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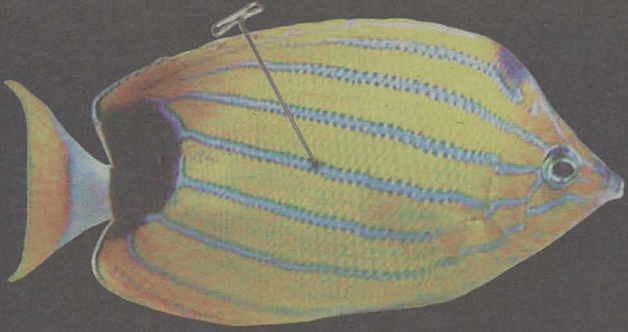
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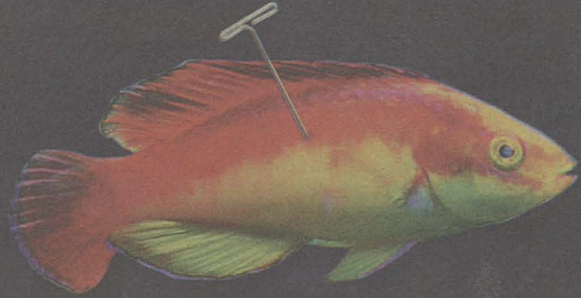
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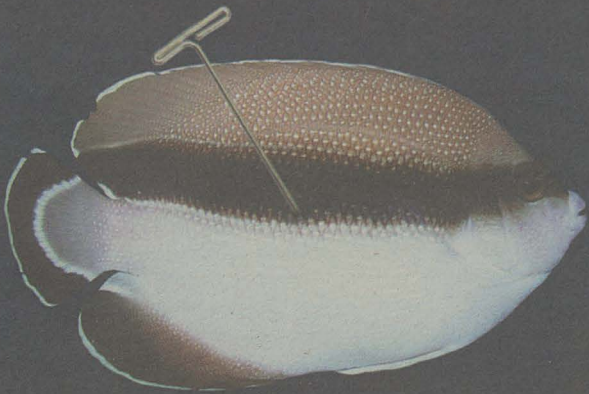
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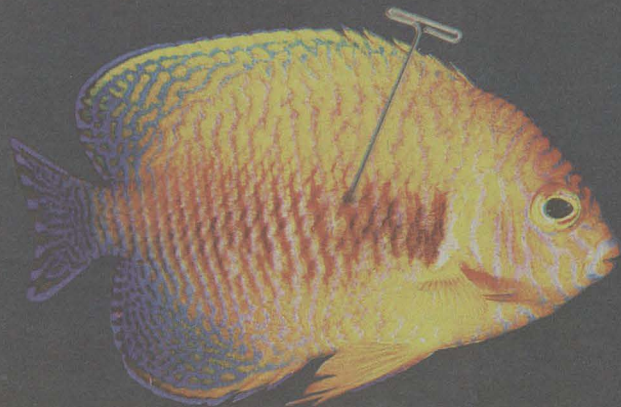
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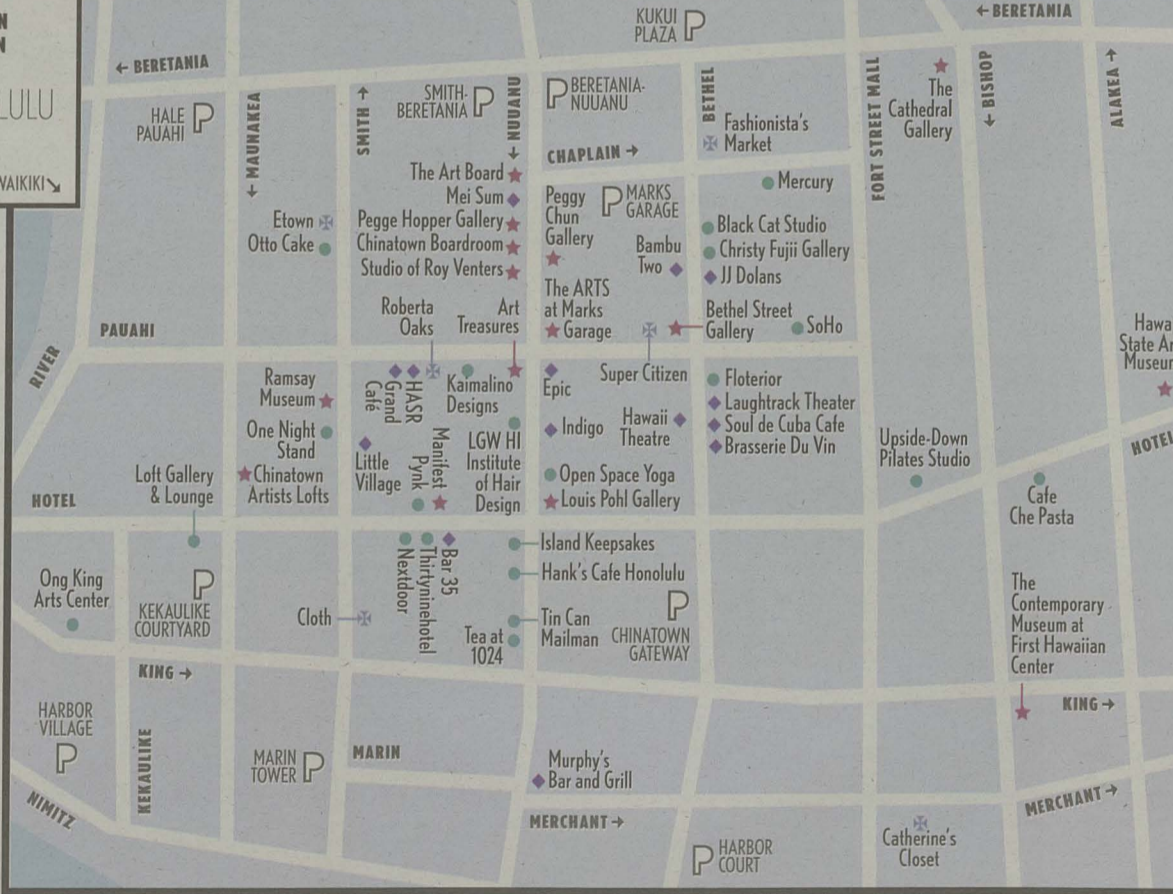
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Free yourselves Americans!

Stop paying the income tax.

Liberty and justice for all? A'ole! A very wise kahuna from He'eia once said, "Ignorance is your worst enemy."

*Eric Po'ohina
Kailua*

HECO, think again

You published my letter [Feb. 23: "Get Real, HECO"] disparaging HECO spokesman Peter Rosegg's excitement about electricity-hungry electric cars (that will mostly — but not always — re-charge their batteries at night). I noted that HECO could mitigate its oft-touted complaints about peak-power demands (typically weekday late afternoons and early evenings) by making time-of-use metering available, as do many electrical utilities on the mainland.

Shortly after the letter appeared in print, Rosegg sent me an email that pointed out, contrary to my claim, that HECO actually offers such service. I responded that the info is not found on HECO's website, despite lots of searching. (In contrast, it took me less than 20 seconds to find the needed info on Baltimore Gas and Electric's website.)

After phoning HECO's customer service line and being told (yet again!) that such service isn't available other than to bonafide electric car purchasers, I was eventually put in touch with a HECO representative who knew the details.

Turns out that Rosegg is right: HECO does offer time-of-use metering to a limited number of customers but doesn't promote it, ostensibly because the billing must be done manually.

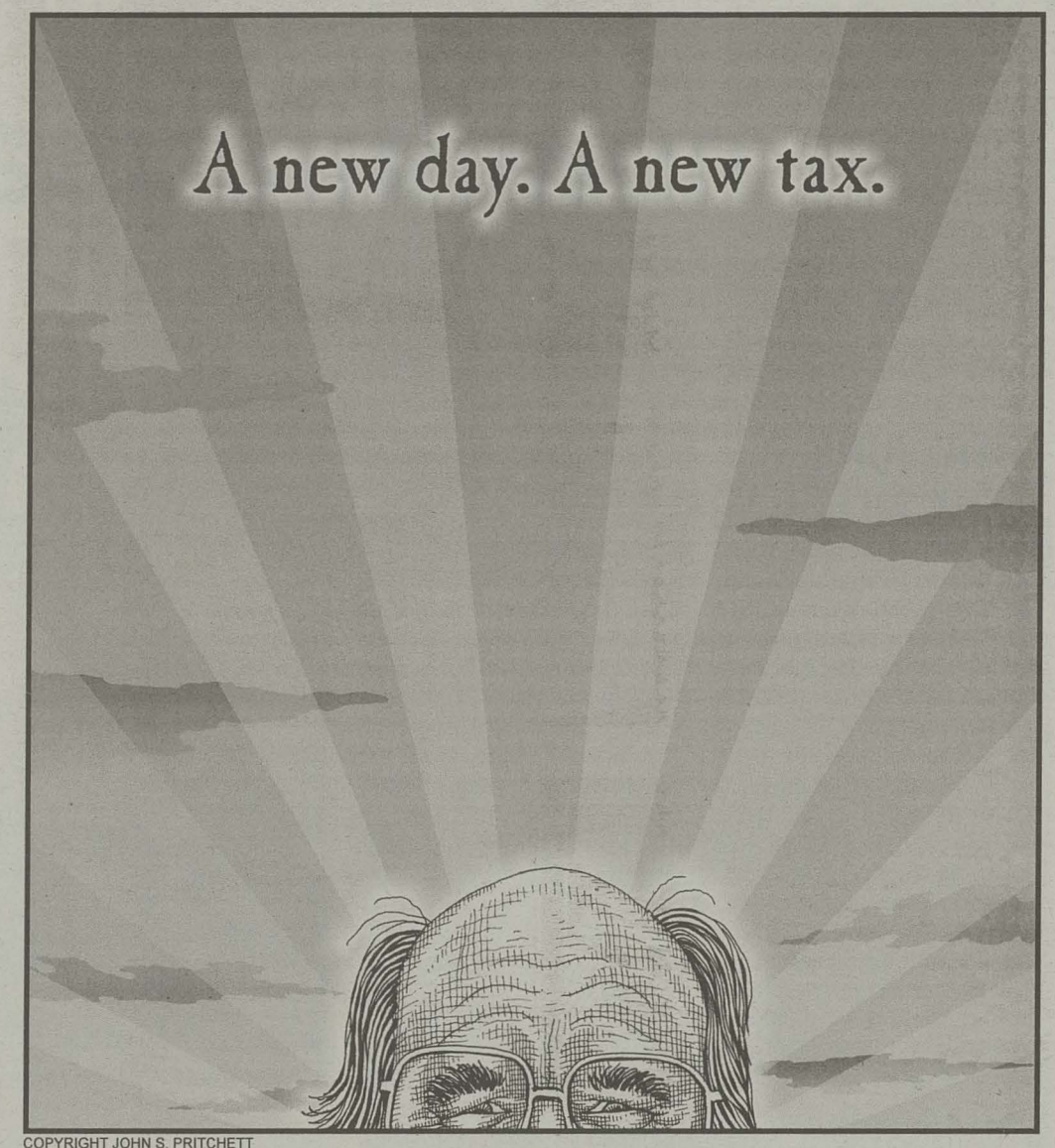
The details: HECO's residential time-of-use plan offers an attractive rate (about 20 cents per kilowatt-hour) for 19 hours per day and an onerous rate (over 40 cents per kilowatt-hour), namely from 3-8PM. These rates compare with an approximate 26-27-cent per kilowatt-hour using non-time-of-use metering.

However, for reasons that are unclear, HECO's high-rate intervals also run on both Saturdays and Sundays — routinely considered low demand all day long because businesses use much less electricity on weekends.

So I modeled HECO's time-of-use residential rates and I'm sad to learn that even if our household time-shifts energy-intensive water heating and laundry use to the lower-cost hours, time-of-use metering will cost us even more than HECO's already highest-in-the-nation rates (among metropolitan areas).

The bottom line here is that although HECO offers time-of-day residential rates, the only households for which it appears to make fiscal sense are those that use little power from 3-8PM compared with other times of the day.

So my question remains: Is HECO genuinely serious about



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time-of-day metering to reduce peak-demand? It doesn't seem so. And until HECO's time-of-day rates make it clearly advantageous for tens of thousands of residential customers to switch to time-of-day metering, this proven method to cut peak demand will go essentially unused on O'ahu.

This is unfortunate, because if HECO charged its off-peak rate all day Saturday and Sunday — during what are in fact low-demand hours — I'd be having a time-of-day meter installed ASAP and we all might be pleased that more "regular Joes" could keep a few bucks in our pockets while helping limit the ever-growing need for expensive improvements to HECO's peak capacity needed to support O'ahu's growing population, the city's pending train system, electric cars and everything else.

But what do I know? I'm just a haole from the mainland who's lived here for almost 15 years.

*Michael P. Retham
Kane'ohe*

More pork, please

Thanks for printing W. Carvalho's letter [March 9: "Not all 'pork' is bad"], which cited eight "good use" example earmarks by Rod Tam. Probably a positive statement such as this would never get printed in our local daily, which did print more than 125 column inches of "dirt." It seemed like a campaign to make sure Mr. Tam would never again hold an elected office.

If anyone cared to do the research, they might find a possible reason. I heard that Rod Tam voted against two big projects that would have been big money makers for some

powerful people/companies.

Honolulu Weekly, we need you to help keep us, the hoi polloi, informed.

*Sylvia Mitchell
Honolulu*

Learning from Japan

Americans have been watching the nuclear power plant crisis unfold in Japan. Across the United States people are talking about nuclear power and how prepared the US is for a nuclear power accident. Recently, I heard from a relative in Ohio. She said that people who live close to the power plant there were provided with potassium iodine pills.

Thousands of people in Honolulu live and work close to Pearl Harbor where there are nuclear reactors on ships. Maybe this would be a good time for federal, state and county officials to update us on the plans for responding to a radiation incident.

*Nelson K. Smith
Honolulu*

Girl power

March's designation as Women's History Month gives us reason to consider the entirety of the female experience as captured in our community consciousness.

My interests involve showcasing women's history programs that focus on women's health over the last 100 years, such as the pioneering public health nurses of Honolulu's Palama Settlement (1906-1929) who provided maternal care, well-baby clinics, tuberculosis clinics, and strengthened families through primary health care; or the assault of women's bodies when Eugenics Ster-

ilization Laws, supported by the American eugenics movement, were enacted in 1907 and gained widespread approval in the late 1920s. These laws had highly negative effects on women's reproductive health and marriage choices through World War II.

As far as women's history at the grassroots/community level goes, my observation is that Honolulu is on the front side of an expanding national trend to more fully examine "gender voice" in the capturing of our shared history.

A gentleman asked me with a sense of alarm, "What is this Distinctive Women in Hawaiian History Program? Some kind of women's movement?"

I reassured him that it was "a movement" of the mind, that engages the soul, that reminds us that we are part of a legacy of strong women, women of purpose, women not untouched by human weaknesses and women whose unfailing courage continues to inspire and challenge us while we consider our own path.

Yes, it is "a movement" in the communal discovery of women's stories that fell by the wayside and are in need of sharing once again for a fuller appreciation of history.

*Jamie Conway
Honolulu*

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Letters to the Editor,
Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

H O N O L U L U
Weekly

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LOCAL KINE FARM BILL

The Hawaii Food Policy Council is hosting a community forum on the 2012 Farm Bill. The largest piece of federal food legislation, the bill governs the subsidies for commodity crops like corn and soy and income support for farmers' food safety regulations, as well as funding for federal food assistance programs like SNAP (formerly known as the Food Stamp Program) and the WIC program (Women Infant and Children). Authorized every five years, this complex legislation largely determines our access to food—affecting what we grow, what we eat, crops

costs, food tastes and whether our communities are properly nourished.

Although it commands over \$280 billion in funding (dispersed over a five-year period), the Farm Bill makes up less than 1 percent of the total federal budget. The bulk of the bill's budget goes to food assistance programs (67 percent) and more controversial, the subsidization of commodity crops (15 percent). These subsidies buttress the production of a limited number of staple commodities—mainly grains, oilseeds, cotton, milk and sugar—and not to fruits, vegetables or livestock.

Because these subsidies are production-based, they disproportionately benefit large farms, which are most often owned by corporations, rather than locally owned small farms. As a result, it is known as a "Mid-Western bill," because it largely benefits the types of farmers, farms and crops grown in that area.

The upcoming Farm Bill debate will undoubtedly have to contend with the large budget deficits and growing demands for fiscal constraint heard on both sides of the aisle. So it is all the more important that local communities band together to form a united voice for farm bill reform.

Taking a cue from the Community Food Security Coalition, which has held more than 20 nationwide "listening" sessions on the 2012 Farm Bill in the past three months, the Hawaii Food Policy Council will hold a local forum to discuss community food priorities.

Unfortunately, very little in the Farm Bill supports local food systems: Between 1 per-



COURTESY OF OAHU COUNCIL OF HAWAIIAN CIVICS CLUBS

cent to 3 percent of the bill's subsidies are dedicated to community food projects. Nevertheless, even a small portion of the \$5 million for community food projects could have a powerful impact on Hawai'i's burgeoning movements for sustainable food and agriculture — if we can work together to bring these dollars home.

An underappreciated element of our democracy is participation, not just in terms of voting, but including advocacy, grassroots organizing, and movement/coalition building. Join the Hawaii Food Policy Council and participate in one of the most powerful processes in our democratic system—the drafting and implementation of the federal Farm Bill.

—Ashley Lukens

Hawaii Food Policy Council Forum, Tue., May 3, 6PM, Church of the Crossroads, 1212 University Ave.

SETTING BOUNDARIES

In the midst of the sprawling metropolis that is Honolulu, it is hard to imagine a time when the entire island was divided into clearly marked districts, neighborhood divisions and city boundaries to tell us our location. Prior to the existence of our oh-so-helpful retroreflective 7-foot tall traffic signs, people relied on simple heaps of stones (*ahu*) topped with offerings such as kukui wood carvings to mark boundaries.

In an effort to raise awareness of ahupua'a and promote environmental stewardship, a grassroots effort has developed on the Windward coast to install ahupua'a boundary signs throughout the community. They are akin to the present-day concept of watershed areas and moku (a political district of two

QUOTE

"It appears that somebody is taking the law into their own hands. They have a beef with a certain business and they're burning boats down and sincerely crossing the line of civil society."

—Rep. Gil Riviere on the North Shore boat burnings.

msnbc.msn.com

FACTOID

2

Honolulu's ranking among the most congested US city roads.

thedailybeast.com

Civics Events

Conserving Land: A'ohe Hana Nui Ke Alu

'Ia Hawaiian Islands Program Director, Lea Hong offers an overview of The Trust for Public Land's voluntary land conservation work and how future generations can resolve complex land use disputes. *ING Direct Cafe*, 1958 Kalākaua Ave.: Wed., 3/30., 6PM, Free. 955-1435

Justice in Hawai'i: The Collision of Values & Justice

Coordinator of Community Alliance on Prisons, Kat Brady, initiates a dialogue on smart justice strategies that address wrongdoings in Hawai'i. *thirtyninehotel*, 39 N. Hotel St.: Thu., 3/31., 7PM, Free. 599-2552

Mandate for Bikers: City Council meeting on Complete Streets

The Transportation Committee holds its first Complete Streets meeting which mandates that our roads be built for all users including pedestrians, bicyclists, transit and automobiles. Be a part of one of the most important steps in making O'ahu's roads and streets safer through re-construction or repair of roads. *City Council Committee Meeting Room*, Wed., 3/30, 1PM, 768-3817

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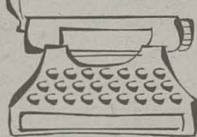
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or more adjacent ahupua'a).

The idea for the project, known as the "Ko'olaupoko Ahupua'a Boundary Marker Project," originated in the Ko'olaupoko Hawaiian Civic Club, which then persuaded a number of other Windward civic clubs—Kailua, Waimānalo and Manuanaula—to join in.

"It's a cultural awareness program," says Mahealani Cypher, project coordinator for the club. "It's really to teach everyone—not just native Hawaiians—that these traditional land units were a good way for people to take care of their own backyards," she says.

On Jan. 28, the first of 16 ahupua'a boundary markers was unveiled, marking the division between the Kailua ahupua'a and the Kāne'ohe ahupua'a. Although there are only 11 ahupua'a on that side of the island, duplicate signs are in the works to mark the boundaries at both mauka and makai points.

The signs, featuring a symbol of the traditional ahupua'a ahu, have been adopted by the State Department of Transportation (DOT) as the new state standard for marking ahupua'a, Cypher says.

Influenced by their efforts, a similar civic-club-sponsored project has sprouted up on the Leeward coast, which intends to work with the DOT to install ahupua'a boundary marking signs in the area. The project was funded by grants from the Office of Hawaiian Affairs and the Harold KL Castle Foundation.

—Jessie Schiewe

COURTESY MICHAEL CHEANG

Public school kids save for a rainy day

Banking on the Next Generation

LUCY JOKIEL

How did a professor at UH-Mānoa manage to help more than 1,000 kids from mostly low-income families in Hawai'i save more than \$115,000?

In her new book, *The Money Class*, financial guru and TV host Suze Orman says the key to teaching children how to save money is how the information is presented. She strongly recommends "financial honesty" rather than parental denial when explaining financial matters. Telling children it's important—and fun—to save money, for example, is a positive lesson.

Saving for a new bike, a college education or a rainy day is a concept foreign to most children raised in low-income families in Hawai'i. With Hawai'i's budget deficit and economic downturn, the state's poverty rate jumped to 12.5 percent in 2009, its highest level since 1997, according to the US Census Bureau. That makes it difficult for many parents to save money or even consider teaching their kids to do so.

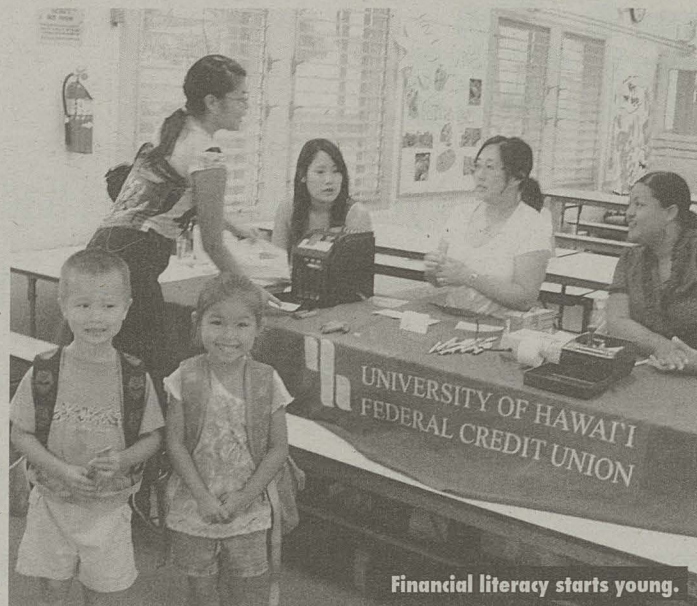
Start early

"It's been quite a success," says Michael Cheang, an assistant professor at UH's Department of Family and Consumer Sciences in the College of Tropical Agriculture and Human Resources. "These are not privileged children. They never believed they could save money. Now they are doing it, and it has been life-changing for them."

Learning to save early in life enables children to take advantage of the benefits of compound interest, according to Cheang. "Many baby boomers are finding out from their financial planners that waiting until age 55 to save seriously is not enough time to enable them to retire."

In August 2008, Cheang laid the groundwork for the Kids Savings Project, motivated by his concern that our country is in a financial crisis, and children need to start the habit of saving early in life.

"Families in Hawai'i without emergency funds are only a few months away from being homeless," he says. "Research shows that those who get in the habit of saving when they are young tend



to be better at managing their finances and lives as adults."

Launching the program

Cheang began by getting small grants for seed money from the Hawai'i Community Foundation and partnering with the UH Federal Credit Union to begin the pilot project. The first 100 kids (kindergarten to fifth graders) who signed up to participate received \$25 to start a personal savings account. Additional children could join by depositing \$5.

"Many baby boomers are finding out... that waiting until age 55 to save seriously is not enough time to enable them to retire."

—Michael Cheang, UH Professor

Partnerships were later established with the Hawaii Alliance for Community Based Economic Development, the Mayor and County of Hawai'i, the Hawaii Credit Union League and numerous credit unions. Cheang's next step was to persuade school principals to allow him to start the program in their schools. Many were reluctant because they worried it would involve extra work for

their teachers.

"I discovered that this program is not for every school, just those where the principals see its value and are willing to commit to it."

He has now enrolled 18 Department of Education elementary schools on O'ahu, Kaua'i, Maui and the Big Island. He also solicited local companies to adopt a school in their district and pledge \$1,000 to \$5,000 each year to make the program self-sustaining.

How it works

Each child who joins the project receives an initial \$25 to open a savings account with a partnering credit union. They also get a piggy bank, agreeing to save regularly during the school year, although each child sets their own goal, and there is no minimum amount to save each month.

Many of the children save part of their allowance, do additional chores or recycle cans in order to save each month.

To make it convenient for parents and kids, the credit union staff come to the school once a month to collect deposits. Each month or quarter, the children receive an official statement of their account balance from the credit union. Parents are offered financial literacy workshops on where to find money to save, setting goals for saving money, etc.

Now in its third year, the Kids Savings Project has encouraged siblings and parents to also open savings accounts.

"We have dispelled the myth that low-income kids cannot save money," says Cheang. "If we put the pieces together to make it happen, they can and they do."

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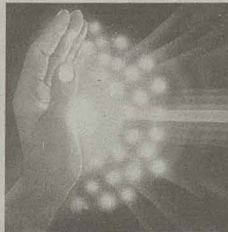


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Is it time to regulate the booming industry?

Harvesting Hawai'i's Aquarium Fish

More than 150 years ago, Hawai'i had some of the most well-managed fisheries in the Pacific. Portions of each island were divided into separate ahupua'a, which in turn were watched over by the konohiki, who managed natural resources and made sure that they were used sustainably.

JESSIE SCHIEWE

"In the past, people would fish within their own ahupua'a and, as a result, you would fish wisely to make sure that you have enough fish for tomorrow," says Alan Friedlander, a fisheries ecologist for the US Geological Survey. "Survival and subsistence living was paramount then. Now, management regulations have become quite lax and people no longer operate in harmony, but in opposition, to the environment."

As a result, the aquarium fish industry—a modern industry based primarily on aesthetic pleasure—has grown.

Most of the sales of aquarium fish are to mainland buyers, and only a small portion (about 10 percent) of sales are to locals, says Randy Fernley, an aquarium fish collector and the owner of Coral Fish Hawaii, a tropical fish store in Aiea.

Fernley, who claims he makes about \$55,000 in a good year, says that his customers like to buy fish from Hawai'i—especially Yellow Tang and Tang Kole, the two most fished species in the state—because of their beauty and because the fish are collected in a humane manner, according to Fernley.

"Hawai'i is known to have quality fish—more so than any other area in the world—and they are caught in an environmentally friendly manner using no chemicals, poison or dynamite."

However, Friedlander points out, most of these fish are rare

and unique to Hawai'i, purchased by customers who care more about the visual appeal of the fish than the longevity of the species.

"With rare and endemic species you walk a fine line of not only depleting certain populations, but of wiping out the species as a whole."

INDUSTRY BUILDUP

The aquarium fish industry in Hawai'i has existed for more than 50 years and focuses primarily on rare and endemic species and ornamental reef fish. The industry saw its first growth surge in 1959 with the arrival of commercial jet service to O'ahu, which allowed for expedient shipping to the mainland. In 1975 alone, the number of commercial aquarium permits issued increased from four to 78, and the number of non-commercial aquarium permits increased from 55 to 218.

According to the the Division of Aquatic Resources (DAR), the aquarium fishery industry in Hawai'i developed at its highest rate in the early 1970s. In 1973, the reported catch of 36 commercial permit holders was 35,556 marine organisms, which were valued at \$74,100. By 1978, the number of marine organisms caught had increased by 500 percent to 179,000, and the value of the industry had increased by 400 percent to \$296,850.

In response to the rapid and potentially devastating growth of this industry, the Division of Fish and Game (a precursor to DAR) placed a moratorium on

collecting aquarium fish and issuing permits. The moratorium was to go in effect on July 1, 1973. Two days prior to its start, however, it was lifted and the State Animal Species Advisory Commission instead recommended an extensive study on the aquarium fish industry to consider restricting issuance of aquarium fish permits.

For the next decade, the growth of the aquarium fish industry remained relatively unabated and it expanded its reach to the coastal waters of the Neighbor Islands.

Although O'ahu had the most productive and targeted waters in the early years of the aquarium fishery business (accounting for 64 percent of the catch in 1974 and 84 percent in 1981), this trend began to change in the 1980s. Hurricanes Iwa (Nov. 23, 1982) and Iniki (Sept. 11, 1992), which badly damaged large portions of the leeward coast, are two reasons for the decline, as was habitat loss and the widely suspected possibility that many fish communities were over-fished.

In contrast to O'ahu, the aquarium fish industry on the Big Island has expanded dramatically over the past 20 years and continues to have the most targeted waters of all the islands. In fact, according to a 2003 DAR report, the majority of aquarium fish caught in the state not only come from the Big Island, but of those caught, 96.8 percent are from West Hawai'i.

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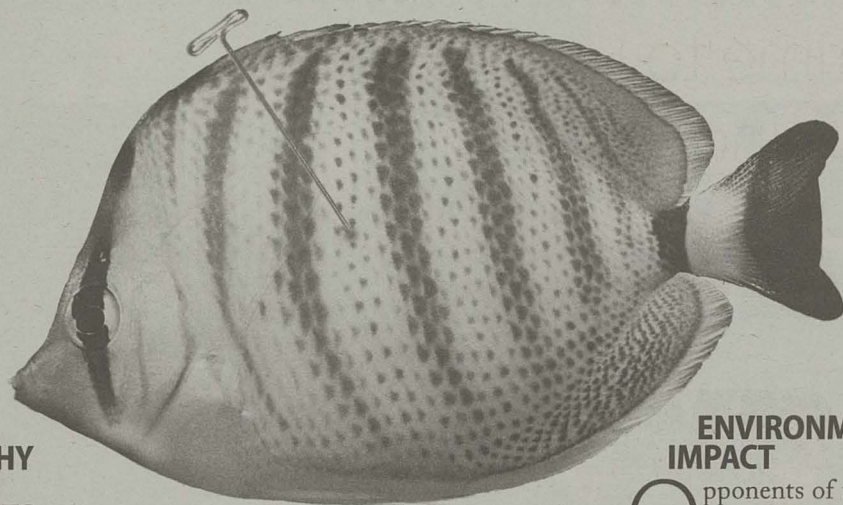
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SKETCHY CATCH REPORTS

Currently, the DAR's only means of monitoring how many and what types of fish are being caught is through mandatory catch reports that commercial fishing licensees are required to turn in at the end of each month.

Although this system has been in operation for more than 30 years, it is less than perfect, says Bill Walsh, a marine biologist for the Department of Land and Natural Resources (DLNR).

Distributors—those who catch aquarium fish with an intent to sell them—must not only register for an aquarium permit, they must also purchase a commercial fishing license, which mandates that they send in their catch reports each month. Non-commercial fishermen, on the other hand, need only register for an aquarium permit, which limits them to collecting five fish at a time. Unlike commercial fishermen, non-commercial fishermen do not need to turn in catch reports, so the size of their catch is never verified.

Further complicating matters is the fact that no permit or license is required for recreational fishing.

"We don't have a very good idea of what's going on because the reported commercial catch is certainly lower than it should be," says Friedlander. "There are also no records for recreational, subsistence or cultural fishers, so it's hard to manage when you don't even know how many fish are being taken out of the water."

Unlike big industrial fisheries, such as the Hawai'i long-line industry, which is relatively easy to manage because of the size of both its ships and catch, regulating commercial

"There are also no records for recreational, subsistence or cultural fishers, so it's hard to manage when you don't even know how many fish are being taken out of the water."

—Fisheries ecologist,
Alan Friedlander

aquarium fisheries is much more difficult.

"People are fishing all around the shorelines," says Friedlander. "They take place virtually everywhere so you can imagine the nightmare of trying to regulate them."

Walsh, who has dedicated the last 13 years of his life to monitoring the aquarium fish population in West Hawai'i, mourns the lack of a well-managed fishery system to better monitor the health and abundance of these fish.

"Fundamentally, there's not the level of in-depth field monitoring of fish populations that we need, so we don't even know what the trends are through time," he explains. "Are there issues where perhaps certain species are being over-harvested? We don't even know."

ENVIRONMENTAL IMPACT

Opponents of the aquarium fish industry argue that the feasibility of transporting a fish to the mainland via airplane and having it survive are slim.

"Most of these species die once they are taken out of the reefs," says Keiko Bonk, a political activist and founder of the environmental organization PONO. "You're pretty much taking live wildlife from the reef and shipping it off to a destination [and then] die."

Fernley disagrees, arguing that the mortality rate for aquarium fish is relatively low.

"If that was the case, we wouldn't be in business. We have very few mortalities when we ship to the mainland."

However, it is not so much the fishes' longevity, but the fact that they are being removed from their natural habitats that is the main issue, Friedlander says. Because the aquarium industry targets juvenile fish, the threat of over-fishing looms large.

"You're harvesting these animals before they have a chance to reproduce. If you do that for a long enough period of time, you won't have any left," he says.

In addition to the threat of over-fishing, the fishermen themselves pose a threat to the natural habitat by damaging the very coral reefs that these fish live in. Although it is not the most serious threat to the health of both the reefs and the reef population, commercial net fishing and irresponsible harvesting has been known to damage coral reefs, Walsh says.

"I've read reports of it being done and I've even seen some incidents," he says. "It tends to be guys that don't know what they're doing or don't care about what they're doing. Fortunately, it's not the most com-

Biologist Finds his Passion

Thirteen years ago, Bill Walsh never expected that he'd be trading in his job as a graphic designer and tropical fruit farmer for a position with the Department of Aquatic Resources (DAR). As a marine biologist and longtime resident of the Big Island, Walsh cares deeply about the health of the oceans and its inhabitants. He became active in a community group concerned about the shift of the aquarium fish industry from O'ahu to West Hawai'i in the early 1990s.

"Nobody knew what to believe or how concerned they should be because there were no reports and scientific evidence was lacking," says Walsh, explaining why he joined the West Hawaii Reef Fish Working Group. "It was more because I was concerned about what was going on; not because I thought it would become my career at some point."

As the aquarium fishery business expanded, public concern grew as well, and in 1998 the state Legislature passed Act 306, which established a West Hawaii Regional Fisheries Management Area to better manage the coast's marine resources. When the DLNR was looking to hire an aquatic biologist, Walsh's friends encouraged him to apply and it wasn't long before he was hired.

"I wasn't looking for a career change," Walsh said, "but I got hired, and literally it was like I've got this mandate to set up this entire program and ensure that 147 miles of coastline are protected and will last for future generations. OK, so how do I do that?"

Now, more than a 10 years later, 35 percent of West Hawai'i's coastline is protected from aquarium fish collecting through a network of nine Fish Replenishment Areas (FRAs), and eight of the top 10 targeted aquarium species have shown a significant increase in population.

But, warns Walsh, this is nothing to rejoice about. Although certain species have become more abundant, fish are still threatened from net fishing and other irresponsible collecting. The number of both commercial and non-commercial aquarium fish collectors in West Hawai'i has not only increased, but so too has the catch (a 25 percent increase from 2000 to 2009) and the value of the industry (at an increase of more than 70 percent).

"And remember," says Walsh, "this is only the Big Island we're talking about."

mon thing, but it does occur."

LEGISLATIVE BATTLE

In the last few months, tensions regarding collecting aquarium fish have flared due to the introduction of Senate Bill 580. The original bill, nicknamed the Snorkel Bob Bill, sought to amend the Hawai'i Revised Statutes to ban the sale of aquatic life for aquarium purposes.

"It was an ambitious bill," says Bonk. "If it had passed in its original form, it would have been a monumental step in the right direction."

Three other bills were also introduced this session that would have required DLNR to develop a list of aquatic species that could be sold or collected for aquariums.

None of these bills were passed. This is partly because the bills were too general and all-encompassing, Walsh says.

"Fundamentally, the problem with legislative stuff is that unless you get somebody who really understands what's going on and what needs to be done,

you get people who really don't have any understanding of the nature of the fishery [harvesting] or how it should be managed, and their ignorance is revealed in their legislation."

Rather than blaming the bills themselves, Bonk blames the Legislature for not caring enough about the environment.

"There is no political will to change the way we take care of our natural environment. If I was to give Hawai'i a grade right now, we have an 'F.' We are the capital for death in the world. We are noted for having the most extinction and the most endangered species on the entire planet."

While this may very well be the case, the question of collecting aquarium fish will need to be addressed by the state at some point.

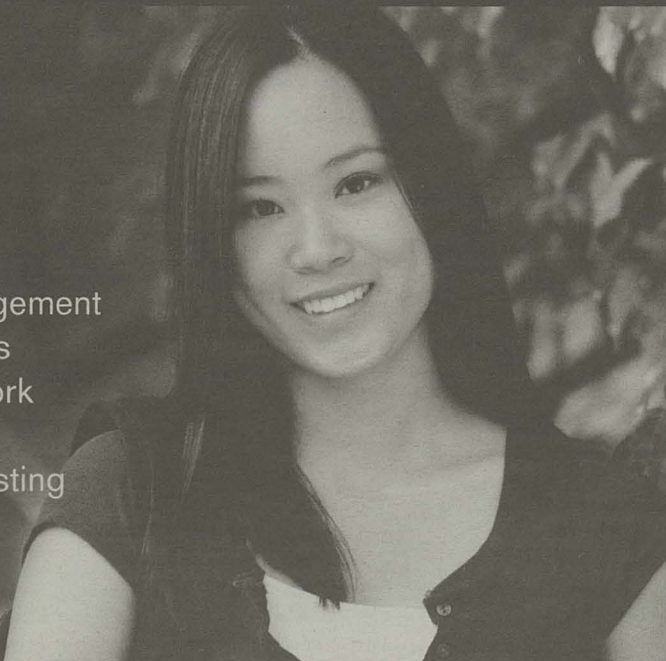
"It's easier to fix stuff before it happens," Friedlander points out. "There's a tipping point to everything, and it feels like we're butting up against it now." ■

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hot picks

DONALD LEE

Concerts

Lauryn Hill 101

In case you fell asleep in class earlier this month and didn't hear the news, we're here to school your miseducation. Of **Lauryn Hill**, that is. Take notes.

In 1996, L Boogie rises to fame with the Fugees with covers of classics like "No Woman No Cry" and "Killing Me Softly with His Song."

In 1998, hot off *The Score*, the group pursues solo projects and Hill debuts the split-screen music video for "Doo Wop (That Thing)." We all remember where we were when we first saw it and thought she was speaking directly to us at age 11 when she raps, "Don't be a hard rock when you really are a gem." (Just me?)

In 1999, she becomes the first woman ever to receive ten Grammy nominations in one year for *The Miseducation of Lauryn Hill* and the first to win five in a single night. Chills!

In the '00s, Hill "leaves music" and is elusive and reclusive. People question her *Behind-The-Music*-esque antics, further cementing her status as the uncompromising artist she is. She has a few babies. We're all just strumming our pain waiting for her to release another studio album.

In 2011, Hill suggests she's working on a new album, announcing dates for her Moving Target tour. She'll be performing live at Aloha Tower this Sunday. #CHURCH. Joyful, joyful, Lauryn, we adore thee.

That's just the CliffsNotes version. To get the full educational experience, see the footnotes to this lesson.

—Matthew DeKneef

The Waterfront at Aloha Tower, 1 Aloha Tower Dr., Sun., 4/3, 8PM, \$48-\$60, ages 21+, groovetickets.com, text "CONCERTS" to 38714 for more info

Takin' It to the Streets

Disco balls and satin suits obscured one of the greatest decades in American pop history. Muzak heroes like these herbal brothers made us take a second look at biker bands and others who suffered from an undeserved bad rap. No doubt, the '70s gave us an abundance of synthpop and new wave pomposity, but bands like Kansas, Journey and the Styx have found their way back to the ears of our youth.

By genres of rock, bluegrass, funk and soul, the **Doobie**

Stage

The Alluring Aszure

Contemporary dance enthusiasts rejoice with the coming of **Aszure Barton and Artists**. The dance company has received high marks from the likes of the *Globe and Mail* who described their performance as "filled with intense, dramatic movement; and often beautiful, sometimes goofy, oozing personality."

Barton herself choreographed the 2006 production of *Threepenny Opera* with Jim Dale, Alan Cumming and Cyndi Lauper and she was also mentored for two consecutive years by none other than Mikhail Baryshnikov. Good yeah?

Barton also has a playful side to her work. In "Lascilo Perdere" from 2005, the male and female dancers performed for four and a half minutes with their tongues and teeth locked together. Racy!

Sources for her contemporary work also includes elements taken from ballet, modern, folk, pop and hip-hop while the movements are set to music from Ljova and the Kontraband, Paul Simon, Les Yeux Noirs, Kodo, Farualla and Marlui Miranda, Andy Williams and even recordings of Maya Angelou reciting her poetry.

Local audiences take note: '94 Iolani graduate Charlaine Katsuyoshi is a member the company; she should be familiar to O'ahu theater-goers as the cheetah in the Hawai'i tour of *The Lion King*.

—Ryan Senaga

Leeward Community College Theatre, 96-045 Ala 'Ike, Sat., 4/2, 8PM, \$15-\$25, etickethawaii.com, 455-0385

Brothers remain one of the most prolific, progressive rock bands of all time, and their sing-along sound defined a generation. Ask anyone who they'd rather pop a top for and it's a sure bet they'll reach into the Doobie Brothers' sound machine.

Special guest band, **War**, balances the stage with their laid-back, California-funk vibe. Known for hits like "Low Rider" and "The Cisco Kid," they remind us why everyone who is anyone in the biz samples their nostalgic tunes for a new twist on a golden oldie.

Signature harmonies, soulful rhythms and stellar songwriting are three reasons you won't want to miss this give-the-people-what-they-want performance.

—Shantel Grace

Neal Blaisdell Center Arena, 777 Ward Ave., Sat., 4/2, 8PM, \$55-\$75, ticketmaster.com, 591-2211

Mythica Music

Although most legendary Celtic gods have been demoted to the deflating status of fairies, trolls or cute leprechauns on our cereal boxes, the Celtic music domain seems to be an expanding area of the culture that has just as much gumption now as it did back then.

While the United States has maintained its incessant infatuation with Celtic punk bands like The Pogues, Flogging Molly and the Dropkick Murphys, the softer more traditional branch of the Celtic Tree, which include groups like **Mythica**, have had a much more subtle but influential impact in many

genres of music today. Mythica uses instruments like the hurdy gurdy (which is just as impressive as it sounds), the mandolin, woodwinds, the bodhran (slightly less impressive than it sounds) and powerful melodic female vocals to create the ultimate blend of Celtic fusion. Mythica is also known for their songwriting; experience their thoughtful lyrics and maybe even hear them play their tribute to Hawai'i, *Maluaka Beach*, as they sing in longing and soothing harmonies: "Take me away to Maluaka, in my teenie weenie polka dot bikini, stealing kisses under the banyan tree."

—Niko Rivas

Willows Restaurant, 901 Hausten St., Fri., 4/1, 5PM, tickets at scotshawaii.org.

Hawaiian Scottish Festival, Kapi'olani Park, Sat., 4/2, and Sun., 4/3, 4 set times TBA, free, scotshawaii.org.

Benefit Concert for Unity Church of Hawaii, 3608 Diamond Head Circle, Sat., 4/2, 6:45PM, \$10, unityhawaii.org.

Benefit Concert for 1st Unitarian Church of Honolulu, 2500 Pali Hwy, Sun., 4/3, 6:45PM, \$10 donation, unitariansofhi.org.

Stage

Trashy Theatre

Where Do Things Go? is both a deceptively simple question and the name of a stage play that

attempts to answer it. How resourceful.

Honolulu Theatre for Youth's 2010-2011 "Season of Science" wraps up with an interwoven series of vignettes to get to the bottom of the topical waste. Where does water go? Trash? Fossil fuels? Medicine? The Great Pacific Garbage Patch? It's a scientific eco war and no man-made material is left behind.

HTY artistic director Eric Johnson stages contributions from playwrights Alvin Chan, Marion Lyman Mersereau, Sean TC O'Malley, Susan Staton, Annie Cusick Wood and Hope Villanueva with composer Max Louie and choreographer Yukie Shiroma. With humor, stories and song, this group of local teachers, writers, scientists, musicians and actors team up to spark the imaginations of young people using the most basic of questions. The stuff we paradoxically ignore with age.

True to theme, the set and costumes have been created out of 100 per cent recycled materials—all from the shows of previous HTY seasons. The show is ideal for ages four and up.

—M.D.

Tenney Theatre, 229 Queen Emma Sq., opens Fri., 4/1, 7:30PM; runs Sats. through 5/7, 4:30PM, \$8-\$16, htyweb.org, 839-9885

Be Water, My Friend

Chuck Norris adversary and martial-arts extraordinaire Bruce Lee once said, "To me, a motion picture is *motion*, which means you got

to keep the dialogue down to a minimum." This is precisely what the Korean production **JUMP** achieves in its nonverbal martial arts/comedy performance, which is currently selling out shows worldwide.

The performance will alleviate some of the stoicism in martial arts and replace it with a slapstick family sitcom plot. You've got the obligatory strict grandfather, the father, the mother, the daughter and the (mostly) lovable drunken uncle. You won't have to be a Taekwondo buff to appreciate the brilliantly executed fight scenes; the true talent of these guys will translate to anyone. They even walk up walls. If you're not impressed by wall-walking, maybe you can attend and put your acting skills to the test—they are known to occasionally bring people up on stage.

Do like Bruce Lee suggests, "Empty your mind. Be formless, shapeless; like water." If you can't use your brainpower to change matter so you can get into this show for free, just buy the ticket. You'll be glad you did.

—N.R.

Hawaii Theatre, Tue.-Sun., 4/5-4/17, 7:30PM, (also 2PM and 7:30PM Sat., April 9 & 16; and 1PM and 5PM, Sun., April 10 & 17) \$25-\$80, \$10 discount for Hawaii Theatre members, hawaii theatre.com, 528-0506



This form of JUMP-ing can't be comfortable.

Art

Art in the House... and Senate

If your First Friday art walks usually consist of analyzing the composition of your happy hour cocktails, take the time to walk down South Beretania Street to expand your cultured side at **Art at the Capitol**.

The annual event's theme this year is "State of the Art," where you'll not only be able to nose around legislators' offices to enjoy more than 460 pieces of state-owned art, but you'll also get to chat with some of them, as well as with some of the artists.

As you wander and mingle, O'ahu's top student quartets will be playing chamber music to soothe your savage inner First Friday beast.

On this Capitol art kick, you'll also be able to grab an opportunity to tour the House and Senate chambers throughout the night.

While government support of the arts (or perceived lack thereof) is constantly criticized, it's at least a bit of good news to know that the Capitol art pieces are part of the Art in Public Places Program, sponsored by the Hawai'i State Foundation on Culture and the Arts. And our Aloha State was the first state in the nation to implement this program in 1967.

The trip to the Capitol itself should be worth your walk. The volcano-shaped building surrounded by pungent water representing the Pacific Ocean is unlike any other state capitol. This sneak peek inside the artier side of the sausage-making factory should set you in a capitol mood for a stately night on the town. For a preview, check the video series, "Art at the Capitol 2011: What's on Your Wall?" at the link below.

—Margot Seeto

Hawai'i State Capitol, 415 S. Beretania St., Fri., 4/1, 5PM–7PM, free admission, youtube.com/artatthecapitolhi, 587-7242



Nobody puts tango in a corner.

Concerts

Tango Extravaganza

The tango is a type of dance and music that developed in the poverty-stricken multicultural region of Buenos Aires at the turn of the century. Throughout history, the tango has undergone many cultural metamorphoses. Initially it was looked at distastefully because of its vulgar association with prostitutes and brothels. It was later perceived as an elegant dance for affluent families in Paris. Whether it's currently out of style or in style, or whether more presidents decide to use tango metaphors, such as when Reagan declared that Russia "wants to tango also," we can be certain there will be no desire for tango unfulfilled at the **Tango Extravaganza! 2011**.

The celebration will mark the 90th birthday of Astor Piazzolla, Argentina's top composer of Nuevo Tango. Helping to celebrate will be some of the most talented musicians and dancers of the genre. The event will feature Tony Award-winning dancers Guillermo Merlo and Fernanda Ghi, Grammy Award-winning bandoneón player Raul Jaurena, pianist Alfredo Minetti and violinist

Iggy Jang. Joining them will be some of Hawai'i's finest local talent: guitarist Jeff Peterson and bassist Joe Gallagher.

Merlo and Ghi have once said, "Tango is one of the most nuanced forms of expression. It is about the land, nostalgia, and communication."

—N.R.

Honolulu Academy of Arts, Sat., 4/2, 7:30PM, honoluluchambermusic.org, 532-8700

Hilo Palace Theatre, Sun., 4/3, 2:30PM, 934-7010, hilopalace.com

Hapuna Beach Prince Hotel, Tue., 4/5, 7:30PM, hawaiiperformingartsfestival.org

University of Hawai'i at Mānoa, Music Dept., Rm. 36, Wed., 4/6, 3PM, Hawaii.edu/uhammusic

Al Franz Studio, 419 South St., Honolulu, Thu., 4/7, 7–8:30PM, 721-2123, islatango.com



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STYLE PHILE

"I'm not really into fashion or beauty," I told Malie Moran, fashion show director and media and events coordinator for HawaiiRED Magazine as I sat next to her in the front row of Crystal Pancipanci's style workshop at Macy's. Malie had asked me if I was going to the Fashion and Beauty Expo after the presentation, and that was the half-assed excuse I gave her. It's been bothering me ever since. Not into fashion or beauty? What kind of statement is that? And even if it's true, why would I say that to the woman that coordinates the biggest fashion events in Hawaii?

If this wasn't the sort of cringe-inducing statement that slips out of my mouth at least twice a week, or if I hadn't been wearing jeans and a men's jacket, it would've been unforgivable. Instead, Maile just gave me an indifferent shrug and turned her attention back to the show.

There was a time when I tried harder. I shopped at Bebe before every weekend and used flat irons and curling irons and clip-ins and wore things that had to be glued to my body. I was young and it was fun but the fashionista look never really stuck with me. Lately, I'm more about being casual and comfortable and letting my personality stand out. This past week of Shop a Le'a events, fashion shows, workshops, cocktails and the Passport to Luxury found me in brightly lit boutiques with women who use words like "look" and "collection" in their everyday vocabulary. The kind of women who stare at your eyebrows when they are talking to you. But it was more socializing with new people than I've done in awhile, so I'm

writing it off as a very good thing. I also got to meet the twins from Polyascko2 who are on a very short list of men from Hawaii'i designing high-quality menswear. So it really

Check it out

www.downbeatdiner.com/
www.pancistyle.com/

was a good week.

Coming up this weekend is another big pool party. Only it will be less people, more food and no pool. It's the First Sundays at Trump event with ESKAE and friends. After all the begging for a brunch culture to appear, it just had to be done. Hawaii'i brunches are bound to better because we have the sun. A Hawaii'i brunch at the Trump should be amazing because the Trump has that nice big patio with all the couches. After a weekend of First Friday, the only thing industry people want to do is chill and drink.

Speaking of brunch, the underground places got blown so I'm not sure I even want to mention that Downbeat Diner & Lounge does an amazing chicken and waffles on Sundays. What's even better is their affordable Sunday morning drink menu, not to mention their hand-made Bloody Marys. I'm not sure (because I didn't ask) but they taste like they were made from muddled fresh celery, lime and tomatoes. They're also doing an APB night with A'ala Park Boardshop on Thursdays. Skate films and cheap beer starting right at 9PM when the skate park closes. Even though I've never been to Lit in New York, I would imagine that this is as dreamy and wonderful as their Smiths night.

PS: Someone please do a Smiths night, cough, DOWNBEAT, cough.

Legendary Blues/Rock Guitar Slinger

JOHNNY WINTER & HIS BAND

HAWAII TOUR 2011 - APRIL 7 - HONOLULU



The New Showroom at Hawaiian Brian's
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ONLINE TICKETS: Lazarbear.com - (808) 896-4845

Hawaiian Brian's, Liquor Collection,
Good Guys Music, Hungry Ear Records

A portion of the proceeds to benefit the Junior Life Guard Program - all Islands

THE SCENE

Gigs

30/Wednesday

COUNTRY/FOLK
JW, Wai'oli Tea Room (11AM) 988-5800

HAWAIIAN

The Brothers Cazimero, Chai's Bistro (7PM) 585-0011

Christian Yrizarry Duo, Hang Ten (5PM) 293-6000

Typical Hawaiians, Tropics Bar, Hilton Hawaiian Village (3PM) 949-4321

Typical Hawaiians, Tapa Bar (8PM) 947-7875

Ka'ala Boys Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Kamuela Kahoano, RumFire (5PM) 921-4600

Po'okela, Kanoa Miller, House Without a Key (5:30PM) 923-2311

Royal Hawaiian Band, Ala Moana Center-stage (2PM) 946-2811

JAZZ/BLUES

Jon Basebase, Tropics Bar, Hilton Hawaiian Village (3PM) 949-4321

Bruce & Jim, Lewers Lounge (8:30PM) 923-2311

Jason Ho and Dan McLaughlin, Dragon Upstairs (7PM) 526-1411

Pau Hana Rotary Club, Dragon Upstairs (5:30PM) 526-1411

R-U-N, Jazz Minds Art & Cafe (9PM) 945-0800

Rico Woltz, Michel's (6:30PM) 923-6552

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA

John Valentine Duo, Cheesecake Factory (8PM) 924-5001

Jason Laeha, The Lobby Bar, Hilton Waikiki Beach (6PM) 922-0811

Piranha Brothers, Irish Rose Saloon (9PM) 947-3414

Acoustik Playground, Tropics Bar, Hilton Hawaiian Village (5PM) 949-4321

Doolin Rakes, Kelley O'Neil's (9PM) 926-1777

Tavana, O'Tooles Pub (9PM) 536-4138

John Valentine, Cheesecake Factory (8PM) 924-5001

Vinyl Wine, Lava Rock Lounge (10PM) 551-3418

31/Thursday

COUNTRY/FOLK

The Geezers, Hank's Cafe (7PM) 526-1410

HAWAIIAN

Little Albert, Tapa Bar (8PM) 947-7875

Little Albert, Tropics Bar, Hilton Hawaiian Village (3PM) 949-4321

Beach 5's, Tiki's Grill & Bar (9PM) 923-8454

Christian Yrizarry Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Sista Robi & Jeff Rasmussen, Chai's Bistro (7PM) 585-0011

Cecilio Rodriguez, Tropics Bar, Hilton Hawaiian Village (5:30PM) 949-4321

Sunset Sereaders, Kanoa Miller, House Without a Key (5:30PM) 923-2311

Sheila Waiwaiolo & Mara Sagapolu, Hula Grill (7PM) 923-HULA

Joan "Aunty Pudgie" Young and Puamelia, Kūhiō Beach Hula Stage (6PM) 843-8002

JAZZ/BLUES

Air, Dragon Upstairs (7:30PM) 526-1411

Benny Chong, Byron Yasui, Robert Shinoda, Uncle's Fish Market & Grill (6PM) 275-0063

The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800

Bruce & Jim, Lewers Lounge (8:30PM) 923-2311

Romain Collin, Sarento's (6:30PM) 955-5559

J.W., Arnold's Beach Bar (4PM) 924-6887

Abe Lagrimas, Sarento's (6:30PM) 955-5559

Jeff Petersen, Michel's (6:30PM) 923-6552

Simone Cole, Jive Nene, Kona Brewing Co. (7PM) 394-5662

ROCK/POP

Johnny Helm, RumFire (5PM) 921-4600

Mike Love Duo, O'Tooles Pub (9PM) 536-4138

Ogletree, Coconut Willy's (9PM) 921-9000

Simple Souls, Cheesecake Factory (8PM) 924-5001

Sunway, The Lobby Bar, Hilton Waikiki Beach (6PM) 922-0811

Taja, Kelley O'Neil's (9PM) 926-1777

John Valentine, Breakers, Hale'iwa (9PM) 637-9898

Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

Jeremy Walsh, Mythica, Irish Rose Saloon (9PM) 947-3414

UnNatural, Tiki's Grill & Bar (6PM) 923-8454

1/Friday

COUNTRY/FOLK

Saloon Pilots, Big City Diner, Kailua (8:30PM) 263-8880

HAWAIIAN

Maunaloa, Duke's Waikiki (4PM) 922-2268

Delima 'Ohana Trio, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Tahiti Rey, RumFire (5PM) 921-4600

Hapa's Nathan Aweau, Chai's Bistro (7PM) 585-0011

Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Dragon Chase, Dragon Upstairs (10PM) 526-1411

Cradle to Grave, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Kelli Heath, Peace Cafe (7PM) 951-7555

Lovers Undercover, Kit, Dylan, Tyler & Friends, Island Oasis (7:30PM) 351-4960

Johnny Helm, Tiki's Grill & Bar (5PM) 923-8454

John Helm Duo, Cheesecake Factory (8:30PM) 924-5001

Stinkeye, Coconut Willy's (9PM) 921-9000

Jeremy Walsh, Kelley O'Neil's (5PM) 926-1777

Taja, Kelley O'Neil's (9PM) 926-1777

The Mixers, O'Tooles (9PM) 536-4138

Masters of OZ, Irish Rose Saloon (9PM) 947-3414

Brendan, Kelley O'Neil's (1:30AM) 926-1777

WORLD/REGGAE

Kunoa, Tiki's Grill & Bar (5PM) 923-8454

Mythica, Willows (5PM) 952-9200

Local Uprising, Tiki's Grill & Bar (10PM) 923-8454

2/Saturday

HAWAIIAN

Beach 5 Band, Duke's Waikiki (4PM) 922-2268

Kamaka Fernandez, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Ellsworth Simeona, Tiki's Grill & Bar (10PM) 923-8454

Ellsworth Simeona, RumFire (5PM) 921-4600

Alika Souza, Don Ho's Island Grill (5PM) 528-0807

Shirley Recca and Halau Hula O Namakahu-lali, Kūhiō Beach Hula Show (6:30PM) 843-8002

Tahiti Rey Duo, Duke's Waikiki (9:30PM) 922-2268

Danny Couch, Chai's Bistro (7PM) 585-0011

JAZZ/BLUES

The Bobby Nishida Band, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Analog, Coconut Willy's (9PM) 921-9000

Johnny Helm, Tiki's Grill & Bar (5PM) 923-8454

Jeremy Walsh, Kelley O'Neil's (5PM) 926-1777

Paradise XS, Kelley O'Neil's (9PM) 926-1777

Jeff Said No, OnStage Drinks & Grinds (9PM) 306-7799

Doolin Rakes, O'Tooles (9PM) 536-4138

Elephant, Irish Rose Saloon (9PM) 947-3414

Brendan, Kelley O'Neil's (1:30AM) 926-1777

WORLD/REGGAE

The Island Oasis Ensemble with Souren Baronian, Island Oasis (8PM) 351-4960

Kunoa, Tiki's Grill & Bar (5PM) 923-8454

Mythica, Kapi'olani Park (ALL DAYPM)

Mythica, Unity Church (6:45PM) 735-4436

The Island Oasis Ensemble, Island Oasis (7PM) 351-4960

Local Uprising, Aikahi Park Shopping Center (6PM)

Ignace Jang and Friends, Doris Duke Theatre (6PM) 532-8768

3/Sunday

HAWAIIAN

Kona Chang, RumFire (5PM) 921-4600

Ellsworth Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Gordon Freitas, Ward Warehouse (1PM) 596-8885

Kale Pawai and Halau Na Pua Mai Ka Lani, Kūhiō Beach Hula Show (6:30PM) 843-8002

JAZZ/BLUES

Dr. J's Blues Review, Anna's (5PM) 946-5190

ROCK/POP

Henry Kapono, Duke's Waikiki (4PM) 922-2268

Jeremy Walsh with Ivonne Hernandez, O'Tooles (9PM) 536-4138

Super Heroes In Training, Coconut Willy's (9PM) 921-9000

Melveen Leed, Chai's Bistro (7PM) 585-0011

The Fringe, Irish Rose Saloon (9PM) 947-3414

Kaimana Ceili Band, Kelley O'Neil's (4PM) 926-1777

Masters of OZ, Kelley O'Neil's (9PM & 1:30AM) 926-1777

VARIOUS

Gabe "Aku", Cabanas Pool Bar (Ohana West) (6PM) 922-3143

WORLD/REGGAE

Mythica, First Unitarian Church of Honolulu (7PM) 744-7066

Mythica, Kapi'olani Park (ALL DAYPM)

Rhythm Summit, Doris Duke Theatre

4/Monday

HAWAIIAN

Ellsworth Simeona, Duke's Waikiki (9:30PM) 922-2268

Haumea Warrington, Duke's Waikiki (4PM) 922-2268

Manoa Madness, Don Ho's Island Grill (6PM) 528-0807

Jerry Santos and Hula, Chai's Bistro (7PM) 585-0011

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799

Jason Nobriga Group, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Jeremy Cheng, RumFire (5PM) 921-4600

Mike Love, O'Tooles (9PM) 536-4138

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414

Masters of OZ, Kelley O'Neil's (9PM & 1:30AM) 926-1777

5/Tuesday

HAWAIIAN

Ainsley Halemanu and Hula Halau Ka Liko O Ka Palai, Kūhiō Beach Hula Show (6:30PM) 843-8002

Maunaloa Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422

Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage (6PM) 843-8002

Ellsworth Simeona, Duke's Waikiki (9:30PM) 922-2268

Haumea Warrington, Duke's Waikiki (4PM) 922-2268

Kawela, Don Ho's Island Grill (6PM) 528-0807

Robert Cazimero and Hula, Chai's Bistro (7PM) 585-0011

JAZZ/BLUES

Jazz M.O.G.I., Indigo (6:30PM) 521-2900

Satomi, The Dragon Upstairs (7PM) 526-1411

Gilbert Batangan, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Matt McIntire, RumFire (5PM) 921-4600

Tavana, O'Tooles (9PM) 536-4138

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414

Masters of OZ, Kelley O'Neil's (9PM & 1:30AM) 926-1777

VARIOUS

Gabe "Aku", Cabanas Pool Bar (Ohana West) (7PM) 922-3143

Latin/Hip Hop R&B Night, Zanzabar (8PM) 924-3939

6/Wednesday

COUNTRY/FOLK

JW, Wai'oli Tea Room (11AM) 988-5800

THE SCENE

HAWAIIAN

Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
Kamuela Kahoano, *RumFire* 921-4600
Ellsworth Simeona, *Duke's Waikiki* (9:30PM) 922-2268
Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268
Beach 5, *Don Ho's Island Grill* (6PM) 528-0807

JAZZ/BLUES

Jimmy Borges, Shari Lynn & Friends, *Gordon Biersch* (6:30PM) 599-4877
R-U-N, *Jazz Minds Art & Cafe* (9PM) 945-0800

Concerts & Clubs

Oahu Civic Orchestra Classics by Borodin, Dvorak and Saint-Saens, Schubert. *Chaminade University*, 3140 Wai'ala'e Ave.: Mon., 4/4., (7PM) Free. 735-4711
Hindustani Slide Guitar Guitar master Debashish Bhattacharya returns for Indian raga and a tribute to Hawaiian steel guitar. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat., 4/9., (7:30PM) \$25-\$30. 532-8768
Hot Club of Hulaville and Hawaii Four-9 The year is 1949, the war's over and a small band is just trying to get out of Chinatown and hit the Big Show in Waikiki. *Manoa Valley Theatre*, 2833 East Manoa Rd.: Runs Tue., 4/5-Wed., 4/6. \$20-\$25. manoa-valleytheatre.com, 988-6131
Winds and Strings Performances of Neil McKay, Franz Danzi Bassoon and Johannes Brahms. Sure to pull on your heartstrings. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun., 4/10., (4PM) \$20-\$25. 532-8768
Johnny Winter Legendary blues/rock guitar slinger unleashes his rock canon. Country blues to all-out electric slide guitar fundraises for Hawaiian Lifeguard Assoc. Jr. Lifeguard Program. *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Thu., 4/7., (8PM) \$45-\$65. 946-1343
The Lettermen Legendary trio in beautiful harmony. Benefit for the Carmelite Nuns of the Holy Trinity. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat., 4/2., (7PM) \$35-\$100. ticket-

master.com, 591-2211
Kathy Griffin Self-acclaimed D-Lister K.G. (that's Kathy Griffin, for all you straight people) brings her potty-mouth to the 808. *Waikiki Shell*, 2805 Monsarrat Ave.: Fri., 4/8. \$30-\$65. ticketmaster.com, 800-745-3000
Lauryn Hill (See Hot Picks) The iconic Hill will give an intimate performance of her soul/hip-hop/doo wop (that thing) canon. *The Waterfront*, Aloha Tower Marketplace: Sun., 4/3. Ages 21+, \$48-\$80. waterfrontaloha.com, 545-5900
Tango Extravaganza 2011 More than a dance—it's a language. One of the most nuanced sensual forms of expression make this an enchanting and enthralling evening. For more info, call 226-1040. *Honolulu Academy of Arts*, 900 S. Beretania St.: Through Thu 4/7 532-8700
The Repeat DJs Delve and Matt Ratt spin dance-rock, dance-rock, french-house, french-house, nu-disco, nu-disco and aussie-electro, aussie-electro in a single night. *Manifest*, 32 N. Hotel St.: Wed 3/30, (10PM-2AM) Free. 523-7575
Volary Aerial Burlesque Scintillating flock of women in silk, trapeze and hoop dancing that sends the air into a sensual tease. Advanced purchase only. More info at samadhawaii.com. *ArtZone*, 3245 Pali Hwy.: Sat., 4/2., (7PM) Ages 21+, \$25. info@artzonehawaii.com

Stage

Anything Goes High-spirited middle-schoolers bring the classic boy-meets-girl tale to tap-dancing musical life. It's de-lovely. *Dillingham Hall*, Punahou School, 1601 Punahou St.: Runs Fri., 4/8-Sat., 4/16. \$5-\$10. punahou.edu/theatre, 943-3673
Avenue Q An adult musical comedy featuring very cute, very furry, very not G-rated puppets. *Manoa Valley Theatre*, 2833 East Manoa Rd.: Runs Thu., 3/3-Sun., 4/17. \$20-\$35. manoa-valleytheatre.com, 988-6131
Azure Barton & Artists (See Hot Picks) Modern dance that embraces exuberant humor by mixing cheekiness in choreography with intense dramatic movements. RSVP at waylandq@hawaii.edu or call 455-0386. *Leeward Community College*, 96-045

Ala 'Ike: Sat., 4/2., (2-3:30PM) Free. 455-0011
Jump (See Hot Picks) Korean sitcom-style comedy with a flurry of choreographed martial arts scenes straight from the Seoul. *Hawaii Theatre*, 1130 Bethel St.: Runs Tue., 4/5-Sun., 4/17. hawaiiitheatre.com, 528-0506
Les Liaisons Dangereuse A spellbinding tale of power and sexual politics among French aristocrats prior to the revolution. High comedy, drama and passion from playwright Christopher Hampton. *Paul and Vi Loo Theatre*, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Runs Fri., 4/1-Sun., 5/1. 375-1282
Teddy Bear Time Bring your youngster's favorite teddy for stories, songs and crafts. Located in the Children's Room. *James Campbell High School*, 91-950 North Road: Runs through 3/30. (10:30AM) Free. 689-1204
Rhythm Summit A trio of word class artists play taiko drums, bamboo flutes, vibraphones, marimbas and kalimbas. Get ready to shake it. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun., 4/3., (4PM) \$25-\$30. 532-8768
The Holiday of Rain From playwright Victoria Nalani Kneubuhl with her cathartic blend of fantasy and history, W. Somerset Maugham time travels to a present-day Samoan hotel for a re-visioned take on the short story "Rain" from 1921. *Kumu Kahua Theatre*, 46 Merchant St.: Runs Thu., 3/24-Sat., 4/23., (Thu.-Sat. 8PM, Sun. 2PM) \$5-\$20. kumukahua.org, 536-4441
The King & I (See Stage) Englishwoman debarks in Siam to tutor the kids of a stubborn king. Music, laughs, et cetera, et cetera, et cetera. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs Fri., 3/25-Sun., 4/10., (Fri.-Sat. 8PM, Sun. 4PM, Sat. 3PM) \$12-\$42. diamondheadtheatre.com, 733-0274
The Vengeful Sword (Ise Ondo Koi no Netaba) Hattori Hanzo got nothing on this one. Continuation of an 87-year tradition of "Hawai'i Kabuki" with a traditional bloodthirsty tale of a samurai in search of a missing heirloom. *Kennedy Theatre*, UH-Mānoa: Runs Fri., 4/8-Sun., 4/24. \$5-\$22. etickethawaii.com, 944-2697
Where Do Things Go? (See Hot Pick) Science takes the stage with fun and humorous vignettes on the cycle

of, well, things. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Runs Fri., 4/1-Sat., 5/7. \$8-\$16. 839-9885
Young Hawaii Dances Old Hawaii Your one-and-only chance to see Halau Mohala 'Ilima's entire Merrie Monarch 2011 presentation. A "can't-be-announced" surprise guest to attend. *Hawaii Theatre*, 1130 Bethel St.: Sat., 4/2., (6PM) \$25-\$35. hawaiiitheatre.com, 528-0506
Sort It Out! High-energy skits packed into an hour of learning on the do's and don'ts of recycling. Free to schools! Runs Fri., 4/1-Thu., 5/19. Book a show now at tfarnsworth@honolulu.gov or call 768-3448

Auditions

Altar Boyz Hilarious account of a struggling Christian boy-band. Bring sheet music for pop song and prepare one-minute comedic monologue. More info visit, diamondheadtheatre.com/season/auditions/html. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri. 4/8 at 7PM; Sat. 4/9 and Sun. 4/10 at 2PM 733-0274
Edward Sakamoto's "It's All Relative" Director seeking 10 actors and actresses for dark comedy about a happy family where nothing is what it seems. There's a collapsing marriage, resentments, regrets—the whole mid-life crisis enchilada. Call for script and more info. *Kumu Kahua Theatre*, 46 Merchant St.: On Sat., 4/2 (2-5PM); Sun., 4/3 (6-9PM). kumukahua.org, 536-4441
"Shakes" Auditions for 10th Season Hawaii Shakespeare Festival holds four days of open auditions for its tenth season: Sat., 4/9 and Sat., 4/16 at Marks Garage (1-4pm; Noon-3pm); Mon., 4/11 at Manoa Kennedy Theatre (6-9pm); Thu., 4/14 at LCC Lab Theatre (2:30-5:30pm). Details, visit hawaiiishakes.org or call 256-6657.

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511
The Astronomy of Galileo A

live interactive planetarium show. 3:30PM.
Hawaiian Hall See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.
Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation in this exhibit.
Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Science on a Sphere The museum's permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.
The Sky Tonight Hour-long, live tour of the current night sky in the Watumull Planetarium at Bishop Museum. Audience gets an overview of the planets, stars and special astronomy happenings for the month to come. First and third Fridays, 8PM. \$4-\$6. Members free.
Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue.-Fri., 9AM-1PM; Sat. & Sun., 10AM-3PM. \$8 adults, \$6.75 kids, 2-17. 524-5437
Chinatown Museum Learn Chinatown history and Hawaiian history; tour Chinatown and downtown. 1120 Maunakea St., 2nd floor: Open Mon.-Sat., 10AM-2PM. \$2 adults; \$1 youths. 595-3358
The Contemporary Museum 2411 Maki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322
9769 Radio Drive Works by William and Steven Ladd; a body of work that exists in a nexus of text, drawing, sculpture, installation, performance, craft/design, and fashion. They have combined a range of techniques, forms, materials, and practices, forging some-

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, MARCH 30
ACID WASH WEDNESDAYS @ SoHo
BROADCAST @ Nextdoor
DJ ANARCHY @ Bar 35
DJ gRAD @ Boardriders
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
THE GET RIGHT @ Manifest (9PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
LISTENING PARTY @ Apartment3
MARTINI NIGHTS @ bambuTwo
SALSA NIGHT @ 4Play
SOUL BY THE POUND @ thirty-ninehotel
UNDER \$9 AT 9PM @ Giovanni Pastrami
W.T.F. @ V-Lounge & Bar 7
WILD WEDNESDAYS @ Zanzabar
THURSDAY, MARCH 31
3's @ Apartment3
BUDDHA KAHN @ Doraku
THE CORNER @ Visions
FLIRT @ Paparazzi
GET RIGHT THURSDAY NIGHTS @ Manifest
JET BOY, JET GIRL @ Mercury Bar (9-12AM)

LATIN HEAT THURSDAYS @ Blue Ocean Night Club
SALSA AFTER HOURS @ Indigo
THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
TAP THAT THURSDAYS @ Soho
THIRSTY THURSDAYS @ Zanzabar
FRIDAY, APRIL 1
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJs RHOMBUS & AUDISSEY @ Bar35
DJ/VJ RACER-X @ Hula's (5pm)
DJ/VJ KSM @ Hula's (9pm)
FADED FRIDAYS @ THAI SWEET BASIL
FUNKY FRESH FRIDAYS @ Paparazzi
HANDLEBAR @ Soho
LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub
POSH @ Oceans808
PRE @ Nobu
PUSSYCAT LOUNGE @ Apartment 3
ROCK SOLID FRIDAYS @ Showbox
SALSA @ Sand Island Sports Club
THE SESSION @ Lulu's Waikiki
SINSUAL FRIDAYS @ Zanzabar
SOY @ The Villa
TOAST @ Bonsai
VJ's Back Yard BBQ @ Fresh Cafe
SATURDAY, APRIL 2
CAMERA OBSCURA @ The Loft
CILLY'S FLASHBACK SATURDAYS @ Ige's
CLUB CARIB/REGGAGE NIGHTS @ Tiki's
ENERGY @ The Warehouse
FLIRT @ Soho
FLASHBACK SATURDAY @ T-Spot
FLASHBACK SATURDAYS @ The House of Fortune
F*CK FIRST FRIDAYS @ Mercury Bar
PAPERDOLL REVUE @ Fusion Waikiki
PRESTIGE @ Paparazzi

SATURDAY NIGHT LIVE @ Lulu's Waikiki
SUPER HANDSOME SATURDAY @ Manifest
SUPPER CLUB @ Apartment3
THE SURF SHACK @ The Shack Waikiki
SUNDAY, APRIL 3
BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5pm)
DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9pm)
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge
MONDAY, APRIL 5
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
MAD MEN MONDAYS @ Apartment 3
MAD HOUSE MONDAYS @ Aiea Bowl
SWITCH MONDAYS @ V-Lounge
UNDERGROUND PLAYGROUND @ Mercury Bar
WII PLAY MONDAY @ Bar 35
TUESDAY, APRIL 6
\$5 FOOTLONG TUESDAYS @ Paparazzi
DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirty-ninehotel (9PM)
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com.



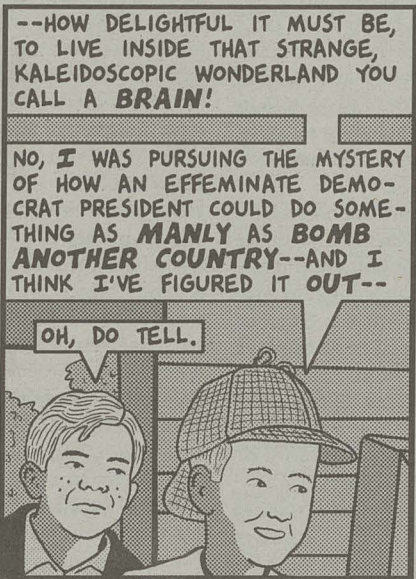
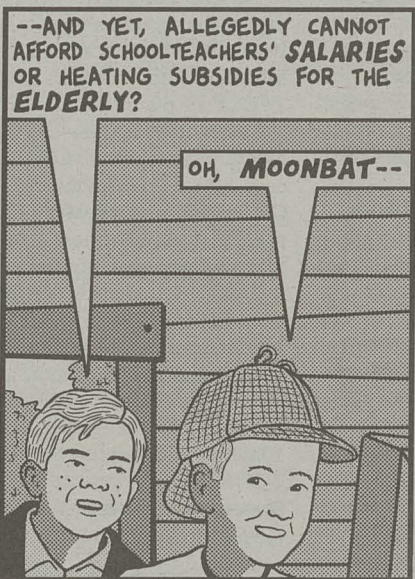
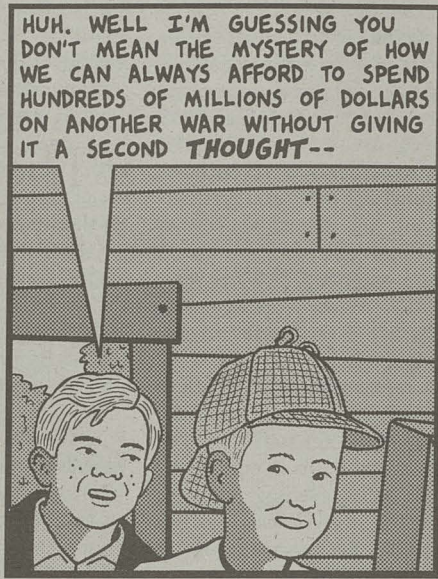
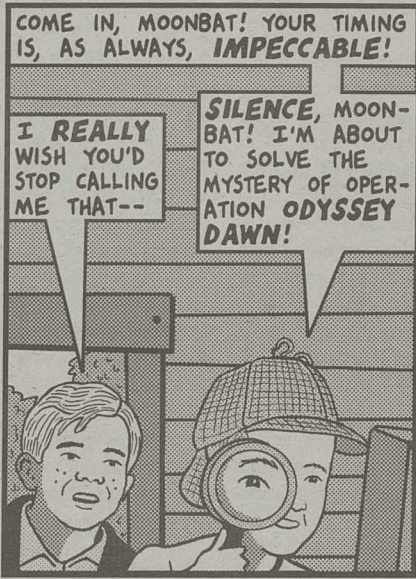
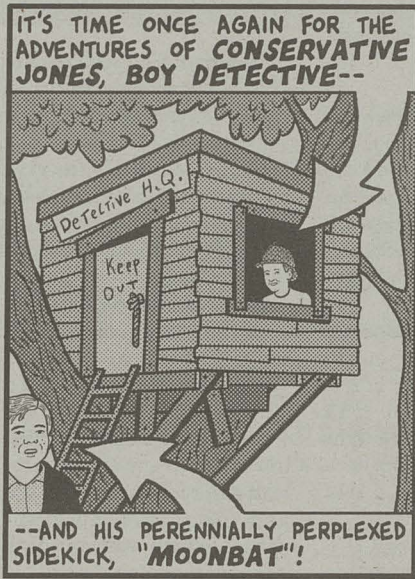
Supplies! (April Fools.)
 When Japan was rocked like it had never been rocked before, Happy Hardcore DJ Shimamura felt the effects firsthand at his home in Ibaraki.
 His friends and family were safe from harm's way but Shimamura says many others were hard hit by the disasters and the emotional strain still lingers. Music provides the successful writer and producer with some kind of relief, if not a complete escape.
 "Aftershocks still continue. There are many areas without electricity or water failure. I hope that everything returns

to normal," says the pioneer of Japan's Happy Hardcore movement.
 As his beloved country slowly picks up the pieces, hope and optimism provides Shimamura with the strength to rock on, balls to the wall, pedal to the metal full throttle.
 Hawai'i welcomes the world-renowned amp specialist to Hawaiian Brian's for Hardcore Havoc. Just in time for fools to get their April Fool on.
 —Kalani Wilhelm
 Hawaiian Brian's, 1680 Kapi'olani Blvd., Friday, 4/1, 8PM-2AM, \$15, 946-1343

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE



Tom Tomorrow © 2011 ... www.thismodernworld.com ... twitter.com/tomtomorrow

for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Graphic Cabinet 8: Depictions of Victories Over the Zunghars and the Muslim Tribes The Honolulu Academy is one of the few museums in the world to possess a complete set of the original 16 engravings, all of which will be in this exhibition, together with select examples of later engravings produced in China by Chinese artists, inspired by the success of this initial series. Runs through Sun., 6/19.

Chasing the Flaming Pearl: Discovering the Dragon in Chinese Textiles Sumptuously detailed embroidery and fabrics mark an exhibition that looks at the potent symbol of strength, fortune and transformation. Opens Wed 3/23, runs through 7/17. *Honolulu Academy of Arts*, 900 S. Beretania St.: 532-8700

Exquisitely Modern: 50 Works from Herbert and Dorothy Vogel An introduction to minimalist, post-minimalist, and conceptual art—and a glimpse into the collecting practice of an extraordinary couple—this exhibition will humanize the seemingly esoteric world of high modernism. Runs through Sun., 5/22.

Rare Pair of Imperial Korean Screens To coincide with the annual conference of the Association of Asian Studies, the expertly conserved duo of monumental screens depicting cranes and other symbols of longevity are unvaulted from the museum's permanent collection for a limited time. Opens Thu., 3/10. Runs through Sun., 7/3.

Academy Art Center at Linekona 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Free admission. honoluluacademy.org, 532-8700

Honolulu Police Department Law Enforcement Museum Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45AM-4:30PM. Free. 529-3351

Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; tours in Japanese available Mon-Sat, 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted). Audio tours available 11:45AM-3:30PM, \$13 adults; \$5 children ages 5-12. Galleries open: Mon.-Sat., 9AM-5PM. \$6 adults; \$3 kids ages 5-12, under 5 free.

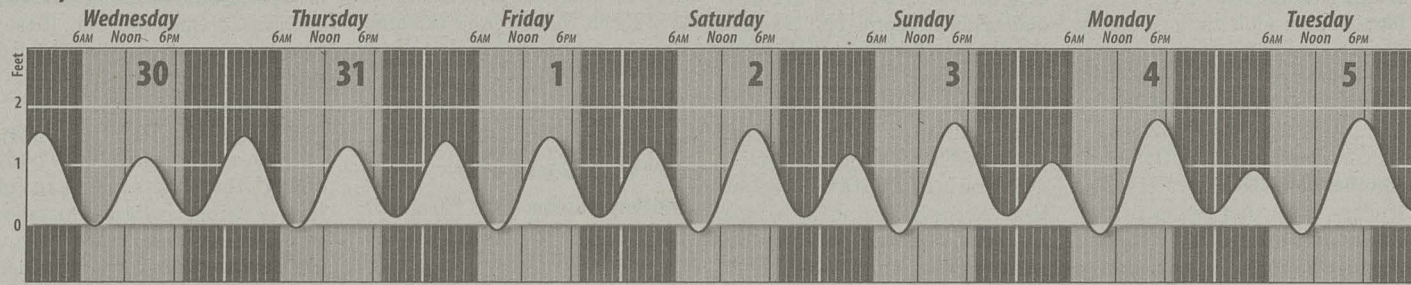
John Young Museum of Art The museum displays works selected from art collector Young's private stash. *Krauss Hall*, UH-Mānoa: Mon.-Fri., 11AM-2PM; Sun. 1-4PM; closed on state holidays. Free. outreach.hawaii.edu/jymuseum, call for details, 956-8866

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org. For more details, call 447-3910

North Shore Surf and Cultural Museum View vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11AM-6PM. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmu

Sun, Moon & Tides — Honolulu Harbor



From Page 11

thing which is uniquely theirs. Runs through Sun., 5/8.

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the

Bees Mural on the tennis court by Ckaweeks.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., Noon-2:30PM. 526-1322

Free Dive Works by Kanoa Zimmerman. Runs through Sat., 3/19.

Gruntled Funk A mural by local artist Ryan Higa on the Café Iānai.

O2 Art 4: A mural of Aaron "Angry Woebots" Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Recent Works by Andrew Binkley and Inka Resch Two photographers capture the daily lives of people in China and Dubai. Runs through Fri., 6/15.

Suzanne Wolfe: Cuptopia 300+ ceramic cups, each with a concise narrative. Runs through Fri., 6/15.

In the News: Bernice Akamine, Vince Hazen, Mac James, Deborah Nehmad and Pearlyn Salvador Runs through Fri., 6/15.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the *Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Hawai'i Historical Tours Departing from bustling Waikiki every

Wednesday for an entire day of hot stops including the Iolani Palace, the National Memorial of the Pacific, the Historic Railway Society and a lū'au at Paradise Cove. It's historic and modern all at once. \$109 adults; \$90 children. Call to make reservations. 677-0110

Hawai'i Plantation Village 30 structures preserved in their original condition offer a glimpse of plantation life pre-World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue.-Sat., 10AM-4PM. Free. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection. Ongoing.

I Love Art Gallery An educational space on elements of art and design. Gallery is modified for each new exhibition.

Where We Live: Places of Hawai'i Hawai'i's environment and landscape serve as subject matter for local artists.

Hōkūlani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ōhe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free

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Manoa Valley THEATRE

Diamond Head Theatre's staging of The King and I will please fans of the classic musical.

Anna and Those Adorable Keiki

RYAN SENAGA

The word to describe Diamond Head Theatre's production of *The King and I* is "lavish."

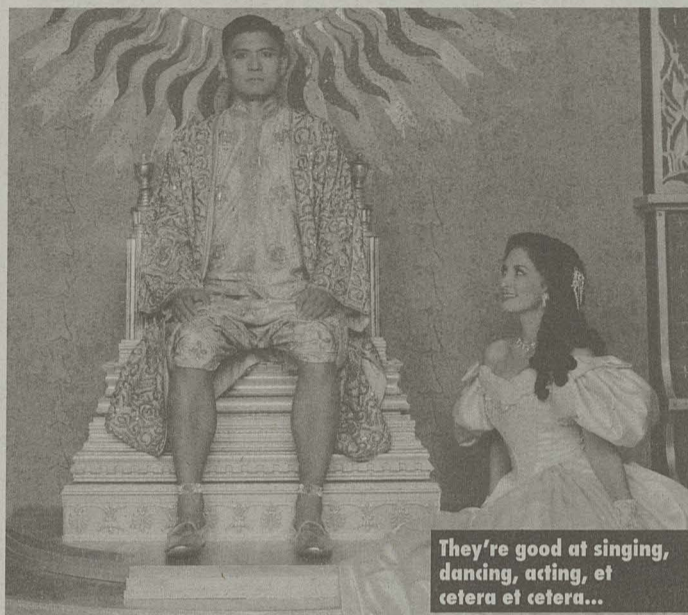
Four monks sit silently as the audience files in and the quartet are framed on the stage by sliding walls depicting giant red elephants. Once the show begins, we find ourselves on a boat with extras scaling the masts. Even after the widowed schoolteacher, Anna, and her young son disembark to begin their stay with the stern King of Siam, the lavish-ness just keeps coming.

We get a monster-sized cast of the king's wives and all his children, glittering gold throne rooms and ornate and intricate costumes for both the Southeast royalty as well as the English characters. The production's most excessive touch of theater decadence comes in the extended sequence for "The

Small House of Uncle Thomas Ballet," when a golden statue of Buddha appears. The figure is actually one of the child actors in gold, holding as still as possible. Toddlers as set decor. Awe-inspiring.

If that isn't enough, the libertine King is played by guest performer Paolo Montalban, the star of the syndicated series *Mortal Kombat: Conquest* and the ABC TV movie *Cinderella* opposite pop star Brandy. Montalban was part of the Broadway revival of this musical and he is more than comfortable in the open-shirted, navel-covering sash role, demanding that no one's head should be higher than his, proclaiming his country (and himself) to be the most powerful in the world, and uttering his "et cetera, et cetera" punch lines with appropriate pomp and conceit.

Matching Montalban in stage presence is Tricia Marciel as Anna, the schoolteacher who takes on the task of "scien-



tifically" educating the King's children and wives before slowly finding that she must educate her boss as well.

Her voice handles the cavalcade of high notes ably and she projects natural charisma and empathy, a skill especially necessary because she's in practi-

cally every scene.

If there's one criticism here, it's that there's no real surprises to the production. The classic musical is so well known that it's difficult to bring any new life to it, especially in a community theater setting where the inclination is to "play it

safe." The most suspenseful and unexpected moments on stage are actually with the child performers. Their cute and seemingly off-the-cuff mannerisms are just plain adorable.

Also epic was the infamous Thai staging of Harriet Beecher Stowe's *Uncle Tom's Cabin*. The classic sequence of surrealism materializing in the otherwise straight-forward musical is always a welcome detour, and the company pulls it off with humor and timing.

For what it is, *The King and I* will please fans of the Rodgers & Hammerstein classic, as well as those seeing it for the first time. The added star power bonus of celebrity Montalban doesn't hurt either.

Diamond Head Theatre, 520 Makapu'u Ave., through 4/17, Thu.-Fri., 8PM, Sat., 8PM (3PM matinees on 4/2, 4/9, 4/16), Sun., 4PM, \$12-\$42, diamondheadtheatre.com, 733-0274

THE SCENE

Galleries

Opening

Canon Photo Gallery Winners of the "Portraits of Hawaii" 2011 Canon Annual Amateur Photo Contest. Opening reception Fri., 4/1 from 6-8pm. Opens Wed 3/30, runs through 4/28. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Ste. 200: 522-5930

Clemency Jones and the Silverfish Marauders Meet the Sufi Wildcats of Samarqand Artist and venue owner Gelareh Khoie creates a mythical space mixing outlaw American west and the ancient lands of her Persian heritage. Opens Wed 3/30, runs through 4/1. *thirtyninehotel*, 39 N. Hotel St.: Free. 599-2552

Contemporary Photography in Hawai'i 2011 Features the work of more than 40 local artists and photographers. If a picture speaks a thousand words, this one has 64,000. Opens Wed 3/30, runs through 4/30. *Frame Arts Hawaii*, 627 South St.: 525-5212

Digital Matters Risk, exploration, experimentation and forward thinking in digital imaging from nine artists. Artists's reception on Sun., 4/10 from 3-5pm. Opens Wed 3/30, runs through 4/28. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: 233-7323

First Friday: "State of the Art" (See Hot Pick) The Legislature opens its doors for an evening of art, culture and history. Talk story with state lawmakers and take a tour of the Capitol. Mingle with original artists to chamber music. Opens Wed 3/30, runs through 4/1. *State Capitol*, 415 S. Beretania St.: Free. 587-7242

Green/house/Divided Large-scale

multi-panel photographic images shot in America and Europe, exclusively on greenhouses. Opening reception Thu., 3/31 from 5-7:30pm. Opens Wed 3/30, runs through 4/30. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

Intersections Presents: Arti Grabowski (See Art) Performance artist Arti Grabowski brings his irreverent and politically charged performances to Honolulu from Poland. Two shows: Wed., 3/30 at The Venue; Fri., 4/8 at thirtyninehotel. Free. *hawaii.edu/art/intersections*

Continuing

Art Leaves No Child Behind Colored pencil and ink exhibit from the students of Dole School. Runs through 4/21. *Gallery on the Pali*, 2500 Pali Highway: 595-4047

Faces of the Mind: Blue and Silver Portraits New body of work of 90 silver pencil drawings imbued on indigo paper from Tu Ying-ming. Runs through 3/30. *Chozen-ji International Zen Dojo*, 3565 Kalihi St.: Free. 845-8129

Herb Kane, Swingin' Tiki, Red Mahan, Sandra Blazel, Dennis Morton, Kalalani, Stefan Meinl, William Horak Ongoing. *Ipu-Kula Gallery*, 47-388 Hui Iwa St.: 239-0044

HPU Annual Exhibition An exhibition of artwork in various media by artists from the HPU community, including its enrolled students. Through 4/22. *HPU Art Gallery*, 45-045 Kamehameha Highway: Free. 544-0287

Loose Women Works by local women artists. Runs through Sun., 4/3. *Fishcake Gallery*, 307C Kamani St., 593-1231

New Alchemy, Zen & Art From Victor Kobayashi, the recipient of the Koa Award 2011, this exhibit presents his latest foray into mosaic panels and mixed media collage. Runs through

Thu., 4/14. *Koa Art Gallery*, 4303 Diamond Head Rd.: Free. 734-9374

North Korean Art on Paper The most diverse selection of North Korean art ever seen outside of that country. Runs through Sun., 5/8. *East-West Center Gallery*, John Burns Hall, 1601 East-West Rd., 944-7177

One Breath Photography *Outrigger Reef Hotel*, #C106, 2169 Kalia Rd.: 922-5110

People, Places and Things Exhibition A special exhibit of photography by Allen Davis. Runs through Wed., 3/30. *The Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Pegge Hopper Gallery Featuring charcoal drawings and original paintings by Pegge Hopper. Ongo-

ing. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave., 524-1160

The Reformer's Brush: Modernity and Traditional Media in China A sweeping look at the modern changes in Chinese art and media. Special reception in celebration of the 70th anniversary of the Association for Asian Studies' joint convention with the International Convention of Asia Scholars on Sat., 4/2-Sun., 4/3 from 10:30AM-5PM. Exhibit runs through Fri., 4/8. *UH Art Gallery*, 2535 McCarthy Mall, UH-Mānoa campus: Free. 956-6888

Hawaii Watercolor Society's 2011 Exhibition Members of this painting society display their work. Through 4/23. *The ARTS at Marks Garage*,



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Art

Bishop Museum's clean-energy festival.

Wild Bananas

SHANTEL GRACE

Sustainability even applies to our festivals these days. Instead of deep-fried Butterfingers, we're buying soy burgers (on a stick). Instead of balloon darts, we're playing spin-the-energy-wheel games (goldfish not included).

For many of us, it's easy to surrender to nostalgia, but for keiki, unfamiliar with the act of ingesting corn dogs, minutes before riding the ferris-wheel, a sustainable twist to the traditional festival is welcomed. The truth is, grow-your-own taro booths are much more exciting than the average, cheap festival knockoff.

Those attending the upcoming Grow Hawaiian Festival presented by HECO at Bishop Museum will eat Hawaiian-food plates, partake in keiki activities and explore sustainable food booths.

"Of particular interest," says HECO spokeswoman Janet Crawford, "will be a special presentation on the Hawaiian mai'a [bananas]. They're rarely found in the wild, and we hope to raise awareness of those native varieties and their cultural significance."

Hands-on demonstrations of traditional Hawaiian crafts and on-site Hawaiian practitioners provide keiki and adults an up-close-and-personal experience with native plants, green booths and Hawaiian crafts.

"People will be able to learn how to beat kapa, make lei, ku'i'ai (pound taro), weave lau hala and carve weapons and tools," says Crawford.

Native plant experts Hui Ku Maoli Ola come to the event annually and this year's plant sale includes 'ōhi'a lehua,



Ancient sustainability for sale.

palapalai, sweet potato slips, 'uki'uki and kalo. The Oahu Master Gardeners will also be on hand to answer questions about growing plants in Hawai'i's environment.

"Sustainability is a key concept for us," Crawford explains. "Early Hawaiians practiced mālama 'aina as a way of life, living off the land and the sea. We are committed to protecting the environment and transitioning to a clean-energy future."

More to Explore at Bishop Museum

Through September, Bishop Museum hosts "Dinosaurs Unearthed." During the festival, keiki have the opportunity to view well-preserved fossils and listen to guides explain their conclusions about ancient "birds" and their environmental influences.

For those who haven't been to the museum in a while, take a fresh look at the ever-evolving exhibitions in Hawaiian Hall, Polynesian Hall, Abigail Kinoiki Kekaulike Kāhili Room and the science adventure center.

The madness of March is al-



most over. Some of us need a break from the Final Four and the everlasting echos of ESPN trickling through our kitchen windows. The Grow Hawaiian Festival is an opportunity to relax on the Great Lawn of the Bishop Museum while enjoying the lyrical sounds of Weldon Kekauoha, Kaukahi and Waipuna. ■

Bishop Museum, 1525 Bernice St., Sat., 3/2, 9AM-3PM, Free for kama'āina and military, heco.com, 543-7511

Palikū Arts Festival

at Windward Community College
Saturday, April 2, 10 a.m. - 6 p.m.

All ages welcome! Bring the whole family!
Come and DO ART!

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Visit wcc.hawaii.edu/palikuartsfestival or email moffat@hawaii.edu.

Supporters include the UH Women's Campus Club, WCC Humanities Department, The Windward Arts Council, Kokua Palikū, UH-Mānoa Diversity and Equity Initiative, The WCC Players, and ASUH-WCC.

UNIVERSITY of HAWAII

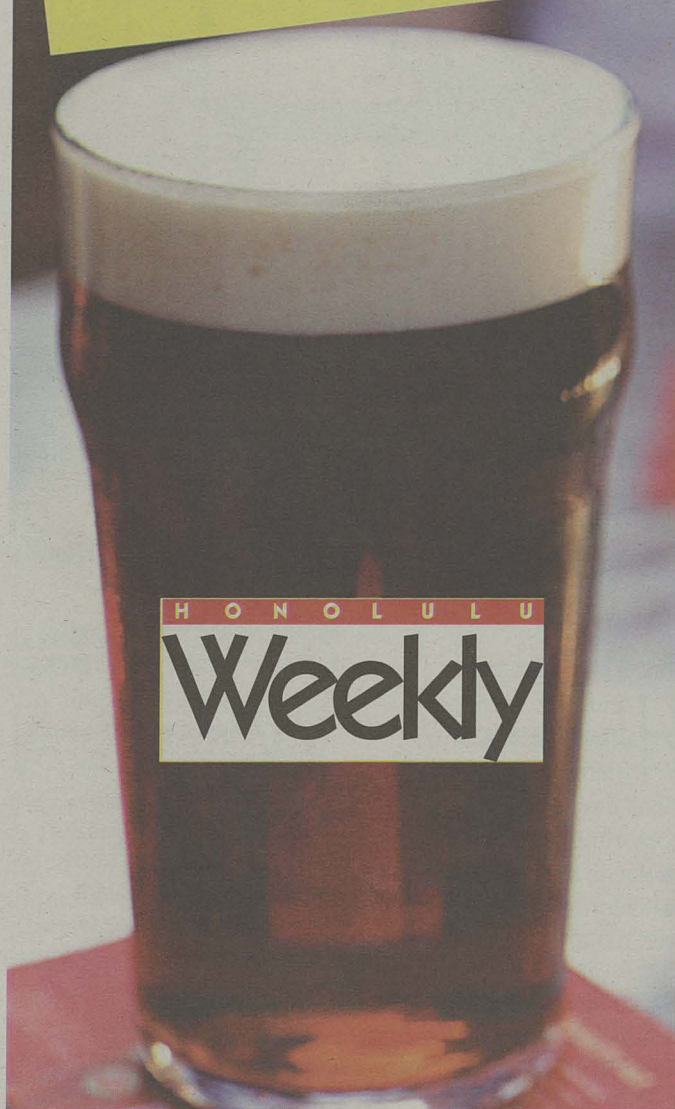
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Bar Guide



Drinking by yourself at home is just no fun. Sure there's something vaguely, romantic in the melancholy image of sitting in the dark, brooding and holding a tumbler with two fingers of Jim Beam. Sure there's something obviously local about chee-hoo-ing in front of the television during March Madness with that aluminum bottle of Bud Light. Sure there's... Okay, imbibing booze is simply better in a room with other like minded and slightly buzzed individuals.

Here are a few places where you can get a beer on tap with some foam to make a white moustache on your upper lip with. There's also places to spill PBR while listening to loud live music, places to lick a salty margarita rim, and places to unwind for a pau hana gossip-fest over a stiff, yet sophisticated fusion martini.

Here's to a few inebriated decisions.—*Ryan Senaga, "hiccup."*

mai tai
bar

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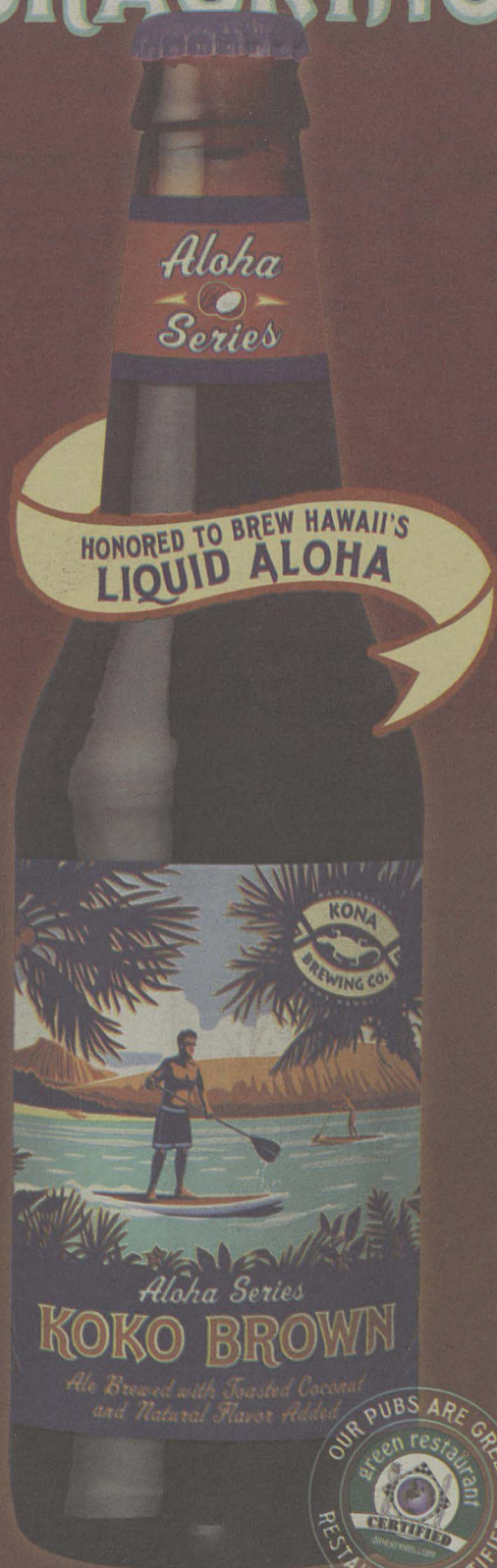
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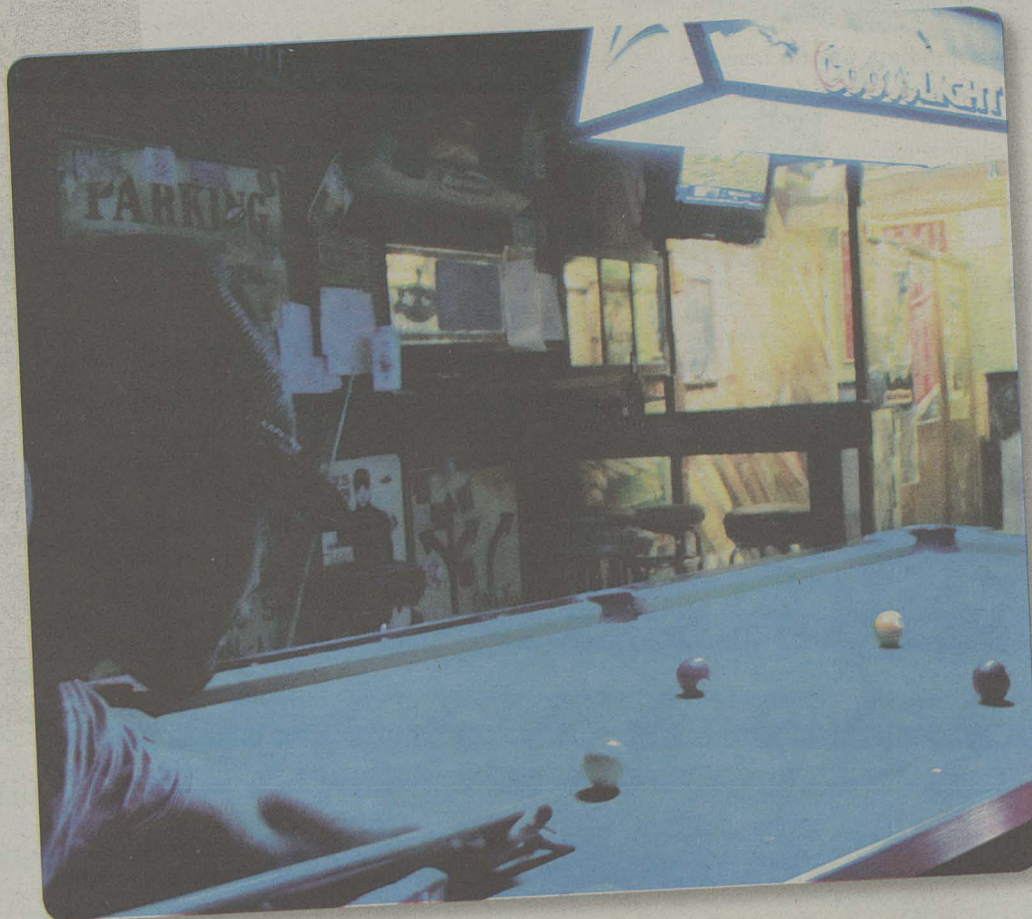


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Anna's

Anna's venerable location near University is still standing and gathering bands for all kinds of shows, from blues to punk to ska. Currently hosting weekly blues events and showcases of original local artists, it's a hallmark of the local music scene. Multi-band shows happen two to three times a month.
2440 S. Beretania St.

Bambu Bar

Honolulu's Favorite Open Air Bar. Smoker friendly. \$3.50 Martinis all day, every day. Happy Hour well, wine, tap and bottle beer. Watch your favorite game! Validated parking and wi-fi.
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1144 Bethel Street (Mauka Hawaii Theatre)
528-1144, www.bambutwo.com

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537-3535, www.bar35hawaii.com

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Chiko's Tavern

Tucked away on McCully Street, Chiko's Tavern is an informal neighborhood bar, where aloha isn't just a word used to impress tourists. There's refreshingly little pretense here. The regulars at Chiko's are a laid-back bunch, who seem to savor life and appreciate good food, good music and good company. It's an almost exclusively local crowd here to socialize after a long day's work. Very welcoming, there is a warm, friendly atmosphere at Chiko's. Everyone gets treated with the same consideration and camaraderie. Join us for local pupu's, a game of darts or pool, live Hawaiian music every Thursday, karaoke, monthly wine & cheese tasting and more. 930 McCully Street 949-5440, www.chikostavern.com

Hiroshi Eurasion Tapas

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Partner Chuck Furuya has created a wine list to complement our sophisticated menu, featuring wines from around the world. We offer

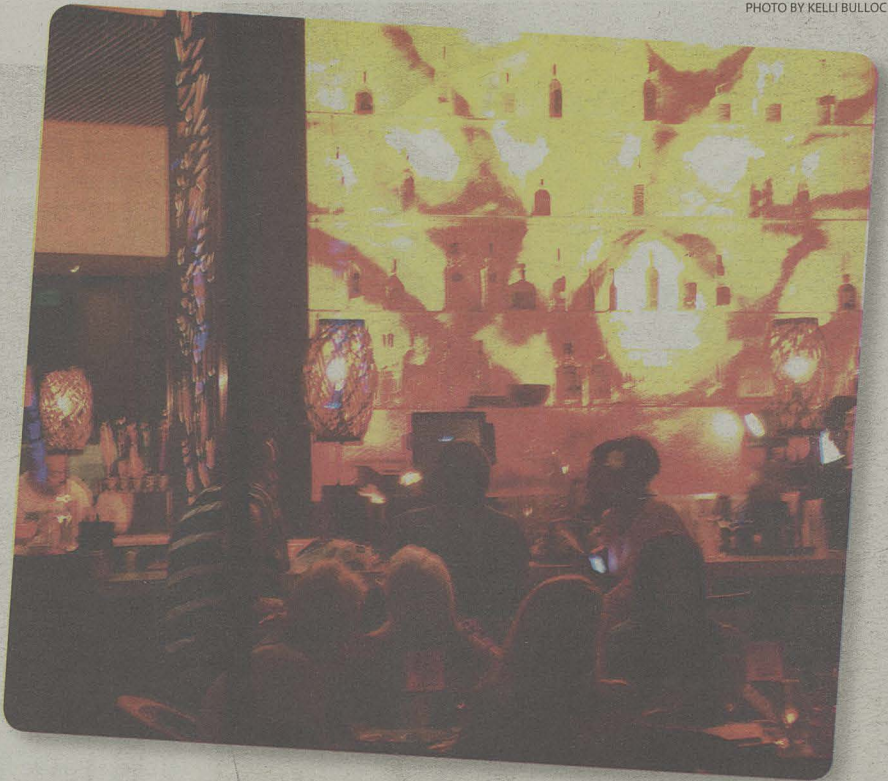
16 wines by the glass kept fresh in our custom-made Cruvinet, and we use Riedel crystal to really unveil the true flavor of the wines. 500 Ala Moana Blvd. 533-4476, www.hiroshihawaii.com

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Hula's Bar & Lei Stand is a legend among the gay set, but also the epitome of "Aloha" for all, where you're guaranteed to meet your next best friend! The time of day determines what Hula's is. In the morning it serves eye openers with Bloody Marys and Mimosas. In the afternoon Hula's is the after-the-beach bar with a full view of Diamond Head and the Pacific, serving Mai Tais, Mojitos, drafts and whatever else you may need. The afternoon is also the time that Hula's Cafe is serving great light food (Daily 5:00-9:30pm except Tuesdays and Saturdays 12pm-2:30pm). During the night Hula's is a rockin' video disco with the newest songs and videos and a laser light show on the weekends! 134 Kapahulu Ave #200 941-0424, www.hulas.com

Indigo Ultralounge

Tucked away on McCully Street, Chiko's Tavern is an informal neighborhood bar, where aloha isn't just a word used to impress tourists. There's refreshingly little pretense here. The regulars at Chiko's are a laid-back bunch, who seem to savor life and appreciate good food, good music and good company. It's an almost exclusively local crowd here to socialize after



a long day's work. Very welcoming, there is a warm, friendly atmosphere at Chiko's. Everyone gets treated with the same consideration and camaraderie. Join us for local pupu's, a game of darts or pool, live Hawaiian music every Thursday, karaoke, monthly wine & cheese tasting and more. 1121 Nuuanu Ave, 521-2900 www.indigo-hawaii.com

Irish Rose Saloon

The Irish Rose is a great rock club on the outskirts of Waikiki. Live rock and roll every night from local bands, never a cover charge. Expect no pretentiousness here – it's all about good Irish beer and whiskey. Friendly staff and nightly

specials round out an excellent bar. 478 Ena Rd.

Kelley O'Neil's

Kelley's is a Waikiki institution these days – it celebrates its 10 year anniversary in April. One of the few bars open til 4am means that this is the spot to go after other bars close at 2am. It's also got a full kitchen open til 9pm, and a fantastic menu of pub food. 311 Lewers St.

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 The Royal Hawaiian, a Luxury Collection Resort Waikiki,
 2259 Kalakaua Avenue
 921-4600, royal-hawaiian.com

O'Toole's

This Irish pub rests in one of the oldest buildings in Chinatown, and makes good use of the resulting ambiance. Nightly music with weekly performances by the island's homegrown Irish musicians the Doolin Rakes make this a great spot to hit for a night downtown.
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The 2nd Wahoo's location to open on Oahu and the newest hot spot to hit East Honolulu, features an eco-inspired, trendy beach-cantina theme- highlighting a full-service bar. Offering a laid back, fun atmosphere this is the perfect place for your "pau hana" drink with happy hour from 3-7pm and 10pm to midnight every evening. The real party is every Tuesday with live music from 7-9:30 pm, \$2 Tacos and \$2 Primos until 10pm. Be sure to try Wahoo's specialty drink favorites, the Wahoo Rita and Hulalai Lemonade. Another must is "The Sampler" featuring Qequla Casadores Blacno, Reposado and Anejo served with Wahoo's sangria for \$10. This is the new place to be seen. 940 Auahi St # 140, 591-1646 4614 Kilauea Avenue, 732-9229 www.wahoos.com

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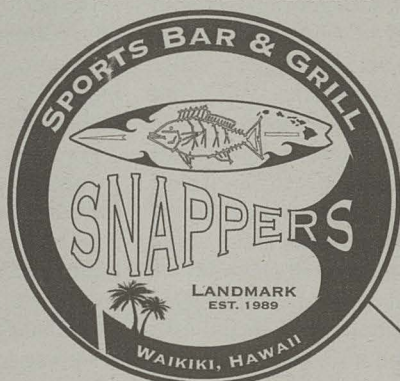
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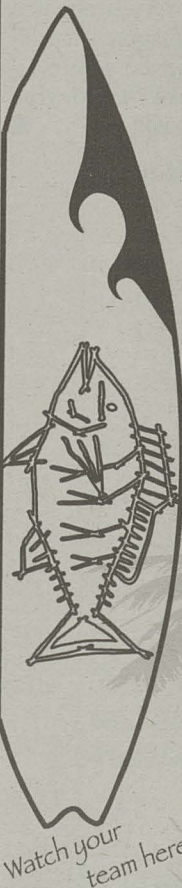
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Art

ARTI GRABOWSKI

Arti Grabowski brings political theater to O'ahu.

Thanks for All the Fish



Grabowski and friends.

MATTHEW DEKNEEF

Because it's something unusual. Indefinite," says Arti Grabowski on why spectators may be uncomfortable with his brand of artwork. "Also, almost all of my pieces are physical, so it's like an intense exercise for me. I throw all my energy, all of my body into it. In some ways it's scary because it poses a danger to me in the moment."

In his 10 active years, the Krakow-based performance artist has executed more than a hundred "actions," either acted and staged for a camera or executed in front of a live audience.

Having traveled the world over, to participate in some of Europe, Asia, North and South America's most prominent performance art festivals, Grabowski now brings his unpredictable and critical performance material to Honolulu's arts scene with two shows in Chinatown.

In his shows, Grabowski gravitates to pieces that involve deliberate and self-inflicted abuse of his own body: wearing a giant fish tank (goldfish included) over his head, for instance, or spray-painting his face silver and white as he lets a large slab of wood loaded with spikes descend towards his supine figure; slipping into a man-sized bread costume and letting mice eat his doughy shell or plastic wrapping kitchen knives to the sides of his face; inflating a massive balloon with his head imprisoned inside until it pops or suffocating himself amongst a stampede of swine. Needless to say, they're all concepts best experienced in the flesh, not on paper.

Given the raw fortissimo on the surface, it's not all shock value or merely a case study of an artist craved for attention. Most of Grabowski's ideas spring from current events, social theory or source material found in political situa-

tions brewing within his home country and abroad, so there's a commentary to discern with each effort. His most recent piece, "24 Hour Cowboy Draw" finds the artist dressed anachronistically as a Polish cowboy in a strange desert setting with little to no physical movement. The performance is an exercise in stillness that takes on a "life sculptural" approach, where the artist neither accepts nor refuses to move, but simply doesn't for more than 24 hours. An exegesis on the ennui of Europe's citizens, it's thought provoking in its ability to show the weight of malaise and its still physically draining properties. While not the in-your-face physical force of nature found in his overall performance portfolio, it still showcases Grabowski's subversive sense of humor and is also a sign of maturity in his work.

"Most of my performances are tragicomedy," Grabowski says. "But it's a narrow distinction that depends on the people watching, what meaning they bring and push onto my art. Usually I'm using these subjects and genres, for instance starting with comedy, but very often at the end give it a tragic meaning."

Of course, it's this factor—the audience—that keeps the unpredictability of every performance sentient. For Grabowski, they also obliquely influence his pieces as they're being performed.

"Very often you can hear the comments and you always get someone who's a little drunk," he laughs. "Whatever's going on in the audience creates an energy to play off of."

Sometimes the reactions are less expected. On one occasion, Grabowski did a dangerous performance that included a booming soundtrack and Hollywood-style pyrotechnics. His interest was to flirt with the barriers between aggression and love. In the first half of the piece, Grabowski channels his aggressive side, attacking spectators, crossing the constructed border between artist and audience.

The people laughed or smiled, perhaps to create a self-imposed distance from Grabowski. This is more or less expected. However, during the second half, Grabowski turns affectionately with his audience, unexpectedly bringing out more fear than the first half without the repressed humor. In a repeat performance, the reactions were reversed.

"But this is what I love about performance art," Grabowski reflects. "You don't have this border between you and the audience and you can repeat the same performance, but it'll be for a completely different group of people, and therefore a new piece. It's further from theatre in this sense."

As for what he has planned to unveil at The Venue and thirtyninehotel?

"The main object will be a table, and it might be interactive in some way. I know it'll do with destruction, censorship. It's going to be very strong in a visual way with some surprises for the audience where..." Grabowski pauses. "Don't write too much about it." ■

The Venue, 1144 Bethel St., Wed., 3/30., 7PM, free, 528-1144

thirtyninehotel, 39 N. Hotel St., Mon., 4/18., 6PM, free, 599-2552

THE SCENE

1159 Nu'uuanu Ave.: artsatmarks.com, 521-2903

Museums

Call To Artists

Artists of Hawaii 2011 The Academy hosts an opportunity to submit your work to Hawai'i's oldest juried exhibition. Michael Rooks, the Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art in Atlanta, will serve as juror for Artists of Hawai'i 2011. Submission deadline is 4/1. Exhibition will be on view 6/30 to 9/26. More info at aoh.honoluluacademy.org. Through Fri., 4/1.

Association of Hawaii Artists 2011 Aloha Show See prospectus and membership info at associationhawaiiartists.com. Honolulu Hale, 530 S. King St.: Deadline is Mon., 4/4.

Literary

First Saturday Sale at Bill's Bookmobile Over 2,500 titles in history, religion, mystery, nature, cookbooks, children's books, hobbies and music. Proceeds benefit Hawai'i's fifty-one public libraries. Friends of the Library-Bill's Bookmobile, 690 Puhukaina St.: Sat., 4/2., (10AM-2PM) Free. 536-4174

Grand Slam Finals Yo, yo, yo, it's the slam poetry event of the year! Twelve of the best poets from the 2010-2011 First Thursdays season square off in a three-round elimination match to determine the 2011 HawaiiSlam Team. Fresh Café, 831 Queen St.: Thu., 4/7. \$12-\$15. freshcafehi.com, 688-8055

Learning

2011 Financial Literacy Fair Kick off Financial Literacy Month with educational info, services and programs. You're basically indebted to. *Tamarind Park*, Corner of Bishop & King Sts.: Tue., 4/5., (10AM-1PM) Free.

A Guide to Getting Affairs in Order Expert Karen O'Neil shares valuable tools on helping people get their papers in order and make their wishes known. The peace of mind is priceless. Workshops: Sat, 4/2 at Kaimuki Adult School (9:30-11am); Tue., 4/5 at Kaiser Adult School (7-8:30pm). \$3 to register, \$12 to purchase a workbook. To register, call 733-8460.

Changing Perspectives on the Indus Civilization: Recent Excavations in Pakistan and India Lecture presents discoveries of writing, seals and standardized stone weights in Indus art and tech. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Thu., 3/31., (7:30PM) Free. 532-8768

Distinctive Women in Hawaiian History Distinctive Women in Hawaiian History Evening lecture series in commemoration of Women's Month entitled "Women in WWII Hawai'i: An Era of Change" featuring guest presenters DeSoto Brown and Warren Nishimoto. *Ali'iolani Judiciary Center*, 417 S. King St.: Thu., 3/31., (5-7PM) Free. RSVP at toni@jchawaii.net or call 591-2122

Japan's Road to Pearl Harbor: Demystifying Pearl Harbor Professor Takeo Iguchi shares his insight on the Japanese political maneuvering that led to the Pearl Harbor attack, maintaining Japan's military thwarted a declaration of war on the U.S. before Pearl Harbor. *Hale Koa Hotel*, 2055 Kalia Rd.: Fri., 4/1., (11:30AM) \$25-\$30. 955-0555

Laughing Lunch Improv comedy class for those searching for spontaneity and their funny bone. Great for shy personalities. Bring your lunch! *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wednesdays., (12:30-1:30PM) \$20 per class, \$60 for series. artsatmarks.com, 521-2903

The Royal Shang Dynasty's Eastern Frontier: New Discoveries Dr. Fang Hui, Director of the Shandong University Museum, enlightens with knowledge on the dynasty's imperial presence through luxurious objects from Daxingzhuang, Qianzhangda and Subutun. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Mon., 4/4., (6PM) Free. 532-8768

Twitter 201: Beyond the Basics Twitter guru Melissa Chang (@Melissa808) covers topics like growing your Twitter following, how to measure success, engaging with followers and how the social media whale is used in times of crisis. Worthy of an RT. *Hawaii State Art Museum*, 250 S. Hotel St.: Tue., 4/5., (8-9AM) Free. 586-0900

Why Vegan? Lessons from an Animal Scientist A presentation by Dr. Jonathon Balcombe, a biologist who chooses a plant-based diet. He reveals in an illustrated presentation new discoveries in complexity of animal cognition and emotional complexity. *Ala Wai Golf Course Clubhouse*, 404 Kapaehulu Ave., second floor.: Tue., 4/12., (7PM) Free. 944-8344

Prince Hotel, 100 Holomoana St.: Sun., 4/3, (11:30AM-2:30PM) \$17-\$3500. 956-1111

Grow Hawaiian Festival Hawaiian Electric presents a fun-filled event for the whole family. Learn Hawai-

ian crafts and chat with experts about growing and purchasing native plants and locally grown foods. Info on clean and sustainable energy with crafts and games for kids. *Bishop Museum*, 1525 Bernice St.: Sat., 4/2.,



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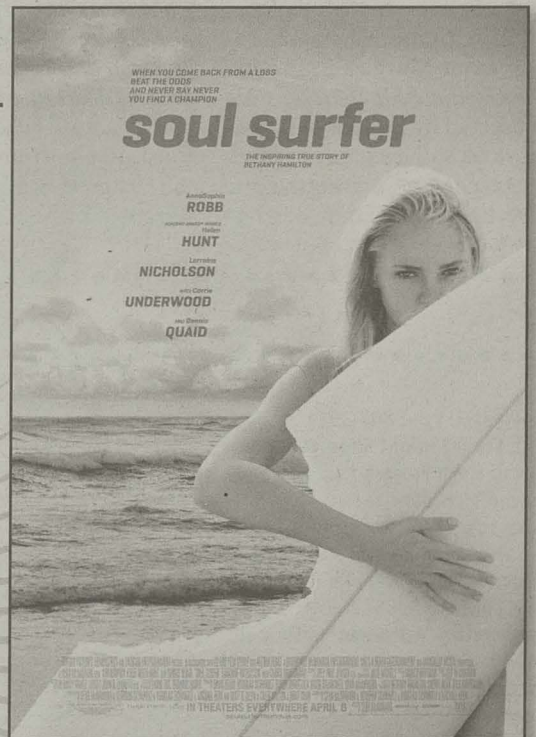
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Screening will be held on **Wednesday, April 6 at 7pm** Regal Dole Cannery 18, 735 B Iwilei Road

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls and no walk-ins, please. Envelopes will not be mailed back if not used. Seats are limited and available on a first-come, first-served basis. Pass does not guarantee seating. No cell phones will be allowed in the theater.

OPENS IN THEATERS APRIL 8

Film

The Hawaii International Film Festival's Spring Showcase creates April madness with over 25 offerings.

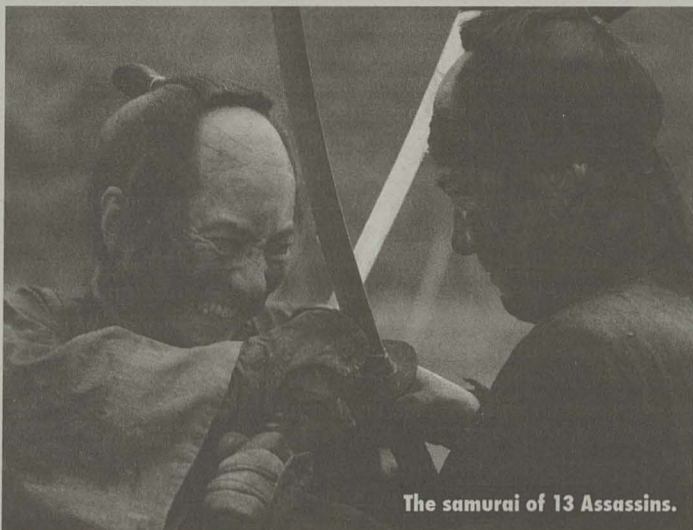
April HIFF Madness

RYAN SENAGA

Spring is here and that means one week of film-y goodness with the 2011 Spring Showcase from the Hawaii International Film Festival. Beginning this Friday and running till Thursday, approximately 27 films are being screened and there is surely something to please even the most discerning cine-phile.

Opening night is the heavily hyped swordplay epic *13 Assassins* from the auteur Takashi Miike, the demented mind behind *Ichi the Killer* and *Audition*. In the year 1844, a government official hires 13 samurai to assassinate a sadistic lord before the bastard can do more damage. Although it takes place in feudal times, there's still classically violent Miike torture-touches. And expect one of the most memorable, bloody katana clashes ever.

Another popular festival auteur receiving his film's local debut is the latest documentary from Morgan Spurlock, *The Greatest Movie Ever Sold* (presented by Pom Wonderful). Spurlock's doc examines product placement, marketing and advertising in the movie indus-



The samurai of 13 Assassins.

try. Suffice to say, his film was fully financed through product placement.

Soul Surfer will be receiving its local premiere as well. The story should be familiar to locals since it's the tale of teen surfer Bethany Hamilton, who lost her arm in a shark attack. The Hawai'i filmed flick stars AnnaSophia Robb as Hamilton and the movie also stars Dennis Quaid, Helen Hunt and the film debut of *American Idol* pop sensation Carrie Underwood.

Hipsters can rejoice for *Super*, directed by James Gunn (*Tromeo and Juliet*, *Slither*) and starring *The Office*'s Rainn Wilson as a loser who dons a red, Flash-like costume to become the Crimson Bolt. His mission: to save his ex-addict wife (Liv

Tyler) from the evil clutches of drug dealer (Kevin Bacon). Ellen Page is also on hand as his lunatic sidekick Boltie.

Also appealing is *Karate-Robo Zaborgar*, an update on the classic childhood superhero TV show; *Kabuki-Za: Final Curtain*, a look at the historical Tokyo theater; *Bangkok Knockout*, a martial-arts actioner from the fight coordinator of *Ong Bak*; and *The Whistleblower*, a Bosnia-set thriller starring Rachel Weisz with Vanessa Redgrave, David Strathairn and Monica Bellucci.

Start the April madness and for proper organization, schedule those screenings in brackets. For complete listings, locations and showtimes, check hiff.org. ■

Four from Spring HIFF

Fans of Korean drama will no doubt flock to *The Unjust*, a twisting, complex thriller involving a cop who, under pressure for a promotion, "fakes" the capture of a child killer in Korea. Of course, things go very wrong as an ambitious prosecutor and a businessman-gangster get involved. Essentially it turns into a Coen Brothers-ish tale of screw-your-neighbor with the actors all shouting and crying with an appropriate volume for the genre.

For an entirely different, more quirky take on Korean city life is *Hello Stranger*. A young man and a young woman from Thailand both take a tour on their own to Korea, each for different reasons. Through a quirk of fate, they find themselves exploring the foreign country together. And though each has a significant other, they end up falling for each other.

The comedy is basically *Before Sunrise* meets *The Sure Thing* and the formulaic story is still charming and enjoyable due to the winning performances by its two attractive leads. And it contains the most entertaining consumption of a live octopus since *Oldboy*.

On the Terrence Malick-tip is *Honey*, a meditative tale of a Turkish boy with a strong bond with his beekeeper father. Not much happens here but the long shots of the forests the bee hives are kept in are spellbinding, as is the boy's struggle in the classroom to read passages from a reading assignment. Eventually, the boy's father goes missing and the quiet child must learn what happened to him. The patient, contemplative pacing of *Honey* is nothing short of captivating.

The documentary *Make Believe* examines a bunch of teens all competing for the title of Teen World Champion in the annual World Magic Seminar. We meet a guy who can turn CDs into iPods, a South African duo who incorporate soccer into their routines and a Japan native whose fingers can fan and manipulate playing cards at the speed of light. We also get a peek at the mysterious world of magic, even taking a look inside Los Angeles' famed Magic Castle.

It's a straightforward doc with no narrative surprises but the fact that all but one of these semi-socially-maladjusted teens will lose makes the film both unpredictable and heartbreaking.

THE SCENE

(9AM-3PM) Free. 847-3511

High School Talent Show to Benefit Hawaii Meth Project Kapolei High School's student talent show features fifteen acts of singing, dancing and slam poetry. *Kapolei High School*, 91-5007 Kapolei Pkwy: Fri., 4/1., (7-9PM) \$3-\$4. 692-8200

Imaginarium "Astronaut" Show Celebrate the 50th anniversary of manned space flight with a stunning new show narrated by Ewan McGregor, including a live sky presentation. An out-of-this-world trip for kids ages 4 and up. *Windward Community College*, 45-720 Ke'alahala Rd.: Fri., 4/8., (7PM) \$5-\$7. 235-7433

Living Art Marine Center Reef Walk Wade in knee-deep water with experienced marine biologists and explore Hawai'i's amazing tide pools and shallow reefs in a safe and family friendly way. *Ala Moana Beach Park*. Fri., 4/1., (7:30PM) For more info, call 841-8080.

Mythica! (See Hot Picks) Features rare instruments from the world over in a fun, educational concert for the whole family. *First Unitarian Church of Honolulu*, 2500 Pali Hwy. *First Unitarian Church of Honolulu*: Sun., 4/3., (7PM) Kids 12 and under are free, general \$12. 595-4047

UH Institute for Astronomy Annual Open House Kids explore the wonders of deep space-to-infinity and beyond.

They'll leave with stars in their eyes. *University of Hawaii Institute for Astronomy*, 2680 Woodlawn Dr.: Sun., 4/10., (11AM-4PM) 956-9403

Botanical

Celebration of Ikebana Fifty years of friendship through flowers is in full bloom. This year presents modern and traditional ikebana styles by more than forty floral artist and features guest artist Kika Shibata-Riji of the Sogetsu School of Ikebana-whose creativity is sure to inspire. *Linekono Academy Art Center*, 1111 Victoria St.: Runs Wed., 3/30-Sun., 4/3. Free. 532-8741

How Does Your Garden Grow? Environmental engineer Jeremai Cann leads a workshop covering everything you need to know about aquaponics (organic gardening with fish and plants). Advanced registration required. *The Green House*, 224 Pakohana St.: Sat., 4/2., (10-11:30AM) \$20. thegreenhousehawaii.com, 524-8427

UH Mānoa Plant Sale It's a spring awakening with the biggest horticultural plant sale of the year. Thousands of plants, including new anthurium varieties for the time first, available for purchase. Proceeds benefit Lyon Arboretum.

Blaisdell Exhibition Hall, 777 Ward Ave., Pikake Room: Sat., 4/2., (9AM-2PM) Free.

Outside

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoacliffnatives@gmail.com for details. Sun., 4/3., (9AM)

Architects Walking Tour There are a few downtown walking tours, but none through the eyes of architects. Party of four minimum. *AIA Honolulu*, Stangenwald Bldg., Ste. 402, 119 Merchant St.: Saturdays, (9-11:30AM) \$10. 545-4242

Gay Catamaran Cruise Buy your tickets from any bartender. Get a free mai tai or beer at Hula's after the cruise is over. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Saturdays, (2PM) \$20 per person. hulas.com, 923-0669

Waimea Valley 2011 Hiking Series Nature hikes for various levels every Saturday. Hard-core hiking on last Saturdays. Hikes explore stunning views atop ridges and experienced guides help you identify native and exotic plant. At various streams and the Waimea Waterfall observe

native o'opu (fish) and the Valley's indigenous birds. www.waimea-valley.net. *Waimea Valley*, 59-864 Kamehameha Hwy.: Saturdays only., (8:30AM) \$10-\$15. 638-7766

Green

Aloha Shorts Goes Green Live taping of stories and poems about sustainability in our islands and tributes to Hawaiian values from Bamboo Ridge Press' "Ho'ihō'i Hou: Tribute to George Helm and Kimo Mitchell". RSVP encouraged. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sun., 4/3., (6:45PM) Free. 955-8821

Bike Path Clean-Up Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers while supplies last! Sat., 4/16 (3PM) Free. www.ITBHawaii.com, 732-7227

Fresh Market The downtown super-market of fresh fruits and veggies. Support local farmerse and organic farming at this one-a-month event. *Fresh Cafe*, 831 Queen St.: Sun., 4/3., (4-8PM) \$4-\$5. 688-8055

Green Drinks Eco-minded professionals sling back environmentalism awareness with organic cocktails and wine. *Aloha Tower Marketplace*, 1 Aloha

Tower Dr.: Tue., 4/5., (5:30-7:30PM) alohatower.com, 528-5700

Greywater Harvesting Used water equals real savings with a "greywater" (reuse of water drained from baths, washing machines, etc.) catchment system. Registration required. *The Green House*, 224 Pakohana St.: Sat., 4/2., (2-3:30PM) \$20. thegreenhousehawaii.com, 524-8427

It's Easy Being Clean Whip up handmade soap and explore simple, safe, inexpensive cleaning recipes using materials found around your kitchen cupboards. Registration required. *The Green House*, 224 Pakohana St.: Sat., 4/2., (2-3:30PM) \$20. thegreenhousehawaii.com, 524-8427

Solar Open House See a photovoltaic system in a residence that saves the homeowner more than \$133/month. Energy consultant on hand to answer your burning questions about solar energy. *Sunetric*, 567 Kaimake Loop: Sat., 4/2., (10AM-2PM) sunetric.com, 225-2864

Volunteer

Nā Pōhaku 'O Hauwahine Restore the ethno-botanical and cultural features of this important historical state park. Visit ahahui.wordpress.com. *Meet at the Kapa'a Quarry Road*. Sat., 4/15., (8:30AM-12:30PM) 593-0112

THE SCENE

CASA Advocates If you're concerned about child abuse and neglect in Hawai'i and want to make a difference, it's your chance to help. Call for details or visit www.casahawaii.org, 954-8124

Community Representatives and Host Families Academic Foundation for International Cultural Exchange is looking for host families for international students as well as Community Reps to find host families. Visit afice.org or call for more info. Ongoing. 1-866-462-3423

Assist the Fish (See Cover Story) The Waikiki Aquarium offers the chance to teach residents and visitors about Hawai'i sea life and conservation. The Aquarium will hold free volunteer training. Aquarium Interpreters share natural history information on the Aquarium's outdoor reef exhibit, guide visitor observations and answer questions about Hawai'i's marine environment. The training course covers interpretation and hospitality skills, information on exhibit operations, and various marine sciences. More info, visit waquarium.org or call 440-9020

#2, 432 Keawe St.: Ongoing Fridays and Saturdays. First class free by appointment. lsomt.com, 497-0015
Women's Kung Fu Class Learn the art of self-defense with instructor Anne Au through Choi Lee Fut Kung Fu, Qigong, muscle memory, core-strengthening and qi (chi) breathing. Sucker punch! *thirtyninehotel*, 39 N. Hotel St.: Wed., 3/30 at 12:30PM; Mon., 4/4 at 4:30PM; \$10. 599-2552

Neighbors

Darrell Orwig: A Retrospective Four decades of work that speak to his enthusiasm for life. *Hui No'eau Visual Arts Center*, 2841 Baldwin Ave., Makawao, Maui: Runs through Fri., 4/22. 572-6560

Ola Hawai'i Workshop Native Hawaiian Hospitality Association (NaHHA) offers a special workshop to hospitality industry managers and employees who seek a better understanding of Hawaiian culture and values. *Keauhou Beach Resort*, Kailua-Kona, Hawai'i: Runs Wed., 4/6–Thu., 4/7., (9AM–5PM) \$60.

Whatevas

2011 Island Insurance Companies Economics Challenge More than 150 students (30 teams from 7 local high schools) participate in this competition designed to showcase outstanding skills in economic courses. *Campus Center Ballroom*, UH-Mānoa, 2465 Campus Road: Mon., 4/11., (8:30AM–2PM) Info, email toni@hcee.org or call 536-6304.

30th Annual Scottish Festival Share Scottish culture with local residents and visitors at this popular two-day festival. Celtic music, Highland

Dance competition, children's activities, medieval combat, cultural displays and vendors. *Kapiolani Park*. Runs Sat., 4/2–Sun., 4/3., (9AM–5PM) Free. 737-4340

First Friday Gallery Walk We, we, we, so excited for First Friday, Friday, gotta get down on First Friday. A self-guided tour of galleries, museums and studios. Stick around for the bustling bar and club events. *Chinatown*, Nu'uano and neighboring streets: Fri., 4/1., (5–9PM) Free.
Hawaii Stitchery & Fiber Arts Guild Jamie Coman demonstrates hand spinning cotton to fiber. Open to non-members. *Linekona Academy Art Center*, 1111 Victoria St.: Wed., 4/6., (7PM) Free. Further info visit hsfag.org or call 487-2090.

Make-A-Wish Hawaii April Foolish Party Granting wishes is no joke at this evening fundraiser featuring live music, dancing, silent auctions and great door prizes like a neighbor island getaway. With all these giveaways maybe even your wish will be granted. *The Waterfront*, Aloha Tower Marketplace: Fri., 4/8., (5PM–Midnight) \$25–\$30. waterfrontaloha.com, 545-5900

One Night Stand Get wrapped up in beautiful quilts and fine jewelry at this courtyard sale of local artists Celia Frasier, Nilma Hunter, and Alessandra Jann-Jordan. *The Mendonca Building Courtyard*, 1126 Smith Street: Fri., 4/1., (5:30–9:30PM) Free.

Palikū Arts Festival A "hands-on" art festival where you actually create the art—music, dance, poetry, art and theatre. Two Cirque-style live shows in the Imaginarium (small entry fee applies) and local vendors also present. *Windward Community College Palikū*, 45-720 Kealahala Rd.: Sat., 4/2., (10AM–6PM) Free.

Recycle Runway Fashion Show Work it at this sustainable runway fashion show competition featuring designs made of recyclable fabrics and materials. It's not just fierce... it's re-fierce. *Campus Center*, UH-Mānoa: Fri., 4/1., (7PM) 956-8111
Thirty-Minute Meditations Because we all need a little more peace and stillness to counter balance our modern on-the-go lifestyles. Complimentary 30-min sittings followed by an optional 30-min Dharma talk. All levels welcome. *Kama'aina Acupuncture*, 3121 Mokihana St.: Mondays., (7–8PM) No cost, donations accepted. (512) 554-7506

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com.

Submissions are not accepted over the phone. Please do not send original art. ■

Sports

IT&B Cycle Swap Upgrade your bicycle parts at this annual event. Money made benefits the Hawaii Bicycling League. Free admission for Century Ride Number members. Ample free parking across the street. *St. Mark's Church*, 539 Kapahulu Ave.: Sat., 4/2., (9:30AM–1PM) \$4–\$5. Call to reserve a vendor space at 732-7227.

Muay Thai Kickboxing Master the art of eight-handed defense. All ability levels. *Laupahoehoe School of Muay Thai*, UH Manoa Athletic Complex Studio

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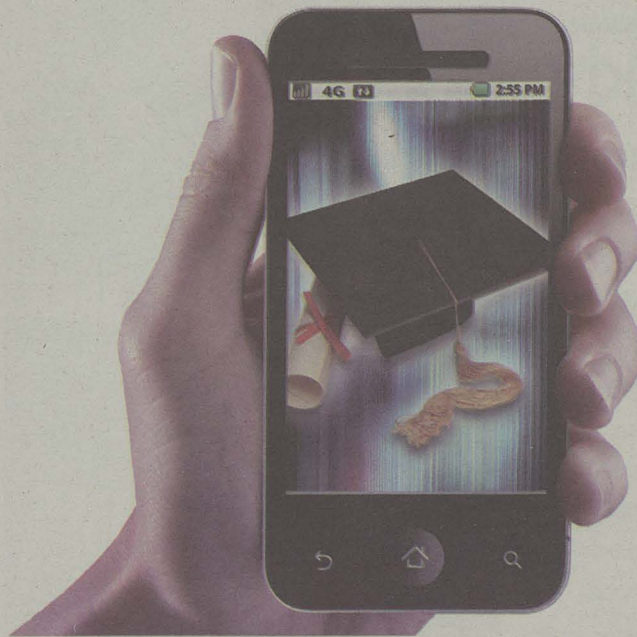


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Film Review

Francophilia

BOB GREEN

Before us rises a giant shape, vaguely human. Is it a bear just out of hibernation? And is that a hairnet the creature is wearing? Is this yet another re-make of *The Hulk*, this time as a cross-dresser?

No, ladies and gentlemen, it is, in fact, Gerard Depardieu at winter weight, with long, tangled warlock-like hair, rolls of body fat, nose even larger than in past decades of French films and sporting a ratty caftan. Or, to be more nearly fair, it is great French star Gerard Depardieu (apparently without vanity) in *Mammuth* as Serge, a man on his last day of work at the slaughterhouse, facing retirement, but hardly prepared.

His situation is complicated because he does not have all his previous job's work papers, without which he cannot receive pension payments. Even his long-suffering wife agrees he must hop on his old motorcycle (a '73 Münch Mammuth) and back track through his past. And what does our overweight, rather glowering picaro discover about his past employers? That they are indifferent, sloppy at record keeping, hostile, out of business or all of the



A bear just out of hibernation? No, dear reader, it's Depardieu!

Depardieu's Mammuth will test your French-ness.

film is shaky at first and then subtly shifts into comic mode. Maybe tragicomic is a better word.

A couple of years ago, Depardieu announced his retirement from films but after a family tragedy he returned with this low-budget wonder. Serge is a good fit for Depardieu because, let us be a little candid, this guy is fat, out-of-shape and ugly as sin. How could anyone love this character? Well, someone does, and this is, after all, a very French movie in a culture where, we're told, love conquers all. Even for movie stars past their prime.

HIFF Spring Showcase, Dole Cannery, Thu., 4/7, 6:30PM

above. This amounts to 10 different employers over the past 30-some years.

Off Serge goes, his motorcycle sputtering, hoping for the best but with some painful memories that are freshly ghost-like, including the spirit-image of none other than Isabelle Adjani.

Mammuth is a comedy. Well, a kind of comedy. A French comedy, as fey and ambiguous as they come. The tone of the

O'ahu Films

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest.

Opening

Insidious Two parents try to save their comatose child from evil spirits.

The Last Lions A National Geographic film about the dwindling number of lions in Africa.

Source Code Duncan Jones (*Moon*) directs this tale of a man who travels through time to relive the last 8 minutes of a doomed train and discover who was responsible for destroying it.

Continuing

☞ **The Adjustment Bureau** The craft of this movie is first-rate. The basic conceit is awful and increasingly funny. Damon and Blunt are quite good.—Bob Green

☞ **Battle: Los Angeles** The alien invasion movie does exactly what it's supposed to.—Ryan Senaga

Beastly A contemporary teen take on *Beauty and the Beast* with Alex Pettyfer (*I am Number Four*) and shockingly, a Zac Efron-less Vanessa Hudgens.

The Butcher, the Chef, and the Swordsman A meat cleaver forged from the black iron melted down from legendary blades falls into the hands of...you guessed it...—R.S.

Cedar Rapids Ed Helms from *The Office* finally gets a movie of his own as an insurance agent who comes out of his shell.

Diary of a Wimpy Kid: Rodrick Rules The film adaptation of the second book of the popular young-adult series by Jeff Kinney.

The Eagle Channing Tatum and Jamie Bell don sandals and bear arms to get medieval.

Gnomeo & Juliet An animated feature with Shakespeare-inspired garden gnomes. Okay...

Hall Pass Rapid-fire jokes about masturbation,

projectile diarrhea, penis envy (among men), men with little more on the brain than idealized sex, bad sex puns, ad nauseum.—B.G.

Just Go With It Adam Sandler and Jennifer Aniston star in a romantic comedy that we only care about 'cause they filmed it in Hawai'i.

Justin Bieber: Never Say Never A concert film that is our prediction for Best Documentary of 2011. Kidding.

☞ **I am Number Four** One of the more memorable exercises in the teenage junk novel genre.

☞ **The King's Speech** There is no better acting anywhere... Firth and Rush breathe life into history and hearsay, making the conflict as timely as possible.—B.G.

Limitless A wish-fulfillment sci-fi job... too many characters and too many unsurprising surprises.—B.G.

The Lincoln Lawyer Matthew McConaughey somehow manages to keep his clothes on as an attorney who conducts business out of his Lincoln towncar.

Mars Needs Moms We don't need this cartoon.

Paul Nick Frost and Simon Pegg discover an alien voiced by Seth Rogen. Hilarity ensues.

Poetry An elderly South Korean caregiver comes to terms with the onset of Alzheimer's disease by taking a class to learn to compose poetry.

☞ **Rango** Johnny Depp voices a lizard in this animated comedy about a housepet experiencing an existential crisis in the wild west.

Red Riding Hood I saw it, dear reader, so you don't have to. I am the man, I suffered, I was there. Over and out.—B.G.

Sucker Punch Hot chicks swordfight and blast their way out of an alternate reality in Zack Snyder's follow up to *Watchmen*.

Unknown Liam Neeson wakes up after a car crash and discovers no one remembers him. And then he promptly goes into *Taken* mode.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania

FOCUS FEATURES

&

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OPENS IN THEATERS APRIL 8

The Cinematic Circle Jerk

RYAN SENAGA

Sucker Punch is a misogynistic geek's exploitative CGI wet dream masquerading as a female-empowerment fantasy epic.

Director and head douchebag Zack Snyder, the man responsible for the highly stylized action orgies *Dawn of the Dead*, *300*, *Watchmen* and the under-rated animated gladiator-owl flick *Legend of the Guardians*, finally makes a film not based on previous source material and the result is still an indulgent rip-off of countless other movies, comic books and video games anyway. Without a doubt, *Sucker* is one of the worst films of the year.

It's still a lot of fun, though. Perhaps the pop culture zeitgeist of March 2011 is not in the mood for a loud, unapologetic action orgy with

scantly clad girls eviscerating computer-generated enemies to a soundtrack made up of the background music at Hot Topic. Has the "success" of Rebecca Black and Snooki spoiled us for excessive female-centric entertainment-junk food?

The sad-eyed Emily Browning plays a young girl only known as Baby Doll. She's wrongfully committed to a mental hospital by her abusive stepfather. Just before she is to be lobotomized, we travel into her inner thoughts, which take place in a Moulin Rouge-ish brothel. Baby Doll and her equally athletically svelte female friends plan an escape from their pimp captor. To collect the elements required to break out of the warehouse, they rely on Baby Doll to distract those guarding them with her dancing abilities.

I know, right?

Baby Doll's dancing is apparently so mind-bogglingly

This eye-candy epic is made strictly for the immature fan boy.

Britney-good, it puts the leering men into a hypnotic trance that doesn't allow them to notice anything else.

However, we, the audience, don't see the actual dance. Each time Baby Doll is required to "perform," we are transported once again into her head, this time to check out wild, chaotic action sequences with the girls (and Scott Glenn as their quotable commander) battling samurai beasts, dragons, zombie-fied World War I Germans and sleek, mirror finished robots.

It all don't make a lick of



Helloo Nurse!

sense and the ending's payoff is totally lame and illogical, but gosh, those action sequences sure are fun. Growling red-eyed samurai beasts wield Gatling guns firing enough bullets to level Japanese temples. Fire-breathing dragons swoop through the air after machine-gun bi-planes. The gorgeous Jamie Chung operates a Robomecha suit to mow down *Killzone*-like zombie soldiers as flaming zeppelins fall from the sky.

There may or may not be a message regarding freedom being in the mind of the beholder as well as a more basic tract of women escaping the tyranny of men, but really, who is Snyder and co-writer Steve Shibuya trying to fool? These ladies are

dressed in skintight catsuits, glittery bordello outfits and school-girl uniforms straight out of an otaku's favorite manga book.

For that matter, there's a reason the female heroes aren't played by the likes of, say, Kathy Bates, Helen Mirren, Judi Dench and Meryl Streep.

Sucker Punch is basically masturbation. Deny it all you want, but even though the movie is ultimately an empty activity, it's still fun while it lasts.

Come same time next year, haters will Netflix this film (and even the similarly, unfairly maligned *Battle: Los Angeles*) and wonder what they were so mad at.

O'ahu Films

St., honoluluacademy.org, 532-8768

Behind the Camera: Master Filmmakers from Southeast Asia Two showcases of Southeast Asian short, documentary and feature films.

Wed., 3/30, 4 & 7:30PM

This Way of Life An intimate portrait of a Maori family and their relationship with nature, adversity and society at large.

Thu., 3/31, 1PM, Fri., 4/1, 1 & 7:30PM, Tue., 4/5, 1 & 7:30PM



The latest Depardieu film. (Kidding. It's *The Last Lions*.)

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

Father of My Children (2009) A harried French independent filmmaker just wants to enjoy life with his family.

Thu., 3/31, 12:30, 2:30, 4:30, 6:30 & 8:30PM

Tais-Toi! (2003) Jean Reno and Gerard Depardieu plays cellmates who break out of jail together in this crime caper.

Fri., 4/1, 12:15, 2, 3:45, 5:30 & 9PM
Fair Game (2010) Based on the memoirs of CIA operative Valerie Plume starring Naomi Watts and Sean Penn.

Sat., 4/2, 12:30, 2:30, 4:30, 6:30 & 8:30PM, Mon., 4/4, 12:30, 2:30, 4:30, 6:30 & 8:30PM

That Man From Rio (1964) Jean-Paul Belmondo stars in this adventure involving hidden treasure.
Mon., 4/3, 12:30, 2:30, 4:30, 6:30 & 8:30PM

Movie Cafe

The Venue, 1146 Bethel St., \$10, half price for HPU students, 528-1144

Collapse The story of a former LA police officer turned independent reporter who predicted the current financial crisis in his self-published newsletter.
Mon., 4/4, 7PM

UH Mānoa

Center for Korean Studies Auditorium
1881 East-West Rd., free, 6:30PM, cseashawaii.com, 956-2688

With Love, From Southeast Asia...Five Nights of Films! Films to be announced.

Thu., 3/31, Fri., 4/1, Mon., 4/4, —Wed., 4/6, all at 6:30PM

Art Auditorium (Art 101), 2465 Campi Rd., free, 6:30PM, cseashawaii.com, 956-2688

Pedaling Forward: A Night of Short Films Short films and a discussion about improving the riding conditions in Honolulu.
Mon., 4/4, 6:30PM

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—Stephanie Merry, *The Washington Post*

"RIVETING!"
—Joe Neumaier, *Daily News*

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PG-13

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Green Market
April 21st
2011
9 a.m. - 1:30 p.m.

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The selection of vendors is key to the success of our Green Market. We invite participation from only those who contribute in a major way to island sustainability, focusing on energy, transportation, gardening, food, and products made or recycled in Hawaii.

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New veggie smoothies and baked goods at Jamba Juice. New smoothies include Berry UpBEET, Apple 'n' Greens, and Orange Carrot Karma. Some of the featured baked-in-Hawai'i snacks are the Zucchini Carrot Bread, Granola Muffins and Peanut Butter Energy Bars.
jambahawaii.com

Healthy Garden Training Series. The USDA People's Garden Initiative and Cooperative Extension Service introduces an online series of training sessions on a wide variety of horticultural and garden-related topics such as Gardening and the Hungry, Garden Pesticide Use and Environmental Stewardship.
For a schedule and to register for the free classes go to extension.iastate.edu/broadcasts/emg/

Got food news? Send 'em in to foodnews@honoluluweekly.com

The Weekly Digest

First Sundays Brunch Party

Only Honolulu's coolest kids can lounge around like nobody's business at a power house like the Trump. Marinate in classy musical beats and drinks on the patio. Of course, it wouldn't be brunch without the buffet, to-die-after-First-Friday-for mimosas included. Large parties call in advance to have an seating area arranged upon arrival. Free valet. No reservations required.

BLT Steak—Trump International Hotel, 223 Saratoga Rd.
Sun., 4/3., (11:30AM-2:30PM) \$35.

French Pairing Dinner at Munch

Three-course, all-French-themed dinner menu prepared exclusively by executive chef James Lewis. Each course is creatively paired by Better Brands mixologist Joey Gottesman. Just don't assume it's all champagne. Munch is more creative than that.

Apartment3, Century Center, 3rd Fl., 1750 Kalakaua Ave.
Thu., 3/31., (6:30PM) Ages 21+, \$45. 955-9300

Royal Farmers' Market Brunch

Luxury roving brunch of local ag-

ricultural produce within Hawai'i. Meet Hawaiian farmers, farmers and ranchers. Benefit for Hawaii Farm Bureau Federation.
Royal Hawaiian, 2259 Kalakaua Ave.
Sun., 4/3., (10AM-2PM) \$100+.
hfbf.org, 848-2074

Kahumana Organic Farm Tour and Lunch

A true farm-to-table experience. Start with a tour of the organic farm with a focus in biodynamic farming. A special-menu lunch of grilled 'ahi, garlic butter shrimp, tofu, organic whole wheat pasta with house-made macadamia-nut pesto and more to follow. RSVP at sfo.reservation@gmail.com

Kahumana Organic Farm & Cafe, 86-660 Luualalei Homestead Rd.
Sat., 4/2., (10AM-1PM) \$25-\$30.
kahumanafarms.org, 696-2655

Taste of 2008 Paso Robles

Take a trip through the ethereal vines of Paso Robles with four sensational wines, two ounces each. Ruminant on this hand-selected line-up of liquid berries by Chef Chuck himself. Reservations by email svillatoro@dkrestaurants.com or call 533-4476.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Thu., 3/31. \$39 per person. 524-8466

Aged Paso Robles Wines

Continue on your venture through Paso Robles with a tasting of four added wines, each produced from different grape varieties. An aged top-caliber Australian shiraz for the grand finale. Reservations by email svillatoro@dkrestaurants.com or call 533-4476.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Thu., 4/7., (6PM) \$39 per person. 524-8466

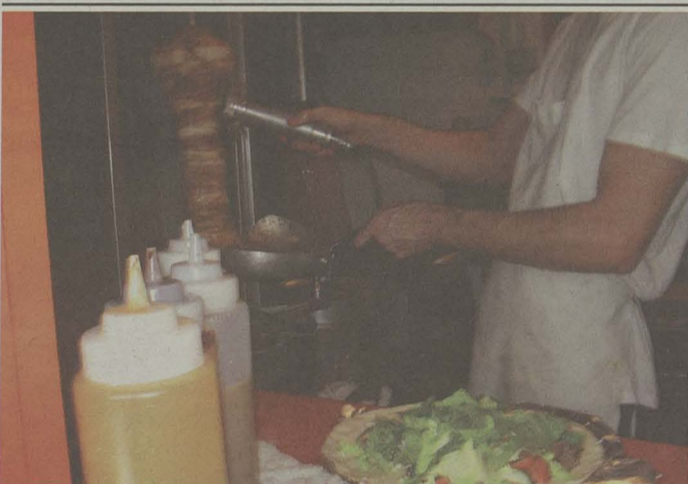
Proprietor's Wine Dinner

Cocktail reception on the veranda kicks off a gourmet six-course dinner with wine pairings. Indulge with pan-seared diver scallops in a sun choke puree, artichoke fritters, braised lamb shanks, spring ratatouille and more. Montgomery cheddar cheese accented by a citrus marmalade and a fresh strawberry shortcake for dessert.

Hoku's at the Kahala Mandarin Oriental Hotel, 5000 Kāhala Ave.
Thu., 3/31., (6PM) \$120 per person. 739-8780

Eat the Street

The food truck rendezvous is back at its Kaka'ako lot serving up fun and savory bites. This time around, the trucks rally together as a fundraiser for Japan's earthquake and tsunami disaster relief, each serving a Japanese-themed plate. Proceeds benefit the American Red Cross.
South St. parking lot, 555 South St.
Thu., 3/31., (5PM)



Döner Shack, Baby

Turkish delight

served out of Soho

Dining on Fort Street Mall is a multi-cultural affair. You've got Japanese, Thai, Filipino, Vietnamese, American, Indian, Mexican, and now Turkish food to boot.

That's right, The Döner Shack, perhaps the only Turkish food joint on the island, is officially back and hopefully it's for longer than a month. Since last fall, the Shack has been popping up in odd locations—first in Maunakea Marketplace, then in an illegally parked food truck and even an empty elevator shaft—but it now appears as if it has a permanent home in the kitchen of Soho Mixed Media Bar.

The word "döner" in Turkish means "to roast" and refers to the way the meat self-bastes on a vertical spit for hours until it is just tender enough to be sliced off and put into sandwiches. Shawarma and gyro are variations of the original döner kebab, but Donald Moriarty, co-owner of the Shack, says that of the three, the döner is considered the best.

The sandwich itself is simple—grilled beef or chicken, a filling of lettuce, tomato, cucumber, onion, and a special yogurt garlic sauce are all wrapped up in a flour tortilla or pita—all for a budget-friendly \$5.25. Other options on the menu include a döner wrap or sandwich with humus and feta (\$7.25), a BBQ chicken and feta döner (\$6.75), a vegetarian döner (\$5.50), a BBQ chicken and feta salad (\$7) or fresh hummus and pita (\$3.75).

Moriarty, an O'ahu native who managed a BBQ restaurant in Boston for three years, likes to keep his menu as simple and authentic as possible. In fact, he is so serious about his recipes that he refuses to even speak about them. But, considering how he spent more than half a year traveling through Europe and Asia sampling various döner kebabs and talking with the immigrant Turkish population in Berlin (the purported birthplace of the modern-day döner kebab), his secrecy is understandable.

In addition to his secret recipes, Moriarty has added one more unique flare to the menu: a plate-lunch version of the döner kebab. Because, as we all know, no lunch in Hawai'i is complete without a heaping mound of white rice on the plate.

—Jessie Schiewe

The Döner Shack, 80 Pauahi St.,
Mon.–Fri., 10AM–mid-afternoon, cash only.

Food & Drink

Hungry, Hungry People



O'ahu's popular food-truck rally whets an ever-growing appetite

MARGOT SEETO

Foodies. Chowhounds. Gluttons. Those who live to satisfy their palates are rejoicing about the success of the Eat the Street food truck rally. Organized by Poni Askew, founder of the Street Grindz website, the rally (now poised for its third rendition) has exceeded all expectations. Not bad for a venture that started off as a website and Twitter account to keep track of the growing number of food trucks and food vendors on the island.

Askew and her husband, Brandon, never thought their hobby would turn into a full-time venture but the gastronomic stars aligned for the first Eat the Street when the Gogi truck owner's landlord agreed to let organizers use one of his lots for the rally. "We figured 500 folks at the most...we had 1,200 to 1,500 people the first night," says Askew. "The first thing that we learned was that we needed a bigger space. That was hands-down our first lesson."

For the second rally, she made sure to include more amenities, such as portable bathrooms, tables and chairs. Entertainment website Nonstop Honolulu and Kamehameha Schools joined Street Grindz to organize the second Eat the Street. Nonstop Honolulu is the media sponsor, which works out because it takes care of the pre-event publicity and post-event coverage. Kamehameha Schools not only provides the larger space in Kaka'ako, but also offers discounts for most of the vendors with its Mālama Card.

Eat the Street enjoys a diverse range of food vendors, from old-time eateries such as Elena's (you know you love that pork adobo fried rice omelette) to newer trucks such as the high-end grilled-cheese sandwich truck, Melt (disclosure: *Honolulu Weekly* Food Editor Martha Cheng is a co-founder of Melt).

While not all food trucks sell out at Eat the Street, the long lines at popular trucks have attendees eating food from one truck while wait-

ing in line for treats such as steak melts and snickerdoodle cupcakes. From popsicles to tacos, Eat the Street offers a dizzying array of delights.

Sustainability

While Hawai'i is no stranger to Styrofoam take-out boxes and disposable plateware and cutlery, the sight of thousands of people tossing their garbage out in one spot is frightening.

"I just watched Styrofoam and plastic bags go into the garbage...I'm a member of Kanu Hawaii, so we try to be sustainable," says Askew.

For the second Eat the Street, she partnered with local sustainability consulting company Tr3ees, which has worked with Kōkua Fest to reduce the waste produced at the event. A Tr3ees station was set up to help people sort out their waste into compostable items, recyclable items, and items destined for the landfill.

"It's an expense, but for me it's very worth it," says Askew of involving Tr3ees with Eat the Street.

While each Eat the Street vendor is an independent business and decides whether or not to use compostable or recyclable items, having compostable plateware and cutlery "eventually will become a mandate to be part of our event," says Askew.

She and Tr3ees are aiming to make Eat the Street a no-waste event where zero of the items disposed of at the event end up in a landfill.

Third time around

There are 31 vendors scheduled for the latest Eat the Street — up from 23 vendors at the second rally.

Among the eateries joining the Eat the Street fleet are North Shore's Cholo's and Hank's Haute Dogs. Hank Adaniya of Hank's is the first chef to kick off Eat the Street's new Chef Street Food series. Each month, a higher-end eatery that doesn't have a food truck or street vendor outlet will offer street food specials exclusively for Eat the Street.

Askew hopes the Edition hotel will be the next featured guest in the series.

Another special aspect

of the latest Eat the Street is that it serves as a fundraiser for survivors of the earthquake and tsunami in Japan.

Many vendors will offer Japanese-themed specials, and event goers can donate to other relief efforts as well.

And what's an eating ambience without a little entertainment? Lightsleepers, the well-known local hip-hop collective, will be doing live art, with the hope of selling the finished pieces to contribute to the fundraiser.

"We won't do themed Eat the Streets too often," says Askew. So she emphasizes the importance of this week's event in supporting Japan relief efforts.

However, "we're working on our own foundation," says Askew. She cites Chef Sean Priestler's regular efforts to feed the hungry with his food truck as a model for what the proposed Eat the Street Foundation could do with its participating vendors.

Eating, sustainability and charity. Not that eaters need a cause to flock to this amazing gathering of food vendors, but if there ever was something worthy on which to attach our cravings, the latest rendition Eat the Street is a good bet.

Eat the Street, 555 South St., Thu., 3/31, 5PM-9PM, streetgrindz.com

Vendor Specials for Japanese Earthquake/ Tsunami Relief

Below are some of the Japanese-themed specials offered in honor of fundraising for Japan earthquake and tsunami relief.

Fairycakes: Furikake Rice Kripsies treats

Hawaii Hotdogs: Japanese-flavored hotdog topping

Hula Shrimp Co.: Kobe steak with bean sprouts and shiitake mushrooms

Local Stop: Miso salmon on furikake rice

OnoPops: Ume and Thai basil popsicles

Simply Ono: 'Ahi tataki with a spicy sesame wasabi aioli

Soul Patrol: Togarashi-spiced catfish po' boy with spicy homemade pickled Japanese cucumber relish

Stacy's LauLau: Spicy 'ahi bowl with furikake

Tacos Vicente: Tokyo Bowl—rice with a choice of meat and a teriyaki-jalapeño glaze

T.A.S.T.E. (Tasty Asian Style Taco Eatery): Thin-sliced ribeye steak marinated in a homemade teriyaki and served with a homemade wasabi dressing on a corn tortilla

Xtreme Tacos: Mexican edamame



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Food & Drink

COURTESY DOWNBEAT DINER

The Beat Goes On. With Meat Patties.



Downbeat Diner is a gift to the hungry club-goers of Chinatown.

RYAN SENAGA

Depleted after making party faces at Next Door? Are things certainly not right with you after you got done getting right at Manifest? Too shaken and popped after a night at thirtyninehotel?

The after-effects of a night in Chinatown cannot be solved by a simple block-long stumble to your vehicle from Mercury, theVenue, Indigo, Lotus or the Dragon Upstairs.

Hey hipster, you don't need more cigarettes or camera phone photographs to twitpic. You need to sober up and get food.

Until now, the nearest source of sustenance in the wee small hours of the morning was at Zippy's Vineyard and let's face it, that place is gross and ghetto. (Sorry, Rod Tam.) A hop, skip and a dougie away from all these aforementioned establishments is Downbeat Diner and Lounge.

Yes, alkies it's also a lounge. They have a full bar if you need continuous inebriation during your meal. Not like we're judging though. A can of PBR goes good with diner fare. Getting its own spot in the drinks section of the menu is Red Bull (\$3). That's

an option you ain't gonna get from Likelike Drive-In.

As for the food, already a favorite that one craves like a Korean chicken plate or a Zip Min is Downbeat's take on the loco moco (\$7). Made with "hapa rice" (both white and brown), the patty comes in both Big Island free range beef and vegan. Purists take note: The sauce isn't beef stock so you're not counteracting all the healthiness. Also available are good old-fashioned American, Western and Teriyaki burgers (\$7.50—\$8.50).

Another option on the menu is the BLAT, a bacon (or vegan bacon), lettuce, avocado and tomato sandwich on sour-dough (\$7.50). Not sure how it's pronounced but rest assured, it has nothing to do with the Filipino slang word. (Go look it up or ask a Pinoy buddy.)

The sides are all made for sharing and picking while sobering up. The Cajun fries (\$4) have an alcohol-sucking spice sprinkled over it but there's also kosher salt and fresh garlic options. Those wanting their potatoes in a different way can get the homemade Hash Browns, which brings one back to being on a farm in the Mid-West.

For those requiring sweet not salty, the desserts are terrific. Otto's cheesecake is available as is a basket of apple fritters with caramel sauce. (Both \$5.) And believe it or not, vegan apple fritters are also there too.

If you haven't already noticed, the prices are extremely affordable, convenient for the usually budget-strapped nocturnal lifestyle. The decor

gives the diner-theme a new spin with the vinyl booths emblazoned with a black and white design depicting legendary artists and entertainers like Frida Kahlo, Elvis Costello, Bill Murray and even Israel Kamakawiwo'ole. The owners and staff understand their community and clientele so service is friendly and welcoming as well as hip and tattoo-ed.

We're not saying that Downbeat Diner and Lounge is the greatest restaurant to drop on the island since Morimoto's. We're just saying that it's the greatest restaurant to drop into Chinatown after midnight. How long before other food-minded entrepreneurs throw their chef hats into the nightfly ring?

42 N. Hotel St., Mon.—Thu., 11AM—3AM, Fri. & Sat., 11AM—4AM, downbeatdiner.com, 533-2328

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Classified Index

Phone: 808-528-1475 x48

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classifieds@honoluluweekly.com

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Line Advertising: Copy, space reservations and payment must be submitted before Friday, 10 am.

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

This is an excellent time to study the book *Assholeology: The Science Behind Getting Your Way—and Getting Away with It*. In fact, the cosmos would not only look the other way if you acted on the principles described therein; the cosmos is actively encouraging you to be a successful jerk. APRIL FOOL! It's true that you're in a phase when it makes sense to be a little extra selfish and eager to bend the world to meet your needs. But according to my analysis, it's crucial that you do this politely and graciously.

TAURUS

(April 20-May 20)

It's a great time to get breast implants, a penis enlargement, a nose enhancement (if our nose is too tiny), or surgery to elongate your tongue. Anything you could do to yourself in order to stick out further and make a bigger impression would be in harmonious alignment with the astrological omens. APRIL FOOL! Everything I just said was a dirty lie. Here are the facts: It's high time to work creatively and appreciatively with what nature has given you, not try to force it to accommodate some soulless desire.

GEMINI

(May 21-June 20)

Between now and April 16, you really should try to party every night. You should experiment with at least 100 different altered states of consciousness, and talk to at least 500 fascinating people, and explode with at least 800 fits of laughter, and change your mind at least 1,000 times. You need massive stimulation, Gemini. You need record-breaking levels of variety and mood swings. Be everywhere! Do everything! APRIL FOOL! While it's true that this might be one of those times that the visionary poet William Blake was referring to when he said, "The road of excess leads to the palace of wisdom," please take care you don't end up slobbering face down in the gutter without any pants on halfway along the road of excess. Remember the goal: to actually reach the palace of wisdom.

CANCER

(June 21-July 22)

You have cosmic permission to brag like a coked-up pimp. You have poetic license to swagger and show off like a rock star who has sold his soul for \$30 million. You have my blessing if you'd like to act as if everyone in the world should be more like you. APRIL FOOL! I was exaggerating a little. It's true that you have every right to seize more authority and feel more confident and spread your influence farther and wider. But the best way to do that is to explore the mysteries of humble courage and ply the art of magical truth-telling and supercharge your willpower with a big dose of smart love.

LEO

(July 23-Aug. 22)

What is your most far-fetched desire? I dare you to pursue it. What is the craving that would take you to the frontier of your understanding about yourself? I urge you to indulge it. Which of your primal wishes intimidates you as much as it enralls you? I beg you to embrace it. APRIL FOOL! I don't really think you should try to carry out your most extreme fantasies. Maybe in a few weeks, but not now. I do hope, however, that you spend some time this week getting to know them better.

VIRGO

(Aug. 23-Sept. 22)

If you develop symptoms like a dry mouth, twitching eyebrows, sweaty palms, or goose bumps in places you don't usually get them, you may be suffering from a malady called anatidaephobia, which is the fear that you are being watched by a duck. So please, Virgo, try to avoid places where ducks congregate. APRIL FOOL! I lied. The truth is, you will not contract an exotic affliction like anatidaephobia any time soon. You may, however, notice yourself experiencing waves of seemingly irrational elation; you may frequently feel like something oddly good is about to happen. Why? Because according to my analysis of the

omens, you are more likely than usual to be watched by secret admirers, future helpers, interesting strangers and your guardian angel.

LIBRA

(Sept. 23-Oct. 22)

If you're a straight man, this would be a good time to ask Halle Berry on a date. If you're a straight woman, you'll have a better-than-usual chance to get Jake Gyllenhaal to go out with you. If you're a gay man, you might want to try your luck with Adam Lambert, and if you're a lesbian, I encourage you to propose a rendezvous with Portia de Rossi. APRIL FOOL! I lied. It's never a good time to try to hook up with unavailable dream girls or dream guys. I will say this, though: You now have extraordinary power to turn yourself into a better partner, ally and lover. And that suggests it's well within your means to cultivate a more exciting kind of intimacy.

SCORPIO

(Oct. 23-Nov. 21)

"Dear Rob: I just walked in on my boyfriend of over a year in bed with another woman. My mind is beyond blown; it's a splay of sparks in a drenched sky, a fireworks display in a down-pour. Any advice on moving forward? Shocked Scorpio." Dear Shocked: I'll tell you what I'd like to tell all Scorpios right now: Start plotting your wicked revenge. APRIL FOOL! The truth is, revenge would be a dumb waste of your precious time. Any surprises that come your way in the coming days are basically disguised gifts from life to get you back on course. Use their motivational energy wisely and gratefully.

SAGITTARIUS

(Nov. 22-Dec. 21)

It's an ideal time for you to explore the intimate wonders of ecosexuality. Nature's libidinous pleasures are calling to you. How about trying some erotic experiments with trees and waterfalls? Or skinny-dipping in wetlands and doing skydive seduction dances for the clouds? Or making out with oyster mushrooms right where they grow up out of a fallen log? APRIL FOOL! It's true that this is a good time to expand your sexual repertoire and seek out new sensations of intimate bliss, but it's quite possible to accomplish that by confining your erotic communion to human beings.

CAPRICORN

(Dec. 22-Jan. 19)

The astrological omens are practically screaming for you to go out and buy a luxurious new home in your ideal neighborhood. Preferably it should have every feature you've ever dreamed about, whether that's a cinema-scale theater room or a spa with a sauna and hot tub. If you have to go deep into debt to make this happen, that's fine. APRIL FOOL! I lied, sort of. It is an excellent time for you to upgrade your domestic scene, either by making comfortable and attractive changes in the decor of your current home or by enhancing your relationships with your family and roommates. But there's no need to make crazy expenditures that will cripple you financially. In fact, cheap is probably better. That's what the astrological omens are really suggesting.

AQUARIUS

(Jan. 20-Feb. 18)

It's absolutely critical for you to be consistent and uniform right now. You must be pure, homogeneous and regular. Don't you dare dabble with anything that's even vaguely miscellaneous. APRIL FOOL! Everything I just said was a lie. In astrological fact, the best way to thrive is by being a cross between a mishmash and a medley... by being part hodgepodge and part amalgamation. Your strongest impact will come from blending the most diverse influences. The best elixir will result from mixing several different potions.

PISCES

(Feb. 19-March 20)

I hope you take full advantage of this unusual moment in your astrological cycle, Pisces. According to my interpretation of the cosmic signs, it's prime time to unleash an ocean of tears. And not just the kind of moisture that wells up out of sadness, either. I hope you will give even more time to crying because of unreasonable joy, sobbing due to cathartic epiphanies, weeping out of compassion for the suffering of others, and blubbering activated by visions of the interconnectedness of all life. Let it flow! APRIL FOOL! I slightly overstated the possibilities. Yes, it will be a wonderful time to feel profound states of emotion and surrender to the tears they induce. But you need to get a few things done, too, so don't risk drowning.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

The Straight Dope

By Cecil Adams

I'm aware this is a dumb question, but in a way that reassures me because I'm relieved of the task of checking to see if any of your other readers have posed it before: Do shadows weigh anything at all? Of course, I know we're talking extremely small amounts—fractions of fractions of fractions of pounds, or whatever microscopic measuring technique this question would employ. Or perhaps the reverse is true? Does light somehow impose weight on an object, any object at all? Please put a stop to this ridiculous inquiry!

—cHeMiCaL iMBaLaNcE,
Toronto

Let's think about this: (a) This question is dumb; (b) the Teeming Millions don't ask dumb questions; ergo (c) this question must never have been asked. Surely you can identify the fatal defect in this logic. We'll let that slide, though, because your question isn't garden-variety dumb—it's dumb but interesting, a rarer and more prized breed. We'll proceed cautiously, as always when dealing with subjects on the cutting edge.

1. Peter Pan is said to have had a tangible shadow, albeit one so flimsy that it was "not more material than a puff of smoke." Peter Pan was, of course, fictional—although at the quantum level that may not be an important distinction—and JM Barrie, his creator, lacked scientific training. But we'll accept this estimate as establishing the upper bound.

2. However, it's directionally

wrong. In fact, using one frame of reference you could say our shadows actually weigh less than nothing. Four hundred years ago the astronomer Johannes Kepler observed that comets always had a tail pointing away from the sun and concluded that the sun's rays exerted pressure that blasted material away from these celestial bodies. In the late 19th century the physicist James Clerk Maxwell formulated equations predicting the pressure of light, a value confirmed experimentally in 1903.

3. You see where I'm headed with this. If you're standing there catching (so to speak) some rays, said rays aren't impinging on the surface commonly thought of as your shadow, thus creating a shadow-shaped zone of reduced pressure. Compared to the rest of the landscape, then, your shadow (or, more precisely, the area it covers) weighs less.

4. How much less? Not a lot. The pressure we receive from sunlight is incredibly small: less than a billionth of a pound per square inch at the Earth's surface. To put that in practical terms, it would take several million human shadows to account for one blocked pound of light force. The light falling on the city of Chicago has a total force of about 300 pounds.

5. However, incredibly small doesn't mean inconsequential. For example, when Japan's Hayabusa space probe approached the asteroid Itokawa in 2005, light pressure equal to 1 percent of the probe's engine thrust had to be taken into account to enable the craft to hover near the big rock rather than blow past or crash into it. This was done with such precision that the probe

was able to land on the asteroid, collect dust samples, and return to earth last June.

6. Equally cool is the solar sail dreamed of by science fiction writers for at least 50 years and finally realized when the Japanese IKAROS (Interplanetary Kitecraft Accelerated by Radiation of the Sun) probe launched last May. The idea is that the solar sail uses light pressure plus the solar wind (a much weaker zephyr of charged particles from the sun) to propel itself plus a payload. In June, IKAROS successfully unfurled its sail, a square of ultrathin film 46 feet on a side equipped with solar cells that power the craft's electronics. In July, the Japanese space agency reported that IKAROS was being scooted along by solar pressure of 1.12 millinewtons, or 0.0002 pounds of force—which, OK, is not so much. But it's being produced by sunlight! It's free! The scientists managed to do this from more than four million miles away! So let's have a little respect.

7. More miracles await. Last year researchers based at the Australian National University showed that light could be used to heave tiny particles and have them land at a precise spot 20 inches away. They thought they'd eventually be able to do the same at a distance of 33 feet (10 meters)—which, again, may not seem like much. However, if the tiny particle is a deadly virus, living cell, or gas molecule that can't be moved any other way... you get the picture.

So, cHeMiCaL, is asking whether shadows weigh anything a dumb question? Well, yeah. However, making the small but crucial leap to asking whether light weighs anything—that's the impulse of genius, experienced by Kepler, Maxwell, and now you.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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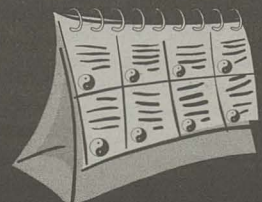
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Celebrities spotted wearing the watches and making their dreams come true include Denis Quaid, Anthony Hopkins, Jennifer Love Hewitt and George Lopez. With that kind of star power, it’s no wonder the timepieces retail at \$295-\$345. Wishful thinking can sometimes come at a heavy price, no?

If you were lucky enough to have the wishes of your wallet fulfilled, the line is now available at Neiman Marcus.

—Ryan Senaga

elevenelevewatches.com

FOR YOUR BOD

Be Still, Then Move



Living on a tropical island has its perks, but there are certainly a number of daily trials and tribulations—stress, fatigue, anxiety—that even islanders have difficulty escaping.

For this, and a number of other reasons, the **Still and Moving Center** has sprouted up on Queen Street, adding a measure of liveliness and tranquil vibes to the quiet industrial area.

Barely two weeks old, the center was founded by director Renee Tillotson, a black belt in Nia (a martial arts/dance fusion), who decided to build the studio

after being invited to become an international Nia trainer.

“To imagine myself traveling around the world teaching shook me up so much,” says Tillotson.

But the invitation got her thinking and before long she had formulated a plan to build the most comprehensive wellness center in O’ahu (a two-story, 6,000-square-foot facility with three studios, a healing room, a children’s room and an eco-conscious boutique). The center offers more than 35 dif-

ferent Eastern- and Western-influenced classes per week.

The classes are so eclectic and international, chances are most people who visit the center won’t know what 90 percent of them are.

It offers Hatha and Vinyasa yoga, aikido, tai chi, pilates, aerial yoga, modern dance, power barre, Bharatanatyam (South Indian dance), TakeTiNa (a call-and-response drum circle) and, of course, Nia.

In addition to these heart-

totes upcycled from rice bags, Turkish bath towels from Istanbul and hand-embroidered Mexican textiles of the Otomí tribe are sprinkled in with vintage finds from Southern California flea markets and locally sourced Lanikai Pot & Plant suncatchers.

Just enough to tinker through without the cluttered and sinking feeling of a poorly curated boutique.

—Matthew DeKneef

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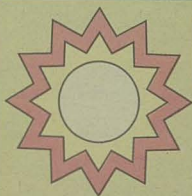
A different tsunami, one of materialism, sifted through the lines of the iPad hopefuls.

A once-coveter, giving up his place in line, waited, pondered. He asked himself, “Do I need or want this device, when all one really needs is food, water and other people?”

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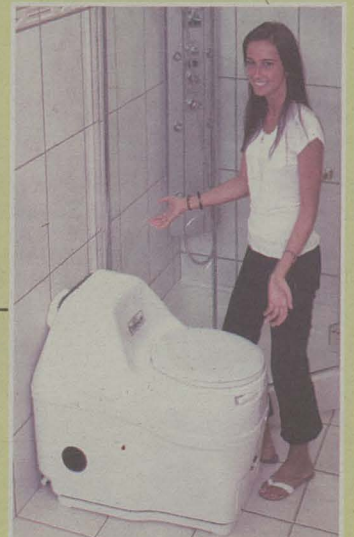
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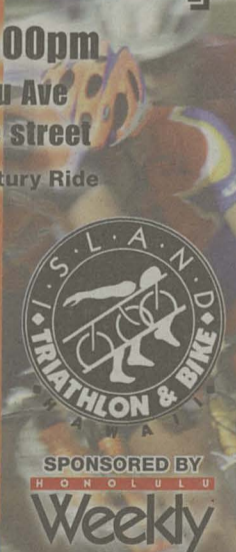
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