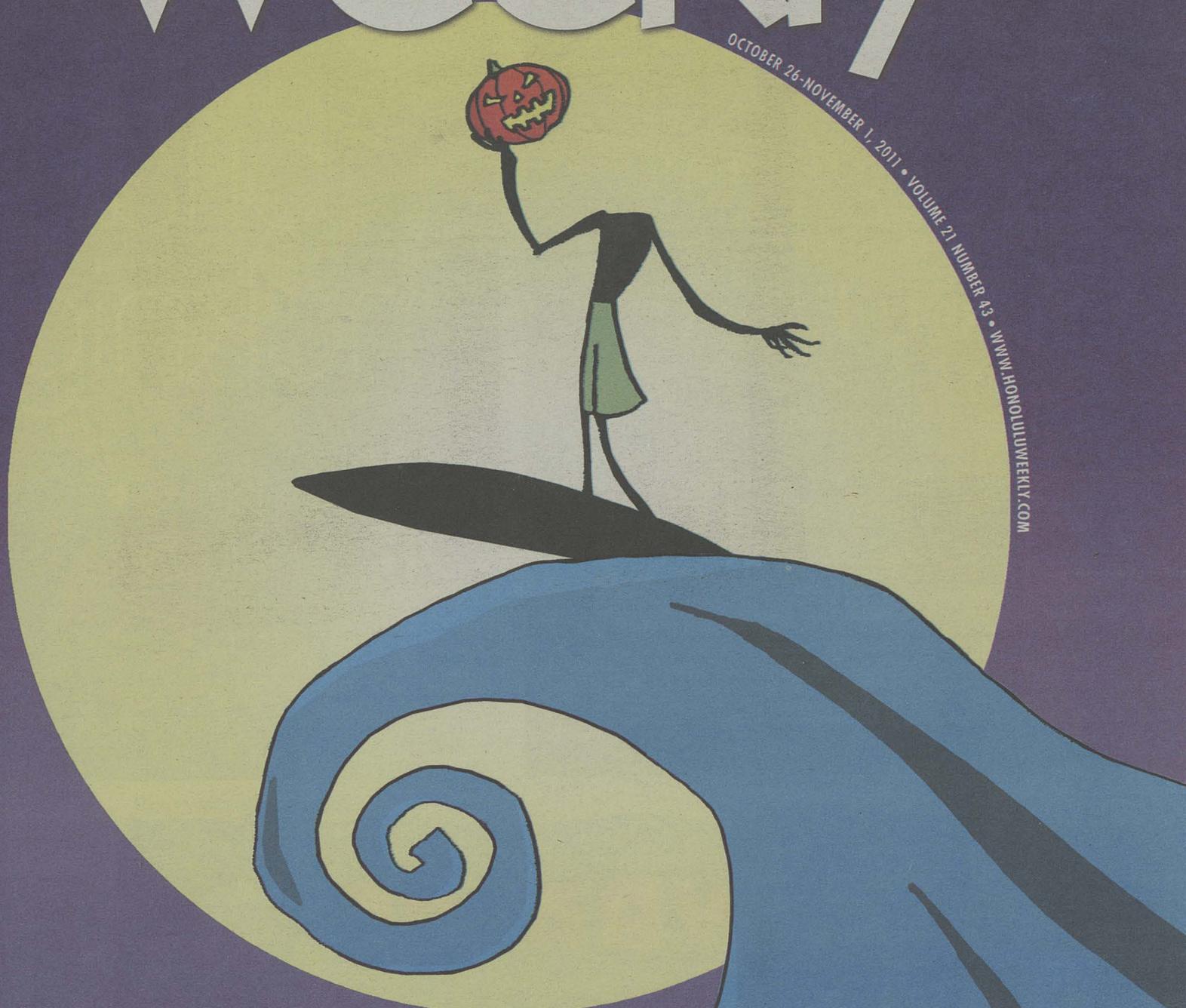
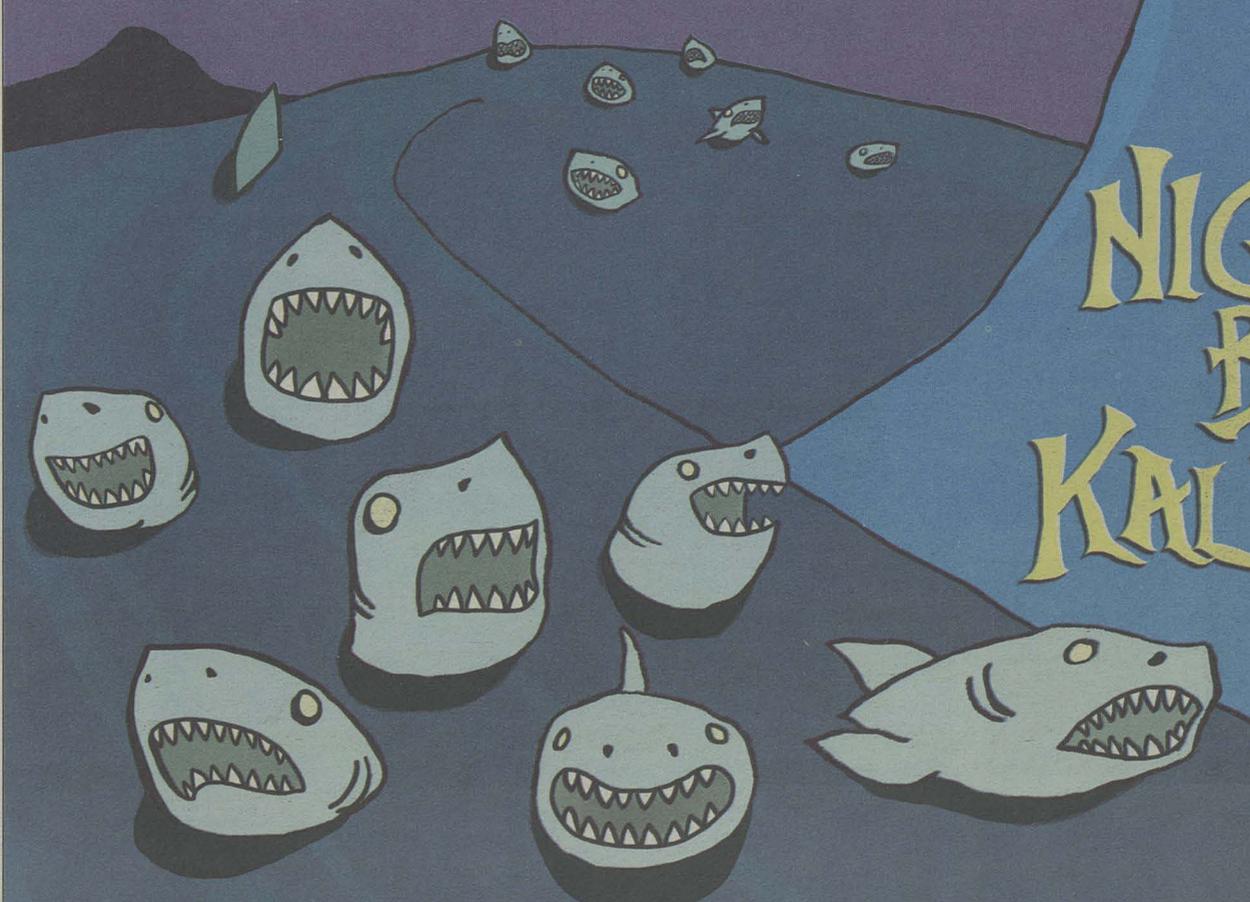


Honolulu Weekly

OCTOBER 26-NOVEMBER 1, 2011 • VOLUME 21 NUMBER 43 • WWW.HONOLULUWEEKLY.COM



THE NIGHTMARE BEFORE HALLOWEEN BEFORE KALIKIMAKA



SLAUGHTERHOUSE 5 HALLOWBALOO 11
MANNY PACQUIAO 23

HALLOWEEN
GUIDE
PAGE 12

Brown people don't go

[Oct. 19: "Occupy Honolulu"] "Gathering of Caucasians" is funny because this whole "occupy" business obviously has nothing to do with brown people, Polynesians, or even Asians. I mean who in their right mind would spend their time protesting something like bank bailouts. Just live with it! I mean, yes you have to pay for it with your tax money but these banks were too Big to fail. Don't you get it? Brown people wouldn't, don't and shouldn't bother with this type of frivolous, white people, hoo-haa.

Jane Callahan was just minding her own business, writing in her diary and making snarky remarks like her mentors John

and Steven. This is for entertainment not for news. Get over yourselves you too serious protester types! You guys are using jazz hands for ---- sakes!

I'll close up here by pointing out that this was the only thing said about occupy anything in this week's *Weekly*. There was just not enough time or interest in a story like this (despite the dozens of comments) when you have something like a rock gym that needs to be promoted (no really, rock climbing is popular, in Hawaii no less - NEWS!)

Maybe the future will give us more inspiring opinions from JC. Maybe we'll continue to get more news for the evaporating middle class that fears any challenge to the status quo and lashes out with ridicule and slander. Thanks main stream!

"Mo Jo" via
HonoluluWeekly.com

The Quakers did it

This is not good reporting. I knew the week before that the Saturday gathering was in Ala Moana, not at Bethel Street. And 'twinkle fingers' has been a technique that many groups have used in the past - including larger gatherings of Quakers (or Friends). It's a useful technique to show support or approval when you don't want outbursts of feeling to interrupt the speaker

"Ramona" via
HonoluluWeekly.com

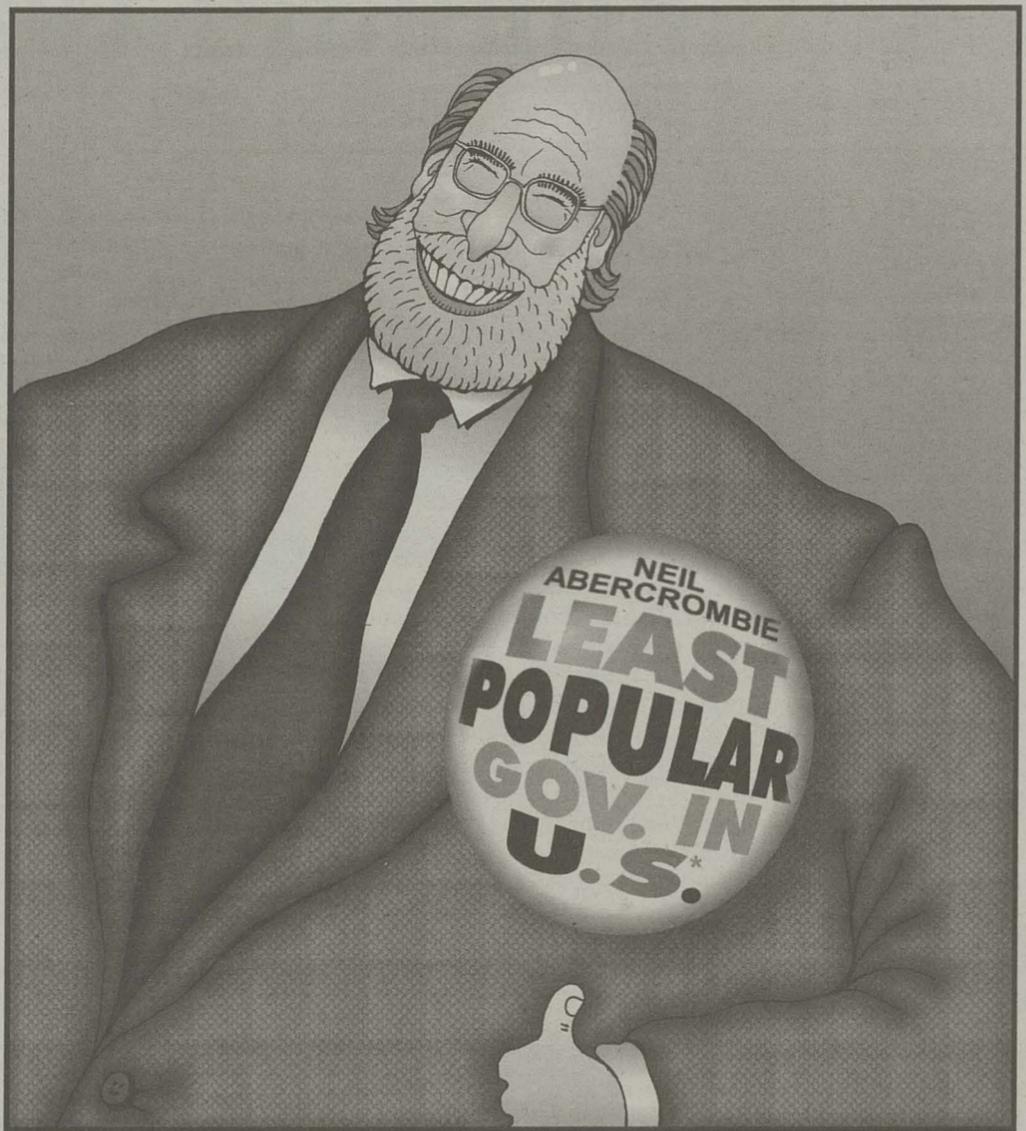
Undeveloped opinion?

I've grown accustomed to Jane Callahan's uninspired prose on really interesting stories like media consolidation, medical marijuana and using undeveloped space for gardens, but I've always fought to keep the heavy eye lids for what generally were good basic construction and decently-researched stories. She's obviously against the OWS movement, but is that reason to patronize and label? The corporate media, one of the targets of the protest counted 3 to 6 times as many participants as she did. Incidentally, it always cracks me up when haoles try to be cool by ranking out on other haoles.

"Khalil Black" via
HonoluluWeekly.com

Over exaggerate

Although race isn't a issue with occupy Honolulu, it feels to me that not everyone is represented. Keep in mind, the movement calls for solidarity, which I interpret as being united. Honolulu from my eyes is a very diverse city as oppose to where I'm from where it's mostly Latinos. There are so many cultures, races, ethnicities, and so on. Also, I seen social segregation as well in Honolulu. Myself, I'm a dark skin Latino from Los Angeles. I have lived on a smaller island for a year, so I know first hand all about social segregation in Hawaii. Stereotypes exist such as Micronesians doing non-skilled type work, whites in top positions in hotels in tourists area and so on. The author was



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simply pointing it out in a over-exaggerated way.

"Kaotical24" via
HonoluluWeekly.com

Strange hands

The Event on Bethel on the 15th was never an Occupy Honolulu event, it was a moveon.org event. Furthermore there was no four hour discussion on jazz hands it was about the name Occupy Honolulu. Also why don't you come down to the GA 10-20-11 6pm magic island to see how diverse we are. There was mostly chanting no amplified sound. we actually had about 250 people with people coming up from the park leading up to the 12pm critical mass. I guess you drove by at 11am and left. Totally strange.

"Rebecca" via
HonoluluWeekly.com

The writer's response

1) I am not against OWS. I am for it to a degree. But I can make jokes about its inadequacies. Even Jon Stewart and Steven Colbert have taken hits at OWS protesters. I guess because they are paid the big bucks they can get away with that.

2) This is clearly an opinion piece. Anyone who says it's not journalism or is bias is half-way correct. I'm sorry if you imposed your expectations on the piece. We are not the New York Times, we are an independent- and free - newspaper. Start your own paper and you are free to print what you like.

3) No matter what I wrote about OWS, a number of people were going to get upset. Whether I praised it or tore it down, half the population would be angry. Poor writing would be writing what people WANT

to read, not writing what I saw and heard. I clearly state in the beginning that I "heard"; I made it known that the contents of the meeting was passed down to me, not witnessed by myself.

4) @Khalil Black: if you find my prose so uninspiring, then why have you clearly read every piece I have printed? No one is forcing you to read my articles, and I am more than OK with anyone who doesn't want to read what I write. Pick up the paper, don't pick up the paper, read half of it, that's fine.

5) As far as "non-descriptive", this was a 200 word piece. I have a limit on descriptions, along with everything else.

6) I have no less than 20 photos from the event, and good luck finding a FAIR share-dare I even say significant share- of Hawaiians, Asians, or any other minority of this diverse island in those photos.

7) For anyone who chose put their temper aside, you would notice that at the end of my article I commend those who get out and stand up for what they believe in, as opposed to those who do nothing about things they deem major problems. I suppose it is easy to ignore that final point when it is much easier to be angry about everything else.

—Jane Callahan
via HonoluluWeekly.com

Hardly Hawaiian

[Re: Letter to the Editor, Oct. 19: "How Hawaiian Can It be? in response to Disney/Aulani story] I find it unfortunate that the resort was ever built. Yes it may produce jobs for people on west side, but it's also going to make the area around the resort a more desirable place to live for

citizens of higher income. This is called "gentrification". What this means is as newer and more expensive homes and resorts are built, property values will go up. Which may raise property taxes; in consequence you then have the "lower class citizens" who have been residing in a community for hundreds of years who can no longer afford to live in the place they are from. This allows their homes to be bought out by the rich and allows "upper class citizens" to reshape the community however they see fit. So I believe that the result may appear as a good thing, but wait 20 years and watch what it could potentially do to the community around it. So to answer your question, it is not Hawaiian at all.

"travis" via
HonoluluWeekly.com

Greed is what greed does

There is nothing Hawaiian about it [Disney/Aulani] except the token name. This is the Great Mahele of Hawai'i... Coming up is Marriott Hotel in Lāi'e, Ho'opili in Ewa by Dr. Horton, etc., etc.

"Keiki Aina" via
HonoluluWeekly.com

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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MATTHEW KAIN

HO'OPILI HEARINGS

In a crowded room downtown, the state Land Use Commission (LUC) resumed hearings on Thursday, Oct. 20 to decide the fate of 1,500 acres of O'ahu's most fertile farmland—the long debated site of the proposed Ho'opili development, a 12,000 home “master planned” community.

With public testimony from about 30 individuals running the gamut of human emotion—from tearful, to outraged, to flat-out boring—the LUC board sat and listened mostly in silence. All nine members of the LUC were in attendance, as were representatives from developer D.R. Horton (a local division of Schuler Homes). Also present were the interveners: Friends of Makakilo, represented by Kioni Dudley; Sen. Clayton Hee, represented by attorney Eric Seitz; and the environmental group The Sierra Club.

Before the hearing, those for and against the project lined the streets of South Beretania in order to stir up support. Proponents of Ho'opili—mostly union carpenters—wore brown shirts that said “Ho'oplili Now” and those opposed wore green shirts with the words “Save O'ahu Farmlands.” Although there was a slight feeling of tension in the air, the groups were not outwardly vicious to each other.

“I was just having a really great conversation with some of the carpenters,” said Cynthia Frith who held a sign in opposition. “They aren't bad people; they just need jobs.”

Inside, many who testified against the development expressed empathy and concern for construction tradesmen who are out of work. Those who were in favor of Ho'opili, however, did not seem to return the sentiment in regards to O'ahu's disappearing farmlands.

Joby North, Vice President of Hawaii Laborer's Union said “We support any job creation, anything that's going to stimulate the economy for the sate of Hawai'i.”

Intervening attorney Eric Seitz asked North: “What do you say to the 180-or-so people who already work at Aloun Farms who are not going to have jobs if this project proceeds?”

North replied that as he understands it, Aloun Farms, which leases the majority of the Ho'opili land, will be relocated and no farming jobs will be lost.

Seitz asked: “If in fact there is no actual plan to relocate Aloun Farms to preserve those jobs and to preserve food production, would that alter your opinion?”

“No,” said North.

This was just one of many critical points brought up by intervening attorney Seitz throughout the course of the hearing. Schuler officials said that relocation options for Aloun Farms are being discussed, however, they have not committed to any arrangement as of yet. Seitz also brought up the fact that—as he understands it—Aloun Farms is prevented from speaking out against Ho'opili by the terms of its lease.

Schuler vice president Cam-



eron Nekota who is overseeing Ho'opili declined to get into the specifics of said lease.

The state Land Use Commission plans to continue with hearings; scheduling them tentatively for a couple of days each month before their final vote. The process could take up to a year.

—Matthew Kain

KEEP OCCUPIED

Occupy Honolulu (OH), has some organizing to do if they want to continue sharing the limelight of Occupy Wall Street (OWS) spinoffs in Boston, Atlanta, Chicago, Denver, San Francisco and Seattle.

During a public potluck event held Saturday from 12-4PM at Magic Island, OH followers attempted to boost public support by encouraging passersby to join in; enticing them with food, drinks and a message: The richest one percent of the population writes the rules of an unjust global economy and the other 99 percent of us aren't going to take it anymore. But what does OH want to accomplish locally?

“I would like to see more interest,” said one activist who stood on Ala Moana Boulevard, encouraging people to check out the event. “I would like to get closer to 99 percent...The more people we influence, the better.” “Just call me Lui,” he says when prompted for his name.

“We're all anonymous here.”

Semi-anonymous is more like it, actually, since most participants were wearing name tags. Attendance on Saturday was nothing epic—from 38 to possibly 50 people at its halfway point—but the real decisions, I was told, are made at OH's general assemblies. These meetings take place most evenings from 6-10PM, and have recently been moved from Magic Island to Thomas Square.

Asked where he'd like to see things head, protester Travis, who has attended all of OH's 15-odd general assemblies since the group's inception on October 8th, said: “We'd like to see a permanent occupation, much like we've got in Wall Street right now where there's actually a camp.” In addition, concerns have been raised—even within OH's web forum—about the lack of diversity and participation from some of the most oppressed socioeconomic groups here in Honolulu. Many seem to agree that OH needs to coordinate more with community groups and build a more locally-vested rank and file.

With regard to local issues, all participants queried by the *Weekly* admitted that OH has yet to apply for a permit to protest at APEC. Also yet to happen: Getting the group to move beyond the “We are the 99 percent” rant to identifying the other “One percent.” Presumably this includes major banks and multinational corpo-

QUOTE

“Used to really enjoy HIFF. Been taken over by non-Pacific-focused interests. Too much emphasis on the external i.e. black tie, other costumes. And too many ‘undesirables.’”

Rima Morrell, facebook/HIFF

FACTOID

7

The first HIFF (Hawaii International Film Fest) screened seven films from six countries to an audience of 5,000. The year was 1981. Today, HIFF is the a premiere cinematic event in the Pacific that has had more than one dozen screening sites on six Hawaiian Islands and draws an audience of 80,000 people.

Hiff.org

rations. But while Occupy Wall Street protesters are camping out on the front door of the businesses they protest, an Occupy targeting of anything or anyone more specific has yet to happen here.

“It's still very much under discussion. We invite anyone with ideas to come down and throw out potential targets.” says activist Megan. “In the future, I think you can expect to see more marches and direct action.”

One thing is for sure: The movement is introducing an important dialogue. So let's not shrug them off just yet. Organizing takes time. Occupy Wall Street started on Sept. 17, 2011.

—M.K.

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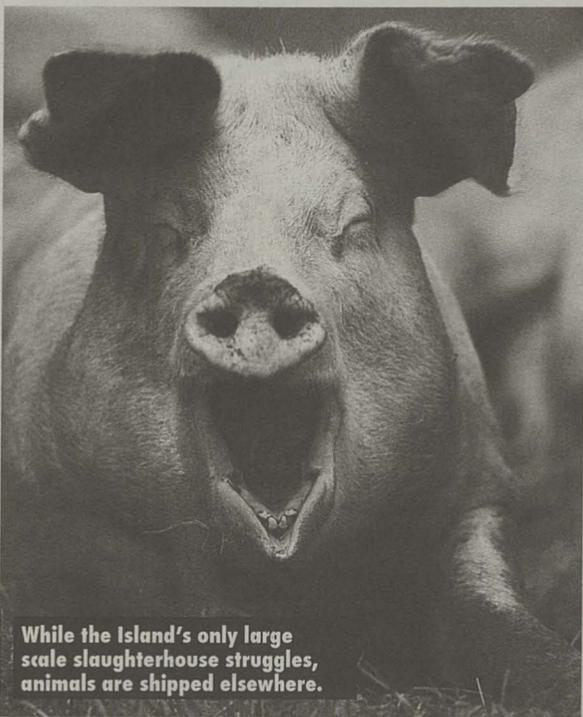
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Food & Agriculture



While the Island's only large scale slaughterhouse struggles, animals are shipped elsewhere.

Why are we sending animals to the continent?

It's what's for dinner

JOAN CONROW

According to a study done by the Rocky Mountain Institute, beef consumers in the islands eat upwards of 250,000 whole beef cows annually. Hawai'i Department of Agriculture reports that all but 11,000 cows come from somewhere else.

It's not that Hawai'i can't raise cattle; it's been a viable industry for 175 years, and ranchers currently tend an estimated 150,000 head. The bigger problem is getting the animals from field to table in a state with a dearth of slaughterhouses.

That's why folks in the "ag protein community" were concerned to learn that Times and Foodland, responding to pressure from WSPA (World Society for the Protection of Animals) would no longer buy pork from pigs shipped live to Hawai'i. The Sept. 20 announcement cast a pall over the future of The Hawaii Livestock Cooperative slaughterhouse—O'ahu's sole large scale, multi-purpose slaughterhouse, a privately owned cooperative that continues to struggle financially, despite a recent \$750,000 subsidy from the state.

"That slaughterhouse sort of rises and falls with pork, because Honolulu is the biggest market for hot [freshly slaughtered] pork," says Bill Spitz, agricultural specialist for Kaua'i County. According to Spitz, about 80 percent of the slaughterhouse's business is in hogs.

Because Kaua'i is the only island raising pigs in any number, the meat pretty much stays there. And according to Spitz, Hawai'i's pig farmers aren't even close to meeting local demand. The problem stems from imported grain prices which make it increasingly difficult to compete with the price of mainland raised pigs. Also, because of land incompatibility issues, especially on O'ahu, it's financially a challenge for pig-geries to operate here.

So to satisfy Honolulu demand, pigs are shipped live from the mainland, a practice that upset activists who felt the animals suffered on the ocean journey. On the other hand,

some 50,000 calves are shipped out of state each year, says Herbert "Tim" Richards III, president of the Hawai'i Cattleman's Council. "Ranchers would love to keep a lot more cattle here to finish them and sell to the local market," he says.

That's what they used to do, up through World War II. But as consumers began demanding the tender, fat-marbled flesh of grain-finished beef, Island ranchers started shipping their calves to mainland feed lots. "At the time, it made more sense to ship off a 400-pound animal than bring in the grain to finish them here," Richards says.

"Ranchers would love to keep a lot more cattle here to finish them and sell to the local market."

—Tim Richards

Hawai'i ranchers also couldn't compete with the economies of scale achieved by mainland slaughterhouses, some of which kill 8,000 animals per day, Richards says.

While the confined animal industry was initially developed to provide beef year-round on a continent where pastures are often covered with snow, "it's evolved into something very different," Richards says.

Adding to the challenge, shipping costs are rising and consumer tastes are changing, driven by concerns about high-fat diets—grass-fed beef is considerably leaner than grain-finished—and a growing movement to consume locally-produced food.

"There's been a real awakening for the desire for beef that's grass-finished, forage-finished, and Hawai'i has the ability to capitalize on that," Richards says. "That is the desire, and we've been working on this diligently for the last four to five years."

The efforts by Hawai'i Cat-

tleman's Council are multi-pronged, focusing on consumer education, marketing and such pioneering concepts as using pasture lands more cooperatively so animals have access to the forage best-suited for the various stages of their lives. "All grass is not created equal," Richard says. "Some is better for cows with calves, some is better for finishing."

The Maui Cattle Co. has also been looking into breeding smaller animals, which do better on forage. In the end, though, the big bottleneck is slaughterhouse capacity. Most of the facilities in Hawai'i are small and old, supplying mostly small, local markets with beef that is, as one label proclaims, "born, raised and slaughtered" on the Islands.

Processing includes not just killing, but aging, which results in tender beef, and butchering, which turns the meat into the cuts familiar to consumers. The industry has been looking into various options, including centralized facilities and mobile slaughterhouses that go out to the ranches.

A combination of approaches likely will be needed, ranchers agree, with each island doing its own thing. And that's where the O'ahu slaughterhouse, with its current emphasis on imported pigs, comes in.

"Processing plants are expensive and regulations are strict," Richardson says. "If we don't have this critical mass going through these houses we can't achieve the economies of scale to make them viable."

Both Richards and Spitz agreed that slaughterhouses probably will need to be subsidized for a time while ranchers make the shift from exporting their cattle to processing the meat locally. "If we as a society don't choose to make ag a priority, we're gonna lose it," Richard says. "If people are actually gonna be serious about sustainability, the first thing they would do is buy good local meat where they can find it, and that would encourage the ranchers to keep their animals here," Spitz added. "We could eat every animal we ship off now, and we would still need to bring in about an equal number."

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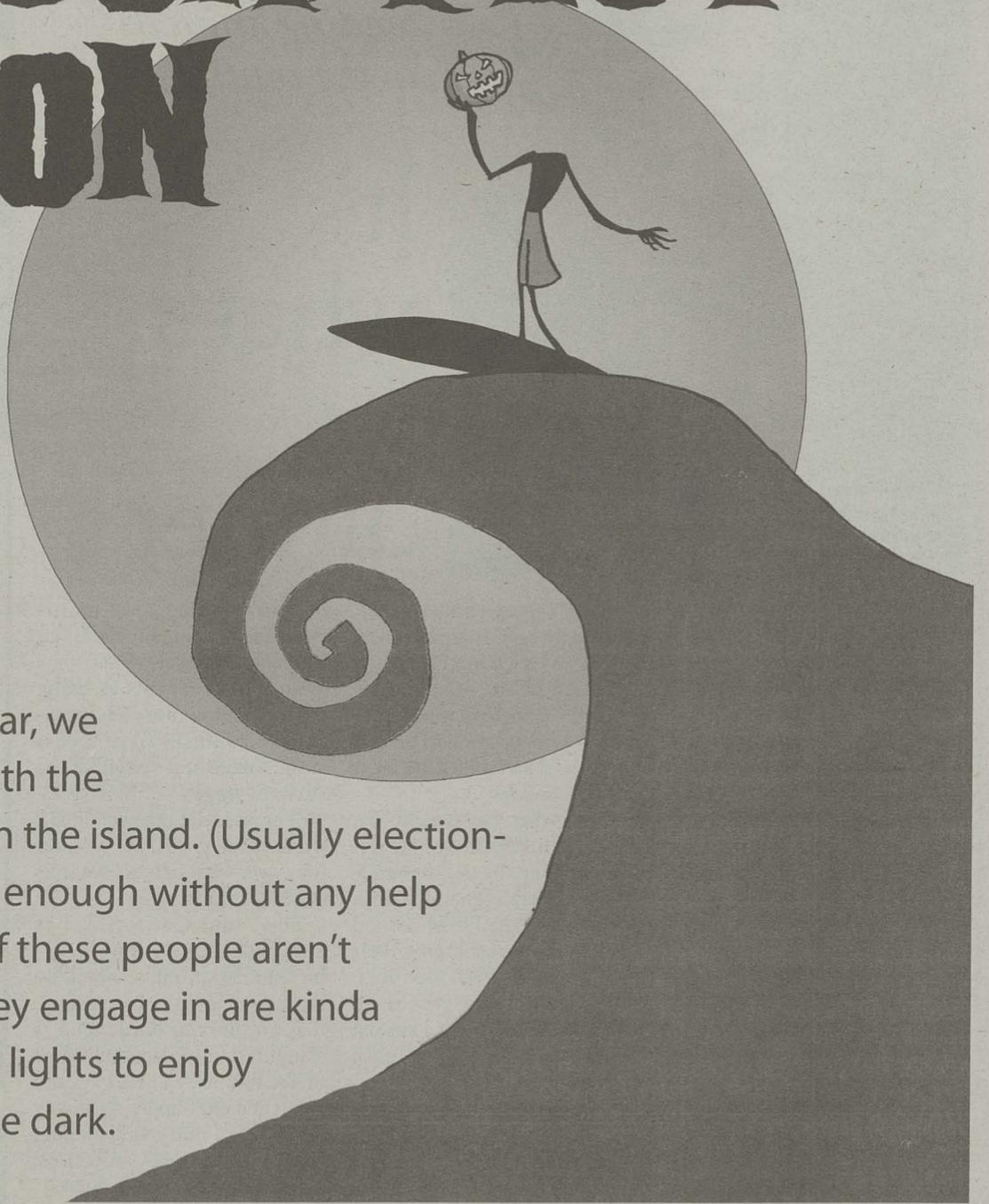
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THE 13 SCARIEST SOULS ON O'AHU

Beware! Our ghastly guide to your Halloween creep!

Since it's not an election year, we decided to present you with the thirteen scariest people on the island. (Usually election-year Halloweens are scary enough without any help from us.) Granted, some of these people aren't scary-looking, but the activities they engage in are kinda spooky. Regardless, turn down the lights to enjoy what you won't want to meet in the dark. Or maybe you do... Muahahaha.



1. THE LAIE LADY

The Weekly managed to score an exclusive interview with the most famous ghoul at the Haunted Lagoon, the fabulously haired Laie Lady. We try to have a conversation with the angry spirit, but she seems to have a one-track mind.

Linda Lingle just announced her run for Akaka's soon-to-be vacant seat. Between her, Case and Hirono, any faves so far?
My favorite is WHO EVER HELPS ME FIND MY SON!

Err... Your son?

MY SON! He was my everything and someone or some...THING snatched him from me, dragging him into the darkness of the lagoon! I can still hear him calling to me at night. DO YOU HAVE MY SON?!

Sorry, I don't have your son. But I have some candy corn here. Hey, speaking of food, do you have any favorite restaurants?

The new Gateway restaurant opening next to my lagoon has food...TO DIE FOR!

What exactly can people expect if they visit your Haunted Lagoon?

Some of the ghouls and goblins decided to build a gauntlet leading up to my lagoon this year and even I never know what will be around the corner. If you are lucky enough to make it to the canoe make sure you hold on because it will be the ride of your life or...AFTERLIFE! AND YOU BETTER NOT HAVE MY SON IN THAT CANOE WITH YOU! My husband is also looking for him and if I don't get you, he will.

Oh, your hubby's around too? What do you guys like to do in your spare time when you're not scaring the bee-jeezus out of people?

Ahh, I remember the good old days when he used to go fishing and I would prepare a nice meal from his catch. We were so in love, we used to bathe in the warm sun and lay under the stars on cool Laie nights. Then it was all gone. He left me alone with nothing to remember him by other than my son, our beloved son, but he was taken from me and I will do ANYTHING TO GET HIM BACK!!!

You seem to really like kids. Have you ever run into that girl who fell down the well? Samara? I think she used to make people watch some weird-ass video on TV that ended with a...ring?

What is this video and TV you speak of? And as for Samara, SHE BETTER NOT HAVE MY SON!

Damn girl, you just too cray cray! But to wrap this up, anything else you want to let the readers out there know?

Come visit me in the Haunted Lagoon. You'll want to visit every year. That is, if I ever let you leave.

Gosh, you're so clingy!

—Ryan Senaga

Polynesian Cultural Center, 55-370 Kamehameha Hwy., runs through Mon., 10/31, canoe rides start 6:30pm every Mon., Wed., Fri. & Sat., \$14.95-\$25, hauntedlagoon.com, 293-3333

COURTESY POLYNESIAN CULTURAL CENTER



She's very clear about her needs and desires.

COURTESY DJ NOCTURNA



Nocturna in a rare non-vampire mood.

2. DJ NOCTURNA

For my interview with the dark, goth KTUH DJ and event promoter DJ Nocturna, I decided to call her at the stroke of midnight. I mentioned that I pictured her wearing nothing but black, drinking a goblet filled with a dark, blood red substance with Sisters of Mercy, Nick Cave or Siouxsie and the Banshees playing in the background.

"You're absolutely right," she says laughing. "I was drinking a glass of wine and I am wearing black."

"I always enjoyed the creatures of the night, vampires and werewolves and monsters," she says, when asked about her recent sci-fic, steampunk and Miss Vamp Hawai'i events. "Vampires of course are number one."

Would you consider yourself a goth, I ask.

"Yeah, absolutely. Many people actually are, but they don't know it. They're dark inside. There's some people who don't wear black, but they have a dark side. They just may not look exactly like what a goth person looks like."

And what's a typical Nocturna night like? I ask if she ever just lounges on the couch in pink bunny slippers reading a Nicholas Sparks book.

"No," she says. "I'll probably be drinking red wine. On my balcony." Searching for prey?

She laughs but ultimately, her answer is, "Yeah."

—R.S.

Keep an eye out for DJ Nocturna's next event, a Goth Prom, taking place on 11/11 at The Venue.

3. STORYTELLER LOPAKA KAPANUI

COURTESY LOPAKA KAPANUI

Mentored by Glen Grant, late author of the *Chicken Skin* books, Lopaka Kapanui continues his friend's legacy by weaving stories about the island we thought we knew and its spirited inhabitants. Kapanui's tours, they say, are where the paranormal becomes normal.

What can we expect on your tour?
A lot of fun, education and fright. I don't play games or do the obvious scare tactics that others use to create a false fear.

Do you really feel that the islands are haunted?
These islands are haunted and inhabited by people. The spirits have been here long before we have. One must remember that the native Hawaiians were living and dying here on this land hundreds of years before Western contact. This is their home. We're the new kids on the block.

How do your guests react to native spirits?
With much respect and reverence. I get a lot of people who come on my tour expecting something like a haunted house; they're ready to be scared, they're waiting for a person

to literally jump out of the bushes and some of my guests actually look for those things. I also get very many skeptics or flat out non-believers. Almost all of my guests come away with much more than they expected. The fear they find is very different than that of

a scary movie type of tour and the skeptics usually end up not quite so skeptic anymore.

What's the strangest or scariest thing you've ever seen or heard?
Seeing "something" that was not there pull a woman's hair above her head without her even knowing it was happening.

Wow, that's a little crazy! So is there anything new going on with your tours?

I'm working on resurrecting an old tour that my late boss and mentor, Glen Grant, used to do. I can't give you the details yet but I can say that it was one of his most popular tours. I've also had a special request to do a Wai'anae Tales by Moonlight tour, which starts in early November.

—Shantel Grace

Lopaka's Tours, reservations@mysteriofbonolulu.com, mysteriofbonolulu.com, 591-2561 or 593-7676



Kapanui before the Creepshow.



Feed me, Seymour!

4. PEOPLE-EATING AUDREY JR.

Okay, so maybe Audrey Jr. isn't a scary "person" but "she" does play a large role in what promises to be the Halloween hit of the theatre season, *Little Shop of Horrors*.

Audrey is an exotic plant raised by a floral assistant, who develops a taste for R&B music and human blood. Later it turns out that the plant is actually a carnivorous alien hellbent on global domination. Two puppeteers will operate Audrey and we can't wait to see her begin chomping on the cast as snacks.

The musical, written by Howard Ashman and Alan Menken of *The Little Mermaid* fame, keeps toes tapping with hits like the title song and "Suddenly Seymour."

Have you heard theatre people getting together after a show to celebrate that night's performance at a karaoke bar? Nine times out of ten, "Suddenly Seymour" is going to be drunkenly belted out over the sound system. Talk about scary.

—R.S.

Manoa Valley Theatre, 2833 E. Mānoa Rd., runs 10/27 through 11/13, \$20-\$35, manoa-valley-theatre.com, 988-6131

5. GHOSTBUSTERS PRESTON GALERA AND BLAISE ATABAY

COURTESY PRESTON GALERA

Experiencing orbs of light, mysterious voices ("I see dead people!"), cold spots? Prickly things down the back of your neck? For Preston Galera, co-founder of Hawaiian Island Paranormal Research Society, spooky stuff happens everywhere. "We've been all over the place," says Galera, "And we find them all over."

Them = ghosts. Galera and co-founder Blaise Atabay are O'ahu's real-life ghostbusters, answering calls and investigating haunted spots. Kaimuki residents beware: Galera says it's the most haunted area of the island.

Come November 5th, brothers-in-law Galera and Atabay will teach "Ghost Hunting 101: Introduction to Paranormal Investigations" at Kapiolani Community College. "One of the things we do is giving back and teaching what we do, because it's not something normal," says Galera, who began teaching with Atabay in 2009.

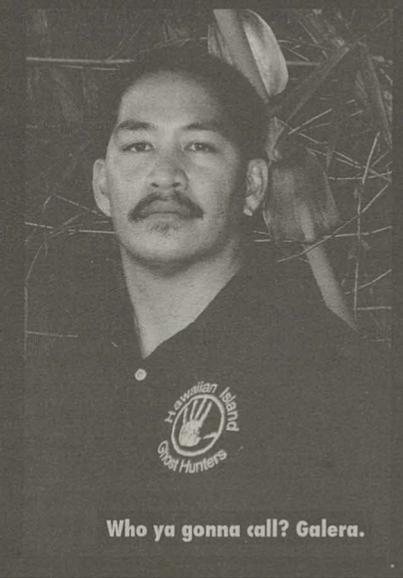
Students get the coolest final project ever: an actual investigation with the entire class. "They get to experience being in the dark. Using our equipment... and get the thrill of being on the hunt," says Galera. Students handle different equipment including voice recorders, image sharpening devices, night-vision video recorders and energy sensing devices.

What to do when you encounter a ghost? "Call us," announces Galera in true Ghostbusters style. "You just have to get that sense of ownership and not be afraid, but at the same time you can't make like it's your place. [For ghosts] in Hawai'i, in their mind, it's their land." It's all about respect, and these two pros know it all. (Just make sure they don't cross the lines...)

—Maria Kanai

(For more information, check out hawaiianislandghosthunters.com or call KCC - Continuing Education office at 808-734-9211)

Who ya gonna call? Galera.



6. THE FREEK-A-LEEK LIL JON

There is nothing scarier than a guy yelling "Yeah!" in your face all day but somehow, Lil Jon has made a career of this. In songs like LMFAO's "Shots," Petey Pablo's "Freek-a-Leek" and of course, Usher's "Yeah!," Lil Jon's trademark raps/shouts can be heard as punctuations of loudness. But the man's also an accomplished DJ and he'll be hitting the island's waterpark for this year's

edition of Haunted Wonderland. His particular brand of electronic music will be sure to send some crunk-ish chills up your spine.

—R.S.

Haunted Wonderland, Wet 'N Wild Hawaii, 400 Farrington Hwy., Sat., 10/29, 6pm-4am, \$50, tickets available at *Prototype Ala Moana*, *Prototype Pearl Ridge*, *Butigroove Ala Moana*, *Hungry Ear Records* and *All Local Motion stores*

COURTESY CALEB SHINOBI



7. THE TALENTED MR. SHINOBI

The McQueen-clad Chameleon. The *Black Swan* of Chinatown. The Gorey Asian Gaga. Or as he's legally known: Caleb Shinobi. The local model/actor/dancer/creative director/event producer/stylist/photographer/socialite who wears many hats (designer only) is hard to categorize which makes his lurky-and-murky ambiguous appearance all the more intriguing. When you spot the local Lagerfeld creeping around the scene, you can't help but ponder how in the underworld this dude with the Jack Skellington physique in a saline chic ensemble slinked in to your like, life. Because in Hawai'i, a Swarovski-embazoned eye patch never looked so *au courant* and sinister. That's why.

—Matthew DeKneef

8. PIXEL PHANTOMS BURLINGAME, PARESA AND AMORIN

COURTESY BURLINGAME, PARESA AND AMORIN

Here's a chilling new idiom for the year 2011: The Facebook profile picture's eyes are the browser windows to the soul. #shiver

Burlingame, Paresa and amorin comprise an untitled unceremonious collective of artists whose mingling in staged photography, performance art and social media have managed to—

of accounts-as-canvas feels something is akin to dancing on Mark Zuckerberg's grave and it makes you look at your own colorless profile and feel very Generation Why about it. All we can do is cross our fingers for a printed photo book in their future.

With Halloween around the corner and the net not going away any time



gasp!—make Facebook interesting.

Log onto all three profiles to browse an unformed pixelated look into online identity beyond "Liking" TV shows and music on the site. From their digital pool of species-bending portraits, we've already been hypnotized by levitating witches, demented pig ladies and cocaine-caked mug shots you can't help but "Friend." There's also something sacrilegiously fun about three twenty-somethings simultaneously taking and not taking their profile pics so seriously. This subversio-treatment

ever, it obliquely raises a lingering question about the paranormal future of a medium whose constant and unpredictable stimulation on the daily already feels like a constant stream of Trick-or-Treating: Can the Internet be haunted? As the Internet becomes more "concrete," will future generations talk about their Gmail accounts the same way we already question a kitchen cupboard that opens on its own? Can ghosts preoccupy a virtual space that many of us reflectively live *and* die on? ~*Weird vibes~*, man.

—M.D.

9. PSYCHIC LAN VO

For those who haven't heard of the "Vietnamese psychic lady," how's that possible? Seems like everyone's mom, uncle, bank teller and favorite makeup artist at MAC has seen the prolific O'ahu psychic. Originally this was to be a play-by-play account of a recent reading, but trying to book our appointment to coincide with this printing, we couldn't: Lan's on vacation until the 28th. It just wasn't in the cards!

So we turned to the crystal ball of the Internet. The one that predicts what we'll eat on our lunch breaks and who'll cut our hair. We peered into cloudy reliable/unreliable Yelp. And discovered that to revel in others' personal anecdotes and stories is just as creepy, inspiring and fun.

The majority of visitors appear to swear by Lan, saying she's able to channel their pasts and presents down to specific names and incidences without them ever piping a single word to her. Predictions that have come true run the spectrum of foretelling delayed flights and future spouses to kidney tumors and fatal car accidents.

Considering how far in advance she's solidly booked—about two to three months out on average—there's something to say for that kind of popularity. Whether you're a believer or not, Lan must possess...something.

—M.D.

2629 Pali Hwy., Mon.–Sat. 9am–5pm, ~\$100, 595-2207

10. THE CREEPY-CRAWLY SOCIAL CLIMBING CLASS IN THE DESCENDANTS

In Kauai Hart Hemmings' novel (and soon to be released Alexander Payne film adaptation) of a father reconnecting with his adolescent daughters in the wake of his wife's near-fatal boating accident, *The Descendants* paints a universal portrait of family dysfunction and dynamics by approaching its Hawaiian setting with a non-sensationalized postcard prose that feels like home. That part reads like paradise. It's some of the characters she depicts—entitled heirs, sharky realtors and developers, social climbers—on the 96816 peripheries that pass over its pages like a frigid breeze over the Kahala Resort.

Ugh, did someone's maid leave the upstairs den's marble windowpane open again? It's three degrees under room temperature in here and the organic kale is getting cold. It's these sort of out-of-touch problems that make you want to curl up on your Walmart air mattress in Sears-brand pajamas and #OccupyTheDescendants.

—M.D.

11. THE GRISLY EDWARD GOREY

The late Edward Gorey was a writer and illustrator whose artwork can only be described as "macabre." His drawings frequently mixed children with skeletal figures and his work has inspired none other than Tim Burton, our leading cinematic child of the darkness.

The University of Hawaii Art Gallery will release *Looking for Edward Gorey*, a 164-page catalogue produced as a companion to their Fall 2010 exhibition, *Musings of Mystery and Alphabets of Agony: The Work of Edward Gorey*.

There will also be a party to celebrate the book's launch. A dead man's party.

—R.S.

Hamilton Library Alcove, Sun., 10/30, 2-5pm, hawaii.edu/art/exhibitions/art_gallery/

12. GHOSTBLOGGER GEORGETTE DEEMER

Okay, we're not saying Georgette Deemer, the Communications Director for the State House of Representatives, is scary. Just look at her—far from it. But what she does in her spare time that's kind of spooky is collect ghost stories about the State Capitol and post it to the House blog.

"For this year, I have only one new story," she says. "I got several comments from staff people in the building, both of them about the same place: the women's bathroom on the chamber level. I got a number of people who said they weren't surprised. Although they didn't see anything, they always get a creepy feeling when they're in there."

Well... Spirits are reportedly attracted to areas with water so this explains the oddly large number of

haunted restrooms on this island. Remember that faceless, hairy ghost from the old Wai'alaie Drive-In bathroom? And how she moved to the Jolly Rancher bathroom when they knocked down the drive-in? Then she moved to the Macy's restroom when that restaurant got demolished? And then how she re-located to the Kāhala Zippy's bathroom because it was...nicer? Never mind.

Search "Capitol ghost stories" on the blog to check out spine-tingling tales about Governor Burns' cigar smoke, Queen Lili'uokalani walking across the building's ponds and a surprisingly heartwarming tale about the spirit of Rep. Bob Nakasone.

—R.S.

hawaiihouseblog.blogspot.com

13. SPOOKY KINE INVESTIGATORS

This O'ahu based paranormal research group has teamed up with Mission Houses Museum to offer us *Spookilau*—an event that gives us a chance to see real paranormal investigations. They'll explain the science behind paranormal research, offer never-before-heard ghost tales and lead you on a spooky downtown walking tour. The goal of the group is to also provide understanding of the paranormal through cultural techniques and modern investigative procedures.

"One of the investigations is of the 1821 Mission House," says volunteer and tour coordinator Mike Smola. "And the other is in the Chamberlain House." Smola says there will be ghost compositions, ghost portraits and other ghoulish inspired activities. Then there's the real Ghostbuster moment, where event-goers will get up close to professional paranormal investigation equipment.

Guests can also enjoy food from some of Honolulu's most popular lunch trucks, a lecture on The Science of Ghosts, a tour of Hawai'i's oldest house and cemetery, and a discussion of the supernatural by storyteller Joe Punohu.

—S.G.

Mission Houses Museum, 553 S. King St., Sat., Oct 29, 6-9pm, missionhouses.org, 531-0481

hot picks

Film

Forbidden Films

Tying in with the upcoming *Masterpieces of Landscape Painting from the Forbidden City* exhibition at the Honolulu Academy of Arts, the Doris Duke Theatre will present their latest film series: *Cinematic Treasures from China*.

Highlighted will be fifth-generation Chinese and Taiwanese filmmakers from the '90s, who, according to film curator Gina Caruso, "completely transformed cinema." She continues: "Their cinematography, the arc of story... They just brought cinema to a whole new level."

The series opens with Ang Lee's *Eat, Drink, Man, Woman*, and the reception will feature food from King Sha Restaurant as well as Taiwanese music performed by the Ka-Im Choir. (Another reception prior to the screening of Wu Tianming's *King of Masks* will be held the following Friday in celebration of the exhibition itself with more food and music.)

If that's not enough, there will also be a lecture by Professor Yunte Huang, author of *Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History*.

Other films in the series include *Raise the Red Lantern*; *The Story of Qiu Ju*; *Chungking Express*; *Crouching Tiger, Hidden Dragon*; *Wedding Banquet* and *The Joy Luck Club*.

—Ryan Senaga

Doris Duke Theatre, 900 S. Beretania St., runs 10/29-11/7, \$8-\$10 per film, Sat., 10/29 opening reception Fri., 11/4: \$20-\$25, flash passes: \$50-\$80, honoluluacademy.org, 532-8700

Concerts

Smooth Jazz Sailing

After the decided victory of last year's first Pacific Rim Jazz Festival, event producer and distinguished



A scene from *Eat, Drink, Man, Woman*

Concerts

Happy Hall-owl-ween

Jesus Christ... Adam Young of **Owl City** is back! It's been a year since the ambient brain behind that unlikely, but huge radio hit "Fireflies" (remember, it's like the Foster the People's "Pumped Up Kicks" of 2009?) soars back in to Honolulu—this time with a brand new album, *All Things Bright and Beautiful*, packed into his musical carry-on.

The third studio album is a continuation of Young's tender indie-electronica sound: heavenly synthpop beats under his ethereal vocals that'll put just about anybody in a Teenage Bedroom Trance.

Considering how heavily the artist draws musical inspiration from his Christian faith, this Halloween scheduled performance in the heart of downtown Chinatown is a curious contrast to the seedy post-weekend festivities. Just listen to him bleed stigmata over the lyrics to one of his singles "Galaxies," which sounds like the perfect chance for you to step on a pew and dance your sins off in the church of Owl City. Just don't expect any Hallows Eve tricks. We have a feeling it's all "Treat-o-Treat" with Adam Young.

He sounds like a good guy.

—Matthew DeKneef

Hawaii Theatre, 1130 Bethel St., Mon., 10/31, 8PM, \$29-\$60, owlcitymusic.com, hawaii theatre.com, 528-0506

musician Michael Paolo is determined to bring the festivities back, but this time on a larger scale—at the Hawai'i Convention Center. The **2nd Annual Pacific Rim Jazz Festival** will feature a memorable line-up of international artists and local favorites from the world of smooth jazz. The festival aims to bring in acclaimed musicians from the Pacific Rim in order to build ties with the larger international community and to showcase Hawai'i's local talent.

Some of the entertainers include Jeffrey Osborne, Boney James, Mindi Abair, David Benoit, Michael Paolo, Rene Paolo and Greg Karukas. A band of Hawai'i's finest chefs will also prepare a food and wine tasting.

Jeffrey Osborne, vocalist for the R&B group LTD, has five gold and platinum records to his name and numerous hits, such as "On the Wings of Love." Saxophonist Mindi Abair will also liven up the evening with a performance worthy of *American Idol*, where she's already made multiple appearances.

The event will benefit the Kapolei Foundation, an organization that provides scholarships for students at Leeward Community College. If enough

funds are raised, a music scholarship program will be developed to nurture the importance of art and culture in Hawai'i.

—Niko Rivas

Hawai'i Convention Center, 1801 Kalākaua Ave., Sat., 10/29, 4-10PM, \$60-\$130, pacificrimjazzfestival.com

Overdose on Operatics

Curtain up on this confession: Summer has put us all in a strict sonic daze. We're still recovering from the onslaught of acts like Incubus, Jeff Tweedy, 30 Seconds to Mars, Lil Wayne, Little Dragon and Menomena, a season of concerts that's left us wondering where the past few months have gone. (Oh, wait, there they are. On the floor. Where our faces melted.)

So before we steep ourselves in a cup of Earl Grey, wallow in a case of the *Les Miserables* and die waiting for next summer's nonstop series of concerts, let's take a slow and dramatic 180-degree turn on the Spotify dial to conjure up a soothing prescription of musicality: Honolulu's own **Ohana Arts' Fall Festival of Music**.

This week-long lineup of performances brings together local and mainland musicians playing tribute to French composers in a jam-packed festival that celebrates our local classical music scene. From *Faure Requiem* and "Rendez-vous a Paris: A Celebration of French Art Song & Vocal Chamber Music" to "The Momenta Quartet in Concert with Laurie Rubin" and *La Voix Humaine*, concerts feature the talents of

Hawaii Youth Opera Chorus, the Hawai'i Vocal Arts Ensemble, the University of Hawai'i music department and others. We're getting more light headed than a mezzo-soprano belting a high C just thinking about them!

—M.D.

Various venues, runs Sun., 10/30-Sun., 11/6, event lineup and ticketing at ohanaarts.org, 800-838-3006

Whatevas

Wahine Power

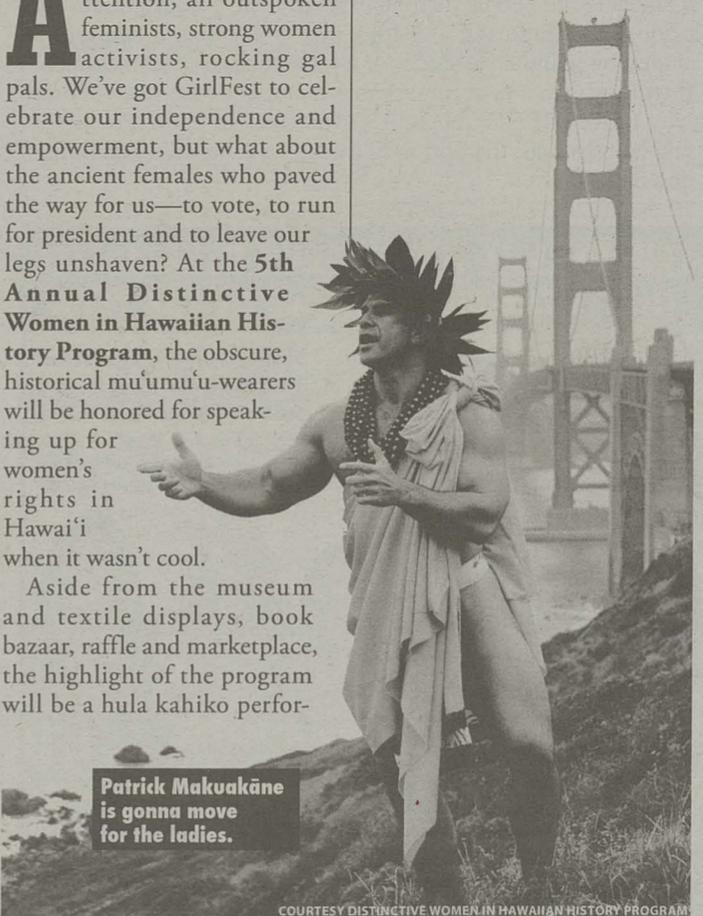
Attention, all outspoken feminists, strong women activists, rocking gal pals. We've got GirlFest to celebrate our independence and empowerment, but what about the ancient females who paved the way for us—to vote, to run for president and to leave our legs unshaven? At the **5th Annual Distinctive Women in Hawaiian History Program**, the obscure, historical mu'umu'u-wearers will be honored for speaking up for women's rights in Hawai'i when it wasn't cool.

Aside from the museum and textile displays, book bazaar, raffle and marketplace, the highlight of the program will be a hula kahiko perfor-

mance by Kumu Hula Patrick Makuakāne set to contemporary music (we're hoping for Adele). The hula features the story of Haumea, who, as the goddess of childbirth, is possibly the oldest feminist ever. Afterward, there will be more local storytelling about the women who weren't in the limelight throughout the decades. Kudos to you, ancient wāhine. We owe you lots.

—Maria Kanai

Hawai'i Convention Center, 1801 Kalākaua Ave., Sat., 10/29, 7:30AM-5PM, \$70-\$100, distinctivewomenhawaii.org



Patrick Makuakāne is gonna move for the ladies.

COURTESY DISTINCTIVE WOMEN IN HAWAIIAN HISTORY PROGRAM

CHRISTA WITTMIER

Socialite

with Christa Wittmier
supercw.com

THE CULMINATION

Hype. I love that word. If there were a scoring system, I would probably be in the red zone of hype.

I've been looking forward to this past Sunday for a long time. *The Descendants* premiered at the Hawaii International Film Festival with writer **Kaui Hart Hemmings** and director **Alexander Payne** right there with us. There was much ado about the screening; big Hollywood types on a massive international festival circuit to screen the film in our little city. "This is the fourth or fifth festival, but really it's the first," Payne said after receiving the Vision in Film award from Mayor Peter Carlisle. Yeah, George Clooney is in it. An afterthought, really. I was here to see Kaui, the girl who can take difficult and multifaceted situations and turn them into a two-day read. I was excited to see it play out on the big screen and more excited to hear her thoughts afterwards on how they brought her baby to life.

Check it out

hiff.org
kauiharthemmings.com

"I didn't come in to this needing him to be so faithful to my book," she said. "The book has already been

written and I'm not so in love with my own work that I need it to be protected. And yet here is this incredibly faithful adaptation and I'm so proud and grateful and it's the best film I've seen since *Sideways*." She said it in such a casual manner, it was like we were her girlfriends cruising with her over martinis. That refreshingly candid way about her is what made so many of us become insta-fans, including producer **Jim Burke** who discovered the book and eventually got it in front of the Academy Award winning director standing next to her Sunday night. No secrets here, this was the moment I had been looking forward to since last year when I was stammering to even say hello to her on Kaua'i at the half-way party Payne threw for the crew. Just like most of us too scared to ask the questions we wanted to, she was also very nervous. "Beneath my calm and cool exterior, is a beating heart," she said, "that's full of gratitude and... I don't want to say too much because my false eyelashes might fall off because I might cry."

GOD, I love this woman.

The film was nothing short of brilliant. All it took was the opening scene to know Payne took Kaui's story and this city very seriously. He nailed it. He told us afterwards that the film was his gift to Hawai'i. If there was any doubt that he meant it, it vanished quickly as multiple cast and crew members in the audience, from crew members all the way up to pivotal speaking roles, stood up one by one in a theater freakishly filled with high-profile people and thanked him for the film.

There's not too many words that can really describe what happened in that theater Sunday night, but I'm glad there were a few hundred people there to experience it. The gratitude, the pride, the unfaltering love for a city and a story written was shared by politicians, students, intellectuals and businessmen. It truly was the most remarkable moment of the festival and why I love HIFF so much. It's over now but there are only a few months until the Spring Showcase. I'm seriously counting down the days.

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THE SCENE

Gigs

26/Wednesday

COMEDY

Bo Irvine and Friends, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, *Sharkey's Comedy Club at the Sheraton Princess Ka'iulani* (9:30PM) 531-HAHA

COUNTRY/FOLK

Gordon Freitas & Local Folk, *The Ground Floor* (6PM) 538-6012

HAWAIIAN

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011

Imua Garza, *Diamond Head Cove Bar* (8PM) 732-8744

Typical Hawaiians, *Tapa Bar* (8PM) 947-7875

Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Kamuela Kahoano, *RumFire* (5PM) 921-4600

Albert Maligmat, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Cyril Pahinui, *Kani Ka Pila Grille* (6PM) 924-4990

Royal Hawaiian Band, *Iolani Palace* (12PM) 523-4674

JAZZ/BLUES

Miles Lee Trio, *Terry's Place* (8PM) 533-2322

TM3 & branapels Presents Screwed Up Wednesdays, *Jazz Minds Art & Cafe* (9PM) 945-0800

Johnny Williams Trio, *Hank's Cafe* (8PM) 526-1410

ROCK/POP

Piranha Brothers, *Irish Rose Saloon* (9PM) 947-3414

Jeremy Cheng, *Hula Grill* (7PM) 923-HULA

Chris Murphy, *Cabanas Pool Bar (Ohana West)* (9PM) 922-3143

Doolin Rakes, *Kelley O'Neil's* (9PM) 926-1777

Sophie, *bambuTwo* (7PM) 528-1144

Tavana, *O'Toole's Pub* (9PM) 536-4138

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30AM) 926-1777

WORLD/REGGAE

Father Psalms, *Tropics Cafe* (9PM) 591-8009

27/Thursday

COUNTRY/FOLK

Gordon Freitas & Local Folk, *Terry's Place* (8PM) 533-2322

HAWAIIAN

Beach 5's, *Tiki's Grill & Bar* (9PM) 923-8454

Christian Yrizarry Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Shawn Ishimoto, *Beach Bar, Moana Surf-riders* (8PM) 921-4600

Sista Robi Kahakalau & Friends, *Chai's Bistro* (7PM) 585-0011

Kawika Kahiapo, Del Beazley, Mike Ka'awa, *Kani Ka Pila Grille* (6PM) 924-4990

Little Albert Maglimat, *Tapa Bar* (8PM) 947-7875

Pakele Live! with **Tony Solis**, *Willows* (6PM) 952-9200

Mana'o Trio, *The Shack Waikiki* (8PM) 921-2255

Ka Momi, *Aku Bone Lounge* (9:30PM) 589-2020

Keawe 'Ohana and Friends, *Moana Terrace* (6:30PM) 922-6611

Tahiti Rey, *Elegant Dive, Hyatt Regency Waikiki* (6PM) 923-1234

Ellsworth Simeona, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Sheila Waiwaiolo & Mara Sagapolu, *Hula Grill* (7PM) 923-HULA

Welo, *Ilikai Hotel* (7PM) 949-3811

"Auntie Pudgie" Young and Puamelia, *Kūhiō Beach Hula Stage* (6PM) 843-8002

JAZZ/BLUES

Jive Nene, Simone Cole, *Kona Brewing Co.* (6:30PM) 394-5662

Mano Kane, *Jazz Minds Art & Cafe* (9PM) 945-0800

Steve Lucas, *Dots* (7PM) 622-4115

Satomi Yarimizo Piano Trio, *Dragon Upstairs* (7PM) 526-1411

Sunset Street, *Thai Sweet Basil* (6PM) 988-8811

ROCK/POP

Baths, *Nextdoor* (8PM) 548-NEXT

Tito Berinobis, *Chart House* (6:30PM) 941-6660

Piranha Brothers, *Irish Rose Saloon* (9PM) 947-3414

Candy Diaz, *bambuTwo* (7:30PM) 528-1144

Johnny Helm, *RumFire* (5PM) 921-4600

Mango Jam, *Chuck's Cellar* (6PM) 923-4488

Mike Love Duo, *O'Toole's Pub* (9PM) 536-4138

Ogletree, *Coconut Willy's* (9PM) 921-9000

On-Q, *Warrior Lounge, Hale Koa* (8PM) 955-0555

Jim Smart, *Cha Cha Cha Salsaria* (6:30PM) 395-7797

Taja, *Kelley O'Neil's* (9PM) 926-1777

Al Waterson & Friends, *Don Ho's Island Grill* (6PM) 528-0807

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30AM) 926-1777

WORLD/REGGAE

Pressure Drop, *Tropics Cafe* (9PM) 591-8009

UnNatural, *Tiki's Grill & Bar* (6PM) 923-8454

28/Friday

COUNTRY/FOLK

Michael Tenenbaum, *Peace Café* (7PM) 951-7555

HAWAIIAN

Harold Kama Jr., *Barefoot Bar, Hale Koa Hotel* (8PM) 955-9428

Kailua Bay Buddies, *Jimmy Buffett's at the Beachcomber* (9:30PM) 791-1200

Kaukahi, *Kani Ka Pila Grille* (6PM) 924-4990

Ko'olau Serenaders, *Honey's at Ko'olau* (6PM) 236-4653

Kona Kai Duo, *Kona Brewing Co.* (7PM) 394-5662

Ku'uipo Kumukahi, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Mark Yim's Piliika, *Chart House* (6PM) 941-6660

Maunaula, *Duke's Canoe Club* (4PM) 922-2268

Glenn Mayeda, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Delima 'Ohana Trio, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Olomana, *Tapa Bar* (8PM) 947-7875

Kawika Ortiz, *Terry's Place* (7PM) 533-2322

Cecilio Rodriguez, *Tropics Bar, Hilton Hawaiian Village* (8PM) 949-4321

Royal Hawaiian Band, *Iolani Palace* (12PM) 523-4674

Mihana Souza, *Don Ho's Island Grill* (5PM) 528-0807

Alika Souza & Johnny Kukui with Jaime, *Hula Grill* (7PM) 923-HULA

Tahiti Rey Duo, *RumFire* (5PM) 921-4600

Kawika Trask, *Ilikai Hotel* (6PM) 949-3811

Cherie Yuen & Friends, *Uncle's Fish Market & Grill* (6PM) 275-0063

JAZZ/BLUES

Air, *Chris Yeh Quartet, Dragon Upstairs* (7PM) 526-1411

Stewart Cunningham Trio, *Hank's Cafe* (9PM) 526-1410

The Hot Club of Hulaville, *Cafe Che Pasta* (6PM) 524-0004

Black Sand Jazz Trio, *Chuck's Cellar* (6PM) 923-4488

White Light, *Jazz Minds Art & Cafe* (9PM) 945-0800

Zach Shimizu, *Chibo Okonomiyaki* (10PM) 922-9722

Tennyson Stephens, *Rocky Holmes, Lewers Lounge* (8:30PM) 923-2311

Yoza, *RumFire* (5PM) 921-4600

ROCK/POP

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777

Piranha Brothers, *O'Toole's Pub* (9PM) 536-4138

11th Hour, *Kailua Town Pub* (8PM) 230-8444

K & K Acoustics, *Terry's Place* (8PM) 533-2322

MaNel, *Pueo Restaurant at Coral Creek Golf Course* (7PM) 479-0576

Masters of OZ, *Irish Rose Saloon* (9PM) 947-3414

Chris Murphy, *Jimmy Buffett's at the Beachcomber* (6PM) 791-1200

Kimo Opiana, *The Shack Waikiki* (7PM) 921-2255

Brian Robertshaw, *Roy's* (6:30PM) 396-7697

Stinkeye, *Coconut Willy's* (9PM) 921-9000

Taimane, *Elegant Dive, Hyatt Regency Waikiki* (6PM) 923-1234

Taja, *Kelley O'Neil's* (9PM) 926-1777

Arsenio the Band, *Beeman Center, Pearl Harbor* (9PM) 471-2581

Vaihi, *Tiki's Grill & Bar* (7:30PM) 923-8454

John Valentine, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Vinyl Wine, *Lulu's Waikiki* (10PM) 926-5222

VARIOUS

Hot Club of Hulaville, *Cafe Che Pasta* (6PM) 524-0004

WORLD/REGGAE

Inity Collective & Kapu Systems, *Tropics Cafe* (9PM) 591-8009

Kunoo, *Tiki's Grill & Bar* (5PM) 923-8454

Father Psalms, *Tropics Cafe* (9PM) 591-8009

29/Saturday

COMEDY

Bo Irvine and Friends, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, *Sharkey's Comedy Club at the Sheraton Princess Ka'iulani* (9:30PM) 531-HAHA

HAWAIIAN

2 Point 0, *Chart House* (8PM) 941-6660

Danny Couch, *Chai's Bistro* (7PM) 585-0011

Kaipo Dabin & Buzzy Kealoha with Tyra, *Hula Grill* (7PM) 923-HULA

Manoa DNA, *Kani Ka Pila Grille* (6PM) 924-4990

Eric Lee, Peter Milo, *Uncle's Fish Market & Grill* (6PM) 275-0063

Kamaka Fernandez, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Shawn Ishimoto, *Princess Ka'iulani Hotel* (8:30PM) 922-5811

Kailua Bay Buddies, *Jimmy Buffett's at the Beachcomber* (9:30PM) 791-1200

Lawrence Kidder, *Beach Bar, Moana Surf-riders* (8PM) 921-4600

Ellsworth Simeona, *RumFire* (5PM) 921-4600

Alika Souza, *Don Ho's Island Grill* (5PM) 528-0807

JAZZ/BLUES

Boogie, *Kona Brewing Co.* (7PM) 394-5662

Ta'tosh Collective, *Dragon Upstairs* (7PM) 526-1411

Jimmy Funai, *Roy's* (6:30PM) 396-7697

Ginai & Friends, *Brasserie Du Vin* (9PM) 545-1115

Black Sand Jazz Trio featuring Betty Loo Taylor, *Chuck's Cellar* (6PM) 923-4488

The Bobby Nishida Band, *Jazz Minds Art & Cafe* (9PM) 945-0800

The Stewart and Matt Jazz and Blues Duo, *Dragon Upstairs* (8PM) 526-1411

ROCK/POP

Analog, *Coconut Willy's* (9PM) 921-9000

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777

Piranha Brothers, *Tropics Bar, Hilton Hawaiian Village* (3PM) 949-4321

Mark Caldeira, *Moana Terrace* (6:30PM) 922-6611

Elephant, *Irish Rose Saloon* (9PM) 947-3414

Jeremy Hirokawa, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

11th Hour, *Sandbox Waikiki* (9PM) 923-8848

Jasmin Idica, *The Shack Waikiki* (8:30PM) 921-2255

Q&A

Will Wiesenfeld

"It's definitely a conscious effort to make pop music that's not radio pop music."

Beat, Baths & Beyond

NIKO RIVAS

Will Wiesenfeld, aka Baths, was classically trained in piano from age four. When he got bored with piano, he did what any twelve-year-old (or pirate) would do: abandon ship. But it wasn't for long. Recently, Will has become one of the most prominent beat-makers in LA. The Weekly interrupted the now 22-year-old while washing his dishes to hear his thoughts on pop music and the end of the world.



He's not just treading water.

So you're coming for Hallowbaloo. Do you have any spooky Halloween plans? Do you do the costume thing?

I sometimes do the costume thing but mostly my brother and I really like going to West Hollywood in LA, which is the gayest area of Los Angeles, because it's the zaniest Halloween thing ever. The costumes are completely insane and people spend thousands of dollars on them so it's really fun to see.

I read somewhere you already have 20 albums of EPs and full-lengths that you've finished and you're my age—22. That's insane. What do you do with your free time?

I just write a lot of music all the time. When I was younger, in middle school and high school, it's not that I wasn't playing video games and watching TV like anybody else. I would just still find time to record music because it was what I loved to do, so I would just record the shit out of everything all the time.

You've been making music for so long. Does it ever get uncomfortable to listen to the things you did years ago? Or is it reassuring, like 'Oh, I'm getting better.'

It's a bit of both. I mean definitely, there's so much music I've made that I can't show people because it would be the end of my reputation, the end of my life, the end of everything—the end of friendship, the end of hope, it would just be the total ruins of everything (laughs). So yeah, for the most part I try not to. At some point, I may put that stuff out or show it to other people but it's just so embarrassing. But you're right, it's progress...it is a weird little diary because I've been recording music for about seven years and all through that time I've been recording, so I can track how I've been able to grow.

So all this comes pretty organically? Are you consciously trying to flee from the conventional pop formula or structure?

I mean, yes and no. It's definitely a conscious effort to make pop music that's not radio pop music, you know what I mean? I definitely want to write songs that have memorable melodies and contain good lyrical content and all of that, but I just...every time I turn on the radio I want to kill myself and I think that's the same for a lot of people (laughs). Well, that's a little exaggerated. There are definitely some pop songs on the radio that I'm really into.

Could you name some? Is there any one you like in particular that's popular?

I can't. My brother just literally reminded me of who it was and I can't tell you because it's the end of my life (laughs). My goal with music is to try and have a career path that would emulate the way Björk's career worked, which was really, really lofty and not something that I think I'm actually going to accomplish, but just the idea of incorporating my own feelings of pop music and being able to do exactly what I want with it and still have it be popular so that a lot of people will want to listen to it, and listen to it repeatedly.

Any bands you'd like to recommend?

Yes, whenever people ask me that, the first thing I've been saying is the entire past year by this group Azeda Booth. They're one of the only bands I've been listening to repeatedly. I think they're one of the best bands I've heard in my life. I'm obsessed with them.

Nextdoor, 43 N. Hotel St., Thu., 10/27, 9PM, 19+, \$10, nextdoorhnl.com

Aloha Tower, Fri., 10/28, 8:30PM, all ages, \$25, hallowbaloo.com

She-Warriors

Vocalist/guitarist Theresa Wayman from the LA-based female quartet Warpaint shares her mutual love for Björk and Halloween.

Hey, Theresa. Are you excited about coming to Hawai'i?

Yeah, I'm really excited. I actually have a lot of family in Honolulu.

Are there any female musicians that have particularly resonated with you?

Yeah. Mazzy Star, Björk and Cat Power—things like that I really related to. I listened to Björk nonstop, I listened to *Debut*, *Post* and *Homogenic* on repeat for a long, long time trying to dissect it. I thought it was a perfect combination of something avant-garde and poppy as well.

You're coming to the Hallowbaloo Festival. Do you usually dress up for Halloween?

Well I was going to be Wednesday from *The Addams Family*, but I didn't think that was what's going on in Hawai'i (laughs)...I'd love to dress up, Warpaint should plan something.

Aloha Tower, Fri., 10/28, 8:30PM, all ages, \$25, hallowbaloo.com



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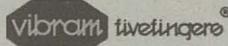


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slowfoodoahu.org

town
townkaimuki.com

Hawaiian Halloween

A Night of Good & Evil Spooktacular double feature of live performance renditions of *Priscilla: Queen of the Desert* and *Forbidden City*. Confetti! *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Fri., 10/28, (10p) hulas.com, 923-0669

Aloha Tower Halloween Pageant See all the fashion models, scary Halloween costume contest, prize, special guest star Willow Chang, Mehetia hula dancers, belly dancers, The Great Dracula Magician and Arsenio the band. *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Fri., 10/28, (6-8PM) Free. aloha-tower.com, 528-5700

Art & Flea Vintage VAMPS! Get dressed to kill at this monthly one-stop market showcasing Honolulu's homegrown entrepreneurs and locally produced wares. This month's Halloween theme features the band Baths. *Fresh Café*, 831 Queen St.: Thu., 10/27, (5-10PM) \$2. freshcafehi.com, 688-8055

Devils Cut Chop it up underworld style at this big unforgettable event featuring two live bands, top DJs and giveaways. *Tiki's Grill & Bar*, 2570 Kalakaua Ave.: Mon., 10/31, (5PM-2AM) tikisgrill.com, 923-8454

GLAM! and Ghouls Costume Contest Calling all princesses, pirates, ghosts and ghouls to conjure up their best Hallow's Eve costumes to win a year of free shopping at

HALLOWEEN

EVENTS GUIDE—2011

Something Spooky For Everyone On All Hallow's Eve

Halloween has been perpetually around the creaky corner for weeks now. Odds are if you're scouring this issue of the *Weekly*, you're probably prepared. You've got your fake blood, monster mask and razor-sharp fangs at the ready. All you need now is a place—or places—to go. With Halloween falling on a ghastly Monday, it just means an entire weekend tricked out on treats.



—Matthew DeKneef

Goodwill. Enter at their website, visit a local Goodwill for costumes, then e-mail a photo of your creation. Through Sun., 10/30 More details at facebook.com/goodwillinhawaii, hgoodwill.org

HalloMarine What spooky animals lurk in the depths of the ocean? Slippery eels and pinching crabs? Come find out at Living Art Marine Center's 2nd annual HalloMarine; it's Eel-ectrifying! Stay for special Halloween crafts, Gyotaku t-shirt printing, Halloween 'ipu decoration and shell carving. *Living Art Marine Center*, 3239 Ualena Street, #100: Sat., 10/29 and Sun., 10/30, (1-5PM) \$3. livingartmarinecenter.com, 841-8080

Halloween Bachata & Salsa No Ka Oi Join instructors and dancers of local Latin dance school for a festive and fun night of spine-tingling dance moves. Come in costume and enjoy the beats of Latin music. *Dream to Dance*, 661 Auahi St #201: Sat., 10/29, (9PM-12AM) \$5. salsanokaioi.com, 779-7970

Halloween Keiki Contest and Trick-or-Treating Bring the keiki with a fun and festive costume contest in various categories: Cutest, Most Creative, Most Original, Best Parent and Child Duo and Overall Grand Champ. Prizes for the winners. *Royal Hawaiian Center*, 2201 Kalakaua Ave.: Sun., 10/30, (3:30-5PM) Free. 233-5626

Halloween Trixxx&Treats Halloween party and costume contest with prizes for best male and female costumes. Don't miss giveaways from Peligroso Tequila and Bud Light drink specials while you rock out

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* DJ's Euphoric + G-Spot + Vegas Mike
* 80's 90's + Flashbacks * Hosted by: Maleko



* Fast & Furious Tokyo Drift Theme
* Hypnotic Halloween Laser light show
* DJ Anit + DJ Edit + Paul Brandon
* Hip Hop + Electronic House * Hosted by: Roxy



* Hawaii Urban Legend Theme
* Special Guest Band + DJs Twik's + Technique
* Hosted by Rick Rock * Happy Hour 5pm-2am
* Island Music + Club Bangers + Old School

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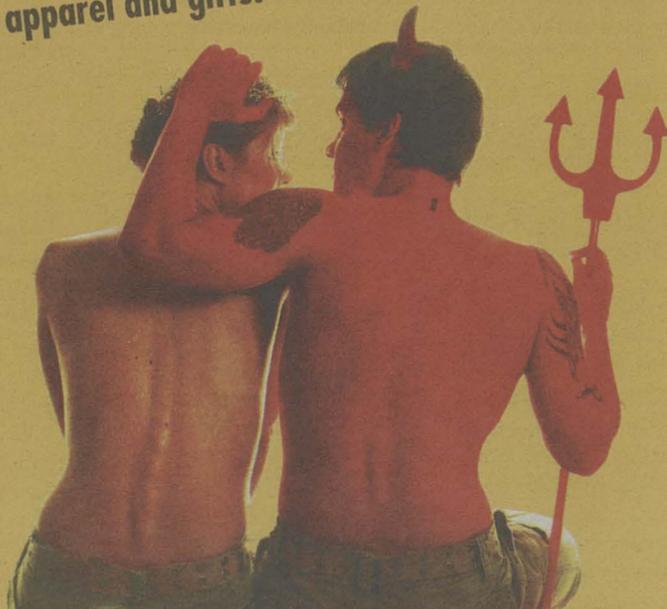
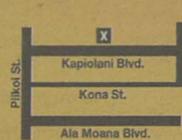
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to Everlasting Sound Productions and DJ Gabstop. *Breakers Hale'iwa*, 66-250 Kamehameha Hwy.: Sat., 10/29, (10PM-2AM) \$5 with costume, \$10 without costume. 637-9898

Halloween Water Show Synchronized swimming set to music in a colorful and scary routine. Guests may include a vampire, pirate, witch cats, pink elephants and one real-live mermaid. *Mermaids Hawai'i*, 410 Magellan Ave. #1003: Fri., 10/28, (5:30PM) Free. mermaidshawaii.com

Haunted Aloha Stadium The stadium gets a haunted makeover with the help of Hawaiian Island Ghost Hunters and the Aloha Stadium Swap Meet & Marketplace: a maze of four halls and 10 different rooms hospitable for ghosts, vampires and zombies. *Aloha Stadium*, Nimitz Parking Lot: Fri., 10/28 (6-11PM), Sat., 10/29 (10AM-2PM and 6-11PM), Sun., 10/30 (6-11PM) \$15, 486-9511

Haunted Garage A world class holiday-arts attraction. Rooms to wary of are the Gallery of Horrors, Haunted Ballet, Dead Shakespeare & R.I.P. Cabaret. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wed., 10/26-Mon., 10/31 artsatmarks.com, 521-2903

Haunted Hike Explore the mystical, magical and mysterious Makiki Valley. Experience spooky sights and sounds—naturally! The nighttime forest has many creepy crawlers and critters that call it home. Scary stories and Hawaiian legends will be shared. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat., 10/29, (6-8PM) \$10. 955-0100 ext. 118

SECOH Haunted House Planned, prepared and executed by the SECOH staff and customers, this haunted house will elicit high

pitched screams from attendees. *Ewa Beach Community Center*, 91-1001 Kaimalie St.: Fri., 10/28 and Sat., 10/29, (6-9PM) \$5-\$7. secoh.org

Haunted Plantation Maze For the first time, the world's largest maze at Dole Plantation transforms into a haunted maze as part of a fundraiser for area schools Waialua and Leilehua. Gives new meaning to Children of the Corn. *Dole Plantation*, 64-1550 Kamehameha Hwy.: Mon., 10/31, (6-10PM) \$15. 621-8408

Howl-O-Ween Festival & Costume Contest All critters and creatures invited to this community costume contest of people and pets! Activities include petting zoo, pony rides, food, games, crafts, prizes and a wide variety of pet resources. *Hoalauna Park*, Ewa Beach: Sat., 10/29 ewabygentry.com, 685-0111

HPU Halloween FunFest Join Hawai'i Pacific University's mascot Sharky for an evening of spooky family fun, including a Haunted Maze, live DJ, carnival booths with games and prizes, costume contests for all ages, trick or treating for keiki and special Halloween-themed performance by the national champion HPU Cheer and Dance Teams. *The Waterfront*, Aloha Tower Marketplace: Thu., 10/27, (5-8PM) Free. waterfrontaloaha.com, 545-5900

HPU Halloween FunFest Join HPU mascot Sharky for an evening of spooky family fun, including a Haunted Maze, live DJ, carnival booths with games and prizes, costume contests for all ages, trick or treating for keiki and a special Halloween-themed performance by the national champion HPU Cheer and Dance Teams. *The Waterfront*, Aloha Tower Marketplace: Thu., 10/27, (5-8PM) Free. waterfrontaloaha.com, 544-0277

Hulaween: Special Blackout Party Hula salutes the troops in this military theme Halloween party with awards given to costumes in the following categories: Best Theme, Best Nontheme, Best Group Theme, Best Group Nontheme. Lots of prizes. Glitter! *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sat., 10/29 hulas.com, 923-0669

Inaugural Harvest Festival Celebrate the seasonal and the Halloween days with two weeks of family fun. From a scarecrow competition to The Pet Corner contests, this is a series of events you want to fall into. *Ward Centre*, 1200 Ala Moana: From Sat., 10/22-Mon., 10/31 Free. wardcenters.com/events

Nightmares Live Haunted Attraction Ready to face your darkest fears? This storm of scream-worthy sights and sounds will terrorize you as you crawl through a maze of horror featuring live actors of Hollywood-fit scare props. *The Dole Cannery*, 801 Dillingham Blvd., next to Max's of Manila: Fri., 10/14-Mon., 10/31 \$13-\$20. 531-2886

Safe Trick-or-Treating in Kapolei Kid-friendly Halloween activities throughout the two adjacent centers, including a pumpkin patch where kids can pick out a free mini pumpkin to decorate. *Kapolei Shopping Center and Kapolei Marketplace*, 590 Farrington Hwy: Mon., 10/31, (5-7PM) Free. themarketplaceatkapolei.com, inkapolei.com

Spooky Chamber Music: Pierrot in the Moonlight Haunting spirited renditions in the air. A presentation of the spookiest work in the chamber music repertoire: Arnold Shoenberg's *Pierrot Lunaire*. *Doris Duke Theatre*. Mon., 10/31, (7:30PM) \$25-\$30. chambermusicshawaii.com, 489-5038

The Graveyard Smash Halloween Blues Party These bands bring your



undead weekend self to life: Kevin Coleman and The Flat 5, Geary "Voo Doo Man" Haynes and The Chames Gang, *OnStage Drinks & Grinds*, 802 Kapahulu Ave.: Sat., 10/29, (8PM) \$5.

The Great Davidio Ohana Magic Live! presents this special Halloween show featuring the eponymous David "The Gread Davidio" Brown, Harvey "Mr. O" Ouchi and Aaron Vermeer. *Avada Kedavra! Kō'olau Magic Theatre*, 47-388 Hui Iwa Street.: Fri., 10/28, (7PM) \$2-\$12. koolaumagictheatre.com, 239-6711

"Walk with the Dead" Ghost Tour Local historian Steven Fredrick spins his unusual yarn of tales on this haunted ghost tour. Includes a two-and-a-half mile walk to haunted sites and mystical places around downtown Honolulu and Chinatown where paranormal activities are known to occur. *Steve's Tours and Films*, RSVP 48 hours in advance.: Sat., 10/29-Mon., 10/31, (9PM-1AM) \$35. stevestoursandfilms.vpweb.com, 395-0674

Haunted Lagoon (See Cover) The Laie Lady has reemerged in search of her lost son - spooky! This haunted attraction is the only haunted canoe ride in the world featuring ghostly cast of more than 100 and state-of-the-art special effects. "Keiki canoes" available. Booking in advance strongly recommended to guarantee seat. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, Laie: Through 10/31, (6:30PM) \$14.95-\$25. hauntedlagoon.com, 293-3333

Keiki Costume Contest at Chuck E. Cheese 24 prizes to be awarded in this Costume Contest. Categories are themed and age-graded from 12 years and under. Steve the Clown on hand to entertain with balloon animals. Sat., 10/29, (8AM-10AM) **Looking for Edward Gorey** (See Cover) Goreyphiles unite! The launch of a much anticipated publication featuring the pen, ink and watercolor work of Mr. Ed. *Hamilton Library*, 2550 McCarthy Mall, UH Campus: Sun., 10/30, (2-5PM) hawaii.edu/art/exhibitions/art_gallery

Haunted Waikiki Trolley Rides (See Cover) Native Hawaiian master storyteller Lopaka Kapanui shares obake tales in this "paranormal" ride through Honolulu. Bring your flashlight! *Nordstroms Trolley Depot*, Ala Moana Mauka: Sun., 10/9-Mon., 10/31 \$35. waikikitrolley.com, 593-7676

THE SCENE

From Page 10

David Asing, *Tropics Bar*, Hilton Hawaiian Village (3PM) 949-4321

Brother Noland, *Kani Ka Pila Grille* (6PM) 924-4990

Kona Chang, *RumFire* (5PM) 921-4600

Kapena Delima, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Waipuna Duo, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Ellsworth Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

George Kuo, *Martin Pahinui, Aaron Mahi, Moana Terrace* (6:30PM) 922-6611

Leeward Ka'apana, *Kona Brewing Co.* (6PM) 394-5662

Mike Kawa'a, *Ocean Kaowili, Analu Aina, Paul Kim, Honey's at Kō'olau* (3:30PM) 236-4653

Ke'Ohu, *Waikiki Beach Walk* (5PM)

Royal Hawaiian Band, *Kapi'olani Park Bandstand* (2PM) 523-4674

Sean Na'auao, *Tapa Bar* (8PM) 947-7875

Ellsworth Simeona, *Tiki's Grill & Bar* (9PM) 923-8454

JAZZ/BLUES

Dr. J's Blues Review, *Anna's* (5PM) 946-5190

Noly Pa'a, *Lewers Lounge* (8:30PM) 923-2311

Friends of Adam, *Cradle 2 Grave, Anna O'Briens* (5PM) 946-5190

Kelly Villaverde, *Kahala Hotel & Resort* (7:30PM)

ROCK/POP

Art of Whimsy Stompin Sunday, *O'Toole's Pub* (9PM) 536-4138

Cecilio & Kompany, *Terry's Place* (7PM) 533-2322

Dean & Dean, *Chart House* (6PM) 941-6660

Henry Kapono, *Duke's Canoe Club* (4PM) 922-2268

Melveen Leed, *Chai's Bistro* (6PM) 585-0011

Masters of OZ, *Kelley O'Neil's* (9PM) 926-1777

Chris Murphy, *Arnold's Beach Bar* (5PM) 924-6887

Jim Smart, *Cha Cha Cha Salsaria* (6:30PM) 395-7797

Super Heros In Training, *Coconut Willy's* (9PM) 921-9000

Johnny Valentine, *Beach Bar, Moana Surfider* (8PM) 921-4600

Vinyl Wine, *Lulu's Waikiki* (10PM) 926-5222

Paradise XS, *Irish Rose Saloon* (9PM) 947-3414

Robert Young, *Uncle's Fish Market & Grill* (5PM) 275-0063

31/Monday

HAWAIIAN

Naluhoe Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Na Kama, *Hula Grill* (7PM) 923-HULA

Eric Lee, *Hula Grill* (7PM) 923-HULA

Little Albert Maglimat, *Beach Bar, Moana Surfider* (8PM) 921-4600

Jerry Santos and Friends, *Chai's Bistro* (7PM) 585-0011

JAZZ/BLUES

Pau Hana Blues Band, *OnStage Drinks & Grinds* (6:30PM) 306-7799

Absolute Joy, *The Ground Floor* (6PM) 538-6012

Project Monday, *Jazz Minds Art & Cafe* (9PM) 945-0800

The Rhythm Klub, *Terry's Place* (8PM) 533-2322

JG Syndrome, *Dragon Upstairs* (7PM) 526-1411

Tennyson Stephens, Rocky Holmes, *Lewers Lounge* (8:30PM) 923-2311

ROCK/POP

Piranha Brothers, *O'Toole's Pub* (9PM) 536-4138

Jeremy Cheng, *RumFire* (5PM) 921-4600

Dux Deluxe, *Irish Rose Saloon* (9PM) 947-3414

FVP Music All-Star Acoustic Showcase, *Terry's Place* (8PM) 533-2322

Masters of OZ, *Kelley O'Neil's* (9PM) 926-1777

John Valentine, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Vinyl Wine, *Lulu's Waikiki* (10PM) 926-5222

1/Tuesday

COMEDY

Bo Irvine & Friends, *Hale Koa* (8PM)

HAWAIIAN

Art Kalahiki Duo, *Cheesecake Factory* (8PM) 924-5001

Christian Yrizarry Duo, *Hang Ten* (5PM) 293-6000

Ainsley Halemanu and Ka Liko O Kapalai, *Kūhiō Beach Hula Stage* (6PM) 843-8002

JAZZ/BLUES

Jazz M.O.G.I., *Indigo* (6:30PM) 521-2900

Jazz Story, *Jazz Minds Art & Cafe* (9PM) 945-0800

ROCK/POP

Chris Murphy, *Arnold's Beach Bar* (5PM) 924-6887

Songwriters Acoustic Showcase, *OnStage Drinks & Grinds* (9PM) 306-7799

VARIOUS

The Latin/Hip Hop R&B Night, *Zanzabar* (8PM) 924-3939

2/Wednesday

COMEDY

Bo Irvine and Friends, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, *Sharkey's Comedy Club at the Sheraton Princess Ka'iulani* (9:30PM) 531-HAHA

COUNTRY/FOLK

Gordon Freitas & Local Folk, *The Ground Floor* (6PM) 538-6012

HAWAIIAN

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011

Imua Garza, *Diamond Head Cove Bar* (8PM) 732-8744

Typical Hawaiians, *Tapa Bar* (8PM) 947-7875

Cyril Pahinui, *Kani Ka Pila Grille* (6PM) 924-4990

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Continued on Page 14

THE SCENE

From Page 13

Royal Hawaiian Band, *Tolani Palace* (12PM)
523-4674

JAZZ/BLUES

Kaiona Duo, *Hang Ten* (5PM) 293-6000
The Mantra Experiments, *Jazz Minds Art & Cafe* (9PM) 945-0800
Johnny Williams Trio, *Hank's Cafe* (8PM)
526-1410

ROCK/POP

Dennis McCleese Duo, *Cheesecake Factory*
(8PM) 924-5001
Chris Murphy, *Cabanas Pool Bar (Ohana West)* (9PM) 922-3143

Concerts & Clubs

2nd Annual Pacific Rim Jazz Festival (See Hot Picks) *Hawai'i Convention Center*, 1801 Kalakaua Ave.: Sat., 10/29, (4-10PM) \$60-\$300. TIX.com, (951) 696-0184

Bach Vespers Lutheran Church of Honolulu Choir performs Bach Cantata and Heinrich Schütz with the Bach Chamber Orchestra. *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun., 10/30, (7:30PM) Free. Donations accepted. Ichwelcome.org, 941-2566

Ohana Arts Fall Festival of Music (See Hot Picks) Sun., 10/30-Sun., 11/6 Free-\$20. ohanaarts.org

Open Mic in Paradise Musicians, poets, comedians—whoever has a way with song, words or thoughts to share. A chance to express virtually anything in the open air of the restaurant. Yummy for all your senses. *Da Spot Health Foods*, 2469 S. King St.: Tuesdays, 10/18., (7-9:30PM) Free. 941-1313

Owl City (See Hot Picks) *Hawai'i Theatre*, 1130 Bethel St.: Mon., 10/31 hawaii-theatre.com, 528-0506

On Sale

An Intimate Evening with Brian McKnight: One Night Only! Come here, baby. Hear that? It's your heart beating with anticipation of the singer/songwriter's sultry voice. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu., 11/3, (7:30PM) \$45-\$65. ticketmaster.com, 591-2211

Andrew Bird It's the return of the indie-rock multi-instrumentalist. *Hawai'i Theatre*, 1130 Bethel St.: 1/12/12, (8PM) \$25-\$50. hawaii-theatre.com, 528-0506

Bright Eyes Frontman Conor Oberst brings his band's indie-singer/songwriter woes to our shores. *Hawai'i Theatre*, 1130 Bethel St.: Mon., 11/21, (8PM) \$22-\$60. hawaii-theatre.com, 528-0506

Hallowbaloo 2011 Buzzworthy bands like Warpaint and Baths with local bands to take the stage. *The Waterfront*, Aloha Tower Marketplace: Thu., 10/27-Sun., 10/30 \$10-\$25. hallowbaloo.com

Hawai'i Spirit Festival Outdoor music festival on the outdoor lawns of Turtle Bay with the island's top musicians. Makana & Friends, Paula Fuga & Mike Love, Dubkconscious, Stephen Inglis, Jon Swift and more. *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Sun., 11/6 \$20-\$25. hawaiispiritfestival.com

Mele Kalikoi Rock-A-Show Unwrap Jane's Addiction, Primus and Mickey Avallon this winter. *Blaisdell Arena*, 777 Ward Ave.: Fri., 12/30 \$72.50-\$75. 591-2211

O'ahu Fringe Festival The very first O'ahu Fringe Festival, a performing arts festival held over three nights in Chinatown. *Chinatown*. Thu., 11/10-Sun., 11/12 \$5-\$10. oahufringe.com/program.html

Point Panic Music Festival Sublime with Rome, Pepper, Iration, and DUB Trio bring Hawai'i to 40 ounces of music freedom and beyond. *Kaka'ako Beach Park Amphitheater*, 677 Ala Moana Blvd.: Sat., 11/19, (5:30PM) \$45-\$120. bampproject.com

REO Speedwagon Iconic '70s rock group rides into Honolulu. We'll "Keep On Loving You," REO! *Blaisdell Concert Hall*, 777 Ward Ave.: Fri., 11/25, (8PM) \$55-\$95. ticketmaster.com, 591-2211

Stage

13 This Broadway musical about a 13-year-old boy's Bar Mitzvah is fun for all ages. *Mid Pacific Auditorium*, 2445 Ka'ala St.: Opens Fri., 10/21. Through Sun., 11/6, (7:30PM) \$3-\$10. 973-5066

Cirque Wings High-octane aerial acrobatics will shoot your senses through the stratosphere. *Waikiki Shell Amphitheater*, Kapi'olani Park: Sat., 10/29, 7:30PM., (7:30PM) \$10-\$20. cirquewings.com, 545-4000

HOT Opera Express presents Aida A family-friendly production of the Elton John/Tim Rice-penned contemporary classic. Great way to introduce young audiences to classical opera! *Hawai'i Theatre*, 1130 Bethel St.: Wed., 11/2, (6PM) \$5-\$10. hawaii-theatre.com, 528-0506

Little Shop of Horrors (See Cover) The classic sci-fi spoof will bite you up and spit you out with charmingly hilarious tunes. *Manoa Valley Theatre*, 2833 East Manoa Rd.: Thu., 10/27-Sun., 11/13 \$20-\$35. manoa-valleytheatre.com, 988-6131

Oklahoma! Being billed as "not your Grandma's" version, this musical of a spirited farm girl and a headstrong cowboy will have you clicking your Broadway spurs. *Kennedy Theatre*, UH-Mānoa: Runs Fri., 11/4-Sun., 11/20, (Times vary) \$5-\$22. etickethawaii.com, 944-2697

Puss in Boots The tale of a charming, clever cat who befriends a king and defeats an ogre. *Kaimuki High School*, 2705 Kaimuki Ave.: Sat., 10/22 (7PM); Sun., 10/23, Sat., 10/29 and Sun., 10/30 (3PM) \$3-\$10. 733-4924

The Cocktail Party The Manoa Readers Theatre Ensemble presents the world premiere performance of Tatsuhiro Oshiro's work. *Orvis Auditorium*, 2411 Dole St.: Thu., 10/27, (7:30PM) Free. 956-8246

Auditions

Young Voices Looking to cast 14- to 18-year old readers for a December taping. High school drama or speech teachers asked to refer their best talent. No appointments necessary. *Hawai'i Public Radio*, 738 Kaheka St.: Sat., 10/29, (10AM-3PM) bambooridge.com

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Manu'unu'u Ka Welolani: The Chiefly Cultures of Polynesia This exhibit provides an insightful expose on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts.

Facing Mars This exhibit focuses on the challenges of sending human explorers to Mars with 28 interactive stations featuring stunning imagery and fascinating artifacts such as a rare Mars meteorite from Africa.

The Astronomy of Galileo A live interactive planetarium show. 3:30PM.

Hawaiian Hall The buzzed-about restoration is now a museum staple. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice. Now on display: The Pa'u of Nāhi'ena'ena, a sacred cape measured at 20 x 2.5 feet, created with an estimated one million feathers of the 'o'o bird.

Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Science on a Sphere Permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Sky Tonight Hour-long, live tour of the current night sky in the Watumull Planetarium at Bishop Museum. The audience gets an overview of the planets, stars and special astronomy happenings for the month to come. Following the sky talk, the group is invited to Bishop Museum's observatory to peek through 12.5 inch telescope. First and third Fridays, 8PM. \$4-\$6. Members free.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 O'he St.: Tue.-Fri., 9AM-1PM; Sat. & Sun., 10AM-3PM. \$8 adults, \$6.75 kids 2-17. 524-5437

Chinatown Museum Learn Chinatown history and Hawaiian history; tour Chinatown and downtown. 1120 Maunakea St., 2nd floor: Open Mon.-Sat., 10AM-2PM. \$2 adults; \$1 youths. 595-3358

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. tcmhi.org, 526-1322

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckaweeks.

The Silent Echo Chamber Former SNL alum Harry Shearer captures the quiet moments of media personalities before they "go live" on TV in this multi-screen video installation. Runs through 1/29/2012.

Through the Fire, From Dirt to Dazzle: Ceramic Works from the Drewliner/Higa Gifts Donated works on view by major mid-century American Studio Pottery members such as Beatrice Wood, Rose Cabat, Robert Turner and others. Runs through 1/29/12.

Escape from the Vault: A Few Great Paintings and Sculptures Includes a gigantic metal assemblage-relief by Frank Stella to minimalist masterpieces like a Cor-Ten steel and Plexi "stack" by Donald Judd. Runs through 1/29/12.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., Noon-2:30PM. 526-1322

Gruntled Funk A mural by local artist Ryan Higa on the Café lanai.

O2 Art 4: A mural of Aaron "Angry Woebots" Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Abstracted Landscapes Multi-layered, multipanel pieces from Brad Huck and woodblock prints from Jeera Rattanangkoon. Runs through Mon., 1/2/12.

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, OCTOBER 26

ACID WASH 2.0 @ Nextdoor
DJ ANARCHY @ Bar 35
DJ gRAD @ Boardriders
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
DJ SILVANA @ bambuTwo
GET RIGHT @ Manifest (10PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
LISTENING PARTY @ Apartment3
MARTINI NIGHTS @ bambuTwo
SALSA NIGHT @ 4Play
UNDER \$9 AT 9PM @ Giovanni Pastrami
W.T.F. @ V-Lounge & Bar 7
WILD WEDNESDAYS @ Zanzabar

THURSDAY, OCTOBER 27

3's @ Apartment3
BROADCAST @ Nextdoor
THE CORNER @ Visions
DJ MELLO @ Manifest
DUNCAN OSORIO @ bambuTwo
FLIRT @ Paparazzi
JET BOY, JET GIRL @ Mercury Bar
LATIN HEAT THURSDAYS @ Blue Ocean Night Club
SALSA AFTER HOURS @ Indigo

THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
TAP THAT THURSDAYS @ Soho
TGIT @ Lotus
THIRSTY THURSDAYS @ Zanzabar

FRIDAY, OCTOBER 28

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJ/VJ RACER-X @ Hula's (5PM)
DJ/VJ KSM @ Hula's (9PM)
FADED FRIDAYS @ THAI SWEET BASIL
FUNKY FRESH FRIDAYS @ Paparazzi
HANDLEBAR @ Soho
LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub
POSH @ Oceans808
PRE @ Nobu
PUSSYCAT LOUNGE @ Apartment 3
ROCK SOLID FRIDAYS @ Showbox
SALSA @ Sand Island Sports Club
THE SESSION @ Lulu's Waikiki
SINSUAL FRIDAYS @ Zanzabar
SMOOVE @ Manifest
FRENCH TOAST FRIDAYS @ The Villa
TOAST @ Bonsai
VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, OCTOBER 29

THE BOILING POINT @ RumFire
CLUB CARIB/REGGAGE NIGHTS @ Tiki's
ENERGY @ The Warehouse
EUROTRASH @ Lotus
FLIRT @ Soho
FLASHBACK SATURDAY @ T-Spot
FLASHBACK SATURDAYS @ The House of Fortune
GOOD LIFE SATURDAYS @ Letto
HUGS AND KISSES @ Bonsai
KA-BOOM SATURDAYS @ Ka
NOIR @ Brasserie Du Vin
PAPERDOLL REVUE @ Fusion Waikiki
PRESTIGE @ Paparazzi

SATURDAY NIGHT LIVE @ Lulu's Waikiki
SIZZLING SALSA SUMMER NIGHTS @ Indigo
SUGARHILL SATURDAYS @ Ige's
SUPPER CLUB @ Apartment3
SUPER HANDSOME SATURDAYS @ Manifest
THE SURF SHACK @ The Shack Waikiki

SUNDAY, OCTOBER 30

BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5PM)
DOUBLEDUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
INDUSTRY NIGHT @ Nobu
SIZZLIN SUNDAYS @ Zanzabar, 18+
SPIRAL GIRL HAWAII @ The Clubhouse
THE VITAL LOUNGE @ V Lounge

MONDAY, OCTOBER 31

BROKE ASS MONDAYZ @ Red Lion Waikiki
5-0 MONDAYS @ Apartment 3
MAD HOUSE MONDAYS @ Aiea Bowl
MOTOWN MONDAYS @ Next Door
SWITCH MONDAYS @ V-Lounge
UNDERGROUND PLAYGROUND @ Mercury Bar
WII PLAY MONDAY @ Bar 35

TUESDAY, NOVEMBER 1

DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartment3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel (9PM)

Get listed in SpinZone!
Send details to SpinZone@
honoluluweekly.com.



Bozu Battles

DJ Bozu would be the first to admit that his grasp of the English language needs a little work. After coming out victorious at the Dave and Buster's DJ Battle last week, it's apparent that his DJ skills are also on the come-up.

"I never thought [of] winning, I just did what I can," he says. "DJ battle or showcasing is really different compared to DJ-ing in a club because a battle or showcasing has limitation[s] for time. For the battle, [it] was 15 minutes so I tried to figure out

how I can express [myself] as a DJ with skills."

Currently going all in on the electro, dub step tip, Bozu is also experimenting with blending reggae and electro.

A move to New York next year is only fitting for the east coast hip-hop connoisseur. Until then, Hawai'i party people take note.

—Kalani Wilhelm
The Club House, 1400 Kapiolani Blvd., Tuesdays, 9PM-2AM, 947-5998, 21+

South King Lounge, 2065 S. King St., Fridays, 9PM-2AM, 946-5464, 21+

The Straight Dope

By Cecil Adams

I'm a fairly intelligent, well-educated person with a facebook. I get SO ANNOYED when people are constantly picking out my typos and making it seem like I'm an idiot for making them. Is there actually a correlation between intelligence and how prone one is to make careless mistakes will typing? There are external factors like... my D key sometimes sticks, etc. But it's facebook, not my doctoral thesis, so the editing standards are low. And separately, is there even a correlation being a legitimately poor speller and intelligence? Aside from typing to fast and having a shoddy keyboard, I DO in fact rely on spell check pretty often, and have struggled with spelling since i was a kids. My mom always told me that Bill Clinton, although he's very intelligent, was a notoriously poor speller. At least until he practiced really, really hard, so i should to.

—Lily Leach

Usually I correct typos in the letters we publish, Lily. Yours I left alone. Not to pick on you, but we need examples of orthographical errors, and you made a heap.

The short answer to your main question is that poor spelling may, but doesn't necessarily, indicate low intelligence. You could just be dyslexic—dyslexia being un-

derstood not merely as the tendency to transpose letters, as many inaccurately believe, but rather as a reading disability. Dyslexia is unrelated to general intelligence; those suffering from it often have a tough time spelling. (Some bad spellers are just underschooled, but per your letter that's not you.)

How can you tell a dyslexic bad speller from an ordinary dope? There may be a way.

Some researchers categorize lexical disorders based on the type of spelling mistake made most often. One old study I came across (Finucci et al, 1983) drew a distinction between phonetic and dysphonetic errors. Phonetic mistakes are based at least loosely on the sound of the target word—"strat dop" for "straight dope," for example. Dysphonetic mistakes are more exotic, such as adding or switching syllables, e.g., "effinamate" for "effeminate." Sometimes it's not easy to distinguish the two, but a crude test is this: phonetic errors make sense at a certain level, whereas dysphonetic errors just look and sound weird.

Finucci and company attempted to correlate the two types of mistake with IQ, degree of dyslexia, etc. Their conclusion: phonetic errors are the most common across the board, but dyslexics make more dysphonetic errors, indicating some kind of hiccup in lexical processing. Those

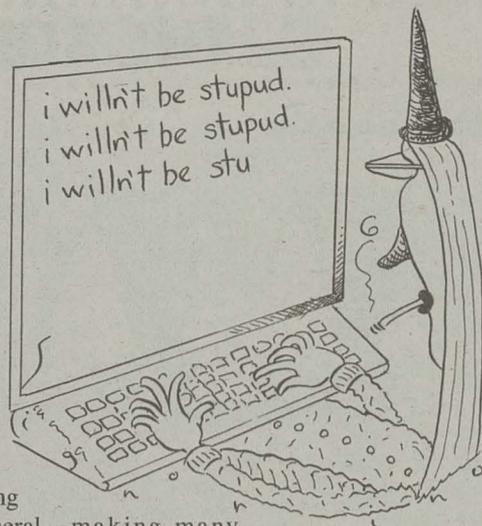


illustration: slug signorino

making many strictly phonetic errors, on the other hand, aren't dyslexic, they're just not too bright.

I hasten to say researchers today generally don't use phonetic and dysphonetic to mean the same thing Finucci did in 1983. Also, not everybody buys the idea that dyslexic and nondyslexic spelling errors can be easily distinguished. So let's consider this a hypothesis and the following an experiment, with you, Lily, as guinea pig.

First, we sort out the mistakes in your letter:

- Typos. You start off capitalizing "I," then switch to lowercase. No big deal in itself. (You lowercase "Facebook," but so does their logo, so we'll ignore that.)
- Omissions. You're missing a "between" after your second "correlation."
- Phonetic errors. You write "will" for "while," and twice substitute "to" for "too."
- Dysphonetic errors. You write "since i was a kids."

Considered individually, these are common enough mistakes. But your letter suggests that for you they occur so frequently that people give you grief. Maybe that just means you friended a bunch of jerks. Alternatively, I notice you make excuses—Facebook standards are low, your D key

sticks. So maybe you're just careless, like all the other mopes.

But maybe not. Let's review: (1) You're self-conscious about your spelling and have had trouble with it all your life. (2) You're articulate and spell well enough most of the time. (3) Your brief letter to me, in which we'll assume you're trying to make a good impression, by my count contains eight deviations from standard English usage. (4) If in light of this, we discount the possibility you're a garden-variety bad speller; collectively, your mistakes take on a different character. You'd need professional testing for confirmation, but I'd say there's some chance you've got a form of dyslexia, or possibly attention deficit disorder. (For what it's worth, some think Bill Clinton also has ADD or ADHD; bad spelling's one of the few things I haven't seen him accused of.)

Find that comforting? You shouldn't. This is a rough problem to have. We're told in the era of Facebook and Twitter nobody cares about grammar and spelling. Don't believe it. In the global conversation made possible by the Internet, the easiest way to tell the smart folk from the knuckleheads is how often they make seemingly ignorant mistakes. You can make a few and still be taken seriously. Make a lot and you won't.

Unfair? No point moaning about it. There's a simple solution even non-dyslexics would profit from. Read what you write before you click "send."

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

THE SCENE

Udo Nöger: Me Water Internationally German artist builds subtle works of mixed media. Runs through Mon., 1/2/12.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the *Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Hawai'i Heritage Center Gallery Created in 1980 to support efforts to educate, preserve and perpetuate knowledge of the history, heritage and culture of the diverse ethno-cultural groups of Hawai'i. Open Mon-Sat, 9AM-2PM. \$1 admission. 1040 Smith St. 521-2749

Hawai'i Historical Tours Departing from Waikiki every Wednesday for a full day of stops including the Iolani Palace, the National Memorial of the Pacific, the Historic Railway Society and a lu'au at Paradise Cove. \$109 adults; \$90 children. Call to make reservations. 677-0110

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue.-Sat., 10AM-4PM. Free. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection.

I Love Art Gallery Educational space on elements of art/design. Modified for each new exhibition.

Where We Live: Places of Hawai'i Hawai'i's environment and landscape serve as subject matter for local artists.

Hökūlani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. honoluluacademy.org, 532-8700

Paul Emmert: Artist-Traveler The late Swiss-born painter and draftsman's drawings of the geophysical beauty of O'ahu, Maui and Hawai'i Island. Runs through 1/15/12.

Gaye Chan: Frass Worm-eaten pages from a book of woodblock prints inspire the latest project from this photographer/conceptual artist. An inspection on globalization and free trade agreements. Runs through 2/20/12.

Rembrandt's Etchings The Academy delves into its extensive collection of works on paper to present a selection of etchings by the artist whose name still has commercial clout today, gracing everything from paints to toothpaste. See his skilled works, which herald the individualism of the modern age. Runs through Sun., 11/20.

Ulana Me Ka Lokomaika'i: To Weave from the Goodness Within This exhibition recognizes the influence of Gladys Kukana Grace, an accomplished lauhala weaver, with pāpale, or hats, skillfully woven by her and her students. Runs through 1/29/12.

Academy Art Center at Linekona 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Free admission. honoluluacademy.org, 532-8700

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45AM-4:30PM. Free. 529-3351

Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; tours in Japanese available Mon-Sat, 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted). Audio tours available 11:45AM-3:30PM, \$13 adults; \$5 children ages 5-12. Galleries open: Mon.-Sat., 9AM-5PM. \$6 adults; \$3 kids ages 5-12, under 5 free.

John Young Museum of Art The museum displays works selected from art collector Young's private stash. *Krauss Hall*, UH-Mānoa: Mon.-Fri., 11AM-2PM; Sun. 1-4PM; closed on state holidays. Free. outreach. hawaii.edu/jymuseum, Call for details 956-8866

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-3910

Spookilau! Special collaboration with paranormal investigators Spooky Kine Investigations, premier ghost hunting team, on Sat., 10/29 from 5-9PM.

Lauhala Weavers Special monthly presentation on Sat., 11/5.

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11AM-6PM. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

B-52 Nose Section This new exhibit just arrived in February from the San Diego Air & Space Museum.

Douglas SBD Dauntless The World War II dive bomber that was recovered from Lake Michigan returns home to Hawai'i, where the plane flew its original missions.

Breaking the Sound Barrier with Chuck Yeager Evening with the ace pilot who broke the barrier in '47 in this museum fundraiser. 6-8PM. \$25-\$35. Call to make reservations. Thu., 11/3.

Home of the Brave Quilt Project A grassroots effort to warm soldiers during the Civil War has become a way of expressing gratitude for a nation of soldiers fallen in wartime. See them being made and sign one that'll be presented to the family of a fallen soldier. 10AM-2PM. Fri., 11/11.

WASPS Presentation Book signing and reception with author Vera Williams. 2-4PM. Free with paid Museum admission. Sat., 11/19.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

King Kamehameha IV Cloak The famous feathered cloak is on display at the Palace.

Prince Albert Kauikeaouli Leiopapa Exhibit See the prince's belongings.

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kalia & Saratoga roads: Open Tue.-Sun., 10AM-4:15PM. Free. hiarmymuseum.org, Call 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8AM-5PM. \$8 adults; \$3 children 4-12; children 3 and under, free. www.bowfin.org, Call 423-1341

Galleries

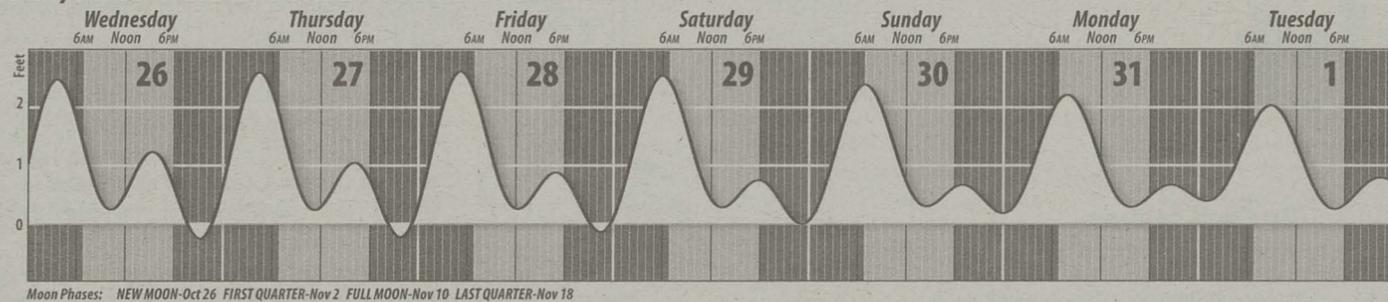
Opening

ARTafterDARK: "American Gothic" A fabulous Halloween soiree with DJ Nocturna (see Cover), tarot card and palm readings, spooky tunes and costumed characters (you). *Honolulu Academy of Arts*, 900 S. Beretania St.: \$10, honoluluacademy.org, 532-8700

Continued on Page 16

THE SCENE

Sun, Moon & Tides — Honolulu Harbor



From Page 15

Filipino Komiks In celebration of Filipino-American History Month 2011, a photo/art exhibit with a "The Life of Dr. Jose Rizal" power point presentation and discussion. Through 10/29. *Hawaii State Library*, First Floor Reading Room, 478 S. King St.: Free.

iPhonography Special exhibit featuring digital photos by Lester Miyashiro. Opens Wed 10/26, runs through 11/29. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Ste. 200: studioeyecandy.com, 522-5930

Continuing

Pegge Hopper Gallery Charcoal drawings and paintings. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave., 524-1160

ray potes vs. manny paquiao (See Island Wise) Through November. *The Human Imagination*, 1154 Nu'uuanu Ave.: hamburgereyes.com, in4mants.com

Figures & Portraits Luxurious figures and dazzling portraits. Through 11/26. *Café Che Pasta*, 1001 Bishop St.: 524-0004

Hawaii Watercolor Society 2011 Open Exhibition Showcases the best in watercolor painting, juried by Ken Hosmer. Through 11/11. *Pauahi Tower*, 1002 Bishop St., Lobby Level: 392-9104

Kagu/Akari Annual show of furniture/luminaires featuring David Landry's UH art students. Through 11/5. *fishcake*, 307C Kamani St.: 593-1231

Perpetual Reflections: Identity in Contemporary Art Group exhibit on critical issues surrounding identity in art today. Through 12/26. *Gallery of Hawaii Artists*, 1888 Kalakaua Ave., Ste C312: galleryofhawaiiartists.com, 447-8908

Literary

Pier Janine Oshiro reads from her debut book of poetry. *Windward Community College*, 45-720 Ke'ahala Rd.: Thu., 10/27, (6PM) Free. 235-7433

The Friends of Pearl City Library Paperbacks to hardcovers, CDs to DVDs. *Pearl City Public Library*, 1138 Waimano Home Rd.: Sun., 10/30, (10AM-3PM) \$0.50-\$1.50. 453-6566

Learning

Biotechnology: A Part of Hawaii's Agricultural Community—Part II Speaker Cindy Goldstein of Pioneer Hi-Bred International, Inc. on the varied world of biotech. *Kapolei Public Library*, 1020 Manawai St.: Wed., 11/2, (6:30-7:30PM) Free. 693-7050

Dyslexic? Does your child or student have trouble reading? He or she may have dyslexia. A free dyslexia simulation workshop which will allow people to experience some of the everyday challenges experienced by dyslexic children. *Hawaii USA Federal Credit Union*, 1259 A'ala St.: Tue., 11/1, (6:30PM) Free. 538-7007

Laughing Lunch An improv comedy class for those searching for spontaneity and their funny bone. Especially great for shy people looking to boost their confidence. Bring your lunch! *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wed., 10/26, 11/2 (12:30-1:30PM) \$20 per class, \$60 for series. artsatmarks.com, 521-2903

The Legacy and Future: Women and Spirituality Panelists discuss their diverse perspectives on women's mental health and spirituality. *St. Anthony's Retreat Center*, Bishop Liberty Hall, 3351 Kalihi St.: Sat., 10/29, (1-4PM) Free. psponse@chaminade.edu, 735-4822

'Ohana

Bodyworks Session Program designed to give adults and caregivers the tools and skills they need to make healthy and active living a way of life for their children. Bring the kids for an afternoon of life-changing activities. *Wai'anae Coast Comprehensive Health Center*, 86-260 Farrington Hwy.: Thu., 10/27, (4-6:30PM) Free. Register at hi.positive-choice@kp.org, 432-7830

Keiki Wellness Fair Explore healthy choices for your keiki: join in with your child for arts and crafts, games, healthy treats and naturopath foods info. Special needs children inclusive! *Kapi'olani Park*, Picnic area No. 4: Sat., 10/29, (10AM-4PM) Free. fimase.com/news/keiki-wellness-fair, zorka@fimase.com, 285-9547

Meet Matson the Mouse & Kawika Alfiche A book & music celebration with author Duncan O'Brien, illustrator Robyn Drage & musician Kawika Alfiche to launch "Matson the Mouse", a children's story about a mouse travelling to Hawaii on the S.S. Lurline. *Royal Hawaiian Hotel Regency Ballroom*, 2259 Kalakaua: Sat., 10/29, (11AM-12:30PM) Free. matsonthemouse.com, (360) 393-6222

3-D "Frogs and Garden Critters" Art Contest Prizes awarded in five age categories for three-dimensional artworks created out of recycled materials. Contest rules and registration forms available at the gardens. Entries on display from 12/3-12/30. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Begins Sat., 10/15. Deadline is 4PM on Sat., 11/26, (9AM-4PM daily.) 233-7323

Botanical

ABCs of Dried Wreaths Just in time for the holidays. Three separate sessions that teach you how to create beautiful wreaths. From collecting and preparing pods to positioning the final leaf of your wreath. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Wednesdays, 10/26, 11/2, (9:30AM-12PM) \$15. 233-7323

A Guide Walk Come and enjoy a walk with docent Craig Ball. Especially on the final day in a tropical tour that'll explore native and canoe plants. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Wed., 10/19-Sun., 10/30, (1-3PM) \$3-\$5. 522-7066

Forever & Ever, Orchids Another session in the basics of growing and caring for orchids with instructor Scot Mitamura. Reservations required. *Wahiawā Botanical Garden*, 1396 California Ave., Wahiawā: Thu., 10/27, (9:30-11:30AM) 522-7064

Garden Mulch Take as much as you can carry when it comes to free mulch - reusable material used to enrich or insulate the soil. Sat., 10/29 Free. opala.org, 768-3200

Orchid Culture Get full bloomin' this season. Start by learning the basics of growing and caring for orchids with instructor Scot Mitamura. Reservations required. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Sat., 10/29, (9:30-11:30AM) 522-7064

Plant Propagation 101 Learn the basic techniques of plant propagation by using cuttings, divisions and air-layers. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Thu., 10/27, (10-11AM) 233-7323

Outside

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoa-cliffnatives@gmail.com for details. Sun., 11/6, (9AM)

Pacific Roller Derby Recruiting BBQ Now recruiting for the 2012 season: if you're interested in being a skater, ref, volunteer or non-skating official, swing by, look for the Pacific Roller Derby banner, and say hi. *Magic Island*, Ala Moana Beach Park, 1661 Ala Moana Blvd.: Sun., 10/30, (1PM) Free. More info at recruiting@pacificrollerderby.com, pacificrollerderby.com, (530) 848-0147

Green

Bike Path Clean-Up Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers while supplies last! Sat., 11/19, (3PM) ITBHawaii.com, 732-7227

Renewable Energy Training Summit A comprehensive series of training summits on green energy that brings together top local and national instructors in solar photovoltaic, solar thermal and solar system design. *Honolulu Community College*, 874 Dillingham Blvd.: Tue., 10/25 and Wed., 10/26 \$150. pcatt.org/pcatt/renewableenergysummit2011/

Farmers' and Open Markets

Banyan Court Mall 800 N. King St. Open Sat., 6:15-7:30AM. co.honolulu.hi.us/parks/programs/pom, 522-7088

Country Market & Craft Fair Waimanalo Homestead Community Center, 1330 Kalaniana'ole Hwy. Open Sun., 9AM-4PM. 259-8611

Ewa Beach Community Park 91-955 North Rd. Open Fri., 9-10AM. co.honolulu.hi.us/parks/programs/pom, 522-7088

First Insurance Center 1100 Ward Ave., across from Thomas Square. Open First and Third Wednesdays, 10AM-1PM.

Fort Street Mall Near Wilcox Park, in front of Macy's. Open Tues. & Fri., 8AM-2PM. local-farmers-markets.com/market/1162/honolulu/fort-street-near-wilcox-park, 777-9216

Palolo Valley District Park 2007 Palolo Ave. Open Wed., 6:30-7:30AM. co.honolulu.hi.us/parks/programs/pom, 522-7088

Queen Kapi'olani Park Monsarrat and Paki St. Open Wed., 10-11AM. co.honolulu.hi.us/parks/programs/pom, 522-7088

Queen's Medical Center 1301 Punchbowl St. Open First Wednesdays, 10AM-2PM.

Restaurant Row Farmers' Market 500 Ala Moana Blvd. Open Wed., 10AM-1PM. More info, email wfpinfo@isleconciierge.com, 537-5158

Volunteer

Nā Pōhaku 'O Hauwahine Restore the botanical/cultural features of this historical park. Meet at the *Kapa'a Quarry Road*. Sat., 11/19, (8:30AM-12:30PM) ahahui.wordpress.com, 593-0112

Facilitate a SMART Recovery Meeting SMART Recovery is looking for volunteer facilitators to support individuals in overcoming addictive behaviors using scientifically validated tools and techniques. Training begins in November and consists of self-paced, online course instruction and meetings. Through Mon 11/14. smartrecovery.org, 388-3014

Honolulu Theatre for Youth Seeking volunteers to usher at its week-day shows for schoolchildren and its Saturday shows for the public. Shifts available Mon-Fri, 8:30am-12:30pm and Saturdays, 4-6pm. Must work on shift per month. Through Wed 11/9. More info at outreach@htyweb.org

IHS: The Institute for Human Services Make a difference in the lives of our preschoolers who are homeless while parents are working. Available mornings? Volunteers must make a commitment of at least 3 hours a week for a minimum of 3 months. *Institute for Human Services*, 546 Ka'a'ahi St.: Through Mon 10/31 More info at ihshawaii.org, 447-2842

Stars Against AIDS Radiothon Answer phones, call and update mailing contacts, call family and friends to raise money in 2-hour shifts. *Life Foundation*, 677 Ala Moana Blvd., Suite 226 (2nd fl., Gold Bond Bldg.): Fri., 10/28, (5AM-7PM) Free. calvi@lifefoundation.org, 521-2437

Neighbors

Back Home 2011: Pepper & Irration A one night only performance of these homegrown alternative pop/rock, punk and reggae bands that have had mad international success the past few years. *Outdoors KBEXtreme*, 75-5591 Palani Rd.: Fri., 11/18, (6PM) \$29.50. groovetickets.com

Whatevas

9th Annual Splendor of China Cultural Festival & Trade Show Hawai'i's biggest Chinese festival and trade show featuring amazing entertainment, 100+ booths of food and shopping, cultural activities and more. *Neal Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat., 10/29 and Sun., 10/30 \$3. splendorofchina.com, 533-3181

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Honolulu Weekly

THE SCENE

Diwali Celebration: Indian Festival of Lights Benefit for Moana Farm Arts in Wai'anae. Multimedia presentation on Indian culture, family events including chalk designs on pavement, candle-making, Bharatanatyam dance and kirtan singing. *Still & Moving Center*, 1024 Queen St.: Sat., 10/29, (4:30-8PM) Free. stilland-movingcenter.com, 397-7678

Kaka'ako Makai Community Cultural Marketplace Local performers, artisans, farmers, fish and food come together on the Waterfront Park in a community village for the entire family. *Kaka'ako Waterfront Park*, 677 Ala Moana Blvd. #1001: Fri., 6/24 (4:30-8PM); Sat., 6/25 (9AM-2PM) Free.

Pakolea Pop Warner Fundraiser Car Wash Support Palama Settlement's Pop Warner Scorpions as they raise money for the Pakolea athletics program and a potential trip to Florida to play in the national championships. Food, beverages, and prize giveaways will be available. *JN Automotive Group*, 2999 N. Nimitz Hwy.: Sun., 10/30, (10AM-3PM) \$10. palamasettlement.org, 848-2521

The Manifest Man Challenge Fight testicular cancer in this month long no-shave facial hair growing competition. Panel of judges determine who has the greatest hair ever and name him "Best in Show." *Manifest*, 32 N. Hotel St.: Through Thu., 12/1 \$15 pledges. Details at manifesthawaii.com, 523-7575

Civics

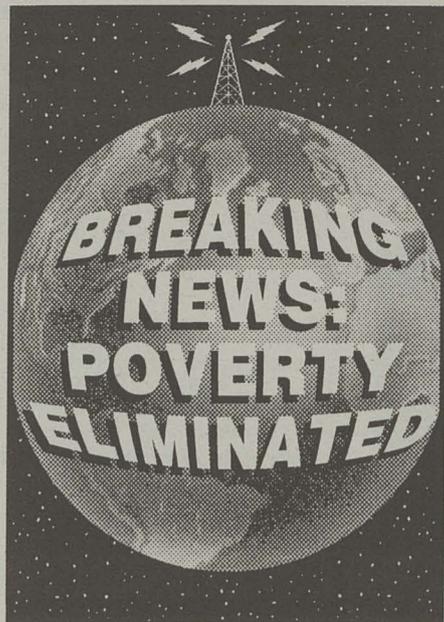
Know Your Rights: Documenting Law Enforcement Interactions in Hawaii An info session discussing general guidelines on photographing, video recording or otherwise documenting interactions with law enforcement in public spaces with Daniel Gluck, Senior Staff Attorney, ACLU Hawaii. *Jarrett Middle School Cafeteria*, 1903 Palolo Ave.: Wed., 10/26, (8PM) Free.

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following: Date and time; Location (include a street address); Cost or admission price; Contact phone number; Description of the event. (who, what, where, why...etc.) *Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event.* "The Scene" is also posted each week on our Web site, at honoluluweekly.com. Log on to honoluluweekly.com/calendarsubmit to create your submission. Submissions are not accepted over the phone. Please do not send original art.

THIS MODERN WORLD

by TOM TOMORROW



WE TURN NOW TO AN EXCLUSIVE ACTION McNEWS NEWS McBULLETIN!

WE'VE JUST RECEIVED WORD THAT THERE IS NO MORE POVERTY IN AMERICA!

FOR MORE ON THIS DEVELOPING STORY, WE GO LIVE TO OUR REPORTER ON THE SCENE, BETTY McBETTIE! BETTY?



THANKS BIFF! I'M STANDING IN ONE OF OUR CITY'S PURPORTEDLY LOW-INCOME NEIGHBORHOODS, WHERE A FEW SHORT MINUTES AGO, I WITNESSED AN ALLEGEDLY "POOR" PERSON--

--USING A CELLULAR TELEPHONE!

I ASK YOU-- HOW CAN SOMEONE WHO SUPPOSEDLY HAS NO MONEY AFFORD A LUXURY LIKE THAT?



NOW JUST TO BE SURE, I FOLLOWED HIM HOME AND PEERED IN THROUGH HIS WINDOWS, WHERE I OBSERVED THAT HE HAS BOTH KITCHEN APPLIANCES, AND-- AS YOU CAN SEE BEHIND ME-- A WORKING TELEVISION!



SINCE THESE THINGS WOULD CONSTITUTE UNPARALLELED RICHES IN MANY THIRD-WORLD NATIONS, THE CONCLUSION IS INESCAPABLE-- POVERTY IN THIS COUNTRY HAS BEEN VASTLY OVERSTATED!

BACK TO YOU, BIFF AND WANDA!



THANKS, BETTY! WELL, WANDA, IT'S LIKE I ALWAYS SUSPECTED--UNLESS YOU ARE LITERALLY LIVING IN A CARDBOARD BOX, YOU HAVE NOTHING TO COMPLAIN ABOUT!

AND IF YOU ARE LIVING IN A BOX, IT'S UNDOUBTEDLY YOUR OWN FAULT, SO YOU STILL CAN'T COMPLAIN.

SUCK IT UP WHINERS!

WE'LL BE BACK AFTER THESE MESSAGES.



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Film Review

Waffle-irons!



Aliens in giant waffle-irons hate fire.

BOB GREEN

Like most of its studio-financed brethren, the horror remake of *The Thing* is shocking but not scary, formulaic but not surprising, and predictable, but not suspenseful.

The *Thing*, a bad-tempered alien whose spaceship (looking like a waffle-iron) has crashed

into the vast (well, half-vast) Antarctic wastes, began life as a *Saturday Evening Post* magazine story and became a hit low-budget movie in 1951, a well-told scary creature feature. It was then remade (expanded, with lots of grue and goo) in the early '80s by John Carpenter and now, stealing from its predecessors, it has been re-incarnated as a "prequel" using the same tired FX

as the second film, only with CGI flourishes. The yick factor has been upped, and this version has a female lead. (Sigourney Weaver, she's not.)

A research station in the Antarctic: a cluster of low-lying buildings, howling winds, savagely-flapping flags, a crew of stereotypes with elongated Norwegian faces. But of course, the American types have most of the lines, such as they are.

In its third incarnation, The Thing is gooey but not scary

Does the crew go on expedition and discover the giant waffle iron, find a body, which looks like a giant insect with apps and bring it back to base? And when its encasing block of ice melts, does the shape-shifting creature escape? Surprise, surprise, surprise. And so the chase is on, all downhill,

Does the creature kill, then absorb the victim's body, restructure its own atomic particles and "become" a replica of its victim, be it human or canine? Yes, yes, yes, yes. Is the crew one by one picked off, leaving the Americans unscathed? Maybe, maybe.

The effects, while derivative, are terrifically bloody and raw, runny and wet and multi-col-

ored. Luckily, the creature cannot withstand fire, so flamethrowers are the order of the day. The fate of humankind is in the balance, or so we are told. So, there you have it: the old story of Fire and Ice.

Now, let's take a little quiz.

Is the lead scientist (the blonde lady) beautiful?

Is the lead scientist (the bearded male) secretly diabolical? ("We must study the creature.")

Does the Black Guy get killed early on?

Does this version copy some scenes, shot for shot, from the second film?

Are the musical numbers well choreographed? (Just kidding.)

Here's a suggestion. Forget this dullish version of *The Thing*, okay? Look up instead a little horror movie released last year calling itself *Splinter*. It was filmed in Oklahoma for about \$15, has no stars, but is genuinely scary and has a terrific, homemade monster.

Don't be skeptical. Trust me on this. Have I ever lied to you before? ■

"BEST ANIMATED FILM OF THE YEAR, Best comedy of the Fall."

Roger Moore, ORLANDO SENTINEL

"THESE BOOTS ARE MADE FOR ROCKING!"

Pete Hammond, BOXOFFICEMAGAZINE

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A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest.

Opening

☞ **Ghostbusters** Who ya gonna call? The Hana Hou Picture Show brings back the seminal and totally quotable Bill Murray classic for one screening each Thursday night in October. (Ward 16, Thu., 10/20 & Mon., 10/31, 7PM)

Hell and Back Again A wounded US soldier returns home from Afghanistan and struggles to adjust to life away from the battlefield.

In Time Justin Timberlake (no really) is a guy trying to make it in a world where the top priority on the currency food chain isn't money, but time. Directed by the terrific Andrew Niccol (*Gattaca*).

Margin Call One day in the life of an investment firm during the early days of the financial crash. Stars Kevin Spacey, Jeremy Irons and Spock/Sylar himself, Zachary Quinto.

Puss in Boots Antonio Banderas' swashbuckling feline character from *Shrek* gets his own spin-off flick.

The Rum Diary Johnny Depp returns to Hunter S. Thompson territory as an American journalist living it up in Puerto Rico in this adaptation of the Gonzo book.

Take Shelter A family man is beset with visions of the apocalypse and begins to wonder if he's a danger to his household. Sounds like he could use a pick-me-up, yeah?

War of Arrows A historical action epic about the Second Manchu inva-

O'ahu Films

sion of Korea. Suffice to say, arrows are probably a key weapon here.

Continuing

☞ **50/50** Joseph Gordon-Levitt bravely and humorously battles cancer with the help of Seth Rogan.

1911 It's rare to see Asian imports who suck since American distributors wouldn't want to waste their money. This makes the US release of *1911* so perplexing; it really freaking blows. Granted, it is Jackie Chan's much ballyhoo-ed 100th film, but still, it's a completely incomprehensible mess that's downright boring.—*Ryan Senaga*

The Big Year Three bird watchers get their watching on in a national competition. Starring Steve Martin, Jack Black and Owen Wilson. It's probably a comedy.

☞ **Contagion** A "disaster movie" that could have gone wrong but did not. This thing—smart, thoroughly researched, beautifully acted and shot around the globe—checks in at a reasonable time, and, according to its story, covers 135 days in the evolution of a pandemic, a new virus multiplying at an unprecedented rate.—*Bob Green*

Dolphin Tale A young boy befriends a dolphin with a severely damaged tail. Starring Morgan Freeman, Ashley Judd and Harry Connick Jr.

Dream House So awful it isn't boring and incoherent to the point of near-genius, the new Halloween horror thriller *Dream House* entraps some A-list players in an adleptated "mystery" that can best be described as chaos in search of frenzy.—*B.G.*

☞ **Footloose** See review.

Higher Ground Actress Vera Farmiga (*Up in the Air*) directs this story of a woman a tight-knit spiri-

tual community who begins to question her faith.

Johnny English Reborn Why studios continually force Rowan Atkinson on us is a mystery.

Killer Elite Ex-SAS soldier Jason Statham must rescue his mentor Robert De Niro from the evil clutches of Clive Owen. The trailer played a cover of "Rock Me Like a Hurricane." You know what you're in for.

Mighty Macs Basketball! An all girls Catholic college! Insert lesbian joke here.

☞ **Moneyball** A film with a socialist agenda, a complicated pedigree and a hidden Hawaiian angle. It shouts "Sports Movie!" and can be enjoyed like a light beer on a hot day.—*Don Wallace*

Paranormal Activity 3 All that camcorder horror ends here as we finally learn what exactly is haunting those poor women.

Real Steel Hugh Jackman is a washed out boxer who gets back in the ring with the futuristic sport of robot-on-robot beefing.

Sector 7 A sea monster attacks the crew of an oil prospecting ship in this 3-D Korean horror hit.

The Thing See review.

The Three Musketeers It seems we get a new version of the Dumas classic every decade so here's one for the '10s.

The Way A father goes to Spain to recover the body of his estranged son. Written, directed and starring Emilio Estevez, with an assist from his pop Martin Sheen. Alas, this film is tiger blood-less.

Doris Duke Theatre

Honolulu Academy of

Film Review

Everybody Should Cut Loose

RYAN SENAGA

One of the scariest ideas for Halloween at the movies is a remake of the 1984 classic *Footloose*. Surprisingly, this new version is a fitting tribute to the original.

The story is exactly how we remembered it and somehow, maybe due to the goodwill nos-

Let's hear it for the surprisingly winning remake of the '80s classic

talgia that always seems to accompany the pop culture of the '80s, it's comforting.

Ren MacCormack still moves to a small hicktown after his mother dies to live with relatives. He promptly runs afoul of the law for playing Quiet Riot way too loud in his vehicle. (Yes, the cop shoves his driver's license back in

his face.) After falling for the town's pastor's daughter, Ariel Moore, he decides to overturn a law that bans dancing. (The pastor's son died in a car accident three years earlier after driving home from an alcohol-laden dance.)

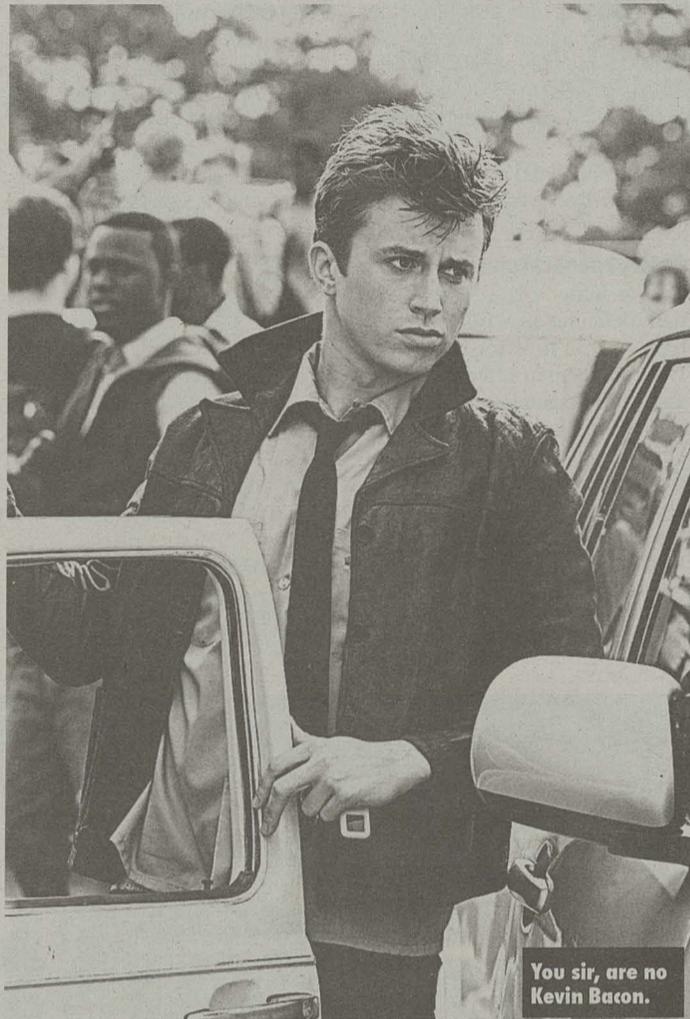
There are small changes and part of the fun of the film is seeing what director Craig Brewer (*Hustle & Flow*) decides to do differently. A scene where Ren and Ariel decide to not have their first kiss feels real and convincing. Also cute is the moment when he picks her up and shoves her through the passenger side window of his beat-up Volkswagen.

The familiar songs are also presented with just the right sense of appropriateness. Kenny Loggins' original opens the film on the right note and "Let's Hear It for the Boy" is first sung by a pair of young girls. Unfortunately instead of Bonnie Tyler's original of "Holding Out for a Hero," we get a mopey acoustic emo version. Still, almost every fondly remembered hit is there; "I'm Free (Heaven Help the Man)"

is the only casualty.

The performances are all appealing with the exception of the vaguely creepy professional dancer Kenny Wormald as the lead. He thinks he's doing a sexy face but he's really just leering. Suffice to say, we miss Kevin Bacon. Julianne Hough from *Dancing with the Stars* fares way better. Her acting is relatively natural and, of course, her hips move with the necessary amount of sex appeal. Dennis Quaid furrows his brow as the pastor who is the enemy of fun and Andie MacDowell plays his patient and ultimately youth-supportive wife. (She really needs to find herself more work.)

For those who have any sort of fondness for the source material, *Footloose* is a sincere tribute played with an unexpected straight face. It's the perfect software update for the iPod Age. ■



O'ahu Films

Arts, 900 S. Beretania St.,
honoluluacademy.org, 532-8768

☛ **Eat, Drink, Man, Woman** A widower chef cooks intimate meals for his three grown daughters every Sunday. During these dinners, many pressing issues of culture and sexism are uncovered as they affect one another in unusual ways.

Sat., 10/29, 1 & 7:30PM

☛ **Raise the Red Lantern** Director Zhang Yimou tells the story of an educated woman (Gong Li) who is forced into marrying a very powerful feudal nobleman in China. The nobleman, who already has three wives in his castle, uses a red lantern to demonstrate which wife he gives more privilege to. Unfortunately, the wives must turn against each other in order to please their shared husband.

Sun., 10/30, 4 & 7:30PM, Tue., 11/1, 1PM

☛ **The Story of Qiu Ju** A peasant woman Qiu Ju lives with her husband in rural China. When the chief of the village kicks her husband in the groin, she visits some Chinese bureaucrats in a neighbor town to deal with this injustice herself, despite her pregnant conditions.

Tue., 11/1, 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4
members, \$5 general, 735-8771

The City of the Dead (1960) Young student Nan Barlow (Venetia Stevenson) spends the winter researching a paper on witchcraft in New England. When a professor recommends that she stays in the "Raven's Inn." Things get progressively weird when she finds herself "marked" as

a sacrifice, and learns that all of the other guests are undead spirits.

Thu., 10/27, 12:30 & 8PM

☛ **Rare Exports: A Christmas Tale**

(2010) A spine-tingling fairy tale set in Northern Finland. Before Christmas arrives, an American drilling company uncovers a block of ice with protruding horns. Reindeer begin to die and children begin to disappear, and only one young student of folklore knows the unsettling truth.

Thu., 10/27, 2, 3:30, 5 & 6:30PM & Mon., 10/31, 12:30, 2, 3:30, 5, 6:30 & 8PM

☛ **Attack the Block** (2011) Inspired from the South Korean film *Attack the Gas Station*. Nick Frost (*Shaun of the Dead*) joins an unruly gang in South London that transforms into a cluster of heroes battling space invaders. The weapons of choice for this horror-comedy include bikes, brooms and wit.

Sat., 10/29, 12:15, 2, 3:45, 5:30, 7:15 & 9PM

☛ **Tell No One** (2006) Eight years after Alex's wife Margot was murdered, two bodies are found where Margot was discovered. When the murder case is reopened, Alex becomes a suspect. The plot thickens when Alex receives an e-mail from his supposedly deceased wife.

Sun., 10/30, 12, 2:15, 4:30 & 6:45PM

Movie Cafe

The Venue, 1146 Bethel St., \$10, half price for HPU students, 528-1144

No film due to Halloween. Will resume on Mon., 11/7, 7PM with *Yes Men Fix the World!*

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The Weekly Appetite

Noir—Late Night Lounge

At the stroke of 10 o'clock, welcome yourself to a world of late night music, supper and cocktails. DJs Spike Fandango and Silvana bring beats reminiscent of famous Buddha Bar, Hotel Costes and Cafe Del Mar. Oyster shooters and mini-sweet treats are just a few selections of the drink and dining specialties.

Brasserie Du Vin, 1115 Bethel St.
Sat., 10/29, (10PM–1AM) Free.
brasserieudevin.com, 545-1115

Snowy Spooktacular

Burger King will kill you...with their delicious new frozen dessert line—just in time for Halloween. Discover them in a free goodie bag and yummy samples, in addition to various holiday activities like rock climbing, photo station, trick-or-treating and a freezing-cold Snow Cave.

Hawaii Kai Towne Center, Costco Parking Lot, 333 Keahole St.
Sat., 10/29, (5–8PM) Free.

Halloween Cruise Aboard Navatek I

Float on with ghouls, goblins and creepy creatures of the night on a smooth airy cruise. Dress in costume and indulge in a devilishly delicious buffet.

Navatek I at Pier 6, Aloha Tower
Mon., 10/31, (5:30–7:30PM)
\$53–\$121. 973-1311

2005 Californian Classics

Here are four Cali classics: “Holy’s Cuvee” chardonnay, “Ciapusci Vineyard” zinfandel, “Picnic Vineyard” pinot noir and “Counterpoint” cabernet sauvignon. An opportunity to check out wines produced outside the Napa valley appellation. Reservations required.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Thu., 11/3, (6PM) \$39. ataketa@dkrestaurants.com, 533-4476

Wellness Cuisine Cooking

A plant-based cooking class with recipes for controlling diabetes. Join chef Rebecca Woodland to learn delicious, all-natural, low-glycemic recipes to promote heart health.

Wellness Center Auditorium at Castle Medical Center, 640 Ulukahiki St.
Wed., 10/26, (6:30PM) \$10–\$20.
Register at castlemed.org, 263-5400

A Hidden Gem on O’ahu: Thai Food

Discover some of the best hidden spots for Thai in the state. Dishes include khanom jin (curried noodle dish), nim khao (pork and crispy rice salad), som tam (green papaya salad), kaeng naw mai (bamboo shoot curry) and other addictive delicacies. Resident ethnobotanist Dr. Nat Bletter will be your food and ingredients tour guide.

Slow Food O’ahu, For specific location and details, RSVP to Michelle at sfo.reservation@gmail.com
Sun., 10/30, (11AM–1PM) \$20–\$25.

Cooking Local: My Korean Obsession

Chef Grant has put together a new menu of Korean restaurant favorites. This time he’s stretching out to teach you a few dishes that might be a little off the beaten path: samgyetang (braised chicken with ginseng), naengmyeon (Korean cold noodles), jjajamyeon (Korean black noodles), dak kangjung (honey garlic chicken wings). Hungry yet?

Kapi’olani Community College, ’Ohia 109/112, 4303 Diamond Head Rd.
Sat., 10/29, (1–5PM) \$65. Enroll at 734-9211

Fall Harvest Wine Dinner

Features four courses, each paired with a wine intended to complement it. Menu includes duck confit salad with grilled harts of palm, diver scallops and foie gras, rabbit au vin and more. Wines included trickle in from France, Germany and Italy. Reservations required.

Brasserie Du Vin, 1115 Bethel St.
Wed., 10/26, (6:30PM) \$60 per person.
brasserieudevin.com, 545-1115

Farmers’ Market by ’Nalo Farms

One-stop shop for some of the best produce and local products on the island—now with other 50 vendors. Browse local goods from a community of farmers, fishermen and bakers passionate about their fresh line of work.

Windward Mall, 46-056 Kamehameha Hwy.
Wed., 10/12 and 10/19,
(2:30–7:30PM) 235-1143

Halloween with Aloha! “Throwback Hawaii”

Chef J breathes a new exciting life into Hawai’i’s more well-known flavors for the evening. Dress up in your best retro Aloha wear costume and clink old school cocktail glass classics like Blue Hawaii, Tropical Itch and Mai Tai. Grilled Mai Tai mahi mahi, crispy shrunken-head cheese and Shinsato pork laulau on the menu.

12th Ave. Grill, 12th Ave.
Mon., 10/31, 12thavegrill.com, 732-9469

news
you
can
eat

New “Hawaiian Bowl” with music: Imua Garza and friends perform every Wed. from 8–9pm. Soothing sounds perfectly paired with a new açai bowl—the Hawaiian Bowl served with a scoop of pa’i ‘ai (\$12.50).
3045 Monsarrat Ave. #5, open Mon., Fri.–Sat. 10am–8pm, Tue.–Thu., Sun.

10am–12am, diamondheadcove.com, 732-8744

Pick a pumpkin: Aloun Farms’ public pumpkin patch is open with food, games, hay and pony rides. Pumpkins priced according to weight. Cash only. Dig in.
91-1440 Farrington Hwy., Sat., 10/29 and Sun., 10/30, 8:30am–5pm, \$1 admission, alounfarms.com, info@alounfarms.com, 677-9516

Free pancakes: Sorry grownups, but it’s for kids. IHOP hosts Trick or Treat All-You-Can-Eat buttermilk pancakes and “design your own” Scary Face short stacks—free to kids 12 and under on October 28.
IHOP locations islandwide, 7am–10pm, ihop.com

Got food news? Send ‘em in to foodnews@honoluluweekly.com

Globally Vegan

Are you running out of inspired ideas for your meals? Would you enjoy some easy and delicious options to nourish you from inside out? These cooking classes with chef Leslie Ashburn will cover healthy versions of Asian cooking: mango tofu, purple potato croquettes, edamame puree and sauteed greens.

Baby aWEARness, 2572 Woodlawn Dr., Mānoa Marketplace
Sun., 10/30, (4:30–7PM) \$45.
babyawearness.com, 988-0010

Dine with Japanese American Citizens League

To recognize the champions of justice as JACL Honolulu’s 2011 Distinguished Service Awardees in this annual diner. Proceeds to fund scholarships for high school students. Honorary co-chair US Senator Inouye expected to attend.
Japanese Cultural Center of Hawai’i, 2454 South Beretania St., 5th floor
Wed., 10/26, (5PM) \$75–\$100. jachonolulu.org, jachon@gmail.com, 523-8464

Mouth Watering Mondays

Sample some of the store’s favorite foods. Get the inside scoop on what’s new and chat with market employees on what’s fresh.
Whole Foods, Kāhala Mall, 4211 Wai’ālae Ave.
Mon., 10/24, (4–6PM) Free.
wholefoodsmarket.com/stores/honolulu, 738-0820

Wine Down Wednesday

A hip way to enjoy wine and learn about four different varieties from local experts with optional food pairings.
Town, 3435 Waialeale Ave.
Wed., 10/26 and 11/2, (6PM) \$24–25. 735-5900

Taste Hawai’i in the Bay Area

Share the cuisine and food culture of Hawai’i in six events throughout San Francisco and San Jose, all open to the public. Chef Alan Wong will give attendees “talk story” cooking demonstrations on the evolution of the Islands’ unique culinary landscape.

Sat., 10/22–Wed., 11/2 Free–\$75.
alanwongs.com, thebluetomato.net/tastehawaiiour

Tuesdays on the Rooftop

Launch of new weekly farmers’ market atop the Royal Hawaiian Center. Twenty Hawai’i vendors will locally grown produce, ‘ono dishes, freshly cut flowers and taro pounding demonstrations—perfect for “locavore” foodies.
Royal Hawaiian Center – The Royal Grove, 2201 Kalakaua Ave.
Tue., 11/1, (4–7:30PM)

Wild Mushroom Night

A new concept night for Vino. Some really cool, wild mushrooms are coming into season making these three mushroom specials as fresh as they could ever be.
Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Wed., 11/9, 524-8466

Farm Fresh Lunch at Mari’s Garden

A tour of Fred Lau’s Mililani aquaponic farm. Includes a fresh bag of veggies from the farm and a tasty local lunch prepared by Chef Ave Lambert: banana leaf steamed tilapia, beet and avocado Manoa lettuce salad. BYOB.
Slow Food O’ahu, For specific location and details, RSVP to Michelle at sfo.reservation@gmail.com
Sat., 11/12, (10:30AM–12:30PM) \$30–\$35.



Oldie, but Goodie: A Honolulu Original

At nearly 78 years of operation, Smith Union’s Smittys (formerly Smith’s Union Bar) is the oldest bar in Honolulu. Some of their regulars have been patronizing the bar for over 30 years. And one of their customers, who also happens to be 78 years old, has been frequenting the bar since she was just 19.

Historic bar ages well

What keeps them coming? Perhaps it’s the seedy history of Hotel Street. Maybe it’s the Hawaiiana décor with indoor waterfalls. And then, there are of course the economical incentives.

The happy hour at Smittys is more like a happy day, running from 9AM to 6PM. And it gets better: their morning power hour (10–11AM) features \$2 well drinks and \$2 domestic beers.

Free karaoke on Monday and Tuesday nights, evening power hour Monday through Thursday nights (10–11PM) featuring \$2.50 well drinks and \$2.50 domestic beers and drink specials that’ll make any Bostonian drool.

Thank You, Smittys. We’re glad you’re still here.

—Michael Nakasone

Smith Union’s Smittys, 19 N. Hotel St., 538-9145

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Food & Drink

Holy Scones

A chorus of Honolulu's quick bread morning offerings

MATTHEW DEKNEEF

I have a daily morning ritual. The location will vary, but the motions are the same: basking in the angelic glow of my MacBook while zoning out on my RSS Feed, catching up with inside jokes on Facebook and adding people I've never met before to my "People I've Never Met Before" circle on Google+, Twitter, rinse, repeat. It sounds sad and somber, but since I'm a "routine person" (i.e., boring!) it's the pain free baptism I need to prepare me for diving into work and the vast pool that's the rest of the day. Only there's a crucial component that ties it all together... a scone with a hot cup of coffee.

The following is a stream-of-consciousness trek through Honolulu's scone zone (Kaimuki/Mānoa/downtown), stopping off at as many coffee shop/bakeries the four hours a morning and my metabolism allow—all in search of some sacred scones. Consider it a spiritual pilgrimage. Christians have the Stations of the Cross. Muslims have the Hajj. Scone-a-philes have this article.

6:38AM Wake up. Brush my teeth. Shower. Put in my contacts. Look in the mirror. See I'm not someone cool like Mark Ruffalo. I'm just me. Dear God, I need a scone! "Our Father, Who Art in Leavening Agent, Baking Powder Be Thy Name..."

7:28AM Here's the thing: scones are simple. It's a brick of bread, right? For me, that's their appeal. That **Town** in Kaimuki is nearest my home and open at the crack of 7AM complements this ordained simplicity and is why I keep coming back to scour their morning medley of offerings. I don't think I've ever just seen a blueberry scone here; every day they offer selections more inspired. Today's choices are walnut butter and jelly, blueberry goat cheese, chocolate pretzel, cherry walnut pecan and banana espresso (all for \$2). Once I had a creation called "kitchen sink" here, which was as I understood the unused batters from the scones made that day all mixed together into a Captain Planet-like deity of flavors. (But like the Messiah, I don't know when this flavor will ever descend upon us again...) Their texture is fairly dry, but fortunately this is how I like my scones. Goes great with their self-serve Illy coffee, refills on the church.

Converts: Creative Types, Spoiled Scone Snobs

Town, 3435 Wai'ālae Ave. #104, townkaimuki.com, 735-5900



8:19AM The bake case at **Coffee Talk** fits the closest to the mind's picture perfect image of a scone: a thick, malleable pastry with the roundness of a baseball. The trio available this morning is lemon raspberry, blueberry and chocolate chip walnut, the one I opt for (\$2). The texture is more akin to a biscuit, which isn't my preference, but I can still respect it.

Converts: Low Maintenance B-Fast Eaters

Coffee Talk, 3601 Wai'ālae Ave., 737-7444

8:58AM In my opinion, these aren't scones. These are pancakes/French toasts wearing scone clothing. **Diamond Head Market** offers three variations: blueberry cream cheese, banana cream cheese and apple cinnamon cream cheese. Of those, the banana tray is the sparsest, so I conclude it's the most popular and therefore order it. Considering their size and density, it's worth more than you pay for (\$3.50). Bite into its moist center filled with slices of banana and flecks of cream cheese and your brain will trick you into thinking there's a canister of maple syrup in there.

Converts: People Who Don't Like "Scones," The New Co-Worker Who Needs to Make an Impression in the Break Room

Diamond Head Market and Grill, 3158 Monsarrat Ave., diamondheadmarket.com, 732-0077

9:16AM Everyone knows **Great Harvest Bread Co.** offers a choice slice. Now imagine those in scone form. Today's chocolate cream cheese (\$2.50) is in the same style of a cinnamon roll whose sweetness makes the exhilarating effects of coffee feel redundant. The variety here isn't the best (one choice), but more than makes up for it without sacrificing itself in the highest quality bread and size departments. Sweet Jesus, I could probably break up this carbolicious bread and feed 800 people.

Converts: Devout Anti-Atkins-ists

Great Harvest Bread Co., 4400 Kalaniana'ole Hwy., greatharvest.com, 735-8810

9:49AM The blueberry scone (\$2.50) at **Morning Glass** is essentially a round loaf of bread (which has freshness guaranteed baked all over it) that they sizably slice for you upon ordering to showcase its beautiful cross section. With a hard mantle of brown sugar granules and glaze over its shell, its inside is incredibly dry, which is a scone right after my heart because the dryer it is the better it goes with my

coffee. I've decided this scone as my favorite one. Yeah, that's it. This scone is the Chosen One. This scone is Jewish.

Converts: Your Starving Rabbi, Matthew Dekneef

Morning Glass, 2955 E. Mānoa Rd., morningglass-coffee.com, 673-0065

10:20AM Of all the places I've been to this morning, **Honolulu Coffee Co.** is the most "corporate," so I'm automatically not a believer. Until I'm on my knees scarfing down their piping hot liliko'i macadamia nut scone (\$3.40). The most compact of the bunch, it doesn't detract from its satisfaction thanks to those slices of heavenly liliko'i and macadamia nuts with a hint of vanilla. This is probably the most "pure" and virginal scone I've had today. Also, the corner of anything edible is where the real truth of anything lies and HCC wins the distinction of best scone corners.

Converts: Food Corner Dogmatist

Honolulu Coffee Co., 1450 Ala Moana Blvd. #3066, honolulucoffee.com, 949-1500

11:54AM Like the assassination of JFK, everyone remembers where they were when they learned what a gluten-allergy was. For those of you afflicted, there are heaven sent choices from **Umeke Market**, today's being gluten free blueberry-almond scones made with brown rice flour and tapioca starch. It's a total deal (\$0.99 each or a pack of 4 at \$3.95) with some of the freshest blueberries I've had in a scone ever. Since I don't suffer from the devilish sins of gluten, I can't really speak of the satisfaction brought on from that strange realm. Therefore, there's something vaguely mystical about these scones. They're reverently beyond me like Sufism or Zoroastrianism.

Converts: Our Redeemer Saints of Gluten

Umeke Market, 1001 Bishop St. Suite 110, umeke-market.com, 522-7377

Final Revelation: There's no wrong way to scone worship. To each their own. However if you want to score a decent awakening, Starbucks, Barnes & Noble Café and Coffee Bean & Tea are temples you want to steer clear of. Y'know, like Scientology.

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

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FREE WILL ASTROLOGY

by Rob Breznsny

ARIES

(March 21-April 19):

"Life is not just a diurnal property of large interesting vertebrates," poet Gary Snyder reminds us in his book *The Practice of the Wild*. "It is also nocturnal, anaerobic, microscopic, digestive, fermentative: cooking away in the warm dark." I call this to your attention, Aries, because according to my astrological reckoning, you'd be wise to honor all the life that is cooking away in the warm dark. It's the sun-at-midnight time of your long-term cycle; the phase when your luminescent soul throbs with more vitality than your shiny ego. Celebrate the unseen powers that sustain the world. Pay reverence to what's underneath, elusive and uncanny. Halloween costume tips: Draw inspiration from the shadow, the dream, the moon, the depths.

TAURUS

(April 20-May 20):

Speaking on behalf of the cosmic powers-that-be, I hereby give you permission to make your love bigger and braver. Raise it to the next level, Taurus! Help it find a higher expression. Wherever your love has felt pinched or claustrophobic, treat it to a liberation. If it has been hemmed in by a lack of imagination, saturate it with breezy fantasies and flamboyant dreams. Cut it free from petty emotions that have wounded it, and from sour memories that have weighed it down. What else could you do to give love the poetic license it needs to thrive? Halloween costume suggestion: the consummate lover.

GEMINI

(May 21-June 20):

You've heard the old platitude, "If life gives you lemons, make lemonade." The owner of a pizzeria in Mildura, Australia, updated that sentiment in 2010 when the area was invaded by swarms of locusts. "They're crunchy and tasty," he said of the bugs, which is why he used them as a topping for his main dish. It so happens that his inventive approach would make good sense for you right now, Gemini. So if life gives you a mini-plague of locusts, make pizza garnished with the delectable creatures. Halloween costume suggestion: pizza delivery person carrying this novel delicacy.

CANCER

(June 21-July 22):

Some doors are almost always locked. On those infrequent occasions when they are ajar, they remain so for only a brief period before being closed and bolted again. In the coming weeks, Cancerian, I urge you to be alert for the rare opening of such a door. Through luck or skill or a blend of both, you may finally be able to gain entrance through—or perhaps exit from—a door or portal that has been shut tight for as long as you remember. Halloween costume suggestion: the seeker who has found the magic key.

LEO

(July 23-Aug. 22):

Microbiologist Raul Cano managed to obtain a 45-million-year-old strain of yeast from an ancient chunk of amber. It was still alive! Collaborating with a master brewer, he used it to make a brand of beer. One critic praised Fossil Fuel pale ale for its sweetness and clove aroma, while another said it has a "complex and well-developed taste profile." I regard their successful project as a good metaphor for the task you have ahead of you in the coming weeks, Leo: extracting the vital essence from an old source, and putting it to work in the creation of a valuable addition to your life. Halloween costume suggestions: a friendly ghost, a polite and helpful mummy, a cloned version of Buddha, the person you were as a child.

VIRGO

(Aug. 23-Sept. 22):

"When I read a book on Einstein's physics of which I understood nothing, it doesn't matter," testified Pablo Picasso, "because it will make me understand something else." You might want to adopt that approach for your own use in the coming weeks, Virgo. It's al-

most irrelevant what subjects you study and investigate and rack your brains trying to understand; the exercise will help you stretch your ability to master ideas that have been beyond your reach—and maybe even stimulate the eruption of insights that have been sealed away in your subconscious mind. Halloween costume suggestion: an eager student, a white-coated lab researcher, Curious George.

LIBRA

(Sept. 23-Oct. 22):

"Sit, walk or run, but don't wobble," says the Zen proverb. Now I'm passing it on to you as advice worthy of your consideration. Maintaining clarity of purpose will be crucial in the coming weeks. Achieving crispness of delivery will be thoroughly enjoyable. Cultivating unity among all your different inner voices will be a high art you should aspire to master. Whatever you do, Libra, do it with relaxed single-mindedness. Make a sign that says "No wobbling," and tape it to your mirror. Halloween costume suggestion: Be the superhero known as No Wobbling.

SCORPIO

(Oct. 23-Nov. 21):

You could preside over your very own Joy Luck Club in the coming days. According to my reading of the astrological omens, the levels of gratification possible could exceed your normal quota by a substantial margin. You may want to Google the Chinese character that means "double happiness" and use it as your ruling symbol. And it might be time to explore and experiment with the concepts of "super bliss," "sublime delight" and "brilliant ecstasy." Halloween costume suggestions: a saintly hedonist from paradise; a superhero whose superpower is the ability to experience extreme amounts of pleasure; the luckiest person who ever lived.

SAGITTARIUS

(Nov. 22-Dec. 21):

For over a hundred years, an English woman named Lena Thouless celebrated her birthday on November 23. When she was 106, her daughter found her birth certificate and realized that Mom had actually been born on November 22. I'm guessing that a comparable correction is due in your own life, Sagittarius. Something you've believed about yourself for a long time is about to be revealed as slightly off. Halloween costume suggestion: a version of yourself from a parallel reality or another dimension.

CAPRICORN

(Dec. 22-Jan. 19):

"Everyone is a genius at least once a year," said scientist Georg Lichtenberg. According to my reading of the astrological omens, Capricorn, the coming weeks will be your time to confirm the truth of that aphorism. Your idiosyncratic brilliance is rising to a fever pitch, and may start spilling over into crackling virtuosity any minute now. Be discriminating about where you use that stuff; don't waste it on trivia or on triumphs that are beneath you. Halloween costume suggestions: Einstein, Marie Curie, Leonardo da Vinci, Emily Dickinson.

AQUARIUS

(Jan. 20-Feb. 18):

You're ready to shed juvenile theories, amateurish approaches or paltry ambitions. I'm not implying you're full of those things; I'm just saying that if you have any of them, you've now got the power to outgrow them. Your definition of success needs updating, and I think you're up to the task. Why am I so sure? Well, because the Big Time is calling you—or at least a Bigger Time. Try this: Have brainstorming sessions with an ally or allies who know your true potential and can assist you in formulating aggressive plans to activate it more fully. Halloween costume suggestions: a head honcho, big wheel, fat cat, top dog.

PISCES

(Feb. 19-March 20):

I know a woman who claims on her Facebook page that she speaks four languages: English, Elvish, Mermish and Parseltongue. (For those of you who don't read Tolkien or Harry Potter, Elvish is the language of the elves, Mermish of the mermaids and mermen and Parseltongue of the serpents.) My Facebook friend probably also knows Pig Latin, baby talk and glossolalia, although she doesn't mention them. I'd love for you to expand your mastery of foreign tongues, Pisces, even if it's just one of the above—and the coming weeks and months will be an excellent time to begin. You will have a greater capacity for learning new ways to talk than you have since childhood. Halloween costume suggestion: a bilingual bisexual ambidextrous expert in reciting tongue twisters.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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ISLAND WISE

OUT OF THE RING

Pac-man Portraits

Human Imagination opens your Hamburger Eyes this month with a photo series that packs a serious punch: **ray potes vs manny pacquiao**.

Shooting from the side-

lines of Manny Pacquiao in-training, Ray Potes, the underground San Francisco-based magazine's founder and editor, captures the pro boxer in all his prizefighting glory, filtered through the poetic lens of Hamburger Eyes.

The result is a lyrical behind-the-scenes look at a Pacquiao sans the silk, sheen and spectacle of the media hungry sport—all without sacrificing that white-hot lights and bulb glow so oft associated with it. "He's surrounded by seemingly hundreds of people at all times. I was struck mostly by how nice [he] is to everyone around him—everyone wants something from him, he just handles it with a smile," says Potes of Pacquiao. "Guess he gets it all out in the ring!"

The show is both gritty and touchy-feely; the closest Pacquiao may get to starring in his own companion piece to *The Wrestler*. There's a quotidian intensity to each shot that removes the brutal *Sports Illustrated* polish of the internationally famous boxer to reveal the, well, human underneath.

In prep of the Pacquiao vs. Marquez fight on Nov. 12, the shop plans to unleash special limited edition tees in the coming weeks. With the Human Imagination in this exhibit's corner, feels like a winning team.

—Matthew DeKneef

Human Imagination, 1154 Nu'uuanu Ave., Mon.–Fri. 11AM–8PM, Sat. 11AM–7PM, in4mants.com



IN THE FIELD

Legacy in Art

The East-West Center (EWC) Gallery at the UH–Mānoa is currently featuring an exhibition of President Obama's late mother Ann Dunham. The exhibition, entitled **Through Her Eyes: Ann Dunham's Field Work in Indonesia** includes photographs and notebooks from her years of field research as well as artifacts from her personal collection and examples of metal smithing, jewelry, leatherwork, textiles, ceramics and basketry. Dunham's anthropological work was highly influential in the field of Asia-Pacific rural development, microfinance, women's rights and grassroots organization.

"You get a sense from the photographs and objects of how devoted and sophisticated her work was," says EWC Gallery Curator Michael Schuster. "You can see in the objects and photos her dedication and devotion to people's labor—what they did with their hands—and how much she believed in the dignity of people's labor."

Schuster points out that Dunham worked for more than 18 years in the Asia-Pacific region, combining her intellectual pursuits with help for the local people.

Dunham's daughter, Maya Soetoro-Ng, loaned many of the objects on display for the exhibition and will share vivid childhood memories of their travels to Indonesian villages in an informal talk called "Cultivating Global Vision" to take place on Oct. 30 at the EWC Gallery. The exhibition will be on display through Jan. 8, 2012.

—Tiffany Hervey

1601 East-West Rd. (corner of Dole Street), John A. Burns Hall, Open Weekdays: 8AM–5PM; Sun. Noon–4PM, Free, arts.eastwestcenter.org, 944-7177



COURTESY EAST-WEST CENTER

Update! HW's fiction and poetry contest extended

Because of an overwhelming amount of interest from our readers, and a sincere plea for more time, we've decided to extend our submission deadline to November 9. Winners will be announced in early December, and selections will be published in our December 28 issue.

We will accept a maximum word count of 1,200 words for fiction and 101 words for flash fiction and poetry. There is no prompt, and we're open to any style and genre. Stories and poems will appear before the judges anonymously.

Thank you Kauai Hart Hemmings for being one of the selected judges.

E-mail submissions to shantelgrace@honoluluweekly.com or mail to 1111 Fort Street Mall, Honolulu, HI, 96813

ON YOUR BODY

Inspired by Light

Lily Lotus moved its flagship store from Kaimuki to Kailua this past July, and the *Weekly* wondered whether or not the move was a good one.

"We love it, actually," says administrative director, Moani Hannahs. "We wanted a change, and since our lease in Kaimuki ran out, we decided to give Kailua a try. Kāne'ohe Ranch [the landlords] have been great to us, and we have a new demographic now, and that's really changed things."

By demographic, Moani means that more tourists are dropping in, and with Whole Foods moving in across the street, the future for **Lily Lotus** looks om, good.

"I know there's some controversy there, but we think it supports a healthy

lifestyle, one that's consistent with what Lily Lotus is," she says.

If you're not familiar with the boutique already, Lotus is a place where yogis and folks who are in search for balance and comfortable clothes shop. The store is bright and welcoming, and inside there are yoga-inspired items for the modern world. Tanks and tees, capris and crops, candles and "enlightened" cards are just a few of the things the boutique carries. And if you're looking for things made by people in Hawai'i, there are lavender cushions (by Ali'i Kula Lavender Farm) and jewelry by a handful of local artisans.

"We have a lot more room here," says Hannahs. "Has it been a good move? Yes."



Their fashion transcends the yoga mat; the cotton's organic, and there's harmony in its philosophy.

—Shantel Grace

Kailua Boutique, 609 Kailua Rd., Suite 102, lilylotus.com, 888-3564

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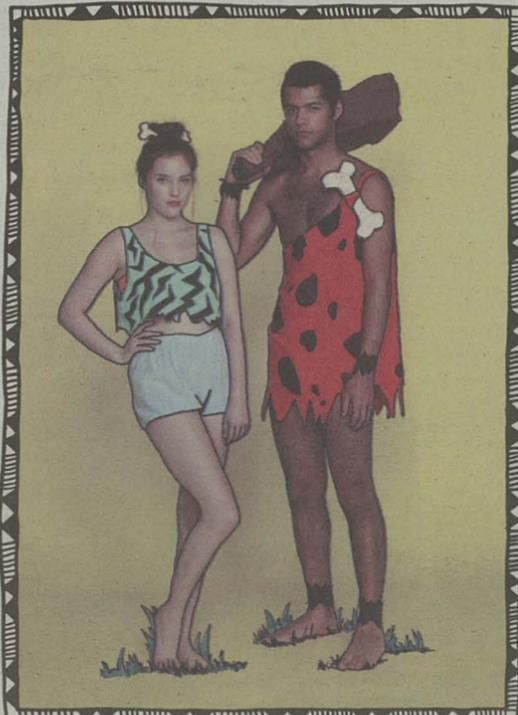
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