

Honolulu Weekly's Green Market

April 21st
2011
9 a.m. - 1:30 p.m.

The Weekly's Green Market works because of its broad reach and diverse focus. The location on Fort St. makes the market accessible to a large and varied population.

The selection of vendors is key to the success of a Green Market. We invite applications from only those who contribute in a major way to island sustainability, focusing on energy, transportation, gardening, food, and products made locally in Hawaii.

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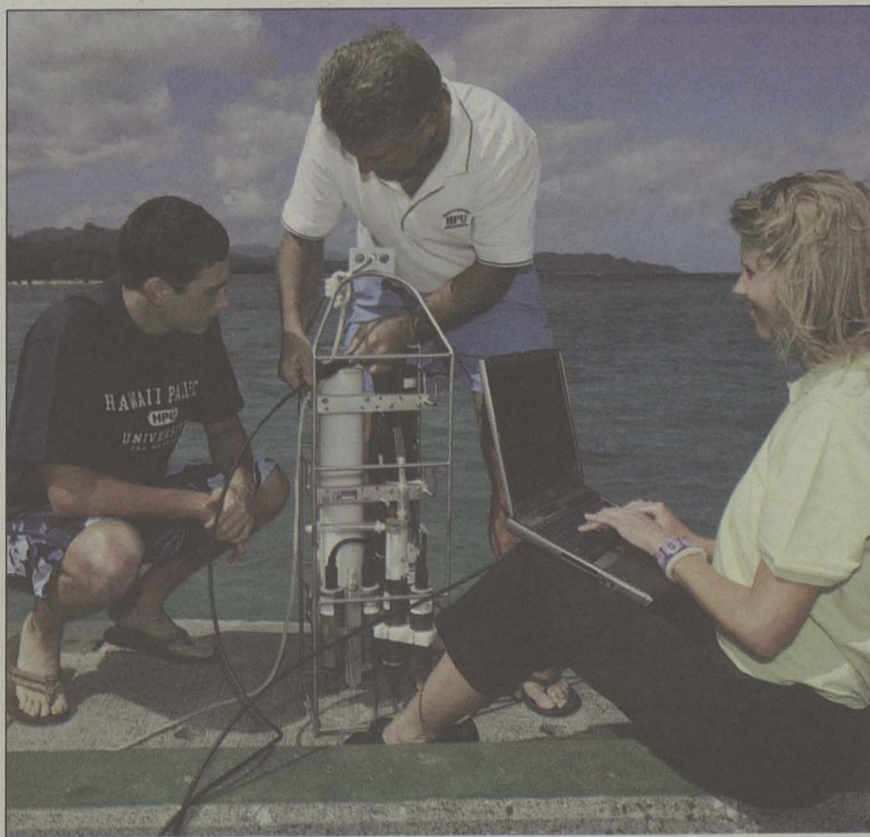
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~ 'ŌLELO NO'EAU, MARY KAWENA PUKUI

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Women's rights future looks grim

My thanks to the Republican legislators of Wisconsin, its Governor and its owners—as well as several groups in other states who are trying to limit women's rights. In their micro-cosmos, they have clearly shown the direction the GOP has taken nationally since the days of Saint Ronald. With absolutely no regard for the various oaths they have sworn, they have openly become the American Fascist Party.

Let's hear it for their honesty—if nothing else.

Tom Luna
Honolulu

Say it like it is

Rail is for jobs and nothing else.

In a recent Star-Advertiser article, U.S. Transportation Secretary Ray LaHood observed very clearly, "This [the rail] project is too important at this point for the jobs that will be provided..." He called the project a "jobs program." Yeah, finally some intelligent and detached high-level official says it plainly like it is. The rail is for jobs, never mind transportation or similar imaginative but often-trumpeted purposes.

It's the special interest groups, the developers and the unions who want to stick it to the people with an ugly elevated steel monstrosity like in Brooklyn or Chicago. Never mind that we cannot afford it and have to borrow the money, with a fair certainty that we can never pay it back. Even if the Feds pay for something, they also have to borrow—from China. But they also want it back—with interest.

City fathers and mothers, stop that nonsense dead in its tracks. Develop some realistic transportation program that is good for the Island and that we can afford.

Pat Lohr
Honolulu



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HONOLULU Weekly

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Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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INDEPENDENT, LOCALLY OWNED

Gambling isn't the issue

Hawai'i's ban on gambling was not cited by Norwegian Cruise Lines (NCL) as the reason for its downturn in inter-island business as alleged by Mr. Widder in his letter [March 23: "Casino Solution"]. Mr. Widder must have some insider information about NCL pulling two ships out of inter-island service. And I seem to recall that it was a former Hawai'i governor who said that any cruise ships that offered gambling in Hawaiian waters would not be allowed to use State port facilities. That was many years ago.

When I first proposed that the state buy/build a Hawai'i-themed hotel/casino in Las Vegas several decades ago, a state senator told me that it would not be fair to Sam Boyd, who was a friend. If that is the only reason not to operate a state-owned casino that could bring Hawai'i the millions of dollars lost in Las Vegas by Island residents, maybe the state could protect Mr. Boyd's interests by hiring him to manage the state's hotel/casino.

Keith Haugen
Honolulu

Taking it personally...

You need better editing. Worse yet, you have missed an opportunity and the point of aquarium resistance across Hawai'i. Rather than investigate a critical issue, you have spun coverage in favor of vested sources. SB 580 was never known as the Snorkel Bob Bill by anyone but Bill Walsh, who built the Bridge on the River Kwai [March 30: "Harvesting Hawai'i's Aquarium Fish"]. For you young'uns, that's a classic movie portraying an unholy alliance with the enemy. You

allow him to denigrate me, Snorkel Bob, yet you sought no response from me. Is that the objective?

Bill Walsh is attempting a legacy as the most ardent defender of the aquarium trade in Hawai'i—and he's on the state's payroll. His egregious attempts to disqualify everybody's opinion but his own include repeated reference to data and proof. He is paid to collect data—and more data and more data. He is vested in the process. Your failure to report this is a shame. Bill Walsh calls aquarium collecting "our most lucrative near shore fishery," but that's not data: that's business. I know business—I know journalism too. The aquarium travesty in Hawai'i remains without coverage in your little paper.

Robert Wintner
Kihei

Worthy of attention

House Concurrent Resolution 107, the Queen Liliu'okalani Assignment and the Grover Cleveland Executive Order of 1893, marks the end of the illegal occupation of Hawai'i by the U.S. What's very amusing is the fact that the mainstream media like the Star-Advertiser never printed one issue relative to HCR 107.

Eric Po'ohina
Kailua

Prophesizing complications

Nowadays, the baby boomer generation is often characterized as a demographic bulge that is getting old and beginning to retire. The oldest boomers now qualify for Social Security and Medicare.

Commentators point out that the large baby boomer de-

mographic will eventually be supported by those two large government programs, which are funded by taxes paid by a smaller, working demographic.

As a result, my generation is being viewed as a disproportionately large drain on society. There's hardly any mention about our past accomplishments. Society, after all, is transfixed on youth.

To paraphrase Walt Kelly's Pogo, "We have met our victims, and they are us."

John Kawamoto
Honolulu

Hurting Hawai'i's Students

The Great Recession we find our nation in has made it painfully obvious that more Americans need access to higher education if we are going to compete in a global economy. In Hawai'i, only 40 out of every 100 high school students go on to attend college after graduating, according to the education research and advocacy group, Complete College America. So it's all the more concerning that a new policy is being proposed that would limit access to post-secondary education in Hawai'i and throughout the country.

The misguided "gainful employment" rule, sought by the Department of Education, would limit loan availability for prospective students if career colleges and universities do not meet arbitrary expectations that are decided by a one-size-fits-all formula.

There are admirable leaders in the U.S. Senate with long records of advocating for student access to excellent higher education opportunities in Hawai'i and across the country. They can make their education advocacy records even stronger by

stopping the proposed "gainful employment" regulation and preserving every student's right to pursue the education that will help them achieve their personal and professional career goals.

Belinda Keiser
Honolulu

To err is...ridiculous?

The editor of a weekly newspaper was severely criticized because of an error. He replied: "Yes, we know there were some errors in last week's paper, in the issue the week before, and in the previous one, too. Before bawling us out too unmercifully about it, we want to call your attention to the following facts:

"Did you know that in the expression "To be or not to be," by transpositions alone, 2,759,022 errors can be made? In an ordinary newspaper column there are 10,000 letters, and there are even possibly wrong positions for each letter, making 70,000 chances to make errors and several million chances for transpositions. There are 48 columns in this paper, so you can readily see the chances for mistakes."

Keith Haugen
Nu'uano

WRITE TO:

Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

honolulu diary



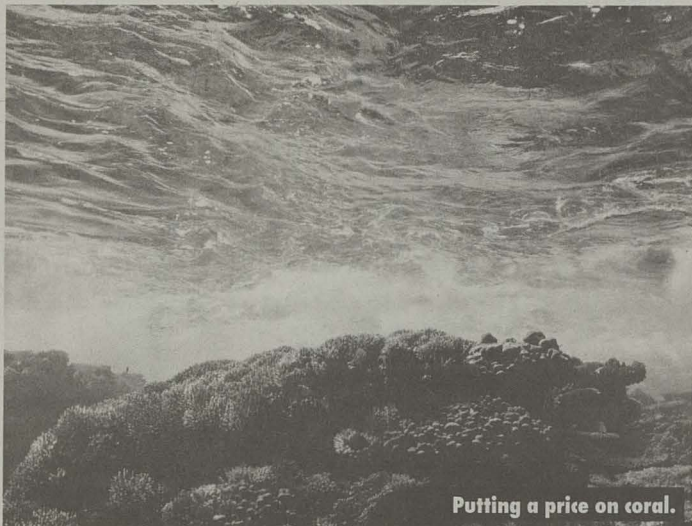
CASH FOR CORAL

The state Board of Land and Natural Resources has voted to forego fining Kona Blue Water Farms \$6,750 for coral reef damage and has instead decided to allow them to donate the equivalent amount in cash or services to a marine-related project approved by the board's chair.

The damage occurred last spring when Kona Blue, which raises Hawaiian yellowtail, temporarily parked a 100-foot cage at Kawaihae Small Boat Harbor off the Kohala coast. Because of the abundance of coral in the area, previously mapped by the state Department of Land and Natural Resources' Division of Boating and Ocean Recreation (DOBOR), the division requested that Kona Blue notify them before moving the cage into the harbor, but they did not. A few months later, the state Division of Aquatic Resources (DAR) stepped in and, after surveying the area, found that the pen had damaged 28 coral colonies.

Rules for the fining of coral reef damage allow the DAR to impose fines of up to \$1,000 per colony, although they ultimately settled on a fine of only \$13,500. DOBOR proposed a reduced fine of \$6,750, arguing that the original fine was too high for coral located within a boat harbor, which makes it more susceptible to damage. They also added that they had authorized Kona Blue to move their cage into the harbor (although they did not stipulate exactly which spot they should park in), and that the damage appeared to be minor.

"I think it's ridiculous to expect coral reef protection in a harbor," said Big Island Board of Land and Natural Resources member, Rob Pacheco, in *Envi-*



ronment Hawai'i.

Echoing this sentiment, Kona Blue asked that instead of the fine, they be allowed to fund or take part in a mitigation project of a similar nature, such as an adopt-a-buoy program. Although the DAR did not approve of the proposal, Kona Blue's alternative penalty was well received by members of the Board of Land and Natural Resources, who approved it on Jan. 13.

—Jessie Schiewe

DILEMMA.EDU

Taking effect in 2018, Hawai'i high school students must choose between two graduation paths—only one of which will prepare them for college and a career. The decision to implement the two diploma options was narrowly passed by the Board of Education (BOE) in a 7-5 vote on April 7 with the hopes of increasing the number of high school students who attend college.

"There's this whole national push to get kids what they call 'college and career ready,'" says Garrett Toguchi, chair of the BOE, who was one of the board members who opposed the change in graduation requirements. "The belief is that if you

raise the expectations for our students, and essentially make it harder, the kids will perform better in school and be able to go to college or get careers by the time they graduate from high school."

Students who opt for the "college and career ready diploma" must take the following, previously optional, courses: geometry, Algebra 2 or an equivalent math course; two science labs (including biology); and a senior project. The requirements for the alternative high school diploma are less stringent. However, they are tougher than the current graduation requirements, he says.

One of the problems with these changes is the financial strain that they will place on the budget. "If you are going to require making students take two out of three science labs at all high schools [for the "college and career ready diploma"], then you have to ensure that high schools have three labs. You also have the cost of hiring highly qualified teachers in those areas, and we already have a problem with finding basic Algebra 1 and Algebra 2 teachers," Toguchi says.

There are, however, less drastic ways to achieve the

BOE's goal of better preparing Hawai'i's public school graduates for college or the workforce, he says. One solution he proposes is better academic advising and more frequent visits with academic counselors.

Supporters of the graduation requirement changes counter that the two tracks will not only increase high school students' readiness for college, but will give them a well-rounded academic experience. Although the class of 2018—the high school graduation year for current fifth-graders—will be the first class to abide by the new requirements, several senior classes graduating this year have pledged to fulfill the college prep diploma requirements by the time they graduate this June.

—J.S.

WALK THIS WAY

Michael Daly, a portrait artist who creates his canvases on the sidewalks of Waikiki, was unable to work on March 22 because of sidewalk project barricades in front of the Waikiki Shopping Plaza. Daly had no choice but to set up his easel on the makai side of the street, which is occupied mostly by private property owners.

After setting up his easel, private security guards contracted by the Royal Hawaiian Shopping Center ordered Daly to move because the entire sidewalk fronting the center is owned by Kamehameha Schools. Daly was warned that he could be arrested for "trespassing."

During the Hannemann administration, the City & County had approved a budget proposal for a partnership between the city and private developers (the "Kalakaua Avenue Sidewalk Streetscape Project") that would install special tiles leading into the entrances of private shops extending eight to 15 feet from the curb along some sections of the makai sidewalk of Kalakaua Ave. that could cost taxpayers as much as \$100 million.

"This is of major concern in the systematic erosion of public property and land in Hawai'i to private holdings," said marketing consultant David Moskowitz in a letter to Councilmember Ann Kobayashi. Members of the "Save Waikiki Sidewalk" group claim the project "directly targets" independent artists and many others who gather on the mauka side of the street. The artist community and the Waikiki Neighborhood Board say it was unaware of the project, which the city claims was designed in consultation with "stakeholder developers."

"This is a clear attempt to eliminate artists and other street exhibitors—and close down our First Amendment rights to free speech," says Daly.

—Lucy Jokiel

QUOTE

"It's about trying to give children the same experiences I had... and a respect for nature."

—Jack Johnson on Earth Day and self sufficiency

Telegraph.co.uk

FACTOID

1857

In this year, the Royal Hawaiian Agricultural Society received its first three honey bee hives, (after a handful of previously failed attempts). They were shipped to Honolulu from San Jose, California.

Hawaiibeekeepers.org

TRASH HAPPENS

According to a team of researchers at the International Pacific Research Center of the University of Hawai'i at Mānoa, a giant island of debris will float throughout the Pacific Ocean during the next five years. The debris, which has been studied through photographs taken by the US Navy, originated in Japan as a result of last month's tsunami.

Nikolai Maximenko, senior researcher at the International Pacific Research Center, who has been studying ocean currents for the past 30 years, estimates that the first wave of rubbish will wash up on Hawai'i's coastline within the next two years. Approximately one year later, much of that waste will make its way to California's coastline, and within five years, it will circle back to an area northeast of Hawai'i, known as the North Pacific Garbage Patch—the largest "landfill" in the world.

"Some of the trash from the tsunami will sneak onto our coastline and towards California, but in the end it will circle back to the garbage patch until the next time the current changes," he says. "I would say 90 to 95 percent of the debris is wood. You can also see all the normal debris that we would have in our towns: tires, plastics, also fishery floats and nets."

The biggest problem, he adds, is making people aware of the enormity of marine litter in the oceans. In other words, because most people never come into contact with the floating debris, they don't even know that there's a problem.

—J.S.

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Q&A

Derek Kawakami

“We’re on a seesaw trying to balance this thing so that we don’t tip too far in one direction.”

The Replacement

Rep. Derek Kawakami on his first days in the legislature

Jessie Schiewe

Rep. Derek Kawakami was appointed by Governor Abercrombie earlier this month to serve as the replacement for former Rep. Hermina Morita, who was assigned to Chair of the State Public Utilities Commission. Though still relatively unknown in the state political arena, he has been involved in local politics for the last seven years, serving on the boards of the Kaua‘i County Council, the Kaua‘i Island Utilities Cooperative and, most recently, as president of the Hawai‘i State Association of Counties. After less than a month in the office, Kawakami is already vice chair of the Energy and Environmental Protection Committee and a member of the Finance Committee, Housing Committee and Water, Land, and Ocean Resources Committee. As the legislative season draws to an end, the Weekly decided to check in with the representative to get to know this dark horse once and for all.

You’ve now officially been a state representative for nine days. How has it been?

This quote has been used around the capitol, especially with the freshman, and it describes the experience as “drinking water from a fire hydrant.” So coming in late into the game, and this is really late, it’s almost been like drinking water from Niagara Falls. The information has been overwhelming but there are so many people here with open arms and they are willing to share the mana’o very openly and freely. Because of that, I’ve been able to keep up as best as I can.

You are not only a new legislator, but you were sworn in at the end of the Legislative season. What are some of the challenges that you are facing because of these factors?

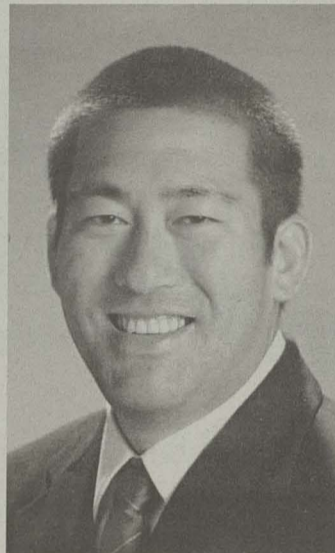
Some of the challenges of coming in late are that I haven’t had much opportunity to do anything about a lot of the bills. I didn’t have an opportunity to introduce legislation or even co-sponsor legislation as I would like to have. But that said, there is some value because I came straight from the county council so I can bring a voice from local government to state politics.

What bills do you hope will be passed?

One of them (House Bill 1411) is an attempt to balance the budget with transient accommodation packs collected at the hotels. The counties have been dependent on their share of the transient accommodation packs, so what that money does is it goes to pay for some of the impacts that our visitors put on our county infrastructure. There’s a proposal to put a cap on it and I’m tracking that closely to see how it will impact the fiscal reliability of the counties should that cap be enacted.

What do you feel are the most important issues facing Hawaii?

To be honest, the most important thing to me is the budget. There’s no option, we have to balance the budget. Everybody’s going to hurt a little bit, but so that we can continue on in a positive direction, sacrifices have to be made for the greater good. As a Democrat, I believe that those that are most in need—the disabled, the disenfranchised, the keiki, the kapuna— need to have services provided to them. We’re making these budgetary decisions, but we have to protect those who are most in need. And at the same time, we have to balance that



with making sure that we are providing a vibrant environment for business and economic growth. We’re on a seesaw trying to balance this thing so that we don’t tip too far in one direction.

In the long term, it’s about creating a better future for the kids. That always been the priority. We may not necessarily see the product of the actions that we take today, but I hope that they’ll be able to benefit from it eventually. I’ve got two kids and they motivate me everyday to go out there and make some tough decisions.

Is anyone else in your family political?

As far as in our household, we never talked politics. The dinner conversation was always about how were the waves today? Did I do my homework? But my uncle Richard was a former state legislator and Speaker of the House, his wife, my Aunty Bertha, is a former state legislator for District 16, and my uncle George was the field representative for Senator Inouye. There must be something in our bloodline that has drawn us to serving the public and entering this realm.

Tell me about your children.

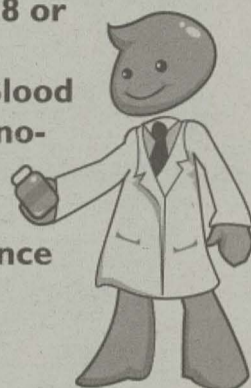
I have two children. My son is 14 years old. He’s got a rock band called Three Minute Warning and they just had their first gig a few weeks ago and they raised the roof. It was just the most proud moment of my life to see him tearing it up. My little girl is the complete opposite. She’s a total little bookworm. They are completely different. One is really into music and the other is waking up at five in the morning to make sure that she did all her homework.

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THE FORECLOSURE FIASCO

The ethics of big banking
in America

Some of Hawai'i's homeless say living on the beach is their preferred lifestyle, choosing to call themselves "houseless" rather than "homeless." But for many of the 52,000 local Bank of America mortgage holders who have lost—or could lose—their houses due to the bank's nationwide frenzy of mortgage foreclosures, the possibility of being houseless is terrifying.

LUCY JOKIEL

Criticism was also directed at a handful of other large mainland banks, but in Hawai'i, more than 30 percent of the mortgage foreclosure complaints target Bank of America (BoFA), America's largest bank, according to a report by Faith Action for Community Equity (FACE). Founded in 1996, this organization has been dealing with borrowers' foreclosure problems for several years. The top 10 lenders foreclosing in Hawai'i represent 86 percent of all foreclosure notices in the state in the month of November, according to FACE. This data indicates that a significant proportion of families facing foreclosure cannot meet face to face with the mortgage lender or servicer who is foreclosing on their home.

Maui homeowner, and BoFA mortgage customer, Wayne Salas says, "Bank of America has misled my family and me for more than two years, enticing us to drain our savings and our pension and playing games with my families' future. The bank is threatening to take the home that I grew up in and where I raised my family." Salas, a longtime City & County employee, will retire from the Hawaii Army Reserve with 31 years of service in June. "We are a hardworking family, and we want to pay our mortgage," says Salas. "But Bank of America has rigged the system; and no matter how much we pay, they have found ways to make sure that they will get our home in the end."

Self-employed Jodi Sussman owns a BoFA home loan and managed to make her monthly payments until her income dropped dramatically due to a decline in tourism when the economy tanked

in 2008. "I am working hard to stay afloat," she told legislators. "Please help us not suffer [from] foreclosures. We wanna keep our homes and their value, good credit, work and livelihoods. We need help for the little guy—not for the bank."

Waikoloa on the Big Island has been Arlene Larrua's heavenly home for nearly a dozen years. Larrua, senior pastor of Abundant Life Ministries, says "I have been battling Bank of America to reinstate my mortgage loan since January of 2010. I was told I could not make any payments to my loan while [I was] in the loan modification process." Larrua keeps an 18-page diary of contradictory conversations and events regarding BoFA "to share my frustrations." But she still has been unsuccessful in a reconciliation process with the bank to get her loan reinstated.

"I believe [it's] the predatory practices of the large banks, who are not dealing fairly with homeowners as directed by the Federal Government Bailout for National Banks, such as Bank of America and Countrywide (which is owned by BoFA)," says Larrua. She favors a legislative bill to freeze all foreclosures in Hawai'i until the state Attorney General can investigate the "mishandling and attempts to defraud Hawai'i homeowners."

Jade Brown, a Maui homeowner at risk of losing her home, is doing everything she can to prevent foreclosure. She and her husband Patrick purchased their home in Kula in 2003. "We worked very hard to pay the mortgage, maintain our home and be good stewards of the precious land."

The couple was shocked to recently learn that their mortgages were not really mortgages, but rather security in-

struments sold to parties unknown and undisclosed to them. The banking industry, she claims, intentionally avoided proper recordkeeping to avoid having to pay local recording fees. The Browns applied for a government loan modification plan and were accepted. After over 167 phone calls and 85 faxes—because the bank kept losing their paperwork—a trial modification that was supposed to take three months dragged on for almost a year.

They still have no permanent modification of their loan. "We are not deadbeats and have stayed in good faith to modify our mortgage," says Brown. "Now, we may be facing foreclosure." She believes that this lost revenue from local BoFA customers, which could tally millions of dollars, has robbed our local economy and contributed to our current foreclosure financial crisis.

Salas, Sussman, Larrua and Brown are just a handful of thousands of local mortgage holders angry at BoFA for such claims as fabricating a chain of title documents allowing the bank to foreclose on them and enriching their coffers through unwarranted credit charges, misapplied loan payments and unwarranted insurance policies and faulty loan modifications in which borrowers were told they needed to be delinquent to qualify for new loans terms. The creditors were likely made whole through credit default swaps and bailout money from public tax dollars, while legitimate homeowners paying their mortgages on time struggled to keep their homes.

Waioni D. Dickison, a Maui realtor, says she has assisted clients who are undergoing the traumatizing experience of attempting to secure a loan modification. "I've heard countless stories of nu-

merous phone calls and letters from banks asking for the same exact paperwork, of being told to rush paperwork to the bank in anticipation of an impending modification, only to have the property sold out from under the homeowner, in the midst of the modification application." She has also had many skeptical client/mortgagors ask the bank servicer for proof of their official title, with no response.

Mainland Problems

Last week, federal regulators hit BoFA and 13 other mortgage servicers for "unsafe and unsound foreclosure practices," and ruled that servicers would be forced to repay homeowners wrongfully foreclosed and to submit written plans explaining how shortfalls will be fixed.

On top of that, the *Levin-Coburn Report on the Financial Crisis* was released. "High risk lending, regulatory failures, inflated credit ratings and Wall Street firms engaging in massive conflicts of interest contaminated the U.S. financial system with toxic mortgages and undermined public trust in U.S. markets," said the report.

Foreclosure Stats

Hawai'i foreclosures rose by 183 percent in 2009, nearly triple the foreclosure count in December 2008, according to RealtyTrac, a real estate research firm. In 2010, one out of every nine homes sold in Hawai'i was in foreclosure, representing 11 percent of all homes sold statewide. According to the Levin-Coburn report, these statistics are largely due to mortgage fraud,

and thus, Hawai'i's foreclosure rate jumped to 11th highest in the nation in 2010.

In January, foreclosure filings were reported on 985 Hawai'i properties, or one filing for every 541 households—a 2 percent decrease from December. On a year-over-year basis the state's foreclosure total is 24 percent below the level reported for January 2010, according to RealtyTrac. The Big Island has the worst foreclosure rate in the state, with one filing

students and others that "It's not all the borrower's fault. It was a whole constellation of factors going back to the Financial Deregulation Act of the 1980s, when they began breaking down the barriers between banks and insurance companies." Speculation was rampant, she adds. "But why were regulators not looking at the mortgage companies, just the banks?"

Jenny, who lives on Maui, firmly believes that "nobody

President and Government Relations to Hawai'i to speak personally to each legislator. Dang accompanied Swartley to all 76 offices, while Swartley passed out cards listing his hot line. To date, no hot line exists for borrowers to speak with a BofA executive.

A call to this supposedly secret number led to a phone call in which the person answering the phone refused to identify the company or her name. She told me the line was reserved for people who work in the nation's 50 district attorney offices, but she would connect me with a media person. (A check with Hawai'i's AG's office neither confirmed nor denied this information.)

Dang, a former state legislator, is also a lobbyist for BofA but did not publicly disclose this fact when he was asked to serve on the task force.

per 270 households.

"We've now seen three straight months with fewer than 300,000 properties [nationally] receiving foreclosure filings, following 20 straight months where the total exceeded 300,000," says James J. Saccacio, chief executive officer of RealtyTrac. Unfortunately, says Saccacio, this is not a sign of a robust housing recovery, but an indication that US lenders have become bogged down in reviewing procedures, resubmitting paperwork and formulating legal arguments related to accusations of improper foreclosure processing.

Burned by the Bank

One of the biggest factors for the mortgage foreclosure situation is that too many people bought "creative" loans five years ago. There were many no- or low-interest loans, interest-only loans and pay-what-you-can loans, with adjustments made every three to five years," say Iris Catalani, Commissioner of Financial Institutions in Hawai'i. "These folks are now caught up in our current economic conditions, making it difficult to get a loan modification with a different lender."

Her solution? "We would like to see some kind of loan modification for the consumer that allows them to stay in their home, and the lender would also get payment for collateral. The longer [both parties] are fighting, the less the lender is making. They both have to come to the table."

Ann W. Jenny, a former manager in the federal comptroller's office and current professor of micro- and macroeconomics, says another "trick" played by BofA is taking advantage of the state's 4-year statute of limitations by getting borrowers to pay a small amount of money every four years.

"There is absolutely no incentive for the banks to do loan modifications because they are making money hand over fist in late fees and charges," says Jenny. "Every time they get someone to pay just a little bit, that resets the clock for the bank."

Jenny's goal is to educate her

was looking over the shoulders of lenders" when they made those loans. "All the regulators were just looking at the bank's stream of income. They were supposed to look at the bank's mortgage subsidiary assets. But nobody could look at the mortgage companies—they were essentially unregulated."

She has a possible job offer doing government regulatory work but doubts the job will exist for long. "The problem is that the Republicans are now trying to de-fund all the regulatory agencies."

Legislation

"In the 20 years I have been in politics, I have never worked as hard on any single issue," says Rep. Herkes, D-Big Island. "It has impacted so many people and affected so many families."

In fact, Herkes says his cousin in South Kona had been regularly paying her monthly mortgage when someone showed up at her front door. "He told her bought her home at an auction the previous day." As it turned out, her mortgage company went bankrupt and she was never informed. Luckily, she obtained an attorney who was able to get her house back.

BofA has 52,000 mortgage loans in Hawai'i, according to Herkes. "And they bought all that crap from Countrywide and want to just dump it." Herkes says these are the most important foreclosure bills currently in the legislature: HB 1411 Omnibus reform bill; HB 894 Five-month moratorium; SB 651 Mandatory mediation; and SB 652 Implements task force recommendations.

An Ethics Violation?

Attorney Marvin S.C. Dang, a former state legislator, served as vice chair of the state's Mortgage Foreclosure Taskforce. He is also a lobbyist for BofA, but did not publicly disclose this fact when he was asked to serve on the task force. He sent letters to BofA execs to announce that he is lobbying the state House and Senate for the bank. A few weeks ago, Dang invited David R. Swartley, BofA's Senior Vice

Big Press Campaign

This week, BofA is sending a crew of a dozen people to Hawai'i to deal with all the troubled loans, according to Herkes. They will start on O'ahu and then travel to the Neighbor Islands. "We are requiring direct contact with the lender and the borrower," adds Herkes. The families have four days to get all their papers together and meet with a housing counselor. The team will see four families a day and remain in the Islands for eight weeks.

"I believe they want to make as big a splash as possible on the first day of the conference committee for all the foreclosure legislation," says Kim Harman, policy director for FACE. "BofA has been working our legislature pretty hard, so they must think they can influence pending state legislation."

Greed in the Driver's Seat

Iris Catalani, the state's Commissioner of Financial Institutions, says one of the biggest factors in the foreclosure mess was the selling of "creative" loans five years ago. "No- or -low interest, or pay what you can; and they would adjust it every few years, according to what the market would bear." These loans made it difficult for borrowers to get a loan modification in the current economic conditions, she explains.

Jenny, a former government regulator, says the housing crisis was driven by greed and speculation. "Banks have to follow certain regulations when they make loans. The problem was that nobody was looking over their shoulders to see if they were doing the right thing. All the regulators were looking at the banks' stream of income when they were supposed to look at the bank's mortgage subsidiary's assets. They were essentially unregulated."

According to the Progressive Democrats of Hawai'i co-chairs Josh Frost and Rachel Orange: "At times, it feels like federal policies have been more concerned with protecting the major banks and 'making them whole,' than in helping homeowners salvage their investments, keep them in their homes or helping them to get an equitable resolution if they need to walk away from those homes."

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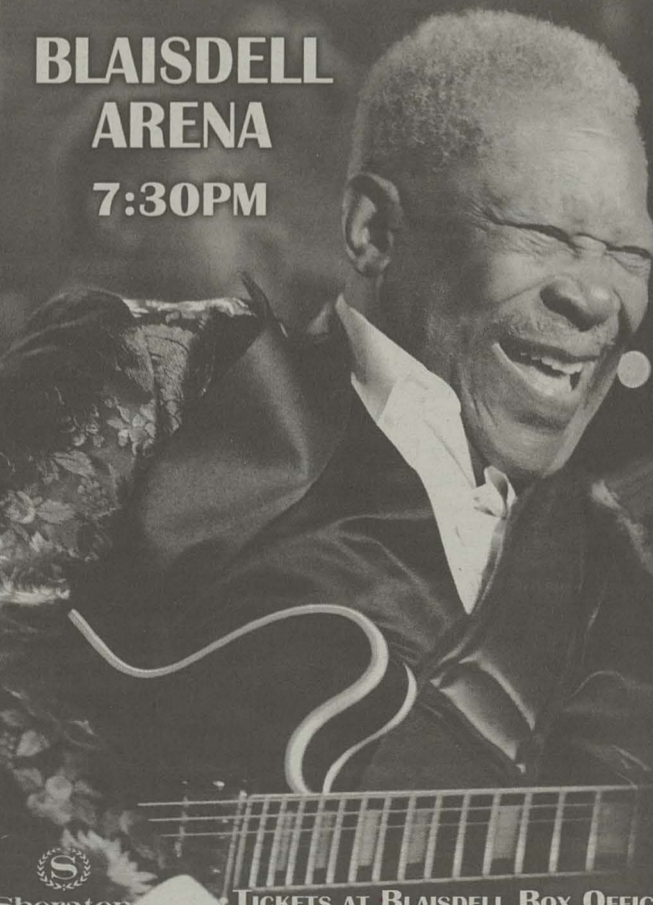
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hot picks

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Concerts

Not Just Another Weekend

The band name **Vinyl Wine** may be slightly misleading for four rowdy and rambunctious musicians that mingle together sounds of funk, punk, hip-hop and syncopated grooves, all while maintaining a local island spirit. This show is not for subdued wine-sippers who expect delicate background music, instead this band seems to contain the temperament and boldness of whiskey. Vinyl Wine's lead vocalist Chris Mozo has a voice reminiscent of Anthony Kiedis from the Red Hot Chili Peppers, accentuated in songs like "Run," where he switches between singing, rapping and occasionally sprinkling in some passionate shouts.

Don't miss the release party for their new album entitled, *Another Weekend*. But don't let the name fool you, their version of "another weekend" probably differs from the average person's weekend, which may or may not include eating leftovers and reveling in the invention of the DVR. Vinyl Wine's songs convey the nostalgic and youthful experience of having reckless fun that inevitably leads to trouble, best demonstrated in one song that serves as a cautionary tale about escaping from the police at 4AM by hiding behind a dumpster.

—Niko Rivas

Kelley O'Neil's, 311 Lewers St., Sat., 4/23, 9PM, irishpubhawaii.com/kelleyoneils.com, 926-1777

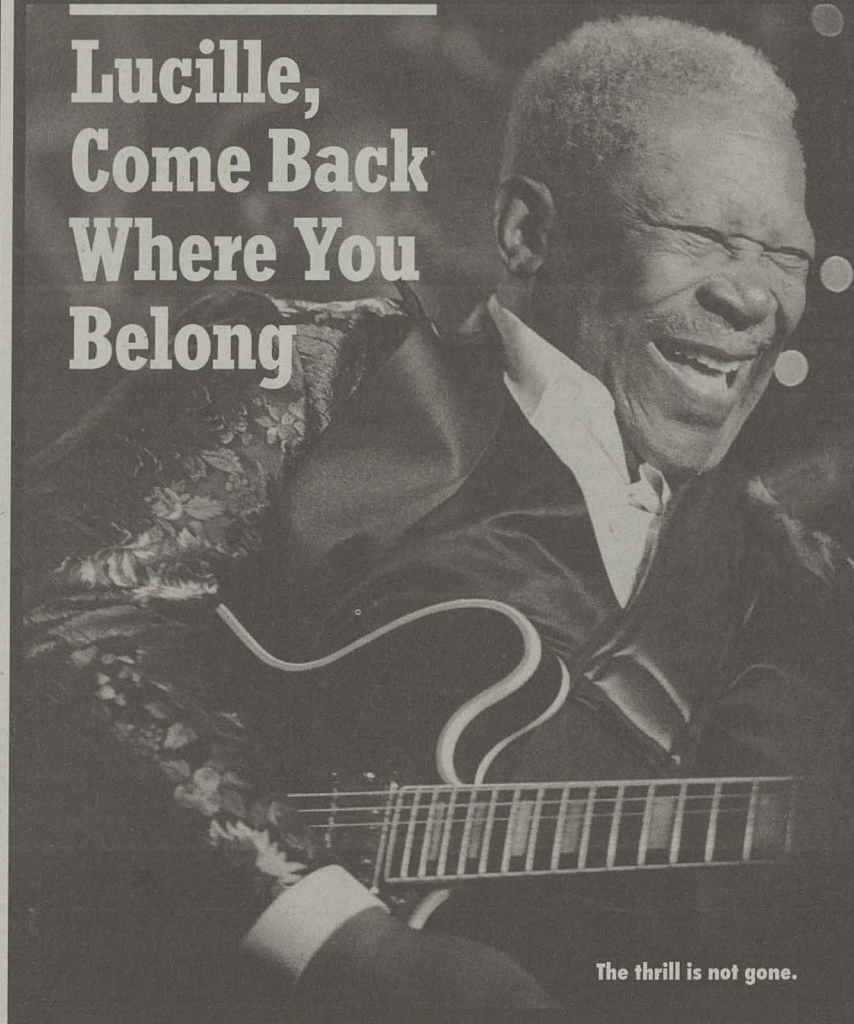
Zoot Suit Riot

Flapper dresses, tommy guns and zoot suits are synonymous with the era of the American gangster. It was a time of flamboyance in both style and music. In the '30s, '40s and '50s big bands were king, and they riled up the juke joints during some of the nation's most challenging times. As Hawai'i currently faces its own challenges, Jimmy Borges and the Swing City Players lend their kokua by taking a step back to the days of glitz, glam, gals and gangsters in **Swing City**, a fundraiser benefitting the organization Hale Kipa.

The fundraiser offers a '30s themed night, from the red carpet paparazzi to the big band music of Borges, the 2008 Nā Hōkū Hanohano Lifetime Achievement Award recipient, accompanied by a 19-piece ensemble band, which features

Concerts

Lucille, Come Back Where You Belong



The thrill is not gone.

Sixty years ago Riley King left the cotton fields of Mississippi for Memphis's infamous Beale Street. Today, the 86-year-old bluesman has 15 kids (by 15 mothers), 14 Grammys and a string of tour dates. He's been inducted into the Rock & Roll Blues Hall of Fame, and the Mississippi Legislature honored the bluesman by declaring an official **B.B. King Day**.

It's fair to say the thrill is not gone for Mr. King, or his guitar Lucille. (He risked his life to save his guitar from two men fighting over a woman named—Lucille.)

Rolling Stone named King one of the 100 greatest guitarists of all time, trailing only Jimi Hendrix and Duane Allman. In the *Rolling Stone* interview, King said he favored the sounds of the Hawaiian guitar and the steel guitar used by country musicians, but his all-time favorite sound comes from bending Lucille's strings.

At his upcoming concert at the Blaisdell Concert Hall, fans can expect King to play such classics as "Everyday I Have the Blues," "Payin' the Cost to Be the Boss" and his signature hit "The Thrill is Gone."

—Shantel Grace

Neal Blaisdell Arena, 777 Ward Ave., Wed., 4/27, 7:30PM, \$50-\$65, ticketmaster.com, 768-5400

jazz notables Rick Broadwell (trumpet), Noel Okimoto (drums), Dean Taba (bass) and Dan Del Negro (piano).

Attendees will jump, jive and wail to benefit Hale Kipa, an organization specializing in working with at-risk children, adolescents and their families. Hale Kipa, which will be celebrating its 40th anniversary, will also be donating a portion of its proceeds to the Rotary Club of Metropolitan Honolulu to support its community service projects. It's a cause worthy of pegging trousers, padding those shoulders and running a comb through your coal black hair.

—Fernando Pacheco

The Waikiki Edition Hotel, 1775 Ala Moana Blvd., Sat., 4/23, 6:00PM, \$100, metrorotary.ticketleap.com/swing-city, 847-0147

Art

I Want Your Soul

Sumi-e is the art of brush painting that originated in China and later expanded to influence the cultures of Korea and Japan. This art's objective is not to literally reproduce the appearance of a subject, but rather to capture its essence. In an ancient Chinese legend, an artist named Zhang Seng You once painted a mural of four dragons sans pupils. He didn't give the dragons their eyes because he said if they were to be included the dragons would come alive and fly away. This legend illustrates the

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Sometimes a cigar is just a swinging cigar.

importance placed on capturing the soul of the subject, rather than merely duplicating an image. The art of Sumi-e, which is closely allied with poetry and calligraphy, strives to interpret a kind of poetic truth rather than literal truth.

The Sumi-e Society of Hawaii, founded 10 years ago, perpetuates the art of brush painting. The **Sumi-e Society of Hawaii 9th Annual Exhibition** will showcase artwork done in traditional black ink to highlight the dynamic brushwork and feature artwork from all five chapters that make up the society: Hilo Hongwanji Betsuin, Honpa Hongwanji Hawaii Betsuin, Mākua Ali'i Senior Center, Mō'ili'ili Community Center and Wahiawā Senior Program.

—N.R.

Honolulu Hale Courtyard (City Hall), 530 S. King St., Tue., 4/26-Thu., 5/5, Mon.-Fri., 8AM-4:30PM, (closed 4/29), Free, 768-6622

Whatevas

Ready to Wear (to Transitopia)

Since his run on *Project Runway*, Andy South has been traversing hemispheres—sketching and stitching, all while making appearances to promote his latest collection.

Needless to say, the designer was sort of born with an internal compass of knowledge, fine-tuned to travel and transit.

One of his latest adventures is as a teacher in Honolulu Community College's Fashion Technology program, where he leads a course in Fashion Show Production. Currently, there really is no one more qualified to teach a thing or two about life as a young designer in creative transition. And no better time to mold, mend and miter the pliable minds of students aspiring in the same field, so the two hit it off like Viktor & Rolf, a Marc Jacobs x Stephen Sprouse handbag, or Victoria Beckham and anything she ever wears.

The apotheosis of this seminar reveals itself in "Transitopia"—a showcase featuring the work of South's students. Lending their support will be *Project Runway* Season 8 cast members Mondo Guerra, Casanova Carlos, Michael Drummond and Christopher Collins (each of which will be showing their own collections on the Ala Moana Center Stage at noon earlier in the day).

With that much talent, Heidi Klum's fellow model/rival judge Iman can rest her golden feline goddess head easy and worry about her own show because there's not a "fashion emergency that needs an evacuation" in sight.

—Matthew DeKneef

Honolulu CC, Automotive Department, 445 Kokea St., Sat., 4/23, 7PM, \$25, 845-9203

THE SCENE

Gigs

20/Wednesday

COUNTRY/FOLK

JW, Wai'oli Tea Room (11AM)

HAWAIIAN

Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Kamuela Kahoano, *RumFire* 921-4600

Ellsworth Simeona, *Duke's Waikiki* (9:30PM) 922-2268

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

JAZZ/BLUES

Benny Chong, Byron Yasui, Rocky Holmes, Robert Shinoda, *Gordon Biersch* (6:30PM) 599-4877

Jazz Musician Workshops, *Govindaji's Vegan Cuisine* (5-8PM) 585-5995

R-U-N, *Jazz Minds Art & Cafe* (9PM) 945-0800

Rico Woltz, *Michel's* (6:30PM) 923-6552

ROCK/POP

Jeremy Chang, *Hula Grill* (7PM) 923-HULA
Piranha Brothers, *Irish Rose Saloon* (9PM) 947-3414

Doolin' Rakes, *Kelley O'Neil's* (9PM) 926-1777

Tavana, *O'Toole's Pub* (9PM) 536-4138

Black Square, Pimpbot, The Virtue, Jon Sanchez (from Smitz), DJ Selector Nomad & Matt Ratt, *Nextdoor* (9PM) 852-7222

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30AM) 926-1777

WORLD/REGGAE

Local Uprising, *Wahoo's* (6:30PM) 591-1646

21/Thursday

COUNTRY/FOLK

The Geezers, *Hank's Cafe* (7PM) 526-1410

HAWAIIAN

Beach 5, *Tiki's Grill & Bar* (9PM) 923-8454

Christian Yrizarry Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Sheila Waiwaiole & Mara Sagapolu, *Hula Grill* (7PM) 923-HULA

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

"Aunty Pudgie" Young and Puamelia, *Kūhiō Beach Hula Stage* (6PM) 843-8002

JAZZ/BLUES

The Bentos, *Jazz Minds Art & Cafe* (9PM) 945-0800

Bluzilla: Corey Funai Band, *Kona Brewing Co.* (6:30PM) 394-5662

J.W., *Arnold's Beach Bar* (4PM) 924-6887

Bobby Nishida, *Michel's* (6:30PM) 923-6552

ROCK/POP

Johnny Helm, *RumFire* (5PM) 921-4600

Lauren & Terrence, *Hawaiian Brians* (7PM) 946-1343

Mike Love Duo, *O'Toole's Pub* (9PM) 536-4138

Ogletree, *Coconut Willy's* (9PM) 921-9000

Piranha Brothers, *Irish Rose Saloon* (9PM) 947-3414

Taja, *Kelley O'Neil's* (9PM) 926-1777

Al Waterson & Friends, *Don Ho's Island Grill* (6PM) 528-0807

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30AM) 926-1777

WORLD/REGGAE

UnNatural, *Tiki's Grill & Bar* (6PM) 923-8454

22/Friday

COUNTRY/FOLK

Kelli Heath, *Peace Cafe* (7PM) 951-7555

HAWAIIAN

Kapena DeLima, *Wahoo's Kahala* (7PM) 732-9229

Maunalua, *Duke's Waikiki* (4PM) 922-2268

Delima 'Ohana Trio, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Tahiti Rey, *RumFire* (5PM) 921-4600

Mihana Souza, *Don Ho's Island Grill* (5PM) 528-0807

Alika Souza & Kalani Maio with Jaime, *Hula Grill* (7PM) 923-HULA

T&J Duo, *Kona Brewing Co.* (7PM) 394-5662

JAZZ/BLUES

Jeff Peterson, *Michel's* (6:30PM) 923-6552
The Sidewinders, *Jazz Minds Art & Cafe* (9PM) 945-0800

ROCK/POP

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777

Sunway Band, Amanda Frazier, Tyler Martinez, *Hawaiian Brians* (5PM) 946-1343

Masters of OZ, *Irish Rose Saloon* (9PM) 947-3414

The Mixers, *O'Toole's Pub* (9PM) 536-4138

Stinkeye, *Coconut Willy's* (9PM) 921-9000

Taja, *Kelley O'Neil's* (9PM) 926-1777

23/Saturday

HAWAIIAN

Kaipo Dabin & Kauokalani Moikehu with Kahanu, *Hula Grill* (7PM) 923-HULA

Kamaka Fernandez, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Kona Chang Duo, *Duke's Waikiki* (9:30PM) 922-2268

Ellsworth Simeona, *RumFire* (5PM) 921-4600

Alika Souza, *Don Ho's Island Grill* (5PM) 528-0807

JAZZ/BLUES

Boogie, *Kona Brewing Co.* (7PM) 394-5662

Jim Hubbard, *Kelley O'Neil's* (5PM) 926-1777

Natural T with Justin and Ernie, *Jazz Minds Art & Cafe* (9PM) 945-0800

The Bobby Nishida Band, *Jazz Minds Art & Cafe* (9PM) 945-0800

Jeff Petersen, *Michel's* (6:30PM) 923-6552

ROCK/POP

Analog, *Coconut Willy's* (9PM) 921-9000

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777

Elephant, *Irish Rose Saloon* (9PM) 947-3414

11th Hour, *The Hideaway Club* (9PM) 682-2731

Doolin' Rakes, *O'Toole's Pub* (9PM) 536-4138

Tiki Taboo, *La Mariana Restaurant* (9PM) 841-2173

FunkShun Dance Band, *Hawaiian Brians* (9PM) 946-1343

Vaihi, *Duke's Waikiki* (4PM) 922-2268

Vinyl Wine, *Kelley O'Neil's* (9PM) 926-1777

WORLD/REGGAE

Father Psalms from Palolo, *Tropics Cafe Bar & Lounge* (9PM) 927-1797

24/Sunday

HAWAIIAN

Ellsworth Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Ledward Kaapana, *Kona Brewing Co.* (6PM) 394-5662

Kupaoa, *Waikiki Beach Walk* (5PM)

Bruce Spencer and Bobby Kini with Jaime, *Hula Grill* (7PM) 923-HULA

JAZZ/BLUES

Dr. J's Blues Review, *Anna's* (5PM) 946-5190

Zach Shimizu, *Michel's* (Noon) 923-6552

ROCK/POP

Groglegs, *O'Toole's Pub* (9PM) 536-4138

Henry Kapono, *Duke's Waikiki* (4PM) 922-2268

Masters of OZ, *Kelley O'Neil's* (9PM) 926-1777

Super Heros In Training, *Coconut Willy's* (9PM) 921-9000

Paradise XS, *Irish Rose Saloon* (9PM) 947-3414

VARIOUS

Gabe "Aku", *Cabanas Pool Bar (Ohana West)* (6PM) 922-3143

WORLD/REGGAE

Sharene Lum, *Michel's* (6:30PM) 923-6552

CelticWaves, *Kelley O'Neil's* (4PM) 926-1777

25/Monday

HAWAIIAN

Eric Lee, *Hula Grill* (7PM) 923-HULA

Ellsworth Simeona, *Duke's Waikiki* (9:30PM) 922-2268

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

JAZZ/BLUES

Pau Hana Blues Band, *OnStage Drinks & Grinds* (6:30PM) 306-7799

Project Monday, *Jazz Minds Art & Cafe* (9PM) 945-0800

Bobby Nishida, *Michel's* (6:30PM) 923-6552

ROCK/POP

Jeremy Cheng, *RumFire* (5PM) 921-4600

Dux Deluxe, *Irish Rose Saloon* (9PM) 947-3414

Mike Love, *O'Toole's Pub* (9PM) 536-4138

Masters of OZ, *Kelley O'Neil's* (9PM) 926-1777

26/Tuesday

COMEDY

Comedy Night with Aaron, *Hawaiian Brians* (8PM) 946-1343

HAWAIIAN

Maunalua Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Ainsley Halemanu and Ka Liko O Kapalai, *Kūhiō Beach Hula Stage* (6PM) 843-8002

Kamuela Kahoano, *Hula Grill* (7PM) 923-HULA

Ellsworth Simeona, *Duke's Waikiki* (9:30PM) 922-2268

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

JAZZ/BLUES

Jazz M.O.G.I., *Indigo* (6:30PM) 521-2900

Ka'onohi Awards 2011



The Ka'onohi Awards have been presented by Papa Ola Lōkahi since 1994 to individuals who have made significant contributions to the health, healing and wellness of Native Hawaiians and their families. The award is given in honor of Dr. Alexander Ka'onohi, a naturopathic physician, pharmacist and botanist, descended from a long line of healers, who integrated western and traditional practices into his daily healing work.

Nā 'Ōnohikaumaka Our beloved 2011 honorees

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- Bella Zi Bell
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- Alan Chang, DDS (1953-2008)
- Pele Hanoa
- Richard Ho'opi'i
- Wanda-Mae Alapa'i Kahuena
- Ezra Kanoho
- Aletha Kā'ohi
- Judy Mikami
- Louise 'Iwalani Minton
- Ka'aha'aina Nāihe (1835-1920s)
- Richard K. & Lynette K. Paglinawan
- Victor Kaiwi & Jane Ka'ala Pang
- Winona Rubin
- Nathan A.K. Wong, MD

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JENAH YAMAMOTO

NOT THE BAND, THE WEBSITE

I like meeting people in person. With this evolution of the Internet, there are times when I'm seeing people in photos before seeing them in person. It's different. Meeting Jason Pollack is a good example. Look at him. In all the photos I saw of him, he has a very confident, very party-party look about him. Then I met him in person and he was this super polite and humble kid that was incredibly focused on his project. Originally from New York and currently studying business at HPU, he's got an idea to answer the "What's Next?" question a lot of us are asking about the Internet. It's a social network (!) that takes the better elements of Twitter and mashes them up with party people. Those party people send updates in the form of camera pics from their phones to put what's popping off on blast. It's a right here, right now thing. Real time party pics. In the grand tradition of any new Hawai'i party pic website, I'm scared to get too attached. But this one seems to have legs. Users are signing up daily and once I started to feel my way around the site (and figure out how to show only the updates in photos), it became essential. Like, did you have any idea how packed it gets at Zanzibar for Sizzling Sundays? This could easily be the website that keeps me on my couch on Friday nights, just hitting refresh and looking at all the photos of what's happening. Sort of like why I loved Twitter until it got kind of noisy. But any Social Media is only as good as the users who are populating its content, so I'm glad that his surfer friends and gorgeous college co-ed party girls are the biggest users right now.

Check it out

thejumpoffs.com
cbs.com/primetime/hawaii_five_0/

Unlike some of the party website hosts in Hawai'i, Jason isn't planning to really promote parties on his own, just hype up the ones that are going off. Of course, there will be a launch party coming soon, and this weekend he will be hosting a benefit for Japan with our friends Tantrig Entertainment at The Villa. It's the SOS Aloha Japan Charity Ball, so dress up in red or white and continue partying for Japan. As far as I'm concerned, the charity events for Japan really need to be happening every weekend for the next year or two to really feel like we are making a difference. So as long as they keep happening, I will keep supporting.

This past weekend was a tough one. It was time to say goodbye to our friends from Hawaii Five-0. Dinners, dancing, karaoke, very little sleep and a lot of time at the Waikiki Edition all weekend to say an extended goodbye. You can always tell how hard they work by how hard they party at the end and this season was a doozy. By now it's probably no big thing to see Grace Park dancing at Shake & Pop. She steps out on the town so much and has made so many friends that it's really just like seeing any other girl out and about. Similar to Daniel Dae Kim, she never makes any attempts to hide when she's out, and even if she's not really down with taking photos with people, there is a very approachable nature about her. It's nice. I'm going to miss them, but July is just around the corner, three Shake & Pops away basically. That's nothing.

THE SCENE

Bobby Nishida, Michel's (6:30PM) 923-6552
Satomi, The Dragon Upstairs (7PM)
526-1411
Gilbert Batangan, Jazz Minds Art & Cafe
(9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM)
947-3414
Masters of OZ, Kelley O'Neil's (9PM)
926-1777
Matt McIntire, RumFire (5PM) 921-4600
Simple Souls, Wahoo's Kahala (7PM)
732-9229
Tavana, O'Toole's Pub (9PM) 536-4138
Coral Stabz, Raised by Wolves, thirtyninehotel
(9PM) 599-2552

VARIOUS

Gabe "Aku", Cabanas Pool Bar (Ohana West) (7PM) 922-3143
The Latin/Hip Hop R&B Night, Zanzabar (8PM)
924-3939

27/Wednesday

COUNTRY/FOLK

JW, Wai'oli Tea Room (11AM)

HAWAIIAN

Ka'ala Boys Duo, The Edge, Sheraton Waikiki
(6:30PM) 922-4422
Kahiau, Wahoo's (6:30PM) 591-1646
Kamuela Kahoano, RumFire 921-4600
Ellsworth Simeona, Duke's Waikiki (9:30PM)
922-2268
Haumea Warrington, Duke's Waikiki (4PM)
922-2268

JAZZ/BLUES

The DeShannon Higa Octet, Gordon Biersch
(6:30PM) 599-4877
Jazz Musician Workshops, Govindaji's Vegan Cuisine (5-8PM) 585-5995
R-U-N, Jazz Minds Art & Cafe (9PM)
945-0800
Rico Woltz, Michel's (6:30PM) 923-6552

ROCK/POP

Jeremy Chang, Hula Grill (7PM) 923-HULA
Piranha Brothers, Irish Rose Saloon (9PM)
947-3414
Doolin Rakes, Kelley O'Neil's (9PM)
926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

VARIOUS

Keith Batlin, Kelley O'Neil's (1:30AM)
926-1777

Concerts & Clubs

B.B. King Live! (See Hot Picks) A one-night evening with The King of Blues whose jazzy-rock songbook will shake and move your soul. **Blaisdell Arena**, 777 Ward Ave.: Wed., 4/27., (7:30PM) 591-2211

Blazing Saddles' "Peep" Show Join your "peeps" at this Easter time party of hot LGBT country western dancing. Think the Madonna "Don't Tell Me" music video, except everyone is Madonna. Yee-haw! **Ala Wai Golf Course Ballroom**, 404 Kapahulu Ave.: Tue., 4/26., (6:30-9:30PM) Free.

Bluegrass in the Ko'olaus Inspired by old-time music festivals, the all-acoustic weekend includes songwriting workshops and a Saturday campfire jam sesh. **Ho'omaluhia Botanical Garden**, 45-680 Luluku Rd., Kane'ohē: Fri., 4/22-Mon., 4/25. Free. 233-7323

Cuban Dance 2011 Saucy workshops led by acclaimed dancer Royland Lobato in salsa, rueda de casino, rumba, son, cha cha chá and Afro-Cuban folkloric for all levels. **Dream to Dance**, 661 Auahi St #201: Mon., 4/25-Fri., 4/29. \$12-\$15.

Debating Culture with Tia Carrere and Daniel Ho The two Grammy Award winning artists perform, followed by a discussion on the state and future of Hawaiian music. Part of the "...aia i ka wai..." series. **Kamakakūokalani Center for Hawaiian Studies**, 2645 Dole St.: Thu., 4/21., (6-8:30PM)

Smokey Treats Killer line-up featuring Narwhal, Art of Whimsy, Mano Kane and more. Killer line-up. **Anna's**, 2440 S. Beretania St.: Fri., 4/22., (9PM-2AM) Ages 21+, \$5.

French Tenor Damien Top Ooh-la-la!

Acclaimed singer presents an evening of charm and enchantment singing French art songs (or mélodie). Call for reservations. **Atherton Performing Arts Studio**, Hawai'i Public Radio, 738 Kāheka St.: Sat., 4/30., (7:30PM) \$15-\$25. 955-8821

Israeli Strings Chabad of Hawai'i presents an evening of Jewish music with renowned master violinist Lior Kaminetsky. Just the kind of klezmer classical melodies to send you through Seder. **Ala Moana Hotel**, 410 Atkinson Dr.: Sat., 4/23., (8PM)

Swing City (See Hot Picks) A Zoot suit riot of fun, this dance event will swing you back to the '30s in gangster tuxedo style. **Waikiki Edition**, 1775 Ala Moana Blvd.: Sat., 4/23., (6:30PM) \$100. metrohonrotary@hawaii.rr.com or 847-0147

Tribal House Circuit Resident DJ Honu moves everyone's feet and heartbeats with circuit electro, progressive and more. **Hula's Bar and Lei Stand**, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu., 4/21., (9PM-2AM) hulas.com, 923-0669

Vinyl Wine Debut Album Release (See Hot Picks) Support a local band known to keep their listeners up past their bed time with the release of "Another Weekend"—their rock album. **Kelley O'Neil's, Lewers in Waikiki**: Sat., 4/23., (9PM) 926-1777

Stage

As You Like It "The World" is a stage at the Hawaii Theatre when it's "mere players" in full Elizabethan regalia perform the Shakespearian comedy. **Hawaii Theatre**, 1130 Bethel St.: Fri., 4/29 (7PM); Sat., 4/30 (2PM) \$5-\$10. hawaii theatre.com, 528-0506

Grease A H.S. rock 'n' roll production of summer lovin'. **Black Box Theatre**, Kaiser High School, 511 Lunalilo Home Rd.: Through Fri., 4/22., (7:30PM) \$5-\$7. 394-1200, ext. 2319

Les Liaisons Dangereuse A spellbinding tale of power and sexual politics among French aristocrats prior to the revolution. **Paul and Vi Loo Theatre**, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Runs Fri., 4/1-Sun., 5/1. 375-1282

Project Runway Season 8 Catwalk Reunion (See Hot Picks) Hawai'i native Andy South and four contestants from his season showcase their latest designs. **Ala Moana Center Stage**, 1450 Ala Moana Blvd.: Sat., 4/23., (Noon-12:45PM) Free.

Queen Emma Ballet Original classical and contemporary dance features a live harp performance. Depending on your mood, bring out the black/white swan in you. **Mamiya Theatre**, St. Louis High School, 3142 Wai'ālae Ave.: Sat., 4/23., (3PM; 7PM) \$15-\$17.

Sort It Out! An hour of fun on the do's and don't's of recycling. Through Thu., 5/19. Info at tfarnsworth@honolulu.gov or call 768-3448.

The Holiday of Rain Playwright Victoria Nalani Kneubuhl's cathartic blend of fantasy and history features Samoan time traveling. **Kumu Kahua Theatre**, 46 Merchant St.: Through Sat., 4/23. (Thu.-Sat. 8PM, Sun. 2PM) \$5-\$20. kumukahua.org, 536-4441

The Miracle Worker (See City Wise) The dramatists at TAG take a finger-through-water stab at the piece immortalized by Anne Bancroft and Patty Duke. TAG, 650 Iwilei Rd., Dole Cannery Square: Opens Fri., 4/22. Runs through Sun., 5/15.

The Vengeful Sword UH-Mānoa continues its 87-year tradition of kabuki with a traditional bloodthirsty tale. **Kennedy Theatre**, UH-Mānoa: Through Sun., 4/24. \$5-\$22. eticket-hawaii.com, 944-2697

Where Do Things Go? Science takes the stage with fun, humorous vignettes on the cycle of, well, things. **Tenney Theatre**, St. Andrew's Cathedral, Queen Emma Sq.: Through Sat., 5/7. \$8-\$16.

Auditions

A Delicate Balance Casting four women, two men for the celebrated Edward Albee play. No prepared material necessary. TAG, 650 Iwilei Rd., Dole Cannery Square: Sat., 4/23; Mon., 4/25., (Noon-3PM; 7-9PM)

UHM Bachelor of Fine Arts Degree Program in Dance UHM faculty lead participants in a ballet barre. **Temporary Dance Building**, Lower UHM campus across from the tennis courts: Thu., 4/21., (5:30PM) Further info at adamsp@hawaii.edu or 956-3264.

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Hawaiian Hall See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

9769 Radio Drive Works by William and Steven Ladd. Runs through Sun., 5/8.

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckaweeks.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., Noon-2:30PM. 526-1322

Gruntled Funk A mural by local artist Ryan Higa on the Café lanai.

O2 Art 4: A mural of Aaron "Angry Woebots" Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; 526-1322

Recent Works by Andrew Binkley and Inka Resch Photos capture the daily lives of people in China and Dubai. Through Fri., 6/15.

Suzanne Wolfe: Cuptopia 300+ ceramic cups, each with a concise narrative. Runs through Fri., 6/15.

In the News: Bernice Akamine, Vince Hazen, Mac James, Deborah Nehmad and Pearlyn Salvador Runs through Fri., 6/15.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and members. www.honoluluacademy.org, 532-8700

Graphic Cabinet 8: Depictions of Victories Over the Zunghars and the Muslim Tribes Through Sun., 6/19.

Chasing the Flaming Pearl: Discovering the Dragon in Chinese Textiles Through Sun., 7/17.

Exquisitely Modern: 50 Works from Herbert and Dorothy Vogel Through Sun., 5/22.

Rare Pair of Imperial Korean Screens Through Sun., 7/3.

Galleries

Opening

2011 Student Show Considered the highlight of the year, this student exhibit is diverse and interesting, with work from the Fine Arts and New Media Arts. Opens Wed 4/20, runs through 5/5. **Koa Gallery**; Kapi'olani Community College: 734-9375



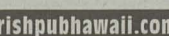
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Toro Y Moi is Stoked

The chillwave-cum-funk master gets a job he likes in Honolulu

MARGOT SEETO

“C haaaz.” The short voicemail message sounds like the cell phone owner is on barbiturates. This is the phone of a successful musician who is touring the world to promote his second album *Underneath the Pine*. Not too shabby for a 24-year-old with round plastic glasses and sleepy eyes who looks like he might get beat up for his lunch money. But Chaz Bundick is the type of adult who can get away with a drug-induced-sounding voicemail.

Better known as his alias Toro Y Moi, Bundick has been labeled by music critics as a vanguard of the lovingly/hatingly-referred-to genre of chillwave thanks to the release of his first album *Causers of This* in 2010. *Causers* featured anthems created for the generation that straddles Y and Z: Think starving artists creating music in the bedrooms of their parents' houses, lamenting about finding just-OK jobs while longing for more meaningful creative endeavors. With dreamy electronic sounds and echo-y vocals with tinges of R&B, hip-hop and indie rock, Toro Y Moi gave listeners contemporary and creative easy listening. But of all the chill-



The boy is chill.

wave brouhaha, Bundick says, “I’m pretty neutral on all of that...I don’t read reviews.”

The Columbia, S.C. native is prolific, also putting out remixes and other side projects. He’s always working and always has vision. “I want to get new instruments,” says the leisurely-spoken musician. “Maybe some synthesizers. It does affect the music in a big way. I’m looking for something to affect the process. I don’t know what it is yet.”

A year after the success of

Causers, the second album dropped, and rather than succumb to the sophomore curse, Toro Y Moi showed his talent—as a musician, producer and arranger. Bundick shows us he’s growing up. Instead of the cringe-worthy “chillwave,” the main word associated with *Underneath* is “funk.” Still expertly combining genres, such as ’80s R&B and ’60s pop and hip-hop, listeners should get ready to move out of the sulky bedroom and onto the disco-balled dance floor. “I did al-

ways want to get to recording more traditional instruments and live,” says Bundick. “This album is more ’70s. That’s my current influence.”

As for Honolulu, Bundick and his band are excited. “This will be our first time in Hawai’i,” he says. And upon learning of the large Filipino population and, therefore, an abundance of Filipino food, he says, “I’m totally stoked now.”

Bundick’s mother is Filipina and his father is Black. While most people wouldn’t associate South Carolina with a strong Filipino influence, “My mom definitely made sure that Filipino culture was present when I was growing up. I’m pretty familiar with it,” says Bundick.

Given Bundick’s hometown is small, it’s not surprising that the local musicians all knew each other and were in each other’s bands—similar to Honolulu’s creative arts scene. When asked how musicians here can take advantage of the small scene rather than be frustrated by it, Bundick replies with sage advice that some of Honolulu’s older musicians know: “I was involved in tons of stuff. I would always try to be involved in different ways, but not always be playing shows, you know? Whether it was to promote a band or to promote a radio station there...

You don’t want to be too present. People get annoyed with you.” He knows the pros and cons of living in a small community, but recognizes factors that have recently made the cons less dire. “I can see how Hawai’i is small. I’m sure it must be harder for you guys. But the Internet and technology have helped a lot of artists help break out. I don’t think location is a big factor anymore...What matters is if that song’s good, it’ll get heard.”

With that in mind, opening local bands Clones of the Queen and Lapwing have a shot at the exposure they might want. Matthew McVickar (who is a member of both bands) is largely responsible for bringing Toro Y Moi to Hawai’i through a website he created called *idgosee.com*, which polls residents to see if they’d pay a certain amount to see a certain band in a certain month. The Toro Y Moi proposal a few months back garnered a fast and fevered response, giving music fans one more show to look forward to this week.

“I can’t wait. I hope it’s a good show,” says Bundick. ■

Nextdoor, 43 N. Hotel St., Sat., 4/23, 9PM doors, \$20, 19+, <http://idgosee.com/toroymoi/in/hnl/>

THE SCENE

Art for Equality Equality Hawaii unites local and mainland artists with an auction. Opens Wed., 4/20, runs through 4/29. *Hula’s Bar and Lei Stand*, Waikiki Grand Hotel, 134 Kapahulu Ave.: hulas.com, 923-0669

Artists for Japan Help raise funds for the Japan disaster relief with works by Hawai’i artists. Opens Wed., 4/20, runs through 4/30. *fishcake*, 307C Kamani St.: 593-1231

Artists of Waialua High and Intermediate 35 students participate in this annual show displaying photography, ceramics, drawings and paintings. Opens Wed., 4/20, runs through 5/13. *Waialua Library*, 67-068 Kealouhanui St.: Free. 637-8286

Intersections Present: Toshiaki Tomita From Tokyo National University of Fine Arts and Music, Tomita explores art and life through storytelling and socially-engaged work at the Island’s premier visiting artists conversation series. Opens Wed., 4/20, runs through 4/28. *UH Art Building*, UH-Mānoa, Rm 101: Free.

It Came from the Stacks!!! An exhibit to raise awareness on the preventable damage to library collections. Opens Wed., 4/20, runs through 4/30. *Hamilton Library*, 2550 McCarthy Mall, UH Campus: 956-8688

Meleanna Meyer Studio artist and veteran teacher, Meyer discusses her body of work. Opens Wed., 4/20, runs through 4/26. *Hawaii State Art Museum*, 250 S. Hotel St.: Free.

No Sleep For Dreamers Solo art exhibition by Joel Gaspar and his iconic portraits. Features live music by Kings of Spade, Black Square, Family Dinner and Sing the Body. Opens Wed., 4/27 (9PM-2AM). *Nextdoor*, 43 N. Hotel St.: \$10. nextdoorhnl.com

Print + Color + Water Artwork by Nicole Testa and Stephanie Pierobello. Opening reception Sat., 4/23 (4-6PM). Opens Wed., 4/20, runs through 5/19. *Gallery on the Pali*, 2500 Pali Highway: 595-4047

Project-Based Learning Exhibition Join 7th and 8th grade students and school faculty in honor of their work. Opens Wed., 4/20, runs through 4/21. *Assets School*, 1 Ohana Nui Way: Free.

Sumi-e: Chinese Brush Painting Showcase (See Hot Picks) More than 100 original paintings of landscapes, animals, flowers and more in the black ink tradition. Opens Wed., 4/20, runs through 5/5. *Honolulu Hale Courtyard*. Free.

Transform: Bachelor of Fine Arts Exhibition 2011 Annual exhibition showcase of independent projects by graduating BFA students in the Department of Art and Art History in all disciplines. Like the showcase title says, see how this group has transformed. Opens Wed., 4/20, runs through 5/13. *UH Art Gallery*, UH-Mānoa campus: Free. 956-6888

Continuing

North Korean Art on Paper The most diverse selection of North Korean art ever seen outside of that country. Runs through Sun., 5/8. *East-West Center Gallery*, John Burns Hall, 1601 East-West Rd., 944-7177

Contemporary Photography in Hawai’i 2011 40+ local artists and photographers. If a picture speaks a thousand words, this exhibit has 64,000. Through 4/30. *Frame Arts Hawaii*, 627 South St.: frame-arts.com, 525-5212

Green/house/Divided Large-scale photographic images shot exclusively on greenhouses. Runs through Sat., 4/30. *Pegge Hopper Gallery*, 1164 Nu’uanu Ave.: 524-1160

Literary

“Escape from Davao” Book Talk Historian/author John Lukacs will discuss and sign his latest release, considered to be the forgotten story of the most daring prison break of the Pacific War. Paging Michael Bay! You have a summer blockbuster in the pipeline? *Pacific Aviation Museum-Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Sat., 4/30., (Noon-2:30PM) Free. pacificaviationmuseum.org, 441-1012

National Poetry Month Readings Celebrate with poets Brandy Nālani McDougall, David Keali’i, M. Thomas Gammarino and Traci Kato-Kiriyama. *Fresh Café*, 831 Queen St.: Thu., 4/21. (7:45PM) freshcafehi.com, 688-8055

No Such Thing as Writer’s Block Break the block in a creative writing workshop with Traci Kato-Kiriyama, multi-disciplinary performance artist and author of recent poetry collection, “Signaling.” *Saunders Hall*, 2424 Maile Way, UH-Mānoa, Rm. 424: Thu., 4/21., (Noon-1:15PM)

Learning

Crochet Club Learn to crochet at this class for beginners. Get comfortable with your technique to create something, well, comfortable. *YarnStory*, 1411 S. King St., Ste. 201: Sat., 4/23., (10:30-11:30AM) \$7. 593-2212

Laughing Lunch Improv comedy class for those searching for their funny bone. *The ARTS at Marks Garage*, 1159 Nu’uanu Ave.: Wednesdays., (12:30-1:30PM) \$20 per class, \$60 for series. artsatmarks.com, 521-2903

Working Within the Multi-Generational Workplace Connye Harper of Harper Stragies discusses best business practices for bridging the generation gap. Fall into this one fast—must reserve seats by Mon., 4/25 at reservations@pwnhawaii.org or pwnhawaii.org. Thu., 4/28., (11:30AM-1:30PM) \$25.

‘Ohana

DIY Mother’s Day Cards Suitable for ages 5 and up, Shawna Biemann demonstrates how to create colorful and original cards for aunts, mothers, grandmas—all the mothers in your life. Reservations requested. *Kahuku Public Library*, 56-490 Kamehameha Hwy.: Tue., 4/26., (6:30PM) Free. 293-8935

Spring Storytime and Easter Egg Hunt Join Miss Annie for stories and rhymes followed by an egg hunt in the courtyard. *Kailua Public Library*, 239 Ku’ulei Rd.: Wed., 4/20., (10:30AM) Free. 266-9911

Zoo Easter Egg Scavenger Hunt Follow the tracks of zoo-themed clues to Easter eggs and finish out with a much-deserved craft. Keep an eye out for special eggs with rewards like zoo memberships and event passes. Please don’t confuse with the eggs near the reptile exhibit. *Honolulu Zoo*, 151 Kapahulu Ave.: Sun., 4/24. \$5. Info at education@honzoosoc.org or call 971-7195

Botanical

Prehistoric Plants Visit a prehistoric glen for a look at primitive plants from around the world. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: \$5 general, \$3 kama’aina; \$1 kids. 522-7064

Holo Holo Tours Enjoy breathtaking views on tours, that focus on Hawaiian culture, history, flora and more. *He’eia State Park*, 46-465 Kamehameha Hwy., Kāne’ohe: Wed., 4/20 & 4/27, (2-3PM) 247-3156

Ecology 101 Study relationships between human cultures and the plant world in a tour. *Ho’omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne’ohe: Sat., 4/23, 10AM & Sun., 4/24 1PM. Free. 233-7323

Outside

Hike Waiiau A tough 12-mile ungraded ridge trail to the Ko’olau crest where you’ll have to earn that view of Waihe’e Valley. *Meet at Iolani Palace*, 364 S. King Street: Sun., 4/24., (7:30AM) \$3 donation requested.

Ghost Tour Take a 90 min walk to haunted and mystical sites in downtown Honolulu. Perfect thing to do after *Scre4m*. *Meet in Capitol District*: Thu., 4/21; Sat., 4/23; Tue., 4/26, 7:30PM. stevestoursandfilms.vpweb.com or call 395-0674

Explore Chinatown Discover Honolulu’s ever-evolving district. Party of two minimum. Call to reserve a spot. Mon.-Sat., (10:30AM-12PM) \$10 includes history book. 595-3358

THE SCENE

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, APRIL 20

ACID WASH WEDNESDAYS @ SoHo
 BROADCAST @ Nextdoor
 DJ ANARCHY @ Bar 35
 DJ gRAD @ Boardriders
 DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
 DJ WILLIE MAZE @ thirtyninehotel
 THE GET RIGHT @ Manifest (9PM)
 H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
 LISTENING PARTY @ Apartment3
 MARTINI NIGHTS @ bambuTwo
 SALSA NIGHT @ 4Play
 SOUL BY THE POUND @ thirtyninehotel
 UNDER \$9 AT 9PM @ Giovanni Pastrami
 W.T.F. @ V-Lounge & Bar 7
 WILD WEDNESDAYS @ Zanzabar

THURSDAY, APRIL 21

3's @ Apartment3
 THE CORNER @ Visions
 DJ JMELLO @ Manifest
 FLIRT @ Paparazzi
 JET BOY, JET GIRL @ Mercury Bar (9PM-12AM)
 LATIN HEAT THURSDAYS @ Blue Ocean Night Club

SALSA AFTER HOURS @ Indigo
 THE SPEAKEASY @ Hush
 SPIN @ Hula's Bar & Lei Stand
 TAP THAT THURSDAYS @ Soho
 TGIT @ Lotus
 THIRSTY THURSDAYS @ Zanzabar

FRIDAY, APRIL 22

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
 DJ/VJ RACER-X @ Hula's (5PM)
 DJ/VJ KSM @ Hula's (9PM)
 FADED FRIDAYS @ THAI SWEET BASIL
 FUNKY FRESH FRIDAYS @ Paparazzi
 HANDLEBAR @ Soho
 LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub
 POSH @ Oceans808
 PRE @ Nobu
 PUSSYCAT LOUNGE @ Apartment 3
 RESIDENT DJs @ thirtyninehotel
 ROCK SOLID FRIDAYS @ Showbox
 SALSA @ Sand Island Sports Club
 THE SESSION @ Lulu's Waikiki
 SINSUAL FRIDAYS @ Zanzabar
 SMOOVE @ Manifest
 SOY @ The Villa
 TOAST @ Bonsai
 VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, APRIL 23

CILLY'S FLASHBACK SATURDAYS @ Ige's
 CLUB CARIB/REGGAGE NIGHTS @ Tiki's
 ENERGY @ The Warehouse
 FLIRT @ Soho
 FLASHBACK SATURDAY @ T-Spot
 FLASHBACK SATURDAYS @ The House of Fortune
 PAPERDOLL REVUE @ Fusion Waikiki
 PRESTIGE @ Paparazzi
 RESIDENT DJs @ thirtyninehotel
 SATURDAY NIGHT LIVE @ Lulu's Waikiki

SLOW & LOW @ Lotus
 SUPER HANDSOME SATURDAY @ Manifest
 SUPPER CLUB @ Apartment3
 THE SURF SHACK @ The Shack Waikiki

SUNDAY, APRIL 24

BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5PM)
 DOUBLEDUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
 PHOENIX @ Rumfire
 SIZZLIN SUNDAYS @ Zanzabar, 18+
 THE VITAL LOUNGE @ V Lounge

MONDAY, APRIL 25

BLACK REZIN MONDAYS @ Hush
 BROKE ASS MONDAYZ @ Red Lion Waikiki
 FLASHBAXX @ Hula's w/ DJ KSM
 MAD MEN MONDAYS @ Apartment 3
 MAD HOUSE MONDAYS @ Aiea Bowl
 MOTOWN MONDAYS @ Next Door
 SWITCH MONDAYS @ V-Lounge
 UNDERGROUND PLAYGROUND @ Mercury Bar
 WII PLAY MONDAY @ Bar 35

TUESDAY, APRIL 26

\$5 FOOTLONG TUESDAYS @ Paparazzi
 DIAMOND @ V Lounge
 EYE CANDY @ Hula's Bar & Lei Stand
 HAPPY HOUR @ Apartment3, 21+
 HUSH HUSH TUESDAYS @ Hush, 21+
 KALEIDOSCOPE @ thirtyninehotel (9PM)

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com.



Borndate: 4/20. Status: Beast. Mission: Total mass destruction.

Infiltrating earholes with beats of face melting proportions and packed with a take-no-prisoners level of potency is nothing new for DJ Night-marcher. Full credit goes to the Kalihi native's work in helping dubstep's growth underground and statewide.

As dubstep enters a new age of mainstream popularity (thank you, Katy Perry), the number of full-fledged dubstep junkies will continue to increase, and you all know who will be giving them their rage-drenched fix.

Humble as can be off the decks and one half of the lethal duo Tech Marcher, the BOAY/Betamorph Recordings representer's (whose son should be killing things in a few years), the presence and passion of Night-marcher are what movements in music are made of.

Hail to the King of Hawai'i dubstep.

—Kalani Wilhelm

Thursdays, SoHo Mixed Media Bar, 80 S. Pauahi St., Thursdays, 21+

Cafe Sarang, 746 Ilaniwai Rd., Fridays, 18+

Digital Wonderland, Wet N Wild, Sat., 4/30, 9PM-4AM, 18+

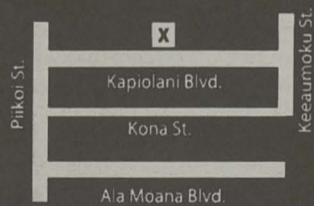
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THE SCENE

Green

"Building Your Home for Life" Seminar Learn to "green" your home with building features that'll comfortably reduce household expenses. Think water management and noise reduction. Reservations required. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Sat., 4/23., (9-11AM) Free. graham-builders.com, 593-2808

Intro to Permaculture Get down 'n dirty with permaculture principles in this hands on workshop, where you'll build a garden using compost, worms and rainwater catchment. *Transition Oahu*, 513 Paopua Place: Sat., 4/23., (10AM-3PM) \$20. 224-2462

Intro to Wind Energy Interested in the power of wind? Get blown away by the design basics of windmills that'll turn our tradewinds into energy gold. *UH Manoa Campus*, Holmes 244: Sat., 4/30., (9AM-4PM) \$40-\$50. outreach.hawaii.edu/renewable, 956-8400.

Whatevas

4th Annual Taste of Waialua Local art, food, coffee, chocolate, Hawaiian music and culture mingle in Waialua. Celebrate the rebirth of the historic town with the Waialua Farmers' co-op market, coffee seminars, natural shave ice, a surfboard factory tour and more: Sat., 4/23. (ALL DAY) tasteofwaialua.com

A Midsummer Day's Dream Enjoy performances by LCC drama students and instructors at this student-created display depicting concepts related to Shakespeare's *A Midsummer Night's Dream* and the life and times of the playwright. *Leeward Community College*, 96-045 Ala 'Ike: Thu., 4/21., (10:30AM-1:15PM) 455-0011

Arthritis Support Group An ongoing means of therapy for those personally inflicted or close to those struggling with this disability. *Church of the Holy Nativity*, Gathering Room in Aina Haina: Mon., 4/25., (10-11:30AM) 239-9851

Mermaids Hawai'i Water Shows Enjoy a water show of synchronized swimming set to modern, Hawaiian and classical music. Cute, funny, sparkly, bubbly routines that features one real-live "mermaid." *Princess Ka'iulani Hotel*, 120 Ka'iulani Ave.: Fri., 4/22., (5:30PM) Free.

Women in Filmmaking Series revolves around local women filmmakers discussing their work and personal reflections. This month welcome Edgy Lee whose film premiered at the opening of the Smithsonian Institution Museum of the American Indian in D.C. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wed., 4/27., (6:30-8PM) Free. artsatmarks.com, 521-2903

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

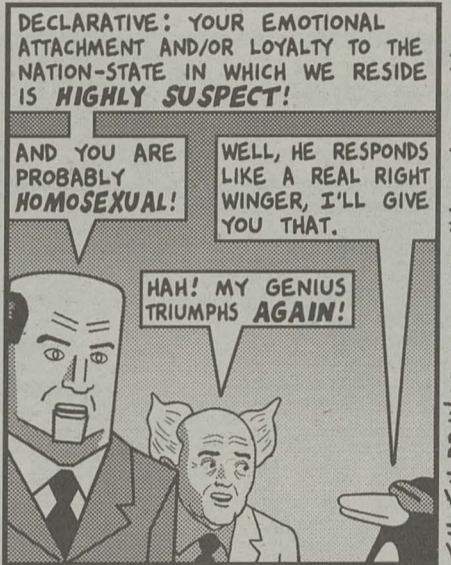
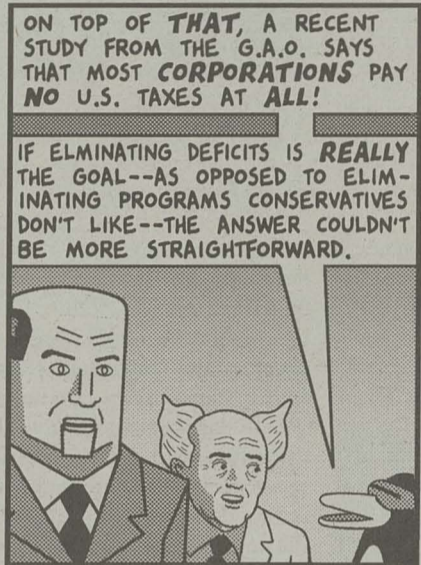
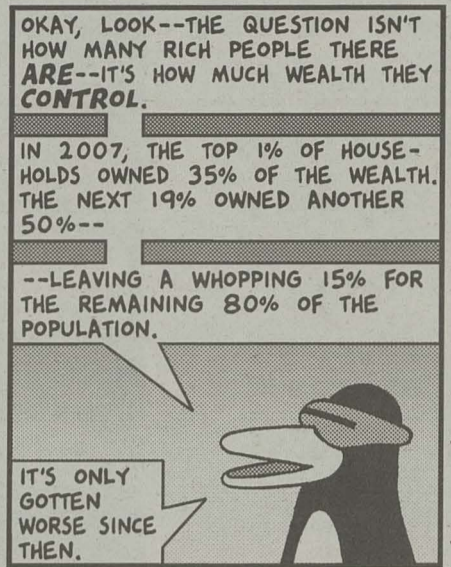
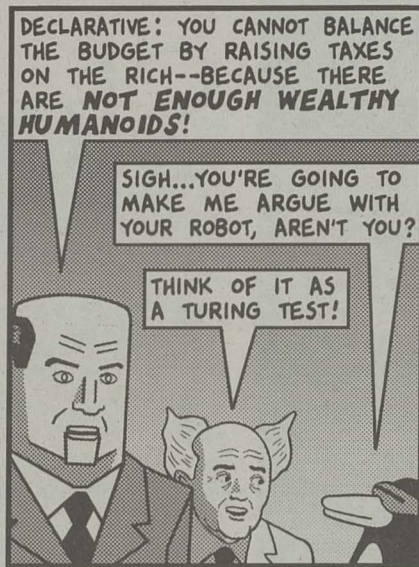
Date/time; Location (include a street address); Cost or admission price; Contact phone number; Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honolulu-weekly.com.

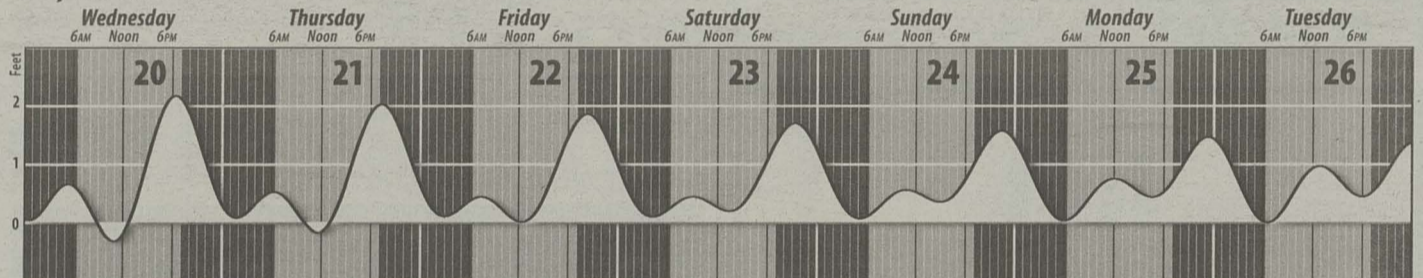
Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com**. Submissions are not accepted over the phone. Please do not send original art.

THIS MODERN WORLD

by TOM TOMORROW



Sun, Moon & Tides — Honolulu Harbor



Moon Phases: LAST QUARTER-Apr 24 NEW MOON-May 2 FIRST QUARTER-May 10 FULL MOON-May 17

Earth Day Calendar

On Friday, April 23, Earth Day is in full bloom. Community organizers, volunteers, local businesses, government officials and council members are putting on events big and small in commemoration of the world around us.

Instead of buying Mother Earth a greeting card (ink and paper...wouldn't that be a bit counterproductive?), gain a down-to-Earth-Day appreciation and check out any of the events in orbit.

Only recently officiated by the United Nations in 2009, the hope is over time, we can turn every day into Earth Day. —Matthew DeKneef

Anthurium Plant Show & Sale 31st annual sale with free horticulture workshops featuring orchids and other plants for sale. Lei, haku, floral arrangements—you'll be overflowing with flowers. *Ward Warehouse*, 1050 Ala Moana Blvd. From Fri., 4/22-Sat., 4/23., (10AM-8PM (Fri); 10AM-4PM (Sat))

30 Years of Earth Day Hawai'i Nature Center celebrates 30 years of connecting children and families back to the earth under our feet. Live slack-key per-

formances by Jeff Peterson and Mailana, aerial dance, organic food and other festivities. *Hawaii Nature Center*, 2131 Makiki Heights Dr. Sat., 4/23., (11AM-3PM) Free. 955-0100, ext. 118.

Collegiate Barthlings In the "Sustainability Courtyard," discover carbon footprint-friendly fashions, local green vendors, unplugged live performances, guest speakers, local/organic grinds and more. See event website for a schedule of eco-workshops—from aquaponics to vermiculture. *Krauss Hall Courtyard, UH-Mānoa Campus*: Thu., 4/21., (10AM-5PM) uhmearthday.wordpress.com

Eggstravaganza Dye eggs the natural way, using nature's palette to create colorful hues in egg-citing egg-decorating fun for the whole family. Reservations are required. *Hawaii Nature Center*, 2131 Makiki Heights Dr. Fri., 4/22., (10:30AM-NOON) Free. 955-0100, ext. 118.

Fresh: The Film Catch some mint flicks with a green message in a cine-celebration of farmers, thinkers and business people across the US who are re-inventing our food system. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Dr. Wed., 4/20., (6-8PM) Free. 955-0100, ext. 118.

Cosmopolis at the Grassroots A two-day event of film screenings at the Kamakaūokalani Center for Hawaiian Studies (2645 Dole St.) and the ARTS at Marks Garage. See "Finding Our Way", "Bonnington Square", "One Storey" and more with insightful filmmaker Q&As to follow. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave. Thu., 4/28-Fri., 4/29., (6:30-8:30PM (Thu); 5-8PM (Fri)) artsatmarks.com, 521-2903

Green Team Beach Cleanup Public is invited to join a special Waikiki Beach cleanup—caring for the immediate areas and public waterways—in honor of Earth Day. After all, the ocean does make up two-thirds of the earth. *Hyatt Regency Waikiki*, 2424 Kalākaua Ave. Sat., 4/23., (7AM-NOON)

Keiki Earth Day Discover and celebrate Do-It-Yourself sustainability with music, crafts, workshops and activities designed like book readings from Bess Press and build your own mini-greenhouse herb gardens specifically for the keiki. After all, the world belongs to them. *Manoa Marketplace, Baby aWearness & Hot Mama Maternity* 2527 Woodlawn Suite 5-209. Sat., 4/23., (10AM-2PM)

March Madness Windward Ahupua'a Alliance returns to its organizational roots in this community service cen-

tered project. Meet councilmember Ikaika Anderson and clean roads, highways and ditches surrounding Kawainui Marsh. *Kawai Nui Marsh, Kapa'a Quarry Rd.* Sat., 4/23., (7:15am-12:45pm) info@waa-hawaii.org or 247-6366 ext. 1

Trash Chic UH-Mānoa Apparel Product Design & Merchandising Program students dress mannequins crafted entirely from recyclables. View these sexy eco-chic displays and vote for your favorite. *Ward Centre*, 1200 Ala Moana. Through Wed., 4/27.

Mother Nature's Creatures Surround yourself with Mother Nature's finest creatures. Learn how you can save the planet by "going green" in your day-to-day with family-friendly activities. Info booths, crafts, games and more. *Honolulu Zoo*, 151 Kapahulu Ave. Sat., 4/23., (9AM-3PM) Free (with zoo admission). education@honzoosoc.org, 971-7195

Whole Fair The super-chain pioneer already celebrates local vendors and community partners in their store daily. However on the holiday itself, meet the local hands behind such organizations like Surfrider Foundation and Kokuia Hawai'i Foundation. *Whole Foods, Kāhala Mall*, 4211 Wai'ālae Ave. Fri., 4/22., (3-7PM) 738-0820

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HONOLULU
Weekly

Film Review

Sleeper

BOB GREEN

Its first few minutes being somewhat inauspicious, the new comedy/drama *Win Win* by writer-director Tom McCarthy, who is responsible for the wonderful *The Station Agent* and *The Visitor*, seems uncharacteristically bland. The hero, Michael Flaherty—Paul Giamatti, never better—is a lawyer who pulls an extra-legality to bring in more money. He serves as guardian for an old man on the cusp of dementia, but instead sends him to a care home and takes the monthly \$1,500 for himself.

Bland? No, because we need to see all details of this set-up clearly. Then this beautifully-written film takes flight, leaving predictability behind, and the cast—including Amy Ryan (as a savvy hausfrau), Bobby Cannavale as a wiseacre beginning to lose his charm and newcomer/discovery Alex Shaffer as an alienated high-school wrestler—digs right in. It's the best ensemble cast of the year.

Giamatti and company make you believe in these characters. The film has found its voice and its usual McCarthy theme:



Smile before you chance 'um.

*Win Win is a
real winner.*

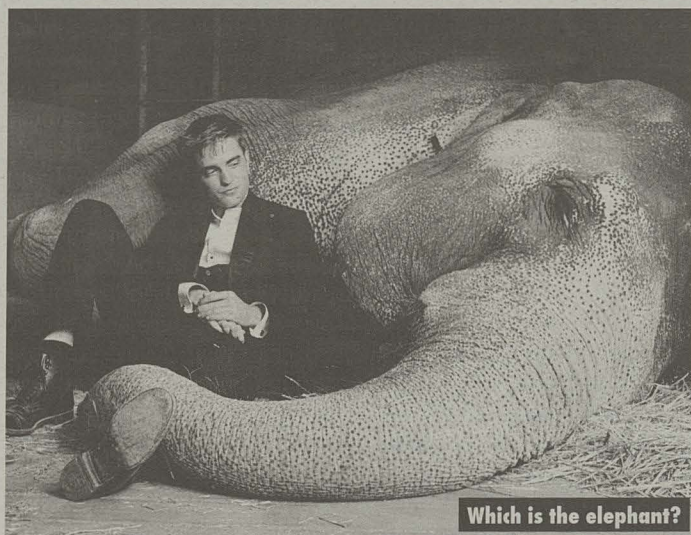
How a group of unlikely people can form an accidental family. At first the chuckles come, and then the laughs, and then a scattering of belly laughs, all within realistic possibility. The alienated, smile-less wrestler in question shows up on the old man's doorstep, a grandchild the man scarcely remembers. The kid, thrown out of his school, is trying to escape his abusive druggie mother, and he has nowhere else to go.

Can you predict the rest? Probably. But somehow it's

as fresh as is humanly possible; believable, funny and, yes, moving. This isn't Disney crap—if I may say so—this is real comedy-drama, no cheap laughs and no easy outs. Even the ending is valid, no slapped together placid uplift. To switch metaphors, the film doesn't end with a home run. It presents, craftily, with a triple. But, surely, an honorable triple is better than a fraudulent home run.

One of the best movies of the year, this sleeper, as unexpected as can be, could be McCarthy's big hit. It's audience-accessible. It's not overly long. It's smart as hell and it knows what it's doing. We have an expression for this on the sacred 'āina: Chance 'um. ■

O'ahu Films



Which is the elephant?

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest.

Opening

African Cats Disney's offering for Earth Day follows lions and cheetahs. Oh my.

☞ **Legend of the Fist** See review on page.

Madea's Big Happy Family Tyler Perry is back and Buddha help us.

The Warring States A rivalry between military strategists during China's warring states era.

Water for Elephants Starring Robert Pattinson and Reese Witherspoon, based on the popular novel by Sara Gruen.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

Bill Cunningham New York A documentary on a New York photographer whose Spartan lifestyle is in stark contrast with the eccentric subjects he photographs.

Sat., 4/23, Sun., 4/24, 1, 4 & 7:30PM

☞ **Le Quattro Volte** One of the quietest, deepest, most meditative works to grace the screen.—Ryan Senaga
Wed., 4/20, Thu., 4/21, 1 & 7:30PM, Fri., 4/22, 1PM

☞ **Guy and Madeline** See review on page 26.
Fri., 4/22, 7:30PM

☞ **Queen to Play** Kevin Kline's first French language feature is a comedy about a chambermaid obsessed with chess.
Tue., 4/26, 1 & 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

Silence (1971) Set in 1640s Japan, this film explores the ban on Christianity.

Thu., 4/21, 12:30, 2, 5:30 & 8PM

Kings of Pastry (2009) This documentary follows the three-day pastry competition that is the Ouvrier de France.
Fri., 4/22, 12:30 & 2PM, Sun., 4/24, 12:15, 2 & 3:30PM

☞ **The King's Speech** (2010) A well-told, convincing relationship ending happily and believably, and leaving that audience satisfied as only well-told stories can... —Bob Green

Fri., 4/22, 3:45, 6, & 8:15PM, Sun., 4/24, 5:15 & 7:30PM

Henry Dunant: Red on the Cross (2006) A historical drama about the founder of the Red Cross.

Sat., 4/23, 12:15PM

☞ **The Way Back** (2010) This story, true to life, has something to say about being human. It is not predictable.—B.G.

Sat., 4/23, 2:15, 4:30, 6:45 & 9PM, Mon., 4/25, 2:30, 4:45 & 7PM

Palais Royal! (2005) This satire examines European royalty when a clumsy wife unexpectedly becomes King Elect.

Mon., 4/25, 12:15 & 9:15PM

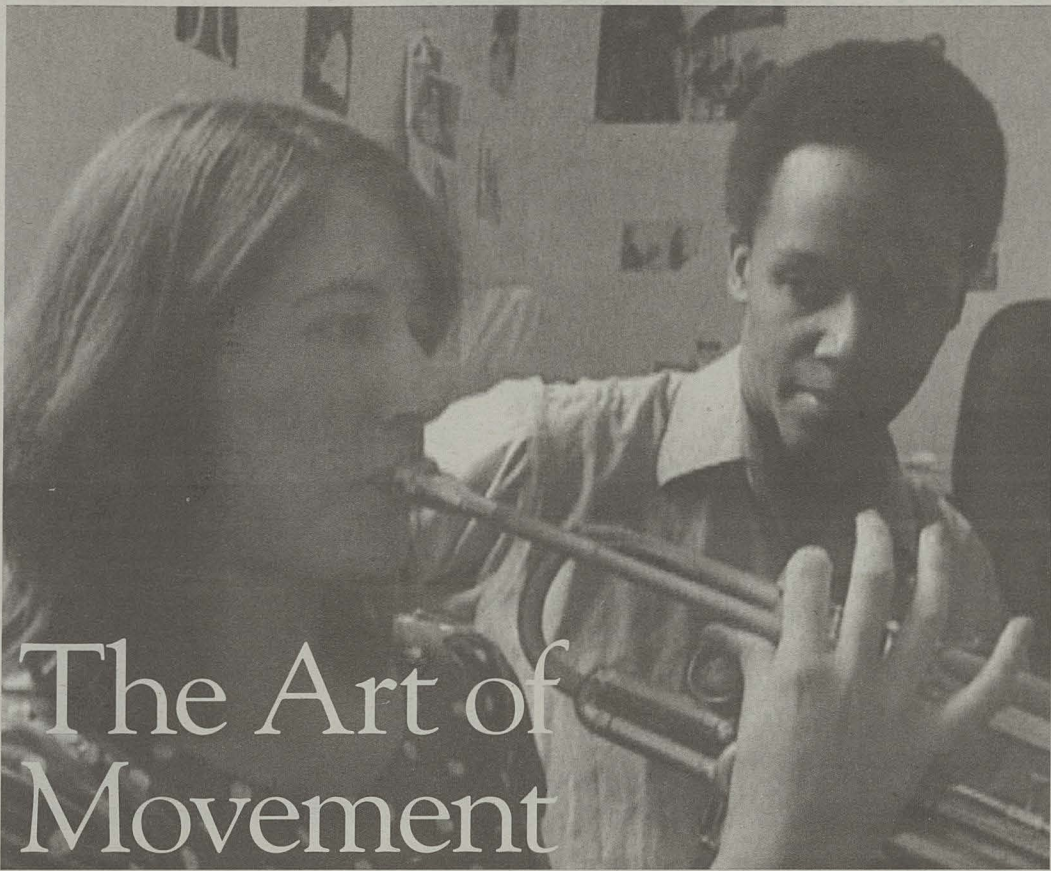
Movie Cafe

The Venue, 1146 Bethel St., \$10, half price for HPU students, 528-1144

I Am A documentary that seeks to answer the questions "What's wrong with the world" and "What can we do about it?"

Mon., 4/25, 7PM

Film Review



The Art of Movement

RYAN SENAGA

Donnie Yen continues his documentation of Japanese atrocities in Chinese history with *Legend of the Fist: The Return of Chen Zhen*, a continuation of Yen's 1995 television series that was based on Bruce Lee's *Fist of Fury* from 1972.

Even with all that back history, no prior knowledge is really needed to enjoy the flat-out dazzling kicks and punches in this martial arts epic that is a mixture of war propaganda flick, *Casablanca* romance and masked superhero fun.

After surviving WWI in Europe with his fellow Chinese, Chen Zhen returns to Japanese-occupied Shanghai, using an alias. As a member of the underground resistance to free his homeland, he infiltrates the nightclub of a Chinese tycoon that is frequented by the enemy Japanese.

Like *Ip Man*, Yen seems to insist on revisiting his theme of painting the Japanese in the most unflattering light possible, but it's all an excuse to see his lightning fast feet and fists in jaw-dropping action.

Director Andrew Lau (*Infernal Affairs*) gives the film a sumptuous, operatic feel with flashing bulbs and neon bright lights in the CGI-ed big city of Shanghai. Also adding to the energy is the dramatic, flashy jump-cut editing mixed with slo-mo sequences.

Think about the story too long, though, and nothing makes sense. In fact, the proceedings are pretty darn ludicrous when Yen dons a black mask to fight for freedom Batman-style, but that's not the point of *Legend of the Fist*. The movie exists simply to entertain action junkies and in that department, it's a knuckle sandwich of success.

Showcasing the art of movement of an entirely different sort is *Guy and Madeline on a*

A martial-arts epic and an indie musical manage to excite in extremely different ways

Park Bench. It's a simple tale of love lost, new love found and, possibly, old love rediscovered. The catch with this black and white film is that it's also a musical.

Guy is a trumpet player who broke up with Madeline and the movie just stops in its tracks for sequences of big band jazz songs and tapdance. The dumped Madeline also gets lyrical screen time of her own to sing songs of longing while mopping up at a restaurant or walking forlornly in a park.

Occasionally director Damien Chazelle's hand-held cinematography cuts off the feet of his dancers, but for the most part, the low-budget, low-tech style provides a certain charm of its own as the jazz sonically bursts out of the screen. Even the quieter moments elicit a certain electric charge. When Guy first meets the girl he chooses to replace Madeline on a crowded train, two fingers simply hooking into a pants pocket carries an almost European erotic sensibility.

With an irresistibly coy ending reminiscent of *Before Sunset*, *Guy and Madeline* is a musical not only for jazz-lovers but also for lovers of romance as well.

Legend of the Fist opens Friday at the Pearlridge 16.

Guy and Madeline on a Park Bench, *Doris Duke Theatre*, Fri., 4/22, 7:30PM.

INSIDIOUS IS
"MOST TERRIFYING FILM SINCE 'THE EXORCIST!'"
 — Steve O'Brien, WGBS RADIO

INSIDIOUS IS
"COMPLETELY AND UTTERLY SCARY."
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Main Course

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sauteed vegetables with
lemon pepper broth

Sweet Course

Vanilla Roasted
Pineapple Carpaccio
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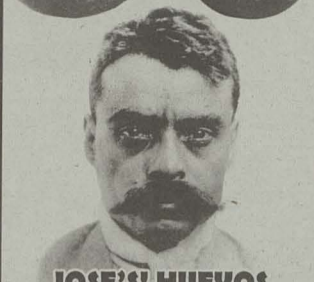
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SHANTEL GRACE

Sometimes it's nice to see how the other half lives. And by other half, I mean tea drinkers. A segment of America's population seems to be partaking in this thing called the "tea lounge" and the phenomenon has officially hit Honolulu.

Located in Puck's Alley, Tea Farm Cafe encompasses a minimalist, tea-inspired lifestyle, where fragrant blends of hazelnut and honey, lavender and rosebuds await the curious tea partier. It's a place where one goes to "slow down," instead of habitually consuming the common street drug known as the Starbucks.

Tea drinkers are into words like detoxification, ethnic diversity, moldy, musty, wild, bright, orthodox and of course, zen. Creating tea infusions is akin to something like molecular mixology. God bless 'em, tea drinkers take time to smell the leaves.

Tea Farm Cafe is warm in a zen kind of way. A dozen or so tables are just spacious enough for a lap top and pot of tea (\$5). Borrow-a-book shelves, a few comfy, over-stuffed chairs and a small couch are perfect for politics or pseudo sophisticated conversations. The baristas are mellow and willing to educate a person who is stepping out, possibly for the first time, into the territory of tea culture. And business is handled by iPad only.

Around the World
in 80 Flavors

The basics are easy enough: loose or bagged, green or black, herbal or flavored. Rows of jars filled with jasmine, darjeeling, white peach and chrysanthemum are a spice cabinet of aromatic wallpaper. Fragrance instantly lifts the senses to the Middle East and beyond.

The only thing non-minimalist about the cafe is its overly impressive selection of world teas. Chinese varieties include green, black, white, oolong and pu-erh tea, each of which ignite one's curiosity. A wide range of choices illustrate each country's various climates and the aromas are as distinct as the shape of the tea leaves.

Japanese green tea ventures into matcha powder, genmaicha, gyokuro and a personal favorite, ginger hogi. One of the world's most famous teas—darjeeling—is from a region in India, and its flowery aroma echoes its fruity taste and colorful name.

Other teas represent the regions of Sri Lanka, Egypt and South Africa, with flavors such as masala chai, pomegranate, apple cinnamon rooibos and hazelnut honeybush.

Loose Leaves & Petticoats

Just when the Tea Farm Cafe couldn't get much more interesting, one stumbles upon a jar of what looks like jumbo alfalfa pellets decorated with a hot pink petticoat. The barista calls it the "blooming tea," and she assures me that what I'm about to drink takes "entertaining the senses" to another level.

First, she selects a glass tea pot and fills it with hot water before gently dropping the ball inside. Within seconds the bloom begins opening and delicate aromas of jasmine and peony fill the air for a cup of tea that looks as if it were dancing.

These hand-woven tea clusters are individually made, typically in southwestern China. Green tea leaves are gathered and selected while still moist and then tied with cotton around finely selected flower petals. Tea artisans spend as much as 10 minutes on each ball, yet, a person can order a pot of blooming tea for around \$5. The cafe offers three varieties including a SiChuan blooming tea that opens into a white lei.

Besides offering world teas for sale online, the Tea Farm Cafe encourages patrons to lift the lids of the jars and

experiment with flavor combinations in-house. Jars sell for \$10-\$50 depending on weight and variety, and refills are available at a significant discount (\$6 and up).

The Rest of the Story

There's a reason that much of this review is devoted to tea and tea alone. Though the cafe boasts a minimal food menu, one must be aware of what one is ordering. Their pastries are beautiful, but it's unclear whether they are made in-house, at a local bakery or shipped in from somewhere around the globe. Answers were tough to come by. But my guess is that Sara Lee is guilty of something in the third degree.

The tiramisu is delicious, but the danishes, the muffins and the banana cake are a sad disappointment. Early in the evening the chicken noodle soup and clam chowder were sold out (bummer), but a chance encounter with a chicken fajita wrap (which tastes exactly like a chicken Caesar wrap) temporarily acquitted them of the aforementioned crime. Crispy romaine lettuce, thick chunks of warm chicken and a sun-dried tomato wrap with a creme sauce made this wrap worth mentioning (\$5.95). Among other choices of wraps and salads, the menu also offers a pastrami sandwich (\$6.95 with salad or soup) and vegetarian options.

What the Tea Farm Cafe does brilliantly is that they offer a space where tea enthusiasts and experimenters can converse over tea aesthetics. Perhaps the idea of slowing down, enough to watch ordinary tea leaves turn into something remarkable, is a less complex awakening.

Tea Farm Cafe, 2600 S. King St., theteafarmcafe.com/cafe, 945-2679

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

Food & Drink

news
you
can
eat

The Weekly Digest

Easter Beachhouse Brunch

Brunch buffets were made for holidays like Easter. Chef Richard Lancaster has created an exceptional one for the whole family as you dine on a premier oceanfront restaurant alongside Waikiki Beach.

Moana Surfider, 2365 Kalakaua Ave.
Sun., 4/24., (10AM-1:30PM) \$37-\$87.

Island Bistro Brunch Buffet

Sit down for an Easter Sunday at Chai's with local Hawai'i entertainer Melveen Leed. Buffet menu includes fresh ahi katsu, grilled kurobuta pork tenderloin with peanut sauce, jumbo black tiger prawns and more island favorites.

Chai's Bistro, Aloha Tower Marketplace

Sun., 4/24., (10AM) \$25-\$45. 585-0011

Royal Hawaiian Easter Brunch

Kick off brunch with an egg hunt, face painting and balloon making for kids, then captivate the entire family's tastebuds with top-grade ahi, crab, lobster, fresh prawn, roasted suckling pig and more at the hotel that's painted like an Easter Egg.

Royal Hawaiian Hotel, 2259 Kalakaua, Monarch Room

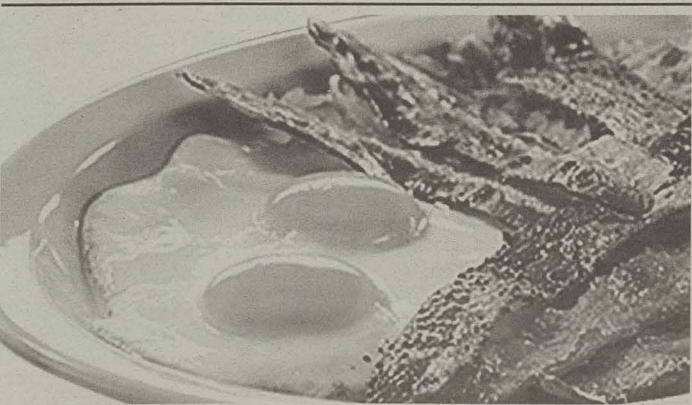
Sun., 4/24., (9AM-2PM) \$65-\$88.

Easter Cruisin'

Ditch the Peeps and last year's eggs. Go big this Easter with a glam-wham-bam! Lunch cruise aboard Hawaii's Star of Honolulu. The buffet style menu includes island comfort favorites like huli huli chicken, lomi lomi salmon and a carving station of roast beef. Then drown in an entire desert station decked with cakes and pastries. Go overboard.

Calvary by the Sea., 5539 Kalaniana'ole Hwy.

Sat., 4/30., (6-9PM) \$60-\$1500. 377-5477.



Baconalia!

As if we needed a reason to celebrate bacon

Bacon aficionados and breakfast fans rejoice for Baconalia, a two-month celebration of all things swine on the menus of Denny's restaurants nationwide.

In a stroke of crispy, hickory-smoked genius, the mucka muckas over at Denny's headquarters decided to fatten up their menu by offering seven new bacon-heavy dishes guaranteed to satisfy the protein cravings of even the most carnivorous diners. Some of the selections, such as the ultimate bacon breakfast and the BBBLT sandwich, are simply pork-laden versions of staple menu items, but others are more innovative and even a bit daring, such as the bacon meatloaf, triple bacon sampler and maple bacon sundae.

Seasonal food features are no new trend at Denny's, says Ason Char, manager of the Lewers Street restaurant, but Baconalia is his favorite to date. "It adds a nice balance of salty to the sweet," he says, referencing the maple bacon sundae, "and overall, it shows how bacon can really work in anything."

Like the rest of the Denny's menu, all seven Baconalia dishes can be ordered 24 hours a day, proving that bacon really can be eaten at any time—for breakfast, lunch, dinner, and yes, even dessert.

—Jessie Schiewe

Runs through Mon., 6/6.

Coming soon: Salt, a second venture by Kevin Hanney of 12th Ave Grill. The concept is gastropub, in the former Bella Donna space in Kaimuki.

3605 Wai'ala'e Ave.

New cheese menu at the Kahala Hotel and Resort. Choose from a menu selected by Executive Pastry Chef Michael Moorehouse that includes soft cheeses like D'Affinois and harder cheeses like Colston-Bassett Stilton. Three cheeses in a flight for \$24, single cheeses \$8.

Got food news? Send 'em in to foodnews@honoluluweekly.com

Biodynamic World of Wine

Natural elements replace the chemicals and machinery in strengthening vines to enhance the terroir of these bio-wines. Taste each paired with an amuse bouche, three courses and a dessert.

12th Ave. Grill, 1145C 12th Ave.

Mon., 4/25., (\$65.) \$65.

12thavegrill.com, 732-9469

Bravo TV Chef Cindy Pawlcyn

The Kahala Wine & Food Classic 2011 features dishes prepared by chef Pawlcyn—a tasty reflection of her creative mind with vegetarian options for each course. Black olive and rainbow chard bars, glazed scallops, curried slaw, baby octopus salad, stuffed pasilla chiles, grilled squab to name a few.

Kahala Hotel and Resort, 5000 Kāhala Ave.,

Fri., 4/22., (6:30-10PM) \$150.

Nobu Comes to Town

For two nights only, the eponymous chef Nobu visits, bringing his friend and master chef Yuji Wakiya (owner of world-famous Wakiya in Akasaka), cooks an 8-course collaboration for you and friends. New Zealand King Salmon, Daikon-wrapped Tai, Lotus Leaf-wrapped Wagyu Beef Tenderloin and more.

Nobu, 2233 Hemulua Rd.

Fri., 4/22-Sat., 4/23., (Dinner only) \$150.

Vegetarian Food Made Simple

Simplifying your diet should be painless, not complicated. Trisha

"Mama T" Gonsalves, local veggie food expert, shows how easy it is to cut the meat from your diet, without sacrificing the flavors.

Kapolei Public Library, 1020 Manawai St.

Sat., 4/23., (10:30AM) Free. 693-7050

Tofu Light, Tofu Bright, I See Tofu Everywhere Tonight

Explore recipes from China, Japan and Korea in a single starry-eyed night of tofu. On the menu: tofu and Chinese sausage in a blackbean sauce, agedashi tofu, hiyakko tofu, cold tofu with sweet hot bean sauce, braised tofu and more. Reservations required.

Palama Market Dillingham, 1210 Dillingham Blvd. (Behind Zippy's)

Thu., 4/21., (5-7:30PM) \$80. Email waltereatshawaii.com or call 391-1550

Ultimate BYOB

An interesting and wine-friendly menu, specifically for big time wines—that bottle that you've been saving to impress other winos with. Menu includes kabocha and ricotta cheese agnolotti, seared "dry rub" short rib and more.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1

Sat., 4/23., (6PM) \$42. Reservations only at svillatora@dkrestaurants.com, 524-8466

Waimea Valley Brunch

Everything's a little more majestic when you're surrounded by mountains. Feast on Portuguese sausage, baked ham with guava glaze, mac and panko crusted mahi and more. Includes keiki activities and admission to the Valley for the duration of the Easter day. Call for reservations.

Waimea Valley, 59-864 Kamehameha Hwy.

Sun., 4/24., (11AM-1PM)

\$17.50-\$35. 638-7766

Women and Wine

Enjoy a wine tasting with pupus and live music in the company of other creative business driven women in this benefit for the YWCA and their ongoing programs that support women and young girls.

YWCA, Richards St., Room 307

Thu., 4/21., (5-8PM) \$25-\$35. 538-7061

Waikiki Spam Jam

Join thousands (yes, thousands) at this annual street-fair festival on Kalakaua celebrating the ubiquitous (for better or worse) and uniquely 50th state delicacy: SPAM. Discover inspired dishes using the canned meat in less prosaic fashion: Spamakopita, Spam Lau Lau, Spam Katsu and more.

Kalākaua Ave., Waikiki

Sat., 4/30., (4-10PM) Free.

Taste of East O'ahu

Eat for the hungry. Sounds paradoxical, but at this benefit for the Angel Network of Hawaii, gorge on islan favorites from Hoku-lani Bakeshop, Duke's Waikiki, Michel's and JJ Bistro and French Pastry for a good cause.

Calvary by the Sea., 5539 Kalaniana'ole Hwy.

Sat., 4/30., (6-9PM) \$60-\$1,500. 377-5477

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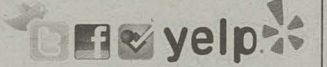
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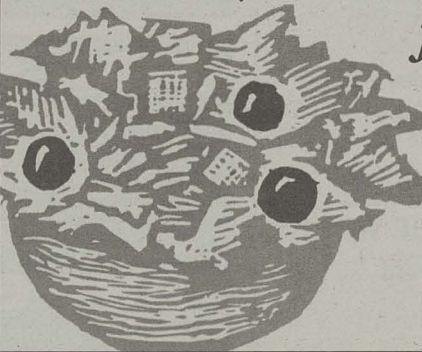
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Walter G. Andrews is being sued for divorce by Felicia A. Andrews. The respondent has 30 days to respond to the Monterey, Ca. Superior Court.

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ON YOUR IPOD

Still Haven't Found What I'm Looking For

What a listener is given on Mailani Makainai's sophomore album—*Āina*—is a choice. Either skip straight to song number six and listen to her version of "Yesterday" or trust the producers and their chronological song selection.

Number six it is.

An artist choosing a song like "Yesterday" is like saying "I can add something...more." And while it's hard to argue that Makainai adds something, she does in fact change something. But let's stop there. Because this reviewer couldn't care less about whether or not she can pull off a Beatles song, or a song by Sting for that matter. It's what *she* has to say that matters.

Makainai's voice is pristine mountain water. Her musicality has depth with a tone that is anything but thin. Mountain Apple Company is extraordinary at finding talent that reeks of musical authenticity. Allowing artists at least some creative control, in regards to what they sing, means that they will stick around. And no doubt, Makainai will.



What stands out on this compilation of tracks is her interpretation of the material and the producers' interpretation of her. Harmonies aren't screaming, Hawaiian songs are given a new twist of salt and lime, and the overall balance of song choices is strong. But where the album falls short is its attempt to conceptualize a new artistic voice while articulating what the *Āina* is trying to say.

It's understandable why Makainai's sophomore album is so popular and why she's the 2010 Nā Hōkū Hanohano Female Vocalist. But it's hard to believe this is the very best of her.

—Shantel Grace

www.mountainapplecompany.com/mailani



ON THE NET

Dead Votes

Local scenester favorites **The Deadbeats** beat the best musical acts in the Aloha State in Hard Rock Cafe's band battle competition, and now they need your help. The five-member funk/hip-hop/jazz group has advanced to the national semifinals to compete for a chance to play at the "Hard Rock Calling" concert in London's Hyde Park in June, but the only way they'll get there is if you exercise your democratic right to vote.

They're up against 39 mainlanders and the competition is stiff. Go to www.hardrock.com to cast your ballot and give The Deadbeats an opportunity to not only rock the UK, but also to check out Big Ben. It's a real nice clock.

Voting ends May 5.

—Ryan Senaga

THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

Honolulu, Tue., 5AM

A young man wakes up on a park bench. He slept there since he was too drunk to drive home. He is freezing. He thinks to himself: Being homeless is pretty darn hard.

Send your found moments to floatingcity@honoluluweekly.com, or call 528-1475, ext. 24.

Just be sure to mention "The Floating City" in your message.

We'll even write it up for you. Photos always welcome.

ON THE STAGE

Just See It

If you can read this, then you probably can't relate. Not "probably." You just can't, physically. But with the TAG presentation of *The Miracle Worker* you can gain insight, perhaps. And empathize too. One. Word. At. A. Time.

The relationship of blind, deaf and mute Helen Keller and her committed teacher Annie Sullivan is one that's been forever canonized by Anne Bancroft and Patty Duke in our collective American conscience. But

it's a story so physically intense and emotionally true in perseverance and sheer universality that it continues to have audiences gushing tears of "water" all over themselves to this day. For director Laurie Tanoura, it's a case of art imitating life by being the "Annie Sullivan" of the entire production, guiding Hoku Gilbert (Sullivan) and Kathryn Jurbala (Keller) through the animalistic blocking of this play to the simple breakthrough that speaks volumes.

It's a humanizing portrayal that opens the floodgates on a variety of topics including education and rights for the disabled. On a personal level, it'll have you (someone with all five senses) questioning how far you can push yourself in your own life experience. Just see it.

—Matthew DeKneef

The Actors' Group, 650 Iwilei Rd. Ste 101, opens Fri., 4/22, runs through Sun., 5/15, \$10-\$20, taghawaii.net, 722-6941



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