

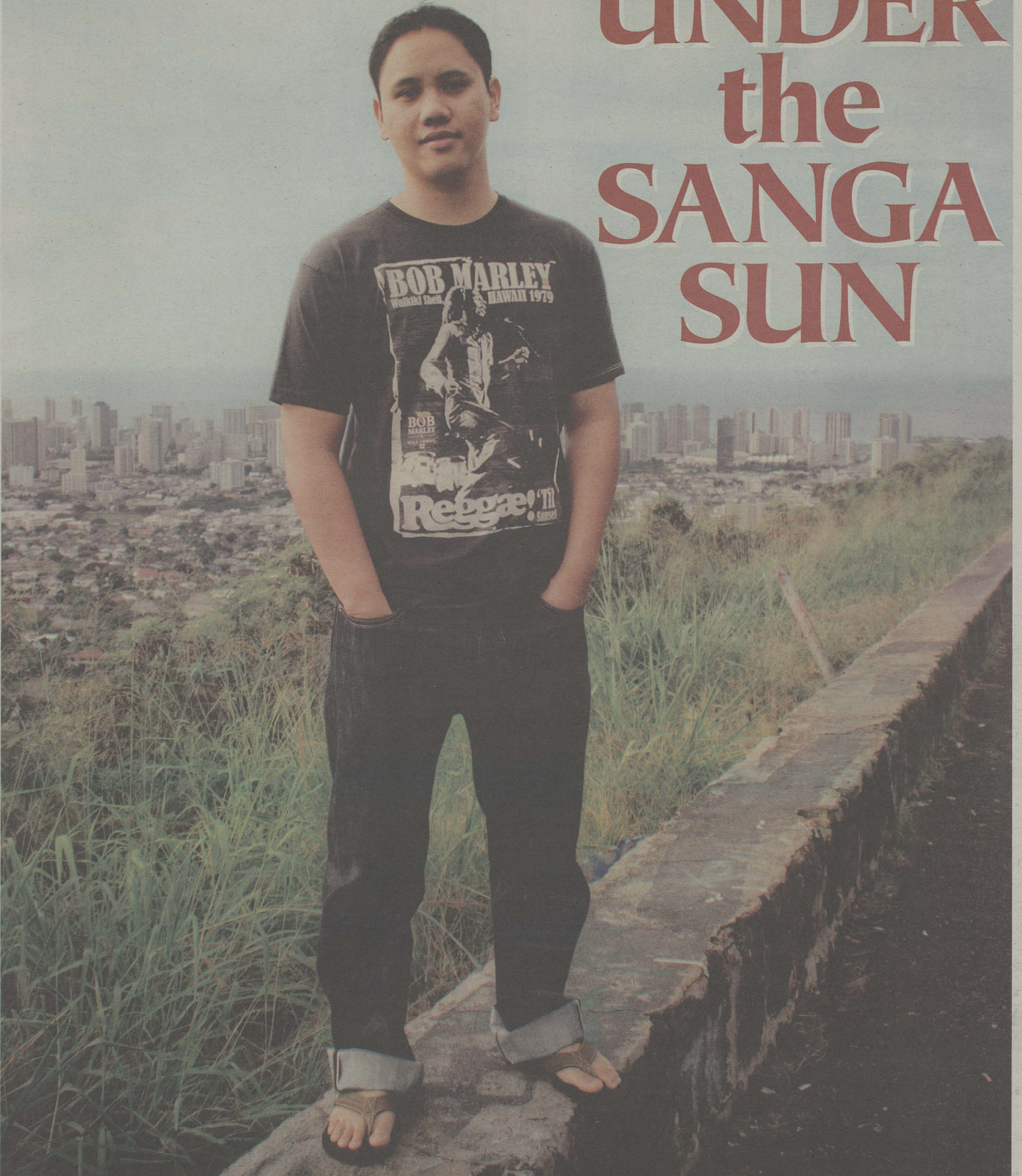
H O N O L U L U

# Weekly

February 16-22, 2011 • Volume 21 Number 7 • www.HonoluluWeekly.com

**OUTDOOR  
GUIDE**  
PAGE 12

## UNDER the SANGA SUN



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Reach of Oahu Adults

Sunday Star-Advertiser	62%	432,451
Daily Star-Advertiser	54%	377,130
Midweek	53%	366,916
Honolulu Weekly	8%	55,569
PBN	5%	34,067

Source: Scarborough Research 2009 R2-Base is 698,651 total Oahu adults;  
Honolulu Star-Advertiser reach is readership of Honolulu Advertiser  
and Honolulu Star-Bulletin combined and unduplicated.



The small print:

Source: Scarborough Research 2009 R2-Base is 698,651 total Oahu adults;  
Honolulu Star-Advertiser reach is readership of Honolulu Advertiser  
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The Star Advertiser recently ran this ad which makes some questionable assertions.

**Fact #1. These random telephone surveys do not include cell phones.** David Eden, Scarborough Research July 2010

**Fact #2. One in five US households use only a cellphone.** The latest results from the National Center for Health Statistics' survey on wireless phone use are in, and they reveal that just over 20 percent of all US households have now cut the wire and exclusively use cell phones for voice communication. Wired Magazine, May 10, 2009

**Fact #3. Over 40% of adults aged 25-29 years live in households with only cell phones.** National Center for Health Statistics, December 2008

**Fact #4. The numbers don't add up. The Star Advertiser did not exist at the time this survey was taken, therefore the survey does not include any actual data about the Star Advertiser.**

YOUR TARGET AUDIENCE READS  
H O N O L U L U

Weekly

**An alternative to casinos**

Sally Squires' promotional piece about gambling [Gambling, Feb. 2: "Is Hawai'i Winning or Losing?"] deserves a response. First, Hawai'i does NOT have a total ban on gambling. Many folks gather for friendly poker games. Many bet with each other on sports events. All of this is legal. Hawai'i's ban is on making money from promoting and conducting/hosting the gambling. So, suggesting that Hawai'i's laws are anti-Chinese or anti-Hawaiian is wrong.

In the 1970s, when I researched the subject, I was told Islanders left about \$20 million a year in Las Vegas, so the new higher figure may be correct. If it is, that further supports my

1970s suggestion that the State of Hawai'i could buy/build a hotel/casino in Las Vegas, give free rooms and meals to Hawai'i residents who go to Vegas to gamble and bring home their losses to help our economy. That way we could have the benefits of their gambling habit, without the increase in crime and social ills that accompany the legalization of gambling.

Such a hotel could have a Hawaiian name and motif, employ Hawaiian ex-pats living in Vegas, feature Hawaiian entertainment and give a nice Hawaiian experience to folks from all over the country who go there to gamble. In addition to the money lost by our residents, we could be profiting from the others who go to Vegas. Since our residents account for only a small percentage of the visitors in that gambling mecca, we could probably make hundreds of millions of dollars without ever ruining the beauty and lifestyle of our island home.

And remember, for every winner in any of the lotteries Ms. Squires wrote about, there are millions of losers who spend their children's milk money, hoping to win big. The odds are greater that you will be struck twice by lightning than win a lottery.

Keith Haugen  
Nu'uuanu

**What would MLK do?**

It seems that Torsten Nenzen [Letters, Feb. 2: "Middle East Hawai'i"] does not understand the concept of Dr. Martin Luther King Jr.'s legacy.

When Nenzen saw the Palestinian flags approaching, he prejudged them as "anti-Semites." Isn't that ignorantly mistaking anti-Zionism and anti-colonialism for "anti-Semitism"?

MLK believed in freedom for all, and this includes the persecuted Palestinians. Almost all of the marchers were American Christians who feel passionately about freedom. Perhaps Nenzen does not realize that America supports Israel 100 percent and has closed its eyes to Israel's policies.

This had nothing to do with anti-Semitism and everything to do with FREEDOM.

Judith Lutfy  
Aiea

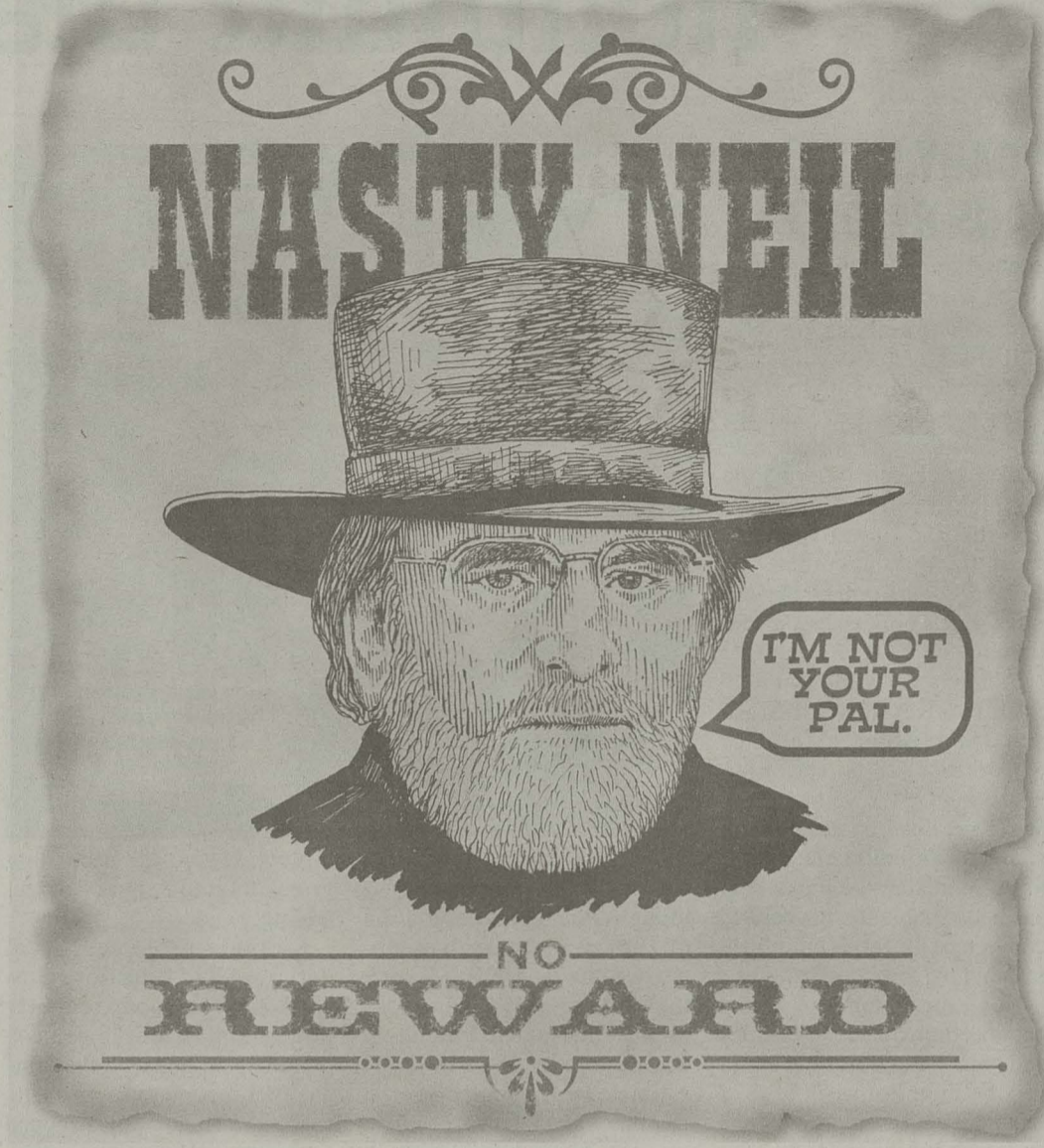
**Fret not about socialism**

When President Obama finally managed to force America to have its first-ever health care program (rather than just a for-profit medical insurance industry), many screamed, "America is sliding into socialism!" Now they are working to return to "the American way": Pay or die. Locally we are no better.

Our government signs off on a multibillion-dollar toy train—then refuses to pay \$1.5 million for services to those who need them.

There is no risk that this nation will ever embrace socialism. Hell, we haven't even reached civility.

Tom Luna  
Honolulu



**Save agricultural lands**

Agricultural land is being wasted, and we need to preserve it for future generations.

Every landowner wants to develop his land for big money, but we should be saving agricultural land. The land we save from construction can be used to farm local foods.

Besides, the state constitution requires the preservation of agricultural land. And when we save agricultural land, we are helping the environment. The more local foods we grow, the less exhaust fumes will be in the atmosphere from ocean shipping.

The most unique thing that we can show our visitors is our natural vistas, rural areas and farmland. It's all we have left of "old" Hawai'i. Hawai'i needs as much support as it can get to help save agricultural land.

Alice Liggett  
Honolulu

**Re: "Blame Game"**

I would like to report to *Honolulu Weekly* readers that, to-date, Waste Management of Hawaii has met all milestone deadlines for the Waimanalo Gulch Sanitary Landfill outlined in our Jan. 25 consent agreement with the US Environmental Protection Agency.

In the Feb. 2 *Honolulu Weekly* cover story titled "Blame Game," it was incorrectly inferred from an EPA announcement that deadlines had been missed, when the announcement was actually acknowledging future milestones.

While much of the work identified in the agreement was already underway, the agreement serves to memorialize and formally document those

commitments. We have and will continue to meet those mutually agreed upon milestones.

The story also inaccurately describes a situation in which the "entire landfill contents liquefied."

On Jan. 13, millions of gallons of storm water rushed down the canyon within a single night, washing over a small portion of the landfill and the immediate area. As a result, the storm water scoured some waste, which appears to have been limited to plastics and other floatable material.

It is also misleading to characterize the discharge as "leachate," which is the liquid that is secreted from municipal solid waste. Rather, it was storm water as described above, similar to storm water that regularly comes off all of O'ahu's mountains and cliffs, and not water that percolated through the natural breakdown of solid waste.

The only identified precautionary measure for the landfill against a severe storm of this magnitude is the construction of a storm water diversion channel that will carry future storm water around the landfill rather than through it. Waste Management identified the need for the diversion channel years ago and proceeded with its construction when we received the required permits. This diversion channel is now days from being functionally complete.

Prior to the winter season, our contractor doubled efforts to speed up completion of the channel. In addition, following two severe rainstorms in December, we also took measures to construct a berm to contain rainwater. Unfortunately, the

massive and highly unusual intensity of the Jan. 13 rainfall resulted in some of the waste from the landfill being carried out to the beaches below the facility.

As the United States' leading provider of comprehensive waste and environmental services—and the country's largest recycler—we take the issue of waste on the beaches very seriously. Therefore, every day after Jan. 13 I directed our staff to have cleanup crews scouring the leeward shoreline, augmenting efforts by the city and state, until the beaches were declared safe.

We are continuing to work with the EPA and state Department of Health, including filing daily progress reports. We also continue to encourage those who find debris appearing to be from the landfill to report it to 668-2985.

Joe Whelan  
General Manager,  
Waste Management  
of Hawaii, Inc.,  
Operator of Waimanalo  
Gulch Sanitary Landfill

**Correction**

In the Feb. 9 issue, the *Weekly* misspelled the name of cover artist Mayumi Oda. The *Weekly* regrets the error.

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Street Mall, Honolulu, HI,  
96813. Fax to 528-3144  
or e-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letter writers must print and sign their name, and include a phone contact.

HONOLULU  
**Weekly**  
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# honolulu diary



## HOARY BAT FANS REJOICE

The Senate Hawaiian Affairs Committee wants YOU to embrace the Hawaiian hoary bat as your official state *land* mammal. Granted, it's not as cute and cuddly as the monk seal, our current state animal, but here in Hawai'i the pickings are slim. So slim, in fact, that the Hawaiian hoary bat is the only candidate for this empty position because it is the state's only endemic land animal.

"This is not a new idea," explains Republican State Sen., Sam Slom, creator of Senate Bill 878 on Hawaiian hoary bats. "We've been trying to get this [the designation of a state animal] changed for three years, but the monk seal has better publicity. It's hard to compete with those cute little fins and big, brown eyes."

However, Slom and hoary bat fans (think Batman fanatics and vampire enthusiasts) are in luck because last week SB 878 received a unanimous thumbs up in a committee vote.

Both the Hawaiian hoary bat and the monk seal are endemic to Hawai'i—in fact, they are the only two native mammals on the island—but only one of them can truly be considered a *land* mammal, says Sen. Slom. Although a monk seal is a mammal, it's a special type of mammal called a pinniped, which means that it's fin-footed and semi-aquatic.

The Hawaiian hoary bat, on the other hand, roosts in the tops of trees in both wet and dry forests throughout the Islands. Its name comes from the tops of its ears, which are tinged with white fur, giving the bat a frosted, or "hoary" look.

Most importantly, the Hawaiian hoary bat is an endangered species. Thus, making it our state land mammal would raise awareness about the plight of



Hawaiian hoary bats are common on the Big Island Kava'i and Maui but are rarely seen on O'ahu.

these little creatures and help protect their existence. Although the largest population of Hawaiian hoary bats appears to be on the Big Island, their obscure habitat and solitary nature make it difficult for ornithologists to definitively estimate their population size. But one thing's for sure—there are more hoary bats in Hawai'i than there are Republicans in the State Legislature.

—Jessie Schiewe

## PENSION TENSION

Nearly a decade ago, Bloomberg Financial News ranked Hawai'i No. 1 in the nation for tax friendliness for the affluent in retirement. The affluent were defined as those with incomes of at least \$80,000 for a couple and \$40,000 for a single person.

Among the 41 states that have income taxes, Hawai'i has been one of 10 states to exempt employer-based pensions from taxes. That exemption and relatively low property taxes have long been touted as a reason for retirees to welcome our state as their home.

Now, Hawai'i, as the song goes, has lost that loving feeling.

Facing a projected fiscal deficit of \$844 million, Gov. Neil Abercrombie recently proposed that retiree pension plans should be taxed the same as other income, underscoring that more financially strapped retirees will be exempted. Many seniors accuse the governor of breaking his campaign promise to "make smart public investments without raising taxes."

The AARP reports a barrage of phone calls from angry seniors, already frustrated by Hawai'i's dubious distinction of being tied for the state with the highest state income tax rate. Many say they are ready to pack their bags and head for more tax-friendly states.

Although most states that impose an income tax exempt at least a portion of pension income from taxation, they often treat public and private pensions differently. For instance, some states exclude all federal, military and in-state government pensions from taxation. Other states go even further, exempting all retirement income—including distributions

from IRAs and 401(k) plans. Some states that do tax pension income offer special breaks based on age or income. Several states are particularly tough on retirees, fully taxing most pensions and other retirement income.

As more and more baby boomers retire, tax officials need to clarify the extent of the proposal's effect on seniors, who largely make decisions affecting their employment and retirement based on tax policies. Any increase in pension taxation aimed at helping Hawai'i's seniors survive the current economic troubles should make things easier by allowing the change to be temporary, with a two- or three-year sunset clause to allow review of its effects on senior citizens.

—Lucy Jokiel

## GREEN THIEVES BEWARE

OK, let's be honest: The image of a robber lurking in the dark with an uprooted tree under his arm is quite hilarious. But, as Gertrude Stein would say, "...a theft is a theft is a theft." In other words, it doesn't matter what's being stolen, theft isn't cool.

Apparently, there's a long history of plant thefts throughout the Islands, especially on the Windward side of O'ahu, with Waimānalo and Kailua being two of the most heavily targeted areas, presumably because of the high number of nurseries and farms there.

"It's something that doesn't get a lot of attention traditionally," says Rep. Chris Lee, a Democrat who represents Kailua, Lanikai, Keolu and Waimānalo, "but it's a target because there's a whole lot of farms in a small area, making it hard to track plants and agricultural commodities when they're stolen."

In response to the seemingly ceaseless thefts, Rep. Cynthia Thielen, a Republican who represents the Kailua-Kane'ohe

Bay district, introduced House Bill 12, which establishes a "break it and buy it" policy for those caught stealing.

Establishing a standard penalty system for plant vandals is important, explains Lee, because victims not only suffer emotionally from their loss, but financially, as well. Businesses, condominiums and outdoor places on the Windward side, such as Kailua Public Library, Bacci Bistro, Glen's Flowers and Plants and the Lanikai-Kailua Outdoor Circle have lost thousands of dollars from plant thefts.

Last month, Thielen held an open meeting at Cinnamon's Restaurant in Kailua to hear from the community and discuss details of HB 12. At the meeting, she learned that individuals were taking it upon themselves to avoid thefts by abandoning their landscaping efforts or building fences around their properties.

One condominium, which has requested to remain anonymous, spent more than \$2,900 to install an 8-foot fence around its new plantings after its landscape contractor warned them it was necessary to prevent the plants from being uprooted or stolen.

Last Friday, the House Agriculture Committee heard HB 12, with testimonies from the Hawai'i Farm Bureau, the Department of Agriculture, the Dole Food Company Hawai'i and a number of other organizations, as well as farmers and residents. Although the committee decided to defer the bill, both Thielen and Lee are hopeful their recommendations will be incorporated into a larger agricultural bill later in the legislative season.

The concept is still very much alive, says Thielen. "It never had to be *my* bill," she says. "I'm fine if they use my language and put it in another bill. Just as long as we get something done to deal with these thefts." —Jessie Schiewe

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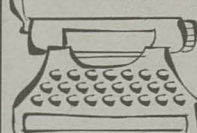
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The key is personal responsibility

# Our Islands: A Public Ashtray?

LUCY JOKIEL

Millions of cigarette butts find their way onto our state's beaches and nature trails, into city parks and on sidewalks and school playgrounds every day. Cigarette butts—the most littered item in the nation and the world—are more than an eyesore. They contain toxic filters made of cellulose acetate that small children sometimes eat after smokers carelessly flick them from car windows. And they can take decades to degrade.

Not only does cigarette litter ruin even the most beautiful settings, the toxic filters can kill fish, leach into the environment and cause numerous fires.

"Have you ever stopped at a stoplight and noticed all the cigarette butts right at the storm drain?" asks City and County of Honolulu Recycling Branch Chief Suzanne Jones. "That happens when smokers stop at a stoplight, open their door and then empty their ashtrays onto the street under their car."

"Cigarette butts are the most-littered item in America, representing nearly 30 percent of all items collected in cleanup initiatives," says Adam Roberts, executive director of the Arkansas Beautification Commission. His organization offers free pocket and portable ashtrays to smokers.

Ironically, the increase in cigarette butts throughout our Islands is partially a consequence of the Smoke-Free Hawaii Law, established Nov. 16, 2006, which bans smoking in all public places such as restaurants, bowling alleys, malls and airports. The law made it illegal to light up in partially enclosed areas, bars and less than 20 feet from doorways and windows.

Today, the cigarette ban is fairly well accepted among tourists and residents alike, although some bar and restaurant

owners complain it limits the time smoking customers linger in their establishments.

Jones admits that cigarette butts can be a problem here. "Tourists are sitting on a beach in Hawai'i, where they couldn't be more connected to our beautiful environment, and they discover a pile of partially buried cigarette butts. What kind of connection about Hawai'i does this make in their minds?"

## Recycling cigarettes

A recent study by Chinese researchers recommends expanding community recycling programs beyond newspapers, beverage containers and other conventional trash to include "tiny trash"—cigarette butts—that the study calls "one of the most ubiquitous forms of garbage in the world."

Jun Zhao and his colleagues suggest that recycling could solve those problems, now that a practical use for cigarette butts has been discovered. The team claims that extracts of cigarette butts can be applied to certain types of steel used in the oil industry, protecting the steel from rusting and saving oil producers millions of dollars annually. A fashion designer in Brazil has perfected a method for transforming cigarette filters into wool to make clothing, and an Ohio inventor has discovered a way to turn cigarette butts into adhesives and sealants.

If a bill recently proposed by New York City Assemblyman Michael G. DenDekker passes, NYC will soon have a cigarette butt recycling program funded by a one-cent deposit on every cigarette. His mission is to create jobs and help clean up the state's environment. Establishing a recycling program will not be easy. He's looking for a way to dispose of the non-biodegradable cigarette filters.

In many European cities, street sweepers are hired to dispose of cigarette butts.

## The real deal—changing behaviors

Jones has a different view. The Chinese study doesn't make sense, she points out. "It appears to be much ado to collect and process cigarette butts for recycling when the real problem is littering."

If smokers would properly use ashtrays or other receptacles for their cigarette butts—or if they stopped smoking altogether—the problem would be minimal.

O'ahu's H-POWER, a waste-to-energy facility, can efficiently process all the cigarette butts along with general trash, and the process also benefits the island with local power generation, according to Jones.

"The advent of a recycling program for cigarette butts, however, would probably not alter the butt-flicking behavior of many smokers," Jones adds. "The bottom line is we have to help smokers change their behavior."

The city has engaged Doug McKenzie-Mohr, Ph.D., an environmental psychologist and author of *Fostering Sustainable Behavior: An Introduction to Community-Based Social Marketing*. McKenzie-Mohr conducts training classes for city and county recycling crews and works with various local community and academic groups battling illegal dumping and littering. (His website: [www.cbsm.com](http://www.cbsm.com).)

Environmental psychology, a relatively new field, predicts the environmental conditions under which humans will behave in a responsible and creative manner. The focus is on how people form their relationships with the natural world, including how they make environmentally-related consumer decisions.

"Environmental psychology teaches you how to change your environment to improve the quality of your life and experience peace, joy and prosperity," says one student.

## Hey cowboy, don't flip those butts

How did cigarette smokers get the idea that cigarette butts are not rubbish? Did the Marlboro man flip butts on the Wild West range? Would Wyatt Earp allow cowboys to throw butts on a Tombstone street?

Seriously, don't we have littering laws punishable by fines already on the books? Is there a minimum size for rubbish? We have tough no-smoking laws, and now we need tough no-butt laws.

Smokers know better. They gather together outside in the rain and wind, commiserating with each other while smoking, because they can't quit. The problem is not cigarette butts, it's smoking.

In 1983, I joined a quit smoking group at Kaiser Clinic that helped me kick the habit. I learned that smoking is an addiction. Nicotine is the most addictive of all the drugs, but there are dozens of programs to help people quit. When you feel you can't quit or you don't want to, it's the drug talking, not your better half. Like any drug, the voice and cravings diminish as you get farther from your last hit...until you eventually have no cravings at all, just the insane idea that one little cigarette can't hurt." —Alvin Ku

Overcoming smoking and littering, like other self-destructive behaviors, requires people to deal with issues honestly and be willing to shift their beliefs, according to Brad Klontz, Psy.D, past president of the Hawai'i Psychological Association. "Sometimes, the wake-up call can be a health crisis, which creates an opportunity to change. But other people choose to ignore it."

In the case of cigarette butts, the wake-up call can be an environmental crisis. In either case, three conditions must be met for people to succeed in making important behavior changes, according to Klontz. "The person has to believe it's important to change, have the ability to change, and feel ready to do so."

Nobody can make you change, Klontz points out. "You have the freedom to change your behavior—or not. But with that freedom comes responsibility. There might be some negative consequences for deciding not to change."

In the case of smokers, the result of the behavior can lead to heart disease or other life-threatening medical conditions.

Jones continually asks her-

self: How do we get people to stop smoking, eat a healthier diet and exercise—or stop smokers from using the beaches as a big ashtray?

"The simplistic thing might be to ban them from smoking on the beaches, but is that the kind of society that we want to have? I think it's time for the general public to think about their personal responsibilities. We're just saying, 'Hey, you guys gotta take a look at this.'"

## How much is too much?

Eight years ago, New York City Mayor Michael Bloomberg began an anti-smoking campaign that now bans smoking outdoors in city parks, beaches and even plazas like Times Square. Starting in summer, after the mayor signs the bill into law, smoking will not be allowed on the 14 miles of city beaches or into the city's 1,700 parks.

"All of this takes the mayor's nannying too far, even for those of us who want to avoid the hazards of secondhand smoke," says a recent *New York Times* editorial. "They need to remember that we tried prohibition 90 years ago. They called it a noble experiment but it turned into a civic disaster." ■

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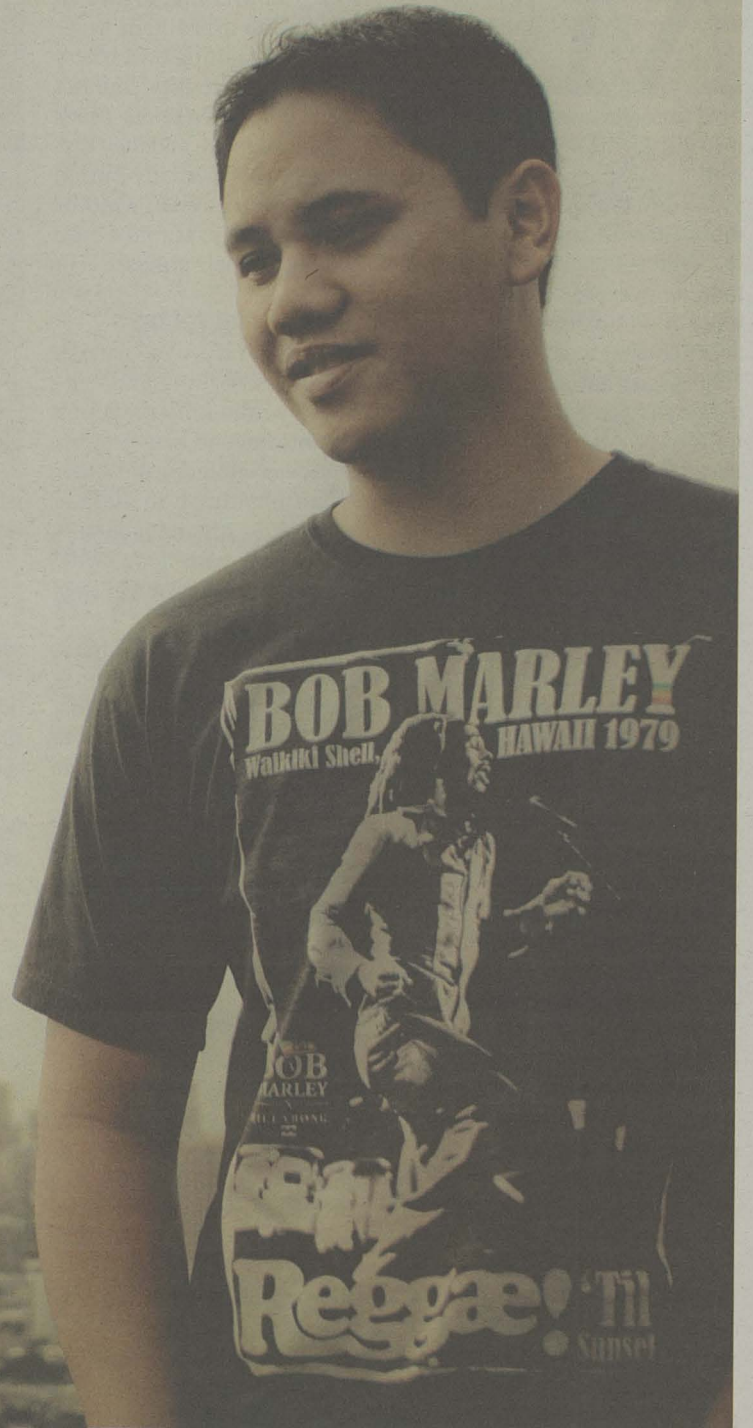
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# The Sundance Kid

Ty Sanga looks like any other local kid about to do a study session at Borders: A backpack over his shoulder, a baseball cap on his head, a wisp of scruff under his lower lip and a distressed blue Obey T-shirt as his fashion statement. Nobody else in the the bookstore realizes that a week ago, this unassuming 29-year-old was hobnobbing with the stars to introduce his short film—the first all-Hawaiian-language film to screen at the prestigious Sundance Film Festival.



*Ty Sanga talks about taking his all-Hawaiian-language film to the Sundance Film Festival.*

RYAN SENAGA

**T**he Sundance Film Festival in Utah is the largest independent film festival in the United States and the aura of its inaugural chairman—Robert Redford—looms over the showcase for both feature-length and short films.

“That was everything I imagined and some,” says Sanga. “We had the director’s brunch. When Redford talked about it, there were two facets of Sundance. The hype, which is like full-on Hollywood and people giving you free gifts and swags and promotions... And then there’s that artist side where all of us filmmakers got together, all congratulating each other on our success and bonding with each other. It felt like grad school all over again, where you’re surrounded and inspired by each other.”

“It is the preeminent independent film festival in the world,” says Chris Lee, director of the University of

Hawai‘i at Mānoa’s Academy for Creative Media (ACM), where Sanga, an “honorary graduate” of the program, teaches a screenwriting class. “Sanga’s film was one of 81 chosen from about 6,500 entries.”

The short film in question is “Stones,” which tells the legend of Nihipali and Na’iwi, a couple who are the last remaining man and woman of a nation that can only come out at night. If sunlight touches their skin, they will turn to stone. All of the dialogue is in the Hawaiian language.

Not only is the tale tragic and intriguing, the still shots of nature show influences of Terrence Malick, one of Sanga’s favorite filmmakers. (He’s also a fan of Martin Scorsese, Darren Aronofsky and Alfred Hitchcock. And yes, *Black Swan* was one of the young director’s favorite films of the year, as was *Inception*.)

Bird Runningwater, associate director of the Native American and Indigenous Program at Sundance, says: “Ty’s delicate direction and treatment of an ancestral story utilizing the Hawai-

ian language were definitely attributes that made it a prime contender for the Indigenous Shorts Program. [He’s] one of the few filmmakers I’ve met who can convey the Hawaiian experience through cinema with remarkable grace.”

Adds Lee, “If you look at ‘Stones,’ first of all, it’s beautifully shot. Secondly, it does what it does really well. It’s a very emotional story, and it has a strong political undercurrent; and even though it’s based on Hawaiian myth, it speaks to some of the plight of the Hawaiian people today.

“The other thing that is very notable about the movie is that not only is it in the Hawaiian language, if you look at the actors, they’re great,” Lee continues. “And I’m impressed by not only the way [Sanga] moves and frames his cameras—look at how he decides to

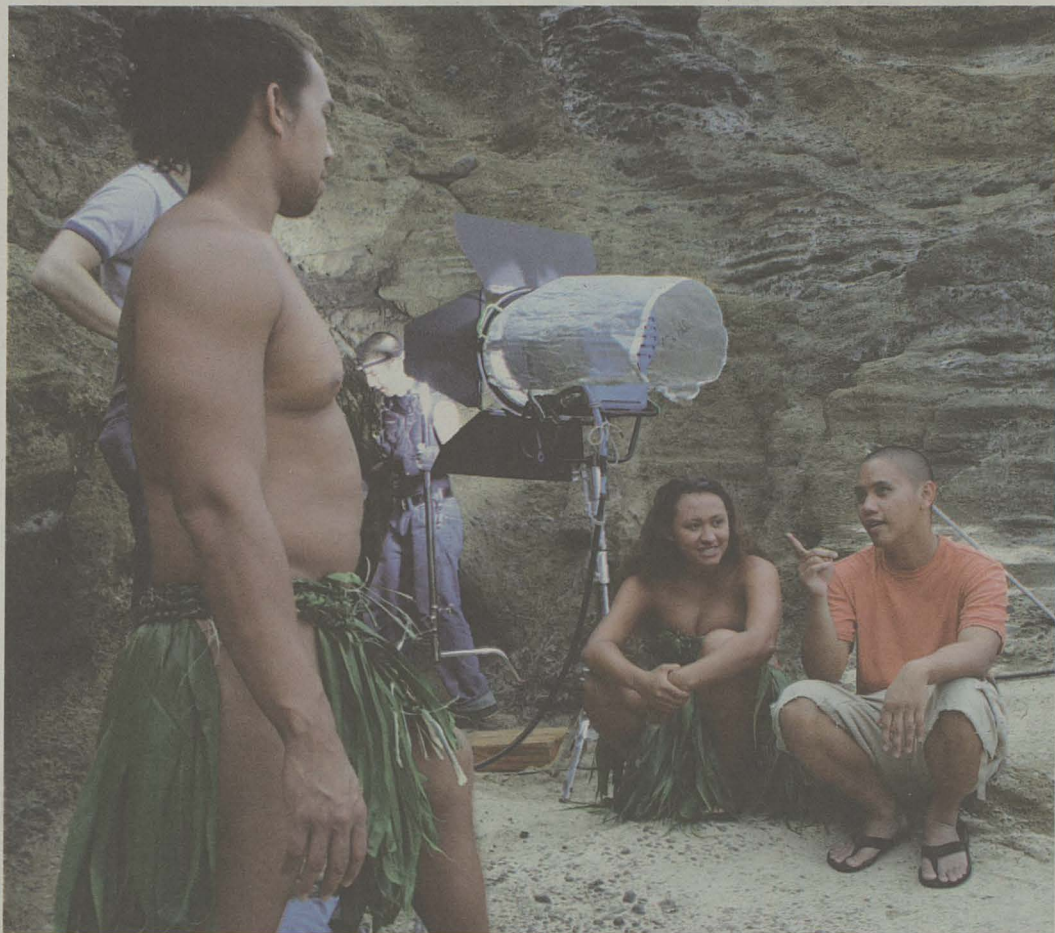


Sanga with Sundance swag.

go to the wide shots, he really understands how a camera should be used to tell a story—I think he’s the full package. He’s the writer, the director and he’s also incredibly humble.”

How humble?

“I was forcing him to go to parties with me,” says Lee. “That’s that local thing. When he got his director’s jacket with the blue labels, he just put it in his luggage. I was like, ‘No no, you have to wear this.’ And when he wore it on the street, photographers would come up and take his picture and stuff like that...’cause Sundance is as much



about marketing yourself as it is about showing your work."

Sanga grew up in Kalihi and is of Hawaiian, Filipino and Chinese descent. His father was born and raised on O'ahu, and his mother is from the Philippines. When not riding his bike with friends in the neighborhood, he attended St. Louis High School.

"We tried to get into Kamehameha for the longest time," Sanga says, "but that didn't work. Interesting how things work out. I ended up going St. Louis, and now I'm working on Kamehameha projects. Just one of those things where it comes around eventually." (His day job involves freelance work for Co-Creative Studios, a film production company that handles many projects for Kamehameha Schools.)

"Compared to my other film-making friends," he says, "they dreamed of becoming Spielberg and I... I don't know what I was dreaming of. I found film really late in life. I was doing environmental work, trying to make a difference in other ways. I did a lot of volunteer work on the Windward side when I was growing up. I like to say I'm a tree hugga: beach clean-ups, stream clean-ups."

Sanga eventually enrolled at UH-Mānoa but even then, he had not discovered his calling.

"It took me a long time to graduate out of UH because I never knew what I wanted to do," he recalls. "I went to UH because you have to do it, to make your parents happy. I did ICS... Everything that as Asians we're supposed to do: computers, business and hotel management... [And there] I got settled. Hotel management felt like the best way for me to express to other people what Hawai'i means. We get to share Hawai'i with the rest

of the world. I was working at 'Thilani [hotel] for four years.

"I felt unsatisfied. I ended up going back to school. I fell into ethnic studies. It became my heart and soul, expressed all the things I was dealing with and gave me an avenue to express it. And that's when film started coming around. It introduced me to the documentaries. [Then] ACM started up. It all happened so perfectly. When I was growing as a person, these new departments and things were being established as well. I took every single course there was. I used it as my jumping-off board as a filmmaker.

"Film became that opportunity to speak to people and not be so forceful. If you can convince them of something without being too preachy, then you've done your job."

*"When I watched Saved by the Bell, I associated with AC Slater—not Zack Morris—because he was the only brown person I had seen on the tube."*

Sanga finally graduated from UH with a degree in ethnic studies before going to Chapman University in California to pursue a graduate degree in film. There, "Stones" was born.

"I made 'Stones' for my thesis year at Chapman," Sanga says. "I was very scared to tell this story. I wanted to tell it right. It's based on a Hawaiian legend. It haunted me a lot. It's about two kids who longed for something they never had."

Getting the film completed became an arduous task.

"It was gonna be an uphill battle because I didn't want to make it in California," he says. "I wanted to make it in Hawai'i. And for our school, they forbid us shooting on location. It's a huge liability to send 10 students to another state without an advisor taking care of them.

"They made us jump through hoop after hoop. But that's what I wanted to do. There was no way I could have made that story in California. Financially it would have been more feasible, but that's not why I got into movies. The reason why I make film is to finally have an authentic voice coming out of Hawai'i with Hawai'i stories. So many outside people tell our stories, I was trying to prove we can do

it right. And I guess it worked out."

As creative influences, Sanga cites familiar local artists, many of whom he's met in person.

"Chris McKinney, Solomon Enos, Lee Tonouchi... I still haven't met Lois-Ann Yamanaka. Those are the guys that made me realize that local stories have a voice," he says. "For the longest time, it was looked down upon. Especially Chris McKinney's stories, [they] gave a big 'F-U' to

society: We have talent, we can tell stories too. It doesn't have to be mainland stories. That is bigger than going to Sundance because these guys helped me find my voice."

F-U? Yes, Sanga is such a nice guy that he refuses to drop the f-bomb in his interview. On another occasion where the opportunity for a swear word arises, he says "fudge." It seems genuine. His rapid-fire-style of talking story moves too quickly for the act of self-censorship to be anything but sincere.

Although he keeps polite conversation, his voice as a filmmaker is much more serious and gritty.

"When I watched *Saved by the Bell*," he says, "I associated with AC Slater—not Zack Morris—because he was the only brown person I had seen on the tube. We never had any other role models. Now that this medium has given us this voice, why not push it to the extreme?"

So, not only did he shoot "Stones" in Hawai'i, he cast local actors Moses Goods (Na'iwi) and Rava Shastid (Nihipali).

"When I was taking ethnic studies and watching documentaries on the Asian American plight in the States, it blew my mind thinking *we're* minorities. Growing up in Hawai'i, we're very sheltered; the haoles are in the minority, and seeing those documentaries was such an eye-opening experience. It lit that activist voice in me: What it is to be local and how do our stories make a difference?"

"We've been through a lot of the experiences that the mainland people are just recently experiencing, dealing with other cultures. We've been through that years and years ago. Granted, we're not perfect, we're not the melting

pot obviously. We're more like a...beef stew. We were able to exist and form this harmony. We've taken steps that the rest of the world hasn't yet, and to be able to share that...at least give them an avenue of what life is like outside their norm [and] make them realize that we're so different ethnically but we're so universal. We still share the same experiences."

Sanga thinks back to his time living in California. "It blew my mind so much when I went to Chapman University. Chapman is in the heart of Orange County—*The Hills*, highly Republican—and I've never been surrounded by so many white people in my life; and it's weird that there are boundaries. You cross this line, it's the Mexican area. You cross that line, it's the Southeast Asian area. That line—the Pakistani-Indian area.

"Back home [in Hawai'i], it's like the weather is the only difference. On that side? It's...rainier. Everyone's mixed in together. There are no lines dividing us. It's that kind of experience. I don't know if the world needs to catch up with us, but they can at least see what we've gone through."

In addition to a documentary about the legendary Hawaiian community leader Myron "Pinky" Thompson, Sanga is developing a feature film about mixed-martial arts in Hawai'i. He describes it as a "coming of age story on masculinity in Hawai'i. All of a sudden if you want to be Hawaiian, you have to be a fighter."

The prospect of this young, socially conscious writer/director taking on the subject of local mixed-martial arts is exciting because if anyone can take on the lines drawn by David O. Russell's *The Fighter*, it's Sanga.

To view "Stones," check [oiwi.tv](http://oiwi.tv).

# hot picks

## Concerts

### Mos Deftones

**B**and names with the suffix “-tones” are reminiscent of the '50s: The Harptones, The Clefstones, The Deltones. However, the **Deftones** are anything but old school. From art rock to nu metal to drone rock to post-metal, they've dabbled in almost every rock subgenre under the sun.

They've taken their experimental-rock sound to stages around the world, and after a few performances in New Zealand and Australia, they'll be back in Hawai'i.

In 2002, the Sacramento-based band paid tribute to the Aloha State with the video “Live in Hawaii.” In it, they learned about local culture and customs. Since then, the group has gone on to experience success on the Billboard. They almost lost bassist Chi Cheng to a car accident, but with close friend Sergio Vega filling in, they continue to release critically acclaimed work. In the spring of 2010, their sixth album, *Diamond Eyes*, was released and went on to be named Rock Record of the Year by iTunes.

The energetic rock spectacle Kings of Spade will warm up The Waterfront stage. Although they're a local band, the Kings are quickly making a name for themselves in clubs all over Los Angeles.

—Fernando Pacheco

*The Waterfront at Aloha Tower Marketplace, 1 Aloha Tower Dr., Fri., 2/18, 7PM, \$32-\$60, bampproject.com, 545-5900*



COURTESY TAG



COURTESY DORIS DUKE THEATRE

## Film

### A Passage to Persia

**T**he Doris Duke Theatre is in lights, camera, action mode this month. Hot off the reels of the Jewish Film Festival, the cinémathèque makes way for another cinematic projection of the Middle East.

Teaming up with renowned producer, distributor and journalist Mohammad Attebai, The Doris presents a week-and-a-half-long run of the **Persian Film Festival**—five films from today's emerging Iranian talent that serve as entertaining examinations of their society and culture.

The debut of director Shahram Mokri's *Ashkan, the Charmed Ring and Other Stories* chases a suicidal young man, two blind men, a police squad, a runaway couple, two hit men, a medical student and her pet fish, and the eponymous ring as their narratives intersect in a kinetic

chain of events at a Persian *Pulp Fiction* pace. Audience Award winner of the 2009 Venice Film Festival, gritty *Tehroun* exposes a city's invisible sector of sex, drugs and poverty, and is considered to be Iran's first crime thriller. *Please Do Not Disturb* is a modern vignette that plaits the stories of Tehran's diverse inhabitants with a stark and droll honesty not unlike Robert Altman's *Short Cuts*—a candid picture of Iranian city life. Attebai will introduce this film followed by a Q&A at the second screening on Feb. 25.

—Matthew DeKneef

*Doris Duke Theatre, 900 S. Beretania St., runs 2/22-3/4, opening night reception, Tue., 2/22, 6PM, \$10-\$40, honoluluacademy.tix.com, 532-8700*

## Stage

### A Rare Gem

**T**he Actors' Group (TAG) is celebrating Black History Month with its debut of August Wilson's *Gem of the Ocean*, part of Wilson's 10-play “Pittsburgh Cycle.”

*Gem* is notable for a couple timely reasons. First, although it was one of Wilson's last works before his death in 2005, chronologically its action sits at the very beginning of his century-spanning cycle in 1904.

Second, its main character is almost 300 years old.

Aunt Ester Tyler claims an incredible heritage: She was born in Africa, captured and transported to the United States on a slave ship and lived a long life as a former slave. In the bustling steel mill town of Pittsburgh, however, she becomes the spiritual resource of her community, a healer and a cleanser. A troubled young man named Citizen Barlow arrives at Ester's home, hoping to be purged of his guilt. But in this Northern industrial city, liberation doesn't come easily.

TAG has produced five of Wilson's other “Pittsburgh” plays. Be forewarned: They sell out early. Fortunately, TAG has added an extra Sunday performance of *Gem*.

—Steve Wagenseller

*Dole Cannery Square, 650 Iwilei Rd. Ste. 101, 2/18-3/13, Thu.-Sat., 7:30PM, Sun., 2PM & 5:30PM, \$10-\$20, taghawaii.net, 722-6941*

## Sports

### Run for Your Life (or Looks!)

**S**pring's new teeny bikini collections are taking over the shopping world—Spring Break 2011 is almost here. Your body, on the other hand, is still plumped in Christmas mode. Kick off that weight-loss plan with the **27th Annual Great Aloha Run**.

The run is a not-too-intense 8.15 miles (as opposed to the Honolulu Marathon's 26 miles), beginning at Aloha Tower and ending at Aloha Stadium. Being a run through the city, the course is pretty flat and great for beginners.

Despite the name, the Great Aloha Run is about more than running.

It's about “aloha” and bringing the community together in promotion of health and fitness. Kaiser Permanente wants all of Hawai'i to thrive—not just its



members. And this is an event for everyone, from serious competitive runners to children. In fact, there's a legitimate division for walkers, baby strollers, walking sticks and assisted wheelchairs.

The money raised by the entry donations supports local non-profit organizations like the Girl Scouts and the United Cerebral Palsy Association. Since its creation, the event has donated over \$8.6 million. Though this event is about health and charity, the Elite Division runners compete for a first place prize of \$1,000. Running in the Elite Division requires a pace of 5:45 minutes per mile.

Even if you're far from achieving that, being exposed to a mass of fit people is great motivation to get in shape and look like a winner. After all, looking like a winner is all that matters at the beach.

—Haiya Sarwar

*Registration in person at the GAR Expo at Neal Blaisdell Center Exhibition Hall, 777 Ward Ave., Fri., 2/18 (4-9PM), Sat.-Sun., 2/19-20 (9AM-7PM), Individual Entries \$45, greataloharun.com, 528-7388*



## Clubs

### All That (Mushroom) Jazz

Calling all house-music lovers and electronic-dance enthusiasts: **Mark Farina**, the infamous DJ who has pioneered mushroom jazz, is summoning you to a night of indecently mind-blowing urban beats. This entrancing performance will leave you in a state of mind reminiscent of Alice in *Alice in Wonderland*. Think of Farina as the proverbial caterpillar instructing you to nibble on

the side of the mushroom that will turn everything larger than life.

Farina is an innovative DJ and musician who has kept on the pulse of house music as early as 1989, when he released *Mood* to much praise.

Farina, raised in Chicago, is known for his dizzying array of genres that cover elements of soul, funk, hip-hop and down-tempo. He has also garnered a cult-like following for a Mushroom Jazz club that he started in San Francisco and he's continued the mushroom jazz sensation by releasing a series of musical compilations titled *Mushroom Jazz*.

While other DJs tend to play songs with fleeting novelty value, Farina opts to play hip-hop classics such as De La Soul.

Check out his set of Chicago House blended with a little bit of San Francisco style thrown in for good measure—this event is something you won't want to miss.

—Niko Rivas

Next Door, 43 N. Hotel St., Fri., 2/18, 9PM, \$20 (\$10 before 10PM) [nextdoorhnl.com](http://nextdoorhnl.com), 548-6398



Farina returns.

COURTESY GLEAM RECORDINGS



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COURTESY BAMP PROJECT

## Concerts

### OneRepublic Remixed

A hit song before an album is rare. OneRepublic bypassed years of cramming into a tour van and selling CD-Rs of a scratchy garage demo to apathetic crowds, by finding early success on MySpace.

Although their prominence on the social-networking site helped them to get signed quickly to a label, what really tipped the scales of fortune in their favor was a rapper named Timbaland. His album *Shock Value* featured a remix of the group's song "Apologize." That song became a No. 1 hit in 16 countries and

went on to receive a Grammy Award nomination.

The band doesn't limit itself to any one genre and they've been known to cite The Beatles and U2 as their influences. They claim to be a sum of their parts. Sounds like something Bono would say. Others have compared them to Coldplay—although members of OneRepublic are quick to point out that they have a more thorough background in hip-hop and urban music.

Besides playing tunes from their two released albums and one upcoming album, the band has also been known to cover hits by other artists, including Oasis, The Verve and even Rihanna.

—F.P.

The Waterfront at Aloha Tower Marketplace, 1 Aloha Tower Dr., Mon., 2/21, 7PM, Gen \$33-\$65, [bampproject.com](http://bampproject.com), 545-5900

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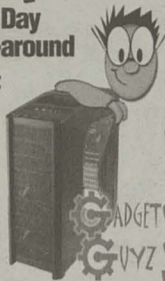
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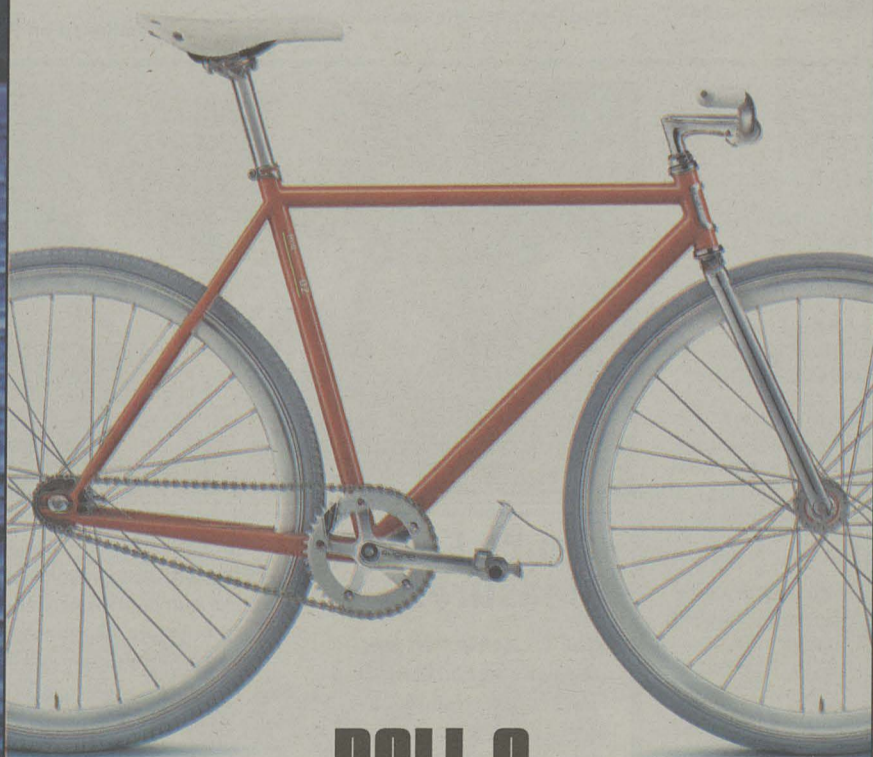
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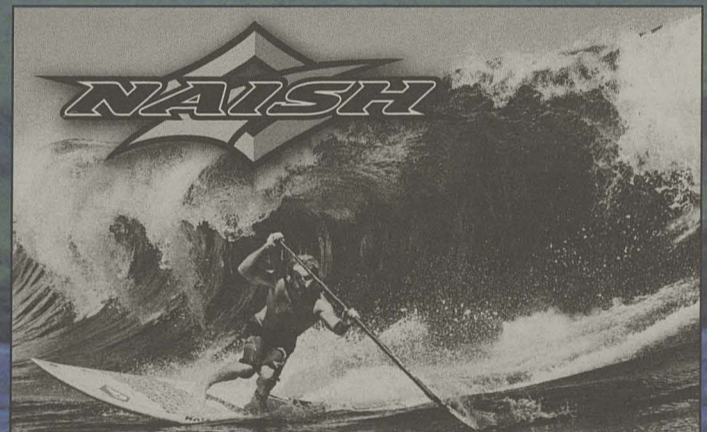


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# Sports, Health, & Fitness Expo

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Thank you for joining us in this year's Kaiser Permanente Great Aloha Run. Let's make 2011 a record-breaking year for achieving all of your personal health goals and supporting our community in this time of need!



*Janet Liang*

**Janet Liang**  
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Great Aloha Run

### U.S. Pacific Command & the Great Aloha Run

It's become tradition in this wonder land of "aloha" that on President's Day each year the Hawaiian community gathers across from Aloha Tower in Honolulu for the Great Aloha Run. About 20,000 participants come out to support this well-know charity event, including almost 5,000 military service members who run in formation to the "Sounds of Freedom." At the finish line the thrill of victory can be seen on the big screen & felt with cheers from crowds along the football field at Aloha Stadium.

Over the years the GAR has generously supported our armed forces and families serving in the Pacific by donating to Morale, Welfare and Recreation Programs & promoting patriotism, community involvement and physical fitness. Many thanks to Carole Kai Charities, to Kaiser Permanente, the title sponsor, & to all of you who make this special event a huge success!



I wish you all the best for a healthy and fun run.

*Bob Willard*

**Admiral Robert F. Willard, USN**  
Commander, U.S. Pacific Command

## CAROLE KAI CHARITIES BOARD OF DIRECTORS



From Left to Right: **Carole Kai Onouye**, President, Co-owner Hawaii Stars Presents, Inc.; **Randy Hiraki**, VP, President, Commercial Plumbing, Inc.; **Lawrence Okinaga**, Chairman, Carlsmith Ball Attorneys-at-Law, Partner, Past-President, American Judicature Society; **Jean K. Hagi**, Secretary-Treasurer, Partner, Love's Bakery, Inc.; **Robin K. Campaniano**, General Partner, Ulupono Initiative; **Mike McCartney**, President, Hawaii Tourism Authority; **J. Hans Strasser**, Austrian Consul General to Hawaii, Owner, Hotelmark Corp.; **Mar Labrador**, VP and GM, Horizon Lines, Hawaii to Micronesia & Guam

# SPREAD GOOD HEALTH



We believe achieving good health can be easy and fun. It can be as simple as taking a walk around the block, using sunscreen everyday, or trying a new recipe for broccoli. When you start on your path to good health, you're bound to feel better about yourself.

## GET IN THE ZONE!

Join us at the Thrive Zone at the Kaiser Permanente Great Aloha Run Expo.

It's a great place to get all kinds of tips on how to lead a healthier lifestyle. Not to mention, have a great time.

- Test your blood pressure and fitness levels.
- Visit with health care professionals and ask questions.
- Shake your groove thing with the Just Dance® and Zumba® fitness video games.
- Spin the Thrive Wheel to win fun prizes.
- Enjoy other exciting activities, information, and giveaways.

Learn more at [greataloharunexpo.com](http://greataloharunexpo.com).

[kp.org](http://kp.org)

KAISER PERMANENTE®  thrive

MOVE  
GIVE  
THRI♥E

KAISER PERMANENTE  
GREAT ALOHA RUN

Sports, Health, & Fitness Expo

## ALOHA AND MAHALO TO THE MILITARY

The "A"s in the Great Aloha Run's core value statements of ALOHA stand for both "Aloha" and "Alliance" – words that reflect the positive relationship & goodwill the Great Aloha Run has with our military community here in Hawaii.

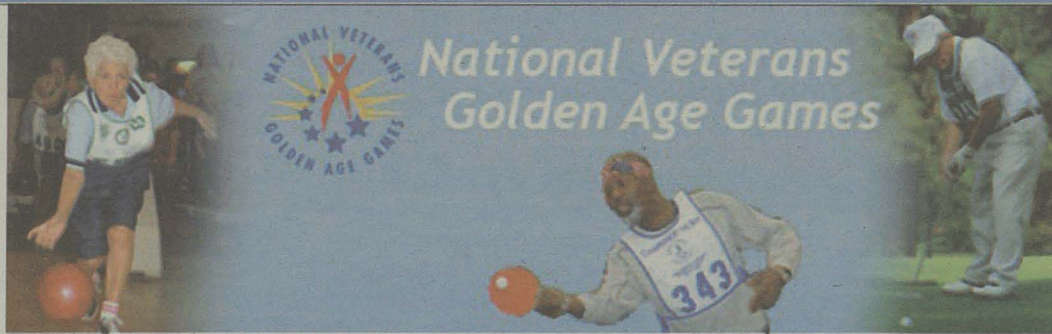
Depending on how many troops are deployed, an average of 3,000 active duty military have run the Great Aloha Run in formation through the Sounds of Freedom (SOF) program since the event began in 1985.

Each year, the Great Aloha Run donates approximately \$15,000 to support the military community. A portion of each SOF entry goes back to the Family and Morale, Welfare and Recreation (MWR) Program for each runner's branch of service. Last year, GAR donated \$8,000 to MWR.

In 2010, the Great Aloha Run also donated \$3,000 to the Fisher House at Tripler Medical Center that provides a safe comforting home for military families facing medical crisis and \$3,000 was donated to the Wounded Warriors Transition Battalion at Schofield Barracks.

The Great Aloha Run also supports various military programs, such as the Joint Spouses Conference, participates in redeployment events welcoming our returning military, and made a special donation to the Schofield Barracks' memorial for fallen Soldiers.

*Mahalo Military!*



## 25th National Veterans Golden Age Games VOLUNTEERS NEEDED!

**An exciting event is coming to Hawaii and YOU are invited to participate!**

Over 700 Veterans from across the country and the Pacific islands will be traveling to Oahu this May to compete in the nation's largest sporting event for senior military Veterans age 55 and older.

**JOIN THE FUN during the 25th National Veterans Golden Age Games!**

**VOLUNTEER AT AN EVENT · BECOME A SPONSOR · REGISTER TO PARTICIPATE**

**Sports Events:** Swimming, Cycling, Golf, Shot-put, Discus, 10-meter Air Rifle, Table Tennis, Dominoes, Bowling, Horseshoes, Nine-ball, Shuffleboard, Checkers, Croquet and Outrigger Canoeing Exhibition Event

**Other Volunteer Opportunities:** Opening & Closing Ceremonies, Medal Ceremonies, The Taste of Hawaii Special Event, Photographers, Hospitality, Administration (more opportunities available, please call for details)

Would you like to give back to a group of people, who, in fighting for our country, helped protect the liberties that you hold dear? For more information on how you can get involved, contact Shelley at (808) 585-6191.

Hosted by: VA Pacific Islands Healthcare System and the VA Sierra Pacific Network May 26 – May 31, 2011 Honolulu, HI  
[www.veteransgoldenagegames.va.gov](http://www.veteransgoldenagegames.va.gov)

Sponsored by:



The Department of Veterans Affairs



Veterans Canteen Service



Help Hospitalized Veterans



# Sports, Health, & Fitness Expo

# KAISER PERMANENTE GREAT ALOHA RUN

# MOVE GIVE THRIVE

## 2011 SOF SUPPORTERS

Sounds of Freedom Supporters are companies, organizations, or community leaders who generously sponsor 200 or more active duty military runners in the "Sounds of Freedom" (SOF) division. This program offers military runners an opportunity to participate in the Kaiser Permanente Great Aloha Run at a reduced rate. A BIG MAHALO to our "Hero" Sponsors! Please support them whenever you can.



Bank of Hawaii is the founder of the SOF Sponsors. BOH lends support to the military & many Hawaii charities. Bank of Hawaii also provides prize money for the fastest military runners in the Bank of Hawaii Military Elite Challenge.



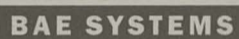
A&B's Matson Navigation Company sends a special aloha from Honolulu Harbor to the U.S. Coast Guard. They have supported the GAR for 25 years!!



Acutron Company, Inc. is a locally-owned construction company specializing in insulation and fire stopping. We are honored to participate in the Sounds of Freedom, supporting our military service personnel, because they allow us the freedom we enjoy today.



All of us at Aon Risk Services wish to express our sincere appreciation to the men and women of the Armed Services for their courage and sacrifice on our behalf.



BAE Systems is an international company engaged in the development, delivery, and support of advanced defense and aerospace systems in the air, on land, at sea, and in space. We are thankful to our Military for all the good they do for the People of Hawaii.



Anheuser-Busch Sales of Hawaii, proudly supports the community and our beloved military where we do business. Watch for our banners along the race course!



CKW Financial Group is proud to sponsor the Honolulu Police Department Recruits in the Great Aloha Run. CKW is an independent local provider of wealth management and investment solutions. Carl Choy, Lynne Kinney and Ronald "Buzz" Wo collectively are responsible for over \$700 million in assets. We are grateful for the opportunity to give back to the community through this great event.



First Hawaiian Bank, Hawaii's oldest bank (founded in 1858) believes that it's good business and good citizenship to give back to our community. FHB has been supporting the SOF since 1986.



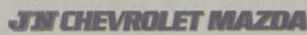
Enterprise Rent-A-Car here in Hawaii is very proud to serve those who serve! In fact, our company founder, Jack Taylor, is a decorated WWII Navy pilot who flew off the deck of the U.S.S. Enterprise. Our Enterprise name embodies our ongoing commitment to those who serve our nation. We have 16 locations in Oahu (and growing) to serve you.



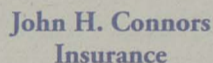
Ferguson Enterprises, Inc. is a wholesale plumbing supply house as well as a bath, kitchen and lighting gallery. We are proud to honor our brave men & women in the Armed Services!



ING DIRECT is a fun, innovative, community-oriented, Online Bank, known for its passion to help people save. Its seventh Cafe at 1958 Kalakaua Ave. opened in October, 2008, with plans to reach out across the State of Hawaii via its innovative Mobile Cafe.



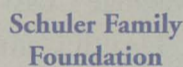
Authorized Dealer for Chevrolet, Mazda, Audi, Ferrari, Maserati, Bentley, Lamborghini and Lotus. JN Chevrolet/Mazda, serving Hawaii for over 50 years. "Where customers send their friends."



Warren Daspit, Chairman & CEO John H. Connors Insurance "Insurance for all risks." Proud supporter of our military.



We are proud to support our military troops here in the islands and abroad! Menchie's loves being the ultimate fro-yo destination. Come visit Menchie's Frozen Yogurt at Ward Warehouse, Kapolei Commons, and Miliani Town Center.



James K. Schuler, philanthropist & chairman, founded Schuler Homes which is now D.R. Horton, Incorporated. Mr. Schuler with his wife, Bet, give much needed funds to worthy organizations through their foundation.



Stanley & Valerie Salcedo Providing Hawaii with HVAC, Sheet Metal and General Construction services. The company is dedicated to providing high levels of customer service and supporting local small businesses and the Great Aloha Run.



Since 1888, Swinerton Builders, employee-owned, has provided high quality general contracting services throughout the western United States and Hawaii. "We are committed to supporting the military and the People of Hawaii!" says Senior V.P., George Ehara.

### MAHALO TO OUR SOF LEADERS MILITARY US PACIFIC COMMAND

**ADM Robert F. Willard**  
Commander, U.S. Pacific Command

**GEN Gary North**  
Commander, Pacific Air Forces

**ADM Patrick Walsh**  
Commander, U.S. Pacific Fleet

**LTG Benjamin R. Mixon**  
Commanding General, U.S. Army

**LTG Duane Thiessen**  
Commander, Marine Forces Pacific

**LTG Daniel Darnell**  
Deputy Commander  
U.S. Pacific Command

**LTG Ted Kresge**  
Commander, 13th Air Force  
Joint Base Pearl Harbor - Hickam

**RADM Charles Ray**  
Commander  
14th Coast Guard District

**MG Darryll D.M. Wong**  
State Adjutant General, Commander  
Hawaii National Guard

**MG Michael Terry**  
Commanding General  
8th Theater Sustainment Command

**MG Bernard S. Champoux**  
Commanding General  
25th Infantry Division

**BG Scott West**  
Vice Commander, 13th Air Force  
Joint Base Pearl Harbor - Hickam

**BG Gary Hara**  
Commander  
Hawaii Army National Guard

**RADM Dixon Smith**  
Commander, Navy Region Hawaii

**BG Paul J. LaCamera**  
Deputy Commanding General  
25th Infantry Division

**COL Bradley A. Becker**  
Deputy Commanding General  
25th Infantry Division

**BG Keith Gallagher**  
Commander  
Triple Army Medical Center

**BG Michele Gillen Compton**  
Commander  
IX Regional Readiness Command

**BG William J. Scott**  
311th Signal Command

**BG John Broadmeadow**  
Deputy Commander, U.S. Marine  
Corps Forces Pacific

**COL Michael Lundy**  
Deputy Commander Rear  
25th Infantry Division

**COL Charles Maskell**  
Deputy Commander  
8th Theater Sustainment Command

**COL Jeffrey Woods**  
Commanding Officer  
Marine Corps Base Hawaii

**COL Douglas S. Mulbury**  
Commander  
U.S. Army Garrison  
Hawaii

**CAPT Richard W. Kitchens**  
Commander  
Joint Base Pearl Harbor - Hickam

**COL Sam Barrett**  
Commander, 15th Wing  
Joint Base Pearl Harbor - Hickam

MOVE  
GIVE  
THRIVE

KAISER PERMANENTE  
GREAT ALOHA RUN

# Sports, Health, & Fitness Expo

## CONGRATULATIONS TO OUR 2011 PRESIDENTS' 100 CLUBS!

Mahalo to Papa John's Pizza/Quan Nguyen and to Continental Airlines for sponsoring the Presidents' 100 Club Post Race Pizza Party at Aloha Stadium. Two lucky attendees will win a RT ticket for 2 to anywhere that Continental Airlines flies in the U.S. or a 3-person golf team at the "Golf for the Well of Hope" tournament in June 2011. A very special mahalo to Ko'olau Massage, our Goodie Bag sponsors and our P100C volunteers!

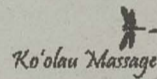
Alternative Structures International  
American Savings Bank  
BC Endurance Trainings  
Board of Water Supply / City & County  
Dept. of Budget & Fiscal Services  
Carlsmith Ball  
Catholic Charities  
Chaminade University / Hawaii Tokai  
Int'l College  
Commercial Plumbing  
Diagnostic Lab Services  
Diamond Head 7th Day  
Adventist Church  
DumBell Fitness  
First Hawaiian Bank  
GAR In Training Society  
HGEA/AFSCME  
HSTA  
Hawaii Earth Citizens for Peace  
Hawaii Korean Running Club  
Hawaii Pacific Health  
Hawaii Pacific University  
Hawaii State Dept. of Transportation  
Hawaii State Public Library System  
Hawaiian Airlines  
Hawaiian KINE 105  
Honolulu Community College  
Hope Chapel Kaneohe  
JAL Aloha Exciting Program

JTB Hawaii  
Jamba Juice/PF Chang's  
Kaiser Permanente  
KCCN FM 100  
KRATER 96  
Mana Athletics  
MomsInHawaii.com  
New Hope Oahu  
Operating Engineers Hawaii JAC  
PBS Hawaii  
Park Engineering  
Plankowners 100  
(formerly 25 Year Club)  
Plumbers and Fitters Union  
Local 675  
Power 104.3  
Pro Service Hawaii  
Queen's Health Systems  
R & C Tours Hawaii  
Safeway Stores in Hawaii  
Seagull Schools  
Shriners Hospitals for Children  
United Airlines  
VA Pacific Islands Health  
Care System  
Waianae Coast Comprehensive  
Health Center  
Windward Community College  
YMCA of Honolulu



Sonya and Lucy, our P100C mascot!

Pick up your Goodie Bag in Booths W26 & W27  
filled with fabulous samples from our donors!



Papa's in the House with  
**HEART-SHAPED**  
Pizza  
Feb. 12th - 15th  
while supplies last

Heart-shaped thin crust  
pizza with one topping,  
Cinnapie & a complimentary  
long stemmed rose\*  
for only

**\$20<sup>99</sup>**



Call 979-PAPA (7272)

Order Online @ [papajohnshawaii.com](http://papajohnshawaii.com)

<p><b>CARRY-OUT</b> Get a Large 1-topping Pizza &amp; a 2 Liter Soda for only <b>\$11<sup>99</sup></b> Carryout Only</p> <p><small>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 11992L</p>	<p><b>EXTRA - LARGE</b> Get a Extra - Large <b>\$12<sup>99</sup></b></p> <p><small>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 1299XL1</p>
<p><b>MEDIUM SPECIALTY</b> Get a Medium up to 3-toppings or Specialty Pizza <b>\$14<sup>99</sup></b> or <b>\$23<sup>49</sup></b></p> <p><small>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 1499MS/2349MS</p>	<p><b>2 MEDIUM PIZZAS</b> Get 2 Medium 1-toppings Pizzas for only <b>\$19<sup>99</sup></b> or Get 2 Medium 2-toppings Pizzas for only <b>\$21<sup>99</sup></b></p> <p><small>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 1999M1/2199M2</p>
<p><b>LARGE SPECIALTY</b> Get a Large up to 3-toppings or Specialty Pizza <b>\$16<sup>99</sup></b> or <b>\$27<sup>49</sup></b></p> <p><small>Thin or Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 1699L3/2749LS</p>	<p><b>2 LARGE PIZZAS</b> Get 2 Large 1-toppings Pizzas for only <b>\$23<sup>99</sup></b> or Get 2 Large 2-toppings Pizzas for only <b>\$25<sup>99</sup></b></p> <p><small>Thin or Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</small></p> <p>online promo code 2399L2/2599L2</p>

# Sports, Health, & Fitness Expo

KAISER PERMANENTE  
GREAT ALOHA RUN

MOVE  
GIVE  
THRI♥E

## MEET AND GREET HAWAII'S GREAT ATHLETES!

Saturday, February 19

11:00am – 12noon

**Meet Chad Owens!**  
Canadian Football League  
2010 Most Outstanding Special Teams Player



12:00pm – 1:00pm

**Meet the UH Warriors!**  
2010 WAC Champions



3:00pm – 4:00pm

**Meet UH Wahine Volleyball!**  
2010 WAC Champions



Sunday, February 20

**BAREFOOT**  
LEAGUE  presents

### Hawaii's Athlete Legends Meet & Greet

**Vince Manuwai**, Jacksonville Jaguars  
**Samson Satele**, Oakland Raiders  
Plus Other Current & Former NFL Stars!

12:30pm – 1:30pm and 2:00pm – 3:00pm



### Thousands Join the Carr Kids in H.O.P.E.



Carr Kids

Stanford, Dustin, Celine and their parents, event sponsors Stanford and Kathy Carr, will be joined by a record-breaking number of preschool and elementary students participating in the Keiki Great Aloha Run on Saturday, February 19. This year, over 1,400 children and their parents and family members will run or walk the 1.5 mile course around Neal Blaisdell Center and McKinley High School.

The theme of the Keiki GAR is H.O.P.E. – Help Our P.E. Most Hawaii elementary schools do not have certified PE teachers. Thanks to Stanford Carr and the Great Aloha Run, 100% of the registration entry of \$15 per participant will be donated back to designated schools to support their Physical Education, physical activity and nutrition education activities.

Keiki GAR finishers will be treated to a healthy breakfast of banana, yogurt and granola with healthy snacks provided by McDonalds Restaurant, Meadow Gold Dairies and bottled water from ING Direct.

The HEAL (Healthy Eating Active Living) event is being organized by NPAC – Nutrition and Physical Activity Coalition and its partner organizations, HAHPERD – Hawaii Association of Health, Physical Education, Recreation and Dance, Kaho'omiki and Hawaii Action for Healthy Kids. Volunteer groups include McKinley High School Athletics, Kalani High School Rifery Team, Kick Start Karate, HPU Cheerleaders and UH ROTC cadets.



### Eat a Rainbow of Hawaii Grown Products

In partnership with Kapiolani Community College's Culinary Arts Program and the Hawaii State Department of Agriculture, the Great Aloha Run Expo will feature and promote Hawaii grown products. A local farmer will feature locally grown sweet potatoes with samplings of sweet potato manapua and ravioli.

KCC, along with NPAC: Nutrition and Physical Activity Coalition organizations are joining forces to promote HEAL: Healthy Eating and Active Living through informational displays and activities. KCC chefs are creating Healthy Snack using Hawaii grown products to encourage families to Eat A Rainbow.

**MOVE  
GIVE  
THRIVE**

**KAISER PERMANENTE  
GREAT ALOHA RUN**

**Sports, Health, & Fitness Expo**

Commercial  Plumbing Inc.

**ACTION SPORTS ZONE**

**SPECIAL  
EVENTS  
SCHEDULE**

**Friday, February 18  
4pm - 9pm**

**4:30pm - 6:30pm  
The Great Aloha Zumba Party!**

**7:00pm - 8:00pm  
Egan Inoue's  
Fit Body Boot Camp**



**Saturday, February 19**

**9am - 8pm**

**9:15am - 10:00am** Kamehameha Schools  
Jump Rope Demonstration

**10:15am - 11:00am** Hawaii Football School Mini Clinic  
with Canadian Football League Star Chad Owens

**11:00am - 12:00pm**



Training and Demonstration

**1:00pm - 3:00pm** High School Fitness Challenge

**3:15pm - 4:10 pm** Turbo Fire Kick Boxing  
with Blasi Jacobi of Tsunami Fit Club

**4:00pm - 7:00pm** Mana Athletics Muscle Madness  
Physique and Powerlifting Extravaganza!



**Sunday, February 20**

**10am - 5pm**

**9:30 - 10:30am** P90X + Insanity Workouts  
with Team Beachbody Coaches

**10:30 - 11:30am** USTA "Let's Play Tennis"

**11:30 - 1:30 pm** KUMU 94.7 Fit for Life Fitness Challenge  
(Qualifiers)

**2:00 - 3:00 pm** USTA "Let's Play Tennis"

**3:00 - 4:30 pm** KUMU 94.7 Fit for Life Fitness Challenge  
(Finals)

Tune to <sup>HONOLULU'S</sup> **94.7 KUMU**  
for Great Aloha Run Race Weekend  
Live Broadcasts!

Friday, February 18 4 - 6 a.m.  
Saturday, February 19 9 - 11 a.m.  
Sunday, February 20 9 - 11 a.m.

## EXPO MAP AND VENDOR LISTING



### Akahi Landscape Pets & People Park

Hawaiian Humane Society  
Raw On Request  
Sirius Puppy Training  
Hawaii Pet Magazine  
Pawfections

### Commercial Plumbing Action Sports Zone

Fit For Life/Champion  
GAR Prizes  
Honolulu Rail Transit Project  
USTA Hawaii

### Da Best Food Pavilion

All Butter Dreams Inc  
Aloha Aina Earth Day  
Baja Style  
California Pizza Kitchen  
Gourmet Island Breads  
Jamba Juice  
JC International  
Joeun Foods  
Hokulani Bake Shop  
Menchie's Frozen Yogurt  
Menchune Water Company  
Popcorn Express  
Tanioka's Seafood and Catering  
UCPA HI  
YMCA Camp Erdman

### Travel & Leisure Oasis

Alaska Airlines  
Enoa Corporation  
JW Marriott Ihilani  
Resort & Spa  
Kapolei Golf Course  
Roberts Hawaii  
Turtle Bay Resort  
Vacations Hawaii

### Family Lifestyle Zone

Department of Agriculture  
GAR Chip Check  
GAR Medals  
Honolulu Design Center  
Inno Hawaii  
Read To Me International  
Servco Subaru Inc.  
UH KCC Culinary Arts  
Variety School of Hawaii

### Kaiser Permanente Thrive Zone

American Cancer Society  
Arbonne  
Balance For Life  
COX Radio  
Dahn Yoga  
GAR Presidents 100  
Hawaii Bone Marrow Donor Registry  
Hisamitsu America, Inc.  
iFitness, Inc.  
Kuakini Health Systems  
Legacy of Life Hawaii  
Mid Pacific Road Runners Club  
MTM Enterprises  
Natural Heat Hawaii  
Noevir  
NuSkin/Pharmanex  
Nutrex-Hawaii  
Perfect Water  
Synergy Worldwide  
Team in Training - Leukemia and  
Lymphoma Society  
The Hypnosis Experience  
Vitality Chiropractic Wellness  
Center, LLC  
Walter's Himalayan Salt Products

### Retail Zone

Aiea Massage Supply  
Aroma Breeze  
ASICS America Corporation  
Barefoot League  
BC Trade Products  
Bistro Blends  
Bondi Band  
Brian Clarke Endurance Trainings  
Costco Wholesale  
Fashion Spree  
GAR Store  
Hawaii Fit Body Bootcamp  
Honolulu 5K  
Island Style Collections  
It's About Time  
Lifetime Family Wellness Center  
Luke Chiropractic & Sports Injury  
Marathonfoto  
Market America-Isotonix  
Melaleuca  
National Veterans Golden Age  
Games

Nexstar  
Nikken Wellness/Bio Pro/CAN  
NuVasive/Compass Spine  
Oceanic Time Warner Cable  
Phiten USA INC. Hawaii  
Planet Sun  
Power Balance  
Powerhouse Gym & Aloha  
Tropical Syrup  
Runners HI LLC  
Tamura Family Chiropractic  
Team Beach Body Hawaii  
The Healthy Gourmet  
The Running Room  
The Shoe Doctor  
The Ultimate Foot Store  
Tsunami Fit Club  
Tu Ake Aotearoa  
Vamps Eyewear  
Zumba Wear



The Official Internet Service Provider  
for the Great Aloha Run!



Mahalo to  
Private Security,  
the Official Security  
Company for  
the GAR Expo!



Mahalo to the  
City & County of Honolulu,  
Department of Enterprise Services  
for their continued support of the  
Great Aloha Run and the GAR Expo!

MOVE  
GIVE  
THRI♥E

KAISER PERMANENTE  
GREAT ALOHA RUN

Sports, Health, & Fitness Expo

HONOLULU'S  
94.7 KUMU presents



## The Fit For Life Fitness Challenge Sunday, February 20, 2011

Join Us at the Neal S. Blaisdell Center Exhibition Hall!

Win Your Share of  
\$2,000 in Cash!

### CATEGORIES

25 contestants per category

- Men: 18-34 years old
- Women: 18-34 years old
- Men: 35-54 years old
- Women: 35-54 years old
- Men: 55+ years old
- Women: 55+ years old

### EVENT DETAILS

- Entries will be accepted online at [www.kumu.com](http://www.kumu.com)
- First 25 in each age category to apply will compete
- Notification emailed to all competitors to include waiver release & instructions from 94.7 KUMU
- Request email confirmation response from competitor
- All competitors must sign a waiver release in order to participate
- GAR to provide free entry to Exhibition Hall for each qualifying competitor
- Competitors check in at GAR info located in NBC Main Concourse
- Equipment and instruction provided by Fit For Life/ Eric Okamura
- 94.7 KUMU will provide check-in list
- Event will be hosted by 94.7 KUMU
- Prize details:  
1st place: \$200;  
2nd place: \$100;  
3rd place: \$25 (awarded in each category)
- Need 20 Volunteers for event

### EVENT TIMELINE

**Qualifying Rounds** 11:30 a.m. – 1:30 p.m.

Event Description:  
Shuttle Run; Squats, Pushups,  
Straight-Leg Sit-Ups

Top 6 fastest times in each category advance to Finals Competition!

**FINALS** 3:00 p.m. – 4:30 p.m.

Event Description:  
10 Station Obstacle Course

Fastest time in each category wins!

Go to [www.kumu.com](http://www.kumu.com)  
to watch the Fitness Challenge Video!



Visit The Akahi Landscape's



# PETS & PEOPLE PARK

at the Kaiser Permanente Great Aloha Run Sports, Health & Fitness Expo

**BRING YOUR PET TO A ONE-OF-A-KIND  
PET-FRIENDLY EVENT:**



**Hawaii Pet Magazine Cover Model Search**

Learn how to get your pet in Hawaii Pet Magazine and enjoy great giveaways

★ **Canine Games Contest** ★

★ **Quirky Pet Contest** ★

\$500 cash prizes awarded daily with Wendy Mah from Sirius Puppy Training

**Raw On Request**

**Hawaiian Humane Society  
Animal Adoptions**

**Paw-Fections**

**Pet Portraits with wag and snap**



FOR MORE INFORMATION CALL 528-7388 OR VISIT [WWW.GREATALOHARUN.COM](http://WWW.GREATALOHARUN.COM)

Bring your pets and join us at Akahi Landscape's Pets & People Park!

# Sports, Health, & Fitness Expo

KAISER PERMANENTE  
GREAT ALOHA RUN

MOVE  
GIVE  
THRI♥E

## JOIN US FOR THE AWARDS CEREMONY AND STADIUM PARTY!

- 8:00 am Marine Forces Pacific Show Band
- 8:40 am Alaska Airlines Elite Awards
- 9:10 am Bank of Hawaii Elite Military Awards
- 9:15 am Major Prize Giveaways Begin
- 9:20 am Tahitian with Manutahi
- 9:45 am Vaihi
- 10:05 am Turbo Fire with Blasi Jacobi of Tsunami Fit Club
- 10:15 am Schnitzer Steel High School Challenge Relay
- 10:45 am Grand Prize Drawings  
Lucky 7 Team Prize Drawings



Join us with our lovely emcees, Lina Girl & Sista Sherry!



The Marine Forces Pacific Showband, under the direction of MSgt Stephen Jeremiah!

Runners, please put numbered prize tag in the collection bag as you enter the STADIUM STANDS. Winners must be present to win and will have 5 minutes to claim prizes.

Prize tickets from run numbers will be collected in the Stadium Stands.



Special Performances by Manutahi & Vaihi!

You could win fabulous prizes from our generous prize sponsors!



KALOHA



ELITE AWARDS

MILITARY AWARDS



### ALOHA STADIUM TAILGATE POLICY FOR THE GREAT ALOHA RUN



The stadium reserves the right to impose additional tailgating limitations, as needed.

All participants must vacate the stadium grounds no later than 12 noon.

The following is PROHIBITED:

1. RESERVING STALLS. Parking is available on a first-come, first-serve basis. Please arrange for vehicles who would like adjacent stalls for tailgating to enter the parking lot at the same time.
2. UTILIZING MORE THAN ONE STALL. Vehicles, tables, chairs, and tents must be confined to ONE STALL ONLY.
3. RECREATIONAL PLAY. Please do not toss footballs, frisbees or any other type of ball in the parking lot. No bikes, scooters, rollerblades or skateboards are allowed in the parking lot.
4. ANIMALS. Only service pets will be allowed on property.
5. LIVE BANDS/LOUD MUSIC.
6. LITERATURE. Soliciting, hawking, selling and giveaways of any kind are prohibited without prior approval from Aloha Stadium management.
7. ALCOHOLIC BEVERAGES. Important note: violators are subject to the provisions of state law and removal from Aloha Stadium property. Fans may call the Aloha Stadium Anonymous Tip Line to report violations at (808) 483-2807.

**MOVE  
GIVE  
THRI♥E**

**KAISER PERMANENTE  
GREAT ALOHA RUN**

**Sports, Health, & Fitness Expo**

**2011 HIGH SCHOOL CHALLENGE SPONSORS**

**Aiea High School**

Principal - Michael Tokioka / Coordinator - Cliff Fukuda



**Kalaeloa Partners**

Ruedi Tobler & Bili Young  
"The Great Aloha Run starts the Run, it is YOU who finishes it!" - Bili Young

**The TONY GROUP**



Sian Masamitsu, Owner & President  
"Life may push, pull & tug at you, push back with compassion, sincerity and drive; this will place you in the driver seat of life & you will always see the checkered flag."  
- Lori Nascimento, Marketing Manager

**Campbell High School**

Principal - Jamie Dela Cruz  
Coordinator - Gary Lairsey & Linda Naki



**Kalaeloa Partners**

Ruedi Tobler & Bili Young  
"It is not about winning the Race, it is about Finishing it!" - Ruedi Tobler

**Castle High School**

Principal - Meredith Maeda  
Coordinator - 1st Sgt. Pete Thornton, JROTC



**Honda Windward - Morrie Stoebner**

Michael Stoebner, General Manager  
"Everyone of you has "Greatness", some things you're challenged with. Don't be discouraged, find your "Greatness", move forward & enjoy your success!" - Michael Stoebner

**Farrington High School**

Acting Principal - Shannon Goo  
Coordinator - Teresa Ellis, SAC



**BODY MINT**

Eddie Onouye  
"Many people have great ideas but the few who succeed are the ones who are willing to work day and night and most importantly do whatever it takes to make their ideas happen."  
- Eddie Onouye

**Iolani School**

Headmaster - Val Iwahita  
Coordinator - Cathy Lee Chong, Dir. of Communications



**Hawaii TMJ Institute**

Dr. Armand Chong  
"Strive valiantly in all you do, not just for your own gain, but for the sake of others."  
- Cathy Lee Chong

**Kahuku High School**

Principal - Donna Lindsey  
Coordinator - Wendy Well, SAC



**MARIE GROSS**

"Life's journey to success beings with a single step. If you can dream it, you can do it ... just step on it!" - Marie Gross

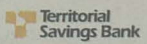


**GEICO**

"Your life is a highway that is just beginning. Drive safely & enjoy the ride." - Tim Dayton

**Kaimuki High School**

Principal - Penelope Tom  
Coordinators - Major Douglas Thomas, JROTC & Kaleo Akim



**Territorial Savings**

Allan Kitagawa, President  
"Don't only look at the Trees, see the Forest, too!" - Allan Kitagawa

**Kalani High School**

Principal - Mitchell Otani  
Coordinators - Dennis Kaneshiro & Greg Muramoto

**Quality General Co.**

Stan and Carol Wada  
"Whenever I am troubled & sad, I pet my dog, I dig the weeds, I trim my hedge, I cut the grass, I plant a tree. And, pretty soon, I am so tired I forget how troubled & sad I was!" - Stan Wada

**Kapolei High School**

Principal - Elden Esmeralda  
Coordinators - Matthew Masuyama & Lolita Takeda

**Kalaeloa Partners**

Ruedi Tobler & Bili Young  
"To accomplish great things we must not only plan, but believe. Life is not about people who are true to your face; it's about the people who remain true behind your back" - Wilhelmina "Bili" Young

**Leilehua High School**

Principal - Aloha Coleman  
Coordinators - Darcy Yukumoto & Shawn Nakata

**Kalaeloa Partners**

Ruedi Tobler & Bili Young  
"Don't count how many times you've fallen; count the times you've picked yourself up, dusted yourself off & moved FORWARD!" - Ruedi Tobler

**The TONY GROUP**

Stan Masamitsu, President  
"There is a choice you have to make, in everything you do. So keep in mind that in the end, the choice you make, makes you!" - Stan Masamitsu

**McKinley High School**

Principal - Ron Okamura  
Coordinator - Neal Takamori, AD



**Guy's Superior Interior**

Clyde Takatsuki  
"When it's all over, it's not who you were. It's whether you made a difference."  
- Clyde Takatsuki

**Mililani High School**

Principal - John Brummel  
Coordinator, Sanford Kawana & Gail Nishimura



**RSI Roofing & Building Supply**

Ritchie Mudd, CEO  
"Wisdom comes from learning from experience. Experience comes from learning from mistakes." - Ritchie Mudd

**Moanalua High School**

Principal - Darrel Galera  
Coordinators - Joel Kawachi, AD & Sherwin Pang



**AIO**

"Respect & trust are not things that you have, they are things you earn by doing!"  
- Duane Kurisu

**Nanakuli High School**

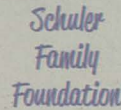
Principal - Darin Pilioloha  
Coordinators - Tony Jones & Jean Nishi

**Kalaeloa Partners**

Ruedi Tobler & Bili Young  
"There are no limits except the ones you set by yourself!" - Ruedi Tobler

**Pearl City High School**

Principal - Carlyn Fujimoto  
Coordinator - Marla Miyamura



**Schuler Family Foundation**

Jim Schuler, Founder  
"In life, winning isn't everything, but having the desire & passion to win is!" - Jim Schuler

**Radford High School**

Principal - Fred Murphy  
Coordinator - John Goto

**Dr Horton Hawaii - Schuler Division**

Jim Schuler, Founder  
"In order for a person to be successful at anything worthwhile, it takes quality, daring, passion & determination. A dream is nothing more than a goal with a deadline. Remember, in life, dream big, it doesn't cost any more!"  
- Jim Schuler



**Roosevelt High School**

Principal - Ann Mahi  
Coordinator - Kari Chung



**Rons Construction Corp.**

Ron and Marge Oshiro  
"Be kind and helpful to others!"  
- Ron Oshiro

**Saint Louis High School**

Principal - Pat Hamamoto  
Coordinator - Karen King



**MELE Associates**

Mel & Pally Chiogioji  
"It is better to get a small piece of something than a whole lot of nothing." - Mel Chiogioji

**Sacred Hearts Academy**

Head of School - Betty White  
Coordinator - Adele Takamoto & Wade Okamura, A.D.

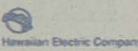


**Control Point, Inc.**

"Educating young women is essential for Hawaii's future!"

**Waianae High School**

Principal - Nelson Shigeta  
Coordinator - Lanny Busher



**Hawaiian Electric Company**

Robbie Alm  
"Life shows us that the way we treat others & the world around us defines who we are as people, & determines how others will treat us. Therefore, as our last Queen taught us, Live Aloha." - Robbie Alm

**Waipahu High School**

Principal - Keith Hayashi  
Coordinators - Stacie Nii & Sheri Elarso



**SUEDA & ASSOC.**

Lloyd Sueda  
"Dream big about what you'd like to do or be. Many things are possible if you dream about and work hard for them!" - Lloyd Sueda

**GEAR UP FOR THE GREAT ALOHA RUN HIGH SCHOOL CHALLENGE**



Schnitzer Steel Hawaii says, "Winning is having fun!"

Thanks to the health and community minded companies and generous individuals, each of the 20 Oahu schools listed will have 100 students, teachers, & Family members participate in the 2011 Kaiser Permanente Great Aloha Run.

The Team Fitness & Relay Challenge is coordinated by Rene Mansho of Schnitzer Steel.

For more information, call the Great Aloha Run office at 528-7388.



Through the generosity of Schnitzer Steel, the 1st, 2nd, & 3rd place schools will receive \$1,000, \$750, \$500 respectively. The seven runners up will also receive \$200 for their school.



Every school will additionally receive \$200 just for participating thanks to the generous support of HawaiiUSA FCU.

"It's never too early to start saving for your financial future."  
- Scott Kaulukukui



# Sports, Health, & Fitness Expo

# KAISER PERMANENTE GREAT ALOHA RUN

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THRI♥E

## 2011 BIG PRIZES GIVEN AT ALOHA STADIUM!



Roundtrip Airfare for Two to any exciting Continental Mainland Destination



**Kauai Weekend Getaway at the Kauai Marriott Resort**

2 Complimentary Room Nights in an Ocean View Room with a Round Trip for 2 Compliments of Hawaiian Airlines.



**THE WEDDING RING SHOP**

New Hawaii's Largest Selection of Engagement and Wedding Rings - at surprisingly affordable prices!

14K White Gold Diamond Pendant with 27 Princess Cut Diamonds  
Total Weight: 0.75 Carat

18K White Gold Diamond Butterfly Ring with Matching Earrings

18K White Gold Diamond Pendant with 0.75 Carat Round and Baguette Diamonds

14K Yellow Gold Diamond Bangle Bracelet with Pavé Diamonds. Total weight: 1.25

14K Yellow Gold Diamond Bangle Bracelet 0.60 carat weight of Channel Set Diamonds. Total Weight: 125 Carat

14K White Gold Diamond Chain Bracelet



**JW Marriott Ihilani Resort & Spa "Dream Staycation" with Kapolei Golf Course Experience**



20 Island Adventure Golf tickets, 20 Wet n' Wild Hawaii tickets, 2000 VIP coupons



**Fit For Life**

One complete fitness program including a Personal Training and Massage Package



**Zippy's Restaurant Inc.**  
500 \$5.00 coupons



**Royal Hawaiian a Luxury Collection Resort**  
Two Night Stay in a Royal Ocean Jr. Suite & Dinner for Two at Azure Restaurant



**KoAloha Ukulee Company**  
Two Handcrafted KoAloha Ukulele with Cases



Round Trips for Two to any Island Air Destination in Hawaii

\*Major prize winners will be announced on race day during the awards ceremony at the Stadium from 9:15 a.m. Runners must put numbered prize tag in the collection bag as you enter the Stadium stands. Major prize winners must be present to win and will have five minutes to claim prizes.

## HUNDREDS OF OTHER FABULOUS PRIZES DONATED BY OUR GENEROUS PRIZE SPONSORS

**3660 On The Rise** Two \$20 Gift Certificates • **7-Eleven Hawaii** Ten Ilima Kokuwa Coupon Books • **Alii Kai Catamaran** Two Dinner Cruise for 2 • **Aloha Diners Club** Ten Aloha Diners Club Membership • **Aloha Shoyu** Twelve Aloha Shoyu Gift Bags • **Anna Millers in Pearlridge** Six "Ono" Pie Certificates • **Asahi Grill** Two \$25 Lunch Gift Certificates • **Assagio Ristorante Italiano** Three \$25 Gift Certificates • **Atlantis Submarines Hawaii** Submarine Tour for 2 • **BacNam** Three \$25 lunch Certificates for 2 • **Banditos Cantina** Ten \$10 Gift Certificates • **Bambu** Two Five \$25 Gift Certificates • **Best Buy** (1) DSi & (1) iTouch • **Bevin Malina** One \$50 Gift Certificate • **Big City Diner** Five \$10 Big Buck Gift Certificates • **Body Mint** Ten Body Mint Gift Baskets • **Brasserie Du Vin** Five \$25 Gift Certificates • **Bubba Gump Shrimp** Five \$25 Gift Certificates • **Burgers On The Edge** Three Burger Coupons • **California Pizza Kitchen** Six \$25 Gift Certificates • **Chai's Island Bistro at the Aloha Tower Marketplace** One \$25 Gift Certificate • **Cheesecake Factory** One \$25 Gift Certificate • **Club Charm** \$500 Gift Certificate for After School Program for 2 • **Cooke Street Diner** 26 Plate Lunch Certificates (\$6.50 plate lunch value) • **Cycle City Ltd.** Two \$50 Gift Certificates • **Dawn Mukai** Glass Pendants • **Down To Earth** Two \$25 Gift Certificates • **Duke's Waikiki** Two \$25 Gift Certificates • **Ewa Beach Golf Club** Two Weekday Rounds of Kama'aina Golf • **Fernandez Events LLC** 8 large stuffed animals • **Formaggio Wine Bar** Two \$25 Gift Certificates • **Germaine's Luau** Two Gift Certificates for 2 • **Go Bananas** 1 Single & 1 Double Kayak Rental • **Good to Grill** 3 Plate Lunch Coupons • **Gordon Biersch** Three \$25 Gift Certificates • **Gyotaku Japanese Restaurant** Three \$25 Gift Certificates • **Hale Vietnam** Eight \$25 Gift Certificates • **Halekulani Hotel** Two "Executive" Lunch for 2 at "Orchids" • **Hawaii Prince Hotel** Sunday Brunch

Buffet for Two at Bird of Paradise Restaurant • **Hawaiian Accesories** Handmade Koa Jewelry • **Hikari Shiatsu** Two Shiatsu Sessions by Tob Fujiwara • **Hilton Hawaiian Village Tropics Bar** Dinner for 2 at the Tropics Bar and Grill Restaurant • **Hiroshi's Eurasian Tapas** Two \$25 Gift Certificates • **Hula Gril** Three \$25 Gift Certificates • **Hy's Famous Steak House** Two \$50 Gift Certificates • **Ice Palace** Birthday Package & Admission for 6 • **Jamba Juice** Five "Jamba for a week" • **Jiffy Lube** Eight \$25 Gift Certificates • **Jimmy Buffet's at the Beachcomber** Five \$25 Gift Certificates • **Kale's** \$1,000 worth of Gift Certificates • **Kalehua Designs** Handmade Jewelry • **Kincaid's** Two \$25 Gift Certificates • **Krazy Karaoke** Four \$25 Gift Certificates • **Kua'aina Sandwich** Four Gift Certificates good for Two Complete Meals for 2 • **Le Bistro** Four \$50 Gift Certificates • **Liliha Bakery** Four \$10 Gift Certificates • **Longhi's** Two \$25 Gift Certificates • **The Magic of Polynesia Show** Four Magic of Polynesia show tickets for 2 • **Maile's Thai Bistro** Two \$25 Gift Certificates • **Marian's Catering** Four \$25 Gift Certificates • **Maui Tacos** \$200 Mala, \$100 Penne Pasta, 1 Cookbook • **McCully Bicycle & Sporting Goods** Two \$25 Gift Certificates • **Menehune Mac** Three Gift Baskets valued at \$40 each • **Michel's at the Colony Surf** Four \$50 Gift Certificates towards "Sunday Brunch" • **Midas Hawaii** Ten Auto-Lube Certificates • **Mocha Java Café @ Ward Centre** Five \$10 Gift Certificates • **Neiman Marcus** Two Lunch Certificates @ The Mariposa & Two Lunch Certificates @ The Mermaid Bar • **O Curl Up N Dye** Three "Oney" Hair Cuts, valued each @ \$50 • **On On at McCully Chinese Restaurant** Three Certificates Good for 2 Dinner Plates & Two Certificates Good for 1 Dinner Plate • **Pacific Beach Hotel** Dinner Buffet for 2 at The Oceanarium Restaurant • **PF Chang's** Two Dinners for 2 • **Phuket Thai** Four \$25 Gift Certificates • **Pizza Hut/Taco Bell** \$100 value of Pizza Hut & Taco Bell Coupons • **Power**

**House Gym** Four Memberships for 6 months • **Riches Kahala** Products from her store • **Restaurant Epic** Two \$25 Gift Certificates • **Robert's Hawaii** Two Dinner Cruise for 2 aboard the Ali'i Kai Catamaran • **Romano's Macaroni Grill** Four \$50 Dining Gift Certificates • **Roy's Waikiki** Four \$25 Gift Certificates • **Running Room in Kapahulu** Five \$25 Gift Certificates & Five \$50 Gift Certificates • **Ruth's Chris Steak House** One \$100 Gift Certificate • **Sabrina's Restaurant** Two \$50 Gift Certificates • **Salon Mei** Three Haircut & Style Gift Certificates • **Sam Choy's Breakfast, Lunch and Crab** Two \$25 Gift Certificates • **Sarento's** Two \$50 Gift Certificates • **Sera's Surf 'n Shore** \$100 worth of products • **Shack Waikiki** Three \$25 Gift Certificates • **Shangri La Tea Company** 3 Gift Bags of an assortment of gourmet organic hot teas • **Shokudo Japanese Restaurant and Bar** Three \$25 Gift Certificates • **Side Street Inn** Three \$25 Gift Certificates • **Suntory Restaurant** Four \$50 Gift Certificates • **Tamashiro Market** Four \$25 Gift Certificates • **Tanaka of Tokyo Restaurants** Three \$50 Gift Certificates • **Tanioka's Seafood & Catering** Twenty \$10 Gift Certificates • **Taormina Sicilian** Two \$25 Gift Certificates • **Terry's Place** Four \$25 Gift Certificates • **The Honolulu Club** Month Membership & Complimentary Personal Training Orientation valued at \$320 • **The Kahala Hotel & Resort** Buffet Breakfast for 2 at Plumeria Beach House • **The Old Spaghetti Factory** Four Meal Certificates for 2 • **The Pineapple Room** Three \$30 Gift Certificates • **The Stage Restaurant** Four \$50 Lunch Certificates for 4 • **The Willows Restaurant** Lunch Buffet for 2 • **Turtle Bay Hotels** 1 Turtle Bay Resort Escape Club Membership valued at \$219 • **Wailana Coffee Shop** Ten \$10 Gift Certificates • **Young's Fish Market** Two \$25 Gift Certificates

## TWO FANTASTIC PRIZE PACKAGES FOR TWO Lucky 7 Teams



**IHILANI**  
RESORT & SPA



**Kapolei**  
GOLF COURSE

### JW Marriott Ihilani Resort & Spa "Dream Staycation" with Kapolei Golf Course Experience

All 7 winners of this Lucky 7 Team package will enjoy:

- Two nights for 2 in a deluxe room at the beautiful JW Marriott Ihilani Resort & Spa
- One dinner for two at Azul Restaurant
- Breakfast for two each day
- Golf for two at the Kapolei Golf Course each day
- Spa use and spa treatment



### Lucky Las Vegas Package

This Lucky 7 Team package is for adults only who like to travel and play together! A team of 7 will travel together from Honolulu to fabulous Las Vegas! Roundtrips courtesy of Hawaiian Airlines. They'll check themselves into 7 rooms for 5 nights and 6 days at the popular California Hotel and Casino in Downtown Las Vegas!

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THRI♥E**

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GREAT ALOHA RUN**

**Sports, Health, & Fitness Expo**

**MAHALO TO OUR 2011 SUPPORTERS AND ANGELS**

154th Maintenance Group, Hawaii National Guard, commanded by Colonel Ronald P. Han, Jr.  
Aaron Anzai  
Advanced Pro Sound  
Aiea HS Athletic Dept.  
Aiea HS Key Club  
Aiea HS Project Graduation 2011  
Aimee Miura  
Air National Guard  
Aloha Stadium – Scott Chan, G.M.  
Alpha Delta Kappa, Beta Chapter  
American Medical Response  
American Red Cross  
Annette & Randy Kim  
Annette Young  
Ani Bake Shop – Max Tanaka  
Armstrong Produce – Mark Teruya  
Bank of Hawaii  
Becker Communications  
Bernard & Carolyn Ho  
Bill Carpenter – Krater 96  
Bridget Kanakaole  
Carol & Harvey Miura  
Carol Kurosu  
Casey Mudloff  
Centerplate Hawaii  
Certified Hawaiian Designs  
Scott Dezzani  
Christine Lau  
Circle K International at HPU  
City & County of Honolulu  
Conrad Enterprises – Cheryl Sasaki  
Darcey Builders – Mike Darcey  
Debbie Miyagi  
Diamond Parking  
Elaine Nuuhiwa  
Ernie & Verilyn Takahashi  
Eunice Takemoto  
Events Online  
Excelsior Lodge #1  
Farrington HS Key Club  
Farrington High School Band  
Filipino Catholic Club  
Filipino's Catholic Women's Club  
Filipino Women's League  
Fingerprints – Kent Yamase,  
Daniel Alvarez & Alison Kumano  
F.I.S.H.  
Florist Grand  
Fred K. Dunnebie  
Gary & Susan Yamashita  
Gina Wong  
Goo Families  
Greg & Katie Roman  
Gwyn & Rich Hinostrroza  
Hawaii D50 Leos & Lions  
Hagadone Printing Company  
Clint Schroeder  
HBTA – Kathy Louie  
Harmony Lodge #3  
Harvey, Carol & Aimee Miura  
Hawaii Air National Guard  
Hawaii Army National Guard  
Hawaii Coffee Company  
Jim Wayman, Jim Lenhart, Grace Glenn, Don & Linda Wilson,  
Yvette Lee  
Hawaii Jaycees  
Hawaii Restaurant Association  
Hawaiian Airlines  
Debbie Nakanelua-Richards  
Hawaiian Telcom - Cherry Pickers  
HIDA  
Honolulu Alumnae Chapter of  
Alpha Iota

Honolulu Community College Students  
Honolulu Emergency Amateur Radio Club  
Honolulu Marathon Clinic  
Honolulu React Team  
Honsador  
Hui Nalu Canoe Club  
Hukilau Restaurant – Ken Takahashi  
Hy's Steak House – Chef Zack Inouye  
Iolani Key Club  
Jade Painting – Elaine Swisher  
James & Raynette Fong  
Jasmine Wang  
Jean & Tom Nishi  
Jerel Mudloff  
Jimmy Saito  
Karen & Lester Higa  
Keith & Susan Fukuda  
Kick Start, Inc. – Lee Donohue  
Koganji Goeika  
KYD, Inc. – Gilbert Yamada  
Laura Onouye  
Laurie Matsunami  
Leahi Soccer Club  
Leilehua HS JROTC  
Leilynn Gabriel  
Leo Families  
Letty & Thomas Pang  
Lima Kokua  
Linda Kaneshiro  
Lokahi Canoe Club  
Lopes Families  
Love's Bakery – Mike Walters,  
Wayne Yamaguchi  
Magic In Oahu – Mark Kroll  
Maureen Tokuhisa  
McDonald's Restaurants  
McKinley HS Athletic Department  
Meadow Gold  
Mel & Nancy Nakamura  
Miu Lan Oman  
Moanalua HS Girls Softball Team  
Moanalua HS Leo Club  
Myrna & Bill Takakuwa  
Neal Blaisdell Center  
John Fuhrmann, Joyce Self, Mary Lewis, Jane Rock, Elizabeth Ishihara,  
and Sidney Quintal  
Nestle USA – Leighton Kido  
Our Lady of Peace Prayer Group HI  
Pacific Sport Events & Timing  
Pearl City High School Band  
Pearl City HS Key Club &  
Interact Club  
Pearl Harbor Hawaiian Civic Club  
Pre-Medical Association of UH  
Project Ho'omana Staff & Teens  
(Waipahu)  
Punahou School JROTC  
Race to Heal  
Rachel Nagai  
Randy Kim  
Research Corporation of the  
University of Hawaii  
Ross' – Tyler Palmer  
Running Room  
Lerma Jean DePeralta  
Ruth Kuratani  
Safeway Kapahulu  
Safeway Kapolei  
Saints Peter and Paul Church  
Outreach (Ala Moana)  
SEIU – Local 556 – Bob Plankere  
Sinapati Families  
Sheraton Bus Depot – Roy Helepolole,  
Director of Security, Bianca Gross,  
Dale Tagami

Sheraton Waikiki – Kelly Sanders,  
GM & Chef Daniel Delbrel  
Shirley & Henry Wong  
Shockers  
SOL Management Team  
Special Olympics Leeward  
Stadium Mall – Doug Taylor  
and Holly Brock  
Management Team (Leeward)  
State Dept. of Harbors Division  
State Dept. of Public Safety,  
Corrections Division  
State Dept. of Transportation  
Steven Baldrige  
Susan Tokuhama  
Sweet Leilani Florist  
Taiko Drummers, Faye Kumogata  
Tamara Superette & Family  
Tesh Teshima  
Theodavies Ltd.  
Tom Higa  
USO Hawaii  
US Postal Service  
BMEU, Walter Yamamoto  
Vetro Service Employees  
and Family  
Wahiawa Lions Club  
Wahiawa Ryusenji Soto Mission  
Waianae High School  
Lanny & Marianne Busher  
Waianae High School JROTC  
Waipahu Club Med  
Zippy's Restaurants  
Jason Higa & Paul Yokota

**TABLE ANGELS**

**Hawaiian Rent-All**  
Paul R. Gibfried, 949-3961  
**ICES** – Rich Olsen, 832-2430  
**Islander Party Rentals**  
Doug & Marilyn Correa,  
689-6593  
**Royal Party Rentals**  
Jaymi Seo, TS,  
and Mike Lukacs, 677-1964

**BUS ANGELS**

**E NOA Corporation**  
Katsumi Tanaka, Maki Kuroda,  
Luka Makekau  
**Ilima Transportation**  
Marvin Chang, Brian Chong,  
Alan Akiyama  
**Polynesian Adventure**  
Valerie Lee, David Slape,  
Glenn Kawamura  
**Polynesian Hospitality**  
Michael Kobayashi  
**Roberts Hawaii**  
Deems Narimatsu,  
Paul Dower, JoAnn Erban,  
Pauline Gonzales  
**VIP Transportation**  
Ash Matar, Dolly Ilae

**AID STATION ANGELS**

Aid Station #1	SoHa	PODS Moving & Storage
Aid Station #2	Burger King	KFC
Aid Station #3	Papa John's	TACO BELL HAWAII
Finish Line Station	ING DIRECT	POWER NRG

**TRANSPORT ANGELS**

**Honolulu Disposal Services Inc.**  
Clyde Kaneshiro & Mike Mita  
**Horizon Lines** – Mar Labrador,  
Kelly Murata, Wes Moniz  
**Pacific Transfer, LLC.**  
Alvin Tanaka & Earl Kanai  
**Penske Truck Leasing & Rental**  
Brian Perry  
**U-Haul of Hawaii** – William Hardy  
**United Truck Rental** – Keith Kawai

**SPECIAL ANGELS**

**Bill Anonsen**  
The Maritime Group  
**Jack-in-the-Box** – Donna Yano  
**Kevin Iwamoto**  
**Lee Financial Group** – Terry Lee  
**Mrs. Claire Jaxon**  
**S & M Sakamoto**  
Gerard Sakamoto

**CHAMPIONS**

**BAE Systems, Inc.**  
**Burger King** – Steven Johnson  
and Denise Yamaguchi  
**Commercial Electric, Inc.**  
Nick Teves, Jr.  
**Electricians Inc.** – Mel Iwaki  
**GP Roadway Solutions**  
**Guy's Superior Interior**  
Clyde Takatsuki  
**HGEA** – Randy Perreira,  
Sam Fukuda  
**Honolulu Weekly**  
**Island Flooring** – Carol Mohri  
**Liquid Planet Studios**  
**Schuler Family Foundation**  
Jim & Bet Schuler  
**Sheldon & Marie Gross**  
Toronto, Canada  
**COURSE MARSHALLS**  
The staff and teens of Project  
Ho'omana, Department of Parks  
and Recreation.



# Sports, Health, & Fitness Expo

# KAISER PERMANENTE GREAT ALOHA RUN



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**Miu Lan Oman**  
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Sounds of Freedom



**Wendell Say**  
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**Susan Sinn**  
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**Neal Takamori**  
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Start Line Info



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Awards & Warehouse  
Support



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& Refreshments



**Walter Yamamoto**  
Expo Volunteers  
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**Kellet Hussey**  
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Course Marshals

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Data Entry

**Rubie Ann Leo**  
Aid Station #2

**SFC Santrel McClusky**  
Army Liaison

**Jeanne Mitsuda**  
Expo Show

**Kristie Morikawa**  
Stadium Information

**Sgt. Edward Pella**  
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T-Shirt Distribution

# We are HPU



Students at Hawai'i Pacific University are involved in more than 70 academic, cultural and spirit organizations, play or cheer for competitive NCAA Division II athletics, and participate in numerous special events. Students are involved in enriching extracurricular activities while building a solid educational foundation through their chosen programs of study. Check out our website to see if our student life and academic programs are right for you.

#### UNDERGRADUATE PROGRAMS

Accounting  
Advertising/Public Relations  
Anthropology  
Asian Studies  
Biochemistry  
Biology  
Business Economics  
Communication  
Computer Information Systems  
Computer Science  
Corporate Communication  
Diplomacy and Military Studies  
Education  
Economics

English  
Entrepreneurial Studies  
Environmental Science  
Environmental Studies  
Finance  
General Business  
Health Science  
History  
Human Resource Development  
Human Resource Management  
Human Services  
Humanities  
International Business  
International Relations  
International Studies

Journalism  
Justice Administration  
Management  
Marine Biology  
Marketing  
Mathematics  
Multimedia  
Nursing  
Oceanography  
Political Science  
Pre-Chiropractic  
Pre-Law  
Pre-Medical Studies  
Pre-Occupational Therapy  
Pre-Physical Therapy

Psychology  
Public Administration  
Public Relations  
Social Science  
Social Work  
Sociology  
Teaching English to Speakers of Other Languages  
Travel Industry Management

Global Leadership and Sustainable Development  
Human Resource Management  
Information Systems  
Marine Science  
Nursing  
Organizational Change  
Secondary Education  
Social Work  
Teaching English to Speakers of Other Languages

#### GRADUATE PROGRAMS

Business Administration  
Communication  
Diplomacy and Military Studies  
Elementary Education

Visit [www.hpu.edu](http://www.hpu.edu) to learn more about our academic programs

Hawai'i Pacific University admits students of any race, color, national origin, religion, gender, age, ancestry, marital status, sexual orientation, veteran status and disability.

*Hawai'i Pacific University*

# THE SCENE

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**Pacific Aviation Museum** Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 child (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

**B-52 Nose Section** This new exhibit just arrived in February from the San Diego Air & Space Museum.

**Douglas SBD Dauntless** The World War II dive bomber that was recovered from Lake Michigan returns home to Hawai'i, where the plane flew its original missions.

**Hangar Talks** The third Sunday of each month features aviation authors, pilots and WWII veterans guest lecturing.

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

**King Kamehameha IV Cloak** The famous feathered cloak is on display at the Palace.

**Prince Albert Kauikeaouli Leiopapa Exhibit** See the prince's belongings.

**U.S. Army Museum** An extensive collection of America's military past is housed here, including old artillery and vehicles. Guided tours available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kalia & Saratoga roads: Open Tue.-Sun., 10AM-4:15PM. Free. hiarmuseum.org, Call 955-9552

**Soul of Hawaii** Fourteen painters and three sculptures celebrate Hawaiiana. Runs through Sun., 2/20. Cedar Street Galleries, 817 Cedar St., 589-1580

**Loose Women** Works by local women artists. Runs through Sun., 4/3. Fishcake Gallery, 307C Kamani St., 593-1231

**Kakimochi: Draw and Enjoy** An exhibition featuring the manga and anime. Runs through Sat., 2/19. Linekona Art Center, 1111 Victoria St., mangabentoinfo@gmail.com.

**Go Ahead and Sink** Drawings that deal with life's many contradictions. Runs through Fri., 3/4. HPU Gallery, 45-045 Kamehameha Hwy, 236-5853

**The Sketchbook Show** Works from classical sketches to quick gestures are included. The Koa Art Gallery, 734-9374

**Cafe Che Pasta 2010 Art Show** Oil, acrylic, photography, watercolor, mixed media and pastel pieces by various artists. Runs through Sat., 2/26. Cafe Che Pasta, 1001 Bishop St.: 271-1344

**Gavin Murai** Runs through February. Otto Cake, 1160 Smith St., 834-6886

**Los Angeles, California to Manila, Philippines: You Are My Blind Spot (Part 1)** Gina Osterloh presents photographic works and a new light installation that question how we as individuals define ourselves in relationship to the physical and psychological room that surrounds us. Thirty-nine hotel, 39 N. Hotel St.: 599-2552

## Call To Artists

**Canon Employee Photo Contest Exhibition** A special exhibit of photography. Runs through Fri., 2/25. The Canon Photo Gallery, 210 Ward Ave.: 522-5930

**Artists of Hawai'i 2011** The Academy hosts an opportunity to submit your work to Hawai'i's oldest juried exhibition. The prospectus can be viewed online at www.honoluluacademy.org/aohprospectus. Michael Rooks, the Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art in Atlanta, will serve as juror for Artists of Hawai'i 2011. The submission deadline is April 1 and the exhibition will be on view June 30 to September 26. Deadline Fri., 4/1. 532-8700

## Literary

**Hawaii Theatre Slam** Participate in the slam poetry competition for the chance to win a \$100 cash prize and opportunities to perform at future shows. Hawaii Theatre, 1130 Bethel St.: Thurs., 2/17. Poet sign up 6:30, show 7PM. Free. 528-0506

**Māhele 'Ike Lecture Series** Storyteller Fujii-Babb reads Martina Kekuewa Fuentes' narrative, "Hanai Granddaughter," and Wil Ha'o will read Nelson Ah Hoy Chun's narrative, "Nature's Work." Q&A afterward. Pohai Nani Auditorium, 45-090 Nāmoku St., Kāne'ohe: Thu., 2/24., (7-8PM) Free. 236-7805

**Making Sense of a Conflict in a Changing World** Come to the Hawaii Sociological Association's 32nd Annual Meeting; all students, faculty, staff, social science and related disciplines are welcome. visit hawaiiassoc.org for more information. Kapi'olani Community College, 4303 Diamond Head Rd.: Sat., 2/19. \$25-\$45.

**Writing Retreat** Meet and write in the company of other writers, ranging from beginning to experienced. Combine your creative forces and offer non-critical reading responses. Snacks and coffee are welcome. Windward Community College, Room Hale Akoaka, 45-720 Ke'alahala Rd.: Sat., 2/26., (9:30AM-2PM.) \$8 course fee; \$10 walk-ins if space is allows. Ages 16+. 235-7433

**Out Loud in the Library** Eric Chock, co-founding editor of Bamboo Ridge Press; Alexei Melnick, author of Tweakerville; and Desi Poteet and Mikki O'Phelan open people's ears and minds. Windward Community College Library, 45-720 Ke'alahala Rd., Kāne'ohe: Thu., 2/17., (6PM) Free. 236-9231

## Learning

**Conservation in a changing climate** Don't miss this free talk presented by Deanna of the Pacific Islands Climate Change Cooperative. hawaii-conservation.org. ING Direct Cafe, 1958 Kalākaua Ave.: Wed., 2/23, (6PM) Free. 955-1435

**Dancing With The Stars** Learn astrology through creative movement. www.ecstaticdancehawaii.com. Kapi'olani Community College, 4303 Diamond Head Rd.: Through Fri., 2/25., (7-8:45PM) \$81. 734-9211

**Japanese Buddhism and Art** George and Willa Tanabe discuss the history and teachings of Buddhism from its introduction to Japan through different movements, as well its influence on architecture, sculpture and painting. Buddhist Study Center, 1436 University Ave.: Wed., 2/16, Thurs., 2/17, Tues., 2/22, and Thurs., 2/24, (7PM-9PM) \$40 536-7044

**An Introduction to Buddhism** Join this discussion driven course about the teaching of the historical Buddha Shakamuni, as well as how to live a life of peace, peace, acceptance and appreciation. Honpa Hongwanji Annex Temple, 1727 Pali Hwy.: Mondays, 2/14-3/7 (four sessions), (7:00-8:15PM) \$20, tuition and scholarships available. 536-7044

## 'Ohana

**Full Scholarships for Japan Travel** Sixteen of Hawai'i's public or charter high school students in grades 9-12 will travel to Japan in June on a two-week scholarship. E-mail orhs@paachawaii.org for details. Deadline is Fri., 2/18. 944-7759

**Lantern Festival** Bring the youngsters to hear Chinese myth and legend storytellers, see a lion dance and make some lanterns for a tradition that dates back 2,000 years. Kekaulike Mall, A Friends of Chinatown event.: Sun., 2/20., (9AM-12PM.) 543-3739

**Literacy Fair and Open House** Fun reading activities for all ages, drama performances, alphabet pancakes and storyteller Jeff Gere. Each child attending receives a free book. HOALA.org. Ho'ala School, 1067A California Ave.: Sat., 2/19., (1-3PM) Free. 621-1898

**"My Name is Rumpelstiltskin"** Don't miss this children's theatre directed by Ronald Bright. windward.hawaii.edu/paliku. Palikū Theatre, Windward Community College: Saturdays 2PM & 7PM, Sundays 2PM, 2/12-2/20. \$9-\$12. 235-7310

**Preschool Story Time: Teddy Bear Time** Bring your youngster and their favorite teddy bear to hear stories, dust off their singing voices, and make some cool crafts. Located in the Children's Room. James Campbell High School, 91-950 North Road: Runs through 3/30., (10:30AM) Free. 689-1204

**Puzzletime** Educational board puzzles, and age-appropriate storytime featuring stories, fingerplays, and other fun activities. Pearl City Public Library, 1136 Waimano Home Rd.: Free. 453-6566

**The New Sense-Sational Show** What are the five senses and how do we use them? This show will explore the developmental stages of children and put them at the center of the stage. HTYweb.org. (9:30 & 11:30AM) Sat., 2/19. Free. Liliha Public Library, 1515 Liliha St., 839-9885

## Botanical

**Basic Techniques of Propagation** Learn the basics of plant propagation, grafting, air layering and more. Foster Botanical Garden, 50 N. Vineyard Blvd.: Fri., 2/18., (9:30-10:30AM) \$3-\$5. 522-7066

**Lawn-less Landscapes** Steve Mechler presents some creative approaches to conservation-friendly landscapes, a lawn-less approach for garden designing. hawaii.edu/lyonarboretum. Lyon Arboretum, 3860 Mānoa Rd.: Fri., 2/25., (9:30-11:30AM) \$15. 988-0456

**Learn How to Make an Herb Spiral Garden** Learn the practical way to minimize water waste while maintaining an attractive landscape. tours@hbws.org or call. Hālawā Xeriscape Garden, 99-1268 Iwaena St., Hālawā Industrial Park: Sat., 2/19., (10AM-Noon) \$5. Advanced registration required. 748-5363

**Living in Harmony with Nature** Learn the basic permaculture principles in creating a personalized garden. The Green House, 224 Pakohana St.: Sat., 2/19., (2:00-3:30PM) \$20. thegreenhousehawaii.com, 524-8427

**Magic Home Brews** Brew a homemade batch of fertilizer or pesky pest-spray in this workshop that demonstrate simple methods of making natural pest-control. The Green House, 224 Pakohana St.: Sat., 2/19., (12:30PM-1:30PM) \$20, advanced registration required. thegreenhousehawaii.com, 524-8427

**Taro Patch Party** Learn the cultural importance of taro, parts of the plants and how it is grown. Experience firsthand how taro is planted, harvested and pounded to make poi. Hawai'i Nature Center, 2131 Makiki Heights Dr.: Sat., 2/26., (10AM-Noon) \$10, 955-0100 Ext 118

## Upcoming Botanical

**Orchid Mania** Mark your calendars for the 31st Annual Spring Show and Plant Sale. www.windwardorchidsociety.com. S.W. King & Intermediate School, 46-155 Kamehameha Hwy. Fri., 3/18-Sun., 3/20.

## Outside

**Hike Wailupe Loop with the Hawaiian Trail & Mountain Club** Why would anyone go to a gym when they could participate in a strenuous six-mile hike? Nothing beats the view of the Ko'olau summit—a hike well worth your huffing and puffing. Meet at Iolani Palace, 364 S. King Street: Sun., 2/27., (8AM) \$3 donation requested. 384-2221

**Mānoa Cliff Restoration** Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoacliffnatives@gmail.com for details. Sun., 2/20., (9AM)

**Silverstreaks Sunrise Walk** This two-plus-mile stroll is for competitors ages 55 and older. Refreshments, entertainment, goodie bags, doorprizes and shirts for winners. Atoaloha Beach. McCoy Pavilion, Great Aloha Beach Park: Sat., 2/19. (6:45AM) \$15 entry fee, \$20 for late registration.

**Waimea Valley 2011 Hiking Series** From easy to moderate family hikes to strenuous 5-hour hikes. Every Saturday, featuring hard-core hiking on last Saturdays. The hikes explore stunning views atop ridges, and guides help hikers identify native and exotic plants, view various streams and the Waimea Waterfall, point out native o'opu (fish), rare endemic

Continued on Page 15

## Galleries

### Opening

**Grand Opening: Clark Little Gallery** Sat., 2/26 (5-9PM). Clark Little Gallery, Hale'iwa, 66-165 Kamehameha Hwy., 626-5319

**Calvin Collins: Ghost Kingdom** New works on paper; a psychic realm that adopts tend to inhabit. Runs through Thu., 2/24. Gallery on the Pali, 2500 Pali Hwy, 595-4047

**Hula Girls** Lauren Okano's response to Women's month. Opens Sun., 2/27 and runs through Fri., 3/4. Gallery on the Pali, 2500 Pali Hwy, 595-4047

**The Visitors: Elizabeth R. Curtis** Photographic portraits that examines what it means to be "a visitor." Through Fri., 2/25. UH-Mānoa.

**Women and Watercolor** Linda Bachrach, Patrice Federspiel, Deborah Pacheco and Arlene G. Woo offer a variety of subjects and styles in water media. Runs through Thu., 3/3. Louis Pohl Gallery, 1111 Nu'uano Ave., 554-8500

**The Reformer's Brush** Modernity and traditional media in works of Chinese calligraphy and painting. Opening reception Sun., 2/27 (3-5PM) and runs through Fri., 4/8. UH-Mānoa, 2535 McCarthy Mall, 956-6888

**Z-Space and Beyond** David Friedman's exhibition in a selective retrospective. Runs through Fri., 3/18. Koa Art Gallery, Kapi'olani Community College, 734-9374

### Continuing

**Art at ING Direct** Art from the Big Island by Dale Addlesburgh. Through Mon., 2/28. ING Direct Cafe, 1958 Kalākaua Ave. 955-1435

**Artworks** Geyrozaga & Tablante. Runs through Thu., 2/24. Gallery on the Pali, 2500 Pali Hwy, 595-4047

**North Korean Art on Paper** The most diverse selection of North Korean art ever seen outside of that country. Runs through Sun., 5/8. East-West Center Gallery, John Burns Hall, 1601 East-West Rd., 944-7177



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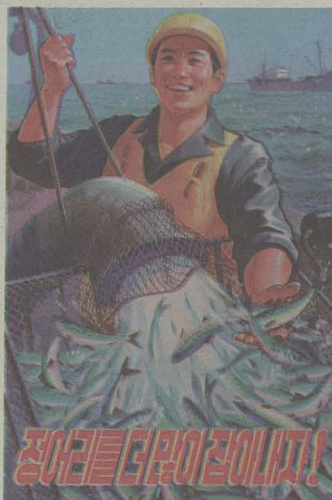
500 Ala Moana Blvd., Suite 400, Honolulu, Hawaii 96813

## Art

COURTESY EAST WEST CENTER



## A Rare Glimpse of North Korean Art



## Above the 38th Parallel

SHANTEL GRACE

It's probably an understatement, maybe even a cliché, to say that North Korea is a secretive enigma. A simple mention of this country draws a strong reaction or a blank stare. As its political heat rises, people are becoming more and more curious about this reclusive, hermit kingdom.

"We fail to see the country beyond the regime," says a spokesperson for the East-West Center at the University of Hawai'i at Mānoa. "North Korea is reduced to an international sore, a problem that many wish to see go away."

Michael Schuster, co-curator for the East-West Center Gallery, which is hosting one of the most diverse selections of North Korean art ever to be seen outside of the country,

says the country's art is largely misunderstood.

"Most people look at the art as propaganda," says Schuster. "But I'm particularly moved by some of the paintings. These masterpieces of landscape painting and the portraiture are pretty amazing."

Schuster sees this collection—*Touching the Hearts and Minds of the People: North Korean Art on Paper*—as a rare glimpse into Korean art, beyond its identity as social realism.

"If you think about Western art, or much of Asian art, there's very little images of workers," he says. "We haven't had that since the WPA or Rosie the Riveter. Yes, these images are idealized, but unique because we can see from the inside—North Korea's people working. When's the last time someone painted a portrait of you at

work?"

Images of a woman sewing and the farmer heaping a bounty of potatoes seem very misleading, but Schuster believes there is more irony than what meets the eye.

"People often say that the people are happy, that they're smiling," he says. "But I don't see that. I think a lot of the images are encouraging production, showing the bounty of the socialist system and how people are dealing with this system. What I see are people who value what they do. We too are workers, let's not forget that, but it's not a significant image we like to show."

*East-West Center Gallery, 1601 East-West Rd., Open weekdays (8AM-5PM), Sundays (NOON-4PM), Runs through 5/8, arts.eastwestcenter.org, 944-7177*

# THE SCENE

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aquatic moth pupa, and showcase the Valley's indigenous birds. [www.waimeavalley.net](http://www.waimeavalley.net). Waimea Valley, 59-864 Kamehameha Hwy.: Saturdays only., (8:30AM) \$10-\$15. 638-7766

## Green

**Conserving Coral Reefs** Mary Hagedorn speaks at the Kāneohe Business Group membership meeting about how conserving coral reefs makes good business sense for Hawai'i. E-mail [joelkurosaki@mac.com](mailto:joelkurosaki@mac.com) by Mon., 2/21. *Pohai Nani Auditorium*, 45-090 Nāmoku St., Kāne'ohe: Wed., 2/23., (11:30AM-1PM) \$15 (includes lunch). 520-1565

**Dirt on Dirt** Get down and dirty with this hands on workshop that explores various ways of achieving healthy soil through sheet-mulching, composting and vermiculture techniques. *The Green House*, 224 Pakohana St.: Sat., 2/19., (10AM-12PM) \$20. [thegreenhousehawaii.com](http://thegreenhousehawaii.com), 524-8427

**Think Yellow, Go Green** Telephone directories are 100 percent recyclable, and can be dropped off at any Yellow Pages location. Help keep old phone books from ending up in the landfill. Visit [thinkyellowgogree.com](http://thinkyellowgogree.com) for a complete recycling schedule for Honolulu. Runs through February.

**Tour de Trash** It's the City's award-winning annual tour that showcases how recyclable materials and solid waste are managed on our island. Get up close and personal with trash. Call to sign up. Through the month of February. 768-3200

**Plant Pono** Learn about invasive plant species; 1,200 invasive plants have spread to Hawai'i's natural areas. Come and learn what NOT to plant in your landscapes. *Urban Garden Center*, 955 Kamehameha Hwy, Sat., 3/19., (9AM-NOON) 453-6050

## Volunteer

**Tax Preparation Volunteers** The Council for Native Hawaiian Advancement (CNHA), a local nonprofit, is recruiting volunteers to assist with the 2011 Tax Season. A chance to give back to the Native Hawaiian community. E-mail at [info@hawaiiancouncil.org](mailto:info@hawaiiancouncil.org). 2011 Tax Season, 800-709-2642

**TCM Volunteers Needed** If you have 3 hours a week to spare, spend them in a beautiful setting at *The Contemporary Museum*. Help share their new exhibit (William and Steven Ladd) and their cool Museum Shop with visitors. Volunteers are needed at the Visitor information Desk and in the Museum Shop. Contact Sheryl at 237-5218 and [skramer@tcmh.org](mailto:skramer@tcmh.org) for more details.

**Hawai'i Dream Service Center** Looking for volunteers to help in different areas. Visit [hawaiidreamservicecenter.org](http://hawaiidreamservicecenter.org). For information call 341-2417

**Hawai'i Meals on Wheels** Deliver hot meals to homebound elderly and disabled individuals. Visit [hmow.org](http://hmow.org). Donations urgently needed to meet monetary goals. Find out which way you can help.

**Islands Hospice** Islands Hospice is looking for volunteers to provide support to the terminally ill and their family, or to help in the office. Contact [lpawlak@islandshospice.com](mailto:lpawlak@islandshospice.com) or call for more information. 550-2552

## Sports

**Great Aloha Run** (See Hot Picks) The "fun run" is 8.15 miles. Open to all levels of runners (or walkers). Run takes place on Mon., 2/21., (7AM) \$34 entry donation. [alohatower.com](http://alohatower.com), 528-5700

# THIS MODERN WORLD

by TOM TOMORROW

## THE ADVENTURES OF... MIDDLE MAN

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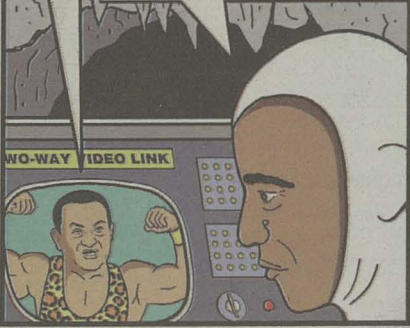
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YOU YOURSELF CALLED ME A FRIEND--AND DELIBERATELY CHOSE NOT TO PRESSURE ME OVER ALL THAT HUMAN RIGHTS NONSENSE!

ER, YES, WELL--I BELIEVE IT IS TIME TO LOOK FORWARD RATHER THAN BACKWARD!



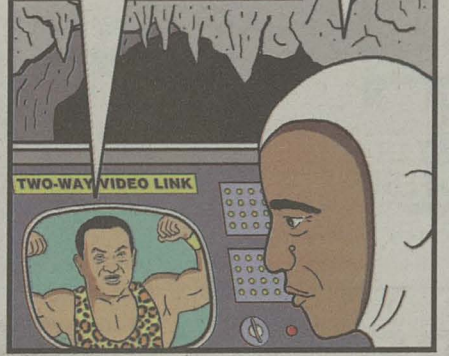
BUT SUDDENLY... WHOOPS! CHANGE OF PLANS! MY GENERALS INFORM ME I'LL BE STEPPING DOWN ENTIRELY--EFFECTIVE IMMEDIATELY!

UH OH! MUST...COMPOSE... STATEMENT! HAVEN'T GOT A MOMENT...TO LOSE!



IN FACT--I WAS THINKING, IT MIGHT BE BEST IF YOU, UH, MAYBE STARTED THINKING ABOUT--OH, YOU KNOW--HOW CAN I PUT THIS--UH--

OH, FINE! I GET IT! IF IT'S REALLY WHAT EVERYONE WANTS--



AND A FEW HOURS LATER... EVENTS HAVE, UH, OCCURRED! HISTORY HAS, UM, BEEN MADE! AND JUST TO BE CLEAR, WE BARELY EVEN KNEW THAT STRONGMAN GUY!

REMEMBER--OUR SUPPORT FOR DEMOCRACY IS STEADFAST!



## Sun, Moon & Tides — Honolulu Harbor



Moon Phases: FULL MOON-Feb 17 LAST QUARTER-Feb 24 NEW MOON-Mar 4 FIRST QUARTER-Mar 12

**Hawaii Foodbank 7th Annual Golf Classic** A golf classic to feed the hungry in Hawai'i. [www.hawaiifoodbank.org](http://www.hawaiifoodbank.org). *Hawai'i Prince Golf Club*, 91-1200 Fort Weaver Rd., Ewa Beach: Fri., 2/18., (9:30-11AM) 836-3600 ext. 244

## Neighbors

**Avocado Fest** Celebrate nature's butter at this fun-filled festival full of games, eco-fashion, arts and crafts and demonstrations. The event also features a farmers market, and an avocado-inspired local dinner. *Amy Greenwell Ethnobotanical Garden*, South Kona: Sat., 2/19., (10AM-4PM) 323-3318

**Encaustic Wax Painting Workshop** Local artist John Matsushita teaches a workshop on encaustic wax painting. *Volcano Art Center*, Kilauea, Hawai'i Volcanoes National Park, Big Island: Saturdays, 2/19-3/19, (9AM-1PM) \$300, Ages 14+. (808) 967-7655

## Whatevas

**ARTafterDARK: Uma Noite de Carnaval** Art, food, beer and wine garden for a monthly themed party. *Honolulu Academy of Arts*, 900 S. Beretania St.: Last Fridays, 2/25., (6-9PM) \$10 general; 532-8700

**President's Weekend Sidewalk Sale** Celebrate President's Day weekend with shopping at some sidewalk sales and enter to win a two-night stay at the renovated Outrigger Waikiki. *Windward Mall*, 46-056 Kamehameha Hwy.: Fri., 2/18-Mon., 2/21., (Mall Hours) 235-1143

**Sidewalk Sale at Hana Hou Boutique Thrift Store** This unique thrift store hosts a huge sidewalk sale carrying everything from shoes to clothes to paintings. If you aren't able to make it on Friday, catch the 'hana hou' the next day. *Hana Hou Boutique Thrift Store*, 2153 North King Street, Suite 103: Fri., 2/18, Sat., 2/19., (9AM-5PM)

**Circle of Life** Kristin Bryant speaks on end of life issues. She will help reflect on these issues by asking questions that touch upon how we would like to be treated at the end of our lives. *First Unitarian Church of Honolulu*, 2500 Pali Hwy. *First Unitarian Church of Honolulu*: Sun., 2/27. 595-4047

**Deep Waters: A Pacific Film Series** A retrospective film series honoring Pacific filmmakers of Oceania. Feature-length films, student works and Pacific shorts. For info e-mail [kimooa@hawaii.edu](mailto:kimooa@hawaii.edu). *Center for Hawaiian Studies*, 2465 Dole St. (UH-Mānoa): Wed., 2/16-Sat., 2/19., (5-8:30PM)

**East Side Hot Rod Car Show** Join car aficionados and revel in the glorious display of beautiful classic cars. This car show will return to the Macy's parking lot for all to enjoy, so skip the expensive movie and make a date night *Grease*-style. *Windward Mall*, 46-056 Kamehameha Hwy.: Sat., 2/19., (5-9PM) 235-1143

**Get Your Dragon On** The most adventurous fundraiser ever. Gather in teams of eight and romp through Chinatown in costume, answer riddles and perform daring feats. First place team will enjoy a stay at a choice of Four Seasons Resort Lanai properties. *Hawai'i Theatre Center*, 1130 Bethel St.: Sat., 2/19. [chinatownchase.com](http://chinatownchase.com), 548-1985

**Great Aloha Run Sports, Health & Fitness Expo** This event targets the growing world of sports, adventure and leisure activities and is dedicated to improving the quality of life by encouraging a healthy, happy and active lifestyle. [www.greataloharun.com](http://www.greataloharun.com). *Neal Blaisdell Center*, 777 Ward Ave.: Fri., 2/18-Sun., 2/20, Fri. 4-9PM, Sat. 9AM-7PM, Sun. 9AM-5PM. Free for registered runners, senior citizens and children under 12, \$2 military, \$4 general admission. 528-7388

**Oscar Night America** Come watch an advanced telecast of the 83rd Annual Academy Awards ceremony. Dinner, cocktails and a silent action. Funds raised at this black and white tie event support HIFF. *Halekulani Hotel*, 2199 Kalia Rd.: Sun., 2/27., (4PM) \$300 (\$250, HIFF members) Tables available. [tickets@hiff.org](http://tickets@hiff.org) 792-1577

**Slow Art** Kava from *Ong King*, organic food and wine from *Braserie du Vin*, vintage flea-markets from *Rock Shop*, *Shop & Bop* and *Art n' Flea* are just some of the goodness Chinatown has in store. *Chinatown, Pauahi Street Party*: Third Fridays, 2/18., (6-9:30) Free.

**Wilhelmina Model Search** One of the largest modeling agencies is opening an affiliate office in Hawai'i. Here's your opportunity to show them your "blue steel" gaze at the agency's first open model call. Ages of all range (from 4 years old to seniors) are welcome to meet with agency. *Windward Mall*, 46-056 Kamehameha Hwy.: Sat., 2/19., (11AM-6PM) 235-1143

**Blue Moon Psychic Fair** Look into your past, present and future through Asemic art, chakra alignment, clairvoyance, crystal therapy, numerology, palmistry, tarot, pet readings and more. *Maunakea Marketplace* (2nd Flr), 1120 Maunakea St., Chinatown: Every 1st and 3rd Sundays, 2/20, (10AM-3PM) \$20 per mini reading, free street parking. 735-1708

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at [honolulu-weekly.com](http://honolulu-weekly.com).

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com)**. Submissions are not accepted over the phone. Please do not send original art.

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## Film Review

# White Girl's Blues

RYAN SENAGA

The word "quirky" gets bandied about to describe indie films almost as much as "low-budget," but in the case of *Tiny Furniture*, "quirky" applies.

Aura is a 22-year-old college graduate who returns home from school. Mom is a working artist; she makes what appears to be a very decent living photographing tiny furniture. In the opening scene, Aura's much svelter sister is seen standing in high heels among dwarf armchairs, posing for her mother's camera. The pear-shaped, almost defiantly frumpy Aura complains that her mother never uses her as a model. Then she goes to a party. Then she re-connects with

a childhood friend. Then she gets a job as a restaurant hostess. Then she goes on a date with a free-loading jerk who's only claim to fame seems to be as an avant-garde YouTube uploader. (As one character describes him, he's famous "in an internet kinda way.") Then she starts dating one of the chefs at the restaurant. Then she...well... let's just say Aura does a lot of things in this little movie that don't amount to much.

*Tiny Furniture* takes the navel-gazing film genre to a new level. At one point, Aura's mother tells her, "I was just trying stuff out. Kinda like what you're doing."

For an hour and a half, we watch Aura try stuff out and essentially try to move past that rut people in their early 20s get into as they figure out what they want to do with their lives

*This little indie takes a charming look at being spoiled in the new millennium.*

now that they possess a college degree.

It's to Lena Dunham's credit as the director, writer and star of this project that, somehow, she manages to keep this rather cold, antiseptic "story" at arm's length while at the same time painting her characters with a certain infectious affection and warmth. This is no tiny achievement because all there

is to hang a storyline onto is the main character's pre-30-something neuroses. At one point, Aura screams at her mother, "You're looking at me like I'm crazy! I'm not crazy!" Uh, yes, you are crazy.

It's probably not accidental that in one scene, Woody Allen's collection *Without Feathers* is prominently placed. The quotable, OCD-ish one-liners harken to the Woodster as well.

Dunham also portrays New York City in a cinematically unique way: We learn and feel the energy and vibrancy of the city without actually seeing much of it; we get that vivid Empire State of Mind through the dialogue and how the characters talk about the various 'burbs.

Her interior shots are just as compelling: A giant wall of books looms over the characters as they walk down an apartment hallway; the two sisters talk to each other from their respective rooms separated by a wall we see in cross-section; rows of identical white cabinets make one wonder how anyone could figure out which enclosed nook holds what; and Aura lies cheek to floor on the



Poor Aura. Post-collegiate life is hard. Boo-hoo.

ground of her mother's studio to play with the miniature chairs, couches and tables.

*Tiny Furniture* is not for everyone. Aura's spoiled Tribeca girl whining can get on the nerves but Dunham's film still yields enjoyable rewards for a more artistically inclined hipster crowd.

Doris Duke Theatre, 900 S. Beretania St., Fri., 2/18, 7:30PM

ADAM SANDLER JENNIFER ANISTON

# Just Go With It

COLUMBIA PICTURES PRESENTS A HAPPY MADISON PRODUCTION A FILM BY DENNIS DUGAN "JUST GO WITH IT" MUSIC BY RUPERT GREGSON-WILLIAMS EXECUTIVE PRODUCERS BARRY BERNARDI ALLEN COVERT TIM HERLIHY STEVE KOREN BASED ON "CACTUS FLOWER" L.A.L. DIAMOND STAGE PLAY BY ADE BURROWS A FRENCH PLAY BY DARILLET AND GREY SCREENPLAY BY ALLAN LOEB AND TIMOTHY DOWLING PRODUCED BY ADAM SANDLER JACK GIARRAPUTO HEATHER PARRY DIRECTED BY DENNIS DUGAN

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
FREQUENT CRUDE AND SEXUAL CONTENT, PARTIAL NUDDY, BRIEF DRUG REFERENCES AND LANGUAGE

HAPPY MADISON JustGoWithIt-Movie.com COLUMBIA PICTURES

## NOW PLAYING

**NOW PLAYING** CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.  
☞ Indicates films of particular interest.

### Opening

- ☞ **Barney's Version** See review on page 17.
- ☞ **Casino Jack** Kevin Spacey stars in this tale of lobbyists scheming.
- ☞ **Big Mommas: Like Father, Like Son** Like, oh hell no.
- ☞ **I am Number Four** Hopefully this movie won't be a pile of #2.
- ☞ **Unknown** Liam Neeson goes into *Taken* mode again.

### Continuing

- ☞ **127 Hours** Will a return run at the multiplex help James Franco's chances at an Oscar?
- ☞ **Another Year** 365 days in the life of an elderly married couple. Directed by Mike Leigh.
- ☞ **Black Swan** Darren Aronofsky's psychotic masterpiece with an insane Natalie Portman.
- ☞ **The Company Men** Ben Affleck, Tommy Lee Jones and Chris Cooper get corporately down-sized.
- ☞ **The Eagle** Channing Tatum and Jamie Bell don sandals and bear arms to get medieval.
- ☞ **The Fighter** The Fighter is by no means a bad movie. It's entertaining, just not as good as it thinks it is...—Ryan Senaga
- ☞ **Gnomeo & Juliet** An animated feature with garden gnomes. Okay...
- ☞ **The Green Hornet** Seth Rogan yucks up the classic radio superhero. HK pop star Jay Chou is a decent Kato though.
- ☞ **The Illusionist** A French animated

- film about a magician from the makers of *The Triplets of Bellevue*.
- ☞ **Ip Man 2** The Donnie Yen sequel to the martial arts epic about Bruce Lee's mentor.
- ☞ **Just Go With It** Adam Sandler and Jennifer Aniston star in a romantic comedy that we only care about cause they filmed it in Hawai'i.
- ☞ **Justin Bieber: Never Say Never** A concert film that is our prediction for Best Documentary of 2011.
- ☞ **The King's Speech** There is no better acting anywhere... Firth and Rush breathe life into history and hearsay, making the conflict as timely as possible.—Bob Green
- ☞ **Little Fockers** Ben Stiller, Robert DeNiro, Dustin Hoffman and Barbara Streisand are all back for more wacky, domestic hijinks.
- ☞ **The Mechanic** Tough guy Jason Stratham fixes automobiles. Kidding.
- ☞ **No Strings Attached** Ashton Kucher and Natalie Portman attempt an FTF relationship.
- ☞ **Oscar Shorts** This year's nominees.
- ☞ **The Rite** Anthony Hopkins teaches the art of demonic possession.
- ☞ **The Roommate** A college newbie finds herself in danger due to her dorm roommate.
- ☞ **Sanctum** James Cameron brings us the true life story of a spelunking team trapped in the bowels of the earth.
- ☞ **True Grit** *True Grit* feels like a lesser Coen brothers addition to their filmography. But considering the talents of Jeff Bridges and Hailee Steinfeld on display here, there's nothing wrong with that.—R.S.



# Fortune's Fool

BOB GREEN

With the face of an unmade bed and the body of an overweight elf, character actor Paul Giamatti, prodigious in talent but often relegated to supporting roles, steps up big time in the title role in *Barney's Version*, a touching, funny adaptation of the Mordecai Richler novel.

This performance won Giamatti a Golden Globe for best actor, and he beat out more high-profile stars to get it.

*Paul Giamatti gets the role of a lifetime in Barney's Version.*

Not only does Giamatti soar in a role that covers the entire range of human emotions, he does so in an elaborate if longish (132 min.) story with an impeccable supporting cast that includes Dustin Hoffman, Minnie Driver and Bruce Greenwood.

Like the novel, the screenplay begins as a vulgar, foul-mouthed showbiz tale with a youngish (in a flashback to 1974) Barney Panofsky as a hard-drinking, skirt-chasing, slightly amoral would-be TV producer on the cusp of sustained success and about to enter the first of his three eccentric marriages. This one is to an unstable, promiscuous sex bomb. She's knocked up and claiming the baby is Barney's.

We also meet Boogie, Barney's best friend (Scott Speedman), whom Barney is later accused of murdering. Flash back to Barney in the first decade of the 21st century. He's embarking on his second disastrous marriage, this time to a rich Jewish-Canadian princess whose father hates him for the right reasons. At the wedding reception, Barney meets the love of his life, a beautiful shiksha who will become his third wife in a marriage that is successful for a couple of decades.

As for Barney's character, or lack thereof, he's a rapidly-aging, cigar-chomping, gaffe-oriented schmuck, somehow sympathetic and incapable of letting life run smoothly. Not only does he push the river, he subverts it. We groan as Barney's impetuosity screws things up time and time again, but we laugh too.



In relationships—notably with his former cop dad (Hoffman, who steals almost every scene)—Barney can't quite get it right, even though Pop is forgiving and keeps his humor about it. The scenes between Hoffman and Giamatti are priceless.

This movie has the density of an old-fashioned (read: rich and hard-hitting) novel designed for readers with a tragic vision but

a good sense of humor. It's not for a dumbed-down generation. It pulls no punches and it ends as it has to. All the chickens come home to roost. In other words: Miracles do not happen and the piper must be paid. Giamatti must let out all the stops in the last years of his character's life, and he does so beautifully.

It's not often a character actor gets the lead in a bigish movie, and it's fun to see all that Giamatti can do when given a chance.

It will be impossible to think of him the same way again. He's an actor capable of greatness, and he damned near gets there in the unlikely but impressive *Barney's Version*. Try see.

Opens Friday at the Kāhala 8.

## O'ahu Films

### Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

**Off and Running** A black teen with Jewish lesbian parents wants to find her roots.

Wed., 2/16, 1PM

**Ingelore** A documentary about a deaf woman in Third Reich era Germany.

Wed., 2/16, 1PM

**The Yankles** A pro-baseball player must coach orthodox yeshiva students.

Wed., 2/16, 7:30PM

**Brothers** Estranged brothers are reunited in Israel.

Thu., 2/17, 1PM

**Nora's Will** A Jewish community gets together for a woman's funeral.

Thu., 2/17, 7:30PM, Sun., 2/20, 1PM

**Tiny Furniture** See review on page 16.

Fri., 2/18, 7:30PM

**Le Raffle** Paris police arrest 13,000 Jews before sending them to Auschwitz. Based on a true story.

Sat., 2/19, 7:30PM, Sun., 2/20, 4PM

**Seven Minutes in Heaven** A woman must move on from a terrorist bombing.

Sun., 2/20, 7:30PM

**Ashkan** A colorful cast of characters collide in this dry comedy kicking off the Persian Film Festival.

Tue., 2/22, 1 & 7:30PM

**Be With Me** (2005) This Singapore film follows three separate love stories.

Thu., 2/17, 12:30, 2:30, 4:30, 6:30 & 8:30PM

**Skin** (2008) A black woman is born to two white parents during the Apartheid era in South Africa.

Fri., 2/18, 12:30, 2:30 & 4:30PM

**Migratory Bird** (2001) Love blossoms in a Taiwanese expat community.

Fri., 2/18, 6:30 & 8:30PM

**Unstoppable** (2010) Chris Pine and Denzel Washington try to stop a runaway train.

Sat., 2/19, 12:30, 2:30, 4:30, 6:30 & 8:30PM

**Waiting for Superman** (2010) The acclaimed documentary of the ailing US educational system.

Sun., 2/20, 12:30PM, Mon., 2/21, 2:30, 4:30, 6:30 & 8:30PM

**Toy Story 3** (2010) Woody and the gang return for another adventure.

Sun., 2/20, 2:30, 4:30, 6:30 & 8:30PM, Mon., 2/21, 12:30PM

### Movie Cafe

the Venue, 1144 Bethel St., \$10, 528-1144

**Young @ Heart** A senior citizen's chorus take on pop tunes by The Clash and Coldplay.

Mon., 2/21, 7PM

2,000 COLLEGES. 8 MILLION ROOMMATES. WHICH ONE WILL YOU GET?

LEIGHTON MEESTER MINKA KELLY CAM GIGANDET

# THE ROOMMATE

SCREEN GEMS PRESENTS A VERTIGO ENTERTAINMENT PRODUCTION "THE ROOMMATE" ALY MICHALKA DANNEEL HARRIS FRANCES FISHER AND BILLY ZANE  
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DIRECTED BY CHRISTIAN E. CHRISTIANSEN

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### Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771



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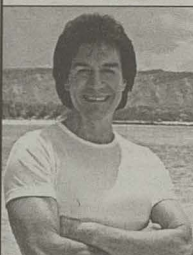
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 Friday 2/18 **Na Palapalai**  
 Sat 2/19 **Danny Couch**  
 Sun 2/20 **Melveen Leed**  
 Mon 2/21 **Jerry Santos and Hula**  
 Tues 2/22 **Robert Cazimero and Hula**



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**CALENDAR EDITOR**

Honolulu Weekly is looking for a calendar editor to handle our ever-growing, always evolving listings. The ideal candidate should be a detail-oriented writer or editor with prior publishing and data-entry experience. We are also looking for candidates who have a way with words and the ability to write about music, books, theater and other diversions.

**Please send cover letter, resume and three sample articles to Shantel Grace, shantelgrace@honoluluweekly.com. No phone calls, please.**

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HONOLULU **Weekly**

**Food & Drink**

*news you can eat*

**Opened: 4Kings Kitchen**, in the former Buffalo Boys Hoagies space. Kapo Kealoha, previously executive chef of Tiki's, serves up local-style fare like mochiko chicken and pork chops.

2671 S. King St., 951-5464

**New dinner hours and menu items at Peace Cafe.** This vegan eatery is extending its hours and menu. New hours are Monday to Saturday, 11AM to 9PM and Sunday, 11AM to 3PM. There's also a new sweet perk: vegan vanilla bean ice cream. Offered by the scoop with toppings like matcha, kinako or berry sauce. Also try an affogato or sundae with caramelized nuts and chocolate sauce.

2239 S King St #C, 951-7555

**Applications open for FoodCorps**, a new national service program designed to reverse childhood obesity while cultivating a new generation of farmers and public-health leaders, is now accepting applications from potential service members. Think AmeriCorps for food in schools: FoodCorps service members will spend a year of paid public service building and tending school gardens, developing farm-to-school programs and conducting hands-on nutrition education in communities of need.

www.food-corps.org

Got food news? Send 'em in to foodnews@honoluluweekly.com

**The Weekly digest**

**Contemporary Kaiseki Dinner**

Chef Hiroshi is preparing this one-night special with nine new dishes, including sauteed Japanese kinki, Manila clams (casino-style!), Big Island hirame sushi and sauteed Kaua'i shrimp with herb pesto. **Hiroshi Eurasian Tapas, 500 Ala Moana Blvd, Restaurant Row** Tues., 2/22. \$75 food only, \$100 with wine pairing. 533-4476

**Farm to Table Networking Event**

Hawai'i Society of Business Professionals presents Alan Wong, Richard Ha and Chuck Furuya who will be discussing the next steps in the farm to table movement.

**Hawai'i Prince Hotel, 100 Holomoana St.**

Thu., 2/17., (11:30AM-1:30PM) \$34-\$45. Reservations required. (888) 9-PRINCE

**Food and Wine Classics**

The Kahala Hotel and Resort's 2011 Food and Wine Classic is bringing Bravo TV's chef Cindy Pawlcy to town. Catch this Napa Valley icon on Fri., 4/22, and Sat., 4/23 by making early reservations at kahalaresort.com, or by calling.

**Kahala Hotel and Resort, 5000 Kāhala Ave.**

Reservations through Wed 2/23, 739-8760

**Hawaii Chocolate Festival**

Locally produced chocolate products—need we say more? Get 10 chocolate samples of your choice and experience many other tasty offerings like 360 chocolate vodka and Kona Brewing Company's new chocolate beer. hawaiiichocolatefestival.com.

**Dole Cannery Square, 650 Iwilei Rd.**

Sat., 2/26., (12PM-5PM) \$25 online, \$20 at door.

**Korean Cooking**

Learn the basics of beef bulgogi, BBQ pork, Korean rice dumpling soup, spicy fried rice cake, chap chae, and much more.

**Palama Market Dillingham, 1210 Dillingham Blvd.**

Sat., 2/19., (2:30PM-5PM) \$80.

391-1550 walter@walmartshawaii.com for reservations

**Strawberries, Chocolates and Reds: A Beer Dinner**

Foie gras mousse on crostini with raspberry gastrique, hearts of palm with blook orange, almonds and radishes with sherry balsamic, free range chicken with truffle potato puree and chocolate stout layer cake paired with a double chocolate stout.

**Brasserie Du Vin, 1115 Bethel St.**

Fri., 2/18., (6PM) \$50. 545-1115

**Growing Food Organically**

Farmer Travis Overley shares information and discusses his techniques on how to grow food organically.

**Kahuku Public Library, 56-490 Kamehameha Hwy.**

Tue., 2/22, (6:30PM) Free. 293-8935

**Margarita Competition**

Salted, blended or on the rocks—a mixologist competition celebrating National Margarita Day. facebook.com/PablosCantinaHonolulu.

**Pablo's Cantina, Ward Center, 2nd Floor.**

Tue., 2/22., (Starting at 5PM) 591-8307

**New Cheese Tasting Menu**

The Kahala Hotel and Resort has been working with cheese aficionados from The Cheese Store of Beverly Hills to give the perfect blend of delectable cheeses.

**Kahala Hotel and Resort, 5000 Kāhala Ave.**

Through Wed., 2/23, \$8-\$24. 739-8760

**Slow Art**

Kava from Ong King, organic food and wine from Brasserie du Vin, Govindaji's Vegetarian cuisine, KCC Slow Food and desserts by Chinatown's best.

**Chinatown, Pauahi Street Party.**

Third Fridays, 2/18., (6PM-9:30PM) Free.

**Taco Tuesdays**

Get over the early drags of the week with \$2 fish tacos, \$2 Primo beers nad happy hour until midnight. Only on Tuesdays!

**Wahoo's Fish Tacos, 4614 Kilauea Ave. (Next to Olive Tree)**

Tue., 2/22. 732-9229

**National Pancake Day**

IHOP offers a free short stack of its famous buttermilk pancakes to each guest (with hopes that it will inspired donations for the Kapi'olani Medical Center for Women and Children.)

**IHOP, All Locations**

Tue., 3/1., (7AM-10PM) www.ihop.com

**Soups**

Learn and create three classic types of soup—clear, thick and specialty soups—with Chef Grant. Perfect recipes for one.

**Kapi'olani Community College, 4303 Diamond Head Rd.**

Sat., 2/26., (8AM-NOON) \$65. 734-9211

**Braided Breads**

Milk, butter and eggs for a class on Greek, Italian and Jewish breads.

**Kapi'olani Community College, 4303 Diamond Head Rd.**

Sat., 2/26., (8AM-NOON) \$75. 734-9211



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**Xiao long**

**bao at Jin**

**Din Rou**

In its opening weeks, Jin Din Rou is loud, chaotic and crowded. Waitresses persistently interrupt your conversation and insist you eat your xiao long bao now, while they're hot. Compliance is rewarded as you bite into the thin-skinned dumplings and hot broth pours out. The taste of these dumplings, the chaos in the restaurant: It feels like China. But there's the Japanese aesthetic, too: the clean lines and bamboo steamers repurposed as lamp shades, the gleaming white open kitchen and at every table, the carefully diagrammed instructions on how to eat xiao long bao. Jin Din Rou is billed as a Taiwanese eatery (by a Japanese chain), and though the food isn't exactly Taiwanese, or Chinese, or Japanese, but is influenced by all these cuisines—manifested in a deeply flavored tan tan noodle or an expertly fried and glazed sweet-and-sour pork. Perhaps in this way, the food is Taiwanese, reflecting the refined and cosmopolitan cuisine of Taiwan. Currently, the menu is very limited and the restaurant only open for lunch, but Feb. 20 will bring a full menu and dinner service (until midnight Monday to Saturday). While I wait for that date, I'll return frequently to slurp the best xiao long bao on the island.

—Martha Cheng

1491 S. King St., 947-1133

# Q&A

Michael Dimock

"Our belief is that a healthy economy is a diverse economy."

## Roots of Change

A network for a sustainable food system.

Interview by Martha Cheng

Recently, Michael Dimock, president of Roots of Change (ROC) in California, met with some of Hawai'i's administrators and organizations involved in agriculture and food, such as Russell Kokubun, chairman of the Board of Agriculture. ROC works to develop a network of leaders and organizations interested in establishing a sustainable food system in California by 2030, connecting food producers with funders, businesses, environmentalists, nonprofits and institutions. Here, he shares some ideas for a more sustainable food system in Hawai'i by drawing on ROC's success stories in California.



MARTHA CHENG

### What are some ideas you proposed to our new administration?

The veggie prescription project, the idea of doctors prescribing vegetables to families who are suffering from food-related illness...[And] the idea of providing nutrition incentives—that is, helping low-income people who live on food stamps to double their purchasing power by providing a cash incentive when they go to the farmers market to purchase vegetables...[It's funded through] philanthropic monies, donations from individuals or organizations, foundations.

### So how does the sustainable food landscape look since ROC got started?

We're trying to get everyone involved, working on the same team. There are huge disagreements, but in the past, farmers in California didn't even want to talk about sustainability because it meant they would have to change. That is the biggest thing ROC has done. We've created a context in California and we've engaged the stakeholders at the very top in agriculture and government.

It takes time to make change. We think between now and 2030 is not too long. We're talking about changing how human beings eat, how they get their food, and you can't do that too quickly and expect to feed people. We already know that for instance, organic strawberries...when you stop using some of the fumigants that are currently used—and organic farmers will say this—production of strawberries drops by 40 percent. That changes the economics for the farmer. The question is, how do you make that transition to non-fumigant use for strawberries?

You have to give it time and you have to be smart about it, otherwise you put a lot of people out of business.

### Aside from farmers, you help and connect the food processors too?

Yes, restaurants, cheesemakers, retailers...We have huge interest in seeing a lot more food companies, less concentration of food production, less concentration of food manufacturing, more small, regionally based food production.

### How come?

Why? Our belief is that a healthy economy is a diverse economy. Eighty percent of the meat in the United States is produced by three companies. That's a very dangerous situation. Those companies, number one, have huge control over pricing and quality. But second of all, they're vulnerable. If they go out of business, where does all our meat come from?

We believe just like in nature, diversity creates equilibrium over the long term. It maximizes survivability by having lots of diversity. Because what we know from nature and evolution is, environments change and sometimes they change quickly. And so you need diversity so you can get adaptation and you ensure survival. It's the same in economics. That's why people diversify their portfolios.

### Can you tell me more about the Farmer Veteran Coalition, which helps vets transition into farming?

Michael O'Gorman is probably one of the most successful, large-scale organic farmers in California. We wrote a grant for him. We're really big supporters of returning veterans to get

into food farming. One of the biggest underlying problems of sustainability is the lack of young farmers. So we think it's a really brilliant solution. The USDA is backing it now.

### A lot of programs ROC helps seem to be grant based. Do you think that's the economic model for farms now?

I think farms have to diversify their income. Some of it could be grants. I don't think it should be the majority; I think it should be sales of products should be a piece of it. But eventually, I think farmers should be paid for stewardship work—protecting the environment, enhancing species, protecting human health.

By nature, [farms] have to be complex businesses. They actually require incredible entrepreneurship on the part of farmers. We developed a group of farmers in this country for decades and decades, that were to do one thing: Grow lots of one thing. But what we gotta do is get farmers back to having many balls in the air simultaneously so they have to be excellent entrepreneurs. And that's how farmers are going to emerge, or are emerging.

### That sounds more exciting.

I agree, much more exciting. Much more interesting. One of the reasons young farmers are not going into conventional farming anymore is because it's boring. Most of the farmers going into agriculture now are going into new systems, organic or otherwise. The kids of the conventional farmers are seeing that their parents are struggling to make a living. Or they're farming in ways that are highly criticized. And the kids don't want to be part of that. They want to be part of the future. ■

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# The Straight Dope

By Cecil Adams

**O**ver many years of buying pet food for a variety of domestic co-inhabitants, I have noticed the “wet” varieties purport to be made from any number of meats and fishes. I can immediately recall cat and/or dog food made of beef, lamb, liver, tuna, salmon, chicken, turkey . . . the list seems almost endless. But it never, and I mean NEVER, includes pork. I discard as preposterous the notion that cats and dogs might keep kosher, or follow Islamic halal principles. Surely you can shed some light. —Mike Lucey

When I go shopping for cat food, how come I never see any with pork in it? —Wendy, St. Paul

I go to the cat food section in the store, and there are all kinds of tasty-sounding flavors: chicken, seafood, lamb and rice. So why do I never see pork on the shelf? Do cats consider the pig an unclean animal because it doesn't have fur to lick? I asked you this a long time ago, but I guess you're stumped. —Sharon, feeder of cats

**T**he first time I got this question I ignored it, reasoning as follows: Who cares? The second time I thought: These fricking cat people ought to form a support group and leave the rest of us alone. The third time was from Sharon, who not

only continued to harp on the issue, but also construed my ongoing failure to grapple with it as proof that I couldn't.

I'll confess this wounded my vanity. I roused my assistants Una and Fierra, who after the exhausting labors of recent weeks were looking forward to spending the rest of the winter whittling around the stove. Ladies, I said, I must send you once more into the breach, just to shut these malcontents up.

They shuffled glumly out the door. We had a bit of discussion in the ensuing days via radiotelegram: “IT'S HALAL,” I told them, “NOT HILLEL. PLS KEEP THESE DETAILS STRAIGHT.” But at last we got to the bottom of the matter, or close enough.

1. To the excitable pet lover, “never, and I mean NEVER” apparently means “not very often.” We went to the supermarket and found some pork-containing pet food in about five minutes. Granted, there wasn't much, but when we surveyed the major pet food companies, four of eight respondents said they used pork in their products on occasion and four said they didn't. So let's not pretend a prohibition against pork in pet food is some immutable fact of life.

2. One of the four swinophilic pet food

makers, Royal Canin, spoke in such glowing terms of the pig meat in its products that it seemed to us the real question ought to be why *all* manufacturers didn't use this food of the gods. “Pork is very digestible for dogs and cats,” the company told us, “and in some cases its digestibility exceeds that of chicken or fish.”

3. Iams stated pork fat was used only in certain products in its Veterinary Formula line, remarking that a dog was less likely to have an allergic reaction to it since the fat had gone through a special refining process to remove the more allergenic protein. We found this cryptic. Are dogs likely to have allergic reactions to unrefined pork fat? On the other side of the fence, Crown Pet Foods said (a) it excludes pork to help pet owners avoid products that might cause food intolerance issues, but (b) pork isn't specifically problematic. Huh?

4. Natura said it had no specific reason for excluding pork other than uncertainty about whether it could get a consistent,

illustration: slug signorino



high-quality supply. This was unpersuasive. The supply of caribou meat might be erratic, but *pork*? The vagueness of all these responses suggested we've always done it this way and don't really know why, so we're going to make something up.

5. Hill's said it uses pork lungs, spleens and livers in its products. This may be all the explanation we need for pork's limited visibility. Try to imagine a TV ad ending with the tagline “Because your cat deserves lungs and spleens.”

6. Regal Pet Foods said it didn't use pork due to increasing sales in Europe and Israel—the implication being that doing so would run afoul of religious dietary laws. The

religion in question is Islam, not Judaism. Although Leviticus and Deuteronomy call pigs “unclean” and prohibit touching their carcasses, rabbinical interpretation holds that this doesn't apply to everyday handling of pork, and Exodus explicitly says the thing to do with nonkosher meat is feed it to dogs. The Quran, on the other hand, has been interpreted to mean any contact with pork is haram, or forbidden (permitted things are halal). In 2007 Muslims living near Rugby, UK, objected to plans for a new pet food factory out of fears it would contaminate the air with pork residue.

So here's my answer, Sharon, et al. To the extent pet food makers exclude or at least downplay pork, they do so out of worries there'll be trouble if they don't.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

## EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** Has the use of E-ZPass and similar programs to facilitate faster highway-toll paying cut down on traffic jams and therefore tail-pipe pollution? Why do we need tolls at all?—Dianne Comstock, New York, NY

Yes, E-ZPass and similar programs have been a boon to both participating drivers and the environment by reducing or eliminating idling and traffic back-ups at tollbooths. Maybe that's why 25 states either participate in E-ZPass or have their own similar systems (FasTrak in California, EXpressToll in Colorado, SunPass in Florida, etc.) to speed up highway travel and reduce pollution.

A study conducted in 2000 to evaluate the New Jersey Turnpike Authority's E-ZPass electronic toll collection system found that toll plaza delay had been reduced by about 85 percent overall for a total savings of more than two million vehicle-hours per year. Passenger car drivers saved a total of 1.8 million hours per year, while truckers saved almost 300,000 hours. The system's “reduced queuing” decreased overall fuel consumption on the state's turnpike system by some 1.2 million gallons per year and cut emissions of volatile organic compounds (VOCs)—a key component of smog—by 0.35 tons per day.

Maryland's Department of Transportation is about to take the concept a step further by installing express toll lanes along the a congested 8-mile stretch of Interstate 95 north of Baltimore. Once the project is complete, drivers will be able to either zip through the express lanes to pay an electronically collected toll, or save their money and instead suffer through the congestion in the free general-purpose lanes.

The toll amount will vary depending on the time of day and traffic conditions and will be assessed automatically via existing E-ZPass transponders or by photo capture of drivers' license plates. Unlike existing E-ZPass-type systems in the US, there will be no penalty or fine for entering the express toll lane without a transponder—a bill for the toll will just be mailed to the address on file with the car's registration. The new cutting-edge express toll lanes in Maryland should be operational by 2014.

Why do we need tolls at all? Their original purpose was to raise funds for highway upkeep in a way that places the burden on the users of the roads and not simply on local taxpayers who may not even take to the highway or may do so only minimally. After all, a large percentage of highway traffic is trucks and other vehicles “just passing through,” often for commercial purposes. And environmentalists saw tolls as a way to discourage individual automobile usage, even make it unpleasant enough to hasten the day that people would begin to embrace a serious commitment to public transit. In that sense, it could be argued that E-ZPass and similar systems, in making tolls more bearable, could undermine the realization of that dream.

Given that the private automobile, as our main mode of transportation, is likely to be around for some time yet to come, it certainly behooves us to green up the experience as much as possible. With electric cars, plug-in hybrids and other alternative fuel vehicles poised to come on strong in coming years, we certainly seem to be moving in that direction. But let's not lose sight of the incredible benefits that public transportation could provide if we could just get our elected officials to pay it more than lip service.

CONTACTS:

E-ZPass, [www.ezpass.com](http://www.ezpass.com)

New Jersey Turnpike Authority,

[www.state.nj.us/turnpike](http://www.state.nj.us/turnpike)

Maryland Department of Transportation,

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by Rob Breznsky

## ARIES

(March 21-April 19):

"There are nights when the wolves are silent and only the moon howls," said comedian George Carlin. "There are mornings when your dreams are more real and important than your waking life," says my favorite dream worker. "There are times when the doctor isn't feeling well, and only his patient can cure him," says I. Now it so happens, Aries, that in the upcoming week your life is likely to pass through an alternate reality where all three of the above conditions will prevail—as well as other similar variants and mutations.

## TAURUS

(April 20-May 20):

Hua Chi, a Buddhist monk in China, takes his devotions very seriously. For the last two decades he has performed as many as 3,000 prayers every single day in the same exact spot at his temple. Part of me admires his profound commitment, while part of me is appalled at his insane addition to his life. It's great that he loves his spiritual work so deeply, but sad that he can't bring more imagination and playfulness to his efforts. I bring this up, Taurus, because I think it's a good time, astrologically speaking, for you to take inventory of the good things you do very regularly. See if you can inject more fun and inventiveness into them.

## GEMINI

(May 21-June 20):

"To the scientist there is the joy in pursuing truth which nearly counteracts the depressing revelations of truth," said science fiction writer H. P. Lovecraft. The clear implication of this statement is that there's always a sense of loss that comes with discovering the way things really are. I protest this perspective. I boycott it. As proof that it's at least partially wrong, I offer up the evidence provided by your life in the days ahead. From what I can tell, the gratification that you feel while hunting down the truth will be substantial, and yet it will ultimately seem rather mild compared to the bliss that arrives when you find what you're looking for.

## CANCER

(June 21-July 22):

People listen when Eric Schmidt speaks. He's the CEO of Google, a company that has major power in shaping the future of information. In recent months he has been riffing on the disappearance of privacy. Because our lives are becoming interwoven with the Internet, he believes it will become increasingly hard to keep any secrets. "If you have something that you don't want anyone to know," he says, "maybe you shouldn't be doing it in the first place." This is especially true for you right now, Cancerian. In the coming weeks, I encourage you to maintain the highest standards of ethical behavior. The lucky thing about this situation is that news of the good deeds you do and smart moves you make are also likely to circulate far and wide.

## LEO

(July 23-Aug. 22):

Six years ago, a friend of mine came to believe she had died in a previous incarnation by being thrown off a horse. From that time on, she felt stuck. She became convinced that her life energy would remain in a state of suspended animation until she learned to feel comfortable on a horse. Fear kept her from even attempting that for a long time, but recently she got up the courage to begin. Her efforts were bumpy at first, but rapidly improved. As she gained confidence as a rider, every other aspect of her life bloomed, too—just as she'd suspected. I think her experience could be useful for you to learn from in the coming months, Leo. What's your biggest, oldest fear? Is there anything you could do to start dissolving it?

## VIRGO

(Aug. 23-Sept. 22):

"I'm not confused," said poet Robert Frost. "I'm just well mixed." I would love that to be your motto in the coming weeks. You're entering a phase of your cycle when you should

be extra curious about blending ingredients in new combinations. In fact, I'll go so far as to say that the cosmos will respond enthusiastically if you take steps to make yourself the embodiment of lush diversity. Celebrate complexity, Virgo! You will generate unexpected strokes of good fortune by experimenting with medleys and syntheses that appeal to the jaunty parts of your imagination.

## LIBRA

(Sept. 23-Oct. 22):

In addition to their standard offerings, the yoga teachers at Atlanta's Tough Love Yoga center (toughloveyoga.com) sometimes offer exotic variations. During their "Metal Yoga" classes, for instance, the soundtrack for their stretching and breathing exercises is heavy metal music. Here's their promise: "Melt your face off in a very relaxing, healing way." That's the spirit I'd like to see you bring to your life in the coming week: vehemently intense but tenderly curative; wickedly fierce but brilliantly rejuvenating.

## SCORPIO

(Oct. 23-Nov. 21):

I would love to see you play with your food this week. And draw pictures on walls. And have conversations with winking statues and talking trees and magic toasters. I'll be thrilled, Scorpio, if you watch cartoons about furry animals outwitting maniacal robots and if you entertain fantasies of yourself pushing a cream pie in the face of an obnoxious authority figure. But given how dignified and discreet you tend to be, I realize the chances of any of this actually happening are miniscule. Can I at least coax you into hopping, skipping and dancing around a lot when no one's watching?

## SAGITTARIUS

(Nov. 22-Dec. 21):

"Better keep yourself clean and bright," said George Bernard Shaw. "You are the window through which you must see the world." Take that advice to heart, Sagittarius. This is an excellent time for you to do any necessary work to get yourself cleaner and brighter. I'm not at all implying that you're a dusty, greasy mess. But like all of us, there's a continuous build-up of foreign matter that distorts the view and that must be periodically washed away. If you do it now, your work will be extra smart and effective.

## CAPRICORN

(Dec. 22-Jan. 19):

The state of Wisconsin is famous for its cheese, so it wasn't a big surprise when its state legislature decided to honor the bacterium that's essential in making cheddar, *Monterey Jack* and *Colby* cheese. So as of last year, *Lactococcus lactis* is the official state microbe. I would love to see you decide upon your own most beloved microbe sometime soon, Capricorn. How about naming *Ruminococcus* or *Peptococcus* as your personal favorite among all of your gut flora? It's that time of year when it makes cosmic sense to acknowledge and appreciate all of the small and hard-to-see things that keep you thriving.

## AQUARIUS

(Jan. 20-Feb. 18):

Don't put your shoes on before you put on your socks this week, OK? Refrain from polishing off a piece of cheesecake and a bowl of ice cream before dinner, and don't say goodbye whenever you arrive at a new destination. Catch my drift, Aquarius? Do things in the proper order, not just while engaged in the fundamental tasks of your daily rhythm, but also in the long-term processes you're carrying out. Each step in the sequence needs to prepare the way for the next step. Keep a clear vision of the organizing principle that informs your work.

## PISCES

(Feb. 19-March 20):

Many people know John Mellencamp's song "This Is Our Country" because it was used in a commercial for Chevy Silverado trucks. But if they've only heard it that way, they may be under a mistaken impression about its meaning. The ad quotes just a fraction of the lyrics, including "So let the voice of freedom / Sing out through this land / This is our country." What the ad doesn't include are other lines like "And poverty could be just another ugly thing / And bigotry would be seen only as obscene / And the ones that run this land / Help the poor and common man." Let this serve as a cautionary tale for you, Pisces. Make sure you get the rest of every story—not just the partial truth, but the whole freaking thing.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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You know how you're not s'posed to cut a golf ball open 'cause the li'l thing in the center of it will explode and spray acid?



Well, I just cut one open and nothin' like that happened.



But, man...it sure did bleed all over my table and scream like the dickens.



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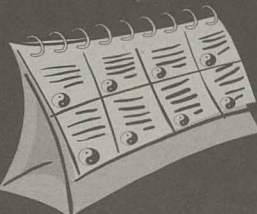
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## ON THE WALL

### The Illusion of Ordinary

"I am inspired by anyone who celebrates their existence and appreciates the place where they live," says Koichi Yamamoto, professor of art at the University of Tennessee. "Ordinary is an illusion. Every moment of living is a miracle."

Yamamoto, whose work ranges from meticulous copper engraving to largescale relief and intaglio prints, says his recent interests in visual art explores the "motivation and spirit that accompanies the act of making and rejoices in vision with confidence, celebration of subject, strong integrity of purpose and appreciation of craft."

This year marks the **83<sup>rd</sup> Annual Honolulu Printmakers Exhibition**, and artists from all over the state will be juried by Yamamoto, who merges the traditional and contemporary by using an innovative methodology when it comes to the visual arts.

Each year Honolulu Printmakers celebrates the art of

printmaking by commissioning a special print. This year's selected artist is Jared Wickware whose work is technical and organic, political and negotiates and represents Hawai'i's ancient and modern struggles. This closely guarded secret will be unveiled, and Wickware's radically simplistic and recognizable textures will be available for lucky collectors.

—Shantel Grace

Academy Art Center, 1111 Victoria St., opening reception Wed., 2/23, 5-7PM, Thu., 2/24-Fri., 3/18, 10AM-4:30PM, [honoluluprintmakers.com](http://honoluluprintmakers.com), 536-5507



COURTESY Q-POT

## ON THE WALL

### Reclaim That Frame

If a picture speaks a thousand words, how many words does a picture frame utter? Local artist Jennifer Homcy frees that hidden vocabulary with one-of-a-kind handcrafted frames custom designed entirely with reclaimed woods. By straying from the mass-produced look of perfectly milled lumber, Homcy creates frames more akin to sculptures that are destined by the natural organic shapes found in nature.

Commissioners gain access to Homcy's encyclopedic knowledge and personal archive of wood collected over the years, some dating back to her childhood. Her creative process is admittedly reactionary, starting with acute consideration of the artworks' properties, seeking ways to harmoniously reference them in the ultimate framing. Surprising connections between wood and art, and the process nature dictates in both, reveal themselves.

"I've spent a lifetime looking at wood," Homcy says. "If I see

a piece of artwork, looking at its colors, textures, flow, lines, shape, I intuitively see wood. I can take the same piece of art and frame it six different ways. There are so many possibilities."

The physical process is an arduous one, requiring a tailored set of different tools and cuts as determined by the wood itself in order to work its weathered state into something seamless enough to adjoin. From salvaging the wood herself to working out of a solar powered woodshop in Waialua, her picturesque pieces have a literal built-in value.

Charming in character, the final frame strikes an enduring dialogue with the photo it warmly embraces. Considering the care and patience, it's a conversation worth having.

—Matthew DeKneef

\$2-\$3 a linear inch, dependent on project, available by appointment, [jenhomcy@aol.com](mailto:jenhomcy@aol.com), 375-7460

## ON "ALICIA"

### Your Body is a Wonderland

Alicia is bored. She sits on the cool sand of Ala Moana Beach as the sun begins to rise. She notices a white shadow that looks like a rabbit and follows it through busy streets and a curious corridor called Ala Moana Mall. There, she stumbles into a store called **Q-pot**, where candies and cakes and pastries are an allusion to a place she's heard of before. In a moment, she discovers a necklace labeled "Wear Me," and follows its mysterious instruction. Her curiosity then grows and grows

to such a tremendous size her heart nearly hits the ceiling.

She adventures throughout Q-pot's ice cream salon and discovers whimsical earrings that look like meringues and coffee beans and lemon necklaces dripping with honey. Her spirit stalls for a moment as she gasps over the ice cream and hamburger necklaces, and just before she nearly faints, Alicia attempts to clasp the sunny-side-up egg bracelet around her delicate wrist.

In a pool of joyous tears, she meets a mouse and a talking cat. They gush over rose-gold

strawberry necklaces and pineapple charms, faux macarons and caviar on tea crackers. When she tires, Alicia finds a mushroom and sits near a hoo-kah-smoking caterpillar, and then hangs him from her ears. For a moment she questions her identity, but then, after her epic adventure, she leaves with a bag full of jewelry and a new pack of cards hanging from her neck.

—S.G.

Q-pot, 1450 Ala Moana Blvd., Suite 2244, [q-pot.jp](http://q-pot.jp), 955-9330

## THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

### 'Aiea, Sat., 3:40PM

She walks into a restaurant's ladies restroom and immediately exits. It appears that a man is standing over the toilet relieving himself.

A waitress says, "Is that guy in there again?"

"Yes," the girl replies.

"Oh don't worry, he's blind," the waitress says, leading her back into the restroom. The girl realizes the man is actually a well-dressed mannequin.

The entire staff explodes with laughter.

Send your found moments to [floatingcity@honoluluweekly.com](mailto:floatingcity@honoluluweekly.com), or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.



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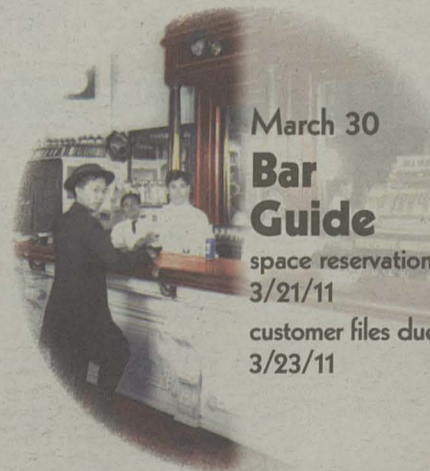
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