



H O N O L U L U

Weekly

February 17-23, 2010 • Volume 20 • Number 7 • www.HonoluluWeekly.com

H

HERO

LOCAL HEROES

SAPORI
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PASS or fail

Tracy Ryan's stats ["Red light," 2/10] from the Hawai'i Ant-Trafficking Task Force are wrong because the task force's findings were wrong. In 2008, there were 300 children in Honolulu (just Honolulu) at high risk for sex trafficking.

Pacific Alliance to Stop Slavery (PASS) itself has more than 13 survivor clients from 2009, two of whom are minors.

When the 2009 stats from the Honolulu Police Department come out you will see at least 100 foreign victims (labor and sex). I hope you do a follow up. Ryan has been allowed to misinform the public for too long and you are the only paper

now allowing her to continue.

*Kathryn Xian
Honolulu*

Numbers don't lie

When asked about the impact of civil unions on tourism, ["The Big Picture," 2/10] Governor Lingle's tourism liaison, Marsha Wienert, dismissed a domestic demographic that spends more than \$60 billion annually on travel, as a "distraction."

No wonder Hawai'i has lost tens of millions of dollars from gay and lesbian visitors during the past eight years. While Wienert has access to one of the most extensive tourism data libraries in the world—from years of surveying visitors on every arriving flight to the Islands—she claims she doesn't "know how to quantify" the additional income that would grow the honeymoon/romance market in Hawai'i if couples were treated equally.

*Eduardo Hernandez
Los Angeles*

Architects know best

Honolulu's beauty is its major income producer. If most of the architects of Honolulu are against the elevated tracks and stations of the proposed rapid transit because it will diminish this resource, we better pay attention, because it will be here forever!

The construction jobs it will produce will only be temporary.

*Jack Law
Honolulu*

Country roads

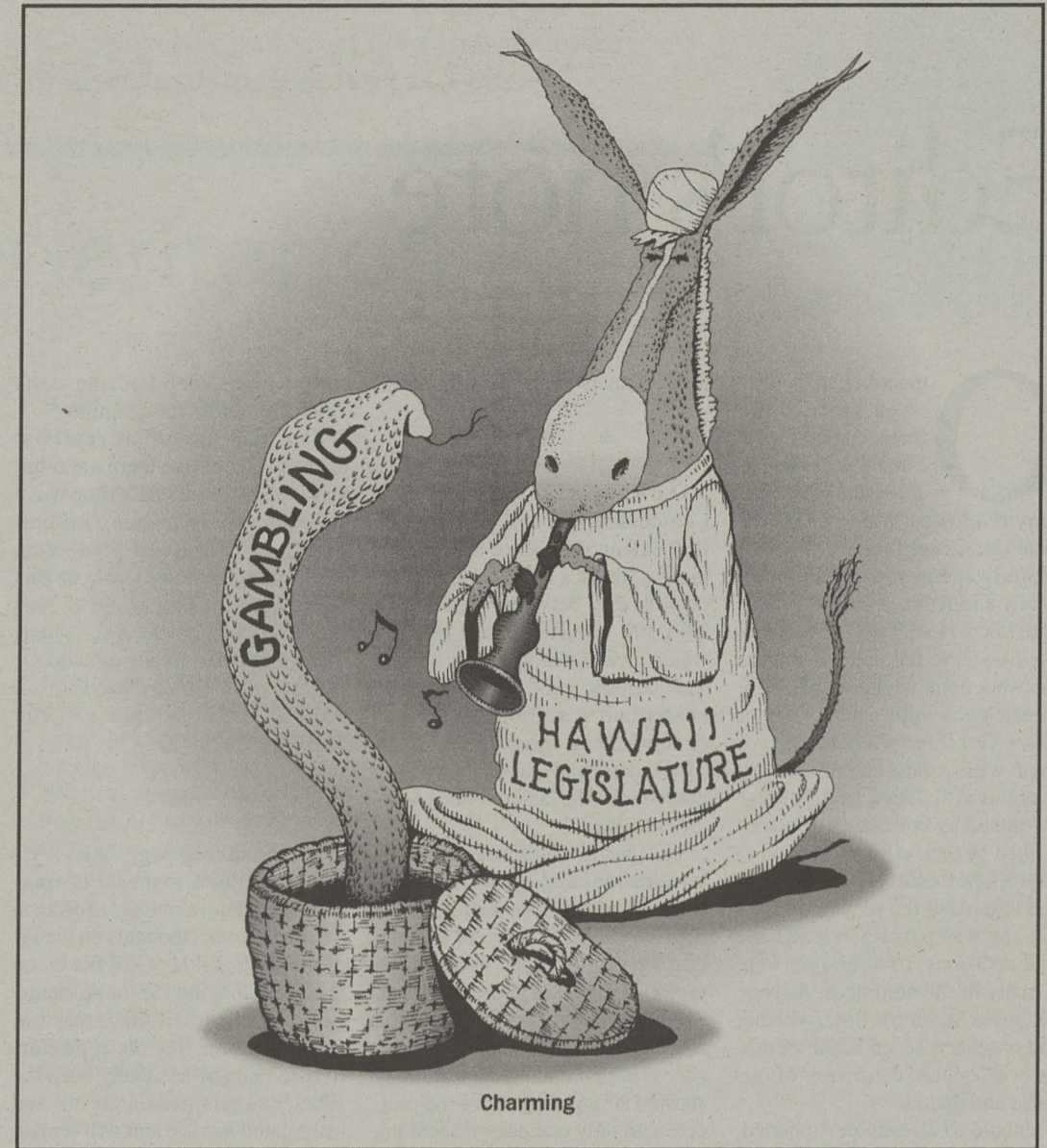
The Land Use Commission met for the sixth time in two years to hear Defend O'ahu Coalition's motion for an Issuance to Show Cause for Failure to Perform to Kulima Resort Company on Thursday. They once again hid from the issue and moved to continue the case: a waste of time, money and energy that a rousing audience of more than 50 supporters of the motion will again lose.

The disappointment was thick on both sides. The developer would love to see this go away. Defend O'ahu Coalition only wants the commission to order the motion so a hearing can be held to determine why 236 acres at Turtle Bay, which haven't been developed in more than 24 years, should be reverted from its urban reclassification back to ag land.

They're not asking the commission to stop the development. They aren't asking for anything extraordinary. They just want answers. This hearing would enable the public to hear first-hand what the developers have in mind for the resort, and why they haven't complied with the conditions set forth 24 years ago, questions that have remained unanswered after countless attempts at communication.

Do your job, Land Use Commission! Your mandate is to refuse land reclassifications for speculative purposes! Twenty-two thousand bumper stickers and more than 10,000 T-shirts worldwide can't be wrong. Keep the Country COUNTRY!

*Katye Killebrew
Honolulu*



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Ask, tell

It is time to repeal the failed "Don't Ask, Don't Tell" policy regarding gays in the military. If a soldier is willing to put his or her life on the line to serve and defend this country, sexual orientation is irrelevant. There are no sexists in foxholes. The content of a person's character is what defines that person. Speaking as a decades-long practicing doctor of human sexuality, I know for a fact that sexual orientation is not a lifestyle choice, but is in actuality biologically predetermined.

As a straight man and former Marine, I proudly served alongside gay men and women in uniform. They served their country with honor and distinction, as did previous generations of gay military personnel before them. Gays in the military have undeniably earned both our trust and thanks.

*Michael Ra Bouchard
Hilo*

Majority rules

The majority of the gays and lesbians I have met in Hawai'i live their lives in fear of what will happen if others find out, and so they would never speak out openly in favor of Legislation that would give them rights. It won't protect them from the violence and hatred that are so accepted here, mostly from people who say they are following the love of Christ. Christ did the opposite of the majority.

He was the only one who did not discriminate against the poor and lepers and tax collectors, all those despised and condemned by the majority when he was on this earth. Gays and lesbians are the ones treated like lepers by Chris-

tians today, and everyone reading this has an opportunity to help change that.

Legislators cannot wait for approval by the oppressing majority. If you had been a legislator when African Americans were asking for equal rights, would you have voted against them because the majority of your white constituents didn't want them to have equal rights? If you had been a legislator when women were asking for equal rights would you have voted against them because all of your voters were men and the majority didn't want women to have equal rights?

*Daniel Nelson
Kapa'a*

Join the party

If only Hawai'i were as fair-minded as Mexico City and all the other countries around the world that respect and honor their LGBT citizens. For 14 years, working for equal rights for my gay son and friends has been my focus. Everything that happens is seen through my eyes as how it can work for the benefit of civil liberties.

The only spiritual connection that is of importance is that which gives dignity to all concerned. Anything else is false and unproductive. Hopefully, the Senate and the representatives will come back to the honor the U.S. Constitution. Please work with each other to put dignity back into the Capitol and the state that it represents. What good does it do if you save your seat at the Legislature if you destroy the values and ideas that led you to your office?

Many say to be gay is a choice, I say to be a Democrat is a choice. If one does not believe, support and protect the foundation of the Democratic Party and the lives of all Americans, then the choice is not to be a Democrat.

Now that there is a Democratic president and a majority of Democrats in D.C., there is no reason that we still don't have a decent health care system for all. There's something very wrong with the people who have chosen to be democrats but by their actions do not reflect that they understand the party platform on civil rights and human rights by the way they vote.

There is a Democratic majority in the Hawai'i State House of Representatives. Please return to the House floor and bring social justice for all our children by approving HB 444.

*Carolyn Martinez Golojuch
President PFLAG-Oahu*

Correction

In "Soy dreams," [2/10] the soybeans should have been described as "non-GMO soybeans." They are not organic. *Honolulu Weekly* regrets the error.

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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HONOLULU
Weekly

Vol. 20, No. 7
February 17-23, 2010

Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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Cover: Photograph by Marisa Ibrahim

ISSN #1057-414X
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Printed on recycled newsprint with soy-based inks

INDEPENDENT, LOCALLY OWNED

Editor's note

Our cover story this week profiles the three Hawai'i residents who were selected from the many nominees to our first-ever Local Heroes celebration.

Jointly sponsored by *Honolulu Weekly* and Kīlauea Lodge in Volcano, Local Heroes was designed as a thank-you to the many islanders who work hard in relative obscurity to enrich and improve the lives of others. Our three winners, each of whom will spend a complimentary weekend at Kīlauea Lodge, were nominated by coworkers or others touched by their efforts.

Publisher Laurie V. Carlson, who organized the project, reports that she was pained to make the final decisions, so deserving were so many of the nominees. Anyone who gives her or his time, whether paid or otherwise, on behalf of others is of course deserving of our praise and thanks.

Mahalo to all who participated, and to Martha Cheng, who usually covers food for us but did a great job of highlighting some of our

three winners' many contributions.

★ ★ ★

On Thursday, the Land Use Commission will hold another public hearing on Castle & Cooke's plans to build a new "community" on 768 acres between Waipi'o and Mililani. The Koa Ridge project, which includes two schools, a medical complex, a 150-room hotel and nearly half a million square feet of commercial space, relies on the LUC's approval, and on its willingness to take the land out of agricultural zoning.

The Sierra Club and other environmental and agricultural advocates say that Koa Ridge would deprive O'ahu of some of its very best agricultural land and that the project contributes to urban sprawl.

We didn't have a reporter at the first hearing last month. The *Advertiser* reported that public testimony showed strong support for the project, with only one person speaking out in opposition. According to that report, most area residents who testified expressed hope that Koa

Ridge might keep housing costs down for middle class families.

That's an important goal, but doesn't it seem like there are other ways to achieve it? At a time when so much energy is going into rethinking agricultural production and making farming viable on this island again, taking prime ag land out of production—forever—seems like a step in the wrong direction.

State Land Use Commission Meeting, 235 S. Beretania St, Thu 2/18, 9AM, 587-3822

★ ★ ★

On the facing page, the City's (relatively) new manager of transit-oriented development, Terrance Ware, shares his thoughts on the lay of the land, and how rail fits in, on O'ahu. Managing Editor Adrienne LaFrance handled the interview, and this seems like the right time to note that she has lately been the *Weekly's* point person on rail and rail-related stories, and will remain so.

LaFrance's role in this case goes beyond the normal divvying up of

beats around here. While she does a lot of reporting on state and local issues, the assignment process on hard news stories goes through me. On rail, however, LaFrance will be the overall editor of our coverage. I've removed myself to avoid a conflict of interest, real or perceived, on this issue.

Late last year, in connection with a freelance piece that ran on our cover, some concern arose inside and outside the paper about the connection between my job as editor and the role my father plays in the City's rail efforts.

My dad, communications consultant and longtime rail advocate Doug Carlson, is a paid consultant to Parsons Brinckerhoff, the City's prime contractor on the current stage of the rail project. Beyond that, he has been both a professional and an avocational rail advocate going back to the Fasi administration.

I have no reason to believe that his business affects my judgment in this case more than it has relative to any of the other high-profile clients he's had over the years.

Nevertheless, after a lot of

thought and discussion on our end and some consultation with outside ethics experts, my boss, my staff and I are in agreement: The perception of a conflict is as real a threat to our mission as any potential conflict itself. Readers need to trust our coverage implicitly.

We've concluded that the best thing for readers and the paper is to remove me from our rail coverage as completely as is reasonably possible. By giving LaFrance full responsibility for our coverage, that's what we've done.

I'll continue to play my role as part of our copy-editing and proof-reading team, and LaFrance and I will continue to discuss the pressing issues of the day, as any news team—particularly one this small—must. But she is now assigning and editing or writing all of our coverage on rail, and it's clearly the right move for the *Weekly*. The beat will be in good hands.

—Ragnar Carlson

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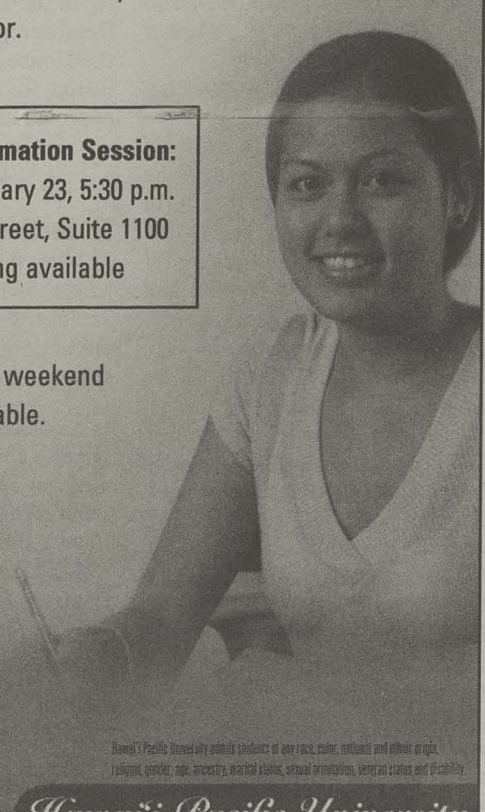
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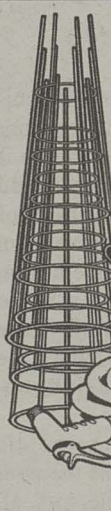


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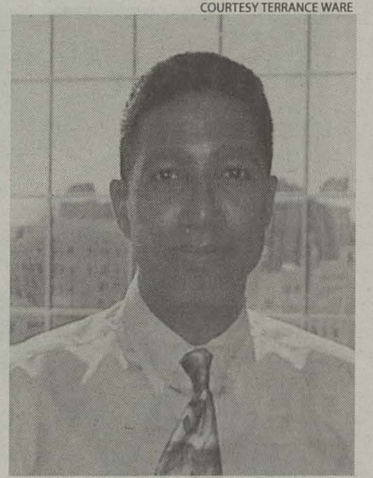
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Q&A

Terrance Ware

“Here, there seems to be a sort of laissez-faire, ‘Oh, we’ve got tourism and it will pay its own way.’ Yeah, the resorts will continue to invest in themselves, but what does that mean for the island, for the state, as a whole?”



COURTESY TERRANCE WARE

Development orientation

INTERVIEW BY ADRIENNE LAFRANCE

Terrance Ware took his post as Honolulu’s manager of transit-oriented development in September. Ware brings decades of experience in the field—a field that’s getting a lot of attention both locally and nationally these days—from his time in cities all over the country. Honolulu Weekly sat down with him last week.

It seems “transit-oriented development” is kind of a buzz phrase these days, but you’ve worked in the industry for decades.

When I came out of college, the big thing was sustainability. I mean, talk about coming full cycle. That was because of the gas crisis in the ‘70s. It was all about solar, aquaculture, recycling, that’s what I spent four years working on. Then no one wanted to talk about it, so I had to find something else to be employable with.

Was that because of the political shift of the 1980s?

Well, people have short memories, really. So when the gas crisis kind of eased away, people just went on with their lives... The only thing that really changed was the boom in smaller, more fuel-efficient Japanese cars. Now, the Chinese are kicking our butts. And that’s because when the government there says, ‘We’re all going right,’ they all turn right. Here, it’s, ‘Oh, I don’t know. How far right? Should we go left?’

Almost nothing happens because we want to debate every alternative...[but] not all ideas are equal! Sarah Palin is not in the same category as Obama. I don’t care what your politics are, people have to be able to see that. We struggle so much to move in any one direction because we’re afraid it’s going to piss somebody off or somebody will be left behind. China’s moved on! They

have jumped into the green industry, they’re building high-speed rail and they are kicking our butts.

Of course this calls to mind the local rail debate.

You know, when he interviewed me for this position, the mayor asked me my thoughts about at-grade, above-grade, whatever. I said, it depends. You have to be very clear about what your goals and objectives are. If your primary goal is to relieve traffic congestion, not everything else is equal. If that’s going to be the number one thing, then you’re gonna make a choice to do that at the expense of doing something else.

And you can see that in the debate between at-grade and elevated. From the architects’ perspective, it appears there are two things that they—at least publicly—have talked about: one is cost. Is your goal to build the least costly system? If yes, then put it at-grade. But unlike Denver, Phoenix and some of the other areas that have light rail, you don’t have a grid system that you can disperse traffic on. Any one street you take up with rail means you’ve pushed traffic somewhere else. And that’s OK, unless your primary goal is to remove traffic congestion... I would prefer to put the system below ground but then you’ve quadrupled your cost, particularly because of the geography and the geology of the area.

In what other ways must

Honolulu’s approach to transit-oriented development be unique?

Here, you have a mature urban environment and you don’t have the sort of historic land-development pattern with an industrial area that’s lined along the ports. So it makes it more challenging to determine where you put a rail system... Then, in connecting people between home and work, there’s a land-use component that looks at where the employment centers are, but also, you need to build more affordable housing... It’s difficult from both a financial perspective and from a social perspective: if you get mixed-income housing and I’m a market-rate buyer, why would I move there? That’s where you need the amenities like parks, schools, nightlife. All these strings that you’re trying to tie together—the economy, jobs, housing, culture, social equity issues—and it becomes extremely challenging.

Here—how can I say this nicely?—it doesn’t seem like there’s been a lot of thought, with rail aside, about some of those challenges. You know, my mom moved out here to stay with me for a while, and her observation, as soon as she got off the plane was, ‘Gee, all these buildings look like they were built at the same time.’ And they were. The ‘70s. Everything has kind of stopped at that point. And whatever the broader sort of direction or thought from government, that continuing re-investment in a planned way, it doesn’t seem to have taken place...

Here, there seems to be a sort of laissez-faire, ‘Oh, we’ve got tourism and it will pay its own way.’ Yeah, the resorts will continue to invest in themselves, but what does that mean for the island, for the state, as a whole?

But your job is to assess development opportunities dependent on rail, is that right?

I was hired to focus on the potential for development adjacent to the transit stations. You know, really, you have to understand what’s happening in the marketplace because transit is icing on the cake. What you’re really doing with rail is manipulating what’s already there.

If you look at Atlanta, most of the development that’s occurred related to the transit system was going on anyway, so transit just enhanced the development. But it didn’t change it. If you go to South Atlanta, and the poor black neighborhoods south of I-20, they’re just as undeveloped and blighted as they ever have been...

I focus on all these factors: the availability of credit, the marketplace, where development is going, what development demand is, what’s driving the economy, where the economic forces are occurring on the island. It really has to be a holistic approach... Innovation for the future comes from young people who are looking to create the next big thing. And you have to enhance where those people would live and hang out. You know, what Chinatown could be.

My office is near Chinatown, so we talk about this frequently at the Weekly.

The challenge in Chinatown is you’ve got landowners who are not developers. I was reading your article about new lofts that are \$800 to \$2,000 a month?! For a loft? If you’re a starving artist? I mean, that’s a lot of money... If you’re a private developer, let’s be honest about it, you’re doing it because they can make a profit. So let’s leap beyond the whole capitalist discussion of whether it’s right to make a profit and assume that it is, because it’s an investment question. Unless there’s some way for government to bite off a chunk of that value, basically absorb it because we’re in it for the long term,

then I don’t know how you cut costs.

I know development is complex everywhere. Does it seem more complex here?

Yes. It really does. For me, the big thing that I am challenged by is, what are the economic drivers? Cities like Atlanta, San Francisco and L.A., they’re connected to the global marketplace. Those are major global cities. When you talk about mixed-use around transit, for example, you think residential and office. But there’s virtually no office work here. And why would there be?

It’s interesting you mention global cities because I think people locally would argue that Honolulu is a global city, though maybe due to its diverse population or proximity to the East.

Honolulu is not a global city. It’s a second-tier city. There are local banks here. I thought we were part of the U.S., and there’s no Wells Fargo here. You’ve got local banks and that’s a good thing relative to lending, but they’re not really connected to the global financial network. So if tourism is what makes you, from my perspective, you need to be the best...

Well, it’s certainly an exciting time to watch things play out, politically and economically, on a global scale.

Yeah, as long as you’ve got a life preserver. When I was teaching martial arts, getting your black belt wasn’t the end, getting your black belt was the beginning. We’re looking for perfection in an imperfect world. You have to have transparency in government but at the end of the day, you have to make a decision about where you’re gonna go. And not making a decision is a decision. I mean, if you do nothing, it ain’t gonna get any better. ■



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HEROES IN EVERYDAY LIFE

Honolulu Weekly and Kīlauea Lodge honor three Hawai'i residents who lead by example

Sometimes, there's just not enough gratitude to go around. When publisher Laurie V. Carlson decided to sponsor our first-ever Local Hero awards, co-sponsored by Kīlauea Lodge, she had no idea how hard the selection process would be. "Whittling it down to three winners was painful," she says. In the end, Carlson made these choices, each of whom has earned interisland airfare and accommodations at Kīlauea Lodge in Volcano. Mahalo to all who were nominated, and to all who spend their time—paid or otherwise—in service to others.

BY MARTHA CHENG

Mourning becomes electric

Hiro Ito
Kids Hurt Too, Honolulu

Despite being orphaned at age 3, Hiro Ito never really understood grief until college. It wasn't until a class research trip to the Dougy Center for Grieving Children and Families in Portland, Ore., that he watched a video on grieving children and "out of blue, I started bawling," Ito recalls. "So many memories flashed back to me. I just kind of freaked out."

The experience shook him so much that it took him a year to return to the center and begin to understand his previously suppressed grief. "That was the beginning of my grief work," Ito says.

"That was very hard because I thought I was always a happy kid. It wasn't easy for me...It's a very hard thing for anybody to grieve and face your past." Through training, Ito found that his own grief would be one of his greatest strengths in helping children cope with loss.

Ever since that cathartic experience 22 years ago, Ito has worked with grieving children. He earned a master's degree in Social Work at the University of Hawai'i at Mānoa and in 2001, co-founded Kids Hurt Too and the Hawai'i Foster Youth Coalition (HFYC), under the Outreach for Grieving Youth Alliance (OGYA), a nonprofit organization providing services to low-income single-parent and fos-



Hiro Ito, left, of Kids Hurt Too, at a dragon boat race he organized for the group in 2009.

"He knows that what he's been through can actually benefit...many other children."

ter-parent families that include orphans, foster children and children separated from parents due to divorce, incarceration or abandonment. For Kids Hurt Too, Ito coordinates and leads peer support groups for children ages 3–19 who had a parent or close family member die. For HFYC, he mentors transitioning foster youths, ages 14–24.

Cynthia White, the executive director of Kids Hurt Too and HFYC, says "the

first time I saw him work in a group, every child wanted his attention. I knew then that this person was special. Normally kids aren't like that...they'll spread themselves out among people. But these kids all gathered around him. He's like the Pied Piper. And he can actually organize them so all the kids feel like they have his attention."

What drives Ito to work with grieving kids is that "he knows that what he's

been through can actually benefit... many other children," says White. "The kids come in, they're hurting, they're sad. Immediately, he's connected with them. They're believing in themselves again. Feeling hopeful again. It's a magic thing."

Ito acknowledges that "some of [these] kids reminded me of when I was kid, separated from my parents. I could relate to these kids one way or another." But while his own personal experience helps him understand children's emotions, ranging from aggression to sorrow, Ito is quick to note that not all stories of loss are the same. "Every child's story is different."

But perhaps Ito's other asset is that he's just a big kid. What White calls a "youthful spirit," Ito jokes might just be ADHD. "Somehow, I have a lot of energy...I might have too much energy," he says. He surfs to try to wear himself out, and just as he used to channel his aggression into sports as a kid, he's developed his passion for surf into a program called Surf for the Soul, in which youth learn how to surf and care for the ocean.

Having been an orphan in Japan and then a grief counselor in Portland and Honolulu, Ito finds the culture here more encouraging of his work. In Japan, "if something happens, we don't talk about it," Ito says. "There's not [many] places children can go...In O'ahu the community so wants to be there for the kids. Grief is a difficult issue, but people here are very warm and always willing to help."

A man of substance

John Sotelo

Hina Mauka Teen CARE, Kaua'i

"In my life, I know more than 70 people who died from drugs and alcohol," says John Sotelo, substance abuse counselor with Hina Mauka's Teen CARE, an adolescent school-based program. "That's my motivator. I don't like see nobody else die...I come from the street, too. I tell these kids, 'Whatever you been through, I can multiply by 100.' Before, I punk-ass warrior, lōlō kine. Now I'm a peaceful warrior." In his younger days, he was wrapped up in drugs, alcohol and violence. He witnessed his father killed by a drunk driver, and "five years before that, my mom died from cigarettes," he says.

But Sotelo is not somber. He's exuberant, his powerful voice and energy radiating over the phone. His refrain: "I love life." As a counselor with Teen CARE's 16-week substance abuse treatment program, he teaches drug education and life skills to middle school and high school students seeking help.

"To me, it's more about life skills," he says. "And the most important one that I teach is love...The first thing they got to do is love themselves. They learn they can change their mana'o. I show them the aloha, I teach them to love themselves. Teach them to how to be strong."

His own path to recovery started with a move to Kaua'i when he was 18. "I was

"If they step in front of me, they trust me with their life...so I go in there as far as I can to help them figure it out."

getting in big trouble on O'ahu, getting ready to be locked up or whatever. I turned it around by coming to Kaua'i. Meeting the right wahine. Having a family. Having kids of my own...Kaua'i so peaceful. I came over here and I changed. I learned about aloha."

When his father died, however, Sotelo found his will tested. "My father died from a drunk driver, eight or nine years ago and I was right there," he says. "You can imagine how I feel about that guy [the driver]. And he was my neighbor. Less than 24 hours later I had to learn to stop hating. I hated that guy. I had to cut through myself...The way I used to roll before was so negative I would have destroyed the guy."

Sotelo says he doesn't bring up his past often to those who come to him, but he will to show that he knows how hard life can be. "But if you think positive, you can handle," he says. "That's what I train [the students] to do. Get them to think positive. And they trip out how they can actually do that. They

so happy when they get there."

Colleen Fox, director of adolescent services at Hina Mauka Teen CARE, says Sotelo's aloha and energy translates into tangible results as a counselor: "He has very high outcomes with his kids. The vast majority of the students he works with, they quit using drugs and alcohol. He inspires kids to want to change."

"I not trying to be bigheaded," Sotelo says. "But I never had one student that I feel I never helped when they walked out of here...I believe that I connect with all of them...If they step in front of me, they trust me with their life. I take my job so serious. I appreciate they trust me with their life, so I go in there as far as I can to help them figure it out."

A hand up

Cheryl Johnson

Parents and Children Together (PACT), Honolulu

"Every kid needs to have a positive start," says Cheryl Johnson, program director of Parents and Children Together (PACT). "I would like to see every kid have a good start." Since this isn't the case in the real world, Johnson does what she can with PACT's Community Teen Program (CTP) in and around two public housing projects—Kūhiō Park Terrace (KPT) and Pu'uwai Momi. She's been with CTP since the very beginning, and celebrated her 20th anniversary a few weeks ago. The program provides after-school services centered on positive youth development. The focus is on education, recreation, sports and social skills via activities like karate classes and Iron Chef competitions.

"[Kids] need places to take risks, positive risks," Johnson says. "Learn things. Learn how to problem solve... One of the things that we believe in is that kids need to feel connected. They need to feel connected with the greater community. Like within the housing community they live in. They need to feel connected to the school." Whether or not the children in the housing projects participate in the youth program, PACT's staff tries to build relationships with all of them.

A teacher by training, Johnson says she gravitates toward any work that involves kids, but she was especially drawn to PACT's program because of the relationships developed at KPT through her previous work as an educator. "The kids and families have it real hard there. And I'm sure there are wonderful kids other places, but it just kind of clicked for me [at KPT]. I liked maintaining the contact with kids over time. It was important to me for kids to have stability...Some people think that because of the community that the kids are different or more challenged. But they're kids and we don't want to label them. They're kids; they have challenges. Some [challenges] are the same,

"It's hard to find people that just look at you and take that chance with you. [Cheryl] saw potential in me and never gave up."

some are different from other kids, some are harder."

It's all work that Johnson brings home, literally. Ten years ago, she adopted three sisters who were in the child welfare system. (She'll be taking the two youngest with her to the Big Island; the oldest is in college on the mainland.) Her love of children and desire for her own helped her overcome the obstacles of being an older single parent. "It was the best thing I ever did," she says. She often brings them to the community teen center: "I like my kids to be a part of the center. They have friends here, they know people here."

Stories about Johnson revolve around

her willingness to give children and people a chance. Eteline Pselio, the PACT project specialist who nominated Johnson, says she herself is one of Johnson's success stories. "I was 20 years old when I started working here," says Pselio, now 26.

Though she had little experience and lacked some of the technical skills required of the job, Johnson hired her anyway.

"It's hard to find people that just look at you and take that chance with you," Pselio says. "Cheryl saw potential in me and never gave up." She writes in her nomination letter that Johnson has "never given up on the kids that walk through our doors daily since the beginning of this journey."

Pselio sees firsthand the youth that have been through the program and come back to visit Johnson. "They're grown with their own kids, but they always remember her," she says.

Johnson cites this as one of the greatest rewards of her job. "When kids come back as adults...they don't have to say, 'You made the change in my life.' I just get real satisfaction when kids come back. Maybe they have children of their own. They've gone to college. They're working at a job that they like. They're just happy." ■

Murphy's Bar and Grill

presents

Kokua Friday Beer Festival

WEST COAST EDITION



Friday, February 19 • 6-10 pm

Join us as we begin our monthly Beer Festivals, featuring crafted beers from around the world and also benefiting a local charity.

A portion of this month's proceeds will be donated to the Hawaii Children's Cancer Foundation.

Live Music ✕ Merchant St. Block Party ✕ Food



hot picks

COURTESY PHOTO

Whatevas

Get a clue

You'll need to think fast in **CitySolve Urban Race**, a race that incorporates wits, walking, riddles and rides. Teams of two to six will compete to find SOLVE points scattered around Honolulu's cityscape by answering trivia, solving puzzles, completing challenges and racing for the prize—all within the span of five hours or less.

Aides such as computers, maps, GPS units and compasses are allowed, but contestants are limited to their own mobility or public transit, as anything that would give you a "transportation edge" (i.e. bikes, skateboards, gallant steeds, etc.) are not permitted. The top three teams (limited to teams of two) earn themselves a place at the National Championship in New Orleans. Costumes are not required, but are strongly encouraged. Finally, all those years of seemingly useless trivia knowledge have manifested into a physical sport. Pop-culture nerds rejoice!

Honolulu Academy of Arts, 900 S. Beretania St., Sat 2/20, 11AM, \$50 per entry in advance, \$60 day of, enter discount code "baa" for 15 percent off the online registration fee. citysolveturbanrace.com, 532-6099

Love and Haiti

The earthquake in Haiti elicited an outpouring of international goodwill from celebrities and ordinary citizens alike. Unfortunately, the work is far from over and as news from the tattered country fades from the front pages, it's important to remain focused and diligent in our support.

Direct Relief International is hosting the fundraising event **Quake: Hawai'i Artists Send Aloha to Haiti**, Feb. 20 at **SoHo Mixed Media Bar**. The event will be a cultural mélange of dance, music and art that generates a hopeful spirit to match its financial contributions.

The sounds of the show will range from the gritty blues-rock of **Kings of Spade** to the laid-back Island grooves of **Breath of Fire**. Visual displays of Shakti belly dancing, Brazilian capoeira, Hawaiian fire-dancing and more will complement the music and add to the global atmosphere.

Money gathered from the event will go directly to the Haiti aid efforts of Doctors Without Borders and Direct Relief International. The organizations are focused on "strengthening existing fragile health systems in poor areas" and have provided Haiti with more than \$22 million in disaster relief.

SoHo Mixed Media Bar, 80 S. Pauahi St., Sat 2/20, 8PM, \$5-\$10, sohohi.com, 545-4714

Concerts

Embrace the chaos

Yes, it's a multi-Grammy winner, but **Ozomatli** has never relied on music charts, radio airplay or the mainstream media. Instead, its barometer for success is measured by its staying power and connection to its international audience.

One could expect nothing less from a band whose sound is an immersion—a fusion if you will—of salsa, rock, urban hip-hop and jazz, to name a few influences. Categorizing a band this versatile is nearly impossible.

Ozomatli has unintentionally cracked the code to success and provided a social bridge that sparks awareness as well as good times. Respected on a global scale, sales and touring endeavors never stopped these renegades of peace from repping their Los Angeles roots to the fullest. Referred to as "culture-mashers" on the Web site, the Los Angeles collective's cultural make-up consists of Jewish, European, Japanese, African American and Latino heritages.

Although the band let it be known that it was anti-Bush, it was still appointed official cultural ambassador by the U.S. Department of State during the Bush administration and the band continues to hold that honor today, following the likes of Quincy Jones, Louis Armstrong and Duke Ellington. Government-sponsored international tours have taken the group to Vietnam, Thailand, India and Nepal, and this summer it will add China and Mongolia to that list.

More recently, the band teamed up with iTunes and Voto



Latino (www.BeCountedRepresent.com), a Latino youth empowerment organization established to help boost participation in the 2010 Census. The song "Believe" is among 25 tracks available free for download.

You won't hear Ozomatli on radio nor will you see snippets of its videos alongside reality show credits on MTV, but these are good things.

Partake in this concert and get a live sneak preview of new material from the band's new album *Fire Away*. Scheduled for an April release, it will be the band's first album in three years.

Although the vocal activists have experienced numerous group member changes the music and messages have always lived on and so too do the frequent visits to the Islands. Rock on.

—Kalani Wilhelm

Pipeline Cafe, 805 Pohukaina St. Fri 2/19, 9PM, \$25-\$50, 18+, ticketmaster.com, 800-745-3000

Concerts

Go east

Don't you want to eat talent like it's chocolate cake? Mmm... All those perfectly executed skills like frosting on a warm Little Debbie. We at the *Weekly* suggest you put the **2010 American Cultural Arts Tour of the Young Artists of China** on your schedule if you're hankering for some delectably solid masterpiece performances.

Yes, the cultures of China are diverse and rich, much like the cakes in a bakery window, and this smorgasbord-type show hits a wide range of contemporary dance supported by traditional Chinese instruments. The CCTV Galaxy Children's Choir and an Art Troupe from Inner Mongolia are featured and might bring a tear to your eye when they perform the songs of their homeland.

The performance is one night only, so don't miss your chance to grab a slice of goodness while you can.

Leeward Community College Theatre, 96-045 Ala 'Ike, Pearl City, Sat 2/20, 6PM, \$25 adults,

\$21 seniors, \$15 for kids 12 and under, lctheatre.hawaii.edu/China.html, 455-0385

Prodigious Sons

Filling our ears with superlative, traditional Hawaiian music for the past three decades, **The Mākaha Sons** will celebrate their official 34th anniversary this coming Monday at the Doris Duke Theatre at the Honolulu Academy of Arts. With their world-renowned vocals, harmonious melodies and songs like "Take a Walk in the Country," the group has clearly continued its mission in perpetuating Hawaiian culture through music. Over the past 30 years, the sons—Louis R. "Moon" Kauakahi, John Kapualani Koko and Jerome Kaleolani Koko—have traveled across the nation performing for many prestigious audiences, including President Clinton. They've also made several guest appearances on movies like *North Shore* and television shows like NBC's *Today Show* and *The Captain and Tennille Show*. In total, the Mākaha Sons have released 22 CDs worldwide, the latest entitled, *Heke Wale No—Only the Very Best of the Mākaha Sons*, which include the group's highest regard-

ed selections from the last 16 years. Don't miss your chance to hear the legendary Mākaha Sons, and be transported back in time.

Doris Duke Theatre, Honolulu Academy of the Arts, 900 S. Beretania St., Mon 2/22, 7PM, \$30, www.honoluluacademy.org, 532-8700

A classic case of oomph

Tired of Top 40 hits? Listening to the same song every 10 minutes on every local radio station? Trust me, that world of Britney, Miley and Jay-Z, entertaining as it might be, has us yearning for a taste of some real classical oomph. If this describes your current appetite, delve into a world of true melodic talent with the Kalichstein-Laredo-Robison Trio in the continuation of the 2009–2010 **Honolulu Chamber Music Series**. This prominent group of renowned musicians features Joseph Kalichstein on the piano, Jaime Laredo on the violin and Sharon Robison on the cello.

Having debuted at the White House for President Jimmy Carter's 1977 Inauguration, and been a part of three decades of great suc-

cess, this still all-original member group continues to fill the symbolic bellies of musical audiences and critics everywhere. The trio has continuously set the bar for piano trio literature and currently commissions new works. According to Musical America, the Kalichstein-Laredo-Robison Trio is the "foremost trio with the greatest longevity bringing to worldwide audiences their expressive and exhilarating interpretations." The Trio will also conduct workshops for Honolulu music teachers.

Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Thu 2/18, 6:30PM, \$45 Members, \$50 General, www.honoluluacademy.org, 532-8765

Literary

Zinn!

Howard Zinn, the recently passed historian, activist, academic and all-around epic human, flexed his greatness by acknowledging that important voices in our history, especially those of economically and socially disenfranchised people, will inevitably be lost. So he wrote *A People's History*

of the United States, stories of our nation's history as seen through the eyes of the everyday Joe, as opposed to political big wigs or rich folks.

Revolution Books is hosting a Sunday afternoon screening of *Readings from Voices of a People's History of the U.S.*, a program featuring excerpts of Zinn's work read by well known voices of our time. Find out what your history is really all about.

Revolution Books, 2626 S. King St., Sun 2/21, 3PM, revolutionbooks.org, 944-3106

Clubs

See your gypsy

Cerro Negro is the name of one of the most active volcanoes in the world. It is also the name of a Gypsy-influenced jazz band from San Diego that fuses Flamenco guitars with Caribbean percussion. Like an erupting volcano, the music of Cerro Negro is explosive and powerful, and gets even the stiffest of people to dance to the energetic beats. Cerro Negro will also showcase its Peruvian, Balkan and Turkish inspirations through the use of the cajon (box drum) and cumbus (a banjo-like stringed instrument). This trio has toured the U.S. for more than 10 years, playing everywhere from elementary schools to concert halls. They return to the Islands for a performance at the



Thriller: On the Spot

cozy Brasserie Du Vin.

Brasserie Du Vin, 1115 Bethel St., Thu 2/18, 7PM, free, brasseriequivin.com, 545-1115

Theater

Suspense

One of Honolulu's leading improv troupes is gearing up to pay homage to the master of suspense. *On the Spot* spent four months intensively studying the films of Alfred Hitchcock, along with the recurring themes within them, the acting methods and the characters. The improv group fo-

cused primarily on his work from the 1950s to the 1960s. From there, group members extracted Hitchcock's classic character types and began making them their own. From the blonde with a freaky side to the charming villain we're convinced has a justifiable motive, they're all going to delight us.

Each show is completely original, as the actors play off of each other's words and reactions. Their goal is to explore Hitchcock's themes, stay in character and keep you on the edge of your seat. After all, even they don't know what will happen.

The ARTS at Marks Garage, 1159 Nu'uuanu Ave., Fri 2/19, Sat 2/20, Fri 2/26 & Sat 2/27, doors at 7PM, show at 8PM, \$10-\$14, otsimprov.com, 800-838-3006

COURTESY PHOTO

Clubs

Balls out

You've probably been to The Shack Waikiki (yawn), but have you experienced the *Trannyshack*?

The opportunity is yours this weekend at Hula's Bar and Lei Stand. For more than 13 years, San Francisco's eminent drag troupe has been enthralling audiences with its high-brow meets lowbrow blend of punky cabaret. The ensemble, which prides itself on its crass humor and zesty antics, defies the stuffy convention of drag queens dressed in shimmering prom gowns, gracefully lip-synching to power ballads. Instead, *Trannyshack*'s act is known to involve a generous heaping of raunch, blood and fire. Musically, the group avoids standard pop fare. One *Trannyshack* night was devoted entirely to paying tribute to Depeche Mode, the electronic music group known for its slightly gothic undertones.

Heklina, who's appeared on everything from Ricki Lake to the Scissor Sisters video for "Filthy/Gorgeous," founded *Trannyshack*—then a weekly party held at The Stud that drew performances from the likes of Gwen Stefani and Pink—in 1996. But leading the drag scene hasn't been easy. Along the way, Heklina's had to fight tooth-and-acrylic-nail to protect the rights to *Trannyshack*'s name, and its treasured inimitability, filing six cease-and-desist orders against clubs in Boston, Florida and New York. Although its weekly engagement at The Stud ended in 2008, *Trannyshack*, with its protected name intact, continues to hold its annual SS *Trannyshack* boat cruise and *Trannyshack* Reno bus trip—



Heklina

both good excuses to get really drunk while traveling.

Joining the mistress of ceremonies on stage will be Cookie Dough, featured in the documentary *Blood, Sweat and Glitter*. Holy McGrail, a faux-queen, or biological female who embodies the persona of a male drag queen, and Renttecca, who has the honorable distinction of being the "filthiest person alive."

All of which can be summed up in this well-articulated and profound haiku written by Teenses and posted on *Trannyshack*'s Web site:

i love trannyshack
some get blown, some wear make-up
extravaganza

—Mitchell Kuga

Hula's Bar and Lei Stand, 134 Kapahulu Ave., Fri 2/19 & Sat 2/20, 10:30PM, \$10 advance, \$15 at the door, 21 and over, hulas.com, 923-0669

ozomatli



THIS
FRIDAY
FEBRUARY 19th
Pipeline Cafe • 9PM

Tickets available at the Pipeline Cafe Box Office and all Ticketmaster Locations by phone at 800-745-3000 or online at Ticketmaster.com



BAR 35 Presents



House of Brews Beer Tasting

Wednesday, February 24, 2010

6 pm - 8 pm



With Special Guest

Rob DeKeyrel

Sierra Nevada Brewing
Hawaii Account Manager

\$20 per person

Includes Valentini Gourmet Pizza

Sierra Nevada Brewing

Pint Glass Giveaway*

with purchase of beer tasting

*While Supplies Last

House of Brews - Every Wednesday, 6 p.m. - 8 p.m.

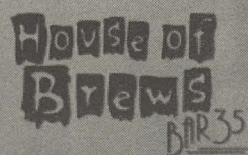
Bar 35

35 North Hotel Street

Parking available at

Mark's Garage

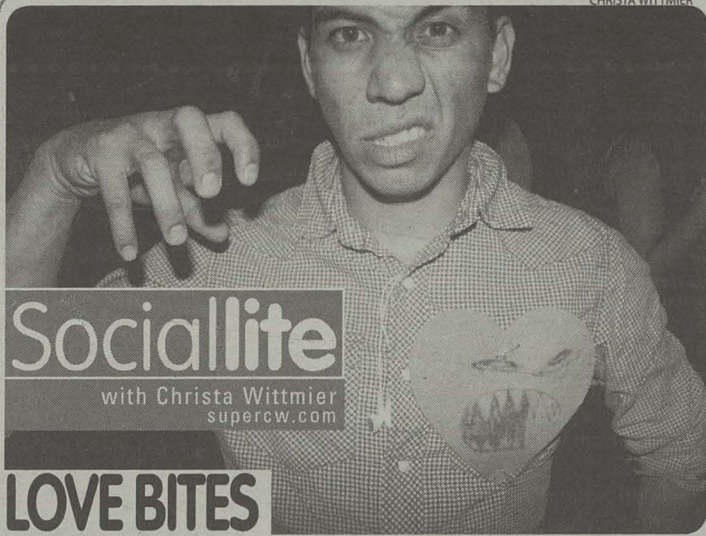
22 South Pauahi Street



www.bar35hawaii.com

Wednesday, February 17 House of Brews:

Orient Express



CHRISTA WITTMIER

Socialite

with Christa Wittmier
supercw.com

LOVE BITES

It's good to know some things you ignore will go away. Mosquito bites are a good example. Hallmark holidays not so much, but don't think I didn't try. My cynicism had me a little surprised. It's my third year without a valentine, and to be honest I never thought I was the kind of person that could get cynical (in public at least) about anything. Do couples really need a holiday? Isn't that what anniversaries are for? Do we need a day where everyone gets to see who has love, thinks they have love and definitely does not have love? I guess so. Rad. Well don't think I stayed home. It was one of those weekends where everything was a blur, and after a few drinks, ignoring couples definitely made them go away. There was one exception at **Manifest**, where I saw a young couple sitting at the bar. They looked like the coolest people in the world, the girl with white-blonde hair tied up with a vintage scarf and the guy with tattoos even under his fingernails and a greaser hair-do. I noticed that they had been sitting at the bar as long as I was, and were still there even after I got back from my diner break. I found out that they were visiting Hawai'i from Australia and had just gotten married. I would have excused myself to puke but the fact that they had found their way to Chinatown on a Saturday night got me excited and I insisted that they come with me to see the rest of area. We went for a walk around.

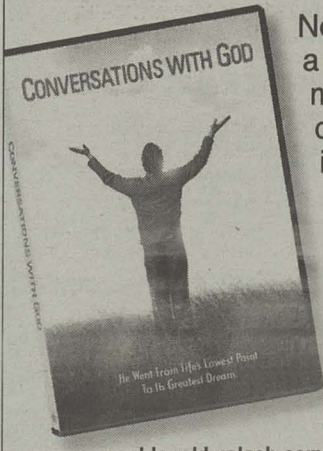
It seems as though there's a lot of people that either love or hate **SoHo**. I personally love it. There is zero pretentiousness when you walk in that door everyone is ready to go totally nuts, including owner **Daniel Gray**.

Check it out
dosomethingtonight.com

He was already shirtless and covered in soap when we stopped by. It's hard not to love that guy; he's like a grown-up kid with his own club. The place was packed with a nice crowd of dance-oriented hip-hop styles dancing the way I always want to but never can to people like Juvenile and Bone Thugs for the '90s music monthly **Holaaa!**. That was just the first room. When we walked in to the second room, there were even more shirtless dudes, girls in bikinis and some people fully dressed playing around in a huge inner-tube-lined box of soap. It was like a giant sandbox for adults. Only with foam. This was definitely something that would only work at certain clubs. Nobody wants to get wet when they go out, save for the people in this room, and they were having a friggin blast.

I was also so happy that this was the night that **thirtyninehotel** does their own monthly party **Space Truckin**, because if I ever wanted to show someone who has never seen Honolulu that place, it would be this night. **DJ Thomas** from **Rub & Tug** (in Brooklyn) isn't a name I've heard before, but bringing them up there while he was playing his industrial sort of deep house disco music had me so proud I was beaming from ear to ear. They were beyond impressed with the music, as were the rest of us. It had me somewhat surprised that there is still stuff I have not been exposed to, especially as a regular at this place. If there's a way to describe this venue as music-snobs with it sounding like a compliment, then hey, they are music-snobs. After a few hours my friends politely retired back to their hotel, probably to bone. At that point I might have felt a tiny pang of contempt, but the music was already so far into my brain that they could have made out in my lap and it wouldn't have mattered. Thank God for music, at least this year.

Neale Donald Walsch "Conversations with God" Coming to Honolulu, Feb. 28



Neale Donald Walsch is a modern day spiritual messenger whose words continue to touch the world in profound ways. His "Conversation With God" series of books inspires millions of lives.

10:30AM to 4PM
University of Hawaii, Spalding Auditorium
\$60.00 Advanced/Students
\$75.00 At The Door

www.nealdonaldwalsch.com, www.hawaiiwellnessmagazine.com

THE SCENE

Gigs

17/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, *Hawai'i Comedy Theater* (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, Arnold's (7PM) 924-6887

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Christian Yrizarry Duo, RumFire (5PM) 921-4600
De Lima 'Ohana, Banyan Court, Moana Surfriider (6PM) 922-3111
Eric Lee Duo, Sheraton Waikiki (6:30PM) 922-4422
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Kelly Boy De Lima, Beach Bar, Moana Surfriider (8PM) 921-4600
Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Ho'okani, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Tahiti Rey, Apartment3 (8PM) 955-9300
Royal Hawaiian Band, Royal Hawaiian Center Royal Grove (1PM) 922-2299
Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

The Deadbeats, Jazz Minds (9PM) 945-0800
Pierre Grill & Ginal, Brasserie Du Vin (7PM) 545-1115

Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Hope Mayo, Doraku Sushi (7PM) 922-2233
Kipp McLeod, Due Divino Pastaria (7PM) 955-4142
Piranha Brothers, Irish Rose (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Sidewinders, O'Toole's Pub (9PM) 536-4138
Ubiquitous, Hank's Cafe (8:30PM) 526-1410

WORLD/REGGAE

uNatural Vibes, Tropics Cafe Bar & Lounge (9PM) 927-1797

18/Thursday

HAWAIIAN

Beach 5, Sheraton Waikiki (6:30PM) 922-4422
Randy Allen, Beach Bar, Moana Surfriider (8PM) 921-4600
"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Sista Robi Kahakalau & Friends, Chai's Bistro (7PM) 585-0011
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Lawrence & Kaleo Duo, Banyan Court, Moana Surfriider (6PM) 922-3111
Sheila Waiwaiole & Mara Sappolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Airt, The Dragon Upstairs (8PM) 526-1411
The Bentos, Jazz Minds (9PM) 945-0800
Danny Kennedy, Manao Trio, Lulu's Waikiki (7PM) 926-5222
Stuart McDonald, Dan Del Negro, Steve Jones, Darryl Pellegri, Sarento's (6:30PM) 955-5559
J.J. Waller Trio, Bar 35 (9PM) 537-3837
Yoza, Apartment3 (8PM) 955-9300

ROCK/POP

Johnny Helm Duo, RumFire (5PM) 921-4600
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Irish Rose (9PM) 947-3414
Jim Smart, Cha Cha Cha (6:30PM) 395-7797
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

Cerro Negro, Brasserie Du Vin (7PM) 545-1115

19/Friday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7PM) 924-6887
Saloon Pilots, Big City Diner, Kailua (8:30PM) 263-8880

HAWAIIAN

David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Mānoa DNA, Lulu's Waikiki (7PM) 926-5222
Kamuela Kahoano, RumFire (5PM) 921-4600
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kelly DeLima 'Ohana, Sheraton Waikiki (6:30PM) 922-4422
Kolohe, Kona Brewing Co. (7PM) 394-5662
Royal Hawaiian Band, Iolani Palace (12PM) 523-4674
Elsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfriider (6PM) 922-3111
Mihana Souza, Don Ho's (5PM) 528-0807

JAZZ/BLUES

Friends of Adam, Jazz Minds (9PM) 945-0800
Quadpod, The Dragon Upstairs (10PM) 526-1411
Simone Cole, Jive Nene, Kona Brewing Co. (6:30PM) 394-5662
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Velocity Burns, Snappers (9:30PM) 947-8057
Hell Caminos, Black Square, Upstanding Youth, The Smitz, Anna Bannana's (9PM) 946-5190
Masters of OZ, Irish Rose (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
Dueling Pianos, Hanohano Room (7:30PM) 922-4422
Bruce Shimabukuro, Chai's Bistro (7PM) 585-0011
The Sick Bastards, The Ground Floor (6PM) 538-6012
Slug, Kemo'o Farms, Pub (9PM) 621-1835
Dawn of the Onslaught, Fittedoar, Alaris, Arkeo, Disaster Kit, Making Ends Meet, Street Fight, Upon Golgotha, Loft (7PM) 808loftpromotions@gmail.com

WORLD/REGGAE

Ozomatli, Pipeline Cafe (8PM) 589-1999

20/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, *Hawai'i Comedy Theater* (9:30PM) 531-HAHA

HAWAIIAN

Mariene Balduenza, RumFire (5PM) 921-4600
Danny Couch, Chai's Bistro (7PM) 585-0011
Dennis Ah Yek Duo, Banyan Court, Moana Surfriider (6PM) 922-3111
Shawn Ishimoto, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Aina Koa, Hula Grill (7PM) 923-HULA
Glenn Mayeda Trio, Sheraton Waikiki (6:30PM) 922-4422
Elsworth Simeona, RumFire (5PM) 921-4600
Alika Souza, Don Ho's (5PM) 528-0807

JAZZ/BLUES

Boogie, Kona Brewing Co. (7PM) 394-5662
Willow Chang and Friends, The Dragon Upstairs (9PM) 526-1411
Jim Hubbard, Kelley O'Neil's (5PM) 926-1777
Jazz Fusion Quintet, The Ground Floor (8PM) 538-6012
Jeff Linsky, Brasserie Du Vin (8PM) 545-1115
Prolific Unknowns, The Deadbeats, The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

The Kingpins, Gordon Biersch (8:30PM) 599-4877
Kipp McLeod, Due Divino Pastaria (7PM) 955-4142
Mistermeaner, False Crack, Eddie Murphy's Law, Dicks of Doom, Pimpbot, Waikiki Sandbox (10PM) 923-8848
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Secondhand Smoke, Anna Bannana's (9PM) 946-5190
Taimane, Hanohano Room (7:30PM) 922-4422

WORLD/REGGAE

Lion Fiyah, Tropics (9PM) 927-1797

21/Sunday

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfriider (6PM) 922-3111
Nohelani Cypriano and Friends, Sheraton Waikiki (6:30PM) 922-4422
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Ellen Martinez Duo, Banyan Court, Moana Surfriider (6PM) 922-3111
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660

Aina Koa, Hula Grill (7PM) 923-HULA
Kona Chang Duo, RumFire (5PM) 921-4600
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Ta'tosh Collective, The Dragon Upstairs (8PM) 526-1411
Friends of Adam, Irish Rose (9PM) 947-3414
Satomi Jazz Trio, Chuck's Cellar (6PM) 923-4488

ROCK/POP

Kaimana Ceili Band, Kelley O'Neil's (4PM) 926-1777
Melveen Leed, Chai's Bistro (5PM) 585-0011
Johnny Valentine, Beach Bar, Moana Surfriider (8PM) 921-4600
Vinyl Wine, Kelley O'Neil's (9PM) 926-1777
Jamie Wimpenny, O'Toole's Pub (9PM) 536-4138

22/Monday

HAWAIIAN

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kapala Duo, Sheraton Waikiki (6:30PM) 922-4422
Jerry Santos, Wally Suenaga, Chai's Bistro (7PM) 585-0011
Eric Lee, Hula Grill (7PM) 923-HULA
Little Albert Maglimat, Beach Bar, Moana Surfriider (8PM) 921-4600
Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

Robonick, Jazz Minds (9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777

23/Tuesday

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

Robert Cazimero, Chai's Bistro (7PM) 585-0011
De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kapena Delima, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Ka'ala Boys Duo, Banyan Court, Moana Surfriider (6PM) 922-3111
Kapala Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Eric Lee, RumFire (5PM) 921-4600
Sean Na'auao Duo, Sheraton Waikiki (6:30PM) 922-4422
Kelly Villaverde, Beach Bar, Moana Surfriider (8PM) 921-4600

JAZZ/BLUES

Jazzpiration, The Dragon Upstairs (8PM) 526-1411
Jazz Story Quartet, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Art of Whimsy, O'Toole's Pub (9PM) 536-4138
Jeremy Cheng, Hula Grill (7PM) 923-HULA
Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Vernon Enriques, The Ground Floor (7PM) 538-6012
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Clones of the Queen, Shopping List, Choda, thirtyninehotel (9PM) 599-2552

Concerts & Clubs

Anthony Maroudas and Michael Russell This duo makes its Atherton debut. Program includes Mozart, Brahms and Khachaturian. *Atherton Performing Arts Studio, 738 Kāheka St.:* Sun 2/21, (4PM) \$15-\$25. 955-8821

Artists Send Aloha to Haiti (See Hot Picks.) *SoHo Mixed Media Bar, 80 S. Pauahi St.:* Sat 2/20, (8PM) \$5 before 10PM; \$10 after. sohoi.com

Bombay Dance Urban Desi vibes with DJ Govern-T, performance by Shakti Dance Movement and Indian cuisine by Chef Brian Peters. *Pipeline Cafe, 805 Puhukaina St.:* Sat 2/20, \$7 from 7-10PM and all ages; \$10 after 10PM, 18+ only. 589-1999

Brothers Cazimero The legendary brothers have been performing for more than 30 years. Bro it up. *Hawaii Theatre, 1130 Bethel St.:* Sat 3/13, (8PM) \$25-\$30. 528-0506

THE SCENE

Contra Dance Go down the hall four in line, circle right and gypsy. Whiskey Starship plays live. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat 2/20, (7:30PM) Free. 955-1555

Dan Levy The comic, who started doing standup as a student at Emerson, is also in the upcoming flick, *Mardis Gras*. Wonder what he flashed for beads. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 2/17, (8PM) \$20-\$40.

DJ/Producer Mei-Lwun Make like a potato and get mashed with one of San Francisco's top mash-up DJs. *Apartment3*, Century Center, 3rd Fl., 1750 Kalakaua Ave.: Fri 2/19 & Sat 2/20, \$5 after 9PM. 955-9300

Handbell Choir Concert The bells! The bells! The internationally recognized Hakuoh University Handbell Choir performs tunes from classical to contemporary. Call 956-0321. *Palikū Theatre*, Windward Community College: Wed 2/17, (7PM) Free.

Hawai'i Pacific Roller Derby Fundraiser: Pajama Party As if hot pants weren't enough—participate in a pajama contest and pillow fights, too. Breath of Fire performs. Visit pacificrollerderby.com. *Mercury Bar*, 1154 Fort St. Mall: Fri 2/19, (9PM) \$5. 21+

Honolulu Chamber Music Series: Kalichstein-Laredo-Robinson Piano Trio This chamber ensemble, which debuted at President Carter's inauguration in 1977, still has all of its original members. *Doris Duke Theatre*, 900 S. Beretania St.: Thu 2/18, (6:30PM) \$45-\$50. 532-8768

I-Bei Lin, Cello UH-Mānoa professor Lin is accompanied by John Gallagher and Jonathan Korth. *Orvis Auditorium*, UH-Mānoa: Tue 2/23, (7:30PM) \$12 general; \$8 students/seniors at the door. 944-2697

Kanikapila Jam on it. Hawaiian music style. E-mail abrigooohana@yahoo.com. *Waimea Valley*, 59-864 Kamehameha Hwy.: Third Sundays; 2/21, (1-4PM) 638-7766

Last Days at Anna's Concert Series The Hell Caminos, Black Square, Upstanding Youth and Smitz flavor this show. *Anna Bannana's*, 2440 S. Beretania St.: Fri 2/19, (9PM) \$5. 18+. 946-5190

Mākaha Sons Anniversary Celebration (See Hot Picks.) *Doris Duke Theatre*, 900 S. Beretania St.: Mon 2/22, (7PM) \$30. www.honoluluacademy.org, 532-8768

Once-A-Month PUNK! Mistermeaner, False Crack, Eddie Murphy's Law, Dicks of Doom and Pimpbot. Plus skate videos. Shred! *Waikiki Sandbox*, 2260 Kūhiō Ave.: Sat 2/20, (10PM-4AM) \$5. 923-8848

Ōzomatli (See Hot Picks.) ticketmaster.com, (800) 745-3000. Maui show 2/20 (mauiarts.org). *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/19, (9PM) \$25 advance; \$30 door; \$50 VIP.

Peace on Earth Concert The annual concert features The Thursday Night Band, under trumpeter Stanton Haugen. 951-4332, hakumele@aol.com. *Kapi'olani Park Bandstand*. Wed 2/17, (6PM) Free.

Rakuen Sake, Japanese pūpū, karaoke (of course), and Gatsby Men's Hair and Skin Care prizes from Japan. *Wang Chung's Asian Karaoke Bar*, 2410 Koa Ave.: Sat 2/20, (6-9PM) wangchungs.com, 457-1775

Secondhand Smoke The Sublime cover band might take you 40 ounces to freedom. groovetickets.com, (877) 71-GROOVE. Fri 2/19, *JR Rockers* on HFB (military & guests); Sat 2/20, *Anna Bannana's*, 2440 S. Beretania St., 18+ \$12-\$15.

Society of Seven IV and Andy Bumatai Shows Call 923-SHOW for tickets. *Outrigger Waikiki on the Beach*, 2335 Kalakaua Ave.: Select dates through Sat 3/6, (6PM dinner show package; 8:30PM actual show)

The Irish Rose .500 Little tricycles, adults and alcohol make for perfect Sundays. Get your team together or just go to watch the antics. E-mail patrickm@ejlounge.com for more info. *Irish Rose Saloon*, 478 'Ena Rd.: Sundays through 3/14, (12PM) 947-3414

Trannyshack (See Hot Picks.) *Hula's Bar and Lei Stand*, 134 Kapahulu Ave.: Fri 2/20 & Sat 2/21, (10PM) \$15 general; \$10 Hui. hulas.com, 923-0669

Young Artists of China (See Hot Picks.) *LCC Theatre*, 96-045 Ale 'Ike: Sat 2/20, (7PM) \$25 general; \$21 students/seniors/military; \$15 ages 12 and under. 455-0385

Upcoming

Bobby Lee The former *MADtv* cast member was *Kickin' It Old School* with Harold and Kumar. groovetickets.com, (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/26 & Sat 2/27, (8PM) \$25-\$45.

Chris Yeaton and Adam Werner A slack key, steel string and harp guitar marriage in this Hawaiian music concert. *Atherton Performing Arts Studio*, 738 Kāheka St.: Sat 2/27, (7:30PM) \$15-\$25. 955-8821

Convergence: Kenny Endo The taiko master will revive some early masterworks as part of the NEA American Masterpieces program. With special guests. *LCC Lab Theatre*, 94-045 Ala Ike Rd.: Sat 3/13, (8PM) \$15-\$25. 455-0385

HamaJang The quirky HPR house band gets its first solo show on its home turf. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 3/6, (7:30PM) \$15-\$25. 955-8821

Julio Iglesias It'll be a "Starry Night," but not Van Gogh style. So keep your ears intact to hear the head of the Iglesias clan croon over Honolulu. ticketmaster.com, (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 3/13, (7:30PM) \$55-\$125.

Mariachi Los Champeros de Nati Cano The Grammy award-winning group's leader is also a National Heritage Fellow. Experience the real deal of violins, guitarrion, vihuela and trumpets. *LCC Theatre*, 96-045 Ale 'Ike: Fri 2/26, (8PM) \$15-\$25. 455-0385

Matsyahu The NYC Hasidic Jew reggae tunes brings his curls to the Islands. groovetickets.com, (877) 71-GROOVE. Neighbor Islands shows information also available. *Pipeline Cafe*, 805 Pohukaina St.: Thu 2/25, (8PM) \$29 general; \$65 VIP.

Mayer Hawthorne This white kid from Ann Arbor singing original retro-style soul tunes may seem like *A Strange Arrangement*. But it's an arrangement you'll enjoy. Visit bamproject.com. *Pipeline Cafe*, 805 Pohukaina St.: Wed 2/24, (8PM) \$25 general; \$50 VIP.

Michael Loftus The founder of Midwest Comedy Tool & Die has also been a writer for *The George Lopez Show*. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/3, (8PM) \$20 general; \$40 VIP.

Michael McDonald and Boz Scaggs McDonald, a Grammy winner and touring bandmate of Steely Dan, and Scaggs, formerly of the Steve Miller Band, team up for a night of hits. They're gonna be "Takin' It to the Streets"! Visit ticketmaster.com or call (800) 745-3000. *Waikiki Shell*. Wed 3/17, (7PM) \$30-\$125. 545-4000

Nas Not only is it Nas. It's Nas on SPRING BREEBAAAAK! And with special guest DJ Green Lantern. Visit honoluluboxoffice.com or call 550-8457. *The Waterfront*, Aloha Tower Marketplace: Fri 3/19, (7PM) \$45 general; \$120 VIP. 21+

Partners in Time The ensemble plays a variety of music from Armenia, Turkey, Macedonia, Bulgaria and Greece with more than a sprinkling of jazz thrown into the mix. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Fri 3/5, (7:30PM) \$25 general; \$20 HPR members; \$15 students. 955-8821

Pink Martini A "12-piece vintage chic orchestra" playing here for the first time. pinkmartini.com. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 3/7, (7PM) \$37.50.

Reel Big Fish Don't let this one get away. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 3/5, (6:30PM) \$25 general; \$50 VIP. Minors must be accompanied by adult.

Rocky Rivera The innovative Pinay emcee from the San Francisco Bay Area brings her brand of hip-hop flavor to Honolulu. Visit enterprise.bigcartel.com. *Fresh Café*, 831 Queen St.: Fri 3/5, (8PM doors) \$8.50 pre-sale online plus additional \$5 at door if under 21; \$10 door plus additional \$5 if under 21. 18+. fresh-cafehi.com, 688-8055

Shinedown Something famous came out of Jacksonville, Fla., eh? Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 3/6, (8PM) \$30 general; \$60 VIP. 18+

The Vandals In celebration of Jason Miller's 15-year-old punk promotions company, Hawaiian Express, join Miller in seeing one of his favorite bands. Special guests to be announced. Show on Maui on Fri 3/12. Visit 808shows.com. *Anna Bannana's*, 2440 S. Beretania St.: Sat 3/13, (9PM) \$19 presale. 21+. 946-5190

Thomas Yee, Piano The acclaimed UH-Mānoa piano professor steps out of the accompanist role and into the spotlight in his annual recital. *Orvis Auditorium*, UH-Mānoa: Sat 2/27, (7:30PM) \$12 general; \$8 students/seniors/military. 944-2697

Notaro Comedian Notaro's most famous role to this date may be a lesbian police officer on *The Sarah Silverman Program*. Visit ticketmaster.com or call (800) 745-3000. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/17, (8PM) \$20 general; \$20 VIP.

Ty Barnett Ty Barnett is so black the doctor made him cut his own umbilical cord. Or something like that. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/10, (8PM) \$20 general; \$40 VIP. All ages. 589-1999

Stage

On The Spot: Hitchcock (See Hot Picks.) *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Fri 2/19 & Sat 2/20; Fri 2/26 & Sat 2/27, (8PM) \$14 general; \$10 students. artsatmarks.com, 521-2903

The Piano Lesson Just in time for Black History Month. An August Wilson play about the black experience in the 20th century—set in 1936 Pittsburgh. *The Actors' Group*, Jos. P. Mendonca Bldg., 1116 Smith St., 2nd Fl.: Thu-Sat 7:30PM; Sun 2PM. Through Sun 3/7. \$10-\$20. taguhawaii.net, 722-6941

The Three Year Swim Club A play set on Maui in the 1930s, see the world premiere of the story of swim coach Soichi Sakamoto. By "The Pidgin Guerilla" Lee Tonouchi. Put on by the Honolulu Theatre for Youth. Ages 8 and up. Visit htyweb.org. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Saturdays, 4:30PM. Through 3/6. \$8-\$16.

Upcoming Stage

Appalachia Hawai'i A slight time warp: A white military family with Appalachian roots living in Hawai'i Kai and a local Pearl City family must cross paths when one family's daughter is hapai by the other family's son. Set in the early '70s. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Wed 2/24-Sat 2/27, 8PM; Sun 2/28, 2PM. \$15 general; \$14 seniors/military/UH faculty & staff; \$12 students; \$5 UHM students w/ID. 956-7655

From the Horse's Mouth Hawai'i Twenty professional dancers from the Islands collaborate to tell life stories. NYC-based choreographers Tina Croll and Jamie Cunningham lend a hand. *Kennedy Theatre*, UH-Mānoa: Fri 3/19 & Sat 3/20, (8PM) \$15-\$30. etickethawaii.com, 483-7123

Hair You'll be inspired to iron your mane after this rockin' mod musical gets you going. Even if you're not big, blonde and beautiful. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Runs Thu 3/4-3/21. \$20-\$35. manoavalleytheatre.com, 988-6131

Holomua Ka No'eau Mapuana de Silva and Halau Mohala Ilima present the 30th annual concert of traditional hula and Hawaiian music. *Hawaii Theatre*, 1130 Bethel St.: Sat 3/20, (6PM) \$22-\$32. hawaiiitheatre.com, 528-0506

Keiko and Louie A play about the ups and downs of friendship. Cue the "awww" sounds here. Recommended for ages 3 and up. Visit htyweb.org. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat 3/11-3/27, (11:30AM) \$16 general; \$8 youth 18 and under.

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, FEBRUARY 17
ACID WASH WEDNESDAYS ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna
BROADCAST @ Nextdoor
HI NOTE @ thirtyninehotel
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY (jazz) (R&B) (funk) @ Apartment3nt w/ Justin James & Audible Oracle
OPEN DECK @ Alter Solum
SALSA NIGHT @ 4Play
W.T.F. @ V-Lounge & Bar 7

THURSDAY, FEBRUARY 18
BUDDHA KAHN @ Doraku
CORK @ Apartment3
BARRACUDA ULTRALOUNGE @ Oceans 808
THE DORM ROOM @ HUSH
FIRED UP THURSDAYS @ Lotus Soundbar
GIRLS JUST WANNA HAVE FUN @ Paparazzi

GET RIGHT THURSDAY NIGHTS (soul)(breaks)('90s hip-hop) @ Manifest w/ DJ DelVider
HOT SALSA THURSDAYS @ Paparazzi
KANDY THURSDAYS (edm) @ Alter Solum, 16+
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel
RIDDUM UP THURSDAYS @ Loft
SALSA AFTER HOURS @ Rumours
SMOOTH OPERATORS @ Bonsai
SIN THURSDAYS @ Level 4
X-RATED GO GO THURSDAYS @ Oceans 808

FRIDAY, FEBRUARY 19
CUBAN SALSA DANCE JAM @ Dream to Dance
DJ DANIEL J @ Paparazzi
DJ/VJ RACER-X @ Hula's (5PM)
DJ/VJ KSM @ Hula's (9PM)
DEUCE @ O Lounge
FIRE! FRIDAYS @ Thai Sweet Basil, 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
MEI LWUN @ Apartment3
THE PEACH @ Level 4
PINK TIKI @ Tiki's w/ DJ Matty Liu
THE PLAYHOUSE @ Pipeline Cafe
PUSSYCAT LOUNGE @ Apartment3nt w/ DJ Eskae
SALSA @ Sand Island Sports Club
SALSA LOUNGE @ Honolulu Club
SINSUAL FRIDAYS @ Zanzabar Nightclub
SKYE SUSHI LOUNGE @ Aaron's
SOUL HEAVEN @ Lotus Soundbar, 21+
THE STARTER @ V Lounge
SATURDAY, FEBRUARY 20
BROKEN LIQUID @ Bar 35

Solve for x

From DJ prodigy to one of the 50th state's illest, DJ SSSolution has been culture-rich and scene-approved since day one.

After reaching the U.S. Finals of the DMC scratch competition at age 14, SSSolution garnered world-class recognition and has never looked back.

Representing the Nocturnal Sound Krew and Super Handsome DJ collective, SSSolution admits that although scratch battles have been replaced by club DJ battles, scratch culture will always live on.

"I was always drawn to the exclusivity of the scratch DJ culture. Scratch DJs are few and far between. Not much folks have the means and or ability to do so. I like it that way," he said.

With projects with Flip The Bird clothing and Kicks/Hi, the self-proclaimed renaissance man has his sights set on taking scratched-influenced music to new level. Get ready to



bear witness to his creative capabilities.

"Whether it's fashion, design or photography, I love creativity. Whatever it is, I love to create things and see good ideas come to fruition," he said.

If he's not one of the legends of the Hawai'i DJ scene already, it's only a matter of time.

"I'm working on it," he said.

—Kalani Wilhelm

thirtyninehotel, 39 N. Hotel St., Sat 2/20, 9 PM-2AM, 21+, thirtyninehotel.com.

CLUB CARIB/REGGAGE NIGHTS @ Tiki's Grill and Bar
DJ DANIEL J @ Paparazzi
DJ RACER-X @ Hula's
LADIES' NIGHT @ Level 4, 21+
LIVE @ Bar 35
FLASHBACK SATURDAYS ('90s-now) @ The House of Fortune

FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub
MEI LWUN @ Apartment3
MOVE @ Lotus Soundbar, 21+
PAPERDOLL REVUE @ Fusion Waikiki
PLEASURE LOUNGE @ Honolulu Design Center
SHAKE AND POP @ thirtyninehotel
SMOOTH @ V Lounge

SATURNIGHTS @ Manifest
SUPPER CLUB @ Apartment3nt, 21+
STUNNAH SATURDAYS @ The O Lounge
THE SURF SHACK @ The Shack Waikiki
THE SWEET BAR @ Thai Sweet Basil

SUNDAY, FEBRUARY 21
BEACH PARTY BLAST @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
SALSA NIGHT @ Paparazzi
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, FEBRUARY 22
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
THE PLAYGROUND @ 'Aiea Bowl, 18+
INDUSTRY NIGHT @ Bar 35
INDUSTRY NIGHT @ 'Aiea Bowl
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar

TUESDAY, FEBRUARY 23
DIAMOND @ V-Lounge
EYE CANDY @ Hula's
HAPPY HOUR @ Apartment3nt, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE (indie rock) @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xylo
STUNNAH SHADES @ Lotus Soundbar, 18+
TRAFFIC LIGHT TUESDAYS @ The O Lounge

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE

THE SUPREME COURT RULED THAT CORPORATIONS HAVE THE RIGHTS OF CITIZENS...BUT AN INJUSTICE REMAINED...

UM--WE WOULD LIKE THE RIGHT TO GET MARRIED...



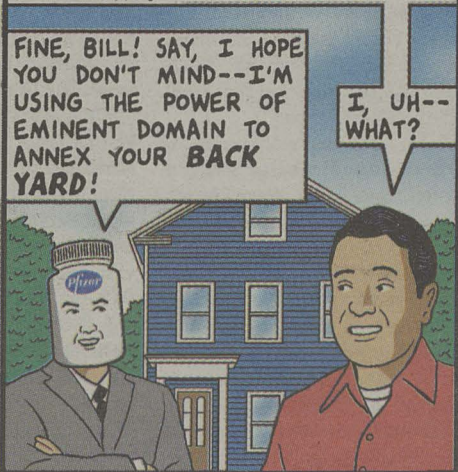
SCIENTISTS BEGAN TO GROW CLONED, CUSTOMIZED AVATARS, INTO WHICH THE COLLECTIVE CONSCIOUSNESS OF A CORPORATE ENTITY COULD BE PROJECTED...

THE...CREAMIEST DREAMIEST ICE CREAM MADE...LA LA LA LA LA LA...



BEFORE LONG, CORPORATE-AMERICANS WERE EVERYWHERE...LIVING IN ORDINARY NEIGHBORHOODS...

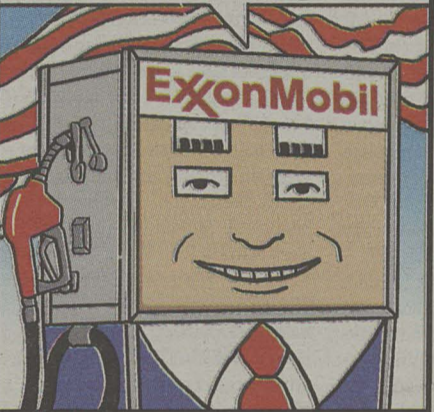
HOWDY MISTER PFIZER! HOW ARE YOU TODAY?



...RUNNING FOR PUBLIC OFFICE...

YOU CAN VOTE FOR POLITICIANS FUNDED BY ME--OR YOU CAN VOTE DIRECTLY FOR ME!

IT'S ALWAYS MORE EFFICIENT TO ELIMINATE THE MIDDLEMAN!



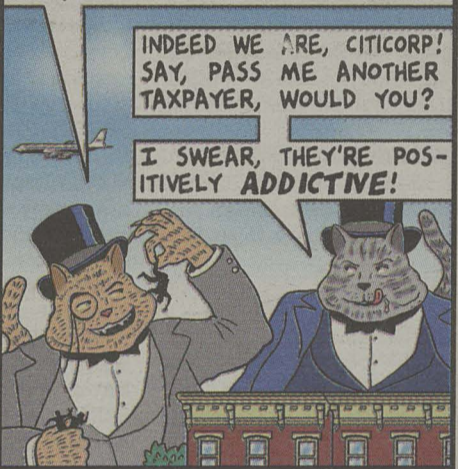
...EVEN COMMITTING GRUESOME CRIMES!

SURE, I KILLED THE SMUG LITTLE TWERP! AND THANKS TO MY LIMITED LIABILITY AS A CORPORATE-AMERICAN, THERE'S NOTHING YOU CAN DO!



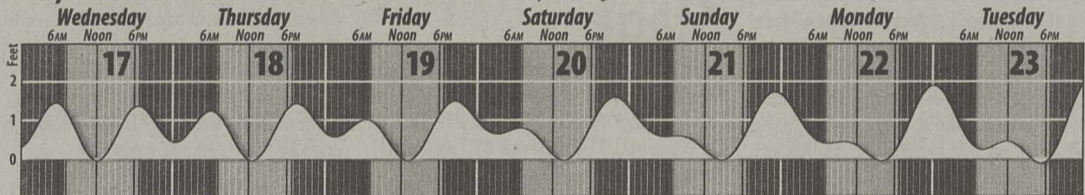
AND THEN THE FINANCIAL INSTITUTIONS REALIZED THEIR AVATARS COULD BE ANY SIZE THEY WANTED...

WE'RE REALLY TOO BIG TO FAIL NOW, GOLDMAN SACHS OLD CHUM!



TOM TOMORROW © 2010... www.thismodernworld.com

Sun, Moon & Tides — Honolulu Harbor



Ko'olau: A True Story of Kaua'i A multi-media puppet performance based on the true story of Kaluaiko'olau, the Native Hawaiian paniolo who resisted forced exile to Kalaupapa in the 1890s. *Paliku Theatre*, Windward Community College. Fri 3/5, (7:30PM) \$15-\$28 door. 235-7433

La Bohème For the young 'uns—this is the Puccini opera that inspired the storyline of *Rent*. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 2/26, (8PM) \$10-\$120.

On The Spot: The Musical Tired of the five minute improv short story? The local improv group returns with its show and dance, brought about as always by audience-suggested themes. *The Actors' Group*, 1116 Smith St.: Wed 2/24 & Wed 3/3, (7:30PM) \$10 door. Call box office for advance tickets. 722-6941

Opera Rocks! Hear selections from seven countries in five languages. All obviously in the language of opera love. *Hawaii Theatre*, 1130 Bethel St.: Thu 3/11, (7:30) \$45-\$150; \$15 students w/ ID. hawaii-theatre.com, 528-0506

Shout! The Mod Musical Twist and...fill in the blank. Or you can go "Downtown." *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri & Sat, 8PM; Sun, 4PM. Runs Fri 3/19-Sun 4/4. \$12-\$32. 733-0274

The Snow Queen A musical about the boy captured by the wicked Snow Queen and the girl who must brave the frozen wilderness to save him before his heart turns to ice. Based on the tale by Hans Christian Andersen. *Hawaii Theatre*, 1130 Bethel St.: Sat 3/6, 7PM & Sun 3/7, 2PM. \$15 general; \$10 seniors/military/students/under 18/HTC members. hawaii-theatre.com, 528-0506

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Circus: Science Under the Big Top A traveling exhibit that uses science to explore the wonder of the circus. Through 5/2.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

The Contemporary Cafe 2411 Makiki Heights Dr. Open Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

My Revolution Begins Reem Basous shows paintings about her experience in Beirut during the civil war. Through 3/7.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. 526-1322

Hiroki, Setsuko and Miho Morinoue Through 2/19.

Hawai'i State Art Museum 250 S. Hotel St., Tue-Sat, 10AM-4PM. Free. 586-0900

Ho'olu: The Inspiration of Hula The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Artist-in-Residence Program Photographer Elizabeth R. Curtis's project, *The Visitors*, will involve willing museum visitors to become the subjects of her portraits. Through 2/28.

From Whistler to Warhol: Modernism on Paper Unpublished and rarely seen modernist works on display. 2/18-5/2.

Tumultuous Traditions Experimental Chinese ink paintings that developed during the 20th century. Through 2/21.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

'Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards streets.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (first Sundays). iolanipalace.org, 522-0832

Pacific Aviation Museum Historical artifacts and aircrafts—including a Japanese Zero Fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

Douglas SBD Dauntless The World War II dive bomber that was recovered from Lake Michigan returns home to Hawai'i, where the plane flew its original missions.

Hangar Talks The third Sunday of each month features aviation authors, pilots and WWII veterans guest lecturing.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Galleries

Opening

Eternal Blinking: Contemporary Art of Korea See the historical dynamism of modern Korea through the eyes of 18 artists. Runs 2/21-4/9. Talk and reception Sun 2/21, 2-5PM. *University of Hawai'i Art Gallery*, 2535 McCarthy Mall: 956-6888

Exit Does Not Exist MFA thesis exhibition by Jason R. Lowe. An imaginative re-creation of a freeway entrance ramp that spans the length of the gallery. Runs 2/21-2/26. Reception Sun 2/21, 3-5PM. *Commons Gallery*, UH-Mānoa: 956-6888

New Work of Asian Design Influence By Takeo and Eric Chandler. Through 3/12. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

R & R: Recycling & Redefining the Everyday By Loreen Matsushima and Carol Sakihara. Through 3/12. *Koa Art Gallery*, KCC, 4303 Diamond Head Rd.: 734-9374

Windward Artists Guild 50th Anniversary Juried Exhibition An all-media exhibition. Runs 2/22-3/19. Reception Thu 2/25, 5-6:30PM. *Pauahi Tower Mezzanine Gallery*, 1001 Bishop St.: 261-0041

Continuing

Canon Employee Photo Contest Through 2/25. *Canon Photo Gallery*, Canon U.S.A., 210 Ward Ave.: 522-5930

Cham: Syncretic Islamic Communities in Vietnam and Cambodia Through 3/28. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

Confrontation/Contemplation Through 3/5. *Gallery 'Iolani*, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155

Corrine Gallardo & Friends 2010 Show Through 2/26. *Cafe Che Pasta*, 1001 Bishop St.: 271-1344

Delicacy Through 3/5. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 259-3112

Fiber Hawai'i Exhibition: Crossing Boundaries Through 2/20. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: 521-3282

Hawai'i National Bank's Chinese New Year's Display Through 2/26. Tours also available. *Hawai'i National Bank Main Branch*, 45 N. King St.: 528-7768

Imaginary World Through 2/20. *Pauhi Tower Gallery*, 1001 Bishop St.: 625-7317

KTUH: A History in Progress Through 5/21. *Hamilton Library Bridge Gallery*, UH-Mānoa, 2550 McCarthy Mall: 956-8688

Moving Histories: Type in Motion Through 3/31. www.interislandterminal.org

New Moon Through 3/8. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Recent Works by John Koga and Lawrence Seward Through 2/28. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

Revenge is Only the Beginning Through 5/1. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

Snowden Hodges' Suite of Nudes Through 4/20. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Two Men: Recent Work by Satoru Abe & Hamilton Kobayashi Through 3/26. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: 945-7633

Voluptuous Lines Redux Through 2/28. *Kamea Gallery*, The Pacific Guardian Center, 737 Bishop St.: 373-5186

Call To Artists

All You Can Eat Bethel Street Gallery's fourth annual juried art exhibition's theme is "All You Can Eat." E-mail info@bethelstreetgallery.com *Bethel Street Gallery*, 1140 Bethel St.: Submission deadline is 4/26. \$25 first three entries; \$10 each additional entry. 524-3552

Black Box Black Blocks: Choreography Proposals The experimental Earle Earnst Lab Theatre out of UH-Mānoa needs proposals for the upcoming festival. Visit blackboxblackblocks.wordpress.com for information. Deadline is 4/1.

Command-Option-Escape Theme: "Tough Times vs. Transcendence." Show runs 3/2-3/27. Prospectus at artsatmarks.com. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Deadline is Mon 2/22. \$15 entry fee per piece. Three pieces maximum. artsatmarks.com, 521-2903

Competition for New Community Architecture Early and mid-career architects (including students) are invited to design a transportable kiosk for Ballet Hawai'i. Visit interislandterminal.org for more information. Deadline: Tue 3/30. \$45.

Honolulu Printmakers 82nd Annual Exhibition Submit prints for jurying for the annual exhibition. Call 536-5507 or check honoluluprintmakers.com for an entry form and more info. *Academy Art Center*, 1111 Victoria St.: Framed prints accepted on Fri 2/19, (2-6PM) 532-8741

Second Annual Statewide Survey Exhibition Sponsored by Pacific New Media Open to artists using photographic processes. Call 956-3422. Submissions due Fri 2/26.

Windward Artists Guild 50th Anniversary Juried Exhibition Visit hawaiiwag.org or call 261-0041 for info on the show. Show runs 2/22-3/19 at Pauahi Tower. 233-7323

Zippy's 2010 Drug-Free Drawing Contest Students in grades K-12: what being all drug-free mean to you? Visit zippys.com for contest rules. Deadline is Wed 3/17.

Literary

Freaking Out About Freakonomics Economist Paul Brewbaker offers his take on this season's common book. 236-9218, windward.hawaii.edu/commonbook. *Windward Community College*, 45-720 Kea'ahala Rd.: Tue 2/23. (3-4:30PM) Free. 235-7433

Continued on Page 14

Photography

MIKE POOLEY

Shutterbugs take aim at antiquated technologies

Film is back

MIKE POOLEY

About a month ago, I was hanging out with my family, talking and taking photos outside my grandmother's apartment in North Los Angeles. When my 3-year-old cousin heard the click of a camera pointed at her, she reached for it, then flipped it around to see how her picture had come out. What she saw instead was the back of my Lomo LC-A. Her confused expression is the face of our digital future. It's also a future that a growing movement of people are rejecting, as they embrace photo technologies—and not even for the technologies themselves, as much as for the way they enable us to see the world—long since deemed archaic. In short, film is back.

Brave new world

In the past decade, just about everything—from photos to music to movies, even literature—has gone digital. Digital cameras are as common as cell phones and cameras in cell phones are as common as space bars on keyboards. And the instant gratification this technology allows is something everyone now expects. It's normal to see groups of young people shoot multiple takes of the same photo because the first shot caught one of them blinking, or another one looking "fat." Long gone are the days of keeping your fingers crossed that the once in a lifetime photo-op at Machu Picchu comes out. With online photo-sharing enabled by sites like Flickr, Photobucket and Facebook, instant gratification entails the instant sharing of life moments.

"Digital photography has become ubiquitous in our lives," says Gaye Chan, from the University of Hawai'i's Department of Art and Art History. "We encounter it at the dentist office, when renewing our driver's licenses. [Digital photo technologies] are as commonplace as Post-it notes."

So why the pushback against technologies that are easy to use and everywhere already? One of the major catalysts to film's growing resurgence is Lomography. The company started in the early '90s when two students in Vienna discovered a small Russian camera called the Lomo Kompakt Automat, and decided it was worthy of global distribution.

These arty and quirky 35-millimeter cameras—known for producing photos with oversaturated colors, soft blurs and vivid contrasts—emphasize spontaneity in captured moments, and have become incredibly popular in the past few years.

The camera's parent company, Lomographische AG, has become wildly successful selling analog products online and now in retail stores. A key to film's recent return



to popularity is Lomography's selection of Toy Cameras such as the Holga and Diana models. These are plastic cameras, originally created to be given away as prizes or gifts. Because of the relatively small financial investment they require—they start around \$50—they have become gateways for people interested in experimenting with film.

Worth the wait

I made sure I had my Lomo that day outside of Grandma's house. I see my film photos to be more valuable than my throwaway digitals, so I choose carefully the moments to shoot with film. The photo I took of my cousin meant much more to everyone since it was unique to the hundreds of digital photos that have been taken of her throughout her life.

"By taking up a film camera," says Chan, "especially the likes of Lomos and Dianas, is to throw a wrench into our amped-up, data-overloaded, immediate-gratification-fixated lives."

The wrench Chan refers to is one that we—those of us who gravitate toward Lomos and other non-digital technologies—are also throwing at the level of convenience that digital products offer. Maybe we subconsciously feel the need to step back from the immediate gratification by which we're so spoiled. If we don't, when will our growing impatience stop? Will we watch our kids lose their minds when they have to wind a camera or pick up the needle of the record player to go to the next song? Or, more scary still, they won't know what to do with non-digital technologies when confronted with them.

This isn't something new; there are endless older technologies that would baffle even those who grew up on typewriters and record players. It is technological evolution. I grew up in the 1980s and I barely used rotary phones, so when it came time to use one as a child I imagine my confused expression looked much like my cousin's. Unlike film, I don't see myself embracing a rotary phone again. There needs to be a functional purpose behind the preference for analog.

Purity has its place in our digital world. To me, film is the best current example. We are in notoriously tough times economically, yet we have seen more people spending money on film. The digital world is a young one, but we can expect some forms of analog technology to keep its place in our lives. Using film goes past our love of nostalgia, it's not just "old school," it's real.

Film offers a reflection of its subjects, not just literally but in the way it contains natural imperfections. Film grains are like lines on our faces, they are unique to each brand of film. I don't think I've ever seen a digital photo and thought, "Canon." But I've looked at film photos and known unmistakably, "That's AGFA Precisa or Kodak Ektar." In the same way we recognize a familiar face, we can recognize film.

Going both ways

This resurgence in analog can mean many things. Maybe our toe-in-the-water of digital photography is like the cliché of sexual experimentation in college. Some tried it, it wasn't for them, so back to what works. Maybe the people who experimented with their digital sexuality liked a different format, so they stuck with it. Some like both, let's call them bi-technical. What's great is we have a choice: it's our decision to be made. Personally, I travel with both a digital camera and my Lomo LC-A. Like the old farmer who doesn't see why a tractor is better than his shovel, I find they both are relevant forms of technology in my life. We are in an era where we can bake our cake and microwave it, too.

"Can having only 10 exposures at our disposal, having to wait for hours or days to see the result, force us to be more attentive?" asks Chan. "Do fragile little sheets of negatives, plastic camera bodies that leak light and screw up, make us more aware of the forces around us? I'd say the answer is yes... Ease, speed and immediate gratification can be highly overrated."

From the look on my cousin's face, the one in the photo above, I can't help but agree.

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Sabeel Conference
WHAT DOES JUSTICE REQUIRE OF US?
Peace with Justice in the Holy Land
February 26-27
Cathedral of St. Andrew
 229 Queen Emma Sq.
 Honolulu

REV. NAIM ATEEK – Palestinian Anglican priest, Founder and Director of the Sabeel Ecumenical Liberation Theology Center in Jerusalem, author of *Justice and Only Justice* and *A Palestinian Christian Cry for Reconciliation*
JEFF HALPER – Anthropologist, Founder/Director of Israeli Committee against House Demolitions author of *An Israeli in Palestine*
MOHAMMED ALATAR – Palestinian Film maker, nominated for 2002 Martin Luther King Award for Humanity, director of *Jerusalem-The East Side Story*
LAILA AL-MARAYATI, M.D. – Palestinian-American appointee to US commission on International Religious Freedom, Past president of Muslim Women's League.
ANNA BALTZER – Granddaughter of Holocaust survivor, Fulbright scholar, author of *Witness in Palestine: Journal of a Jewish American Woman in the Occupied Territories*
CINDY AND CRAIG CORRIE – Parents of young American peace activist Rachel Corrie, killed in Gaza in 2003 by an Israeli Caterpillar bulldozer
MARK BRAVERMAN – Psychologist, lecturer, and author of a recently released book, *Fatal Embrace: Christians, Jews, and the Search for Peace in the Holy Land*

For complete schedule and registration information go to www.fosna.org
230-3218

Friends of Sabeel-North America, Friends of Sabeel-Hawai'i, Hawai'i People's Fund, The Episcopal Diocese of Hawai'i, Parish of St. Clement, UCC Hawai'i Conference, Church of the Crossroads, AFSC--Hawai'i

THE SCENE

From Page 12

Youth Speaks Hawai'i Teens learn slam poetry writing and performance techniques in these weekly workshops. E-mail darron@youthspeakshawaii.org for more info. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wednesdays, (4-6PM) Free. artsatmarks.com, 521-2903

Call to Authors

2010 Young Play Writers Competition and TAG Young Playwrights Festival Middle and high school students are invited to examine how disabilities affect their lives and those around them. Visit taghawaii.net or call 781-9647 or 741-4699. Submissions must be received by 4/1.

Black Box Black Blocks: Short Plays UH-Mānoa's Earle Earnst Lab Theatre needs new short plays for the upcoming festival. Visit blackboxblackblocks.wordpress.com for contest details. Deadline is 4/1.

Celebration of Young Writers Students in grades K-12 are invited to submit their writings for prizes. Visit www.poeticpower.com for details. Essay deadline is 2/17; poetry deadline is 4/13.

My Hawai'i Story Project The middle school environmental writing contest welcomes poems, essays and stories. Visit <http://hawaii.conservancy.org/myhawaii.asp>. Deadline is 3/11. 955-1435

Learning

Beyond the Vase Blossom in this floral design and flower-arranging class. *Lyon Arboretum*, 3860 Mānoa Rd.: Tue 2/23, (9-11AM) \$15 + \$25 supply fee. 988-0456

Experts at the Palace 2010 The talks this year focus on the topics of the Kalakaua Monarchy and the Hawaiian Kingdom. 2/18 features Nanette Napoleon on "The Royal Mausoleum." *Old Archives Building*, 'Iolani Palace: Thu through 2/18, (12-1PM) Free. iolanipalace.org, 522-0832

Free Ukulele Lessons Learn from virtuoso Gordon Mark. Kama'aina and tourists alike can even borrow a 'uke from the neighboring Hawaiian Ukulele Company. Call 223-6040. *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Thu 2/18, (12:30-1:30PM) alohatower.com, 528-5700

Gay Discussion Group A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM) 923-1802

Hawai'i Opera Theatre Preview Lecture: La Bohème Get a preview of the second production of the season. This includes music selections. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 2/18, 10AM; Sat 2/20, 4PM. \$3 general; HOT & HAA members free with ID. 532-8768

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.: First and third Saturdays; 2/20, (10AM-2PM) \$35 initial fee; \$6 thereafter. 531-0481

Introduction to Adobe Lightroom Good for digital photographers. Visit outreach.hawaii.edu/pnm. *UH-Mānoa*. Wed 2/17, (9AM-4PM) \$135.

Lei Making Workshops Brian Choy, repeat winner sweeping most categories annually at the Lei Day Celebration, shows you some of his tricks of the trade in this demonstration workshop. Limited to 40 people. Call 373-2722 or visit honoluluparks.com. *'Aina Haina Park*, 827 West Hind Dr.: Wed 2/17, (9:30AM-12PM) Free.

MADD Grief and Bereavement Seminar The seminar offers victims and the community an opportunity to learn different techniques in coping, healing, and surviving the loss of a loved one. Call 532-6232. *Queen's Conference Center*, 510 S. Beretania St.: Sat 2/20, (9AM-12PM) Free. 537-7117

Memory Enhancement from Tai Chi Tap into your mind/body coordination. *Windward Community College*, 45-720 Ke'ahala Rd.: Wed 2/17, (9:30-11:30AM) \$9. 235-7433

Roth IRAs: Retirement Can Be Less Taxing Even if you're still in your 20s, you should already be planning for retirement. Walkers and false teeth not included, though. *Kapolei Public Library*, 1020 Manawai St.: Sat 2/20, (10:30AM) Free. 693-7050

Silk Printing Create colorful, fluid designs. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 2/20, (9:30-11:30AM) \$25. 988-0456

Social Media Classes for Business Whether you're still resisting cell phones or your 3-year-old already has an iPad, learn ways in which utilizing social media can help your business. *smohawaii.org*. *Coffee Talk*, 3601 Wai'aleae Ave.: Tue & Thu through 2/18, (6-9PM) \$100/class; \$350 course.

Surf Discussion Series This month, discuss all things surfing with Christian Bartsch and Aimee Marcia, hopefuls in the tandem surfing world tour. *Chinatown Boardroom*, 1160 Nu'uuanu Ave.: Thu 2/18, (6:30-7:30PM) Free. 585-7200

Sustainability 102: Basic Training for Sustainable Action If you've moved beyond the novice green phase, keep pushing it to the next step. outreach.hawaii.edu/summer/sustain. *UH-Mānoa*. Wed 2/17, (8-11AM) \$40-\$50, plus *HonuGuide* for \$20.

Understanding Residential Solar Energy A class in the series on business sustainability. *Krauss Hall, Rm. 012*, UH-Mānoa Campus: Tue 2/23, (8-11AM) \$50 general; \$40 student. *HonuGuide* available for \$20. outreach.hawaii.edu/pnm, 956-3422

Watercolor: Botanicals Beginner to advanced painters are welcome to learn to paint more realistic leaves. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 2/20 & 3/6, (9:30-11:30AM) \$40; \$37 members. 988-0456

Wind Farm Talk Story Session Hui o Ko'olaupoko, HECO and DBEDT present a session on proposed wind energy projects on Molokai and Lanai, and the delivery of the electricity to O'ahu via undersea cable. *146 Hekili St., room 202*. Call 381-7202. Wed 2/17, (6:30-8PM)

Worm Workshop Vermicompost with earthworms. Includes mini-bin and starter colony of worms. Register by calling 382-0432 or e-mailing waikikiworm@hawaii.rr.com. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Sat 2/20, (10AM-12PM) \$30; \$20 members.

Upcoming Learning

Blood Pressure and You Kaiser Permanente presents a lecture series for senior citizens. At the Waipio clinic, Conference Room 1AB, 94-1480 Moaniani St. Wed 2/24, (10AM-11AM) Free. 955-7144

Disney Story Artist Bruce Morris The Disney artist will present a lecture called "What is a Story? The Art of Visual Storytelling." He will also run a storyboarding workshop on Thu 2/25. Call 735-3879. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Wed 2/24, (7-9PM) Free. 734-9211

Posture and Tai Chi Experience the Todd Method of Alignment to enhance your Tai Chi style. *Windward Community College*, 45-720 Ke'ahala Rd.: Wed 2/24, (9:30-11:30AM) \$9; \$30 series. 235-7433

The Future of Special and Distinctive Collections in the Digital Age Clifford Lynch, Executive Director of the Coalition for Networked Information (CNI), will give a lecture geared toward librarians on how digital technology is changing the way in which special and distinctive collections are acquired, organized, used, curated and preserved. "Open Access and Changes in Scholarly Communication" at 2PM in the Art Auditorium. E-mail skillman@hawaii.edu. *Hamilton Library*, UH-Mānoa: Wed 2/24, (9:30-11AM) Free. 956-8688

'Ohana

Art in Nature, Nature in Art Explore the meadow, stream and forest in search of your muse while you paint with watercolors, do tree rubbings and make scrapbooks. Suitable for ages 3 and up. *Hawai'i Nature Center*. Sun 2/21, (1-3PM) \$20 non-member parent/child team. 955-0100

Children's Book Author Roger Hackett Meet the author of *Ryan and Robbie's Bike Ride Adventure* and *Lao Lao's Chinese Secrets*. *Barnes & Noble Booksellers Ala Moana*, 325 Keawe St.: Sat 2/20, (1PM) 662-1300

Elmo's Birthday It's not like you've never celebrated a birthday without the birthday star present, right? Anyway, who cares? You still get to party with games, giveaways and birthday treats. *Borders Books, Waikole*, 94-821 Lumiaina: Sat 2/20, (11AM) 676-6699

Family Sunday This month's theme is "Year of the Tiger." Learn about narcissus bulb carving, calligraphy, enjoy traditional Chinese dance performances and of course, lion dances. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 2/21, (11AM-5PM) Free. 532-8700

Festivals & Fairs

Chinese New Year Enjoy a traditional lion dance by the Asia Arts Organization. The same group will perform at the Aloha Stadium Swap Meet that day at 9AM. *Koko Marina Center*, 7192 Kalamianā'ole Hwy.: Sat 2/20, (12PM) kokomarinacenter.com

Chinese New Year Celebration Free Chinese exercise (Luk Tung Kuen), the 2010 Narcissus Court at the Center Court, storytelling and a mall-wide lion dance. *Kāhala Mall*, 4211 Wai'aleae Ave.: Sun 2/21, (9AM-1PM) 732-7736, kahalamallcenter.com

Chinese New Year Celebration The 2010 Narcissus Queen and her court will make an appearance, followed by kung fu demos, firecrackers and an impressively *Ala Moana Shopping Center*, 1450 Ala Moana Blvd.: Sat 2/20, (12-3:30PM) 955-9517

Chinese New Year Celebration The 2010 Narcissus Queen and her court will make an appearance, followed by kung fu demos, firecrackers and an impressively *Ala Moana Shopping Center*, 1450 Ala Moana Blvd.: Sat 2/20, (12-3:30PM) 955-9517

Outside

Gay Catamaran Cruise Buy your tickets from any bartender. Get a free mai tai or beer at Hula's after the cruise is over. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Saturdays, (2PM) \$20 per person. hulas.com, 923-0669

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoaciffrestoration@gmail.com for details. First and third Sundays; 2/21, (9AM)

Mysteries of Honolulu/Ghost Tours/Historical Tours Glenn Grant protégé Lopaka Kapanui offers eight tours exploring Honolulu—some scarier than others. mysteriofshonolulu.com, 699-4340.

Star of Honolulu's Whale Watch Cruise You might see a lot on this cruise, including perhaps, ahem, "San Diego" (see *Anchorman*). *Aloha Tower Marketplace*: Daily through Sat 5/15, (12-2:30PM) \$40 general; \$24 general child ages 3-11; \$32.40 kama'aina/military; \$19.44 kama'aina/military child. 528-5700

Uncle Steve's Honolulu Ghost Tour Take a one-and-a-half-hour walk to haunted sites and mystical places in downtown Honolulu and Chinatown. stevestoursandfilms.vpweb.com, 395-0674. Tue, Thu & Sat, 7:30PM. Meet in the Capitol District.

Wa'anae Kai A six-mile intermediate hike that the Hawaiian Trail & Mountain Club hiked in 1928. htmlclub.org. *'Iolani Palace Grounds*. Sun 2/21, (7:30AM) \$3.

Volunteer

'Iolani Palace Docent Training

If you love to share your love of Hawaiian history in a beautiful setting, this is the training for you. Royal History Course a prerequisite for Docent Training Course. Call 522-0841 or e-mail educator@iolanipalace.org. *'Iolani Palace*, 364 S. King St.: Mon & Wed 3/1-4/28, (9AM-3PM) \$20 registration fee. 532-1050

Bike Path Clean-Up Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Third Saturdays; 2/20, (3PM) www.ITBHawaii.com, 732-7227

He'iea Stream Restoration A new project launched in December 2009, sponsored by Papahāna Kūaola and partnered with Hui o Ko'olaupoko and Hui Ku Maoli Ola. Call 450-1985 or e-mail heiestreamrestoration@yahoo.com. Sat 2/20, (8AM-12PM)

Kokololo Beach Clean-Up Help clean up the Hau'ula beach with B.E.A.C.H. Prizes from eco-friendly companies will be raffled off, so your volunteerism will be rewarded. Call 393-2168. Sat 2/20, (2:30-5:30PM)

Nā Pōhaku 'O Hauwāhine Help restore the ethno-botanical and cultural features of this important historical state park. Visit ahahui.wordpress.com. Meet at the *Kapa'a Quarry Road*. Third Saturdays; 2/20, (8:30AM-12:30PM) 593-0112

Peace Corps Peace Corps volunteers needed to work in one of 76 countries. E-mail sfinfo@peacecorps.gov. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Tue 2/23, (6-8PM) 734-9211

Second Saturday Volunteers Enthusiastic people needed to help with the monthly events. Must have patience with children, flexibility and experience with hands-on arts and crafts. E-mail hisam2ndsaturday@gmail.com. *Hawai'i State Art Museum*, 250 S. Hotel St.: 586-0900

TCM Volunteers TCM is looking for volunteers to help at the Visitor Information Desk, Museum Shop and as gallery attendants and for special events. Experience in the arts is not necessary, but an enthusiasm for art and desire to help are. E-mail skramer@tcmh.org or call 237-5218. *The Contemporary Museum*, 2411 Makiki Heights Dr.: www.tcmhi.org, 526-0232

Sports

Co-Ed Adult Kickball Why should kids have all the fun? 808 Sports Leagues challenges you to think on your feet, with charity-focused competitions. In various locations around town. E-mail info@808sportsleagues.com or call 295-0281. Registration: 2/22-3/12 \$80 individuals; \$900 per team (up to 17 players).

Get to Know Mānoa and Your Bike A fun ride followed by Basics of Bicycle Maintenance hour-long class. Ride length and route determined based on participants. Class taught by a professional mechanic at the Cycle Mānoa workshop. *Mānoa Garden*, UH-Mānoa: Sundays, (2-5PM) 951-9317

HHSAA Girls Basketball Calling high school sports fanatics who don't have a regular day job. Visit sportshigh.com/ for info. *Blaisdell Arena*, 777 Ward Ave.: Thu 2/18, (11AM) \$9. 591-2211

O'ahu Inline Hockey League It's time to whip those sticks out again. Youth and adult leagues. Call 372-9270. Schedule available at oihi.org. *Kamilo'iki Community Park Inline Hockey Rink*, 7750 Hawai'i Kai Dr.: Saturdays through 5/8.

Neighbors

Hawai'i Avocado Festival The ode to the butter pear is also a Zero Waste event. Visit www.manakeasanctuary.org for info. *Amy Greenwell Ethnobotanical Garden*, South Kona: Sat 2/20, (9AM-5PM)

Whatevas

Chinatown Chase A benefit romp for the Hawaii Theatre through Chinatown as teams search for clues on scavenger hunt that ends with dinner, drinks, dancing and a silent auction. chinatownchase.com, 861-7542. Sat 2/20, (5:30PM) \$150-plus.

CitySolve Urban Race (See Hot Picks.) Visit citysolveurbanrace.com or call 532-6099. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sat 2/20, (10AM) \$40-\$60.

Day of Remembrance: Liberties and Culture—Suppressed but Revived In acknowledging the date when Executive Order 9066 was signed, which led to the internment of many Japanese Americans during World War II, hear a panel on the experience, join talk story groups and participate in activities that were suppressed at the time. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Sun 2/21, (1-4PM) Free. 945-7633

Slow Art Friday If you miss the way First Friday used to be, participate in Slow Art Friday. Visit artsatmarks.com. *Arts and Culture District*, East Chinatown, Honolulu: Third Fridays; 2/19, (5-9PM) Free.

Sunday Fundays This month, enjoy a traditional lion dance to celebrate the Year of the Tiger along with merchant-sponsored cultural events, activities and entertainment at the amphitheater stage. *Ward Centre*, 1200 Ala Moana: Third Sundays; 2/21 wardcenters.com

Civics

ACLU Grassroots Celebration The fair will feature performers, banned books readings, music and art alongside community groups that support the Bill of Rights. ACLU Executive Director Anthony Romero makes a keynote presentation during the luncheon. www.acluhawaii.org/45/BlaisdellCenterHawaiiSuites, 777 Ward Ave.: Sat 2/20, (10AM-12PM Freedom Fair; 12-2PM Luncheon and Awards) Fair is free; Luncheon is \$45.

Hawai'i Meth Project Community Meeting Learn about the scope and nature of the meth problem in Hawai'i. "Not Even Once" will become your mantra. hawaiiimethproject.org, 529-6254. *Farrington High School*, 1564 N. King St.: Thu 2/18, (6:30-7:30PM)

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns—please do not send original art. ■

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest

Opening

Celine: Through the Eyes of the World Five continents, 25 countries and 93 cities. One Canadian diva extraordinaire with a French accent and an unwavering penchant for weepy ballads. Welcome to the "Taking Chances" tour, the highest-grossing tour of the decade from a solo artist.

The Last Station A biographical account of Russian author Leo Tolstoy, meaning a lot of rhetoric about peasant-loving, non-violent resistance and Christian anarchy. His marriage to Countess Sofya (the fantastic Helen Mirren), 16 years his junior, provides the tension.

☞**Oscar Animated Shorts** See review on page 16.

Shutter Island Martin Scorsese directs this psychological thriller, his fourth collaboration with Leonardo DiCaprio and the duo's third involving brutal violence. DiCaprio and Mark Ruffalo star as U.S. Marshals sent to uncover a murder-happy madwoman who's escaped from a hospital for the criminally insane.

Continuing

Avatar Yes, the proceedings are involving, rousing and occasionally heart-breaking, but so was *The Princess and the Frog*. But before we pan the thing, the movie gets undeniably exciting in its spear-versus-machine climax. —*Ryan Senaga*

Crazy Heart A tragicomedy featuring Bad Blake, a 57-year-old, alcoholic country singer played perfectly by Jeff Bridges, who finds an intimate connection with a young journalist (Maggie Gyllenhaal) hungry for a story. —*Dean Carrico*

Dear John The movie is so manipulative

that bright people might feel insulted, and so mechanical that it defies credibility. —*Bob Green*

Edge of Darkness [Mel Gibson] still has the power to electrify us with his dead-eyed, simmering stare, as well as touch us with his cinematic fetish for martyrdom. Too bad one can't say the same for the rest of the movie. —*R.S.*

From Paris With Love A thriller high on machismo and low on thrill. When the aid to the U.S. Ambassador in Paris (Jonathan Rhys Meyers) gets asked to stop a terrorist attack, he gets paired with a gun-happy detective, played by a bald and mustached John Travolta.

☞**The Hurt Locker** A gripping look into the work of the military's most courageous and unrecognized heroes: the Explosive Ordnance Disposal squad, responsible for defusing roadside bombs in Baghdad. A critics' darling.

☞**Legion** Toward the end, one of the characters wonders why God chose to exterminate humans. "Maybe He got tired of all the bullshit." After seeing *Legion*, we're tired of it too. —*R.S.*

Percy Jackson & the Olympians: The Lightning Thief A fantasy-adventure directed by Chris Columbus about a teenager who discovers he's the demigod son of Poseidon, sending him on a mystical search for Zeus's stolen lightning bolt.

☞**A Single Man** Writer-director Tom Ford, making his helming debut, has done a credible, savvy version of the Christopher Isherwood novel, making it visually telling and guiding his actors to near-perfection. —*Bob Green*

☞**Up in the Air** George Clooney gives a terrific performance in Jason Reitman's equally terrific movie. —*B.G.*

Valentine's Day Could you possibly think of a better way to celebrate the saint of schmaltz than with a gaggle of beautiful celebrities—Joe Jonas and Taylor Swift, among them—canoodling in Los

Angeles?

When in Rome Many of the jokes fall flat; this is the kind of film that concludes with a dance sequence over the end credits, a "cute" gimmick that's more painful than the accident reel on a Jackie Chan flick. —*R.S.*

The Wolfman See review on page 17.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, honoluluacademy.org, 532-8768

☞**3rd Annual Bollywood Film Festival** runs through March 2 and features 10 of Mumbai's best. See www.honoluluacademy.org for showtimes and movie prices.

☞**La Danse: The Paris Opera Ballet** (France, 2009) An on pointe glimpse into the Palais Garnier, the opulent 19th-century building home to the world-renowned Paris Opera Ballet. A meditation on the men and women who dance for the troupe, and the beauty of the dance itself.

Fri 2/19, 7:30PM.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

University of Hawai'i

Spalding Auditorium, 2500 Campus Rd., \$5 general, \$3 UH students & faculty, 233-0130

☞**Blossoms of Fire** (Mexico, 2000) A documentary about the people of Juchitán, Oaxaca, a progressive group of Mexicans who honor women, accept homosexuality and produce a fiery outpouring of art.

Sun 2/21, 5PM.

☞**The Insular Empire** (2007) A documentary examining the social, political and cultural implications of a planned military presence on Guam and the Northern Mariana Islands. A film panel including Chamorros, Hawaiians, and Vanessa Warheit, the filmmaker, will answer questions following the screening.

Sun 2/21, 4PM, Architecture Auditorium, Free.

☞**Balibo** (Australia, 2009) Based on the true story of five Australian journalists who went missing weeks prior to Indonesia's invasion of East Timor in 1975, and the efforts of an ex-journalist, a chain-smoking alcoholic, determined to uncover the truth no matter how perilous the journey.

Wed 2/17, 6:30PM, Korean Studies Auditorium, Free.

"THE MOST OVERWHELMINGLY ROMANTIC MOVIE SINCE 'THE NOTEBOOK.'"

Mark S. Allen, CBS/CW

"A true blue American love story."

Greg Russell, MOVIE SHOW PLUS

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DEAR JOHN

SCREEN GEMS PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A TEMPLE HILL AND RELATIVITY MEDIA PRODUCTION
A FILM BY LASSE HALLSTRÖM CHANNING TATUM AMANDA SEYFRIED "DEAR JOHN" HENRY THOMAS SCOTT PORTER AND RICHARD JENKINS
ASSOCIATE PRODUCER MICHAEL DISCO PRODUCERS JON KENNETH HALSBAND JAMIE LINDEN EXECUTIVE PRODUCERS JEREMIAH SAMUELS TOBY EMMERICH MICHELE WEISS TUCKER TOOLEY
PRODUCED BY MARTY BOWEN WYCK GODFREY RYAN KAVANAUGH BASED ON THE NOVEL BY NICHOLAS SPARKS SCREENPLAY BY JAMIE LINDEN DIRECTED BY LASSE HALLSTRÖM

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TWO SEPARATE PROGRAMS:

PROGRAM A
BEST LIVE ACTION SHORT FILM NOMINEES

THE DOOR
Juana Wilson and James Flynn / IRELAND (IN RUSSIAN)

INSTEAD OF ABRACADABRA
Patrik Eklund and Mathias Fjellström / SWEDEN

KAVI
Gregg Helvey / US, INDIA

MIRACLE FISH
Luke Doolan and Drew Bailey / AUSTRALIA

THE NEW TENANTS
Joachim Back and Trivi Magnusson / US, DENMARK

PROGRAM B
BEST ANIMATED SHORT FILM NOMINEES

FRENCH ROAST
Fabrice O. Joubert / FRANCE

GRANNY O'GRIMM'S SLEEPING BEAUTY
Nicky Phelan and Darragh O'Connell / IRELAND

THE LADY AND THE REAPER
Javier Recio Gracia / SPAIN

LOGORAMA
HS / FRANCE

A MATTER OF LOAF AND DEATH
Nick Park / UK

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Animaniacs

DEAN CARRICO

Even if the Academy Awards hadn't bumped its Best Picture nominees up to 10 this year, many critics agree that Pixar's *Up* would have made the list. It's only the second time that an Oscar nod went to an animated film (the first being Disney's *Beauty and the Beast* in 1991), but it's a sign of things to come. Animated films have surpassed many of Hollywood's more mainstream fare in terms of sophistication, and it's a pleasure to see *Up* take its rightful place away from the kiddie table.

This Friday, the Kāhala 8 begins a showcase for the other underappreciated category, that of the short film. The showcase includes two separate programs of this year's award-nominated shorts, one for films and the other for animation. The selection from the animated category features five tales that prove you don't need a bloated runtime to make your point. Yes, we're looking at you James Cameron.

The influence of the Pixar juggernaut is apparent in the first frame of Fabrice Joubert's *French Roast*, a short from France set in a Parisian café, where a stuffy businessman re-

alizes too late that he's forgotten his wallet. Joubert wisely lets his characters command the action without dialogue. As an animator for two of Aardman Animations' films, including the Oscar-winning *Wallace and Gromit: The Curse of the Were-Rabbit*, Joubert knows how to get the most out of his scene. This is made more remarkable by the one-room setting. It's not a big story, or even an important one, but *French Roast* is charming in its simplicity, and dazzling in the care it put into the animation.

In *The Lady and the Reaper* (*La Dama y la Muerte*), there's a hint of *Up* and its storyline of growing old, complete with another touching tribute to loves gone by. In this case, the surviving woman is ready to be reunited with her husband, but a meddling doctor begins a life-or-death chase, complete with an appearance by Death. There's even a throwback to the chase scenes of *Scooby-Doo*, where every exit has another entrance on the other side of a hallway. *The Lady and the Reaper* from Spain is a fun commentary on the usually dour right-to-die debate.

Granny O'Grimm's Sleeping Beauty from Ireland has a different take on growing old gracefully,



Granny O'Grimm's Sleeping Beauty

Kāhala 8's showcase of Oscar-nominated shorts reveals more heart and prowess than you'll see in the "grown-up" nominees

with a seemingly kindly old woman telling her reluctant grandchild a bedtime story. Switching between 2D and 3D animation, the woman, terrifically voiced by Kathleen O'Rourke, restructures the beloved

tale to make a point on the usefulness of the elderly. Darkly comic in tone, it's a witty, wicked tale that deserves its nomination.

The disappointment in the bunch, surprisingly, comes from the other animated powerhouse across the pond—Nick Park and Aardman Animations. *A Matter of Loaf and Death* takes its flagship creations Wallace and Gromit in the longest short of the program, clocking in at 29 minutes. The problem comes from the sense of that we've seen this all before, and we have. With little-to-no care for set-up or surprise taken, this fourth outing of a man and his dog are a little too familiar to feel fresh. It won't bore, and the visuals still prove fun, but with the disappointing turnout from 2006 underappreciated *Flushed Away*, which led to a rift between Aardman and Dreamworks studio, this project rests on old laurels instead of trying something new.

The Kāhala 8's program has bolstered the animated program with three additional shorts, including Pixar's *Mostly Cloudy* (the short coupled with *Up* in both its theatrical and DVD releases), along with *The Kinematograph* (Poland) and *Runaway* (Canada). All of these releases are suitable for family audiences, but depending on parenting preferences, it might be wise to exit the theater before the final Oscar-nominated film shows.

While Argentina's *Logorama* is a visual feast, it is most certainly not for kids (the program will show a title card before this short, warning parents of its graphic violence and language, choose wisely, for they're not kidding). Showing a Los Angeles taken over by product placement and advertising, it's a shocking commentary on the pervasiveness of consumer culture, and frankly, a little embarrassing how many of the more than 2,000 corporate logos are immediately recognizable. In the film, the cops are all Michelin Men who receive a call about maniacal clown on a homicidal rampage. Better witnessed than described, *Logorama* is violent, crude and technically brilliant, and is more proof that cartoons aren't just for kids. ■

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

WARD STADIUM 1044 Auahi St. 593-3000

◆ **Avatar 3D** (Wed & Thu 12:30, 7:10, 10:30; Fri, Tue 12:30, 7:10, 10:30; Sat 11:30, 10:30; Sun 10:30, 7:10, 10:30, Mon 12:30, 10:30); **The Book of Eli** (Wed & Thu 1:30, 7:20, 10:10, Fri-Sun 11:20, 2:40, 7:20, 10:10, Mon-Tue 1:30, 7:20, 10:10); **Dear John** (Wed & Thu 12:30, 2:05, 3:05, 4:40, 5:35, 7:15, 8:05, 9:50, 10:30, Fri-Sat 11:30, 12:30, 2:05, 3:05, 4:40, 7:15, 8:15, 9:50, 10:50, Sun 11:30, 12:30, 2:05, 3:05, 4:40, 5:35, 7:15, 8:05, 9:50, 10:30, Mon-Tue 12:30, 2:05, 3:05, 4:40, 5:35, 7:15, 8:05, 9:50, 10:30); **Edge of Darkness** (Wed & Thu 12:30, 3:15, 7:50, 10:30, Fri-Tue 7:50, 10:30); **From Paris With Love** (Wed & Thu 12:30, 2:45, 5:15, 7:15, 10:10, Fri-Tue 12:30, 2:45, 5:15, 7:15, 10:10); **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 12:15, 1:45, 3:40, 5:45, 7:15, 9:55, Fri-Sun 11:15, 1:45, 3:40, 5:45, 7:15, 9:55, Mon-Tue 12:15, 1:45, 3:40, 5:45, 7:15, 9:55); **Tooth Fairy** (Wed & Thu 12:55, 3:20, 5:40, Fri-Sun 10:30, 12:50, 3:10, 5:30, Mon-Tue 12:50, 3:10, 5:30); **Valentine's Day** (Wed & Thu 1:20, 2:05, 4:10, 4:55, 7:40, 8:30, 9:50, 10:30, Fri-Sat 10:30, 11:15, 1:20, 2:05, 4:10, 4:55, 7:45, 8:30, 9:50, 10:40, 11:15, Sun 10:30, 11:15, 1:20, 2:05, 4:10, 4:55, 7:45, 8:30, 9:50, 10:30, Mon-Tue 1:20, 2:05, 4:10, 4:55, 7:45, 8:30, 9:50, 10:30); **When in Rome** (Wed & Thu 1:05, 3:30, 5:50, 8:05, 10:30, Fri-Sat 10:45, 1:05, 3:30, 5:50, 8:15, 10:45, Sun 10:45, 1:05, 3:30, 5:50, 8:05, 10:25, Mon-Tue 1:05, 3:30, 5:50, 8:05, 10:25); **The Wolfman** (Wed & Thu 12:15, 1:15, 2:45, 3:45, 4:30, 5:15, 6:15, 7:45, 8:45, 9:30, 10:15, Fri-Sat 10:45, 11:30, 12:15, 1:15, 2:45, 3:45, 4:30, 5:15, 6:15, 7:45, 8:45, 9:30, 10:15, 11:15, Sun 10:45, 11:30, 12:15, 1:15, 2:45, 3:45, 4:30, 5:15, 6:15, 7:45, 8:45, 9:30, 10:15, Mon-Tue 12:15, 1:15, 2:45, 3:45, 4:30, 5:15, 6:15, 7:45, 8:45, 9:30, 10:15)

● Thu 2/18: **Legion** (Wed & Thu 12, 2:30, 5:05, 7:40, 10:10); **The Lovely Bones** (Wed & Thu 1:45, 7:40, 10:30)

● Fri 2/19: **Celine: Through the Eyes of the World** (Fri, Tue, Sat 3, Sun 2, Mon 7:30); **Shutter Island** (Fri-Sat 11, 12:45, 2:05, 3:55, 5:10, 7:05, 8:15, 10:15, 11:20, Sun 11, 12:45, 2:05, 3:55, 5:10, 7:05, 8:15, 10:15, Mon-Tue 12:45, 2:05, 3:55, 5:10, 7:05, 8:15, 10:15)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ **Avatar** (Wed & Thu 11:30, 3, 7:05, Fri-Sun 11:30, 3, 7:05, 10:15, Mon-Tue 11:30, 3, 7:05); **The Book of Eli** (Wed & Thu 11:15, 1:50, 4:25, 7:05, Fri-Sun 7, 9:30, Mon-Tue 7); **Dear John** (Wed & Thu 12:30, 2:50, 5:10, 7:40, Fri-Sun 11:50, 2:20, 5, 7:20, 9:40, Mon-Tue 11:50, 2:20, 5, 7:20); **From Paris With Love** (Wed & Thu 11:10, 1:15, 3:20, 5:25, 7:30, Fri-Sun 11:10, 1:15, 3:20, 5:25, 7:35, 9:40, Mon-Tue 11:10, 1:15, 3:20, 5:25, 7:35); **The Hurt Locker** (Wed & Thu 11:05, 1:50, 4:30, 7:10, Fri-Sun 11:05, 1:50, 4:30, 7:10, 9:50, Mon-Tue 11:05, 1:50, 4:30, 7:10); **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 11:40, 2:10, 4:40, 7:15, Fri-Sun 11:40, 2:10, 4:45, 7:15, 9:45, Mon-Tue 11:40, 2:10, 4:45, 7:15); **Tooth Fairy** (Wed & Thu 11, 1:10, 3:20, 5:35, 7:45, Fri-Sun 11, 1:10, 3:20, 5:35, 7:45, 9:50, Mon-Tue 11, 1:10, 3:20, 5:35, 7:45); **Valentine's Day** (Wed & Thu 11:15, 2:10, 4:50, 7:30, Fri-Sun 11:45, 2:20, 4:55, 7:40, 10:15, Mon-Tue 11:45, 2:20, 4:55, 7:40); **The Wolfman** (Wed & Thu 11, 1:15, 3:30, 5:45, 8, Fri-Tue 11, 1:20, 3:30, 5:45, 8, 10:15)

● Thu 2/18: **Legion** (Wed & Thu 8); **When in Rome** (Wed & Thu 11:25, 1:30, 3:35, 5:50)

● Fri 2/19: **Shutter Island** (Fri-Sun 11, 1:50, 4:40, 7:30, 10:20, Mon-Tue 11, 1:50, 4:40, 7:30); **The Young Victoria** (Fri-Tue 12, 2:25, 4:50)

East

KĀHALA 8-PLEX Kāhala Mall, 4211 Wai'ālae Ave. (808) 593-3000

◆ **Crazy Heart** (Wed & Thu 11:30, 2, 3,

4:30, 5:30, 7, 8, Fri-Sat 11:30, 2, 4:30, 7, 9:30, Sun 11:30, 2, 4:30, 7, Mon-Tue 11:40, 2:10, 4:40, 7:10); **Dear John** (Wed & Thu 11:50, 2:20, 4:50, 7:30, Fri-Sat 12:40, 3, 5:20, 7:45, 10:10, Sun 12:40, 3, 5:20, 7:45, Mon-Tue 11:50, 2:30, 4:55, 7:20); **The Hurt Locker** (Wed & Thu 11:30, 2:15, 5, 7:45, Fri-Sat 11:20, 2:05, 4:50, 7:40, 10:25, Sun 2:05, 4:50, 7:40, Mon-Tue 11:45, 2:30, 5:15, 8); **Valentine's Day** (Wed & Thu 11:40, 2:30, 5:15, 8, Fri-Sat 11, 1:50, 4:35, 7:20, 10:10, Sun 1:50, 4:35, 7:20, Mon-Tue 11:30, 2:20, 5:05, 7:50); **The Wolfman** (Wed & Thu 12:50, 3:10, 5:30, 7:50, Fri-Sat 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Sun 1:10, 3:30, 5:50, 8:10, Mon-Tue 5:30, 8:05)

● Thu 2/18: **Up in the Air** (Wed & Thu 12:10, 2:40, 5:10, 7:40)

● Fri 2/19: **The Last Station** (Fri-Sat 11:40, 2:10, 4:40, 7:10, 9:40, Sun 2:10, 4:40, 7:10, Mon-Tue 12, 2:30, 5, 7:30); **Oscar Animated Shorts** (Fri-Sun 11:10, 3:30, 7:50, Mon-Tue 11:30, 3:50, 8:10); **Oscar Live Action Shorts** (Fri-Sat 1:20, 5:40, 10, Sun 1:20, 5:40, Mon-Tue 1:40, 6); **Shutter Island** (Fri-Sat 10:50, 1:45, 4:40, 7:35, 10:30, Sun 10:50, 1:45, 4:40, 7:35, Mon-Tue 12:20, 3:40, 7:40)

KOKO MARINA STADIUM 8 593-3000

◆ **A Single Man** (Wed & Thu 1:15, 8:10, Fri-Sat 11:05, 1:20, 8:15, 10:30, Sun 11:05, 1:20, 8:15, Mon-Tue 1:15, 8:10); **From Paris With Love** (Wed & Thu 1, 3:10, 5:20, 7:30, Fri-Sat 11:15, 1:20, 3:25, 5:30, 7:40, 10, Sun 11:15, 1:20, 3:25, 5:30, 7:40, Mon-Tue 1:10, 3:20, 5:30, 7:40); **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 1:30, 4:15, 7:10, Fri-Sat 11, 1:40, 4:20, 7, 9:40, Sun 11, 1:40, 4:20, 7, Mon-Tue 1:30, 4:15, 7:10); **Tooth Fairy** (Wed & Thu 1:20, 3:35, 5:50, 8:05, Fri-Sat 11:40, 2:10, 4:30, 7:10, 9:30, Sun 11:40, 2:10, 4:30, 7:10, Mon-Tue 1:20, 3:35, 5:50, 8:05); **Up in the Air** (Fri-Sat 11:50, 2:20, 4:50, 7:20, 9:50, Sun 11:50, 2:20, 4:50, 7:20, Mon-Tue 1:50, 4:50, 7:20); **Valentine's Day** (Wed & Thu 1:40, 4:40, 7:45, Fri-Sat 11:20, 2, 4:45, 7:30, 10:15, Sun 11:20, 2, 4:45, 7:30, Mon-Tue 1, 4:30, 7:45); **The Wolfman** (Wed & Thu 1, 3:20, 5:40, 8, Fri-Sat 10:50, 1:05, 3:20, 5:40, 8, 10:20, Sun 10:50, 1:05, 3:20, 5:40, 8, Mon-Tue 1:15, 3:30, 5:45, 8); **The**

Young Victoria (Wed & Thu 3:30, 5:50, Fri-Sun 3:35, 5:55, Mon-Tue 3:30, 5:50)

● Thu 2/18: **Avatar** (Wed & Thu 1:10, 4:25, 7:40); **Edge of Darkness** (Wed & Thu 1:50, 4:30, 7:20); **When in Rome** (Wed & Thu 1, 3:05, 5:10, 7:15)

● Fri 2/19: **Shutter Island** (Fri-Sat 10:50, 1:45, 4:40, 7:35, 10:30, Sun 10:50, 1:45, 4:40, 7:35, Mon-Tue 1:40, 4:35, 7:30)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ **Avatar 3D** (Wed & Thu 12:55, 4:20, 7:45, Fri-Sun 12:05, 3:35, 7, 10:15, Mon-Tue 12:55, 4:20, 7:50); **Dear John** (Wed & Thu 12:05, 1:05, 2:30, 3:45, 5, 6:30, 7:30, 9:20, 10:05, Fri-Sun 11:10, 12:10, 1:40, 2:40, 4:15, 5:20, 7:05, 7:55, 9:30, 10:25, Mon-Tue 12:05, 1:05, 2:30, 3:45, 5, 6:30, 7:40, 9:25, 10:10); **Edge of Darkness** (Wed & Thu 12:50, 4:30, 7:20, 9:55, Fri-Sun 11:25, 5, 10:20, Mon-Tue 4:30, 9:55); **From Paris With Love** (Wed & Thu 12:15, 2:25, 4:50, 7:05, 7:55, 9:25, 10:10, Fri-Sun 11:35, 2:25, 4:45, 7:25, 9:45, Mon-Tue 12:15, 2:25, 4:50, 7:30, 9:50); **Legion** (Wed & Thu 12:20, 5:15, 7:35, Fri-Sun 2:15, 7:40, Mon-Tue 12:50, 7:20); **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 12:35, 3:40, 7:10, 9:45, Fri-Sun 11:15, 2, 4:40, 7:20, 10:05, Mon-Tue 12:35, 3:40, 7:10, 9:45); **Tooth Fairy** (Wed & Thu 12:25, 2:45, 5:05, 7:25, 9:40, Fri-Sun 11:40, 2:10, 4:50, 7:10, 9:35, Mon-Tue 12:25, 2:45, 5:05, 7:25, 9:40); **Valentine's Day** (Wed & Thu 12:10, 1:10, 2:55, 3:55, 6:15, 9:15, 10, Fri-Sun 11:05, 11:50, 1:50, 2:35, 4:30, 5:15, 7:15, 8, 9:55, 10:45, Mon-Tue 12:10, 1:10, 3:15, 4:15, 6:15, 9:20, 10:05); **The Wolfman** (Wed & Thu 12, 12:45, 1:30, 2:20, 3:05, 3:50, 4:40, 5:25, 6:10, 7, 8, 8:45, 9:30, 10:15, Fri-Sun 11, 11:45, 12:30, 1:20, 2:05, 2:50, 3:40, 4:25, 5:10, 6, 6:45, 7:30, 8:15, 9:05, 9:50, 10:35, Mon-Tue 12, 12:45, 1:30, 2:20, 3:05, 3:50, 4:40, 5:25, 6:10, 7:05, 8, 8:45, 9:30, 10:15)

● Thu 2/18: **The Book of Eli** (Wed & Thu 2:40, 9:50); **The Spy Next Door** (Wed & Thu 12:40); **When in Rome** (Wed & Thu 3, 5:10);

Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:

Showing ◆

Closing ●

Opening ●

Film Review

Hair today, gone tomorrow

BOB GREEN

Ruled by the dictates of a pluperfect moon, poor Lawrence Talbot—played by Lon Chaney Jr. in 1941, Benicio del Toro in this year's *The Wolfman*—transforms into a slaving werewolf, ravages and kills savagely, then wakes up human again. There is no greater monster-as-victim figure in American B-movie horror lore.

This new version, shelved by the studio for two years, suffers from overkill: huge budget, added characters, hammy acting, overly-long stories and a miscast del Toro. It goes on way too long, shifts emphasis among three characters, and strands del Toro on the sidelines.

The 1941 original, written by the great Curt Siodmak, was short, unpretentious and well cast, with Chaney Jr. genuinely first-rate as the tortured Talbot—cursed in the full of the moon and guilt-ridden by day. Even the great Maria Ouspenskaya had a role, as a prophetic gypsy, and she was terrific. This new one, for all its effective special effects, is an elegant, pretentious dud, too much of that which is not enough.

Instead of being tortured, creat-

ing audience sympathy, del Toro, costumed like an Elizabethan Hamlet (dark clothing, Laurence Olivier bangs), broods and broods like Hamlet at Elsinore. Doesn't he know he's playing a wolf, not a Great Dane?

Anthony Hopkins, always ready to nibble the scenery unless he has a strong director, here chews it wholesale, more viciously than the Wolfman chomps on his victims.

In The Wolfman, the audience is cursed

Hopkins is del Toro's papa, and also a werewolf. He seems to like it, however, and Hopkins revels in his tin-ear dialogue, replete with facial tics, smacking lips, hammy tone and fussy, scene-stealing bits of stage business.

Acquitting themselves respectably are Emily Blunt (*Young Victoria*) as the love-interest, and Hugo Weaving (*The Matrix* triad) as a Scotland Yard detective. Both are models of acting restraint in the midst of the del Toro-Hopkins

jousting, and seem to be in quite another movie.

When was this hirsute epic filmed? Well, it even has a water-boarding sequence, a jibe at Bush-Cheney shenanigans in another era. In a departure from the original, it has the wolfman terrorize London, bounding about on rooftops not unlike Catwoman. Meanwhile back at the ranch, Papa fumes until sonny returns and they can have their showdown, in which two stuntmen brawl, causing a fire which destroys the gargantuan estate. However, on the day this scribe saw this movie, about a third of the audience had then departed, the movie just too slow for them who tweet and text.

It's not a silver bullet that did this *Wolfman* in—it was the digital media age, which make waiting for the phases of the moon to manifest just a bit too old-fashioned for the film's target audiences.

This new version is a noble bore, a prolix drag. Something, dear reader, is rotten in Denmark.

More about movies: *bobgreen.honoluluweekly.com*

3 ACADEMY AWARD NOMINATIONS

BEST ACTOR - JEFF BRIDGES
BEST SUPPORTING ACTRESS - MAGGIE GYLLENHAAL
BEST ORIGINAL SONG - "THE WEARY KIND"

THE PERFORMANCE OF A LIFETIME

WINNER

BEST ACTOR-JEFF BRIDGES

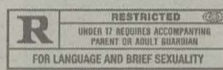
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Joe Morgenstern, THE WALL STREET JOURNAL

"'Crazy Heart' is blessed with so many marvelous moments, lovely lines and vivid characters. This is the finest, fullest work of Maggie Gyllenhaal's career. And it revels in the glory of Jeff Bridges. A performance on a scale with the West's wide open spaces."

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● Fri 2/19: **Shutter Island** (Fri-Sun 11, 12, 1:55, 3:30, 4:50, 6:45, 7:45, 9:40, 10:40, Mon-Tue 12, 1, 3, 3:55, 6, 7, 9:15, 10)

PEARLRIDGE WEST (808) 593-3000

◆ Fri 2/12: **Avatar** (Wed & Thu 1:45, 6, 9:15); **Avatar 3D** (Wed & Thu 12:15, 3:45, 7:15, Fri-Sun 11:30, 3:15, 7, 10:20, Mon-Tue 12:15, 3:45, 7:15); **The Book of Eli** (Wed & Thu 7:10, 9:50, Fri-Sun 8, 10:35, Mon-Tue 7:10, 9:50); **Dear John** (Wed & Thu 11:30, 12:30, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:40, Fri-Sun 11:30, 12:30, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:40, 10:40, Mon-Tue 11:30, 12:30, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:40); **Edge Of Darkness** (Wed & Thu 6:20, 9); **From Paris With Love** (Wed & Thu 12:45, 2:55, 5:15, 7:30, 8:30, 9:45, Fri-Sun 10:35, 12:45, 2:55, 5:15, 7:30, 9:45); **Legion** (Wed & Thu 11:45, 2:05, 4:25, 7:05, 9:25, Fri-Sun 5:45, 8:05, 10:30, Mon-Tue 7:05, 9:25); **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 11:35, 12:35, 2:10, 3:10, 4:45, 5:45, 7:20, 8:20, 9:55, Fri-Sun 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50, Mon-Tue 11:35, 12:35, 2:10, 3:10, 4:45, 5:45, 7:20, 8:20, 9:55); **Precious** (Fri-Sun 11, 1:15, 3:30, Fri-Sun 7:55, 10:15, Mon-Tue 7:05, 9:20); **The Princess and the Frog** (Wed & Thu 11:30, 1:40, 3:55, Fri-Sun 11, 1:15, 3:30, Mon-Tue 11:45, 2:05, 4:25); **The Spy Next Door** (Wed & Thu 11:35, 1:45, 3:55, 6:10, Fri-Sun 11:05, 1:15, 3:30, 5:40, Mon-Tue 11:30, 1:40, 3:55); **Tooth Fairy** (Wed & Thu 11:50, 2:15, 4:35, 7:10, 9:35, Fri-Sun 10:30, 12:55, 3:20, 5:45, 8:10, 10:35, Mon-Tue 11:50, 2:15, 4:35, 7:10, 9:35); **Valentine's Day** (Wed & Thu 12:30, 1:30, 3:15, 4:15,

6, 7, 8:45, 9:45, Fri-Sun 10:50, 11:50, 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45, Mon-Tue 12:30, 1:30, 3:15, 4:15, 6, 7, 8:45, 9:45); **When In Rome** (Wed & Thu 12:40, 2:50, 5, Fri-Sun 11:10, 1:20, 3:30, 5:40, Mon-Tue 12:40, 2:50, 5); **The Wolfman** (Wed & Thu 11:30, 12:15, 1:10, 1:55, 2:40, 3:35, 4:20, 5:05, 6, 6:45, 7:30, 8:25, 9:10, 9:55, Fri-Sun 10:45, 11:30, 12:15, 1:10, 1:55, 2:40, 3:35, 4:20, 5:05, 6, 6:45, 7:30, 8:25, 9:10, 9:55, 10:50, Mon-Tue 11:30, 12:15, 1:10, 1:55, 2:40, 3:34, 4:20, 5:05, 6, 6:45, 7:30, 8:25, 9:10, 9:55)

● Fri 2/19: **Shutter Island** (Fri-Sun 10:40, 1:35, 4:30, 7:25, 10:25, Mon-Tue 12:30, 3:30, 6:30, 9:30)

Leeward

KAPOLEI MEGAPLEX 890

Kamokila Blvd. (808) 593-3000

◆ **Avatar 3D** (Wed & Thu 12:30, 3:45, 7, 10:15, Fri-Tue 12:30, 3:45, 7, 10:15); **The Book of Eli** (Wed & Thu 1:20, 4:20, 7, 9:40, Fri-Tue 11:30, 2:05, 4:40, 7:15, 9:50); **Dear John** (Wed & Thu 11:45, 12:45, 2:10, 3:10, 4:35, 5:35, 7, 8, 9:25, 10:25, Fri-Tue 11:45, 12:45, 2:10, 3:10, 4:35, 5:35, 7, 8, 9:25, 10:25); **Edge Of Darkness** (Wed & Thu 11:45, 2:25, 5:05, 7:45, 10:25, Fri-Tue 11:30, 2:10, 4:50, 7:30); **From Paris With Love** (Wed & Thu 12:40, 2:50, 5, 7:10, 8:10, 9:20, 10:20, Fri-Sat 10:30, 12:40, 2:50, 5, 7:10, 9:20, 10:20, Sun-Tue 12:40, 2:50, 5, 7:10, 9:20, 10:20); **Legion** (Wed & Thu 1, 3:15, 5:35, 7:55, 10:15, Fri-Sat 10:45, 1, 3:15, 5:35, 7:55, 10:15, Sun-Tue 1, 3:15, 5:35, 7:55, 10:15); **Percy Jackson & the Olympians: The Lightning Thief** (Fri-Tue 11:45, 2:25, 5:05, 7:45, 10:20); **Tooth Fairy** (Wed & Thu 12:30, 2:45, 5, 7:15, 9:30, Fri-Tue 12:30, 2:45, 5, 7:15, 9:30);

Valentine's Day (Wed & Thu 11:55, 1:35, 2:35, 4:15, 5:15, 7, 8, 9:40, 10:40, Fri-Sat 10:55, 11:55, 1:35, 2:35, 4:15, 5:15, 7, 8, 9:40, 10:40, Sun-Tue 11:55, 1:35, 2:35, 4:15, 5:15, 7, 8, 9:40, 10:40); **When In Rome** (Wed & Thu 12:15, 8:10, 10:20, Fri-Sat 10:45, 12:50, 8:15, 10:20, Sun-Tue 12:50, 8:15, 10:20); **The Wolfman** (Wed & Thu 11:30, 12:15, 12:55, 1:55, 2:40, 3:20, 4:20, 5:05, 5:45, 6:45, 7:30, 8:10, 9:10, 9:55, 10:35, Fri-Sat 10:30, 11:30, 12:15, 12:55, 1:55, 2:40, 3:20, 4:20, 5:05, 5:45, 6:45, 7:30, 8:10, 9:10, 9:55, 10:35, Sun-Tue 11:30, 12:15, 12:55, 1:55, 2:40, 3:20, 4:20, 5:05, 5:45, 6:45, 7:30, 8:10, 9:10, 9:55, 10:35)

● Thu 2/18: **The Spy Next Door** (Wed & Thu 1:20, 3:40, 5:50)

● Fri 2/19: **The Blind Side** (Fri-Tue 2:55, 5:35); **Shutter Island** (Fri-Sat 10:30, 1:30, 4:30, 7:30, 10:30, Sun-Tue 1:30, 4:30, 7:30, 10:30)

Art House

DORIS DUKE THEATRE Honolulu
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Beretania St. \$7 general,
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◆ **Devdas** (Wed 12:30, 7:30, Fri 12:30)

● Fri 2/19: **Maqbool** (Sat-Sun, Tue 12:30, 7:30)

MOVIE MUSEUM 3566

Harding Ave. \$5 general,
\$4 members. 735-8771

◆ **Elvis and Annabelle** (Thu 12:30, 2:30, 4:30, 6:30, 8:30)

● Sun 2/21: **Departures** (Sun 12:30, 3, 5:30, 8); **The Escapist** (Sat 12:30, 2:30, 4:30, 6:30, 8:30); **Family** (Fri 12:15, 2, 3:45, 5:30, 7:15, 9)

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Hawai'i Prince Hotel, 100 Holomoana St.

Thu 2/18, (11:30AM) \$37-\$43. (888) 9-PRINCE

Locally Grown Menu: February

Chef Hiroshi Fukui features a four-course locally grown menu each month. February sees Big Island misoyaki butterfish, pepper-seared ahi, Japanese-style bouillabaise and guava panna cotta.

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Row, 500 Ala Moana Blvd.

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Louis Pohl Gallery, 1111 Nu'uuanu Ave.

Fri 2/19, (6-8PM) 521-1812

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Enjoy a three-course menu. 2/22 features clam chowder, pan-fried crab cakes and lobster newburg bring to bring back all those memories of Revere Beach.

Brasserie Du Vin, 1115 Bethel St.

Mondays, (6PM first seating) \$49 plus tax and gratuity. 545-1115

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Wed 2/17, (5-8PM) eathonolulu.com, 538-2597

Tour da Food

Every time you go to Maui, does eating out mean going to Sam Sato's? That need for a Proustian fix can keep us from trying new things. On your next Valley Isle trip, consider booking Bonnie Friedman's Tour da Food. The product of a chocolate-making Brooklyn family, Friedman has been a Maui resident for 27 years, and been part of the food scene for all of it. She's also done just about every job connected with print and broadcast media—from working as a producer at CBS (yes, Walter Cronkite was her colleague) to writing ad copy (she's won three Pele Awards). She co-authored D.K. Kodama's two cookbooks, owned a gourmet catering company and is a certified pastry cook. This means she knows every nook and cranny that involves food on Maui—from farmers to shop keepers to restaurateurs. Then there's Friedman herself, who still has a childlike enthusiasm for food even though she's seen—and eaten—it all (she's even eaten at El Bulli).

You can choose from three tours. While all of them include a mix of venues—any combination of a bakery, supermarket, ethnic food market, ice cream manufacturer and snack shops—each one has a main meal choice. The Tuesday tour centerpiece is breakfast at the Old Wailuku Inn at Ulupo (where innkeeper and Lahaina native Janice Fairbanks prepares a family recipe and talks story about the foods of her Japanese-Filipino childhood). Wednesdays and Thursdays the theme is "Lunch Like a Local, Maui-Style" and focuses on the plate lunch and ethnic eateries. Then there is the Upcountry Maui customized tour for one to three people, available Monday through Thursday. Tours start in the morning from Kepaniwai Park Heritage Gardens in 'Iao Valley.

And this article doesn't reveal the destinations, because Friedman doesn't want to let the culinary cat out of the bag. Let's just say she goes beyond the roster of places that appear in guide books year after year.

The tours aren't cheap—\$280 for two people, \$375 for three and \$440 for four, but you get your money's worth. All tours include transportation back to Kepaniwai Park, one main meal, snacks, a goodie bag and a list of additional eating recommendations.

—Lesia Griffith

To book tours, go to www.tourdafood.com.



The Hyatt Regency holds a four-course winemaker dinner Tue, 2/23 featuring Napa Valley's **Cakebread Cellars**. Now into its second generation of Cakebreads, the company is well respected and guests will try a range of wines, from Sauvignon Blanc to Pinot Noir. Price: \$125 per person. Reservations: 237-6140.

"Her mouth was sweet as honeyed mead," wrote Geoffrey Chaucer in *The Canterbury Tales*. The alcoholic beverage, made from honey and water and fermented with yeast, has been around since 7000 B.C. from China to Greece. And now it's made on Kaua'i by **Nani Moon Mead**. The company will give tastings (flavors include Pineapple Guava Sunset and Ginger Spice), this weekend. Here's the schedule: Fri 2/19, 5:30-8:30PM at The Liquor Collection, Ward Warehouse; Sat 2/20, 11AM-2PM at Whole Foods and 3-6PM at Foodland 'Aina Haina; Sun 2/21, 3-6PM at Foodland Pūpūka. www.nanimoonmead.com.

Headed to the Big Island and tired of paying \$2 for a single teensy avocado? Check out the free **Avocado Festival**, Sat 2/20, 9AM-5PM, at the Amy B.H. Greenwell Ethnobotanical Garden in Captain Cook. Learn how to graft and grow avocado trees, browse a farmers' market, see a green fashion show and, of course, sample guacamole. www.manakeasanctuary.org.

Got food news? Send 'em in to foodnews@honoluluweekly.com

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Taste six to eight wines paired with cheese and fruit. A different presenter leads each week. Reservations required.

Brasserie Du Vin, 1115 Bethel St.

Tuesdays, (6PM) \$20 plus tax and gratuity. 545-1115

Wine Tasting with Chuck

Taste five wines with Chuck Furuya and learn a thing or two along the way. Reserve your spot by calling 533-4476 or e-mailing nmadosik@dkrestaurants.com.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1

Wed 2/17 & 2/24, (6PM) \$39 plus tax & gratuity. 524-8466

Wine Crash Course: Food and Wine Pairing

Should you always follow the rule of pairing whites with fish and reds with

meat? Also learn about wine with sauces and using the wine list as a tool.

Kapi'olani Community College, 4303 Diamond Head Rd.

Mon 2/22, (7:30-9:30PM) \$45. 734-9211

Wine By Numbers

The wine shop offers different themed tastings each week.

Wine By Numbers, 94-1235

Ka Uka Blvd., Unit B

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Check out the local farmers' and food vendors' stands in the parking lot for some morning-afternoon shopping.

Ward Warehouse, 1050 Ala Moana Blvd.

Tuesdays, (9AM-1PM)

Food & Drink

MARTHA CHENG

Small plates, big dreams



Donato Loperfido tries again with Sapori

MARTHA CHENG

Honolulu is ready to get small. While izakayas, which pair Japanese small plates with beer and sake, remain popular, Honolulu diners have largely resisted the tapas-fication of menus popular in mainland dining cities. Even Alan Wong couldn't make a go of small plates when he first opened Pineapple Room.

Are we ready to commit? Enter Sapori, a beer and wine bar whose menu consists solely of small plates—the Italian version of an izakaya. Donato Loperfido opened Sapori to replace 'Elua, his joint venture with Phillippe Padovani. While the dishes and prices are more casual, the dining room remains formal, with dark wood-paneled walls and high-backed chocolate leather chairs.

Somewhere between opening and closing a string of restaurants, Loperfido started a wine and beer import business; Sapori's wine list is 60 wines long and the uncommon beer menu reads like a Dan Brown novel. A porter is "mysteriously dark" and there's a Trappist ale brewed in the Saint Benedictus Abbey of Achel. The menu flies from one location to the next—from Hair of the Dog brewery in Portland, Ore., to Rising Sun in Japan, with stops in Brazil and Norway. Loperfido is a self-proclaimed beer lover on a mission to prove that food can taste better with beer than wine, and he's educated his staff accordingly.

A visit

On a recent visit, our server is knowledgeable and enthusiastic; Sapori asserts itself as one of the best places in town for a lesson on hops, different yeasts, pale ales, breakfast stouts and what it all means in relation to food. A Kapuziner Weisse Bier starts our night to "scrub the palate," as our server says, and we end with the Achel 8 Bruin Trappist Ale, a yeasty, light-on-hops suds with 8 percent alcohol by volume (ABV) that doesn't overpower a delicate and meaty veal chop. The veal chop, at one-and-a-

half inches thick, is decidedly not a small plate. It's a special item, perhaps intentionally left off the menu to keep listed menu prices between \$6 and \$18 (the veal is \$28). Though the dish and price tag sneak up on us, it's the highlight of the night—well-seasoned and sauced with a porcini and sun-dried tomato demi glace, fortified with speck, a type of prosciutto.

The rest of the plates make their way to the table one by one—a pageant of Italian-inspired flavors. There's a fried polenta, delicately crisped on the outside, superlatively soft and creamy on the inside. It's served with a goat cheese fritter, the tanginess of which is rounded out by roasted beets and the sweet-and-sour drizzle of pomegranate molasses. An onaga carpaccio comes adorned with salsa verde, frisee, orange and olive for a bite that's at once herby, briny and sweetly acidic—flavors that play against the thin, firm slices of fish. Perfectly cooked risotto yields a Goldilocks consistency—not too thick and not too thin—that's redolent of white wine and four varieties of mushrooms (oyster, shemeji, ali'i and porcini).

There are only a few missteps. A tagliatelle with wild boar ragu disappoints with sparse bits of wild boar overwhelmed by a tomato-heavy sauce. Cartoccio of Island fish—monchong and mussels with fennel, potatoes and tomatoes cooked in parchment—might have been good, but the mussels, shriveled and seemingly past their prime, compromise the flavor. Also, Sapori's pedestrian signage is incongruent to such an elegant atmosphere. A graphic design professor likens the logo to those of the hostess and karaoke bars on the same

SAPORI

1341 Kapi'olani Blvd (near Pi'ikoi), 955-3582, private parking available
Tue–Fri 4:30PM–midnight, Sat & Sun, 5:30PM–midnight, closed Mon
Most dishes \$6–\$18, specials higher
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stretch of Kapi'olani Boulevard.

A lot to linger on

But these stumbles aren't enough to deter us from lingering. What could have been a sober setting is convivial on a weekend night, and our server is friendly without being obtrusive. If there's no opera to rush off to (given its location, Sapori aims to be a pre- and post-opera destination with long kitchen hours from 4:30PM to 1:30AM), desserts are worth staying for. The lemongrass and vanilla panna cotta is decent—perhaps a touch too heavy in texture and taste, resembling more a stiff custard than a silky panna cotta, but the chocolate Saint Remon is appropriately rich. A chocolate lover's dream is the cliché that comes to mind, but never has it, been so apt. A dense, dense chocolate mousse sits atop a thin layer of cake and is draped in a sheet of chocolate. It's excessive (in a good way)—not a saintly dessert as the name implies—rather, a fall from grace. The crème anglaise and berries are merely decorative—futile efforts to cut its sumptuousness.

It's true that Loperfido's track record with restaurants has been spotty. But by most accounts, it's not the food quality that has been his downfall. Loperfido ticks off the reasons for closing his past ventures: bad partner, bad landlord, bad location, bad economy. He admits 'Elua was too expensive given the economic downturn. With Sapori, Loperfido hopes the format change—of beer and wine pairings and small plates that are still big enough to share—will, as he puts it, "give people still great food at a great price in a good atmosphere." Combined with beer and wine and late-night hours, we hope that this, at last, will be the winning combination. We'll take one of each, please. ■

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the *Weekly* pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

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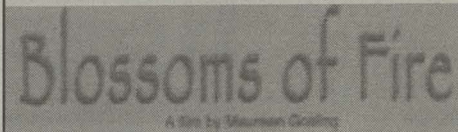
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Okay. You're just messing with my head again, Lord.

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ARIES

(March 21-April 19)

I personally don't believe we're living in the worst of times, although I know many people who do. While there are indeed reasons to despair, our current state of affairs is actually in many ways quite glorious. And our struggles are puny compared to those of the generation that lived through the two World Wars and the Great Depression. Having said that, I think it's fine to believe that civilization is in a terrible mess if it motivates you to shed all your trivial distractions and inessential wishes so as to dedicate yourself to living an exciting, generous life that's rich with love and meaning. Now is a prime time for you, Aries, to dedicate yourself to such a path.

TAURUS

(April 20-May 20)

Throughout 2010, you're most likely to be consistently in the right place at the right time if you cultivate an amused skepticism toward what's in vogue. In fact, I suspect that only one trend will be of any use to you at all. You heard me correctly, Taurus: Of all the fashionable obsessions that may tempt you, just one will be in sweet alignment with your authentic needs. And guess what? Right now happens to be the perfect moment to get hooked up with it.

GEMINI

(May 21-June 20)

When I was lead vocalist in the band Tao Chemical, I sang a tune whose chorus went as follows: "I want the truth / the whole truth / nothing but the truth / I want the truth / Don't beat around the bush." Shortly after we started performing the song, my girlfriend broke up with me. And she felt free—given what I proclaimed in those lyrics—to share with me every excruciating detail about her new relationship. It was painful, and I felt tempted to forswear the song and never utter those brave words again. But I was ultimately glad I didn't weaken. To this day, I prefer knowing the full facts. Now I'm recommending to you, Gemini, that you pledge yourself to the same intention in the coming weeks. It should be much easier for you than it initially was for me. Most of the truths rushing in will be interesting and enlivening, with just a little angst mixed in.

CANCER

(June 21-July 22)

"Jane Austen was the spinster daughter of a clergyman who led an uneventful life," wrote Geoffrey Wheatcroft in *The Guardian*. "She just happened to write half a dozen flawless masterpieces, which came perfectly formed, not from experience but from imagination." Most of us don't have anything close to the inconceivably potent imagination that Austen possessed. But I believe 2010 will be a year when you can access at least a portion of that wondrous capacity. You'll be able to fantasize about vast possibilities in exquisite detail. You will have great skill at smashing your way free of limiting expectations through the power of your expansive vision. And the coming weeks will be a time when it should all kick into high gear.

LEO

(July 23-Aug. 22)

Of all the symbols in the world, the swastika is the most horrendous. As the logo for Hitler's Nazi movement, it will forever smack of evil. But it didn't used to be that way. In many cultures throughout history, from the Greeks to the Hindus to the Native Americans, the swastika was a representation of the sun's path across the sky, and was regarded as highly auspicious, even a good luck charm. Can you think of a more modest equivalent of this phenomenon in your own life, Leo? A formerly wonderful thing that got spoiled somewhere along the way? The coming weeks will be a good time to determine whether you could redeem and rehabilitate it.

VIRGO

(Aug. 23-Sept. 22)

I need a break from watching you work your psyche to the bone. At least for now, I'm not willing to indulge you in your inclination to do your duty so exhaustively that you suffer.

And as much as I admire your drive to get things perfect, I cannot in good conscience encourage you to do that, either. It is therefore with a sense of relief that I counsel you to take at least a week off from the behavior I described. Instead, try playful, messy experiments that are in service to your own needs. Be a freewheeling explorer, a wandering improviser.

LIBRA

(Sept. 23-Oct. 22)

"Whatever gets in the way of the work," wrote poet Jason Shinder, "is the work." His counsel will serve as a good reminder for you if you meet with obstacles in the coming days. If you ever catch yourself thinking, "Damn! I'd be making such good progress if it weren't for these inconvenient complications," consider the possibility that the inconvenient complications aren't distractions, but rather crucial clues; they're not pains in the assets, but medicinal prods that point the way to the real opportunities.

SCORPIO

(Oct. 23-Nov. 21)

Have you ever watched the TV show "The Office"? If so, you may remember when Darryl from the warehouse was going out with customer service rep Kelly. "You need to access your uncrazy side," he told her at a turning point in their relationship. "Otherwise, maybe this thing has run its course." I'd like to invite you to do the same, Scorpio: Tap into, draw up to the surface, and abundantly express your uncrazy side. I predict that you will have a whole lot of fun if you do, thereby proving that you don't need to be marinating in chaos and torment in order to experience high adventure.

SAGITTARIUS

(Nov. 22-Dec. 21)

The game you've been enmeshed in has reached a sticking point, or soon will. I recommend that you call for a suspension of action. If that's not possible, hide from the other players for a while, or jokingly tell them you have to excuse yourself because it's time for your regular bout of cleansing escapism. Then, during the break, scour your brain free of clutter so you can gain a more dispassionate view of your own strategy. I also suggest that you seek the advice of a smart and impartial observer. If all goes well, you'll be able to return to the fray refreshed within 10 days.

CAPRICORN

(Dec. 22-Jan. 19)

Being scrupulously ethical can be taxing and time-consuming. It involves high levels of ongoing self-examination, which many people are too selfish and lazy to bother with. On the upside, pursuing a path with integrity ultimately reduces one's suffering. It also attracts the kind of assistance that is most likely to aid and abet one's quest for liberation. As a bonus, it makes it unlikely that one will be a cockroach in one's next incarnation. I'm bringing this up, Capricorn, because I'm sensing that you're about to be tempted to be less than your best self. Please don't succumb.

AQUARIUS

(Jan. 20-Feb. 18)

"The only function of economic forecasting is to make astrology look respectable," said renowned astronomer John Kenneth Galbraith. If that's true, I'm doubling the damage to my dignity by using astrological analysis to make an economic forecast in this horoscope. But that's OK. My job is to report the raw truth as I see it, not worry about my reputation or social status. And the raw truth as I see it is that you are more likely than all the other signs of the zodiac to prosper in 2010, even if the economy as a whole continues to limp along. The next four weeks will be an ideal time to launch a master plan to take advantage of this potential.

PISCES

(Feb. 19-March 20)

Historians trace the origin of Poland as a nation to the year 966. It mostly thrived for hundreds of years, but was extinguished in 1795, when three imperialistic invaders—Russia, Prussia and Austria—claimed different parts of it as their own. Throughout the 19th century, when there was no Poland, the Poles fought to restore self-rule. Their dream came true on November 11, 1918, when Poland once again became an independent nation. I regard the phase you're now in, Pisces, as having certain similarities to the state of the Polish people in October 1918. Congratulations in advance for the imminent return of your sovereignty.

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The Straight Dope

By Cecil Adams

My brother refuses to go running on days the air quality index tells him not to because he doesn't want to die sooner. My idea: How do we go about proving him insane?
—littleWaki

We're always hearing about how much damage smoking does to our bodies. My question is, how much damage does smoking do to the environment?
—Jay

Let me get this straight. Your brother is trying to keep fit and avoid air pollution, and you think he's the crazy one?

The air quality index (AQI) was developed by the Environmental Protection Agency as a simple way of indicating how bad the air is at a given moment. Five major pollutants are measured: carbon monoxide, particulates (dust, soot, etc), ozone and sulfur and nitrogen oxides. Whichever is worst determines the AQI for the day. Ozone and particulates tend to be the leading offenders. The results are

color-coded, from green (little or no health risk) through yellow, orange, red, purple, and finally maroon (hazardous). The local AQI is often shown on TV weather maps or the newspaper weather page, and you can see a map of current and predicted conditions for the entire U.S. at airnow.gov.

I'm looking at that map right now. Here's what I see:

- Maybe three-quarters of the country is green, including most of the west and south. Your brother can safely compete in triathlons or otherwise go nuts under such conditions.

- Most of the midwest and northeast is yellow, which according to the EPA means acceptable except for a few unusually sensitive individuals. We'll assume your brother is a hardy soul and needn't be concerned here.

- A few spots are orange—south Chicago, northwest Indiana and points east, for example, look like bad places to be for much of the day. (Having done my share of driving through northwest Indiana, I venture to say this is true most days.) These areas are "unhealthy" for entire "sensitive groups," such as children, people with lung dis-

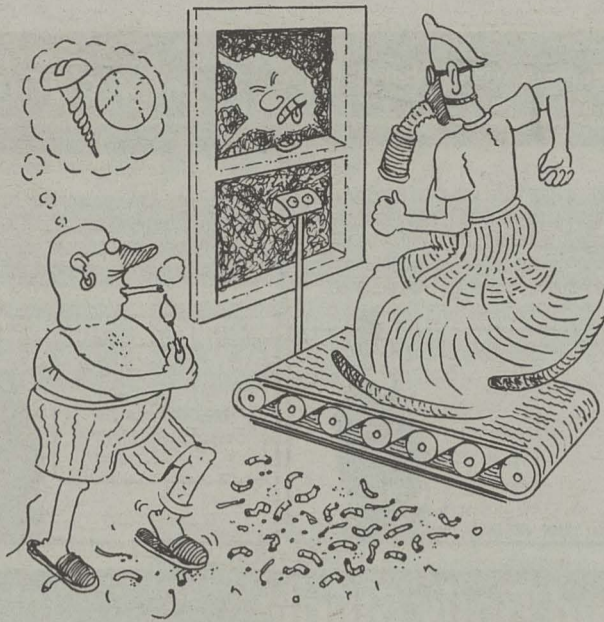


Illustration: slug signorino

ease and adults exerting themselves outdoors, possibly including your brother. Some local environmental agencies declare "air pollution action days" in code-orange conditions. However, according to the EPA, only 18 percent of active adults experience even moderate breathing problems at such times. If your brother feels fine, chances are he is.

Here's what I don't see:

- Red (unhealthy). That's when things get serious. Anybody active outdoors in such conditions risks breathing problems, so your brother would want to keep his run short. Red is seen mostly in warm-weather months.

- Purple (very unhealthy). This is uncommon in the U.S. Half of moderately active adults will have some difficulty breathing and 20 percent will have major problems. Your brother would be smart to skip the run altogether.

- Maroon (hazardous). This extreme condition is rare in the U.S.—the only time I've seen it reported is downwind of a forest fire. It means no unnecessary exercise for anybody; those with asthma or lung disease are at serious risk.

I'm not seeing what's so insane about heeding such warnings, Waki, and wonder what you're up to. Did you encourage your brother to play in traffic as a kid? On the assumption you're merely clueless, be advised the World Health Organization estimates air pollution results in about two million early deaths each year. The fact that your brother presumably is healthy and active doesn't mean he's immune. On the contrary, the better shape his lungs are in, the faster he'll suck in pollutants.

Ultrafine particles that primarily come from cars and trucks are especially problematic. Called PM2.5, meaning they're 2.5 micrometers

(1/10,000th of an inch) or smaller, these particles can be inhaled deep into your lungs and stay there. Particulate pollution can trigger asthma attacks and allergies. Stress tests on both healthy men and those with mild heart disease show breathing diesel exhaust during exercise reduced blood flow to the heart and increased the risk of blood clots.

Exposure to high levels of ground-level ozone causes respiratory problems during exercise, and even light exposure can significantly impair physical performance in adults. In children ozone is blamed for causing asthma. Carbon monoxide can also set off asthma attacks and aggravate congestive heart failure.

Here's one thing you needn't worry about, though: outdoor air pollution due to cigarettes. Smoking is plenty dangerous, but it's an indoor problem. When I had my assistant Una run the numbers, she found an astonishing 357 billion cigarettes are smoked each year in the U.S. Assuming an average of 14 milligrams of fine particle emissions and 200 milligrams of carbon monoxide per cigarette, U.S. smokers produce about 5,500 tons of particles and 78,500 tons of carbon monoxide annually. That sounds like a lot, but it's roughly 0.1 percent of U.S. totals for those pollutants. The real environmental issue here, in my opinion? The 357 billion cigarette butts. ■

Send questions to Cecil via straightdope.com or c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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HONOLULU Weekly

EARTH TALK

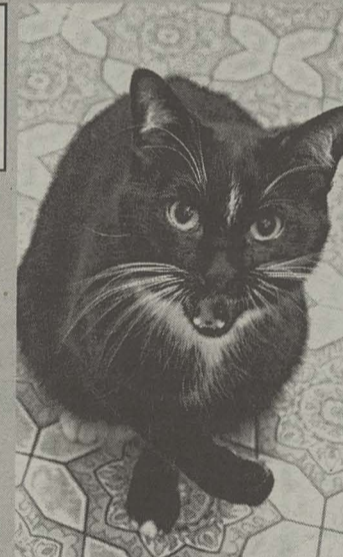
Questions & Answers About Our Environment

Dear EarthTalk: I have a new linoleum floor, which I chose partly for its eco-friendliness. How do I clean and maintain it without using harsh or toxic chemicals?
—A.J. Maimbourg, via e-mail

Whether you chose linoleum flooring for its no fuss functionality, the soft feel underfoot, its distinctive look, or its green attributes, you definitely want to take care of your investment in an eco-friendly way for the sake of maintaining it for as long as possible while protecting the indoor air quality in your home.

Real linoleum—as distinct from synthetic versions or vinyl—is made from all-natural materials, including wood flour, rosins, ground limestone, powdered cork, pigments, jute and linseed oil. As such it is one of the greenest flooring options out there today. The GreenFloors.com website reports that old linoleum—including scraps and remnants from the production process—can be recycled to create new sheets of the stuff. And given that it is made from natural materials, linoleum is practically carbon neutral, and the energy created by incinerating it at the end of its useful life is almost equal to the energy needed to create new linoleum.

Given how green linoleum is,



cleaning it with harsh synthetic chemicals and maintaining it with polymer-based waxes just wouldn't be right. Luckily there are alternative ways to help keep your linoleum floor looking good for decades without compromising the environment or shortening your own life span in the process.

Melissa Breyer of the green lifestyle website Care2.com recommends sweeping, dust-mopping or vacuuming your linoleum floor frequently in order to cut down on the amount of abrasive dirt around that can build up and mar the finish. As for actual cleaning, she says to use a damp mop with a mild all natural liquid dish soap and warm water. Adding a half cup or so of vinegar to the rinse water will increase shine if that's the look you're going for. To get rid of scuff marks, Breyer suggests dipping a

sponge in jojoba oil and rubbing lightly before wiping up completely. Pencil erasers can also work wonders on linoleum scuff marks.

As for what to avoid, Breyer says to stay away from solvent-based products which can soften and damage linoleum. Typical floor cleaning solutions will leave a sticky residue behind, so sticking with something like Ivory Liquid dish soap is the best bet. Also, the best way to deal with tough stains is not by scouring; instead make a paste of baking powder and gently wipe with a wet rag until the stain fades away.

In terms of wax, there are several greener varieties now available. Livos' BILO is a paste wax designed for wood, cork, tile and—you guessed it—linoleum. It is derived from beeswax and linseed oil and produces a semi-gloss finish after buffing. Like all Livos products, BILO is made from organic ingredients and is 100 percent biodegradable and safe for humans, animals, air, water and soil.

For those willing to commit to periodic occasional maintenance, linoleum flooring should last decades if not longer. And given its relative low-cost and ease of installation, some consider linoleum the "green flooring for the masses."

CLICK HERE

GreenFloors, www.greenfloors.com

Care2, www.care2.com

Livos, www.livos.com

GOT AN ENVIRONMENTAL QUESTION?

Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

CITY WISE

IN THE GALLERY

Whistler while you Warhol

Honolulu Academy of Arts is launching an extravaganza of modernist works featuring interactive exhibits, technique displays by local artists, a film series, mini art courses and lots of tours.

Why modernism? Theresa Papanikolas, the Academy's curator of European and American art, dug deep into the museum's storage facilities and was delighted by what she found.

"I was absolutely blown away by the Academy's particularly strong holdings in Modernism," she says. "Every major artist and movement is represented, concentrations in key areas are strong and landmarks of modern printmaking are abundant."

To the art lover worried about being in over his or her head when it comes to appreciating the scope of modern art history and the nuances of varied concentrations, Papanikolas breaks it down.

"For the layperson, it's a great show because it's a mini-history of modern art as it unfolded," she says. "It's also visually a great

show and includes works that have never been shown before."

The exhibit visits all of the phases of Modernism in the paper medium, beginning with a treatment of works by James McNeill Whistler, the man who pushed etching to the status of painting in the 1800s. First art lesson for the layperson: The term Modernism does not imply contemporary.

The exhibit takes you from Whistler through many other artists (100 masterworks will be displayed), right on up to the mid-20th century, when artists took printmaking to the next level with photo-mechanic processes. Enter Andy Warhol, a name that might set some bells ringing in your head.

Visit the Academy's Web site to get details on the film screening schedule, a variety of tours, modern art mini-courses and any other aspect of the exhibit you wish to know about. Here's to enlightenment via appreciation of the arts.



—Emily Hobelmann

Honolulu Academy of Arts, 900 S. Beretania St., runs Feb 18–Jul 3, Tue–Sat 10AM–4:30PM, Sun 1–5PM, closed Mon, \$5–\$10, free for kids 12 and under (contact HAA for information on additional events outside of regular hours), www.honoluluacademy.org, 532-8700



VHS? What's that? With the advent of Blu-ray, even the standard-definition DVD is about to become a thing of the past. What chance does a poor student have at knowing what a videocassette is, much less what to do with it? On top of that, try finding a machine that actually plays such media. And when's the last time anyone's bumped into a Betamax?

Sinclair Library at the University of Hawai'i-Mānoa understands this and has taken ambitious steps to bring its archives into the 21st century. A massive video reformatting project is underway. The library is converting its sizable catalog of filmstrips, U-Matic tapes, Beta tapes, laserdiscs, VHS tapes and even DVDs, to the Internet-friendly QuickTime format.

"The impetus for this project was what spurs any library reformatting project," says Digital Media Specialist Emily Albarillo. "Impending obsolescence of the media.

Equipment and replacement parts for the equipment for these formats is no longer available generally, and the library wanted to transfer the recordings before its equipment became unusable."

The process entails connecting a Canopus analog to a digital converter to digitize the videos. These digital versions are then saved as archival digital copies, and from those, smaller versions of videos are created, which can be viewed over the Internet. Once a streaming version is available, a link is added in the online Voyager catalog. Because much of the equipment was

already available for use, the main expense for the project is manpower. In addition to Albarillo, the job has also required significant labor from other Sinclair library staff, including the video librarian and the librarians in the Hawaii/Pacific sections. Their collections are the main focus of the reformatting. Some of the collections' highlights include *Keiki Hula*, the library's videos of the 1984-1999 Queen Lili'uokalani Keiki Hula Competition, as well as many of Hugh Gibb's films about the Philippines.

Albarillo hopes that with additional funding in the future, a reliable backup system can be put in place to establish additional workstations to convert more than one video at a time.

"These conversions take place in real time, so this will significantly increase the amount of video we can convert in a year." At this time, though, only UH students and faculty can access the videos.

"Due to copyright restrictions, access to streaming videos is limited to UH students, faculty and staff," said Albarillo.

Still, they are making a significant effort to make the collection available for others not in the university system. Researchers who need access to Hawaiian Collection or Pacific Collection materials (including media) should contact the Hawaiian and Pacific collections team. Imagine: Hours of research can now be done with a laptop and an Internet connection. No more hours in front of a microfiche machine, pouring through shelves of film rolls. Studying has definitely changed. Just don't tell anyone you're doing it in your boxers.

—Ryan Senaga

Hawaiian & Pacific Collections, Hamilton Library, University of Hawai'i-Mānoa, 2550 McCarthy Mall, 956.8264, hawnpac@hawaii.edu

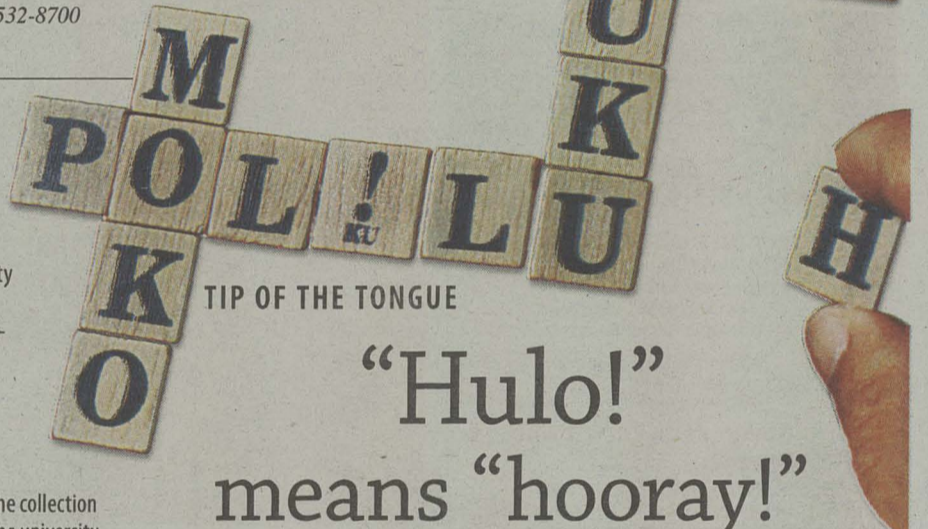
THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

Kaka'ako, Thursday, 9:17PM

On stage, they are talking. They have made suicide pacts with God. They have watched the best minds of their generation succumb to hypocrisy and lies and ignorance. They want to breathe. They have sacrificed their lives, someone says, to poetry. They are young, they are clean, they are fashionably dressed. Poetry, from the looks of it, has been a forgiving mistress. And yet: The scars. The suffering. The lies. Out on the periphery, a young woman asks, "Is slam poetry supposed to make you feel guilty?" "I think," replies her friend, "if you're white."

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.



TIP OF THE TONGUE

"Hulo!" means "hooray!" and "go buy!"

One of the things we'll be watching closely when the numbers from the 2010 U.S. Census begin to trickle in: the percentage of Hawai'i residents who speak the Hawaiian language. In 2000, the last time the Census Bureau checked, it was fewer than one person in 1,000. Now, more than 30 years into the Hawaiian renaissance and almost 25 years since the start of the Pūnana Leo immersion charter school movement, there's reason to believe the next set of numbers will show dramatic growth for for ka 'ōlelo Hawai'i.

One very small yet very encouraging sign was the surprise holiday popularity of Kamehameha Publishing's Hulo!, a Hawaiian word game. Word on the street—literally, on Fort Street, during a holiday gift fair—was that the \$12 game was selling briskly at Na Mea Hawai'i and elsewhere.

Hulo!, despite its old-fashioned newspaper tile design, is a perfectly contemporary game—it's like multiplayer, real-time Scrabble in Hawaiian. Players dump

the wooden tiles onto a table—and begin making as many words as they can. To accommodate varying levels of familiarity with the language, place and other proper names are allowed, as are two-letter words, and because the tiles are modeled after 19th-century Hawaiian newspapers, Hulo! does not use diacritical marks. In place of double- or triple-word score squares on a Scrabble board, Hulo! incorporates special tiles that alter game play. "Hema" forces players to pass two tiles to their left, "Ku!" can be used to stop another player's momentum and "Ea" gives a player, yes, sovereignty over her own tiles, so that others can't steal them.

Perhaps coolest of all, Kamehameha Publishing is using sales of Hulo! to support nupepa.org, where articles from Hawaiian newspapers are being archived in word-searchable online form.

Hulo!

—Ragnar Carlson

www.kamehamehapublishing.org/hulo
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