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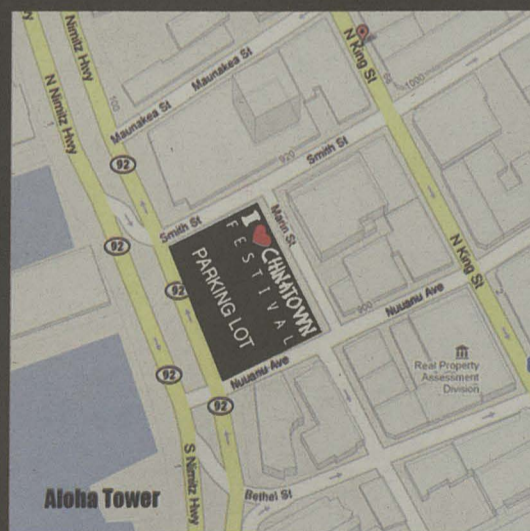
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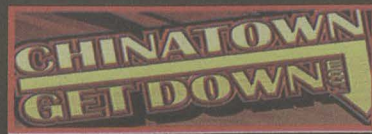
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Wiser land use needed

Koa Ridge in central O'ahu is one of the best agricultural lands left on O'ahu. It was once used to grow sugar cane. Now, Castle & Cooke Homes Hawai'i is planning to develop up to 5,000 new homes at Koa Ridge. If this continues, we won't have any place to grow our food. If we continue importing most of our food, we risk importing fuel from dangerous places. And the food that we will need in future years will have to be shipped here at unknown and surely escalating costs. This year, we should step up our game and focus on making better use of our land.

Aisha Kadomatsu
Honolulu

Prisons—a travesty across the country

It is estimated that within the next decade, perhaps as much as 10 percent of the American population will be in prisons or related programs. Incarcerating prisoners—90 percent of whom are jailed for drug possession or drug dealing—is an expensive proposition. Treatment centers for drug addicts would be a much better investment. The abuses in prisons are also multiplying. Prisons have lost much of any purported rehabilitative value; instead, they are primarily punitive and have a negative impact on those they confine.

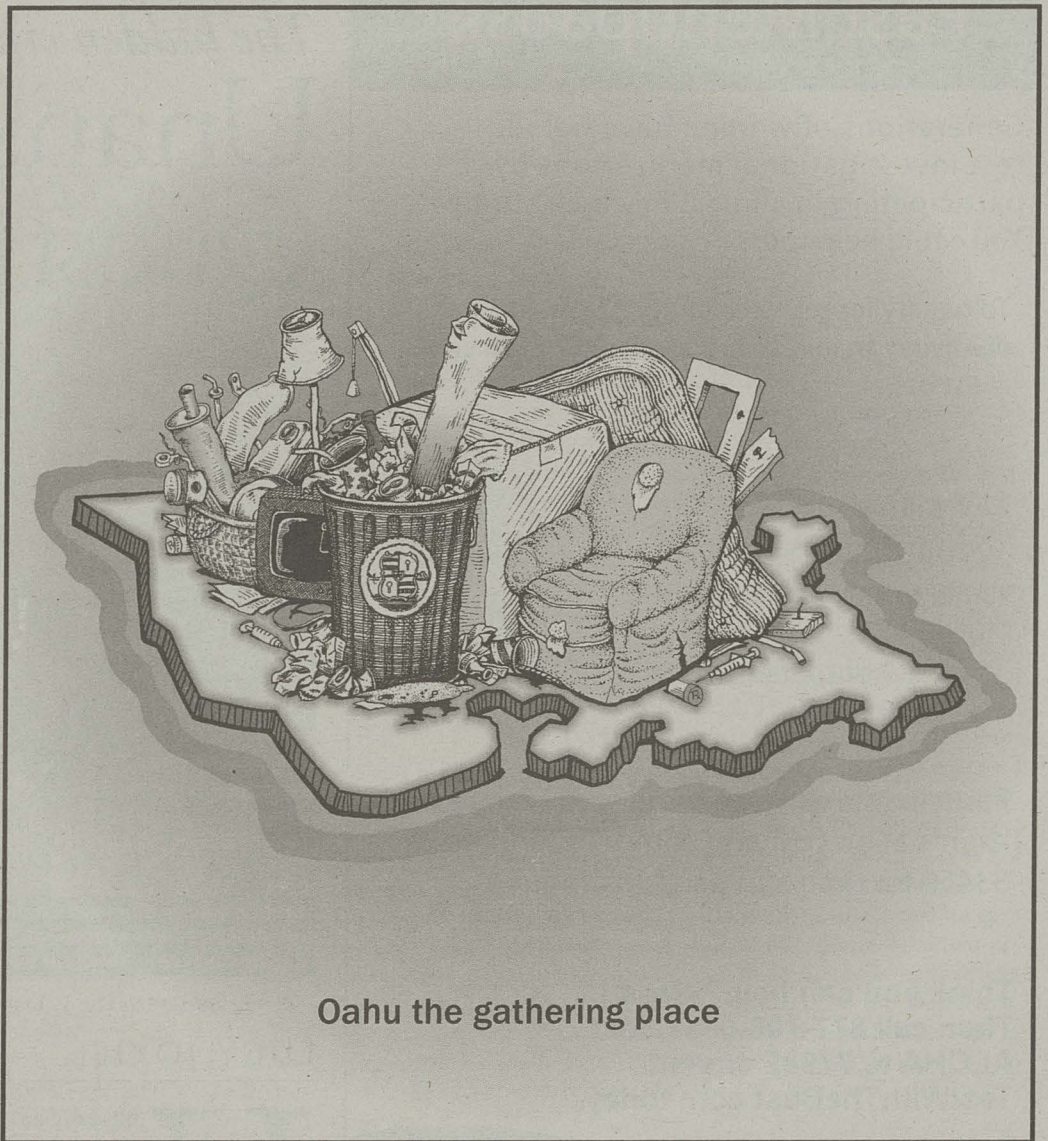
Also, in many states, such as Georgia, prisoners are put to work to produce commodities, but receive no compensation. They are, in effect, slave laborers, a category that many of us thought had been abolished after the Civil War. Some of these prisoners are fighting back. For instance, thousands of prisoners at as many as 10 prisons in Georgia have been waging a non-violent strike for nearly two weeks to seek fair treatment, pay for their labor, real training programs and other things that would actually allow prisoners to successfully re-enter society.

Yet the media has provided no coverage of this event—the largest prisoners' strike and possibly the longest in US history! Why is there a media blackout of this major news story? Why is news of this epic struggle being kept from the public?

We should support the Georgia prisoners' struggle to end slave labor and gain programs that will give prisoners a head-start when they leave prison. For more information call Support Georgia Prisoners toll free at 877-518-0606 and share your support. Or contact the Georgia Department of Corrections, via dcor.state.ga.us, to express support for the prisoners and urge the state of Georgia to meet their demands.

We should commend Gov. Abercrombie for his recent announcement of his intention to bring home Hawai'i's prisoners who are serving time in mainland prisons. This practice of taking people away from their families and putting them into situations that could be injurious to their physical and mental health is costly and contrary to any correctional philosophy. We should not contract out the imprisonment of prisoners nor allow prison enterprises to make mega profits for jailing people and prolonging their stays in prison. After all, the longer they stay, the more money the private prison enterprises make. It's time to stop prison abuses, support the rights of prisoners to decent treatments and halt prison profiteering!

John Witeck
Honolulu



Oahu the gathering place

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The consequences of never-ending growth

Having been born (1952) and raised in Hawai'i, I have seen an almost total transformation of these islands from agricultural to a tourist construction and a real-estate-based economy. Honolulu was once a manageable, small town that evolved into a big city with all the problems associated with growing beyond the means of our resource base to support itself. We have known for more than 40 years that this would happen, and the warnings were dismissed as being anti-business, whacko-fringe-hippie-environmentalist paranoia.

Questioning the never-ending growth mindset was like being a liberal in the McCarthy era—a traitor to our prosperity! And you know what? It still is. We are stuck in the old mindset and cannot get off the treadmill of real-estate speculation because that is actually what the whole American economy is based on. It sounds simplistic but it is true.

In Hawai'i, the tourism industry and the construction industry are like conjoined twins, sharing the same heart. And their child is real-estate speculation, the same bad seed that almost brought down the whole world economy. You know, buy a house, put some cosmetic fix ups on it, add a rental unit and flip it over for a killing.

Most people wanted to know how to get out of their mortgage payments. Well, we know now that those intentions came home to roost. The "get rich quick" mentality has hurt everybody and stained everything, with the trading of posterity for short-term gain. And O'ahu is

the classic result of this thinking. The proof is in the pudding. We are the most un-self-sufficient place in the nation. Our farmlands have been swallowed up by housing that most people can't afford; we import more than 90 percent of our food; and we have double the amount of government workers than any other state of our population size. Most jobs rely on our becoming a bigger and bigger city with the host culture on the bottom of the economic heap and we have the worst health and social problems.

Has our education system told us we have to go to college to really make it, to become an urban professional so as to not, heaven forbid, do manual labor?

What if everybody becomes a college educated urban professional? Who is going to grow our food? Mexico? South America? American industrialized genetically modified agribusiness-controlled companies like Monsanto? Think about it.

Arthur Reppun
Honolulu

Change how you eat, change the world

In January, ABC News provided extensive coverage of cow abuse by the dairy industry. The BP oil spill in April called attention to an even larger Gulf "dead zone" caused by the massive amounts of animal waste dumped every day into the Mississippi river. A month later, a UN report urged a global shift towards a vegan diet to reduce world hunger and climate change.

In June, the FDA asked factory farms to stop the routine use of antibiotics that lead to

drug-resistant bacterial infections in humans. August witnessed the largest ever recall of more than a half billion eggs harboring salmonella.

Finally, this month, President Obama signed into law the Healthy, Hunger-Free Kids Act to replace fatty animal products and other junk foods in school lunches and vending machines. According to the School Nutrition Association, 65 percent of US schools now offer vegetarian lunch options.

For a New Year's resolution, we should all consider following suit. I found a great website at LiveVegan.org that has recipes and tons of other useful information.

Derrick Rodgers
Honolulu

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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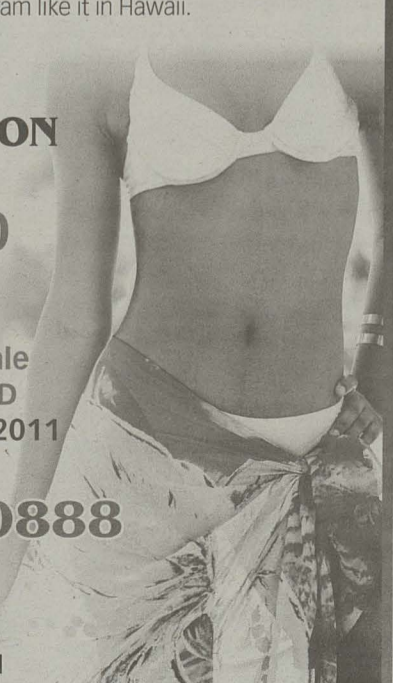
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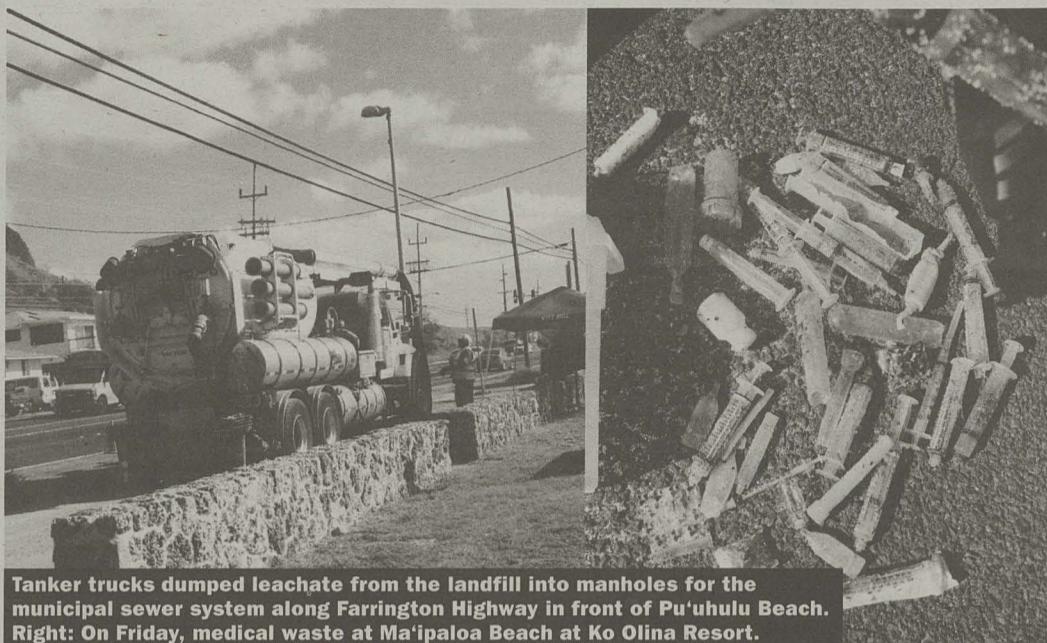


Health

KATHY KING

The hidden crisis of medical waste disposal

Unanswered Questions



Tanker trucks dumped leachate from the landfill into manholes for the municipal sewer system along Farrington Highway in front of Pu'uhulu Beach. Right: On Friday, medical waste at Ma'ipalooa Beach at Ko Olina Resort.

LUCY JOKIEL

Usually heavy rains flooded a reservoir above Waimānalo Gulch Landfill in the early hours of Tuesday, Jan. 13. The overflow traveled into a section of the reservoir filled with waste, including allegedly sterilized medical waste, then into a drainage area at the bottom of the landfill. The drain emptied into a filtration basin that overflowed into storm drains under the highway and through the Ko Olina Resort property into the ocean. As a result, beaches were closed.

"The Department of Health directed us to extract storm water from the Waimānalo Gulch and distribute it to the Wai'anae treatment facility," says Markus Owens, public information officer for the Department of Environmental Services. "I believe it went into a manhole close to the treatment facility, where it was processed and then discharged back into the environment, about one-half mile offshore."

The waste was cleaned up by crews hired by the city, Waste Management Inc., Ko Olina Beach Resort, lifeguards and community volunteers, according to Janice Okubo, Department of Health (DOH) spokesperson. The beaches were reopened Sunday after the Environmental Protection Agency (EPA) authorized the removal of "contaminated water" warning signs from the shoreline along the west and south shores of O'ahu.

Case closed, according to some officials. This view was seemingly validated by dwindling media coverage of the event labeled a "public health crisis" a little more than a week ago. But the rush to those un-

substantiated conclusions leaves many questions unanswered, especially those relating to public safety and government accountability. Could a repeat of the overflowing landfill situation result in serious illness due to contaminated medical waste such as bloody needles, syringes and vials?

"There is the mistaken idea that flotsam—like a hypodermic needle lying on the shore—will stay on the shore," says oceanographer Curtis C. Ebbesmeyer PhD, an expert in tracking the landfall of ocean flotsam and spills. "Ocean currents are very swift in taking things from the shore into offshore waters and beyond," he says. "You can expect dangerous flotsam to keep washing ashore for a long time."

The rule of thumb about flotsam, says Ebbesmeyer, is that it drifts about 10 miles per day—100 miles for 10 days, 200 miles for 20 days and 300 miles for 30 days. "All citizens in the Hawaiian Islands from the Big Island north to French Frigate Shoals should be searching the shores for this medical waste," says Ebbesmeyer.

"Even if the medical waste has been sterilized, I sure would not want to be poked in the eye with a needle," says Larry Geller, editor of the *Disappeared News* blog.

"The waste reported by beachcombers should be tested by independent laboratories," says Ebbesmeyer. "This is expensive testing for bacteria and viruses and chemicals. It might cost \$1,000 per sample. Unfortunately, those in charge have the money."

Beachcombers are encouraged to monitor beaches in their area, take photos and report any medical waste, unsanitary debris or dangerous flotsam to *Honolulu Weekly* at medical-waste@honoluluweekly.com. ■

CHECKLIST

✓ Exactly what is being pumped out of the landfill into the sewers in Waianae? Is it storm water or is it leachate? (contaminated waste water in a landfill from hazardous substances that percolate downward) Does the landfill have a permit to dump leachate into the municipal sewer system in Wai'anae?

✓ Will the state or the city be fined by the EPA for improper management of the landfill? What state department(s) stand to reap the benefits of those fines?

✓ Is debris from this event currently floating offshore? If so, where is it located? Is the medical waste a danger to people and sea organisms if ocean currents push it to the Neighbor Islands or if it becomes part of the "garbage patch" of the Pacific Ocean?

✓ Is there any specific damage to the liner of the landfill? If so, when did the rip occur, and has it been repaired? Do repair plans already exist, at what cost and to whom? Is it a public health threat if the waste is leaking into the surrounding land or ground water?

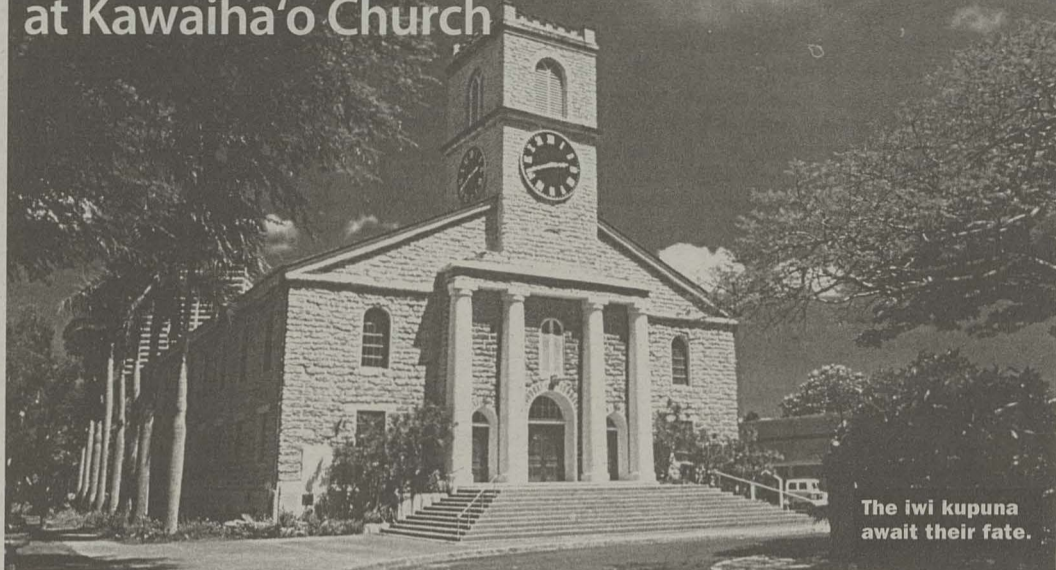
✓ How much debris was picked up on the beaches by clean up crews? Tons? Was it measured? How much of it was medical waste?

✓ How do we know that all the medical waste was sterilized? Should it be disposed of along with the other trash or handled separately in another area of the landfill?

✓ Does the medical waste currently pose any risk of serious illness? As soon as the needles are out of the autoclave and mixed with other waste in the landfill, they are no longer sterile. And by the time it has washed up on the beach, it is no longer sterile.

Cultural Grounds

Uncertain future for remains at Kawaiha'o Church



The iwi kupuna await their fate.

JOAN CONROW

Plans to resume construction of a \$21 million multi-purpose building on the grounds of historic Kawaiha'o Church are meeting renewed resistance from those who say the project is circumventing the state burial law.

"We need to stop this now, because if Kawaiha'o, a Hawaiian church, the church of the ali'i, is allowed to get away with it, and condones it, it will set a precedent for every other construction project coming down the line," says Kamuela Kala'i, whose great-great grandfather, a minister ordained at the church, is buried on its grounds.

Drawing the Line

At issue is whether the O'ahu Island Burial Council (OIBC) or state agencies have authority to decide what happens to the iwi kupauna—bones of the ancestors—at the project site. Some 69 burials already have been disturbed, and preservationists say it's highly probable more will be uncovered if construction is allowed to proceed.

The controversy has assumed new urgency since Circuit Judge Karl Sakamoto denied a motion for a preliminary injunction to halt the project pending completion of a full Archaeological Inventory Survey (AIS) of the site. That ruling, coupled with issuance of a mass disinterment permit by the Department of Health (DOH), has cleared the way for work to resume.

Burial Council Chairman Kawika McKeague says the dispute speaks to the fundamental question of whether Hawaiians are able to exercise their cultural and spiritual responsibility to care for their iwi kupauna.

"If we can't evoke that kuleana it leads to us being culturally obsolete, stagnant and, as a people, irrelevant in our homeland," he says. "That's where the true hurt is lying. To me, that is the real hewa."

Hawaiians or Christians?

Kawaiha'o Church Board of Trustees Chairman Frank Pestana, in a written response to questions, noted that "OIBC's responsibility is for Native Hawaiian burials, and while the motion for a preliminary injunction was denied for a variety of reasons, the judge specifically noted that 'the burials discovered at Kawaiha'o Church were in fact Christian burials within a Christian cemetery, rather than traditional native Hawaiian burials. . . . While the discovered burials contained remains that were ethnically Native Hawaiian, they were nonetheless still Christian burials.'"

However, the state burial law does not distinguish between Christian and traditional Hawaiian burials, and instead speaks only to Native Hawaiian burials older than 50 years.

The project began in September 2007, when Likeke Hall was demolished to make way for the new facility. But when trenching work began in early 2009, iwi were found on the first day, and discoveries continued until church officials halted work in early April 2009. Although 117 iwi were disinterred to build Likeke Hall in 1940, and unmarked pre-Western contact burials are known to be in the area, church officials say they hadn't expected any substantial discoveries during the new construction.

"At every step of the way, the church worked in consultation with the appropriate agencies to ensure it adhered to proper procedures," Pestana wrote, and it also made presentations to the OIBC and formed a Na Iwi Committee "composed of members of Kawaiha'o congregation and other well-respected cultural resources in the community (including Kai Markell, Nanette Napoleon and Aulii Mitchell) to provide guidance on the culturally appropriate protocols in the event iwi kupauna were discovered during construction."

The panel is currently inactive because several members have resigned and the church is

seeking a new chair.

Warning Signs

McKeague said church officials came to the OIBC prior to trenching and promised to pursue the project "in a pono manner" by forming the advisory Na Iwi Committee. "We knew some of the folks on the committee, and they were staunch supporters of the iwi, so that put our minds at ease. We thought the church was going to proceed in a spirit of lokahi, or harmony."

'the burials discovered at Kawaiha'o Church were in fact Christian burials within a Christian cemetery, rather than traditional native Hawaiian burials...'

Kala'i agreed. "I never was that concerned about the project because I thought the church must be doing the right thing. They're not gonna desecrate graves."

The State Historic Preservation Division (SHPD) determined the 69 burials found during were "inadvertent discoveries," which gave the agency authority to decide their fate, in consultation with the OIBC.

The state then went on to designate the entire project site as a historic cemetery—"a decision made without us even being invited to the table," McKeague says. The determination ensured that any additional burials found during construction could be removed under a disinterment permit, which effectively ached the OIBC out of the process.

The OIBC challenged SHPD's decision, arguing that the site was known to have been used for traditional buri-

als prior to the church being built, which would make the iwi found there "previously known burials," and, thus, under the Council's purview.

In August 2009, the Council asked the state Attorney General's Office to determine if SHPD had failed to adequately inventory historic properties prior to the start of construction, and if an environmental assessment should have been required because the project involved a historic property in a historic district.

The AG's office didn't respond until December 2010, when it advised the OIBC it had no jurisdiction or authority pertaining to the iwi kupauna that have been disinterred. McKeague says the opinion again raised the question of who the Attorney General's office represents when the OIBC and SHPD have differences of opinion. "It would seem they're serving two masters at once," he notes.

Separate Lawsuits

The Burial Council wasn't alone in challenging the process. Abigail Kawanakoa, heiress to the Campbell Estate and a distant relative of Queen Kapi'olani, filed suit in 2009, as did Dana Naone Hall, former chair of the Maui Island Burial Council. The women, both descendants of persons buried on the Kawaiha'o grounds, wanted the church to conduct a full archaeological inventory survey prior to resuming construction.

They also contended the state had improperly allowed the project to circumvent review by the OIBC by failing to require a survey. Hall further argued the state had erred in unilaterally determining the site was a maintained and actively used cemetery. "But clearly it is not, because these are all unmarked and unidentified burials found under a building and asphalt roads," Hall said.

The two lawsuits were combined, over Hall's objections, and Kawanakoa went on to reach a confidential settlement of her claim. Hall continued to press her case, but suffered a setback in early January when Judge Sakamoto issued a verbal ruling from the bench that she had no standing to bring the motion for a preliminary injunction. Hall, who is represented by the Native Hawaiian Legal Corp., filed a motion for reconsideration, which was denied without a hearing.

"The decision is so patently wrong," says Hall, citing a provision in the state's burial protection law that specifies "any person may maintain an action in the trial court having jurisdiction where the alleged violation occurred or is likely to occur for restraining orders or

injunction relief."

Hall also was designated a cultural descendant of the Kawaiha'o burials by the OIBC.

"I wanted justice for the burials," Hall says, in explaining why she pursued legal action against the church and state officials who took the project out of the jurisdiction of the OIBC. "I wanted protection for them afforded by hard-won legislation. The whole point of the burial law is to provide an orderly process for dealing with burial issues and to avoid controversies of the kind that have sprung up at Walmart, Ward Village and now Kawaiha'o."

Hall plans to appeal, but says Sakamoto has delayed that action by failing to issue his order in writing. "In the meantime, the church has a blanket disinterment permit, so they can go ahead," she says.

The Fight Continues

Kala'i says she is determined the project will not proceed. "It just kills me to think about it. Any time you dig iwi kupauna out of the ground, it's wrong. They are the foundation of our lahui, our nation. This is a Hawaiian church, and Hawaiians revere their dead. I don't see anybody digging up missionary graves. It's not too late for the church to do the right thing."

McKeague says that even though the state isn't requiring it, Kawaiha'o officials still could conduct the archaeological survey. "The church leadership also needs to look at the bigger picture and assess, is it worth it? Is this building worth this discord?"

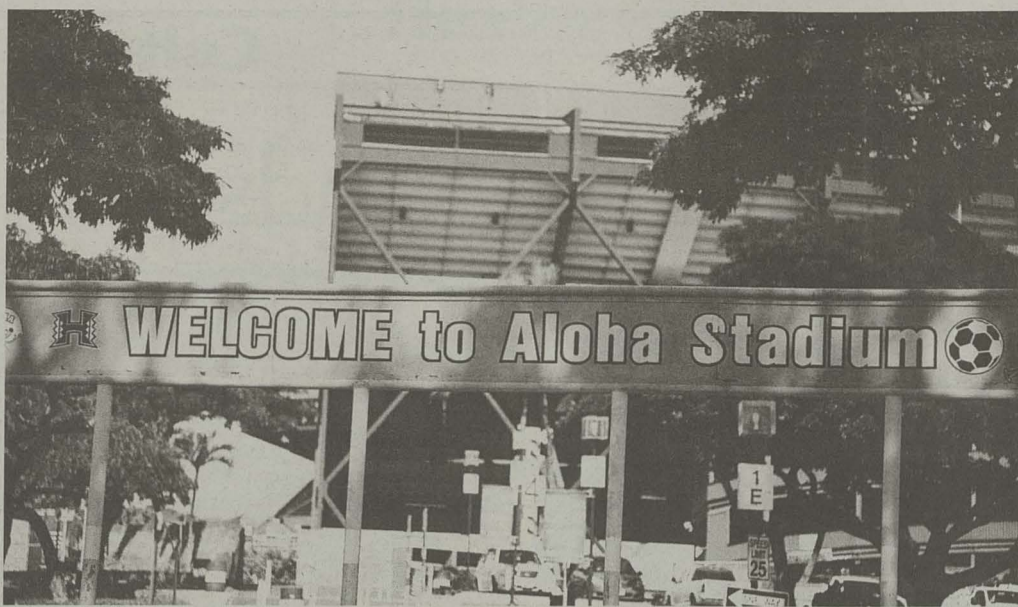
Church Kahu Curt Kekuna, in a written response to questions, said Kawaiha'o needs to complete the facility "in order to fulfill its mission and believes it is not only well worth it but essential to do so. If the church does not have the facilities and resources to do the work of Ke Akua, it will no longer be a church, only an historic site, a museum. The completion of the Multi-Purpose Center is essential for Kawaiha'o Church to survive and grow."

Kekuna says the church "welcomes inquiries" and has been receiving a number of calls about the project. "I am concerned that most of the callers I have spoken with have incomplete or inaccurate information about the project and the care of the iwi." He says the church plans to hold another kahea 'ohana—call out to families—in mid-February where people can air their concerns and ask questions.

Meanwhile, the church has notified the state that it plans to resume construction. ■

Safety is primary concern

Aging Aloha Stadium in Urgent Need of a Make-Over



After more than three decades running Hawai'i's largest sports complex, Aloha Stadium officials are running out of options to solve their most vexing problem: reversing years of decline at the facility that will take center stage this weekend (Jan. 30) for the NFL Pro Bowl.

The state has fixed the stadium's crumbling roof, scored successes with a long to-do list of other critical repairs and even stirred excitement with the new high-definition video board on display at the 50,000-seat facility.

But none of these moves ensure the stadium will be able to withstand another 30 years.

HAROLD NEDD

Now the state is readying to play one of its remaining cards: Study again whether to rebuild the stadium or to renovate it. By taking a fresh look at this nagging issue, it's hoping not only to figure out how best to navigate the options for fixing the stadium, but how to better position the facility to become a first-rate economic entity that could snare major sporting events and become an economic boon.

"We are asking to have the 2005 Scope Assessment Study updated," says Scott Chan, the stadium manager. "The pertinent information will assist the governing body to make necessary financial decisions regarding the future of Aloha Stadium."

Some of the stadium's key tenants and advertisers like the idea, especially now that more cities across the nation are vying for sporting events, including amateur sports such as youth national championships in soccer and baseball. Realizing the economic impact and public relations bonanza they generate, many cities are forming sports councils to go after this lucrative market.

The NFL Pro Bowl pumps more than an estimated \$30 million annually into the local economy. But luring prized economic jewels such as the Pro Bowl is becoming a high-stakes game that is every bit as competitive as anything that unfolds on the playing fields.

Without a renovated stadium, some sports fans worry Hawai'i will find it harder to continue chasing events such as the Pro Bowl, which the state has committed \$4 million to secure this year.

But nothing is ever easy at Aloha Stadium, which is up against the enormous fiscal pressure the state faces as revenues continue to fall below expectations. The competition for capital-im-

provement money remains fierce, and the state's ailing budget is complicating plans for the stadium—especially because so many of the Department of Education's aging buildings are in the mix, forcing the Hawai'i Legislature to make unpalatable choices.

"If money is no object, building a modern stadium would make sense," says Sen. David Ige, chairman of the Senate Ways and Means Committee. "But if it is going to cost several hundred million dollars, I would have a hard time justifying it against all the other needs."

At the same time, it's important to make the necessary "investments to keep the facility useful and functioning," Ige adds. "Anything beyond repairs to address health and safety will have to be balanced against all other needs."

Rep. Marcus Oshiro, chairman of the House Finance Committee, hopes stadium officials will aggressively pursue a partnership with a private developer because lawmakers are likely to have their hands full wrestling a nearly \$1 billion budget deficit. He sees a public-private partnership as a credible alternative to putting state taxpayers on the hook for any major project at the stadium that could further crimp an already strained budget.

"We may have to have an honest and open discussion on the option of a public-private partnership," Oshiro says. "It is something we may want to pursue. Any amount of capital-improvement money spent on the stadium is money we will be taking away from the University of Hawai'i, public school classrooms and state hospitals. But at this point, I will support plans to spend some money on repairs to address health and safety improvements at the stadium."

For a public-private partnership to even be a viable option, a 43-year-old deed restriction on Aloha Stadium

property would have to be lifted. The restriction has been in place since 1967, when the local government bought 56 acres from the US Department of the Interior for \$1.5 million. In 1970, those acres were donated to the state government to build Aloha Stadium.

The state has been in the process of getting the deed restriction lifted to help pave the way to potentially secure private financing for a new stadium.

Bruce Coppa, interim director of the state Department of Accounting and General Services, which oversees the stadium's budget, cannot offer an update on efforts to lift the deed restriction, which allows the stadium to host the swap meet, concerts and other events considered "recreational," but also prohibits it from developing the property for strictly commercial ventures.

Coppa does acknowledge that he called for the updated study on building versus renovating the stadium. From his perspective, it's an issue worthy of more focus. "It is something we are going to take a hard look at," Coppa says. "I want to be able to look at the dollars and spend them wisely. Whether it's rebuilding or partnering, we are going to take a look at all of the options and make the right decision."

To that end, the beam-by-beam study from 2005 pegged the cost of building a new stadium at nearly \$300 million. By comparison, it showed the cost of renovating the stadium exceeding \$150 million.

It also estimated that it would take at least 10 years to build a new stadium. Based on that outlook, state officials have said a new stadium would need to bring in \$10 million more a year in revenue to pay the annual debt.

At the moment, Aloha Stadium costs about \$8 million annually to run, and generates between \$7 million and \$8 million a year.

Since 2008, an estimated \$71 million has been spent on sprucing up the stadium. The bulk of that cost was eaten up by a new roof. After the NFL Pro Bowl, construction crews will begin installing new turf on the playing field and adding dozens more restrooms for women. Other upgrades include two more elevators and sections of new seats in the stands.

"To this point, the best bang for our buck has been addressing the public health and safety repairs," says Kevin Chong-Kee, chairman of the Aloha Stadium Authority, the facility's nine-member policymaking board. "With the return of the Pro Bowl and the University of Hawai'i football program entering into the Mountain West Conference, it's time for the state to decide and address the needs of a 36-year-old stadium in these financially troubled times or to fund and build a new stadium."

NFL executives have been closely watching how the stadium repairs are being handled. "The State of Hawai'i has kept us well-informed on the plans for, and the renovations at, Aloha Sta-

dium," says Frank Supovitz, senior vice president of events for the NFL. "We look forward to playing in an improved building this year and an even more improved one next year."

Herman Stern, the president of the 95-member Honolulu Quarterback Club, which is a group of sports enthusiasts, welcomes the stance being taken by stadium officials. In fact, Stern has been a vocal advocate for drawing more major sporting events to Hawai'i. In the 2010 legislative session, he gave testimony in support of forming a sports commission to recruit sports to the state.

"I believe that we have to think big," Stern says. "In my opinion, we should build a new stadium and go after major national and international sports events that can be played here."

Across the country, cities are scrambling to get a bigger slice of an amateur sports pie estimated between \$6.5 billion and \$7 billion annually, says Don Schumacher, executive director of the National Association of Sports Commissions in Cincinnati.

His organization was founded in 1992 with 15 sporting commissions and authorities. Now it is made up of more than 400 member organizations representing 300-plus cities competing for sporting events.

In a telephone interview, Schumacher said members have been racking up enviable results by seeking out amateur sporting events that fit the athletic facilities they have. "This industry has gone from nothing to \$7 billion in the last 20 years, and it keeps growing right through the recession. It's not going to go away because the competitions need to take place."

Even so, Oshiro is among the skeptics who do not believe major upgrades to Aloha Stadium will automatically transform the facility into a magnet for all types of sporting events. "I am not completely sold on the notion that if you fix up the stadium, major sports events will come rushing in," he says. "I am doubtful that alone will draw more national sports events here."

Others are not convinced that building a new stadium is the best option.

"While many would like to build a new stadium, I think that given the economic reality of the day, at least in the short term, renovating the existing facility is a prudent way to go," says Brandt Farias, executive vice president of marketing and communications at First Hawaiian Bank, the stadium's biggest advertiser.

Lowell Kalapa, president of the Tax Foundation of Hawaii, disagrees, saying, "It is a waste of taxpayer dollars to renovate the stadium. It's better to rebuild and start from scratch if it can be a revenue-producing property."

Jim Donovan, director of athletics at the University of Hawai'i, summed up his position on the issue this way: "My preference is to do the most cost-effective solution. That is what we owe the taxpayers of Hawai'i." ■

Hot picks

Concerts

Bring the Pain

Jokes about his weird commercials aside, Grammy-winning rap star **T-Pain** hits The Waterfront concert stage on Thursday, Jan. 27.

T-Pain is the main attraction as Hawai'i-raised NFLers Chris (Washington Redskins) and Ma'ake Kemoatu (Pittsburgh Steelers) are hosting the **Throw Back Pro Bowl Bash** to raise money for the Kemoatu Brothers Foundation, which helps the island's underprivileged youth get into athletics.

Expect the bash to be gushing with celebrities and NFL players. Chef Chai Chaowasree designed a special menu for the event and Na Hoku Award winner Sean Na'auao will provide the music.

If you believe in supporting good causes but can't fork over \$300, you can still attend the concert featuring the King of Autotune and 2010's King of the iPhone App (Google it: "I Am T-Pain") as he performs his signature nightclub-friendly tunes like "Buy U A Drank," "Bartender" and "I'm in Luv With A Stripper."

While it is rumored that the Nappy Boy marketing mogul is the newest signee to Lil Wayne's Young Money, his brand new Android app called "Booty Symphony" and the "I Am T-Pain," microphone will surely have you autotuned out of your mind. —*Kalani Wilhelm*

Throw Back Pro Bowl Bash, The Waterfront, Aloha Tower Marketplace, 1 Aloha Tower Dr., Thu., 1/27, 5:30PM-9PM, \$275-\$325, kemofoundation.org

Throw Back Pro Bowl Bash concert, The Waterfront, Aloha Tower Marketplace, 1 Aloha Tower Dr., Thu., 1/27, doors open at 9:15PM, \$45-\$50, kemoconcert.eventbrite.com/

Coming to America

Remember that '90s Life-savers commercial where the happy-go-lucky peppermint tumbles down an avalanche of soft, pillowy snow,

Concerts

Cat-titude

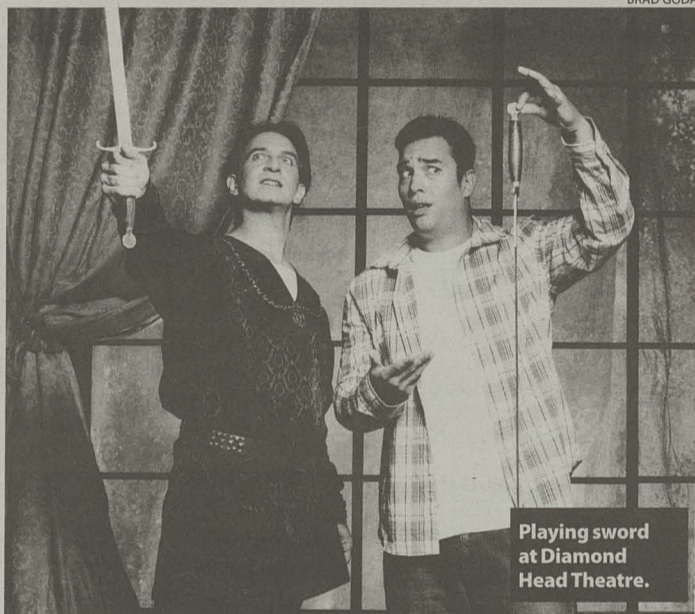
We already professed our excitement for this show in our spring arts issue, but as the witching hour approaches for the **Cat Power** concert, we'll profess it once again.

The feline-themed moniker of musician Chan Marshall was inspired by a Caterpillar machinery company advertisement, but Marshall is still slyly cat-like in her own way. Known for stopping mid-set and walking off stage, the seemingly anti-social performer has still managed to shine in the spotlight in multiple ways—on stage and on screen. (Check her out in Wong Kar-wai's *My Blueberry Nights*).

Known for her quiet-yet-strong alt.indie/country sound, minimal guitar or piano dominates most of Marshall's songs. Her pivotal album was *The Greatest* (released in 2006) and Marshall has since released two more albums for a total of nine.

Wednesday's show will give you a chance to experience a hump day dose of Cat Power from an experienced and thoughtful musician. —*Margot Seeto*

The Waterfront, Aloha Tower Marketplace, 1 Aloha Tower Dr., Wed., 2/2, 8PM, \$33-\$50, bampproject.com



then plunges into the sapphire abyss, all the while a South African cappella group sings, "Cool-la-la-cool-wint-o-green-lifesavers—Yum," and then the mint bursts out of the water in jubilant exaltation?

The music you heard was **Ladysmith Black Mambazo**, and the coolest thing about them isn't their matching outfits or their challenging-to-pronounce singing style (isicathamiya) or the fact that they've collaborated with Dolly Parton, Ben Harper, Stevie Wonder and a slew of other names this writer loves to drop. What's interesting is their pure, unadulterated staying power—we're talking four de-

acades of South African superstar-dom all because a young farmboy-turned-factory-worker had a dream. Timely? Yes.

In a matter of days, **Ladysmith Black Mambazo** will grace the Hawaii Theatre stage for one night, performing songs that take us back to *The Lion King*, *Coming to America*, *Invictus* and *The Beloved Country*. Their music reminds us to listen to the spiritual alchemy of life, and when appropriate, look them up on YouTube.

—*Shantel Grace*

Hawaii Theatre, 1130 Bethel St., Fri., 1/28, 7:30PM, \$30-\$75, hawaiiitheatre.com, 528-0506

Stage

I Heart Hamlet

In Paul Rudnick's light-hearted comedy, *I Hate Hamlet*, successful TV actor Andrew Ralby acquires an apartment in New York and discovers, to his delight, that the famous American stage actor John Barrymore once lived there. Delight turns to dismay, however, when the ghostly Barrymore returns to life after a fateful séance. The mighty thespian—known for his powerful Shakespearean performances as well as his drunkenness, womanizing and magnificent profile—quickly takes the reluctant actor under his wing.

In the Diamond Head Theatre production opening this week, Reb Beau Allen will take on the Ralby role, with Paul Mitrì playing Barrymore for the first two weeks of production. Director Rob Duval takes over the role for the rest of the run.

—*Steve Wagenseller*

Diamond Head Theatre, 520 Makapu'u Ave., 1/28-2/13, Thu.-Sat., 8PM, Sun., 4PM, \$12-\$42, diamondheadtheatre.com, 733-0274

Whatevas

Kung Hei Fat Chinatown

The 2011 Chinese New Year brings in the year of the rabbit and what better place to celebrate than a weekend full of events in Chinatown. The **Chinatown Get Down** will keep folks hopping between venues, while the **I Love Chinatown Festival** will bring the first of many block parties.

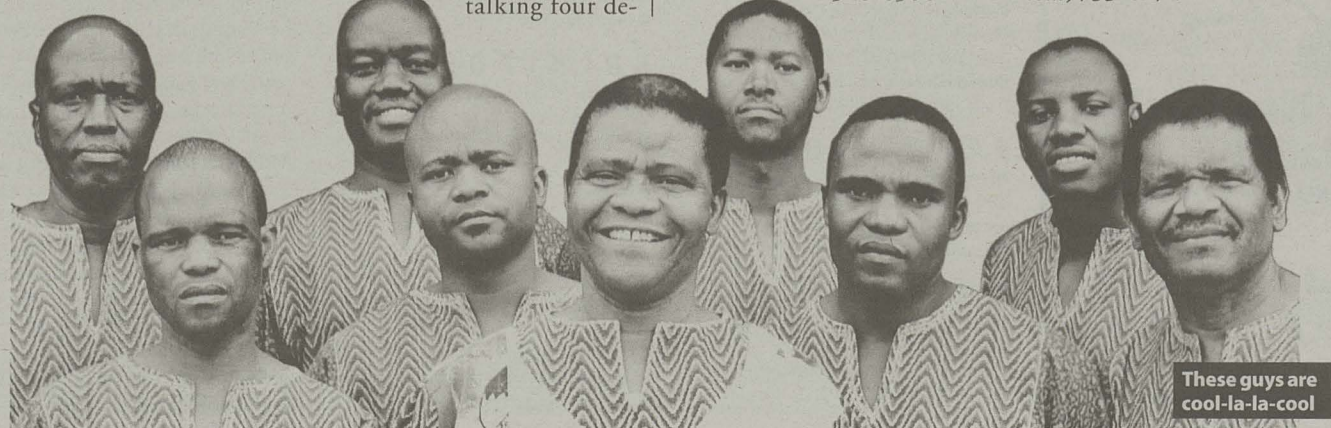
With seven venues (Soho, Indigo, thirtyninehotel, Mercury Bar, Bar 35, Manifest and Nextdoor) under its wing, the Chinatown Get Down is a Honolulu hipster's dream. One cover charge will allow admission into all venues on Jan. 28 or 29 via a VIP wristband (one per night). The one of a kind club-hopping experience serves as the official after party for the 1st annual I Love Chinatown Festival.

Planned as a first in a series of special events, the I Love Chinatown Festival is free to all ages and features over 20 live bands, DJs, a 21+ alcohol garden, dancer performers, a custom bike exhibit, a mechanical bull, mechanical surf rides, a foam party tent, the Keiki Zone and a lion dance with firecrackers. A portion of the proceeds will be donated to nonprofit foundations. —*Fernando Pacheco*

Chinatown Get Down, Soho, Indigo, thirtyninehotel, Mercury Bar, Bar 35, Manifest, Nextdoor, Fri., 1/28, Sat., 1/29, \$5, chinatowngetdown.com, 591-3500

I Love Chinatown Festival, corner of Nu'uauu Ave and Ala Moana Blvd, Fri., 1/28, 4PM, Sat., 1/29, Noon, Free, 221-1922

COURTESY TIM BOSTOCK PRODUCTIONS



These guys are cool-la-la-cool

THE SCENE

Ladysmith Black Mambazo (See Hot Picks) South African, 10 member vocal ensemble of soul singers. www.hawaiitheatre.com. *Hawaii Theatre*, 1130 Bethel St.: Fri., 1/28., (7:30PM) \$35-\$70. hawaiitheatre.com, 528-0506

Matt & Kim If you are looking for a night to dance to some ridiculously fun and catchy music, you will not want to miss this young duo. myspace.com/mattandkim. *Aloha Tower*. Thurs., 2/10., (8:00PM) \$25 general admission, \$45 VIP all ages.

St. Ann's Catholic Concert Choir, band and dance students put on a show for shoppers. *Windward Mall*, 46-056 Kamehameha Hwy.: Sat., 1/29., (12:30-2PM) Free. 235-1143

Laurie Lewis, Tom Rozum and Saloon Pilots Award-winning singer/songwriting duo collaborate with Saloon Pilots for a premier bluegrass concert. www.bluegrasshawaii.com. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Thu., 1/27., (7:30PM) \$23-\$28. 206-3459

Travis "Moonchild" Haddix With Pat Rawson, Milan Bertosa and James Ganeko. *Anna's*, 2440 S. Beretania St.: Fri., 1/28., (7:30PM) 955-8821

TRON "You're getting brutal, Sark. Brutal and needlessly sadistic." A glow party. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu., 1/27. hulas.com, 923-0669

Stage

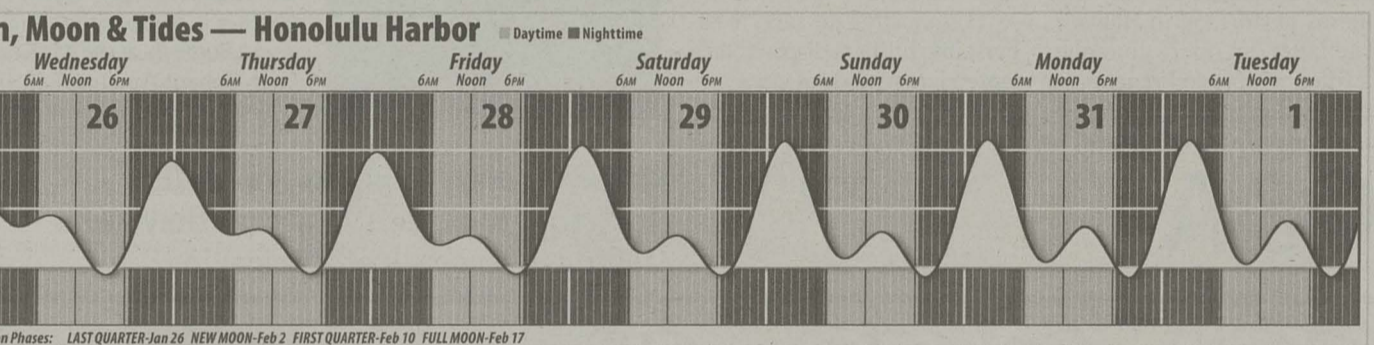
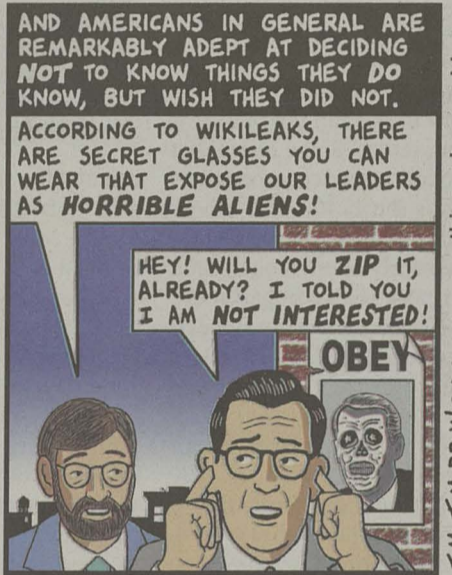
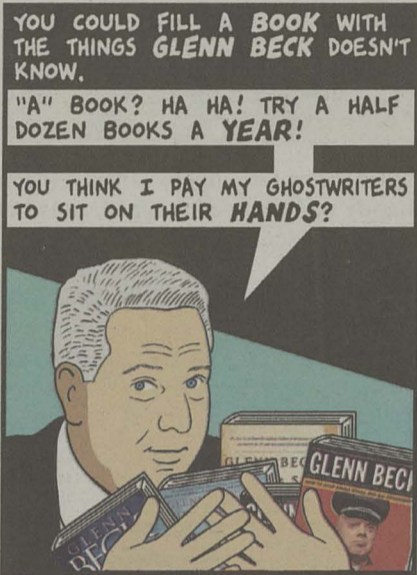
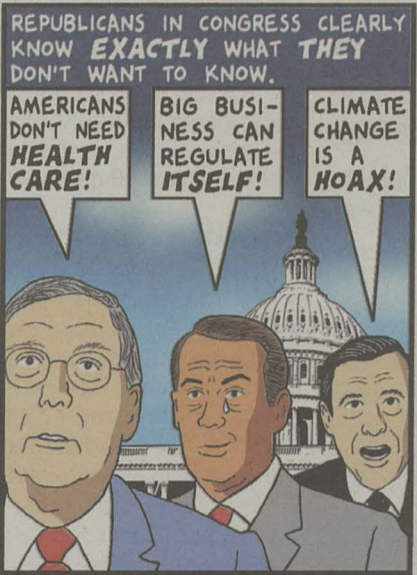
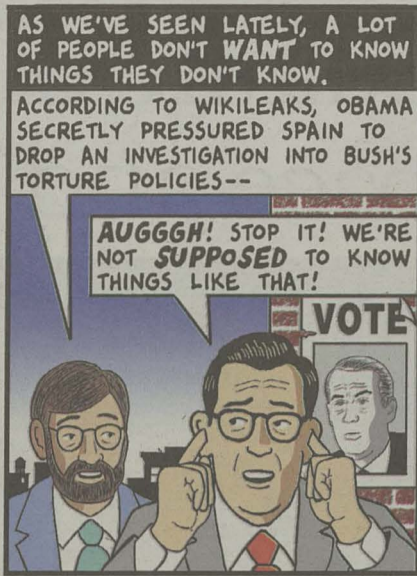
Around the World in 80 Days Stamped elephants, raging typhoons and runaway trains. Mark Brown's stage adaptation of Jules Verne's classic. manoavalleytheatre.com. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Through Sun., 1/30. \$15-\$30. manoavalleytheatre.com, 988-6131

Dancing Greener: Recycle, Renew, Recreate Celebrating the kinetic artistry of sustainability and exploring the idea of creative recycling and "debris fantasy." *Kennedy Theatre*, UH-Mānoa: Runs Fri., 2/4-Sun., 2/13. \$5-\$22. etickethawaii.com, 483-7123

Continued on Page 11

THIS MODERN WORLD

by TOM TOMORROW



Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JANUARY 26
ACID WASH WEDNESDAYS @ SoHo
BROADCAST @ Nextdoor
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
THE GET RIGHT @ Manifest (9PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
HUMPDAY DANCE @ Bar 35
LISTENING PARTY @ Apartment3
SALSA NIGHT @ 4Play
SOUL BY THE POUND @ thirtyninehotel
UNDER \$9 AT 9PM @ Giovanni Pastrami
W.T.F. @ V-Lounge & Bar 7
WILD WEDNESDAYS @ Zanzabar

THURSDAY, JANUARY 27
3's @ Apartment3
BAMBU STATION @ Pipeline Cafe
BUDDHA KAHN @ Doraku
FLIRT @ Paparazzi
GET RIGHT THURSDAY NIGHTS @ Manifest
JET BOY, JET GIRL @ Mercury Bar (9-12AM)
LATIN HEAT THURSDAYS @ Blue Ocean Night Club
LIVE @ 35 @ Bar 35
PROHIBITION @ thirtyninehotel

THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
TAP THAT THURSDAYS @ Soho
THIRSTY THURSDAYS @ Zanzabar

FRIDAY, JANUARY 28
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJs RHOMBUS & AUDISSEY @ Bar35
DJ/VJ RACER-X @ Hula's (5pm)
DJ/VJ KSM @ Hula's (9pm)
FADED FRIDAYS @ THAI SWEET BASIL
FUNKY FRESH FRIDAYS @ Paparazzi
HANDLEBAR @ Soho
LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub
OASIS @ Oceans808
PRE @ Nobu
PUSSYCAST LOUNGE @ Apartment 3
SALSA @ Sand Island Sports Club
THE SESSION @ Lulu's Waikiki
SINSUAL FRIDAYS @ Zanzabar
SOY @ The Villa
TOAST @ Bonsai
VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, JANUARY 29
CAMERA OBSCURA @ The Loft
CILLY'S FLASHBACK SATURDAYS @ lge's
CLUB CARIB/REGGAGE NIGHTS @ Tiki's
ENERGY @ The Warehouse
FLASHBACK SATURDAY @ T-Spot
FLASHBACK SATURDAYS @ The House of Fortune
PAPERDOLL REVUE @ Fusion Waikiki
PRESTIGE @ Paparazzi
SATURDAY NIGHT LIVE @ Lulu's Waikiki
SHAKE & POP @ thirtyninehotel
SLOPPY SECONDS @ Bar 35
SUPER HANDSOME SATURDAY @ Manifest
SUPPER CLUB @ Apartment3

THE SURF SHACK @ The Shack Waikiki

SUNDAY, JANUARY 30
BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5pm)
DOUBLED OUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9pm)
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge

MONDAY, JANUARY 31
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
MAD MEN MONDAYS @ Apartment 3
MAD HOUSE MONDAYS @ Aiea Bowl
SWITCH MONDAYS @ V-Lounge
UNDERGROUND PLAYGROUND @ Mercury Bar
WII PLAY MONDAY @ Bar 35

TUESDAY, FEBRUARY 1
\$5 FOOTLONG TUESDAYS @ Paparazzi
DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel (9PM)

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



An 8-member Voltron

To preserve, restore and elevate DJ culture in the Islands and beyond. The Mix Doctors bestow this responsibility on themselves to transform the goodness of music into greatness.

Founded in 2003 with a strong resurgence in 2010, the party collective of Twiks, Technique, Flykid, Flip (pictured above), Packo, Lex-One, LX and Sho plan to etch their names in the minds of Honolulu DJ and nightlife circles big time in 2011.

"We all try to do a little of everything, from Turnablism, club mixing, mobile DJ, radio mixing and production to hosting," said Twiks. "Our mission is to expose Hawai'i to different styles of DJing as well as music. We all have strengths in certain

areas, but we basically try our best to compliment each others styles during sets."

Consistent and fierce, they attack nightlife from all angles like an eight member Voltron. Even your standard club hits come with a Mix Doctor's certified twist. And with a mix treatment so certified dope and in demand, they just had to infect cyberspace as well.

"Due to the decline of mix-shows on Hawai'i airwaves, www.mixdoctorsradio.net was born to fill that void," said Technique.

Count on the Mix Doctors to keep dancefloors and DJ culture mixed and mashed (up).
 —Kalani Wilhelm

Zanzabar, 2255 Kuhio Ave., Thursdays, 10PM-4AM, 18+

Oceans 808, 500 Ala Moana Blvd., Restaurant Row, Fridays, 10PM-4AM, 21+

Opera

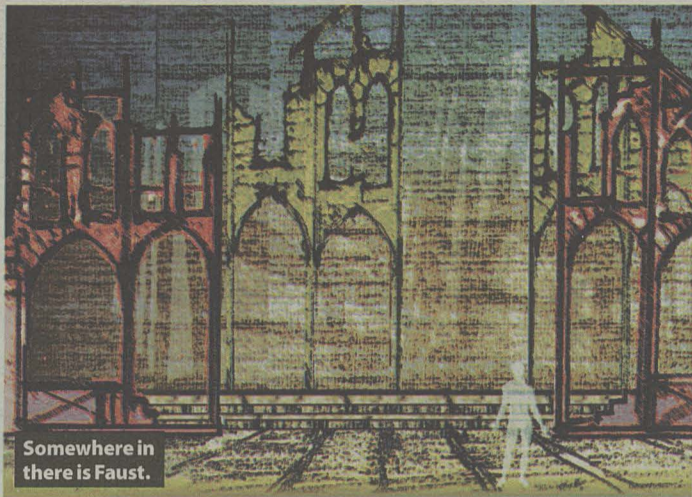
COURTESY HAWAII OPERA THEATRE

A Culture of Time and Space and Libretto

SHANTEL GRACE

The English poet and playwright Hannah More said, "Going to the opera, like getting drunk, is a sin that carries its own punishment with it."

We've come a long way since then. Like women wearing pants and people buying liquor on Sundays, the opera has evolved for better or worse. Its history in Hawai'i is a bit fuzzy, or flat, rather. Some claim that the local opera scene began as early as the 1840s, and others claim that those performances were merely opera recitals, and that opera really began more than five decades later. But evidence from the Hawai'i State Archives suggests that *The Operatic Farce of 'The Matrimony'* and a performance of Gaetano Donizetti's *La fille du régiment* (*The Daughter of the Regiment*) on Feb. 11, 1854, in the Varieties Theatre, by an unidentified traveling company, were in fact the very first operas performed in Hawai'i. The latter, an opera comique, is filled with rude Frenchmen, arranged marriages, war, de-



Somewhere in there is Faust.

ceit and the scientific recipe for a modern-day happy ending. Maybe More was right, it does sound a little like a hangover.

Other playbills tell us that opera arias were performed in the Court House in May and June of 1854 (for \$3), and by the 1880s, traveling opera companies were staging colorful, locally produced productions with large repertoires. Thus began the peaks and valleys of opera in Hawai'i, something opera critic CJ Walker likened to volcanoes.

"Historically," she said, "it has burst into brilliant displays, then lapsed into periods of sleep."

And Walker was right. The

opera came in spurts—it started, stopped, and after each war, started up again.

Supply and Demand

According to Janos Gereben, a San Francisco journalist (formerly with the *Honolulu Star-Bulletin*), the first large-scale opera took place in 1871, with a six-week visit by an opera

Here's a look at what's coming up:

Faust, 1/28, 1/30 and 2/1

Lucia Di Lammermoor, 2/11, 2/13, 2/15

La Traviata, 2/25, 2/27 and 3/1

company called Agatha States. Gereben says that Kamehameha V attended the company's premiere performance and returned for *Ernani*, and then later, *The Barber of Seville*. These large-scale, costumed performances were favorites of the period, and caused a demand for more opera houses in Honolulu. In addition to Varieties Theatre, there were the Royal Hawaiian Theater, the New Concert Hall, the Court House, Kawaiahao Church and other recital halls and auditoriums that closed and reopened, and restructured within the next 10 decades.

Born of Necessity?

America's Golden Age included the rise of the automobile and a current of technological advancements, and then of course, a leisure society that created culture out of sheer boredom. But this idea didn't fully bloom in Hawai'i until the 1960s—a time when opera became a permanent fixture and regular patrons paved the way for theaters like the Hawaii Opera Theatre (HOT), whose first opera season opened with *Madame Butterfly* at the McKinley High School Auditorium.

A subdivision of the Hono-

lulu Symphony, HOT employed the Fujiwara Opera Company of Japan to perform for a packed audience before setting off from Honolulu for a tour of the US (where it was reported to have failed miserably). *La Bohème*, *Lucia di Lammermoor* and *Carmen* followed, and by 1989, tickets for all performances were completely sold out before opening night—a brilliant display of supertitles and sopranos.

Frenchmen to Faust

Now, in its 51st year, HOT brings Charles Gounod's *Faust* to Honolulu. It's an opera about an old man who can't solve a riddle, almost drinks poison, is transformed into a hunk and falls in love with a giddy maiden who ends up in prison. It's drama induced by singing instead of a Stinger, and just before approaching the hangman... (what's a riddle without a revelation?)

The opera opens on Friday, and *Faust* waits for no one. ■

Blaisdell Concert Hall, 777 Ward Ave., Fri., 1/28 (8PM), Sun., 1/30 (4PM), Tue., 2/1 (7PM), hawaiiopera.org, 768-5400

Q&A

Goo Goo Dolls

What exactly is a goo goo doll?

It's a toy from the 1950s that they were selling in the back of a magazine.

Gaga for Goo Goo

INTERVIEW BY RYAN SENAGA

Lead singer of the Goo Goo Dolls **John Rzeznik** has a lower voice than you expect from the man who asked, "Do you wake up on your own and wonder where you are?" in the hit single "Slide." That little vocal surprise aside, Rzeznik and the rest of the Goo Goo Dolls will be here for the Pro Bowl pre-performance.

Before arriving on the island, Rzeznik called the Weekly and we learned what exactly a goo goo doll is, his candid thoughts on the canceled series *The Next Great American Band* and who he thinks is gonna take the Super Bowl.

(The Weekly also managed to provide some vital tour info for him.)

How's it going?

It's going good. We're just driving to the airport right now.

Where are you?

We just did some work in Cancun, that was nice.

Is this going to be your first time in Hawai'i?

We've been there quite a few times actually. It's always nice.

What are you planning to do here besides the Pro Bowl?

Probably what we always do. Rent a car and drive around

the whole island. Drive to the rainy side of the island.

You got any other favorite activities you like to do here?

No, just chilling out. I love driving around the island and relaxing.

What can we expect from your set before the Pro Bowl?

Before the Pro Bowl? [talks to someone next to him] Are we doing a set before the Pro Bowl? Oh... On the field before? [starts speaking into the phone again] Well, we're only doing two songs

so...umm... [laughs] We're just going to kinda knock those two songs out pretty hard.

What songs are they?

I think we're going to do "Not Broken" which is the new single and "Stay With You." It's gonna be fun.

What exactly is a goo goo doll?

It's a toy from the 1950s that they were selling in the back of a magazine.

What kind of toy is it?

It's like this little doll. You stick your fingers in the back of its head and you sort of make faces.

Time seems to move faster in pop culture these days. Do you think of yourself as a rock veteran?

I don't know if I'd use that term exactly but I've been around a long time. Definitely I'd have to say yes to that question.

You have so many hits. Are there actually songs you're tired of playing?

I don't think I have any reason to be tired of playing any of the songs that helped buy my house and helped pay off my student loans. I'm pretty grateful for the hits we've had.



They're not gonna play "Iris." (It would be too weird before a football game, no?)

The Next Great American Band. Was it weird judging a music reality show?

Yeah, I was really actually pretty happy that show got canceled after that one season. It was the most uncomfortable season in the world. I'm in a band, I'm used to being judged, but having the shoe on the other foot was really uncomfortable for me. I wanted to be constructive but you know... What can I say? It was one of those situations where they made me an offer I couldn't refuse.

What would you have done if it got renewed for the second season?

If it got renewed? [laughs] I would have tried to get out of doing it.

A lot of your music has been

featured in films. Do you have any other movie music collaborations coming up?

We don't have anything coming up right now but those are the projects we're always looking for. Those are my favorite kinds of projects to do, just writing for film.

Your music has been featured on a few MTV shows as well. What do you think of Jersey Shore?

Couldn't tell you. Never seen it.

Do you have any favorites for the Super Bowl?

Who do I think is gonna win it? I gotta think about it.... Pittsburgh. I'm gonna say Pittsburgh.

Aloha Stadium, Sun., 1/30, 1:30PM, \$68-408, ticketnetwork.com

THE SCENE

From Page 9

Faust Satan tempts Faust with the chance to live life over as a young man with power and wealth. Sounds like heaven to the aging philosopher. But debts come due and evil always collects. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri., 1/28–Tue., 2/1. 591-2211

Hate Hamlet (See Hot Picks) A play about a successful television director who relocates to New York. However, there are a couple of glitches when he has the chance to play “Hamlet” in Central Park. *diamondheadtheatre.com*. *Diamond Head Theatre*, 520 Makapu‘u Dr.: Fri., 1/28–Sun. 2/13. \$12–42 depending on seating. 733-0274

The Increased Difficulty of Concentration Written by Czech playwright and politician Vaclav Havel, the play was first produced in 1968 during the “Prague Spring” and comments on life during the reforms of Slovak Alexander Dubcek. *hawaii.edu/kennedy/UH Manoa Campus*, Kennedy Theatre: Fri., 2/4–Sat., 2/12, (11:00PM) \$15 Regular; 14\$ Seniors, Military, UH Faculty/Staff; \$12 non-validated students; \$5 validated ID. 956-2598

The King and I A unique love story involving the East versus West. Come check out this uplifting drama set in 1862. *Aloha Theatre*, Big Island: Sat., 2/4–Sun., 2/27; (Fri. & Sat. 7:30PM, Sun. 2:30PM). \$25 Advance \$30 at the door. 322-9924

Les Liaisons Dangereuses: Auditions Get your chance to audition for a passionate play about the aristocrats in France before the Revolution. Auditions will consist of reading from the script. Scripts will be available for perusal on the premises at the Windward and Downtown campus libraries. *HPU Paul and Vi Loo Theatre*, Hawai‘i Pacific University Hawai‘i Loa campus, 45-045 Kamehameha Hwy.: Fri., 1/28., (7:00–10:00PM) 391-2000

Around the World in 80 Days Join Phileas Fogg as he meets kooky characters in every country he circumnavigates as the world in new-fangled technology. *Manoa Valley Theatre*, 2833 East Manoa Rd.: Thu., 7:30PM; Fri., 8PM; Sat., 3PM & 8PM; Sun., 4PM. Show runs through Sun., 1/30. \$15–\$30. *manoavalleytheatre.com*, 988-6131

Da Kine Space Pidgin Guerilla Lee Tonouchi gives us his spin on Gen X versus Gen Y in contemporary Hawai‘i. *Kumu Kahua Theatre*, 46 Merchant St.: Thu.–Sat., 8PM; Sun., 2PM. Show runs through Sun., 2/13. \$5–\$20. *kumukahua.org*, 536-4441

Upcoming Stage

The Pirates of Penzance A comic operetta and a rollicking band of pirates led by their washing bucking pirate King. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.: Begins Fri., 2/18 and runs through Sun., 3/6. \$6–\$12. 733-4913

Museums

Bishop Museum 1525 Bernice St. Open Wed.–Mon. (closed Tuesdays) 9AM–5PM. \$17.95 adults; \$14.95 ages 4–12; under 4 free. *bishopmuseum.org*, 847-3511

Creatures of the Abyss Learn about those who lurk in the darkest depths of the ocean and take a journey to the most inaccessible ecosystem on Earth. Through Sun., 1/30.

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows “Explorers of Mauna Kea,” daily, 1:30PM; “Explorers of Polynesia,” daily, 12:45PM, 3:30PM.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.–Sat., 10AM–4PM; Sun., 12–4PM. \$8 adults; \$6 students/seniors (free third Thursdays). *tcmhi.org*, 526-1322

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckaweeks.

O2 Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black-and-white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison’s work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.–Sat., 11:30AM–2:30PM; Sun., noon–2:30PM. 526-1322

Gruntled Funk A mural by local artist Ryan Higa on the Café lanai.

O2 Art 4: Aaron “Angry Woebots” A mural of Martin’s signature angry pandas resides on one of the walls outside of the Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.–Thu., 8:30AM–4PM; Fri., 8:30AM–6PM. Validated parking available; enter on Merchant St. 526-1322 The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.–Sat., 10AM–4PM; Sun., 12–4PM. \$8 adults; \$6 students/seniors (free third Thursdays). *[tcmhi.org]*, 526-1322

Horizon Paintings by Lynne Gilroy, Woven Vessels group exhibition. Runs through Feb. 2011.

In-Between Recent works by Janeta Napp. Runs through Feb. 2011.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.–Sat., 10AM–4:30PM; Sun, 1–5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. *www.honoluluacademy.org*, 532-8700

ARTafterDARK: Show Me the Bunny Come kick off the year with a celebration of Chinese New Year, Chinese art, and Chinese culture. Enjoy paintings by artists of the Yangzhou School, and watch a calligrapher hone his skills in the Chinese Garden. Visitors also get to make New Year-related crafts, while Town restaurant will serve its interpretation of Chinese New Year food. Wed., 1/28. *Honolulu Academy of Arts*, 900 S. Beretania St.: \$10 general; free for academy members. 532-8700

Graphic Cabinet 8: Depictions of Victories Over the Zunghars and the Muslim Tribes Opens Thu., 2/10 and runs through Sun., 6/19.

Designed by Shibata Zeshin (1807–1891) The master painter, lacquer designer and woodblock print designer, Zeshin attempted to revitalize traditional Japanese art in a time of major social transformation. Runs through Sun., 2/20.

Meaning in Color/Expression in Line A look at Arman Manookian’s modernism as a painter and draftsman. Runs through Sun., 2/27.

Self-Construction: The Art of Kobashi Yasuhide A brilliant, multi-talented artist who worked in woodblock prints, painting, sculpture, and stage design. Through Sun., 2/20.

The Tale of Genji: The Impact of Women’s Voices on a Thousand Years Guest curator Mara Miller assembled works from the Academy’s fine collection of texts and images illustrating the world’s first psychological novel. Runs through Sun., 1/30

Four Thousand Years of Southeast Asian Art The exhibition covers the artistic and cultural developments of the Ban Chiang, Khmer, and Sukhothai cultures going from vibrantly decorated Neolithic earthenware ceramics to a dazzling gold Buddhist sculpture. Through Sun., 1/30.

Graphic Cabinet 7: Very Funny!

Coffee Shops



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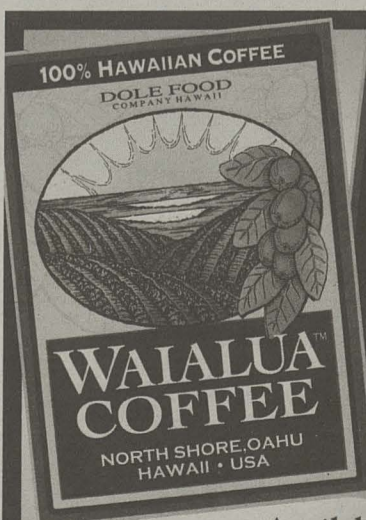
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Film Review

Blue Balls

RYAN SENAGA

The Ryan Gosling and Michelle Williams marriage-disintegration film *Blue Valentine* is finally released after initially receiving the dreaded NC-17 rating.

Horn dogs: No genitalia is on display here. You've probably seen worse, or better, depending on your "tastes." Perhaps the persuasive motion of the ocean during the lovemaking scenes was what set off the ratings board, but if you're looking for a boner-opp at the multiplex, stick with *Black Swan* and its infamous scene where Mila Kunis digs up on Natalie Portman.

The sex in *Valentine* isn't gratuitous. It's essential to documenting this sad tale of how young white-trash love can go wrong. When we meet Cindy and Dean (Williams and Gosling), they have a young daughter and there is already tension between them. It all comes to a head when Cindy accidentally leaves the house gate open; the dog runs away and is hit by a car.

The pair decide to spend a night together to get away from it all in a space-themed honeymoon suite in a motel, but in-



These poor, poor shmucks...

A marriage falls apart in this drama originally rated NC-17

stead of drinking and lovemaking, the relationship implodes. Along the way, there are flashbacks and we learn how they first met. It's heartbreaking to see the progression of their sincere, charming courtship to what they've become.

In the end, you can't blame Cindy for wanting to leave

him and you feel sorry for Dean because his wife is so irreparably unhappy. This is an actor's movie, not necessarily an audience's. Actors take roles like this to stretch their talent muscles and we watch them exercise for two hours. (It's no wonder the two stars are also executive producers.) Gosling in particular is great, both as his younger, kinder, 'ukulele-strumming self and as the older, more tragic, boozy version of his character.

Whether you want to see *Blue Valentine* hinges on whether you want to see the intimate inner workings of a troubled marriage painted in excruciatingly skillful detail. ■

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☛ Indicates films of particular interest.

Opening

☛ **127 Hours** Will a return run at the multiplex help James Franco's chances at an Oscar?

Another Year 365 days in the life of an elderly married couple. Directed by Mike Leigh.

☛ **Ip Man 2** Donnie Yen returns to kick some butt in this martial arts extravaganza.

The Mechanic Tough guy Jason Stratham fixes automobiles. Kidding.

The Rite Anthony Hopkins teaches a young priest zen and the art of demonic possession.

☛ **The Social Network** The Oscar-frontrunner about Facebook returns to theaters.

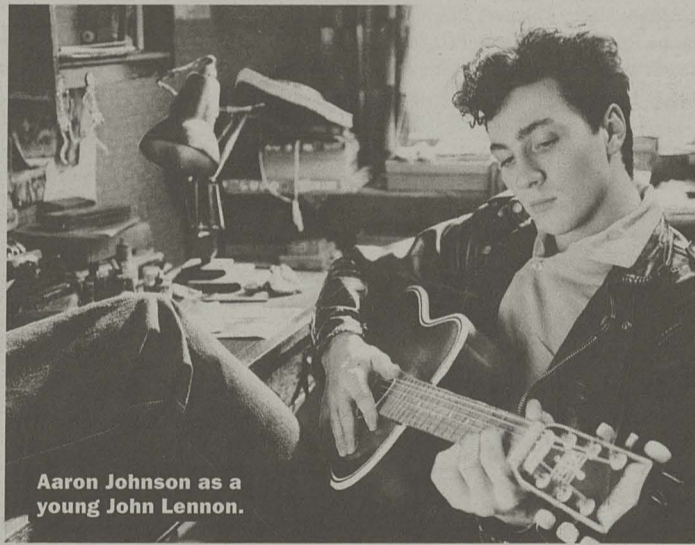
Continuing

☛ **Black Swan** The refusal of *Black Swan* to fit into the simple film genres of horror or thriller is like Nina—muscle and mind collide and the results are both perfect and flawed.—Dean Carrico

Blue Valentine See review on page 12.

The Chronicles of Narnia: Voyage of the Dawn Treader Those kids and that CGI lion are back with swashbuckling special FX and not-so-subtle Christian messages courtesy of C.S. Lewis. How many more novels to go before this series ends?

Country Strong Gwyneth Paltrow is a troubled country singer out to prove she's still got it.



Aaron Johnson as a young John Lennon.

☛ **Dear Doctor** A med student takes a job in a Japanese village.

The Dilemma The Vince Vaughn comedy, directed by Ron Howard, with the offensive gay joke in the trailer.

☛ **The Fighter** The Fighter is by no means a bad movie. It's entertaining, just not as good as it thinks it is, since its portrayal of everyday Lowell, Mass., life borders on the exploitative.—Ryan Senaga

The Girl Who Kicked the Hornet's Nest Perhaps on the page, where the reader is privy to inner monologues, it's more exciting than what appears on screen.—R.S.

The Green Hornet Seth Rogan and Jay Chou bring the comic-book hero to life.

Gulliver's Travels Jack Black takes on the role of a castaway who washes up on an island inhabited by some very little people. Available in three dimensions, as well.

Harry Potter and the Deathly Hallows Part 1 The kids are not all right and so they walk. And

camp. And walk. And camp. With all those powers, you'd think they'd move faster.

I Love You Phillip Morris Jim Carrey is a con man who escapes from jail to be with the one he loves: his ex-cellmate (Ewan McGregor).

☛ **The King's Speech** There is no better acting anywhere... Firth and Rush breathe life into history and hearsay, making the conflict as timely as possible.—Bob Green

Lebanon A thriller set during the 1982 Lebanon War. It takes place inside a tank.

Little Fockers Ben Stiller, Robert DeNiro, Dustin Hoffman and Barbara Streisand are all back for more wacky, domestic hijinks.

Made in Dagenham A retelling of the 1968 strike at the Ford Dagenham car plant.

No Strings Attached Ashton Kucher and Natalie Portman attempt an FTF relationship. If she gets all *Black Swan* on him, he doesn't stand a chance.

Ong Bak 3 No, you heathens, it's not

The Great Escape

BOB GREEN

It's 1941. Political prisoners of every European nationality are put to work as part of a Siberian gulag. They are policed by professional criminals who are also essentially prisoners. They face certain death—slow and tortuous if they are kept aboveground, quick and brutal if they are sent to work in the underground mines.

Six of the prisoners conspire to escape by trekking through the snowy wasteland to “freedom” in Mongolia, but they discover that true freedom means continuing on to China. That's another 4,000 miles of near starvation, wild animals, brutal weather and no sense of direction.

Midway through their journey they are joined by another escapee from somewhere else. Only three of the original seven complete the journey.

Banish all pre-conceived notions created by the synopsis above. *The Way Back* is not a

Peter Weir's *The Way Back* is a superior survival drama

melodrama replete with stereotypes and clichés. It is not predictable. When it is discovered that the seventh prisoner is actually a woman, the camaraderie does not predictably dissolve into conflict. This story, true to life, has something to say about being human.

This is, then, an ideal project for director (and co-writer) Peter Weir, whose films are nearly always about the nature of freedom; from *Witness* to *The Truman Show*, Weir has remained a first-rate movie-maker who examines the various kinds of “escapes” human beings attempt. The nature of freedom is his great theme, and his work is as important as that of those novelists we once



admired for their artistry and stubborn integrity.

The leader of the escapees is a Pole (Jim Sturgess of *Across the Universe*) who was arrested after Communists tortured his wife and forced her to lie about his political activities. He's accompanied by an embittered American (Ed Harris) known only “Mr. Smith;” a cold-hearted killer (Colin Farrell); and other somewhat mysterious Euros, both brave and intelligent. They are later joined by

an equally mysterious, good-hearted girl in her late teens (Saoirse Ronan), who proves to be an amazing addition to the group.

Weir is far more interested in the humans in this story than the plot: What happens is catalyzed by their interaction. Early on, Mr. Smith has warned them about “kindness”—how it will destroy them, drag them down, authorize their destruction. He later has reason to change his mind.

Early in the journey, one of the prisoners freezes to death when he stops to rest in the snow while gathering firewood. Another fights off wolves. Another has a confrontation with a snake. They all nearly starve and are almost done in by giant sandstorm. One develops frostbite. An irony is that the group is saved by Farrell's character, who kills someone for food (and not for the first time).

How can these “action” elements punctuate a drama? Nearly 90 percent of the film was shot on location and the challenges of this sometimes derail a story. But the performances are spot-on, with close-ups that reveal character as only skilled actors can. Harris is one of our most unheralded actors and Farrell continues to impress by choosing roles that are not merely star turns.

The Way Back, released at an odd time for a big movie (with international financing), doesn't stand a chance at the American box office, but it will probably flower in Europe. ■

O'ahu Films

a Southeast Asian vegetable. It's the second sequel in Tony Jaa's breathtaking martial-arts series.

🐰 **Rabbit Hole** A surprising choice of project for the envelope-pushing John Cameron Mitchell...one of the best films of the year.—R.S.

🐉 **Tangled** The newest and 50th film in the Walt Disney animated canon brings back a lot of what made the company great.—D.C.

👤 **The Tourist** This is writing by the numbers, and our triumvirate of writers substituted convention for imagination and invention. Auwe.—Bob Green

🎧 **Tron Legacy** The FX eye candy set to Daft Punk's Vangelis-like electronica score is so startlingly riveting that younger audiences will probably treat this film like CGI porn and smoke out to it.—R.S.

👤 **True Grit** *True Grit* feels like a lesser Coen brothers addition to their filmography. But considering the talents of Jeff Bridges and Hailee Steinfeld on display here, there's nothing wrong with that.—R.S.

👤 **The Way Back** See review on page 13.

🐼 **Yogi Bear** The Hanna Barbera characters come to creepy life in CGI.

👤 **Wild in the Streets** An ancient sports match that's the distant relative of soccer, rugby and football is examined here.

Tue., 2/1, 1 & 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

👤 **Eden is West** (209) An illegal immigrant makes his way through modern France in this satire from Costa-Gavras.

Thu., 1/27, 12:30, 2:30, 4:30, 6:30 & 8:30PM

👤 **Nowhere Boy** (2005) *Kick Ass's* Aaron Johnson plays a young John Lennon discovering rock 'n' roll.

Fri., 1/28, Mon., 1/31, 12:30, 2:30, 4:30, 6:30 & 8:30PM

👤 **Secretariat** (2010) A heart-warming film from Disney about the legendary champion race horse.

Sat., 1/29, 12:15, 2:30, 4:45, 7 & 9:15PM

👤 **The Old Man Who Read Love Stories** (2001) A recluse (Richard Dreyfuss) living in the Amazon joins a hunt for a wild jaguar.

Sun., 1/30, 12:30, 2:30, 4:30, 6:30 & 8:30PM

Movie Cafe

the Venue, 1144 Bethel St., \$10, 528-1144

👤 **The Chorus** A professor of music rehabilitates minor with the power of song.

Mon., 1/31, 7PM

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

👤 **Summer Wars** [This anime] is downright striking in its imagery... With *The Social Network* riding such a high this awards season, the timing for this film seems just right for our Facebook/Twitter age.—R.S.

Tue.-Sun., 1/26-30, 1 & 7:30PM

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Jeff Craig, SIXTY SECOND PREVIEW

“One of the best superhero movies ever.”

Graham Killean, MILWAUKEE JOURNAL SENTINEL

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Elizabeth Woltzman, NEW YORK DAILY NEWS

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Rene Rodriguez, MIAMI HERALD



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Food & Drink

news you can eat

Opened: Thai Herb Kitchen. Thai food, by way of Japan, served in cute and bright environs, in the former A Taste of the Bayou space.

740 Kapahulu Ave., 735-7878

Opened: Not Just Desserts. A recent menu included seafood caprese and salmon and quinoa for the not just dessert offerings; for dessert, banana passionfruit cake and red velvet cake.

110 Marin Ln., 489-3749

Opened: Tenyaku, Asian yakiniku.

1108 Ke'eumoku St., 593-8281

Ciao to A Latta Gelata: Gelato maker and scooper Chris Murai closes A Latta Gelata.

Cow share: Slow Food Oahu is putting together another Moloka'i grass-fed beef order this week. There are still a couple of portions available. Each 1/8 of a cow order consists of roughly 25 pounds of ground beef and 25 pounds of steaks, roasts and other cuts. Delivery will be in February in lower Nu'uuanu. For more information contact laurie@honoluluweekly.com

Got food news? Send 'em in to foodnews@honoluluweekly.com

The Weekly digest

Beefeater 24 Premiere

Join Master distiller Desmond Payne and Global Brand Ambassador Dan Warner to celebrate the introduction of Beefeater 24, a super premium gin infused with Chinese green tea and Japanese Sencha tea.

Waikiki Edition Lobby Bar,
1775 Ala Moana Blvd.

Wed., 2/1., (7:00PM) RSVP 415-844-6272

Eat The Street: Food Truck Rally

808's tastiest Food Trucks come together for a street food rally featuring: Gogi Korean Tacos, Frozen hot chocolate, Javaiian Irie Jerk, Taco Vicente, Shogunai Tacos, Xtreme Tacos, Dixie Grill, Melt, Soul Patrol and many more.

1637 Kapiolani Blvd.
Thu., 1/27, (6–9PM)

Exploring Charcuterie and Sausage Making

A class for professional cooks, chefs and instructors on stuffed pork belly, salameetti, dry eured bacon, traditional Portuguese bacon, liver pate and stuffed boned chicken. E-mail hayleymm@hawaii.rr.com.

Kapi'olani Community College,
4303 Diamond Head Rd.

Mon., 2/21., (10AM–2PM) \$95. 734-9211

From Bean to Bar

Learn about chocolate, its history, enjoy a tasting from bean to bar. outreach.hawaii.edu/noncredit.

UH Mānoa Campus, St. John: Rm 157
Sat., 2/5., (12:30–3PM) \$50. 956-8244

Gong Hei Low Fat Choy

Learn Chinese-style vegetarian recipes like classic jai (monk's food), tofu foo young, clay pot tofu, longevity noodles and almond floats.

Kapi'olani Community College,
4303 Diamond Head Rd.

Sat., 1/29., (8AM–Noon) \$50. 734-9211

Marvelous Mediterranean

A wellness cuisine cooking class featuring European and North African dishes inspired by the Mediterranean Sea. castlemed.org.

Castle Medical Center

Wed., 1/26., (6:30–8PM) \$10–\$15,
\$20 for couples. 263-5400

Munch: The Ultimate Flavor Pairing Dinner

A premiere three-course dinner menu created by Apartment3's executive chef James Lewis. This month's featured liquor is Soju, a distilled beverage native to Korea.

Apartment3, Century Center,
3rd Fl., 1750 Kalākaua Ave.

Thu., 1/27 Last Thursdays, (6:30PM)
45\$ per person. 955-9300

Oysters Rockefeller

Who wouldn't love oysters baked with creamed spinach? A wine dinner with broiled mahi mahi and Beef Wellington, too.

Brasserie Du Vin, 1115 Bethel St.
Mon., 1/31., (6PM) \$49. 545-1115

Patsa, Pasta, Pasta!

Learn to make pasta alla carbonara, pasta with Sicilian pesto, butternut squash ravioli and *multi altri!*

Kapi'olani Community College,
4303 Diamond Head Rd.

Sat., 2/12., (1–5PM) \$65. 734-9211

Super Simple Sushi

Begin with miso soup, move on to spiced edamame and roll into, that's right, the California roll. Spice it up again with ahi and the inside-out and mango rolls.

Kapi'olani Community College,
4303 Diamond Head Rd.

Mon., 1/31., (6–9PM) \$60; Room
'Ohia 109/112. 734-9211

Thai One On

An intermediate Thai cooking class that introduces roast duck curry, neam khao (double fried rice with pork) and pad seieu (fried fat rice noodle).

Kapi'olani Community College,
4303 Diamond Head Rd.

Sat., 2/5., (8AM–Noon) \$65. Rm
Ohia 109/112. 734-9211

Cacao Festival

Chef demos, recipe contests, farm visits, book signings and tastings.

Hale'iwa, haleiwafarmersmarket.com
Sun., 1/30., (9AM–1PM)

Breakfast Breads & Pastries

Classes by Mark Segobiano, casual and fun. [Outreach.hawaii.edu/noncredit](http://outreach.hawaii.edu/noncredit).

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Beetle Mania

Big Island coffee growers had it tough in 2010. They faced the most severe drought on record and confronted an infestation of the coffee berry borer, a beetle found around the world but only recently discovered in Hawai'i.

This double whammy meant the coffee harvest was down significantly—some growers had just 20 percent of the previous year's harvest—meaning less product to sell. But there was also the borer itself to deal with. To prevent the infestation of other islands, the Hawai'i Department of Agriculture approved a quarantine on green coffee in late November; to ship to other islands, growers must either fumigate their beans with the chemical methyl bromide, heat-treat the beans to kill the beetles (less than ideal for the quality of the coffee) or transport the beans in special beetle-resistant bags.

So far, consumers have not felt the impact of the drought and the borer. Most farmers were able to fill their orders, so the smaller harvests did not result in shortages on retail shelves. However, consumers should be aware of the dangers of the methyl bromide now employed as part of the quarantine. The United States is one of the few countries that still permits its use (most extensively in the strawberry-growing industry), despite its damaging effects to the ozone layer as well as to humans exposed to it. Buying certified organic 100 percent Kona coffee is the best way to avoid exposure to the chemical.

The beetle infestation is still a problem, but scientists and farmers may be closer to understanding why the infestation happened when it did. Many think that the borer existed on the island long prior to last year's infestation, but had been kept in check by a naturally occurring fungus—one that waned in the drought conditions. Having less of that fungus around may be what allowed the beetle to proliferate.

South Kona grower Jason Stith, who has been credited with the initial discovery of the beetle on the Big Island, sees signs of recovery: "Now when you look at a coffee tree, you still see holes from the beetle, but you also see that the holes are clogged up with fungus and the bugs are dead inside." With any luck, the coming months will bring a return to normal rainfall, a subsided borer population and, eventually, a lifting of the quarantine.

—Dabney Gough

MARTHA CHENG

Home Brew



Grinding at Glazers.

Exploring the city's best coffee shops

DABNEY GOUGH

Whe locavores have it good in Hawai'i. Not only do we benefit from a year-round growing season, but our unique climate and geography are ideal for crops that simply will not grow elsewhere in the United States. Case in point: coffee, which grows only in equatorial zones such as ours. On the mainland, even the most devoted of locavores find themselves making a quiet exception for their morning brew, which might be roasted locally but is grown, harvested and processed far, far away. But here in Hawai'i, it's easy to get coffee that's local—from farm to brew.

It's no secret that big coffee chains are becoming obnoxious. Starbucks recently announced the latest addition to its cup sizing: the 31-ounce Trenta, which is just an ounce shy of a Big Gulp. Do we really need that much coffee? Do we even need Starbucks at all?

It's all the more reason to drink up the local brew. Here are a few of our favorite local coffee places.

Bad Ass Coffee

Choose from 100 percent Kona coffee or a Hawaiian blend for your drip—the latter (\$2.75 for a small) is mellow and smooth, with light acidity and a nutty flavor. The Bad Ass folks also run an online store, making it easy to send coffee gifts to far-flung friends.

1104 Fort St. Mall, Mon.–Fri.: 7AM–6PM, Sat.: 7AM–4PM, Sun.: 7AM–3PM, 524-0888, badasscoffee.com

Coffeeline

It's not so much the coffee (though it's very good) that hooks you. It's the sort of atmosphere you don't forget. The outside sitting area is airy, bright and lush with foliage and filled with mismatched seats and tables that Dennis, the owner (also known as Mānoa's Soup Nazi), says he found in the trash. Even more crammed is the kitchen,

filled with pans, mugs, plates and bric-a-brac everywhere. Where does he even prepare the food? Who knows, but it's good. Don't even think about getting your coffee to go if you don't have a reusable cup. And FYI: Coffeeline caters to University of Hawai'i faculty.

1820 University Ave., Mon.–Fri.: 7AM–2PM, Sat.–Sun.: 8AM–Noon, 778-7909

Downtown Coffee

After trying Downtown Coffee's brew, it was hard to muster the motivation to go anywhere else. It is, to be blunt, the perfect cup of coffee. Choose from the local drip coffee of the day (a Waialua blend when we visited, \$1.68 for a small), or try the espresso made from 100 percent Kona peaberry. Its full body, notes of dark chocolate and hazelnut, and total lack of bitterness could lure anyone away from the 'Bucks.

900 Fort St. Mall, Mon.–Fri.: 6AM–4:30PM, Sat.: 7:30AM–Noon, 599-5353

Glazers Coffee

This is a serious coffee shop, for multiple reasons. The organic, shade-grown coffee is expertly roasted and brewed for a smooth, nutty, and well-balanced cuppa. But the mood here is pretty serious as well; bring your laptop or a book, switch your phone to vibrate and take advantage of the study-hall vibe.

2700 S. King St., Mon.–Thu.: 6:30AM–11PM, Fri.: 6:30AM–9PM, Sat.–Sun.: 9AM–11PM, 391-6548

Honolulu Coffee Company

For the ultimate coffee experience, try a French press of 100 percent Kona coffee at Honolulu Coffee (\$6.95, serves two)—the technique produces a full-bodied and rich cup that complements the smooth, earthy qualities of Kona beans. The Hawaiian blend drip is also commendably well-balanced with slightly citrusy notes. Don't miss the pastries (made by on-staff pastry chefs), es-

pecially the melt-in-your-mouth haupia macaroons.

1450 Ala Moana Blvd., Suite 3066, 8:30AM–9PM daily, 533-1500 ext. 4, (more locations and hours listed at honolulucoffee.com)

Kimobean

This roaster/brewer is all about the Hawaiian bean, with premium beans from Kona, Maui, Moloka'i and Kaua'i, all roasted weekly here on O'ahu. Its 100 percent Kona drip coffee (\$2.75 for a 12 oz. cup) is fruitier than most, with notes of cherry and a smooth chocolate base. Sleek surroundings sweeten the deal.

2113 Kalākaua Ave., 7AM–5PM daily, 923-4236 (more locations and hours listed at kimobean.com)

Kona Mountain Coffee

Although this isn't so much of a coffee shop as it is a retail store that happens to sell coffee, Kona Mountain Coffee is notable in that it grows, harvests and roasts the beans itself on 90 acres in Kona. Its 100 percent Kona coffee (\$2.75 for a 12 oz. cup) is available in both medium and dark roasts, so you can pick your poison according to your taste.

1811 Ala Moana Blvd., 9AM–8PM daily, 944-3633 (more locations and hours listed at konamountaincoffee.com)

Manifest

Another great spot in one of Chinatown's historic buildings is Manifest on Hotel Street. It offers a comfortable vibe and O'ahu-grown Waialua Coffee in many manifestations—espresso, cappuccino and brewed. A place to sit, sip, see and be seen.

32 N. Hotel St., Mon.–Sat.: 8AM–2AM, closed on Sundays, 523-7575, manifesthawaii.com

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

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The Straight Dope

By Cecil Adams

I think wine and beer have some microorganisms in them, but their alcohol concentration must make them sterile, right? That's why they can be used as antiseptics in an emergency. Or so goes the urban legend they taught us in medical school (full disclosure: I'm an MD). I've never used liquor for this purpose myself, but I still wonder: Is it true? —Mario A. Ortega

I'm glad to hear you've never needed to try this, Mario. You know your camping trip really isn't going well when you find yourself hoping to stave off sepsis with a six pack of Icehouse. However, since the thought apparently tempts you, let me clarify: When they tell you in med school that something is an urban legend, the takeaway is supposed to be DON'T DO IT, SCHMUCK. But not to worry. When the SD team gets a chance for a little experimentation with alcohol, no way we're passing it up.

Ethyl alcohol, or ethanol, kills germs by penetrating cell walls, destroying the cellular proteins and enzymes, and dehydrating the cells. Getting the right concentration is important, making it potentially tricky to use commercially available beverages for disinfection—their ethanol content ranges from 3 percent or 4 percent for light beer to 95 percent for grain alcohol. Ethanol's effectiveness as a disinfectant

also fluctuates widely depending on the target microbe, method of administration, and so on.

For example, a 50 percent ethanol solution needs 15 minutes to kill *E. coli* bacteria and 45 minutes to kill strep in a "cooked-meat broth," but just 20 seconds to wipe out pneumonia and strep bacteria on a glass thermometer—presumably a less hospitable environment. Several common bacteria can be killed off in less than two minutes with 70 percent ethanol, and 35 percent will slay some fungi in a minute flat. The stuff also kills many viruses, including HIV, but at low concentrations the job may take hours.

You might suppose the higher the concentration of ethanol, the deadlier the result. Not necessarily. It can take longer to kill strep with 95 percent ethanol than with lower concentrations, possibly because high levels can coagulate the proteins on the outside of the cell, sealing the interior off from greater damage.

Some bacteria are resistant to ethanol, notably the genus *Clostridium*, responsible for such conditions as botulism, gas gangrene, and tetanus. Soaking bacteria that cause gas gangrene in 90 percent ethanol for an hour has almost no effect, and

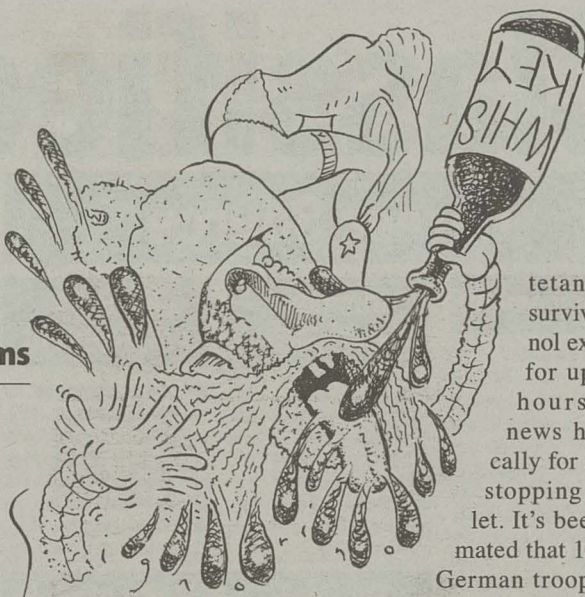


Illustration: slug signorino

tetanus can survive ethanol exposure for up to 18 hours—bad news historically for anyone stopping a bullet. It's been estimated that 100,000 German troops died of gas gangrene during

World War I.

You're thinking: Fascinating, I'm sure, but I still don't have an answer to my question. One concedes this. Time to head to the lab.

To build up a healthy glow of natural bacteria, my assistant Una volunteered to go for two days without bathing or changing clothes, meanwhile getting sweaty via sessions of fencing, chores and animal handling. (I didn't ask.) Her fellow assistant Fierra then swabbed four sweaty areas of Una's body (back of the knee, stomach, sole of the foot and groin) for bacteria. These samples were transferred to agar gel in order to establish Una's baseline grottness.

Separate small areas of each region were then washed with distilled water, red wine (Chianti, to be precise; 12 percent ethanol), blended Scotch whiskey (40 percent) and Everclear (95 percent). A swab was scraped across each washed area and applied to more agar gel, for a total of 20 petri dishes of goodness. All the bacteria were cultured for three days at 76 degrees Fahrenheit. Results:

- Una's knees were amazingly clean, with only a single bacterial colony growing from the raw sample and no other colonies showing up after any washing. Seriously, you could eat dinner off Una's knees.

- Her stomach samples grew 11 colonies raw, three when washed with water, and none when any alcohol was applied.

- The foot samples showed seemingly random results, with wine washing resulting in the most colonies (18) and the raw sample having the fewest (2).

- The samples from the groin—yowsah. The raw sample had more than 200 colonies, many intimidatingly robust. Washing with water resulted in about the same number of colonies, but they were smaller. Wine washing resulted in the biggest and most abundant colonies, even more than in the raw sample. Whiskey, in contrast, cut the number of colonies roughly in half; Everclear cut it down by three-quarters, plus the colonies were small and slow-growing.

Conclusions:

1. Whiskey, the favored antiseptic for wounded cowboys out on the lone prairie, really is reasonably effective. Let's hear no more about urban legends, med school know-it-alls—this is rural fact.

2. Grain alcohol, unsurprisingly, works even better.

3. Wine generally makes things worse, so you modern cowpokes who shun whiskey in favor of a good pinot noir can kiss your effete butts goodbye.

4. Their enduring popularity notwithstanding, groins are pretty gross.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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RED MEAT

tarlike tidbits on the floor mat of futility

from the secret files of Max Cannon

Sweetheart? I can't remember if I locked the back door or not.

Why don't you go check, then?

Suppose I go and it's already locked?

So? Then you'll have gotten a little exercise and some peace of mind.

But if I don't check it, and a bear gets in—I'll get plenty of exercise having to take it down with my awesome moves.

Bears can't open doorknobs, and you don't have awesome moves.

Clearly you've never seen me go up against a bear that has tiny, grafted-on human arms.

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A commissioned piece from Murai's exhibit.

ON THE WALL

Strawberry Crush

There seems to be one thing in common among most of the indie restaurants, pubs and pastry shops in Honolulu—art, plain and simple. These venues no longer exist for the sole purpose of a quick fix. They're multifunctional spaces for those who not only love hardcore caffeine and cocktails, but also a little color on canvas.

Take for instance Bambu2 and thirtyninehotel and even Chinatown's favorite sweet spot, Otto Cake. They continuously offer us a look at collections we might not have otherwise encountered like Winette's Cherry Blossom Collection (Bambu2) and **Gavin Murai's**

latest exhibit (Otto Cake). These are the spaces we can count on for the next big thing. They're the ones who, when push comes to shove, might actually hang up a sign that says, "Seat saved for artists, not published authors," and we love them for that.

A piece of strawberry cheesecake led us to Murai, which led us to the fierce, fluffy fighter kitten shown at left. For more, check out reckonshop.com or go to Otto's yourself. We reckon you'll love it.

—Shantel Grace

Otto Cake, 1160 Smith St., Open Mon.-Thu., 10AM-6PM, Fri.-Sat., 10AM-8PM, Sun., 10AM-3PM, ottocake.com, 834-6886

ON DA IPHONE

Go Look 'Em Up, Brah

Dis probably not one huge problem fo' locals but if you come from da mainland, sometimes you no can undastand what all da people talking about yeah? Shmall kine confusing, yeah?

No worries cause now get one iPhone app fo' help you figga out what everybody saying. Go download **Pidgin 101** den when you hear one word you never hear befoa, you can go look 'em up.

Did your co-worker just tell you, "No make anykine?" and you haven't da foggiest? Go look 'em up.

Did da pipes in your house bust and your landlord said, "I fix 'em bumbye" and you don't know what dat means? Go look 'em up.

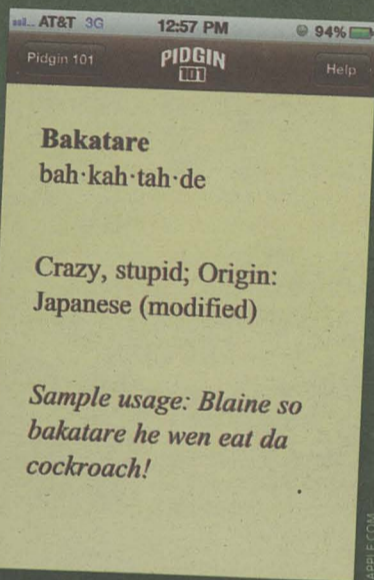
Did da local guy you dating just yell, "Eh, no fut!" after one dinner date? Well, you get bigger problems.

Local comedian Lanai Tabura wen make dis app so you know da buggah's solid. Go buy 'em.

Kay shoots.

—Ryan Senaga

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THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

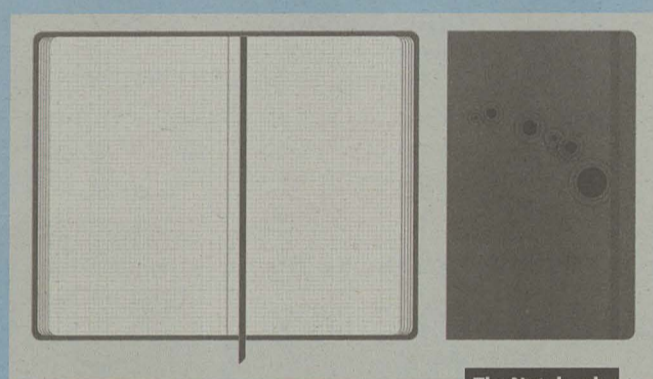
Waiāhole, Thu., 3PM

Renter asks landlord to fix a leak. He stretches his ladder up onto the flower-covered roof and unearths a pound of earthworms before replacing the shingle.

The landlord puts the worms in his pockets.

"Now I don't have to buy fish food," he says.

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.



COURTESY INTERISLAND TERMINAL

The Notebook.

ON THE PAGE

Scribble, Scribble

All bourgeoisie have their ideas, thoughts so important that they just must be scribbled down. But one can't write them on a tattered sheet of paper like Eminem in *8 Mile*. That's just...ugh...ghetto. And black-and-white composition books? That's so '90s *Pulp Fiction*/Tarantino.

The pad of choice for those that like to be noticed jotting something down is the **Moleskine**, the black notebook that was supposedly good enough for Hemingway.

Now Moleskines come in colors like red and even have designs on them like Pac-Man or the Peanuts. The cutting

edge arts-collective **Interisland Terminal** decided to do one better for our humble state. They've launched a limited edition set of the customized squared notebooks with a contemporized map of the Hawaiian Islands by the group's own Angelica Rabang, a recent University of Hawai'i graduate and a junior graphic designer at Stacey Leong Design.

So now when inspired, you can show your local-ness with your literacy.

—R.S.

\$25, interislandterminal.org/exhibitions/current/moleskine-notebooks/

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