

H O N O L U L U

Weekly

December 30-January

• Number 52 • www.HonoluluWeekly.com

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BY DEAN CARRICO



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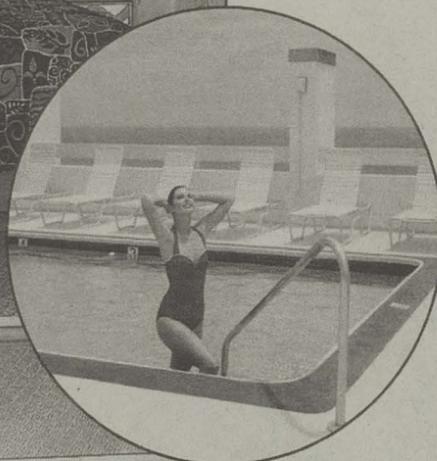
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Development developments

Our city and state government agencies are incompetent and or incapable in fulfilling their duties in Turtle Bay Resorts massive development proposal.

History can tell what happened in the past and to a degree foretell what will probably happen in the future. All you have to do is look at Kāne'ohe Bay. Unprecedented, poorly planned, massive development in Kāne'ohe led to the catastrophic destruction on the coastline from Kāne'ohe Marine Base to Hakipu'u. As I drive home, I am amazed daily by the beauty lushness of the mountains, of the ocean and everything in between. But one area mystifies me: the beaches.

It should be a beautiful place

to swim, in He'eia, Kahalu'u, Waihole, Waikane, Hakipu'u, but its not. As some of us know, the beaches look like hell, the water looks like hell, but when you step in the water, it is muck from hell.

Well, up the coastline, the same thing is about to happen. Turtle Bay Resort is moving ahead in its plan for five more mega resorts. No, Governor Linda Lingle did not stop it. It was a nice public relations gesture, but that's it.

Turtle Bay is moving forward at the City's Department of Planning and Permit and recently got the approval from State of Hawai'i's Department of Transportation (DOT) to move forward. The Environmental Impact Statement (EIS) is still valid! How many of you out there had to redo your EIS? How did they do that? Defend O'ahu Coalition requested from the States of Hawai'i's Land Use Commission a hearing to request that Turtle Bay lands rezoned from agriculture to conservation be reverted back to agriculture as nothing was done to the land for the over 20-plus years.

The Land Use Commission refuses to hear the request. The City Corporation Council attorneys in past meetings and hearings have advised Council members to not hear the petition for requesting a new EIS. Where do "we the people" fit in?

In the adjacent ahupua'a, as *Honolulu Weekly* reported ("Town in Country, 7/29), Lā'ie is proposing to increase its population from 4,863 to more than 10,000 and adding another 1,260 new homes. BYU-Lā'ie wants to expand into Lā'ie town and is proposing a 5 percent student growth annually. The Polynesian Cultural Center wants to expand into the community. The Lā'ie Hotel has been planned to be updated and expand. What's going on Lā'ie? Are you morphing yourselves into Provo, Utah?

How will all of this development affect our beaches and ocean? How are we to be agriculturally sustainable if we keep planting concrete? Who will be held responsible? Who can we sue if things go wrong and our environment is damaged?

Let us not repeat history. Let us not put profiteering and greed above all else.

*Ben Shafer
Kahana Bay*

Minority report

As a long-time resident of Kailua, from my teens now into my early 50s, I am pleased with the City Council's recent rejection of Bill 7 regarding bed and breakfasts.

I have always welcomed tourists in our town, giving directions and watching them enjoy our beaches, restaurants and local sights. However, in recent years a large number of tourists seem to be residing in Kailua and, as a homeowner, I understand how this would upset the balance of my neighborhood.

I am disappointed, however, with Councilman Ikaika Anderson's comment that the Council was not able to reach a common ground for the entire community and Angie Larson's comment that a "vocal minority" opposed the bill hence, "nobody wins over this." While opponents of the bill

were certainly vocal, they are not in the minority.

Most of Kailua's residents also opposed the bill but were not as vocal. I submit that the supporters are the minority, made up mostly of those who would benefit from the bill. And I believe common ground was reached for the community by the Council's rejection of the bill.

I applaud those who worked so hard for our community and the Council members who voted against.

*Bill Sullivan
Kailua*

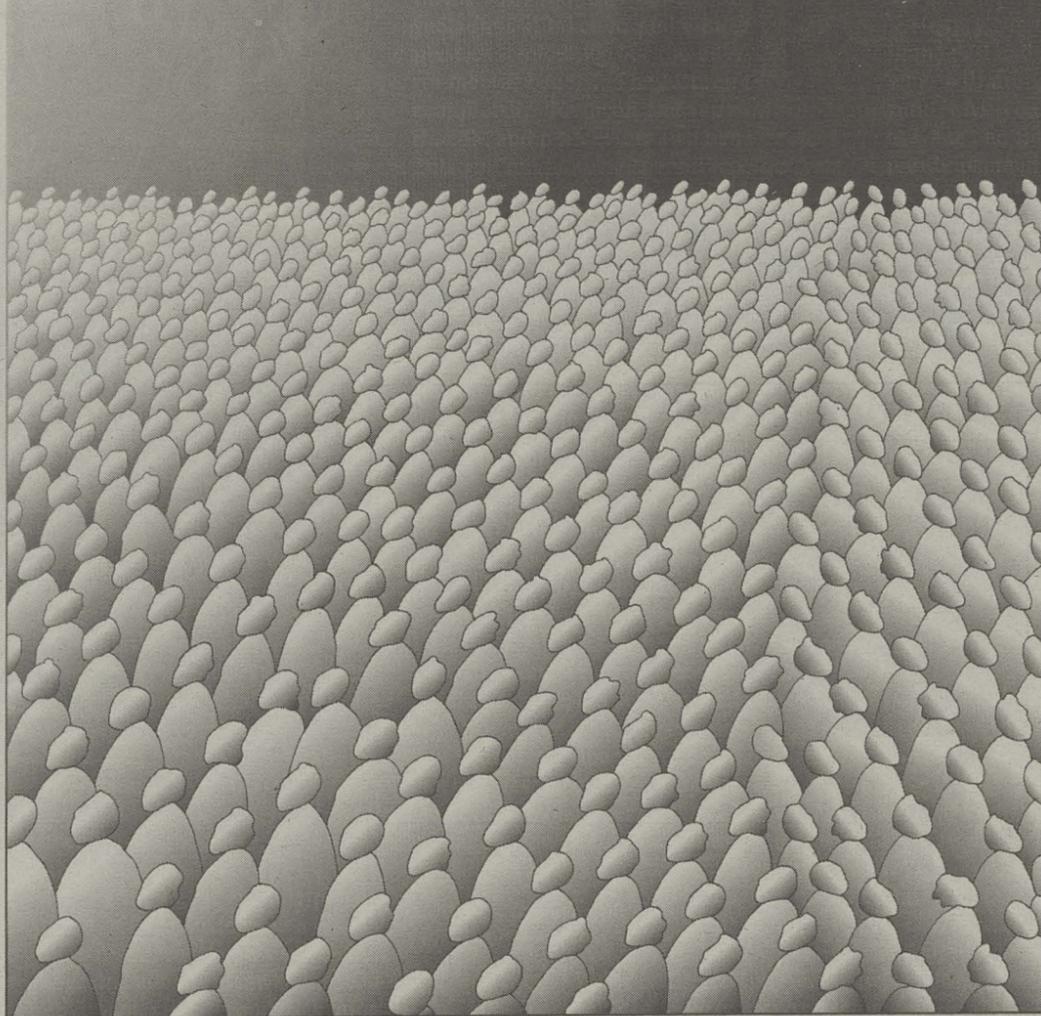
There is God's law, and then there is Van Law

Ethnic cleansing and religious persecution are two atrocities that occurred in our history and still go on today in some regions of the world. These brutal acts are conducted on people solely for being who they are. As no one can change the color of their skin, no person of faith can be asked to denounce their creator. Man can, however, denounce these crimes, no matter where or how or to whom they are carried out.

In Uganda, a new law will make homosexuality a crime. The punishment: Death. How can we, as sentient beings, stand by without voice? Rick Warren, who gave President Obama's invocation at his inauguration, so gracefully condoned the new law by remarking, "Christians were put to death because of their faith. No one, except Christians, said anything." Let me repeat: discrimination is wrong, no matter where or how or to whom they are carried out.

*Van Law
Honolulu*

LEGAL FIREWORKS ILLEGAL FIREWORKS



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Education abomination

Governor Linda Lingle is disingenuous! Lingle claims the Teachers Union stands in the way of restoring school days. Beginning with the American Recovery and Reinvestment Act signed into law in February Lingle's decisions over the last 10 months make me think it is her that has not put the kids first. Ninety million dollars from that stimulus was for the Department of Education in Hawai'i. Lingle then cut that money from the DOE's budget, essentially leaving the budget flat. Was Lingle thinking of the kids then?

Then came the furloughs. Wanting to balance the budget on state workers Lingle ordered three furlough days a month. When the teacher contracts were negotiated Lingle applauded the deal. When furloughs finally came in late October and the public weighed in on how they felt, Lingle claimed she never wanted furloughs in the first place! Outrageous.

Special Education teachers get money from the Federal government to help subsidize the needs of the classroom. The money finally arrived last week, but Lingle is holding 25 percent of it hostage. What Lingle says to the media has been pure spin. You are disingenuous, Governor Lingle!

*Brian Flatt
Kaimukī*

Pants on fire

Governor Lingle was the instigator for furloughs or she would start layoffs. Now she says it's the others. And her lying about the entire 'ohana pitching in is disgusting. Her administration will have many fewer furlough days

than other state employees. I am sure you have many other whoppers you can list.

*Lela Hubbard
Honolulu*

Walk it out

Thank you for running that wonderful Robert Wehrman letter (Letters, 12/9) about the cops on Kaheka Street jaywalking back and forth to consult, chuckle and then ticket an elderly woman for jaywalking.

An elderly woman who does some housecleaning for me was ticketed for crossing Hotel Street in a crosswalk when the "no walk" red hand started blinking (she made it across before the light changed.) She was ticketed, felt she couldn't miss work to go to court, and paid the \$150 face value on the ticket. Wouldn't it have been better for the policeman to warn and counsel her? HPD needs a major-mileage overhaul but I'm unsure the new chief is up to the task.

*Bob Jones
Honolulu*

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their phone or city and state, as well as phone number for confirmation only.

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HONOLULU Weekly

Vol. 19, No. 52
December 30-January 5, 2010

Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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Cover: Photographs by Laura Chartier and Marisa Ibrahim. Collage by Manny Pangilinan.

ISSN #1057-414X

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*Cuts would make kids
foot school transportation*

Walk that way



ther sacrifices to not be dramatic, given that funding has been slashed from all facets of the public education budget.

The school bus system costs money—the contract bid for 2009–2010 is \$72 million for the entire state.

About two weeks after the state's announcement, opposition to the school bus cuts had coalesced into a movement organized by the Hawai'i School Bus Association, a lobbying group for bus companies.

Shawn Ching, an HSBA spokesperson, nevertheless described the movement as grassroots, and had two big boxes of petitions signed by community members to prove it.

The other side of the coin is the jobs that will be impacted by the cut: the HSBA is comprised of 10 school bus service companies, and according to Ching, about 1,400 employees will be affected by the contract termination. Keep in mind that parents already have to purchase passes for their kids to utilize bus services.

To learn more about the struggle over busses, check out hawaiistudentsfirst.org.

EMILY HOBELMANN

Do you walk three miles to and from work everyday? Would you expect a 7-year-old to?

That dark scenario is nearing reality as lawmakers struggle to balance the state budget. Transportation to and from school, yet another vital aspect of our youth's education, is on the chopping

block, and it's all going down rather fast. The Board of Education announced December 4 that it would eliminate the bus services for the state's 40,000 riders as of April 1, 2010, adding another hardship to families already dealing with furlough days.

Many feel that schooling has already taken a blow with those furloughs, and yet with many cuts and compromises already made, the BOE is still short on money. It would be impossible for fur-

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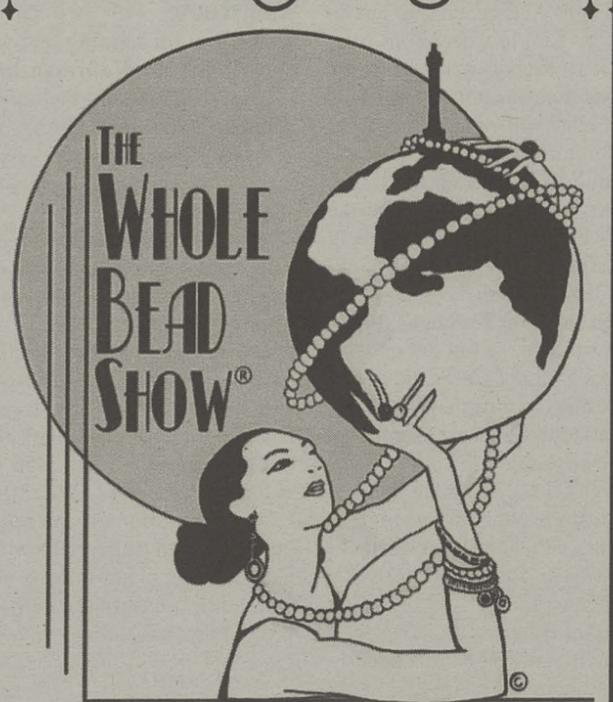


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EDITOR'S NOTE

In this, the decade's last edition of *Honolulu Weekly*, we've taken a light approach. Yes, dear cynics, that's partly because sources (and staffers) are harder to come by during the holiday season. Mostly, though, it's because this is a great time of year for good reads, and for newspapers that delight and inform more than they lament and despair. There's plenty of time for that sort of thing in the other 51 issues.

Of course, there is the looming school bus crisis—Emily Hobelmann provides an update on this page on how budgeting failures have left students not only without enough classes, but now apparently without even the means to get to school. You know you're in trouble when you can't afford a school bus parents are already paying a fee for in the first place. Good grief.

Another lamentable bit of news this week is what looks like the imminent collapse of yet another attempt to bring professional basketball to Hawai'i. Former University of Hawai'i football star Darrick Branch and his partners in the sports marketing firm Aloha Soul Group issued a statement this week announcing their departure from the Honolulu Pegasus operation, complete with a disheartening list of allegations against team coach and owner LaShun McDaniel. We haven't heard any final word on the Pegasus' season, but Branch's account—which describes virtually non-existent finances, a string of unmet commitments to players and staff and a series of cancelled games—appears to constitute last rites. For what it's worth, Branch and his partners are asking the American Basketball Association to transfer ownership of the team to Aloha Soul Group. In any case, we're glad we didn't run our story on how this time was going to be different,

and disappointed to see it go this way again.

Finally, then, to the fun stuff. On the facing page, Kevin O'Leary takes us inside recent discoveries that have shed some light on the previously elusive sources of Hawaiian agriculture in the generations before Captain Cook. That Hawaiians employed ingenious farming techniques is not news, of course, but as we increasingly look back in time for ideas on how to support a large population sustainably, the details matter. As O'Leary relates, the new findings are beginning to fill in some of the gaps in our understanding of pre-contact (please don't call it "ancient") Hawaiian political economy.

On the cover this week we have a very human and funny account of an aging punk rocker struggling—if one can struggle ambivalently—to get his mates back together and open a show for the Misfits, one of the musical forms' earliest and most iconic bands. The account by Dean Carrico, who was our Arts & Entertainment editor back when we had such things and now comprises one head of our first-rate film-review hydra, is the kind of thing that doesn't come along very often, and we're glad to have it in our pages.

It's especially fitting to have it this week in our end-of-the-decade semi-spectacular—only one by-line appeared more often in these pages during the '00s than did Carrico's (Bob Green, as always, is the exception), and so there's a kind of poignancy there as we usher the decades in and out to the accompaniment of Carrico's drumsticks—and keystrokes.

Actually I'm not really sure it's all that poignant—I'm just delighting in how much Dean will hate that line. So not punk.

Happy New Year.

—Ragnar Carlson

Agriculture

PHOTO COURTESY OF PATRICK KIRCH, UNIV. OF CALIFORNIA, BERKELEY

Scientists find evidence of expansive pre-contact agriculture

Na mahi'ai kahiko

KEVIN O'LEARY

A recent study has thrown new light on the previously underestimated extent of pre-contact Hawaiian agriculture, particularly in dry lee areas of the Big Island. The groundbreaking work combined several scientific disciplines and new technologies to expand the picture of how Hawaiians were able to support a population that some believe may have reached one million people by the 18th century.

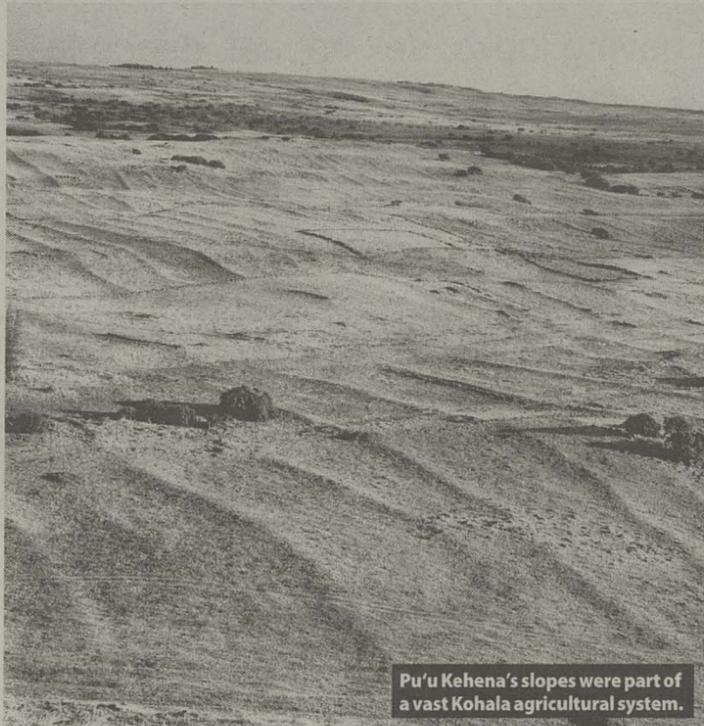
"It takes thousands and thousands of acres to feed all those people," said Sam Gon III, cultural advisor and senior scientist with the Hawai'i Nature Conservancy, in a recent press release. Gon joined forces with U.C. Berkeley archaeologist Patrick Kirch and Stanford biologist Peter Vitousek to attempt to discover where evidence of that acreage, much of it missing from previous inventories by archaeologists, might be.

"The problem," Gon says, "is that we know a lot about Hawai'i's ecology before humans showed up, and a great deal about what has occurred to it since the arrival of Europeans and others—but relatively little about Hawaiians, pre-western contact."

Archaeologist Patrick Kirch has spent a lifetime scratching in Hawaiian dirt in an effort to better understand this roughly thousand-year span of time. He has focused much of his research on a study of pre-contact dryland agricultural production (where Hawaiians grew sweet potatoes, yams and dryland taro) in locales like the slopes of Kōhala on the Big Island and similar leeward areas in south Maui.

"This is not easy work," explained local archaeologist Tom Dye. "With wetland taro production, you have the obvious infrastructure still visible in many cases—the extensive taro lo'i are right there in front of you. But with dryland production it's more subtle, and easy to miss." The fact that 19th-century commercial agriculture destroyed, in many places, all evidence of the original dryland production made Kirch's work even more difficult. "We've all noticed huge piles of boulders at the edge of canefields, dragged there by heavy machinery. How those rocks were arranged before that happened is anybody's guess," Dye said.

But the guessing may be over, thanks to something called GIS, or Geographic Information System. "GIS is essentially a marriage between maps and databases, in digital form," Patrick Kirch explained in a recent e-mail. Data on rainfall, stream flow and soil age are crunched, to predict where Hawaiians were most likely to have farmed either irrigated taro or dryland crops. "GIS let us make a spa-



Pu'u Kehena's slopes were part of a vast Kohala agricultural system.

"O'ahu and Kaua'i were the breadbaskets of the archipelago."

tial or geographic model across all the major islands in a very detailed way," Kirch said. "Much more so than we could have done with traditional maps."

It was known that Hawaiians farmed to some extent on the vast semi-arid slopes of Ka'ū near South Point on the Big Island, but when GIS-generated data indicated that the area was suitable for dryland agriculture, the scientists went to Google Earth for a closer look. Traces of ancient low rock and earthen walls, always difficult to discern by onsite archaeologists, were found to cover thousands of acres. Stanford's Peter Vitousek, who as a kid tramped the hills of O'ahu's Kō'olau, was, well, stoked. "There it was! You could see the walls. They're unbelievable!"

GIS analysis also upped the estimates for wetland taro production, particularly on O'ahu and Kaua'i—older islands, geologically, than Maui and Hawai'i, with rainfall and soil better suited for lo'i than their southern neighbors. "These two islands were producing crops at a very high level," Kirch said. "They were the breadbasket of the archipelago."

And, as with any society in any century, the amount of food produced, specifically what Kirch refers to as "agricultural surplus" can have political and social repercussions. Hawaiian farmers apparently pushed into drier, previously uncultivated lands to grow crops circa the 15th century, around the same time that "rank and chieftainship" evolved to its mature form. Surplus food may have become a source of a power for ambitious chiefs, driving

the exploitation of more and more dry, risk-prone agricultural areas.

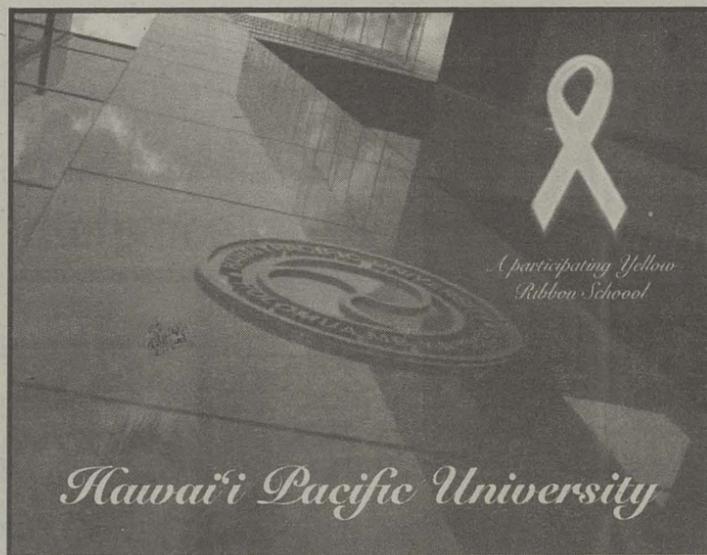
Drought or decreased yields on one island or district may have led to conflict. "It is certainly the case that pre-contact Kings of Maui (Kahekili) and Hawai'i (Kamehameha) wanted to take over control of O'ahu and Kaua'i...most likely because they wanted to be able to control all of that incredible (wetland taro) production, among other reasons," Kirch said.

The new findings by the Hawai'i Biocomplexity Project may have an effect on an old question among scholars—how many people were living in the Hawaiian Islands on the day that Cook anchored off the coast of Kauai in 1778? Lt. King, sailing with Cook, put the number at 400,000. For years most scholars considered this too high.

In 1989 UH American Studies Professor David Stannard published a book that put the population at 800,000 to one million. Stannard feels that his findings have been vindicated by the project's research. "Prior to Euro-American invasion there were vastly more people living in this 'sea of islands' than white folks ever supposed. And that matters enormously, not only in terms of history, but because of the world we face today and tomorrow."

For Patrick Kirch, "...a half-million (people) seems reasonable... However, we definitely need more research to tie this down."

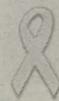
Speculation on social impacts, political turmoil and population numbers aside, archaeologists like Tom Dye are mostly blown away by "...how amazingly in touch with their environment the Hawaiian farmers were." The Nature Conservancy's Sam Gon III agrees. "The Hawaiian cultivators of old succeeded because they used empirical, traditional science. Over centuries they learned to replicate success in one area in another, based on similarities they noticed in location, soil, and rainfall." ■



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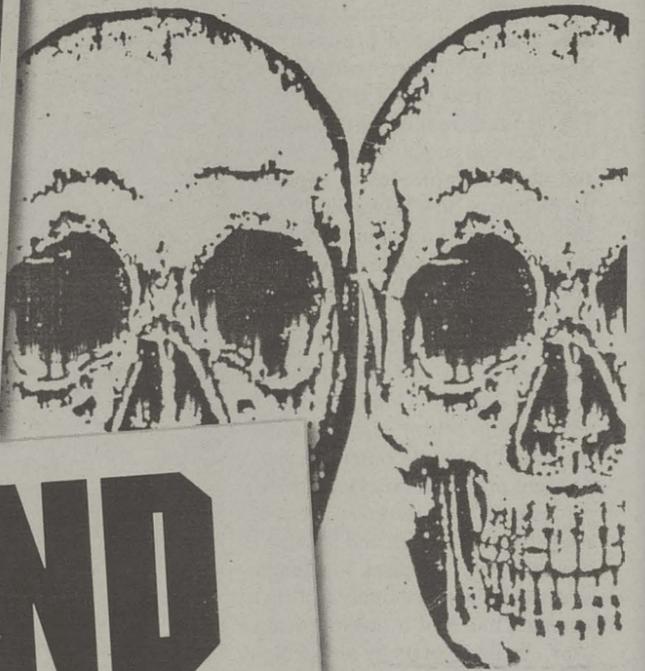
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HONOLULU
Weekly

W

ay back when MTV actually played music, music videos changed the way kids listened. Style and good looks began to trump substance, talent and experience. It's rumored that Jon Bon Jovi had a contract clause that stated any member of the group would be fired if they became bald or overweight. Madonna may have reinvented her look several times over, but that look always revolved around being svelte and sexy. Eventually, it was obvious how unlikely it was that the music industry would hire another Meat Loaf or Etta James. Being in a successful band suddenly required having looks, sex appeal, dance lessons and vocal talent. For the rest of us, there was punk rock.



DEAN CARRICO

I'd been five years since I held a drumstick that I didn't intend to eat. But when my long-defunct band was offered a gig opening for the Misfits at Pipeline Cafe on New Year's eve, the years away from drumming didn't seem to matter. I have been a Misfits fan since I was 15 years old. The third album I ever purchased was the *Evil Live* EP. I know almost all the words to most of their songs. Hell, I even had a Misfits-inspired devilock, a long streak of bangs that hangs in front of the eyes and down the face, and usually ends up in one's food. This was around the time that I picked up drumming in the first place.

"The kids are all right"

We started the band out of boredom. None of the four of us had any previous musical experience. I'm not sure why I picked the drums—perhaps it was the semi-anonymity afforded behind a drum set. More than likely, though, it was a chance to hit things repeatedly with sticks. Now all we needed was a name. Punk pioneers tended to pick names that were short and somewhat offensive: Sex Pistols, Dead Kennedys, Bad Religion, Social Distortion, Drunk Injuns... the list goes on. By the early '80s, big bands had names like M.D.C. (Millions of Dead Cops) and D.R.I. (Dirty Rotten Imbeciles). It was from an editorial cartoon about a string of television evangelists accused of fraud—including Jim and Tammy Faye Bakker of PTL club—that we finally picked our name: Preachers That Lie, PTL for short.

To this day, I never figured out why we became popular. It certainly wasn't because we were any good. Most likely it was the dearth of bands in the South Bay region of the San Francisco Bay Area. We managed to convince people to throw house parties, where we would play for free. That's how we got our first gig, playing in a backyard that had no outside lights. It became so dark

NEVERMIND THE PABSTIS

The Weekly's Dean Carrico takes a shot at musical sort-of stardom. Again.

that people held lighters and candles up to the guitar necks just so we could find the proper frets. It sounded horrible, but it was good enough for punk.

Parties turned into actual gigs with other bands, more allegiances were formed, and bigger shows came from it. PTL went from our first real gig at Berkeley's legendary Gilman Street proving ground, to playing with and even after some of the biggest punk bands in the day, bands like Bad Religion, NOFX, Green Day, The Offspring, Jawbreaker, The Vandals, All, Capital Punishment, MDC and Screaming Weasel.

Lookout Records, the East Bay independent record label that launched Green Day, Operation Ivy, Alkaline Trio and The Donnas, wrote and asked us to contribute a song for their next compilation record. We went into the studio to record our own release. A tour was planned. Times were good, and that's when it all fell apart.

"Hey, Ho! Let's Go!"

As punk started getting bigger, people started to realize there was money to be made. People with no involvement in the scene started offering to put out the money to rent out halls, allowing us to make our own lineups.

Meanwhile, on the East Coast, a band called Fugazi made an edict to remind people that punk was supposed to be about something other than being a cash cow, and those involved had a responsibility to keep

the movement underground. Eschewing merchandise like T-shirts and stickers, they publicly announced that they would play no show that cost more than \$5. That made sense to us. We didn't need to rip people off to survive. We never cared about the money anyway. We told promoters who called us that we wouldn't play anything that was age restricted or cost more than \$5.

And then there were other, less benign ways in which we took a stand. When Lookout Records asked us to release a song for an upcoming compilation album, we should have given them our hit, "I'm Not From Berkeley." But that song was about to get

released on our own EP, and I argued that we shouldn't release a song on two different records, because it would seem like a rip off. Lookout was distributed internationally, our EP had a limited run of 1,000 copies and would be sold primarily to our friends. Such was our ethos.

So we came up with a new song, rushed into the studio, when the compilation was released six months later, realized that the song we created wasn't very good (good enough for punk—but barely). Most people agreed. Lookout never contacted us again.

Meanwhile, we were getting marginalized by some people who took punk even more seriously than we did. Bands that played 21-and-over clubs were considered sellouts, and anyone who even considered releasing a record on a major label were a threat to the underground. But it was the age of Political Correctness that ultimately changed the atmosphere. As the Riot Grrrl movement exploded, bands were expected to toe the line, even in a genre that was supposed to be

I'M BEGINNING TO
WONDER IF IT WAS
EVER REALLY ABOUT
THE MUSIC, AND THIS
IS TROUBLING FOR
THE UPCOMING SHOW
IN HONOLULU.



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anti-establishment. Eventually it became obvious that the bands we grew up on and emulated, like the Angry Samoans and the Descendents, wouldn't be able to play in the politically sensitive Bay Area. They would be run out of town for their lyrical content, mostly involving humorous songs about girls, booze and sex. Soon enough, the same happened to us.

That hurt PTL, but the easiest way to explain our demise was the tour. Nothing will make you want to kill the person next to you more than having to travel for 20 hour stretches of road to the next gig, forgoing showers and food, only to find out the show has been canceled and the promoter is nowhere to be found. Within two weeks, our bass player snuck away to the nearest Greyhound station while the rest of the band slept.

Upon returning, others attempted to fill in, but it was never the same. We decided that what we accomplished—an album, a tour, a few headlining shows and a number of gigs with some of the biggest and best punk bands in the U.S.—was good enough, and it was time to call it quits.

"A hairstyle's not a lifestyle"

Still, you never forget the time you spent on stage. Every concert you witness thereafter is tinged with a bittersweet remembrance. "I used to do that," you think, and during these moments you can't help but wonder why you stopped.

Ask any musician about his favorite gig and he'll eagerly launch into a story told a thousand times before. That's exactly what I was doing, one day last October in a bar, retelling stories about places we played and people we met, when the person whose ear I was bending asked if we ever played again after the fateful tour. I explained that we played one reunion show five years after disbanding, and then again five years later just before I moved to Hawai'i.

"Matter of fact," I mused, "it seems like we get back together again every five years, and it's about time to do it again. Don't

think that's going to happen this time, however, seeing how they're in California and I live here."

"Well, what if you did get together and then do your show here in Hawai'i?" he asked. "I'll have you open for the Misfits."

The same Misfits who were among my first musical influences, the same Misfits whose founding member's haircut I copied, the same Misfits that eventually led me to more political, less cartoonish punk. For good or for bad, if ever punk had a brand name, it's the Misfits. And now we had the opportunity to play on the same stage. Agreeing to the show would mean ignoring our longstanding pact only to play shows with minimal cover charges. Several of the bands, including Green Day, with whom we once shared a stage, had long abandoned the same rule. Fifteen years of doing it for the kids had left us old and broke.

Screw the kids, we decided.

Of course, there was still the matter of the rest of the band. So, three weeks before the show, I flew to California to start prepping for our first show in San Jose on December 23. In stories like this, particularly in movies, the former friends and musicians tentatively put aside their differences. From the moment that the drummer does a four-count, the band slides effortlessly into a rhythm, making it sound and feel just as it did the last time they played together.

In real life, that doesn't happen.

"Hope I die before I get old"

A quick run-through of five of our songs left my arms aching and lungs struggling to find air. Why the hell did we make all of our songs that fast? And shouldn't we be playing lounge versions at our age?

There's been a lot of nostalgia

in the punk scene over the last 10 years, and several bands from the '80s have reformed, even after well-publicized feuds between members. It may seem cynical, but many of these reunions are probably nothing more than quick cash grabs. PTL doesn't have that luxury, never having made any money in the first place. The way a touring band makes any money at all usually relies on merchandise sold at shows, but the only thing we have to sell is a handful of leftover EPs, and the outdated vinyl format just gets confused stares from the kids these days. Knowing we have to spend money to make money, we decide we'll need to make CDs, which presents a problem. PTL made studio recordings about eight times for various projects, but most of the master tapes and reels have gone missing. We painstakingly go through our collections and lift the recordings directly off the vinyl in some cases, and after much frantic searching, we have an 18-song CD covering various points in our career. The sound quality, along with the songwriting, varies from excellent to atrocious. Good enough for punk. We decide to name the album *Last Call*.

In the meantime, we rehearse, rehearse and rehearse some more. The newest (and, in my opinion, best) songs are declared too difficult to learn with the limited time we have. Our set is up to 13 songs. Considering the average song clocks in at two minutes, that's not much of a set. But the buzz about the show is increasing. Our singer, whom we've dubbed Stinky Rich, has learned a thing or two about promotion since PTL broke up. Full-color posters and fliers are printed. The local alternative weekly newspaper calls us for an interview and sends a photographer. Radio stations are sent copies of the forthcoming CD. The

upcoming show has brought upon a wave of nostalgia as people discuss their favorite PTL experiences. Oddly enough, nobody seems to mention the music. People focus more on the debauchery that followed the band and the places we played, from all-night drunken parties in our basement to the 12-car caravan that followed us down the California coast to Tijuana.

I'm beginning to wonder if it was ever really about the music, and this is troubling for the upcoming show in Honolulu. People there have no halcyon memories of PTL. It's possible that we'll be playing for some very confused Misfits fans who can't help but wonder about the old men in the opening band.

But I'm excited anyway. Rich shows me around the club we'll be playing in San Jose. In the hundreds of shows we've played, we've had a backstage area perhaps a half-dozen times. He waves his hand over the private bar for the bands, where he tells me it will be fully stocked on the night of our show. "That's not all," he says, smirking, "they have an apartment upstairs that they give to touring bands. They're going to let us stay there. There might even be a deli tray."

This is part of an ongoing joke. For a punk band, the notion of a club supplying food was laughable. It just didn't happen, even in our prime. Now we were promised a fully-stocked bar, a place to party afterward and the fabled deli tray. So this is what it felt like to be Green Day.

"I'm a washed up has-been, I'm a used up never-was"

It's the day of the San Jose show, and people start streaming in the doors. It's not sold out, but it's a good-sized crowd, and it's still early. Good enough for punk. I move around, talking with people I haven't seen for five years or

more. I'm trying to avoid the bar. Too many shots before a set has derailed us before, including one show when I ended up on my back in the middle of the set. The other members aren't as restrained as I am, however, and when we finally take the stage at 12:30, Rich grabs onto the microphone and starts mumbling incoherently. We get through the set, and it goes—well, it goes all right. Then there's the matter of the backstage area, which is not fully stocked, save for a 12-pack of Pabst Blue Ribbon tall boys, along with a few bottles of water. I ask Rich if the apartment that was promised is still going to be available. He can't offer me a straight answer, or any kind of an answer, and it's astounding that he can still manage to stand up.

I'm irritated. Having skipped out on drinking with friends all night, I try approach the bar, but they've decided to close down for the night, and the house lights go on. I walk backstage to discover that punks stole all the beer out of our private refrigerator. Now I'm just shy of furious. After 25 years as a supporter and participant of the punk scene, just once I wanted to see how it was to be treated like a celebrity, and now I can't even get a beer.

I head outside to smoke a cigarette and an old friend walks up to congratulate me on a good show. "Was it?" I ask, not expecting an answer. "Rich could barely stand up, I couldn't hear the rest of the band and the entire set was mediocre at best." I mention the things that were promised and never delivered.

He put a reassuring hand on my shoulder. "Everybody had a great time," he told me. "And really, isn't that why you've done this for all those years?"

He's right. But when the show with the Misfits happens, I'm going to steal all the beer while they're onstage. And if you're there, make sure you buy some merchandise. ■

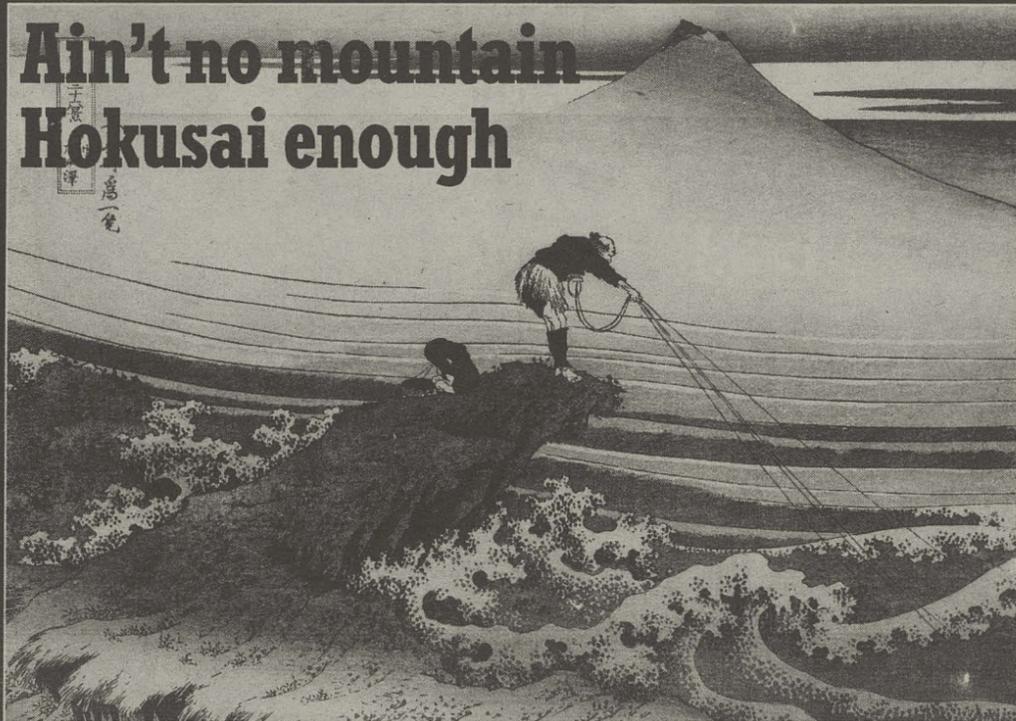
Preachers That Lie play Pipeline Cafe on Thu 12/31, Fisherman's Wharf on Fri 1/1 & Anna Banana's on Sun 1/3.

hot picks

HONOLULU ACADEMY OF ARTS

Museums

Ain't no mountain Hokusai enough



There was an artist; there was a mountain. For many, that mountain is best known through the works created by that artist. The incomparable series of woodblock prints *Thirty-six Views of Mount Fuji*, now in its final week at The Honolulu Academy of Arts, is a testament to the genius of Katsushika Hokusai (1760–1849), who both understood and perfectly visualized the mountain's talismanic presence. James Michener, whose gift of these and many other prints has made the Academy's collection one of the best in the country, wrote of this series, "Like a ghost haunting the world; this omnipresent mountain peak, the most beautiful known, teases the mind of Hokusai... It is not Fuji we see; it is the spirit of Fuji as it affected Hokusai."

That spirit had indeed taken hold of a nation's imagination. Fuji represented both the sacred center of Japan to its citizens, and also served as an emblem of powerful beauty for a country newly engaged with the outside world. The veneration of Fuji reached cult proportions, and for those unable to make the arduous pilgrimage to the mountain itself, more accessible scaled-down versions—like theme parks of their day—were created, along with

various forms of memorabilia. The 46 prints in the series (an additional 10 were created after the initial and hugely successful group of 36 was published) reveal Hokusai's inventive and often playful sense of composition; wherever we look, there is the mountain. Even at a distance, Fuji's elegant conical contours are unmistakable—now we are more likely to envision them as Hokusai, rather than nature herself, shaped them.

The exhibition also provides an opportunity to reflect on the ways we continue to be drawn to aspects of the landscape that provide centering devices for the natural environment and the cultures that dwell within it. We might remember that our own islands are formed with mountains at their heart—mountains that, like Fuji, possess a durable magic.

—Marcia Morse

Hokusai's Summit: Thirty-six Views of Mount Fuji, at The Honolulu Academy of Arts, 900 Beretania St., Tue–Sat 10AM–4:30PM, Sun 1PM–PM, through 1/6, museum closed New Year's day, www.honoluluacademy.org, 532-8700



The Stylistics bring in the new year with Philadelphia soul.

current line-up, consisting of Jerry Only, Dez Cadena and Robo, have been performing on an extended 30th anniversary world tour toting the new single, "Land of the Dead." The October release yields new studio material from the Misfits for the first time in six years and is the first release featuring the new line-up. Helping to beat down "father time" at Pipeline Cafe will be Puna's favorite punk band, Old Habits Die Hard. Just remember when kissing someone at midnight, you may have to move a devilock aside.

Pipeline Cafe, 805 Pohukaina St., Thu 12/31, 7PM, \$30 general admission, \$75 VIP, www.pipelinecafehawaii.com, 589-1999

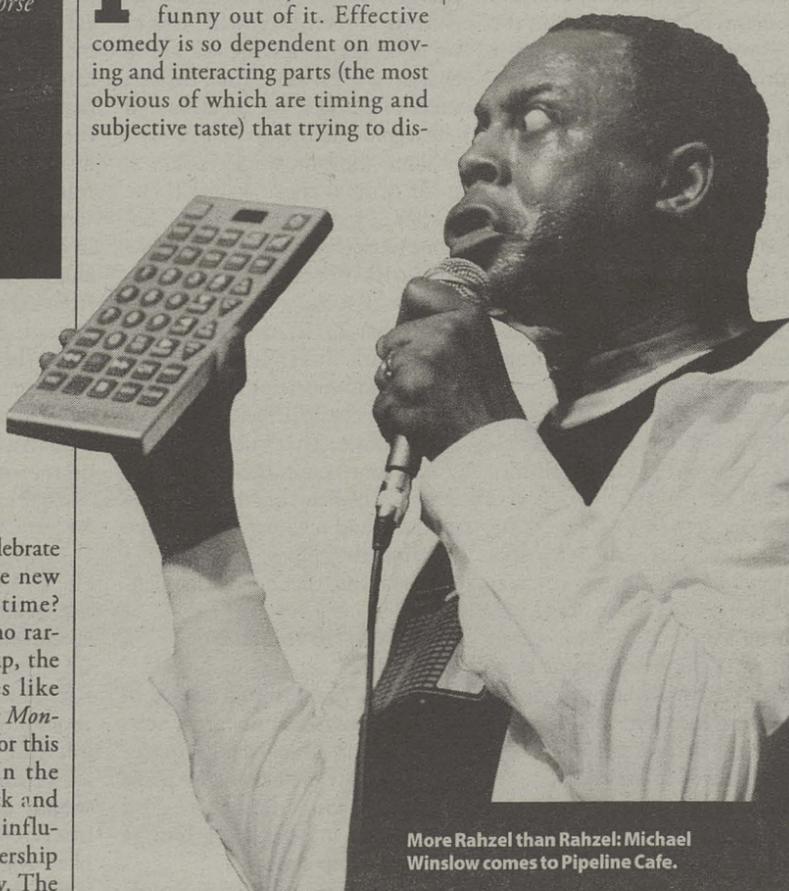
sect the process becomes a dry, academic exercise more than anything else. In other words, something's either funny or it's not, and you have to hear it for yourself to know. Particularly when it comes to comedian Michael Winslow, words can't possibly apply. This is partly for the reason mentioned above, but mostly because Winslow's act is so reliant on incredible mouth-made sound effects—like a truly unbelievable impression of Jimi Hendrix's guitar—that it can't be described in words. His talent has led him to roles in movies like the *Police Academy* films, *Gremlins*, *Spaceballs* and more, and his abilities have been referenced across pop culture. Don't miss your chance to hear the "Man of 10,000 Sound Effects" for yourself.

Pipeline Cafe, 805 Pohukaina St., Wed 12/30, 7PM–10PM, special family-friendly show at 5PM, \$20, pipelinecafehawaii.com, 589-1999

Comedy

Mimic man

For the most part, writing about comedy sucks all the funny out of it. Effective comedy is so dependent on moving and interacting parts (the most obvious of which are timing and subjective taste) that trying to dis-



More Rahzel than Rahzel: Michael Winslow comes to Pipeline Cafe.

Concerts

Freaky styley

Chances are, even if you don't recognize the name of the band or weren't even alive during its 1970s peak years, you have heard the music of The Stylistics: songs like "Betcha By Golly, Wow" and "Stop, Look, Listen (To Your Heart)," while remaining firmly a part of the '70s for some, have made it onto a younger generation's radar—by being covered by Prince on his 1996 album *Emancipation* in the case of the former, and, in the latter case, being sampled by Ja Rule

and Ashanti on their 2000 collaboration *Mesmerize*. The Stylistics, though, leave young pretenders like Ja Rule in the dust—they are just finishing their 40th tour of Japan!

Fans new and old get the chance to sing along with their Philadelphia soul ballads and can attempt to match the impressive falsettos of lead singer Russell Thompkins Jr. when the Stylistics play a special New Year's eve show at the Hilton Hawaiian Village's Coral Ballroom. The price of a ticket includes a free standard drink, or—in keeping with the '70s Soul ballad romantic mood—a bottle of champagne for couples.

Coral Ballroom, Hilton Hawaiian Village, 2005 Kalua Rd., Thu

12/31, 9:30PM, \$49, www.hiltonhawaiianvillage.com, 949-4321

Unfit to serve

Who said you can't celebrate Halloween and the new year at the same time? The odd holiday combo is no rarity for the horror punk group, the Misfits. With album titles like *American Psycho* and *Famous Monsters*, everyday is Halloween for this New Jersey-based group. In the 1990s and 2000s, punk rock and metal bands alike have been influenced by the rotating membership in the band's 30-year history. The

Clubs

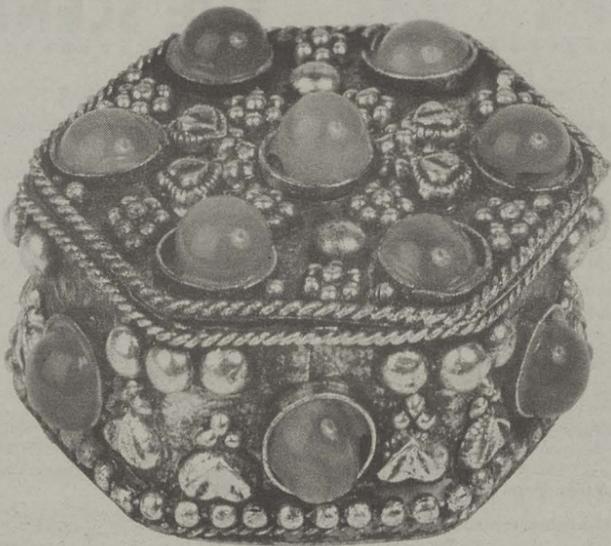
Jazzy deft

Don't you sometimes wish Honolulu had a dedicated jazz bar? Not a jazz-y nightspace but a real live jazz club, complete with smoky ambiance and a steady, rotating lineup of local acts?

It turns out we do! **Jazz Minds**, in what should be but isn't called the Flesh District on Kapi'olani Boulevard, offers up a steady schedule of local jazz and jazz-inflected hip-hop, with weekly appearances by some of the most respected musicians in town.

Take Monday—including this Monday—when the club presents Robonick, with Jerry Wilson on vocals, Nick Reichard on the keys, Bob Hernandez on bass, Stew Sherman on drums and some dude named Jason on guitar.

Jazz Minds Art & Café, 1661 Kapi'olani Blvd., Mon 1/4, 9PM-1AM, 945-0800



Whatevas

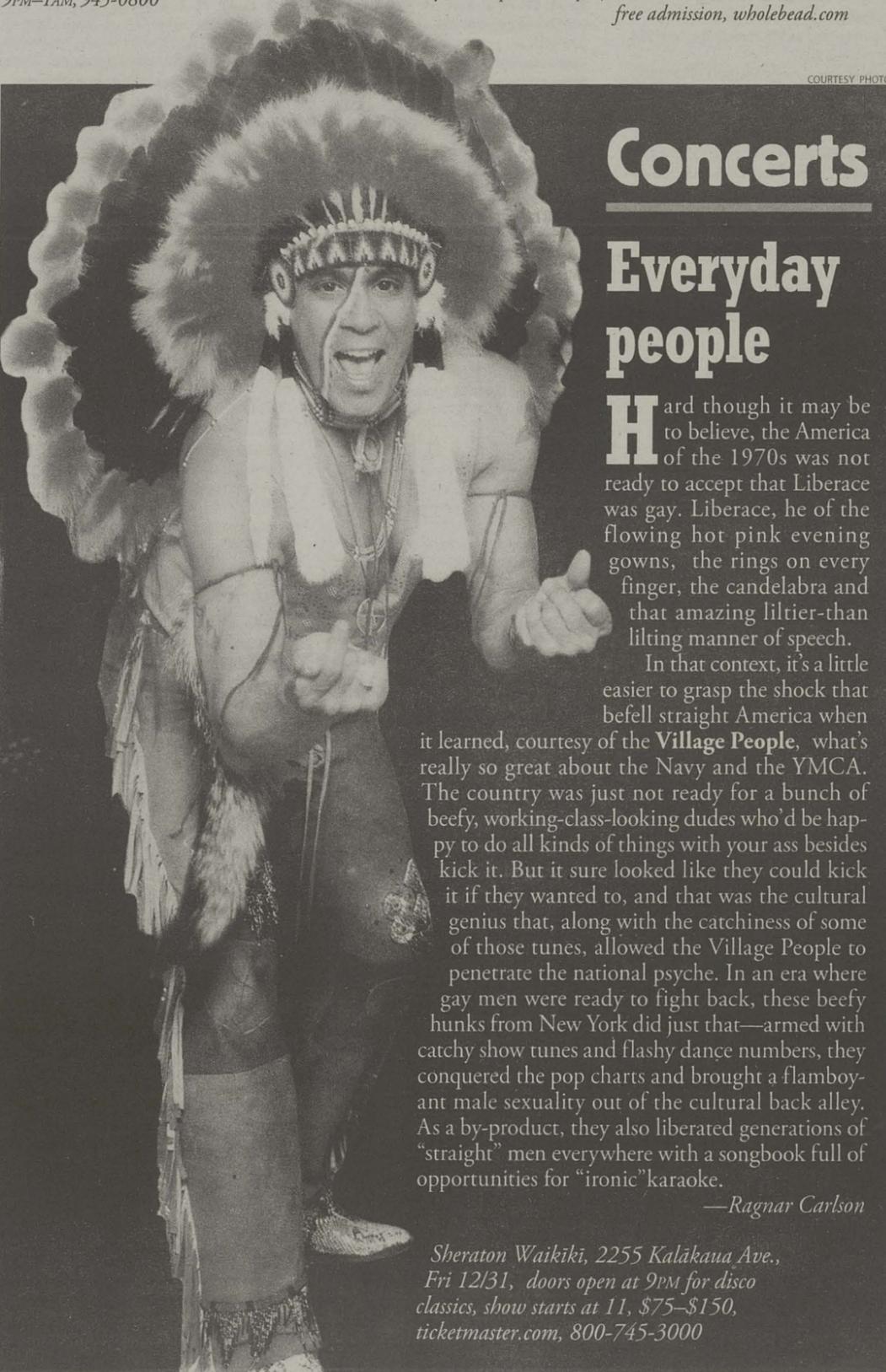
Beading grounds

Beady eyes. Beadier ones. The beadiest of them all can be rather frightening. But not everything beady is bad. A lot of beads are rather bodacious. Especially for those who are particularly, er, anal, about them.

However beads stimulate you—spiritually,

visually or physically, there will be probably more types than you can imagine at the **Whole Bead Show**. Local and national bead companies, from Aloha Bead Company to Global Village, will have their wares for you with wholesale licenses to purchase. If the word "beads" doesn't already get your hole-loving spirit a-tingling, at least see the gorgeous art nouveau-style flier online. You may be inspired to grab the world by the beads and string them.

Blaisdell Center, Hawai'i Suites, 777 Ward Ave., Sat 1/2, 10AM-6PM, Sun 1/3, 12-5PM, free admission, wholebead.com



COURTESY PHOTO

Concerts

Everyday people

Hard though it may be to believe, the America of the 1970s was not ready to accept that Liberace was gay. Liberace, he of the flowing hot pink evening gowns, the rings on every finger, the candelabra and that amazing liltier-than-lilting manner of speech.

In that context, it's a little easier to grasp the shock that befell straight America when it learned, courtesy of the **Village People**, what's really so great about the Navy and the YMCA. The country was just not ready for a bunch of beefy, working-class-looking dudes who'd be happy to do all kinds of things with your ass besides kick it. But it sure looked like they could kick it if they wanted to, and that was the cultural genius that, along with the catchiness of some of those tunes, allowed the Village People to penetrate the national psyche. In an era where gay men were ready to fight back, these beefy hunks from New York did just that—armed with catchy show tunes and flashy dance numbers, they conquered the pop charts and brought a flamboyant male sexuality out of the cultural back alley. As a by-product, they also liberated generations of "straight" men everywhere with a songbook full of opportunities for "ironic" karaoke.

—Ragnar Carlson

Sheraton Waikiki, 2255 Kalākaua Ave., Fri 12/31, doors open at 9PM for disco classics, show starts at 11, \$75-\$150, ticketmaster.com, 800-745-3000

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SO YESTERDAY

While I was on a boat, somewhat stressing about how in the world I was going to compile the biggest week and weekend of things going off in this little box, someone turned to me and asked, "So Christa, what was the best party you hit this weekend?" My immediate answer surprised me a little.

Christmas eve. It was just that good. I mean, everything was good. Way good. Like, over the top, why-is-this-so-fun good. Just one of those nights; I was lonely and orphaned and decided to take on the martini list at **Bambu 2.0** (the old rRed Elephant) to overcome my holiday boredom. Its whole **\$3.50 martini** any day any time thing really works. Six or seven martinis later after I found myself alone again wandering/staggering along past the Hawaii Theatre over to **thirtyninehotel**, where the Andrews Sisters version of Winter Wonderland was floating down the stairs. There were Christmas lights everywhere, and **Christian Self** and **Kyle Reutner** at the bar with their fresh fruits and sugars and drink concoctions in jars and bottles for the 'Best of' edition of **Prohibition**. Their weekly cult cocktail culture Thursday event was actually open on Christmas eve, and people kept coming up the stairs as the night progressed. Christian handed everyone who came in a small glass of the most amazing warm muddled wine, and at one point every table in the place had a nice group of people enjoying drinks together. I actually had a family here to spend this night with. It was a Christmas miracle!

Wednesday was a night to rage, too. I only meant to spend a little while at **Jazz Minds** to check out **Kealoha Mahone's** special Lyricist Lounge but just couldn't get away. The beautiful Hawaiian rapper known as **K-Luv** had not one, not two, but five MCs on the stage in there and they were totally pro. **Big Mox**, **Creed Chameleon**, **Harumi the Hymn**, **Kwalified Emcee** and **K-Luv**, the Hawaiian Zach de la Rocha himself, were taking turns with the microphone. The energy was something dreams are made of and you could tell from all the after-glow the next day online that they'd hit it exactly spot on the mark. He's going to be doing it again tonight (Wednesday 12/30) since The Deadbeats are on a holiday hiatus, and I would definitely recommend checking this emcee showcase out.

It was also nice to be back at the **Hard Rock Café** with the **Vertical Junkies**. Last Wednesday was a special treat to see all the barely legals all grown up and have drinks with the boys. When people are back in town it's just fun, man. Welcome home everyone. Especially you, Mister President. Oh, and artists **Jasper Wong**, **Mat Kubo**, **Braxton Olita** and even **Flying Coffin Jason Gomez**, who I spotted lurking **Superhandsome Saturday** at **Manifest**. Chris Kam a.k.a. **DJ Delve** was definitely on fire as soon as his needle hit the first record. The crowd was hyper-hip that night, nothing but plaid, arty T-shirts and genius brains in the room, and they were all way in to the records Delve had lugged in there. Super spot-on. And wow, look at what happened at Ward this past weekend; Brand spanking new **Ka** at the old E&O Trading Company and **Paparazzi** at the old Brew Moon both bringing in people like **Kurios** and **Flipside** folks, with their highly active, deliciously good-looking, top-shelf-drinking crowd of people to party. Ward Centers is finally starting to perk back up on that top floor, which is definitely a treat for all of us. A Christmas miracle!

Check it out
honolulu.jazzclub.com

THE SCENE

Gigs

30/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA
Michael Winslow, Pipeline Cafe (6PM & 7PM) 589-1999

COUNTRY/FOLK

The Geezers, Arnold's (7PM) 924-6887

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Danny Couch, Sheraton Waikiki (6:30PM) 922-4422
De Lima 'Ohana, Banyan Court, Moana Surfride (6PM) 922-3111
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Kelly Boy De Lima, Beach Bar, Moana Surfride (8PM) 921-4600
Ho'okani, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Cyril Pahinui, Kani Ka Pila Grille (5:30PM) 924-4990
Tahiti Rey, Hyatt Regency (6PM) 923-1234
Royal Hawaiian Band, Kapolei Hale (12PM) 922-5331

JAZZ/BLUES

Son Caribe, Paparazzi (8PM) 596-8850
Stewart Cunningham Trio, Back Stage Jazz Club (9PM) 947-8057
The Deadbeats, Jazz Minds (9PM) 945-0800
Bruce Hamada & Jim Howard, Lewers Lounge (8:30PM) 923-2311
Hot City Blues, Che Pasta (7PM) 524-0004
Audible Oracle, Apartm3nt (7PM) 955-9300
Bop Tribal, Gordon Biersch (6:30PM) 599-4877
Rico Woltz, Michel's (7:30PM) 923-6552

ROCK/POP

Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana & Friends, O'Toole's Pub (9PM) 536-4138
Ubiquitous, Hank's Cafe (8:30PM) 526-1410

WORLD/REGGAE

Rami Gepner, Brasserie Du Vin (7PM) 545-1115

31/Thursday

HAWAIIAN

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Shawn Ishimoto, Beach Bar, Moana Surfride (8PM) 921-4600
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kawika Kahiapo, Martin Pahinui, Kani Ka Pila Grille (5:30PM) 924-4990
Lawrence & Kaleo Duo, Banyan Court, Moana Surfride (6PM) 922-3111
Ellsworth Simeona, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Sheila Waiwaiole & Mara Saggolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Freddie A. and the Swing Machine, Back Stage Jazz Club (9PM) 947-8057
The Bentos, Jazz Minds Arts & Cafe (9PM) 945-0800
Ross Nakamura Quintet, The Dragon Upstairs (7:30PM) 526-1411
Tennyson Stephens, Lewers Lounge (8:30PM) 923-2311

ROCK/POP

Rocky Brown & Friends, Don Ho's Island Grill (5:30PM) 528-0807
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
Misfits, Preachers That Lie, Phoenix Rose, Old Habits Die Hard, Psychotic Perverts, Pipeline Cafe (8PM) 589-1999
Village People, Sheraton Waikiki (8:30PM) 922-4422
Acoustick Playground, Hyatt Regency (6PM) 923-1234
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807
Vinyl Wine, Lulu's Waikiki (9PM)

WORLD/REGGAE

Ali Garcia, Mexico Restaurant (6PM) 845-9059
Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

1/Friday

COMEDY

Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7PM) 924-6887

HAWAIIAN

David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Kamuela Kahoano, RumFire (5PM) 921-4600
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kaukahi, Kani Ka Pila Grille (5:30PM) 924-4990
Glenn Mayeda Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
'Ohana Trio, Sheraton Waikiki (6:30PM) 922-4422
Piliikia, Chart House (6PM) 941-6660
Tahiti Rey, thirtyninehotel (6PM) 599-2552
Royal Hawaiian Band, Iolani Palace (12PM) 523-4674
Ellsworth Simeona, Beach Bar, Moana Surfride (8PM) 921-4600
Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfride (6PM) 922-3111
Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Freddie A. Quartet, Back Stage Jazz Club (9:30PM) 947-8057
Jimmy Funai, Brian Robertshaw, Roy's (6:30PM) 396-7697
Jonny Kamai, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Molokai Jazz West, Don Ho's Island Grill (5:30PM) 528-0807
Rocky Holmes, Tennyson Stephens, Lewers Lounge (7:30PM) 923-2311
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
The Late Show with Santino, The Dragon Upstairs (10PM) 526-1411
Chris Vandercook, Muldavi Cafe (7PM) 626-5087
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411
Russell Yuen, Hyatt Regency (7PM) 923-1234

ROCK/POP

Aharon, Hard Rock Cafe (5PM) 955-7383
Bedroq, Da Smokehouse (8PM) 946-0233
Barefoot Bob, Pipeline Cafe (5PM) 589-1999
Dean & Dean, Chart House (9:30PM) 941-6660
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
Duelling Pianos, Hanohano Room (7:30PM) 922-4422
The Sick Bastards, The Ground Floor (6PM) 538-6012
Taja, Kelley O'Neil's (9PM) 926-1777
Tiamane, Hyatt Regency (6PM) 923-1234

2/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA

HAWAIIAN

Danny Couch, Chai's Bistro (7PM) 585-0011
Dennis Ah Yek Duo, Banyan Court, Moana Surfride (6PM) 922-3111
Mānoa DNA, Kani Ka Pila Grille (5:30PM) 924-4990
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Lawrence Kidder, Beach Bar, Moana Surfride (8PM) 921-4600
Aina Koa, Hula Grill (7PM) 923-HULA
Eric Lee, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Ellsworth Simeona, RumFire (5PM) 921-4600
Alika Souza, Don Ho's Island Grill (5PM) 528-0807
Ray Sowders, Uncle's Fish Market & Grill (11:30AM) 275-0063

JAZZ/BLUES

Jimmy Funai, Roy's (6:30PM) 396-7697
Jazzmatazz, Jazz Minds Arts & Cafe (9PM) 945-0800
Rocky Holmes, Tennyson Stephens, Lewers Lounge (7:30PM) 923-2311
Black Sand Trio, Chuck's Cellar (6PM) 923-4488

ROCK/POP

4D, Bob's Sports Bar (9:30PM) 263-7669
O'ahu Songwriters Group, Hank's Cafe (8:30PM) 526-1410
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Taimane, Hanohano Room (7:30PM) 922-4422
Shoot the Messenger, This is Stick Up, Ana Lane Boyz, All Heart, Cogito, August Ahrens Elementary (6PM) 675-0202
Tito Bernobis, Billy Beimes, Chart House (8:30PM) 941-6660
Vinyl Wine, Lulu's Waikiki (9PM)

3/Sunday

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfride (6PM) 922-3111
Kona Chang, RumFire (5PM) 921-4600
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Aina Koa, Hula Grill (7PM) 923-HULA
Royal Hawaiian Band, Waialua Bandstand (4PM)

JAZZ/BLUES

Peter Jay, Da Smokehouse (8PM) 946-0233
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Satomi & Shinya Yarinizo, Chuck's Cellar (6PM) 923-4488
Sonny Silva, Uncle's Fish Market & Grill (5:30PM) 275-0063

ROCK/POP

Dean & Dean, Chart House (6:30PM) 941-6660
Phoenix Rose, Old Habits Die Hard, Preachers That Lie, Anna Bannana's (9PM) 946-5190
Acoustick Playground, Hyatt Regency (6PM) 923-1234
Johnny Valentine, Beach Bar, Moana Surfride (8PM) 921-4600
Vinyl Wine, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6PM) 263-0055
Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

4/Monday

HAWAIIAN

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Ellen Martinez Duo, Banyan Court, Moana Surfride (6PM) 922-3111
Jeff Peterson, David Kamakahi, Chino Montero, Bobby Ingano, Thai Sweet Basil (6PM) 988-8811
Nā Kama, Hula Grill (7PM) 923-HULA
Kapena, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Eric Lee, RumFire (5PM) 921-4600
Little Albert Maglimat, Beach Bar, Moana Surfride (8PM) 921-4600
Tangli Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6PM) 306-7799
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Robonick, Jazz Minds Arts & Cafe (9PM) 945-0800
Zach Shimizu, The Ground Floor (6PM) 538-6012

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

Ali Garcia, Mexico Restaurant (6PM) 845-9059

SPEND YOUR TIME THIS NEW YEAR'S, NOT YOUR DIME!

Live Music, No Cover!



Doolin Rakes @



Be there for the music, stay for the midnight toast!

Taja @ Kelley O'Neil's
311 Lewers St. in Waikiki • 926-1777

Masters of OZ @ Irish Rose Saloon
478 Ena Road • 947-3414

Irish Rose and O'Toole's will have specials on Miller High Life - The Champagne of Beers.

MMH MEDICAL MARIJUANA OF HAWAII
Hawaii SF, Inc. Department of Public Safety HRS Section 528-123

MARIJUANA

David J. Barton MD
91-896 Makule Road Ste #102
Ewa Beach, HI 96706
808.689.4414
Jimenez Foundation Medical Clinic

THE SCENE

5/Tuesday

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660

Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660

Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002

Ka'ala Boys Duo, Banyan Court, Moana Surftrider (6PM) 922-3111

Kapala Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311

Walt Keale, Hula Grill (7PM) 923-HULA

Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990

Eric Lee, RumFire (5PM) 921-4600

Kelly Villaverde, Beach Bar, Moana Surftrider (8PM) 921-4600

JAZZ/BLUES

Holy Pa'a, Lewers Lounge (8:30PM) 923-2311

Jazz Story Quartet, Jazz Minds (9PM) 945-0800

Joshua Kaye Trio & Joy James, Back Stage Jazz Club (9PM) 947-8057

ROCK/POP

Brendan & Dewing Time, Kelley O'Neil's (9PM) 926-1777

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414

Patty Girl Williams, The Ground Floor (6PM) 538-6012

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6PM) 263-0055

Concerts & Clubs

Ball Dance Presented by the Hawai'i Ballroom Dance Association. *Ala Wai Golf Course Palladium*, 404 Kapahulu: First Saturdays; 1/2, (6:30PM) \$5. 838-0900

Blazing Saddles The GLBT Western dance club meets weekly. Get your gay lessons on. www.blazingsaddleshi.org. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Tuesdays, (6:30-9:30PM) Free. 941-4769

Contra Dance Go down the hall four in line, circle right and gypsy. Whiskey Starship plays live. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat 1/2, (7:30PM) Free. 955-1555

DJ Harvey—Circus Acts DJ Harvey and the thirtyninehotel All-Star Tigers take your shaking booty into 2010. groovetickets.com. *thirtyninehotel*, 39 N. Hotel St.: Thu 12/31, (9PM) \$20 advance. 21+. 599-2552

Downtowne The party for women who love women. This month's theme is a tribute to Janet, Madonna, Britney, Lady Gaga and Beyoncé. Visit downtowne.com. *Bar 35*, 35 N. Hotel St.: Sat 1/2, (9PM-2AM) \$10; \$8 in theme dress. 21+. 573-3535

Marine Corps League Comedy Show and Silent Auction Bo Irvine and friends lead the laughing way to 2010. With pupū. A fundraiser for the Marine Corps League Scholarship Fund. *Kāne'ōhe Marine Corps Base*. Thu 12/31. \$60 general; \$75 VIP. 254-7563

Michael Winslow: Two Shows (See Hot Picks.) Special kids' show at 6PM; \$15. groovetickets.com, (800) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 12/30, (7PM) \$20 general; \$45 general.

Misfits (See cover story.) groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Thu 12/31, (7:30PM) \$30 pre-sale; \$40 day of show; \$75 VIP.

Nā Mele Nei Concert Series The series continues with the contemporary Hawaiian music sounds of Ocean's Fire. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: First Sundays; Sun 1/3, (1PM) Free. www.nativebookshawaii.com, 596-8885

New Year's Eve at Elegant Dive Champs bar, LED bar, Top 40 from the '80s to today and a view of the Waiks fireworks. Visit waikiki.hyatt.com. *Hyatt Regency Waikiki*, 2424 Kalākaua Ave.: Thu 12/31, (9PM-1AM) No cover. 21+

Society of Seven LV and Andy Bumatai Holiday Shows Andy Bumatai joins the jolly old group for this round of performances. Call 923-SHOW for tickets. *Outrigger Waikiki on the Beach*, 2335 Kalākaua Ave.: Select dates through Thu 12/31, (6PM dinner show package; 8:30PM actual show).

Stylists (See Hot Picks.) Visit ticketmaster.com or call (800) 745-3000. *Coral Ballroom*, Hilton Hawaiian Village, 2005 Kalia Rd.: Thu 12/31, (9:30PM) \$49. Ticket includes a drink per person or bottle of champagne per couple. 946-6306

Village People (See Hot Picks.) Visit ticketmaster.com or call (800) 745-3000. *Hawai'i Ballroom, Sheraton Waikiki*, 2255 Kalākaua Ave.: Thu 12/31, (8:30PM) \$75-\$150. 922-4422

The White Party The annual party thrown by Flash and Matty Boy. Get thee to the white store. No ugly clothes, either. E-mail vip@flashandmattyboy.com for info. *Apartment 3nt*, 1750 Kalākaua Ave.: Thu 12/31, (8PM) Free before 9PM. \$10 after. 21+. 955-9300

Wonderland Two DJs on two floors to ensure your dancing needs are met. The showgirls, champagne toast and massive midnight balloon drop won't hurt, either. *Fusion Waikiki*, 2260 Kūhiō Ave.: Thu 12/31, (8PM doors) \$10 advance; \$15 door. 21+. 924-2422

Upcoming

Al Green You shouldn't need a description of the smooth crooner's music. But you should probably see him in concert before his time on this planet expires. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Sat 1/23, (8PM) \$49.50-\$99.50. 591-2211

Bill Cosby He won't be acting hard, but he will probably make you laugh. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu 1/15/10, (6:30PM & 9:30PM) \$35-\$65. 591-2211

Boogie The blues singer's name will make you do the same. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 1/9, (7:30PM) \$25 general; \$20 HPR members; \$15 students w/ ID. 955-8821

Brother Ali If you're a fan, you know *The Undisputed Truth* about the rapper. If you don't, the white albino rapper from Michigan who converted to Islam has got a lot to say. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 1/22, (8PM) \$25 general; \$50 VIP. 589-1999

Carmen Haugen Quartet Frank Uehara on bass and Ron Miyashiro on keyboard are just half of the snazzy foursome to start your new off just right. *Waikiki Community Center*, 310 Paoakalani Ave.: Wed 1/6, (10AM) \$8 general; \$5 members. 923-1802

Chamber Music: Galliard String Quartet Listen to the shimmering strings of this fine ensemble. Program: Skalkottas' "Greek Dances," Rachmaninoff's "String Quartet No. 2 (Unfinished)," Piazzolla's "Four for Tango" and Barber's "String Quartet, Op. 11." *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 1/10, (4PM) \$25 general; \$20 HAA members; students free with ID. 532-8768

Karrin Allyson The dynamic jazz vocalist returns, accompanied by guitarist Rod Fleeman, Bruce Hamada and Jim Howard. *Doris Duke Theatre*, 900 S. Beretania St.: Sun 1/17, (7:30PM) \$30 general; \$25 HAA members. 532-8768

Keale The slack key and 'ukulele artist makes his Atherton debut. *Atherton Performing Arts Studio*, 738 Kāheka St.: Sat 1/16, (7:30PM) \$25 general; \$20 HPR members; \$15 students w/ ID. 955-8821

Kyle Cease From Bogey Lowenstein in *10 Things I Hate About You* to the slow clapper in *Not Another Teen Movie*, the young, dimpled comedian has worked his way up to his own Comedy Central special. By the way, are those your shoes? groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 1/27, (8PM) \$20-\$40

Loni Love The host of E!'s *Wildest TV Show Moments* is also working on a Comedy Central special for 2010. Catch her before it gets big. (877) 71-GROOVE, groovetickets.com. *Pipeline Cafe*, 805 Pohukaina St.: Wed 1/20, (8PM) \$20 general; \$40 VIP.

Smooth Jazz Nights: Richard Braun and Richard Elliot The sax-and-trumpet duo made up of former members of Tower of Power and War brings you some bold brass. Visit honoluluworkoffice.com or call 550-8457. *The Waterfront*, Aloha Tower Marketplace: Sat 1/9, (8PM) \$45-\$125.

SOJA The Soldiers of Jah Army (Washington, D.C.) have a name that make it fit in with local bands, jah and all. With Natural Vibes opening and Pacific Sounds International DJing. Visit ticketmaster.com, Butigroove, Holy Smokes or UH Campus Center. *Pipeline Cafe*, 805 Pohukaina St.: Thu 1/7, (9PM doors) \$25 advance. 18+

The Used Those early 2000s emo bands apparently can't stop, won't stop. Touring, that is. Visit bamproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Fri 1/8, (8PM) \$30 general; \$60 VIP. 589-1999

Utada Hikaru The NYC-born-and-raised Japanese pop star is still hugely popular after more 10 years in the spotlight. The show sold out, but you can hope for a craigslist. Fri 1/15, (8PM) \$30 general. pipelinecafehawaii.com, 589-1999

Will Durst The comedian and political satirist is a five-time Emmy nominee. Get educated while busting your gut. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 1/13, (8PM) \$20 general; \$40 VIP.

Stage

For the Time Being: A Christmas Oratorio A blitzed-out adaptation of W.H. Auden's monologues. *The Actors' Group*, 1116 Smith St.: Through Sun 1/3. 7:30PM, 12/29. 2PM, 1/3. \$10-\$20. 722-6941

Hawaii Theatre Tour Get the scoop on Hawaii Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, (11AM) \$5. hawaiiitheatre.com, 528-0506

Honolulu Theatre for Youth Ushers Volunteer ushers needed for school performances. Must be available to work twice a month. E-mail housemanager@htyweb.org or call 839-9885. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Mon-Fri. Ongoing, (8:30AM-12:30PM)

Stomp We haven't been stomped on for five years. Brace yourselves once again for harmonious sounds from Zippo lighters, hubcaps, tractor-tire innertubes and whatever else goes bang. *Hawaii Theatre*, 1130 Bethel St.: Through 1/3, (8PM) \$12.25-\$52. hawaiiitheatre.com, 528-0506

Auditions

The Aloha Pride Band Rehearsals open to all instrumentalists. Call 554-7124 for info. Wednesdays, (7PM)

Honolulu Blend Show Chorus Women's chorus seeking a cappella singers. 277-4439, honolulu-blend-chorus@hotmail.com. *Fleet Reserve Association*, 891 Valkenburg Dr. Branch 46: Every Monday, (7-9PM)

Na Leo Lani Chorus If you love to sing and have fun, visit a rehearsal any Tuesday evening. Join real women for real harmony. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Tuesdays, (6:30PM) sweetadelineshawaii.org, 429-9901

O'ahu Choral Society Run with the big boys and girls. E-mail oahuchoral@gmail.com for info. *St. Andrew's Cathedral*, Queen Emma Square: Sat 1/2.

Windward Choral Society An ensemble of singers performing ethnic, traditional and master choral works. E-mail sduprey@hawaii.rr.com or call 254-5717. *Windward United Church of Christ*, 38 Kāne'ōhe Bay Dr.: Tuesdays, (7:30PM)

Upcoming Stage

All the World's a Stage: Art All the World's a Stage, a new theater group, will make its debut performance with the simply-titled *Art*, directed by Paul Mitri. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri 1/22-Sun 1/24 & 1/29-1/31. Fri & Sat, 8PM; Sun, 2PM. \$12 general; \$10 students/seniors. artsatmarks.com, 521-2903

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, DECEMBER 30
ACID WASH WEDNESDAYS ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna
FIX WEDNESDAYS @ The O Lounge 18+
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY (jazz) (R&B) (funk) @ Apartment 3nt w/ Justin James & Audible Oracle
SALSA NIGHTS @ 4Play Nightclub, 21+
W.T.F. @ V Lounge & Bar 7

THURSDAY, DECEMBER 31
CORK @ Apartment 3nt, 21+
BARRACUDA ULTRALOUNGE @ Oceans 808
THE DORM ROOM @ HUSH
DJ GELAREH KHOIE @ thirtyninehotel
FIRED UP THURSDAYS @ Lotus Soundbar
GIRLS JUST WANNA HAVE FUN @ Paparazzi
GET RIGHT THURSDAY NIGHTS (soul)(breaks)('90s hip-hop) @ Manifest w/ DJ Delv1der
HOT SALSA THURSDAYS @ Paparazzi



Special k

The tempos will thump and the synth beats will bounce as you welcome the new decade with an introduction to Japan's hard trance movement as DJ kors k and friends attack the decks at Alter Solum's Energize 01 next Saturday.

The Tokyo trance-master was first discovered by video game giant Konami Digital Entertainment, where his creations have highlighted the popular Beatmania IIDX video game series. DJ kors k has an extended list of music credits under aliases such as StripE, Eagle and teranoid.

Energize JP Records label mates Munetica and Arisa complete the DJ triple header. This is sure to be one Japanese invasion to be looked forward to.

Your happy place may never be the same again.

—Kalani Wilhelm

Alter Solum 186 N. King St., Saturday 1/9, \$20 presale, \$25 door, 10-4AM, 18+, Millennium (Aloha Tower) groovetickets.com.

KANDY THURSDAYS (edm) @ Alter Solum, 16+
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel
SMOOTH OPERATORS @ Bonsai
SALSA THURSDAYS @ Oceans 808

SIN THURSDAYS @ Level 4
SPIN @ Hula's
THIRSTY THURSDAYS @ Pipeline Cafe
THIRSTY THURSDAYS @ Zanzabar Nightclub, 18+
WASTED @ V Lounge

FRIDAY, JANUARY 1
DJ DANIEL J @ Paparazzi
DJ RACER-X @ Hula's (5PM)
DJ KSM @ Hula's (9PM)
FIRE! FRIDAYS @ Thai Sweet Basil, 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FLAVOR FRIDAYS @ Indigo
THE PEACH @ Level 4
PINK TIKI @ Tiki's w/ DJ Matty Liu
THE PLAYHOUSE @ Pipeline Cafe
PUSSYCAT LOUNGE @ Apartment 3nt w/ DJ Eskae
SALSA @ Sand Island Sports Club
SINSUAL FRIDAYS @ Zanzabar Nightclub
SKYE SUSHI LOUNGE @ Aaron's
SOUL HEAVEN @ Lotus Soundbar, 21+
THE STARTER @ V Lounge

SATURDAY, JANUARY 2
CLUB CARIB/REGGAGE NIGHTS @ Tiki's Grill and Bar
THE CORNER @ Visions
DANCEHALL CITY @ Indigo
DJ DANIEL J @ Paparazzi
DJ RACER-X @ Hula's
LADIES' NIGHT @ Level 4, 21+
LIVE @ Bar 35
FLASHBACK SATURDAYS ('90s-now) @ The House of Fortune
FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub
HOT ISLAND DJ SPIN-OFF @ Mai Tai Bar
MOVE @ Lotus Soundbar, 21+
PAPERDOLL REVUE @ Fusion Waikiki
SMOOTH @ V Lounge
SATURNIGHTS @ Manifest
SKITTEZ SATURDAYS @ T-Spot Hideaway
SUPPER CLUB @ Apartment 3nt, 21+
STUNNAH SATURDAYS @ The O Lounge

STATUS SATURDAYS @ Black Diamond
THE SURF SHACK @ The Shack Waikiki
THE SWEET BAR @ Thai Sweet Basil
SUNDAY, JANUARY 3
BEACH PARTY BLAST @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
HOT ISLAND DJ SPIN-OFF @ Mai Tai Bar, Ala Moana
SIZZLIN SUNDAYS @ Zanzabar, 18+
SUNDAZE @ Manifest
THE VITAL LOUNGE @ V Lounge, 21+
MONDAY, JANUARY 4
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
THE PLAYGROUND @ 'Aiea Bowl, 18+
INDUSTRY NIGHT @ Bar 35
SWITCH MONDAYS @ V Lounge, 21+
TUESDAY, JANUARY 5
DIAMOND @ V Lounge
EYE CANDY @ Hula's
HAPPY HOUR @ Apartment 3nt, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE (indie rock) @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xyloh
MUSEDAZE (spoken word) @ Bar 35
STUNNAH SHADES @ Lotus Soundbar, 18+
TRAFFIC LIGHT TUESDAYS @ The O Lounge
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

THIS MODERN WORLD

by TOM TOMORROW

2009 THE YEAR IN CRAZY PART THE SECOND

JULY 1: JOE THE PLUMBER ANNOUNCES THAT HE HAS NO PLANS TO RUN FOR OFFICE.

"I TALKED TO GOD ABOUT THAT AND HE WAS LIKE, 'NO!'"

NON-BELIEVERS ARE GIVEN MOMENTARY PAUSE.



JULY 3: SARAH PALIN ABRUPTLY RESIGNS GOVERNORSHIP. INVENTIVE RATIONALIZATIONS ENSUE.

REAL LEADERS DON'T WASTE TIME LEADING!

THEY PURSUE BOOK DEALS AND SPEAKING FEES!



MONTH OF AUGUST: TEABAGGERS ATTEND TOWN HALL MEETINGS; SHOUT ABOUT SOCIALISM, BIRTH CERTIFICATES, AND THE GOVERNMENT FLU VACCINE CONSPIRACY.

ALSO, ACORN HAS BEEN STEALING MY UNDERPANTS!



MONTH OF AUGUST, CONT'D: TEABAGGERS ALSO KEEP SHOWING UP AT OBAMA EVENTS WITH GUNS. IT'S A LEGITIMATE FORM OF PROTEST!

AND I'LL PLUG ANY VARMINT WHO SEZ OTHERWISE!



AUG. 7: EX-GOVERNOR PALIN WARNS OF GOVERNMENT "DEATH PANELS." I GOT TWO WORDS FOR YA: SOYLENT GREEN!



AUG. 19: PROFESSING DOUBT ABOUT THE PRESIDENT'S CITIZENSHIP, TOM DELAY SAYS HE WOULD LIKE TO SEE OBAMA'S "GIFT CERTIFICATE."

I BET IT'S FROM A KENYAN DEPARTMENT STORE!



SEPT. 7: RIGHT WING COLLECTIVELY FREAKS OUT OVER PRESIDENTIAL SPEECH TO SCHOOLCHILDREN. YOU KNOW WHO ELSE LIKED TO GIVE SPEECHES?

HITLER!!



SEPT. 12: LIBERALS UNFAIRLY PORTRAY "9-12" PROTESTORS AS RACISTS BY SHOWING PICTURES OF THE SIGNS THEY HELD.



SEPT. 30: NEWSMAX COLUMNIST SUGGESTS THE "OBAMA PROBLEM" COULD BE SOLVED WITH A MILITARY COUP.

HEY--I'M JUST SAYIN'!



OCT. 2: CONSERVATIVES CHEER WHEN COUNTRY LOSES OLYMPIC BID. WE LOVE AMERICA--WE JUST HATE CHICAGO!

ALONG WITH THE EAST COAST, THE WEST COAST, BIG CITIES, BLUE STATES, COLLEGE TOWNS--



OCT. 27: JOE LIEBERMAN THREATENS TO FILIBUSTER ANY HEALTH CARE BILL WITH A PUBLIC OPTION. WHAT CAN I SAY? I'M JUST AN ASSHOLE.



EARLY NOV.: TOWN HALL TEABAGGERS HECKLE WOMAN WHOSE DAUGHTER-IN-LAW AND UNBORN GRANDCHILD DIED DUE TO LACK OF HEALTH INSURANCE.

WHAT LOSERS! SUCH MISFORTUNE COULD NEVER BEFALL ME!



NOV. 23: NOT-AT-ALL-CRAZY GLENN BECK ANNOUNCES "100 YEAR PLAN" TO SAVE AMERICA FROM VAST SOCIALIST CONSPIRACY ONLY HE CAN PERCEIVE.

THE VOICES IN MY HEAD EXPLAINED IT ALL TO ME!



NOV. 24: DANA PERINO TELLS SEAN HANNITY-- "--WE DID NOT HAVE A TERRORIST ATTACK ON OUR COUNTRY DURING PRESIDENT BUSH'S TERM!"

SERIOUSLY, SHE SAID THAT.



DECEMBER: ANNUAL WAR ON FICTIONAL WAR ON CHRISTMAS COMMENCES.

WAIT--WE'RE OUT OF SPACE ALREADY??

WHAT ABOUT ORLY TAITZ? NAZI SYMBOLS? "GOING ROGUE"? THE CENSUS? ETC. ETC. ETC.!

...SEE YOU NEXT YEAR!



Ho'olu: The Inspiration of Hula The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Bartlett in Europe The year-long celebration of the life and career of Charles William Bartlett continues with a second rotation of paintings, drawings and prints. Through 1/17.

Francisco Goya: The Disasters of War For the first time in decades, the museum's first-edition prints from the artist are on display. Through 1/10.

In Honor of Grandmother Inspired by a quilt made by the Academy's founder, Anna Rice Cooke, other quilts by prestigious women in Hawai'i's history will be on display, including that of King Lunalilo's grandmother. Through 1/31.

Hokusai's Summit: Thirty-six Views of Mt. Fuji Show extended through 1/6.

The Tokaido Road: Connecting Japan A series of prints that vaulted printmaker Utagawa Hiroshige to stardom. Through 1/21.

Tumultuous Traditions Experimental Chinese ink paintings that developed during the 20th century. Through 2/21.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

Fall Young Artists Exhibition Featuring a collection of prints, paintings and sculptures from local kids grade K-12 from the Fall session of the Academy Art Center's Young Artist program. Through 1/1.

Inaugural Academy Art Center Faculty and Staff Exhibition Runs 1/1-1/27.

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalakaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards streets.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sundays). iolanipalace.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-3910

Hawaiian Flag Quilts: Legacy of Patriotism An exhibit featuring patriotic Hawaiian flag quilts from the museum's collection on display, along with modern and contemporary works on special loan. Through 1/2. Exhibit only: \$6.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

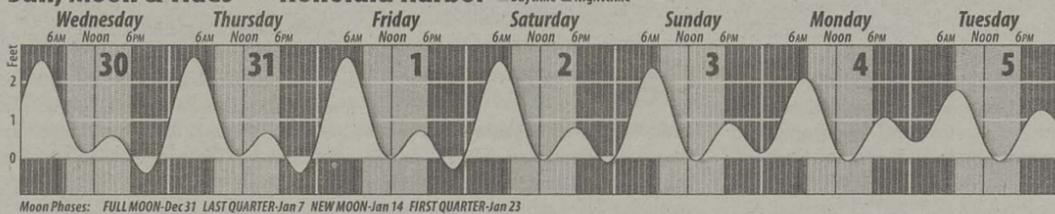
King Kamehameha IV Cloak The famous feathered cloak in on display at the Palace.

Prince Albert Kauikeaouli Leiopapa Exhibit See the prince's belongings.

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8AM-5PM. \$8 adults, \$3 children 4-12; children 3 and under, free. bowfin.org, 423-1341

Continued on Page 14

Sun, Moon & Tides — Honolulu Harbor



THE SCENE

From Page 11

The Dixie Swim Club A musical tales of five Southern women whose friendship started on their college swim team. Kind of like the sisterhood of the traveling Speedo—set to music. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Runs 1/14-1/3. Thu 7:30PM; Fri 8PM; Sat 3PM & 8PM; Sun 4PM. \$30 general; \$15 for ages 25 and under. manoavalleytheatre.com, 988-6131

House Lights and Prolonged Sunlight A one-act play and six short plays by up-and-coming playwright Eric Yokimori. *Kumu Kahua Theatre*, 46 Merchant St.: Runs 1/14-2/14. \$10-\$16. kumukahua.org, 536-4441

InMixed Company The NYC-based dance company mixes spoken word and multimedia into its performances. Mature content. Visit inmixedcompany.com. *Lee-ward Community College Theatre*, 96-045 Ale I'ke: Sat 1/23, (8PM) \$25 general; \$21 students/seniors/military; \$15 under age 12. LCtheater.hawaii.edu, 455-0385

Joy Luck Club See if the production has best quality cast. ABC transplants from the mainland should be able to relate to this story well. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs Sat 1/9-Sun 2/14. \$12-\$42. 733-0274

Le Nozze di Figaro Wolfgang Amadeus Mozart's three-hour opera first premiered in 1786. The goods are still fresh more than two centuries later. Visit hawaiiopera.org or call 596-7858. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 1/29, 8PM; Sun 1/31, 4PM; Tue 2/2, 7:30PM. \$42-\$333.

On The Spot: Inferno Twelve improvisers are pitted against each other to see who can survive the trials of the devil's advocate. Audience gets to score the funny results. Visit otsimprov.com or call (800) 838-3006 for tickets. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Sat 1/9 & Sat 2/6, (8PM) \$14 general \$10 students w/ ID. artsatmarks.com, 521-2903

Post Comedy Theatre The one-man comedy show will be full of rapid-fire character changes—even ones for his body parts. Call 956-8246 or visit www.outreach.hawaii.edu/community. *Palikū Theatre*, Windward Community College: Fri 1/15, (7:30PM) \$20 general; \$15 seniors/military/UH faculty & staff; \$12 UH students & ages 8-17. 235-7433

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. Daily at 3:30PM.

Dinosaurs Unearthed A life-like collection of animatronic dinosaurs, including a square-off on the lawn! Through 1/4.

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Ho'olaulole: The Joy of Wearable Art Explore the concept of cultural body—what makes it "native" and how is it expressed in these modern times? Through 4/10.

Ka Lei Pāpale: Hats of Hawai'i The museum's collection of 19th- and 20th-century hats on display, alongside contemporary head gear. Through 4/10.

The Sky Tonight A tour of the night sky in the Watumull Planetarium at Bishop Museum. Presented by the Hawaiian Astronomical Society, the audience gets an overview of the planets, stars and special astronomy happenings for the month to come. Following the sky talk, the group is invited to Bishop Museum's observatory to peek through 12.5 inch telescope. First & third Fridays, 8PM.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9AM-1PM; Sat & Sun, 10AM-3PM. \$8 adults, \$6.75 kids 2-17. 524-5437

Chinatown Museum Learn Chinatown history and Hawaiian history; tour Chinatown and downtown. 1120 Maunakea St., 2nd floor: Open Mon-Sat, 10AM-2PM. \$2 adults; \$1 youths. 595-3358

The Contemporary Museum 2411 Makiki Heights Dr. Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$8 adults; \$6 students/seniors (free third Thu). tcmhi.org, 526-1322

At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary An exhibition of previously-unseen work. Through 1/24.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

Heavenly Garden Mural on the cafe lanai by renowned local tattoo artist Mike Ledger.

Rock 'n' Roll Revelation Works on leather and paper by Dieter Runge. Through 1/10.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Hiroki, Setsuko and Miho Morinoue Through 2/19.

Doris Duke's Shangri La Advance reservations required for guided tours of the five-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with ID. (866) DUKE-TIX

Hawai'i Heritage Center Gallery Created in 1980 to support efforts to educate, preserve and perpetuate knowledge of the history, heritage and culture of the diverse ethno cultural groups of Hawai'i. Open Mon-Sat, 9AM-2PM. \$1 admission. 1040 Smith St.: 521-2749

Hawai'i Plantation Village 30 structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum 250 S. Hotel St., Open Tue-Sat, 10AM-4PM. Free. 586-0900

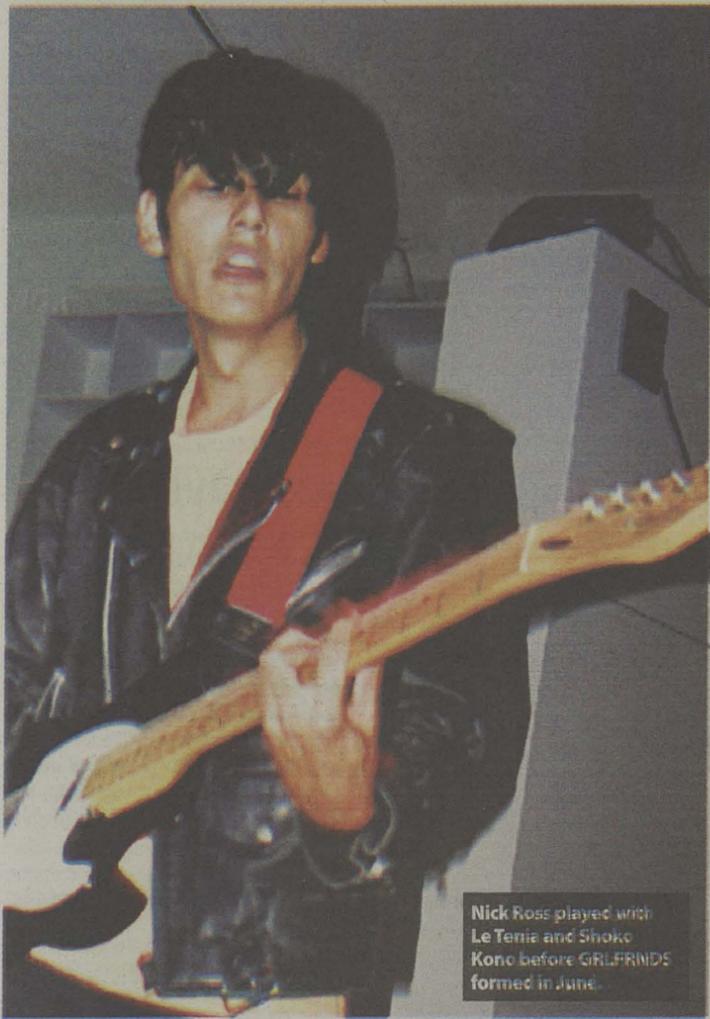
Accession '09 A continuation of the main Accession exhibition. This addition features the newest art acquired for the Art in Public Places Program, including relocatable works of arts and commissions. Through 1/16.

Music

ILONA MCGILL

A date with GRLFRNDS

Tagging along with local musicians as they return to their roots



Nick Ross played with Le Tenia and Shoko Kono before GRLFRNDS formed in June.

MIKE POOLEY

“Be here at 1:45 so we can leave by 2,” says GRLFRNDS drummer Nate McCurdy. “We need to be there by 3PM. To set up and sound check.” I’m not sure which is more impressive: the band’s punctuality, or the fact that they have a sound check for an all-ages punk show at Hale’iwa Gym. I arrive at 1:50PM and they’re waiting for me in the driveway.

In the car bound for Hale’iwa with vocalist Alex Kaiser and guitarist Nick Ross, I’m wondering how a young, punk audience is going to react to the GRLFRNDS’ music, which is decidedly not punk, but sprouts from the same charred, crackling, seed that was accidentally rolled into music’s burning doobie. But then, the guys from GRLFRNDS grew up going to shows just like the one they’re about to play; so it’s not like they’ll be out of their element.

“Nate, Jake and I met at Mid-Pac, where we were all kicked out,” says Kaiser. “Then I met Nick at Kalani. We had similar interests in indie rock and foreign films—and I think in a lot of ways we’d fit on the mainland, but none of us got our shit together to leave.”

As we pull into the dirt parking lot at 3PM, a man in his 50s rushes to greet us—it’s promoter Richard Nolan. A few minutes later, drummer McCurdy arrives. The sound guy

isn’t here yet. Neither are the seven other bands that are slated to play. Before long, synth player Jake Achitoff shows up. Hands tucked into his velvet blazer, Achitoff heads toward us with the kind of strut you don’t see a lot of in Hale’iwa—let alone from someone who just hopped off a bus from Punalu’u, where the band practices. Watching them interact, it’s obvious they have all been playing music together longer than six months. They’ve been playing in different bands since 2005, but came together as Girlfriends in June (the moniker GRLFRNDS is a recent change).

“Where are all the kids?” Alex asks the group. “When we were kids, we were at the venue hours before a show just lurking around.”

It’s 5PM, which means it’s showtime, though it doesn’t feel like it. The band heads in for a late sound check, and I hang back to chat with Nolan, who, in a thick Boston accent, tells me he comes to Hawai’i about twice a year to put on shows. So far, this one looks like it might not materialize at all.

It’s now 6PM, and still no bands have arrived. As it turns out, two bands have canceled due to band members having to work. At this point, GRLFRNDS are just waiting for their time slot, which is two hours away. Fueled by boredom, Kaiser and Achitoff walk into the gym, a large empty basketball court with a stage set under the hoop. The smell of old wood and mold reminds me that this venue is 75

years old. The room feels like a forgotten high school dance more than a show; empty chairs on each side of the gym, awkward boys milling about, expressionless.

A couple of kids catch sight of Kaiser and Achitoff and shout, “EMO IS DEAD!”

“That was awesome,” Kaiser says cracking up as they walk back outside. They know they aren’t an emo band. They see themselves as “punks taking over the dance floor.” Their influences include bands like Yeah Yeah Yeahs, LCD Soundsystem and Joy Division, which show in their minimalist sound.

Finally, it’s 7:30, and as the first band begins to play, we gather inside to watch. There are about 20 kids, none of whom are older than 17 and most of whom are members of the bands scheduled to play. Dressed like average skate rats, they sit on the floor, waiting for something to happen, playfully punching each other and forcing out curse words that seem out of place. Being in their 20s, GRLFRNDS seem like veterans compared to these other bands. I’d been told that hundreds of kids show up to these Hale’iwa Gym Shows—this is the eighth in a series—and there aren’t even dozens here now. Where is everyone?

“I think there’s just been a technological shift and Hawai’i hasn’t caught up yet,” says Kaiser. “Kids are listening to more music than ever, but they’re listening on their iPods and cell phones. Everyone’s connected but nobody is motivated to go to shows like when that was the only way to get exposed to new music.”

“Were shows ever really about the music?” counters Achitoff. “Maybe kids just have better things to do these days.”

As the second band takes the stage, the gym is still mostly empty, but GRLFRNDS don’t really seem to care. This is a bit of a change of pace from some of the huge audiences that they have played before in the past six months, including a sold-out crowd at Pipeline before the Modest Mouse show in late summer.

At 8:30, they take the stage before a crowd of barely a dozen onlookers. I don’t know if it’s all the Mike’s Harder Lemonade they drank or the pent up energy from sitting around for more than five hours, but GRLFRNDS play to this empty gymnasium like it’s the Troubadour. I never got to see how punk kids would react to their music and we never found out why nobody showed up that night. The band didn’t seem to care either way. GRLFRNDS are just doing what they feel driven to do.

GRLFRNDS plays 1/16 at Sandbox Waikiki and 1/26 at thirtyninehotel. For more information, visit myspace.com/GRLFRNDS.

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HONOLULU Weekly

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This research project is funded by the National Institute on Drug Abuse; Principal Investigator: William Haning, M.D.

THE SCENE

From Page 12

Galleries

Opening

O'ahu Arts Center at Pauahi Tower Gallery Accepted artwork in oil, acrylic, mixed media, water color, glass enamel and photography. Youth artists included. Through 1/23. Opening reception Mon 1/11, 4:30-6:30PM. *Pauahi Tower Gallery*, 1001 Bishop St.: 271-1344

Saturated Landscapes + Burning Man By David Wallave. Runs 1/4-1/28. Opening reception Mon 1/4, 11AM-1PM. *Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Continuing

Beneath the Surf Chinatown Boardroom, 1160 Nu'uuanu Ave.: 585-7200

Bethel Street Gallery Ongoing. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Black and White Through 1/8. *Hawai'i State Public Library*, 748 S. King St.: 341-5348

Dance Machines Through 1/3. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

Deck Yer Walls Through 1/8. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

Frogs and Garden Critters Through 12/30. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.: 233-1323

Fun-Fantasy-Function Through 2/12. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

Glow Through 1/15. *fishcake*, 307C Kamani St.: 593-1231

Honolulu City Lights Wreath Exhibition 1/3. *Honolulu Hale*, 530 S. King St.: 768-6622

Hui Panala'au Through 1/16. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

In this Order Through 12/31. *thirtynine-hotel*, 39 N. Hotel St.: 599-2552

India Through Girls' Eyes Through 12/31. *Open Space Yoga*, 1111 Nu'uuanu Ave., Ste. 212: 232-8851

Kim Taylor Reece Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Moving Histories: Type in Motion Launched 12/9. www.interislandterminal.org

New Year's Show Through 1/9. Tea tasting with Da Cha teas Wed 12/30, 10AM-5PM. *Robyn Buntin of Honolulu*, 848 S. Beretania St.: 523-5913

Simply Photographs Through 12/30. *Photo Gallery at Canon U.S.A.*, 210 Ward Ave.: 522-5930

Suzy Annick The Thomrado Art Gallery, 66-145 Kamehameha Hwy.: 637-8010

Two Dimensions Through 1/15. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0287

Voluptuous Lines Exhibition Through 1/31. *Pacific Guardian Center*, 737 Bishop St.: 373-5186

Call To Artists

Kuloko Arts Kuloko Arts of Hawai'i at the Outrigger Reef Hotel is looking for new talent in all media. E-mail kulokohi@hawaii.rr.com

Windward Artists Guild 50th Anniversary Juried Exhibition Visit hawaiiwag.org or call 261-0041 for info on the show. Show runs 2/22-3/19 at Pauahi Tower. 233-7323

Works for Kapolei Hale The city is looking to commission two works of art. Open to all artists qualified to work in the state of Hawai'i. www.honolulu.gov/moca/news.htm, 768-6622. *Kapolei Hale*, 1000 Ulukouia St.: Submission deadline is 2/1.

Literary

William Bernhardt The author, who most recently released *Capitol Offense*, will discuss his work and the art of writing. *Kapolei Public Library*, 1020 Manawai St.: Tue 1/5, (6:30PM) 693-7050

Youth Speaks Hawai'i Teens can learn slam poetry writing and performance techniques in these weekly workshops. E-mail darron@youthspeakshawaii.org for more info. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wednesdays, (4-6PM) Free. artsatmarks.com, 521-2903

Call to Authors

Elliot Cades Award for Literature Awards are given to two writers whose published work demonstrates high literary quality. Call 263-5627 for info. Deadline is 1/15.

Learning

60-Minute Hawaiian The fastest and easiest way for anybody to learn how to cope with individual terms. Complete in one sitting, not a series of classes for learning the language. Call 948-3299. *Liliha Library*, 1515 Liliha St.: First Tue; 1/5, (6PM) . 587-7577

Free 'Ukulele Lessons Learn from virtuoso Gordon Mark. Kama'aina and tourists can borrow a 'uke from the neighboring Hawaiian Ukulele Company. 223-6040. *Aloha Tower Marketplace*: Wednesdays through 12/30, (12:30PM)

Gay Discussion Group A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM) 923-1802

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. *Mission Houses Museum*, 553 S. King St.: First & third Sat; 1/2, (10AM-2PM) \$35 initial fee; \$6 thereafter. 531-0481

International Folk Dancers of Hawai'i Learn dances from around the world and then put them to use. 941-6453, <http://sites.google.com/site/ifdhawaii>. *Mo'ili'i Community Center*, 2535 S. King St.: Sundays, (7-9PM) \$4. 955-1555

Social Style Waltz and Foxtrot Learn these dances from Tom Sutton. Call 225-5533. *Dance Studio at Waterfront Plaza*, 419 South St., Ste 140: Every Thu, (8:15PM) \$13 per class; \$40 per month.

Tai Chi (Yang Style) This Chinese martial art improves your mental and physical health. *Windward Community College*, 45-720 Ke'alahala Rd.: Mon & Wed 1/4-1/27, (6:30PM) \$25 plus \$15 lab fee. 235-7433

West African Dance An ongoing class that is fun and challenging for beginning and advanced students. Meet on the Magic Island side, near the canoes. Call 358-2056. *Ala Moana Beach Park*. Saturdays, (10:30AM) \$10 suggestions donation.

'Ohana

American Box Car Racing International Youth programs focus on teaching safe driving techniques to kids and teens. Kids must be supervised and wear long pants, everyone must wear covered shoes and helmet (bring your own if possible). *Box Car Track*, Kunia: Fri-Sat, 2-6PM; Sun, 9AM-1PM. \$6 per person for four hours; \$4 with truck pass; free for ages 4 & under & seniors. boxcarracing.org, 947-3393

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimp and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Wed 12/30, (6:30-8:30PM) \$15 adult/\$9 keiki; \$18/\$12 nonmembers. 923-9741

Green Hour Have some quality family time while participating in an outdoor activity. Reserve your spot by calling 621-5463. *Wahiawa Botanical Garden*, 1396 California Ave.: Wed 12/30, (2:30-3:30PM)

Kama'aina Picnic Sail Bring your family and friends sailing on the luxurious Makani Catamaran. Breakfast sail is 9-11AM; Afternoon Picnic Sail is 1-3PM. Reservations required, call 591-9000 or check sailmakani.com. *Kewalo Basin Park*. Daily, (1-3PM) \$20 adults; \$10 children.

Senator Fong's Plantation And Gardens Guided walking tour tailored for the keiki and family. *Senator Fong's Plantation & Gardens*, 47-285 Pulama Rd.: Mon-Sat, 10:30AM & 1PM; Sun, 1PM. \$14.50. 239-6775

Festivals & Fairs

Whole Bead Show (See Hot Picks.) Visit wholebead.com. *Blaisdell Center Hawai'i Suites*, 777 Ward Ave.: Sat 1/2, 10AM-6PM; Sun 1/3, 12-5PM. Free.

Outside

Barack Obama's Local Neighborhood Presents biographical facts and points out sites in the everyday environment during the teenage years of this now world famous personage. Starts under the monkeypod trees on the NE corner of Beretania and Punahou streets. Call The Clean Air Team at 948-3299 for info. First Fridays; 1/1, (1-3:30PM) \$10.

Exploring Downtown—A Walking Tour with the Honolulu Chapter of the American Institute of Architects There are a few downtown walking tours, but none through the eyes of architects. Call in advance. Party of four minimum. *Ala Honolulu*, Stangenwald Bldg., Ste. 402, 119 Merchant St.: Saturdays, (9-11:30AM) \$10. 545-4242

Gay Catamaran Cruise Buy your tickets from any bartender. Get a free mai tai or beer at Hula's after the cruise is over. *Hula's Bar and Lei Stand*, 134 Kapahulu Ave.: Saturdays, (2PM) \$20 per person. hulas.com, 923-0669

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. 91-1001 Renton Rd., 'Ewa: Every Sun, (1 & 3PM) \$10 adults; \$7 seniors/kids (ages 2 to 12). hawaiianrailway.com, 681-5461

The Heart of Honolulu Less than one mile includes all the major historic sites in The Capitol District and Civic Center. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: First Fridays; Fri 1/1, (9-11:30AM) \$10. 948-3299

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kane'ohe: Every Wed, (2-3PM) 247-3156

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, (9AM-4PM) Free. 522-7060

Ma'anoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoaciffnatives@gmail.com for details. First and third Sundays; 1/3, (9AM)

Mysteries of Honolulu/Ghost Tours/Historical Tours Glenn Grant protégé Lopaka Kapanui offers eight different tours exploring the rich history of Honolulu—some scarier than others. Visit www.mysteriesofhonolulu.com or call 699-4340.

New Year's Eve Cruise on the Makani Catamaran Complimentary bubbly plus two free drinks (uh, but not for the kids) and a view of the fireworks. Take off from Kewalo Basin. Visit sailmakani.com or call 591-9000. Thu 12/31, (9:30PM-12:15AM) \$60 adults; \$30 ages 4-12.

Ravenchase Adventures: The Quest for Father Time Start in downtown Honolulu and scavenge hunt around the city before the clock strikes midnight. Then enjoy free pupu and drinks, a champagne toast, as well as live music. fathertimerace.com, 266-0478. Wed 12/31, (7PM) \$125.

Real Houseboys of Honolulu County Video Shoot Get on a catamaran for this sure-to-be hot and maybe heavy video shoot. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sat 1/2, (2PM) hulas.com, 923-0669

Star of Honolulu New Year's Eve Cruise Enjoy great views and a fireworks show, a champagne toast, party favors, dinner, live entertainment and dancing. Visit starof-honolulu.com or call 983-7827. *Pier 8, Aloha Tower*. Thu 12/31, (10:45PM-12:45AM) \$155 and up general; \$125.55 and up kama'aina/military. 922-1886

Uncle Steve's Honolulu Ghost Tour Take a one-and-a-half-hour walk to haunted sites and mystical places in downtown Honolulu and Chinatown. Visit stevestoursandfilms.vpweb.com or call 395-0674. Tuesdays, Thursdays & Saturdays, 7:30PM.

Waimea Valley Walking Tours & Hawaiian Cultural Activities Choose from tours such as Native Plants, History, Wildlife and 'Alae 'Ula Interpretation and more. *Waimea Valley*, 59-864 Kamehameha Hwy.: Daily except on Christmas and New Year's Day. 10AM, 11AM, 1PM & 2PM; Open 9AM-5PM. waimeavalley.net, 638-7766

Volunteer

Arts and Crafts Group Leader Leader needed to teach sewing, crafts and other art projects to pregnant and newly delivered women. *The PATH Clinic*, 845 22nd Ave: Ongoing. 734-2034

Blood Drives 'Tis the season of giving. Call 845-9966 or visit www.bbh.org to make an appointment. Save a life. At various times and locations.

Community Representatives and Host Families Academic Foundation for International Cultural Exchange is looking for host families for international students as well as Community Reps to find host families. Visit afice.org or call 1-866-462-3423. Ongoing.

Hawai'i Dream Service Center Looking for volunteers to help in different areas. Visit hawaiidreamservicecenter.org or call 341-2417 for information. Ongoing.

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. Visit hmow.org. Donations urgently needed to meet monetary goals. Find out which way you can help.

HIV & Meth Research HIV positive and/or meth-using males sought for leading research by UH Medical/Queens Medical Center. Compensated up to \$250. 586-7459

I Can Read Tutors Afterschool literacy tutoring program at Likelike Elementary School needs volunteers. E-mail hana_sun@notes.k12.hi.us or call 832-3370, ext. 230. Ongoing.

Institute for Human Services O'ahu's largest emergency homeless shelter needs dedicated administrative volunteers in various departments. E-mail volunteer@ihs-hawaii.org or call 447-2811. Ongoing.

Rehabilitation Hospital of the Pacific Volunteers needed for the Louis Vuitton Creative Arts Program, hospital gift shop and with clerical duties. Call 544-3443.

Second Saturday Volunteers Enthusiastic, outgoing people needed to help with the monthly events. Must have patience with children and experience with hands-on arts and crafts. E-mail hisam2ndsaturday@gmail.com. 586-0900

Service Trip: Pu'u Wa'awa'a Join the Hawai'i Service Trip Program, an activity section of the Sierra Club, on a volunteer service trip to Pu'u Wa'awa'a on the west side of the Big Island. Help preservation actions at Pu'u Wa'awa'a, one of the best places in Hawai'i to restore and protect rare/endangered species. Work may include fencing rare plants, outplanting and invasive species control. E-mail soest.hawaii.edu or call 259-9929. *Hualalai*, Big Island: Runs Sat 1/2-Sat 1/9. \$150 general; \$100 full-time students.

TCM Volunteers TCM is looking for volunteers to help at the Visitor Information Desk, Museum Shop, as Gallery Attendants and for special events. Experience or background in the arts not necessary, but an enthusiasm for art and desire to help are. E-mail skramer@tcmhi.org or call 237-5218. *The Contemporary Museum*, 2411 Makiki Heights Dr.: www.tcmhi.org, 526-0232

Whale Sanctuary Advisory Council Members Needed The council represents the public's interests in sanctuary matters and provides advice to the sanctuary superintendent and state co-manager. Additionally, the HIHWNMS will be one of the first sanctuaries in the country to recruit a youth member to participate on the advisory council. Call 808-397-2651, ext. 257, or visit hawaiihumpbackwhale.noaa.gov for info and application. Deadline to apply is 1/31.

Sports

Battlefield Kali Learn stick and knife techniques based on Filipino Martial Arts. 4224 Wai'ala'e Ave. Call 864-1620 for free class. Every Tuesday and Thursday, (6-9PM)

Beer Run Great opportunity to meet other Leeward runners and hang out afterwards. All ages welcome, though probably not for the beer. *Runner's Hi*, 98-390 Kamehameha Hwy.: Every Tue, (5:30PM) Free. runnershi.net, 488-6588

Heavy Breather Rides Aren't they all? Ride with a group on a 25- to 40-mile moderate-paced excursion; eat well afterward! Call to confirm. *Paki Park*, 3503 Le'ahi Ave.: Every Sat, (9AM) 479-8142

Honolulu Lawn Bowls Club The Green is open for those who wish to try their hand at lawn bowling. *Honolulu Lawn Bowls Club*, Ala Moana Park, 'Ewa from McCoy Pavillion: Mondays, Wednesdays, Fridays, Saturdays, 9:30AM. 593-1108

Jeet Kune Do/MMA for the Street Learn the art and philosophy of Bruce Lee in a safe and fun environment. All levels welcome. Call for free class at 864-1620. jdkunlimited.com. Courses also available in Battlefield Kali. Classes ongoing.

Lesbian Surf and Play Day Easy waves to learn on. Call 953-5135 for lessons and board rentals. Call 259-8453 for info. *White Plains*. Sundays, (11AM)

Neighbors

Chris Berry and Bill Kreutzmann Members from Panjea and The Grateful Dead rock in the New Year. Show on Maui 1/1 and on Big Island 1/2. Visit dovepresents.com or call (808) 635-5556. *Kaua'i*. Thu 12/31, (8PM doors) \$50; \$60 door. 21+

Airwaves

Aloha Shorts Author and journalist Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. Now available as a podcast: feeds2.feedburner.com/AlohaShorts. *KIPO 89.3 FM*. Tue, (6:30PM) 955-8821

Kennedy Center Arts in Crisis Tour Missed the lecture? Hear it again on HPR. Noe Tanigawa interviews Michael M. Kaiser, President of The John F. Kennedy Center for the Performing Arts. Sun 1/3, 6PM, *KHPR 88.1 FM*; Tue 1/5, 5PM, *KIPO 89.3*.

Upcoming Airwaves

The Met: Live in HD Miss the Met? See an encore broadcast of *Les Contes D'Hoffman* on the big screen. Visit fathomevents.com. *Dole Cannery Theaters*, 735 Iwilei Rd.: Wed 1/6, (6:30PM) \$18. 955-8821

Whatevas

First Friday: Bloody Mary Day It may be a holiday, but some galleries, restaurants and bars are hitting the new year's ground running with First Friday. artsatmarks.com, 521-2903. Fri 1/1, (5PM)

New Year's Eve at the Cathedral An organ concert, followed by the Holy Eucharist and a blessing of the city at midnight. For all the anti-revelers who want to revel in a different way. *St. Andrew's Cathedral*, Queen Emma Sq.: Thu 12/31, (10PM)

Queen Emma Birthday Celebration An Evening service to celebrate the mission and work of Queen Emma. *St. Andrew's Cathedral*, Queen Emma Sq.: Sat 1/2, (5:30PM)

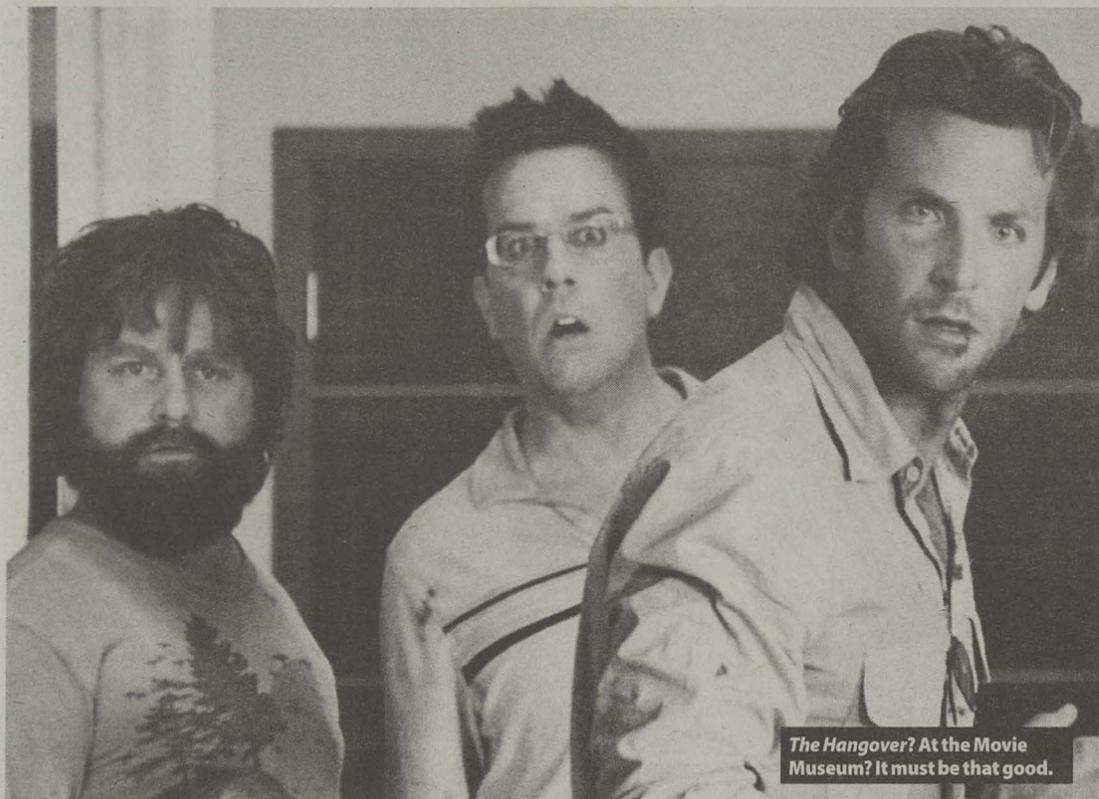
Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com. Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com**. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

O'ahu Films



Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Continuing

2012 For what it is, 2012 is kinky, junk-food fun, and provides exactly what it promises: finely crafted, computer-generated scenes of the ground falling out from under hapless mortals. —Ryan Senaga

Alvin and the Chipmunks: The Squeakquel In which the alpha rodent-jock, with nerd and knucklehead in tow, enters an *American Idol*-esque music competition and runs up against a formidable girl-group trio. Hearts squooon and voices squoar, all without a hint of testosterone anywhere in squight.

Avatar The thing about *Avatar* is that the director basically created a cartoon. Yes, the proceedings are involving, rousing and occasionally heart-breaking, but so was *The Princess and the Frog*. But before we pan the thing, the movie gets undeniably exciting in its spear-versus-machine climax. —R.S.

The Blind Side Sandra Bullock, big haired and feisty, channels Erin Brockovich in this story about a well-to-do white family that takes in a black high schooler from a broken home. Their love allows him to discover his football talent.

The Boondock Saints II: All Saints Day An action thriller sporting enough gunplay to make Charlton Heston proud. After a priest gets murdered in Boston, the MacManus brothers (Sean Patrick Flanery, Norman Reedus) emerge from seclusion and start shooting shit.

Did You Hear About the Morgans? If the trailer is any indication, Sarah Jessica Parker and Hugh Grant have about as much chemistry as a snowman in Hawai'i. A romantic comedy about an unhappy Manhattan couple who's forced to move to Wyoming (the horror!) after entering the Witness Relocation Program.

Disney's A Christmas Carol The main problem with this adaptation, though, is how little of the new, or unexpected, it brings to the familiar tale. Nothing truly surprises and it's simply an excuse for [Jim] Carrey to bludgeon us with his diffident voices. —R.S.

Invictus A historic drama brimming with enough racial tension and soaring orchestration to make it an atypical Clint Eastwood production. Nelson Mandela (Morgan Freeman) attempts to unite the citizens of South Africa—not through education or political policies, but through the game of rugby.

It's Complicated Meryl Streep used to be married to Alec Baldwin—now she's having an affair with him while entertaining Steve Martin's advances. Who knew the GILF-flick would become a

full-fledged genre? Think *Something's Gotta Give*, only with hotter guys.

☞ **Me and Orson Welles** See review on page 17.

☞ **Nine** Fitting that a musical about Federico Fellini's love life would star Sophia Loren, Penélope Cruz and Marion Cotillard—*Nine* ought to be rated NC-17 on the strength of the cast alone. On the other hand, it's directed by Rob Marshall. Not fitting. Like Marshall's *Chicago*, this one features plenty of sparkle—does it have the music to match?

Old Dogs In the trailer, Seth Green sings Air Supply's "All Out Of Love" while being cradled by a giant gorilla and John Travolta gets pecked by a pack of penguins. Along the way there's a sentimental lesson about fatherhood, gift wrapped by Disney.

☞ **Precious: Based on the Novel Push by Sapphire** This is not the feel-good, triumph-over-adversity film it's advertised as... The actors involved make *Precious* better than it should be, but ultimately that's the only triumph shown. —Dean Carrico

The Princess and the Frog A twist on Brothers Grimm's frog-turned-prince fairy tale, that has Tiana, Disney's first black princess, hopping amphibian-style through the French Quarter of New Orleans singing Broadway-style show tunes. In a sea of glitzy 3-D animation, Disney goes vintage with this 2-D throwback.

☞ **Red Cliff** John Woo's latest historical epic broke box-office records in China. The truncated U.S. version is still a sumptuous treat for fans of both the action auteur and war extravaganzas generally. —R.S.

The Road After witnessing the cataclysm of 2012, learn how to survive a post-apocalyptic world in this adaptation of Cormac McCarthy's Oprah-certified novel. Viggo Mortensen—looking a bit Jesusesque—is among the survivors who must trudge through the wasteland in search of hope.

☞ **Sherlock Holmes** Robert Downey Jr. takes on the classic detective. Guy Ritchie's at the helm, and we're guessing he'll give Holmes a modern feel—let's just hope they stay away from *The Seven-Per-Cent Solution*.

The Twilight Saga: New Moon During a montage, the months go by and we literally watch the seasons change and the paint dry while [Bella] looks forlornly out a window—symbolic of how we feel in the theater during this dreck. —R.S.

☞ **Up in the Air** George Clooney gives a terrific performance in Jason Reitman's equally terrific movie. Ryan Bingham lives "up in the air," spending most of his time traveling, maintaining a cheerless pit-stop apartment and loving his freedom. But, the movie asks slowly and carefully, is Bingham confusing

emptiness with freedom? A higher recommendation, we cannot give. —Bob Green

☞ **The Young Victoria** An apparently very accurate and historical-like

account of the marriage of Queen Victoria to Prince Albert, and of her early years on the throne. Unfortunately, the film leaves the most important question unanswered: We never see the famous prince without his trousers.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, honoluluacademy.org, 532-8768

☞ **Oh, My Buddha!** (Japan, 2009) Jun, a first-year student at an all-boys school, would rather play renditions of Bob Dylan on his guitar than study Buddhist scripture. He trudges through the monotony until he and his friends are invited to an island promising free sex—causing the boys to screech, "OMB!"
Tue, Wed, Sat, Sun, 12/30-1/7, 1PM, 4 & 7:30PM.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **The Hangover** (U.S./FRG, 2009) The latest low-brow comedy from Todd Phillips (*Old School*, *Road Trip*) involves a bachelor road trip to Vegas, baby.
Fri 1/1, 12:30, 2:30, 4:30, 6:30 & 8:30PM.

☞ **(500) Days of Summer** (2009) Boasting enough Sundance gleam and nods to the Smiths to get hipsters tugging on the frayed edges of their skinny jeans, this modern romantic comedy is being hailed as a modern day *Annie Hall*.

Sat 1/2, 12:30, 2:30, 4:30, 6:30 & 8:30PM.

☞ **Siworae (il Mare)** (South Korea, 2000) A letter left in the mailbox for the next tenant sets off a time-warp love affair for a couple separated by two years who can nevertheless communicate through the mail.

Sun 1/3, 12:30, 2:30 & 4:30PM.

☞ **The Barber of Siberia** (Russia/France/Italy/Czech, 1998) Famed for its enthusiastic reception within Vladimir Putin's government as much as for its technical and artistic achievements, this film about honor, loyalty and duty is said to be a celebration of a newly reenergized imperial Russia.

Sun 1/3, 6:30 PM.

☞ **The Ramen Girl** (U.S./Japan, 2008) Presented as a remembrance of Brittany Murphy, this is a movie about an American girl who goes to Japan and decides she wants to learn how to make ramen. Here's hoping she remembers to take the wax off.

Mon 1/4, 12:30, 2:30, 4:30, 6:30 & 8:30PM.

“HUGH GRANT AND SARAH JESSICA PARKER ARE A PERFECT COMBO.”
Shawn Edwards, FOX-TV

Hugh GRANT
Sarah Jessica PARKER

Did You Hear About The MORGANS?

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A CASTLE ROCK ENTERTAINMENT/BANTER FILMS PRODUCTION
"DID YOU HEAR ABOUT THE MORGANS?" SAM ELLIOTT MARY STEENBURGEN ELISABETH MOSS MICHAEL KELLY WILFORD BRIMLEY
MUSIC BY THEODORE SHAPIRO PRODUCED BY MELISSA WELLS EXECUTIVE PRODUCERS ANTHONY KATAGAS RYAN KAVANAUGH PRODUCED BY MARTIN SHAFFER LIZ GLOTZER
PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SOME SEXUAL REFERENCES AND MOMENTARY VIOLENCE
WRITTEN AND DIRECTED BY MARC LAWRENCE DidYouHearAboutTheMorgans.com COLUMBIA PICTURES

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Film Review

BOB GREEN

Here's our film critic's arguable list of the movies that represented the best in content and execution of a strange cinema year.

BEST FILM(S): (a glorious tie)

The Hurt Locker: a terrific suspenser
& *Up in the Air*, first-rate populist comedy-drama.

And, in alphabetical order, the remaining 13:

An Education: Two superb performances in a different coming-of-age story.

Avatar: (3-D version only) Gorgeous, revolutionary schlock.

Coraline: Stop-action/3-D version of a Neil Gaiman story, by Henry Selick.

The Cove: Pro-active documentary about Japanese dolphin slaughter.

District 9: Sci-fi/allegory from South Africa.

Fantastic Mr. Fox: Wes Anderson's stop-action version of Roald Dahl's picture book.

Food, Inc.: A near-brilliant doc about what has happened to food in a corporate age.

Inglourious Basterds: Sophomoric, but clever and entertaining.

Invictus: Clint Eastwood directs Morgan Freeman as Nelson Mandela.

In the Loop: Killer Brit political satire, hilarious.

The Messenger: Challenging war-themed story with Woody Harrelson, first-rate

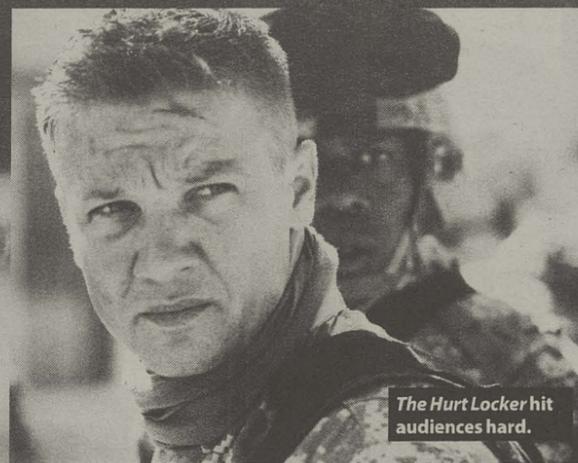
(not yet opened here).

A Single Man: Colin Firth excels in Tom Ford's take on the Christopher Isherwood book.

Up: Pixar magic in full flower.

Honorable Mention

Star Trek, I Love You, Man, Broken Embraces, Me and Orson Welles, Ponyo, Funny People, The Soloist, Anvil, Adventureland, The Informant!, Where the Wild Things Are, Moon, The Princess and the Frog.



The Hurt Locker hit audiences hard.

Carey Mulligan lit up An Education.

The 15 best films of 2009

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ◆
Closing ●
Opening ●

Movieclock

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

WARD STADIUM 1044
Auahi St. 593-3000

◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 10:15, 11:15, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30, Fri-Tue 10:15, 11:15, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30); **Avatar** (Wed & Thu 10:30, 11:15, 1:55, 2:45, 5:20, 6:15, 7:45, 8:45, 9:45, 11:15, Fri-Sat 10:15, 11:15, 1, 1:45, 2:45, 4:30, 5:15, 6:15, 8, 8:45, 9:45, 11:30, Sun-Tue 10:15, 11:15, 1, 1:45, 2:45, 4:30, 5:15, 6:15, 8, 8:45, 9:45); **Avatar 3D** (Wed & Thu 12, 3:30, 7, 10:30, Fri-Tue 12, 3:30, 7, 10:30); **The Blind Side** (Wed & Thu 10:45, 1:30, 4:15, 7, Fri-Tue 10:45, 1:30, 4:15, 7); **Did You Hear About the Morgans?** (Wed & Thu 10:25, 12:50, 3:20, 5:45, 8:15, 10:45, Fri-Tue 12:45, 3:15, 5:45, 8:15); **Invictus** (Wed & Thu 11, 2, 5, 8, 11, Fri-Sat 11, 2, 5, 8, 11, Sun-Tue 11, 1:50, 4:40, 7:30, 10:20); **It's Complicated** (Wed & Thu 10:15, 12:50, 2:35, 3:25, 4:55, 6, 7:15, 8:35, 11:10, Fri-Tue 12, 2:35, 2:40, 4:55, 5:20, 7:15, 8, 10:40); **Nine** (Wed & Thu 12, 2:35, 5:10, 7:45, 10:20, Fri-Tue 12, 2:35, 5:10, 7:45, 10:20); **The Princess and the Frog** (Wed & Thu 10:15, 12:30, 2:45, 5, 7:15, 9:30, Fri-Tue 10:15, 12:30, 2:45, 5, 7:15, 9:30); **Sherlock Holmes** (Wed & Thu 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:45, 10:35, 11:35, Fri-Sat 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:45, 10:35, 11:35, Sun-Tue 10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 9:45, 10:35); **Twilight: New Moon** (Wed & Thu 11:45, 9:40, Fri-Tue 11:15, 9:40); **Up in the Air** (Wed & Thu 10:20, 11:20, 12:50, 2, 3:25, 4:40, 6, 8:30, 11:05, Fri-Tue 10:25, 11:30, 2:05, 4:40, 7:15, 9:50, 10:45)

Windward

KO'OLAU STADIUM Temple Valley
Shopping Center (808) 593-3000

◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 11, 1:10, 3:20, 5:30, 7:40, 9:50, Fri-Tue 11:05, 1:10, 3:20, 5:30, 7:40, 9:50); **Avatar** (Wed & Thu 12:30, 3:45, 7, 10:05, Fri-Tue 11:15, 12:30, 2:30, 3:45, 6, 7, 9:15, 10:05); **Did You Hear About the Morgans?** (Wed & Thu 11:05, 1:20, 3:30, 5:40, 7:55, 10:10, Fri-Tue 11:05, 1:20, 3:30, 5:40, 7:55, 10:10); **Invictus** (Wed & Thu 12, 3:15, 7, 10:05, Fri-Sun 2:15, 10:30, Mon-Tue 2:15); **It's Complicated** (Wed & Thu 11:15, 1:55, 4:35, 7:15, 9:55, Fri-Tue 11:15, 1:55, 4:35, 7:15, 9:55); **The Princess and the Frog** (Wed & Thu 11, 1:15, 3:30, 5:45, 8, 10:15); **Sherlock Holmes** (Wed & Thu 11:10, 1:50, 4:30, 7:10, 9:50, Fri-Sun 11, 12, 1:40, 2:40, 4:20, 5:20, 7:05, 8:05, 9:45, 10:45, Mon-Tue 11, 12, 1:40, 2:40, 4:20, 5:20, 7:05, 8:05, 9:45)

East

KĀHALA 8-PLEX Kāhala Mall, 4211
Wai'ālae Ave. (808) 593-3000

◆ **Avatar** (Wed & Thu 12:20, 3:40, 7, 10:20, Fri-Sat 12:15, 3:40, 7, 10:20, Sun 12:30, 3:45, 7, 10:20, Mon 12:15, 3:40, 7, Tue 12:20, 3:40, 7:15); **Invictus** (Wed & Thu 11, 1:50, 4:50, 7:40, 10:30, Fri-Sat 11, 1:50, 4:50, 7:40, 10:30, Sun 1:50, 4:50, 7:40, 10:30, Mon 11, 1:50, 4:50, 7:40, Tue 12:30, 3:30, 7:40); **It's Complicated** (Wed & Thu 11:10, 1:45, 4:20, 7:05, 9:50, Fri-Sun 11:10, 1:45, 4:20, 7:05, 9:50, Mon 11:10, 1:45, 4:20, 7:05, Tue 11:50, 2:30, 5:10, 7:50); **Nine** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Sat 12, 2:30, 5, 7:30, 10, Sun 2:30, 5, 7:30, 10, Mon-Tue 12, 2:30, 5, 7:30); **The Princess and the Frog** (Wed & Thu 10:50, 1:05, 3:20, 5:35, 7:50, 10:05, Fri-Sat 10:50, 1:05, 3:20, 5:35, 7:50, 10:05, Sun 1:05, 3:20, 5:35, 7:50, Tue 12:10, 2:25, 4:40, 7:10); **Sherlock Holmes** (Wed & Thu 10:50, 1:40,

4:30, 7:20, 10:10, Fri-Sun 10:50, 1:40, 4:30, 7:20, 10:10, Mon 10:50, 1:40, 4:30, 7:20, Tue 11:30, 2:20, 5:10, 8); **Up in the Air** (Wed & Thu 11:20, 2, 4:40, 7:10, 9:40, Fri-Sun 11:30, 2, 4:40, 7:10, 9:40, Mon 11:30, 2, 4:40, 7:10, Tue 11:40, 2:10, 4:50, 7:20); **The Young Victoria** (Wed & Thu 12:30, 3, 5:25, 7:50, 10:15, Fri-Sat 12:30, 3, 5:25, 7:50, 10:15, Sun 12:40, 3, 5:25, 7:50, 10:15, Mon 12:30, 3, 5:25, 7:50, Tue 11:30, 1:50, 4:15, 7)

KOKO MARINA STADIUM 8 593-3000

◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 11, 12:10, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:50, 9:50, Fri-Sun 11, 12:10, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:50, 9:50, Mon 11:10, 12:10, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, Tue 1:15, 2:20, 3:20, 4:30, 5:30, 6:50, 7:50); **Avatar** (Wed & Thu 11:20, 12:20, 2:40, 3:40, 6, 7, 9:30, 10:20, Fri-Sun 11:20, 12:20, 2:40, 3:40, 6, 7, 9:30, 10:20, Mon 11:20, 12:20, 2:40, 3:40, 6, 7, Tue 1, 3:20, 4:20, 6:40, 7:40); **The Blind Side** (Wed & Thu 11:30, 2:10, 4:50, 7:30, 10:10, Fri-Sun 11:30, 2:10, 4:50, 7:30, 10:10, Mon 11:30, 2:10, 4:50, 7:30, Tue 1:45, 4:40, 7:30); **Did You Hear About the Morgans?** (Wed & Thu 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Fri-Sun 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Mon 10:50, 1:10, 3:30, 5:50, 8:10, Tue 1:30, 3:55, 7); **The Princess and the Frog** (Wed & Thu 10:50, 1:05, 3:20, 5:35, 7:50, 10:05, Fri-Sun 10:50, 1:05, 3:20, 5:35, 7:50, 10:05, Mon 10:50, 1:05, 3:20, 5:35, 7:50, Tue 1, 3:15, 5:30, 7:45); **Sherlock Holmes** (Wed & Thu 11:10, 2, 4:50, 7:40, 10:30, Fri-Sun 11:10, 2, 4:50, 7:40, 10:30, Mon 11:10, 2, 4:50, 7:40, Tue 2, 5:10, 8)

Central

MILILANI TOWN CENTER
STADIUM 14 95-1249 Meheula
Parkway (808) 593-3000

◆ **Alvin and the Chipmunks** (Wed & Thu 10:50, 11:50, 1, 2, 3:10, 4:10, 5:15, 6:15, 7:25, 8:25, 9:35, 10:30, Fri-Sun 10:50, 11:55,

1, 2, 3:10, 4:10, 5:15, 6:15, 7:25, 8:25, 9:35, 10:30, Mon-Tue 12:30, 1:20, 3:45, 3:30, 4:55, 5:40, 7:05, 7:50, 9:20, 10:10); **Avatar** (Wed & Thu 11:35, 12:20, 2:50, 3:40, 6:10, 7, 9:30, 10:15, Fri-Sun 11:35, 12:20, 2:50, 3:40, 6:10, 7, 9:30, 10:15, Mon-Tue 12:20, 1:15, 3:40, 5:35, 7, 9:15, 10:15); **Avatar 3D** (Wed & Thu 10:45, 2:05, 5:25, 8:45, Fri-Sun 10:45, 2:05, 5:25, 8:45, Mon-Tue 1:15, 4:35, 8); **The Blind Side** (Wed & Thu 11:15, 2, 4:55, 7:40, 10:20, Fri-Sun 11:25, 2:10, 4:55, 7:40, 10:25, Mon-Tue 1:05, 3:55, 7, 9:40); **Did You Hear About the Morgans?** (Wed & Thu 11:55, 2:20, 4:45, 7:10, 9:40, Fri-Sun 11:05, 1:25, 7:10, Mon-Tue 12:50, 7:10); **Invictus** (Wed & Thu 11:05, 5:45, Fri-Sun 3:50, 9:40, Mon-Tue 3:50, 9:30); **It's Complicated** (Wed & Thu 12, 2:35, 5:10, 7:50, 10:25, Fri-Sun 11:15, 1:55, 4:35, 7:15, 10, Mon-Tue 12:55, 3:45, 7:20, 10); **Nine** (Wed & Thu 11:40, 2:10, 4:40, 7:35, 10:05, Fri-Sun 11:45, 2:20, 5:05, 7:35, 10:05, Mon-Tue 12:05, 2:35, 5:10, 7:40, 10:05); **The Princess and the Frog** (Wed & Thu 10:55, 1:10, 3:25, 5:40, 7:55, 10:10, Fri-Sun 10:55, 1:10, 3:25, 5:40, 7:55, 10:10, Mon-Tue 12:40, 3, 5:15, 7:35, 9:50); **Sherlock Holmes** (Wed & Thu 10:45, 11:30, 1:30, 2:15, 3, 4:15, 5, 7, 7:45, 8:40, 9:45, 10:30, Fri-Sun 10:45, 11:30, 12:15, 1:30, 2:15, 3, 4:15, 5, 6, 7:05, 8:50, 9:50, 10:35, Mon-Tue 12, 12:45, 1:30, 2:50, 3:35, 4:25, 5:45, 6:30, 7:15, 8:40, 9:25, 10:15); **Up in the Air** (Wed & Thu 11:20, 1:55, 4:25, 7:20, 9:55, Fri-Sun 11:20, 1:50, 4:25, 7:20, 9:55, Mon-Tue 1:10, 2:40, 5:05, 7:30, 9:55)

PEARLRIDGE WEST (808) 593-3000

◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 10:45, 11:45, 1, 2, 3:15, 4:15, 5:30, 7, 8, 9:15, 10:15, Fri-Sun 10:45, 11:45, 1, 2, 3:15, 4:15, 5:30, 7, 8, 9:15, 10:15, Mon-Tue 11:50, 12:50, 2, 3, 4:10, 5:10, 6:20, 7:20, 8:30, 9:30); **Avatar** (Wed & Thu 10:30, 12:30, 1:45, 3:45, 5, 7, 8:15, 10:15, Fri-Sun 10:30, 12:30, 1:45, 3:45, 5, 7, 8:15, 10:15, Mon-Tue 12:30, 1:30, 3:50, 4:50, 7:15, 8:15); **Avatar 3D** (Wed & Thu 11:30, 2:45, 6, 9:15,

Film Review

Zac calling Orson

RYAN SENAGA

Breaking news: Zac Efron stars in a good movie! And a Richard Linklater film, no less.

Based on Robert Kaplow's novel, *Me and Orson Welles* tells the fictional 1937 story of New York high school (not musical) actor Richard Samuels (Efron) and his brush with greatness. Through a chance encounter, Richard gets himself cast at the Mercury Theatre in its production of *Julius Caesar* directed by none other than Orson Welles himself. Simply titled "Caesar," the work is Welles' ambitious attempt to bring to the stage the Shakespeare classic in modern dress with three-piece suits and army uniforms with him playing Brutus.

"We might have a show that people remember for 50 years," Welles proclaims. Hindsight obviously illustrates that it was remembered much longer than that.

Richard gets a crash course education in theater, paralleled with scenes of him slacking in his comparatively boring high school classes. He also falls in love with

the theater's secretary Sonja played by Claire Danes, whose eyes and smile have never seemed wider. More importantly though, he spends time with Welles himself.

Me and Orson Welles is a joy to watch

By film's end, Richard will discover profound things about his better nature. This is Linklater in mainstream, feel-good mode here (*Bad News Bears*, *School of Rock*); he lovingly recreates a quaint, more innocent America, a nation of people enamored with the stage and the radio as the magical luxury of the silver screen lords above all the entertainment media of the era. And when it plays on the sound track, one realizes Linklater's masterful portrait of tone in environment earns him the right to judiciously use Louis Prima's big-band classic "Sing, Sing, Sing (With a Swing)." But while it's absorbing and endearing, the film all comes down to one performance.

Efron (and his Disney prince-like eyelashes) do a good enough job learning life lessons, Danes lets the camera adore her preciously, and Ben Chaplin and James Tupper turn in great interpretations of their respective roles as George Coulouris and Joseph Cotten, but the movie belongs to Christian McKay and his towering, dynamic portrayal of the powerhouse legend. McKay's Welles is a mercurial delight to watch: charming, smarmy, inspiring, egotistical, charitable and pompous—sometimes all at the same time. During a particularly bad audition, Welles tells his company, "Our business together is to create art and that's all that matters in this world." We genuinely believe him.

Oddly, this causes *Me and Orson Welles* to be a well-made piece of disposable entertainment. Although a joy to watch, it never goes anywhere unexpected and even ends with the line: "It feels like... it's all ahead of us." Ultimately, that very naïveté makes you want to go home and re-watch *Citizen Kane*. Or maybe that was the whole point.

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5:45, 8:15, 10:45, Mon-Tue 11:45, 2:10, 4:35, 7:10, 9:35)

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◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 10:35, 11:35, 12:45, 1:45, 2:55, 3:55, 5:05, 6:05, 7:15, 8:15, 9:25, 10:25, Fri-Sat 10:35, 11:35, 12:45, 1:45, 2:5, 3:55, 5:05, 6:05, 7:15, 8:15, 9:25, 10:25, Sun-Tue 11:35, 12:45, 1:45, 2:55, 3:55, 5:05, 6:05, 7:15, 8:15, 9:25, 10:25); **Avatar** (Wed & Thu 11:30, 1, 2:45, 4:15, 6, 7:30, 9:15, 10:45, Fri-Tue 11:30, 1, 2:45, 4:15, 6, 7:30, 9:15, 10:45); **Avatar 3D** (Wed & Thu 12:15, 3:30, 6:45, 10, Fri-Tue 12:15, 3:30, 6:45, 10); **The Blind Side** (Wed & Thu 11:45, 2:30, 5:15, 8, 10:40, Fri-Tue 11:45, 2:30, 5:15, 8, 10:40); **The Boondock Saints II: All Saints Day** (Wed & Thu 11:45, 5:05, 10:30, Fri-Tue 12:45); **Did You Hear About the Morgans?** (Wed & Thu 10:45, 1:05, 3:25, 5:45, 8:05, 10:25, Fri-Tue 3:25, 8:10); **Invictus** (Wed & Thu 3:15, 9:15, Fri-Tue 7:40, 10:30); **It's Complicated** (Wed & Thu 11:45, 2:20, 4:55, 7:30, 10:05, Fri-Tue 11:45, 2:20, 4:55, 7:30, 10:05); **Nine** (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:45, Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **Precious** (Wed & Thu 8, 10:30, Fri-Tue 5:45, 10:30); **The Princess and the Frog** (Wed & Thu 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 9:15, Fri-Sat 10:40, 11:40, 12:55, 1:55, 3:10, 4:10, 5:25, 7, 9:15, Sun-Tue 11:40, 12:55, 1:55, 3:10, 4:10, 5:25, 7, 9:15); **Sherlock Holmes** (Wed &

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● Thu 12/31: **Disney's A Christmas Carol** (Wed & Thu 11)

Art House

DORIS DUKE THEATRE Honolulu
Academy of Arts, 900 S.
Beretania St. \$7 general,
\$5 members. 532-8768

◆ **Oh, My Buddha!** (Wed, 1, 4, 7:30, Thu 1, Sat, Sun, Tue 1, 4, 7:30)

MOVIE MUSEUM 3566
Harding Ave. \$5 general,
\$4 members. 735-8771

◆ **(500) Days of Summer** (Sat 12:30, 2:30, 4:30, 6:30, 8:30); **The Barber of Siberia (aka Sibirskiy Tsiyryulnik)** (Sun 6:30); **The Hangover** (Fri 12:30, 2:30, 4:30, 6:30, 8:30); **Remembering Brittany Murphy: The Ramen Girl** (Mon 12:30, 2:30, 4:30, 6:30, 8:30); **Sioware (aka Il Mare)** (Sun 12:30, 2:30, 4:30)



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Food & Drink

news you can eat

Want to help others enjoy the local food that you get to purchase every week at the farmers' market? The **Hawai'i Farm Bureau Federation** will be partnering with a new project called **Giving It Fresh Today** (G.I.F.T.) to help you do so. Beginning on Saturday, January 2, G.I.F.T. will have a one-month trial booth

at the Kapi'olani Community College's Farmers' Market, where patrons can make in-kind donations to community organizations that serve meals to the homeless. E-mail giveitfreshtoday@gmail.com or call 282-0053 to volunteer or for more information.

There's a new BLT in town, and it doesn't involve bacon. Along with the arrival of the Trump International hotel in Waikiki comes **BLT Steak**, with the acronym standing for **Bistro Laurent Tourondel**. Chef and restaurateur Tourondel was named 2007 Restaurateur of the Year by *Bon Appétit* magazine. Look forward to enjoying prime cuts of beef, fresh seafood, a variety of side dishes and classic American desserts.

BLT Steak, Trump International Waikiki Hotel, 223 Saratoga Rd., Sun-Thu 5:30-10PM, Fri-Sat 5:30-11PM, bltrestaurants.com, 683-7440

Got food news? Send 'em in to foodnews@honoluluweekly.com

The Weekly digest

A Taste of Wine and All that Jazz

Chef David Cruz creates a seasonal cuisine to match with a two-course wine pairing. No reservations required.

Indigo, 1121 Nu'uauu Ave.
Tuesdays, (6-9PM) \$25 plus tax and gratuity. 521-2900

Alan Wong's New Year's Eve Dinner

A tasting of five appetizers (Wagyu beef skewer and three-crab meatball included), lamb Wellington, butter-poached lobster and more. Go big or go home—no a la carte menu available this night.

Alan Wong's, 1857 S. King St.
Thu 12/31, (seatings 4:30-10PM) \$105.

Blaisdell Farmers' Market

A farmers' market for the townie-bound pau hana crowd. Visit hfbf.org for information.
Wednesdays, (4-7PM) hfbf.org, 848-2074

Chai's New Year's Eve Dinner

An a la carte menu gives you the choice of assembling a three- to five-course dinner. Choose among baked stuffed clams with lobster, shrimp, salad and crab, roasted butternut squash and lobster bisque, deconstructed Beef Wellington and more. And enjoy live entertainment by romantic crooner Danny Couch.

Chai's Bistro, Aloha Tower Marketplace, 1 Aloha Tower Dr.
Thu 12/31, \$60-\$80 prix fixe meals. 585-0011

Check-Out Hunger

At Safeway, Times, Don Quijote, Fujioka's, Kōkua and some Tamura's locations, donate at the check-out counter to the Hawai'i Foodbank. As little as \$2.81 will feed a child breakfast for a week.
Through Mon 1/11

Ciao Mein Holiday Menu

Go beyond the conventional holiday meals. Choose among clay pot-steamed scallops, osso bucco alla Chef Ching, lobster and shrimp ravioli and more.

Ciao Mein, Hyatt Regency Waikiki, 2424 Kalākaua Ave.
Through 12/30. \$55.

Cook's Tour of Chinatown

Get an insider's guide in Asian cooking on a morning tour (\$25; 8:30-10:30AM) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$69; 11:30AM-2:30PM). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only. Reservations required.

Corner of King and Smith streets
Every Sat. eat_hawaii@yahoo.com, 391-1550

Culinary Walking Tour of Chinatown

Get a history and geography lesson of Chinatown as you tour through some of the area's restaurants, historic sites and shops.

Begins at Chinese Chamber of Commerce, 8 S. King St.
Every Mon, (9:30AM) \$10. 533-3181

D'Vine Fine Wines & Spirits

Tastings every week. Come wine a little...you'll feel better.
D'Vine Fine Wine & Spirits, Koko Marina Shopping Center, 7192 Kalaniana'ole Hwy.
Tuesdays, (5:30-7:30PM)
dvinehawaii.com, 394-5801

Green Drinks

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Pearl Ultralounge, Ala Moana

Center, Ho'okipa Terrace

First Tuesdays; 1/5, (5PM)

Green Drinks Waikiki

Everyone wants to get on the green drinking wagon (or maybe fall off of it). For this neighborhood's gatherings, enjoy sustainable sushi, locally grown food and biodynamic wine. Visit www.greendrinks.ning.com.

Doraku Sushi, 2233 Kalākaua Ave.
Last Wednesdays; 12/30, (5:30-8:30PM)
www.sushidoraku.com, 922-3323

Hiroshi Cooking Demo

Chef Hiroshi teaches the first out of four classes in a new series of cooking classes: tempura and Japanese dashi. You'll also get to enjoy a four-course dinner as you learn. Call 533-4476 or email nmadolik@dkrestaurants.com for a reservation.

Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd.
Tue 1/5, (6PM) \$45 per person. Limited seating. hiroshihawaii.com, 533-4476

House of Brews: Best of 2009

Andy Baker chooses eight different beers each week for you to chug, er, taste along with samples of Valentino's thin-crust pizza.
Bar 35, 35 N. Hotel St.
Wednesdays, (6-8PM) \$20. 573-3535

Longhi's New Year's Eve Menu

A five-course meal that includes lobster cannelloni and filet mignon with bernaïse. Fireworks and champagne toast at midnight, then dancing 'til 2AM with DJ Rayne.

Longhi's, Ala Moana Shopping Center
Thu 12/31, (4-8PM dinner reservations; 8:30-11p set menu reservations) \$95 set menu, plus tax and gratuity. 947-9899

New Year's Eve at Vino

Pre-party with a classy wine tasting of five types at two ounces each. If you are feeling the spirit of Vino, stick around for a dinner created by Chef Keith Endo.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Thu 12/31, (9PM) \$50 wine tasting; \$50 dinner. 524-8466

Nobu New Year's Eve Dinner

Fill up on oysters and steamed abalone, lobster with uni butter, Washu beef short ribs with soba "risotto" and more.

Nobu, 2233 Hemuloa Rd.
Thu 12/31, (dinner begins at 5:30PM) \$150.

The Ultimate Interactive Dining Experience

Garden, harvest, cook and dine for a meal on the North Shore. E-mail cabspates@yahoo.com or call 637-2117 for details.
\$50-\$150.

Waianae Farmers Market

Farmers' market featuring locally grown produce and more. The grand

opening was just in May.

Waianae Coast Comprehensive Health Center, 86-260 Farrington Hwy.
Saturdays, (7:30AM-12PM) hfbf.org, 388-7386

Waialua Open Market

Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income.

The old Waialua Sugar Mill, North Shore
Saturdays, (8:30AM-12PM) sugarmillhawaii.com

Ward Centers Farmers' Market

Check out the local farmers' and food vendors' stands in the parking lot for some morning-afternoon shopping.
Ward Warehouse, 1050 Ala Moana Blvd.
Tuesdays, (9AM-1PM)

Weekly Wine Dinner

Enjoy a three-course menu. Reservations required.

Brasserie Du Vin, 1115 Bethel St.
Mondays, (6PM first seating) \$49 plus tax and gratuity. 545-1115

Weekly Wine Tasting

Taste six to eight wines paired with cheese and fruit. A different presenter leads each week. Reservations required.

Brasserie Du Vin, 1115 Bethel St.
Tuesdays, (6PM) \$20 plus tax and gratuity. 545-1115

Whale Watch Lunch Cruise

No, it has nothing to do with fat people. Board Navatek I and take in the sights and sounds of humpback whales over lunch. And because those massive creatures can be so tricky to spot, if none show Navatek promises to cover your next cruise.
Through Sun 4/11, (12PM-2:30PM) \$69; \$35 children. alohatower.com, 973-1311

Windward Open Market

Fresh fruits, veggies, arts & crafts, flowers and info booths.

He'eia State Park, 46-465 Kamehameha Hwy., Kāne'ohe
Every Sun, (9AM-2PM) Free. 247-3156

Wine By Numbers

The wine shop offers different themed tastings each week.

Wine By Numbers, 94-1235 Ka Uka Blvd., Unit B
Fridays 6-8PM; Saturdays 3-6PM.
winebynumbers.com, 671-1120

Wolfgang's New Year's Eve Dinner

Surf and turf is the party on your plate. Filet mignon, Australian lobster tail and complimentary champagne might put you out before the ball drops.
Wolfgang's Steakhouse, 2301 Kalākaua Ave., 3rd Floor
Thu 12/31, (11:30AM-1PM) \$65. 922-3600

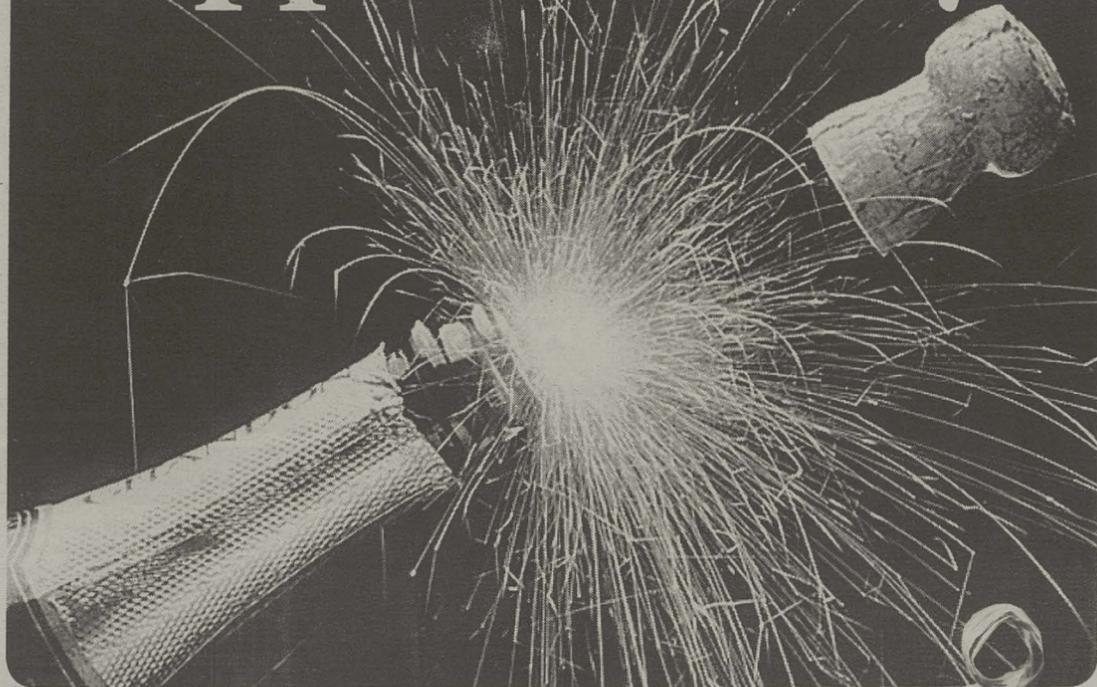
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Food & Drink

Poppin' bubbly



Drink to a new decade with sparkling spirits

ADRIENNE LAFRANCE

Champagne's magic lies in the tension between its power and its playfulness, the way it can explode out of the bottle but still dance lightly on the tongue. In other words, it's in the bubbles. And, like fireworks, it wouldn't feel quite like New Year's eve without them.

From brand-name champagne houses like Dom Pérignon, Perrier-Jouët and Veuve Clicquot to lesser known limited-release grower champagnes to diverse sparkling wines from regions across the world, there are exceptional options for every palate and price-range. Still, there's a reason the big names are known so well.

"It's very hard to be disappointed with the big brand-name champagne houses," says Kailua-based master sommelier Roberto Viernes. "That's kind of funny to say because you might think it would be the other way around, but the big houses make their wines to be more palatable for the greater population. With these champagnes, you don't have to think about it as much—they're plain, hedonistic and joyful."

Of course, there are plenty of impressive sparklers that aren't from the Champagne region of France, which means they aren't technically champagnes at all. While champagnes often have a complex, almost buttery or toasty flavor, sparkling wines from other regions in Europe and the United States tend to bring a lighter, citrus taste.

"My first recommendation would always be a Prosecco from Italy," says local master sommelier Chuck Furuya, who became one of the first 10 wine experts in the U.S. to earn that title in 1988. "The one I have in mind is Ruggeri. What I love about it is it's very airy, it's very crisp and delicious. And you can get it for something like \$20 a bottle."

Furuya says it's important to remember that champagne can be pricier than sparkling wine simply for the regional distinction—in the

same way that jewelry is marked up at a place like Tiffany & Co., due to its prestigious name. Furuya points to L'Hereu, a Spanish sparkling wine, or cava, by Raventos i Blanc, which is also in the \$20 range, as another favorite.

"The Raventos is also effortlessly light but it's like a laser beam," he says. "It's very refined, it's riveting, mineral, very lemony and crisp and refreshing. It's one-of-a-kind. It's just gorgeous." Furuya says he likes to make wine selections based not only on quality and value but also on the story of those who manufacture it, gravitating toward wines that exude the culture and history of the families who make them.

"The L'Hereu cuvée is produced from three indigenous Spanish white grapes that are grown in limestone soils which are similar to the Champagne region, and made by a family who is in the 19th generation of making this wine," says Furuya. "The reason why all of this is important is that, to me, the wines of the world that I look for would be made from indigenous grapes to a region and, more important, have culture and heritage beyond the wine itself."

It's in this same vein that some of the most exciting champagnes and sparkling wines, and those with some of the strongest ties to the families making them, are still largely unknown.

"One of the more interesting segments is the concept called grower champagne," says Furuya. "With grower champagne, you have to own your own vineyard, grow your own grapes, bottle your own wine. So the people who make grower champagnes have the opportunity to control their wine from the vineyard to the bottle, and they make it in small enough quantities so they can nurture it along. They don't have the marketing dollars to promote themselves. There may be only 300 cases that come into the whole United States, so who's going to know them? There's no name-brand recognition."

In comparison, big-name houses like Veuve Clicquot may make 5 million cases a year with grapes from myriad sources and a mater blender to make sure the product adheres to house style. A grower champagne doesn't necessarily indicate better quality—but it does represent a more personal kind of winemaking, and has a certain appeal to those who like supporting smaller businesses, though it may require buyers to look in specialty wine stores.

"The one we really like right now is Henri Billiot," says Furuya. "Billiot makes a sensational brut rosé using 100 percent grand cru grapes. It's made very slowly and long aging, I think like four years. The bubbles are very tiny and there's a lot of nuanced pedigree, a lot of finesse. It's just really classy and sophisticated."

To Viernes, the differences in the processes of creating big-name champagnes versus grower varieties are expressed clearly in the taste of the products themselves.

"For big champagne houses, they blend different qualities of grapes," says Viernes. "The way I put it is, that's more like a symphony orchestra where you have all these different notes playing. The grower champagnes are virtuosos in their own right, they're like the soloist."

While both Viernes and Furuya tend to offer value-driven recommendations, one of the perks of being a master sommelier is the opportunity to try rare and expensive wines. Viernes recalls a Krug Clos du Mesnil, which usually starts around \$1,000 per bottle and can reach well into the \$5,000 range and above, depending on the vintage.

"That's not only a great champagne but it's truly one of the great wines of the world and it just happens to be a champagne," says Viernes. "It's 100 percent chardonnay. It's really a virtuoso, it's like listening to Jimi Hendrix or Pavarotti. It's like no other champagne. It's an awesome, awesome experience."



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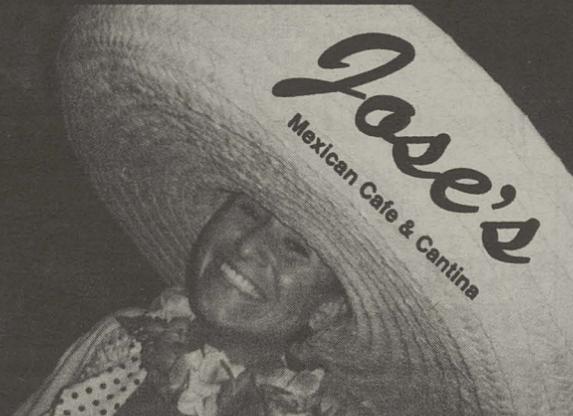
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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)
One of my favorite landscape painters makes a livable wage from selling her art. She has had many gallery showings and has garnered much critical acclaim. That's the good news. The bad news is that she feels obligated to keep churning out more landscape paintings -- even when her muse nudges her to take a detour into, say, abstract expressionism or surrealist portraits. Galleries don't want anything from her except the stuff that has made her semi-famous. "Sometimes I fantasize about creating a series of 'Sock Puppet Monkeys Playing Poker,'" she told me. If she were an Aries, I'd advise her to do what I think you should do in 2010: Listen to what your version of the sock puppet monkeys are urging you to do.

TAURUS

(April 20-May 20)
My Taurus friend Jill had a dream in which she stopped by a blackberry bush on a summer afternoon. All the ripe blackberries were too high on the bush, just out of reach. She stood there gazing longingly up at them for a long time. Finally three people in medieval garb came by, as if having stepped out of a deck of Tarot cards -- a warrior, magician, and priestess. "I really want those blackberries," she said to them. "Could you give me a boost?" They stooped down to make their backs available. She climbed up, but still couldn't reach the berries. "Oh well, we tried," she said. "Follow us," said the priestess, and she did. After a while they came to another bush whose blackberries were lower and easy to pluck. Then the four shared the feast. After analyzing the omens for 2010, Taurus, I've come to the conclusion that Jill's dream is an apt metaphor for your best possible destiny in 2010.

GEMINI

(May 21-June 20)
"We should not think of our past as definitely settled, for we are not a stone or a tree," wrote poet Czeslaw Milosz. "My past changes every minute according to the meaning given it now, in this moment." I suggest you make abundant use of this wisdom in 2010. According to my reading of the astrological omens, you will have unprecedented power to re-vision and re-interpret your past. Keep the following question in mind as you go about your work: "How can I recreate my history so as to make my willpower stronger, my love of life more intense, and my future more interesting?"

CANCER

(June 21-July 22)
I think everyone should always have an improbable quest playing at the edges of their imagination -- you know, some heroic task that provokes deep thoughts and rouses noble passions even if it also incites smoldering torment. I'm talking about an extravagant dream that's perhaps a bit farfetched but not entirely insane; a goal that constantly rouses you to stretch your possibilities and open your mind further; a wild hope whose pursuit makes you smarter and stronger even if you never fully accomplish it. The coming year would be an excellent time to keep such an adventure at the forefront of your awareness.

LEO

(July 23-Aug. 22)
A guy who goes by the name of "Winter" has made it his goal to visit every Starbucks in the world. According to his website, he has thus far ordered drinks in 9,874 stores. His project contrasts dramatically with an acquaintance of mine who calls herself "Indian Summer." She is in the midst of a global pilgrimage to the hundreds of sites listed in Colin Wilson's book *The Atlas of Holy Places and Sacred Sites*, including cave paintings, dolmens, medicine wheels, and temples. Guess which of these two explorers I'm nominating to be one of your inspirational heroes in 2010.

VIRGO

(Aug. 23-Sept. 22)
Scientific studies have proved what we all knew already: A person who's only mildly interesting to you will probably become more attractive if you drink a couple of pints of beer. What if I told you, Virgo, that in 2010 you could regularly create the same effect without drink-

ing the beer? I have it on good astrological authority that this will be the case. Due to fundamental shifts in your relationship with the life force, and having nothing to do with how much alcohol you consume, the entire world will often be at least 25 percent more attractive to you than it ever was before.

LIBRA

(Sept. 23-Oct. 22)
Your limitations will be among your greatest assets in 2010. Yes, you heard me right, Libra; I'm not speaking ironically or sarcastically. During the coming months, you will be able to benefit from circumstances that you might otherwise imagine would prevent you from operating with maximum freedom. It might require you to look at the world upside-down, or work in reverse to your habitual thought patterns, but you could actually generate interesting opportunities, vital teachings, and maybe even financial gain by capitalizing on your so-called liabilities.

SCORPIO

(Oct. 23-Nov. 21)
"Dear Rob: I sure don't like so much God stuff mixed into my horoscopes. Can you cut it out, please? I understand it's common for the masses to believe in an Ultra Being, but you? Pul-lease. You're smarter than that. I just can't abide all the 'Divine Wow' this and 'Cackling Goddess' nonsense that you dispense; it doesn't jibe with the practical, sensible, unsuperstitious, non-mushy world I hold dear. -Sally Scorpio." Dear Sally: I predict that many Scorpios will have sensational, ongoing, up-close and personal communion with the Divine Wow in 2010. You're free, of course, to call it something else, like an unprecedented eruption of creative energy or a breakthrough in your ability to access your own higher powers.

SAGITTARIUS

(Nov. 22-Dec. 21)
You Sagittarians may wander farther and wider than the other signs of the zodiac, and you may get itchier when required to stay in one place too long, but you still need a sense of belonging. Whether that comes from having a certain building where you feel comfortable or a wilderness that evokes your beloved adventurousness or a tribe that gives you a sense of community, you thrive when you're in regular touch with a homing signal that keeps you grounded. According to my analysis, 2010 will be prime time for you to find or create or renew your connection to a source that serves this purpose well.

CAPRICORN

(Dec. 22-Jan. 19)
"I am a man of fixed and unbending principles," said American politician Everett Dirksen, "the first of which is to be flexible at all times." That's the kind of playful and resilient spirit I urge you to aspire to in 2010, Capricorn. I think you're most likely to have a successful year if you regularly explore the joys of improvisation. The more empirical and less theory-bound you're willing to be, the better you'll feel. Practicing the art of compromise doesn't have to be galling, I promise you; it may even turn out to be more fun and educational than you imagined possible.

AQUARIUS

(Jan. 20-Feb. 18)
Who and what do you hold most dear, Aquarius? I encourage you to get clear about that. Once you do, I hope you'll make a vow to bestow extra care and attention on them in 2010 -- I mean literally write out a one-page oath in which you describe the inner states you will cultivate in yourself while you're in their presence and the specific actions you're going to take to help them thrive. Nothing else you do will be more important to your success in 2010.

PISCES

(Feb. 19-March 20)
The philosopher Nietzsche said there was no middle ground: You either said "yes" to life or you said "no." You either celebrated your vitality, enjoyed your power, and thrived on challenges, or else you practiced constant self-denial, hemmed yourself in with deluded rationalizations, and tormented yourself with indecision. I'm not so sure it's always as clear-cut as that. While I'm usually in the "yes to life" camp, I've gone through "no to life" phases, as well as some extended "maybe to life" times. What about you, Pisces? Whatever you've done in the past, I hope that in 2010 you will take maximum advantage of the cosmic rhythms, which will be encouraging you to give life a big, resounding, ongoing YES.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

The Straight Dope

By Cecil Adams

The restaurant around the corner from where I work has started using corn-based “compostable” plastic takeout containers. They have a “7” recycling logo on the bottom, but also say they can’t be recycled with other clear plastics. What happens to these if I just throw them out?

—Pattee Smithee

The short answer is: probably nothing. Compostable merely means the stuff is capable of being composted. There’s no guarantee it will be, and given how much would need to go right, most likely it won’t. That’s not necessarily a problem. For years we’ve been told biodegradability is good, but you know what? A few scientists now suggest that, in some circumstances, maybe it’s not. Confused? We’re just getting started. First let’s get a couple things straight.

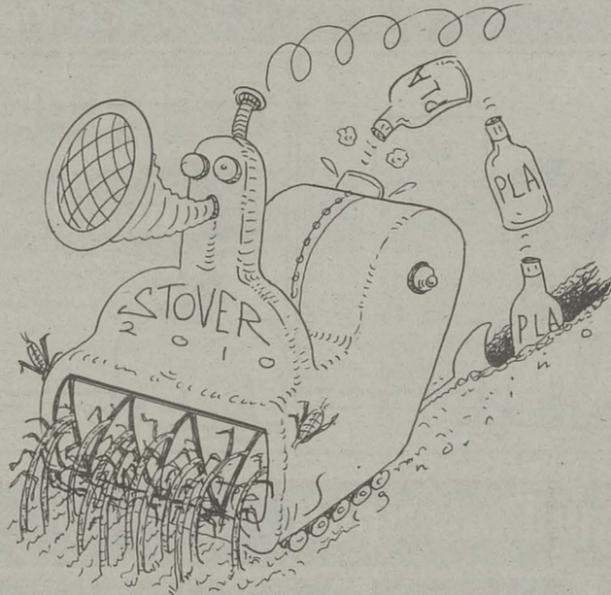
The triangular chasing-arrows symbol with a number inside doesn’t mean the product bearing it can be recycled. As I’ve explained before, it merely indicates what type of plastic the thing’s made from. Type 7 is miscellaneous,

which can’t be recycled because the materials in the mix may have different melting points and such. Plastic types 3 through 6 can theoretically be recycled but seldom are because the financial return is minimal.

Second, keep in mind that composting and recycling are two different things. Nobody’s talking about reusing compostable plastic to manufacture something else; they just want it to disintegrate into something simple and harmless. The problem is, our idea of what’s harmless has changed.

That brings us to your question. Several different types of “environmentally friendly” plastics are being promoted these days. Here are three approaches thought to be commercially viable:

- Biodegradable plastics break down naturally in the environment without special treatment. However, they’re mostly made from nonrenewable petrochemicals and sometimes leave toxic residues.
- Oxo-biodegradable plastics contain chemicals that act like a time bomb, breaking the plastic apart after it’s exposed to heat or sunlight. The process works, although not quickly.



• Compostable plastics are designed to break down under “composting conditions” and support plant growth without poisoning the environment in the process. The advantage of compostable plastic is that it’s made from a renewable resource, typically cornstarch.

Probably the most common compostable plastic is polylactic acid, or PLA, which is made by a company called Cargill Dow, a joint venture of Dow Chemical and Cargill, the big agricultural processor. Used in everything from drink cups and water bottles to deli trays, PLA is advertised as compostable. However, breaking it down requires a special industrial facility that exposes the plastic to 140-degree-Fahrenheit heat for at least ten days—something you’re not going to get by tossing it on your backyard pile of grass clippings. I’m not saying it’s impos-

sible to do yourself—some guys from Michigan State managed it by building a high-temperature compost pile from cow manure, wood shavings, and waste feed that reached 149 degrees Fahrenheit.

But what if you have less ambition, or less manure? Then it’s best to keep PLA separate, since it might interfere with regular composting. You could try to sending PLA trash to a dedicated PLA composting operation, if you can find one. Realistically, though, most compostable plastic is going to wind up in a landfill with all the other trash, where it’ll last just about as long.

So what’s compostable plastic good for? It’s made from a renewable resource, namely corn, but that doesn’t necessarily make it environmentally friendly. Writing in *Scientific American* in 2000,

Tillman Gerngross and Steven Slater pointed out that manufacturing PLA required more fossil fuels than it takes to make most plastics, canceling out the environmental benefit. They weren’t completely down on the stuff, though, and pointed out two benefits you might not suspect. First, much of the energy needed to turn corn into plastic could be obtained by burning the stalks and leaves, known as stover, which are normally discarded. Second, they argue, we don’t really want PLA to biodegrade—just the opposite. The big push these days is on figuring out ways to sequester carbon so it doesn’t enter the atmosphere as CO₂, one of the major greenhouse gases. What better way to do that than grow corn, which sucks CO₂ out of the atmosphere, then use the corn to make plastic, which can be buried underground after use?

Don’t get me wrong; I’m not saying this is accepted scientific advice. But it’s not out of the question that years from now the environmentally responsible thing may be to use all the plant-derived plastic packaging you can and then throw the stuff away.

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EARTH TALK

Questions & Answers About Our Environment



Dear EarthTalk: I’ve been following reports about President Obama’s stimulus package and what it may mean for creating green jobs. Beyond that, are there programs in place to help businesses switch to greener raw materials and/or to green up operations overall?

—Diane, via e-mail

Even though the push to create green jobs is getting the lion’s share of business news headlines right now, almost \$7 billion of the American Recovery & Reinvestment Act, the stimulus bill President Obama signed into law earlier this year, has been allocated to help businesses reduce their environmental footprints in any number of ways.

For starters, the stimulus package rewards businesses (as well as individuals) for investments in energy efficiency—that is, for doing more with less power. The federal government has extended its tax credit program for energy efficient business improvements—whereby

30 percent of qualified expenses up to \$1,500 can be credited against your tax bill—through 2010. No one knows yet if the program will be extended beyond that, so 2010 could be a great time to finally go for that upgrade you’ve been putting off.

Qualifying upgrades include the installation of central air conditioners, heat pumps, furnaces, boilers, windows, doors and roofing that meet efficiency standards set by the government’s Energy-Star program. Likewise, the costs of upgrading to code-appropriate insulation and sealing as well as installing solar water heaters and biogas or biomass stoves also qualify for the tax credit. Business owners beware, though, that they can only claim a maximum of \$1,500 combined for all efficiency-related upgrades.

Stimulus money—some \$2.3 billion over the next 10 years—is also available to businesses, institutions and government agencies that green up their vehicle fleets and/or take steps to encourage or subsidize employees to go green with their commutes. Companies that install alternative fuel (ethanol, biodiesel or hydrogen) pumps on site can qualify for tax credits for between 30 and 50 percent of installation costs through 2010. Likewise, businesses that buy electric or plug-in hybrid cars or trucks for their fleets can score credits of between \$2,500 and \$7,500 per vehicle depending on battery size and fuel efficiency.

Another way businesses can make use of tax credits is to install on-site wind or solar power sys-

tems. The federal government will pay up to 30 percent of the set-up cost. Congress has also allocated \$1.6 billion for Clean Renewable Energy Bonds (CREBs) to help finance construction of renewable energy facilities run by public utilities, electric cooperatives and city, state and tribal governments.

Businesses that qualify for any of the aforementioned tax credits should be sure to file IRS Form 5695 with their tax returns and keep all relevant receipts and copies of manufacturer certifications and Energy-Star labels where applicable. Tax advisors can provide more details on how to qualify for these federal incentives, and can also advise as to what additional incentives might be available from states. Be sure to check out the

Database of State Incentives for Renewables and Efficiency (DSIRE), which provides a continuously updated list of both state and federal ways for both businesses and homeowners to save cash by going green.

CLICK HERE:

American Recovery & Reinvestment Act, www.recovery.gov; DSIRE, www.dsireusa.org.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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SASSY LASS

PHOTO COURTESY OF SANDRA BUNNELL

items from her Sassy Lassy line. From her over-sized bowtie belts that double as fashionable fanny packs to pencil skirts with colorful and textured ruffles on the back to clutches fashioned out of vinyl records and recycled material, Bunnell describes her work as "all nostalgic, like a kickback to my childhood. Bright '70s fabric, you know? And a lot of appliqué and flowery dresses. My mom used to sew a lot of my clothes when I was younger. It reminds me of that."

The self-taught sewer started sewing in high school, when she would modify thrift-store finds to fit her then self-described punk-goth-ska style. Bunnell, along with friend Tiare Schiller (creator of the Fiume line), began to sell their wares together at punk shows and eventually had solo fashion shows at Nextdoor's Urban Pacific events.

Bunnell expanded the availability of her line by having her goods sold at Stylus, The Candy Shop and on etsy.com. Now, however, Bunnell, who is a social worker by day, says, "I really like selling things in person...it's interesting to meet the people who buy things that I make. I wonder why [people] like the things that I made...It's totally weird that people want to buy things!"

Mostly using recycled materials to make items from scratch or modify them, Bunnell stoutly sticks by a pricing principle: "Low prices. Nothing over \$15." Unless a complicated commissioned piece is in order, Bunnell understands that her customers, like

her, don't have a lot of money to spend. As for the name of her line, Bunnell explains,

"My whole thing is: it's kind of cutesy looking, but the girls who usually buy the clothes, in my head, are sassy or punky or kind of not girly. Not like the typical mainstream girl. You know, sassy lassies!"

—Margot Seeto

E-mail sbunnell@hawaii.edu to find out when she will be selling her wares.



"I made a dress for you, but I sold it already!" Sandra "Ipo" Bunnell smiles impishly. Her large, signature red-framed glasses magnify the glint in her eyes and reflect a bit of the nighttime alleyway lighting of Chaplain Lane.

On First Fridays at the Shop, Bop and Grind event in the walkway between Fort Street Mall and Bethel Street, Bunnell often quickly sells out of certain



IN THE BARREL

Little golden book

parture from the way-too-familiar standard of a guy grabbing the rail as a wave curls above him. Little shows us his waves at the end of their lives, when there's no more time for surfing, and all that's left is churning and noise.

The book's opening section features a charming and nostalgic look at the Little family during their first years on the North Shore in the early 1970s and follows, through family photos, Brock and Clark's path into surfing.

The limited writing—other than forewords from Jack Johnson and Kelly Slater—is a little, umm, gnarly, but in the end it's good for a laugh, and Little's images are poetry enough.

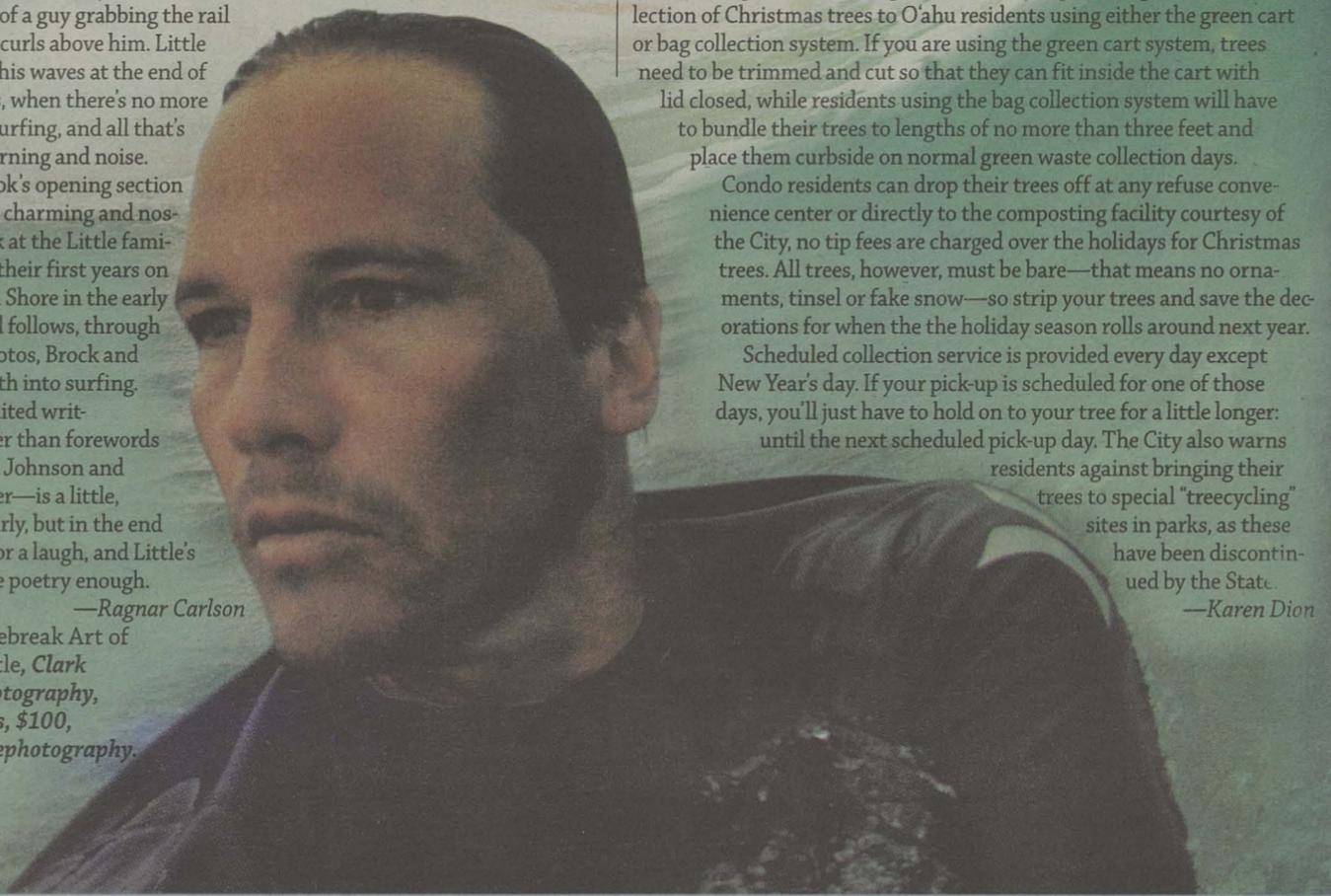
—Ragnar Carlson

The Shorebreak Art of Clark Little, *Clark Little Photography*, 182 pages, \$100, clarklittlephotography.com.

Twenty years ago or so, as surfing was beginning to explode into mainstream culture, Brock and Clark Little were building a reputation as the craziest pair of brothers on the North Shore. Brock gained more acclaim early on for his big-wave exploits, but over time, Clark came into his own as a surfer and, later, a photographer whose dedication to his craft was, as Jack Johnson puts it in the foreword to a new book, "just plain nuts."

Clark Little's recently released coffee table book presents a surprising diversity of images—some enchanting, some astounding—taken at breaks along the North Shore. *The Shorebreak Art of Clark Little* explores the majesty and grace of the ocean, but what's most intoxicating here is Little's eye for its power: these waves collapse and contort in ways we've rarely seen, at one moment as panes of glass shattering, the next as molten steel.

Shot primarily around Ke Iki and Waimea, the images feel fresh, a de-



ON YOUR CURB

Tree-cycling

Christmas comes and goes so quickly, and when it is gone there is something slightly sad about having a superfluous Christmas tree silently shedding in your front room. By making the effort to recycle said Christmas tree, however, you can cheer yourself up with the knowledge that you are doing your bit for the environment. You don't even need to take the tree any farther than your own curb, as the City Department of Environmental Services is promising to pick up trees as part of its normal green waste collection.

Over the post-Christmas period, the City is providing curbside collection of Christmas trees to Oahu residents using either the green cart or bag collection system. If you are using the green cart system, trees need to be trimmed and cut so that they can fit inside the cart with lid closed, while residents using the bag collection system will have to bundle their trees to lengths of no more than three feet and place them curbside on normal green waste collection days.

Condo residents can drop their trees off at any refuse convenience center or directly to the composting facility courtesy of the City, no tip fees are charged over the holidays for Christmas trees. All trees, however, must be bare—that means no ornaments, tinsel or fake snow—so strip your trees and save the decorations for when the holiday season rolls around next year.

Scheduled collection service is provided every day except New Year's day. If your pick-up is scheduled for one of those days, you'll just have to hold on to your tree for a little longer:

until the next scheduled pick-up day. The City also warns residents against bringing their trees to special "treecycling" sites in parks, as these have been discontinued by the State.

—Karen Dion



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