

H O N O L U L U

January 27-February 2, 2010
• Volume 20 • Number 4 •
www.HonoluluWeekly.com

Weekly



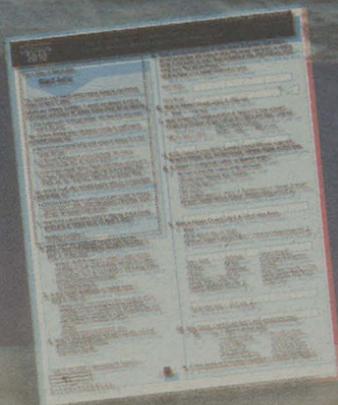
**THE NEW
ENTREPRENEURS**

YES MEN FILM P. 20

ENERGY UP FRONT P. 4

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IT'S FOR OUR FAMILY. IT'S IN OUR HANDS.



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IT'S IN OUR HANDS

Editor's note: In the past week, Honolulu Weekly received more letters calling for the passage of House Bill 444 than we did on any single topic throughout all of 2009. Just a small sampling of that flood of pleas for equality is printed below.

We the people

Those who feel justified in using their religion as a reason to treat some families in our diverse society as less than equal should be reminded that this country was founded on the equality of all people, as described in our Constitution, and not on the interpreted content of the Christian Bible.

*Kimo Stowell
Honolulu*

Rainbow state

By Passing HB444, we not only send a message of tolerance, equality and understanding for all people, we send a message that Hawai'i openly welcomes all people.

The disposable income and spending power of gay Americans (and gay citizens worldwide), is a highly attractive demographic.

I have no doubt that gay couples and families from all over the world would come to Hawai'i and gladly spend money on weddings, receptions, hotels, restaurants, car rentals, tours and shopping if the real Aloha Rainbow carpet is rolled out.

*Michael Thornton
Honolulu*

This aggression will not stand

With white T-shirts (not red, this time) proudly worn, again the godly gang has mobbed the capitol. And again, they demand that civil laws be molded to fit the Bible.

Why is this concept even getting the slightest attention from any state lawmaker? The Bible is not the basis for our laws. Nor is any other religious text or doctrine or ruling. Our government functions completely outside of any church or religious group.

Anyone who believes otherwise can certainly lobby for adultery to be criminalized or for all businesses and places of entertainment to be prohibited from opening on the Sabbath day or for a variety of other restrictions on food or clothing that can be dug up from the words of the Bible (or the Koran or the Book of Mormon or the Bhagavad Gita) to be made into laws.

White T-shirt gang: Go find something else to do. More importantly, legislators: Go to whatever church you want, but keep that church (and the Bible, or whatever its holy book might be) out of your government job. And don't try to put that influence into your job because some mob told you to do so.

*David Brown
Honolulu*

Face the facts

There is a moral imperative to pass House Bill 444. I have heard all the arguments against it and I would like to address the main ones.

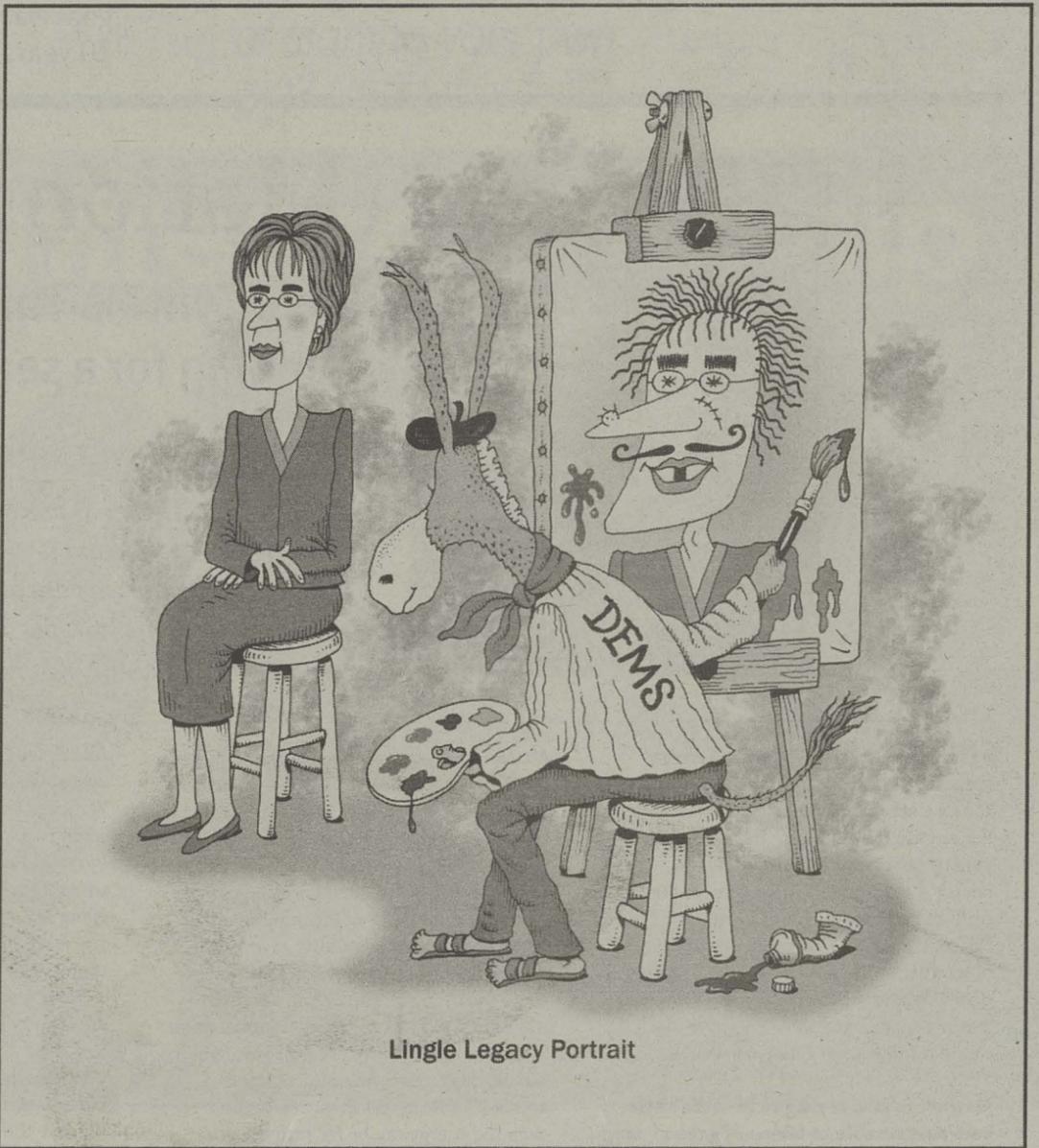
1. "It will redefine marriage." No it won't. You can have a marriage of two businesses for God's sake! Webster's second definition of "marriage" defines it as between to persons of the same sex.

2. "The Bible says marriage is between a man and a woman." No one is trying to force the church (or any religion) to perform same-sex marriages. Wake up! Yours isn't the only religion.

3. "It's the will of the people. The courts shouldn't be allowed to decide." It was the "will of the people" in nearly half the states in the union, to make interracial marriage a crime (until the Supreme Court ruled, against the people's will in 1967!).

I am proud to be on the right side of the civil rights issue of our generation.

*Scott Rogers
Honolulu*



Lingle Legacy Portrait

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White power?

I'm appalled by the recent rally at the state capitol. It all looks so respectable and Christian, yet what was the object of the crowds of white-shirted believers who turned up? To deny to others the rights they enjoy themselves and to raise the level of intolerance, bigotry and hate in our society.

In this they are no different from the crowds of white supremacists who rallied in the south during the 1960s. They too claimed civil rights for others were a violation of their own "equal" rights, an intrusion by the government and the courts on their "freedom of choice" and that civil rights for all would corrupt their children and undermine society.

Pathetically, many of those who attended the gay-bashing rally at the capitol would have been disenfranchised themselves by such arguments. But hate has no logic.

*Marcus Daniel
Honolulu*

Equality means everyone

Equality is a non-negotiable. This is a movement, and as part of elected officials' legacies, do they want to have stood in the way of humanity?

*Derin Derego
Chinatown*

Really, everyone

Those of us who are in committed relationships deserve the same rights as others. We are active members of the community. Start letting us live like the normal human beings we are.

*Robert Zimmer
Honolulu*

No stranger to discrimination

My partner and I have been together for over 11 years. We are both students on O'ahu but still have the home we built by ourselves on the Big Island. We would like to know that if something were to happen to one or both of us that all of our hard work would not be lost.

I don't wish to challenge marriage but Sen. Mike Gabbard and those like him try to block establishment of equal protections for same-gender partners in all areas: property, taxes, health care, family leave and adoption, to name a few areas where my partner is little more than a stranger to me as far as the law is concerned.

*Eric Barker
Honolulu*

Remember Ann Pudeator

Many persons who had a chance to voice their opinions about the rally against HB 444 use the holy scriptures as their only argument.

The Bible and other scriptures were put together by secular and religious leaders, who only had one purpose in mind: to dominate the people for their own personal greed or political interest.

If these leaders and church organizations succeed in killing HB 444, what will come next?

Maybe a witch-hunt and a stake burning?

*Dan Abrahamsson
Honolulu*

For the greater good

All families in Hawaii deserve the equal dignity and respect that civil unions offer. It is the duty of the Hawai'i Legislature to pass HB

444 in 2010. The bias, prejudice, intolerance of a few misguided citizens/churches should not be a detriment any longer.

*Patricia Blair
Kailua*

It's that simple

It is absolutely essential that the Legislature pass HB444 this session. Same-sex couples are discriminated against in very serious and harmful ways, including denial of access to many of the entitlements that heterosexual couples take for granted.

*Nandita Sharma
Kāne'ohe*

Correction

Mention of the Contemporary Museum's Ray Yoshida exhibit in the 1/13 issue of *Honolulu Weekly* should have listed the exhibit at The Contemporary Museum at First Hawaiian Center, which is located at 999 Bishop Street. *Honolulu Weekly* regrets the error.

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO:

Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

HONOLULU
Weekly

Vol. 20, No. 4
January 27-February 2, 2010

Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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ISSN #1057-414X

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Printed on recycled newsprint with soy-based inks

INDEPENDENT, LOCALLY OWNED

“The states have been taking the lead [on clean energy], but they need the federal government to step in like it did under President Kennedy...the goal was to get [to the moon] within 10 years, and we got there in eight.”

MARY ANN CHANG



Motion for the ocean

Rep. Cynthia Thielen seeks federal funding for a sea-powered Hawai'i

INTERVIEW BY EMILY HOBELMANN

Rep. Cynthia Thielen is one of a dozen legislators from across the nation meeting with top White House officials on renewable energy issues this week. The chosen ones are members of the Coalition of Legislators for Energy Action Now. The Weekly caught up with Thielen, a wave energy advocate, just before she left for the nation's capitol.

Are you advocating for wave energy specifically for Hawai'i or do you see it as a nationwide energy solution?

For any coastal state that has a wave climate that is appropriate for wave energy, I am advocating for wave energy. And it's not just for Hawai'i, but it's all the coastal states that could tap that powerful and amazing resource...I'm very glad to represent Hawai'i because we could become such a renewable energy leader in the whole nation and in the world.

Hawai'i is also trying to become entirely self-sustainable in terms of green energy.

Absolutely. But we can't reach the goal of the Clean Energy Initiative, which is 70 percent clean energy by the year 2030, unless we tap the power of the ocean. And so that's why I've been such a proponent for wave energy for the last seven years, saying we need to take the steps like they're doing in Europe. And in Europe they are providing government support, the national governments, and they're working to set up, for example, wave hubs, which is actually an underwater socket where the wave energy converters can be plugged into that underwater socket. They can test their devices and then the energy can be fed into the grid.

Are there functional wave energy systems already in place?

Yes, and there's one that the president saw when he surfed off of the marine base at Pyramid Rock, and that's a small test buoy there. There's a much more major project going in on Maui: Oceanlinx is putting in two wave energy converters off of Maui that will be providing power to the grid...

We're going back to say to the president—I don't know if we're going to be seeing him—but the purpose of this is to say to Congress and the president, we want clean energy legislation now. And we want it now because the states have been taking the lead, but they need the federal government to step in like it did under President John Kennedy, when the “go to the moon” project was announced and the goal was to get there within 10 years, and with America's ingenuity they got there in eight...

You're a Republican... It doesn't necessarily pop into my mind to think of our Republican representatives taking up the torch for clean energy.

I've been a green Republican and one of my models is Theodore Roosevelt, who established the National Park System, and he was a Republican. So I think people need to redefine how they box Republicans

into a certain definition. I've been a green Republican all of my adult life.

If you could get a couple of minutes alone with Obama...

Actually, I've been thinking about that a lot, what I would want to say to him, because it would be brief. It would be: “Mr. President, I hope you saw the wave energy converter in the water while you were surfing at Pyramid Rock on the marine base... That wave energy converter can provide power to the grid, and in fact wave energy converters can provide 80 percent of all the power that O'ahu needs.” If I could get that much out, I would be thrilled... But it's not just the president, we'll be speaking with his top advisers. So, I can get the message out in more detail, to be able to say we need the federal support and the federal funding to get wave test centers set up. Not just in Hawai'i, but in other states. And we need to get them so the international companies will look to Hawai'i as the place to come and to build their systems using local talent, using local employees... That's what I want to see happen. My point is, we need Congress to act. We need them to fund and we need them to take a look at how significantly this is being done in European countries and why they're the leaders and we're not.

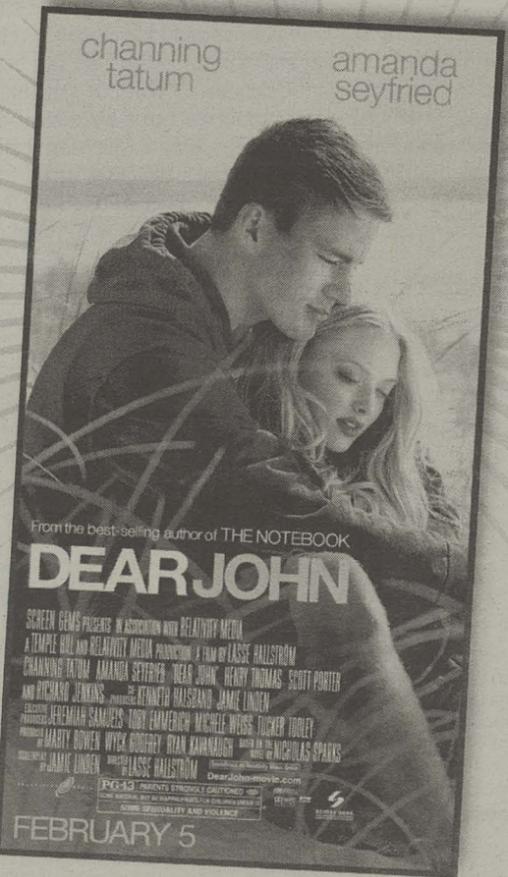


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HONOLULU Weekly

Invite you and a guest to see **Dear John**

For your chance to receive a complimentary advance screening pass good for two, visit honoluluweekly.com and enter-to-win.



Screening will be held on **Wednesday, February 3 at 7pm**
Kahala Theaters
4211 Waiialae Avenue

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls and no walk-ins, please. Envelopes will not be mailed back if not used. Seats are limited and available on a first-come, first-served basis. Pass does not guarantee seating. No cell phones will be allowed in the theatre.

OPENS IN THEATRES FEBRUARY 5

Editor's note

We're defying expectations left and right this week. Right, as in Emily Hobelmann's Q&A with Rep. Cynthia Thielen about her trip to the White House this week. Thielen has been pressing for clean energy for a long time, and with the GOP on President Obama's mind this week, she couldn't have picked a better moment to talk with his advisers about wave energy in particular. The push for green power and green jobs needs more Republicans like her.

And on the left, of course, because alternative weeklies aren't known for their business coverage—especially not their entrepreneurship coverage. With so many more local folks trying their hands at running their own businesses, it seemed like time to take a look at what resources are out there, and what lessons the professionals have learned, relevant to starting something from scratch. Margot Seeto looks at the ins and outs of Honolulu's emerging entrepreneurial culture.

Of course, not every startup venture turns a profit—but then, not all of them are intended to. Adrienne LaFrance introduces us to a publishing house with a vision for social and personal change. And we don't know whether Alex Sumberg asked surfboard shaper Mike Tuten about his bottom line, but with the unique and extraordinary boards he's making these days, we hope he sticks around long enough to shape 18,000 more.

This week's issue is also notable for something it doesn't include: We don't have a piece on the civil unions process. Instead, we decided to let the paper's readers speak. As noted on the Letters page, we got more mail calling for civil unions this week than we did on any single issue in all of 2009. It probably means the pro-civil unions forces are getting more organized. Hopefully it means we're about to get a law that ensures equality. We'll see.

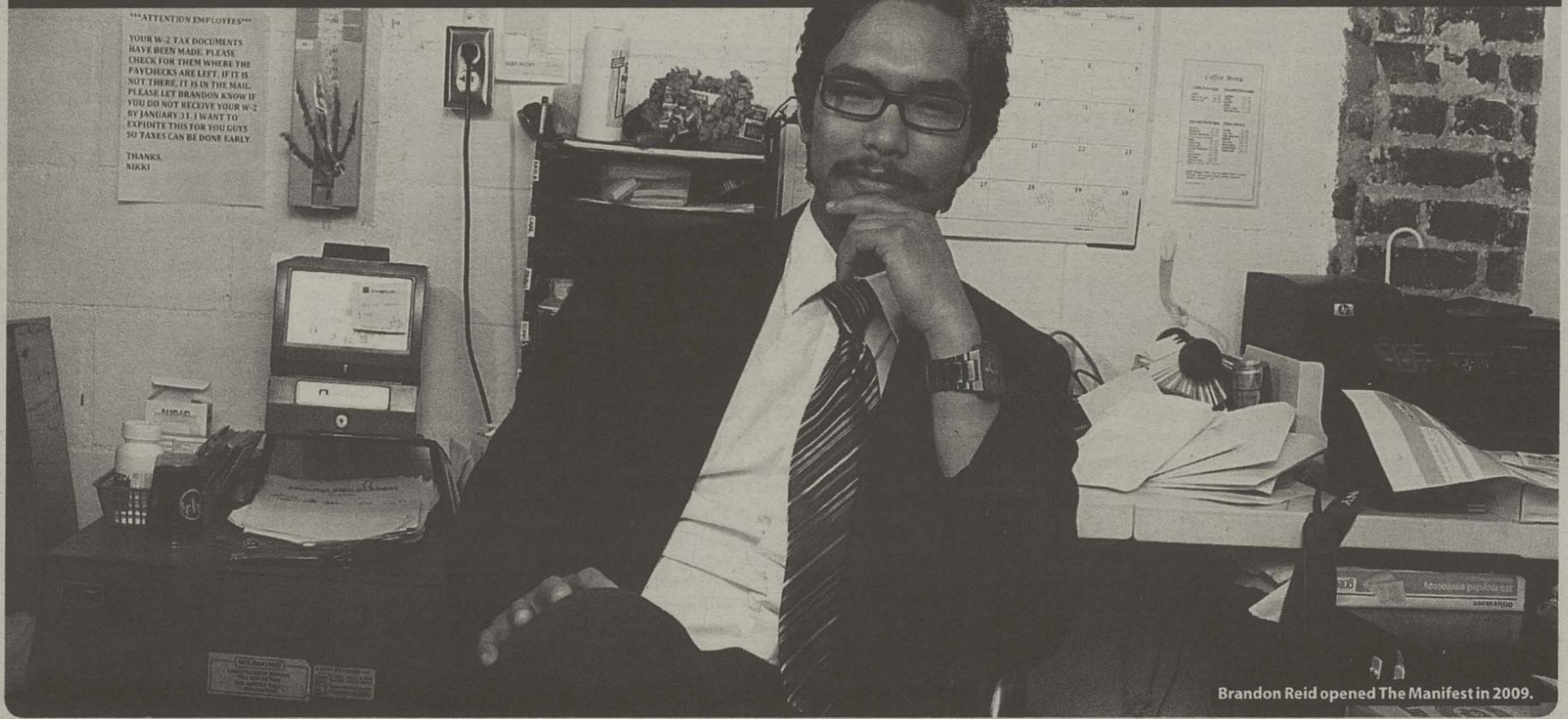
Groundhog Day is Tuesday.

—Ragnar Carlson

PLEASE KEEP OFFICE DOOR LOCKED!!! WHEN NOBODY IS IN IT!!

Honolulu is home to great resources for would-be entrepreneurs. Thinking of starting your own gig? Read this first.

The new entrepreneurship



Brandon Reid opened The Manifest in 2009.

MARGOT SEETO

Small business dominates our economy here," says Jane Sawyer, the Hawai'i district director of the Small Business Administration. Hawai'i may be famous for its large number of public employees, but Sawyer says when it comes to the private sector, we go small. Really small. "Most of our businesses would really be micro-businesses," she says, "Many, many, many of them have under 10 employees." Ultra-small businesses are the product of a changing local economy, one in which small private companies represent a growing share—according to U.S. Census Bureau statistics, private non-farm employment grew by more than 20 percent between 2000 and 2007.

From energy companies to lunch wagons to hip boutiques, more and more of us are looking to do it ourselves.

The *Weekly* sought out local small business experts, from counselors to academics to a few entrepreneurs themselves, in search of the key principles of Honolulu's entrepreneurial class.

Whether you're looking to launch a start-up or expand a small business, consider their sage advice wisely—according to numerous studies, scarcely more than one-third of businesses ever turn a profit. Nevertheless, those who do succeed shape the future of our community. Much of what we love most about Honolulu is an amalgamation of countless entrepreneurial dreams. Besides, you can't fail unless you try in the first place, right?

Have a vision—and a plan

Everyone starts with an idea, but that's the easy part. The first and perhaps biggest stumbling block for most small businesses is the business plan.

"The majority [of people] come and say, 'Well, this is what I want to do, I think.'" says Caroline Kim, director of the Small

Business Development Center in Honolulu. "And they haven't done their research."

That may be because first-time business owners simply don't know the value of a clearly—and realistically—mapped plan for profitability. On the other hand, it may be that they don't know how to write one.

"A business plan doesn't have to be some big academic ring of paper," says Sawyer. "It just needs to be the most important facts [relevant to the business' success]."

"My business plan was really, really, really over the top, [but] it was the key to every door."

Brandon Reid, who owns the Chinatown cafe and nightclub The Manifest, says the SBDC helped him sharpen his focus.

"My business plan was really, really, really over the top," he says, "[But] it was the key to every door."

Is your plan strong enough?

One simple way to find out: use the online assessment tool on SBA's Web site. It's a checklist full of factors many would-be entrepreneurs overlook. Once you've got check marks next to the right boxes—sample question: "Do you have a customer service plan in mind or in place?"—the SBA will set up a one-on-one consultation with a business development specialist.

The Hawai'i Women's Business Center also conducts a free Small Business Resource Workshop twice a month, with varying times to accommodate working people.

"It's a great overview on starting a small business," said center director Cherylle Morrow. And it's open to anyone, regardless of gender.

Another resource option that comes highly recommended by Sawyer, Morrow and Kim is SCORE, a national mentoring and training organization consisting of a corps of retired entrepreneurs, volunteers who field questions about formulating business plans. From general advice to the nuts and bolts, tried-and-true veteran entrepreneurs can be an invaluable resource. It's a great opportunity for younger business people, as it combines the boundless vision and enthu-

siasm of youth with the hard-won wisdom of experience.

No question, a strong plan starts with a strong vision. Gelareh Khoie, who helped launch a revitalization of Hotel Street when she opened the art gallery and nightclub thirtyninehotel in 2004, says it was her vision that carried her through.

"It has to come from your heart," she says, "and you have to believe in it with all your soul."

How much you got?

However necessary to the greater goal, self-confidence can still only take you so far. Morrow says she finds that many would-be entrepreneurs make a surprising assumption: that there's a supply of "free money" out there for anyone who wants to start a business.

While programs exist to help small businesses apply for grants or acquire loans, you'll first need to find enough capital to get off the ground.

Morrow says that "usually it's under-capitalization" that makes a business fold within

the first couple of years, if not the first few months.

Owners either underestimate the amount of money it will take to get started, she says, or overestimate their early revenues—and sometimes both. Sawyer says a good rule of thumb is to carefully project cash-flow for the first two years.

"Most businesses don't operate in the black for the first couple of years," she says. "Or you have a flush of success and then the reality of operations settle in and things start to break."

One word of advice: don't get too far ahead of yourself before you have financing in place.

"If they come to us with a signed lease [before securing financing], I'm about ready to cry," says SBDC's Kim. "Because I can't do anything about it. People do that frequently because they get so excited... Do not sign a lease before you have all your money. And remember that the lease is for three years, so you better know that your business plan is strong enough to carry that lease for three to five years."

Even for existing small businesses that have been successful, a lack of capital can lead to failure if the owner tries to expand too quickly. There may not be enough money for more equipment or the opportunity to hire qualified employees to continue the same level of service.

Know what you don't know

So you know how to fix a bicycle. That's only part of the battle. Morrow and Kim both note that people may have skills with the hands-on side of the business—like bartenders who dream of opening bars or bicycle enthusiasts who dream of opening repair shops—but still be lacking in operational knowledge.

"A lot of times we find out that they have no idea of the management," says Morrow. "The ordering, the planning, the staffing,

Gelareh Khoie survived the hardships of the first three years: thirty-nine hotel is in its sixth year of operation.



all the different aspects of owning and operating a business.”

Don't fret, she says, just know that you have a lot to learn.

“[In those cases,] we need to talk about ways that they can get some of those types of experiences,” says Morrow. “Sometimes it's just getting people to realize that skills that they already have [can have] a different application.”

If you don't have a certain expertise, you may also look into putting people with the needed skills on your team. The SBDC can put one in touch with those who are specialized in the entrepreneur's field of interest. Kim says that

because the SBDC “has 1,100 offices nationwide...I have reached into our national organization and said, ‘Here's what I need, somebody refer me to who has it.’”

You can do it all—but not all by yourself

By nature, the entrepreneur is a take-charge personality. While this is an essential trait, it's not without its pitfalls. Sometimes the enterprising owner thinks she can—or has to—do everything herself. Morrow says its essential to reach out.

“[They need to] build their own support groups, their ad-

visory teams,” she says. “As the business owner, you still make the decisions. But you want feedback from people who aren't involved in your business because they have a different perspective. They will see things from an angle that you can't. And so sometimes they can see opportunities or threats.”

Hope you like working a lot!

Entrepreneurs often fantasize about creating their own hours. That's entirely possible—sometime in the next decade. Kim stresses that running a small business, especially in the first three years, requires more time than many are willing to put in.

“Twenty-four hours a day, seven days a week...throughout the day, you're thinking, you're planning, you're worrying...Your entire soul, your passion, is in this business. And it requires three years before we know whether you really made it or not.”

“Twenty-four hours a day, seven days a week... throughout the day, you're thinking, you're planning, you're worrying. Your entire soul, your passion, is in this business. And it requires three years before we know whether you really made it or not.”

Keeping up

Even if a business has been successful for a number of years, Morrow notices that many businesses tend to see a drop off after 10 years.

“What seems to happen is that businesses get comfortable...and they cease to look for new opportunities to challenge themselves... [and] don't pay attention to what's going on.”

Morrow says entrepreneurs can't be satisfied that they've “made it.”

“You need to stay engaged,” she says. “You need to be paying attention to the latest trends, to what else is going on to some of the up-and-coming businesses to make sure you stay in the game.”

No matter the economic climate, entrepreneurs considering startups and expansions will hear voices of both discouragement and encouragement. Dream big, experts say, but be prepared. There are a surprising number of other small business resources on the island, though some are quite costly, charging around \$200-\$300 per

hour of consultation. Other free or low-cost resources recommended by the experts above include the Honolulu Minority Business Enterprise Center and the Family Business Center, both at the University of Hawai'i, the Chamber of Commerce and the Business Action Center. Morrow likes to repeat the words of speaker she recently heard: “We can remember this as the Great Recession or the recession that made us great.”

Small Business Administration, sba.gov/localresources/district/hi, 541-2990

Small Business Development Center, Honolulu Center, hawaii-sbdc.org/honolulucenter.htm, 945-1430

Hawai'i Women's Business Center/Small Business Resource Center, hwbc.org, 526-1001

SCORE, hawaiiscore.org, 547-2700

Q&A

John Butler is The Harold and Sandy Noborikawa Distinguished Professor of Entrepreneurship at the University of Hawai'i's Shidler College of Business. We talked to him about the small business climate in Hawai'i, how challenging it is and whether anything is changing.

INTERVIEW BY RAGNAR CARLSON

We hear so often that this is one of the worst places in the nation to do business. Is that fair?

I think it's fair. There's one agency—the Small Business and Entrepreneurship Council—they rank the states, and usually Hawai'i is down in the 40s. Business tax is high here, personal income tax is higher, capital gains tax is high. On corporate income tax we're not so high, but of course that just benefits the big players. So for the small and medium-sized businesses, the kinds of things that really affect them, Hawai'i is tough. On the local sales gross receipts tax, we're 51st.

We have a big tax burden, and then small business owners wonder, what do they get for those taxes? People I talk to say that licensing [for new businesses] is slow, the permitting process is slow, the public school system is not the greatest—pretty far from the greatest, obviously—so it's difficult to get quality employees. And it's a high cost-of-living state. It's a tough place to be in business, it really is.

Yikes. Is there any sign that the business environment is changing? Anything happening at the regulatory level or in the Legislature that offers hope?

Things were getting better for a while. There was a lot of enthusiasm about high-tech, with the tax credits and so forth. I do think in alternative energy, even medium-sized firms could make a nice contribution. Maui government in particular is being very supportive of alternative fuel efforts.

It seems like we have a culture that is more comfortable with big government and big business than with entrepreneurship. Growth is more likely to come from something like Ward Center than to rise organically, for example.

Many people are becoming much more entrepreneurial. People see

starting their own businesses as a way to have a control over their security. Near where I live there are Korean markets—they open early, they're open late and they're there seven days a week. That's what it takes.

And then the farm bureau has farmers markets. The Waipahu Community Center has a whole floor allocated to smaller firms. Where there's opportunity, some of the smaller and medium-sized firms are moving in.

So the culture is changing?

It takes a while to build an entire culture. When I got out of school, you wanted to work for a big firm. I think the culture is changing. Many of our students' grandparents worked on plantations. Their parents wanted jobs at big firms, and now they are starting to look at going out on their own.

Is the commercial real estate market part of the challenge? People talk about exorbitant rents, and even in Chinatown, where our offices are, you see what look like viable commercial spaces sitting vacant for years on end.

I hadn't heard that. It may be that the way you make money in real estate here is flipping or land banking rather than renting. I don't

know enough about that market to say.

Are legislators focused on addressing the problems confronting small business?

I think they are in the sense that we have a big budget crisis. You can do one of two things: You can raise taxes, or you can engage in policies that encourage people to start business that will employ people who will pay taxes. In the long run, that will pay more dividends. I suspect many legislators do understand this, and gubernatorial candidates as well, but it takes a long, sustained vision to pull it off... You don't make more money by raising hotel room taxes, you make it by filling hotel rooms.

To be fair, hotel tax increases are popular across the United States right now, no doubt in part because local officials don't have to face voters at the ballot box.

If a visitor cuts their visit by even one day because you've raised the tax too high, you lose so much more money than you make up.. It's like airlines raising the bag fee—it misses the long view.

Anything else on the small business climate in Honolulu?

I'm an optimist. I think things will improve.

One Voice Publications promotes literacy through true stories about local people

Success stories

ADRIENNE LAFRANCE

There's an often-repeated quotation about every story having already been told, and how human nature can be reduced to what's expressed in *Anna Karenina*, *Bleak House*, *The Sound and the Fury*, *To Kill a Mockingbird* and *A Wrinkle in Time*.

It's an idea that appeals to that part of us that loves simply summed-up truths. But of course it isn't true. At least, the founder of One Voice Publications, Kim Hunter, doesn't think so.

One Voice Publications is a multi-lingual literacy effort aimed at growing a love of reading in people who don't often find stories that resonate with them.

"I was working with incarcerated kids in Hawai'i," says Hunter. "They would often ask me for something to read that was real, about somebody who was making it. They weren't able to read at the high school level but they wanted something inspirational and there wasn't much out there. So my goal was to produce bilingual books in languages of Hawai'i and the Pacific."

One Voice Publications' "People Like Me" series—the first of which was released last month—tells the true, bilingual stories of local people who overcome adversity to achieve success.

The first book in the series, *Ua Wehe 'Ia Ke Alaula*, or *Breaking Chains*, is about Wendy Peltier, a Wai'anae High School student who overcame parental abandonment, drug addiction and poverty. It highlights many of the challenges Peltier faced in foster care as a teenager.

"For youth who are dealing with these problems to see that somebody in their neighborhood or in the state that they're from can make it, makes them realize that it's more than possible to do anything they want to," says Peltier, who is now 23, and a former president of the Hawai'i Foster Youth Coalition. "The first part of making it is surviving. If you can live through it, you're already making it. You can start from there."

Breaking Chains was written in English by Wilma Friesema, who also works with children in Hawai'i's foster care system. Hunter says he seeks authors and illustrators who are previously un-

published, to give community members an opportunity to explore artistic interests. Friesema says she got in touch with Hunter after he placed an ad about One Voice Publications on craigslist, and that although publishing her first book was exciting, she's most concerned with what One Voice Publications provides to an underrepresented segment of the community.

"He told me about his vision for the company and it was very moving," says Friesema. "He talked about working with incarcerated

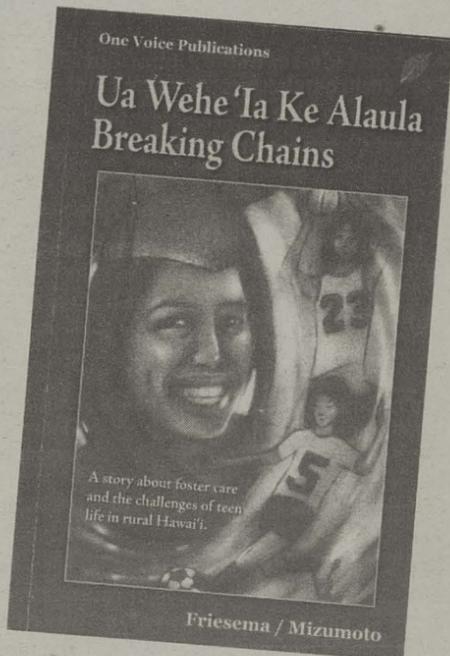
raised in this story are very real to the people who live in Hawai'i and elsewhere. I went to an elementary school to talk about the book, and was talking to the principal and I said, 'I know there are mature themes in this book,' and she just smiled and said 'I know so many children who are dealing with these issues.'"

For now, One Voice Publications mostly accepts special orders for its books (Bookends in Kailua sells copies, too). Already, one church raised \$3,000 to distribute hundreds of copies to literacy programs and schools across O'ahu, and a large portion of proceeds from sales go to a charitable program chosen by the book's subject. The series' writers and illustrators receive royalties, while 10 percent of proceeds benefit traditional dance in the culture that's highlighted in each book.

Hunter hopes that eventually the Department of Education might consider adding his series to its standard curriculum.

"If the book is in Chuukese and someone is new to Hawai'i from Chuuk, and they're in the schools and they're struggling with language, it could be really helpful to have a book that's being read by the other students in the class," says Hunter. "I just imagine a third grader seeing that there are stories in his or her home language, stories about the people who they know, and walking a little taller because of that."

Find copies of *Ua Wehe 'Ia Ke Alaula* at *Bookends*, 600 Kailua Road, 261-1996; *One Voice Publications* also seeks aspiring writers and artists with connections to the people, languages and cultures of Hawai'i and the islands, nations and states of the Pacific. Visit onevoicepublications.net for more.



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hot picks

JAN SOCHOR

Clubs

L'amour pour Haiti

Haiti may be physically thousands of miles away from us here in Hawai'i, but distance is no obstacle in the emotional response to a tragedy witnessed only through the media. Neither is it an obstacle to feelings of solidarity and a sharing of love for those affected by the devastating earthquake. International medical humanitarian organization Médecins Sans Frontière (Doctors Without Borders) is on the ground right now and we can support them by raising funds.

Aloha for Haiti is a one-night-only event taking place at Mercury Bar this Friday. This fundraiser will showcase performers from all over O'ahu and 100 percent of the proceeds from the event will be given to Doctors Without Borders. That is likely incentive enough to get down to Chinatown and have a few drinks on Friday, but the line-up is such a one-off that it has to be mentioned as well.

You probably already know about Cherry Blossom Cabaret; the provocative, sassy burlesque and cabaret troupe that can sing, dance and act—as well as shimmy and shake free of their costumes—but this might be your first chance to see Dakini Dance Company. Dakini is an experimental belly-dance troupe that combines tribal fusion and improvised tribal belly dance techniques. If that's not enough belly dancing to seduce you, multi-disciplined dancer and singer Willow Chang will be there too. Perhaps you were unaware that Honolulu had its own Brazilian Carnival Dance troupe; well you can see them, Samba Axe, on the same stage as Hawai'i's human beatbox Jason Tom. Laughtrack Theater will be in attendance and DJ Jetboy and DJ Rolando de la Vega will be spinning. Rounding out the line-up is three-time Grand Slam Poetry Champion Bridget Gray, whose words have been published in several anthologies and textbooks, and are said to awaken the human spirit—quite fitting considering the whole reason behind the show.

—Karen Dion

Mercury Bar, 1154 Fort Street Mall, Fri 1/29, 9PM-2AM, entrance by donation: \$10 suggested donation, www.cherryblossomcabaret.com, 537-3080



Theater

We're in luck

Betrayal. Infidelity. Depression. Death. These are themes that audiences never seem to get sick of. It's also the stuff that keeps people coming back to Amy Tan's novel *The Joy Luck Club*, a good 20 years after its appearance on the New York Times' bestseller list. Numerous theaters have staged the theatrical adaptation, bringing a new dimension to the strong bonds that permeate this tale of four second-generation Chinese-American women in San Francisco and the turbulent relationships they have with their immigrant mothers.

Diamond Head Theatre showcases Susan Kim's adaptation beginning this weekend, with Reiko Ho directing.

And yes, just like Wayne Wang's 1993 film version, the play is still controversial among Asian-Americans today. Some feel it depicts Asian-American men in a negative



light while others believe it perpetuates stereotypes of Chinese-Americans. Nevertheless, Tan's work helped put Asian-American women on the literary map.

Diamond Head Theatre, 520 Makapu'u Ave., runs 1/29-2/14, Thu-Sat 8PM, Sun 4PM, \$12-\$42, diamondheadtheatre.com, 733-0274

Galleries

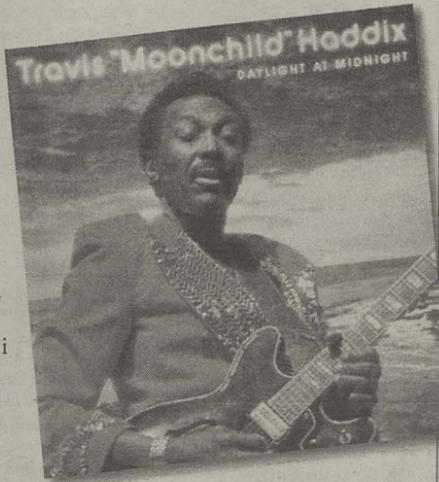
Family is family

Debates over the civil unions bill have been heating up at the Hawai'i State Capitol lately. Opponents of the bill have been quite vocal in their disdain for the unions, with the voices of those in the gay, lesbian, bisexual, and transgender (GLBT) community getting lost in the process. Luckily, the **Equality of Hawai'i Foundation** is put-

ting a face on those affected by the bill and "expanding Hawaii's definition of family," in a photography exhibit that features nearly 20 GLBT Hawai'i families. Surprise, surprise: many of the pictures show loving couples with happy children (and happy pets).

If this isn't a typical Hawai'i family, then really, what is?

Hawai'i State Capitol, 415 S. Beretania St., through Sun 1/31, 8AM-4:30PM, free, equalityhawaii.org, 221-0799. Exhibit will also run through the month of February at Borders at Victoria Ward Center.



7:30PM, \$25, \$20 HPR members, \$15 students with ID, www.hawaiipublicradio.org, 955-8821

Whatevas

E hele aku ana kākou i Waikīkī

For one day, the Kumuola Foundation wants to demonstrate that Waikīkī is still Hawaiian at heart. **Waikīkī Revival: Nā Kumu O Ke Ola** is ready to bring things Maoli back to what was once a center of Hawaiian social and cultural life. Sponsored by The Tree of Life and the Office of Hawaiian Affairs, this daylong event features local music, dance, cultural demonstrations and, of course, delicious food.

The festivities will emphasize the importance of kumu like master healer Kaipo Kaneakua. Artists like Rodney Cazimero, Waipuna and Kumuola Serenaders will delight your ears, so bring your best hula.

International Market Place, Trader Vic's Courtyard, 2330 Kalākaua Ave., Sat 1/30, 10AM-8PM, free, kukinavales@kumuola.com.

COURTESY PHOTO

Concerts

Blue Moonchild

Bluesman Travis "Moonchild" Haddix hails from Hatchie Bottom, Miss., and gets his moniker from "Moonchild," a song he released in 1984 about the heavenly bodies.

Haddix' career has gone from entertaining fellow troops at service clubs in Germany as a means

of dodging guard duty to opening for—and losing his band to—Johnnie Taylor; signing to the now-defunct Atlanta label Ichiban Records and starting up his own record label—all of this while working two jobs: at General Motors and as a mailman. In his words, he delivered the "mail by day and the Blues by night!"

"Moonchild" will be delivering some sweet, soul-stirring blues and soul for two back-to-back concerts this weekend at Hawai'i Public Radio's Atherton Studio in Honolulu. He will be accompanied by James Ronstadt and the Dynamic Shuffle Kings. Better get your tickets soon though; Haddix' Honolulu shows usually sell out.

Atherton Performing Arts Studio, 738 Kāhaka St, Fri 1/29 & Sat 1/30,

Theater

Singing, sex, Marriage.

Hawai'i Opera Theatre opens its golden anniversary year with Mozart's *Le Nozze di Figaro* (The Marriage of Figaro). This comic opera remains one of the most performed in the U.S. according to Opera America—recently among the Top 5. The reasons? Twofold: a lively and entertaining libretto by Lorenzo Da Ponte and an absolutely miraculous score by Wolfgang Mozart.

(Of course, French composer Claude Debussy might have had Mozart in mind when he cattily remarked, "In opera, there is always too much singing.")

Da Ponte took the original French play by Beaumarchais, translated the story into Italian, and removed its anti-aristocracy content to satisfy the court censors.

The plot is difficult to summarize—it's an opera, after all—but in brief, the lustful Count Almaviva has intentions for Susanna, the intended of his chief servant, Figaro. With the help of the Countess, the two lovers undertake to revive the Count's feelings for his wife.

Along the way, the plot twists, misunderstandings abound and everybody sings ... and sings.

—Steve Wagenseller

Neal Blaisdell Concert Hall, 999 S. King St., Fri 1/29, 7:30PM, Sun 1/31, 4PM, Tue 2/2, 7:30PM, \$29-\$120, hawaiiopera.org, 596-7858

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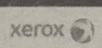
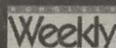


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LIVING DOLLS

Get kind of mad when I see people perv over our supermodel-hot sales reps at work. Hey, they're a lot more than pretty faces, damn it. Eyes front! Treat them like people and wipe that perverted grin off your face. They work hard just like the rest of us to make things happen. But this is the new, non-judgmental me. I'll be the first one to tell you I may have stereotyped them at one time or another in my life. I figured, when you're that gorgeous, you have no personality because you don't need one. When everyone kisses your ass your entire life, how can any real-world social skills ever even develop? It only took me my entire adult life to learn that ridiculously beautiful women aren't all unapproachable weirdos. I feel like a tool for even thinking that, and now I might slightly overcompensate by practically stalking all of them (sorry). Anyway, I'm thinking about all this after this past week of living dolls invading my life—kicking butt and taking names all over the city from Waikiki to Chinatown and beyond. All I really know about Mahina Boersma is that she walks in almost every fashion show in town, continues to show up in the pages of every magazine I flip through, bartends in Chinatown and only just recently allowed me to follow her private Twitter account. Now I also know that she, along with marketing grom Raha Hashemi and their equally drop-dead gorgeous pals Alana Kysar and Kammy Yai pulled together, in less than a week, an event that had downtown looking like

Check it out

clintonbushhaitifund.org/

First Friday, with great entertainment, perfectly organized mini auctions, silent auctions, killer donated prizes and talent—all for Haiti. These women are passionate and dedicated to helping others, and their pretty faces raised well over \$12,000 in a week. They even poked fun at the whole "hot chick" thing, auctioning themselves as dates to raise money for the Clinton Bush Haiti Fund. It's not like the winners had to actually take them on a date to the restaurants and concerts that were donated, but the option was there. Nice work, ladies.

Speaking of working hard, the Royal Hawaiian Shopping Center looks damn expensive as a place to launch a business. Acid Dolls fits right in with its eclectic yet super-girly edgy style, so congratulations to Cindy King for making it happen. The place was a mess of candy-coated models with all the trimmings on Friday evening to commemorate her new store. Earlier in the week, I was all ears for Belgian noise band Orphan Fairytale as the two girls in pink capes did their thing for a very attentive crowd of uber-hipsters at The Manifest. Taking inventory of their table during the performance, I saw a bunch of cables, old tape decks, an air compressor, duct tape, a pair of pink sunglasses and two pink Nintendo DS controllers with touch screens that they used to control everything. Definitely like nothing I've ever seen (or heard) before in my life.

On Saturday night, someone famous (really famous) kissed me on the mouth for finding her water. She thought she lost it. She is so famous that I can't even say who it was because I'll feel horribly guilty that she allowed me in to her world for an entire night and then I blabbed about it here. I can say that I definitely had the wrong idea about this woman, who's been working so hard and just wanted to dance that night. What an honor to be in her company, and when she was dropping me off very early on Sunday morning the only words I could muster up were "Bye, pretty." God.

Gigs

27/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
 Kyle Cease, Pipeline Cafe (7PM) 589-1999
 Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7PM) 924-6887

HAWAIIAN

Christian Trizary Duo, RumFire (5PM) 921-4600
 Danny Couch, Sheraton Waikiki (6:30PM) 922-4422
 De Lima 'Ohana, Banyan Court, Moana Surfrider (6PM) 922-3111
 Kamuela Kahoano, Hula Grill (7PM) 923-HULA
 Kelly Boy De Lima, Beach Bar, Moana Surfrider (8PM) 921-4600
 Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
 Wo'olani, Sheraton Princess Ka'iulani (6:15PM) 931-4660
 Royal Hawaiian Band, Ala Moana Centerstage (2PM) 946-2811
 Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411
 Valery Ponomarev, DeShannon Higa, Reggie Padilla, Shawn Conley, Robert Shinoda, Darryl Pellegrini, Gordon Biersch (6:30PM) 599-4877

ROCK/POP

4D, Snapper's Sports Pub (9PM) 941-2577
 Hope Mayo, Doraku Sushi (7PM) 922-2233
 Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
 Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
 Tavana & Friends, O'Toole's Pub (9PM) 536-4138
 Ubiquitous, Hank's Cafe (8:30PM) 526-1410

WORLD/REGGAE

Pressure Drop, Tropics Cafe Bar & Lounge (9PM) 927-1797
 Partners in Time, Coffee Talk (7:30PM) 737-7444

28/Thursday

HAWAIIAN

Beach 5, Sheraton Waikiki (6:30PM) 922-4422
 "Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
 Holunape, Chai's Bistro (7PM) 585-0011
 Shawn Ishimoto, Beach Bar, Moana Surfrider (8PM) 921-4600
 Ka'ala Boys, Sheraton Princess Ka'iulani (6:15PM) 931-4660
 Kelly Delima 'Ohana, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
 Lawrence & Kaleo Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
 Ellsworth Simeona, Sheraton Princess Ka'iulani (9:30PM) 931-4660
 Sheila Waiwaiote & Mara Sappolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800

THE SCENE

ROCK/POP

Erica Sunshine Lee, O'Toole's Pub (9PM) 536-4138
 Johnny Helm Duo, RumFire (5PM) 921-4600
 Masters of OZ, Irish Rose Saloon (9PM) 947-3414
 Jim Smart, Cha Cha Cha Salsaria (6:30PM) 395-7797
 Taja, Kelley O'Neil's (9PM) 926-1777
 Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

29/Friday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7PM) 924-6887

HAWAIIAN

David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
 Nathan Aweau, Chai's Bistro (7PM) 585-0011
 Kamuela Kahoano, RumFire (5PM) 921-4600
 Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
 Malani Makainai, Kona Brewing Co. (7PM) 394-5662
 Glenn Mayeda Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
 Royal Hawaiian Band, Iolani Palace (12PM) 523-4674
 Ellsworth Simeona, Beach Bar, Moana Surfrider (8PM) 921-4600
 Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfrider (6PM) 922-3111
 Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Friends of Adam, Jazz Minds Art & Cafe (9PM) 945-0800
 Quadpod, The Dragon Upstairs (10PM) 526-1411
 Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Church of Cash, Kemo'o Farms, Pub (9PM) 621-1835
 Eight-O-Eight, Gordon Biersch (9PM) 599-4877
 Masters of OZ, Irish Rose Saloon (9PM) 947-3414
 The Mixers, O'Toole's Pub (9PM) 536-4138
 Most High, The HONZ, Tropics Cafe Bar & Lounge (9PM) 927-1797
 Taja, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

2Boy, True Rebels, Boardriders (9PM) 261-4600

30/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
 Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

Coline Aiu, Kūhiō Beach Hula Stage (6PM) 843-8002
 Danny Couch, Chai's Bistro (7PM) 585-0011
 Dennis Ah Yek Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
 Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
 Lawrence Kidder, Beach Bar, Moana Surfrider (8PM) 921-4600
 Aina Koa, Hula Grill (7PM) 923-HULA
 Eric Lee, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
 Pe'ohala Trio, Sheraton Waikiki (6:30PM) 922-4422
 Shawn Ishimoto Duo, Sheraton Princess Ka'iulani (9:30PM) 931-4660
 Ellsworth Simeona, RumFire (5PM) 921-4600
 Ailka Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Boogie, Kona Brewing Co. (7PM) 394-5662
 Dicotomy & Jujubeats, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

4D, Bob's Sports Bar (9:30PM) 263-7669
 Back in Black, Pipeline Cafe (8PM) 589-1999
 Battle Royale, Creed Chameleon, Headcornerstone, Jahlivity, Tropics Cafe Bar & Lounge (9PM) 927-1797
 Elephant, Irish Rose Saloon (9PM) 947-3414
 False Crack, Pimpbot, Cronseeds, Mistermeaner, Boardriders (9PM) 261-4600
 Linus, GRLFRNDS, Shopping List, Invisible Monsters, Clones of the Queen, Anna Bannana's (9PM) 946-5190

86 List, Anna Bannana's (9PM) 946-5190
 Doolin Rakes, O'Toole's Pub (9PM) 536-4138
 Taimane, Hanohano Room (7:30PM) 922-4422
 Vinyl Wine, Lulu's Waikiki (9PM) 926-5222
 Paradise XS, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

2Boy, True Rebels, Bikini Cantina (9PM) 525-7288
 Jah Livity, Battle Royale, Tropics Cafe Bar & Lounge (9PM) 927-1797

31/Sunday

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfrider (6PM) 922-3111
 Leimomi Ho, Kūhiō Beach Hula Stage (6:30PM) 843-8002
 Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
 Aina Koa, Hula Grill (7PM) 923-HULA
 Ledward Ka'apana, Kona Brewing Co. (6:30PM) 394-5662
 Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Ta'tosh Collective, The Dragon Upstairs (8PM) 526-1411

ROCK/POP

Eckhoorn X, Dolphins into the Future, Orphan Fairytale, Uvovv + Yoda, Circuit-Creature, Lapwing, Nextdoor (6PM) 548-NEXT
 Elephant, Irish Rose Saloon (9PM) 947-3414
 Jayder and Lisa, Kelley O'Neil's (5PM) 926-1777
 Sidewinders, Irish Rose Saloon (9PM) 947-3414
 Johnny Valentine, Beach Bar, Moana Surfrider (8PM) 921-4600
 Vinyl Wine, Kelley O'Neil's (9PM) 926-1777
 Jamie Winpenny, O'Toole's Pub (9PM) 536-4138

WORLD/REGGAE

Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

1/Monday

HAWAIIAN

Ellen Martinez Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
 Kapena, Sheraton Princess Ka'iulani (9:30PM) 931-4660
 Eric Lee, Hula Grill (7PM) 923-HULA
 Little Albert Maglimat, Beach Bar, Moana Surfrider (8PM) 921-4600
 Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

Robonick, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
 Mike Love, O'Toole's Pub (9PM) 536-4138
 Masters of OZ, Kelley O'Neil's (9PM) 926-1777

2/Tuesday

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
 Ka'ala Boys Duo, Banyan Court, Moana Surfrider (6PM) 922-3111
 Kelly Villaverde, Beach Bar, Moana Surfrider (8PM) 921-4600

JAZZ/BLUES

Marcel Porter Quartet, The Dragon Upstairs (8PM) 526-1411
 Jazz Story Quartet, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
 Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
 Saving Cadence, Lehua Kalima, Wait For It, thirtyninehotel (9PM) 599-2552

Concerts & Clubs

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 All-Mozart Concert The O'ahu Chamber Orchestra presents a free concert. Piano Concerto No. 20 in D Minor, K. 466 included. E-mail calvin@rcchawaii.org. At the First Presbyterian Church, 45-550 Kionaole Road. Sat 1/30, (4PM) Free.

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THE SCENE

Alloha for Haiti (See Hot Picks.) E-mail lolalovecbc@yahoo.com. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Fri 1/29, (9PM-2AM) \$10 suggestion donation. 537-3080

Back In Black The AC/DC tribute band really will be back in black. Big Dawg and Bari Bari 13 open. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 1/30, (8PM) \$20 general; \$40 VIP. 21+. 589-1999

Bliss Waves All the way from Belgium, hear experimental noises of Bekhoorn X, Dolphins Into the Future and Orphan Fairytale. This means whale sounds and birds chirping. Local openers will be Uvovu + Yeda, Circuit-Creature and Lapping. *Nextdoor*, 43 N. Hotel St.: Sun 1/31, (6PM doors) \$7 those below 21+; \$5 ages 21+. nextdoorhnl.com

The Breathe Concert The American Lung Association presents its annual anti-smoking concert featuring the likes of Willie K., Melveen Leed and The Hot Club of Hulaville. *Hawaii Theatre*, 1130 Bethel St.: Sat 1/30, (7:30PM) \$35-\$135. hawaii theatre.com, 528-0506

Camera Obscura: Purgatorio An eight-hour party. Dance between the two rooms of heaven and hell with DJs Nocturna, Sniper Wells, Dark Cloud and Angst. Expect dungeons, dominatrixes and suspension by Dan Eternal. Visit www.myspace.com/808cameraobscura. *Alter Solum*, 186 N. King St.: Fri 1/29, (10PM-6AM) \$20. 18+. BYOB for 21+.

Kyle Cease From *Bogey Lowenstein in 10 Things I Hate About You* to the slow clapper in *Not Another Teen Movie*, the young, dimpled comedian has worked his way up to his own Comedy Central special. By the way, are those your shoes? groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 1/27, (8PM) \$20 general; \$40 VIP.

Last Days at Anna's Concert Series Linus, GRLFRNDS, Shopping List, Invisible Monsters and Clones of the Queen flavor this show with indie rock and indie pop. *Anna Bannana's*, 2440 S. Beretania St.: Sat 1/30, (9PM) \$5. 18+. 946-5190

Latin Dance Night The only gay Latin dance night in town. Show your off your salsa, merengue, bachata and reggaeton. *Angles Waikiki*, 2256 Kūhiō, Ave., second floor: Last Sundays; 1/31, (10PM) Free. 926-9766

The Music of Philip Glass and Arvo Pärt Performance by Andrea Torres with Ignace Jang, Fumiko Wellington on violins, Colin Belisle on viola and Nancy Masaki on the violoncello. Paintings by Jodi Endicott. *Fresh Café*, 831 Queen St.: Mon 2/1, (7:30PM) \$25 general; \$15 students. At the door. freshcafehi.com, 688-8055

Nicki Minaj The First Lady of Lil Wayne's Young Money Records has been tearing up the underground scene with her mixtapes. She goes up to Level 4 to let the rest of us hear her. honoluluboxoffice.com, 550-8457. *Level 4*, 2201 Kalākaua Ave.: Fri 1/29, (7:30PM) \$40.

Pacific International Concert Artists: Violinist Yoko Matsuda and Pianist Reiko Honsho. The award-winning violinist will be presenting a program of Beethoven's "Spring Sonata," Richard Strauss' "Violin Sonata" and short pieces by Fritz Kreisler. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 1/30, (7PM) \$20 general; \$15 HAA academy members/seniors; students free with ID. 532-8768

The Phoenix Party The party tells you to get your flame on and claims to be Hawai'i's only gay oceanfront party. Full frontal? *RumFire*, Sheraton Waikiki: Last Sundays; 1/31, (5-10PM) 866-952-3473

Swing Dance Club of Hawai'i Dance at one of the most beautiful dance floors in Honolulu. It's also a potluck! Call 834-7744 or 529-8816. *Ala Wai Golf Course Palladium*, 404 Kapahulu: Last Sundays; 1/31, (6:30-9:30PM) \$5 members, \$7 non-members.

Travis "Moonchild" Haddix (See Hot Picks.) *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Fri 1/29 & Sat 1/30, (7:30PM) \$25 general; \$20 HPR members; \$15 students w/ID. 955-8821

Wednesdays at Saint Andrew's Free lunchtime concerts in this beautiful building. *St. Andrew's Cathedral*, Queen Emma Square: Wednesdays, (12:15PM) Free. 524-2822, ext. 217

Upcoming Concerts & Clubs

Andrew Bird The mellow indie multi-instrumentalist from Chi-town shows us his noble beastly side. With whistling and glockenspiel. Visit bamproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Sat 2/6, (8PM) \$25 general; \$50 VIP.

Beach Boys "Fun, Fun, Fun" pretty much describes the concert experience you'll have. ticketmaster.com, (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Sat 2/13, (8PM) \$45-\$55.

Bobby Lee MADtv cast member was *Kick-in' It Old School* with Harold and Kumar. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/26 & Sat 2/27, (8PM) \$25 general; \$45 VIP.

Brian McKnight Does he ever cross your mind, anytime? Do you ever wake up reaching out for him? You actually can this Valentine's Day! ticketmaster.com, (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Sun 2/14, (7:30PM) \$45-\$125.

Chansons D'Amour The Hot Club of Hulaville's Valentine's Day show. Le romance. Le passion. In le benefit for 'Iolani Stage Bands. hotclubofhulaville.com, 528-0506. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sun 2/14, (6PM reception; 7PM show) \$35 pre-sale with reception; \$25 concert only.

Dan Levy The comic, who started doing standup as a student at Emerson, is in the upcoming flick, *Mardis Gras*. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 2/17, (8PM) \$20 general; \$40 VIP.

Eddie Griffin The *Undercover Brother* was also the Edditt half of *Malcolm & Eddie*. ticketmaster.com, (800) 745-3000. *Waikiki Shell*. Sat 2/13, (7PM) \$10-\$35. 18+.

Honolulu Chamber Music Series: Kalichstein-Laredo-Robinson Piano Trio This chamber ensemble, which debuted at President Carter's inauguration in 1977, still has its original members. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 2/18, (6:30PM) \$50 general; \$45 HAA members, 532-8768

Honolulu Chamber Music Series: Tokyo String Quartet See one of the world's top chamber ensembles. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Wed 2/3, (6:30PM) \$50 general; \$45 HAA members. 532-8768

Josh Wolf The sitcom writer got back into the stand-up game with *Last Comic Standing*. He's been on *My Name is Earle* and *Chelsea Lately*. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 2/10, (8PM) \$20 general; \$40 VIP. All ages. 589-1999

Kool Herc Everybody loves to do the Kool Herc. He is considered the Godfather of hip-hop, after all. Wednesday's show features DJs Kavet the Catalyst and Sub Zero, with live art by the GroundUP Pirates, 9PM-2AM. Friday's show features The Deadbeats with DJs Mr. Nick and Kitty Lee, 7PM-2AM. *Nextdoor*, 43 N. Hotel St.: Wed 2/3 & Fri 2/5 \$10 pre-sale tickets at in4motion, Toogruvz and Prototype. nextdoorhnl.com

Mākaha Sons Anniversary Celebration The inimitable Mākaha Sons formed 34 years ago this very night, and the band will celebrate its musical union. Visit www.honoluluacademy.org. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 2/22, (7PM) \$30. 532-8768

Mariachi Los Camperos de Nati Cano The Grammy award-winning group's leader is also a National Heritage Fellow. Experience the real deal of violins, guitarrion, vihuela and trumpets. *Leeward Community College Theatre*, 96-045 Ale 'Ike: Fri 2/26, (8PM) \$25 adults; \$21 students/seniors/military; \$15 under 12. LCCtheater.hawaii.edu, 455-0385

Matisyahu The NYC Hasidic Jew reggae tuner brings his curls and all to the Islands. Visit groovetickets.com or call (877) 71-GROOVE. Neighbor Islands shows information also available. *Pipeline Cafe*, 805 Pohukaina St.: Thu 2/25, (8PM) \$29 general; \$65 VIP. 589-1999

Mayer Hawthorne This white kid from Ann Arbor singing original retro-style soul tunes may seem like *A Strange Arrangement*. But it's an arrangement you'll probably enjoy. Visit bamproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Wed 2/24, (8PM) \$25 general; \$50 VIP. 589-1999

Ozomatli *Ya se fue!* The Latin-fusion party band returns to the Islands. Visit ticketmaster.com or call (800) 745-3000. Show on Maui on 2/20 (visit mauiarts.org). *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/19, (9PM) \$25 advance; \$30 door; \$50 VIP. 589-1999

Reel Big Fish Don't let this one get away. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 3/5, (6:30PM) \$25 general; \$50 VIP. Minors must be accompanied by adult.

Secondhand Smoke The Sublime cover band jury might bring you 40 ounces to freedom. Fri 2/19, *JR Rockers* on HFB (open to military and guests); Sat 2/20, *Anna Bannana's*, 2440 S. Beretania St., 18+. \$12 pre-sale; \$15 door. Visit groovetickets.com or call (877) 71-GROOVE.

Smooth Jazz Nights: Peter White The jazz guitarist must be feeling "All Good" after being the one of the artists most requested for these smooth nights of jazz. honoluluboxoffice.com, 550-8457. *Royal Hawaiian Theater*, Level 4, Royal Hawaiian Shopping Center, 2201 Kalākaua Ave.: Sat 2/13, (8PM) \$45-\$125.

'Ukulele Legends in Concert Bill Tapia, Eddie Kame and Ohta-San. Triple musical threat. Visit honoluluboxoffice.com or call 550-5487. *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Wed 2/10, (5:30PM) \$30; \$60 with bento in Concert section.

Young Artists of China The CCTV Galaxy Children's Choir and art troupe from inner Mongolia, along with more than 60 young performers from mainland China will showcase their talents. *Leeward Community College Theatre*, 96-045 Ale 'Ike: Sat 2/20, (7PM) \$25 general; \$21 students/seniors/military; \$15 ages 12 and under. LCCtheater.hawaii.edu, 455-0385

Stage

All the World's a Stage: Art All the World's a Stage, a new theater group, makes its debut performance with *Art*, directed by Paul Mitri. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Fri 1/29-Sun 1/31. Fri & Sat, 8PM; Sun, 2PM. \$12 general; \$10 students/seniors. 521-2903

The Dixie Swim Club A comedic play about five Southern women whose friendship started on their college swim team. Kind of like the sisterhood of the traveling Speedo? *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Thu 7:30PM; Fri 8PM; Sat 3PM & 8PM; Sun 4PM. Through 1/31. \$30 general; \$15 for ages 25 and under. manovalleytheatre.com, 988-6131

Hanayagi Dancing Academy's Maizome This first dance of the year has been an annual event since the academy was founded in 1947. Students ages 3 to 90 perform various Japanese dances. Call 381-1859. *Mission Memorial Auditorium*, 550 S. King St.: Sat 1/30, (1PM) Free.

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JANUARY 27
ACID WASH WEDNESDAYS ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna

BROADCAST @ Nextdoor
HI NOTE @ thirtyninehotel

H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand

ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+

LISTENING PARTY (jazz) (R&B) (funk) @ Apartm3nt w/ Justin James & Audible Oracle

OPEN DECK. @ Alter Solum
SALSA NIGHTS @ 4Play Nightclub, 21+
W.T.F. @ V-Lounge & Bar 7

THURSDAY, JANUARY 28
CORK @ Apartm3nt, 21+

BARRACUDA ULTRALOUNGE @ Oceans 808

BUDDHA KAHN. @ Doraku
THE DORM ROOM @ HUSH
DJ GELAREH KHOIE @ thirtyninehotel

FIRED UP THURSDAYS @ Lotus Soundbar
GIRLS JUST WANNA HAVE FUN @ Paparazzi

GET RIGHT THURSDAY NIGHTS (soul)(breaks)(90s hip-hop) @ Manifest w/ DJ Delv1der
HOT SALSA THURSDAYS @ Paparazzi

KANDY THURSDAYS (edm) @ Alter Solum, 16+
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel
SALSA AFTER HOURS @ Rumours
SMOOTH OPERATORS @ Bonsai
SIN THURSDAYS @ Level 4
X-RATED GO GO THURSDAYS @ Oceans 808

FRIDAY, JANUARY 29
THE BLOWUP @ Nextdoor
DJ DANIEL J @ Paparazzi
DJ/VJ RACER-X @ Hula's (5PM)
DJ/VJ KSM @ Hula's (9PM)
DEUCE @ O Lounge

FIRE! FRIDAYS @ Thai Sweet Basil, 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune

FLAVOR FRIDAYS @ Indigo
HEAVEN AND HELL @ Alter Solum
THE PEACH @ Level 4

PINK TIKI @ Tiki's w/ DJ Matty Liu
THE PLAYHOUSE @ Pipeline Cafe
PUSSYCAT LOUNGE @ Apartm3nt w/ DJ Eskae

SALSA @ Sand Island Sports Club
SINSUAL FRIDAYS @ Zanzabar Nightclub

SKYE SUSHI LOUNGE @ Aaron's
SOUL CLAP @ thirtyninehotel
SOUL HEAVEN @ Lotus Soundbar, 21+

THE STARTER @ V Lounge

SATURDAY, JANUARY 30
CLUB CARIB/REGGAGE NIGHTS @ Tiki's Grill and Bar

THE CORNER @ Visions
DJ DANIEL J @ Paparazzi
DJ RACER-X @ Hula's

LADIES' NIGHT @ Level 4, 21+
LIVE @ Bar 35
FLASHBACK SATURDAYS ('90s-now) @ The House of Fortune

Watchutalkinbout?



It's not every day that your visions become reality. Consider DJ Willis to be one of the lucky ones.

On the decks and in the promotion game, Haltom's musical exploits have helped restructure the current state of techno and house as we know it.

Credit the forward thinker for the Global Dance Festival coming to Hawai'i and the creation of the underground night spot Asylum.

"There are only so many places to do what we do so you really have to do it yourself if you want to make an impact. That is where Asylum came in," said the tech/house specialist. "We opened Asylum for

the fact that there was no where we could really do our thing and not compromise what we wanted to do."

"The freedom that I have there to play what I want and people enjoy it is what makes me happy. That is why I got into DJing in the first place. It was never to play music I didn't like just to make money."

The self-taught, self-inspired DJ has only been in Hawai'i for four years

but firmly believes that tenure in the game is one thing, rocking the crowd, with the intent of leaving a mark, consistently is another.

"What matters most to me is what's coming out of the speakers not how long you've been doing it," he said.

The best thing about it is this DJ is far from done. He has his sights on sharpening his skills as producer and reaching out even further because in Willis' world not everything is possible, all is possible and within his grasp.

—Kalani Wilhelm

Fridays & Saturdays, Asylum, 816 Queen St., 10PM-6AM, 21+, myspace.com/asylum808.

FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub
LADIES NIGHT @ Che Pasta
X-LET THERE BE LIGHTSHOWS @ Alter Solum

MOVE @ Lotus Soundbar, 21+
PAPERDOLL REVUE @ Fusion Waikiki
PLEASURE LOUNGE @ Honolulu Design Center
SMOOTH @ V Lounge

SATURNIGHTS @ Manifest
SUPPER CLUB @ Apartm3nt, 21+
STUNNAH SATURDAYS @ The O Lounge
THE SURF SHACK @ The Shack Waikiki
THE SWEET BAR @ Thai Sweet Basil

SUNDAY, JANUARY 31
BEACH PARTY BLAST @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
HOT ISLAND DJ SPIN-OFF @ Mai Tai Bar, Ala Moana
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, FEBRUARY 1
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
THE PLAYGROUND @ 'Aiea Bowl, 18+
INDUSTRY NIGHT @ Bar 35
INDUSTRY NIGHT @ 'Aiea Bowl
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar

TUESDAY, FEBRUARY 2
DIAMOND @ V-Lounge
EYE CANDY @ Hula's
HAPPY HOUR @ Apartm3nt, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE (indie rock) @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xyloh
MUSEDAZE (spoken word) @ Bar 35
STUNNAH SHADES @ Lotus Soundbar, 18+
TRAFFIC LIGHT TUESDAYS @ The O Lounge

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE

LANGUAGE IS A VIRUS

HOW IDIOTIC ARGUMENTS ENTER THE POLITICAL MAINSTREAM

STEP ONE: SOMEBODY SOMEWHERE HAS A BRIGHT IDEA.

HEY--WOULDN'T IT BE GREAT IF WE COULD SPEND THE ENTIRE SOCIAL SECURITY TRUST FUND ON RARE SINGLE-MALT SCOTCH AND EXOTIC PROSTITUTES FOR CEO'S SUCH AS OURSELVES?

WORKS FOR ME.



STEP TWO: THINK TANK LACKEYS COME UP WITH AN INTELLECTUAL RATIONALIZATION.

WHY SHOULD WE WASTE SOCIAL SECURITY ON NON-PRODUCTIVE RETIREES--

--WHEN WE CAN USE IT TO HELP HARD-WORKING CEO'S RELIEVE THEIR STRESS?

The Institute For American Values



STEP THREE: IDEOLOGICALLY SYMPATHETIC TALKING HEADS PARROT THIS RATIONALIZATION AT EVERY OPPORTUNITY...

OUR NATION'S CEO'S ARE UNDER TREMENDOUS PRESSURE! IF WE DON'T PASS THE HOOKERS AND WHISKEY ACT, THE CONSEQUENCES FOR OUR ECONOMY COULD BE DEVASTATING!



...WHILE TALK RADIO HOSTS GIVE IT A POPULIST SPIN.

THIS IS AMERICA! ANY OF YOU CAN MAKE IT TO THE TOP IF YOU WORK HARD ENOUGH!

AND WHEN YOU DO, DO YOU WANT TO LET THE LIBERALS DENY YOU THE FINER THINGS IN LIFE?

NO WAY, RUSH!



STEP FOUR: THE ARGUMENT IS REPEATED SO FREQUENTLY, PEOPLE BEGIN TO ACT AS IF IT ACTUALLY MAKES SENSE.

PERHAPS THE SERVICES PROVIDED UNDER THE HOOKERS AND WHISKEY ACT SHOULD AT LEAST BE REGULATED IN SOME WAY.

WHAT ARE YOU-- SOME KIND OF BIG-GOVERNMENT SOCIALIST?

I SAY GIVE 'EM ALL THE HOOKERS AND WHISKEY THEY WANT!

NEXT WEEK: BIPARTISAN CONSENSUS IS ACHIEVED!



O2 Art 4: Aaron "Angry Woebots" Martin A mural of Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

My Revolution Begins Reem Basous shows her paintings about her experience in Beirut during the civil war. Through 3/7.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Hiroki, Setsuko and Miho Morinoue Through 2/19.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Hawai'i Heritage Center Gallery Created in 1980 to support efforts to educate, preserve and perpetuate knowledge of the history, heritage and culture of the diverse ethno-cultural groups of Hawai'i. Open Mon-Sat, 9AM-2PM. \$1 admission. 1040 Smith St.: 521-2749

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection. Ongoing.

Ho'olu: The Inspiration of Hula The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17.

Where We Live: Places of Hawai'i Hawai'i's environment and landscape serve as subject matter for local artists.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Artist-in-Residence Program Photographer Elizabeth R. Curtis's project, *The Visitors*, will involve willing museum visitors to become the subjects of her portraits. Through 2/28.

Graphic Cabinet 5: Private and Public Devotion in Medieval Europe The Academy's collection of medieval illuminated manuscripts and stained glass on display. Part of the ongoing series focusing on the Academy's work on paper. Through 5/9.

In Honor of Grandmother Inspired by a quilt made by the Academy's founder, Anna Rice Cooke, other quilts by prestigious women in Hawai'i's history will be on display, including that of King Lunalilo's grandmother. Through 1/31.

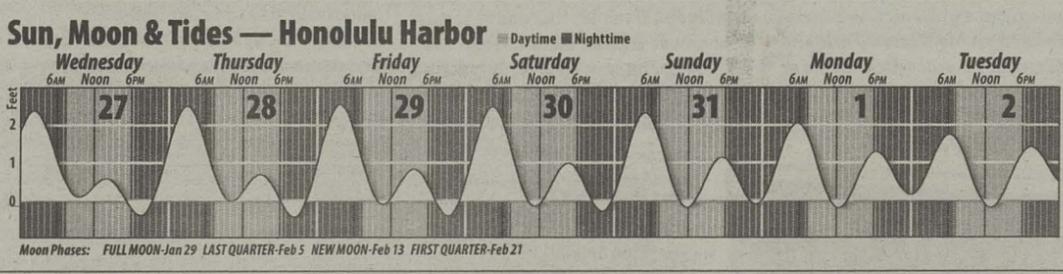
Poets and Printmakers: Literary Themes in Japanese Prints See the intimate connection between woodblock prints and literature in Japan. Runs 1/28-6/6.

Tumultuous Traditions Experimental Chinese ink paintings that developed during the 20th century. Exhibit runs through 2/21.

A Year of Charles Bartlett: Bartlett in Java and Ceylon This display closes out the museum's year-long celebration of Bartlett. Runs 1/28-6/6.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

Inaugural Academy Art Center Faculty and Staff Exhibition Exhibit runs through 1/27.



The White Snake The Beijing opera in its English-translation premiere. A snake spirit descends to earth in human form, marries and inevitably ends up battling supernatural forces. Call at 944-2697 for tickets. Kennedy Theatre, UH-Mānoa: Fri 2/5, Sat 2/6, 8PM; Sun 2/7, 2PM. Runs 2/5-2/14. \$18 advance super saver; \$22 regular; \$20 senior/military/UH faculty & staff; \$5 UHM students w/ID.

THE SCENE

House Lights and Prolonged Sunlight A one-act play and six short plays by up-and-coming playwright Eric Yokimori. Get ready for bizarre theater adventures. Kumu Kahua Theatre, 46 Merchant St.: Fri-Sat, 8PM; Sun, 2PM. Through 2/14. \$10-\$16. kumukahua.org, 536-4441

Joy Luck Club (See Hot Picks.) Diamond Head Theatre, 520 Makapu'u Dr.: Runs Fri 1/29-Sun 2/14. Fri 1/29 & Sat 1/30, 8PM; Sun 1/31, 4PM. Performance added Wed 2/3, 8PM. \$12-\$42. diamondhead-theatre.com, 733-0274

Le Nozze di Figaro (See Hot Picks.) Visit hawaiiopera.org or call 596-7858. Blaisdell Concert Hall, 777 Ward Ave.: Fri 1/29, 8PM; Sun 1/31, 4PM; Tue 2/2, 7:30PM. \$42-\$333. 591-2211

Fiddler on the Roof Can you belt out "Tradition"? Then e-mail paula.manz@chaminade.edu or call 735-4827. Loo Theatre, Chaminade University, 3140 Wai'alea Ave.: Wed 1/27, (7-9PM) 735-4827

Upcoming Stage

A Concert of Chinese Theatre Song The program will include the first public performance of Kunqu song in Hawai'i in more than 20 years. Visit hawaii.edu/kennedy or call 956-7655. Kennedy Theatre, UH-Mānoa: Mon 2/8, (8PM) \$18 advance; \$22 regular; \$20 seniors/military/UH faculty & staff; \$15 students; \$5 UHM students.

Choreographer Neil Ieremia Black Grace, a New Zealand-based male dance group, has its dances inspired by images such as a traditional Samoan tattoo. Visit blackgrace.co.nz/. LCC Theatre, 96-045 Ale 'Ike: Sat 2/6, (8PM) \$30 adults; \$26 students/seniors/military/\$20 under 12. LCCtheater.hawaii.edu, 455-0385

Die Walküre Wagner's opera that gave birth to "Ride of the Valkyries." Love him or hate him for it. But see and hear it as it was intended to be in 1870. ticketmaster.com, (800) 745-3000. Blaisdell Concert Hall, 777 Ward Ave.: Fri 2/12, (8PM) \$10-\$120.

From the Horse's Mouth Hawai'i Twenty professional dancers from the Islands collaborate to tell life stories. Kennedy Theatre, UH-Mānoa: Fri 3/19 & Sat 3/20, (8PM) \$30 general; \$22 Advance Super Saver; \$25 seniors/military/UH faculty & staff; \$20 students; \$15 UHM students w/ID. etickethawaii.com, 483-7123

La Bohème For the young 'uns—this is the Puccini opera that inspired the storyline of *Rent*. Visit ticketmaster.com or call (800) 745-3000. Blaisdell Concert Hall, 777 Ward Ave.: Fri 2/26, (8PM) \$10-\$120.

On The Spot: Inferno Twelve improvisers are pitted against each other to see who can survive the trials of the devil's advocate. Audience gets to score the funny results. Visit otsimprov.com or call (800) 838-3006 for tickets. The ARTS at Marks Garage, 1159 Nu'uuanu Ave.: Sat 2/6, (8PM) \$14 general \$10 students w/ID.

The Piano Lesson Just in time for Black History Month. An August Wilson play about the black experience in the 20th century—set in 1936 Pittsburgh. The Actors' Group, Jos. P. Mendonca Bldg., 1116 Smith St., 2nd Fl.: Runs Fri 2/12-Sun 3/7. Thu-Sat 7:30PM; Sun 2PM. \$10-\$20. taghawaii.net, 722-6941

The Three Year Swim Club A play set on Maui in the 1930s, see the world premiere of the story of swim coach Soichi Sakamoto. By "The Pidgin Guerilla" Lee Tonouchi. Put on by the Honolulu Theatre for Youth. Ages 8 and up. Visit htyweb.org. Tenney Theatre, St. Andrew's Cathedral, Queen Emma Sq.: Runs 2/5-3/6. \$8-\$16.

The Velveteen Rabbit The timeless tale of love and sacrifice as revealed through the story of a small stuffed rabbit given as a gift to a little boy. This production is by WCC theater students. Visit etickethawaii.com or call the box office. Palikū Theatre, Windward Community College: Fri 2/6 & Fri 2/13, 7PM; Sun 2/7 & 2/14, 2PM. \$12 general; \$9 student. 235-7433

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. Daily at 3:30PM.

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Ho'olaulole: The Joy of Wearable Art Explore the concept of cultural body—what makes it "native" and how is it expressed in these modern times? Through 4/10.

Ka Lei Pāpale: Hats of Hawai'i The museum's collection of 19th- and 20th-century hats on display, alongside contemporary head gear. Through 4/10.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9AM-1PM; Sat & Sun, 10AM-3PM. \$8 adults, \$6.75 kids 2-17. 524-5437

Chinatown Museum Learn Chinatown history and Hawaiian history; tour Chinatown and downtown. 1120 Maunakea St., 2nd floor: Open Mon-Sat, 10AM-2PM. \$2 adults; \$1 youths. 595-3358

The Contemporary Museum 2411 Makiki Heights Dr. Tue-Sat, 10AM-4PM; Sun, 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

Auditions

Arms and the Man Be a part of George Bernard Shaw's comedic critique of romantic ideas about love and war. Show runs 4/2-5/2. Call 254-0853 for info. HPU Paul and Vi Loo Theatre, Hawai'i Pacific University Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Fri 1/29, 7PM; Sat 1/20 & Sun 1/31, 12PM. 375-1282

Cherry Blossom Cabaret Closed Auditions Honolulu's burlesque troupe is looking for ladies AND gents to join the guest performance team. Try out to be an emcee, stage-ready performer or apprentice. E-mail lolalovecb@yahoo.com to schedule an audition. Mercury Bar, 1154 Fort Street Mall (entrance on Chaplain Lane): Sun 1/31, (1:30-4:30PM) 537-3080

Design

CASSIE NICHOLS

Ancient surf

The art of crafting surfboards out of 45,000-year-old wood

ALEX SUMBERG

The workshop consists of two rooms, tucked away in Waialua's Old Sugar Mill. This is where surfboard shaper Mike Tuten works. He's standing under the strained whirring of a ventilation fan clogged with foam dust, which covers everything including the radio, presently pumping out *Greatest Hits: The Police* at top volume.

Tuten is 44, big and blond with the intense blue eyes and demeanor of the Teutonic German warriors from whom his name and lineage derive. His electric planer whines to a stop and he extends one of his big hands. These are the kind of hands only found attached to craftsmen and artists. Tuten is a bit of both.

Tuten has been a fixture of the North Shore shaping community for decades. Twenty-nine years ago, he shaped his first board out of balsa wood, which is light, strong and easy to manipulate. That board was followed by another and another and another.

"Mike is making more balsa boards than anyone in Hawai'i with possibly one exception," says Andre "Chispa" DeLaTorre, the main balsa supplier to Hawai'i. As years passed, Tuten plied his craft for some of the biggest surf companies, progressive pros (Tom Curren and Jordy Smith to name-drop two) and, eventually, wealthy private collectors. Along the way, he formed about 18,000 surfboards out of the chunks of foam and wood that are his primary media, and amassed a dedicated and burgeoning client list.

As Tuten's skills and client list grew, he began experimenting with more exotic lumber: Koa, redwood, African mahogany, curly makore and waterfall bubinga. He also expanded his approach to design, and began shaping *olo* and *alaia* boards. But his newest project is by far the most interesting.

"You ever see a piece of wood like this before?" he asks, motioning behind him to a dark plank of wood leaning in the corner of his shaping bay. The wood is dark and chunky but velvety to the touch. It looks a bit like the top of a grand piano for a cavemen.

Last year, Tuten bought several lengths of wood cut from an ancient kauri tree. Kauri are one of the largest trees in the world, can live for 2,000 years, grow to 200 feet and achieve a girth of 40 feet. With protected status, it's now illegal to cut them down. The only source of kauri wood available today is ancient logs buried underground on the North Island of New Zealand, considered to be the world's oldest workable timber. The raw boards Tuten has purchased are from a tree that splashed down into a peat swamp—legend says the tree fell when a tsunami flattened

the island—where it lay encased in a cocoon of mud that prevented petrification and rotting until it was found and unearthed in perfect condition.

Similar in density to cherry and in texture to basswood, ancient kauri's swirling grain pattern—called "curling"—shimmers in holographic tones of gold and cognac. There are eight known pieces of this grain pattern in the world and Tuten has three.

Tuten stumbled across the Kauri while working for a client who wanted something really special. After the client rejected a piece of \$10,000 African cherry as not special enough, Tuten started to dig. Through conversations with local "wood guys" and hours of Inter-

Tuten took the wood into his bay and hand-milled it into a seven-foot *alaia*, a traditional Hawaiian design that is in the midst of a modern resurgence. Tuten has made many of the *alaia*s that are being ridden on the North Shore today.

Ancient Hawaiians made their boards out of local woods—'ulu, koa and wiliwili—in four different sizes. The largest of the ancient surfboards, the 18-to-25-foot *olo*, was reserved for ali'i (royalty). Any commoner who rode an *olo* did so under penalty of death and drowning—perhaps proof that the hierarchy in the modern line-up (and the tendency for surfers to enforce it through violence) is not a contemporary social construct.

So far, Tuten has shaped two



net research, he found kauri wood, which is sold though a single distributor in Los Angeles.

Not only are they rare and beautiful pieces of wood, but they are old. Really, really old. About 45,920 years old, and with carbon dating tests to prove it. Tuten is making surfboards from wood that was around at a time when Cro-Magnons walked the Earth. This wood predates the creation of the Great Lakes by 30,000 years, the concept of farming by about the same, and could have provided shade for woolly mammoths and saber-toothed tigers—if those creatures had lived in Aotearoa, of course.

"Everything about these boards is special," says Tuten. "When you sand into the board, the ancient sap is released and will just hang in the air like a mist that smells like butterscotch and genesis."

boards out of his kauri wood in the *alaia* style, and has enough wood left to do several more—but they aren't cheap. The first of Tuten's boards went for \$38,000 to the private collector who commissioned it, while the other is on display at Island X Hawai'i, a retail space at the sugar mill that sells locally made clothing and other products. Tuten has plans for more, and says he is always looking for new materials, designs and projects.

"I am trying to create boards that are really special, whether that means they are going into giant Sunset, knee-high New England, or a display case on a wall," he says. "These kauri boards are truly unique, but a board doesn't need to cost a million dollars to be special. As a shaper, it is my job to create a million-dollar board for everyone who walks through my door." ■

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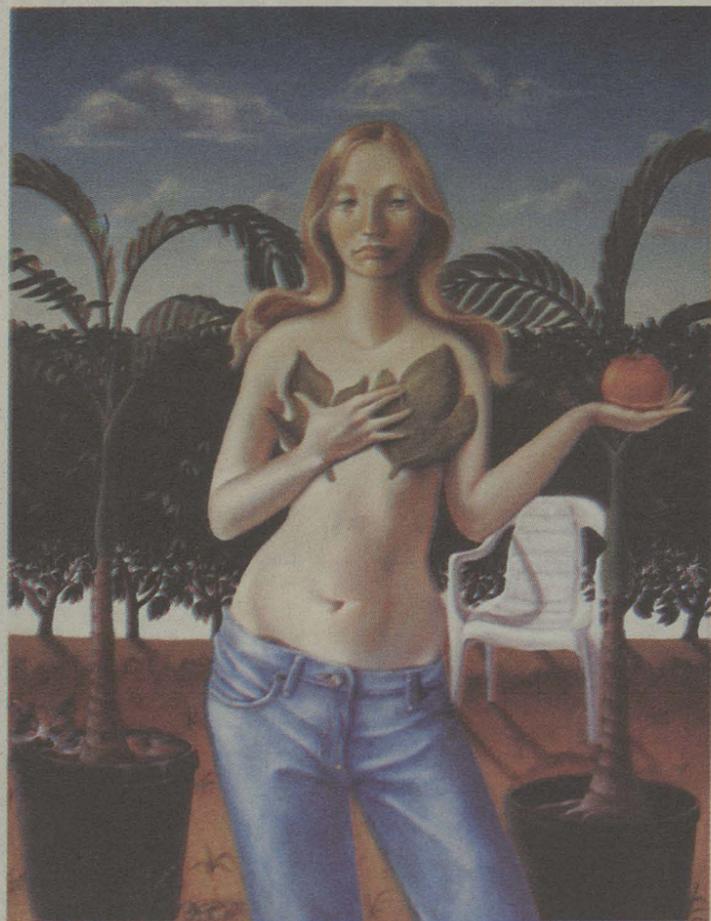
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Class creations

Diverse University of Hawai'i graduate exhibit gives a glimpse of what's to come in local art



Clockwise from left: "The Vanishing," oil on canvas, by Emily McLroy; "Madonna Della Sedia de Plastica," oil on linen, by Jessica Beck; "The Canoe," inkjet print, Elizabeth R. Curtis.

MARCIA MORSE

You wouldn't necessarily know, walking into the University of Hawai'i's Art Gallery, that this is an exhibition of student work. That is both an advantage and a liability for the 32nd Annual Graduate Student Exhibition. On the one hand, the work, in general, exhibits a high level of coherence, both technical and conceptual. On the other hand, it also manifests a kind of tidiness, even conservatism—a very professional dress-rehearsal. We might think of graduate school as a time to explore, to be a bit radical and unafraid to make mistakes; but this exhibition is sort of the equivalent of "shovel-ready" for artists contemplating entry into the art world.

That said, this is definitely an exhibition to see, for what you see here today will be more visible tomorrow, as these artists move from the enclaves of academia to the open arenas of the local art scene and beyond. Seen in the context of past graduate exhibitions, as well as those of the faculty who are their mentors, this exhibition also reveals some interesting trends in terms of both ideas and materials.

First, the strategy of the one vs. the many—do you make a singular, bold statement or develop a critical mass through the accumulation of small elements? A large-scale painting like Emily McLroy's semi-surreal landscape "The Vanishing" is a good example of the former, with its foreground screen of foliage providing a point of entry to a suggestive environment of shoreline and hills beyond. Jason

Lowe's mixed-media sculpture "At a Low Ebb" also cultivates a sense of vicarious engagement—could one possibly sit on that impossible chair, elevated on a mud-encased platform, ready to be borne aloft by unseen bearers?

Roxanne Chasle's "After-swarm"—a suspended cloud of screenprinted larger-than-life bees—and Chad Steve's "XXX"—a cluster of headless ceramic fowl—take the latter path, depending on aggregation to create a whole that is larger than the sum of its parts. The suspended elements in Shannon Leitch's "Keepsakes"—like a field of asteroids—could potentially be expanded into a larger array, although the connection to the series of miniature prints with which they are combined seems a bit tenuous. Similarly, the gathering of photographic images in Chen

Carmi's "Austerlitz – Chapter 1," though tied to a compelling central text, does not fully achieve coherence.

Second, the strategy of minimal vs. maximal—something as lean as Satoshi Takahira's subtly colored woodblock prints "space in space," that seem to come alive the longer one ponders them, provide a quiet counterpoint to works like J. Robert Reed's "Amber Alert: Who Stole The Baby Jesus From The Manger?" an over-the-top mixed-media riff on the dark side of fairy tales and the childhood experiences they feed.

Third, the engagement of bounded space—most evident in installation works that both use space, but also create a kind of psychic space within which the viewer can reside. Alyssa Olivier's "Breathing Room" makes use of a kind of gentle pun

to create an actual "room"—defined by floating panels of gauze-like material—within which the sound of human breaths also seem to float down and envelope the viewer; as they are heard through the gallery, they engage that larger space as well.

Boz Schurr's "Exist in Abundance," which also uses the strategy of aggregation with small teardrop-shaped elements of printed paper, claims an alcove of space to orchestrate a series of complex transitions from black/white to color, moving off the canvas onto the wall.

Kumi Nakajima's "Meat/Meet" joins the seemingly disparate elements of glass, paper and light in a response to some of the ceremonial motifs of the Japanese wedding ceremony. While the lighting is not fully effective in creating the shadow-play on the walls that define the installation space, Nakajima's sense of detail—the elongated tubular shapes of glass, some encased in sheaths of white paper, suspended from hooks attached to a central chain—creates a potent metaphor for the intimate bonds of matrimony.

Fourth—and the debate goes on—is gender visible in artmaking? This is definitely an exhibition in which the women rock, and the women rule. Some, like Elizabeth R. Curtis in a series of photographic prints, do it with quiet observance of the magic of the everyday. Some, like Jessica Beck in her oil painting "Madonna Della Sedia de Plastica," take a more ironic view in interrogating the conventions of representation—a timely reminder that being a student of art, as of all things, means learning how to ask the right questions. ■



32nd Annual Graduate Student Exhibition, the University of Hawai'i Art Gallery, free, Mon–Fri 10:30AM–5PM, Sun Noon–5PM, through Feb. 5.

THE SCENE

From Page 12

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards streets. Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (first Sundays). iolanipalace.org, 522-0832

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Galleries

Opening

Canon Employee Photo Contest Runs 2/1-2/25. Opening reception Mon 2/1, 11AM-1PM. *Canon Photo Gallery*, Canon U.S.A., 210 Ward Ave.: 522-5930

Hawai'i National Bank's Chinese New Year's Display Runs 2/1-2/26. Tours also available. Call to reserve a spot. *Hawai'i National Bank Main Branch*, 45 N. King St.: 528-7768

Imaginary World Paintings by Rafal Chodolozinsky. Through 2/20. Opening reception Tue 2/2, 4:30-6:30PM. *Pauhi Tower Gallery*, 1001 Bishop St.: 625-7317

Recent Works by John Koga and Lawrence Seward Original sculptures and shaped paintings. Opening reception Fri 1/29, 5:30-8PM. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

Two Men: Recent Work by Satoru Abe & Hamilton Kobayashi Worked by two longtime friends and artists that present two different, but linked views of the natural world. Runs 1/30-3/26. Opening reception Sat 1/30, 11:30AM; tour Sat 2/6 & 2/13, 11AM. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: 945-7633

Continuing

2010 Aloha 'Āina, Mālama 'Āina Art Poetry Exhibit Through 2/11. *Hawai'i State Library*, 478 S. King St.: 587-0690

Beneath the Surf *Chinatown Boardroom*, 1160 Nu'uauu Ave.: 585-7200

Bethel Street Gallery Ongoing. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Cartoon Cowboys Invade Chinatown Through 1/29. *Bar 35*, 35 N. Hotel St.: 537-3535

Cham: Syncretic Islamic Communities in Vietnam and Cambodia Through 3/28. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

Corrine Gallardo & Friends 2010 Show Through 2/26. *Cafe Che Pasta*, 1001 Bishop St.: 271-1344

Delicacy Through 3/5. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 259-3112

Fiber Hawai'i Exhibition: Crossing Boundaries Through 2/20. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: 521-3282

Fun-Fantasy-Function Through 2/12. *Louis Pohl Gallery*, 1111 Nu'uauu Ave.: 521-1812

KCC Faculty Art 2010 Biennial Through 2/5. *Koa Art Gallery*, 4303 Diamond Head Rd.: 734-9374

Kim Taylor Reece Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Marina Crawford Through 2/13. *Bambu 2.0*, 1144 Bethel St.: 528-1144

Moving Histories: Type in Motion Through 3/31. www.interislandterminal.org

Nagano on Bali Through 2/7. *Baik Designs*, Gentry Pacific Design Center, 560 N. Nimitz Hwy.: 524-2290

New Moon Through 3/8. Reception Fri 2/5, 5:30-9PM. *Louis Pohl Gallery*, 1111 Nu'uauu Ave.: 521-1812

Peggy Chun Gallery Features the work of the recently departed artist Peggy Chun. *Peggy Chun Gallery*, 1161 Nu'uauu Ave.: 545-4810

Saturated Landscapes + Burning Man Through 1/28. *Canon Photo Gallery*, 210 Ward Ave.: 522-5930

UH Graduate Exhibition Through 2/5. *University of Hawai'i Art Gallery*, 2535 McCarthy Hall: 956-6888

Voluptuous Lines Exhibition Through 1/31. *Pacific Guardian Center*, 737 Bishop St.: 373-5186

Call To Artists

Command-Option-Escape Theme "Tough Times vs. Transcendence." Show runs 3/2-3/27. Prospectus at artsatmarks.com. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: Deadline is Mon 2/22. \$15 entry fee per piece. Three pieces maximum. artsatmarks.com, 521-2903

Competition for New Community Architecture Early and mid-career architects (including students) are invited to design a transportable kiosk for Ballet Hawai'i. Visit interislandterminal.org for more information. Deadline: Tue 3/30. \$45.

Honolulu Printmakers 82nd Annual Exhibition Submit prints for jurying for the annual exhibition. Call 536-5507 or check honoluluprintmakers.com for more info. *Academy Art Center*, 1111 Victoria St.: Framed prints accepted on Fri 2/19, (2-6PM)

Windward Artists Guild 50th Anniversary Juried Exhibition Visit hawaiiwag.org or call 261-0041 for info on the show. Show runs 2/22-3/19 at Pauhi Tower. 233-7323

Works for Kapolei Hale The city is looking to commission two works of art. Open to all artists qualified to work in the state of Hawai'i. Visit www.honolulu.gov/moca/news.htm or call 768-6622. *Kapolei Hale*, 1000 Uluohia St.: Deadline is 2/1.

Literary

Allan Winkler Hear and meet the author of *Making America Better: Reform Efforts from the Home Front to the Present Day, As Seen in Oral History, Biography, and the World of Song*. *Pacific Aviation Museum-Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Fri 1/29, (6PM) 441-1012

My Hawai'i Story Project The middle school environmental writing contest welcomes poems, essays and stories. Visit <http://hawaiiiconservation.org/myhawaii.asp>. Deadline 3/11, (9AM-6:30PM) 955-1435

Tofu Haiku Contest Stop by the library and enter your haiku about tofu for a chance to win a family package to Wet 'n' Wild Hawai'i or runner-up prizes from Aloha Tofu. For ages 7-17. *Kapolei Public Library*, 1020 Manawai St.: Through Sat 1/30. 693-7050

Writing Retreat Meet and write with Lillian Cunningham and others. Bring writing materials, a lunch and a coffee mug. Anyone over 16 is welcome to attend. *Windward Community College*, 45-720 Ke'ahala Rd.: Sat 1/30, (9:30AM-2PM) \$5. 235-7433

Learning

60-Minute Hawaiian The fastest and easiest way for anybody to learn how to cope with individual terms. Complete in one sitting, not a series of classes for learning the language. Call 948-3299. *Liliha Library*, 1515 Liliha St.: First Tuesdays; 2/2, (6PM) Free. 587-7577

Burly-Q Basics Create your own burlesque routine with Cherry Blossom Cabaret. Learn the art of increasing grace, glove peels, prop use and more. E-mail lalovecb@yahoo.com. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Sun 1/31, (1:30-4:30PM) \$30. Pre-registration required. 18+. 537-3080

Experts at the Palace 2010 The talks this year focus on the Kalakaua Monarchy and Hawaiian Kingdom. 1/28: Yongthanit Pimosathaen on "A Compromise of East and West: King Rama V and the Design of Chakkri Throne Hall in the Grand Palace, Bangkok." *Iolani Palace*: Thursdays through 2/18, (12-1PM) 522-0832

Feng Shui for the New Year Clear Englebert, author of *Feng Shui for Hawai'i*, will help you clear your space's energy. 2010 style. Tue 2/2, 2:30PM, *Kapolei Library*, 693-7050; Thu 2/4, 6:30PM, *Kailua Library*, 693-7050; Sat 2/6, 2:30PM, *Mililani Library*, 627-7470; Sun 2/7, 2:30PM, *Kāne'ohe Library*, 233-5676.

Free Hydroponic and Growing Class Did we mention this class is free? Get green without losing any of your own. *Green Hands of Aloha*, 1713 Mary Rd.: Wednesdays & Sundays, (7-9PM) Free. 847-4263

Lei Making Workshops Brian Choy, repeat winner at Lei Day Celebrations, shows you some tricks of the trade in this demo workshop. Limited to 40 people. 832-7819. *Kamehameha Community Park*, 1400 Kalihi St.: Sat 1/30, (9:30AM-12PM) Free.

Magic Class The International Brotherhood of Magicians Ring No. 185, Hawai'i Magicians Society holds a beginners magic class, with the topic being the "Beginning Magic." Regular meeting to follow. Call Yona Chock at 234-5262 or visit hawaiimagicclub.com. *Kalihi-Pālama Library*, 1325 Kalihi St.: Fourth Thursdays; 1/28, (6PM) Free.

Moku O Lo'e (Coconut Island): The Best Kept Secret in Kāne'ohe Learn the rich history of the island and the Hawai'i Institute of Marine Biology located there. Tue 2/2-3/2. *Coconut Island*, (9AM-12PM) \$40 plus \$60 lab fee.

Natural Treasures of Hawai'i The guest lecturer is Betsy Gagné, Executive Secretary, Natural Area Reserves System Commission Division of Forestry and Wildlife, DLNR. *ING Direct Cafe*, 1958 Kalakaua Ave.: Wed 1/27, (6-7:30PM) 955-1435



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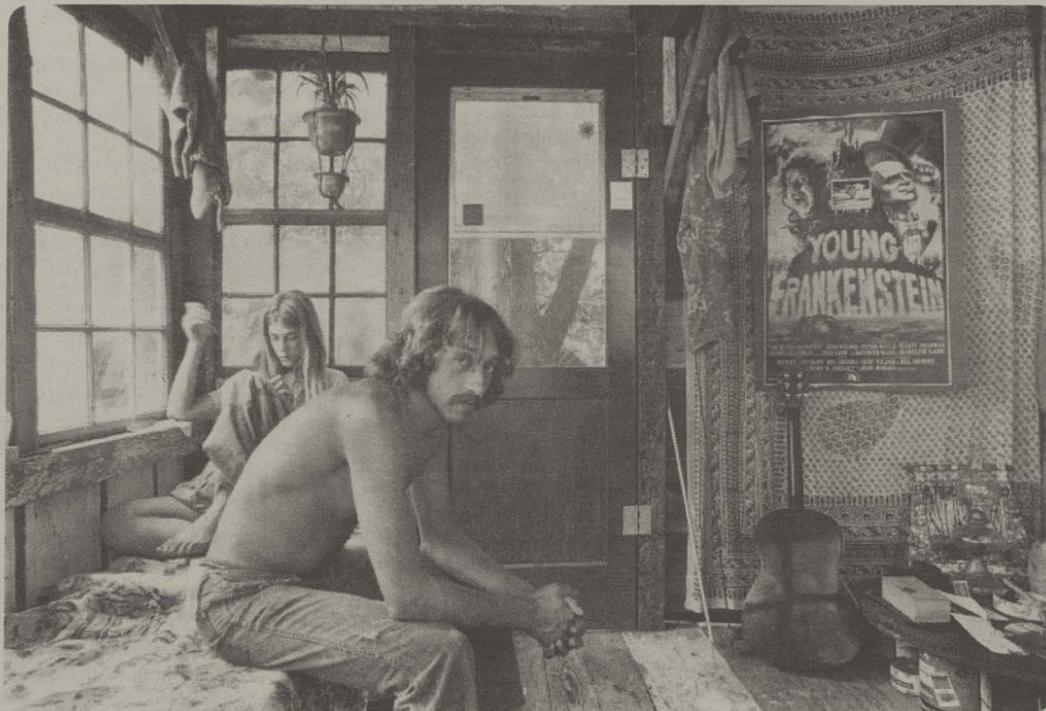
Aloha also means goodbye

BOB GREEN

It lasted less than a decade, only eight years, but the Taylor Camp experience on Kaua'i's North Shore remains a cultural touchstone in the minds of many. It began in 1969, when 13 hippies were arrested, sent to a dilapidated jail and sentenced to 90 days of community service. Tension over the presence of the hippies had been brewing off-and-on, and xenophobic little Kaua'i, suspicious of the real (and imagined) lifestyles of these transients, finally put the law on the case. The arrests, however, produced an unexpected result.

Also having trouble with authorities on the Garden Isle was Fred Taylor, the brother of actress Elizabeth Taylor, in the midst of what we today call a zoning issue. Taylor saw the chance to populate his seven acres of shoreline and jungle with the arrestees and others of their kind.

"We were looking for a place to get away," explains one of the original 13, "and we looked at a map of Kaua'i and saw that the main road didn't go all the way around the island, but just stopped, and that's where we went." That voice belongs to one of the originals, interviewed for Robert C. Stone's



Taylor Camp is now out on DVD

Taylor Camp documentary, now on DVD, just 30 years shy of the pioneering choices of the 13 Hippies, as they were invariably called.

Taylor Camp grew (with lots of turnover) in the next few years, becoming a village of sorts, with temporary housing (bamboo-pole tree houses, some of them elaborate), a small store, church service, and a notable absence of rules.

The lifestyles—that word was invented in the '60s—were classic for the era: nudity, drugs (mostly pakalōlō and 'shrooms), a huge

vegetable garden, and various notions concerning "freedom." Most were opposed to the relentlessly ongoing Vietnam war and what was called the oppression of students. Many sojourners arrived in their teens, and some children were born in the camp, which, perhaps surprisingly, was mostly about couples and minorly about "free love."

Stone's film, wisely without a voice-over narrator, provides archival footage of the camp and of the era in general, with a generous helping of popular music of the era. The director has gathered several ex-campers 30 years after the fact, and asked them to reminisce. All give the experience high marks, some declaring it the highlight of their lives thus far.

The serpent in this garden was, of course, hard drugs, and gave authorities license for search and/or seizure. "The real druggies lived in the back of the camp, and gave the rest of us a bad rep," one interviewee says. Nearly all the 100 permanent residents of the camp began to see what was coming. In 1977 Camp Taylor was burned by authorities, and another hippie dream, in the words of John Lennon, was dead.

Stone's doc is well-done—and fascinating if you're into the topic, another moment of Hawai'i history, which like all others, is really about human nature at its best—and not-so-best.

To order or for more information about Taylor Camp, contact stoneman@maui.net or jwehrheim@pacific-hydro.org

THE SCENE

Oil/Acrylic Painting on Location Paint as a group on O'ahu beaches, mountains and parks with instructor Mark Brown. Saturdays 1/30-4/17, (9AM-12PM) \$150; \$125 repeat students. outreach.hawaii.edu/noncredit, 956-8244

Paper Making Workshop Make your own handmade paper using natural and recycled materials. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: Sat 1/30, (10AM-12PM) \$20 non-member parent/child team. Ages 5 and up. 955-0100

Play Piano by Ear Can't fight the urge to jam Ke\$ha's "Tik Tok" on the keys? Take this course. Instant Piano on a Budget or other musical experience with chords required. Visit outreach.hawaii.edu/noncredit or call 956-8244. *UH-Mānoa*. Sun 1/31, (9AM-12:30PM) \$79. Includes materials and CD.

Senior Living Options Seminar Approaching those golden years? Get tips on available living options on the island, the difference between home care and health care and more. Reserve your spot by calling 285-5178. *15 Craigsides, 15 Craigsides Place, Nu'uanu*: Sat 1/30, (10AM) Free.

Social Media Classes for Business Whether you're still resisting cell phones or everyone in your family from toddler to grandma has a smart phone, learn ways in which utilizing social media can help your business. Visit smohawaii.org to register. *Coffee Talk*, 3601 Wai'ālae Ave.: Tuesdays & Thursdays 2/2-2/18., (6-9PM) \$100/class; \$350 whole course.

Spider Silk Scientist While spiders use their silks for safety lines, reproduction, protection and capturing prey, guest speaker Dr. Cheryl Hayashi has pioneered research into scientific uses of the silks. *Seto Hall, Iolani School*, 563 Kamoku St.: Tue 2/2, (7PM) iolani.org

Tai Chi (Yang Style) This Chinese martial art improves your mental and physical health. *Windward Community College*, 45-720 Ke'āhala Rd.: Mon & Wed 2/1-2/24, (6:30PM) \$25 plus \$15 lab fee. 235-7433

Tour and Tea: The Lost Symbol The Tour and Tea program this month focuses on Dan Brown's latest bestseller. Learn about artwork in the Academy reference in *The Lost Symbol*, then enjoy a glass of iced tea with discussion in the Pavilion Café. *Honolulu Academy of Arts*, 900 S. Beretania St.: Thu 1/28 & Sun 1/31, (2:30PM) Museum admission: \$10 general; \$5 seniors (62+)/students/military; members and children under 12 free. 532-8700

Traditions of the Pacific 2010 Lecture & Workshop Series "The Legacy of Makaloa" and "Hawaiian and Fijian Weaving Traditions" are the topics. E-mail trey.dodge@bishopmuseum.org or call 847-8296. *Bishop Museum*, 1525 Bernice St.: Thu 1/28, (6-7:45PM) \$5 general; free for museum members. 847-3511

West Coast Swing Two step, cha cha, hustle and waltz with new friends. Free dance lessons for beginners early on in the night. It's also a potluck, so feel free to bring pūpū. *Ala Wai Golf Course Palladium*, 404 Kapahulu: Last Sundays; 1/31, (6:30-9:30PM) \$5 members; \$7 non-members. 838-0900

Your Business: From Surviving to Thriving Learn some tips on not just how to squeak by in this recession, but to be successful. Visit hsbp.biz. *Mauna Kea Ballroom, Hawai'i Prince Hotel*, 100 Holomoana St.: Thu 1/28, (11:30AM) \$38 general; \$32 Hawai'i Society of Business Professionals members. 944-4494

Your Own Personal Eden: Backyard Permaculture Permaculture is a design science oriented toward integrating human and natural ecologies. Topics covered will include principles of design, as well as practical applications for homes, farms and communities to guide us towards a more sustainable future. *The Green House*, 224 Pakohana St.: Sat 1/30, (10AM-12PM) \$20. thegreenhousehawaii.com, 524-8427

'Ohana

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimp and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Fri 1/29, (6:30-9PM) \$15 adult/\$9 keiki; \$18/\$12 nonmembers. 923-9741

Furlough Friday Dance Classes Wacking, street dance, lyrical hip-hop and jazz by guest choreographers who have worked with the likes of Lil Mama. Call 888-9858 or visit DancersUnlimitedHi.com for more info. Furlough Fridays; 2/5, (11AM-4PM); early drop-off and late pick-up options available

Kama'āina Picnic Sail Bring your family and friends sailing on the luxurious Makani Catamaran. Breakfast sail is 9-11AM; Afternoon Picnic Sail is 1-3PM. Reservations required, call 591-9000 or check sailmakani.com. *Kewalo Basin Park*. Daily, (1-3PM) \$20 adults; \$10 children.

Marine Munchies Spend the afternoon discovering what—and how—aquatic creatures eat. An after-hours animal feeding is included. Ages 4 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Mondays, (4:15-6PM) \$20 adults; \$15 kids (\$16/\$12 members). 923-9741

Senator Fong's Plantation And Gardens Guided walking tour tailored for the keiki and family. *Senator Fong's Plantation & Gardens*, 47-285 Pulama Rd.: Mon-Sat, 10:30AM & 1PM; Sun, 1PM. \$14.50. 239-6775

Festivals & Fairs

45th Aloha State Square and Round Dance Festival It's hip to be square. And round. Festival includes a lū'au and workshops. Call 73-7387. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Runs 1/26-1/31

Waikiki Revival: Na Kumu O Ke Ola (See Hot Picks.) kukinavales@kumuola.com. *International Marketplace*: Sat 1/30, (10AM-8PM)

Outside

Exploring Downtown—A Walking Tour with the Honolulu Chapter of the American Institute of Architects There are a few downtown walking tours, but none through the eyes of architects. Call in advance. *AIA Honolulu*, 119 Merchant St.: Saturdays, (9-11:30AM) \$10. 545-4242

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, 'Ewa: Sundays, (1 & 3PM) \$10 adults; \$7 seniors/kids (ages 2 to 12). hawaiianrailway.com, 681-5461

Kuli'ou'ou Valley An easy 2-mile in the woods. Bring a lunch and maybe spot some elusive 382-4709. Sat 1/30, (8AM)

Liliha-Nu'uanu Candlelight Tour Historic sites will include Queen Emma Summer Palace, Taipei Economic Cultural Center, Philippine Consulate, Korean Consulate and Japanese Consulate. Participants will enjoy being transported by trolley as well as light refreshments each site. Call 586-6612 by Thu 1/28. Fri 1/29, (6-9PM)

Whispering Walls of Waimea A monthly walking tour lead by local folklore veteran Lopaka Kapanui. Reservations: www.mysteriesofhonolulu.com. *Waimea Valley*, 59-864 Kamehameha Hwy.: Sat 1/30, (1-3:30PM) \$50 general; \$40 kama'āina/military; \$35 keiki. 638-7766

Volunteer

Adopt-A-Beach Hawai'i Beach clean-up. You know the deal. Meet at Chun's Reef, Hale'iwa, 61-529 Kamehameha Hwy. Visit adoptabeachhawaii.org. Last Saturdays; 1/30, (12PM)

Lions in Sight: Eyeglass Collection Donate your used eyeglasses to help others see. Visit hawaiiions.org for a listing of collection points. Through 2/1.

Volunteer Training for the Science Adventure Center Reserve your spot by contacting Bishop Museum's Education Volunteer Coordinator, Kawehi Brandow, at 847-8239 or by e-mail at kawehi@bishopmuseum.org. *Bishop Museum*, 1525 Bernice St.: Tuesdays 2/2-3/30. 847-3511

Whale Sanctuary Advisory Council Members Needed The council represents the public's interests in sanctuary matters and provides advice to the sanctuary superintendent and state co-manager. The HIH-WNMS will be one of the first sanctuaries in the country to recruit a youth member to participate on the advisory council. Call 808-397-2651, ext. 257, or visit hawaiihumpbackwhale.noaa.gov for info and application. Deadline to apply is 1/31.

Sports

Battlefield Kali Learn stick and knife techniques based on Filipino Martial Arts. 4224 Wai'ālae Ave. Call 864-1620 for free class. Tuesdays and Thursdays, (6-9PM)

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Wednesdays, (4:30PM) www.ITBHawaii.com, 732-7227

Lesbian Surf and Play Day Easy waves to learn on. Call 953-5135 for lessons and board rentals. Call 259-8453 for info. *White Plains*. Sundays, (11AM)

Sharon's Ride Run Walk Choose from the 100-K ride, 75-K ride, 35-K ride, 10-K ride or a 10-K, 5-K and 1-K run/walk into Diamond Head Crater and back. Help raise money for the Epilepsy Foundation. Call 528-3058, 225-2965 or visit hawaiiepilepsy.com. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sun 1/31, (7AM) \$30-\$35. 734-9211

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff. ☞ Indicates films of particular interest

Opening

Edge of Darkness Mel Gibson stars in this sinister suspense flick evocative of a big-budget episode of *Law & Order SVU*—involving murder (duh), conspiracy theories and a plethora of phony Boston accents.

When in Rome, take a coin from the "fountain of love" and you steal someone's heart. Not necessarily a bad thing—unless the suitors happen to be Danny DeVito, Jon Napoleon Dynamite Heder and a self-absorbed dweeb played by Dax Shepard, who all become entranced by the sugary Kristen Bell.

Crazy Heart A tragicomedy about Bad Blake, a 57-year-old, alcoholic country singer (Jeff Bridges), who finds an intimate connection with a young journalist (Maggie Gyllenhaal) hungry for a story. To no one's surprise, Bridges won the Golden Globe for Best Actor.

Continuing

Alvin and the Chipmunks: The Squeakquel In which the alpha rodent-jock, with nerd and knucklehead in tow, enters an *American Idol*-esque music competition. Hearts squwoon and voices squoar, all without a hint of testosterone anywhere in squight.

Avatar The thing about *Avatar* is that the director basically created a cartoon. Yes, the proceedings are involving, rousing and occasionally heartbreaking, but so was *The Princess and the Frog*. But before we pan the thing, the movie gets undeniably exciting in its spear-versus-machine climax. —Ryan Senaga

The Book of Eli Of course, hot on the heels of *The Road* and *2012*, there's not

much we don't know about *Armageddon*... This time it's in the form of Denzel Washington, a solitary figure wandering the bleak landscape 30 years after an apocalyptic event known as the "flash."

—Dean Carrico

It's Complicated Meryl Streep used to be married to Alec Baldwin—now she's having an affair with him while entertaining Steve Martin's advances. Who knew the GILF-flick would become a full-fledged genre?

Daybreakers Ethan Hawke and Willem Dafoe star in this scary dystopian thriller about a world in which almost everyone is a vampire and we're running out of blood.

Extraordinary Measures Inspired by the true story of John Crowley (Brendan Fraser), a biotech executive who had less than a year to finance a cure that would save his two youngest children, both afflicted with Pompe disease.

Legion See review on page 21.

Sherlock Holmes Sir Arthur Conan Doyle purists will totally lose their irregularities after seeing what happened to their beloved creation, but in a way, that's part of this film's excessive charm. —R.S.

The Spy Next Door An atypical Jackie Chan production: meaning for every cool kung-fu chop, Chan also gives us reason to giggle at his F.O.B. naiveté.

A Single Man Writer-director Tom Ford, making his helming debut, has done a credible, savvy version of the Christopher Isherwood novel, making it visually telling and guiding his actors to near-perfection. —Bob Green

Thomas and Friends: Thomas and the Runaway Kite If you're looking for a way to kill a few hours with a 3-year-old, we've got you covered! Watch as America's favorite anthropomorphic steam locomotive hunts down a kite.

Tooth Fairy Dwayne "The Rock" Johnson spends most of this children's flick

fluttering around in a pink tutu and fairy wings. It's funny in the same "ironic" way the high school quarterback would dress up as a girl for Halloween. Which is to say, not very.

Up in the Air George Clooney gives a terrific performance in Jason Reitman's equally terrific movie. —B.G.

The Young Victoria An accurate and historical account of the marriage of Queen Victoria to Prince Albert. Unfortunately, the film leaves the most important question unanswered: We never see the famous prince without his trousers.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, honoluluacademy.org, 532-8768

3rd Annual Bollywood Film Festival runs through March 2 and features 10 of Mumbai's best. See www.honoluluacademy.org for showtimes and movie prices.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

plays Hoffman's helpless fiancée. Sun 1/31, 12:30, 2:30, 4:30, 6:30 & 8:30PM.

University of Hawai'i

Spalding Auditorium, 2500 Campus Rd., \$5 general, \$3 UH students & faculty, 233-0130

The Shaman's Apprentice (2001) In the jungles of Surinam, ethnobotanist Mark Plotkin searches for plants that contain a cure for diabetes, which killed both of his grandmothers. Along the way, the beauty Plotkin discovers turns out to be more fascinating than medicine. Sun 1/31, 5PM.

Bishop Museum

Atherton Hālau, 1525 Bernice Street, free, 847-3511

Under a Jarvis Moon (2001) Under government orders, between 1935 and 1942, 130 recent high school graduates from Hawai'i were sent to colonize Howland, Baker and Jarvis Islands, with little resources and many life-threatening dangers. The men, many whom have since passed, offer an intimate glimpse into their experiences. Fri 1/29, 6:30PM.

THE SCENE

Neighbors

Ebb & Flow Arts: Scenes from Nature Pianist Robert Pollock will present his first solo performance of his album *Log A Rhythms, Volume 5*. ebbandflowarts.org, (808) 876-1854. Kaula'i. Sat 1/30, (7:30PM)

Airwaves

BUMP! BumpTV.com will be taping B-roll for an episode on logotv at Hula's. Get a chance to appear on international gay television. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 1/28, (9-11PM) hulas.com, 923-0669

The Met: Live in HD Miss the Met? See an encore broadcast of *Der Rosenkavalier* on the big screen. Visit fathomevents.com. Dole Cannery Theaters, 735 Iwilei Rd.: Wed 1/27, (6:30PM) \$18. 955-8821

Under a Jarvis Moon The 45-minute documentary chronicles the life of the 130 young Hawaiian men sent to Howland, Baker and Jarvis islands from 1935 to 1942. Atherton Hālau, Bishop Museum, 1525 Bernice St.: Fri 1/29, (6:30PM) Free. 847-3511

Whatevas

Feng Shui Seminar Fundraiser Peter Lung, will give a talk on the outlook for 2010, Year of the Tiger, including how you can transform golden chances into successful outcomes. Call 739-8288 or e-mail wofusa@aol.com. Rehabilitation Hospital of the Pacific, 226 N. Kuakini St.: Sat 1/30, (9:30AM-12:30PM) \$58 plus tax.

Hale'iwa ArtWalk Galleries, shops and restaurants open late. Enjoy artist demos and live entertainment. Visit gonorthshore.org or call 637-4558. Hale'iwa. Last Saturdays; Sat 1/30, (6-9PM) Free.

Civics

Cookies for Classrooms A bake sale with attitude. Sign wave and raise funds for teachers who want to return to classrooms on Furlough Fridays. hawaiiieducationmatters.org/. State Capitol, 415 S. Beretania St.: Fri 1/29, (9-11AM)

Legislature 101 Workshop Experts from the Legislature's Public Access Room give an overview of the legislative process. Learn how to participate in the 2010 legislative session. Panelists: state Senator Les Ihara, Blue Planet Foundation's Jeff Mikulina and Earthjustice's Kapua Sprat. info@commoncausehawaii.org, 275-6275. State Capitol, 415 S. Beretania St.: Thu 1/28, (6PM)

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

"THRILLING!"
SHAWN EDWARDS, FOX-TV

LEGION

SCREEN GEMS PRESENTS A BOLD FILMS PRODUCTION A FILM BY SCOTT STEWART "LEGION" PAUL BETTANY LUCAS BLACK TYRESE GIBSON ADRIANNE PALICKI CHARLES S. DUTTON
JON TENNEY KEVIN DURAND WILIA HOLLAND WITH KATE WALSH AND DENNIS QUAD MUSIC BY JOHN FRIZZELL COSTUME DESIGNER CHRIS DOURIDAS EDITOR STEVE BESWICK MARG SAGECHI
EXECUTIVE PRODUCERS SCOTT STEWART JONATHAN ROTHBART PRODUCED BY GARY MICHAEL WALTERS PRODUCED BY DAVID LANCASTER AND MICHEL LITVAK WRITTEN BY PETER SCHINK AND SCOTT STEWART
DIRECTED BY SCOTT STEWART LEGIONMOVIE.COM

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SONY

Just say Yes

DEAN CARRICO

We've all heard the story of the fish that got away, and if you hear the tale enough times, you may notice how the lie seems to get bigger every time, which begs a question: When does the lie become implausible? The easiest answer is that it depends on your audience.

The Yes Men are experts at finding an audience willing to swallow the big lie—reporters and bureaucrats. Setting up fake mirror Web sites of companies and corporations that members Andy Bichlbaum and Mike Bonanno don't like, they then wait for invitations to speak at conferences or to reporters as liaisons. Once in the spotlight, Bichlbaum and Bonanno delight in seeing how far they can push the lie before somebody cries foul. The irony is that it rarely happens, even when they demonstrate a Halliburton "survivaball," encasing its wearer in an inflatable suit resembling a cockroach.

The goal of the Yes Men is to shine a spotlight on corporations who will do anything for a buck—big surprise there, so it's no wonder

that most of the attendees simply nod thoughtfully at a PowerPoint presentation showing how companies can strive to turn their closeted skeletons golden. That's part of the problem with their documentaries, with 2003's eponymous film debut and its follow up, *The Yes Men Fix the World*. When those duped don't even realize (or care) that the joke is on them, aren't the results less funny?

That answer, for the most part, is yes, and thankfully, with their newest release, Bichlbaum and Bonanno (reportedly not their real names but because their livelihood is to trick the press, we'll just take this at face value) have expanded their audience to help make their points. Out of the numerous stunts showcased, the highlight is when the BBC contacted their fake site for Dow Chemical, asking for comments on the 20th anniversary of the 1984 Bhopal disaster at a Union Carbide pesticide plant in India (Dow Chemical bought Union Carbide in 2001). On international television, posing as a Dow spokesman, Bichlbaum announced that their company was finally accepting full responsibility



The Yes Men Fix the World won't do what it claims, but it's a ball to watch them try

and was orchestrating a \$12 billion relief fund for the victims. Minutes after the announcement, Dow stock plummeted. The hoax was soon debunked by Dow itself, and business went on as usual, which meant no restitution was coming.

What's most fascinating about the result of these merry pranksters is neither the set up (which we as an audience are more privy to this time around) nor the punch-

line, but rather the reactions from the press. By highlighting the relative ease of appearing on international television, Bichlbaum and Bonanno have brought about a much more interesting point than their screed against greed. The news organizations that unwittingly invite and publicize the duo are supposed to be our Fourth Estate, guarding the public against deceit from those in power, and yet with

nothing more than a fake Web site, some cheap suits and an amateurish PowerPoint presentation, they are led by the nose. When the Yes Men are exposed as frauds, instead of admitting their own culpability, the media attempt to kill the messenger, asking the pair if their stunt doesn't bring false hope to those in Bhopal, or later, the still-stranded citizens of the Ninth Ward in New Orleans. Bichlbaum and Bonanno respond with interviews of those affected, who all praise the stunt for spotlighting a tragedy that has gone unreported for far too long. Of course, given the Yes Men's nature, can they really be believed?

As an anti-capitalist manifesto, *The Yes Men Fix the World* is far too naive to be taken seriously. Showing a number of free-market-Milton-Friedman aficionados giving soundbites that were likely taken out of context to show the callousness of the system but not offering an alternative? That's as absurd as the people they dupe responding that the Yes Men hate freedom. But the sheer audacity of the stunts involved are great fun to watch, and who knows? Perhaps insight will come later.

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ○

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

WARD STADIUM 1044 Auahi St. 593-3000

♦ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 1:10, 3:20, 5:30, 7:40, 9:50, Fri-Sat 11, 1:10, 3:20, 5:30, 7:40, 9:50, Fri-Sun 11) **Avatar** (Fri-Sun 11, 2:25, 6, 9:25, Mon-Tue 2:25, 6, 9:25) **Avatar 3D** (Fri-Tue 12, 3:30, 7, 10:30) **The Blind Side** (Wed & Thu 11, 4:30, 9:45, Fri-Tue 1:05, 3:55, 7, 9:50) **The Book of Eli** (Wed & Thu 11, 12:15, 1:45, 3, 4:30, 5:45, 7:15, 7:45, 8:30, 10, 10:30, 11:15, Fri-Sat 11:20, 2, 4:40, 7:20, 8:20, 10, 11, Sun 11:20, 2, 4:40, 7:20, 8:20, 10, Mon-Tue 1, 3:40, 7:20, 8:20, 10) **Daybreakers** (Wed & Thu 11, 1:20, 3:40, 6, 8:20, 10:45, Fri-Sat, Mon-Tue 10:15) **Extraordinary Measures** (Fri-Tue 12:15, 2:40, 5:05, 7:25, 9:55) **Legion** (Fri-Sat 11:50, 12:50, 2:20, 3:20, 4:55, 5:55, 7:30, 8:30, 10, 11, 11:50, 12:50, 2:20, 3:20, 4:55, 5:55, 7:30, 8:30, 10) **The Lovely Bones** (Fri-Sat 10:50, 1:45, 4:40, 7:40, 10:35, Sun 10:50, 1:45, 4:40, 7:40, 10:30, Mon-Tue 12:45, 3:40, 7:40, 10:30) **Sherlock Holmes** (Fri-Sun 10:40, 1:30, 4:20, 7:15, 10:05, Mon-Tue 12:30, 3:20, 7:15, 10:05) **The Spy Next Door** (Fri-Sun 11:15, 1:30, 3:40, 5:50, 8, Mon-Tue 1:30, 3:40, 5:50, 8) **Thomas and Friends: Thomas and the Runaway Kite** (Sat 10:30) **Tooth Fairy** (Fri-Sat 10:40, 11:40, 1, 2:10, 3:20, 4:35, 7:10, 9:45, Mon-Tue 1, 2:10, 3:20, 4:35, 7:10, 9:45) **Up in the Air** (Fri-Tue 5:45)

● Fri 1/29: **Edge Of Darkness** (Fri-Sat 11:05, 12:05, 1:50, 2:50, 4:35, 5:35, 7:20, 8:20, 10:05, 11:05, Sun 11:05, 12:05, 1:50, 2:50, 4:35, 5:35, 7:20, 8:20, 10:05, Mon-Tue 12:05, 1:50, 2:50, 4:35, 5:35, 7:20, 8:20, 10:05) **When In Rome** (Fri-Sat 10:45, 11:45, 1:05, 2:05, 3:30, 4:25, 5:50, 7:05, 8:15, 9:45, 10:45, Sun 10:45, 11:45, 1:05, 2:05, 3:30, 4:25, 5:50, 7:05, 8:05, 9:45, 10:30, Mon-Tue 1:05, 2:05, 3:30, 4:25, 5:50, 7:05, 8:05, 9:45, 10:30, Tue 1:05, 1:30, 3:30, 4:25, 5:50, 7:05, 8:05, 9:45, 10:30)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 11:05, 1:10, 3:20, 5:30, 7:45, Fri-Tue 11:05, 1:15, 3:25, 5:25) **Avatar** (Wed & Thu 12:15, 3:45, 7, Fri-Sun 12:15, 3:45, 7, 10:10, Mon-Tue 12:15, 3:45, 7) **The Book of Eli** (Wed & Thu 11:15, 1:50, 4:25, 7:05, Fri-Sun 11:15, 1:50, 4:25, 7:05, 9:35, Mon-Tue 11:15, 1:50, 4:25, 7:05) **Daybreakers** (Wed & Thu 11:25, 1:40, 3:50, 6, 8:10, Fri-Sun 10:15, Mon-Tue 8) **Extraordinary Measures** (Wed & Thu 12, 2:30, 4:45, 7:10, Fri-Sun 12, 2:30, 4:45, 7:10, 9:25, Mon-Tue 12, 2:30, 4:45, 7:10) **Legion** (Wed & Thu 11:20, 1:30, 3:40, 5:50, 8, Fri-Sun 11, 1:20, 3:30, 5:40, 7:50, 10, Mon-Tue 11, 1:20, 3:30, 5:40, 7:50) **The Lovely Bones** (Wed & Thu 11:10, 1:55, 4:40, 7:35, Fri-Sun 11:10, 1:55, 4:40, 7:35, 10:20, Mon-Tue 11:10, 1:55, 4:40, 7:35) **Sherlock Holmes** (Wed & Thu 11:30, 2:10, 4:50, 7:30, Fri-Sun 7:25, 10:05, Mon-Tue 7:25) **The Spy Next Door** (Wed & Thu 11:20, 1:35, 3:40, 5:45, 7:50, Fri-Sun 11:15, 1:30, 3:40, 5:50, 8, Mon-Tue 11:15, 1:30, 3:40, 5:50) **Tooth Fairy** (Wed & Thu 11, 1:10, 3:20, 5:30, 7:40, Fri-Sun 11, 1:10, 3:20, 5:30, 7:40, 9:50, Mon-Tue 11, 1:10, 3:20, 5:30, 7:40)

● Fri 1/29: **Edge Of Darkness** (Fri-Sun 11:30, 2, 4:30, 7, 9:30, Mon-Tue 11:30, 2, 4:30, 7) **When In Rome** (Fri-Sun 11:25, 1:30, 3:35, 5:40, 7:45, 9:55, Mon-Tue 11:25, 1:30, 3:35, 5:40, 7:45)

East

KĀHALA 8-PLEX Kāhala Mall, 4211 Wai'ālae Ave. (808) 593-3000

♦ **A Single Man** (Fri-Sat 11:10, 1:25, 3:40, 5:55, 8:10, 10:25, Sun 1:25, 3:40, 5:55, 8:10, Mon-Tue 11:30, 2:10, 4:50, 7:10) **Avatar** (Fri-Sat 12:30, 3:45, 7, 10:15, Sun 12:30, 3:45, 7, Mon-Tue 12:40, 3:55, 7:15) **Broken Embraces** (Wed & Thu 2:10, 7:40) **Cape No. 7** (Fri-Sun 11, Mon-Tue 12) **It's Complicated** (Fri-Sat 11:20, 1:55, 4:30, 7:10,

9:45, Sun 11:20, 1:55, 4:30, 7:10, Mon-Tue 11:50, 2:25, 5, 7:35) **Sherlock Holmes** (Fri-Sat 11:30, 2:15, 5, 7:45, 10:30, Sun 2:15, 5, 7:45, Mon-Tue 11:45, 2:30, 5:15, 8) **Up in the Air** (Fri-Sat 11:50, 2:20, 4:50, 7:20, 9:50, Sun 2:20, 4:50, 7:20, Mon-Tue 12:30, 3, 5:25, 7:50) **The Young Victoria** (Fri-Sat, Mon-Tue 11:40, 2, 4:20, Sun 2, 4:20)

● Fri 1/29: **Crazy Heart** (Fri-Sat 11, 1:35, 4:10, 6:45, 7:45, 9:20, 10:20, Sun 11, 1:35, 4:10, 6:45, 7:45, Mon-Tue 12:10, 2:40, 5:10, 6:45, 7:45)

KOKO MARINA STADIUM 8 593-3000

♦ **Avatar** (Wed & Thu 1:10, 4:25, 7:40, Fri-Sat 11:30, 3:15, 7, 10:15, Sun 11:30, 3:15, 7, Mon-Tue 1:10, 4:25, 7:40) **The Book of Eli** (Wed & Thu 1, 3:30, 6, 8:30, Fri-Sat 12, 2:40, 5:15, 7:50, 10:30, Sun 12, 2:40, 5:15, 7:50, Mon-Tue 1:45, 4:30, 7:30) **Extraordinary Measures** (Wed & Thu 2, 4:45, 7:10, Fri-Sat 11:40, 2:20, 4:50, 7:15, 9:40, Sun 11:40, 2:20, 4:50, 7:15, Mon-Tue 1, 3:20, 5:40, 8) **Legion** (Wed & Thu 1:30, 3:45, 6, 8:20, Fri-Sat 11, 1:15, 3:30, 6, 8:15, 10:30, Sun 11, 1:15, 3:30, 6, 8:15, Mon-Tue 1:20, 3:35, 6, 8:15) **The Spy Next Door** (Wed & Thu 1:30, 3:40, 5:50, 8, Fri-Sat 11:10, 1:25, 3:40, 5:50, 8, 10:10, Sun 11:10, 1:25, 3:40, 5:50, 8, Mon-Tue 2:10, 4:40, 7:10)

● Thu 1/28: **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 1:20, 3:25, 5:40, 7:50) **The Lovely Bones** (Wed & Thu 1:40, 4:30, 7:20) **Tooth Fairy** (Wed & Thu 1:05, 3:20, 7:50)

● Fri 1/29: **Edge Of Darkness** (Fri-Sat 11:50, 2:30, 5:05, 7:40, 10:20, Sun 11:50, 2:30, 5:05, 7:40, Mon-Tue 2, 4:40, 7:20) **When In Rome** (Fri-Sat 10:50, 1, 3:10, 5:20, 7:30, 9:50, Sun 10:50, 1, 3:10, 5:20, 7:30, Mon-Tue 1:50, 3:55, 6:05, 8:10)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ **Alvin and the Chipmunks** (Fri-Sun 11, 1:05, 3:10, 5:15, Mon-Tue 12:45, 2:55, 5:05) **Avatar** (Fri-Sun 11:30, 2:50, 6:10, 9:25, Mon-Tue 12, 3:20, 6:35, 9:50) **Avatar 3D** (Fri-Sun

12:20, 3:40, 7, 10:15, Mon-Tue 12:55, 4:15, 7:50) **The Book of Eli** (Fri-Sun 11:20, 12:10, 1:55, 2:45, 4:30, 5:20, 7:05, 7:55, 9:40, 10:30, Mon-Tue 12:15, 1:15, 3:45, 4:45, 6:30, 7:30, 9:15, 10:10) **Daybreakers** (Fri-Sun 10:25, Mon-Tue 9:35) **The Lovely Bones** (Fri-Sat 11:10, 2, 4:50, 7:40, 10:30, Mon-Tue 12:35, 3:35, 7, 9:55) **Sherlock Holmes** (Fri-Tue 7:20, 10:05) **The Spy Next Door** (Fri-Sun 11:35, 1:45, 3:55, 6:05, 8:15, Mon-Tue 12:25, 2:45, 4:55, 7:15) **Thomas and Friends: Thomas and the Runaway Kite** (Sat 11) **Youth In Revolt** (Wed & Thu 12:30, 2:45, 5:20, 7:55, 10)

● Fri 1/29: **Edge Of Darkness** (Fri-Sun 11, 12, 1:40, 2:35, 4:20, 5:10, 7, 8, 9:35, 10:35, Mon-Tue 12:10, 1:10, 3:50, 4:50, 6:45, 7:40, 9:20, 10:15) **Extraordinary Measures** (Fri-Sun 11:45, 2:10, 5, 7:30, 9:50, Mon-Tue 12:20, 2:40, 5, 7:25, 9:45) **Legion** (Fri-Sun 11:10, 1:30, 3:45, 6, 8:20, 10:40, Mon-Tue 12:30, 2:50, 5:15, 7:45, 10) **Tooth Fairy** (Fri-Sun 11:05, 11:55, 1:20, 2:20, 3:35, 4:40, 5:50, 7:10, 8:05, 9:30, 10:20, Mon-Tue 12:05, 1, 2:25, 3:25, 4:40, 5:40, 7:05, 8, 9:30, 10:15) **When In Rome** (Fri-Sun 11:15, 1:25, 3:30, 5:35, 7:45, 9:55, Mon-Tue 12, 2:15, 4:30, 7:35, 9:40)

PEARLRIDGE WEST (808) 593-3000

♦ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 11:45, 12:45, 1:50, 2:50, 3:55, 5, 7:10, 9:20, Fri-Sun 11, 1:10, 3:20, 5:30, 7:40, Mon-Tue 12:50, 3, 5:10, 7:20) **Avatar** (Wed & Thu 1:30, 4:50, 7:15, 8:15, Fri-Sun 10:30, 1:45, 6, 9:15, Mon-Tue 1:45, 6, 9:15) **Avatar 3D** (Wed & Thu 11:30, 2:50, 6:15, 9:35, Fri-Sun 12:30, 3:45, 7, 10:15, Mon-Tue 12:30, 3:45, 7) **The Book of Eli** (Wed & Thu 11:30, 12:15, 2:05, 2:55, 4:40, 5:25, 7:15, 8, 9:50, Fri-Sun 11, 12, 1:40, 2:40, 4:20, 5:20, 7, 8, 9:40, 10:40, Mon-Tue 11:30, 12:15, 2:05, 2:55, 4:40, 5:25, 7:15, 8, 9:50) **Cape No. 7** (Wed & Thu 12:30, 3:55, 7, 9:45) **Daybreakers** (Wed & Thu 11:35, 4:45, 9:50, Fri-Sun 10:15, Mon-Tue 9:20) **Extraordinary Measures** (Wed & Thu 12:30, 2:55, 5:10, 7:30, 9:50, Fri-Sun 12:30, 2:55, 5:20, 7:45, 10:10, Mon-Tue 12:30, 2:50, 5:10, 7:35, 9:50) **Leap Year** (Wed & Thu 12, 2:20, 4:45, 7:10, 9:25, Fri-Sun 9:50, Mon-Tue 9:30) **Legion** (Wed & Thu 11:35, 12:25, 1:50, 2:45, 4:05, 5:05, 6:25, 7:25, 8:45, 9:45, Fri-Sun

Film Review

Keeping the faith

RYAN SENAGA

So far this winter, we've seen the world end by Mayan prophecy, a man and his son struggle to keep the fire burning amidst cannibals in a post-apocalyptic dust-scape and Denzel Washington protect the Bible from Gary Oldman after a nuclear war. Thus, it's fitting and not entirely surprising that we end the cinematic cycle with, what ghostbuster Raymond Stantz referred to as, "real wrath of God type stuff."

As *Legion* opens, Michael, an angel played by Paul Bettany (*A Beautiful Mind*, *Master and Commander*), drops from the sky and cuts off his wings. He steals a Schwarzenegger-sized load of pistols and machine guns, and heads out to a diner at the edge of the Mojave Desert to protect a pregnant girl named Charlie and her unborn son. The establishment is subtly named Paradise Falls.

The film posits that God has decided to exterminate mankind. After witnessing the white shirts at the Hawai'i State Capitol, Tiger Woods' shenanigans, the rebooting of the Spider-Man franchise and NBC's treatment of Conan O'Brien, one can't really blame Him. Still, Michael is the only angel who still has faith in us and he fell from heaven to protect our only hope for

survival, Charlie's son. We never learn what is so special about this particular child, and later we realize Michael didn't have to cut off his wings to fall from heaven.

A Legion of yawners

Because this is a low-budget flick, instead of seven angels, we only get two. In their place are a ragtag band of celebrities trapped in the diner with Charlie. Lucas Black (*Friday Night Lights*) is the nightmare-plagued boy who feels he must protect Charlie. Dennis Quaid is his father and owner of the diner with Charles Dutton as his short-order cook. Kate Walsh (*Private Practice*), Jon Tenney (*The Closer*), and Willa Holland (*The O.C.*) play a stranded family from the city. And Tyrese Gibson is a tough guy just passing through, only there to say street-smart lines like, "You expect me to explain the behavior of motherf*cking pestilence?" This is way too huge a cast for a movie of this genre and length (100 minutes) and each gets his own time-swallowing, woe-is-me monologue to take the place of nifty Armageddon FX. Quaid looks particularly embarrassed

shedding tears for his script section; he looks like he's crying for the days of *The Big Easy*.

Too bad, because some of the eye candy is actually fun, all backed by a chorus chanting what sounds like "Hey!" at the top of their lungs. Earning a hoot is a granny with a walker who turns into a foul-mouthed, ceiling walking, shark-teethed demon; to our delight, she is bashed with a frying pan and shot-gunned. A large, dust cloud on the horizon turns out to be a swarm of flies. And the final confrontation between Michael and Gabriel is a kick-ass smackdown with whooshing wings, furious flapping and a nifty, spiked mace with a retractable spear tip and whirling blades—a future collector's edition prop on the Internet.

If only the rest of the movie was as keen. Bettany tries to make it work but there's really little opportunity for him here. He obviously buffed up for the role but all his gym-time is bundled under a trenchcoat, which is symbolic of the entire movie: it's swaddled beneath layers of unnecessary bulk. Towards the end, one of the characters wonder why God chose to exterminate them. "Maybe He got tired of all the bullsh*t." After seeing *Legion*, we're tired of it too.



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Sets by: DJ's Revise, Antricks, UNE and Special guests

Start Date: 1/29/10 Fri 21+ 10:00pm

- 1/29/10 - preliminary battle (1 vs 1 30 sec. each)
- 2/05/10 - preliminary battle (1 vs 1 30 sec. each)
- 2/12/10 - semi-final battle (1 vs 1 two 30 sec. rounds each)
- 2/19/10 - Final Four battle (1 vs 1 two 45 sec. rounds each)

All emcees must show up by 9:30pm for sign-ups on 1/29/10 Friday, no exceptions. You will be slated to rap either on that night or the following week 2/5/10 Friday for preliminaries. All participants must email their entry to: <Gotriceshow@hotmail.com> or call 808-924-1688.

Lotus Soundbar
2301 Kuhio, Suite 118 :: 9pm - 4am :: 808 924.1688

10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 5:45, 7:05, 8:05, 9:25, 10:25, Mon-Tue 11:30, 12:25, 1:45, 2:45, 4:05, 5:05, 6:25, 7:25, 8:45, 9:40) **The Lovely Bones** (Fri-Sun 11:10, 2, 4:50, 7:40, 10:30, Mon-Tue 12:20, 3:50, 6:50, 9:35) **The Princess and the Frog** (Wed & Thu 12, 2:20, 4:40, Fri-Tue 11:30, 1:40, 3:50) **Sherlock Holmes** (Wed & Thu 2, 7:05, Fri-Tue 6:15, 9) **The Spy Next Door** (Wed & Thu 12:15, 1:15, 2:30, 3:45, 4:45, 6, 7, 8:15, 9:15, Fri-Sun 11:15, 1:30, 3:40, 5:50, 8, Mon-Tue 12:15, 2:30, 4:45, 7:05) **Thomas and Friends: Thomas and the Runaway Kite** (Sat 10:30) **Tooth Fairy** (Wed & Thu 11:50, 12:50, 2:15, 3:15, 4:45, 5:45, 7:10, 8:10, 9:30, Fri-Sun 10:30, 11:30, 12:55, 1:55, 3:20, 4:20, 5:45, 7:15, 8:15, 9:35, 10:35, Mon-Tue 11:50, 12:50, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:35) **Youth In Revolt** (Wed & Thu 12:30, 2:40, 4:50, 7:05, 9:10)

● Fri 1/29: **Edge Of Darkness** (Fri-Sun 11:20, 12:20, 2, 3, 4:35, 5:35, 7:10, 8:10, 9:45, 10:45, Mon-Tue 11:30, 12:20, 2, 3, 4:35, 5:35, 7:10, 8:10, 9:45) **When In Rome** (Fri-Sun 10:35, 12:45, 3, 5:15, 7:30, 9:40, Mon-Tue 12:30, 3, 5:15, 7:30, 9:40)

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

◆ **Alvin and the Chipmunks: The Squeakquel** (Wed & Thu 12:45, 2:55, 5:05, 7:15, 9:25, Fri-Sat 11, 12, 1:10, 2:10, 4:30, 7, 9:10, Sun-Tue 12, 1:10, 2:10, 4:30, 7, 9:10) **Avatar** (Wed & Thu 12:30, 3:45, 4:45, 7, 8, 10:15, Fri-Tue 11:30, 2:45, 6, 9:15) **Avatar 3D** (Wed & Thu 11:30, 2:45, 6, 9:15, Fri-Tue 12:30, 3:45, 7, 10:15) **The Book of Eli** (Wed & Thu 12:15, 1:50, 2:50, 4:25, 5:25, 7, 8, 9:35, 10:35, Fri-Sat 11:15, 12:15, 1:50, 2:50, 4:25,



Contempo fairy tale *Mermaid at the Movie Museum.*

5:25, 7, 8, 9:35, 10:35, Sun-Tue 12:15, 1:50, 2:50, 4:25, 5:25, 7, 8, 9:35, 10:35) **Daybreakers** (Wed & Thu 1:15, 3:30, 6, 8:15, 10:30, Fri-Tue 10:15) **Extraordinary Measures** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri-Tue 3:20, 5:40, 8, 10:20) **Leap Year** (Wed & Thu 12:15, 2:30, Fri-Tue 3, 5:15) **Legion** (Wed & Thu 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30, Fri-Sat 11:15, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30, Sun-Thu 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30) **The Lovely Bones** (Wed & Thu 2, 4:50, 7:40, 10:30, Fri-Sat 11:10, 2, 4:50, 7:40, 10:30, Sun-Tue 2, 4:50, 7:40, 10:30) **Sherlock Holmes** (Wed & Thu 11:30, 12:30, 2:15, 3:15, 5, 7:45, 10:30, Fri-Tue 12:15, 7:30, 10:15) **The Spy Next Door** (Wed & Thu 11:30, 12:40, 1:40, 2:50, 3:50, 5, 6, 7:10, 8:10, 9:20, 10:20, Fri-Sat 11:15, 1:30, 3:40, 5:50, 8, Sun-Tue 1:30, 3:40, 5:50, 8) **Tooth Fairy** (Wed & Thu 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:15, 10:15, Sun-Tue 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:15, 10:15)

● Fri 1/29: **Edge Of Darkness**

(Fri-Sat 11:10, 12:10, 1:45, 2:45, 4:20, 5:20, 7, 8, 9:35, 10:35, Sun-Tue 12:10, 1:45, 2:45, 4:20, 5:20, 7, 8, 9:35, 10:35) **Thomas and Friends: Thomas and the Runaway Kite** (Sat 10:30) **When In Rome** (Fri-Tue 11:45, 1:50, 3:55, 6, 8:05, 10:10)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Wake Up Sid** (Wed-Thu 12:30, 7:30)

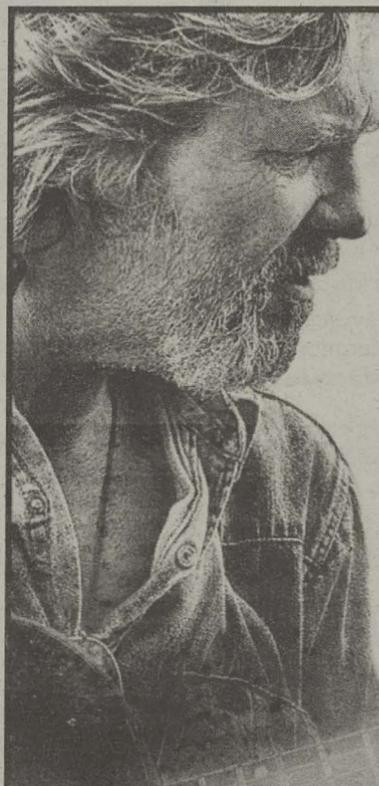
● Fri 1/29: **Kaminey** (Fri, Sun, Tue 12:30, 7:30)

MOVIE MUSEUM 3566

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● Thu 1/28: **Across The Hall** (Thu 12:30, 2:30, 4:30, 6:30, 8:30)

Departures (Sat 12:30, 3, 5:30, 8) **Mermaid** (Fri & Mon 12:30, 2:30, 4:30, 6:30, 8:30) **Owning Mahowny** (Sun 12:30, 2:30, 4:30, 6:30, 8:30)



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Source: SMS 2005

HONOLULU
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Farmer Series Dinner: You Like Beef?

The local star of this meal is Michelle Galimba of Kuahiwi Ranch. Rib eye two ways, Hilo farm-raised sturgeon and more.

Alan Wong's, 1857 S. King St.
Tue 2/2, (Seatings 5-10PM) \$80; \$110 with wine pairings. alanwongs.com, 949-2526

Favorite Korean-Chinese Dishes

There may have been culture clashing in the past, but look at the delicious outcomes: black bean sauce noodles (chajangmyun), spicy seafood noodles (champong) and more. Call 391-1550 or e-mail walter@waltreatshawaii.com to reserve your spot.

Palama Market Dillingham,
1210 Dillingham Blvd.
Fri 1/29, (3-5:30PM) \$69.

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the beer. Visit www.greendrinks.org.
Pearl Ultralounge, Ala Moana Center, Ho'okipa Terrace
First Tuesdays; 2/2, (5PM)

Green Drinks Waikiki

Get on the green drinking wagon (or maybe fall off of it). For this neighborhood's gatherings, enjoy sustainable sushi, locally grown food and biodynamic wine. Visit www.greendrinks.org.

Doraku Sushi, 2233 Kalākaua Ave.
Last Wednesdays; 1/27, (5:30-8:30PM)
Free. www.sushidoraku.com, 922-3323

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Learn how to make kimchi from scratch and other kimchi-related dishes. Fried kimchi, kimchi mandoo (hands-on), kimchi noodles and more. You'll also learn some tips not found in many cookbooks. E-mail walter@waltreatshawaii.com or call 391-1550 to register.

Palama Market Dillingham,
1210 Dillingham Blvd.
Thu 1/28, (5-7:30PM) \$69.

Kau Kau: Cuisine & Culture in the Hawaiian Islands

Get your book copy signed by author Arnold Hiura. Then stop by the store to get what you'll need to make all the delicious local dishes.

Borders, Pearlridge Uptown
Sat 1/30, (1-2PM)



Taco town!

Carne asada, cochinita, pollo asado, lengua, tripas and more

For years, Phil Wang was in the car business. But his self-described "leap of faith" into the food service is paying off—and mostly for the growing number of devotees to the taco shop that he and his wife Carolina Garcia-Wang opened on Kapahulu Avenue about two weeks ago.

"Word traveled pretty fast," says Phil. "We've got customers who will drive from as far as Hale'iwa."

Some of those customers may be the ones who discovered the original Tacos Ricos, which Phil and Carolina opened on a whim in 2008 in the 99-Ranch Market food court near Tripler Army Medical Center. They relocated to a more centralized location to expand their hours and build their customer base. So far, it's working. One man who stood in line at Tacos Ricos last week said he and his girlfriend made the trip from outside of Mililani.

"People come from all over," says Wang. "I think it's because everything we make is authentic."

The offerings at Tacos Ricos—where Carolina's Mexican grandmother's recipes make up the menu—are about as authentic as you can get outside of Mexico. Tortillas are small, preservative-free and packed with flavor. Taco lovers have their pick of carne asada, cochinita, pollo asado, lengua, tripas and more—plus open access to a kiosk stocked with top-it-yourself salsa, sour cream, onions, lime, cilantro, guacamole and more. The salsa, Phil says, is worth noting.

"You know a place is authentic by the tortillas and salsa," he says. "The salsa is made fresh daily by hand. It consists of all fresh ingredients, we roast the peppers, hand-peel the tomatillas. The result is awesome."

Tacos Ricos also serves up nachos and burritos that weigh in at up to three pounds. If that doesn't fill you up, there are a variety of drinks like sweet jicama, and palletas (Mexican popsicles) made from fresh fruit.

Not only is the food incredible, it's served late into the night. Tacos Ricos runs on bar time (though the establishment is BYOB, with no immediate plans to seek a liquor license), and closes daily at 2AM. As Phil and Carolina settle into their new digs, they're continuing to grow their business model. Soon they hope to offer catering and delivery services throughout Waikiki. Within weeks, they'll accept all major credit cards. Phil is also hammering out details for a food challenge involving a 12-pound burrito, which he says requires at least three people to roll it up. For now, he says he's just waiting to plan shipment for massive tortillas so big, they'll be shipped in a box meant for a bicycle tire.

—Adrienne LaFrance

Tacos Ricos, 525 Kapahulu Ave., 11AM-2AM daily, Temporarily cash-only, will soon accept all major credit cards except American Express or Discovery, Street parking, 834-8222

Kōkua Market Book Club: The End of Food

Join a lively discussion about Paul Roberts' book. *The End of Food* explores how the industrial food industry has driven the food economy in questionable directions. E-mail auntypualani@gmail.com.

Café 2600, 2600 S. King St.
Fri 1/29, (7PM) 946-2400

Locally Grown Menu: January

Chef Hiroshi Fukui features a four-course locally grown menu each month. January sees sous vide of Big Island abalone poke, brie-torched Maui Cattle meatloaf and more.

Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd.

Sundays & Mondays (5:30PM tasting; 7:30PM dinner) \$35. hiroshihawaii.com, 533-4476

Noodles Three Ways

Ginger-pork rice noodles, an island-style spin on puttanesca and peanut butter (yup) noodles.

Kapi'olani Community College,
4303 Diamond Head Rd.
Sat 1/30, (1-5PM) \$60. 734-9211

Nourish Yourself with Ola Loa Wellness

Sample some "whole foods" and learn the potential benefits of eating them.

Whole Foods, Kāhala Mall,
4211 Wai'ala'e Ave.
Sat 1/30, (11AM) Free. 738-0820

Shiraz vs. Syrah

This week's wine tasting will satisfy your curiosity of whether Shiraz and Syrah are merely the same wines with different spellings or not.

The Wine Stop, 1809 S. King St.
Sat 1/30, (1-5PM) Free.
thewinestophawaii.com, 946-3707

Soups

Learn the three classic styles of soup—clear, thick and specialty soups. Taught by Chef Grant.

Kapi'olani Community College,
4303 Diamond Head Rd.
Sat 1/30, (8AM-12PM) \$65. 734-9211

Sushi, Sushi and More Sushi

Chef Mark Segobiano rolls with you. In a fishy kind of way. Closed-toed shoes, please. And feel free to bring that Tupperware. Visit outreach.hawaii.edu/noncredit or call 956-8244.

Agricultural Science Bldg., UH-Mānoa
Sat 1/30, (10AM-2PM) \$50 plus \$15 lab fee.

Wine: The New World

Land, ho! Learn more about vinos from the Americas, Australia and New Zealand.

Kapi'olani Community College,
4303 Diamond Head Rd.
Mon 2/1, (7:30-9:30PM) \$45. 21+. 734-9211

Upcoming Tastes

Alexander Alioto, Keith Endo and Friends

A four-course meal of Italian country food from a chef who has worked at Michelin-rated restaurants, including French Laundry. Risotto classico, seared and roasted veal loin and more. Reserve your spot: nmadosik@dkrestaurants.com or 533-4376.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Wed 2/3, (5:30PM-7:30PM) \$50 plus tax and gratuity. Add \$25 for wine pairings. 524-8466

The Wines of Bibi Graetz and Food of Saporì Enoteca

An emerging Tuscan wine producer pairs his goods with the new-ish Italian restaurant's eats. Sliced Wagyu beef Florentine style paired with Grilli del Testamatta 2006 and Sofficone di Vincigliata 2007, house-made tagliatelle with wild Boar ragout and porcini mushrooms paired with Casamatta Rosso 2008 and more. Call for reservations.

Saporì Enoteca, 1341 Kapi'olani Blvd.
Wed 2/3 \$55 plus tax and gratuity. 955-3582

Food & Drink

MARTHA CHENG

Up on the farm

MARTHA CHENG

On Kōkua Market's inaugural farm tour last Saturday morning, a six-car caravan of 30 people, ranging from a 3-year-old toddler on up, made its way out to the West side. On the agenda: Rocky's Farm, Kahumana Farms and Ailani Gardens. None of these farms are commercial farms, where the farmer's livelihood depends on farm sales. They're part-time ventures, or in the case of Kahumana Farms, part of a nonprofit organization. Even so, these small-scale hobby farms offer a different perspective from city life—as Rockwell Rogers of Rocky's Farm says, "A lot of people in town probably don't see this too often."

The reasons to join a farm tour are as varied as O'ahu's agricultural landscape. For some, it's an opportunity to see where their food comes from; for others it's because of agrarian nostalgia; still others use the tours as a unique way to discover O'ahu—an off-the-beaten-path excursion that breaks from the usual beach trips and ridge hikes. But based on an informal poll, on Saturday it was mostly because customers had tasted Rocky's mangoes, and like addicts in need of a fix, were drawn to the supplier.

Kōkua Market's Wai'anae farm tour is one of many ways to visit a farm. Other options include farm work days, individual farm tours organized by Slow Food O'ahu, and Hale'iwa Farmers Market's sleek new North Shore farm tour, complete with air-conditioned buses. Kōkua Market's tour, born of a desire to bring Kōkua Market shoppers face-to-face with some of their suppliers, is unique in that it's free and allows participants to see a few farms in a day without getting too sweaty.

Rocky's Farm

Rogers' 2.5 acre farm is a stress-relief from his full-time job in the construction industry.

"I talk to my goats, water my mango trees and I'm completely happy," Rogers says. He picks his mangoes ripe, unlike some other operations, but only one in three make it to market due to pests and mildew. Still, it's a volume that works well for small Kōkua Market, his exclusive retailer. Less-than-perfect mangoes are dried and sold as a sweet snack.

Though Rogers' mangoes are one of the main draws for Kōkua Market's tour, it's Rocky's collection of livestock and goats born just a week ago that captures everyone's attention (well, that and it's not mango season). A pair of wild pigs in a cage greet the tour. Despite thick, black bristles and vicious-looking teeth, the pigs are friendly enough to subject themselves to petting and photo-ops. They're not a fixture on the farm like the sheep, geese and



New Wai'anae tour takes shoppers to the source

chickens; rather, they're destined to become smoked meat or kālua pig.

It turns out the geese, with their loud honking and penchant for limb-pecking, are the fierce ones. Rogers uses them as "watch-geese," a nifty solution to one of Hawai'i's many agricultural pests: thieves. Whereas people have figured out how to get around dogs, they "don't know what to do with geese," Rogers explains.

Rogers' farm, a narrow parcel of land that was once a railroad right-of-way for Wai'anae plantations, is built into a steep hillside above the valley road. It isn't an orderly grove of mango trees. Rather, 30 or so trees are scattered along the length of the property and goats graze willy-nilly along the hillside, trimming the grass and mango trees while providing fertilizer. Rogers raises the goats as breeders for a market that wants them as pets or meat (possibly even both). And from the looks of things, he may find a new market of townies smitten by his baby goats.

Kahumana Farms

Kahumana Farms is part of Kahumana Community, a nonprofit that serves people with developmental disabilities. With the new transitional housing adjacent to Kahumana, the organization hopes to become a hub of training programs that teach skills on the certified-organic farm and in Kahumana's new café. On the 14-acre property, about 7 acres are designated for farming fruits and vegetables such as eggplant, beets, kale, chard, various citrus and chico, a fruit with the texture of a pear and the taste of brown sugar. Most of the produce goes to the onsite café and is sold to the public via a weekly pick-up-only subscription service.

"We want to keep the vegetables in Wai'anae because we're farming here," says newly minted farm manager Andrea Bertoli. "We don't need to send everything back to town...It also gives people an opportunity to come to the farm, to talk to the farmers."

They do, however, make an exception for Kōkua Market; shoppers on the tour express their gratitude for Kahumana's lacinato kale and white and orange carrots.

Kahumana's light-filled café is a pleasant spot for lunch. While there, tour members discuss

community gardens, pest control, concerns about industrialized agriculture and favorite restaurants in town. The café is overwhelmed by the tour group of 30, but when food eventually arrive, it's fresh and vibrant.

Ailani Gardens

Jason Leue, who sells his vegetables via a community-supported agriculture program (CSA) views farming more as "a service than a product, to educate people on eating better and different things."

He's acutely aware of the diabetes epidemic in Wai'anae, and to that end, he offers weekly cooking classes at Ailani Gardens. People can come to the farm and learn to cook some of the farm's produce.

With the help of friends and interns from the World Wide Opportunities on Organic Farms (WWOOF) program, he cultivates produce primarily on raised beds; he grows sweet potato greens, mustard greens, chicory, the more recognizable dryland taro, eggplant and lettuce. Leue, a full-time animator, began his serendipitous entry into farming when a friend proposed planting vegetables on an acre of Leue's land. Soon, Leue had more vegetables than he, his friends and his neighbors could eat. This led to a stand at the farmers market and then the CSA.

Future tours

As the caravan made its way back to town, it passed a number of other farms—small Asian vegetable plots; MA'O Organic Farms, a farm and social enterprise; Aloun Farms, one of the state's largest diversified fruit and vegetable farms, whose owners recently pleaded guilty to forced labor charges; Sumida Farm, known for its watercress, hemmed in by a shopping mall.

The farms not included on the tour said as much about O'ahu's agricultural future as the farms visited. But Kōkua's inaugural farm tour was only a starting point—tour organizer Brad Chun hopes to coordinate additional tours whose goals are as large as inspiring people to learn where our produce comes from to as simple as making a new friend on the tour.

Check Kōkua Market's website for updates on future farm tours: kokuamarket.ning.com

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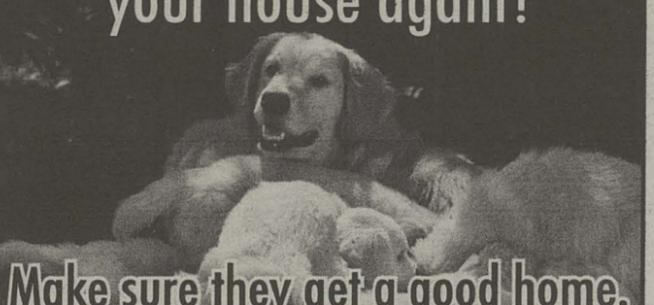
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FREE WILL ASTROLOGY

by Rob Breznsky
ARIES

(March 21-April 19)
Shakespeare got modest respect while he was alive, but his reputation as a brilliant bard didn't gel right away. It wasn't until almost 50 years after he died that anyone thought his life and work were notable enough to write about. By then, all his colleagues and compatriots were gone, unable to testify. He himself left little information to build a biography around. That's why next to nothing is known about the person who made such a dramatic impact on the English language and literature. I suggest you take this as a metaphorical prod that will inspire you not to be blasé about the greatness that is in your vicinity. Don't take superlative intelligence, talent or love for granted. Recognize it, bless it, be influenced by it.

TAURUS

(April 20-May 20)
You are the lord of all you survey! I swear to God! I'm almost tempted to say that you now have the power to command whirlwinds and alter the course of mighty rivers! At the very least you will be able to mobilize the ambition of everyone you encounter and brighten the future of every group you're part of! Act with confident precision, Taurus! Speak with crisp authority! Your realm waits expectantly for the transformative decisions that will issue from the fresh depths of your emotional intelligence!

GEMINI

(May 21-June 20)
It's time for you to fly away — to flee the safe pleasures that comfort you as well as the out-moded fixations that haunt you; to escape at least one of the galling compromises that twists your spirit as well as a familiar groove that numbs your intelligence. In my astrological opinion, Gemini, you need to get excited by stimuli that come from outside your known universe. You need fertile surprises that motivate you to resort to unpredictable solutions.

CANCER

(June 21-July 22)
"I never meet anyone who admits to having had a happy childhood," said writer Jessamyn West. "Everyone appears to think happiness betokens a lack of sensitivity." I agree, and go further. Many creative people I know actually brag about how messed up their early life was, as if that was a crucial ingredient in turning them into the geniuses they are today. Well, excuse me for breaking the taboo, but I, Rob Breznsky, had a happy childhood, and it did not prevent me from becoming a sensitive artist. In fact, it helped. Now I ask you, my fellow Cancerian, whether you're brave enough to go against the grain and confess that your early years had some wonderful moments? You're in a phase of your cycle when recalling the beauty and joy of the past could be profoundly invigorating.

LEO

(July 23-Aug. 22)
Usually I overflow with advice about how to access your soul's code. I love to help you express the unique blueprint that sets you apart from everyone else. Every now and then, though, it's a healing balm to take a sabbatical from exploring the intricacies of your core truths. This is one of those times. For the next 10 days, I invite you to enjoy the privilege of being absolutely nobody. Revel in the pure emptiness of having no clue about your deep identity. If anyone asks you, "Who are you?", relish the bubbly freedom that comes from cheerfully saying, "I have no freaking idea!"

VIRGO

(Aug. 23-Sept. 22)
French novelist Gustave Flaubert (1821-1880) is generally regarded as one of the greats. His book *Madame Bovary* appears on many lists of the greatest novels of all time. And yet writing didn't come especially easy for him. He worked as hard as a ditch-digger. It wasn't uncommon for him to spend several agonizing days squeezing out a single page. On some occasions he literally beat his head against a wall, as if trying to dislodge the right words from their hiding place in his brain. He's your role model in the coming week, Virgo. You can create something of value, although it may require hard labor.

LIBRA

(Sept. 23-Oct. 22)
My theory is that right now the whole world is in love with you. In some places, this simmering adoration is bordering on infatuation. Creatures great and small are more apt than usual to recognize what's beautiful and original about you. As a result, wonders and marvels are likely to coalesce in your vicinity. Is there anything you can do to ensure that events unfold in ways that will yield maximum benefits for everyone concerned? Yes: Be yourself with as much tender intensity as you can muster.

SCORPIO

(Oct. 23-Nov. 21)
I hope that you saw the horoscope I wrote for you last week. And I hope that you acted on my advice and refrained from all sweating and striving and struggling. These past seven days were designed by the universe to be a time for you to recharge your psychic battery. Assuming that you took advantage of the opportunity, you should now be ready to shift gears. In this new phase, your assignment is to work extra hard and extra sweet on yourself. By that I mean you should make your way down into your depths and change around everything that isn't functioning with grace and power. Tweak your attitudes. Rearrange your emotional flow. Be an introspective master of self-refinement.

SAGITTARIUS

(Nov. 22-Dec. 21)
This horoscope borrows from one of my favorite Sagittarian visionaries, Jonathan Zap. The advice he gives below, which is in accordance with your astrological omens, is designed to help you avoid the fate he warns against. Here it is: "Many of the significant problems in our lives are more about recognizing the obvious rather than discovering the mysterious or hidden. One of the classic ways we deceive and hide from ourselves is by refusing to recognize the obvious, and shrouding what is right before us in rationalization and false complexity. We often delay and deny necessary transformation by claiming that there is a mysterious answer hidden from us, when actually we know the answers but pretend that we don't." (More at bit.ly/ZapOracle and Zaporacle.com.)

CAPRICORN

(Dec. 22-Jan. 19)
It's a good time to take inventory of all the stories you allow to pour into your beautiful head. Do you absorb a relentless stream of fear-inducing news reports and violent movies and gossipy tales of decline and degeneration? Well, then, guess what: It's the equivalent, for your psyche, of eating rotting bear intestines and crud scraped off a dumpster wall and pitchers full of trans fats from partially hydrogenated oil. But maybe, on the other hand, you tend to expose yourself to comedies that loosen your fixations and poems that stretch your understanding of the human condition and conversations about all the things that are working pretty well. If so, you're taking good care of your precious insides; you're fostering your mental health. Now please drink in this fresh truth from Nigerian writer Ben Okri: "Beware of the stories you read or tell; subtly, at night, beneath the waters of consciousness, they are altering your world."

AQUARIUS

(Jan. 20-Feb. 18)
In the coming week, I predict that you will NOT experience disgusting fascinations, smiling-faced failures, sensationalized accounts of useless developments or bizarre fantasies in the middle of the night. You may, on the other hand, have encounters with uplifting disappointments, incendiary offers of assistance, mysterious declarations of interdependence and uproars that provoke your awe and humility in healing ways. In other words, Aquarius, it'll be an uncanny, perhaps controversial time for you — but always leading in the direction of greater freedom.

PISCES

(Feb. 19-March 20)
Congrats on your growing ability to do more floating and less thrashing as you cascade down the stream of consciousness. I think you're finally understanding that a little bit of chaos isn't a sign that *everything's falling apart forever omigod the entire planet's crashing and evil is in ascension*... but rather that a healthy amount of bewildering unpredictability keeps things fresh and clean. My advice is to learn to relax even more as you glide with serene amusement through the bubbling and churning waters of life.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

The Straight Dope

By Cecil Adams

Illustration: slug signorino

I am writing to bring to your attention several errors contained in the recent edition of the *Straight Dope* titled "Farm-Raised vs. Wild Fish: The Facts" [Dec. 25]. . . . Your poor research and insistence on hyperbole rather than perspective does a terrible disservice to your readers. In many cases, your "facts" are in grave error, not to mention commercially disparaging. —Gavin Gibbons, National Fisheries Institute

Space won't permit publishing all of your long letter in the print version of this column, Gavin, so I'll just respond to the excerpts below. A full treatment can be found online at straightdope.com.

First let's get something straight. You represent the seafood industry. It's in your organization's interest to paint a rosy picture of the fisheries. To an extent your complaint is simply that I put a darker spin on things than you'd like. Accusing me of poor research and grave errors is another matter. I've reviewed some of the key scientific papers and consulted with Boris Worm, a fish-

eries expert at Canada's Dalhousie University whose views you claim I've misrepresented. As we'll see, I disagree:

You begin your column [Gavin writes] by reminding readers of the collapse of Atlantic cod, claiming "the number of cod today is something like one percent of what it was in the 1960s." While that is a great rhetorical hook for readers, it is also a dated snapshot of those fisheries. The fact is that the cod stocks (there are two) in Georges Bank and Gulf of Maine are currently rebuilding spawning stock biomass to target levels.

The two fishing grounds you mention, both in U.S. waters, constitute a relatively small portion of the North American Atlantic cod fishery. The larger part is off the coast of Newfoundland and Labrador; at its peak it was 10 times the size of the Georges Bank and Gulf of Maine fisheries. The Newfoundland and Labrador fishery collapsed in the early 1990s and fell to less than 1 percent of the peak level. Professor Worm tells me in the last few years the stock may have risen to about 4 percent—which, OK, is more than the "something like one percent" I cited initially—but the

offshore fishery remains closed. It would be foolish to call this modest improvement a recovery.

You blame the status of the cod stocks completely on "rapacious factory fishing" while the very latest science on the issue published in the ICES Journal of Marine Science suggests "a relationship between climate change and the decline of bottom species like cod."

You cite a single paper (Drinkwater, 2005) contending colder waters may have caused cod off Newfoundland to migrate south around the time the fishery there collapsed. Here's what Professor Worm had to say:

"I don't think anybody doubts that fishing was the major factor in the collapse of the northern cod fishery. It is true that the collapse happened during a time of cool temperatures, but the fact is that those 'missing' fish never



to this in a moment.

You suggest that a rash of mislabeling is the result of "dwindling supplies." Here you show a lack of understanding. . . . Misidentifying fish for sale is about fraud, plain and simple.

That's a narrow way of looking at it. As Jennifer L. Jacquet and Daniel Pauly ("Trade Secrets: Mislabeling and Renaming of Seafood," *Marine Policy*, 2008) put it: "Species are mislabeled because there is a shortage of the desired species or because the species itself was illegally caught (illegal, because there is a shortage). Species are renamed because an ever-growing demand for seafood creates new markets for fish that were once considered unmarketable (e.g., slimeheads, toothfish). Today's renaming and mislabeling is not only an indication of cheating, but is, fundamentally, an indication that global fisheries are in distress."

I don't claim the situation is hopeless. Professor Worm's recent work indicates the situation can be turned around through determined effort. But major reforms are essential, the most obvious in my opinion being a comprehensive, global system of fisheries management. If instead we pretend all is well and continue down our present path, we're sunk.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the *Straight Dope* podcast at the iTunes Store.

EARTH TALK

Questions & Answers About Our Environment



Dear EarthTalk: Since nitrogen oxide compounds are components of smog and are common water pollutants, does nitrogen-enriched gasoline create additional pollution?

—Rick Oestrike, Poughkeepsie, NY

It might seem like adding nitrogen to gasoline is all the rage among oil companies today, but the idea has been around for years. The U.S. Environmental Protection Agency (EPA) requires that automotive fuels sold in the U.S. contain detergents to help scrub away pollution before it goes out the vehicle's tailpipe. Some manufacturers have found that adding nitrogen to the detergent helps keep an engine cleaner by reducing the carbon build-up in the gas tank that can in turn "gunk" up the engine and lower performance.

The nitrogen itself also has a direct clean-

ing effect, breaking down carbon deposits that can harden on an engine's moving parts. "If too much collects, this gunk can negatively affect engine performance, causing your car to burn more oil, overheat and burn gasoline less efficiently," reports John Fuller on the How Stuff Works Web site. Valves inside an engine are designed to let in a specific amount of air and fuel, he adds; when that process is slowed by carbon build-up, a car won't perform up to its potential.

But while nitrogen-enriched gasoline may provide a slight bump in engine performance, some worry about adding to cars' already substantial pollution load, especially nitrogen oxide (NOx), which contributes to smog, acid rain and other environmental problems. André L. Boehman, a Penn State University engineering and fuel science professor, says that the addition of more nitrogen to the fuel mix "generally will increase NOx emissions." Boehman would like to see more research done so we can know for sure if and how much additional NOx pollution is caused by the use of nitrogen-enriched gasoline.

For its part, Shell Oil, which last spring launched its own form of nitrogen-enriched gasoline now for sale at all of its U.S. filling stations (it is mixed into all three grades of gasoline the company sells), denies that the additional nitrogen has any substantive impact on pollution levels. "Most nitrogen in vehicular NOx emissions does not come from gasoline," the company told *The New York Times*.

"The nitrogen is primarily from the incoming air that mixes with gasoline inside an engine. NOx is produced when the nitrogen from the air reacts with oxygen under high engine temperature and pressure conditions."

Professor Boehman concedes that "the detergent additive may have such beneficial effects on engine operation, fuel system performance and other related features of engine system operation that they outweigh the adverse effect" of increased NOx emissions. "For instance,

if improved detergency helps to increase fuel efficiency so that you burn less fuel, you may slightly increase the NOx emissions rate per gram of fuel burned, but end up with lower NOx because you burned fewer grams of fuel."

That said, it is probably a good idea to avoid putting nitrogen in your fuel unless you're sure the gains will outweigh the detriments. And until researchers know more, drivers might focus instead on minimizing their own vehicles' overall gasoline consumption and fuel efficiency—and on substituting other cleaner forms of transportation (walking, biking, mass transit) whenever possible.

CLICK HERE:

EPA Fuels and Fuel Additives, www.epa.gov/OMS/fuels.htm;

How Stuff Works, www.howstuffworks.com;

Shell, www.shell.us.

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CITY WISE

ASIANA PONCIANO



IN YOUR MUG, ON THE WALL
Upward spiral

As a child, Cassandra Rockwood-Rice fell in love with art when her uncle, who was an artist, taught her how to draw a "floating waterfall." You draw two patches of grass, then connect them, explains Rockwood-Rice. When her uncle died, Rockwood-Rice says, something grew in her.

"He had a light in him," she says. "Artists often have a spark of knowing something. They are able to see something outside the box."

Rockwood-Rice, 31, brought her out-of-the-box vision to Waimānalo with Spiral Gallery Café, which opened in December. One part espresso bar and one part artist co-op, Spiral percolates espresso along with a sense of community bounded together by creativity and art, all in the heart of Waimānalo.

Spiral Gallery Café brews locally grown coffee and makes vegetarian dishes from mostly local ingredients. The gallery consists of a co-op and a consignment section. Artists who are a part of Spiral's co-op are given wall space and advertising through www.SpiralGalleryCafe.com in exchange for 10 percent of their sales. Artists are also required to donate 5 percent of their sales to a local charity and commit to 10 hours of volunteering in the community.

"I think the community will like the space and Cassandra's idea of community involvement," says Connie Southwell, a Spiral co-op member and the artist behind Kani Kai Designs.

A major aspect of Rockwell-Rice's business model is community.

A Massachusetts native who came to the islands via Alaska, Rockwood-Rice says she was attracted to Hawai'i for its innate healing quality. Since first moving to Waimānalo eight years ago, she knew it would be the place that she and her daughter, Odessa, would call home.

"It's a tight-knit community," says Rockwood-Rice. "Everyone is an auntie or uncle."

Waimānalo's community beckoned her to launch her creative business model, which she developed after completing projects involving communal art partnerships in Alaska, Australia, England and Germany.

Rockwood-Rice says her gallery café wouldn't have opened without the generosity and openness of her fellow community members.

From co-op member Ilihia donating a printer and coffee mugs, to Jon Foley—owner of Con-Creations located in Enchanted Lake—contributing a customized counter-top, Spiral Gallery Café is like a child raised by a tribe. Maybe it has to do with Rockwood-Rice's belief in art's role in a community.

"Aesthetically pleasing communication," she says, "opens up chance to feel hope."

—Asiana Ponciano

Spiral Gallery Café, 41-863 Kalaniana'ole Hwy., Suite 2, Mon—Fri 7AM–6PM; Sun, 10AM–4PM, 259-LOVE (5683). For the month of February, if two people visit Spiral together and mention the Valentine's Special, they can have two meal items and two drinks with a 20 percent discount.

ON THE AVENUE

Parachute pants redux

On Irwin's Asian-inspired shop looks like it was airlifted from Bali to Kaimuki. As the owner of Indigé Design, his primary interest is to bring local residents beautiful, quality clothing and décor from fair-trade artisans around the world.

Irwin's enthusiasm for colorful silk scarves and handmade lamps seems as genuine as his passion for the people who make them.

"A man who loves what he is doing, will leave that love in his art," he says. "Weaving, carving, things like this are a dying art, but they are the only products I want to sell."

Inside the warm and colorful boutique, bamboo furniture filled with soft decorative pillows and hand-woven Tibetan rugs welcome curious visitors. Scarves made from pineapple fiber and raw silk along with cotton shawls made by the caretakers of an Indonesian orphanage remind shoppers of Irwin's dedication and commitment to high import-export values.

"I realized long ago that simply giving people money is a temporary, quick fix," he says. "I'm interested in employing talented women and men and changing communities for the better."

Products with the "fair trade" stamp of approval are often associated with social responsibility, but Irwin also insists on making sure that his products meet his own personal guidelines.

"I have two rules," he says. "No children and no toxic dyes."

Irwin's custom clothing designs range from handmade Alpaca jackets to crepe rayon batiks to hand-painted cotton coats.

Then there are the parachute pieces. Nev-

ermind the *Fresh Prince* of *Bel-Air* or M.C. Hammer jokes, these unique garments attract more customers than anything else in the store.

"They are definitely my bestsellers," Irwin says. "Your body can breathe in them. They are wearable, gorgeous pieces of clothing that hang on the body beautifully."

Irwin visits remote villages throughout Southeast Asia looking for artisans who continue the ancient practices of weaving, carving and making things beautiful with one's hands. From Nepal to Tibet to rural Indonesian villages, Indigé Design carries high-end handbags, original paintings and artwork and a large variety of men's and women's clothing ranging from affordable to I-think-I'll-spoil-myself-today.

"My customers love the fact that they know where their money is going. They're not just supporting a local, independent business owner, they are supporting families and communities who can count on a fair wage and a regular income."

—Shantel Grace

Indigé Design, 3449 Wai'alaie Ave, Mon-Fri 11AM–6PM and Sat 11AM–5PM, indigedesign.net, 734-3377

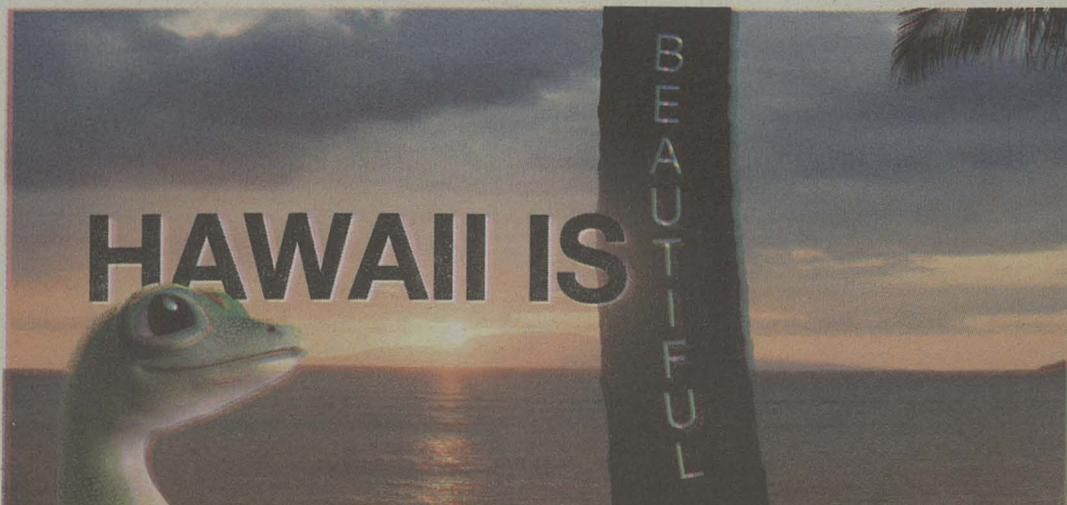
THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

Lagoon Drive, Saturday, 4:30PM

He's in the parking lot the end of the road, watching the airplanes loop around. There's a family out for a walk, a couple talking, somebody repacking her bags. The guy is thinking about how cool airports are, especially the rusty parts of them, the old hangars and faded wind socks and dilapidated old prop planes. Now a deputy sheriff is here, asking him what he's doing in this park, asking him where he's from, telling him it's illegal to take photographs around here. The deputy is thinking about bombs and plots and people falling dead from the sky.

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.



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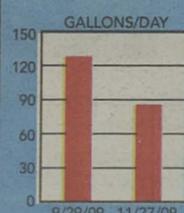


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