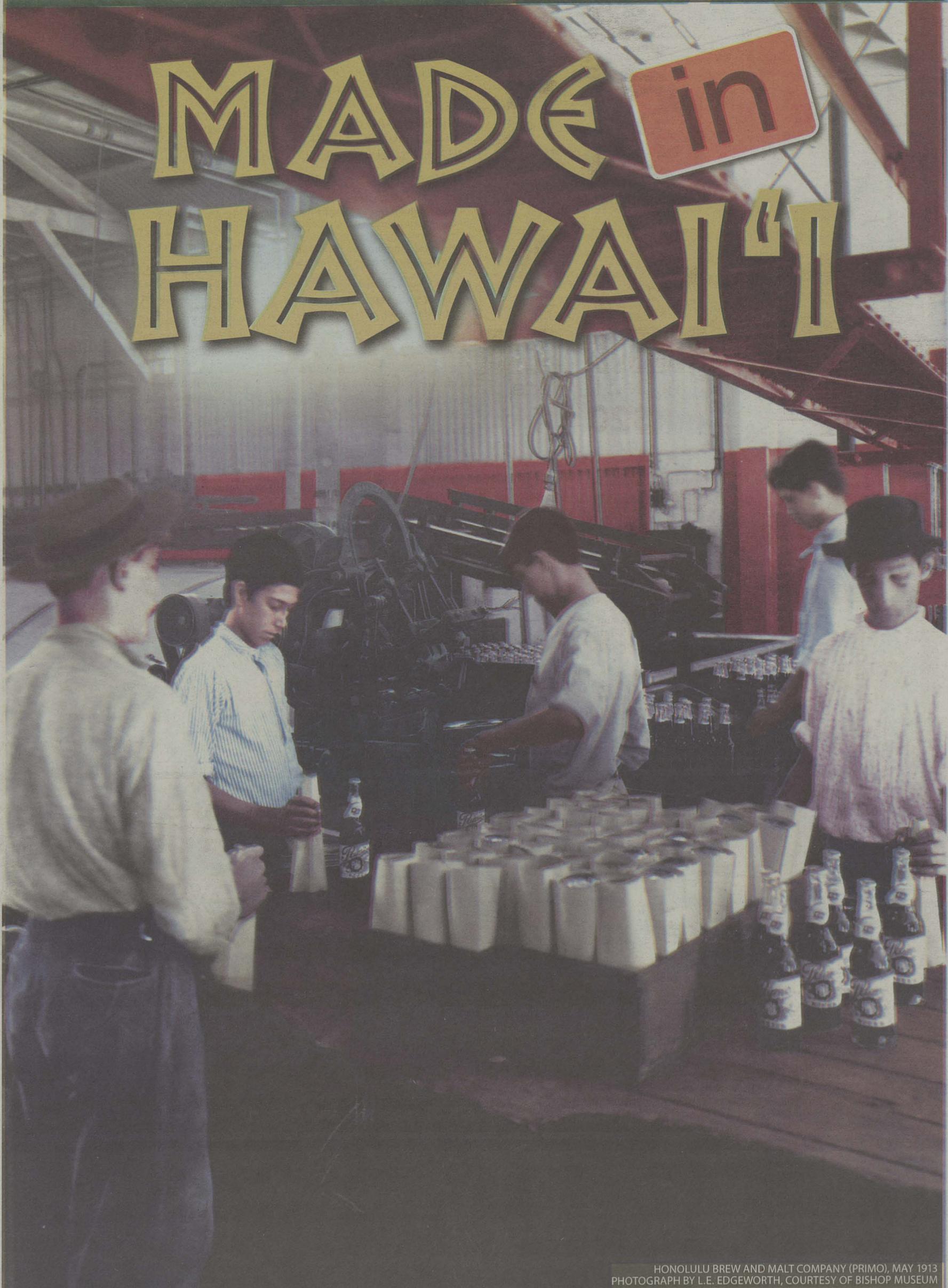


Honolulu
Weekly

November 16-22, 2011 • Volume 21 Number 48 • www.HonoluluWeekly.com

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HAWAII



HONOLULU BREW AND MALT COMPANY (PRIMO), MAY 1913
PHOTOGRAPH BY L.E. EDGEWORTH, COURTESY OF BISHOP MUSEUM

OBAMA 5 THE COFFICE 21 MANIFEST MEN 23

WEDNESDAY
NOVEMBER 30TH

CHRIS ISAAK



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Unsuspecting victims

[Nov. 9: Nuclear Guinea Pigs"] The Marshallese people are enduring a holocaust every bit as horrific as the experiments conducted by Nazi Joseph Mengele on unsuspecting victims. Scorned as just more "micro" in Hawai'i, refused treatment or acknowledgement that any wrong was done to them by the US, the government hope is that they die before any justice is done. Tragic and so very wrong.

"oldsurfa" via HonoluluWeekly.com

From guinea pigs to bombs

[Nov. 9: Nuclear Guinea Pigs"] "14 percent of the number of tests, but 80 percent of the tonnage"... 'nuff said. Then there are the Nevada downwinders, Mormons and Native Americans, who each had similar issues. Then the denial of fallout at Hirosaki... They had a guilty conscience but just lied.

Nov. 9, 2011, *Mainichi Daily News*, data surfaced showing 13,000 in Hiroshima and Nagasaki were exposed to A-bomb fallout rain. Data from a 1950s survey showing some 13,000 people claimed they were exposed to radioactive rain after the bombings of Hiroshima and Nagasaki has surfaced, and the government is being asked to use the data to study the effects of such rain on people's health. The Radiation Effects Research Foundation (RERF) revealed the data after prodding by a Nagasaki doctors' association.

On Nov. 8, the Nagasaki doctors' association sent a request to the health ministry, which manages the RERF. It read, in part, "We want an analysis of the data to quickly begin, and a public release of the findings." According to the RERF, in the 1950s its former incarnation, the Atomic Bomb Casualty Commission, conducted a "life span study" on around 120,000 people. In response to a question about exposure to fallout rain, about 13,000 people responded that they had been exposed. Almost all of those people had been at the Hiroshima bombing, but around 800 were at the Nagasaki bombing.

"smogbad" via HonoluluWeekly.com

Oppressed, occupied

[Nov. 9: "Occupy HPD"] We are in the midst of the first ever global protest against corporate greed and their molestation of our government. People around the world are standing together to raise their voice against the oppression of the 1 percent and their corporate welfare and lobbying which are eroding our economy and country from the inside out.

Brandt Hardin via HonoluluWeekly.com

Viewing a (flawed) history

[Nov. 2: "Occupying a position"] I appreciate your comment, but one thing caught my eye that I believe is a major flaw in how we view history. By that I mean a shared idea not something you did personally.

You say "over time our economic system has all but bought our political system" My question is when, at any point since the country's inception has that not been the case? I'm concerned that people believe there was ever a "Golden Age" in our country's history, because it then implies that we are somehow in a downward

path and we need to "reclaim" a glory that was bound to a particular set of factors that belong to that moment in history. We need to wake up to the present for its own sake. This is what we are; this is what we have to work with; this is what we know and don't know. And I think we need to constantly assess that, and I like that people are speaking up. But declaring revolution puts everyone on edge and closes the minds of those you want to open. You can either take the money from the 1 percent or convince them to give it back to you. Talking about revolution and not actually revolting fails both options.

Paranoid paradise

It doesn't make sense! The APEC promoters tell us "let 'em see us as we are!" Oh? Barricades and machine guns? Fences everywhere as in zoos? We the animal people on dis-

play? A fence around the police station at Beretania to protect whom? The police protecting themselves against the natives?

Is this how we are, or have "we" just gone a bit overboard so the APEC folk can go home and tell everyone what a "paranoid paradise" this has become?

Rosemarie H. Tucker Honolulu

Corrections:

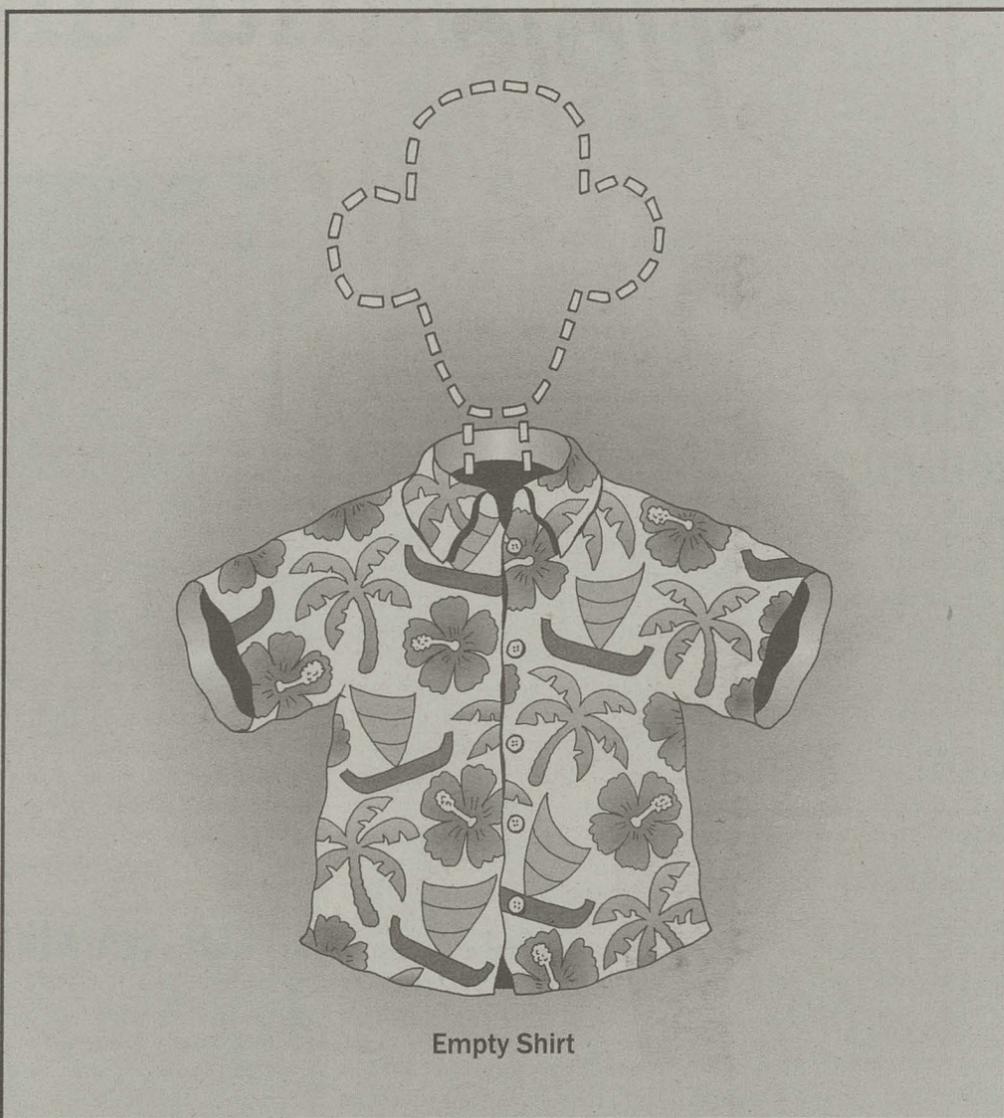
[Nov. 9: Nuclear Guinea Pigs] Lying 3,000 miles west of Hawai'i, the Marshall Islands served as experimental grounds where the US detonated nuclear weapons and tested delivery systems in the transition from conventional bombers to intercontinental missiles. In all, from 1946 to 1962, the US exploded 86 bombs in the Marshall Islands, neighboring Pacific waters and on Johnston Island, which lies only 800

miles from Hawai'i.

[Nov. 2, "Winter Books" issue] The *Weekly* listed *Damien: The Making of A Saint*, from Mutual Publishing, as a book for young adults. The book is not intended exclusively for young adults, but for a more general audience. We regret this error.

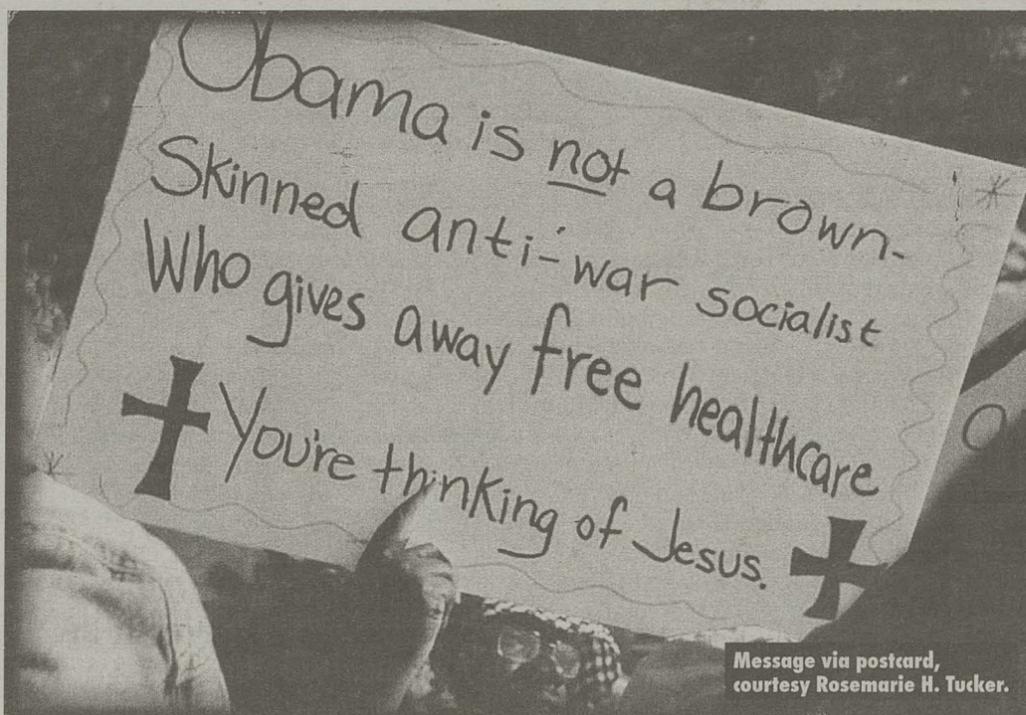
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WRITE TO: Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.



Empty Shirt

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Message via postcard, courtesy Rosemarie H. Tucker.

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Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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PROTEST ROUNDUP

APEC meetings in other countries (even other cities) have resulted in protesters turning out by the thousands. "Vietnam hosted APEC in 2006," said Trinity Pham, who came to Honolulu's APEC week from California along with many other Vietnamese Americans. "They promised good government and to combat corruption, but they didn't do any of that. All they've done is arrest bloggers, activists and citizens who speak up," said Pham as he gathered with at least 300 other demonstrators at Old Stadium Park on Saturday, Nov. 12.

Although APEC dissension has been brewing in Hawai'i, and there were rumors circulating about Honolulu Police Department (HPD) stocking up on riot gear and converting old busses into paddy wagons, all protests were peaceful throughout.

In a tragic, unrelated incident that night, 23-year-old Kollin Elderts was shot and killed in a Waikiki McDonald's by a special agent who had arrived to provide security for APEC delegates. On Monday, about 75 people gathered at Old Stadium Park and marched to the Hawai'i Convention Center in remembrance of, and seeking justice for, Elderts. Also that day, 23 members of Aupuni O Ko Hawai'i Pae 'Aina, a Hawaiian sovereignty movement, were arrested for refusing to vacate 'Iolani Palace.

Throughout the conference,

hundreds of Falun Gong practitioners were an unwavering peaceful presence at Ala Moana Park and directly in front of the Hawai'i Convention Center. "We would like the persecution of Falun Gong to be stopped in China and elsewhere in the world," said Honolulu practitioner Jay Zelaya.

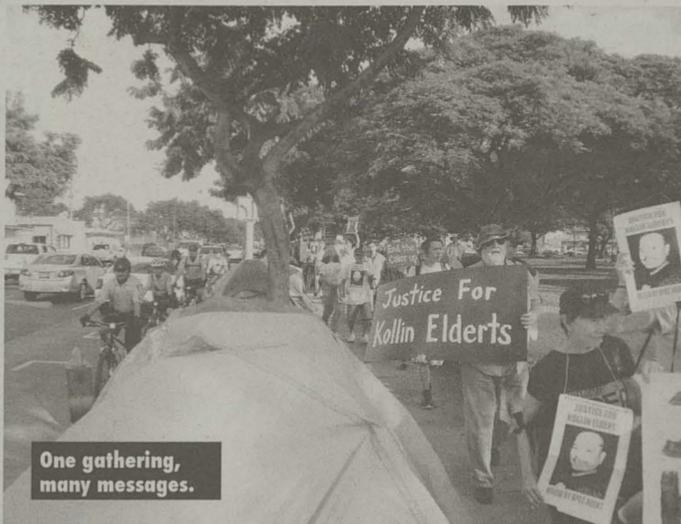
"In China they control all the media," added Ben Maloney, another local Falun Gong member. "It's kind of up to us Westerners being here in a free country to speak for them."

Saturday, Nov. 12 found several groups organizing in Old Stadium Park with hopes of marching as close as possible to the Hale Koa hotel where APEC world leaders were gathered for dinner. In charge of the Civil Affairs operation was HPD Lieutenant Larry Lawson who expressed uncertainty as to how many people would turn out. "I don't think these groups even know how many... We're just here to make sure things stay safe and that they are able to voice their opinions," Lawson said.

The whole point of Saturday's gathering was "Bringing awareness about what is APEC and why people should oppose it," said Liz Rees of World Can't Wait (WCW).

About 300 people marched from Old Stadium Park, but only got within about a third of a mile of the Hale Koa, stopping at Ala Moana Boulevard and Kalia Road. The largest APEC protest, it took place on the highest profile day of the event, remained peaceful, and no arrests were made.

"To me, [what's] really im-



One gathering, many messages.

portant is standing with the people of the world... and that people see that there are people here in Hawai'i protesting APEC," Rees said.

—Matthew Kain

HELLO, WAIKIKI

In a nutshell, it wasn't too crazy, at least not compared to what my fellow employees [at the hotel] and I were dreading. Interaction between Australians and New Zealanders was mostly nonexistent, other than that, I exchanged smiles with the Australian Prime Minister during a brief press conference. Although it lasted only 20 minutes, the Food and Beverage Director and myself disassembled and rearranged the back of the restaurant to accommodate one of the highly guarded leaders of APEC. No one was allowed back there, at all.

For the most part, the economies we hosted kept to themselves, and, when they did travel around the premises, were surrounded by their entourage of protection.

During this week of what I've heard some call, "hell," "chaos," and plain "stupid," my biggest dreads of roadblocks, traffic jams, inspection and be-

ing late for work, were relieved by simplicity. I've never been more grateful for my bicycle and simple acts of kindness.

Prepared, just like our managers reminded us over and over again, I had my license and work ID ready to show off pronto if need be in a see-through Hello Kitty cardholder. Dolling [myself] up to look less like a bomb threat, eliminating everything unnecessary in my mini T&C backpack, just in case I was scanned and questioned, there went the Dove pomegranate deodorant stick, although I was reluctant to leave the antiperspirant on the shelf. But like every other bike ride from my house to Waikiki at 6:15AM on a Saturday, the cars on the road were almost nonexistent. The sun was almost at that point of stretching its first rays along a dark sky; the old Japanese Obasans (grandmas) and Okasans (grandpas) were already caught up in their speed-walking.

Ready with my two forms of ID, I got looks, but none of suspicion, no questioning, just smiles and nods from HPD, National Guard and all other authority figures.

Work was slow. Hardly any customers, and those that did make it to breakfast and lunch at the restaurant were either fine with all the restrictions or "couldn't believe this bullshit." CIA, FBI, HPD, Secret Service, and National Guard seemed to

QUOTE

"We occupy the streets / We'll occupy the courts / We'll occupy the offices of you / Until you do the bidding of the many / And not the few."

From the song "We Are the Many" by Makana

FACTOID

50

Number of times Makana sang the song during the APEC Leaders' Dinner

outnumber the guests by far.

As far as the negativity the conference brought: Reconsider the cooperation of economies from all over the world, gathering together in our Islands to exchange ideas of prosperity, efficiency and humanity, that hopefully, in the long run, will do just that. Reconsider that maybe a bike would have been a worthwhile investment. As for me, the Anti-APEC shirts I once sported so proudly will be used to wipe off my sweat after the normal weekend bike ride to and from the place [where] I make my living.

—Tracey Nakama

THE WRIT ON RAIL

The State Department of Commerce and Consumer Affairs (DCCA) recently fined rail car seller Ansaldo for doing business as a contractor without having acquired a contractor's license. The DCCA set the fine arbitrarily at \$150,000. The statute involved, however, sets the penalty at "\$2,500 or 40 [percent] of the contract total [\$1.4 billion] whichever is greater." As Civil Beat reported on Nov. 5, "The law is clear." DCCA could—and should—have recovered \$560 million. However, the news Website jumped to a premature conclusion when it added, "In the end, the issue is moot because the settlement wipes the slate clean."

Why be so quick to capitulate? People, there is a remedy. All we need is for some public spirited, fair-minded attorney, a member of the bar willing to represent all state residents, to step forward as soon as possible and file a writ of mandamus demanding that the state DCCA receive the full \$560 million fine required by state law.

—Paul "Doc" Berry

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APEC, All Pau

MATTHEW KAIN

President Barack Obama brought the Asia Pacific Economic Cooperation (APEC) conference to its eagerly anticipated—at least for Honolulu residents—close on Sunday, Nov. 13 at Ko Olina.

“I want to begin by thanking the people of Hawai‘i for their extraordinary hospitality, and their patience, because I know traffic got tied up a bit,” said Obama at the concluding press conference held on the makai lawn of the JW Marriott Hotel with a picturesque backdrop of palm trees and crashing waves.

APEC resulted in protests, back-room trade agreements, and yes, many road closures. It also placed Hawai‘i on the national stage for a week. The conference drew the leaders of 21 member economies—representing 40 percent of the entire world’s economy—as well as hundreds of business leaders, CEOs, journalists and broadcasters from all over the world.

“Usually when Michelle and I and our daughters come back to visit, it’s just one president,” said Obama, “and this time we brought 21.”

With APEC being the primary vehicle for promoting open trade and diplomatic economics among Pacific nations, much of the talk this year involved the Trans-Pacific Partnership (TPP), a US-led free trade agreement currently under negotiations, with the intent to eventually render the entire Asia-Pacific region a free trade zone.

“As I announced yesterday,” Obama continued on Sunday evening, “the United States and our eight partners reached the broad outlines of an agreement on the Trans-Pacific Partnership.”

The United States’ partners in the agreement include Australia, Chile and Vietnam, among others, while Japan, Canada and Mexico have all expressed interest in participating in future TPP negotiations. China, however—like many of the protesters roaming the Waikiki area throughout the week—remains skeptical about the agreement.

Obama hopes the TPP will be finalized as early as next year.

Among the busiest of bureaucrats visiting Hawai‘i during APEC this year was Secretary of State Hillary Clinton. Clinton was the first high level US official to speak at APEC, with an address on Thursday at the East-West Center at the University of Hawai‘i at Mānoa. Clinton also spoke at the CEO Summit and chaired several APEC meetings, speaking in open support of the TPP and noting how much progress has been made towards its culmination during the previous year’s meetings.

“I am well aware that we all have differences in our individual approaches to policy making,” said Clinton at an APEC ministerial meeting held Friday, Nov. 11 at the Hawai‘i Convention Center, “but I also know that the shared belief in markets, trade and investment are vital to our prosperity.”

Clinton spoke of how getting things accomplished has been the primary focus of all APEC ministerial meetings held this year, including those that took place in Washington, Montana and California.

“We’ve even created an unofficial slogan,” Clinton said, “‘Get stuff done.’ And we have.”

The areas of progress outlined—



Yes, ministers sans aloha shirts.

broadly, as was the trend—in speeches by both Clinton and Obama included integrating markets and trade, promoting green growth and deepening regulatory cooperation between APEC member economies.

The president spoke for 42 minutes to a group of about 150 press members from all over the world at his concluding press conference, fielding questions about Iran’s nuclear program, remarks made by 2012 Republican hopefuls during debates and even the recent Penn State scandal. Although APEC specific questions were few among the pre-selected inquisitors, one reporter asked Obama why the delegates did not wear aloha shirts in the APEC leaders’ “family photo,” where leaders have traditionally worn a shirt or a jacket that represents the host nation’s culture.

“I take enormous pride in having been raised in the state of Hawai‘i,” said Obama, “but we’re here for business.”

Showcasing Hawai‘i as a center for diplomatic meetings and as a place of high level business among Pacific nations was touted as a positive aspect of the hard work that went into the summit. But is APEC 2011 an example of what Hawai‘i residents can expect at future meetings, and is that in their best interest?

Many residents lost time at work due to APEC-induced traffic problems, and those who came to Hawai‘i on vacation were greeted by an island-paradise police state.

Obama’s press conference convened just as the sun was slipping below the horizon, and fading right along with it was APEC and all of its inconveniences. The road blocks were cleared; the foreign journalists and delegates eventually returned to their respective nations. In Honolulu, things began to slow down again—in a good way. ■

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U. S. Congressman Ed Case represented Hawai‘i on Capitol Hill from 2002 to 2007. He stayed connected with us back home with 172 Talk Story community meetings statewide.

Please join Ed and Audrey at any of his O‘ahu Talk Stories to meet them personally, consider his candidacy, ask him your questions and share your thoughts on solving our country’s challenges. Mahalo!

Ed Hasegawa • O‘ahu Coordinator
Questions: 389-5081 • oahu@edcase.com



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Nanaikapono Elem School Cafeteria
89-153 Mano Ave, Nanakuli

East Honolulu
Sunday, November 20th, 3:30-5PM
Koko Head Elem School Cafeteria
189 Lunalilo Home Rd, Hawai‘i Kai

Kapolei
Saturday, November 19th, 9-10:30AM
Kapolei Middle School Cafeteria
91-5335 Kapolei Pkwy, Kapolei

Windward
Saturday, November 19th, 4:30-6PM
Castle High School Cafeteria
45-386 Kane‘ohe Bay Dr, Kane‘ohe

Ewa
Saturday, November 19th, 11AM-12:30PM
Asing Recreation Center
91-1450 Renton Rd, Ewa Beach

North Shore
Tuesday, November 15th, 6:30-8PM
Sunset Beach Elem School Cafeteria
59-360 Kamehameha Hwy, Sunset Beach

Leeward
Saturday, November 19th, 1:30-3PM
Highlands Intermediate School Cafeteria
1460 Ho‘olaulea St, Pearl City

Central O‘ahu
Thursday, November 17th, 6:30-8PM
Mililani Waena Elem School Cafeteria
95-502 Kipapa Dr, Mililani

Central Honolulu
Sunday, November 20th, 1-2:30PM
McKinley High School Cafeteria
Entrance: Pensacola makai of S. King

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hot picks

Concerts

Unreal, 90 Feet and Glassy

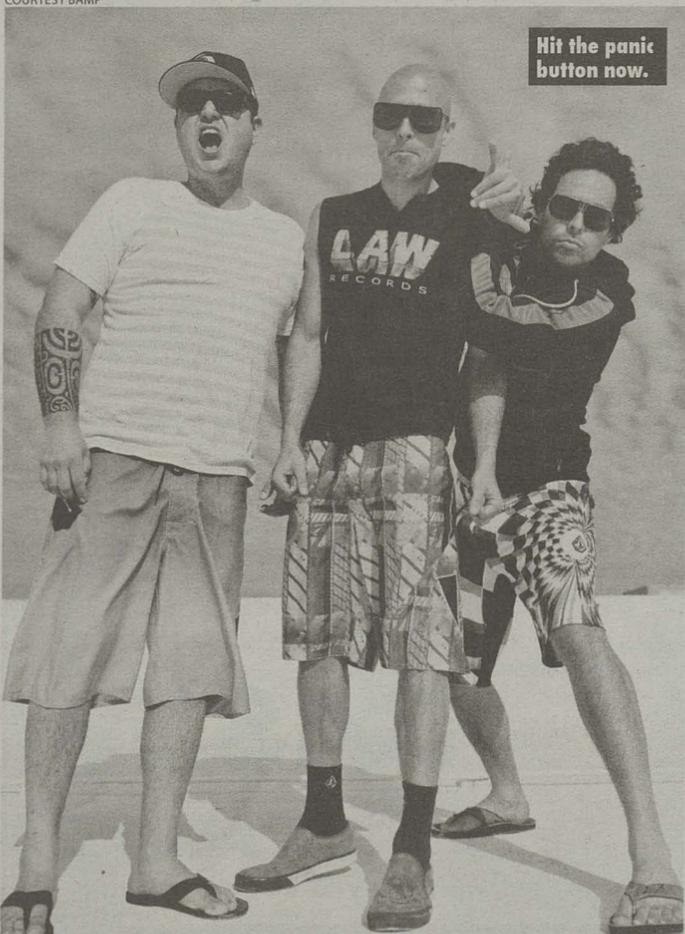
Fifteen years ago, Sublime singer/guitarist Bradley Nowell died. Two years ago the remaining band members, bassist Eric Wilson and drummer Bud Gaugh, recruited singer/guitarist Rome Ramirez to reform as Sublime with Rome. A year ago, they headlined the **Point Panic Music Festival**, and now they're coming back to town. Expect to hear classic Sublime tunes such as "Smoke Two Joints", "Santaria" and "Date Rape."

Three special guests are also on the bill. Pepper, the pop/reggae/rock trio that has been representing Kona since day one, will stop by on their *Back Home* tour after playing shows in South America before heading off to Alaska. Iration, the reggae/dub/rock quintet from Santa Barbara, with members originally from Hawai'i, are currently on their *Lei'd Back Tour 2011*. Dub Trio, a dub/reggae/metal/punk trio from Brooklyn, will also stop by after playing the East and West Coasts, before flying off to Europe.

—Michael Nakasone

Kaka'ako Beach Park Amphitheater, Sat., 11/19, 4PM, \$45-\$120, bampproject.com

COURTESY BAMP



Concerts

Conor Keeps His Word

"The ocean is the same color as my ring," beamed Conor Oberst as he showed off his turquoise stone to the appreciative Pipeline crowd in 2008, when he arrived under the banner of Conor Oberst and the Mystic Valley Band. When Oberst dove into "Lua," a certified **Bright Eyes** classic, he strained and dragged each syllable with the delicate, quavering intonation in his voice that can only be matched by his seriously intense stare. "I'll have to come back in a year or two with Bright Eyes," he added as an afterthought. Three years later, here we are, in the most unlikely of circumstances—the man has kept his word!

With a ninth album *The People's Key* in tow, the acclaimed Omaha folk-rock heroes will make their first Honolulu debut. Lately, Bright Eyes performances consist of the original lineup Conor Oberst, Mike Mogis and Nate Walcott, plus an additional rotating lineup



Their past sounds good.

including Laura Burhenn (of The Mynabirds), Matt Maginn (of Cursive) and Carla Azar (of Autolux).

This show should comfort all walks of fans—their recent set-lists cover songs from each distinctive era, reading like a greatest hits album. Spend the evening with the man who taught us to "stare into a crystal ball and only see the past." At least the past sounded good, am I right? Thanks, Conor!

—Niko Rivas

Hawaii Theatre, 1130 Bethel St., Mon., 11/21, 8pm, \$22-\$60, all ages, hawaiiitheatre.com, 528-0506

Star-Crossed Rappers

According to legend, a blazing star named Kokoiki rocketed across the sky on the night of King Kamehameha the Great's birth. Voyagers of the Hōkūle'a use constellations to navigate with Google Map-like precision sans Google Maps. Compared to larger, more light-polluted cities like LA or NYC, we can even catch a glimpse of a few such stars in the Ward Center

parking lot, if you look hard enough. In other words, living in Hawai'i, we're pretty intimate with stars. We welcome them.

This Friday, we're pleased to have another. The underground rap duo **Black Star** streaks in for a one-night only engagement at the historic Hawaii Theatre. Hailing from Brooklyn, Mos Def (who recently renamed himself as Yasiin Bey) and Talib Kweli emerged on the hip-hop scene in the late '90s with a concise and to-the-point sound as indicated by the title of their first and only album, the self-titled *Mos Def & Talib Kweli are Black Star*. Got that? Mos Def and Talib Kweli are Black Star. There. Said it. Done. Hip-hop.

Like Haley's Comet, Black Star isn't exactly always on the scene. It's been 13 years since that genre-shaping record with minimal action in between. Though just last month, they appeared on *The Colbert Report* performing an unmixed single, "Fix Up", that hints at a future record in 2012. But like reading horoscopes based on those celestial bodies themselves, who knows if it's true. Let's just believe it to be. Hawai'i: We got 88 constellations and now Black Star is one.

—Matthew DeKneef

Hawaii Theatre, 1130 Bethel St., Fri., 11/18, 7PM, \$46-\$150, hawaiiitheatre.com, 528-0506

Clubs

Vice Squad

CHEYNE GALLARDE



performing a sexy peepshow in the main room. A retro photo booth by Firebird Photography will offer guests the chance to remember the night in whatever compromising position of vice they may choose.

Those who don't want folks to look in on their lasciviousness can reserve a secluded VIP table with bottle service, and the girls of Cherry Blossom Cabaret will give you the burlesque performance that you prayed for. If God is still answering your prayers, that is.

—Ryan Senaga

Apartment3, 3rd Floor Century Center, 1750 Kalākaua Ave., Sat., 11/19, 9PM-2AM, \$10, ages 21+, apartmentthree.com, 955-9300

Stage

Celebrity Monster

Now, a world-famous phrase itself, Andy Warhol once feyly predicted: "In the future, everyone will be famous for 15 minutes." We love Andy, but he didn't live to see the current Internet age. If he did, and taking into account Twitter following, Facebook friend-ing and online people lurking in general, he may have updated his adage to: "In the future, everyone will be famous to 15 people." Slightly different words, but ultimately the same sentiment remains: What does it matter?

Before we spend next week being thankful (and proper) amongst our family and friends in front of a giant cooked bird, we should get everything off our chests. We need to unleash our wrath, indulge in greed, roll around and be slothy, revel in our pride, shamelessly demonstrate envy, slobber gluttonously and get off in sweaty uninhibited lust. Luckily, thanks to Apartment3, we can do all of this in the same place.

The latest edition of *MénageÀ3* is **Seven Sexy Sins**, described as "a very naughty fantasy theme party." (Ooh, after last week's *Dungeon Reunion*, this island is on some kind of nasty little roll, no?)

The evening's guest DJ will be DJ Sho and the ladies of Cherry Blossom Cabaret will be

Theater

MALIA LEINAU

Little Shop of Horrors is an expected delight Feed Them!



RYAN SENAGA

It's the age-old tale of boy meets girl, boy loves girl, but then runs into trouble because of his man-eating plant. *Little Shop of Horrors* comes to Manoa Valley Theatre and the comedy-musical is a horror hoot.

Operated by two puppeteers,

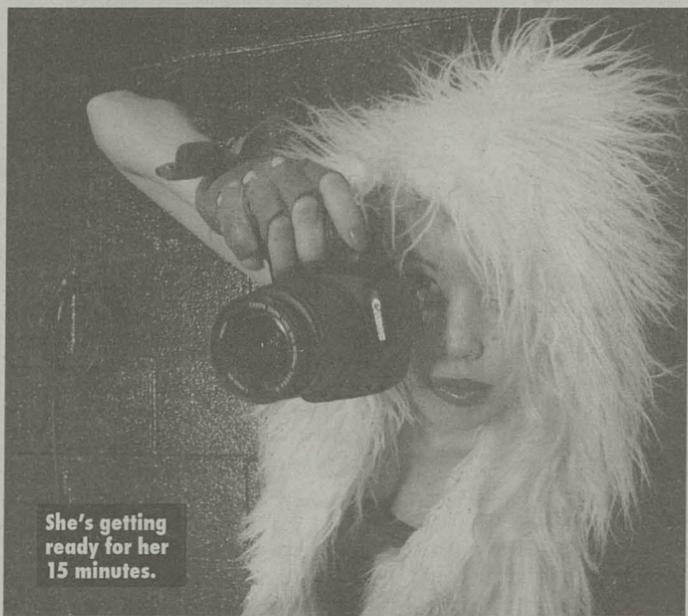
Audrey the alien carnivore looks colorfully and fluffily terrific, and "her" chomping moves are fantastic.

The humans are just as good. Pedro Armando Haro is the lead Seymour—and the veteran performer of the production. (He played Seymour in a UH-Mānoa production.) He easily sings and acts his way through the show.

Nicholas B. Gianforti makes a smarmy impression as the abusive Orin in his showstopping number, "Be a Dentist."

Another great MVT show. Go and feed them some attendance!

Manoa Valley Theatre,
2833 E. Mānoa Rd., thru
11/27, manovalleytheatre.com, 988-6131



COURTESY MONKEY WATERFALL

The Honolulu-based dance theater company Monkey Waterfall explores the life of VIPs in *Celebrity Project: Fame at the Venue*. Using artful mask work, scathing humor, fluid dance and lively music with Ernie Provencher featuring vocalist Starr Kalahiki, get lost in this critical and starry-eyed look at The Lifestyles of the Rich and Fauxmous.

The Concept of Celebrity itself is a Propofol injecting behemoth. Radiohead's Thom Yorke probably articulated it best when he said, "I want to be alone and I want people to notice me—both at the same time." Who or what defines it, how those definitions have changed over time and mediums and why our seemingly consensual allure to it is inconclusive. Over-intel-

lectualizing and thinking about it too much is enough to make you want to burn a stack of *Us Weekly*-ies while blasting Hole's "Celebrity Skin." Buy a ticket, save your seat. Hey, so glad you could make it. Yeah, now you really made it. Hey, there's only us left now. —M.D.

The Venue, 1144 Bethel St., runs 11/19 and 11/20, Sat., 7PM, Sun., 3PM, \$15, monkeywaterfall.org

He Talks Pretty Everyday

Comedian Patton Oswalt recently said "there has never been a better time for comedy—for the general feel-

ing of *funny*—in America than right now. And a big reason for that is how deadly serious everything is." David Sedaris, widely considered to be the humorist of our generation, is among the few who hold an extraordinary insight into the nature of the human mind and society. Sometimes he can be quite merciless with this gift—in a collection of short stories titled *Barrel Fever*, Sedaris says, "If you're looking for sympathy, you'll find it between shit and syphilis in the dictionary." Sedaris' essay collections *Naked* (1997), *Holidays on Ice* (1997), *Me Talk Pretty One Day* (2000), *Dress Your Family in Corduroy or Denim* (2004) and *When You Are Engulfed in Flames* (2008) instantly became *New York Times* best sellers, translated into 25 different languages.

Sedaris' writing is mainly autobiographical—his subject matter includes his eccentric family, his homosexuality and his dabbling in drugs and performance art. Although Sedaris' performance methods seem to have shifted from a time where he "just heated up a skillet of plastic soldiers, poured a milkshake over my head and called it a night" (from *Me Talk Pretty One Day*), his readings are likely to evoke the same refreshing feeling, assuming every once in awhile you enjoy a good milkshake shower. —N.R.

Neal S. Blaisdell Concert Hall,
777 Ward Ave., Tue., 11/22,
7:30PM, \$78-\$199, stubhub.com/david-sedaris-tickets, 768-5400

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HEY, YOU.
GET OFF OF MY CLOUD.

I'm not going to lie, APEC was rough. Even after looking through all the road closures and following the multiple (and often redundant) APEC traffic Twitter accounts for rolling traffic updates, I found myself among the hundreds getting stuck more than once. For hours. Late for important work things, not able to make it to fun afterwork things and a complete and total access denied getting to my own house twice. It put some things in perspective as far as just how badly people wanted to go to some parties, and really showed promoters and clubs how loyal their patrons could be. Tsukiji's for instance, was PACKED on Friday for the debut of a new weekly called XSCAPE. The President and other world leaders looming a mere block away couldn't stop the incredible promoting power that is Bryan Simpson and the Artist Groove Network, Lincoln Jacobs and Level H. Ever since I saw that club, I hoped for big things up there. It's a massive space and so convenient with all the mall parking. With Ryan Goldenchild Wong in there Saturdays and these guys there Fridays, I think they finally found their match made in nightclub heaven.

In the art world, some visitors weren't so lucky, as Vice Magazine video producers in town from NYC to shoot Krink's first Hawai'i show quickly learned. They realized they were staying in the same hotel as the President after being

turned around at every entrance to their hotel and eventually gave up trying to even get in. The good news

is all this dust will settle come Thursday, and the show will go on. Craig Costello, aka KRINK will have his show running at Loft in Space from 11/17 until 12/9. A big name in the graffiti world after many years in the San Francisco streets as KR—then the maker of one of the drippiest paints out there called Krink—he has already gotten much press across the county to focus on Hawai'i for this show. From New York to Denmark to Australia and back to the West Coast, everyone is talking about this show. The best part? They are talking about our art scene, saying it's rapidly rising—something that's instrumental in the growth of this genre.

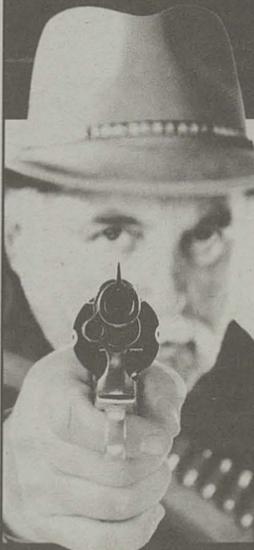
This weekend is looking freaking fantastic, as Black Star is retuning for a show at the Hawaii Theater Friday. Talib Kweli and Yasiin Bey (aka Mos Def) individually can stand on their own, and together they totally kill it. It's like three shows in one. Or three parties in one, as they also plan to have the concert after-party Friday night, then host a pool party Saturday at the Queen Kapiolani hotel.

Congratulations to Lyanne Brooks and co. for making 4 years of Soulgasm this Friday. If you've ever wanted to see an entire room just dancing (and dancing damn good) you really should go to this party. Expect refreshingly good vibes, groovy house music and probably a really good way to come down from any frustrating traffic situations. As much as I was trying to go with the flow and not get too aggravated, I find myself needing a party like this. It's OK though, I'm almost back to normal.

Check it out

loftinspacehi.com
housingproject360.wordpress.com

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THE SCENE

Gigs

16/Wednesday

COUNTRY/FOLK

Gordon Freitas & Local Folk, *The Ground Floor* (6PM) 538-6012

HAWAIIAN

Art Kalahiki Duo, *Hang Ten* (5PM) 293-6000

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011

Imua Garza, *Diamond Head Cove Bar* (8PM) 732-8744

Typical Hawaiians, *Tapa Bar* (8PM) 947-7875

Ka'ala Boys Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Kamuela Kahoana, *RumFire* (5PM) 921-4600

Albert Malignat, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Cyril Pahinui, *Kani Ka Pila Grille* (6PM) 924-4990

Royal Hawaiian Band, *Tolani Palace* (12PM) 523-4674

Ellsworth Simeona, *Duke's Waikiki* (9:30PM) 922-2268

Kawika Trask & Friends, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

Johnny Williams Trio, *Hank's Cafe* (8PM) 526-1410

Dennis McCleese Duo, *Cheesecake Factory* (8PM) 924-5001

Chris Murphy, *Cabanas Pool Bar (Ohana West)* (9PM) 922-3143

Stuck in The '80s, *Dragon Upstairs* (6:30PM) 526-1411

JAZZ/BLUES

Gail Mack Duo, *Ground Floor* (6PM) 538-6012

Jason Ho and the Moonshadows, *The Dragon Upstairs* (7PM) 526-1411

Pat "King" Koh & Friends, *Terry's Place* (8PM) 533-2322

TM3 & Branapeles Presents Screwed Up Wednesdays!, *Jazz Minds Art & Cafe* (9PM) 945-0800

Johnny Williams Trio, *Hank's Cafe* (8PM) 526-1410

ROCK/POP

Dennis McCleese Duo, *Cheesecake Factory* (8PM) 924-5001

Chris Murphy, *Cabanas Pool Bar (Ohana West)* (9PM) 922-3143

Stuck in The '80s, *Dragon Upstairs* (6:30PM) 526-1411

WORLD/REGGAE

Red Stripe Reggae, *Boardriders* (7PM) 261-4600

17/Thursday

COUNTRY/FOLK

Gordon Freitas & Local Folk, *Terry's Place* (8PM) 533-2322

HAWAIIAN

Randy Allen, *RumFire* (5PM) 921-4600

Beach 5's, *Tiki's Grill & Bar* (9PM) 923-8454

Christian Yrizarry Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Raiatea Helm, *Chai's Bistro* (7PM) 585-0011

Sista Robi Kahakalau & Friends, *Chai's Bistro* (7PM) 585-0011

Kawika Kahiapo, *Del Beazley, Mike Ka'awa, Kani Ka Pila Grille* (6PM) 924-4990

Little Albert Maglimat, *Tapa Bar* (8PM) 947-7875

Pakele Live! with Tony Solis, *Willows* (6PM) 952-9200

Mana'o Trio, *The Shack Waikiki* (8PM) 921-2255

Ka Momi, *Aku Bone Lounge* (9:30PM) 589-2020

Keawe 'Ohana and Friends, *Moana Terrace* (6:30PM) 922-6611

Tahiti Rey, *Elegant Dive, Hyatt Regency Waikiki* (6PM) 923-1234

Ellsworth Simeona, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Pu'uhonua, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Haumea Warrington, *Duke's Waikiki* (4PM) 922-2268

Welo, *Ilikai Hotel* (7PM) 949-3811

"Aunty Pudgie" Young and Puamelia, *Kuhi'o Beach Hula Stage* (6PM) 843-8002

JAZZ/BLUES

Kaiona Duo, *Cheesecake Factory* (8PM) 924-5001

Funk'n' Fusion, *Ground Floor* (7PM) 538-6012

Mano Kane, *Jazz Minds Art & Cafe* (9PM) 945-0800

Bryan Kessler and Steve Jones, *Plaza Club* (6PM) 521-8905

Steve Lucas, *Dots* (7PM) 622-4115

Rick Smith, *Soul Cuisine* (7PM) 735-7685

Sunset Street, *Thai Sweet Basil* (6PM) 988-8811

Satomi Yurimizo Trio and Frank Tabata, *Dragon Upstairs* (6PM) 526-1411

Tito Berinobis, *Chart House* (6:30PM) 941-6660

Mango Jam, *Chuck's Cellar* (6PM) 923-4488

Ogletree, *Coconut Willy's* (9PM) 921-9000

On-Q, *Warrior Lounge, Hale Koa* (8PM) 955-0555

Jim Smart, *Cha Cha Cha Salsaria* (6:30PM) 395-7797

Al Waterson & Friends, *Don Ho's Island Grill* (6PM) 528-0807

WORLD/REGGAE

UnNatural, *Tiki's Grill & Bar* (6PM) 923-8454

18/Friday

COUNTRY/FOLK

Kelli Heath, *Peace Cafe* (7PM) 951-7555

Saloon Pilots, *Big City Diner, Kailua* (8:30PM) 263-8880

HAWAIIAN

Akahi Duo featuring David Asing, *Cheesecake Factory* (8:30PM) 924-5001

Randy Allen, *RumFire* (5PM) 921-4600

Anuhea, *Boardriders* (7PM) 261-4600

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011

Eric Lee Duo, *Hang Ten* (5PM) 293-6000

Harold Kama Jr., *Barefoot Bar, Hale Koa Hotel* (8PM) 955-9428

Kailua Bay Buddies, *Jimmy Buffett's at the Beachcomber* (9:30PM) 791-1200

Kaukahi, *Kani Ka Pila Grille* (6PM) 924-4990

Ko'olau Serenaders, *Honey's at Ko'olau* (6PM) 236-4653

Ku'uipo Kumukahi & The Hawaiian Music Hall of Fame Serenaders, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Mark Yim's Pillikia, *Chart House* (6PM) 941-6660

Maunaulua, *Duke's Waikiki* (4PM) 922-2268

Glenn Mayeda, *Mai Tai Bar, Royal Hawaiian* (6PM) 923-7311

Delima 'Ohana Trio, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Olomana, *Tapa Bar* (8PM) 947-7875

Kawika Ortiz, *Terry's Place* (7PM) 533-2322

Cecilio Rodriguez, *Tropics Bar, Hilton Hawaiian Village* (8PM) 949-4321

Royal Hawaiian Band, *Tolani Palace* (12PM) 523-4674

Mihana Souza, *Don Ho's Island Grill* (5PM) 528-0807

Kawika Trask, *Ilikai Hotel* (6PM) 949-3811

Cherie Yuen & Friends, *Uncle's Fish Market & Grill* (6PM) 275-0063

JAZZ/BLUES

Air, *Chris Yeh Quartet, Dragon Upstairs* (7PM) 526-1411

Stewart Cunningham Trio, *Hank's Cafe* (9PM) 526-1410

Gyn & The Blue Light Funk Band, *Jazz Minds Art & Cafe* (9PM) 945-0800

The Hot Club of Hulaville, *Cafe Che Pasta* (6PM) 524-0004

Black Sand Jazz Trio, *Chuck's Cellar* (6PM) 923-4488

Zach Shimizu, *Chibo Okonomiyaki* (10PM) 922-9722

Tennyson Stephens, *Rocky Holmes, Lewers Lounge* (8:30PM) 923-2311

Yoza, *RumFire* (5PM) 921-4600

ROCK/POP

Elephant, *Kemo'o Farms, Pub* (7PM) 621-1835

Matt Fortier, *Ground Floor* (7PM) 538-6012

MaNel, *Pueo Restaurant at Coral Creek Golf Course* (7PM) 479-0576

Dana Montero, *Terry's Place* (8PM) 533-2322

Chris Murphy, *Jimmy Buffett's at the Beachcomber* (6PM) 791-1200

Cory Oliveros, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Kimo Opiana, *The Shack Waikiki* (7PM) 921-2255

Brian Robertshaw, *Roy's* (6:30PM) 396-7697

Simple Souls Duo, *Sam Choy's Breakfast, Lunch and Crab* (6PM) 545-7979

Stinkeye, *Coconut Willy's* (9PM) 921-9000

Taimane, *Elegant Dive, Hyatt Regency Waikiki* (6PM) 923-1234

Arsenio the Band, *Beeman Center, Pearl Harbor* (9PM) 471-2581

Vaihi, *Tiki's Grill & Bar* (7:30PM) 923-8454

Vinyl Wine, *Lulu's Waikiki* (10PM) 926-5222

VARIOUS

Hot Club of Hulaville, *Cafe Che Pasta* (6PM) 524-0004

WORLD/REGGAE

Kunoa, *Tiki's Grill & Bar* (5PM) 923-8454

19/Saturday

COMEDY

Bo Irvine and Friends, *Comedy Polynesia at the Sheraton Princess Ka'iulani* (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, *Sharkey's Comedy Club at the Sheraton Princess Ka'iulani* (9:30PM) 531-HAHA

HAWAIIAN

2 Point O, *Chart House* (8PM) 941-6660

Danny Couch, *Chai's Bistro* (7PM) 585-0011

Manoa DNA, *Kani Ka Pila Grille* (6PM) 924-4990

Eric Lee, Peter Milo, *Uncle's Fish Market & Grill* (6PM) 275-0063

Kailua Bay Buddies, *Jimmy Buffett's at the Beachcomber* (9:30PM) 791-1200

Kamaka Fernandez Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

Lawrence Kidder, *Beach Bar, Moana Surftrider* (8PM) 921-4600

Kona Chang Duo, *Duke's Canoe Club* (4PM) 922-2268

Jeff Rasmussen & Bushrod Meyers, *Terry's Place* (8PM) 533-2322

Paul Shimomoto, *Royal Hawaiian Center Royal Grove* (7:30PM) 922-2299

Ellsworth Simeona, *RumFire* (5PM) 921-4600

Alika Souza, *Don Ho's Island Grill* (5PM) 528-0807

JAZZ/BLUES

Kaiona Duo, *Duke's Waikiki* (9:30PM) 922-2268

Jimmy Funai, *Roy's* (6:30PM) 396-7697

Ginai & Friends, *Brasserie Du Vin* (9PM) 545-1115

Black Sand Jazz Trio featuring Betty Loo Taylor, *Chuck's Cellar* (6PM) 923-4488

The Bobby Nishida Band, *Jazz Minds Art & Cafe* (9PM) 945-0800

The Stewart and Matt Jazz and Blues Duo, *Dragon Upstairs* (8PM) 526-1411

ROCK/POP

Analog, *Coconut Willy's* (9PM) 921-9000

The Art of Whimsy, *Kemo'o Farms, Pub* (7PM) 621-1835

Piranha Brothers, *Tropics Bar, Hilton Hawaiian Village* (3PM) 949-4321

Mark Caldeira, *Moana Terrace* (6:30PM) 922-6611

Jeremy Hirokawa, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422

Jasmin Idica, *The Shack Waikiki* (8:30PM) 921-2255

Juke Joint, *Tropics Bar, Hilton Hawaiian Village* (6:30PM) 949-4321

Melveen Leed, *International Marketplace* (11AM) 971-2080

Chris Murphy, *Jimmy Buffett's at the Beachcomber* (6PM) 791-1200

VARIOUS

Kona Chang Band, *Duke's Waikiki* (4PM) 922-2268

WORLD/REGGAE

Guidance, *The Shack Waikiki* (6PM) 921-2255

Kunoa, *Tiki's Grill & Bar* (7:30PM) 923-8454

20/Sunday

HAWAIIAN

Beach 5, *Tropics Bar, Hilton Hawaiian Village* (5:30PM) 949-4321

Alan Akaka & the Islanders, *Waikiki Beach Walk* (5PM)

David Asing, *Tropics Bar, Hilton Hawaiian Village* (3PM) 949-4321

Brother Noland, *Kani Ka Pila Grille* (6PM) 924-4990

Kona Chang, *RumFire* (5PM) 921-4600

Kapena Del

Music

DARYL GILMORE

Dark-folk rockers shop around for a cozier venue at the Hawaii Theatre



"Our list is this big!"

The Return of Shopping List

NIKO RIVAS

Once the downtown sunlight becomes sufficiently dim, the three members of Shopping List wander one by one into the Mercury Bar. Besides communicating through what seems to be their internal Chinatown sundials (the trio only seems to surface at night), they also unwittingly match their outfits to run the gamut of plaid. Vocalist/guitarist Grayhmn (Grey) Jennings cheerfully orders a drink, bassist Amrik (Beak) Sidhu smiles cryptically and drummer Eric Pecoraro sparks a conversation about Iron Maiden. Everyone orders another drink. So far, I get the impression that this all seems to be pretty standard procedure. When the beverage supply exhausts, I follow the trio to their upstairs practice space—it's a tiny, cozy enclave adorned with Christmas lights and anxious instruments that look ready to dissolve the room's silence.

After almost a year's long hiatus since the departure of original bassist Toni Woo, Shopping List has risen back to life with new bassist Sidhu (of Animal Mother, Falcon Lord and Mano Kane).

"Our last show was in October at Asterisk—I jumped into the drum-set. We were just done. That was the last time we played with Toni," recalls Jennings. It was a bittersweet swan song for a band that had worn themselves out. "Our initial motto was that if anyone asks us to play a show, we'll

say yes. I'm just kind of singing about a tough time in my life and sometimes it gets rough, like when we overplay songs. I was tired of feeling like shit because every time I sing a song, it's like..." Jennings recoils. "Memories, dude," finishes Pecoraro.

These memories began in 2007. Jennings worked overseas as a broadcast technician. Jennings, often with a guitar in hand, would refine his songwriting whenever there was downtime. One day, he received a distraught voicemail from his brother. Jennings learned that a tumor was found, and that his father was diagnosed with brain cancer, or glioblastoma multiforme. Jennings immediately moved back home to provide support. A doctor explained that his father's tumor was situated in an area that was impossible to operate in, and a nine-month prognosis was given. Jennings slowly witnessed his father (an architect) lose his ability to design, and eventually lose the ability to form cognitive thoughts.

As a way to cope with losing his father, Jennings wrote feverishly. "I initially named a series of private blog-type diary entries 'Shopping List' so that if anybody ever came across it, they wouldn't think, 'Oh, Grayhmn's depressed,'" Jennings says.

Although Jennings used the name "Shopping List" as a way to obscure the sorrow at the core of his writing, not everyone was left in the dark. When Jennings worked at a high school media lab, he confided in a young student who

was beginning to become serious with cultivating his talent in music and writing. Jennings told him about Shopping List, and planned to make music with him in the future. When Jennings found out that one morning his friend unexpectedly died, he was on the verge of quitting music altogether. In a last attempt to form a band, Jennings put out a Craigslist ad for band members and met drummer Pecoraro. In a month's time, the two of them played their first show.

Jennings' lyrics are punctured with the inevitability of early and random death and decay. In the song "Howdy," (a song about the job and life of cremators) Jennings sings, "Their ashes keep growing / Blood keeps flowing down / I think how they got away / Spirits cloud the ceiling at least twenty a day."

When asked to describe their sound, Pecoraro says, "We're kind of like an alternative-folky-rock band. I don't know, everyone just sort of looks at each other and we make up words." Jennings tries his hand, "I think the best thing that's developed is 'dark indie.'" Jennings' raw, grating screams paired with Pecoraro's explosive drumming have conjured comparisons to Cursive, The Good Life and mewwithoutYou.

The more I talk with the band, the more I realize I am sitting rather contentedly, letting them ask each other questions. "To be honest, this is the slowest the three of us have ever really sat down," says Jennings at one point giddily. "Once we get through some of these

obligations, we can focus on the chemistry we have to start being our own band to make something new," says Sidhu.

And what's new, exactly? The band is looking forward to a national tour next year on a shoestring budget (via train). They're also scheduled to open for Bright Eyes at the Hawaii Theatre. "The Hawaii

Theatre is one of the biggest reasons we're together right now, I'm not gonna lie," laughs Pecoraro. "It's such a beautiful piece of architecture. It's such a beautiful piece of Hawai'i," Jennings says with awe. No matter how long these restless gentlemen spend traversing the country, it's clear Hawai'i will always hold their hearts. ■

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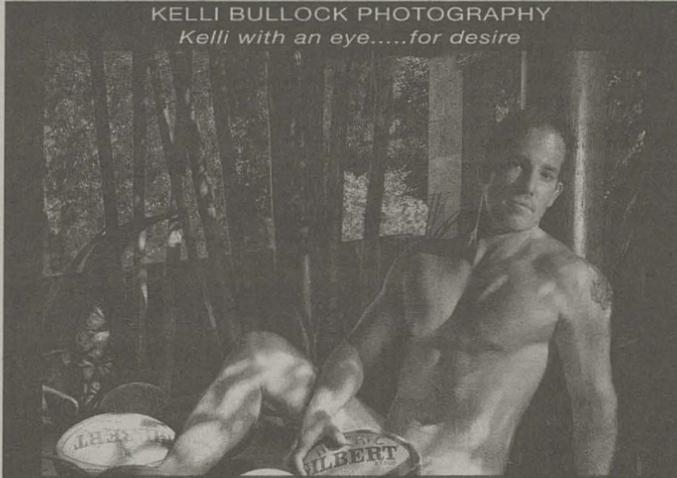


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Honolulu
Weekly

THE SCENE

From Page 8

Mike Kawa'a, Ocean Kaowili, Analu Aina, Paul Kim, Honey's at Ko'olau (3:30PM) 236-4653
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674
Sean Na'auao, Tapa Bar (8PM) 947-7875
Ellsworth Simeona, Tiki's Grill & Bar (9PM) 923-8454

JAZZ/BLUES

National Blues: Boogie, Downtown Charley, Natural T, Anna O'Briens (5PM) 946-5190
Dr. J's Blues Review, Anna's (5PM) 946-5190
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Cecilio & Kompany, Terry's Place (7PM) 533-2322
Dean & Dean, Chart House (6PM) 941-6660
Henry Kapono, Duke's Waikiki (4PM) 922-2268
Melveen Leed, Chai's Bistro (6PM) 585-0011
Chris Murphy, Arnold's Beach Bar (5PM) 924-6887
Jim Smart, Cha Cha Cha Salsaria (6:30PM) 395-7797
Super Heros In Training, Coconut Willy's (9PM) 921-9000
Johnny Valentine, Beach Bar, Moana Surfrider (8PM) 921-4600
Robert Young, Uncle's Fish Market & Grill (5PM) 275-0063

21/Monday

COUNTRY/FOLK

MNF Country, Boardriders (7PM) 261-4600

HAWAIIAN

Art Kalahiki Duo, Hang Ten (5PM) 293-6000
Naluhoe Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Na Kama, Hula Grill (7PM) 923-HULA
Little Albert Maglimat, Beach Bar, Moana Surfrider (8PM) 921-4600
Jerry Santos and Hula Dancer, Chai's Bistro (7PM) 585-0011
Sean Na'auao, Kani Ka Pila Grille (6PM) 924-4990
Ellsworth Simeona, Duke's Waikiki (9:30PM) 922-2268
Haumea Warrington, Duke's Waikiki (4PM) 922-2268

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799
Absolute Joy, Ground Floor (6PM) 538-6012
Project Monday, Jazz Minds Art & Cafe (9PM) 945-0800
The Rhythm Klub, Terry's Place (8PM) 533-2322
JG Syndrome, Dragon Upstairs (7PM) 526-1411
Tennyson Stephens, Rocky Holmes, Lewers Lounge (8:30PM) 923-2311

ROCK/POP

Jeremy Cheng, RumFire (5PM) 921-4600
FVP Music All-Star Acoustic Showcase, Terry's Place (8PM) 533-2322
Kevin Hirasu & Kelly Kaye, Terry's Place (5:30PM) 533-2322
Jherard & Micah Duo, Cheesecake Factory (8PM) 924-5001
John Valentine, The Edge, Sheraton Waikiki (1:30PM) 922-4422

22/Tuesday

HAWAIIAN

Art Kalahiki Duo, Cheesecake Factory (8PM) 924-5001
Robert Cazimero and Hula Dancer, Chai's Bistro (7PM) 585-0011
Kapena DeLima, RumFire (5PM) 921-4600
Maunaulua Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage (6PM) 843-8002
Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990
Nanea, Royal Hawaiian Center Royal Grove (6PM) 922-2299
Ellsworth Simeona, Duke's Waikiki (9:30PM) 922-2268
Haumea Warrington, Duke's Waikiki (4PM) 922-2268

JAZZ/BLUES

The Patrick Koh Jazz Ensemble, Jazz Minds Art & Cafe (9PM) 945-0800
Jazz M.O.G.I., Indigo (6:30PM) 521-2900
Kelly Villaverde, The Edge, Sheraton Waikiki (1:30PM) 922-4422

ROCK/POP

Charles Pacarro Duo, Hang Ten (5PM) 293-6000
Chris Murphy, Arnold's Beach Bar (5PM) 924-6887
Songwriters Acoustic Showcase, OnStage Drinks & Grinds (9PM) 306-7799
Vinyl Wine, Sandbox Waikiki (10:30PM) 923-8848

VARIOUS

The Latin/Hip Hop R&B Night, Zanzabar (8PM) 924-3939
Dave Toma & The Jamolition Kru, Terry's Place (8PM) 533-2322

23/Wednesday

COUNTRY/FOLK

Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Imua Garza, Diamond Head Cove Bar (8PM) 732-8744
Typical Hawaiians, Tapa Bar (8PM) 947-7875
Ka'ala Boys Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Kamuela Kahoana, RumFire (5PM) 921-4600
Albert Maligmat, The Edge, Sheraton Waikiki (1:30PM) 922-4422
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990
Royal Hawaiian Band, Tolani Palace (12PM) 523-4674
Ellsworth Simeona, Duke's Waikiki (9:30PM) 922-2268
Kawika Trask & Friends, Royal Hawaiian Center Royal Grove (6PM) 922-2299
Haumea Warrington, Duke's Waikiki (4PM) 922-2268

JAZZ/BLUES

Gail Mack Duo, Ground Floor (6PM) 538-6012
Kajo Jazz, Da Smokehouse (5PM) 946-0233
Miles Lee Trio, Terry's Place (8PM) 533-2322
TM3 & branapeles Presents Screwed Up Wednesdays, Jazz Minds Art & Cafe (9PM) 945-0800
Johnny Williams Trio, Hank's Cafe (8PM) 526-1410

ROCK/POP

Dennis McCleese Duo, Cheesecake Factory (8PM) 924-5001
Chris Murphy, Cabanas Pool Bar (Ohana West) (9PM) 922-3143
Stuck In The '80s, Dragon Upstairs (6:30PM) 526-1411
Taji Baby Duo, Hang Ten (5PM) 293-6000
Vinyl Wine, Jazz Minds Art & Cafe (10PM) 945-0800

WORLD/REGGAE

Red Stripe Reggae, Boardriders (7PM) 261-4600

Concerts & Clubs

Contra Dance Music by Bandemonium!—a visiting West Coast band known for their driving piano rhythms. All dances taught with no partner or experience required. **Kapi'olani Community College Chapel**, 4303 Diamond Head Rd.: Sat., 11/19, (7:30PM) Free. sls.hawaii.edu/contradisco
Disco Karaoke! Sing and dance the disco. Bell-bottoms and feather boas strongly encouraged. **Da Smokehouse**, 438 Hobron Lane: Sat., 11/19, (8PM-12AM) Free entry, \$1 per song. 783-5233

Jazz Violinist Duane Padilla Romantic improvisations off his recently released debut solo album, *Sentimental Swing*. **Swoon. Atherton Performing Arts Studio**, Hawai'i Public Radio, 738 Kāheka St.: Sat., 11/19, (7:30PM) \$15-\$25. 955-8821

Latin "Singles" Night The longest running Latin night in Hawai'i. Get in on this swinging singles spot—a festive nightlife staple in the O'ahu night club scene. **Zanzabar**, Waikiki Trade Center, 2255 Kūhiō Ave.: Tue., 11/22, (8PM-2AM) \$5-\$10. 924-3939

Bright Eyes (See Hot Picks) **Hawaii Theatre**, 1130 Bethel St.: Mon., 11/21, (8PM) \$22-\$60. hawaiiitheatre.com, 528-0506

Mihana Souza and Kanoe Cazimero: Intimate Evening of Songs, Stories & Hula Special concert in honor of Makahiki: music, talk story and learn the Souza 'Ohana's hula for Mihana's hit song, "Puamana." **Still & Moving Center**, 1024 Queen St.: Fri., 11/18, (7-8:30PM) \$17. stillandmovingcenter.com, 397-7678

Point Panic Music Festival (See Hot Picks) **Kaka'ako Beach Park Amphitheater**, 677 Ala Moana Blvd.: Sat., 11/19, (5:30PM) \$45-\$120. bampproject.com

Seven Sexy Sins (See Hot Picks) **Apartment3**, Century Center, 3rd Fl., 1750 Kalākaua Ave.: Sat., 11/19, (9PM-2AM) apartmentthree.com, 955-9300

Black Star (See Hot Picks) **Hawaii Theatre**, 1130 Bethel St.: Fri., 11/18 (7PM) \$46-\$150. hawaiiitheatre.com

On Sale

Matt Costa Swim in Costa's harmonious and happy-go-luck sound. **Surfer, The Bar**, 57-091 Kamehameha Hwy.: Mon., 12/5, (8PM) \$25-\$50. mattcosta.com/home, bampproject.com

REO Speedwagon Iconic '70s rock group rides into Honolulu. We'll "Keep On Loving You." **REO! Blaisdell Concert Hall**, 777 Ward Ave.: Fri., 11/25, (8PM) \$55-\$95. ticketmaster.com, 591-2211

The Green "Ways & Means" CD Release The surprise hit reggae band of 2010 returns with a new album fresh with youthful roots reggae tunes. **The Waterfront**, Aloha Tower Marketplace: Fri., 11/25, (8PM) \$25-\$50. groovetickets.com, 545-5900

Stage

A Jive Bomber's Christmas Lively musical tells a story of high spirits in the face of adversity. **Kumu Kahua Theatre**, 46 Merchant St.: Opens Thu., 11/10. Through Sat., 12/10 \$5-\$20. kumukahua.org, 536-4441

Disney's Aladdin JR. Based on the popular animated film, get swept up in this magic carpet of a tale. **Dillingham Hall**, Punahou School, 1601 Punahou St.: Fri., 11/18 and Sat., 11/19, (7:30PM) \$5-\$10. 943-3295

House of Blue Leaves A comedy set in Sunnyside, Queens during the mid '60s. **Paul and Vi Loo Theatre**, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Opens Thu., 11/10. Through Sun., 12/4, (Wed. and Thu. 7:30PM, Fri. and Sat. 8PM, Sun. 4PM) \$5-\$25. 375-1282

Monkey Waterfall: Celebrity Project (See Hot Picks) **The Venue**, 1146 Bethel St.: Sat., 11/19 (7PM) and Sun., 11/20 (3PM) \$15.

Oklahoma! Being billed as "not your Grandma's" version, this musical of a spirited farm girl and a headstrong cowboy will have you clicking your Broadway spurs. **Kennedy Theatre**, UH-Mānoa: Runs Fri., 11/4-Sun., 11/20, (Times vary.) \$5-\$22. etickethawaii.com, 944-2697

The Futrelle-ogy: Dearly Beloved, Christmas Belles, Southern Hospitality (See Hot Picks) Three comedies in repertory filled with lovable and wacky characters. **The Actors' Group**, 650 Iwilei Rd. Suite 101: Opens Thu., 11/10. Through Sun., 12/11 \$12-\$45. taghawaii.net, 722-6941

Upside-Down Dance Five amazing Honolulu-based dancers get up close and personal in a traditional performance setting full of (e)motion(al) surprises. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: Thu., 11/17-Sun., 11/27, (Various times.) \$20-\$25. brownpapertickets.com, 521-2903

THE SCENE

THIS MODERN WORLD

by TOM TOMORROW

Auditions

Androcles and the Lion Bring sheet music to audition for Hawaii Theatre Center's spring 2012 production. *Princess Kawanakoa Auditorium*, 49 Funchal St.: Mon., 11/28, Tue., 11/29, callbacks Wed., 11/30., (7PM) info@hawaii theatre.org, 545-7170

'Ōhi'a Productions Auditions for paid performers for its spring touring school show, *Voices of the Rainforest*. Bring photo, resume, short monologue or joke and a prepared song. *Puck's Alley*, 2600 S. King St. #202: Sat., 12/3 ohia.org, 943-0456

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Manu'unu'u Ka Welolani: The Chiefly Cultures of Polynesia This exhibit provides an insightful expose on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. tcmhi.org, 526-1322

The Silent Echo Chamber Through 1/29/2012.

Through the Fire, From Dirt to Dazzle: Ceramic Works from the Drewliner/Higa Gifts Through 1/29/12.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Abstracted Landscapes Through Mon., 1/2/12.

Udo Nöger: Me Water Through Mon., 1/2/12.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the *Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. honoluluacademy.org, 532-8700

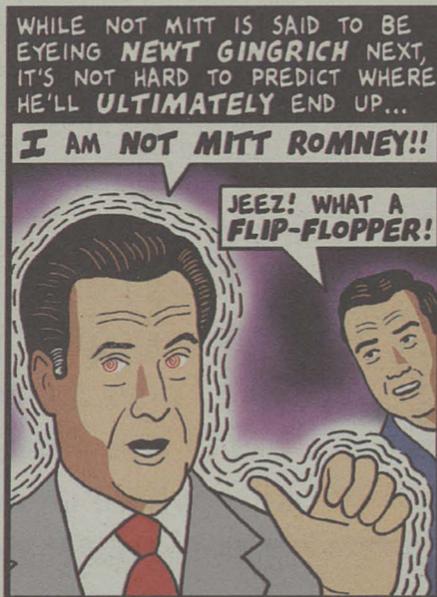
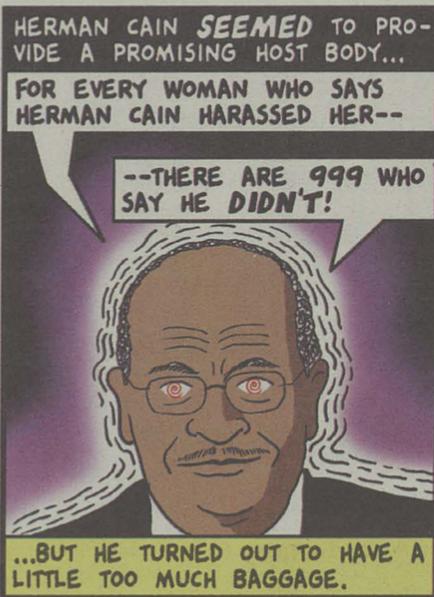
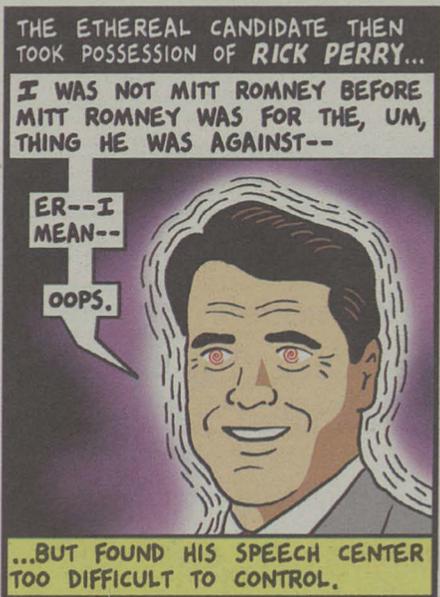
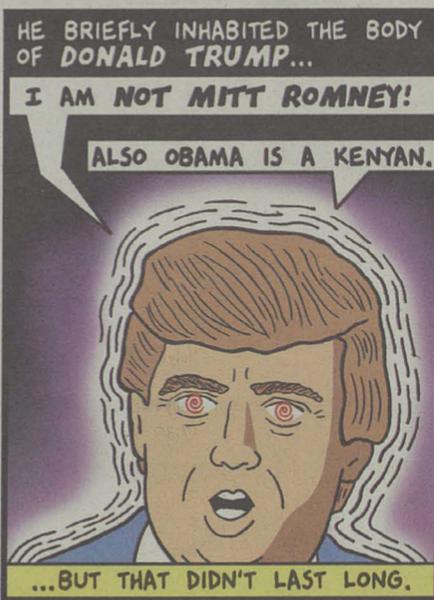
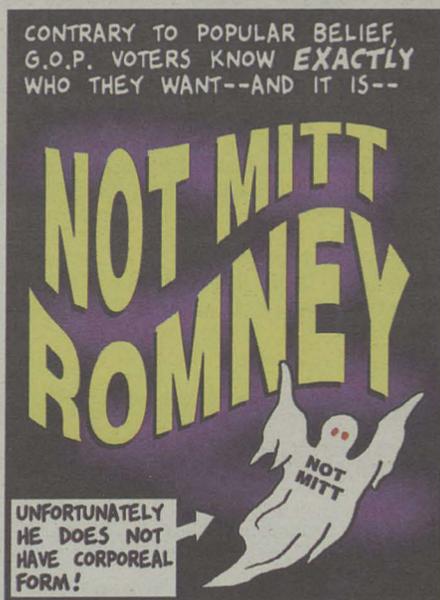
Paul Emmert: Artist-Traveler Through 1/15/12.

Gaye Chan: Frass Through 2/20/12.

Masterpieces of Landscape Painting from the Forbidden City Through 1/8/2012.

Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; tours in Japanese available Mon-Sat, 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted). Audio tours available 11:45AM-3:30PM, \$13 adults; \$5 children ages 5-12. Galleries open: Mon.-Sat., 9AM-5PM. \$6 adults; \$3 kids ages 5-12, under 5 free.

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-3910



Genealogy Workshop with Nanette Napoleon Mon., 11/14 by reservation.

Holiday Craft Fair with Kawaiha'o Church Sat., 11/26.

Pacific Aviation Museum Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

WASPs: Women Airforce Service Pilots of WWII Book signing and reception with author Vera Williams. 2-4PM. Free with paid Museum admission. Sat., 11/19.

Galleries

Opening

Drawn Out of Fear: Parasites and Compulsions Selection of over 150 drawings completed in response to a fear of bacteria, viruses and pathogens by Shannon Leitch. Opening reception Sun., 11/20 (3-5pm). Through 12/2. *Commons Art Gallery*, UH-Mānoa:

Loose Threads and Friends Jewelry works, traveling journals and more. Artists Reception on Fri., 11/18. Through 12/24. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

Toy Show Rediscover the joy of toys with quirky works by Jason Teraoka, Tracy Gunn, Nicole Higa, Mark Chai, Deb Aoki and others. Through 1/7. *fishcake*, 307C Kamani St.: 593-1231

Call To Artists

Showdown in Chinatown Championship 2011 This month's challenge topic is "A Hawaiian Tale," that must include the following prop: the Pacific Ocean. Bring your completed film (DVD) to Bar 35 by the deadline. Through 11/18. *Bar 35*, 35 N. Hotel St.: \$20 to submit. Details at showdowninchinatown.com

Literary

Being an American Essay Largest high school essay competition of its kind. In no more than 1,000 words, answer "How does the Constitution establish and maintain a culture of liberty?" Three cash prizes per region. Deadline Thu., 12/15. billofrightsinstitute.org/contest

R&D: Ex Libris presents—Adventures in Publishing A novelist, a cook and a poet share their different paths to the bookstore shelf at your new favorite bookshop, R&D in Kaka'ako. Food writer Dabney Gough, poet Scott Abels and author Tyler McMahon tell their stories to "telling their stories." R&D, 691 Auahi St.: Sat., 11/19, (3PM) Free. interislandterminal.org

The Painted King NY art conservator Glenn Wharton will visit Honolulu to launch his book, *The Painted King: Art Activism, and Authenticity in Hawai'i*, on his experiences in conserving the original King Kamehameha statue in Kohala. Short talks and a panel at both events. *Two venues*. Tue., 11/22, (3-4:30PM; 6:30-8:30PM) Free. abec@hawaii.edu, uhpress.wordpress.com, 956-8697

Learning

A Guide to Getting Affairs in Order Get immersed in this valuable tool to help people get their paperwork in order and have their wishes known. Karen O'Neil has developed a workbook that'll provide peace of mind for families and loved ones. *Kaimuki Community School for Adults*, 2705 Kaimuki Ave.: Sat., 11/19, (9:30-11AM) \$10-\$12. 733-8460, gettingaffairsinorder.com

Aloha Mai Au I Ku'u 'Aina—The Aloha I Have For My Beloved Land Dr. Sam 'Olu Gon III talks about the relationships of Hawaiians to the 'aina. *Faith Baptist Church*, 1230 Kailua Rd.: Sat., 11/19, (6:30PM) Free. email@ahahui.net, 263-8008

KNOW THE FACTS... Then - Make The CALL

Erectile dysfunction affects millions of men • That means it also affects their partner

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Continued on Page 14

MADE in HAWAII

THE COMEBACK

THE MADE IN HAWAII LABEL, AND THOSE WHO CHOOSE TO SUPPORT IT

In this week's issue, the *Weekly* celebrates the Made in Hawai'i label, one that nearly disappeared just a few decades ago. On the cover, you'll find the Primo Brewing & Malting Company, a 1913 image of workers who once believed that their beer would make Milwaukee jealous. Their history dates back to 1898, and after surviving a handful of owners who took the Primo name and left the Islands, the brand was finally returned to Kaua'i in 2007, where it's brewed and bottled in Lihu'e, thanks to Pabst Brewing Co.

This holiday season, we hope you'll make the primo choice, one that considers the Made in Hawai'i philosophy. If we

spend our money on the people and the products of this community, we in effect protect what our community stands for. And that is the true essence of giving.

For every \$100 spent in independent, locally owned stores, \$68 comes back into the community. So this holiday, please consider made in Hawai'i companies and products. You'll create meaning and strengthen our local connections.

Included in this issue are hand-picked sustaining gifts, ones we hope will remind you of things which reflect true value.

—Shantel Grace

Taro, Taro, Taro!

Hawai'i Island Gourmet Products/Atebara Chips

When you're thinking about what to give someone this holiday season, perhaps think about what it means to give the gift of history, Hawai'i and sustainability all in one beautiful basket.

Atebara Chips was the first producers of taro chips, beginning distribution in 1941 after the military began rationing potatoes during the war. These chips started a fad leading the way for turnip chips and carrot chips, and eventually, taro chips caught the attention of the global paparazzi when President Obama announced they were his favorite island snack.

Even after celebrating 75 years, Atebara Chips still strives to promote food security and sustainability by utilizing locally grown produce—including Okinawan sweet potatoes, taro, macadamia nuts and ginger—from their own farm and 15 other family farms throughout the Islands.

Nimr Tamimi, a company representative, says that although their farm is used for food production, there's an even greater product they're able to produce in Hawai'i. "The farm enables our youth to experience farming," says Tamimi.

Their gift baskets come in hand woven lauhala baskets, with prices starting at \$25. The Hawaiian Lauhala

basket comes with three different bags of their famous original chips, two boxes of gourmet taro cookies, a chocolate bark and crunch bar and specialty chip cookies (\$50). Atebara chips are handmade daily in Hilo—the same location they've been in since 1946, when a tsunami wiped out the first operation located in the historic Shinmachi area.



COURTESY HAWAII ISLAND GOURMET

"We're still making and packaging our chips like we did 75 years ago," says Tamimi. "Our goal is to share a little bit of Hilo sunshine with the rest of the world."

On O'ahu, find them in Long's Drugstore, Tamura's Market and Foodland

Hawai'i Island Gourmet Products/Atebara Chips, 717 Manono St., Hilo, Open Mon.-Fri. 8AM-4PM, hawaiiichips.com, 969-3600

Also check out timschips.com & hawaiianchipcompany.com

COURTESY LOST KINGDOM KLOTHING



"For us, it embodies everything about our culture, our history and heritage."

Hardened by History

Lost Kingdom Klothing

A new line of tees uses material that's vintage, soft, blue-gray and tea-stained, and the cotton isn't the only thing distressed. The words "Hardened by History" run horizontally up the left side, and at the bottom of the shirt, a State seal is stamped "Rejected."

Owners Kaliko Pullar and Kavika Puahi started Lost Kingdom Klothing in 2007, and nearly five years later, they've turned their business into what could become the next "Made in Hawai'i" success story. Raised in downtown Honolulu, they say that although they grew up "touched" by their Hawaiian heritage, they were never really immersed in it.

"Our upbringings didn't lead us to traditional forms of cultural expressions such as dancing hula, surfing, hunting, paddling or even speaking the language," says Pullar. "In some respects, we were outcasts, but nonetheless, we loved our culture, its past and the Hawaiian blood coursing through our veins. We just couldn't find an outlet to reflect what we felt inside."

A random news program about a mainland based tee shirt company inspired Lost Kingdom Klothing, says Pullar. "We believe that wearing our philosophies on our bodies is very empowering."

Razor Concepts, 98-1005 Moanalua Rd. #225, 'Aiea, 486-3003
Nā Mea Hawai'i/Native Books, 1050 Ala Moana Blvd. #1000, 596-8885
Novel-T World, 1050 Ala Moana Blvd., 596-8057
lostkingdomklothing.com, tees start at \$28



Cleaning up dirty hippies one bar at a time!

Wash That Dirty Mouth!

Filthy Farm Girl Soap

Gretchen Wetzel had a real problem with soap. Her friends called her a “dirty hippie,” a “filthy farm girl,” and that fun-loving name calling, which derived from her working on an organic tomato farm, soon became the impetus for an incredibly successful line of body products.

“She had sensitive skin and had problems with the chemicals in soap,” says company co-founder Devin Asch. “The dirty farm girl thing started as a joke, really, but sure enough, here we are four and half years later...on a busy day, we made a thousand bars.”

These bars of soap made their way to Borneo, Singapore, Japan and Australia from Hawai‘i, where they’re manufactured. (Small bars retail for \$3, large for \$8.) Asch says the only memorable criticism they’ve received is from a marketing “expert” who said the company name was too risqué, and their ability to succeed was doubtful. When the woman later found their products strewn throughout boutiques all over the Islands, she later apologized.

“We started out with flavors like “Loopy Lavender” and “Chicky Citrus,” Asch says. “But our guy friends said they felt a little weird about using them. So we came up with the Filthy Lumberjack character, and once we had him, we realized everything was potentially filthy.”

They’ve just recently launched

their newest line of soap called Filthy Balls. Get it?—Christmas ornaments with a fruited scent.

“The naughty ones are our most popular,” he says. “Our Filthy Hula Girl is a nice one, made from jasmine and pikake. It says ‘Remove grass skirt until naked.’”

Filthy Farm Girl’s products are 100 percent natural; they’re never tested on animals and contain no animal products. They kindly leave out detergents, and other “yucky stuff” and add in a little naughty humor for our bathing pleasure. They grow and harvest most of their herbs and spices, and support local farmers whenever possible.

“Our soap isn’t just about getting clean, it’s about loving your body and the earth.”

So the next time you’re looking for that special, vegan or kosher gift, think about the Filthy Cock Peppermint Soap. They claim, “it’s extra filthy,” and the rooster on the package seems to agree.

Find them at: CHAI Studio, 675 Auahi St., 536-4543

Owens & Co., 1152 Nu‘uanu Ave., owensandcompany.com, 531-4300

Whole Foods, 4211 Wai‘alae Ave., 738-0820

filthyfarmgirl.com

What It Means to Walk Barefoot

IOLANI Sportswear

In 1953, Edith and Keiji Kawakami sat on the beach watching the waves, reflecting on old Hawai‘i and the meaning of beauty and style. That day, island fashion took a step forward, and in a rickety old shack with dirt floors, nestled just above ‘Iolani Place, the Kawakami’s brought to life Iolani Sportswear. Today, they’re one of the oldest and most respected clothing companies in Hawai‘i, commemorating more than half a century of made-in-Hawai‘i island fashions.

They’re known for their kabe silk kimono print shirts, brightly colored fabrics imported to Hawai‘i from Japan, and collectors from around the world share their passion for the ubiquitous aloha shirt. These are their trademarks, their details as recognizable as the ancestral Palace name.

Their designers include Kiyomi Hirose and Jackson Morisawa, who trained under legendary couture designers and who embraced the Iolani business philosophy, which

encourages innovation, style, an understanding of history and what it means to carry tradition onward. Decades after the first stitch was sewn, Iolani continues to offer an island lifestyle, one where shoes are still optional.

IOLANI, 1234 Kona St., Open Mon.–Fri. 10AM–7PM, konastreet.com, 597-1044



NICK KAWAKAMI

Clothing worth saving for.



“Good Fortune Koi” by Joey Chiarello

Inspiring Us to Listen

Nohea Gallery

There are few places on O‘ahu where a gallerist spends as much time sifting through Made in Hawai‘i products as does Laurie Baron, owner of Nohea Gallery. Nohea is a space that not only provides a loyal outlet for local artists and craftspeople, but also keeps them inspired.

Passion radiates from Baron’s voice the minute someone inquires about Peter Okumoto (ceramic artist) or Rene Darrow (realist painter) or ti leaf rings made by Ulana o Kukui. She’s drawn to these artists, because she says, “They’re all so different, each [piece of art] with its own personality.”

Each painting and sculpture and pair of napkin rings has its own voice, its own story, and after a while, the excuse not to buy local, for whatever reason, becomes much more difficult.

Nohea Gallery, 1050 Ala Moana Blvd., Ward Warehouse, Open Mon.–Sat. 10AM–9PM, Sun. 10AM–6PM, noheagallery.com, 596-0074

Nohea Gallery at the Westin Moana Surfrider, 2365 Kalākaua Ave., 923-6644



‘Ulupalakua Red, from the Liquor Collection, \$18.88.

Comparing Apples to Pineapples

Maui’s Winery at ‘Ulupalakua Ranch

The story of the Valley Isle’s sole commercial winery is one of sustainability.

In 1974, Maui’s Winery, in collaboration with ‘Ulupalakua Ranch, began growing grapes, remaining true to the area’s agricultural heritage. While waiting for the grapes to mature, they decided to develop a sparkling wine made from the plentiful pineapples on Maui. A scant amount of this wine was produced, but the public response was so positive that growers decided to pursue the endeavor of making a still pineapple wine.

But how does their wine compare to the wine of California or France, Italy or Spain?

“There is no comparison,” says Beth Anderson, executive assistant of Tedeschi Vineyards. “We’re the only winery that makes pineapple wine from fresh Maui Gold pineapples.”

Makes sense, but does wine really thrive in Hawai‘i?

“Growing grapes in a region not

suited to normal viticulture growing conditions and making wine from pineapples [is a challenge],” says Anderson. “What makes us special is also what makes our business the most difficult. Although there are a few other wineries in the state, we are in an industry that doesn’t have the resources or professional support locally. We tend to be very creative and connect with resources around the world.”

I’m sold. Where can I find it on O‘ahu?

“Try the Liquor Collection at Ward Warehouse,” she says, and I do, and I’ll be back again next week.

Maui’s Winery, Hawai‘i 37, Kula, mauiwine.com, 878-6058

King’s Cottage Tasting Room, Open from 10AM–5PM, tours 10:30AM–1:30PM

Liquor Collection, 1050 Ala Moana Blvd., liquorcollection.com, 524-8808

Also available at Foodland

THE SCENE

From Page 11

Building Your Home for Life Building a home ain't easy. Get educated about the complex home-building process to discover the blueprint from where to start to the bottom line. Space is limited, call for reservations. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Sat., 11/19, (6-8PM) Free. grahmbuilders.com, 593-2808

BYOK (Bring Your Own Kinect) Demo Nights A 3D tech jam sesh for total novices. No previous programming experience required in this Kinect workshop. Show up with a computer, get hooked up with all the software tools and start building. Follow up talks at R&D the day after. *Hicapacity / The Box Jelly*, 307c Kamani St.: Thu., 11/17 and Fri., 11/18, (7PM) Free. kyleoba@gmail.com, hicapacity.org, interislandterminal.org

Insights into Filmmaking in Hawai'i Roy Tijoe and Ricardo Galindez, founders of Island Film Group, discuss their experiences in producing low to high budget films in the 808. Free-flowing dialogue that wraps up all stages of filmmaking. *UHM Krauss 012*, UH-Manoa, Yukiyoshi Room: Fri., 11/18, (7-9PM) Free. 956-8244

Mapping the World at Lahainaluna, He Mau Palapala Aina Puakea Nogelmeier discusses traditional Hawaiian knowledge systems and how they changed with the advent of new technology. James Rumford demos the art of copper plate engraving. *Iolani Palace*, 364 S. King St.: Thu., 11/17, (7:30PM) Free. hawaiianhistory.org, 532-1050

Raising Financially Responsible Children Seminar on the importance of raising financially responsible kids with helpful tips on ways to teach children about money. *New York Life Hawaii*, 841 Bishop St., Suite 1900: Sun., 11/20, (2-4PM) Free. RSVP at mvilaluz@ft.newyorklife.com, 386-0740

Transforming Ourselves, Transforming the World Marianne Williamson, internationally-acclaimed author, explores the blending of personal and global transformation—a healing of the world from the inside out. *Keoni Auditorium, East West Center*, 1777 East-West Rd. (UH-Manoa campus): Tue., 11/22, (7-9PM) \$30-\$40. thestudiomaui.com, 699-3699

'Ohana

Exploring the Reef at Night for Keiki Aquarium staff helps you search down crabs, shrimp, eel and octopus as you and your family wade up to your knees and test your collective night vision. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Wed., 11/23, (6:30-9PM) \$9-\$18. waquarium.org, 923-9741

Family Fun & Craft Fair Food, games, crafts, inflatables, mobile rock wall, entertainment and more in this day of fun for kids and families in the heart of Mo'ili'ili. *Lunalilo Elementary School*, 810 Pumehana St.: Sat., 11/19, (9AM-2PM) Free. 973-0270

Hawaii Youth Symphony and Willie K Swingin' jazz is the theme; members of Youth Symphony I, the state's finest youth orchestra, will perform with Willie K and other top jazz entertainers. *Hilton Hawaiian Village*, Coral Ballroom, 2003 Kalia Rd.: Sun., 11/20, (4:30-6:45PM) \$100. hiyouthsymphony.org, 941-9706

Is Your Child Ready for Kindergarten? Free presentation and screening for school readiness with a regularly scheduled toddler/preschool story time. *Kaimuki Public Library*, 1041 Koko Head Ave.: Sun., 11/20, (11AM) Free. 733-8422

Kapolei Family Fest Come out and support local buy eating great food and reveling in entertainers like Anuhea, Natty-Vibes, Kapena and more live. *Kapolei K-Mart Parking Lot*, 500 Kamokila Blvd.: Fri., 11/18 (5-11PM) and Sat., 11/19 (4-10PM) \$20-\$25. kapoleifamilyfest.com, 682-4444

Sing-Along with Uncle Wayne and the Howling Dog Band Music inspires keiki to get up, move and sing with a variety of classic children's songs. *Salt Lake-Moanalua Public Library*, 3225 Salt Lake Boulevard: Fri., 11/18, (10:30AM) Free. librarieshawaii.org, 831-6831

Special Keiki Storytime with Uncle Wally Amos Founder of the Chip & Cookie Read Aloud Foundation is the guest reader at this Reading Tree event that opens kids imaginations. *Kailua Public Library*, 239 Ku'ulei Rd.: Wed., 11/16, (10:30AM) Free. 266-9911

When I Grow Up Author Ria Baldevia reads from her fun children's book with a positive message encouraging children to believe in themselves. *Aiea Public Library*, 99-143 Moanalua Rd.: Wed., 11/16, (10:30AM) Free. meenaandfriends.com, 483-7333

Amazing Tide Pools Explore Hawai'i's amazing tide pools and shallow reefs in a safe and eco-friendly reef walk. *Ala Moana Beach Park, Magic Island*: Sun., 11/20, (5:30PM) \$6.50-\$10. Reservations required at livingart-marinecenter.com, 841-8080

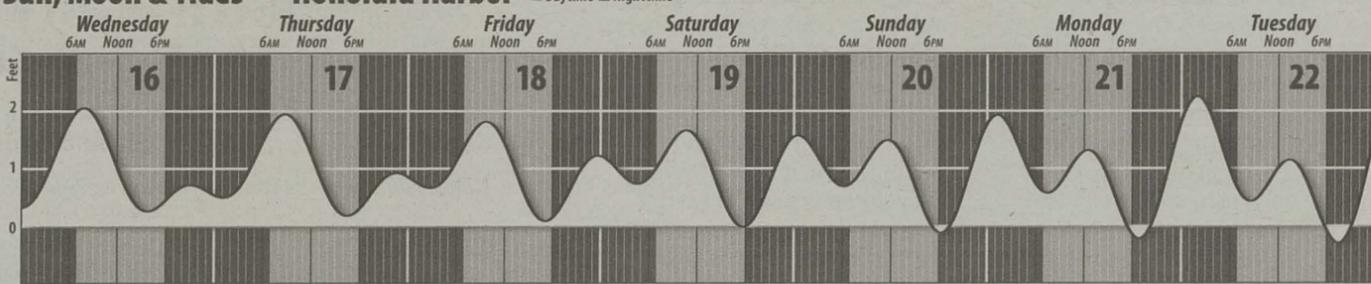
Lā Hana Loko I'a: Workday at Waikalua Loko Fishpond It's the last work day of the year. Help in restoration and maintenance efforts which includes an educational tour of the fishpond and a light lunch. *Waikalua Loko Fishpond*. Sat., 11/19, (8AM-12PM) waikalualokofishpond.org, 263-8202

La Malama Lo'i Come and assist in stream and lo'i restoration efforts which includes a short informational hike uphill through streams. Project involves weeding to rock wall building. Sun., 11/20 Free.

Mānoa Cliff Restoration Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail manoacliffnatives@gmail.com for details. Sun., 11/19 (9AM)

Continued on Page 17

Sun, Moon & Tides — Honolulu Harbor






Getting Jacked

With every ounce of sound that pours through the speakers at gigs around the world, Afrojack represents the now generation of electronic dance music.

The #7 ranking in this year's *DJ Mag's* Top 100 should further prove that the Dutch Grammy-winning producer phenom doesn't take the recognition nor the responsibility lightly.

"I'm really happy with my ranking of course, and super proud to be up there with the longstanding biggest DJs in the world like David Guetta and Tiesto and DJs-producers like Deadmau5," he says. "Even though the list is fan-based, I feel the list sums up the EDM top producers-DJs in the widest form of the genre."

Yes, his audio verbage is as sick as it is lethal but worldwide acceptance from the masses doesn't mean he's mainstream, lame streamers. It does mean his original productions and ill remixes are enjoyed by the biggest followings of global proportions imaginable.

"The real fans couldn't care less what a trackname is, who's singing it or even if I produced it with my elbow while drinking a bottle of [vodka], if the track [is] good, it's good."

Getting jacked is a state of mind. Multiply the intense feeling by a thousand and you can consider yourself to be Afrojacked!

—Kalani Wilhelm

Wet 'N' Wild Waterpark, 400 Farrington Hwy., Wed., 11/23, 7PM-2AM, groovetickets.com, 18+

DJ NIGHTS GUIDE

brought to you by
SCION HAWAII

WEDNESDAY, NOVEMBER 16	THURSDAY, NOVEMBER 17	FRIDAY, NOVEMBER 18	SATURDAY, NOVEMBER 19
<p>ACID WASH 2.0 @ Nextdoor DJ ANARCHY @ Bar 35 DJ gRAD @ Boardriders DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo GET RIGHT @ Manifest (10PM) H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand LISTENING PARTY @ Apartment3 MARTINI NIGHTS @ bambuTwo SALSA NIGHT @ 4Play UNDER \$9 AT 9PM @ Giovanni Pastrami W.T.F. @ V-Lounge & Bar 7 WILD WEDNESDAYS @ Zanzabar</p>	<p>3's @ Apartment3 BROADCAST @ Nextdoor THE CORNER @ Visions DJ MELLO @ Manifest FLIRT @ Paparazzi JET BOY, JET GIRL @ Mercury Bar LATIN HEAT THURSDAYS @ Blue Ocean Night Club THE REPEAT @ Manifest SALSA AFTER HOURS @ Indigo THE SPEAKEASY @ Hush SPIN @ Hula's Bar & Lei Stand TAP THAT THURSDAYS @ Soho TGT @ Lotus THIRSTY THURSDAYS @ Zanzabar</p>	<p>DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo DJ/VJ RACER-X @ Hula's (5PM) DJ/VJ KSM @ Hula's (9PM) FADED FRIDAYS @ THAI SWEET BASIL FRENCH TOAST FRIDAYS @ The Villa FUNKY FRESH FRIDAYS @ Paparazzi HANDLEBAR @ Soho LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub POSH @ Oceans808 PRE @ Nobu PUSSYCAT LOUNGE @ Apartment 3 ROCK SOLID FRIDAYS @ Showbox SALSA @ Sand Island Sports Club THE SESSION @ Lulu's Waikiki SINSUAL FRIDAYS @ Zanzabar SMOOVE @ Manifest TOAST @ Bonsai VJ's Back Yard BBQ @ Fresh Cafe</p>	<p>THE BOILING POINT @ RumFire CLUB CARIB/REGGAE NIGHTS @ Tiki's ENERGY @ The Warehouse FLIRT @ Soho FLASHBACK SATURDAY @ T-Spot FLASHBACK SATURDAYS @ The House of Fortune GOOD LIFE SATURDAYS @ Letto HUGS AND KISSES @ Bonsai KA-BOOM SATURDAYS @ Ka NOIR @ Brasserie Du Vin PAPERDOLL REVUE @ Fusion Waikiki PRESTIGE @ Paparazzi SATURDAY NIGHT LIVE @ Lulu's Waikiki SIZZLING SALSA SUMMER NIGHTS @ Indigo SUGARHILL SATURDAYS @ Ige's SUPPER CLUB @ Apartment3 SUPER HANDSOME SATURDAYS @ Manifest THE SURF SHACK @ The Shack Waikiki</p>
<p>SUNDAY, NOVEMBER 20</p> <p>BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5PM) DOUBLEDOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM) INDUSTRY NIGHT @ Nobu SIZZLIN SUNDAYS @ Zanzabar, 18+ SPIRAL GIRL HAWAII @ The Clubhouse THE VITAL LOUNGE @ V Lounge</p>	<p>MONDAY, NOVEMBER 21</p> <p>BROKE ASS MONDAYZ @ Red Lion Waikiki 5-0 MONDAYS @ Apartment 3 MAD HOUSE MONDAYS @ Aiea Bowl MOTOWN MONDAYS @ Next Door SWITCH MONDAYS @ V-Lounge UNDERGROUND PLAYGROUND @ Mercury Bar WII PLAY MONDAY @ Bar 35</p>	<p>TUESDAY, NOVEMBER 22</p> <p>DIAMOND @ V Lounge EYE CANDY @ Hula's Bar & Lei Stand HAPPY HOUR @ Apartment3, 21+ HUSH HUSH TUESDAYS @ Hush, 21+ KALEIDOSCOPE @ thirtyninehotel (9PM)</p>	<p>GET YOUR EVENT LISTED! SPINZONE@HONOLULUWEEKLY.COM, TWO WEEKS IN ADVANCE.</p>

SCORE

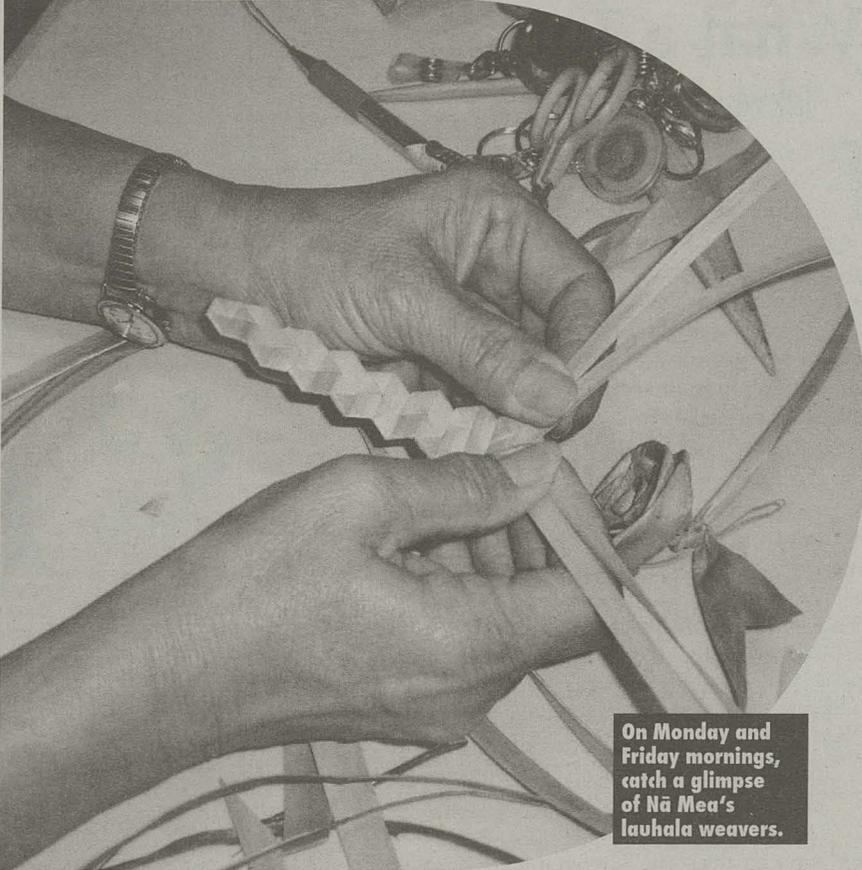
2.9%* APR OR \$100 GIFT** CARD

with purchase of a new or demo
2012 Scion!



what moves you
scionhawaii.com

* Not combinable with any other offers. Some restrictions apply. Not all customers will qualify. See a Scion Hawaii dealer for details. On approved credit. 2.9% APR on 60-month terms on a new or demo 2012 MY Scion iC (maximum to finance: \$25,000), xB (maximum to finance: \$22,000), or xD (maximum to finance: \$19,000) in stock, purchased and delivered between 11/1/11 - 12/31/11, or while supplies last. Excludes IQ and Release Series vehicles. Program dates and details subject to change without notice. See gpp.com for gift card terms and conditions.



On Monday and Friday mornings, catch a glimpse of Nā Mea's lauhala weavers.

Native Economics

Q&A with Maile Meyer, owner of Native Books/Nā Mea Hawai'i

How do you feel about the Made in Hawai'i brand, is it a good business choice?

Supporting locally made products is a philosophical position. It's a good business choice to me because every dollar spent at Native Books stays in our local economy, many times over; it's a true multiplier. It's very satisfying working with local artists, practitioners and crafters. They are some of the finest people I know.

Made in Hawai'i has value, but it is definitely being exploited by people who only use the label to make a profit. To me, selling and developing local products is a commitment to supporting our Island people, creative industries and Island resources. It's hard work, with little or no profit, but it's purposeful work. We want to offer local people choices in how to live their lives—a little bit of extra income can make a huge difference when you don't need a lot to begin with.

I know that it's hard for larger businesses to make commitments to local producers because the costs are so high, but I know lots of businesses are trying, to the best of their ability, to do so. There's a shift in mindset and the world is changing; there are more and more reasons to buy local. Unfortunately, because the Made in Hawai'i brand has appeal in the market, many businesses create products that "feel" or "look" like they were locally made, but they're not. These people are clearly looking to deceive people to make a profit. That's awful, and unfortunately it works. People need to get educated about the difference.

What are your criteria for selecting your Made in Hawai'i wares?

We have a pretty simple criteria—it has to be principally made locally, ideally by the artist and/or their family members. I like to focus on the maker's intent. Are they making something to share and sell or is it only about selling? Typically, when it's only about selling, people are trying to make it as cheap as possible. Cheap is not a characteristic of great Made in Hawai'i products—quality and pride are the things that come to mind.

What do you think about the current Made in Hawai'i label law?

It's tough to get a consensus on these

things, but to me, the 51 percent value added requirement feels too lenient. My hope is that the intent of the label law was to create clarity and guidelines to protect the integrity of our locally made products. When the standard is too low (51 percent), it's too tempting; it doesn't take much to "make it locally," even though it's principally an import. Lots of people try to get away with this, and I'm not even talking about the people that blatantly lie about their products, just so they can cash in on the Made in Hawaii brand. Talk about exploitation—we should all be concerned.

Is it true that you helped select gifts for over 9,500 APEC guests?

We were happy to learn that the Hawai'i APEC host committee was gifting the world leaders original oils drawn by local artist Kelly Sueda. We were asked to construct a presentation box, which we did for the 21 dignitaries. The 9,500 APEC goodie boxes were filled with some of the best locally made products. Those businesses did us all proud! Now, if we can just stop giving the imported orchid lei, I'll be happy.

Yeah, no kidding! What makes a person really adopt this philosophy?

My feeling these days is that we all need to be affirming, and make a commitment to get behind the things we care about, even on the smallest scale. There are many great "buy local" opportunities and events, craft fairs and art shows throughout Honolulu. Go to them, especially if they are in your neighborhood. Tithe to your community, spread a few dollars around, it makes a huge difference, because it doesn't take much to make a difference.

Nā Mea Hawai'i/Native Books, 1050 Ala Moana Blvd. #1000, nativebookshawaii.com, 596-8885

Made in Hawai'i items, perfect for holiday stockings, include Maka'ala soap (\$6.96), eco-friendly, hand-printed kitchen towel sets by Janet Holaday (\$12.50), Mamaki tea (\$11.95), Kiawe Red 'Alaea salt (\$9.50), Photography sets by Brett Weston (\$9.95), 100% Kona coffee beans that are purchased in the green stage, roasted and cooled (\$12).

Pineapple Crush Pau Maui Vodka

The only ultra-premium vodka fermented from Hawaiian pineapples is Pau Maui, a local brand of vodka that's actually made in Maui. The pineapple provides a clean "mash" from which to start the fermentation process, and luckily for us, there isn't a single hint of pineapple left on the palette.

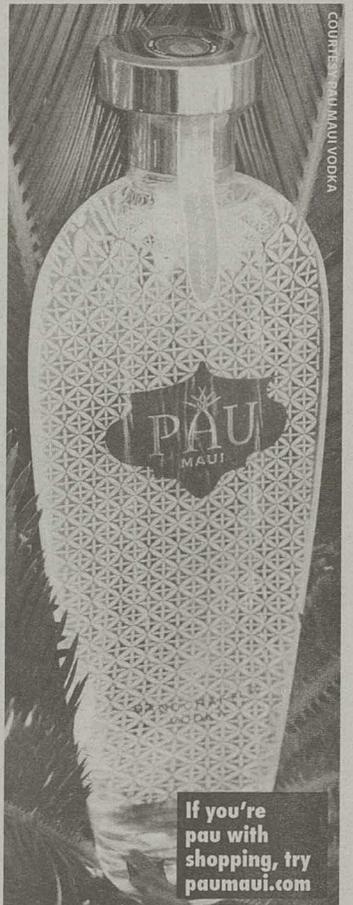
"Once distilled, we mix it with crystal clear Hawaiian spring water," says brand manager, Melissa Venglass. "We take a lot of care in selecting what goes into our spring water. And, more importantly, what doesn't."

Their unique distillation process uses one-of-a-kind glass stills, and their laboratory-grade glass has a neutral pH and cleanliness, which allows the vodka to be distilled in its natural state.

Distilled, blended and bottled in Maui, Venglass says the response to Pau Maui Vodka has been a great one, and given their success in 2011, they've started selling on the US mainland.

"Our goal is to get in all 50 states within the next two years!"

Liquor Collection, 1050 Ala Moana Blvd., liquorcollection.com; \$40, paumaui.com, 524-8808

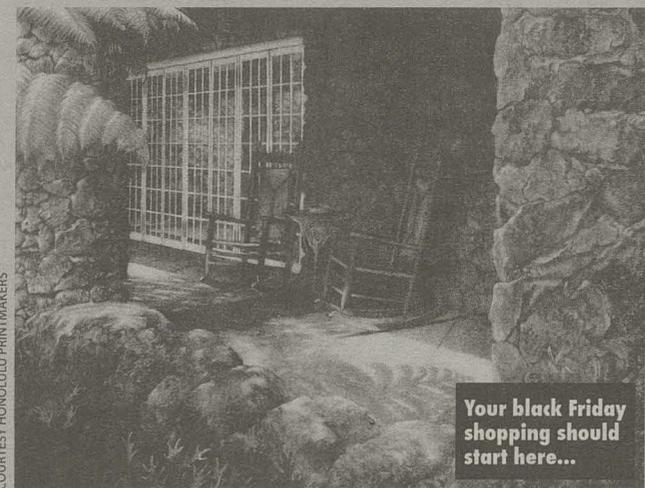


If you're pau with shopping, try paumaui.com

Historically Pressed since 1928

Honolulu Printmakers

Supporting the art of printmaking in Hawai'i for more than 80 years, Honolulu Printmakers built one heck of a program, which over the years, consistently offers classes and artist exhibitions, summer workshops and lectures. Their prints are among some of the most coveted prints within Hawai'i's galleries and museums and private collections, and according to Laura Smith, the executive director, what sets their organization apart from others like them, is that they have an actual place to work.



Your black Friday shopping should start here...

"We had a workshop in an old gas station at Honolulu Community College," Smith says. "But when we moved to the Academy Art Center, we became more visible. The community access studio became more of a focal point for artists."

Smith says the organization has been successful because printmakers are used to working together. "We share presses," she says, "and [that] keeps us in touch with each other."

What about gifting a membership to the Honolulu Printmakers this holiday? For \$20, give something new to someone who either has it all or who needs something of lasting, local value.

Honolulu Printmakers Impressions Benefit Sale, Academy Art Center, 1111 Victoria St., Fri., 11/25 (10AM-7PM); Sat. 11/26 (10AM-4:30PM); Sun., 11/27 (1-4:30PM) honoluluprintmakers.com, 536-5507

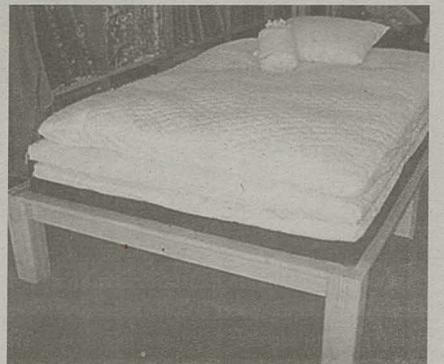
Meditating on Cotton Dragon Mama

Dragon Mama is one of those places we wish we had on O'ahu. It's located in Hilo and specializes in the hand-crafting of comforters, futon pads, and pillows and uses organic cotton whenever possible. They're a major supplier for many of the Zen centers and Vipassana groups in Hawai'i, and their zafus (meditation cushions) and zabutons (Japanese-style cushion used for sitting on the floor) are hand-crafted from natural fiber. They also offer ethnic and domestic fabric for custom futons and chairs, ranging from \$6-\$20 per yard, and their natural fiber pillows range from \$24-\$82.

Is it really a splurge to buy buckwheat hull pillows (\$49) or silk

eye pillows with flax seeds (\$11)? Maybe, but it seems like the perfect way to say to a friend—relax this holiday, or at least sleep on it.

Dragon Mama, 266 Kamehameha Ave., Hilo, dragonmama.com, 934-9081



COURTESY ISLAND SLIPPER



Parisian models admiring Island Slipper's spring collection.

Happy Feet Island Slipper

"I felt like I was giving up on my employees, Hawai'i and, ultimately, my ability to carry on the Island Slipper tradition," says John Carpenter, owner of Island Slipper, referring to a decision that could've changed his business entirely. To move to Asia or not to move to Asia, it was a matter of money, and in the end, he made the uncommon choice to stay.

"Every year we put well over one million dollars into the local community through our cost of doing business here just so we can stay true to tradition. The local people, the ones who have lived here, raised families here, who know what it takes to make a home here, they know what's real, what's authentic, and what's truly a part of Hawai'i."

Island Slipper was founded in 1946 by Takizo and Misao Motonaga, who opened the factory in the Kaka'ako district. Within 10 years, their sandals found their way to the US mainland markets and success continued with their daughter, Dorothy Kobashi, who later took

over the company before selling to Carpenter. Today, the factory is located in Pearl City, where they make, manufacture and supply specialty retailers around the world, including the first company-owned sandal shop in Hawai'i featuring—exclusively—the company's brand.

"There should be a deep connection between who you are and where you're from," says John Carpenter, owner of Island Slipper. "Several companies use Hawai'i as part of their branding or image, but Island Slipper is the only sandal brand actually made in Hawai'i."

Their slippers include styles reminiscent of ancient Hawaiian ti leaf sandals, Japanese zoris and the ubiquitous rubber "slippah." Their shoes are known for comfort and durability, but perhaps more important, wearing their sandals says something about who we are and what we believe in.

The Island Slipper Store at Ward Warehouse, 1050 Ala Moana Blvd., Open Mon.–Sat. 10AM–9PM; Sun. 10AM–8PM, islandslipper.com, 593-8229

COURTESY ANAHOLA GRANOLA

The Perfect Storm Anahola Granola

Twenty-five years ago Becky Burns was a single mom living in the Anahola Valley on Kaua'i. After hurricane Iniki hit, Burns decided to offer a solution to a problem faced by some of the hotel kitchens that were out of commission—breakfast.

She started making granola, and that decision was one she'll probably never regret. Eventually she marketed her granola to some of the Islands' most prestigious hotels that serve her granola to their guests. When Costco opened its stores on O'ahu and the Big Island, they too picked up Anahola Granola, and, subsequently, the company now bakes and ships three to four thousand pounds of granola, and roughly a thousand MacaMania bars each week.

The success of Anahola Granola afforded them to buy the Shimonishi building in Hanapēpē, where they continue to offer customers a healthy blend of the highest ingredients, including nuts and seeds and the best unsulphered tropical fruits available.

They use pure vanilla made from Madagascar beans, which they grind and infuse to exact specifications. And unlike cereals shipped from overseas, they bake and pack their granola and trail mix by hand and ship throughout the Hawaiian Islands within a matter of days.

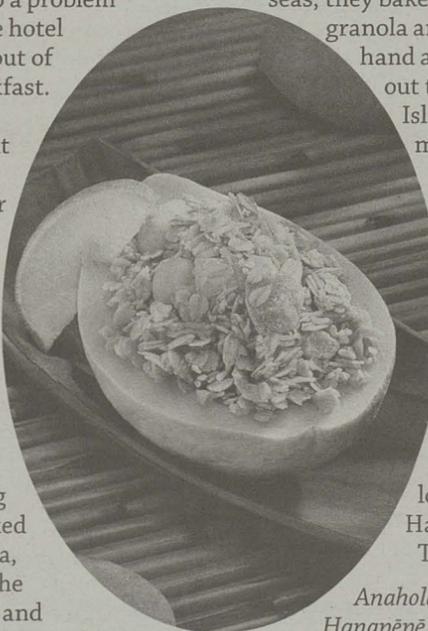
When we contacted Anahola Granola, Burns' husband told us, "My wife is a genius baker... We've considered opening a bakery on the mainland, but we're concerned about losing that made in Hawai'i [distinction]." Truth is, he's right.

Anahola Granola, 3567 Hanapēpē Rd., Hanapēpē, anaholagranola.com, 335-5240

Kokua Market, 2643 S. King St., 941-1922

Kualoa Ranch, 49-560 Kamehameha Hwy., kualoa.com, 237-7321

Tropical Farms, Macadamia Farm Outlet, 49-227 Kamehameha Hwy. # A, Kāne'ohe, 237-1960



What a Tees

idkwhat2wear.com

The owners of **idkwhat2wear** are Karl Miyashiro and Terri Dux, who've been friends a long time. Their wicked sense of humor and Neanderthal sense of fashion are what make their tee shirt company amusing.

"Our personalities work well together because Karl likes listening and Terri loves talking!," says Dux, referring to himself as the idk chatterbox.

"So what is idk?" I ask, and Dux says, "I Don't Know?" and I realize what an idiot I am. We laugh. "I guess you're Korean?" I ask, referring to the "Real Men Watch Korean Dramas (just don't tell anyone)" tee, and he says "no" and for some reason we laugh again.

"We're local," he says.

"Third and fourth generation Okinawans."

I really don't get it, but the humor and the quality of their products impress me.

"I'm guessing you are assuming that because we have Korean Drama t-shirts," he says. "But we don't even watch K-Drama. We just listen to our customers, friends and families who inspire our designs."

"So you like what you do?" I ask.

"We like making people laugh," he says. "We haven't gotten rich yet, but it still feels so awesome when we see someone we don't know wearing our shirts."

I decided to buy a button. I wear it next to my APEC lanyard. It says, "Common sense, got an app for that?"



COURTESY IDKWHAT2WEAR.COM



Don't miss the Kala tenor 4-string cutaway made of koa.

Four String State of Mind Island Guitars

Located on the second floor of Ward Warehouse, Island Guitars started in 1984 and specialized in used and vintage stringed instruments. Over the years, they've built a certain reputation and now, they have a selection of guitars and 'ukuleles that rivals any other instrument shop in Hawai'i.

Among their Made in Hawai'i instruments, are the Kamaka and Kala brand 'ukuleles, pictured above, which are highly coveted by musicians and collectors.

"We can find [any customer] the right 'uke for their needs," says senior partner, Neil Shimabukuro, who has been a fixture at Island Guitars from the very beginning. "We believe in customer service, and finding an instrument for any budget."

Island Guitars, Ward Warehouse, 1050 Ala Moana Blvd, islandguitars.com, 591-2910

Also check out Coconut Grove Music, 418 Kuulei Road, #105, Kailua, 262-9977

The Attraction of Lures Soultrix, Inc.

Big game fishing lures, made by Meadow Lures, manufactures deep sea fishing tackle, which is used in the Pacific, Mexico, Florida, South American and parts of Asia. Their lures are engineered and designed in Waimānalo, and they're sold at Soultrix, Inc. in Kāne'ohe at the Windward Mall.

"Our mission is to reconnect people with nature and the outdoors," says Linda Awana of Soultrix. "We're interested in getting our youth active and environmentally aware."

Soultrix partners with Leave No Trace, which contributes one percent of their sales to the planet and assists in local programs and projects designed to keep Hawai'i's youth out of the house.

Soultrix offers Made in Hawai'i photography, locally made organic bamboo shirts, and "Tribal Tat"

shirts made by Fili at Tribal Edge, and as seen on *Hawaii Five-O*.

The owner, Jacinda Elias, is a local girl whose vision is to help others to "return to their source."

Soultrix, Inc., 46-056 Kamehameha Hwy., Windward Mall, soultrixinc.com, 247-8735



Check out Meadow Lures, and maybe you'll catch a big one this holiday.

COURTESY MEADOW LURES

The Straight Dope

By Cecil Adams



illustration: slug signorino

I grew up in Alaska and I've heard this story forever, including when I worked on a salmon fishing boat for two summers. It's the claim of a sometimes lethal danger to fishermen posed by a large halibut landed on deck but not yet dead. According to the story, a flopping halibut broke a commercial fisherman's leg in two places, causing him to bleed to death on deck because he was alone and couldn't crawl to the wheelhouse and radio for help. I've landed fairly large halibut; they are hard to kill, apparently due to a small brain and its odd position, and they flop suddenly and unpredictably long after you think they're deceased. But I can't find anything definitive about deaths or serious injury to fishermen from landed halibut. Want to wrestle with this one? —Wei Ji

As sea creatures go, you don't think of halibut as being all that dangerous. Other aquatic denizens, sure. Sharks, barracudas, stingrays, jellyfish, sea urchins, octopuses, squid, moray eels, piranha, our little friend the candiru... These are names that justly inspire dread. The halibut, no. The only weaponry you figure to need with a halibut is a fork and some tartar sauce. When a halibut confronts its prey, do you think it says, "I am Halibut. Fear me"? No, because fish can't

talk. But even if they could, a halibut wouldn't say this, because it knows it's in the peewee leagues of perceived marine ferocity.

You should fear the halibut just the same, as one would rightly fear anything that's huge, powerfully muscled, and prone to thrashing when pulled into your boat. Some halibut weigh more than 400 pounds and have to be killed by beating them over the head with a club. This is best done surreptitiously. If instead you do it on your reality TV show like Sarah Palin before the shocked eyes of animal rights activists, you're going to take some heat.

Native Americans, now, they understood halibut. The Tsimshian tribe of the Pacific Northwest has a tale of a monster halibut that ate an entire canoe, along with the prince and two princesses who were aboard. Bent on revenge, a two-man suicide team paddled out to face it and also got eaten. However, they succeeded in gutting the fish from the inside before expiring, ultimately resulting in the giant halibut dying too. So, just like the ending of *Hamlet*, only with a fish.

As for the tragic tale recounted above, it's no fish story. In August 1973 the *Juneau Empire* reported that a solitary Alaska fisherman had indeed been killed by a halibut. Joseph T. Cash, 67, caught a

150-pound specimen near Kupreanof Island and succeeded in hauling it aboard. In the process, though, the flailing fish evidently broke his leg, severing an artery and sending Cash crashing to the deck, cracking three ribs. Though mortally injured, the stubborn fisherman managed to lash himself to the boat's winch to avoid falling overboard. He was later found there when the boat washed ashore—and by God, he still had his fish.

This incident illustrates a stark fact: halibut fishing is dangerous. Commercial fishing in general is one of the riskiest occupations in the country, with a death rate 32 times the average for U.S. workers. Crab and other shellfish are the most dangerous critters to go after, as fans of the Discovery Channel's *Deadliest Catch* may know—Alaska shell fishermen perish at more than 90 times the U.S. rate.

Sport fishing is less lethal. Nonetheless, horrifying reports surface from time to time, many emanating from Florida and the south Atlantic, which seemingly teem with angry, bitter fish. For example:

- A Florida teenager suffered serious injuries to her vocal cords after a houndfish attacked her, leaping out of the water and driving its needle-sharp bill into her

neck, just missing her carotid artery.

- A Florida spearfisher, diving without a tank, drowned when a goliath grouper he shot took off at high speed, wrapping the line around his wrist and dragging him to the bottom. His body was found still tethered to the fish.

- Sturgeon leaping from the water have injured yet more Floridians. In 2006 a sturgeon knocked one person overboard and broke the arm of another when it jumped over their boat. According to a news report, it was the sixth sturgeon attack that summer.

- Finally, sport-fishing-boat crewman Ian Card was lucky to escape with his life after being impaled by an 800-pound blue marlin near Bermuda. He was carried overboard when the fish, which had been hooked by a passenger, leaped over the boat, spearing him in mid-flight. Amazingly, Card pushed himself off the marlin's spike and made it to the surface despite a fist-sized hole in his chest. Rescuers sensibly cut the marlin loose, but mindful of Joseph T. Cash, *The Old Man and the Sea*, etc, I imagine many old-school anglers thought: What, you couldn't hang onto the damn fish?

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

THE SCENE

From Page 14

Green

Bike Path Clean-Up Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirts while supplies last. Sat., 11/19, (3PM) ITBHawaii.com, 732-7227

He'eia Stream Restoration A community workday and restoration project. Help remove invasive species and reforesting with native Hawaiian plants along the stream bank. Wear long pants and shoes. 46-403 Haiku Rd, via the end of Kuneki Rd.: Sat., 11/19, (8-11AM) Free. nalanai@huihawaii.org, 381-7202

ReUse, ReNew, Reinvent the Holidays: Tag It! Zap! Change recycled business envelopes into unique gift cards perfect for coupons, or good old fashioned cash, for any occasion. You will receive enough supplies to make 6 cards. Ideas for using junk mail envelopes will also be shared. *The Green House*, 224 Pakohana St.: Sat., 11/19, (1-2:30PM) \$20. thegreenhousehawaii.com, 524-8427

Wastewater Sustainability Conference The UH Mānoa Water Resources Research Center addresses concerns of the populations' demand for water and ensuring safe and environmentally sound wastewater disposal. Other conference focuses include: groundwater, surface water, water-energy nexus and sustainability in island environments. *Ala Moana Hotel*, 410 Atkinson Dr.: Through Wed., 11/16. elkadi@hawaii.edu, wrrc.hawaii.edu

Sports

Norcal or Bust! Scrimmage Support your local roller girls and help send them to California to play Sac City Rollers and Sonoma County Roller Derby in two WFTDA sanctioned bouts this December for the Red Red Tournament! *The Hiway Bar, USCG Air Station*, 1 Coral Sea St.: Sat., 11/19, (4PM) \$5-\$7. pacificrollerderby.com

Neighbors

5th Annual Wailea Food & Wine Celebration A gathering of art and wine appreciators alike featuring Maui's top chefs and vintners. Surround yourself with a wide culinary variety paired with exquisite wines. *Hotel Wailea*, 555 Kaukahi St.: Fri., 11/18 \$150. hotelwailea.com, 572-6560

Back Home 2011: Pepper & Iration A one night only performance of these homegrown alternative pop/rock, punk and reggae bands that have had mad international success the past few years. *Outdoors KBEXtreme*, 75-5591 Palani Rd.: Fri., 11/18, (6PM) \$29.50. groovetickets.com

Whatevas

7th Annual 5K Patriot Run/Walk Salute our troops via exercise in this run and/or walk alongside veterans, friends and supporters. The theme this year: "No Veteran Left Behind." The goal is to raise \$40,000 to continue providing hot meals, job training, housing placements and other services. *Waterfront at Pu'uloa*, 5105 Iroquois Ave.: Sat., 11/19 patriotrunhawaii.com, firstgiving.com/patriotrunhawaii

Benefit Clothing Sale Sale features amazing bargains on new and used women's clothing and accessories. Your shopping helps support women reentering the work force. *Laniakea YWCA*, 1040 Richards St.: Wed., 11/16 and Thu., 11/17, (10AM-2PM) Free. 538-7061

Get a Medicare Check Up Understand how Medicare works and the latest changes, how to change health plans during open enrollment period (October - December 8). Get individual help after the presentation. Bilingual services in Tagalog and Ilocano available. *Filipino Community Center*, 94-428 Mokuola St.: Thu., 11/17, (9AM-12PM) himedicare.eventbrite.com, 545-6004

HGEA Downtown Holiday Craft & Gift Fair Great vendors and lots of door prize giveaways in this benefit for the Charles R. Kendall Scholarship and Education Fund. *HGEA Building*, Corner of Queen St. and Mililani St.: Wed., 11/16 and Thu., 11/17, (10AM-2PM) Free. 543-0000

Holiday Family Fundraiser for Japan Bring a warm holiday gift for children of the disaster areas. Event will have Zumba fitness classes, balloon entertainment, hula and music. *McCoy Pavilion*, Ala Moana Beach Park: Sat., 11/19, (10AM-4PM) Free. facebook.com/hawaii.nadeshikoclub

Kaka'ako Makai Community Cultural Marketplace Local performers, history, culture, crafters, artisans, farmers, fish and food come together on the Waterfront Park in a community village for the entire family. *Kaka'ako Waterfront Park*, 677 Ala Moana Blvd. #1001: Fri., 11/18 (4:30-8PM); Sat., 11/19 (9AM-2PM) Free.

The Manifest Man Challenge (See Island Wise) *Manifest*, 32 N. Hotel St.: Through Thu., 12/1 \$15 pledges. Details at manifesthawaii.com, 523-7575

King Kalākaua's Birthday Celebration A review of The Royal Guard with commands given in the Hawaiian language to celebrate the birth of the king who built the palace in 1882. *Iolani Palace*, 364 S. King St.: Wed., 11/16, (11:30AM) Free. iolanipalace.org, 522-0822

Malama Palama: Festival of 100 Voices Join in on an open house with live entertainment, sports demonstrations, crafts vendors, discounted boutique shopping, lunch wagons and more in celebration of 100 years of incorporation at Palama Settlement. *Palama Settlement*, 810 Vineyard Blvd. (behind the gym): Sun., 11/20, (11AM-5PM) Free. palama-settlement.org, 848-2502

Nā Kānaka Kai: People of the Shore Non-profit public interest firm The Native Hawaiian Legal Corporation holds a fundraiser featuring two films: *Miss South Pacific: Beauty & The Sea* and *I Just Love To Paddle*. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ālae Ave.: Sat., 11/19, (5-8:30PM) \$25-\$100. mohaia@nhlchi.org, 521-2302

Pacific Gateway Center's First Annual Christmas House Crafts, textiles and artwork from Thailand, Myanmar and Vietnam sharing space with coffee from Hilo, cranberry cookies from Honolulu and rice pillows and necklaces from Kaimuki. *Lemongrass Cafe*, 83 N. King St.: Through Sat., 12/24, (11AM) \$5-\$25. pacificgatewaycenter.org, 851-7010

Ultimate Girls Movie Night Out with Twilight: Breaking Dawn Squeal! It's finally here: a new *Twilight* movie. This ultimate girls movie night out event features a private screening, pre party at Ka, girly gift bags and limited edition t-shirts. Jacob's abs not included. *Ward Consolidated Theatres' Ward Stadium 16*, 1044 Auahi St.: Fri., 11/18 \$25-\$35. Purchase tickets at FM Boutique, 1185 Bethel St., 537-1115

Wookie Life Day Get your Star Wars geek on and celebrate all things chewie. Warning: Storm troopers will be attending. May the force be with you. *Manifest*, 32 N. Hotel St.: Thu., 11/17, (7-10PM) Free. manifesthawaii.com

Civics

Talk Story with Ed Case No moderator. No script. No controlled questions. Just come through and meet Case personally in these nine slated open community meetings around O'ahu. Through Sun., 11/20 edcase.com

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Log on to honoluluweekly.com/calendarsubmit to create your submission. Submissions are not accepted over the phone. Please do not send original art.

Absolute Power

BOB GREEN

If you have a more than passing interest in the career and tortured life of FBI devisor and 48-year vet J. Edgar Hoover, then Clint Eastwood's meticulous (and sometimes shocking) *J. Edgar* will probably seem one of the director's best to you. If you're not particularly interested in Hoover, this beautifully cast and beautifully directed drama might seem overly long and detailed. Put this critic on the side of the angels. This is a fascinating film about hidden lives and the corruptions of power.

Beginning in 1919, during Bolshevik activity in the US, the story shows a 22-year-old zealot incensed and, in the guise of patriotism, becoming a leader in an organizational movement later to be called the

Federal Bureau of Investigation, which in turn, became a much celebrated and, later, feared federal force, gaining more and more power with Hoover at its helm. Hoover's character arc, from idealist to a self-deluded monster, is a half-century of psychological confusions and

Eastwood's J. Edgar is a real surprise

fierce, obsessive control, some of which seemed to approach sociopathy. He kept files on anyone he thought an enemy and, later, on those he wished to blackmail in order to accrue even more power. By the end of his reign, Hoover was one of the most powerful and reviled men in the US.

Hoover's multi-branched private life seems a good place to start: heavily-influenced by a severe mother (Judi Dench), in a strong, non-sexual relationship with life-long secretary Helen Gandy (Naomi Watts, almost unrecognizable), adversarial relationships with a host of American presidents, and, until his will for more and more power overcame his personality, a strong homosexual affection/need for his assistant, handsome Clyde Tolson (Armie Hammer), a feeling returned for decades but without proof to anyone, including our movie-makers, that sex ever occurred between the two inseparable, deeply close friends.

A person needed to be seen as a heroic man, Hoover, in dictating his memoir-like manuscripts, lied heavily in an obsession, which he apparently finally believed. To further se-



cure his grip on the Washington, DC culture, Hoover had his agents spy on the celebrated: Eleanor Roosevelt's lesbian relationship, Nixon's brother, homosexual activity in the House and Senate, alleged Communist affiliations among well-known writers and extra-marital affairs among the "happily married famous." And on and on, including a vendetta against Martin Luther King, Jr.

In many ways, this could be Leonardo DiCaprio's best screen performance. He ages

convincingly from age 22 into his 70s. Watts shines, as usual, in her role. And Dench makes us believe in the power of Hoover's mother.

With good but unobtrusive production values, *J. Edgar*, as written by Dustin Lance Black (*Milk*), is methodical and convincing. People who like this ambitious film will like it very much. But be cautioned: Not everyone will like it. It is not a fairy tale romance. Among other things, it is a tragic love story. ■

WAS SHAKESPEARE A FRAUD?

"Splendid"
Roger Ebert / CHICAGO SUN-TIMES

"Brilliant!"
Bonnie Laufer / TRIBUTE ENTERTAINMENT

"Stylish!"
Mose Persico / CTV MONTREAL

"Riveting!"
Ed Douglas / COMINGSOON.NET

"A Blast of Entertainment."
Marshall Fine / HUFFINGTONPOST.COM

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JAMIE CAMPBELL BOWER AND DEREK JACOBI MUSIC BY THOMAS WANDER AND HARALD KLOSER EXECUTIVE PRODUCERS VOLKER ENGEL MARC WEIGERT JOHN ORLOFF
WRITTEN BY JOHN ORLOFF PRODUCED BY ROLAND EMMERICH LARRY FRANCO ROBERT LEGER DIRECTED BY ROLAND EMMERICH Soundtrack on Madison Gate Records

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O'ahu Films

A selection of films currently playing in island theaters. Unattributed film synopses indicate movies not yet reviewed by HW staff. ☞ Indicates films of particular interest.

Opening

Happy Feet Two Those deliriously joyful, dancing penguins are back doing their saline chic moves. Mumble-core! (Get it, the penguin's name is Mumble? The film genre? Oh, never mind.)

Like Crazy A British student falls in love with an American student but when she has visa trouble, the two lovebirds must separate. Whyyyy???

The Twilight Saga: Breaking Dawn—Part 1 Here we go. Team Edward? Team Jacob? Team Dead Bella?

Continuing

☞ **Immortals** See review.

☞ **In Time** Think carefully before you see *In Time*. These are two hours you'll never get back.—*Ryan Senaga*

☞ **J. Edgar** See review.

Jack and Jill Adam Sandler stars as twins—one a brother, the other a sister.

Martha Marcy May Marlene Ho, get nuff girl names in dis title or what? After escaping a cult, a girl tries to get back into society. Starring Elizabeth Olsen. She's the blood sister to a real life cult: the Olsen twins. But she's not one of the actual twins.

Paranormal Activity 3 All that camcorder horror ends here as we finally learn what exactly is haunting those poor women.

Real Steel Hugh Jackman is a washed out boxer who gets back in the ring with the futuristic sport of robot-on-robot beefing.

The Rum Diary Seriously, all that *The Rum Diary* makes you want to do is drink rum...—*Ryan Senaga*

The Skin I Live In Antonio Banderas returns to Pedro Almodovar territory in this tale of a plastic surgeon who creates an almost indestructible synthetic skin.

☞ **Take Shelter** Despite all our faults, we deserve a movie like *Take Shelter*. It re-admits us into the community of humankind and reminds us of nature and the time in which we live.—*Bob Green*

Tower Heist Ben Stiller, Eddie Murphy, Matthew Broderick and Alan Alda star in this Brett Ratner vehicle about the employees of a condo who band together to steal a crapload of money from the penthouse resident who screwed them. Something tells us they don't rehearse...

The Three Musketeers It seems we get a new version of the Dumas classic every decade so here's one for the '10s.

A Very Harold & Kumar 3D Christmas Our two favorite "ethnic" stoners are back to ring in the holi-blaze season.

☞ **Weekend** One dude hooks up with another dude at a gay dude club and over the course of two days of dude-hanging-out-with-dude, the fling turns into something more. Sweet, bro.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

Film Review

Visually Nuts

RYAN SENAGA

Director Tarsem Singh is visually nuts. Check out *The Cell* and *The Fall*. The storylines ain't much, but the two movies are a "wow" to look at. Thus, as the choice to direct the 300-wanna-be *Immortals*, Singh is an odd selection, which makes one look a bit deeper at this project. It's a thankless exercise though. The movie is just a bonehead-dumb boy flick, but the blood, guts

Immortals is a decent 300-wanna-be

and fabulous costumery is still entertaining.

The fearsome King Hyperion (Mickey Rourke) has decided to slaughter the world and defy the gods. Little does he know, Zeus has been training a mortal—young Theseus (Henry Cavill from *The Tudors*)—to save mankind. But, if Hyperion gets his mitts on a super-duper bow that shoots CGI arrows, he can unleash the Titans—a vicious bunch of growling dudes covered in drying white paint.

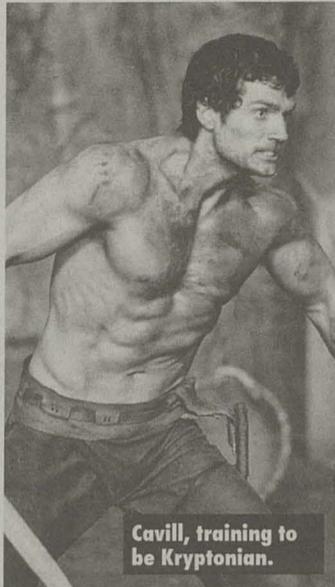
There are all kinds of un-

subtle lasciviousness going on here. A slave who is too tired to drink water on his own is fed liquids through the mouth of a virgin oracle. A traitor is castrated via sledgehammer. And when the gods finally decide to get medieval on Hyperion asses, computer-generated heads explode at the whack of a golden mallet.

Everything looks fantastic. (Although the 3-D is, again, a detriment here. Singh's bright, popping color palate suffers under the darkened goggles.)

Cavill, soon to be our new Superman, is sufficiently heroic, and he commendably stuck to his fat-burning pill routine. He's convincing enough in his authoritative posturing to be the Man of Steel we've been waiting for. (Heck, all things considered, with the British accent, he would have also made a terrific 007 if it wasn't for Daniel Craig.)

Just as good at chewing up the green-screen scenery is Rourke as the evil King Hyperion. As a sleazebag ruler who favors torture, cold blooded killing and... walnuts, he has just the right amount of puffy chested, character-acting bravado. Also fun is Stephen Dorff (yes, Stephen Dorff) as a thief who gets roped in for the ride. Dorff described



Cavill, training to be Kryptonian.

his part as a Han Solo role and his performance really is a great tribute to Harrison Ford in the first *Star Wars*.

Immortals is a good enough FX time while watching it, but it's not like you're going to want to own it for your home theater when it comes out on Blu-ray. A rental at the most. ■

NEW YORK MAGAZINE

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O'ahu Films

☛ **The Swell Season** You may recognize Glen Hansard and Marketa Irglova from their captivating oscar-winning musical film *Once*. Turns out their back for a second round—here's an intimate, close-up look at their tumultuous time spent on the road, along with some vivid glimpses from some of their incredible performances.

Thu., 11/17, Fri., 11/18, 1PM, Sat., 11/19, 1, 4 & 7:30PM, Sun., 11/20, 4 & 7:30PM, Tue., 11/22, 1 & 7:30PM

☛ **Family Film Sunday Screening** Artist and teacher Joe Chang has brought together some of the best modern animation from China. Some of the animations include *The Lotus Pond* (Tang Hongping), *A Man and a Bird* (Dawei Huang) and *Mole Don't Know* (Li Lu).

Sun., 11/20, 11:10AM & 1PM

student. It turns out that even though they don't share the same language, they develop a bond that's stronger than most.

Sat., 11/19, 12:30, 2:30, 4:30, 6:30PM

☛ **My Life as a Dog** (1985)

Ingemar is a precocious 12-year-old who has a knack for getting into trouble. When his Mother's strength weakens from tuberculosis, she sends him to live with his eccentric uncle in a faraway village.

During these troubled times, Ingemar's Mom can't help but relate to a Russian dog that's been unwillingly sent to outer-space.

Sat., 11/19, 8:30PM, Sun., 11/20, 12:15PM

☛ **The Murring Coast** (2004)

Evita travels to Mozambique in the 1960s to marry her boyfriend, a young soldier. The more she learns of his newly-adopted macho lifestyle, the more she realizes he's changed. His drinking habits and disregard for other cultures turn her away, and she must struggle to find her own independence.

Sat., 11/19, 8:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☛ **The Best Man's Wedding** (2000) A four-time international award-winning comedy directed by Josef Fares. A man named Roro would like to marry Lisa but it isn't that easy. His traditional Lebanese family wants him to marry a different girl to prevent her from getting sent back to Lebanon. His best friend's erectile complications also become increasingly problematic.

Fri., 11/18, 4, 6 & 8PM, Sun., 11/20, 2, 4, 6 & 8PM

☛ **The Days Between** (2001) 22 year-old Lynn spends hours smoking in a bathtub as her boyfriend spends hours rigorously training for a swimming world championship. She tries to make her boyfriend jealous by flirting with a foreign Japanese

Movie Cafe

The Venue, 1146 Bethel St., \$10, half price for HPU students, 528-1144

☛ **Get Real: Wise Women**

Speak Director Joni Steele Kimberlin creates a rich mosaic of wise women that speak of their talent and journey. Some of the extraordinary women highlighted are Jane Fonda, Nikki Giovanni, Della Reese, Susan L. Taylor and Jody Williams

Mon., 11/21, 7PM

HIS TWIN SISTER IS COMING FOR THE HOLIDAYS...

ADAM SANDLER IS JACK AND JILL

...AND IT AIN'T PRETTY.

COLUMBIA PICTURES PRESENTS A HAPPY MADISON/BROKEN ROAD PRODUCTION A FILM BY DENNIS DUGAN ADAM SANDLER "JACK AND JILL" KATIE HOLMES AND AL PACINO SUPERVISION BY MICHAEL DUBBECK BROOKS ARTHUR KEVIN GRADY MUSIC BY ROBERT GREGSON-WILLIAMS WARDY WACHTEL EXECUTIVE PRODUCERS BARRY BERNARDI BETTINA VIVIANO ALLEN COVERT STEVE KOBEN ROBERT SAMBEL TIM HERLIHY STORY BY BEN TOOK SCREENPLAY BY STEVE KOBEN & ADAM SANDLER PRODUCED BY ADAM SANDLER JACK GIARRAPUTO TODD GARNER DIRECTED BY DENNIS DUGAN HAPPY MADISON JackAndJill-Movie.com

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN CRUDE MATERIAL INCLUDING SUGGESTIVE REFERENCES, LANGUAGE AND COMIC VIOLENCE

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

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The Weekly Appetite

22nd Annual Vegan Thanksgiving Eve Dinner

Traditional, homemade vegan dinner in a cozy and serene family-style atmosphere. Govinda's Vegetarian Buffet will host this event with an expected attendance of 200-250 people. Mock turkey, mash potatoes, pumpkin pie, holiday spice cake and more.

McCoy Pavilion, Ala Moana Beach Park
Wed., 11/23, (Various seating times from 4-7PM) \$15-\$19. Reservations required at vsthanksgiving@hotmail.com or call 531-1929 between 9am-9pm only

A Very Ala Moana Turkey Meal to Go

Complete cooked Thanksgiving meal for pickup (feeds up to 6) in convenient drive-thru. Includes a brined, herb-roasted turkey; homemade gravy; whole-wheat rolls; Portuguese sausage and macadamia nut stuffing; buttery sweet corn and edamame succotash and more. Pickup on Nov. 24 from 9AM-3PM.

Ala Moana Hotel, 410 Atkinson Dr.
Last day to order is Fri., 11/18 \$119. 944-4333

Aloha Friday Luncheon

It's Aloha Friday. No work 'til Monday, so it's time for a tasty Hawaiian buffet. Savor everything from pipikaula, lomi lomi salmon, kālúa pork, chicken lau lau and more. It's like, tradition.

Outrigger Reef on the Beach, 2169 Kālia Rd.
Fri., 11/18, (11:30AM-1PM)
\$17.50-\$25. outrigger.com

A Very Vegan Thanksgiving

Your fall holiday favorites with a delicious vegan twist from a cozy and comforting haven, Peace Cafe. Special Thanksgiving menu includes: seitan (gluten) "turkey," maple glazed squashes, mushroom gravy, apple crisp with homemade vanilla ice cream and more. Must reserve your seat, only two seatings the day of.

Peace Cafe, 2239 S. King St.

Thu., 11/24, (12PM and 2PM) \$20 per person. RSVP at info@peacecafehawaii.com, peacecafehawaii.com

Ahoy, Thanksgiving!

Spend this Thanksgiving cruising the high seas of the Pacific. Featured dishes include roasted turkey and gravy, Fresh Catch of the Day, kālúa pork, garlic mashed potatoes, stuffing, pumpkin cheesecake and more. We live in Hawai'i, so you're guaranteed a beautiful sunset. Thankfully.

Navatek I, Atlantis Adventures, Pier 6, Aloha Tower Marketplace
Thu., 11/24, (5:30-7:30PM)
\$53-\$121. 973-1311

Gourmet Vegan Pre-Holiday

Vegetarian/gluten-free chef Alyssa Moreau and macrobiotic chef Kathy Maddux present a menu of creamy pea soup, confetti quinoa salad, lentil loaf with gravy, butternut puree, peached pear with figs and cranberries and Kukicha tea. Tastes like a healthy holiday. Reservations requested.

Church of the Crossroads, 1212 University Ave.
Wed., 11/16, (6-8PM) \$20-\$22. macrocommhi@hawaii.rr.com

Hawai'i Fashion Week—Polynesian Style with Brunch

Dine and dash down the runway in the last fashion show and brunch of the year with Manini Sunshine. Yes, it's at Wolfgang's Steakhouse. No, there won't be meat dresses.

Wolfgang's Steakhouse, 2301 Kalākau Ave., 3rd Floor
Sat., 11/19, (11AM) 922-3600

Healthy Birthday Cakes?

Yes, there's such a thing. Well, according to this class anyway. Learn about cakes made without food colorings, artificial ingredients, high-fructose corn syrup or trans fats. Discover frostings made with natural ingredients like lemon, chai and nut butter. As for keeping the pounds off? May not require a wish.

Baby aWEARness, 2572 Woodlawn Dr., Mānoa Marketplace
Sun., 11/20, (4:30-6:30PM) \$20. babyawearness.com, 398-2695

It's a Halekulani Thanksgiving

Gobble up Thanksgiving at House Without a Key, Orchids and La Mer with a variety of seasonal menu items, entertainment and special hours. Cinnamon creme fresh, roasted turkey, cranberry pecan arts at House Without a Key and cured duck breast, sunchoke soup and quail stuffed with turkey at La Mer.

Halekulani, 2199 Kalāia Rd.
Thu., 11/24 \$38-\$105. halekulani.com, 923-2311

Jammin' with St. Andrew's Priory

Featuring food vendors from "Eat the Street," gourmet burgers and plate lunches, desserts and exotic food favorites. Country Store will offer the school's original recipe jams and jellies including lemon curd, guava, liliko'i butter and three degrees of hot pepper jelly.

St. Andrew's Priory, 224 Queen Emma Sq.
Sat., 11/19, (9PM-2AM) Free. 536-6102

news
you
can
eat

Opened: The old location of now-defunct club Queen Bee has been transformed into the sleek and intimate Red Café, a new Chinese haute sushi bar with delicious, authentic eats.

Red Café, 747 Queen St., Mon-Sun 6AM-4AM,
Google search: "Red Café Honolulu"

Extended hours: Now in effect, R&D coffee shop expands its regular hours: Tuesdays-Fridays 7AM-7PM; Saturdays 12-5PM.

R&D, 691 Auahi St., twitter.com/RnDhi, interislandterminal.org

Deepavali Festival of Lights Block Party: India Café's annual outdoor event with award winning Indian vegetarian, curries samplings and buffet—over 16 entrées total. Bollywood movies and music also.

Next to Times Supermarket in Kailua Shopping Center, 600 Kailua Rd #129, Sun., 11/20, 11AM-7PM, indiacafehawaii.com, 262-1800

Got food news? Send 'em in to foodnews@honoluluweekly.com

Restaurant Week at VINO

The most delicious week of the year at VINO. The featured menu includes "burrata" mozzarella, homemade fresh pappardelle, fresh catch dore or braised Tuscan style pork and more.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Wed., 11/16-Sat., 11/19
\$39 per person. 524-8466

Secrets of Kim Chee (& Related Dishes)

Learn how to make kim chee from scratch plus the recipes of other kim chee related dishes: fried kim chee, kim chee noodles, kim chee chige (kim chee stew), kim chee pancake, kim chee stir fry with pork and tofu, fried pork with kim chee juice and kim chee fried rice. Learn the secrets of kim chee making and related dishes not mentioned in cookbooks.

Palama Market Dillingham, 1210 Dillingham Blvd. (Behind Zippy's)
Fri., 11/25, (2:30-5:30PM) \$80. Reservations at walter@waltetreatshawaii.com, 391-1550

Special Early Thanksgiving at Brasserie Du Vin

It's a hassle-free holiday with Brasserie Du Vin's Thanksgiving feast. Menu includes: lobster ravioli, roast goose carpaccio, braised turkey leg stuffed with pumpkin sage and more. Du Vin even selects the perfect pairing of wines for three of the four courses. So blessed!

Brasserie Du Vin, 1115 Bethel St.
Wed., 11/23, (5:30PM) \$45-\$65. brasseriedivin.com, 545-1115

Thanksgiving by the SHOR

Watch the waves and overlook coconut trees this Thanksgiving at this all-you-can-eat turkey buffet with all the trimmings: cranberry jam, giblet gravy, maple and nutmeg yams and more. Extraordinary dishes featuring local ingredients.

Shor American Seafood Grill, 3rd floor of Diamond Head Tower of Hyatt Regency Waikiki Beach Resort, 2424 Kalākau Ave.
Thu., 11/24, (5-10PM)
\$39 per person. shorgrill.com, 237-6145

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Occupy Wine Stop

NOT BREAKING NEWS: There's a lot of protesting going on. From Occupy Wall Street and anti-APEC to rioting Penn State students, it's a pretty cacophonous news week featuring voices of all timbres. Regardless of where you stand on [insert-hot-topic-here], point is people are being heard. Loud and clear.

The Carrot Mob suits itself on similar "protest" principles—rallying behind a worthy cause—but with a twist. A San Francisco-based non-profit, the group's name itself is derived from the expression "carrot or stick." In this case, buyers influence positive change by spending money (carrot) as opposed to boycotting (stick).

In the first of its kind in Hawai'i, a mob of conscious consumers who love wine and beer culture will

peacefully assemble at The Wine Stop—chosen based on it's operating as a local business interested in becoming more sustainable. "They're also our neighbor, located around the block, and part of a program called The McCully Mile, where we reach out to schools and businesses in the area to help implement sustainability," says Sean Connelly, Creative Director of KYA Sustainability Studio, the firm hosting the event.

For every \$20 spent, mobsters receive raffle tickets for prize giveaways. Ultimately, 80 percent of direct sales from this vino mafia will go towards retrofitting the building's energy system. The larger the group, the larger the revenue, the larger a step taken towards energy independence in Hawai'i. Drink to that.

—Matthew DeKneef

The Wine Stop, 1809 S. King St., Sat., 11/19, 1-5PM, carrotmobhawaii.com, thewinestophawaii.com, 946-3707

MATTHEW DEKNEEF

Coffice Space

MATTHEW DEKNEEF

Next time you're waiting for a cappuccino, consider where you really are. Right, the lengthy line of our local coffee shop, but where else? Glance around. You may see a graphic designer drafting a company logo. A realtor looking over blueprints via iPad. Law students cramming over PowerPoints on a shared laptop. You might even see me somewhere typing up these little words. That's right. You're looking at me, sitting in "it" as I write this very article: I'm in my "coffice."

A growing trend among the working set, these dubbed coffices (where "coffee" spills into "office") have become staples to many modern coffee shops. Free Internet and courtesy power outlets are the new cream and sugar 2.0.

Fueled by this addiction to coffee and the net, let's just say I've had my fair share of Adventures in Coffice-sitting. I've had to flip a coin with someone over the one open outlet (and lost). I've had a dude accidentally spill coffee on my laptop...and then run away. I once "trusted" my stuff in its workspot while I used the restroom, only to end up chasing the guy who stole my **soul!** MacBook through a nearby parking lot. Not all days are like this, but I've been through some e-Pocalypse now shit. The horror...the horror...

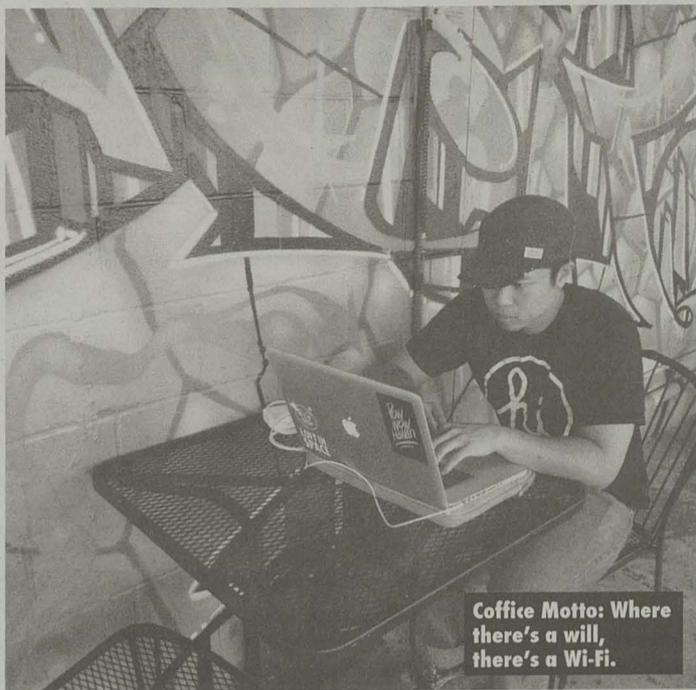
There are many Wi-Fi coffee shops in Honolulu, but not all are wired equal. What does/doesn't work is learned through trial-and-error. For instance, I use my coffice for everything—drake downloading the new Drake to looking at my bank account while fighting back to tears—and I've found different cafes fill different needs.

Most valuable is knowing what hours a potential coffice haute can put you in a total Zen Zone: that prime window when the cafe is at 0.04–50% capacity, offers minimal distractions and just nurtures efficiency. Every coffee shop has one. Thing is you can't Google when they are.

Here are a few hot hot-spots with coffice-worthy setups. Places that charge and/or set a time limit for Internet or have no place to plug in were not considered. No hard(ware) feelings, Kismet, Morning Brew, Coffee Talk and Barnes & Noble Cafe. You're still on my AirPort.

STARBUCKS—MĀNOA & KAPAHULU

Most days, convenience trumps coffee. I've found these two Starbucks to be the most opportune for securing a station. Biggest obstacle, naturally, is the overcrowding. Luckily I find the high-traffic to be an advantage and get a fair amount of work done because of it. It's like the longer I'm around strangers, the quicker I just want to get out of there. Um, hi, welcome to my brain. I'll take an add shot of xenophobia



Coffice Motto: Where there's a will, there's a Wi-Fi.

A mini-manual to coffee (with a free shot of Internet) in Honolulu

with my macchiato, thanks?

For both Mānoa and Kapahulu locations, I love how the immediate area feeds into their vibes. Count on university students to be going HAM on their laptops—either crunching hard, hunched over textbook PDFs or just aimlessly opening new tabs and refreshing their Twitter streams in digistressed procrastination. During a certain hour of the post-college day, the Mānoa's 10-person community table overflows with so many Macs, I expect to sit down next to Justin Long shooting a commercial there half the time.

Coffee: Starbucks / Outlet count (Mānoa & Kapahulu): 30 & 18 / Zen Zone: 8AM–12PM & 5–8PM
2902 E. Mānoa Rd. & 625 Kapahulu St.
starbucks.com

TOWN

Best-kept coffice secret in town is...Town. Like any good TMZ-esque tip, it's such a juicy one I can't believe I'm sharing it with you right now! In the early hours, anyone is hardly ever there, there's never a problem with parking, the Wi-Fi is rarely (if ever) spotty and the simple minimalist layout is the visually structured yin to my annoying Virgo yang. Get into Town, and you've found your own little personal Silicon Valley. You can thank me when you invent the next Facebook later.

Coffee: illy / Outlet count: 4 / Zen Zone: 7–11AM
3435 Wai'ālae Ave.
townkaimuki.com

FRESH CAFÉ

This open and airy locale has plenty seating options with more than enough elbow room to e-mail: six large wooden picnic tables and five personal tables-for-two. The Loft in Space gallery helps attracting a street-to-fine arts crowd, an energy conducive to creativity. Note: Every

time I've been here the cha-teau cranks the morning radio which spells squawky DJs and ads for car dealerships all up in your QWERTY grill. Bring earphones. Problem solved.

Coffee: SunBean Kona Estate / Outlet count: 30 / Zen Zone: 8–11AM, 2–5PM
831 Queen St.
freshcafehi.com

GLAZER'S

Remember the scene where Cameron Frye is having a deep moment with a Georges Seurat in *Ferris Bueller's Day Off*? That's the mood I imagine everyone's in at Glazer's: PROFOUND! I swear people learn sign language just to communicate in here it's so quiet. It's like no one wants to break the coffice rules or something, and I smell a cult. (A foamy quality espresso cult.) This place fills up fast, so put on your Member's Only jacket, and hope you're accepted...

Coffee: Locally-sourced blends / Outlet count: 10 / Zen Zone: 6PM–closing
2700 S. King St.
glazerscoffee.com

R&D

Every cofficer feels the guilt of monopolizing a seat hours at a time for the price of a \$5 drink. Studio/office/bookstore/workspace R&D in Kaka'ako is another story—here it feels encouraged, creativity central to its culture and completely on trend. With music from jazz to Joy Division and stocked with indie darlings courtesy of Phaidon and Stumptown, it's got the best books and beats, beans and baristas on the island. All it needs is your brains and brilliance.

Coffee: Stumptown / Outlet count: 12 / Zen Zone: 7AM–7PM (anytime it's open, basically)
691 Auahi St.
Twitter: @RnDHI

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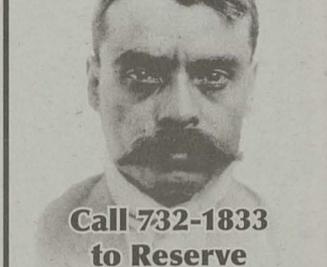


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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19):

If you go into a major art museum that displays Europe's great oil paintings, you'll find that virtually every masterpiece is surrounded by an ornate wooden frame, often painted gold. Why? To me, the enclosure is distracting and unnecessary. Why can't I just enjoy the arresting composition on the naked canvas, unburdened by the overwrought excess? I urge you to take my approach in the coming weeks, Aries. Push and even fight to get the goodies exactly as they are, free of all the irrelevant filler, extraneous buffers and pretentious puffery.

TAURUS

(April 20-May 20):

"Judge a moth by the beauty of its candle," said the 13th-century poet Rumi. More prosaically put: Evaluate people according to the nobility and integrity of the desires they're obsessed with. Do you want to hang around with someone whose primary focus is to make too much money or please her parents or build a shrine to his own ego? Or would you prefer to be in a sphere of influence created by a person who longs to make a useful product or help alleviate suffering or make interesting works of art? It's an excellent time to ponder these issues, Taurus—and then take action to ensure you're surrounded by moths that favor beautiful candles.

GEMINI

(May 21-June 20):

In Santa Cruz there used to be a nightclub that featured live rock bands on a big stage but enforced a strict policy forbidding its patrons from dancing. The one time I went there, the music was loud and infectious, and I naturally felt the urge to move in vigorous rhythm. Moments after I launched into my groove, a bouncer accosted me and forced me to stop. I think this situation has certain resemblances to the one you're in now, Gemini. Some natural response mechanism in you is being unduly inhibited; some organic inclination is being unreasonably restrained or dampened. Why should you continue to accept this?

CANCER

(June 21-July 22):

During the time a blue crab is growing to maturity, it is very skilled at transforming itself. It sheds its exoskeleton an average of once every 18 days for an entire year. You're in a phase with some similarities to that period of rapid ripening, Cancerian. Your commitment to change doesn't have to be quite as heroic, but it should be pretty vigorous. Could you manage, say, two moltings over the course of the next 30 days? If done in a spirit of adventure, it will be liberating, not oppressively demanding.

LEO

(July 23-Aug. 22):

"Progress isn't made by early risers," wrote author Robert Heinlein. "It's made by lazy men trying to find easier ways to do something." That's exactly the kind of progress you are in an excellent position to stir up in the coming weeks. You don't have to match the stress levels of the Type A people who might seem to have an advantage over you, and you won't help yourself at all by worrying or trying too hard. The single best thing you can do to supercharge your creativity is to think of yourself as a "happy-go-lucky" person while you go around dreaming up ways to have more fun.

VIRGO

(Aug. 23-Sept. 22):

"Our elders know you don't find the answer by asking thousands of questions," says an essay on the website of the environmentalist group The Last Tree (thelasttree.net). "The wise way is to ask the right question in the beginning." I recommend this approach for you in the coming weeks, Virgo. Given the sparkly mysteriousness that now confronts you, I know you may be tempted to simultaneously try a lot of different routes to greater clarity. But the more effective strategy in the long run is to cultivate silence and stillness as

you wait expectantly for the intuition that will reveal the simple, direct path.

LIBRA

(Sept. 23-Oct. 22):

In a review of James Gleick's book *The Information: A History, a Theory, a Flood*, *The Week* magazine reported that "the world now produces more information in 48 hours than it did throughout all human history to 2003." From that dizzying factoid, we can infer that you are more inundated with data than were all of your ancestors put together. And the surge will probably intensify in the coming weeks. You are in a phase of your astrological cycle when you'll be asked to absorb and integrate a voluminous amount of interesting stuff. Don't be hard on yourself if you sometimes need to slow down to digest what you've been taking in.

SCORPIO

(Oct. 23-Nov. 21):

In his poem "Ode to the Present," Pablo Neruda tells us how to slip free and clear into the luxuriously potent opportunity of the present moment. The here-and-now is so ripe and willing, he says, so malleable. "Take a saw to its delicious wooden perfume," he continues, and then "build a staircase. Yes, a staircase. Climb into the present, step by step, press your feet onto the resinous wood of this moment, going up, going up, not very high... Don't go all the way to heaven. Reach for apples, not the clouds." Such good advice for you, Scorpio! It's a perfect time to learn more about the magic of the present moment as you free yourself from "the unreparable past."

SAGITTARIUS

(Nov. 22-Dec. 21):

Seminal psychologist Carl Jung wasn't afraid of applying his scholarly analytical skills to the phenomena of pop culture. Late in life, he even wrote a thoughtful book on UFOs called *Flying Saucers: A Modern Myth of Things Seen in the Skies*. To be as thorough and careful as he could possibly be about such an elusive subject, he wrote an afterword to his main argument, to which he added an epilogue, which in turn was followed by a concluding supplement. I hope that you are as scrupulous in wrapping up loose ends in the coming week, Sagittarius, especially when you're dealing with enigmas and riddles. As you seek resolution and completion, go well beyond the bare minimum.

CAPRICORN

(Dec. 22-Jan. 19):

A great deal of land in the Netherlands has been reclaimed from the sea by human effort. But the system of dikes that holds back the primal flow is not a foolproof or permanent guarantee against flooding. That's why more and more people are building homes that can float if they have to. "We are actually trying to move away from fighting against the water," says architect Koen Olthuis. "We are beginning to make friends with the water." I recommend you adopt this as a useful metaphor, Capricorn. During the coming months, you should be doing a lot of foundation work. What can you do to add buoyancy?

AQUARIUS

(Jan. 20-Feb. 18):

According to my old philosophy professor Norman O. Brown, "Our real choice is between holy and unholy madness: open your eyes and look around you—madness is in the saddle anyhow." Let's take this hypothesis as our starting point, Aquarius. I propose that in the coming weeks you make an effort to get more accustomed to and comfortable with the understanding that the entire world is in the throes of utter lunacy. Once you are at peace with that, I hope you will commit yourself to the sacred kind of lunacy—the kind that bestows wild blessings and perpetrates unreasonable beauty and cultivates the healing power of outlandish pleasure.

PISCES

(Feb. 19-March 20):

It won't be enough to simply maintain your current levels of strength, clarity and intelligence in the coming weeks. To stay healthy, to keep up with the rapidly evolving trends swirling in and around you, you will have to actively push to get stronger, clearer and smarter. No pressure, right? Don't worry, the universe will be conspiring to help you accomplish it all. To trigger the boost you'll need, imagine that you have a reservoir of blue liquid lightning in the place between your heart and gut. Picture yourself drawing judiciously from that high-octane fuel as you need it, bringing it first to your heart and then to your brain.

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Mighty Grooming

A new-meets-old-school salon, **Mojo Barbershop** offers a solid roster of classic men-conscious services ranging from simple buzzes to traditional full-service cuts. Retrofitted with vintage furniture, tobacco candles and some suave R&B, the shop's mission is razor-sharp clear: Keep Hawai'i handsome.

With flat screen TVs broadcasting SportsCenter around the clock



GQ for the XY chromosome.

and rags ranging from vintage Playboys to local Contrast magazines for your browsing pleasure, it's safe to say their chairs are fit for the likes of The Most Interesting Man in the World,

the Old Spice guy or Bruce Willis (with hair). Y'know...men. Considering Mojo has a temp liquor license—with a full one anticipated for early 2012—even Homer Simpson would feel comfortable here. Mmm, beer.

The small, but dedicated staff ensures an individualized experience you won't find within five miles of any Supercuts. Prided on hiring talent with actual barber training, this is a joint where you can finally tell your barber you want the "The Brad Pitt *Tree of Life*" without looking like you asked for "The Chia Pet." Feel the fear dissipate from your follicles knowing the Mojo crew just "gets it" because you're in good modern hands, ya dig?

Mojo also does women's hair. But knowing they can't ever really brandish a Japanese feather blade against your delicate female face—in the shop's signature straight razor shave—is all the pretty proof you need to know you've stepped into a Guyland Stadium conducive to Major League bronoodling.

Whatever your age, next time you're in the area, put Mott the Hoople on your iPod, stroll over to Mojo and get the J.Crew haircut that'll make you feel like "All the Young Dudes." Growing up: It starts at a barbershop.

—Matthew DeKneef

Mojo Barbershop, 1157 Bethel St., Mon.–Sat. 10AM–7PM, after hours on First Fridays until 11PM, walk-ins and appointments, \$20–\$65, mojobarbershop.com, 927-8017

ON YOUR FACE

Two and a Half Beards

Your favorite bar on Hotel St. is about to get pretty hairy. That's right folks; The Manifest is throwing its annual facial hair growing competition. **The Manifest Man Challenge** has invited all men brave enough to omit shaving for an entire month. On Nov. 1, clean-shaven applicants donated \$15 and pledged to not let thy blade touch thy beard until the first of December. A Fuji Instax photo has been taken of each shaved face and posted on the Wall of Pledges for all to see. Each person in the competition has been entered into a raffle for a trip for two to Las Vegas.

Aside from a chance to win a Vegas trip and the sugary nobleness of knowing your \$15 dollars went to help the fight against testicular cancer, there are other benefits to having joined this month long fraternity. Every Thursday during the month of November from 4PM–6PM, Man Challenge members are invited

to take part in an exclusive happy hour with drink specials only available to our bearded heroes. As an added bonus for each meeting attended, each Man Challenge member gets an additional raffle ticket entered into the drawing. On Dec. 1, at the end of the challenge, Manifest is throwing a party for all the good men who fought the hairy fight and to announce the winner of the raffle. A panel of judges will decide who deserves the bragging rights as to who can grow the finest amount of facial hair in a month's time. And ladies needn't feel discouraged—mustaches will be handed out so everyone can celebrate the minor triumphs in life and help out a good cause.

—Niko Rivas

The Manifest, 32 N. Hotel St., Frat Meeting on Thu., 11/17, 4–6PM, Man-Up Challenge on Thu., 12/1, manifesthawaii.com, 523-7575



Throwing one hairy fight.

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100% Kona, 100% crazy coffee idea

Best Part Isn't Waking Up

Suzy Betty admits that pursuing a business in the coffee industry despite any experience whatsoever was "crazy!"

"I believed that my uncle's coffee would sell itself once the public got a taste of it," Betty says.

And from the looks of coffee shop counters and boutique shelves throughout Honolulu that have chosen to carry Betty's 100 percent Kona coffee, it seems her instinct was right on.

Hoki Poki Kona Coffee honors her Uncle Fumi, owner of Murasaki Farms, and the three generations before him (including a farm dog named Poki, who, Betty says, watched over the coffee and the land for years). The playful name and innovative coffee blend eventually snowballed into something bigger than she could have ever imagined.

"Our coffee contains the top three grades of Kona Coffee: Peaberry, Extra Fancy and Fancy beans," she says. Her eco-friendly line—The Hand I Heart Collection—is packaged in a piece of art, showcasing original calligraphy, whimsical illustrations and paintings from local artists.

The company is based here in Honolulu, and the Kona coffee beans come exclusively from her uncle's 15-acre estate farm located in Captain Cook within the prestigious Kona Coffee belt. At 1,200–1,500 foot elevation, her coffee is made from beans grown, hand-picked and processed on the Murasaki Farm, where for over a century they've been using traditional methods of old Hawai'i.

"We put a lot of love and time into each bag of coffee," says Betty. "[It] makes people feel good, and does good for the environment. And we're proud of that."

—Shantel Grace

Butigroove, 500 Pi'ikoi Street, 589-2884 Ao Anela, 2113 Kalākaua Ave., Ste 202, 926-7848 ChadLou's, 45 Kihapai St., Kailua, 263-7930 hokipokikonacoffee.com

If you've got a "Made In Hawai'i" product worthy of a Weekly Review, send it via snail mail to: Honolulu Weekly, C/O "Island Wise", 1111 Fort St. Mall, Honolulu, HI 96813; Shantelgrace@honoluluweekly.com

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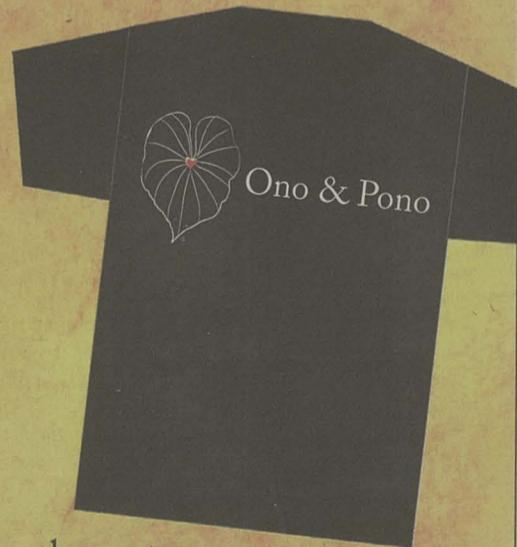
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- DESSERT
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For more information, check out restaurantweekhawaii.com

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so she looks a bit like a Dalmatian.
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