

H O N O L U L U

Weekly

November 17-23, 2010 • Volume 20 Number 46 • www.HonoluluWeekly.com

GIFT
GUIDE
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REAL TIME with DAVID POLHEMUS

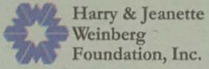
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HONOLULU
Weekly

News we can't use.

Before the illegal overthrow of the Kingdom of Hawai'i, we had about a hundred newspaper periodicals managed and edited by Hawaiians. My family had their own news agency, and the editor was Joseph Kalani'opu'u Nawahi.

After the American invasion, the racist white missionary party that suppressed Queen Lili'uokalani and the Hawaiian people had all the news agencies shut down, except the Honolulu Advertiser. For over a hundred years, Honolulu only had two newspaper agencies, the Honolulu Advertiser and the Honolulu Star-Bulletin.

Today, we have the Honolulu Star-Advertiser, a poor excuse for entertainment, sports and a tour-

ist news agency. Hardly articles [are included] with Hawaiian cultural meaning. All the articles are based on American settler entertainment, sports and tourist news.

I predict that unless the Honolulu Star-Advertiser boards of directors change the present "American Mickey Mouse" format, it's all over for them. The sooner the Honolulu Star-Advertiser shuts down, the better for Hawai'i.

Aloha means get lost!

*Eric Po'ohina
Kailua*

Auwe Kulani

Public officials: Is there any way to restore Kulani Correctional Facility?

Lingle said it wasn't "cost-efficient." But is it cost-efficient to treat former inmates in less effective programs, ax local jobs and compromise care for our irreplaceable Kulani Forest?

I hand-delivered disturbing reports to Rick Campbell, director of the Honolulu Youth Challenge Academy (YCA), last month, and asked for comments.

A student at an Alabama YCA alleges he was raped by another student. But the YCA refused to give the police information, saying staff worked for a private corporation. A student at a Louisiana YCA alleged having temporary kidney failure after being confined with limited fluids. And a student at a New Mexico YCA accused a mentor of sexual advances. Campbell hasn't responded.

Over one in five students nationwide fails to complete the YCA, even though YCA studies cherry-picked programs with less staff turnover and more applicants from which to select. Many differences found between YCA graduates and other youth after 21 months were smaller than differences at nine months.

The YCA also admits that after non-YCA youth have time to earn diplomas or GEDs, the YCA graduates might no longer rate better at finishing high school. And the YCA website notes, "All program directors [sic] reported difficulties in identifying placement activities for 16-year-olds who completed the residential phase with a GED."

About one in five YCA graduates joins the military, but a survey found only about one in 12 Hawai'i high school seniors plans to join. A new military recruiting station opened adjacent to the Honolulu YCA last year. But YCA downplays any recruiting motives.

An audit of the abrupt land transfer for YCA won't be complete until January. A contested case action by the Community Alliance on Prisons is still in play. If the transfer is found to be illegal, will the fallout be "cost-efficient"?

*Cory (Martha) Harden
Hilo, Hawai'i*

Election gobbledygook

I don't know if anyone else had this feeling of déjà vu all over again but I felt odd voting for local school board members while at the same time voting for an appointed board.

In other words, the person I was

electing to the board might be gone when the governor starts appointing his own choices.

I don't mean to beat a dead horse but isn't it odd that Colleen Hanabusa was able to run for a seat in Congress, where she couldn't even vote for herself?

I know that there is an explanation, reasonable or not, but if this is going to be allowed, then we should be allowed to vote in both district races.

I must be some kind of dummy because I had a hard time trying to decipher exactly what some of the amendments meant.

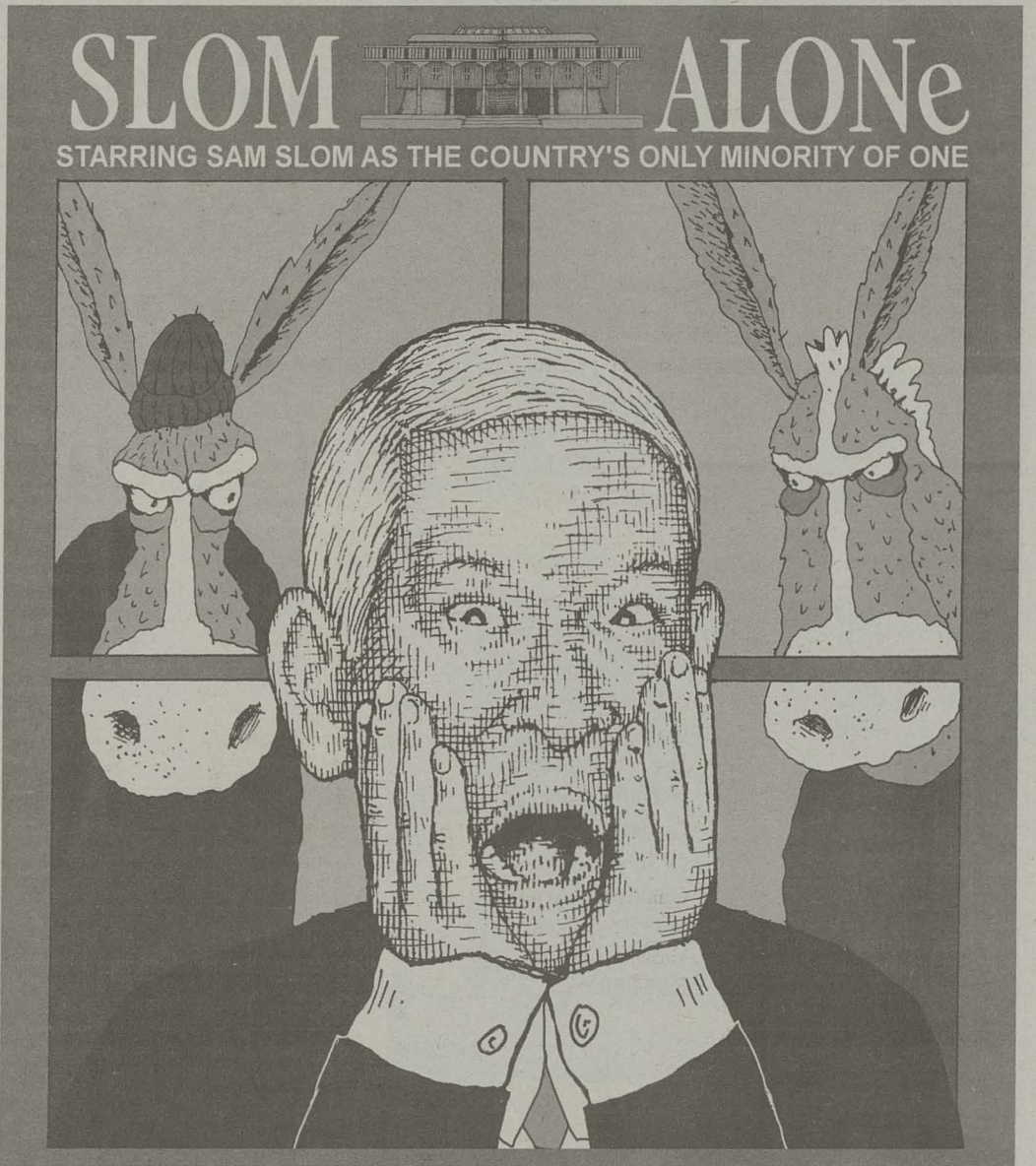
I might have voted erroneously for or against something because all that gobbledygook and double-speak was Latin to me.

If I had tried to translate the exact meaning of every one of them, I might still be in the voting booth.

*Royle Kaneshige
Honolulu*

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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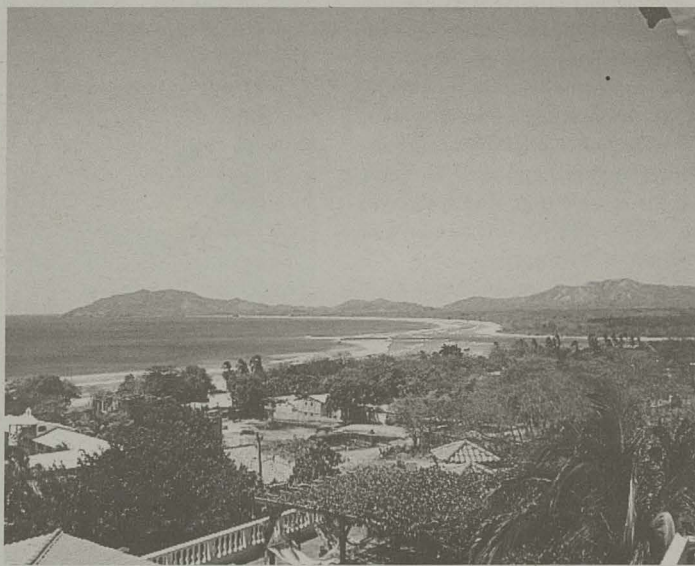
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*A surfer learns that
nothing lasts forever*

Paradise Lost: A Costa Rican Casualty



BY SERGIO ELLIS

From pure recreation to a cult-like form of worship, surfing has taken the globe by storm. Less than 30 years ago, there were no surf training camps outside of the United States, and the small surfing population was found mainly in Hawai'i, California and Australia.

The sport and its lifestyle increased in popularity. As more people began surfing, the need to find beaches without jam-packed waves increased. Surfers in California left and headed south on surf pilgrimages, looking for perfect and uncrowded waves. They made their way through Mexico and headed down to Central America, where longtime political turmoil turned many ideal beach locations with perfect waves into unsafe areas in which to live or even visit.

It was surf enthusiast Robert August who crossed the border into Costa Rica in the late '80s and discovered a safe and hidden surfing paradise by the name of Tamarindo. August gained fame as one of the subjects of director Bruce Brown's 1966 surf documentary *The Endless Summer*. The film traces August and his friend around the world as they pursue the best surfing spots. August's involvement in the movie influenced the growth of surfing for many decades. August was also an inspiration for *The Endless Center II*, released in 1994.

Costa Rica is a peaceful country with a highly educated population that is quite welcoming to visitors. Most important to surfers like August, the waves at Tamarindo were mostly hollow, making the town and beach an ideal location for passionate surfers. Its giant, crescent-

shaped beach offered every type of wave imaginable, along with fruit-filled trees with monkeys living in them.

It's no surprise that after spending a week visiting Tamarindo, August decided to relocate to this surfing utopia, with its pristine beaches, crystal clear blue waters and spectacular natural surroundings.

All went well until Costa Rica was featured in *The Endless Summer II*. Suddenly, every surfer on the mainland was inspired by the movie and targeted Tamarindo as their next surf destination. I was one of them.

My first impression of Tamarindo and its first-rate beaches was that it was even more magical than it appeared in the documentary. A surf paradise is "where your senses are acute, but your body is completely comfortable," said August. "It's a place where things happen to the beat of your heart."

Most surfers have their own mental image of their version of a surfing paradise. I had definitely found mine. It took seven hours to travel the single dirt road that led to Tamarindo's main strip, which is only 100 yards long and strewn with a handful of colorful restaurants and cantinas. As far as lodging, the most upscale place in town was a small Best Western that August built. There were only a few places to socialize, so the motel was a convenient place for surfers to gather.

The beach was nearly deserted and the waves first rate. I had never seen so many perfect waves with so few people riding them. My first visit to Tamarindo was a combination of ideal geography and extremely friendly people.

After returning to Hawai'i and stepping back into my everyday

routine, I found myself constantly daydreaming about my next trip to Costa Rica. Unfortunately, it took two years until I could find enough time and save enough money to head back to Tamarindo.

On this trip, the first thing to catch my attention was a shiny new highway that replaced the old dirt road. It now took only three hours to travel into town. At first, I was excited about a quicker commute. But when I arrived in Tamarindo, I was not prepared for a nightmarish shock. I found myself waiting in a long line of traffic, and the number of people bustling about the town had skyrocketed. Ex-pats had found their Mecca, invading Tamarindo and seeking to live the same dream as August.

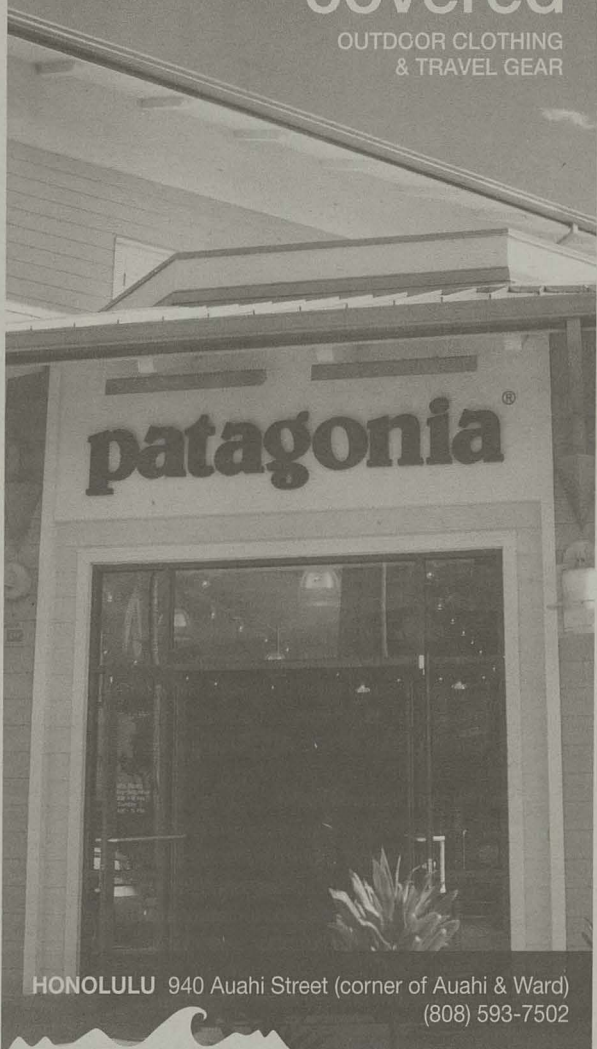
The Best Western was still there, but it was no longer the best lodging in town, and fast-food joints replaced the few small, locally owned restaurants. Worst of all, the uncrowded beach now looked like Waikiki Beach during the height of the summer, with waves as surfer infested as a California beach break. Nearly every charming aspect of the town was gone, even the monkeys in the trees were nowhere to be found.

It's a good thing I got to visit Tamarindo when I did. I never thought it possible for any place to change so dramatically in such a short period of time. The explosive expansion of the town was just too hectic, with far too many visitors for the town to handle.

Even though my return visit was a gloomy disappointment, I learned an important lesson. Surfers should never take their surfing heaven for granted or become oblivious to the possibility of it one day becoming an overpopulated and environmentally degraded beach with little to offer serious surfers. To me, that means making a personal commitment to never exploit—and to mālama (take care of)—my special surf paradise when and where I find it. ■

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On Edge—Or Falling Apart?

LUCY JOKIEL

When I was about 7 years old, I accompanied my family to a neighbor's house for dinner. As we approached the house, I heard loud barking sounds inside. A woman opened the door and said, "Don't worry, his bark is worse than his bite." She was wrong. The Great Dane's bite was a lot worse than his bark, and I still have the scars to prove it. After that trauma, I kept my distance from animals well into my adult life.

While this has never been a huge personal handicap, it does present occasional problems, such as when a close friend asked me to "dog sit" or the time my son came home with a stray pit bull and begged me to allow the mutt into our family. The underlying pathology is pretty clear: I have a minor type of anxiety disorder, or phobia, that's triggered by memories of that childhood dog bite. The solution is easy: Avoid dogs.

Last week, on Veterans Day, I was reminded of the many combat veterans who have been diagnosed with a far more serious and complex form of anxiety: Post-Traumatic Stress Disorder. PTSD is most common in combat veterans, victims of terrorism or natural disasters and in people, mostly women, who are victims of domestic violence.

A PTSD survivor

Jeanne Branch Johnson is a true example of a PTSD survivor. On April Fool's Day in 1946, the 6-year-old Johnson survived the tsunami that slammed into Hilo Bay, killing hundreds of people. Johnson was unable to discuss the harrowing ordeal for nearly five decades.

After reading the book *Tsunami* by Walter Dudley, an oceanography professor at the University of Hawai'i at Hilo, she met with him and shared her experience in depth for the first time. She then began sharing and recording the experiences of other tsunami survivors. Eventually, Johnson was able to come to terms with her near-death experience and now lives with an increased sense of wellbeing and peace of mind.

She was later hired as an earthquake and tsunami planner for the state and co-founded the Pacific Tsunami Museum in Hilo. Although Johnson's experience was exceptionally traumatic, she used it to educate others about surviving a tsunami. She also continues to help other tsunami survivors overcome the emotional burden of their PTSD symptoms.

Roughly 6 percent to 8 percent of adult Americans will be diagnosed with PTSD at some point dur-

ing their lives, according to Tyler Ralston, a local clinical psychologist who trained at the National Center for PTSD, a branch of the Department of Veterans Affairs.

"It's more prevalent among women than men. Women have different kinds of trauma, from rapes, sexual abuse and domestic violence."

PTSD can occur after a person experiences or witnesses an event that causes intense fear, helplessness or horror, says Ralston. "The common theme in PTSD and other types of anxieties is that victims tend to avoid people, places and things that remind them of the trauma."

Distressing dreams, intense psychological anguish, or feelings of estrangement from others that persist beyond a month following a trauma may be indicative of PTSD.

A new buzzword

PTSD has become a buzzword that non-medical people often use to describe everything from being involved in a minor fender bender to witnessing a killing. "The term PTSD is thrown around a lot lately," says Ralston.

It's similar to what has happened with the word "stress," which initially referred to the amount of pressure it takes to produce a bruise on your arm, he points out. "Then it developed an emotional connotation in which things like deadlines and taxes were equated with stress. We are beginning to lose the diagnostic value of the term PTSD, which needs to be better defined."

Ralston and his colleagues believe that after a traumatic event, victims often blame themselves for things they could not have changed. "Trauma-related feelings of guilt should be considered a core symptom of PTSD," says Ralston, who treats many PTSD patients whose symptoms are related to combat or domestic violence.

A soldier may feel guilty about decisions he or she had to make during war. "Therapy helps victims understand that the traumatic event they lived through was not their fault," says Ralston.

"In both situations, the guilt is massive and usually demonstrated by 'should have' guilt feelings such as: 'I should have gotten out sooner because it has affected my kids.'"

If a woman who is a victim of domestic violence is also depressed, there's a high probability that she has PTSD, Ralston adds.

Currently, the *Diagnostic and Statistical Manual* (the diagnostic bible of psychiatric disorders) considers excessive and irrational guilt as a minor, or "associated" symptom of PTSD. Ralston disagrees with this decision.

Common PTSD reactions

People experience a range of reactions following traumas such as a fire, natural disaster, violence, or a life-threatening accident. Some common reactions to the event include anger, nightmares, sleep problems and relationship conflicts. Trauma also includes witnessing someone being killed or injured.

Ralston identifies four primary categories of PTSD-related symptoms:

- Re-experiencing the trauma via dreams or when reminded of the event.
- Avoidance—dodging people, places and things associated with the trauma.
- Numbing out—disassociation and an inability to think positively about the future.
- Hyperarousal—anger, hypervigilance, sleeping problems, irritability.

Unfortunately, these experiences can make life unpleasant, interfere with effective functioning at work, generate problems in relationships and lead to low self-esteem and depression.

The good news, says Ralston, is that most forms of PTSD are highly treatable. When you have PTSD, dealing with the past can be difficult. Instead of telling others how they feel, victims often keep their feelings bottled up. But talking with a therapist can help.

The most effective type of treatment for PTSD is a type of counseling called cognitive-behavioral therapy, according to Ralston. CBT emphasizes the important role our chosen thinking process plays in how we feel and behave.

In cognitive therapy, a therapist helps the patient understand and change how they think about their trauma and its aftermath. The goal is to understand how certain thoughts cause stress and make symptoms worse.

They learn to identify thoughts about the world and themselves that are making them feel afraid or upset. With the help of their therapist, they learn to replace these thoughts with more accurate and less distressing thoughts. They also learn ways to cope with feelings such as anger, guilt and fear.

Most CBT therapies are based on the theory that our feelings and thoughts are not caused by external factors such as from people, situations and events. They are instead caused by the way we think about those experiences.

"The benefit of this fact is that we can change the way we think in order to feel and act better, even if the situation doesn't change," says Ralston.

For more information about PTSD, visit www.honoluluweekly.com

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BY DAVID
POLHEMUS

The Audacity of Ignorance

How bad will it be, mused Nobel Prize-winning economist Paul Krugman at the end of October, if Republicans win control of the House in the mid-term elections?

Really bad, he concluded in a *New York Times* op-ed piece: "If the elections go as expected next week, here's my advice: Be afraid. Be very afraid."

I wish that warning was America's worst curse, but it's not. The viciousness of our politics and the resulting inability of Congress to legislate in any meaningful way is only the next piece of a much larger threat—a threat that seems to get worse no matter which party is in power.

The picture that's coming into focus is one of advanced national rot, largely self-inflicted, that could spell the end of America's period of ascendance. It's not just our scorched-earth approach to politics, but also rampant ignorance among voters, an unprecedented and accelerating disparity of wealth between rich and poor Americans, separated by a disappearing middle class, and staggering, uncontrolled growth of overseas military overreach. It's the 21st century equivalent of the forces that brought the Roman Empire to its knees.

What worries Krugman is bad enough: that mendacious, ideology-dazed Republicans are fully prepared to do what it takes to get President Obama out of office in 2012, even if that means dumping the country back into recession, as long as they can continue to get enough Americans to believe it's Obama's fault.

"The single most important thing we want to

achieve," said Mitch McConnell, the Senate minority leader, in an interview notable for its paucity of concern for the national interest, "is for President Obama to be a one-term president."

"Should any Republicans in Congress find themselves considering the possibility of acting in a statesmanlike, bipartisan manner, they'll surely reconsider after looking over their shoulder at the Tea Party-types," adds Krugman, "who will jump on them if they show any signs of being reasonable. The role of the Tea Party is one reason smart observers expect another government shutdown"—like that of the Newt Gingrich-led zealots of 1994—"probably as early as next spring."

The term "loyal opposition" is an artifact of a bygone era. But a far more troubling question is why millions of ordinary Americans accept that it makes sense to put the economy back in the hands of a party under whose "watch" the financial crisis of 2008 occurred, a party that has never paid down the deficit—not under Reagan or either Bush—a party that accelerated the deregulation and outright corruption that brought Wall Street's leveraged depredations, the housing scandal, the mortgage scandal and more. Indeed, why would Americans jeopardize their Social Security, their Medicare and their right to collective bargaining by supporting a party that quietly vows to do away with them?

Are Americans incapable of analysis nuanced enough to understand that while the pain resulting from a financial crisis that Obama inherited can't be cured overnight, without his stimulus, unemployment would have risen above 11 per-



cent and the GDP would have been almost \$500 billion lower?

Can't they see, past the cacophonous Republicans, that Obama's fiscal policy softened the impact of the recession, boosted demand, created jobs and helped the economy start growing again? How can Americans be that dumb?

One reason, as some think, is that many Americans seem to be willing to overlook parts of the Republican platform in exchange for the party's support on social issues like abortion, homosexuality, immigration, guns and the like. I don't know how many Republican leaders are sincere on these issues, but does anybody believe that Dick Cheney would force his lesbian daughter to renounce her female partner of 18 years, or their two children; or that a Republican senator would hesitate to get an abortion for his daughter if she needed one; or that businessmen will always be able to find "guest workers" when needed, no matter what policies they avow to win votes?

Another reason is the feedback loop presented by conservative media. Wild inaccuracies about Obama's place of birth and his religion, about "death panels" in the new health care reform law, tallies of the cost of Obama's trip to India (\$250 million a day, according to Rep. Michele Bachmann, or a total of \$2 billion, according to Glenn Beck). Their currency on these outlets will be retained because no one will admit they are wrong, and people who watch these outlets never watch media where they are debunked.

But I'm afraid the reason is more fundamental. We're getting to the point where we're not well enough educated to govern ourselves. It's not just our kids who are being rendered igno-

rant by a crumbling education system, it's our politicians—and it's us.

Too many of us don't sufficiently understand economics to recognize when we're being fleeced. Too many of us, ignorant of history, are doomed to repeat it. Too many of us, ignorant of science, are backwardly superstitious. Too many of us, just plain ignorant, are suspicious and intolerant.

Too many of us are not aware that the United States has fallen far behind in many areas: We're 37th in the quality of world health systems, 23rd in environmental sustainability, sixth in income per capita, 30th in life expectancy—and No. 1 in the rate of incarceration of our own citizens.

Distribution of wealth

"Something," wrote *New York Times* columnist Bob Herbert "has gone seriously haywire in the distribution of the fruits of the American economy."

Citing political scientists Jacob Hacker of Yale and Paul Pierson of Berkeley, Herbert described a generation of policy changes in government "that overwhelmingly favored the very rich."

As much as Republicans complain about the terrible tax burden their rich constituents endure, they pay far less in taxes than they did when Dwight Eisenhower was president. Today the top rate is 35 percent. Then it was 90 percent. An individual making enough to pay 35 percent today in constant dollars would have paid 59 percent then, calculated the *St. Petersburg Times*.

The really, really rich have it even better. The incomes of Americans earning upwards of \$50 million a year "increased five-fold from 2008 to 2009," wrote Hacker and Pierson, even in the

midst of the worst economic downturn in generations.

"This hyper-concentration of wealth and income," wrote Herbert, "and the overwhelming political clout it has put in the hands of the moneyed interests, has drastically eroded the capacity of government to respond to the needs of the middle class and others of modest income."

The erosion, and possibly the coming elimination, of estate taxes will spur the formation of family dynasties that will make the robber baron era of the 1890s appear penny ante in scope.

At the same time, you can bet that Republicans looking to reduce "runaway spending, deficits and debt," and Democrats looking for compromise, will further erode the social safety net. The "discretionary spending" that Republicans propose to cut is the spending that keep the poor from growing poorer.

The hallmark of a great democracy is the way it protects its most vulnerable citizens. In that respect, this country peaked under Franklin Delano Roosevelt and again under Lyndon Johnson, and it's been downhill ever since.

Military overreach

In August, President Obama declared an end to combat operations in Iraq. The pronouncement was eerily similar to President George W. Bush's 2003 "mission accomplished" speech. Clearly, the United States will be deeply, expensively and bloodily involved in Iraq for many years to come. Iraq is a war we didn't have to fight, a price we didn't have to pay and a commitment we're stuck with, very long term.

Afghanistan is a different story, you say? We're there because Afghanistan's Taliban government harbored the al-Qaida terrorists who attacked America on Sept. 11, 2001. When the Taliban refused to meet Bush's demand to hand over the terrorists, we spanked them badly, chasing them out of Kabul and handing the government over to a gang of thugs, the Northern Alliance. It seems to me that would have been the appropriate moment to declare, "Mission accomplished," and get the hell out.

Anyone familiar with the history of the region recognizes it as a bucket of worms that will never be untangled by outsiders—not the Brits, not the Soviets, not us. Clearly our counter-insurgency mission, resting as it must on the tender sensibilities of Afghan President Hamid Karzai, is on shaky ground.

But it's the stated objective of our war in Afghanistan to deny safe harbor to al-Qaida. Does that obligate us to mount Afghanistan-level operations in every failed state in which al-Qaida seeks shelter? Say, Yemen, Pakistan, Somalia, Sudan, Nigeria, Mali, Chad, Indonesia and others ad nauseam? Might al-Qaida seek harbor in Mexico?

Keep in mind that we've never taken any measures, never raised taxes or cut an equivalent amount of spending, to pay for 10 years of war in Afghanistan and eight in Iraq. We just keep writing checks.

Quite apart from the focus on al-Qaida is the question of Iran. Writing in the September 2010 *Atlantic Monthly* ("The Point of No Return"), Jeffrey

Goldberg explores the probability that "one day next spring" Iran will be attacked by "roughly 100" Israeli aircraft. This mission, the Israelis will say, will result in "a reasonable chance of delaying the Iranian nuclear program for at least three to five years. They will tell their American colleagues that Israel was left with no choice. They will not be asking for permission, because it will be too late to ask for permission."

How Obama will respond is anyone's guess, but his considerations might include a full-blown regional war and spiking oil prices that drive the world's economy back over the cliff.

Finally, there is the growing resistance that Washington is mounting against the expansion of Chinese influence, and Beijing's clear impatience with it. We often forget about the very real, spring-loaded dangers that have existed for half a century on the Korean Demilitarized Zone and in the Taiwan Strait, but new points of contention are gathering in the South China Sea and around islands claimed by China and Japan. You don't have to go farther than Camp Smith to hear about lines in the sand (and the sea) that the US military says it's prepared to defend.

But is all of this global projection of force sustainable, or even wise? How long do we want to see American soldiers, drawn largely from America's underclass and beginning to crack under the strain of multiple deployments, looking for all the world like Darth Vader's Stormtroopers, sustaining multiple occupations, often violently unpopular, in foreign lands? And, given that US military spending is greater than the next 14 powers combined, how will we pay for it?

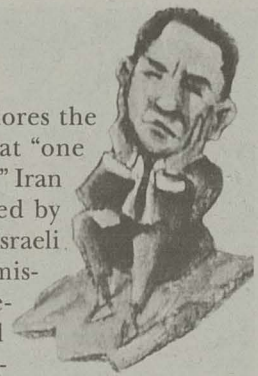
The enemy within

The question, first posed by Plato and ably discussed by Jorn K. Bramann in *Educating Rita* and other philosophical movies, is whether our citizens "are interested and informed enough to participate constructively in the democratic process." Are Americans as "their own governors" well enough informed, "to be effectively in control of their commonwealth and their lives"?

Do they "really understand why wars are declared, resources committed, debts incurred" or commerce regulated, minorities protected, rights defended? Or do most of us live "in a cognitive haze" that reduces us "to voting on the basis of uninformed convictions and catchy slogans"—not to mention Internet drivel and media that offer propaganda thinly disguised as news?

So I don't think it's radical Islam or any other foreign powers that constitute the greatest threat to America's leading place in the world, although I'd suggest we take a closer look at what makes them so mad at us. I'd have to say it's American hubris, ignorance and an utterly selfish domestic policy that threaten us.

"We have met the enemy," Pogo said, "and he is us." ■



Hawai'i Republicans an Endangered Species

Hawai'i voters rejected the Republican victories that swept the rest of the United States on Election Day. Just one Republican, 14-year veteran Sen. Sam Slom, will join the 25 members of the state Senate when it opens in January. Hawaii is the lone state with a bipartisan legislature that has only one Republican.

"Today is the day that the confrontation and conflict we've been in for eight years is about to end," said Gov. Neil Abercrombie in Hilo at a kick-off rally to a statewide tour by members of the Democratic Party. "A governor's job is to accept responsibility and bring people together despite our differences. There will be no more excuses from our leaders telling you why things can't be done."

Many local independent voters disagree. "If the tsunami of negative partisan ads shed any truths, it's that neither party has any integrity or innovation," says Pālolo Valley resident Pete Shimazaki Doktor. "Elections have been reduced to caricaturizing others, campaign financial whoredom and empty sound bytes. As an independent, I empathize why many don't vote due to the absence of substantive choices in elections that more resemble auctions and popularity contests. After all, being

left with a lesser of two evils is still an evil."

Clearly, the Democrats lost their attempt to re-mobilize the youth vote they enjoyed in the 2008 election that put Obama in the White House.

"Young adults in this country have become completely cynical that any action in the voting booth, or in any political process, will have tangible effects," says 30-year-old University of Hawai'i PhD candidate Joshua B. Mandelstam. "In 2000 and 2004, it was exasperating to watch the elections stolen, first in Florida, then in Ohio, by courts deciding to award the electoral college votes on dubious grounds, although in both cases the opposing candidate had more of the popular vote."

The hope that culminated in the inauguration of President Obama has degenerated into a resigned cynicism, with the conciliation that at least we got the lesser of the evils, according to Mandelstam.

"It seems from the moment he got into office, Obama has been more concerned about appeasing those whom his ideology was intended to replace than to the ideals and people who got him into office to begin with." — Lucy Jokiel

hot picks



COURTESY HAWAII THEATRE

ensemble gets together, meanders in and out of frame and banters on the most prosaic of topics while wearing tailored Armani. Granted there's never really a point, other than to hold a mirror to one of the simple truths of European culture: Food is all kinds of dialogue.

Tune in to **Cinematografia** at Marks Garage, a dinner-and-a-movie event that works the mise en place and mise en scène simultaneously. This month's wining-and-dining episode will feature authentic Italian dishes paired with the comedy *B.B. e il cormorano*, a 2003 Cannes Film Festival entry directed by this year's *I Am Love* actor Edoardo Gabbriellini.

Take your palate on a backpacking trip through the luscious terrain of Italian cuisine with this month's focus on the prominent dishes from the Tuscany region of southern Italy. —Matthew DeKneef

The ARTS at Marks Garage, 1159 Nu'uuanu Ave., Thu., 11/18, 6PM, \$15 at the door, reservations four for \$50, RSVP at alfonsoasilvana1@gmail.com, 224-2642

Whatevas

Who wants to be a Milky-onaire?

You're in the hot seat. Your palms are sweating as Regis Philbin (sorry Meredith) asks you the first question: "What are the two major parties in the US?"

The answer has to be Mardi Gras and the Tea Party. Right?

Regardless of what the question is, the answer to anything—life, the universe, whatevas—is at the upcoming **Who Wants to be a One-In-A-Million-aire**, hosted by the Institute for Astronomy at University of Hawai'i at Mānoa.

The event is designed to ask specific questions about the odds of intelligent life and civilization in the Milky Way. Volunteer contestants can use their lifelines to phone a friend, poll the audience or consult a panel of experts. By the end of the quasi-game show experience, the host will calculate whether or not civilizations are common in the Milky Way or whether ours is a "one-in-a-million world."

—Shantel Grace

UH Art Auditorium, 2500 Campus Rd., Wed., 11/17, 7:30PM, free, ifa.hawaii.edu

Theater

The birth of Buddhism

Bloody battles, political persecution and romance with a noblewoman. Sounds like the key elements to a juicy plot in the latest Hollywood blockbuster, right? Actually, it's **Honen & Shinran**, the story of Honen and his student, Shinran, who are the founders of two of the most widely practiced branches of Buddhism in Japan today (Jodo shu and Jodo Shinshu).

Honen, who was ahead of his time, preached about the equality between men and women, rich and poor. Unfortunately, his beliefs ticked off the emperor and he was exiled.

One of Japan's oldest theater troupes, the Zenshinza Theatre Company, is bringing this dramatic story to life on the stage with a cast of 75 actors, musicians, costumers and technicians. It was written by award-winning playwright Tajima Ei to celebrate the deaths of Honen and Shinran. Both men have been compared to Protestant reformers John Calvin and Martin Luther, because they broke away from the monastic establishment and stirred up more controversy in their lifetime than even someone like Lady Gaga could ever hope for. So be prepared to learn a thing or two about Buddhism while watching a stellar cast perform in front of magnificent sets.

—Lauren Asinsen

Hawaii Theatre, 1130 Bethel St., runs Sat., 11/20 & Sun., 11/21, 1pm, \$25-\$75, hawaii theatre.com, 528-0506

Concerts

Rockin' Robin

Na-nu, na-nu. Gooood morning, Vietnam!

Be careful, they spit.

Okay, maybe that last one was obscure but, heck, **Robin Williams** was the coolest genie ever—in a Disney flick, no less. To paraphrase a line from an *Aladdin* song, we've never had a comedian like him.

Pop culturally, we can't escape the manic, spastic man who uttered those phrases and made us giggle as children. Lately, the over-the-top comedian has gone all dramatic on us: *Good Will Hunting* and *Awakenings* we can forgive, and he was pretty bad-ass in *One Hour Photo* and *Insomnia*, but *Old Dogs*? Shudder.

Regardless of his filmology, Williams will be making a quick stop-over on our little isle for his *Weapons of Self Destruction* comedy tour.

Let's hope the stand-up we get is more *Mork & Mindy* than *Bicentennial Man*.

(Barely forgiven: *Patch Adams*.) —Ryan Senaga

Neal Blaisdell Arena, 777 Ward Ave., Mon., 11/22, 7PM, \$78-\$142, ticketmaster.com

For our own

Rise up. This call to action among fired-up college students rings clear and true. Thus, **Rise Up Hawai'i** is a befitting name for a grassroots organization created by a consortium of University of Hawai'i students in response to the tragic 7.0 earthquake that destroyed parts of Haiti in January. Rise Up hosts benefit concerts to raise money for non-profit organizations with humanitarian missions. It raised money for the American Red Cross, then later in the year put on another concert for animal rights.

Rise Up is throwing a third ben-

efit concert—this time for houseless families in Wai'anae. The two-pronged goal of the concert is to assemble and distribute care packages of daily necessities to these families and to bring attention to the political issues surrounding the homelessness on O'ahu.

Get down for the cause with ska-punk band Pimpbot, prog-rock band Arkeo and hip-hop group Ill Hill Society, among others.

—Margot Seeto

Fresh Cafe, 831 Queen St., Sat., 11/20, 7PM-2AM, all ages, \$10 for ages 20 & under, \$7 for 21+, riseuphawaii.org, 777-8369

Rome's amphitheater

It's an unspoken rule that in every college dormitory, at least one room will have the scent of incense wafting out into the hallway. It's also true that that room will likely have a Bob Marley flag in its doorway and a tight playlist of tunes that deliver the deepest pockets of afternoon groove. You can bet that Sublime is on that playlist.

The ska/punk trio, known for its blending of dub reggae beats, distorted blues riffs and turntable

samples, put Long Beach, Calif., on the map. Its beach-friendly sound helped the third-wave ska revival and reintroduced punk rock to the mainstream. After the passing of singer/guitarist Brad Nowell, the surviving members performed in the Islands under various monikers. Past audiences flocked to hear a few of their Sublime favorites from such names as the Long Beach Dub All-stars or Long Beach Shortbus.

In 2009, news of a reunion spread through social networks. The latest reincarnation performs as **Sublime with Rome**. Rome Ramirez is the new frontman, and the band has already begun touring internationally. A new album is slated for release in 2011.

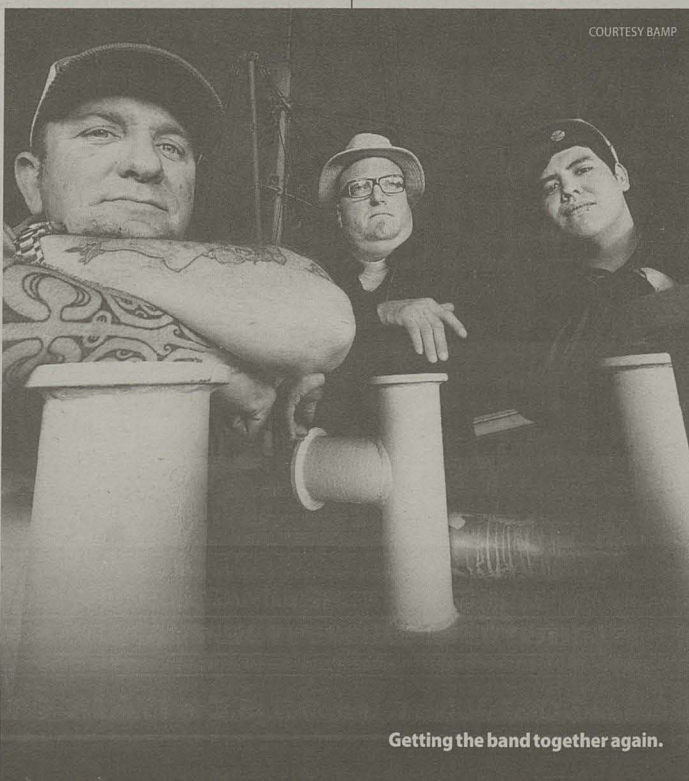
—Fernando Pacheco

Kaka'ako Beach Park Amphitheater, 677 Ala Moana Blvd., Fri., 11/19, 7PM, \$35-\$150, bampproject.com

Film

Mise en food

If there's one thing missing from American films en masse, it's extended dinner sequences, that foreign film staple in which the



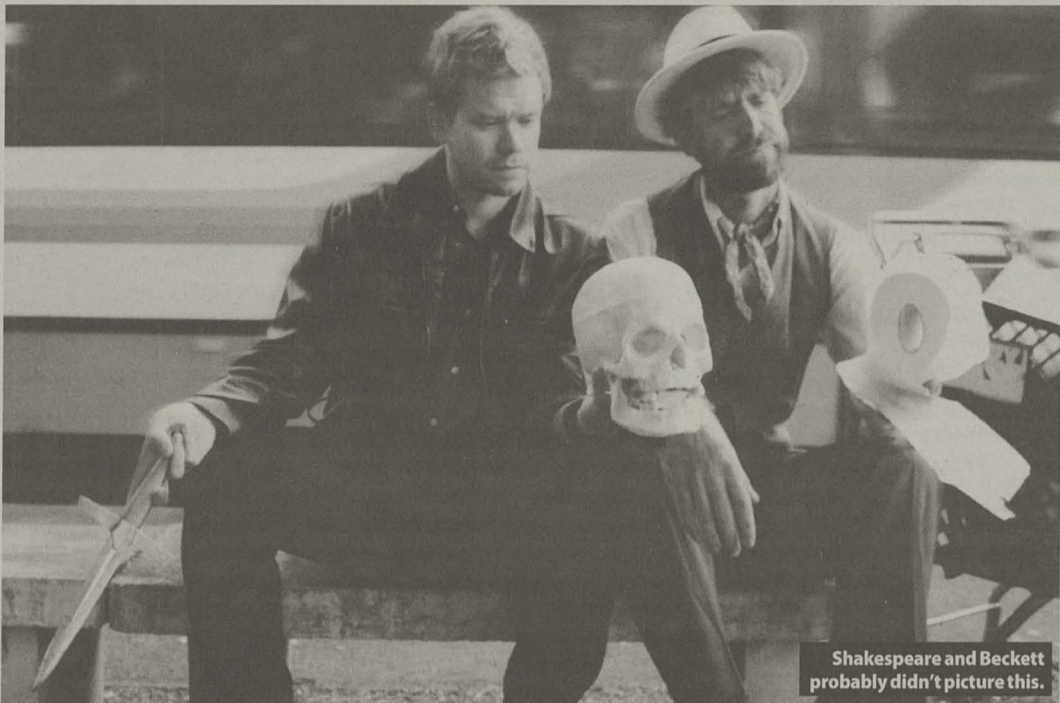
COURTESY BAMP

Getting the band together again.

Theater

On alternating weekends, Kennedy Theatre at UH presents *Hamlet* and *Waiting for Godot*.

Mashing up Hamlet and Godot



Shakespeare and Beckett probably didn't picture this.

RYAN SENAGA

The 2010 season at the University of Hawai'i's Kennedy Theatre launched with two ambitious, heavy-duty productions that will be staged on alternating weekends 'til December.

The first is none other than William Shakespeare's *Hamlet*, and director Paul T. Mitri knocks it out of the rotten Denmark park.

The story should be familiar to most. A young man, Hamlet, is seriously depressed over not only the passing of his father, but also the fact that his mother quickly married his father's brother. A visit from the ghost of daddy clues Hamlet in to the fact that the cause of death was not natural. Hamlet then roars into action (and inaction), agonizing on how exactly to get revenge.

As the Laurence Olivier film version proclaims, this is essentially the tragedy of a man who could not make up his mind.

Hamlet lives and dies with its lead actor, and Ryan Wuestewald (with his Matt Damon looks) does a tremendous job. He handles the schizoid mood shifts with ease, going from melodramatically depressive to manically giddy to explosively angry. At one point, he throws a book across the theater. (On opening night, the book was impaled into a groove on the back wall.) On the manic side, he even does the famous "To be or not to be" monologue in a straitjacket.

The set is both sparse and creatively practical. Throne chairs are turned on their sides to become tombstones or laid down and positioned together to become beds.

Billowing curtains hang from the ceiling and lighting effects are used whenever the ghost of Hamlet's father walks the stage. A mournful and occasionally shrieking violin is played between acts and while the set is broken down before new scenes.

Keep in mind, this is the unedited version of the play so bring an extra butt pillow if necessary. It runs for more than three hours but it's pure entertainment. With played-up themes of incest, an eerie auto-tune-like voice modulator for the ghost of Hamlet's father, gender switching and ambiguity for some of the supporting roles, and a climactic round of fencing, the opportunity to see a live-action performance of one of the Bard's most venerable plays should not be missed.

A much harder sell for ticket sales is *Waiting for Godot*, Samuel Beckett's legendary absurdist, minimalist 1953 play. Essentially the story is about two men—Vladimir and Estragon—who are waiting for someone named Godot. And they just keep on waiting. Like a *Seinfeld* episode or a Zen mantra, the play is about nothing. Yet, it can also seem to be about everything.

Like *Hamlet*, part of the fun lies in how the director chooses to interpret the material. Here, the setting is the beach along the Wai'anae Coast and the assumption is that Vladimir and Estragon are homeless. References to pineapples, Maui county and Aloha Tower further solidify the local setting, and the gubernatorial campaign signs posted along a fence for Abercrombie and Aiona should clue you in as to the time period. There is also a lot of urination on Vladimir's part. (Strangely, we

never see Estragon pee.)

Surprisingly, for a play that defines avant-garde it's also the more audience friendly of the two. With more "modern" language, the audience isn't handicapped to concentrate on iambic pentameter; they can just go with the flow.

Dan D. Randerson and Tommy Barron each do fantastic comedic jobs as Vladimir and Estragon, respectively. (In *Hamlet*, Randerson plays Polonius while Barron is the Player King.) Each pull off the tricky task of making purposefully rambling, non-sensical dialogue feel significant.

With recurring lines like "Nothing to be done," "Nothing to show" and "Nothing is certain," it may seem like there's a whole lot of "nothing" going on, but there is also a lot of slapstick to keep the proceedings going. Actors fall over each other, then go through great, contorting lengths to pick each other up again. Adding to the two main leads are three other characters that appear—they are in the play for reasons both unclear and necessary. But that is the perplexing and spellbinding riddle of *Waiting for Godot*.

To go or not to go to both productions? That is a stupid question. Just go.

Kennedy Theatre, 1770 East-West Rd., \$5-\$20, etickethawaii.com, 956-7655

Hamlet: 11/20, 12/3, 7:30PM & 12/5, 2PM

Waiting for Godot: 11/19, 7:30PM, 11/21, 2PM, 12/2 & 12/4, 7:30PM

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DANCIE

I'm so jealous of people who know how to dance. Like, really dance. Forget party tricks or being a smoking hot Perfect 10. These people have it made. They come in to any spot and just own it when they start getting down. I saw it all last week. Actually, I've been seeing it since forever, but last week I was either out more or I was in the right places at the right times.

On Wednesday nights, it's almost a given that a crew of B-boys in style black T-shirts and cool hats will pop into **The Get Right** or **Acid Wash**. We're lucky when they infiltrate **V Lounge** late at night. When they walk in and decide to dance, all eyes are on them. It's my favorite sort of bar entertainment.

It was during a very, very late night last weekend at V Lounge that I was hyped to see **Mason Rose** and **Fu Manchu** with a crew of Justin Timberlakes getting down. Then I realized I had been bumping into them everywhere because they were out more than usual to promote a party, called **LUX**, that they threw over the weekend at **The Venue**. That was genius, by the way. What better way to promote a party that's all about dancing than to gather a crew of dancers and go out everywhere and...dance?

It's one thing to wiggle around to music (read: the way I dance), it's another to destroy the dance floor. I'm particularly fond of the way dancers' brains have, like, this direct line of access to all of their limbs and muscles, special from what normal people have. The music is heard and expressed with all this movement. I'm so jealous.

Speaking of dancing, **Lyanne Brooks** is one of the hardest working people I know in the nightlife scene. Her **Soulgasm** parties are always off the hook. She has this special ability to fill a room with nothing but positive vibes and world-class dancing, yet she is still one of the most humble and sweetest girls I know.

That she made it to three years of throwing dance parties is beyond exceptional. She's been throwing parties during some of the toughest years we've seen in awhile, economy-wise. She was at **Space Truckin'** last Saturday with some of the dancers who are already in town for the party, and judging from the open-mouthed stares they were getting when they hit the dance floor, I would say her Three Year Anniversary party with **Marques Wyatt** will be something that can't be missed. I might have been dreaming, but I think she even showed me some moves that night. Watch out you guys, one day very soon we might be in the middle of a conversation or doing a shot then all of a sudden I'll drop to the ground in a head spin.

Actually, I would be happy if I could do that dance-y trot they do before they hit the floor and start pinwheeling. Best party trick ever. ■

Check it out

myspace.com/marqueswyatt

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THE SCENE

Gigs

17/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

2 Point O, Chart House (6:30PM) 941-6660
Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Jason Ho and the Moonshadows, The Dragon Upstairs (7PM) 526-1411
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
The Magic Woodshed, The Dragon Upstairs (7PM) 526-1411
Chris Murphy, Cabanas Pool Bar (Ohana West) (7PM) 922-3143
The Ornerly Horns, Gordon Biersch (6:30PM) 599-4877
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
The Listening Party, Apartment3 (8PM) 955-9300
Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012
Hope Mayo, Doraku Sushi (7PM) 922-2233
Matty McIntyre, Coffee Talk (7:30PM) 737-7444
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

VARIOUS

Hot Club of Hulaville, Brasserie Du Vin (7PM) 545-1115
Son Caribe, 4Play Nightclub (9PM) 485-8226

18/Thursday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Kawika Kahapo & Del Beazley, Kani Ka Pila Grille (6PM) 924-4990
Sista Robi Kahakalau, Jeff Rasmussen, Kimo Bell, Chai's Bistro (7PM) 585-0011
Sheila Waiwaiole & Mara Sagapolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Aire, The Dragon Upstairs (8PM) 526-1411
Dr. J's Blues Review, OnStage Drinks & Grinds (8PM) 306-7799

ROCK/POP

Tito Berinobis, Chart House (6:30PM) 941-6660
Barefoot Bob, Hank's Cafe (9PM) 526-1410
Guy Imoto/Dallan Santos, The Ground Floor (6PM) 538-6012
Masters of OZ, Irish Rose (9PM) 947-3414
Mike Love Duo, O'Toole's Pub (9PM) 536-4138
Ogletree, Coconut Willy's (9PM) 923-9454
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

19/Friday

COMEDY

Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362

COUNTRY/FOLK

Outlaw Country, Hank's Cafe (7PM) 526-1410

HAWAIIAN

David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Nathan Aweau, Chai's Bistro (7PM) 585-0011
Mānoa DNA, Lulu's Waikiki (7PM) 926-5222
Maunālua, Duke's Waikiki (4PM) 922-2268
Royal Hawaiian Band, Iolani Palace (12PM) 523-4674
Mihana Souza, Don Ho's Island Grill (5PM)

528-0807

David Asing, Alika Souza & Jaime, Hula Grill (7PM) 923-HULA
Mark Yim, Chart House (6PM) 941-6660

JAZZ/BLUES

Chris Murphy, Cabanas Pool Bar (7PM) 922-3143
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Kilroy, Bob's Sports Bar (9PM) 263-7669
Masters of OZ, Irish Rose (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
The Sick Bastards, The Ground Floor (6PM) 538-6012
Taimane, Hyatt Regency (6PM) 923-1234
Taimane, Hilton Hawaiian Village (7:30PM) 949-4321
Taja, Kelley O'Neil's (9PM) 926-1777
Vaihi, Tiki's Grill & Bar (7:30PM) 923-8454
Vinyl Wine, Lulu's Waikiki (10PM) 926-5222

VARIOUS

Josh 86, Anna's (6PM) 946-5190
Grlfnds, Mano Kane, McIntire Project, Onward, etc., DJ Jet Boy, Anna's (9PM) 946-5190
Hot Club of Hulaville, Cafe Che Pasta (6PM) 524-0004

WORLD/REGGAE

Kunoa, Tiki's Grill & Bar (5PM) 923-8454

20/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

2 Point O, Chart House (8PM) 941-6660
Danny Couch, Chai's Bistro (7PM) 585-0011
10 Feet Band, Duke's Waikiki (4PM) 922-2268
Aina Koa, Hula Grill (7PM) 923-HULA
Alika Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Ta'ttosh Collective, The Dragon Upstairs (9:30PM) 526-1411
Jim Hubbard, Kelley O'Neil's (5PM) 926-1777
Black Sand Trio, Chuck's Cellar (6PM) 923-4488

ROCK/POP

Analog, Coconut Willy's (9PM) 923-9454
Elephant, Irish Rose Saloon (9PM) 947-3414
Johnny Helm, Tiki's Grill & Bar (5PM) 923-8454
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Simple Souls, Duke's Waikiki (9:30PM) 922-2268
Paradise XS, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

Kunoa, Tiki's Grill & Bar (7:30PM) 923-8454

21/Sunday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

Pineapple Jam, The Ranch House (6PM) 737-4461
Aina Koa, Hula Grill (7PM) 923-HULA
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Dr. J's Blues Review, Anna's (4PM) 946-5190
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887
Kelly Villaverde, Kahala Hotel (7:30PM)

ROCK/POP

Dean & Dean, Chart House (6PM) 941-6660
Elephant, Irish Rose Saloon (9PM) 947-3414
Groglegs, O'Toole's Pub (9PM) 536-4138
Henry Kapono, Duke's Waikiki (4PM) 922-2268
Melveen Leed, Chai's Bistro (6PM) 585-0011
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Super Heros In Training, Coconut Willy's (9PM) 923-9454
Al Waterson & Friends, Don Ho's (6PM) 528-0807

WORLD/REGGAE

Son Caribe, Pappazzi (9PM) 596-8850
Celtic Waves, Kelley O'Neil's (4PM) 926-1777

22/Monday

HAWAIIAN

Nathan Aweau, Chai's Bistro (6PM) 585-0011
Eric Lee, Hula Grill (7PM) 923-HULA
Strictly Local, Chart House (6:30PM) 941-6660
Pau Hana Bash, OnStage Drinks & Grinds (6PM) 306-7799
Jerry Santos, Chai's Bistro (7PM) 585-0011
Sean Na'auao, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799
Absolut Joy, The Ground Floor (6PM) 538-6012
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Taimane, Royal Hawaiian Hotel (7:30PM) 923-7311

VARIOUS

Songwriters Night, Anna's (9PM) 946-5190

23/Tuesday

COMEDY

In Yo Face, The Venue (6:30PM) 528-1144

HAWAIIAN

Robert Cazimero, Chai's Bistro (7PM) 585-0011
Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990
Loco Moco, Chart House (6:30PM) 941-6660

JAZZ/BLUES

Jungle Rocket, The Pride of Pupukea, Dragon Upstairs (8PM) 526-1411
Jazz M.O.G.I., Indigo (6PM) 521-2900
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138
Vernon Enriques/DooWapaDuo, The Ground Floor (6PM) 538-6012

24/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

2 Point O, Chart House (6:30PM) 941-6660
Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

The Honolulu Jazz Quartet with Jr. Choy & Robert Shinoda, Gordon Biersch (6:30PM) 599-4877
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
The Magic Woodshed, The Dragon Upstairs (7PM) 526-1411
Chris Murphy, Cabanas Pool Bar (Ohana West) (7PM) 922-3143
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
The Listening Party, Apartment3 (8PM) 955-9300
Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012
Matty McIntyre, Coffee Talk (7:30PM) 737-7444
Piranha Brothers, Irish Rose (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

WORLD/REGGAE

Son Caribe, 4Play Nightclub (9PM) 485-8226

THE SCENE

Concerts & Clubs

Aaron Mahi An evening of Hawaiian music. *Palikū Theatre*, Windward Community College: Wed., 11/17, (2-3PM) Free. 236-9144 or 235-7433

Beauty, Fashion, Paparazzi An event that encourages beauty, fashion and design enthusiasts. *Paparazzi*, Ward Center, 1200 Ala Moana Blvd.: Wednesdays, 11/17, (8PM-Midnight) 21+. 596-8850

Contra Dance Live music by Whiskey Starship—playing Irish jigs and reels. No experience is necessary (and neither is a partner.) For more info call Darrow. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat., 11/20, (7:30PM) Free. 392-8774

Donna Stoering A piano performance in support of Sounding Joy Music Therapy Inc. Stoering is a renowned pianist and singer, a Grammy Award nominee and the founder of Listen for Life. *1000 Bishop St.*, 555 Kaahā St.: Sat., 11/20, (6-8PM) \$10.

Electro Punani Featuring nothing but dirrrrry electro & rump shaking booty music all night from Nocturnal Sound Krew, DJs Eskae and Compose. Free electro makeovers from Cherbu Cosmetics and Kecia Littman. *Apartment3*, Century Center, 3rd Fl., 1750 Kalakaua Ave.: Wed., 11/24, (6PM-1AM) 955-9300

Hana Ho'ohanohano: A Ceremony of Carols Colla Voce, a premiere women's vocal ensemble performs. collavoce01@gmail.com. *Kawaiaha'o Church*, 957 Punchbowl St.: Sat., 11/20, (7PM) \$5-\$7. 268-8745

Hula's 12th Anniversary Party, Party, Party A customer appreciation night and fundraiser. Ten percent of the door goes to the Honolulu Gay & Lesbian Cultural Foundation (HGLCF). Live entertainment includes Cherry Blossom Cabaret and Reaxion Dancers and much more. www.hulas.com. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu., 11/18, (7PM) \$5-10. hulas.com, 923-0669

LCC Guitar Concert The LCC Guitars performs works by Albeniz, Joplin, Machado, Telemann, Mozart and others for classical guitar, orchestra, small ensemble and solo. *Leeward Community College Theatre*, 96-045 Ale 'Ike: Sun 11/18, (4PM) \$5. LCCtheater.hawaii.edu, 455-0385

Rise Up! For Hawaii's Homeless (See Hot Picks) Performances by Arkeo, Pimpbot, Ill Hill Society, The Shopping List, Frank Bressi, 4n Tongues, Sleep, Talk, Peace of Mind Crew and slam poets. *Fresh Cafe*, 831 Queen St., Sat., 11/20, (7pm-2am) riseuphawaii.org, 777-8369

Sublime (See Hot Picks) Sublime with Rome featuring the Dirty Heads. *Kaka'ako Beach Park Amphitheater*, 677 Ala Moana Blvd.: Fri., 11/19, (7PM) \$35-\$150.

The Honolulu Clarinet Quartet Hawaii's premier clarinet ensemble, assembling four accomplished artists with diverse musical backgrounds. *Atherton Performing Arts Studio*, HPR, 738 Kāheka St.: Fri., 11/19, (7:30PM) \$15-\$25. 955-8821

Upcoming Concerts & Clubs

Whip It! It's movie night with Pacific Roller Derby and performances by DJ Otto, DJ Fuzz and Jess Penner. *Mercury Bar*, Fort Street Mall: Wed., 11/24, (8:30PM) \$2.50 PBR and free corn dogs! 356-0895

Paul Barrere and Fred Tackett The guitarists of Little Feat return for two performances. Fri., 12/3 at *McCoy Studio*, Maui (7:30pm); Sat., 12/4 at *Doris Duke Theatre* (7:30pm) mudmanpro@hawaii.rr.com for details. \$25-\$30. 637-4475

Stage

Hamlet & Waiting for Godot These two great works of Western theatre address the most existential of questions. Audiences will have the unique opportunity to experience these works in close proximity since they will be performed on an alternating basis. hawaii.edu/theatre/stage. *Kennedy Theatre*, UH-Mānoa: Runs through Sun., 12/5. \$12-\$20. 956-7655

A Christmas Carol A unique and fresh version of the tale exclusively from Ebenezer Scrooge's point of view. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Through Sun., 11/28. \$15-\$30. manoa-valley-theatre.com, 988-6131

Dance and Music from Bali & Java Featuring the UH-Mānoa gamelan ensembles and visiting dance masters, I Made Sidia and Baghawan Ciptoning. *Imin Center, Jefferson Hall, East-West Center*, Sat., 11/20 (8-9:30pm), Sun, 11/21 (4-5:30pm) \$8-\$12, 944-7177

Closer A play where relationships are sabotaged and honesty is tricky. *Bess Press Warehouse*, 3565 Harding Ave, Through Sun., 11/21. *The Venue*, 1146 Bethel Street, Fri., 11/26-Thu., 11/28. awstheatre.org. Fri. & Sat., showtimes 8PM, Sundays 2PM. \$10-\$18. 927-7150

Heaven Below Earth Above An original performance piece conceived and directed by Marcus Lee, created collaboratively using content based on personal material and themes of Chinese I-Ching hexagrams. www.hawaii.edu/kennedy. *Kennedy Theatre*, UH-Mānoa: Fri., 11/12-Sun., 11/21, (11PM) \$5-\$10. etickethawaii.com, 956-7655

Convergence Dance Theatre: A contemporary dance performance for two nights only. *The Venue*, 1146 Bethel St.: Sat., 11/20 (8PM) & Sun., 11/21 (2PM) \$16-\$18, 528-1144

Is He Dead? The play is a fictional version of the great French painter Jean-Francois Millet. Unable to sell his work, and believing that only dead painters achieve fame and fortune, he and his loyal friends and students cook up the hoax that will make him rich by staging his death. *Paul and Vi Loo Theatre*, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Fri., 11/12-Sun., 12/5; \$5-\$25; 375-1282

The Great Kau'i Train Robbery It's 1920—A time when plantations used railways, and this is a tale of how far one will go for love. A play by Lee Cataluna. www.kumukahua.org for details. *Kumu Kahua Theatre*, 46 Merchant St.: Thu., 10/28-Sun., 11/28, (8PM) \$5-\$20. kumukahua.org, 536-4441

Argonautika The classic tale of Jason and the Argonauts quest for the Golden Fleece. Don't miss your favorite Greek heroes. EticketHawaii.com. *Leeward Community College Lab Theatre*, 94-045 Ala Ike Rd., Pearl City: Runs through Sat., 11/20, (8PM) \$15-\$18. 455-0385

Auditions

Gem of the Ocean Scripts are available at the Hawai'i State Library. Callbacks will be on Sunday, Nov 21st. tag@hawaii.rr.com. TAG, 650 Iwilei Rd., Dole Cannery Square: Sat., 11/20, (1:30PM)

Continued on Page 13

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOVEMBER 17
ACID WASH WEDNESDAYS @ SoHo
BROADCAST @ Nextdoor
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
THE GET RIGHT @ Manifest (9PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
HUMPDAY DANCE @ Bar 35
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY @ Apartment3
MASHUP WEDNESDAYS @ Loft
SALSA NIGHT @ 4Play
SOUL BY THE POUND @ thirtyninehotel
W.T.F. @ V-Lounge & Bar 7

THURSDAY, NOVEMBER 18
3's @ Apartment3
BAMBU STATION @ Pipeline Cafe
BUDDHA KAHN @ Doraku
THE DORM ROOM @ Hush
FLIRT @ Paparazzi
GET RIGHT THURSDAY NIGHTS @ Manifest
JET BOY, JET GIRL @ Mercury Bar (9-12AM)
LATIN HEAT THURSDAYS @ Blue Ocean Night Club
LIVE @ 35 @ Bar 35
PROHIBITION @ thirtyninehotel

RIDDUM UP THURSDAYS @ Loft
THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
TAP THAT THURSDAYS @ Soho
THIRSTY THURSDAYS @ Zanzabar

FRIDAY, NOVEMBER 19
THE BLOWUP @ Nextdoor
CUBAN SALSA DANCE JAM @ Dream to Dance
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJ RHOMBUS & AUDISSEY @ Bar 35
DJ/VJ RACER-X @ Hula's (5pm)
DJ/VJ KSM @ Hula's (9pm)
FIRE! FRIDAYS @ THAI SWEET BASIL 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FUNKY FRESH FRIDAYS @ Paparazzi
HANDLEBAR @ Soho
OASIS @ Oceans808
PIN UP @ Apartment3
PRE @ Nobu
SALSA @ Sand Island Sports Club
THE SESSION @ Lulu's Waikiki
SINSUAL FRIDAYS @ Zanzabar
SOULGASM @ thirtyninehotel
STATUS SATURDAYS @ Black Diamond
TOAST @ Bonsai
VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, NOVEMBER 20
CAMERA OBSCURA @ The Loft
CILLY'S FLASHBACK SATURDAYS @ Ige's
CLUB CARIB/REGGAGE NIGHTS @ Tiki's
ENERGY @ The Warehouse
EPIC SATURDAYS @ Pipeline Cafe
FLASHBACK SATURDAY @ T-Spot
FLASHBACK SATURDAYS @ The House of Fortune
PAPERDOLL REVUE @ Fusion Waikiki

POPSTAR @ Apartment3nt, 21+
SATURDAY NIGHT LIVE @ Lulu's Waikiki
SHAKE & POP @ thirtyninehotel
SHOWDOWN IN CHINATOWN @ Bar 35
SUPER HANDSOME SATURDAY @ Manifest
THE SURF SHACK @ The Shack Waikiki

SUNDAY, NOVEMBER 21
BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5pm)
DOUBLEDUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9pm)
GLITTER N GLAMOUR @ Apartment3
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, NOVEMBER 22
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
MAD MEN MONDAYS @ Apartment 3
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar
WII PLAY MONDAY @ Bar 35

TUESDAY, NOVEMBER 23
\$5 Footlong Tuesdays @ Paparazzi
DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel (9PM)

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

Happy bday, Soulgasm!

When you go deep and soulful you can never go wrong. Such is the case in the illustrious career of house music pioneer Marques Wyatt.

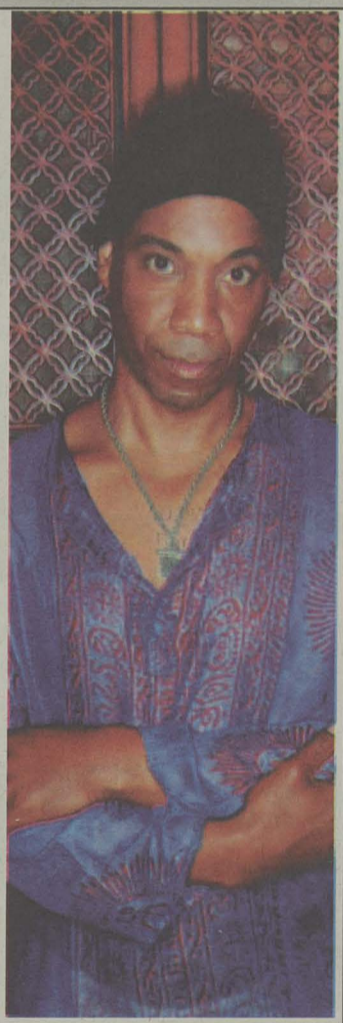
As a young DJ in the mid 80's, Wyatt took his inspirations from the New York club scene and poured his new found passion back out west. The end result was the creation of the "Deep." The legendary Sunday gathering just ended an amazing 11-year run, but you can be rest assured that Wyatt will look to channel some of that goodness at Soulgasm's three year anniversary at its new Chinatown home at thirtyninehotel.

It's only fitting to have Wyatt at Hawai'i's premiere "house" party's big celebration because his successful formula of combining soulful house tunes and good people is what the Soulgasm crew preach daily. You just couldn't ask for a better pairing.

L.A. and Hawai'i passions for dance culture become one Friday courtesy of Mr. Marques Wyatt.

—Kalani Wilhelm

thirtyninehotel, 39 Hotel St., Fri., 11/19, 9PM-2AM, \$10, thirtyninehotel.com, 599-2552, 21+



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Sunday 11:30 am - 8:30 pm

Holiday Food Guide

BY MARTHA CHENG

For the holidays, who better to turn to for food and drink gifts than those in the industry? We asked the experts (including the author, the Weekly's Food and Drink editor) for their holiday gift recommendations.

For: Vegans, vegetarians and your v-curious friends

Recommendation by: Jennifer Hee, Kale's Natural Foods cook and baker

"I think most people see the holidays as a time of indulgence and consumer excess," Hee says, "but I think the vegan personality tends to live a more minimalist lifestyle, upcycling and repurposing, giving gifts wrapped in homemade love and not Neiman Marcus boxes."

Assemble your own gift basket

A bright and colorful small (\$20) or medium (\$34.99) woven basket made by Northern Ghana unwed mothers (surely, we jest) from the Fra Fra tribe can be stuffed with any of the following:

- Ecohashi, a line of pretty cloth napkins wrapped around reusable bamboo chopsticks (\$10)
- Whole grains and specialty legumes (Kokua Market)
- Tofu Scramble Survival Kit: Kaiulani Hot Exotic Curry Spice, Nutritional Yeast, Bragg's, and a recipe (about \$13)
- Homemade takuan made from local daikon
- Licious Dishes' Grainless Granola (\$11)
- PB + J for Grown Ups - Maranatha Crunchy Roasted Almond Butter and any one of a number of local honeys - lots of delicious varieties, including lehua, kiawe, and mac nut.

"Post-holidays, the basket would be perfect to take to the farmers' market," says Hee.

Where to buy:
Ecohashi available at Red Pineapple, Ward Centre, 1200 Ala Moana Blvd., 593-2733, ecohashi.net
Kale's Natural Foods, 377 Keahole St., # A1, 396-6993, kalesnaturalfoods.com
Licious Dishes, The Shops at Dole Cannery, 650 Iwilei Rd., Ste. 170, 536-9680, e-liciousdishes.com
Macrobiotic Hawaii, 398-2695, macrobiotichawaii.com

Mini garden
Seeds of Change packet, organic soil and "something really awesome, like an old bread loaf pan" to repurpose and use as a planter.

Seeds grown for Hawai'i soils are available through the College of Tropical Agriculture and Human Resources (CTAHR). Go to the website: <http://www.ctahr.hawaii.edu/seed/seeds.asp>. Most home garden packets cost a dollar. The seeds are also sold at Second Satur-



days in the Pearl City Urban Garden Center and sometimes at the KCC Farmers' Market.
Seed Lab at Phone: (808) 956-7890, 956-6706 or fax: (808) 956-2592. www.ctahr.hawaii.edu/seed.

Cooking classes

Leslie Ashburn of Macrobiotic Hawaii. "I would totally give this to my friends who are interested in eating healthier, using—gasp!—vegetables and whole grains—but don't know where to start."
Price: public classes range from \$30-\$50. Consult with Ashburn for private classes.

Vitamins

"A year's supply of B Complex Vitamins would be hysterical—and appreciated by any vegan I know!"
Where to buy:
• Ecohashi available at Red Pineapple, Ward Centre, 1200 Ala Moana Blvd., 593-2733, ecohashi.net
• Kale's Natural Foods, 377 Keahole St # A1, 396-6993, kalesnaturalfoods.com
• Licious Dishes, The Shops at Dole Cannery, 650 Iwilei Road Ste. 170, 536-9680, e-liciousdishes.com
• Macrobiotic Hawaii, 398-2695, macrobiotichawaii.com

For: Aspiring bartenders

Recommendation by: Dave Powers, bartender at Town

Oxo graduated stainless steel jigger

"A jigger is the main tool bartenders use to measure ingredients for drinks, and a bar spoon is the other," says Powers. "The typical under over jigger, which looks like two cones squished into each other, only gives you two measurements. The Oxo mini measuring cup is graduated to allow any quantity to be accurately poured. [When I got mine], I was instantly excited about how much more accurate and repeatable my drinks were turning out."

Price: \$12
Where to buy: Whole Foods, 4211 Wai'alaue Avenue, 738-0820

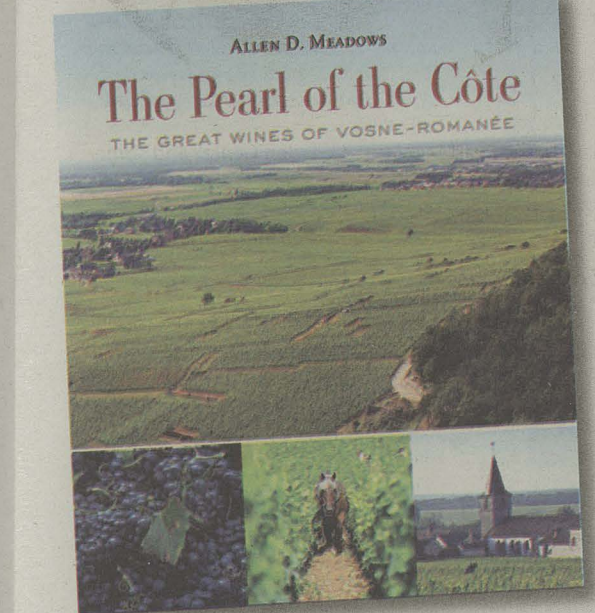
Norpro stainless steel citrus juicer

"I actually usually have a back up of these," says Powers. "They work so well, and people like them so much that I've been known to give them away on the spot. (No you can't have mine, it's my last one.)" He prefers the stainless steel juicer to the more common colored ones that are aluminum underneath the paint. He finds the paint tends to flake off and the aluminum underneath reacts with the citrus.

Price: \$30
Where to buy: Compleat Kitchen, Kahala Mall, 737-5827, or amazon.com

Handmade muddler

"I've turned a few muddlers," says Powers. "Handmade gifts make the best gifts anyway. [The one I use at Town] is made out of a piece of longon, or dragon's eye, that was rescued from the dump by a conscientious wood cutter on the Windward side."



(Editors note: if you ask nicely, and the price is right, Powers might, just might, make you a muddler for a holiday gift.)

For: Wine connoisseurs

Recommendation by: Kevin Toyama, Wine Manager and Lead Sommelier at the Halekulani Hotel.

"One of the hot new books out is 'The Pearl of the Côte, The Great Wines of Vosne Romanée' by Allen Meadows," Toyama says. Meadows is a formidable, passionate, well-informed voice about the Burgundy region of France."

Price: \$90
Where to buy: burghound.com

"One of the cool gadgets I've heard about for opening wine is the 'Durand' Corkscrew. It marries a classic wine key with the Ah-so type prong that you wiggle down the side of a cork to get it out in one piece. Outstanding for old wines, as the corks are fragile."

Price: \$125

Where to buy: klwines.com

The holidays for a wine lover are never complete without a bottle to savor.

"Movia Pinot Nero, 2004 over the North-Eastern corner of Italy into Slovenia, a burly Pinot Noir with deceiving elegance...the bear in pink tights," says Toyama.

Price: \$40

Where to buy: Tamura's Fine Wine and Liquors, 3496 Wai'alaue Ave., 735-7100

For: Locavores

Recommendation by: Martha Cheng, the Weekly's Food and Drink editor

Big Island Bees Ohia Lehua Honey

This honey is velvet luxury in a jar. It already looks different—opaque and white like whipped butter. It's thick and creamy, almost thick enough to chew. This delicate, floral honey is easily spooned straight from the jar into the mouth, but is also delicious on toast or drizzled over berries.

Price: about \$30 at Kookua Market, 2643 South King Street Honolulu.



Tour of Frankie's Nursery

Tropical fruits aren't just mangoes and pineapples. Depending on the season, a tour of Frankie's Nursery will unearth lalea jewo (a tasting of mangoes, lychee and sugar cane), chocolate sapote, mulberries, fresh nutmeg, fresh green peppercorns, and maybe even miracle berries—the little red berry that make everything tart taste sweet—the surreal taste equivalent of a hallucinogenic drug.

Frankie's also sells trees and fruit; a self-assembled gift basket of exotic fruits and even a container tree, which would also make a great gift for loved ones less inclined to go country.
41-999 Mahiku Place, Waimanalo, 259-8737, frankiesnursery.com

The Hawaii Farmers Market Cookbook, Vol. 2

The second volume of the Hawaii Farmers Market Cookbook has recipes culled by some of Hawaii's best-known chefs, including Kevin Gong of Mavro, Vikram Garg of the Halekulani Hotel, and Alan Wong and Roy Yamaguchi. Recipes are home-cook friendly, requiring five ingredients or less (aside from basics like oil and salt).
Price: \$16, 7.99/9 oz.

THE SCENE

From Page 11

The Miracle Worker If you are auditioning for the role of Helen Keller, come prepared with a five minute non-verbal presentation/story. The knowledge of finger spelling is essential to the roles of Ann Sullivan and Helen. Scripts are available at www.tagahawaii.net/Auditions.html. TAG, 650 Iwilei Rd., Dole Cannery Square: Sat., 11/20, (2:30PM)

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. 3:30PM.

Creations of the Abyss Learn about those who lurk in the darkest depths of the ocean and take a journey to the most inaccessible ecosystem on Earth. Runs through Jan. 2011

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Science on a Sphere The museum's permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmbi.org, 526-1322

Biennial of Hawaii's Artists IX TCM's signature invitational exhibition. Runs through Jan. 9, 2011. A selection of works by Biennial artists also on view at Chanel Waikiki through Sat., 12/4.

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckaweeks.

O2 Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black-and-white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., noon-2:30PM. 526-1322

Gruntled Funk A mural by local artist Ryan Higa on the Café lanai.

The Floating World of Manga Works from Manga Bento through Thu., 11/28.

O2 Art 4: Aaron "Angry Woebots" Martin A mural of Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4pm. \$8 adults; \$6 students/seniors (free third Thursdays). tcmbi.org, 526-1322

Horizon Paintings by Lynne Gilroy, Woven Vessels group exhibition. Runs through Feb. 2011.

In-Between Recent works by Janetta Napp. Runs through Feb. 2011.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Free Kama'aina Wednesdays An easy way to explore Islamic art on the last Wed. of every month.

HUNDREDS OF COOL PRIZES WILL BE GIVEN AWAY...

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HERE'S HOW TO WIN...

Pick up a free sticker at Surf n Sea. Stick it on your car, bike, skateboard, etc. From Dec. 13th thru Dec. 24th we'll be cruisin' the island, and if our elf spots your sticker, YOU WIN! It's that easy! Stop by for more details!

This is how you get there... find the ocean at Surf n Sea!
62-595 Kamehameha Hwy (Next to Old Haleiwa Bridge) Haleiwa -
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Buck di Beppo
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Join us this holiday season for a memorable meal filled with delicious, family-style dishes served up in a fun, group-friendly atmosphere.

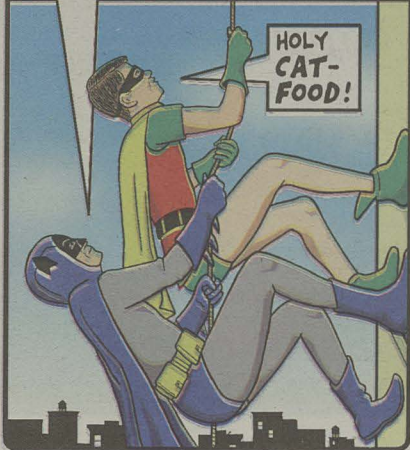
OPEN THANKSGIVING, CHRISTMAS AND NEW YEAR'S EVE

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THIS MODERN WORLD

by TOM TOMORROW

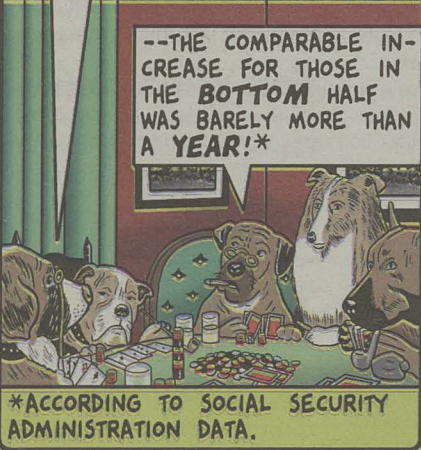
AS EXPECTED, THE CO-CHAIRS OF OBAMA'S BIPARTISAN DEFICIT COMMISSION JUST CAME OUT IN FAVOR OF RAISING THE SOCIAL SECURITY RETIREMENT AGE.



MANY PEOPLE THINK IT'S A PERFECTLY SENSIBLE THING TO DO-- BECAUSE STATISTICALLY, AMERICANS LIVE LONGER THAN THEY USED TO!



WHILE LIFE EXPECTANCY FOR A 65-YEAR-OLD MALE IN THE TOP HALF OF INCOME EARNERS HAS INCREASED BY SIX YEARS OVER THE PAST THREE DECADES--



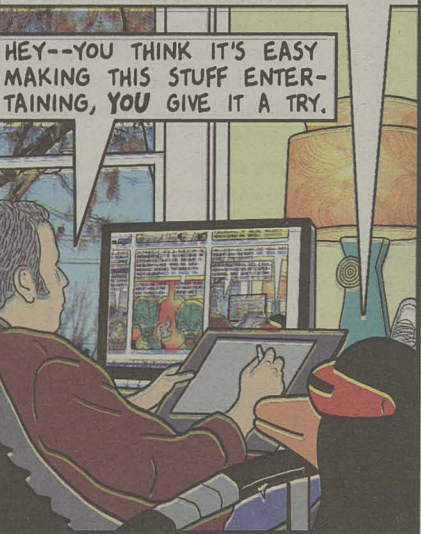
SO IN OTHER WORDS, THE WHOLE "LIFESPAN" ARGUMENT IS REALLY LITTLE MORE THAN A CRUEL JOKE.



ULTIMATELY, IT'S A QUESTION OF PRIORITIES. IF WE BELIEVE IN EXTENDING TAX CUTS TO THE WEALTHY WHILE FORCING LOW-INCOME SENIORS TO WORK 'TIL THEY DROP--



UM--OKAY--SO WHAT THE HELL WAS THAT ALL ABOUT?



Tom ToMoRrow © 2010 ... www.thismodernworld.com ... twitter.com/tomtomorrow

THE SCENE

Petroglyphs From Hawai'i A book launch and museum reception with Lynn Cook and Linda Ching. The book is a personal journal of discovery that takes readers on a tour of ancient petroglyph carving across the Hawaiian islands. Ching's *AO, Ten Years of Light* is a self published collection of 80 of her photographic images that illustrate and celebrate Hawaiian mo'olelo. Book signing on Fri., 11/19. *Louis Pohl Gallery*, 32 N. Hotel St.: 523-7575

Architecture: Exploring Public Art and the Built Environment An exhibition that explores the relationship between public art and the built environment. Through Jan. 15, 2011. *Gallery at Ward Center*, 1200 Ala Moana Blvd.: 597-8034

Musings of Mystery and Alphabet of Agony: The Work of Edward Gorey This exhibition highlights the work by celebrated, prolific American author and artist Edward Gorey. Runs through Fri., 12/10. *UH Art Gallery*, 2535 McCarthy Mall: 956-6888

The Mock Walls Heather Rowe conflates the boundaries of sculpture, installation, architecture and cinema. *UH Art Auditorium*, 2535 McCarthy Mall; Through Fri., 12/5, *The Haigo and Irene Shen Architecture Gallery*, 2410 Campus Road: 397-0960

You Are My Blindspot (Part 1) Photographic work and light installation by Gina Osterloh. Runs through 11/27. *thirtyninehotel.com*, 39 N. Hotel St., 599-2552

Green Room Hawai'i Art Gallery Ongoing. *Green Room*, 2350 Kalakaua Ave., A6: 924-4404

MAMO An ongoing exhibit of Hawaiian culture. *The MAMO Gallery*, 1142 Bethel St.: 537-3502

Vol del Futur An evolving installation and collaborative effort between Aerin Vanhala and Emili Callen. Ongoing. *etown*, 1164 Smith St.: 225-2727

Confluence An exhibition of three artists: Kit Cameron, Job Hamblin, and Suzanne Kanatsiz. *The Koa Art Gallery, KCC*, 4303 Diamond Head Road: 734-9374

Sun, Moon & Tides — Honolulu Harbor



Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. \$5-\$10; free for ages 12 & under and museum members. honoluluacademy.org, 532-8700

It's All About Cloth Visitors can embrace their inner fashion designer at the monthly free event. Sun., 11/21 (11am-5pm). Free.

Meaning in Color/Expression in Line A look at Arman Manookian's modernism as a painter and draftsman. Runs through Feb. 27, 2011.

Self-Construction: The Art of Kobashi Yasuhide Kobashi was once a New York art star who faded into obscurity, and now the museum offers a chance to rediscover a brilliant, multitalented artist who worked in woodblock prints, painting, sculpture and stage design. Opens Thu., 11/18 and runs through Feb. 20, 2011.

Embroidered and Embellished: The Margaret Mead Brewer Fowler Collection Turkish and Greek embroideries, intricately adorned with luxurious silk floss conveying an assortment of stitches and styles of lavish embellishment. Runs through Feb. 6, 2011.

The Tale of Genji: The Impact of Women's Voices on a Thousand Years Works from the Academy's fine collection of texts and illustrations illustrating the world's first psychological novel. Runs through Jan. 30, 2011.

Four Thousand Years of Southeast Asian Art Artistic and cultural developments of the Ban Chiang, Khmer, and Sukhothai cultures going from vibrantly decorated Neolithic earthenware ceramics to a dazzling gold Buddhist sculpture. Through Jan. 2011

Imagination, Power & Humor: The Art of Utagawa Kuniyoshi (1797-1861) See Kuniyoshi's imaginary, powerful yet humorous works. Through Sun., 12/19.

Graphic Cabinet 7: Very Funny! Satire and Subversion in 18th and 19th Century Prints Surveys the early history of the spoof, tracing the roots of a pictorial vernacular that endures in the comic strips, political cartoons, and animated satire of today. Includes works by Hogarth and Goya. Through Jan. 2011

Company Painting Originally launched to feed British East India Company employees' demand for souvenirs, so-called Compay Painting developed into its own important school. Exhibition runs through Jan. 2011

Academy Art Center at Linekona 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8700

Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; tours in Japanese available Mon.-Sat., 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted). Audio tours available 11:45AM-3:30PM, \$13 adults; \$5 children ages 5-12. Galleries open: Mon.-Sat., 9AM-5PM. \$3-\$6

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org. For more details call 447-3910

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

King Kamehameha IV Cloak The famous feathered cloak is on display.

Prince Albert Kauikaouli Leiopapa Exhibit See the prince's belongings.

Galleries

Opening

Hawai'i's Modern Masters A fine arts and fashion exhibit on display at Luxury Row's world class luxury retailers. Opens Thu., 11/18 and runs through Sun., 12/6. *Luxury Row*, 2100 Kalakaua Ave., 956-9361

Big Surf Is Back And so is Jim Russi! He will be displaying his latest assortment of surf and in-water photography. Sat., 11/20 (5-9PM). *Thomadro Art Gallery*, 66-145 Kamehameha Hwy.: 637-8010

Bodies Rest In Motion An MFA thesis exhibition by Sara Hertenstein featuring prints, sculptural works in paper, ceramic and metal. *Commons Gallery, Art Building*, 2535 McCarthy Mall. Opening reception Sun., 11/21 (3-5PM) and runs through Fri., 12/3. 631-9474

Continuing

Encoded Escapes An exhibition featuring Ted Lincoln. Runs through Sat., 11/27. *Chinatown Boardroom*, 1160 Nu'uuanu Ave.: 585-7200

Firewater Featuring paintings by Scott Fitzel and KC Grennan in support of Planned Parenthood of Hawai'i. Runs through Sat., 12/4. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

Matchbox Plus IV Their sixth annual miniature art show featuring 70 local artists working in all mediums. Runs through Sun., 12/5. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

Watercolor and Pastel Paintings Featuring paintings from Hawai'i based artist Helen Iaea. Through Tue., 11/30. *ING Direct Cafe*, 1958 Kalakaua Ave.: 955-1435

Works on Paper An exhibition featuring mixed-media monographs by Linda Spadaro and Simone Cahill. Runs through Tue., 11/30. *South Street Gallery at Frame-Arts Hawaii*, 627 South St.: 525-5212

Going Holoholo Stained glass by Bill Jaeger. Runs through Tue., 11/30. *Firehouse Gallery*, Waimea: 887-1052

Here, There and Beyond A multi-media show with Betty Hay Freeland, Dewitt Jones and Joelle C. Perz that rekindles the creative spirit with small canvases and contemporary landscapes. Runs through Tue., 12/7. *Viewpoints Gallery*, 3620 Baldwin Avenue: 572-5979

Looking At My Self An exhibit of photography by Jaime Balugo. Runs through Fri., 11/29. *The Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Asia/Pacific Photography by Steven W. Lum and Neghin Modavi. Runs through 11/27. *Che Pasta Cafe*, 1001 Bishop St.: 524-0004

EGGactly Egg Art Kent West demonstrates in the window daily. *Color Me Devine Showroom*, 918-b Smith St.: 545-7400

Kyrgyzstan: Nomadic Culture in the Modern World Kyrgyzstan costumes, metalwork, leatherwork, and jewelry are showcased, as well as vivid photography of the country and its people. Runs through 1/16/11. *East-West Center Gallery*, 1601 East-West Rd.: 944-7177

Celebrating Connections An exhibition of contemporary Pacific artists. Runs through Sat., 11/27. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Call To Artists

Frogs and Garden Critters Art Contest Open to the general public; prizes awarded in five age categories. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kane'ohe: Drop off entries before Sun., 11/28. 233-7323

Now Here from Nowhere: The Future History of Navigation Create innovative maps, way-finding and artful directions for the course of your vehicle, your community or your life. Accepted artists will be notified Wed., 12/22 by telephone or e-mail. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Deadline is Mon., 12/20 (6PM) \$10 per entry. artsatmarks.com, 521-2903

O'ahu Arts Center 2010 Art Show Selected works will be exhibited from Sat., 12/11-Jan. 8, 2011. Deadline for entries is Wed., 11/24. For prospectus contact Corinne Gallardo at 271-1344 or email corinnegallardo@hotmail.com. *Pauahi Gallery at Bishop Square*. 537-6838

Together We Can Unleash your artistic talents in dance, photography, film, music, literature and the visual arts. Reflect on the theme "Together We Can" and create an original work. For details e-mail art4kaiser@gmail.com. (Cash prizes!) Entry form and rules found at www.kaiser.k12khi.us/downloads. Deadline for entries is Wed., 12/1.

Literary

5th Annual Book Day Join Emmalani Hale on the Palace grounds for a 20 percent sale on books, and meet local authors who present and sign books and talk story. A launch for the 2nd edition of the *Dining with the Daughters* cookbook. *Queen Emma Summer Palace*, 2913 Pali Hwy.: Sat., 11/20, (2-4PM) Free.

A'o, Ten Years of Light A book signing with Photographer/Author Linda Ching. *Borders at Ward Center*, 1200 Ala Moana Blvd.: Sun., 11/21, (1-3PM) 591-8995

Ancient Sites of O'ahu Author signings with Van James: Sat., 11/20 (Noon-2PM) for the *Daughters of Hawaii* Book Sale at *Queen Emma Summer Palace*; Sat., 11/27 (2-3PM) at *Barnes & Noble-Kahala*.

Continued on Page 15

THE SCENE

Author/Artist signing for Legend of the Gourd

A signing and block printing demonstration with Caren Loebel-Fried. Fri., 11/19 (5:30-9PM) at Mo'okini Library; Sat., 11/20 (Noon-2PM) at the Daughters of Hawai'i Book Sale.

Hamakua Hero Patsy Iwasaki signs and sells books at the Night in the Stacks Fundraiser. *University of Hawaii*, Hilo: Fri., 11/19, (6-9PM) Books are \$12.95.

Hawai'i's Holiday Cookbook A book signing with Author Betty Shimabukuro. *Borders at Ward Centre*, 1200 Ala Moana Blvd.: Sun., 11/21, (Noon) 591-8995

Lucy and Lilo A book signing with Author Mary Kate Wright. *Borders at Ward Centre*, 1200 Ala Moana Blvd.: Sun., 11/28, (2PM) 591-8995

Sunday Special Book Truck Pocketbooks (three for \$1), hardcover non-fiction (\$1.25), fiction (50 cents), and children's books (three for a \$1). *Pearl City Public Library*, 1138 Waimano Home Rd.: Sun., 11/21., (10AM-5PM) 453-6566

Tweakeville "A novel that pulls us into the world of crystal meth." Book signings and readings with author Alexei Melnick. Launch party on Sat., 11/20 (7pm) Barnes & Noble-Ala Moana; Sat., 11/27 (2pm) Borders-Ward; Sun., 11/28 (1pm) Borders-Waikele. mutualpublishing.com.

Learning

5th Annual Viral Hepatitis in Hawai'i Symposium Learn about practical clinical information on screening, diagnosis, treatment and management of patients with viral hepatitis. E-mail hepsymposium2010@gmail.com for more information and to register. *The Queen's Conference Center*, 510 South Beretania St.: Must register by Mon., 11/1; Event takes place Sat., 11/20, (7:30AM-5PM) \$10-\$25. 537-7117

Couples Massage 101 A workshop to learn special techniques to make it easier to give massage plus instruction to ease the panic and mystery of relieving a loved one's pain. Call to reserve space. seabreezyluv@hotmail.com. *1113 Kapahulu Ave.*: Sat., 11/20, (9AM) \$150/couple, 782-5466

A Guide to Getting Affairs in Order A workshop designed to help get paperwork in order and make one's wishes come true. Call for event locations and details. Thu., 11/18 & Sat., 11/20. \$3, plus \$12 for workshop. 733-8460

International Folk Dancers of Hawai'i Learn dances from around the world. *Mō'ili'ili Community Center*, 2535 S. King St.: Sundays, (7-9PM) \$4. 941-6453

DivorceCare: Getting Through the Holidays For anyone going through the pain, disappointment, challenge and/or anger of divorce. A welcoming and non-judgmental place. E-mail lealdenjohnson@hawaii.rr.com. *Ko'olau Golf Club*, 45-550 Ki'ona'ole Road, Kāne'ōhe: Tue., 11/23 & Thu., 12/9, (6:30-8:30PM) Free. 532-1111

Masculine Ethics with Feminine Bodies? Aesthetics, politics, *Kinatay and the Maguindanao Massacre* by Melisa Casumbai-Salazar. *Women's Studies Program*, Saunder's Hall, Rm. 624: Fri., 11/19, (12:30-2PM) Free. 956-9616

Pre-show Chats for Hamlet & Waiting for Godot Scholars and students draw on their expert experience with Shakespeare to explore exciting aspects of the play through literary inquiry. KTPage@hawaii.edu. *Earle Ernst LAB Theatre*, UH-Mānoa: Hamlet talks: (Sat., 11/20); Godot talks: (Sat., 12/4), (6:30PM) Free. 956-7655

Reiki: Hands-on Healing Alice Anne Parker, a Reiki master teacher, author and professional psychic demonstrates natural and simple techniques for self maintenance or service to others. *Kahuku Public & School Library*, 56-490 Kamehameha Hwy.: Tue., 11/23, (6:30PM) 293-8935

'Ohana

Green Hour An interactive afternoon for families to learn how to break away from the TV, computer or video games. Kids can participate in green crafts, stories and education about Hawai'i's trees. *Wahiawā Botanical Garden*, 1396 California Ave., Wahiawā: Wed., 11/24, (2:30PM) 621-5463

Mission Houses Family Fair Food, vendors, music, pie-eating contests, pony rides and a fun way to learn history. *Mission Houses Museum*, 553 S. King St.: Sat., 11/20, (9AM-4PM) \$3. \$12 per family. 531-0481

Second Annual Makahiki Enjoy a cultural and historical tradition of giving both people and land a time to rest and rejuvenate. It's a time to honor Lono, the god of harvest and agriculture. Hawaiian games of skill, hula performances, cultural artisans and practitioners and vendors. *Waimea Valley*, 59-864 Kamehameha Hwy.: Sun., 11/21, (10AM-4PM) 638-7766

Botanical

Holiday Plant Sale Arboretum volunteers from Hui Hana Hawai'i will sell handmade decorations including wreaths and ornaments. The event also features a plant sale and a selection of jams and jellies. Free. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat., 11/20, (9am-2pm) 988-0456

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ōhe: Every Sat., 10AM & Sun, 1PM. Free. 233-7323

Ewa Orchid Society A monthly meeting for those serious about orchids. *Ewa Beach Elementary*, 91-740 Papipi Rd., Ewa: Thu., 11/18, (7PM)

Vanilla Orchid Learn how to grow, pollinate and prepare this interesting plant. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Wed., 11/17, (10-11:30AM) Reservations required. 522-7064

Outside

Bike School Bus Join the Bike School Bus in the annual Lions' Club Hawai'i Kai holiday parade. Participants will ride from the Hawaii Kai skateboard park to the Koko Marina Shopping Center. Prizes will be awarded for the best decorated bike. (Helmet required.) Call to register. Sat., 11/27, (10-11:30AM) 395-3233

Koko Head Scramble A three-mile advanced shoreline hike along the road which follows the top of the peninsula. Wear a wide-brimmed hat for a sunny walk. E-mail joka@htclub.org. Meet at the palace. *Iolani Palace*, State Capitol, Washington Place, Punchbowl St., Civic Grounds: Sat., 11/20, (8AM) 532-1050

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on and around the popular trail site. E-mail manoacliffnatives@gmail.com for details. First and third Sundays; 5/16, (9AM)

Second Annual Island Triathlon & Food Drive Exchange 10 cans of food for a free bike tune-up. Donate the most cans during the race and get a free jersey. *Island Bike & Triathlon*, 569 Kapahulu Ave., Sat., 11/20, (10am-4pm), 732-7227

Pu'u Keahi A Kahoe An advanced hike starting in Moanalua Valley and up to Tripler Ridge. Hazards include narrow section with steep drop offs. *Iolani Palace*, State Capitol, Washing Place, Punchbowl St., Civic Center Grounds: Sun., 11/21, (8AM) 532-1050

UH Warriors vs. San Jose State The Warriors face-off this weekend against San Jose State. Visit www.UHFootballExpress.com for transportation pick-up times and reservations. *Aloha Stadium*, Nimitz Parking Lot: Sat., 11/20, (3:30PM)

Waimea Valley Walking Tours & Hawaiian Cultural Activities Choose from tours such as native plant, history, wildlife and 'alae 'ula interpretation, lei making, story telling and more. *Waimea Valley*, 59-864 Kamehameha Hwy.: Daily, 638-7766

Green

AquaPono Open House See demonstrations on how to grow your own food at home without fertilizers. Learn how aquaponics can fit in your backyard. *AquaPono*, 423 Paumamane St.: Every Sunday, (2-4PM) 342-7443

Nā Pōhaku 'O Hauwahine Help restore the ethno-botanical and cultural features of this important historical state park. Visit ahahui.wordpress.com. Meet at the Kapa'a Quarry Road. Sat., 11/20, (8:30AM-12:30PM) 593-0112

Hālawa Xeriscape Garden Re-opens This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. www.boardofwatersupply.com. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park: Sat., 11/20, (9AM-3PM) Free. 748-5041

He'eia Stream Restoration Help remove invasive species and reforesting with native Hawaiian plants along the stream bank. Sat., 11/20, (8AM-12PM) 450-1985

Kaha Garden Thanksgiving Weekend Workday Work off that turkey dinner and help maintain the garden while learning about native Hawaiian plants and local watershed issues. Volunteers will help to pull invasive species, prune native vegetation, spread mulch and plant native species. nalani@huihawaii.org. *750 Kaha St.*, Kailua: Sat., 11/27, (8:30AM-12:30PM) 381-7202

Pouhala Marsh Wetland Restoration Remove pickle weed and other alien flora. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. Visit hawaiianaturecenter.org. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Wed., 11/20, (8:30-11:30AM) 955-0100

Volunteer

Lions Clubs of Hawai'i Thanksgiving Food Drive The Lions will be collecting canned goods only which include the Hawaii Foodbank's most wanted foods: meats and tuna, canned meals (spaghetti, chili, corned beef hash, soups, vegetables and fruits.) *State Capitol*, 415 S. Beretania St.: Sat., 11/20, (8AM-Noon) 391-8145

Recycle Change for Shooting Stars Whole Foods Market shoppers can "recycle" their change for Diamond Head Theatre's "Shooting Stars" local performing troupe featuring some of Hawai'i's most talented youth. *Whole Foods, Kāhala Mall*, 4211 Wai'ālae Ave.: Through 12/31. 738-0820

Islands Hospice Islands Hospice is looking for volunteers to provide support to the terminally ill and their family, or to help in the office. Contact lpawlak@islandshospice.com or call for more information. 550-2552

Neighbors

Performance for the "Merrie Monarch" A performance to honor King David Kalakaua. For details, contact the palace or visit www.daughtersofhawaii.org. *Hulihe'e Palace Ocean Lanai*, Kailua-Kona, Big Island: Sun., 11/21; 808-329-1877

Wailea Food & Drink Celebration A relaxing evening featuring Maui's top chefs and vintners all gathering in support of visual arts education. Olive oil and wine auction. www.hotelwailea.com. *Wailea*, South Maui: Fri., 11/19; \$125. 808-572-656

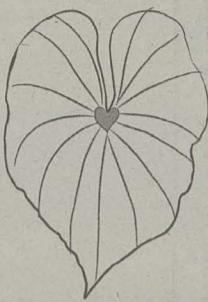
Whatevas

29th Annual World Art Bazaar A carefully selected array of antique and contemporary handcrafted items, from tree ornaments to intriguing clothing from around the globe. *Academy Art Center*, 1111 Victoria St.: Opens Sat., 11/27 and runs through Sun., 12/12. 532-8703

Art & Flea For All Market This month's art market features a food and clothing drive. Items needed are: shampoo, soap, toothpaste, baby diapers and wipes, feminine hygiene products; and gently used clothing. The top person or organization that donates the most receives inter-island tickets from *Go! Mokulele Airlines*. *Fresh Café*, 831 Queen St.: Thu., 11/18, (12-9PM) freshcafehawaii.com, 688-8055

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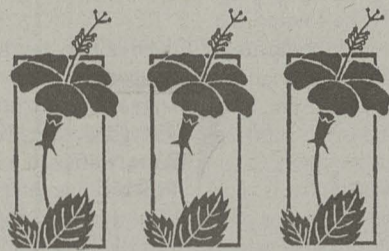
Slow Food O'ahu's
annual CULINARY SALE
is scheduled for DECEMBER 2nd



'ono
&
pono

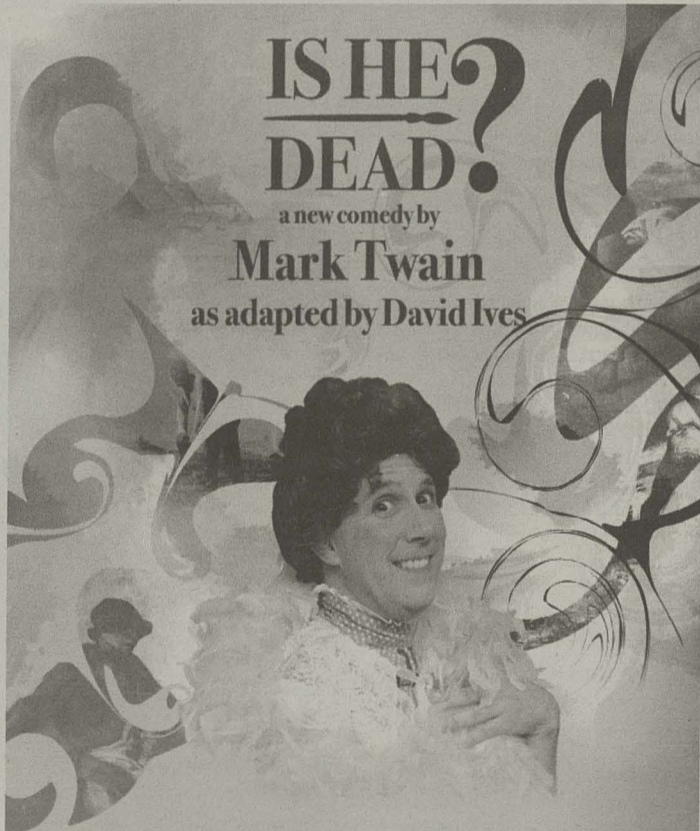
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and the like.

Please contact either Mae 235-8089, or
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Donations needed by 11/26/10.



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9:00am-1:00pm



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Film Review

Runaway

BOB GREEN

Is there a better actor under 60 in English-language movies than Denzel Washington? No, there isn't. Only a handful of genuine American movie stars (those who can "open" a film and whose work almost always makes a healthy profit) have Washington's track record in drama and action vehicles.

At this point, Washington is "iconic," as they say, and lends integrity to almost any film he graces. Most recently, he's noted the dearth of drama and the upsurge in action flicks and has specialized in hard-charging action-ers, long on derring-do and often short on dialogue.

Fortunately, Washington is such a consummate actor, he can do a lot with a few short speeches and a look or a gesture or two. He demonstrates exactly that in the stripped-down *Unstoppable*, which is 95 percent action and 5 percent character development.

Without giving away too much, Washington is Frank Barnes, a 28-year veteran of the railroad biz and now an engineer sharing the driver's cabin with a rookie conductor (Chris Pine of *Star Trek*). We learn subsequently that Barnes has been

Denzel Washington lends integrity to the stripped-down Unstoppable.

given notice, has had his benefits reduced by half and that his new partner has a troubled marriage with a temporary restraining order in tow. Barnes, a widower with two teenaged daughters (both work at a Hooters), has more experience in the "real" railroad world than his big boss, whose arrogance almost causes a major disaster.

Here's the deal: In a separate locomotive incident, an inept driver has left his stationary cab unattended, but still "powered," as he tries to cut corners. The train takes off, unmanned, gathering high speeds, barreling down the line with its cargo of toxic chemicals, enough to decimate a small city.

And who's to chase the run-

away train down, in spite of the big boss's orders to desist?

You know the drill. The flick, fast-moving and technically superior, has plot development as old as the oldest movie. No surprises here. (In fact, the Akira Kurosawa script for 1985's *Runaway Train*, was superior in every possible way but without the computer-generated effects possible in 2010.)

This is as much a theme park ride as a movie, which 20th Century Fox insists on calling a "drama." In that regard, this movie, made for a dumbed-down audience, is long on speed, momentum and crack-jack editing while increasingly short on plausibility.

In its last 15 minutes, the story is

preposterous but exciting. It doesn't dare slow down to let a viewer examine its credibility. This is an old-fashioned studio movie with new-fangled techniques and computer tech out the old wazoo.

Directing with his usual action expertise, Tony Scott keeps the proceedings on track and exciting for a casual audience, bringing out the cheers from the groundlings. *Unstoppable* is ultra-efficient, stream-lined to reduce its character-depth, wonderfully edited.

In short, it's a buddy-pic, with Washington giving Pine generous screen time. Pine, in turn, flashes his killer smile whenever possible and manages not to disgrace himself as he "acts" all over the

place. We don't catch Washington acting at all: Both he and co-star Rosario Dawson (as the boys' immediate boss at the control center) disappear into their characters and make the often unbelievable somehow believable.

For those who want more, rent *Runaway Train*. For those who want a well-done exercise in movie high-tech (and a first-rate Washington performance), don't let *Unstoppable* pass you by. It's worth a viewing by an undemanding audience, and it opens this weekend at the \$24 million mark, No. 2 at the peak-season box office.

Check honoluluweekly.com for the web-exclusive review of *Skyline*.



That can't be pleasant.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Opening

Fair Game The true story of Valerie Plame (Naomi Watts) whose CIA agent status was outed by White House officials targeting her husband (Sean Penn) for an op-ed piece he wrote.

Harry Potter and the Deathly Hallows Part 1 This is it. The beginning of the end. And a rousing applause to Warner Brothers for ax-ing the 3D.

The Next Three Days A wife is accused of murder, but it's Russell Crowe's wife so you know that shizz ain't gonna fly.

Continuing

Alpha & Omega A cartoon about wolves voiced by the likes of Justin Long, Dennis Hopper and many more. Team Justin?

Conviction Hilary Swank puts herself through law school to free her wrongly accused brother (Sam Rockwell) from jail.

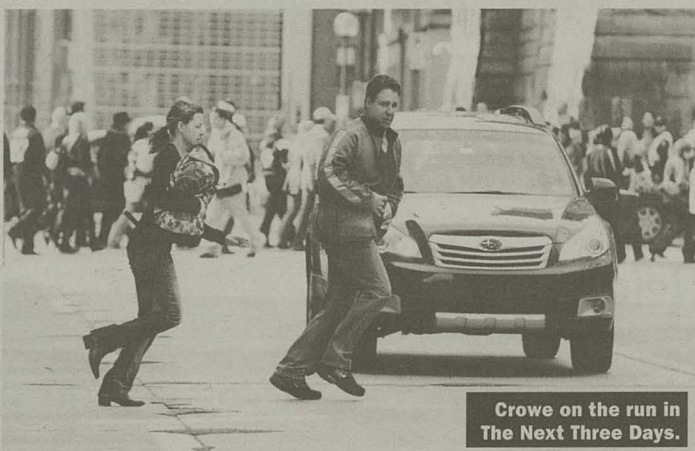
Devil The first of M. Night Shyamalan's horror productions to not be helmed by the currently beleaguered director. Try not to snicker.

The Disappearance Of Haruhi Suzumiya The cinema continuation of the popular anime series.

Due Date There are liberal homages and outright thievery from a half-dozen other, better films.—Dean Carrico

For Colored Girls Tyler Perry returns with this adaptation of the play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*.

Hereafter This is the most painfully slow Clint Eastwood movie since *Blood Work* and *Midnight in the Garden of Good and Evil*.—Bob Green



Crowe on the run in *The Next Three Days*.

☞ **Inside Job** There is no denying [this] is an important film. Some may need to see it twice though. Or more.—Ryan Senaga

☞ **Jackass 3-D** Johnny Knoxville and the gang return to do moronic things in three dimensions.

☞ **I Want Your Money** The spending policies of the Obama administration is examined in this right-leaning documentary.

☞ **Legend of the Guardians** Animated gladiator owls as directed by Zack Snyder.

☞ **Life as We Know It** Josh Duhamel and Katherine Heigl inherit a baby. Poor child.

☞ **The Man From Nowhere** Korean heartthrob Wo Bin stars as a ex-government agent who is pulled into a drug smuggling plot.

☞ **Mao's Last Dancer** It is as meticulously crafted as can be imagined and... it couldn't be more believable or suspenseful. The dancing here is probably the best since Robert Altman's *The Company*.—B.G.

☞ **Megamind** There are bright moments of wit, especially when Ferrell does his

Marlon Brando-as-Jor-El impersonation, but nothing approaches the gut-busting smarts of *Kung Fu Panda*.—R.S.

☞ **Morning Glory** See review on page 17.
☞ **My Soul to Take** Wes Craven directs this slasher film. In 3-D.

☞ **Never Let Me Go** Kazuo Ishiguro's hypnotic, tragic novel about a very special school is adapted for the screen.

☞ **Paranormal Activity 2** Unlike torture porn, [this film] is a non-offensive, non-gory and well-constructed scare just in time for Halloween.—R.S.

☞ **Red** [This film doesn't re-invent the wheel, but [it] brings a genuine sense of fun to what should be rote action scenes and bland comedic banter.—R.S.

☞ **Saw 3D** The most profitable horror series of all time, beating out Jason, Michael Myers, and... Freddy, all of whom fell into mediocrity and finally, stupidity... You can see where I'm going here.—D.C.

☞ **Secretariat** Disney presents the horse-story of the 1973 Triple Crown winner.
☞ **Skyline** See review on honoluluweekly.com.

☞ **The Social Network** While it doesn't define the Facebook generation (an analysis of a culture enamoured with mun-

dane status updates, *Farmville* and location-tagging would be more realistic), [this film] is still an absorbing, detailed look at a geek who lashed out because he didn't get the girl.—R.S.

☞ **Unstoppable** See review on page 16.

☞ **Waiting for Superman** Filmmaker Davis Guggenheim has come up with a solid investigation of the US public education quagmire.—B.G.

☞ **You Will Meet a Tall Dark Stranger** Who is this movie for? Well, all the long-time loyalist Woody fans, and, of course, his equally loyal anti-fans.—B.G.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

☞ **Jean-Michel Basquiat: The Radiant Child** To date, the most complete and evocative document on the life and work of [the] genius artist.—B.G.

☞ **Reel Injun** A documentary on the portrayal of North American Indians in cinema.

Thu., 11/18, 1 & 7:30PM, Fri., 11/19, 1PM, Sat.-Sun., 11/20-21, 1, 4 & 7:30PM, Tue., 11/23, 1 & 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **Everyone Else** (2009) Two couples discover new things about their relationships in this German award winner.

Thu., 11/18, 12:15, 2:30, 4:45, 7 & 9:15PM, Mon. 11/22, 8:30PM

☞ **The Kids Are All Right** (2010) An accurate look into the politics of marriage with dialogue hip to the American idiom of 2010.—B.G.

Fri., 11/19, 12:30, 2:30, 4:30, 6:30 & 8:30PM, Sun., 11/21, 12:30, 2:30, 4:30, 6:30 & 8:30PM

☞ **Lovely Still** (2008) Martin Landau falls in love with new neighbor Ellen Burstyn in this sweet, tale of elderly romance.

Sat., 11/20, 12:15, 2, 3:45, 5:30, 7:15 & 9PM

☞ **Everybody's Fine** (2009) Against doctor's orders, Frank (Robert DeNiro) sets out to visit his four estranged children.

Mon., 11/22, 12:30, 2:30, 4:30 & 6:30PM

Movie Cafe

1146 Bethel St., \$10, 223-0130
☞ **Ghost Bird** (2009) A documentary about the hunt for the thought-to-be extinct ivory-billed woodpecker.

Mon., 11/22, 7PM



Aliens invade the LA Skyline.

Film Review

Broadcast News for dummies

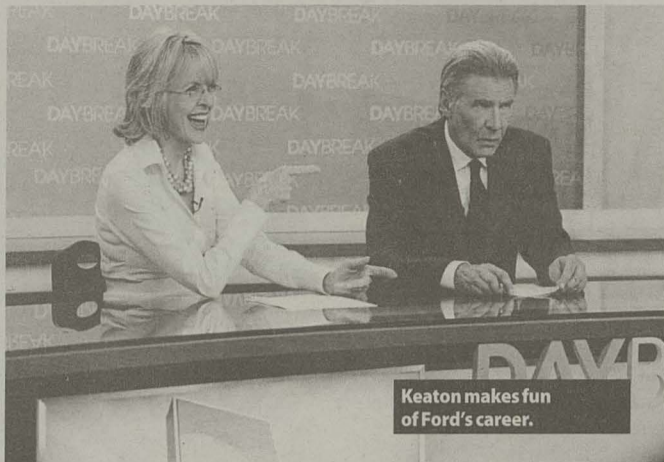
RYAN SENAGA

Morning Glory is an appealing distraction of a romantic comedy with some major problems.

Most of the appeal comes from Rachel McAdams (*Sherlock Holmes* and the underrated *Red Eye*). As Becky, a bubbly TV news producer who lands a job running a morning show on a fourth-place network, she shines brighter than the material she's given.

Becky spends most of the time verbally jamming in a workaholic way while bumping her head on lamps and fumbling with her BlackBerry. It's a fine line between cute and annoying and McAdams manages to lean toward the cute. Many of the more cynical characters react to her bubblyness by asking, "Are you gonna sing?"

Diane Keaton and Harrison Ford play the diva-like on-air personalities that Becky is in charge of. Will they warm to her? Will Becky tame her 24/7 career-woman ways long enough to put down the cell phone and sustain a face-to-face conversation with her love interest played by Patrick Wilson (*Watch*



Keaton makes fun of Ford's career.

men, Little Children)?

Glory really makes us question what happened to Harrison Ford. This is Han Solo we're talking

There's no new story, Morning Glory.

about. This is Indiana Jones. (Pretend the *Crystal Skull* fiasco didn't happen.) When did he become so... crotchety? As the gruff Dan Rather wannabe, Ford reduces his performance to a bad Eastwood/*Gran Torino* impersonation. Later, when we discover he's a broken man with regrets about his selfish youth, it isn't believable coming from the *Blade Runner* and the *Fugitive*.

Director Roger Michell is on auto-pilot. He doesn't put his back into it like he did with *Notting Hill*. He gets a pass this time because

he has McAdams to steer his vehicle, but when she's not there to keep the film on track, he resorts to montages set to emo-pop by the likes of Colbie Caillet and Natasha Bedingfield.

The non-stop bantering on screen calls to mind a script that wants to be a newsroom rom-com, but in the end, the gabbering between the characters isn't as funny as it tries to be and the film wears out its welcome by the half-way mark. Everyone underestimates poor Becky, and while there can be comfort in predictability if it's handled in a fresh way, screenwriter Aline Brosh McKenna (*27 Dresses*) brings nothing new to the table.

Morning Glory will undoubtedly please connoisseurs of the chick flick and, in all honesty, it's hard to hate this movie. It does have occasional moments of sincerity, but those looking for something as sharp and funny as *Broadcast News* should stay far away. ■

THE SCENE

From Page 15

Beauty & the Beast on Black Friday An ultimate holiday fashion show and shopping gala for the men and ladies of downtown. Aromatherapy, facials and massages, exotic jewelry and local artists. *Hukilau Bar & Grill*, 1088 Bishop St. (Executive Center), Fri., 11/26 (3-9pm) 542-9576

Blue Moon Psychic Fair Look into your past, present and future through astrology, tarot, palmistry, clairvoyance and Asemic art. *Maunakea Marketplace*, Maunakea St., Chinatown: Sun., 11/21, (10AM-3PM) \$20 per mini reading, free parking. 735-1708

Fall Fair Food, fun family activities, new craft booths, and their annual rummage sale in Weaver Hall. Find books, furniture, boutique and kitchen stuff, clothing, toys, electronics and a silent auction. Plant sale, children's activities and games, baked goods, breakfast waffles and huli-huli chicken. Visit www.churchofthecrossroadshawaii.org. *Church of the Crossroads*, 1212 University Ave.: Sat., 11/20, (8AM-1PM) 949-2220

I Can Cer Vive Jams World will be celebrating decades of fashion and rock 'n' roll with "I Can Cer Vive"—a benefit for the Hawaii Children's Cancer Foundation that starts off with a celebration of decades of fashion and rock 'n' roll. The excitement begins with Jazz by Boogie and a silent auction with items such as a three-person canoe, a stand-up board, paddles, surfboards, a one-man canoe, dinners, cars, distinctive wines, jewelry and fashion. www.hccf.org. *Royal Hawaiian Hotel*, 2259 Kalakaua, Monarch Room: Fri., 11/19, (6PM) \$130. 528-5161

Share A Night Gala Don and Marion Murphy are this year's honorees at Ronald McDonald House Charities of Hawaii's Annual Gala, "Share A Night." Tables are still available. Food, entertainment, live and silent auctions and a country store. For more information, Sun., 11/21, 973-5683 ext. 239

Slow Art Street Party in Chinatown Art from local galleries, organic food and wine from Du Vin, aerial dance and entertainment by Samadhi Hawai'i and music by Hawai'i Symphony musicians. Bike valet and desserts from Otto Cake. *Arts and Culture District*, East Chinatown, Honolulu: Fri., 11/19, (6-8PM) Free.

Civics

Ho'olaulea 2010 A march in support of individuals and families who are houseless in Hawai'i. Sign waving, entertainment, food and resources. Houseless are encouraged to attend. *State Capitol*, 415 S. Beretania St.: Fri., 11/19, (11AM-2PM)

Waimānalo Bay Beach Park Master Plan A public meeting for those interested in new sports fields, camping areas, walking and exercise paths and safety and preservation issues. cfernandez@pbrhawaii.com. *Waimānalo District Park*, 41-415 Hihimanu St.: Thu., 11/18, (7-9PM) 521-5631

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. *Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event.*

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com**. Submissions are not accepted over the phone. Please do not send original art. ■

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shopping online
just doesn't compute

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BOXOFFICE MAGAZINE, PETE HAMMOND

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MEGA FUNNY!"

FOX5 NEWS NEW YORK, PAT COLLINS

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FOX-TV, KEVIN McCARTHY



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Food & Drink

news
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Moving: Tokkuri Tei is moving out of its Kapahulu spot into the old Sam Choy's location.

Kanpai's current kitchen partners are moving back to their previous digs at the old Slammer's, where they'll be unveiling a new concept. They will be leaving Kanpai Nov. 30, and hope to open the new Slammer's (name still to be determined) by February.

Ronnie Nasuti, who was executive chef of Roy's Restaurant in Hawai'i Kai for 10 years, has joined Tiki's Grill & Bar as executive chef.

New MA'O CSA pick-up location: Saunders Hall at UH-Mānoa on Wednesdays, 4-6PM. Email csa@maoorganicfarms.org to subscribe.

Taco Tuesday: Pablo's Cantina brings back Taco Tuesdays with \$1 tacos, \$3 beers and \$4 house margaritas.

Ward Centre, 2nd Floor, 1200 Ala Moana Blvd., 591-8307

Got food news? Send 'em in to foodnews@honoluluweekly.com

The Weekly digest

A Very Special Beer Tasting

A tasting with Jack Joyce, founder of Rogue Ales. Meet the man behind the award-winning Oregon brewery. Samples of Valentini's gourmet pizza included.

Bar 35, 35 N. Hotel St.
Wed., 11/24, (6PM) \$20. 573-3535

Behind the Rind: Getting to Know Le Gruyere

Get to know one of the world's greatest and most delicious cheeses. The traditional Swiss-made product has been a favorite among cheese lovers for centuries and this month Whole Foods has daily tastings, cooking demonstrations and recipes to help cheese lovers "savor Le Gruyere."

Whole Foods, Kāhala Mall,
4211 Wai'ālae Ave.
Through Wed., 11/17, (5-7PM) 738-0820

Big Island Farmers & Ranchers Menu

The menus are ingredient-driven and Big Island-inspired. Some of the chef's must-haves are goat-cheese ravioli, Portuguese cataplana and pumpkin soup.

Manta & Pavilion Wine Bar, Mauna Kea Beach Hotel, Big Island
Through Tue., 11/31. 808-882-5810

Champagne Tasting

Four different sparklers with four complementary dishes including Pacific oysters topped with wasabi caviar; grilled dates stuffed with goat cheese and almonds, and wrapped with apple-smoked bacon; and seared scallops on a radicchio and endive salad. For a sweet send off, petite vanilla bean cheesecake with strawberry champagne gelee and orange tuile.

Brasserie Du Vin, 1115 Bethel St.
Tue., 11/23, (6:30PM) \$45 plus tax and gratuity. 545-1115

Cleaning Out the Kitchen

Slow Food O'ahu is looking for donations of culinary equipment, linens, china, utensils, cookbooks, etc., for its annual Culinary Sale (which takes place at the Weekly's Green Market on Thu., 12/2). Proceeds are used to support various Slow Food O'ahu projects. Donations are requested before Fri., 11/26.

Slow Food O'ahu
slowfoodoahu.org. 261-1172 or 235-8089

Restaurant Week at the Pineapple Room

Ho Farms and Hāmākua Springs tomato salad with fresh local watermelon, beets and an ume dressing; pan-roasted pork belly with spicy orange miso; cast-iron-skillet charred bigeye ahi; steak and scampi; and more.

Pineapple Room, Macy's, Ala Moana
Through Sun., 11/21 \$40. 945-6573

Pad thai and drunken noodles, oh my.

Owner and chef Lisa Nazareno says the restaurant has only been in business for a year and a half, and its signature dishes include pad thai and drunken noodles, and more than eight different curries like the masaman curry and the Evil Angel Curry. Other menu items include lemongrass soup (spicy Thai seafood soup with lime leaves and holy basil), Stuffed Angel Wings (crispy golden fried stuffed chicken wings with peanut sauce) and a colorful spicy beef salad called Tiger's Crying. Less than a dozen tables beautifully wrapped in gold embroidered tablecloths and white marble tops create an intimate space for a meal of traditional, carefully prepared Thai food.

—Shantel Grace

Sabai Dee Thai Restaurant, 2633 S. King St., 955-3825

Forever the Rainbow

Learn how the colors of your garden can save your life. Attendees will become familiar with powerful science-based approaches to nutrition that reduces risk of cancer, diabetes, heart disease and obesity. Info@vsh.org.

McCoy Pavilion, Ala Moana Beach Park
Sat., 11/20, (7PM) 944-8344

Munch: The Ultimate Gin-Pairing Experience

An ultimate night of culinary and cocktail pleasure. Features a unique marriage of flavorful liquor and cuisine your mouth has never before experienced. Executive Chef Bob McGee educates your senses with a gin—a misunderstood spirit.

Apartment3, Century Center,
3rd Fl., 1750 Kalākaua Ave.
Thu., 11/18, (6:30PM) \$45 per person. 955-9300

Restaurant Week at Alan Wong's

The prix fixe menu includes seafood cakes, lobster, shrimp, scallops and crab cakes with caper mayonnaise; Tsukemono relish and nori-wrapped tempura ahi with tomato ginger; ginger-crusted onaga, long-tail red snapper and a miso sesame vinaigrette; chocolate mousse; and so much more.

Alan Wong's, 1857 S. King St.
Through Sun., 11/21, \$65. 949-2526

Restaurant Week at Vino

First course is a choice of crispy rock shrimp with cioppino sauce and fresh Nalo Farms arugula or homemade seafood sausage with lobster-uni sauce; second course is a choice of wild mushroom and Waiālae asparagus risotto or fennel-mudica crusted Hawaiian swordfish with wild mushroom tortellini.

Vino, Restaurant Row
500 Ala Moana Blvd. Suite 6 D-1
Through Sun., 11/21 \$30. 533-4476

Poi Supper

Mai Na Kupua Mai Ka Pa'ina O Waimea's annual harvest celebration featuring an authentic Hawaiian menu of lomi lomi salmon, squid luau, mini laulau, grilled island fish, kalua pig, hapa rice, sweet potato, haupia and poi.

Waimea Valley, 59-864 Kam Hwy.
Sat., 11/20, (5:30-8:30PM)
waimeavalley.net, 638-7766

Colorful bites

Ordering a dish from Sabai Dee Thai Restaurant is like opening a new box of crayons. Their Yum Yum salads arrive looking like leafy parfaits—colorful peppers tossed with pineapple and glass noodles spread over a blanket of crisp lettuce and a warm sweet red chili sauce.

Southern Barbeque

A class where students will learn secret Southern sauces, barbeque baby back ribs, barbeque chicken, country potato salad, beans and Southern-style cornbread. Dress comfortably; the class is outdoors, as nature intended.

Kapi'olani Community College,
4303 Diamond Head Rd.
Sat., 11/20, (1-5PM) \$65. 734-9211

Vegetarian Holiday Dishes

The class begins with fresh spinach salad with pears, glazed walnuts and a honey-lime vinaigrette. Then make a creamy butternut sage bisque, a baked tofu loaf with crispy yuba and a no-bake, dairy-free pumpkin pie.

Kapi'olani Community College,
4303 Diamond Head Rd.
Sat., 11/20, (8AM-noon) \$50. 734-9211

Whole Turkeys on the Go

Thanksgiving dinner delivered right to your door. Turkeys (8-10 pounds and pre-cooked) with gravy, garlic mashed potatoes, Big Island smoke meat stuffing, citrus cranberry sauce and pumpkin cheesecake.

Gourmet Events Hawai'i, 1888
Kalākaua Ave., Suite C-312
Available through Thu., 11/25. \$75.50,
\$30-\$50 delivery fee. 735-7788

Wine Dinner

The menu includes barbeque prawns with melon salad and mango vinaigrette for starters. The second course is house-made gnocchi tossed with sea urchin. The final course is steamed onaga with herb salad.

Brasserie Du Vin, 1115 Bethel St.
Mon., 11/22, (6PM) \$49. 545-1115

Windward Open Market

Fresh fruits, veggies, arts and crafts, huli chicken, flowers and shells.

He'eia State Park, 46-465
Kamehameha Hwy., Kāne'ohe

Secrets of Japanese Cooking

Learn Japanese cooking tips and knife techniques. The class covers sauteed and broiled dishes, deep-fried and steamed dishes.

Palama Market Dillingham
1210 Dillingham Blvd.
Sat., 11/20, (3-5PM) \$80. 391-1550

Cook's Tour of Chinatown

Get an insider's guide in Asian cooking on a morning tour (\$25; 8:30-10:30AM) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$69; 11:30AM-2:30PM). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only and reservations required.

Corner of King and Smith streets
Sat., 11/20; eat_hawaii@yahoo.com, 391-1550

Farmers' Market at Restaurant Row

Natural and organic produce including sweet Hawaiian honey, sea asparagus, potted plants and herbs, cut roses and orchids. All from Island farms. On the corner of Punchbowl St. & Pohukaina St.

Restaurant Row
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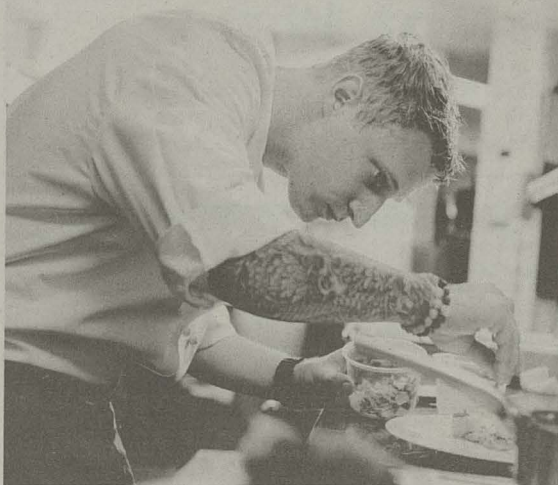
Q&A

Michael Voltaggio

"I watched [Top Chef] and I thought it was such a good idea and not really a good competition."

Hawai'i Quickfire Challenge

Michael Voltaggio on his Hawai'i eating vacation



By Martha Cheng

Last week, Season 6 Top Chef winner Michael Voltaggio came to Hawai'i... not to cook, but to check out the Waikiki Edition and to vacation, which for a chef means a lot of eating. The Weekly caught up with him at an event at the Edition to ask for his thoughts on his first Hawai'i visit, his new obsession with Leonard's and life after Top Chef.

Where did you eat while in town and what's your assessment as a visitor?

I think the next trend is going back to the basics, not trying to do so much with the food and actually turn it down a little bit and just make it taste good. I think there's a lot of that in Hawai'i. I spent all day eating around the North Shore. We ate the shrimp at Giovanni's, we ate shave ice, we ate poke at the back of a grocery store off the highway. This morning, we ate at Ono. It was awesome. We didn't eat anything fancy. We just ate the kalua pork and—what do you call the coconut cake? Haupia. The stuff is unbelievable. We ate at Leonard's yesterday, too. That was so good, unbelievably good. They had a plum powdered sugar—li hing mui—and dusted the outside [of the malasada] with the sugar. I'd say probably Leonard's was my favorite. So good.

I went on Twitter and just asked, "What do I eat when I'm in Hawai'i?" and I just got, like, 80 responses and everybody was so adamant, you have to go here, you have to go there. The only place I didn't make it to was Side Street.

Did you go to Alan Wong's, too?

Yes.

How was it?

Nostalgia. The funny thing about that restaurant is it's the one that everybody said you should go to. The reason why I wanted to go was that I did my apprenticeship at the same place where Alan Wong did his apprenticeship, at a resort called the Greenbriar in West Virginia. So it's very rare, especially when you're traveling to Hawai'i, to eat at the same restaurant where the chef went through the same schooling that you went through. This program only takes eight people a year from throughout the world, and it's a coincidence that he and I went to the same apprenticeship. So it was

just fun to go and see the iconic Hawai'i restaurant. It was good, it was fun. I wasn't blown away or anything like that. But it was simple, clean cooking. I have to say, I'm more impressed and more interested in the underground food scene here. Driving like we did to the North Shore and going to Ono's.

Going back to basics, that sounds kind of funny coming from the guy who on Top Chef was all about the "tricks."

I think people forget to make food taste good. There's enough people out there messing up modern food that it's making the people who actually buy it just want something that tastes good. I think I can kind of do both. I mean, I still cook very modern food, but I'm getting away from so much "in your face, look what I can do" and focusing more on the flavor of food, and that's really important. You're still going to see what I do in the food that I do. I don't think it's necessary to try and show off anymore.

Was this a revelation after Top Chef or have you always felt this way?

When you look at Top Chef, you only get a couple hours to prove yourself and you really want to stand out and you want to do something different. So you definitely take a lot more risks in that situation. But for me, I just like cooking. I wanna go home and make some stuff that I tasted here. Just something as basic as poi. Making it not taste gummy. To me, that's modern cooking because you either overwork the starch or you get it just right. I think that term "molecular gastronomy," or whatever, I think that's more what it is, is understanding how that vegetable actually works and making sure you're using it the right way.

What's your next venture?

I'm working on a project in

LA, opening a new restaurant, probably in February or March, depending on how renovations go.

What's the concept?

Not really telling anybody right now. I'll start slowly teasing about it in the next few months.

So why did you want to go on Top Chef?

I thought I could bring more authenticity to it, make it more of a cooking show. I watched it and I thought it was such a good idea and not really a good competition. So I went on it to make it a good competition about cooking and not a good competition about personalities. But it always shifts back to that. I thought maybe after we did it, and a couple of the other guys on the show with us, like Kevin, Mike, Jen, Eli and some other people on the show, I thought it would become a more serious competition. But the very next season, it went back to just mediocre cooks with whatever. It's a shame.

What's life been like after the show?

The past year has been the busiest ever. I've been traveling a lot. Probably 20,000 miles last month. Here, back and forth to the East Coast four times, went to Germany, went to Singapore back in July (for the last Top Chef). It's been nonstop like that. Every week it's been crazy. So I'm ready to focus on my restaurant, not travel, not do any of that kind of stuff, just be cooking.

Are you tired of Top Chef questions?

They're easy to answer because they're kind of the same questions. They're the obvious ones. No, I don't get tired of them. I'm totally thankful. But like I said, I'm ready to focus on my restaurant. Because that's who I really am, not the guy who was on TV. I'm just a cook. ■

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Adult

The Straight Dope

By Cecil Adams

Are gasoline-powered lawn mowers really all that bad? I keep reading that cutting my grass with one is roughly comparable to burning a tire in the backyard or driving an SUV for 300 miles. Is there any truth to this? My mower holds about a quart of gasoline, and it uses less than half of that to cut my yard in 20 minutes. And like most mowers, it has a 3.5-horsepower four-stroke engine, so it doesn't burn oil like a two-stroke would. An SUV would burn about 30 gallons in 300 miles. Is there really that much available pollution in a pint of gasoline? —Steve

You'd be surprised, my friend. However, I agree this is a perplexing subject. Browsing around online, I find the following alarming statements:

Claim 1. Operating a gasoline-powered mower for an hour produces as much pollution as driving a car 200 miles. OK, 200 is less than 300, and the vehicle is an unspecified but presumably average auto rather than a gas-guzzling SUV (although even a Hummer H3 these days gets 13-14 miles per

gallon in the city, not ten as you suggest). Still, that's a lot of pollution.

Claim 2. One mower-hour = "40 automobiles driving." That sounds even worse than one car traveling a few hundred miles.

Claim 3. Per hour, a gasoline push mower = 11 cars, a riding mower = 34 cars. Let's strike an average and say one mower-hour is equivalent to 20 car-hours. Still not great, but we're talking 100 percent improvement for a 30-second investment in Google. Not bad.

Claim 4. One mower-hour = 350 miles in a car. Now mowers are back in the toilet. This page even cites a source, a book called *Redesigning the American Lawn* (Bormann et al, 1993). However, a parenthetical note says, "This information, though valid at the time of publication, is no longer accurate," and that "based on current calculations," one mower-hour produces "the amount of pollution emitted by a car driven for approximately 20 miles."

Wait a minute. We've gone from 350 to 20. That means either lawn mowers have gotten 17½ times cleaner or cars have gotten 17½ times worse. Neither seems likely. We'd better consult with the ex-

perts, you may think. How about the Environmental Protection Agency?

Oh, wait. The EPA website is where all these contradictory numbers appear.

I called anyway. "We now prefer not to compare one [pollution] source to another," an EPA spokesperson told me. Translation: Having thoroughly confused things, we're walking. So once more it was up to my assistant Una to run the numbers.

To simplify matters, we compared the maximum pollution allowed by federal law for mowers versus cars, and assumed our benchmark grass cutter was a six-horsepower push mower operated at half throttle. We were interested in two types of pollutants: carbon monoxide, or CO, and hydrocarbons plus nitrogen oxides, which we'll call HC+NOx.



illustration: slug signorino

* Estimates vary wildly, but it's likely Americans burn more than 600 million gallons of gasoline a year cutting the grass. Hell, the EPA estimates at least 17 million gallons of gasoline are spilled annually just filling lawn mowers.

* In 2009, according to the Consumer Product Safety Commission, 86,000 injuries involving lawn mowers required a trip to the emergency room; in 6,400 of these cases the victim was dead on arrival or wound up hospitalized. The CPSC estimated in 2003 that lawn mower accidents cost us \$5.4 billion per year.

But perhaps you remain blasé. Who needs all those toes? OK, one last point:

* In a time of dwindling water supplies, somewhere between a third to half of residential water use is for lawn and garden irrigation, and about half of that water is wasted by poor watering practices.

Fact is, unless you're a croquet fanatic, you don't need all that grass. The green parts of the planet generally manage to stay green on their own. My natural plantings look like weeds to you? Fine, be a Neanderthal. I'm just saying there's another way.

Send questions to Cecil via straightdope.com or write him *clo Chicago Reader*, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: I've heard of global warming, of course, but what on Earth is "global dimming?"

—Max S., Seattle, WA

Global dimming is a less well-known but real phenomenon resulting from atmospheric pollution. The burning of fossil fuels by industry and internal combustion engines, in addition to releasing the carbon dioxide that collects and traps the sun's heat within our atmosphere, causes the emission of so-called particulate pollution—composed primarily of sulphur dioxide, soot and ash. When these particulates enter the atmosphere they absorb solar energy and reflect sunlight otherwise bound for the Earth's surface back into space. Particulate pollution also changes the properties of clouds—so-called "brown clouds" are more reflective and produce less rainfall than their more pristine counterparts. The reduction in heat reaching the Earth's surface as a result of both of these processes is what researchers have dubbed global dimming.

"At first, it sounds like an ironic savior to climate change problems," reports Anup Shah of the website GlobalIssues.org. "However, it is believed that global dimming caused the droughts in Ethiopia in the 1970s and 80s where millions died, because the northern hemisphere oceans were not warm enough to allow rain formation." He adds that global dimming is also hiding the true power of global warming: "By cleaning up global dimming-causing pollutants without tackling greenhouse gas emissions, rapid warming has been observed, and various human health and ecological disasters have resulted, as witnessed during the European

heat wave in 2003, which saw thousands of people die." Just how big an issue is global dimming? Columbia University climatologist Beate Liepert notes a reduction by some four percent of the amount of solar radiation reaching the Earth's surface between 1961 and 1990, a time when particulate emissions began to skyrocket around the world. But a 2007 study by the National Aeronautics and Space Administration (NASA) found an overall reversal of global dimming since 1990, probably due to stricter pollution standards adopted by the U.S. and Europe around that time.

Whether or not to try to reduce global dimming in a fast-warming world is a conundrum. Most climate scientists believe global dimming is serving to counteract some of the warming effects brought on by increased carbon emissions. "The conventional thinking is that brown clouds have masked as much as 50 percent of global warming by greenhouse gases through so-called global dimming," reports Veerabhadran Ramanathan, an atmospheric chemist at California's Scripps Institution of Oceanography. He adds, however, that brown clouds have been known to amplify warming as a result of various environmental factors, especially in regions of southern and eastern Asia.

Some scientists have gone so far as to propose deliberate manipulation of the dimming effect to reduce the impact of global warming, in other words increasing particulate emissions. But Gavin Schmidt, an atmospheric scientist and one of the voices behind the RealClimate blog, argues that such a scheme would hardly provide a long term fix to our environmental excesses and ills and amount to a Faustian bargain, bringing with it "ever increasing monetary and health costs."

CLICK HERE:

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

"You don't want to be the best of the best," said Grateful Dead guitarist Jerry Garcia. "You just want to be the only one who does what you do." That's always good advice, but it will be especially apt for you during the next few weeks. You're entering a phase when competing with other people will get you nowhere fast. What will get you somewhere fast is nurturing your unique talents and proclivities. Do you know exactly what they are? If you're even a little fuzzy, make it your quest to get very clear.

TAURUS

(April 20-May 20)

What is the "soul," anyway? Is it a ghostly blob of magic stuff within us that keeps us connected to the world of dreams and the divine realms? Is it an amorphous metaphor for the secret source of our spiritual power? Is it a myth that people entertain because they desperately want to believe there's more to them than just their physical bodies? Here's what I think: The soul is a perspective that pushes us to go deeper and see further and live wilder. It's what drives our imagination to flesh out our raw experience, transforming that chaotic stuff into rich storylines that animate our love of life. With the gently propulsive force of the soul, we probe beyond the surface level of things, working to find the hidden meaning and truer feeling. I'm bringing this up, Taurus, because it is Celebrate the Soul Week for you.

GEMINI

(May 21-June 20)

"Nothing changes until it's changed in everyone's memories," said poet Alice Notley. I urge you to keep that in mind as you move forward, Gemini. In recent weeks, you have helped untie a knot that once seemed impossibly tangled, and you deserve kudos for that. But your job isn't done yet. Your next task is to work on loosening the snarls and smoothing the kinks that still linger in the imaginations of everyone involved.

CANCER

(June 21-July 22)

In the 1925 silent film *The Gold Rush*, Charlie Chaplin plays a prospector during the Alaska Gold Rush. After a series of adventures, he finds himself stuck in a remote cabin on Thanksgiving Day with a ruffian named Big Jim. They're out of food, so Charlie gets resourceful, boiling his right shoe in a big pot and serving it up steaming hot. What the audience doesn't know is that the movie prop is made of sweet licorice, not leather. So while it may seem that dinner is a hardship, the actors actually had no trouble polishing off their meal. I see a similar scenario in your near future, Cancerian: something like eating a "shoe" that's made of candy.

LEO

(July 23-Aug. 22)

Lots of toddlers in Indonesia smoke cigarettes, not just the chain-smoking two-year-old in the famous Youtube video (tinyurl.com/SmokerKid). But don't you dare let your inner child get started on a similar habit any time soon, Gemini. Make sure that sweet young thing is exposed to only the very best influences; feed him or her only the healthiest food, air, water, sounds, sights, images, and stories. The innocent, curious, wide-eyed part of you is entering a phase when rapid growth is going to happen, one way or another. It's your job to guarantee that the growth goes in the right direction.

VIRGO

(Aug. 23-Sept. 22)

"We grow sometimes in one dimension, and not in another; unevenly," wrote Anais Nin. "We are mature in one realm, childish in another." In you, Virgo, the discrepancies have been especially apparent lately. For example, your brainy insightfulness has been on a hot streak, while your gut wisdom has not. But I suspect this situation to shift in the coming

weeks. My reading of the astrological omens suggests that your emotional intelligence is set to thrive. It will be fine if you concentrate on that phenomenon with all your heart, even if it means investing a little less energy in being an analytical whiz.

LIBRA

(Sept. 23-Oct. 22)

In the old Looney Tunes cartoons, Wile E. Coyote is constantly chasing after the Road Runner, a long-legged bird that prefers running to flying. Presumably, Coyote would eat the Road Runner if he ever caught him, but he never does; the bird's too fast and smart. In one recurring motif, the Road Runner dashes into the entrance of a cave that's cut into a wall of sheer rock. When Coyote tries to follow him, he smashes into the rock, and it's revealed that the cave entrance is just a very realistic painting. I suspect that you're going to have the Road Runner's power in the coming week: an ability to find and use doors that are inaccessible to other people.

SCORPIO

(Oct. 23-Nov. 21)

I recently discovered a blues-gospel artist named Famous L. Renfro, who is also known as "The Flying Sweet Angel of Joy." His soaring, gritty music had a medicinal effect. It seemed to say to me, "You have the power to change your life in the exact way you want to change your life." Your assignment, Scorpio, is to find a new source of music or art or literature or film that has a similar effect on you: a flying sweet angel of joy that inspires you to do what has been hard for you to do. According to my reading of the astrological omens, such an influence is within your reach right now.

SAGITTARIUS

(Nov. 22-Dec. 21)

Your old self is the fuel you will use to burn your old self to the ground. This bonfire will liberate your new self, which has been trapped in a gnarly snarl deep inside your old self. It's only at first that you'll feel freaked out by the flames. Very quickly a sense of relief and release will predominate. Then, as the new you makes its way to freedom, escaping its cramped quarters and flexing its vital force, you will be blessed with a foreshadowing of your future. The intoxication that follows will bring you clarity and peace of mind.

CAPRICORN

(Dec. 22-Jan. 19)

"Do we love Heaven more than God?" asks poet Paula Cisevski in her book *Ghost Fargo*. I think that's the kind of cryptic question you Capricorns would benefit from mulling over in the coming weeks. Your mind needs to get its customary categories shaken up and rearranged... needs its habitual grooves broken up and diverted... needs its easy certainties flushed and abandoned. Can you think of any other queries that will help you accomplish this noble work? Let me offer a few to get you started: 1. Do we love love itself more than we love the people we say we love? 2. Do we fear failure so much that we interfere with our cultivation of success? 3. Do we obsess on our longing to such a degree that we miss opportunities to satisfy our longing?

AQUARIUS

(Jan. 20-Feb. 18)

The Sanskrit word *buddhi* refers to the part of us that adores the truth. It's good at distinguishing between what's real and what's false, and is passionately attracted to liberation. Although it may go into long periods of dormancy in some of us, *buddhi* never falls asleep completely. It's always ready to jump into action if we call on it. According to my reading of the astrological omens, Aquarius, the *buddhi* aspect of your psyche will be extra special big strong and bright in the coming week. In my opinion, that's better than winning the lottery.

PISCES

(Feb. 19-March 20)

I like how snowboarder Graham Watanabe described his experiences at last February's Winter Olympics. He wasn't content with making a generic comment like "It was awesome!" or "No words could describe how great it was!" Instead he got florid and specific: "Try to imagine Pegasus mating with a unicorn and the creature that they birth. I somehow tame it and ride it into the sky in the clouds and sunshine and rainbows. That's what it feels like." As you break through your previous limits in the coming weeks, Pisces, I'd love to hear you summon some bursts of articulate jubilation akin to Watanabe's.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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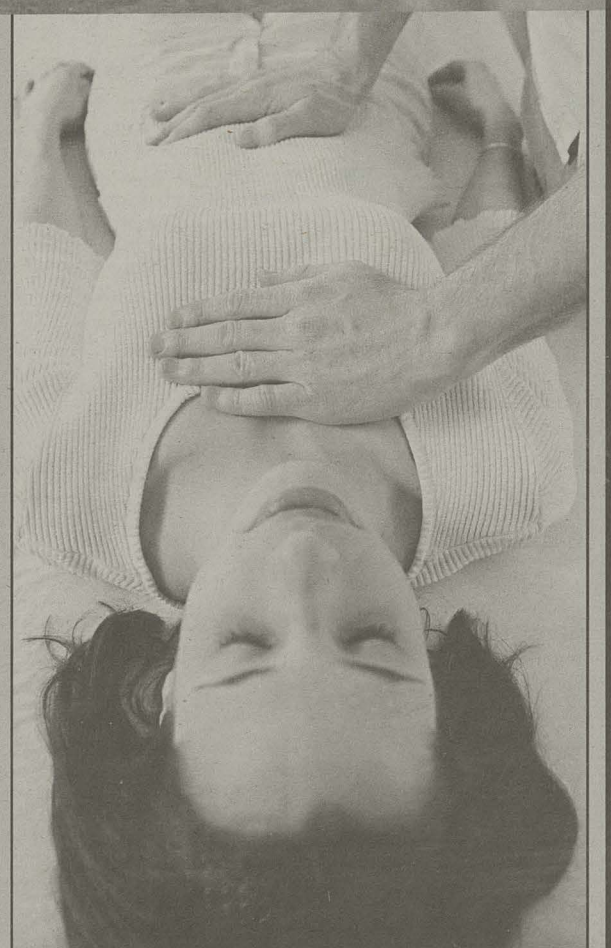
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CITY WISE

ON THE WALL

Art like a rock star

Ed Hardy is arguably more famous for those darn T-shirts than for his tattoo art (such is the way of pop-culture fashion), but his new media artwork will be timeless.

The Robyn Buntin gallery currently has **Beyond Fashion: The Personal Art of Ed Hardy** on exhibit. Hardy, who calls the island home for part of the year, has created layered Lucite paintings, sketches and cobalt underglazed porcelain pieces. "Stop and Go (Wheel of Life)" is a fusion of layered cast resin, oil paint, enamel, drypoint engraving and vintage acetate tattoo stencils. Couple that with the Buddhist/Sailor Jerry-inspired imagery, and the work becomes a provocative piece of pop art.

Check out the gallery for more of Hardy's works of fearsome tigers, angry devils and surfing mice—all in that distinctive rock-star style.

—Ryan Senaga

Robyn Buntin of Honolulu, 848 S. Beretania St., ends Sat., 11/27, open Mon.-Sat., 10AM-5PM, robynuntin.com, 523-5913

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Stop and Go (Wheel of Life) by Ed Hardy

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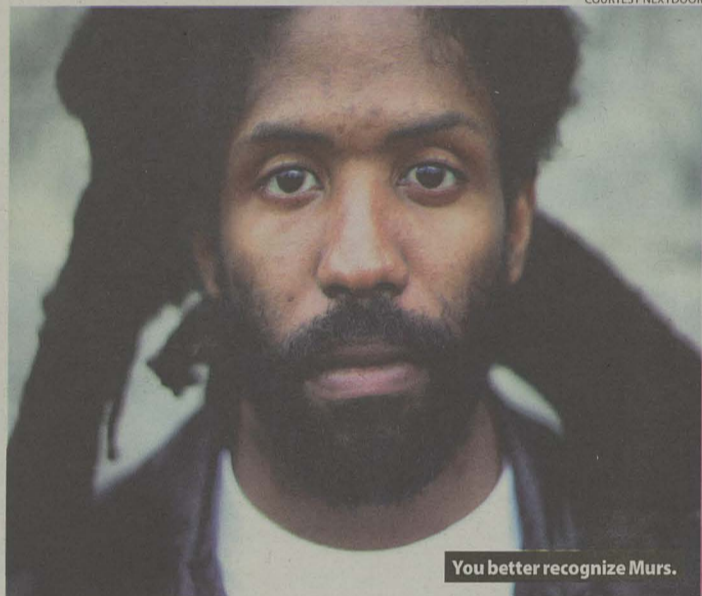
At the gym. One guy is wearing a Green Lantern shirt. He walks past another guy wearing a Batman shirt. A large body-builder next to them yells, "Ho brah, it's da Justice League!"

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

IN DA CLUB

Underground raw sh*t

COURTESY NEXTDOOR



You better recognize Murs.

His real name is Nick Carter and he's coming to Hawai'i. Relax, hipsters. We don't mean the Backstreet Boy. We're talking about rapper **Murs**. Depending who you ask, his stage name is an acronym for "Making the universe recognize and submit" or "Making underground raw shit." This gives you an idea of his musical sensibilities.

One of the most respected artists in Los Angeles' hip-hop scene, Murs is known for his independent releases with 9th Wonder and Living Legends, as well as for being one half of Felt (the other half is Atmosphere's Slug). His latest solo album was 2008's *Murs for President* and his singles have appeared in *NBA Live 2007*, *Madden NFL 08* and *WWE Smackdown vs. Raw 2009*. (He certainly made the sports video game universe recognize, didn't he?)

Also hanging out that night will be Creed Chameleon with DJ Packo and Golden Era resident DJs Coop D'Ville and Durtie Rice.

They make such vivid monikers for themselves, no?

—R.S.

Nextdoor, 43. N. Hotel St., Thu., 11/18, \$20-\$30, nextdoorhnl.com

OFF THE WALL

Boxing fruit

At an upcoming poetry performance at The Contemporary Museum, poets will share compositions based on subject matter in the gallery.

The second **Words Off the Wall** performance features poets like Jaimie Gusman,

who has chosen to write about a boxing pineapple by artist Jason Teraoka. She says Teraoka's art reminds her of childhood nightmares and says she loves his representation of toys as tortured beings.

"When I was really young I used to have this porcelain clown lamp that my grandmother painted for me," says Gusman. I was pretty sure it was going to kill me as soon as my parents tucked me in at night

and shut my door. I always thought it was judging me, especially for being fearful of it. I suppose that's what really inspired me to write ekphrastically for this installment. The psychological depth of Teraoka's work is haunting, yet funny. When I think of nursery rhymes I think of the division between sound and content. The two are juxtaposed in such a way that leaves you chanting something utterly terrifying."

TCM's *Biennial of Hawaii Artists IX* exhibition has been an electric launching pad for Gusman, whose poem about a pineapple goes a little something like this:

"Hey Pineapple! Why not take off your head?"

"You hide your prickled eyes and stemy breath

"But under those spines are old lady lines.

"All these years fighting & soon you'll be dead!"

Take a trip to the wild side of Makiki Heights for an intermingling of visual and literary artists.

—Shantel Grace

The Contemporary Museum, 2411 Makiki Heights Dr., Sun., 11/21, 2-3PM, tcnhi.org, 526-1322

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The boxing pineapple that inspired Gusman.



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