

# Honolulu Weekly

December 7-13, 2011 • Volume 21 Number 48 • www.

**GIFT  
GUIDE**  
PAGE 12

## ON WHAT GROUNDS?



COVER ILLUSTRATION: HIDEYO KUSANO

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*Honolulu*  
**Weekly**

Otra vez

I usually depend on you [Bob Green] to know what films to see or not to see. So good thing I watched the new Pedro Almodóvar masterpiece *El Pielero en Que Vivo* (*The Skin I Live In*) before reading your review [Nov. 23: "Tired Blood"]. From the looks of it, you watched a different film than I did—you're hung up with what you perceive as the director's "mystery," that the identity of bad Dr. Antonio Banderas' second patient to wear his newly invented

artificial skin is denied till the end. But Almodóvar never intended such a secret. In fact, we watch the bad doctor knock young Vicente—who has just raped the doctor's daughter—from his motorcycle, then shoot him with a tranquilizer dart, load him back to his home operating theater, where the doctor and his team of surgeons perform *vaginoplasty*, a sex change on the violator.

Perhaps what Bob missed is the director's post-Bunuel surrealistic take on a classic. In this case, Spain's film genius employs modern science fiction, as Banderas transforms Vicente not just into any woman, but into the mirror image of his first patient, his beloved Norma (even their voices are the same!), in a modern take on Mary Shelley's *Frankenstein*. *El Pielero en Que Vivo* es un clásico moderno. My advise is, vealo otra vez (watch it again).

Ritxard del Vasco  
Salt Lake

Not funny

Tell me Maria, do all your vapid reviews include a "Japanese/English" comment [Nov. 30: "Oodles of Noodles"]? It wasn't very amusing the first times you tried it out. It hasn't aged well, either.

"Blind Mice" via  
HonoluluWeekly.com

Toxic spades

When you have a spade in cards, you should call it a spade. Reading the Q&A about Whole Foods Market [Nov. 9: "The Whole Story"] made me realize that no matter how obvious a spade is, people will try their hardest to make it something else.

Ms. Claire Sullivan is a spokesperson for Whole Foods Market. It's her job to make the spade look like something it isn't. She claims the word on the street is that people are supportive of the store, although this is hardly what is being said around town. She also paints a picture of Whole Foods being a community friendly, small business nurturing, non-profit friendly, healthy, organic, worker friendly, consumer conscious store. The history of Whole Foods gives quite a different picture. With more than three hundred stores, Whole Food's has a running history of monopoly, corporate pirating and questionable business practices. If we were to compare it to the current Wall Street Occupy movement, Whole Food's would be more picturesque of the 1 percent than the 99 percent.

Let's call Whole Foods what they are, a vehemently anti union, anti worker, anti consumer, anti small business, corporate monster that consumes everything in its path. Their business practices are shady, and the CEO has often bragged about



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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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INDEPENDENT, LOCALLY OWNED

putting small health food stores out of business. He has even written blogs under different aliases to drive local business' stocks down. The meat and the food they have sold has had a history of toxic levels, and cases of E. coli. When a store was opened in Napa, it received an F by the health inspectors.

Much of the vegetables and fruits have been shipped from China, where regulations don't exist, and therefore claims to being organic are often bogus. The signs at Whole Foods markets that ask you to support local farmers don't reflect their policy of importing foods from elsewhere (often from corporate farms while claiming to buy local). If you look deeply enough, you will see that Whole Foods is not nearly as holistic or healthy as they claim to be, but rather deceitful in its practices. I would hope that in the future the Weekly would give a fair share of newspaper space to the stores (The Source and Down to Earth) that truly reflect that which Whole Foods is not and not pander to the means of stores that destroy our communities and environment.

James Burmester  
Kailua

Gracious response

The coverage of the Printmakers' Impressions Benefit Print Sale was great [Nov. 16: "The Comeback"]. This year we had record sales and great publicity from the Weekly, which is very important to us. Thank you for including us in the Made In Hawai'i issue. We were proud to be there.

Laura Smith  
Honolulu

Missing the mark

I was surprised to see your usually reliable film critic Ryan Senaga, so notably miss the mark in his review of "1911" [Oct. 12: "Presidential Let-down"]. Yes, some production mechanics were on the woeful side, but the central point of depicting the extraordinary career of Sun Yat-sen, was well realized. The "disappointment" of Jackie Chan is misplaced, since his role, both as director or actor, was to support the Sun Yat-sen story. This great patriot is to China what Abraham Lincoln is to America, and Sakamoto Ryoma, who brought down the nearly defunct Tokugawa Shogunate, is to Japan.

Though Ryan's review is more than a month old, a few weeks are left in Sun Yat-sen's centennial year. In our own sad era of bumbling, ineffectual politicians, let us honor, and yearn for, his like again: a truly great statesman, who gave his personal all for his country.

John W. Conner  
Honolulu

Enjoyed

Bravo! It's refreshing to read [Nov. 30: "Hawai'i Survival Guide"] such keen insight as written here!

Tom Flan via  
HonoluluWeekly.com

Annoyed

[Nov. 30: "Hawaii Survival Guide"] This author...didn't check his facts. The helicopter tour industry is regulated in Hawaii and every other state in the country. In fact, there are more rules for Hawaii helicopter tour operators than similar operators

in any other state. Please contact the FAA if you need verification of this fact! Everything in life has risks. From getting in the shower in the morning, to drinking a cup of hot coffee, swimming in the ocean or a pool, to driving on the crowded roads in Hawai'i. Our country has become very risk averse. There are too many people out there who do not want to take personal responsibility for the choices they make in life when something bad happens. Add to this, an abundant supply of attorneys that will take a case to make money and you see what we all get?

"Risk Manager" via  
HonoluluWeekly.com

Correction

Last week's cover failed to credit Manny Pangilinan in the masthead. It should have read: Manny Pangilinan and Hideyo Kusano. We regret this error.

Honolulu Weekly Staff

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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Letters to the Editor,  
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# honolulu diary



## RAIL ON TRIAL

**N**ick Yost, one of America's foremost environmental lawyers—a man who has taken on land developments, gas pipelines and power plants—showed up early to Hawai'i's Federal District Court on Wed. Nov. 30.

"It's nice to finally meet you," said an approaching man warmly as he extended a handshake. "We're pleased to have you doing this."

The man was University of Hawai'i Law professor Randall Roth, one of seven plaintiffs including former Hawai'i Gov. Ben Cayetano and former Hawaii Democratic Party Chairman Walter Heen, who are suing the city and the Federal Transit Authority (FTA) for failing to consider alternatives to the city's \$5.17 billion Honolulu Rail Transit project. Opponents are asking the court to block rail construction until a supplementary environmental impact statement (SEIS) can be done.

Attorney Robert Thornton, representing the FTA, argued in front of Judge Tashima that Cayetano, Roth, Heen and another plaintiff, Small Business Hawaii's Entrepreneurial Education Foundation, have no standing in the court due to their supposed inability to participate in the planning and review process; but—even though he did not rule on the issue—the judge exhibited candor in recognizing the argument's triviality, saying it "doesn't do anything in terms of narrowing the suit," and "It's not going to make the case go away."

"The point of the motion was to try to streamline the case," said Deputy Corporation Counsel Gary Takeuchi outside the courthouse afterwards.

Some have pointed out that the city and the FTA may be prolonging the court proceedings in order to continue moving ahead with rail construction, some stages of which are already in progress. But, if construction reaches a phase that would more-or-less bind

the city to their current plan, plaintiffs could file an injunction with the court to halt the project.

Yost told reporters that he hopes it won't be necessary, but "if the city and the FTA are going to plunge ahead and start significant kinds of construction, we will have no alternative but to go in for a preliminary injunction."

Parties involved seem to agree that the decision in the case will hinge on the review of the project's administrative record, which the city and the FTA have yet to cough up.

"I can think of no case where there has been such a protracted period of time to get an administrative record," said Yost, who made a request for the record seven months ago when the lawsuit was filed. Tashima ordered the FTA to produce the administrative record by January, since the trial will not be able to proceed without it.

—Matthew Kain

## EVAN'S PROJECT

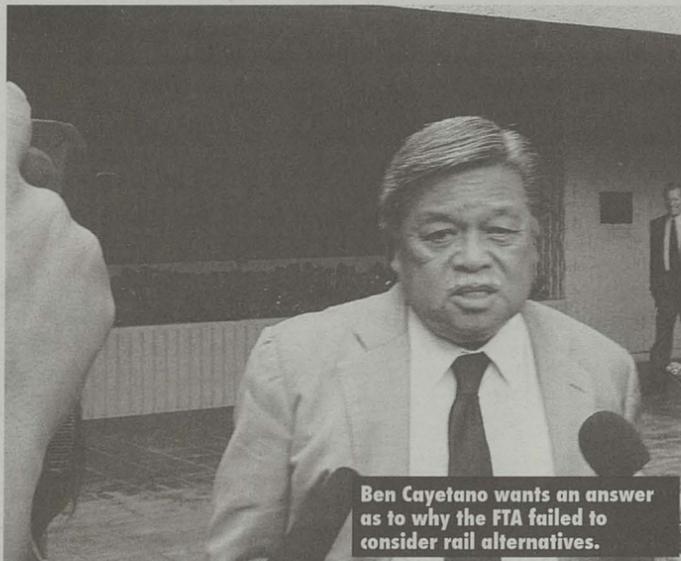
**D**riving home from the Leeward side one evening, Utu Langi encountered a young couple and their two children living in a Wai'anae public bathroom. Langi contemplated how he could help, and as a huge tour bus rumbled past him, he found his answer.

"I wonder[ed] what companies would do with the old busses?" says Langi. "So that's how this whole thing came about."

In 2005, Langi contacted several busses slated to be scrapped by Robert's Hawaii. With the help of the community, including students from local high schools, the University of Hawai'i, Hawai'i Pacific University, Kapi'olani Community College and others, he converted the busses into living accommodations, which led to Evan's Project.

"It's kind of a small scale type of shelter," says Langi. "We help 25 people at a time."

While the capacity may be small, Langi's success rate is anything but—most likely due



Ben Cayetano wants an answer as to why the FTA failed to consider rail alternatives.

to his flexibility and tendency to handle the shelter's "rules" on an individual basis.

Located in Kaka'ako since January 2010, Evan's Project has helped to transition about 120 people, according to Langi. The average stay is about 3-6 months; residents are provided showers, laundry facilities and one meal a day.

"One person, or even the state, or the churches couldn't do it alone. It needs everyone getting in and contributing," he says. "That's the only way we can treat this whole thing."

—M.K.

## WATER WOES

**T**he Board of Water Supply (BWS)'s recent announcement to approve its proposed rate increases has many ratepayers unhappy about the rising cost of living on O'ahu.

"While we recognize the impact of a rate increase on our customers, we need to renew and replace the core components of our water system to minimize water loss and service disruptions," said BWS Acting Manager Dean Nakano in a press release dated Nov. 28, the day the board approved the increases.

The rate increase—which will total 70 percent over the course of 5 years—comes on the heels of recent sewage fee increases, a rise in state car registration fees and property

tax hikes. Honolulu City Council Budget Chair Ann Kobayashi has been quite vocal about concerns that O'ahu residents will find it increasingly hard to make ends meet in coming years. Critical of BWS, she publicly suggests that they seek other ways to bring in additional revenue—specifically that they lease office space at their Beretania facility—instead of always hitting up ratepayers to cover costs. But BWS spokesman Kurt Tsue is hesitant to discuss in any detail the possibility of seeking other income, citing the city charter as a stumbling block.

"[The city charter] specifically says that our profits should be generated through water sales," says Tsue, adding, "It is being looked into, as far as the property at our Beretania facility."

The new rate schedule will take effect on Jan. 1, 2012.

—M.K.

## NAKED SUSHI

**O**n Dec. 16 Rakuen Sushi Lounge becomes the most recent Honolulu establishment to join Pearl Ultralounge, among others, to offer the controversial Japanese tradition of *nyotaimori*—a practice in which sushi is eaten off a naked female body.

Rakuen then plans to host these "naked sushi" events regularly, every third week

## QUOTE

"If you're traveling to Hawai'i in the "winter" don't bank on good weather. Be prepared to take a cooking class."

Metafilter.com

## FACTOID

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The lowest temperature ever recorded at the 13,770-foot elevation level of Mauna Kea on Big Island on May 17, 1979. (Hawai'i is the only state in America never to have recorded a below-zero temperature.)

Weather.com

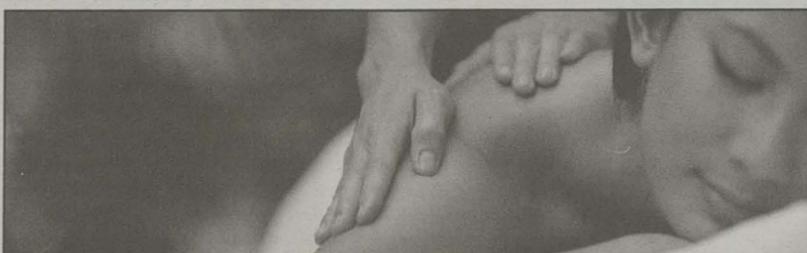
thereafter, much to the chagrin of anti-violence and female empowerment organizations like The Safe Zone Foundation/Girl Fest Hawaii.

Kathryn Xian, executive director of Girl Fest Hawaii, has already taken action against the newly launched Chinatown sushi bar in a petition letter to its owner, Anthony Carll, encouraging him to cancel all future *nyotaimori* events due to that fact that they publicly display and support the demeaning of women.

In a Dec. 3 email, Xian wrote, "Special thanks to the Department of Labor and Industrial Relations Office of Community Services for including their own eloquently written letter... [Carll] said that he is trying to work out a solution that will be less offensive. He said that he will formally respond to us by next Wednesday, Dec. 7."

Some women who most likely haven't signed the petition? The ladies of the Cherry Blossom Cabaret—they've volunteered to serve as Rakuen's "plates" every third Friday.

—Ashley L. Angello



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State to determine who's qualified to be counted

# Hawaiian Roll Call



Concerned Native Hawaiian citizens take matters into their own hands.

JOAN CONROW

As Sen. Daniel Inouye struggles to keep the Akaka Bill afloat by slipping it into a spending measure drafted by his Appropriations Committee, the state is embarking on a parallel process for Native Hawaiian recognition through Act 195.

Signed into law on July 6, 2011, by Gov. Neil Abercrombie, a staunch supporter of the Akaka Bill, Act 195 officially acknowledges Native Hawaiians as the sole indigenous people of the Islands.

It also establishes a governor-appointed commission charged with determining just who is Native Hawaiian. The goal is to create a roll of persons eligible to participate in a process that could lead to the formation of a self-governing entity.

To qualify for the roll, individuals must be over age 18 and must be able to prove they are related to the aboriginal peoples who inhabited the Islands prior to 1778. They also must demonstrate "a significant cultural, social or civic connection to the Native Hawaiian community," and either meet the 50 percent blood quantum set by the Hawaiian Homes Commission Act or be a direct lineal descendent of someone who did.

Former Gov. John Waihe'e, who was named the at-large member of the Native Hawaiian Roll Commission and later chosen as its chair, has dubbed it the "reunification commission," saying it's "laying a foundation here for establishing the sovereignty of the Hawaiian people." Waihe'e declined to be interviewed by the *Weekly*, saying he wants to wait until Commission members are more "jelled" before making public statements. He did, however, make comments on a Nov. 6 radio show hosted by the Office of Hawaiian Affairs (OHA), which has provided the Commission with office space and \$380,000 for operating expenses.

In the same radio program, OHA chief advocate Esther Kia'aina said the Akaka Bill

"establishes a process for creating an entity akin to what is being done now. [Act 195] complements the efforts at the federal recognition level. Being part of a Native Hawaiian roll is a big part of setting up a governing entity."

Therein lies much of the opposition to Act 195, as articulated by P. Kaanohi Kaleikini in testimony delivered last April to the Senate Finance Committee: "I oppose this measure because, like the Federal level Akaka bill, they would set up a Native Hawaiian governing mechanism that would further ensnare and entrench Hawaii into the US system by turning the Hawaiian people into an American Indian tribe, 'indigenous' to the US. This would further the US goal of extinguishing Hawaiian Nationals' claims to our lands and our national identity."

*"It boils down to this: you cannot 'cede' lands you do not own"*

-Ehu Cardwell, Koani Foundation

Others see the Roll Commission as effectively disenfranchising large numbers of kanaka maoli, who have been struggling for years toward independence.

"As you all must know, there are many who stand in very strong opposition to this process, just as many of us oppose federal recognition as a means to sovereignty," Laulani Teale, an O'ahu community activist and cultural peacemaker, testified at the Roll Commission's first meeting on Oct. 14. "I believe that we all know that the strong-spirited warriors of the independence movement, like our kūpuna before us, and many of whom have been fighting against the occupation and colonization of Hawai'i for decades, will not change their views, nor participate in a 'roll' under any circumstances. These are the front-line war-

riors whose voices and actions have brought us to where we are today. I think we all know that any form of nation built without these voices would simply not be pono."

Some Hawaiians, however, clearly do support the bill, including members of the state Legislature as well as the Department of Hawaiian Homelands, Association of Hawaiian Civic Clubs, 'Aha Ki'ole Advisory Committee and OHA.

"This measure is the first step in us as a state taking some action to rectify this very bad situation," said Maui Sen. J. Kalani English in testimony before the Senate. "Not waiting for the federal government, not waiting for Congress, not waiting for the [United Nations], not waiting for some outside agency, but us."

But other Hawaiians and their supporters object to the state, which they view as illegal, creating the framework for a native governing entity.

As Ehu Cardwell of the pro-independence Koani Foundation explained in testimony to the Senate, "It boils down to this: You cannot 'cede' lands you do not own. You cannot transfer jurisdiction you do not have. Therefore, the 'state of Hawai'i,' having no lawful lands or jurisdiction, cannot go forward with this Akaka-like, 'Native Hawaiian (or First Nation) Government Reorganization' scheme."

They fear the state-sponsored process set forth by Act 195 will usurp the longstanding efforts of various sovereignty groups, a concern that Waihe'e tried to dismiss in his radio interview.

"It's not like the state of Hawai'i's forming this government for us," he said. "What the government is doing is recognizing we are the indigenous people and giving us the opportunity, through the kindness of the Office of Hawaiian Affairs, to have the means to go and do that, to ultimately form our own government."

And that's precisely the kind of connection that has some kanaka maoli very concerned, as the commission, which must make a status report to the Legislature 20 days prior to the start of the 2012 session, goes about its business.

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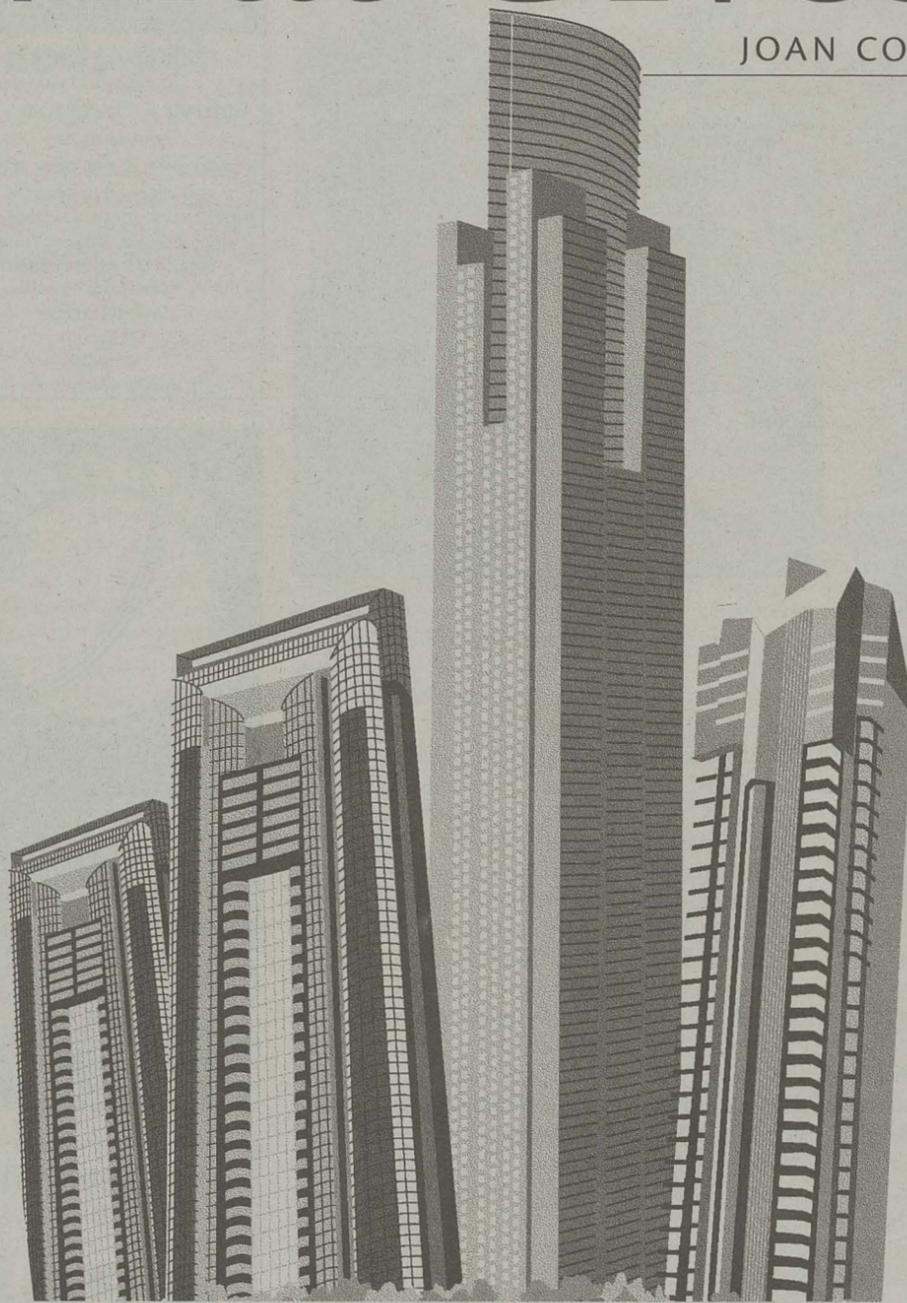
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# Kaka'ako: What Gives?

ILLUSTRATION BY HIDEYO KUSANO

JOAN CONROW



## THE STATE'S OFFER OF MAKAI CEDED LANDS TO OHA UNDERSCORES THE LACK OF A UNIFIED PLAN FOR HONOLULU'S "THIRD CITY"

### GROUNDLESS GIFT?

**M**y first thought was, here we go again," said Henry Noa, prime minister of the Reinstated Hawaiian Government. "We have the state trying to justify a land exchange that they don't have proper title to. They don't even have the right to transfer the land."

Noa's sentiments were echoed by University of Hawai'i professor Jon Osorio in a Nov. 29 commentary published in *The Hawaii Independent*. "To begin with, all transactions involving so-called public lands by the state and any state agencies are violations of Hawaiian Kingdom law," he wrote. "The crown and government lands of the Hawaiian Kingdom are the property of Hawaiian nationals and the heirs to the Crown. Possession of these lands by the United States is a theft and nothing more."

Similar objections were raised when the state and OHA last announced a proposed settlement, back in 2008. That deal directed the state to give OHA \$13 million in cash and 209 acres of commercial and industrial land on O'ahu and the Big Island, worth an assessed value of \$187 million. The plan also called for the state to pay OHA \$15.1 million annually as its share of revenues from trust lands, a provision struck from a bill that the Legislature ultimately rejected.

The Office of Hawaiian Affairs (OHA) has been fighting for decades to get some \$200 million in back-due revenues in return for the state's use of so-called "ceded" public lands that were seized from the Hawaiian kingdom upon the overthrow of Queen Lili'uokalani in 1893. And the state has been trying for decades to perk up the Kaka'ako area through redevelopment.

Now, Gov. Neil Abercrombie has merged the two long-sought objectives, announcing a proposal which would settle OHA's claim by giving the agency 25 acres in Kaka'ako as well as his own grand plans to incorporate the neighborhood into O'ahu as a "third city," replete with a 650-foot skyscraper on Pohukaina Street that would tower some 250 feet over Honolulu's tallest buildings.

But both proposals face significant obstacles, given the long-simmering dispute over rightful ownership of "ceded lands," the state Legislature's previous rejection of an OHA settlement proposal, ongoing fears that the deal could open the doors to a final resolution in favor of the state, past public opposition to Kaka'ako high rises and the threat of rising sea levels.

### STATE OVERSIGHT

**T**he most recent proposal, which has been endorsed by OHA and Abercrombie, but still requires legislative approval, would give OHA ownership of 10 parcels in Kaka'ako Makai, including Fisherman's Wharf. However, the Hawai'i Community Development Authority (HCDA), a state agency guiding redevelopment in Kaka'ako, would retain jurisdiction over how the lands are used.

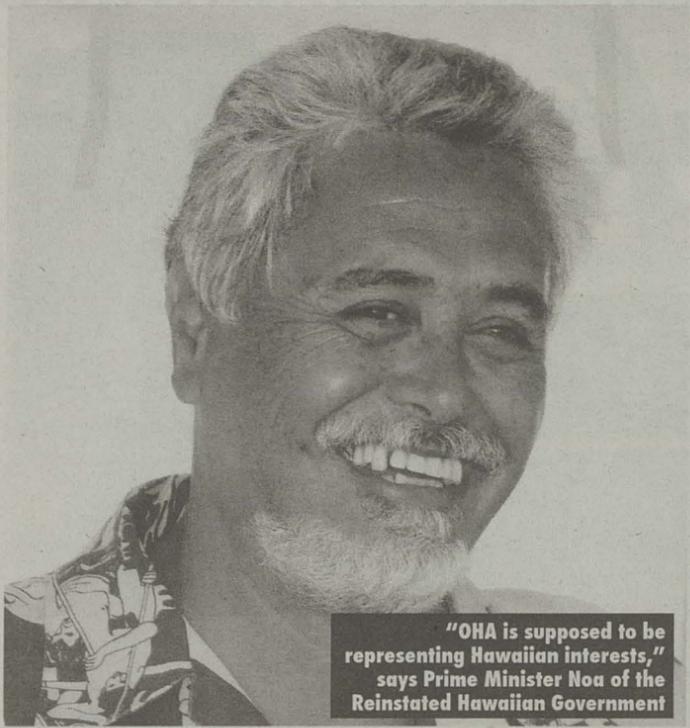
OHA Chairperson Colette Machado said it doesn't bother her that HCDA retains jurisdiction because she's looking at the situation politically, and HCDA might be supportive of what the governor wants to do for Native Hawaiians.

According to Joshua A. Wisch, spokesman for the state Attorney General's office, state oversight comes with the territory. "All land owners located in these urban areas are subject to the master plan created by HCDA," Wisch said.

While the state and OHA, a state agency, may have no problem with the deal, opponents see much that is troubling from issues of ownership to valuation of the land.

### FLOOD ZONE?

**O**HA is supposed to be representing Native Hawaiian interests, and they're claiming the



"OHA is supposed to be representing Hawaiian interests," says Prime Minister Noa of the Reinstated Hawaiian Government

## "TO ME, IT'S OBVIOUS THE STATE IS TRYING TO BUILD OHA'S CREDIBILITY."

—Henry Noa, prime minister, Reinstated Hawaiian Government

land will negate the \$212 million the state owes to OHA," Noa said. "But I don't think that land is worth even \$50 million. The state hasn't developed that property in over 15 to 20 years now, and I believe it's because [it's] a flood zone and the ocean plays a mean effect on that side of Kewalo Basin. The rest, out on Point Panic, is all landfill properties. You won't be able to do anything with it."

Henry Curtis, executive director of Life of the Land—a group that banded with the Surfrider Foundation, Save Our Kaka'ako Coalition and Friends of Kewalo Basin to resist previous plans for high rise projects in the area—had a similarly critical assessment of both the OHA land transfer and Abercrombie's "third city" concept.

"Some people suggest that the governor has proposed a bold vision for the future,"

Curtis wrote in an email to the *Weekly*. "In reality, a highly unpopular governor is misusing the term 'urban oasis' (parkland) to propose an allegedly 'sustainable economy' (dense urban growth) in an area that is within the Blue Line (flooding due to climate change)."

Chip Fletcher, a geologist in UH's Geology and Geophysics Department, has done mapping that uses a blue line to show land vulnerable to the three-foot sea level rise expected by the end of the century. In response to an email query, he replied, "I don't see a dramatic risk in the Kaka'ako area—but tsunami and high wave overwash and the possibilities of higher than expected sea level rise all suggest that any development there should take marine hazards into account in the building design, etc."

Fletcher gives more detail on his department's web-

site detailing the anticipated effects of sea level rise, including sea water coming out of storm drains along Ala Moana Boulevard when tides are high.

### HIGH EXPECTATIONS

Such factors raise questions about whether the land slated for transfer to OHA could realistically be developed to generate substantial revenue for the agency and whether preliminary valuations for the parcels are accurate. For example, one lot fronting Ala Moana Boulevard has been valued at \$17 million, assuming a 400-foot height limit is allowed.

But citizens have strongly resisted previous proposals to build towers in Kaka'ako makai; indeed, an Alexander & Baldwin plan to build two high-rise condominiums, along with shops and public facilities, was so bitterly opposed that the state Legislature passed a law in 2006 prohibiting residential development there. Further, HCDA's 2011 revised master plan for the area calls for preserving views of the Ko'olau Mountains from Kaka'ako Waterfront Park, which would appear to nix any plans for a 400-foot building. "They could build a 200-foot tower there, but to go 400 feet, they would have to change the height limits and there would be opposition to that," said Ron Iwami of Friends of Kewalo's.

Machado said she would not push to have the Legislature overturn the law prohibiting residential highrises in Kaka'ako makai. But regarding the parcel where height limits would have to be raised to allow 400-foot buildings, "height might be nice so we can accommodate some commercial space," she said.

### What's Cookin' in Kaka'ako

Kaka'ako has suddenly become the happening place. Besides announcing a proposal to give the Office of Hawaiian Affairs 25 acres on the makai side of Ala Moana Boulevard, Gov. Abercrombie has unveiled plans to develop 1,004 housing units, half of them affordable, as well as a civic/commercial center and a 650-foot tower—the tallest in the state—on Pohukaina Street by the end of 2019.

Kamehameha Schools, meanwhile, has approval to build 2,750 multifamily housing units and commercial space on the 29 acres it owns, possibly starting in mid-2013, while Howard Hughes Corp. will be allowed to build 4,300 residential units and commercial space on 60 acres.

In addition, plans are in the works to build 68 affordable senior rentals in this space on Kona Street between Pensacola and Pi'ikoi Streets, and Kewalo Basin LLC is slated to develop 345 condominium units on Waimanu Street.

### OPEN SPACE CONCERNS

But much of Kaka'ako makai is slated for non-commercial public development, such as shoreline parks and promenades, community gardens, cultural museums, a performing arts center, fish and farmers' markets, a 1,110-space parking lot and a community center, according to HCDA's draft master plan.

Any development would be at least 10-15 years down the road, Machado told the *Weekly*. "We are not A&B or a business that is going to be looking at a time frame to generate a revenue base and ram this down everybody's throat. We're going to be there for time imme-

urged, "It is time for OHA's beneficiaries to weigh in about whether we think that our trustees should be getting deeper into the property management business. Hopefully our trustees will take the time to listen."

OHA stakeholder meetings are going on this month in preparation for opening of the Legislature in January. "We've learned valuable lessons from the past. I hope we're smarter now, more sensitive and more respectful," Machado said.

But those who are focused on independence, like Noa, are experiencing sentiments more akin to distrust than gratitude. "To me, it's obvious the state is

## "ALL LAND OWNERS LOCATED IN THESE URBAN AREAS ARE SUBJECT TO THE MASTER PLAN CREATED BY HCDA"

—Joshua A. Wisch, state Attorney General spokesman

morial. We are going to tread lightly," Machado noted, adding that she knows the community there wants to be assured of having adequate access to ocean and shoreline frontage. "I'm not sure how far apart we are, but I know we support access to the shoreline as well as gathering," she said. Even less clear is whether the state will be able to come up with the money to implement the draft master plan itself or find ways of passing the costs on to others, such as landowners developing properties in Kaka'ako mauka. Language in the master plan itself speaks to this concern, citing the "current economic downturn."

### FOR WHOSE BENEFIT?

This seems to run counter to a statement Abercrombie reportedly made to the Associated Press when the proposed settlement was announced: "The \$200 million will rise in value, we think, very, very rapidly as we move on the Kaka'ako development."

In his commentary, Osorio

trying to build OHA's credibility as far as representing our people," Noa said.

And that leads to Osorio's underlying concern. "I am also worried that this is the opening the governor is seeking to a 'final settlement' of land and perhaps cash with a Hawaiian agency," he wrote. "Whether through outright sale, exchange or by utilizing the Public Land Development Corporation set up last year through Act 55, the Legislature, like the governor, is anxious to remove as many legal restraints from its use of 'ceded lands' as it can."

It remains to be seen how much OHA will settle for in order to stay in power. "With the seemingly tremendous opportunity that Governor Abercrombie has given to the Office of Hawaiian Affairs, I truly believe this will have a tremendous impact for future generations and also for the new Native Hawaiian government we're working to hard on with the Native Hawaiian Roll Commission," Machado told the *Weekly*. ■

## WHAT ARE "CEDED" LANDS?

The lands that are often referred to as "public" or "ceded" were actually seized from the Kingdom of Hawai'i during the 1893 overthrow of the monarchy, which the US Congress deemed unlawful when it approved the 1993 "Apology Resolution."

In 1898, the Republic of Hawai'i—led by those who masterminded the coup—"ceded" control of 1.8 million acres of Kingdom lands to the US government and sold the rest to private parties.

When Congress adopted the 1959 Admissions Act, which brought Hawai'i into the union, it kept 400,000 acres of "ceded lands" for military bases, national parks and other federal uses and put the rest into the Public Land Trust, which was turned over to the newly formed state of Hawai'i.

In the years since statehood, these trust lands have been developed for the Hilo and Honolulu international airports, Maui's Kahului Harbor, Sand Island, hotels, hospitals, affordable housing, golf courses, parks at Kapi'olani and Ala Moana, the University of Hawai'i system and other uses. Additional lands were sold, exchanged, leased or transferred to the counties or other government entities.

The Admissions Act mandated that the state use revenues from the trust to improve conditions for Native Hawaiians, develop farms and

home ownership opportunities and support public education and other public uses. However, revenue from the trust was used primarily for public education up until 1978, when the state Constitutional Convention proposed creating OHA specifically to receive and to manage trust revenues for the benefit of Hawaiians, according to the agency's website.

Hawai'i voters ratified that plan in 1978, and two years later the state Legislature passed Act 273, which directed 20 percent of all "funds" from trust lands to OHA, while failing to define just what the term "funds" encompassed.

Since OHA's inception, it has been in litigation with the state over both the source and definition of these funds, most notably revenues from Hilo Hospital, state affordable housing and duty free shops at Honolulu Airport.

The state Supreme Court said that before OHA could sue on the issue of funds, it had to go back to the Legislature to clarify the claims, which prompted the negotiations leading to the most recent proposed settlement agreement, as well as the one that lawmakers rejected in 2008.

In the meantime, the state is prohibited from selling or transferring any "ceded lands" to private entities.

# hot picks

## Holiday

### Handcrafted Jubilee

One are the days of Meg, Jo, Amy and Beth (well, maybe not Beth), where all little women are expected to stay at home to watch the kids, clean the house and set the dinner table for their husbands who bring home the bacon.

To celebrate the modern-day working moms on the island, Baby Awareness is hosting **Handmade Holiday Market**, featuring gifts locally made and handcrafted by over 20 home-based businesses and “mama-preneurs.” The goods are all one-of-a-kind, so you can get your shopping done without becoming overly saturated with typical Christmas gifts (no more dancing Santa dolls, please). The event also has food (Mama Nita scones, anyone?) and entertainment by musician Uncle Wayne and paper crafter Randi Kamauna. You can even take a yoga break with Omolulu to stretch out the shopping kinks. Your keiki will love the pictures with Santa, prizes and an evening parade, so don't hesitate to bring the whole family.

—Maria Kanai

Mānoa Marketplace, 2752 Woodlawn Avenue, Sat., 12/10, 11AM-4PM, free, babyawareness.com, 988-0010

## Dance

### Belief in Hype

For the B-boys and B-girls at heart anxiously waiting for a new season of *America's Best Dance Crew*, wait no longer—the best dance crews in America will be coming soon. And no, we're not talking about another *Step Up 3-D*—we're talking about Real Life.

## Concerts

### Soulful Return

A decade removed from capturing the hearts of soul music faithfuls with her debut album *Closer*, Bay Area singer-songwriter **Goapele** proves she's a one of a kind and inspired artist. After a brief hiatus, Goapele, whose name means “to move forward” in Setswana, continues to blossom with the release of her third studio album *Break of Dawn*, an emotionally charged, sonically rich project—her most honest work to date.

“I shared a different side of myself on this new album. I've always shared a lot of myself lyrically, but this time around, I let the raw emotions and melodies guide me. I want people to feel the music most of all,” says the songstress.

During her time away from music, she endured a mixture of hardships—the passing of her father, grandmother and a close friend. She also cut off her signature braids and became a mother for the first time.

“Motherhood has been incredibly empowering and humbling for me. It's helped me grow,” she says. “In life I am more present. In music, I'm not as timid as I used to be.”

Fueled by life changes and personal growth, her latest nine-track music offering, originally titled *Milk and Honey* is organic and soulfully based. It's

the perfect opportunity to reveal more intimate and fun aspects of herself.

“I never wanted to do in your face sexy songs, although like most women, I do have a sensual side. So I waited to share that side of myself until now. I wanted it to be on my terms and authentic for me not me surrendering to sexual exploitation in entertainment just cause it might sell.”

As we bid adieu to 2011, other than sharing new music with her fans, highlights of the year for her include meeting President Obama and her first acting role—a cameo appearance in the remake of the 1976 musical *Sparkle* (starring Jordin Sparks) scheduled for release next year. Continuing to broaden her fan base, more acting and possibly delving into the fashion world are part of her 2012 to do list.

It's apparent that her family, fans and music will always be her number one.

“I want to do the music that I love and I hope to touch as many people in this world that I can.”

—Kalani Wilhelm

Nextdoor, 43 N. Hotel St., Sat., 12/10, 9PM, \$15-\$20, nextdoorhnl.com

**World of Dance**, the largest international urban dance competition, will swing by Honolulu for a fun-filled night of rich, stylistic street dancing that's suited for the whole family. Get ready to be awed by some serious popping, locking and krumping (consult your nearest krumptionary if these terms need clarifying). The acrobatic maneuvers and aerodynamic spins from these crews are executed with such precision and panache they would send Fred Astaire into a daze.

There will be performances

featuring Chachi Gonzales (from *America's Best Dance Crew*), Miles “Baby Boogaloo” Brown (from *America's Got Talent*) and Mos Wanted Crew (seven international choreographers from *ABDC*). Celebrity judges include Cindy Minowa (from *Kaba Modern, ABDC*) and Phi Nguyen (from *Jabba-wockeez, ABDC*).

Out of the 15 performances by crews from Guam, California, Kaua'i and Hawai'i's very own Academy of Hype—which won first place at last year's Hawai'i competition and this year's Los Angeles competition—will be back in hopes of taking another win...third time's a charm.

—Niko Rivas

Blaisdell Arena and Expo, 777 Ward Ave., Sat., 12/12, 5-10PM, \$25, worldofdancetour.com, (909) 525-3716

## 'Ohana

### Choral Kalikimaka

This Saturday evening, unwind from all that school- and work-related stress, stay away from the

crowds at the mall and relax to the soothing timbres of **Hawaii Youth Opera Chorus' 50th Annual Holiday Concert**.

All nine of the chorus' ensembles—over 200 students from kindergarten through 12th grade—sing your holiday favorites from around the world. In addition, the chorus will perform a new composition by two alumnae, Megan Takagi and Tonia Ko. All those voices will mesh well with the impeccable acoustics of 175-year-old Kawaiaha'o Church, a national historic landmark dating back to the Hawaiian Kingdom. The church's halls will be decked with Christmas trees, wreaths and the soft, flickering glow of real candlelight.

—Michael Nakasone

Kawaiaha'o Church, 957 Punchbowl St., Sat., 12/10, free, hyoc.com, 521-2982

## Concerts

### One Sweet Night

If you went to high school in 1995, there's a 83 percent chance you own a

prom picture with their song “One Sweet Day” curiously emblazoned to it—the duet with Mariah Carey that spent one sweet 16 consecutive weeks at number one on the Billboard Hot 100, the most ever for a single song.

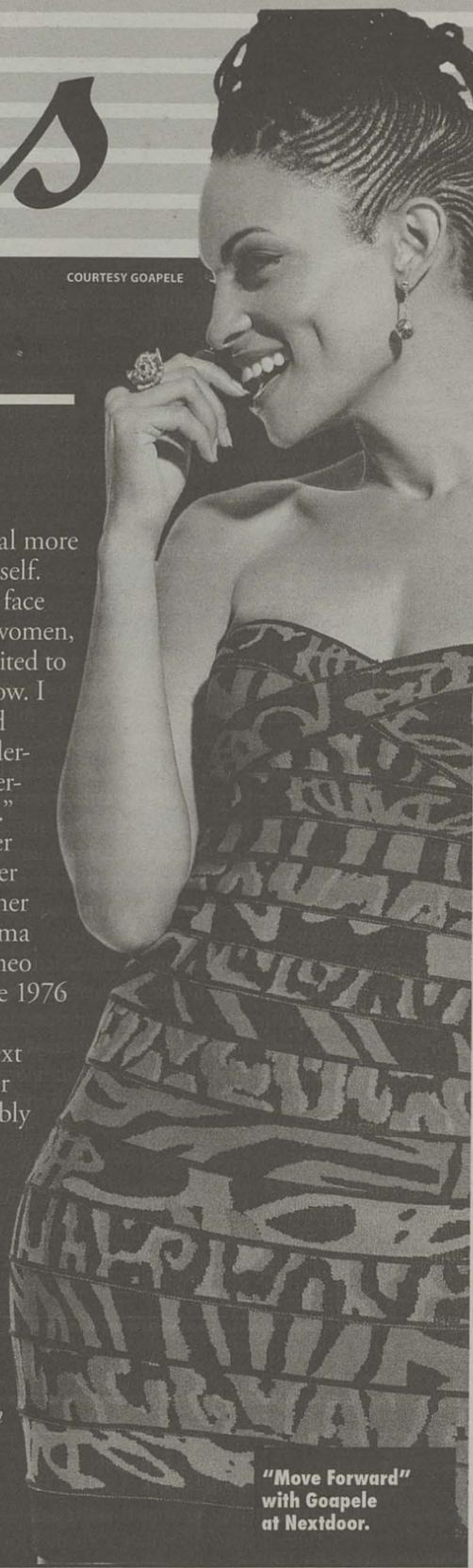
With that and others like “End of the Road,” “On Bended Knee” and “I'll Make Love to You,” **Boyz II Men** is considered to be the most successful music group record sales-wise of the 1990s.

Its current members Wanya Morris, Nathan Morris and Shawn Stockman bring those string of huge chart-topping R&B to the 808, set to perform their arena-ready mega ballads bursting with emotive vocal harmonies and sing-your-heart-out histrionics which strangely manage to turn even casually listening boyz II gurlz. This winter, let these men warm your soul. Hey, baby.

—Matthew DeKneef

Blaisdell Arena, 777 Ward Ave., Sun., 12/11, 7:30PM, \$45-\$75, ticketmaster.com

COURTESY GOAPELE



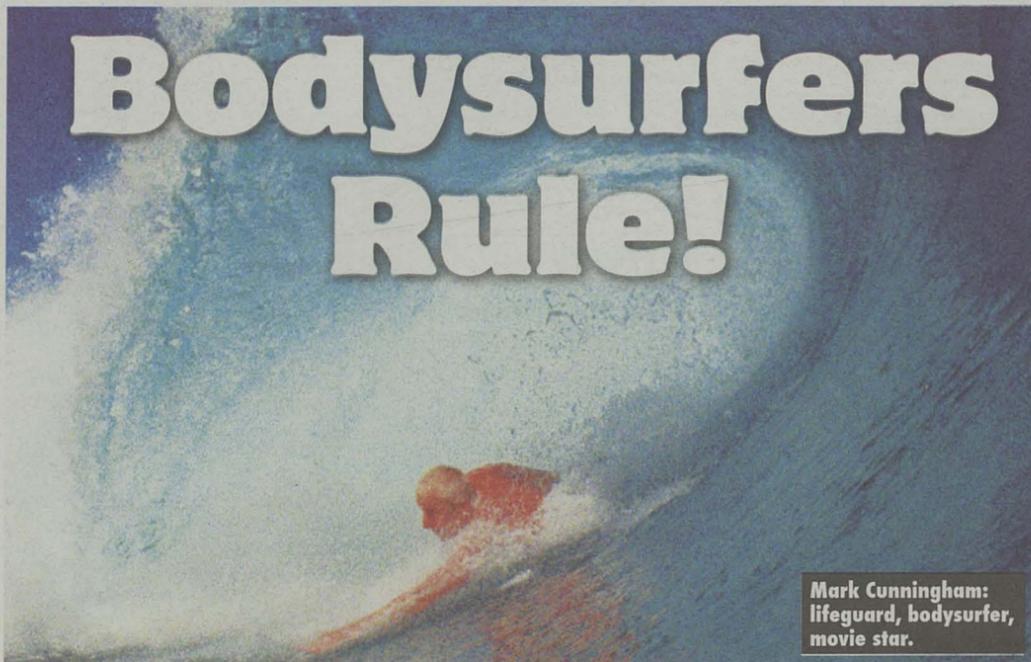
“Move Forward” with Goapele at Nextdoor.



ABDC in HNL.

## Film

WOODSHED FILMS



*A feel-great movie about board-less wave riders*

CURT SANBURN

**O**n a big summer wave at Point Panic, regular Barry Holt drops in on 56-year-old bodysurfing legend Mark Cunningham, who's already deep in the barrel. "Ho! That guy aced you out!" I protest as the two men sled up and down the rolling face in tandem.

"It's not an ace-out," Cunningham corrects me. "It's a shared wave."

The two of us are watching the sensational new bodysurfing film "Come Hell or High Water," directed by Keith Malloy, at the home Cunningham shares with his girlfriend, Katie Killebrew, on a ridge in East Honolulu. The 40-minute film contains awesome footage of 12-foot, cave-like monster tubes crashing down in a foot of water at the notorious Wedge in Newport Beach, California.

Cunningham talks up Wedge regulars as they appear on camera: Fred Simpson, inventor of Viper fins, and Sean Starky, who scores perhaps the best Wedge ride in the film. Modest to a fault, Cunningham is anxious to spread the attention around.

Not far from his TV sits a big splash of crystal, the Waterman of the Year trophy awarded to Cunningham during the Quiksilver Eddie Aikau Invitational in 1994. Back then, Cunningham was still a city lifeguard at 'Ehukai Beach Park, where he presided over the breaks at Pūpūkea, the 'Ehukai sandbar, Pipeline and Backdoors. Those breaks were the Niu Valley boy's home and office for 20 years. He retired in 2005.

"Eh, who's the guy with the white hair?" I ask him as he launches onto another wave on screen.

"It's SILVER!" Cunningham shouts, correcting me again.

"Come Hell or High Water" has already copped the best film and best cinematography awards at both the 2011 London and New York surf film festivals. At an ultra-flannel San Francisco screening in November, it received a standing ovation.

Uh oh. Is bodysurfing going

to be the next big new thing, with how-to articles in *Men's Health* and *Details*?

"Same as it ever was," Cunningham answers when I ask him if "CHHW" is going make his sport cool. "It's too quirky and there's no money in it. I don't think this film is going to change it at all."

The 40-minute film fizzles with the sheer playfulness of this most Zen of water sports. Over the years, various writers and filmmakers have tried to distill its essence, but I'd say no one has ever framed the raffish and rarefied pastime as joyfully and as clearly as Malloy and his ace cameramen Dave Homey, Scott Soens and Jeff Hornbaker. Episodic and light-footed, the storytelling has no narration, just on-camera or voice-over interview material. The twangy, feel-good music includes contributions from Mike Kaawa, Leo Kottke and Malloy's banjo-pickin' brother, Dan. And it's peppered with the funny, woebegone bellyaching of its Speedo-clad diehards, the most put-upon souls in the line-up. O'ahu wave rider Chris Kalima complains bodysurfers are "the bottom rung." Wedge regular Tom Melum laments, "It's never gonna be cool. I never got any chicks bodysurfing, that's for sure!"

At the climax of the ripping Point Panic sequence, Mike Stewart carves a jaw-dropping choreography of pirouettes and winged glides before he bails out just shy the rocks. "This is one of the best rides in the whole movie," Cunningham tells me. "It's just amazing what he does. Look at that, a reverse spinner. It's just insane!" Stewart, 47, has become one of Cunningham's best friends—and one of the few credible challengers for the unofficial Best Bodysurfer in the World title Cunningham has held for years.

The film climaxes with a trip to Teahupo'o, the gnarly holy grail of wave riders, a reef pass on the island of Tahiti that compresses and warps ocean swells into ungodly, top-heavy traps of water. Call it Pipeline on steroids. It's where Cunningham, Stewart, Kalima, Malloy and

Durdam Rocherolle merrily bodysurf a crescendo of lefts against churning, royal-blue glass walls. Cunningham's silvery head of hair makes him easy to spot among the wave riders as he takes drop after heart-stopping drop and locks onto long, masterful rides. He christens Teapuhō'o with his patented iron-cross trim, with his dolphin-like ease. His most epic ride—a chicken-skin display of sheer control, sheer power and sheer fun—ends the movie. Cunningham is now famous, a celebrity, legendary even. In San Francisco he got his own ovation when, before the film started, Malloy invited him up on stage, where he said a few graceful, pitch-perfect words about Keeping the Country Country and the plague of plastics in the oceans.

He tells me people come up to him all the time to ask him what he's doing now, if he's still lifeguarding. "...and I go, 'Well, no, I'm just enjoying life. I forgot to have kids and a mortgage, so I sort of have a low overhead. My car's 30 years old. I'm a renter.' I can't articulate how lucky—I can't believe what a great life I've had, and it's kind of because I pursued my passion of swimming in the ocean. That's really what it's all about."

"I kind of zagged when everyone else zigged and went to college. I went to Punahou and from there, you know, you're supposed to be a banker or a lawyer or a doctor or dentist... or the president of the United States who likes to bodysurf."

A classic Cunningham zinger, bringing it all around, sprung from his built-in Irish blarney and polished by decades of shooting the shit on the beach with the best, most cocky watermen on the planet. Sea-blue eyes in the middle of his craggy weathered face twinkle as he smiles.

"Come Hell or High Water" shows at Ward Theaters on Thu., Dec. 8, 7:30PM \$10, and for free Fri., Dec. 9, at Sunset Beach Elementary School For more information, go to Woodshed Films at [woodshed.com](http://woodshed.com).

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The holidays are here and HOT's making it a special holiday season with a HOT \$99 Holiday Special which includes two \$58 opera tickets and added incentives from our partner sponsors, Honolulu Club, Jamba Juice, and P.F. Chang's Hawaii. That's a \$250 value for just \$99. Get it while its HOT. \$99 Holiday Special available while sponsor incentives last. To order, contact the HOT Box Office at 808-596-7858.

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# Socialite

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## 1 + 1 IS THREE THOUSAND

I love a good partnership in the nightlife. The best is when the people partnering up don't have too much overlap in their reach. Then it's like the sky is the limit. I myself have done it once or twice and for the most part it's fantastic. When you're alone, sometimes you can get so far up your own ass that you might lose sight of what you're doing. As someone who prefers going out alone and working alone, I can tell you first hand that it's a good thing to allow someone to share some of the responsibility (and profits). It's not easy to give it up and there certainly has to be compromises made, but in the end I've always found it to be worth it. If, for anything, to learn more about your own self.

Flash Hansen is no stranger to partnering up, as many still refer to him as "Flash from Flash & Matty Boy." Decades in the scene and year after year of working to keep things fresh, he has decided to partner up with Blaise Sato to take over The Modern Honolulu for New Year's Eve. As a sort of nod to the days when Flash & Matty Boy used to take over the entire W, Blaise decided to call on Flash to work with him on the event that he had simmering for quite some time with the hotel. With the long term in mind, they are working to create the kind of party that will be defined as the place to be for their crowds. The place to be being a one-stop shop with the party all over the hotel that

**Check it out**  
addictionnightclub.com/  
apartmentthree.com/

party spectacular that lasts the entire weekend. Of course, being a partner at Apartment3 keeps Flash pretty busy. They have their own Glitteratti event on New Year's Eve, with the Cherry Blossom Cabaret and lots of glitter makeovers. With the cabaret Saturday nights already being a max capacity crowd every month it was a natural step outside Flash's surroundings to really do something big like he's used to doing.

Speaking of The Modern Honolulu, I was just a little bit worried about their new nightclub Addiction in the soft opening weeks. I wasn't sure how the scene was going to receive the new management team or the new club. There were still some grumblings about the way the takeover was handled, and it was spilling over to the Internet. Still, it turned out to be one of the best openings I've seen in a while, with many service industry and club owners in the crowd to support. That speaks volumes about the hard work Nightlife Director Matt Bendik and his team put in to it. It was truly the place to be Thursday night at their official grand opening. With more structural changes in the works, the club only plans to get better. My favorite is their extended night time to day time with a Beach Club at their upstairs pool every Sunday. There's nothing that beats a Sunday day time party to have drinks and recap what the hell happened the night before. Lazing around in the shallow pool feels amazing for a hangover. Even with thousands of light bulbs above our heads in Addiction, it's hard to see all that hard work people put into their fitness. Now with the Beach Club, there's a place to do just that. I'm not mad.

## ANNA'S SHOWS:

12/09 The Ruckus  
12/16 The Clampdown

12/18 Reggae show  
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# THE SCENE

## Gigs

### 7/Wednesday

#### COMEDY

Bo Irvine and Friends, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA

#### COUNTRY/FOLK

Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012

#### HAWAIIAN

Brothers Cazimero, Chai's Bistro (7PM) 585-0011

Imua Garza, Diamond Head Cove Bar (8PM) 732-8744

Typical Hawaiians, Tapa Bar (8PM) 947-7875

Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

Royal Hawaiian Band, Iolani Palace (NOONPM) 523-4674

Kawika Trask & Friends, Royal Hawaiian Center Royal Grove (6PM) 922-2299

#### JAZZ/BLUES

Miles Lee and Satomi Yarimizo, Brasserie Du Vin (7PM) 545-1115

The Mantra Experiments, Jazz Minds Art & Cafe (9PM) 945-0800

Alex Murzyn with Dean Taba, Darryl Pellegrini, Robert Shinoda, Gordon Biersch (6:30PM) 599-4877

Johnny Williams Trio, Hank's Cafe (8PM) 526-1410

#### ROCK/POP

Chris Murphy, Cabanas Pool Bar (Ohana West) (9PM) 922-3143

Tahiti Rey & Jason Alan, Apartment3 (8PM) 955-9300

Bruce Shimabukuro, Chai's Bistro (7PM) 585-0011

Stuck In The '80s, Dragon Upstairs (6:30PM) 526-1411

#### WORLD/REGGAE

Hot Rain, Tropics (9PM) 597-8429

### 8/Thursday

#### HAWAIIAN

Beach 5's, Tiki's Grill & Bar (9PM) 923-8454

Kawika Kahapo, Del Beazley, Mike Ka'awa, Kani Ka Pila Grille (6PM) 924-4990

Little Albert Maglimat, Tapa Bar (8PM) 947-7875

Pakele Live! with Tony Solis, Willows (6PM) 952-9200

Mana'o Trio, The Shack Waikiki (8PM) 921-2255

Ka Momi, Aku Bone Lounge (9:30PM) 589-2020

Keawe 'Ohana and Friends, Moana Terrace (6:30PM) 922-6611

Palena'ole, Royal Hawaiian Center Royal Grove (6PM) 922-2299

Tahiti Rey, Elegant Dive, Hyatt Regency Waikiki (6PM) 923-1234

Sista Robi & Jeff Rasmussen, Chai's Bistro (7PM) 585-0011

Welo, 'Ilikai Hotel (7PM) 949-3811

"Auntie Pudgie" Young and Puamelia, Kūhiō Beach Hula Stage (6PM) 843-8002

#### JAZZ/BLUES

Funk and Fusion, Jazz Minds Art & Cafe (9PM) 945-0800

Steve Lucas, Dots (7PM) 622-4115

Satomi, Dragon Upstairs (7PM) 526-1411

Rick Smith, Soul Cuisine (7PM) 735-7685

Sunset Street, Thai Sweet Basil (6PM) 988-8811

Satomi Yarimizo Trio and Frank Tabata, Dragon Upstairs (6PM) 526-1411

#### ROCK/POP

Tito Berinobis, Chart House (6:30PM) 941-6660

Mango Jam, Chuck's Cellar (6PM) 923-4488

On-Q, Warrior Lounge, Hale Koa (8PM) 955-0555

Otis, Diamond Head Cove Bar (8PM) 732-8744

Otis Schaper, Diamond Head Cove Bar (8PM) 732-8744

Jim Smart, Cha Cha Cha Salsaria (6:30PM) 395-7797

Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

Vinyl Wine, Hawaiian Brian's (12AM) 946-1343

#### VARIOUS

Sing the Body with Erika Elona Band, Johnny Helm Band, Jenna, Vinyl Wine, The Intire Project, Mano Kane, Saving Cadence, Wait For It, Hawaiian Brian's (7PM) 946-1343

#### WORLD/REGGAE

UnNatural, Tiki's Grill & Bar (6PM) 923-8454

### 9/Friday

#### COUNTRY/FOLK

Kelli Heath, Peace Cafe (7PM) 951-7555

#### HAWAIIAN

Nathan Aweau, Chai's Bistro (7PM) 585-0011

Harold Kama Jr., Barefoot Bar, Hale Koa Hotel (8PM) 955-9428

Kailua Bay Buddies, Jimmy Buffett's at the Beachcomber (9:30PM) 791-1200

Kaukahi, Kani Ka Pila Grille (6PM) 924-4990

Kaukahi, Kani Ka Pila Grille (6PM) 924-4990

Ko'olau Serenaders, Honey's at Ko'olau (6PM) 236-4653

Ku'uipo Kumukahi, Royal Hawaiian Center Royal Grove (6PM) 922-2299

Ku'uipo Kumukahi & The Hawaiian Music Hall of Fame Serenaders, Royal Hawaiian Center Royal Grove (6PM) 922-2299

Mark Yim's Piliikia, Chart House (6PM) 941-6660

Maunaloa, Duke's Canoe Club (4PM) 922-2268

Glenn Mayeda, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311

Olomana, Tapa Bar (8PM) 947-7875

Kawika Ortiz, Terry's Place (7PM) 533-2322

Cecilio Rodriguez, Tropics Bar, Hilton Hawaiian Village (8PM) 949-4321

Royal Hawaiian Band, Iolani Palace (NOONPM) 523-4674

Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

Kawika Trask, 'Ilikai Hotel (6PM) 949-3811

Cherie Yuen & Friends, Uncle's Fish Market & Grill (6PM) 275-0063

#### JAZZ/BLUES

Air, Chris Yeh Quartet, Dragon Upstairs (7PM) 526-1411

The Bentos!, Jazz Minds Art & Cafe (9PM) 945-0800

Stewart Cunningham Trio, Hank's Cafe (9PM) 526-1410

The Hot Club of Hulaville, Cafe Che Pasta (6PM) 524-0004

Black Sand Jazz Trio, Chuck's Cellar (6PM) 923-4488

Zach Shimizu, Chibo Okonomiyaki (10PM) 922-9722

Tennyson Stephens, Rocky Holmes, Lewers Lounge (8:30PM) 923-2311

Yoza, RumFire (5PM) 921-4600

#### ROCK/POP

Gyn & Melodie Soul feat. The Blue Light Funk Band, Don Ho's Island Grill (9:30PM) 528-0807

Ma'nei, Pueo Restaurant at Coral Creek Golf Course (7PM) 479-0576

Chris Murphy, Jimmy Buffett's at the Beachcomber (6PM) 791-1200

Kimo Opiana, The Shack Waikiki (7PM) 921-2255

Brian Robertshaw, Roy's (6:30PM) 396-7697

Taimane, Elegant Dive, Hyatt Regency Waikiki (6PM) 923-1234

Taimane, Hilton Hawaiian Village (7:45PM) 949-4321

Arsenio the Band, Beeman Center, Pearl Harbor (9PM) 471-2581

Vaihi, Tiki's Grill & Bar (7:30PM) 923-8454

Vinyl Wine, Lulu's Waikiki (10PM) 926-5222

#### VARIOUS

Hot Club of Hulaville, Cafe Che Pasta (6PM) 524-0004

#### WORLD/REGGAE

Kunoo, Tiki's Grill & Bar (5PM) 923-8454

### 10/Saturday

#### COMEDY

Bo Irvine and Friends, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA

Michael Staats, Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA

#### HAWAIIAN

2 Point 0, Chart House (8PM) 941-6660

Danny Couch, Chai's Bistro (7PM)

585-0011

Danny Couch, Chai's Bistro (7PM)

585-0011

Manoa DNA, Kani Ka Pila Grille (6PM)

924-4990

Eric Lee, Peter Milo, Uncle's Fish Market & Grill (6PM) 275-0063

Kailua Bay Buddies, Jimmy Buffett's at the Beachcomber (9:30PM) 791-1200

Lawrence Kidder, Beach Bar, Moana Surf-rider (8PM) 921-4600

Kupaoa, Royal Hawaiian Center Royal Grove (7:30PM) 922-2299

Manoa Madness, Kani Ka Pila Grille (6PM) 924-4990

Ellsworth Simeona, RumFire (5PM) 921-4600

Alika Souza, Don Ho's Island Grill (5PM) 528-0807

#### JAZZ/BLUES

the deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800

Jimmy Funai, Roy's (6:30PM) 396-7697

Ginai & Friends, Brasserie Du Vin (9PM) 545-1115

Stewart & Matt Jazz and Blues Duo, Hank's Cafe (8PM) 526-1410

Black Sand Jazz Trio featuring Betty Loo Taylor, Chuck's Cellar (6PM) 923-4488

The Stewart and Matt Jazz and Blues Duo, Dragon Upstairs (8PM) 526-1411

#### ROCK/POP

Analog, Coconut Willy's (9PM) 921-9000

The Blue Ribbons, Coral Stabz, The Night Marchers, Substitoots, Narwhal, Mercury Bar (9:30PM) 537-3080

Piranha Brothers, Tropics Bar, Hilton Hawaiian Village (3PM) 949-4321

Mark Caldeira, Moana Terrace (6:30PM) 922-6611

Gyn & Melodie Soul feat. The Blue Light Funk Band, Gordon Biersch (8:30PM) 599-4877

Jasmin Idica, The Shack Waikiki (8:30PM) 921-2255

Juke Joint, Tropics Bar, Hilton Hawaiian Village (6:30PM) 949-4321

Melveen Leed, International Marketplace (11AM) 971-2080

Chris Murphy, Jimmy Buffett's at the Beachcomber (6PM) 791-1200

Taimane, Hyatt Regency (5PM) 923-1234

#### WORLD/REGGAE

Guidance, The Shack Waikiki (6PM) 921-2255

Kunoo, Tiki's Grill & Bar (7:30PM) 923-8454

### 11/Sunday

#### HAWAIIAN

Beach 5, Tropics Bar, Hilton Hawaiian Village (5:30PM) 949-4321

David Asing, Tropics Bar, Hilton Hawaiian Village (3PM) 949-4321

Brother Noland, Kani Ka Pila Grille (6PM) 924-4990

Kona Chang, RumFire (5PM) 921-4600

Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311

George Kuo, Martin Pahinui, Aaron Mahi, Moana Terrace (6:30PM) 922-6611

Hi'ikua, Kani Ka Pila Grille (6PM) 924-4990

Ledward Ka'apana, Kona Brewing Co. (6:30PM) 394-5662

Mike Kawa'a, Ocean Kaowili, Analu Aina, Paul Kim, Honey's at Ko'olau (3:30PM) 236-4653

Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

Sean Na'auao, Tapa Bar (8PM) 947-7875

Ellsworth Simeona, Tiki's Grill & Bar (9PM) 923-8454

#### JAZZ/BLUES

Dr. J's Blues Review, Anna's (5PM) 946-5190

Noly Pa'a, Lewers Lounge (8:30PM) 923-2311

Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

#### ROCK/POP

Cecilio & Kompany, Terry's Place (7PM) 533-2322

Dean & Dean, Chart House (6PM) 941-6660

Henry Kapono, Duke's Canoe Club (4PM) 922-2268

Melveen Leed, Chai's Bistro (6PM) 585-0011

Chris Murphy, Arnold's Beach Bar (5PM) 924-6887

Jim Smart, Cha Cha Cha Salsaria (6:30PM) 395-7797

Johnny Valentine, Beach Bar, Moana Surf-rider (8PM) 921-4600

Robert Young, Uncle's Fish Market & Grill (5PM) 275-0063

# THE SCENE

## 12/Monday

### HAWAIIAN

Na Kama, *Hula Grill* (7PM) 923-HULA  
 Little Albert Maglimat, *Beach Bar, Moana Surfrider*  
 (8PM) 921-4600  
 Jerry Santos and Friends, *Chai's Bistro* (7PM) 585-0011  
 Sean Na'auao, *Kani Ka Pila Grille* (6PM) 924-4990

### JAZZ/BLUES

Pau Hana Blues Band, *OnStage Drinks & Grinds*  
 (6:30PM) 306-7799  
 Absolute Joy, *The Ground Floor* (6PM) 538-6012  
 Hiromi Kanda, *Lewers Lounge* (8:30 AND 10PM)  
 923-2311  
 Project Monday, *Jazz Minds Art & Cafe* (9PM)  
 945-0800  
 JG Syndrome, *Dragon Upstairs* (7PM) 526-1411  
 Tennyson Stephens, *Rocky Holmes, Lewers Lounge*  
 (8:30PM) 923-2311

### ROCK/POP

FVP Music All-Star Acoustic Showcase, *Terry's Place* (8PM)  
 533-2322  
 Taimane, *Royal Hawaiian Hotel* (7:45PM) 923-7311

## 13/Tuesday

### COMEDY

Bo Irvine & Friends, *Hale Koa* (8PM)

### HAWAIIAN

Robert Cazimero & Hula, *Chai's Bistro* (7PM) 585-0011  
 Ainsley Halemanu and Ka Liko O Kapalai, *Kūhiō Beach Hula*  
*Stage* (6PM) 843-8002  
 Nanea, *Royal Hawaiian Center Royal Grove* (6PM)  
 922-2299  
 Hoku Zuttermeister, *Kani Ka Pila Grille* (6PM)  
 924-4990

### JAZZ/BLUES

JazzStory, *Jazz Minds Art & Cafe* (9PM) 945-0800  
 Jazz M.O.G.I., *Indigo* (6:30PM) 521-2900

### ROCK/POP

Chris Murphy, *Arnold's Beach Bar* (5PM) 924-6887  
 Songwriters Acoustic Showcase, *OnStage Drinks & Grinds*  
 (9PM) 306-7799  
 Vinyl Wine, *Sandbox Waikiki* (10PM) 923-8848

### VARIOUS

The Latin/Hip Hop R&B Night, *Zanzabar* (8PM) 924-3939

## 14/Wednesday

### COMEDY

Bo Irvine and Friends, *Comedy Polynesia at the Sheraton*  
*Princess Ka'iulani* (8PM) 531-HAHA  
 Michael Staats, Arthur Wayne, Kenny Johnson, *Sharkey's*  
*Comedy Club at the Sheraton Princess Ka'iulani*  
 (9:30PM) 531-HAHA

### COUNTRY/FOLK

Gordon Freitas & Local Folk, *The Ground Floor* (6PM)  
 538-6012

### HAWAIIAN

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011  
 Imua Garza, *Diamond Head Cove Bar* (8PM) 732-8744  
 Typical Hawaiians, *Tapa Bar* (8PM) 947-7875  
 Cyril Pahinui, *Kani Ka Pila Grille* (6PM) 924-4990  
 Royal Hawaiian Band, *Tolani Palace* (NOONPM)  
 523-4674  
 Kawika Trask & Friends, *Royal Hawaiian Center Royal*  
*Grove* (6PM) 922-2299

### JAZZ/BLUES

TM3 & branaples Presents *Screwed Up Wednesdays!*, *Jazz*  
*Minds Art & Cafe* (9PM) 945-0800  
 Johnny Williams Trio, *Hank's Cafe* (8PM) 526-1410

### ROCK/POP

Chris Murphy, *Cabanas Pool Bar (Ohana West)* (9PM)  
 922-3143  
 Tahiti Rey & Jason Alan, *Apartment3* (8PM) 955-9300  
 Stuck In The '80s, *Dragon Upstairs* (6:30PM) 526-1411

### WORLD/REGGAE

Half Pint & Guidance, *Tropics* (9PM) 597-8429

## Concerts & Clubs

**1st Annual Dark Alice in Wonderland Ball** A night of darkness, wonder and imagination. Dine, dance and drink while dressed up as your favorite Alice character. *The Venue*, 1146 Bethel St.: Fri., 12/9, (9PM-2AM) \$15-\$20. darkaliceinwonderlandball.com, djnocturna.com

• A Mini Christmas Concert featuring Fernando Pacheco KPOI radio DJ, PIMPBOT band mem-

Continued on Page 15

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 MAO'S LAST DANCER

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To: \_\_\_\_\_  
From: \_\_\_\_\_

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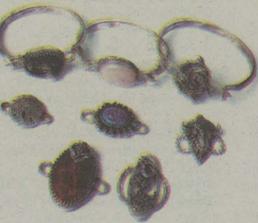
**KONA BREWING CO. .COM**

## Greener Than Your Tree Akihiko Izukura

For those who need to embrace their inner Heather Brown or Solomon Enos, turn up your own creative gift ideas with resourceful and beautiful expressions of appreciation. The Honolulu Academy of Arts offers an exclusive opportunity to work with Japanese textile artist **Akihiko Izukura**, whose philosophy on art includes a reflection dedicated to zero waste. Learn to make artwork focused on sustainability using natural materials and dyes made from from walnut, clove and madder. It'll leave Santa green with envy.

—Tracey Nakama

Akihiko Izukura Sustainable Art Classes, Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8700



## Jewelry 101 Bead It!

Why jewelry can make a great gift, but why not take it one step further and offer to "repair" your loved ones' broken jewelry? **Bead It** offers beginner's classes on wire basics, knotting, stamping, fusing and more. You can attend beginning or intermediate/advanced silversmithing workshops by David Smith. Prices vary from the \$25 zipper bracelet to Smith's \$200 beginning workshop. Think of it as a good investment—you're learning skills you can use anytime, for anyone.

—Maria Kanai

1152 Koko Head Ave., Kaimuki Location, 734-1182  
629 Kailua Rd., Kailua Location, 263-1182  
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# Holiday Gift Guide

## The Art of Experience

We can't think of anything better to give this holiday season than the gift of experience. It's a chance to enable someone to learn another language, or take an overdue art class, or to investigate the art of beer, wine, poetry or the sustainable scarf. Because we're living in an era once injured by greed, perhaps it's the act of giving, which makes for the most tender repair.

Merrily yours, Honolulu Weekly Staff



## Art Thou in the Mood? Academy Art Classes

The Academy Art Center's new class, **Afternoons at the Museum: Drawing in the Galleries**, introduces students to drawing techniques and some background on painting techniques and sketching. Other studio art classes include drawing, painting, textiles, fiber, glass, book arts, printmaking, jewelry, metal, ceramics, sculpture, visual studies, Sogetsu ikebana and contemporary bonsai studies. Young artist classes include ceramics, drawing and painting, cartooning and exploring art.

—Michael Nakasone

The Academy Art Center, 1111 Victoria St., Young artist classes, Sat. & Mon., Runs Jan. 28–April 14. Adult classes run from Jan. 23–May 5. Adult workshops run from Jan. 14–April 15, \$100–\$295, 532-8741, artschool@honoluluacademy.org



## Side by Side

### Poetry & Bookmaking

This creative writing and visual art workshop explores the cross-pollination of words and pictures. Students will write, draw, collage, color, print, listen, discuss, wander and weave the mundane and the miraculous together with creative detail. This is an experiential class that does not require any special skills in visual or literary art and will culminate in a handmade book. This holiday, think about **Side by Side**, it's a class that sticks with you.

—Shantel Grace

Side by Side, Honolulu Academy of Arts, 900 S. Beretania, Classes begin Sun. Feb. 5–March 4, 9AM–3PM, \$275 for five sessions, honoluluacademy.org, 532-8700 or 532-8741



## No Squirrels In These Trees Helemano Farms

A family owned operation, **Helemano Farms** is in the business of growing Christmas Trees. In 2002, they began planting Norfolk trees in Central O'ahu's Whitmore Village in Wahiawa. Thousands of Norfolk and Leyland Cypress Trees tower over the farm, some over 150-feet high. Norfolk Pine Trees—originally from the Australia's Norfolk Island are green and lush with prices starting at \$40 for trees up to 6 feet. Leyland Cypress Trees, their newest addition to the farm, are \$60 for trees up to 6 feet and will add a soft pine scent to your home. The

selection of quality trees and affordable prices will have you prancing around like a reindeer. Because their trees are grown locally, never shipped on or off O'ahu, there is no risk for unwanted pests. Their trees will fit every home, every decoration layout, and every budget. But really, it's more about the experience of choosing a tree, than the tree itself.

—T.N.

Helemano Farms, Whitmore Village in Wahiawa, Open through Dec. 23, Tue.–Fri. 12–6PM, Sat. & Sun. 10AM–6PM, closed Mon., helemanofarms.com, 622-4287



If you've ever worked in a brewpub, you might've hoped you could one day fill the shoes of the brew master. Thanks to **Homebrew in Paradise**, you can find supplies and ingredients for making your first batch—over two-dozen types of hops and over three-dozen kinds of grains. Take a look at their website for a list of over seventy recipes, ranging from Ala Moana Amber Ale to Vienna. Not a big beer fan? They also sell ingredients and supplies to make wine. (Gift certificates available too!)

—M.N.

Homebrew in Paradise, 2646B Kilihau St., homebrewinparadise.com, 834-BREW

## Why Wine? Oeno Winemaking

Bottle the holidays at Oeno Winemaking in Kailua. They'll provide the novice with ample room and a tasteful selection to embrace one's palate and juicy creativity, guiding you every step of the way, from wine tasting and selection, to the fermentation process and custom labeling, and the final harvest and the bottle of your creation. Invite a group of friends or family with you during the bottling event. Oeno can accommodate larger groups who wish to unwind and celebrate with ready-to-drink reds, whites and dessert wines.

—T.N.

Oeno Winemaking, 26 Ho'olai St., Ste. 900, Kailua, Open Tue.–Sat., 11AM–8PM, Sun., 12–5PM, oenowinemaking.com, 263-6366

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# Handmade Holiday

SATURDAY, DECEMBER 10  
11 AM - 4 PM

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## New Balance Yoga!



Stretch beyond your usual gift giving ideas to something more enlightening. Yoga is the perfect gift for someone looking for a thoughtful way to close the door on the past year and open the window of opportunity to the next. What's not to love about an activity proven to enhance circulation, energy and the mind by challenging your physical limits? **Yoga Hawaii** and **Open Space Yoga** invite the beginner, the experienced and the advanced yoga student to center their energy, to harmonize with their surroundings and to simply feel better about oneself with regular class offers and specials. Both studios offer single classes for \$17 and 10 classes for \$130.

Private instruction by Elisa Lipton, lets you learn yoga in the privacy of your own home, or on a beach of your choice. Starting at \$70 per hour, this is a gift from the heart, intended for the body and soul.

—T.N.

**Yoga Hawaii & The Om Lounge**, 1152 Koko Head Ave., kamaaina—\$5 for first class, \$40 student special, yoga-hawaii.com, 739-YOGA  
**Open Space Yoga**, Chinatown Studio, 1111 Nu'uanu Ave., Ste 210, \$40 unlimited for two weeks, yogaopenspace.com, 232-8851 or 216-6972  
**Open Space Yoga**, Diamond Head Studio, 3106 Monsarrat Ave., yogaopenspace.com, 232-8851 or 216-6972  
**Diamond Head Yoga**, 3312 B Campbell Ave., diamondheadyoga.com, 265-0949

Elisa Lipton private instruction, peaceloveyogini@gmail.com

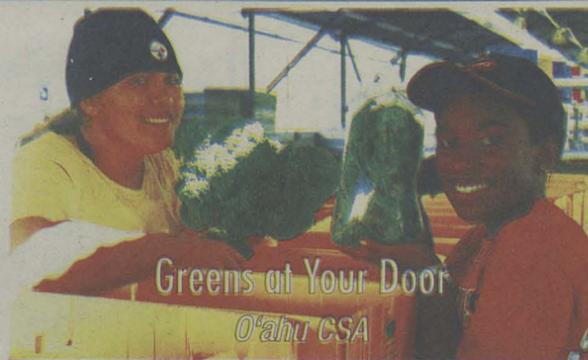
## Talk the Talk Language Classes

Why not fulfill someone's wish to learn another language this new year? UH-Mānoa offers a special **outreach program** featuring different language courses perfect for that spring trip to Europe, a visit to a relative's house in Japan or simply to increase cultural knowledge. Prices range from \$55 to \$120, and languages include Hawaiian, Spanish, French, Italian and Japanese. Classes start mid-January of next year and are held either Saturday mornings or weekday evenings. If you're interested in higher level classes, **Sol Spanish School** holds intermediate conversational Spanish classes at Kahala Mall on Tuesdays from 6-7PM. At just \$10 per class or \$100 for 12 classes, these evening conversation workouts will tone your español-ing. For those who'd rather be conversationally très chic, meet at Mocha Java Café Saturdays from 8-9:30AM for **French conversational groups** by Alliance Francaise Hawaii. Conversation groups are free to members. Guests are allowed two visits before joining. —M.K.

Alliance Francaise of Hawaii, Sat., 8AM-9:30AM, afhawaii.org, \$10-12, afhawaii.org, 597-8066

Sol Spanish School, Tue., 6-7PM, \$10/class-\$100/12, solspanish.com, 673-6711

UH-Mānoa Outreach, outreach.hawaii.edu, 956-8244



## Greens at Your Door O'ahu CSA

For those not in the know, Community Supported Agriculture (CSA) works like this: farmers offer a certain amount of seasonal veggies and fruits per week throughout farming season, and the customer gets a share (aka subscription) for a certain amount of money. CSA subscriptions are available all over Honolulu by local farms such as Ma'ō Organic Farms, Ailani Gardens, Kahumana Farms and many more.

**Ma'ō Organic Farms** offers subscriptions for \$32 per week (8-weeks minimum). The box contents vary according to the season, but according to their website, contents usually include a "signature Sassy salad mix, a selection of cooking greens, roots, and herbs." Boxes are

picked up on certain days at V Lounge or UH-Mānoa for Honolulu customers, or Souza or Shimabukuro 'Ohana Houses for West Side customers. **Ailani Gardens** and **Kahumana Farms** are a little cheaper at just \$20 per box. It's a sustainable, healthy way to support farm operations and local agriculture. —M.K.

MA'Ō Organic Farms, 86-210 Puhawaii Rd., maorganicfarms.org, info@maorganicfarms.org

Kahumana Organic Farm & Café, 86-660 Lualualei Homestead Rd., kahumana.org, 696-5569

Ailani Gardens, ailanigardens.com, ailanigardens@gmail.com, 696-7616 or 349-1077

## Spin Zone



### Whip My Hair

Not all forms of creativity are created equal. The über talented Lopazz wears many hats—from multimedia artist to engineer to music producer. While juggling so many responsibilities is a welcomed challenge, the end result is the music: his ultimate gift and passion.

"I am happy to be diverse and eclectic," said the German groove genius. "Life is a struggle. You should love it and start everything with a smile on your face. That's what I do, with a bit craziness and a lot of love."

Factor in a German-sound sensibility plus decades of experience creating innovative music and the final product is something that never sounded so sweet. DJ Mag will be in the building and you can bet that Lopazz, the quintessential taskmaster, will be certainly up for the occasion.

"It's heaven! Some tracks are easy to produce, others take a lot of time and these ones are the tough ones. I am really happy when I am done and I can play them loud in the clubs," he said. "We'll have fun. I'll play some unreleased stuff and we'll shake our hair-extensions!"

Creativity never sleeps.

—Kalani Wilhelm

thirtyninehotel, 39 N. Hotel St., Sat., 12/10, 9:30PM, 2AM, myspace.com/lopazz, thirtyninehotel.com

## DJ NIGHTS GUIDE



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### WEDNESDAY, DECEMBER 7

ACID WASH 2.0 @ Nextdoor  
COWBOYS & INDIANS @ Apartment3  
DJ ANARCHY @ Bar 35  
DJ gRAD @ Boardriders  
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo  
GET RIGHT @ Manifest (10PM)  
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand  
MARTINI NIGHTS @ bambuTwo  
SALSA NIGHT @ 4Play  
UNDER \$9 AT 9PM @ Giovanni Pastrami  
W.T.F. @ V-Lounge & Bar 7  
WILD WEDNESDAYS @ Zanzabar

### SUNDAY, DECEMBER 11

BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5PM)  
DOUBLEDUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)  
INDUSTRY NIGHT @ Nobu  
SIZZLIN SUNDAYS @ Zanzabar, 18+  
SPIRAL GIRL HAWAII @ The Clubhouse  
THE VITAL LOUNGE @ V Lounge

### THURSDAY, DECEMBER 8

BROADCAST @ Nextdoor  
THE CORNER @ Visions  
FLIRT @ Paparazzi  
JET BOY, JET GIRL @ Mercury Bar  
LATIN HEAT THURSDAYS @ Blue Ocean Night Club  
SALSA AFTER HOURS @ Indigo  
THE SPEAKEASY @ Hush  
SPIN @ Hula's Bar & Lei Stand  
TAP THAT THURSDAYS @ Soho  
TGIT @ Lotus  
THIRSTY THURSDAYS @ Zanzabar

### MONDAY, DECEMBER 12

BROKE ASS MONDAYZ @ Red Lion Waikiki  
5-0 MONDAYS @ Apartment 3  
MAD HOUSE MONDAYS @ Aiea Bowl  
MOTOWN MONDAYS @ Next Door  
SWITCH MONDAYS @ V-Lounge  
UNDERGROUND PLAYGROUND @ Mercury Bar  
WII PLAY MONDAY @ Bar 35

### FRIDAY, DECEMBER 9

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo  
DJ/VJ RACER-X @ Hula's (5PM)  
DJ/VJ KSM @ Hula's (9PM)  
FADED FRIDAYS @ THAI SWEET BASIL  
FRENCH TOAST FRIDAYS @ The Villa  
FUNKY FRESH FRIDAYS @ Paparazzi  
HANDLEBAR @ Soho  
LIVE @ 4PLAY FRIDAYS @ 4Play Nightclub  
POSH @ Oceans808  
PRE @ Nobu  
PUSSYCAT LOUNGE @ Apartment 3  
ROCK SOLID FRIDAYS @ Showbox  
SALSA @ Sand Island Sports Club  
THE SESSION @ Lulu's Waikiki  
SINSUAL FRIDAYS @ Zanzabar  
TOAST @ Bonsai  
VJ's Back Yard BBQ @ Fresh Cafe

### TUESDAY, DECEMBER 13

DIAMOND @ V Lounge  
EYE CANDY @ Hula's Bar & Lei Stand  
HAPPY HOUR @ Apartment3, 21+  
HUSH HUSH TUESDAYS @ Hush, 21+  
KALEIDOSCOPE @ thirtyninehotel (9PM)

### SATURDAY, DECEMBER 10

THE BOILING POINT @ RumFire  
CLUB CARIB/REGGAGE NIGHTS @ Tiki's  
ENERGY @ The Warehouse  
EUROTRASH @ Lotus  
FLIRT @ Soho  
FLASHBACK SATURDAY @ T-Spot  
FLASHBACK SATURDAYS @ The House of Fortune  
GOOD LIFE SATURDAYS @ Letto  
HUGS AND KISSES @ Bonsai  
KA-BOOM SATURDAYS @ Ka  
NOIR @ Brasserie Du Vin  
PAPERDOLL REVUE @ Fusion Waikiki  
POPPIN @ The ClubHouse  
PRESTIGE @ Paparazzi  
SATURDAY NIGHT LIVE @ Lulu's Waikiki  
SIZZLING SALSA SUMMER NIGHTS @ Indigo  
SUGARHILL SATURDAYS @ Ige's  
SUPPER CLUB @ Apartment3  
SUPER HANDSOME SATURDAYS @ Manifest  
THE SURF SHACK @ The Shack Waikiki

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# THE SCENE

## From Page 11

ber and *Weekly* contributor Pacheco performs the trombone to all of your favorite holiday songs accompanied by piano. Boost your spirits! *Station Bar & Lounge*, 1726 Kapiolani Blvd.: Wed., 12/14, (7PM) Free. 384-9963

**Contra Dance** Music by Whiskey Starship—playing Irish whistles and reels. All dances taught with no partner or experience required. Beginners welcome. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat., 12/17, (7:30-10PM) Free. sls.hawaii.edu/contra

**Funkytown—Honolulu's Biggest '80s Dance Party** Live music by Honu Gruv and DJs C-Right-On and Lab Tek spinning the top dance hits of the decade. Don't miss the best '80s attire contest. We Wanna Dance With Somebody, y'all! *The Lanai at Aloha Tower*, (Formerly Don Ho's): Sat., 12/10, (8PM) \$10 presale. groovetickets.com

**Magnetic: Sound of Attraction** Dress in fashionable attire for an evening of two rooms of music by DJ shift and DJ Peter Lau. *Bar 35*, 35 N. Hotel St.: Sat., 12/10, (8PM-2AM) adamatic.productions@yahoo.com, 573-3535

**MénageÀ3: Las Vegas Strip** What happens at Apartment3, stays at Apartment3 in this sweet ass theme party from Cherry Blossom Cabaret. Take a peep(show) into this ultra-cool venue where sophistication meets burlesque all night long—Vegas style, baby! *Apartment3*, Century Center, 3rd Fl., 1750 Kalakaua Ave.: Sat., 12/17, (9PM-2AM) \$10. 955-9300

**New DIY Band Showcase** Rock out at this all ages event with new local acts TV Microwave, Temple Fugate, Herbivorous Men and Witch Baby. *The Manifest*, 32 N. Hotel St.: Thu., 12/8, (5:30PM) \$4. 523-7575

**Open Mic in Paradise** Musicians, poets, comedians—whoever has a way with song, words or thoughts to share. A chance to express virtually anything in the open air of the restaurant. Yummy for all your senses. *Da Spot Health Foods*, 2469 S. King St.: Tuesdays, 10/18., (7-9:30PM) Free. 941-1313

☞ **The Blue Ribbons Tour Fundraiser** Voted "Best New Band 2011" by *Weekly* readers, The Blue Ribbons are scrap-

ing together the cash to go on tour. Make their dreams come true this Christmas in this benefit concert featuring other local bands. *Mercury Bar*, 1154 Fort Street Mall: Sat., 12/10, (9PM) 537-3080

## On Sale

**Andrew Bird** It's the return of the indie-rock multi-instrumentalist. *Hawaii Theatre*, 1130 Bethel St.: 1/12/12, (8PM) \$25-\$50. hawaii-theatre.com, 528-0506

**Ballet Hawaii's "The Nutcracker"** Chi Cao, Birmingham Royal Ballet principal dancer and star of *Mao's Last Dancer*, leads this distinguished cast of more than 160 dancers in this holiday stage favorite. *Neal Blaisdell Concert Hall*, 777 Ward Ave.: Fri., 12/16-Sun., 12/18, (Various) \$35-\$75. ballethawaii.org, ticketmaster.com, (800) 745-3000

**Boyz II Men** We always knew that one sweet day their R&B harmonies would make love to us. *Blaisdell Arena*, 777 Ward Ave.: Sun., 12/11, (7:30PM) \$45-\$65. ticketmaster.com, (800) 743-3000

**Neil Diamond** A living legend, this Diamond sparkles on stage with songs like "Love on the Rocks" and "Sweet Caroline." *Blaisdell Arena*, 777 Ward Ave.: Thu., 2/16/12 and Sat., 2/18/12, (8PM) \$49-\$159. ticketmaster.com, 745-3000

## Stage

**Riverdance** This spectacular international company is an exciting fusion of cultural influences including Spanish flamenco and African American tap dancing. *Blaisdell Concert Hall*, 777 Ward Ave.: Wed., 12/7—Sun., 12/11, (7:30PM) \$45-\$75. riverdance.com, ticketmaster.com, (800) 745-3000

**Curious Fish** Legendary Butoh master Katsura-Kan in a Butoh Master experimental workshop and performance series that melds the surreal with the flesh. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri., 12/16 and Sat., 12/17, (7:30PM) \$15. artsatmarks.com, 521-2903

**A Jive Bomber's Christmas** Lively musical tells a story of high spirits in the face of adversity: a eggnog-y blend of

1940s chestnuts and original songs sweep through an American concentration camp in a California desert. *Kumu Kahua Theatre*, 46 Merchant St.: Opens Thu., 11/10. Through Sat., 12/10 \$5-\$20. kumukahua.org, 536-4441

**Peter & the Wolf and Rites** The only public dance program (ballet and modern dance) in the regular school day for a grade performs. 'Aiea High School, H1 dance studio, 98-1276 Ulune St.: Sat., 12/10 (3PM) and Thu., 12/15 (6:30PM) \$5-\$8. 483-7300

**After School Improv on the Windward Side** Laughtrack Theater Company launches a new after-school program on the windward side for kids to teach pre-teens and teenagers the art of improv theater while building self-confidence and fostering creativity. *Kailua Music School*, 131 Hikili St., #209: From Wed., 11/16-Sat., 12/10, (4:30-6:30PM) \$225. laughtracktheatercompany.com, 384-3362

**DIVINE: A Weekend of Delectable Dance & Delights** Second annual dance showcase featuring delicious numbers from Honolulu dancers. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri., 12/9 and Sat., 12/10, (7:30PM) \$15-\$20. artsatmarks.com, 521-2903

**Hawaii State Ballet presents The Nutcracker** Directed by John Landovsky, the annual production of this Christ-

mas classic about a young girl's journey through a holiday dream world. *Mamiya Theatre*, St. Louis High School, 3142 Wai'alaie Ave.: Sat., 12/10-Sun., 12/18, (Fridays 7PM, Saturdays 3:30 and 7PM, Sundays 1 and 4:30PM) \$18-\$32. hawaiistateballet.com, 947-2755

**PlayBuilders' Tuesday Night Da Kine Readers Theatre!** A preview of new, original works written by local playwrights, orally interpreted by some of the best actors in town. Most nights feature several short one acts, other nights a full length play in this special series. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Tue., 11/29, (7:30PM) \$5. playbuilders.org, 218-0103

**The Futrelle-ogy: Dearly Beloved, Christmas Belles, Southern Hospitality** (See Hot Picks) Three comedies in repertory filled with lovable and wacky characters. *The Actors' Group*, 650 Iwilei Rd. Suite 101: Opens Thu., 11/10. Through Sun., 12/11 \$12-\$45. taghawaii.net, 722-6941

**The Gift** Alive Ballet Center celebrates their second year with a performance featuring students of all levels and interest. *Palikū Theatre*, Windward Community College: Sun., 12/18, (4PM; 7PM) \$15-\$20. 235-7433

## Auditions

**The Butler Did It** Diamond Head Theatre seeks actors for this Off-Broadway thriller. Show will run from February 3-19, 2012. Be prepared to read from script. *Diamond Head Theatre*, 520 Kapu'u Dr.: Sat., 12/10 and Sun., 12/11, (2PM) More info at diamondheadtheatre.com/season/auditions.html

## Museums

☞ **Bishop Museum** 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

**Manu'unu'u Ka Welolani: The Chiefly Cultures of Polynesia** This exhibit provides an insightful expose on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts.

**Tradition and Transition: Stories of Hawai'i Immigrants** Semi-permanent installation focuses on the strength of the human spirit and power of change through the inspiring stories of immigrant hardships.

**The Astronomy of Galileo A** live interactive planetarium show. 3:30PM.



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# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE

## A BRIEF GUIDE TO CLASS CONFLICT IN AMERICA

THE COUNTRY IS FALLING APART. --AND DUE TO BUDGET CUTS, THE CITY CANNOT AFFORD TO RESCUE THE LAID-OFF FORECLOSURE VICTIM FROM THE RUBBLE OF THE BRIDGE THAT JUST COLLAPSED DUE TO PREVIOUS BUDGET CUTS!

MAYBE SOMEONE CAN HOLD A BAKE SALE!



THE TOP ONE PERCENT CONTROL AN INCREASINGLY DISPROPORTIONATE SHARE OF THE WEALTH. BUT DON'T EVEN THINK ABOUT RAISING OUR TAXES.

WE ARE SOCIETY'S JOB CREATORS!

HYPOTHETICALLY SPEAKING, OF COURSE.



Tom Tomorrow @ 2011 ... www.thismodernworld.com ... twitter.com/tomtomorrow

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

**King Kamehameha IV Cloak** The famous feathered cloak is on display at the Palace.

**Prince Albert Kauikeaoli Leiopapa Exhibit** See the prince's belongings.

**U.S. Army Museum** An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kalia & Saratoga roads: Open Tue.-Sun., 10AM-4:15PM. Free. hiarmymuseum.org. Call 955-9552

**U.S.S. Bowfin Submarine Museum and Park** The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8AM-5PM. \$8 adults; \$3 children 4-12; children 3 and under, free. www.bowfin.org, Call 423-1341

## Galleries

### Opening

**Art Squared Benefit Show** Featured artists include Heather Brown, Wade Koniakowsky, Walfredo, Elizabeth Schatner and many more. 100 percent of proceeds donated to schools in need of art supplies for our keiki. Opens Wed 12/7, runs through 12/10. thomadro Art Gallery, Haleiwa Town Center, 66-145 Kamehameha Hwy Light Unit #7: Free. alohafineart.com, 637-8010

**Art: Before Impressionism** Betty Neogy discusses various pieces of art and how Enlightenment helped define the new found concept of the meaning of art. Through 12/13. Kahala Nui, 4389 Malia St.: Free. 218-7200

**Matchbox Plus VII Show 2011** Over 70 local artists working in all media will be showing their small-scale size original, two- and three-dimensional works in this seventh annual show. Through 12/10. Cedar Street Galleries, 817 Cedar St.: cedarstreetgalleries.com, 589-1580

### Continuing

**Day Dreaming** Color photography infused on aluminum by Chad Heroemus. Through 1/31. Morning Brew Coffee House, 572 Kailua Rd.: 262-7770

**La Mirada** Phoenix-based multimedia artist Dan Diaz exhibits four site-specific murals influenced by his Mexican and Japanese heritage. Through 1/21. thirtyninehotel, 39 N. Hotel St.: 599-2552

**Loose Threads and Friends** Jewelry works by Mary Kamiya and Carola Wilson, fused glass by Sydney Lynch, traveling journals by Sara Oka and others. Artists Reception on Fri., 11/18. Through 12/24. Louis Pohl Gallery, 1111 Nu'uuanu Ave.: 521-1812

**Toy Show** Rediscover the joy of toys with quirky works by Jason Teraoka, Tracy Gunn, Nicole Higa, Mark Chai, Deb Aoki and others. Through 1/7. fishcake, 307C Kamani St.: 593-1231

SENSIBLE CENTRISTS THINK THE ANSWER IS OBVIOUS!

IN THIS NEW AGE OF AUSTERITY, EVERYONE HAS TO SHARE THE PAIN! WE'RE ALL GOING TO HAVE TO TIGHTEN OUR BELTS!

BY WHICH WE MOSTLY MEAN YOU.

"CHUCKLES" THE SENSIBLE WOODCHUCK!



BUT MANY AMERICANS FIND THEIR LOGIC UNPERSUASIVE.

THE BANKERS WHO CRASHED THE ECONOMY MADE BILLIONS FROM THEIR BAILOUTS! BUT YOU WANT US TO EMBRACE AUSTERITY?

I SUPPOSE YOU THINK WE SHOULD "RAISE TAXES" ON THE "RICH"?

WELL-- ACTUALLY--

CRAZY HIPPIES!



MEANWHILE OUR PLUTOCRATIC OVERLORDS ARE APPARENTLY CONTENT TO WATCH AMERICA DEVOLVE INTO A DYSFUNCTIONAL THIRD-WORLD HELLHOLE.

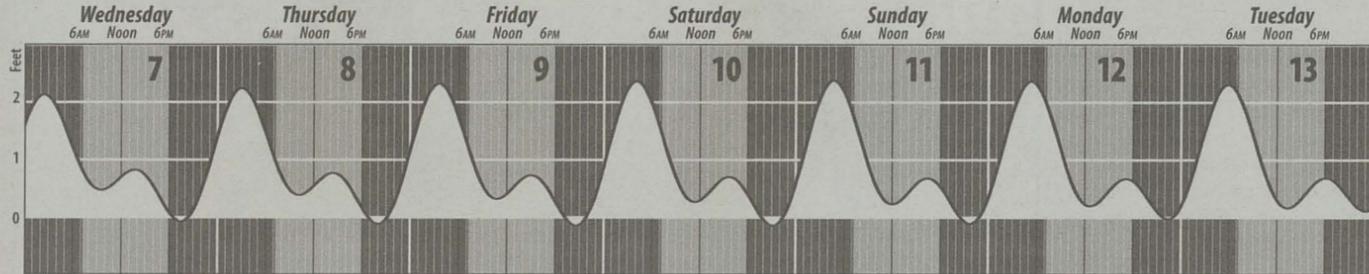
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I TOLD YOU WE WERE JOB CREATORS!



WHAT HAPPENS NEXT? STAY TUNED! (NOT THAT YOU HAVE ANY CHOICE...)

## Sun, Moon & Tides — Honolulu Harbor



### From Page 15

**Hawaiian Hall** The buzzed-about restoration is now a museum staple. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice. Now on display: The Pa'u of Nāhi'ena'ena, a sacred cape measured at 20 x 2.5 feet, created with an estimated one million feathers of the 'o'o bird.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. tcmhi.org, 526-1322

**The Silent Echo Chamber** Former SNL alum Harry Shearer captures the quiet moments of media personalities before they "go live" on TV in this multi-screen video installation. Runs through 1/29/2012.

**Through the Fire, From Dirt to Dazzle: Ceramic Works from the Drewliner/Higa Gifts** Donated works on view by major mid-century American Studio Pottery members such as Beatrice Wood, Rose Cabat, Robert Turner and others. Runs through 1/29/12.

**Jennifer Steinkamp: Mike Kelley** Series of computer video projections of trees dedicated to past teachers. Runs through 1/29/12.

**Escape from the Vault: A Few Great Paintings and Sculptures** Includes a gigantic metal assemblage-relief by Frank Stella to minimalist masterpieces like a Cor-Ten steel and Plexi "stack" by Donald Judd. Runs through 1/29/12.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., Noon-2:30PM. 526-1322

**Diverse Impressions** Works by 10 award-winning O'ahu printmakers. Tue., 11/1-Sun., 12/11.

**Gruntled Funk** A mural by local artist Ryan Higa on the Café lanai.

**O2 Art 4:** A mural of Aaron "Angry Woebots" Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. 526-1322

**Abstracted Landscapes** Multi-layered, multipanel pieces from Brad Huck and woodblock prints from Jeera Rattanangkoon. Runs through Mon., 1/2/12.

**Udo Nöger: Me Water** Internationally German artist builds subtle works of mixed media. Runs through Mon., 1/2/12.

**Doris Duke's Shangri La** Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. honoluluacademy.org, 532-8700

**Paul Emmert: Artist-Traveler** The late Swiss-born painter and draftsman's drawings of the geophysical beauty of O'ahu, Maui and Hawai'i Island. Runs through 1/15/12.

**Gaye Chan: Frass** Worm-eaten pages from a book of woodblock prints inspire the latest project from this photographer/conceptual artist. An inspection on globalization and free trade agreements. Runs through 2/20/12.

**Masterpieces of Landscape Painting from the Forbidden City** Landmark exhibition of 56 paintings from the Palace Museum, the largest collection of Chinese paintings in the world. Runs through 1/8/2012.

**Paul Gauguin: Noa Noa** Not just a painter, but a skilled printmaker and draftsman, an exhibit of woodcut illustrations from his Tahitian journal. Based on a series of paintings and sketches chronicling his encounters through the South Seas. Runs through Sun., 4/22/2012.

**In Memoriam: Maqbool Fida Husain** India's most famous painter, who recently died last June at age 95. Runs through Sun., 4/22/2012.

**Ulana Me Ka Lokomaika'i: To Weave from the Goodness Within** This exhibition recognizes the influence of Gladys Kukana Grace, an accomplished lauhala weaver, with pāpale, or hats, skillfully woven by her and her students. Runs through 1/29/12.

**Academy Art Center at Linekona** 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Free admission. honoluluacademy.org, 532-8700

**Iolani Palace** The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; tours in Japanese available Mon-Sat, 11:30AM, \$20 adults, \$15 kama'aina, \$5 children ages 5-12 (under 5 years not admitted). Audio tours available 11:45AM-3:30PM, \$13 adults; \$5 children ages 5-12. Galleries open: Mon.-Sat., 9AM-5PM. \$6 adults; \$3 kids ages 5-12, under 5 free.

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-3910

**Pacific Aviation Museum** Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

**B-52 Nose Section** This new exhibit just arrived in February from the San Diego Air & Space Museum.

**Douglas SBD Dauntless** The World War II dive bomber that was recovered from Lake Michigan returns home to Hawai'i.

**Ford Island Control Tower Dedication** Ceremony as part of the Pearl Harbor 70th Anniversary Ceremonies series. Wed., 12/7 and 11am.

# The Straight Dope

By Cecil Adams

**K**now what I think about your answer [to the question of whether there's a God]? (I mean, besides the fact that it was a load of soft-pedaling quasi-theistic horseshit?) I think the subtext suggests we have a case of Antony Flew-ism here. [The late philosopher was a longtime atheist who embraced deism late in life.] You're of the age when one starts hanging one's hopes on there being a god after all, and just don't give as much a damn about the rational truth as you once did. Old age and death are scary. They're the great unknown. So much so, they've driven more than one lifelong unbeliever into the arms of religion. Now, I don't pretend to know what your position on the god question used to be, or even is now. But you're at least in your 60s, and given how ruthlessly factual and rational you have always been in answering other weighty matters, and how mushy and indulgent towards theism you were on this question, I personally detect something of a soft spot, a chink in the armor, probably related to a desire for there to be Something Beyond.

—Cyningablod, via the Straight Dope Message Board

**C**yninga, you surprise me. The proper reaction, on encountering some seemingly uncharacteristic example of Straight Dope logic, is not to conclude that Cecil has gone soft. Rather, it's to humbly ask: What subtle gambit is the Master up to that I've unfortunately failed to grasp? This would then be followed by the necessary hours, days, or if need be years of patient reflection until the concept got through one's thick head. Let's consider the argument presented in our previous outing on this subject:

1. The medieval theologian Thomas Aquinas reasoned that the universe must have a First Cause, to which he assigned the name God.
2. Modern physicists in their way are likewise in search of a First Cause.
3. If the physicists succeed, one taking the Thomistic view of things might reasonably call that First Cause God.

The callow intellect might erroneously deduce from the above that the God so construed is the benevolent deity of Western religious tradition who invites us to join him in paradise. However, on further study, or actually if you were paying any fricking attention at all, you would notice that your columnist has described the posited entity as "an impersonal, abstract and



illustration: slug signorino

So let's set all that aside and focus solely on Thomas's idea that God is the First Cause—and remember, this is the core idea of one of the world's foremost religious thinkers. A useful proxy for the First Cause is energy, which has a number of qualities commonly ascribed to the divine. The laws of thermodynamics tell us that energy is neither created nor destroyed, and thus presumably is immortal. Einstein's famous equation  $E=mc^2$  suggests energy can be transmuted into matter and vice versa, and so may be said to be the ellspring for all creation, just as God is.

Yet no one thinks energy bears any resemblance to God in the traditional religious sense. It has neither knowledge nor will. It's not a person. It doesn't summon us to paradise or command us to embrace the good and shun evil. It provides our lives with no meaning. It's just there.

By this route we arrive at a fuller understanding of whether God exists. Can we identify some fundamental principle or essence at the root of the universe and define that as the deity? Sure. Does doing so provide us with grounds for belief in a benevolent, all-knowing Creator? Clearly not. In short, by acknowledging the possibility that God in some esoteric sense exists, which was the point of my original column, we show that God in the popular sense probably doesn't—or more exactly, we show that belief in such a God has no rational basis. Happy now? ■

Send questions to Cecil via [straightdope.com](http://straightdope.com) or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

## THE SCENE

### Literary

**“Don't Look Back” Book Launch** Editor Christie Thomas has collected 17 tales of old Hawai'i in *Don't Look Back: Hawaiian Myths Made New* which includes writing by Maxine Hong Kingston, W.S. Merwin, Victoria Kneubuhl, the late Ian MacMillan and more. *Mission Houses Museum*, 553 S. King St.: Wed., 12/14, (6-7:30PM) Free. RSVP requested at [dawn@bookshawaii.net](mailto:dawn@bookshawaii.net), 534-7170

### Call To Artists

**James M. Vaughan Award for Poetry Entries** HPU's annual poetry award. Supported by the Hawai'i Literary Arts Council and State Foundation on Culture and the Arts, the awardee will be printed in HPU's annual literary magazine *Hawai'i Pacific Review* and receive a \$250 cash award. Deadline Thu., 12/15 For submission details visit [hpu.edu/HPUNews/2011/09/Vaughn\\_Award.html](http://hpu.edu/HPUNews/2011/09/Vaughn_Award.html)

**Being an American Essay** The largest high school essay competition of its kind. In no more than 1,000 words, answer “How does the Constitution establish and maintain a culture of liberty?” Three cash prizes per region awarded to students ranging from \$250-\$1,000. Deadline Thu., 12/15. [billofrightsinstitute.org/contest](http://billofrightsinstitute.org/contest)

### Learning

**Eye Spy Knowledge** Lunch lecture series. This week, Dr. Malcolm Ing, an eye specialist, will give a presentation entitled “The Eyes Have It” about aging and the effects on one's eyes. *O'ahu Country Club*, 6800 Hawai'i Kai Dr.: Thu., 12/8, (12-1:30PM) \$25. [edracers@aol.com](mailto:edracers@aol.com), 225-2965

### Hawaii Jobs Corps Information Session

Stop by the fair booths to learn more about this organization and their career technical and academic training for Hawai'i's youth. *Windward Mall*, Center Court, 46-056 Kamehameha Hwy.: Sat., 12/10, (10AM-3PM) Free.

**Kekaiulu Hula Studio** Open enrollment in the following: keiki (ages 5-12), beginners women, intermediate women, advanced women, beginners men and advanced men. Learn about Hawaiian culture through hula kahiko, hula auana, crafts and language. More info at [ikaika56@netscape.net](mailto:ikaika56@netscape.net), 488-1020

**Learn to Crochet the “Star Jasmine” Headband** Local designer M.K. Carroll provides instruction to the crochet patterns. Class suitable for the advanced beginner. Reservation required. *YarnStory*, 1411 S. King St., Ste. 201: Fri., 12/9, (5:30-6:30PM) \$10. [info@yarnstoryhawaii.com](mailto:info@yarnstoryhawaii.com), 593-2212

**Native Hawaiian Scholarship ‘Aha Kick-off** An opportunity for students and parents to network with experts helpful in securing financial aid and scholarships for Native Hawaiians. *Windward Community College*, 45-720 Ke'alahala Rd.: Wed., 12/7, (6-8:30PM) Free. [gusca@hawaii.edu](mailto:gusca@hawaii.edu), 235-7433

**Rebuilding 9/11 Truths** Two hour film and discussion, sponsored by Architects and Engineers for 9/11 Truth. *Jarrett Middle School*, Olelo Studio in Palolo Media Center, 1903 Palolo Ave. and Kalua St.: Wed., 12/7, (5PM) Free. 551-9241

**Tatting Class** Learn the art of tatting which dates back to 19th century France and is a method of constructing lace by a series of knots and loops using a shuttle, your hands and a fine thread. Reserve your seat. *YarnStory*, 1411 S. King St., Ste. 201: Sat., 12/3, (9:30-10:30AM) \$20. [info@yarnstoryhawaii.com](mailto:info@yarnstoryhawaii.com), 593-2212

### ‘Ohana

**Hawaiian Santa on the Reef** Santa surfs in and the pubic is invited to extend their special aloha. He'll ride in on an outrigger canoe—not to be missed! He'll greet the keiki and complimentary photos for you to shaka in afterwards. *Outrigger Waikiki on the Beach*, 2335 Kalakaua Ave.: Sat., 12/10, (9AM) Free.

**Wayfinding: Home with Our ‘Ohana** The Hawaii Youth Opera Chorus—featuring 200+ students from all nine HYOC ensembles—performing your holiday favorites. Cheery compositional bliss by two HYOC alumna: Poetry by Megan Takagi and music by Tonia Ko. *Kawaiaha'o Church*, 957 Punchbowl St.: Sat., 12/10, (7PM) Free. 521-2982

### Botanical

**Introduction to Permaculture Workshop** Hunter Heavillin, who holds a degree in Tropical Forest Ecosystem and Agroforestry Management, leads this foray into sustainable models. *Wai'anae Intermediate School Community Garden*, 85-626 Farrington Hwy.: Sat., 12/10, (10AM-3PM) \$20. Registration required at [donnaaray@gmail.com](mailto:donnaaray@gmail.com), 224-2462

**The Ecology of Hawaiian Gardening** Dig into this fascinating two-for-one lecture that evaluates the use of Hawaiian land divisions to organize the garden at 'Imiloa Astronomy Center on Hawai'i Island. Use of Kino Lau as an aesthetic for Hawaiian gardens also to be discussed. *Atherton Hālau*, Bishop Museum, 1525 Bernice St.: Thu., 12/8, (6-7:30PM) 848-4168

**Garden Mulch** Take as much as you can carry when it comes to free mulch—reusable material used to enrich or insulate the soil. Sat., 12/10. Free. [opala.org](http://opala.org), 768-3200

### Outside

**Hawaii Wartime Walking Tour** Local historian Steven Fredrick guides you in a four-hour historic wartime walking tour to the recreation sights and entertainment hangouts frequented by U.S. servicemen during WWII on O'ahu. Through Sun., 12/11, (1PM) \$35. [flimguy54@hotmail.com](mailto:flimguy54@hotmail.com), [stevestoursandfilms.vpweb.com](http://stevestoursandfilms.vpweb.com), 395-0674

**Mānoa Cliff Restoration** Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives on around the popular trail site. E-mail [manoacliffnatives@gmail.com](mailto:manoacliffnatives@gmail.com) for details. First and third Sundays; 1/2, (9AM)

### Green

**Bike Path Clean-Up** Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers while supplies last! Sat., 12/17, (3PM) [ITBHawaii.com](http://ITBHawaii.com)

**E-Waste Recycling Event** Dispose your e-waste to make room for Santa's digi-deliveries this holiday. Protect the environment by recycling old outdated electronic waste and keeping them out of landfills. Materials accepted: computers, monitors, laptops, printers, fax machines, servers and telecom equipment. *Windward Mall*, Center Court, 46-056 Kamehameha Hwy.: Sat., 12/10, (8AM-3PM) Free.

### Sports

**Hawaii Polo Club—Operation: Toy Box** Polo game and toy contribution for underprivileged children on the North Shore of O'ahu. Polo game, picnic, tailgate, live music, dancing, food and drinks available for purchase in family friendly atmosphere. *North Shore, near Dillingham air field*, 68-411 Farrington Hwy.: Sun., 12/11, (2PM) \$7.50-\$10. [hawaiiopoloclub.com](http://hawaiiopoloclub.com), 637-PONY

### Neighbors

**Amy Hānaialī'i Christmas Concerts** Two concerts on the Big Island featuring Amy's full band with special guest Sonny Lim at both concerts. Fri., 12/16 and Fri., 12/17, (Fri. 8PM, Sat. 7PM) \$20-\$30. [kahilutheatre.org](http://kahilutheatre.org), [hilopalace.com](http://hilopalace.com)

### Holiday!

**8th Annual Season's Best 'Aiea Craft & Gift Fair** More than 150 booths catering to central O'ahu. *'Aiea Elementary School*, 99-370 Moanalua Rd.: Sat., 12/10, (8AM-2PM) 683-6064

**Ceramics and Glass Programs Holiday Sale 2011** Browse handmade works—masterpieces to treasured bargains—from the ceramics and glass program at the University of Hawai'i. *Commons Art Gallery*, UH-Mānoa: Fri., 12/9, (10AM-4PM) Fri., 12/9 and Sat., 12/10.

**Christmas Artfest** Nearly 100 artists and artisans congregate in the greenest patch in the Ward area. *Thomas Square*, Ward Ave. between King & Beretania Sts.: Sat., 12/10 and Sun., 12/11, (9AM-4PM)

Continued on Page 18

# Let It All Come Down

BOB GREEN

If you know the name Lars von Trier, and his often determinedly baffling work, then you know what you might be in for, both good (brilliant insights) and bad (deep cynicism) in *Melancholia*, a pan-Nordic feature in English. If you don't know von Trier, proceed with caution: This director doesn't let anyone, audience included, off the hook.

This helmer's characters are almost always exasperating—moody, secretive, strangely-motivated, contradictory and often self-destructive. Of course, so are all of us, upon occasion—but not in the same league as (most of) von Trier's subjects.

This film, divided into two parts, and having two intertwining plotlines, is ambitious and just the tiniest bit pretentious: (1) walking wounded humanity (neurosis, psychosis) and

(2) the probable imminent end of the world. (A rogue planet is moving closer and closer to our own tragic planet.)

The first part, "Justine," centers on a fresh bride (Kirsten Dunst in a bravura performance) who seems "okay" (we meet her and her groom when they arrive two hours late for their wedding reception) before

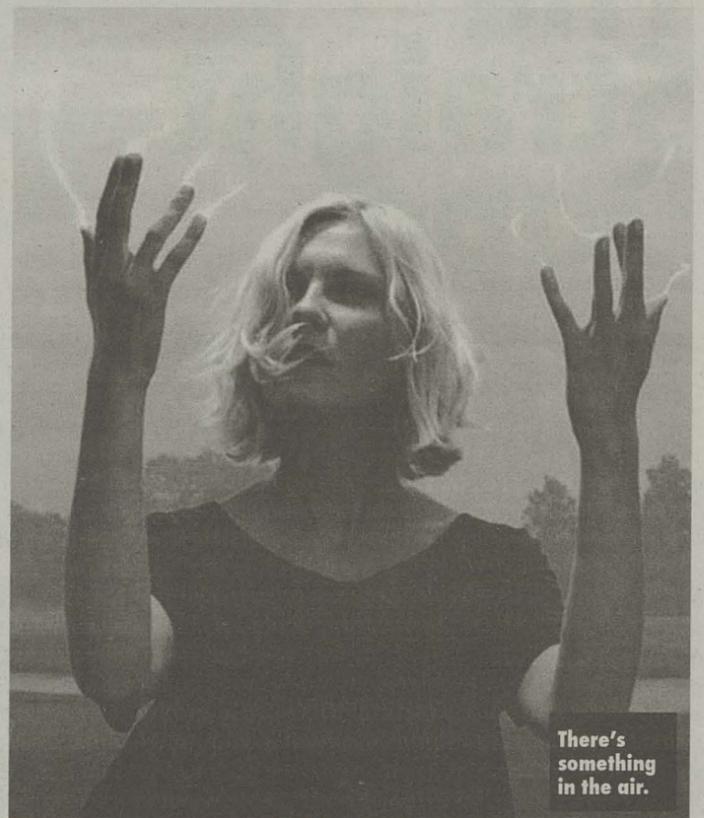
*Von Trier's Melancholia is not easy to love*

she has a classic meltdown, including infidelity on her wedding day, copious weeping and interruption of the celebration by leaving to take a bath. This chick goes 'round the bend.

Part deux is called "Claire," Justine's caretaking sister, as played by Charlotte Gainsbourg, and centers on family

dynamics: Claire's super-rich husband (a taciturn Kiefer Sutherland) is less than enthusiastic about Justine, although he paid for the opulent wedding at his giant estate. In fact, his main interest seems to be a telescope he's set up in order to watch the progress, if that is the word, of the rogue planet, which he thinks will, at the last minute, veer off, Iniki-like, and miss the earth.

These characters, including Alexander Sarsgaard as the put-upon groom, interact, or not, in a roundelay of human striving, trying to hold each other together with decreasing success. Cynicism abounds: Justine and Claire's mother (the great Charlotte Rampling) detests marriage and says so at the reception and appears there only to appease her depressive daughter. Justine's boss shows up with a job-promotion for her and demands that she complete a piece of work right then and



there at the reception.

The opening overture to Tristan and Isolde forms the recurrent music motif to the film, and is quite effective, latching onto found prestige. In fact, the non-verbal opening passages of the film, images correlating Justine's addled subconscious, might well be the only "great" part of *Melancholia*, which has been receiving rave reviews just about everywhere. But not here: The movie is amazingly ambitious and has some brilliant passages, but great it's not.

And it's not conventionally entertaining. It takes an equally ambitious audience, sticking it out for alleged greatness.

The film is insightful about the nature of depression, is beautifully photographed and well acted. Does this story end with a bang or a whimper? Well, one or the other.

A rogue opinion: *Tree of Life* is a far greater achievement, avoiding the Nordic bleakness running like a fault-line through von Trier's *Melancholia*. ■

## THE SCENE

### From Page 17

**Christmas in Polynesia** Festive canoe rides offering a local take on the traditional Holiday narrative with Christmas lights, musical performances and more. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, Lā'ie: Every Mon., Wed., Fri., Sat. from 12/12 through 12/23., (6-8PM) \$8-\$10. 293-3333

**Handmade Holiday Market** (See Hot Picks) *Baby aWEARness*, 2572 Woodlawn Dr., Mānoa Marketplace: Sat., 12/10, (11AM-4PM) Free. babyawearness.com, 988-0010

**Holiday Faire** Benefit for Koganji Temple featuring homemade sweet and savory goodies, Koganji signature sauces and herb teas, jams and jellies, stocking stuffers and plants. *Koganji Temple*, 2869 O'ahu Ave: Sat., 12/10, (9AM-3PM) 988-7214

**Moanalua High School Winter Craft Fair** Melody of crafted goods organized by the Moanalua High School Music Booster Association. *Moanalua High*, 2825 Ilima St.: Sat., 12/10, (9AM-3PM) mohsmusic.com, 738-5088

**Season's Holiday Fair** Handmade jewelry, blown glass, kimono scarves, ornaments, cookies and senbei, handbags and accessories. *Waioli Tea Room*, Ginger Room, 2950 Manoa Road: Sat., 12/10, (10AM-2PM) 216-1858

**Happy Holidays 2011 CFA Cat Show** Enjoy this CFA-sanctioned competition and showing of pedigreed and non-pedigreed cats and kittens. Hawai'i's most fabulous felines will be there! Four professional judges from the mainland will officiate. *McCoy Pavilion*, Ala Moana Beach Park, 1201 Ala Moana Blvd.: Sat., 12/10, (10AM-4PM) \$2-\$4. Must pre-register cats and kittens at 342-1461

**Honolulu Chorale's 46th Holiday Concert** Featuring Ron Kean's American Mass, a musicological journey through the 12 days of Christmas and more. Music director Joe McAlister, accompanist Yuri McCoy. Featured guests are the Handbell Choir with directors Karen and Dan Carlisle. *Sacred Hearts Academy*, 3253 Wai'ālae Ave.: Sun., 12/11, (4PM) Free. honululuchorale.org, 595-0327

**Oahu Civic Orchestra's Winter Concert** A 70-piece orchestra playing music of the season, including: A Christmas Festival, Messiah Majesty, Greensleeves, Selections from Lieutenant Kije Suite, Nutcracker Suite and more. Conducted by Roy Yanagida and Grant Okamura. *Two locations*, Windward Mall (Sat.) and Chaminade University (Sun.): Sat., 12/10 (6PM) and Mon., 12/12 (7PM) Free.

## Whatevas

**Dale Hope's Hope for Man Launch** Check out these line of recycled aloha shirts in-store with the designer himself. *Mu'umu'u Heaven*, 767 Kailua Rd.: Through Thu 12/8, (6-8PM) Free. muumuuheaven.com, 263-3366

**Kaka'ako Makai Community Cultural Marketplace** Local performers, history, culture, crafters, artisans, farmers, fish and food come together on the Waterfront Park in a community village for the entire family. *Kaka'ako Waterfront Park*, 677 Ala Moana Blvd. #1001: Fri., 12/9 (4:30-8PM); Sat., 12/10 (9AM-2PM) Free.

**Pacific Gateway Center's First Annual Christmas House** Crafts, textiles and artwork from Thailand, Myanmar and Vietnam sharing space with coffee from Hilo, cranberry cookies from Honolulu and rice pillows and necklaces from Kaimuki. *Lemongrass Cafe*, 83 N. King St.: Through Sat., 12/24, (11AM) \$5-\$25. pacificgatewaycenter.org, 851-7010

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at [honoluluweekly.com](http://honoluluweekly.com).

Send all submissions through [honoluluweekly.com/calendarsubmit](http://honoluluweekly.com/calendarsubmit) only. Submissions are not accepted over the phone. Please do not send original art. ■

## O'ahu Films

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest.

### Opening

**Into The Abyss** Director Werner Herzog gives us "a gaze into the abyss of the human soul," and it's looking bleak. Herzog examines the case of 28-year-old death row inmate Michael Perry, in an attempt to understand why people—from an individual level, to a statewide level—kill.

**The Sitter** David Gordon Green (director of Pineapple Express) presents us with a comedy starring Jonah Hill, as said sitter. Things get progressively rowdy (and rated R) as Hill is coaxed into babysitting the kids next door.

**New Year's Eve** A dozen of red carpet celebs (including Sarah Jessica Parker, Michelle Pfeiffer, Robert De Niro, Halle Berry and Zac Efron) star in a film in which their lives intertwine on a heartwarming holiday. *Love Actually*, version 2.0?

**Praybeyt Benjamin** Vice Ganda stars as a gay man who must keep his identity a secret in order to protect his family's prestigious military title in the highest grossing Filipino film of all time.

### Continuing

**Melancholia** (See Film Review above)

**Arthur Christmas** The makers from *Flushed Away* reassure us (in 3D) that even Santa's got comically

dysfunctional family issues.

☞ **The Descendants** A very funny film that embraces the big themes—love, death—without getting all sentimental on us...Payne delivers his best film yet, Clooney in finest role.—Mindy Pennybacker

☞ **The Muppets** When three noble muppet fans learn that Tex Richman (Chris Cooper) wants to dig for oil under the sacred muppet theater, they find out what those loveable muppets are up to, band together, and save the theater. **Happy Feet Two** Those lovable penguins are back with Brad Pitt, Elijah Wood, Pink, Robin Williams, and a slew of other celebs lending their star-studded voices.

☞ **Immortals** The movie is just a bonehead-dumb boy flick, but the blood, guts and fabulous costumery is still entertaining...—Ryan Senaga

☞ **J. Edgar** With good but unobtrusive production values, *J. Edgar*, as written by Dustin Lance Black (*Milk*), is methodical and convincing. People who like this ambitious film will like it very much. But be cautioned: Not everyone will like it. It is not a fairy tale romance. Among other things, it is a tragic love story.—Bob Green

☞ **Like Crazy** (See Film Review, pg. 19)

**Hugo** A tale adapted from Brian Selznick's vivid, 526 pg. children's cult classic, *The Invention of Hugo Cabret*. The vivid imagery in this orphan tale set in Paris was just screaming to be directed by Scorsese, in 3D no less—it's a Christmas miracle!

**Puss in Boots** The doe-eyed smooth-talker has finally landed his own role on the big screen. This film kitty chronicles the events leading up to a big sword fight with Shrek

## Film Review

# Fall in Young Love

MATTHEW DEKNEEF

This is not a love story. Or is it? It's what you're left wondering during the final embrace of the romantic drama *Like Crazy*. Either way, it's definitely not the conventionally capitalized Love Story the trailers would lead you to expect, root for, then share-an-ice-cream-cone-with-your-date-while-looking-into-each-other's-eyes-and-"believe"-in over.

A crowned darling at this year's Sundance, director Drake Doremus' film instead chronicles young love spanning an undisclosed number of years, the Atlantic Ocean and a broader definition of the L-word.

College students Anna (Felicity Jones) and Jacob (Anton Yelchin) first notice each other in a media studies class at a LA college. She's an expat British journalism student; he's an American who designs furniture. They hardly know each other, but the feeling is...there. It's enough to drive Anna to leave a meandering handwritten note with her number attached to Jacob's windshield. They meet for tea. They laugh at each other's jokes. They bond over Paul Simon's *Graceland*. The hand-held cinematography flutters through their early court-

ship, like the butterflies they feel for each other, as the two become a steady thing.

On the day of Anna's return to the UK, months later and still enamored, she decides to violate her visa in favor of staying the summer with Jacob. That the two think immigration laws don't apply to them is crazily naïve, but that's kind of the point to a film called *Like*

*Bittersweet Like Crazy is eye and brain candy for Millennials*

*Crazy*. It's a glaringly stupid error with zero foresight, but before you knock it, show me one person who's never once made an impulsive decision in order to live in the moment with another. If you can, you'll stick around for the emotional challenges in store—the best parts of the film—when Anna's denied entry back into the US following a short trip to England. If you can't, maybe you just forgot what it's like to be in your early twenties and needed

reminding.

Reportedly shot on a \$1,500 Canon DSLR camera and a detailed 50-page outline with largely improvised dialogue, Doremus impressively marries the best of two adjacent cine-worlds: the mumblecore movie sentiment popular to this twenty-something generation and the polished production value of a better financed indie movie. The narrative is loose, the direction honest, the editing agile—just enough to sweep you into Jones and Yelchin's natural chemistry, blank enough to paint your own experiences onto—as it drifts through their attempts to stay together despite the distance. Anyone whose been in one will identify with the authentic details of a LDR depicted here: spontaneous "I miss you" text messages, the dreaded "open relationship" conversation, phone calls where both parties pretend they'll meet up in 15 minutes in favor of saying "goodbye." Those parts cut kind of deep.

Don't be so shocked that *Like Crazy* has no overbearing parents, unlikable side characters trying to keep the leads apart or a sudden fatal death. Because just two people trying to keep it alive as life slips inbetween is complicated enough. ■



Hawaii State Ballet  
under the direction of  
John Landovsky  
presents  
**THE NUTCRACKER**

Mamiya Theatre  
Saint Louis School

Saturday, Dec. 10, 7:00  
Sunday, Dec. 11, 1:00 & 4:30

Friday, Dec. 16, 7:00  
Saturday, Dec. 17, 3:30 & 7:00  
Sunday, Dec. 18, 1:00 & 4:30

For tickets, visit [www.hawaiistateballet.com/tickets](http://www.hawaiistateballet.com/tickets) or call 550-8457

## O'ahu Films

and company.

**Tower Heist** Ben Stiller and Eddie Murphy have been swindled by a Wall Street business man's Ponzi Scheme. In an attempt to gain back their retirement fund (and dignity), they plan the ultimate heist to get back what's theirs.

**The Twilight Saga: Breaking Dawn—Part 1** Thing get pretty heated for expecting parents Edward and Bella (they grow up so fast) when their unborn baby creates turmoil for the Wolf Pack.

**A Very Harold & Kumar 3D Christmas** John Cho and Kal Penn are back from Guantanamo Bay to take us on another ill-advised journey, which involves setting Harold's father-in-law's prized Christmas tree ablaze.

**Jack and Jill** Adam Sandler takes on the role of boy-and-girl twins in this Thanksgiving comedy.

## Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., [honoluluacademy.org](http://honoluluacademy.org), 532-8768

**Makioka Sisters** Kon Ichikawa directs a rich and vivid adaptation of a novel by Junichiro Tanizaki. The Makioka Sisters, who get together every year to view the cherry blossoms, draw moving parallels to the changing seasons in Japan.

**Thu. & Fri., 12/8, 12/9, 1 & 7:30PM**  
**High and Low** Directed by Akira Kurosawa; starring Toshiro Mifune, Tatsuya Nakadai and Kyoko Kagawa. King Gondo (Mifune), a kind and wealthy shoe-factory exec, gets involved with a merciless kidnapper who is demanding an outrageous ransom that would cripple

King Gondo's funds.

**Sun., 12/11, 1, 4 & 7:30PM**

**The River** Jean Renoir's first color feature depicts the story of three young women living near a large river in Bengal India. When Captain John, a handsome American arrives, the three girls pine for him in their own idiosyncratic ways.

**Tues. & Wed., 12/13,**

**12/14, 1 & 7:30PM**

## Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

**Sumo Do, Sumo Don't** (1992) Grades have been sliding for Shuhei (Masahiro Motoki), so he does what every slacker student attempts—striking a sweet deal with the professor. If he joins the sumo team then he can graduate. Shuhei and a bunch of other clumsy misfits tie their rafts together and become a sumo force to be reckoned with.

**Thu., 12/8, 12, 1:45 & 3:30PM, Sun., 12/11, 12, 1:45, 3:30 & 5:15 PM**

**Me Too** (2009) When Daniel (Pablo Pineda), a college graduate with Down Syndrome falls for a troubled girl that he is unlikely to have, he's told "no women with 46 chromosomes is going to fall in love with you." As they spend more time together, they form a unique and bittersweet friendship.

**Thu. 12/8, 5:30 & 7:30PM**

**Country Wedding** (2008)

Valdis Oskardottir directs a heartwarming, Icelandic comedy about a young couple about to marry at a church an hour away from home in the countryside. However, things go hysterically awry when their bus, which happens to be filled with family relatives,

takes a detour and gets lost.

**Fri., 12/9, 12, 1:45, 3:30,**

**5:15, 7 & 8:45PM, Mon., 12/12, 2:15, 4 & 5:45pm**

**The Help** (2011) Emma Stone, Viola Davis and Octavia Spencer star in a film set in the American South during the Civil Rights Movement of the 1960s. When Skeeter (Stone) returns from college, wishing to interview black women in southern families to have their stories heard, she causes quite the uproar in her small Mississippi town.

**Sat., 12/10, 12:30, 3, 5:30 & 8pm, Sun., 12/11, 7pm**

**A Murder of Quality** (1991)

Gavin Millar directs a murder mystery, adapted from a John Le Carre novel, starring Christian Bale, Denholm Elliott, Glenda Jackson and Joss Ackland. With the help of colleague Alisa Brimley, George Smiley (Elliott) investigates the peculiar murder of Stella Rode.

**Mon., 12/12, 12:30 & 7:45 PM**

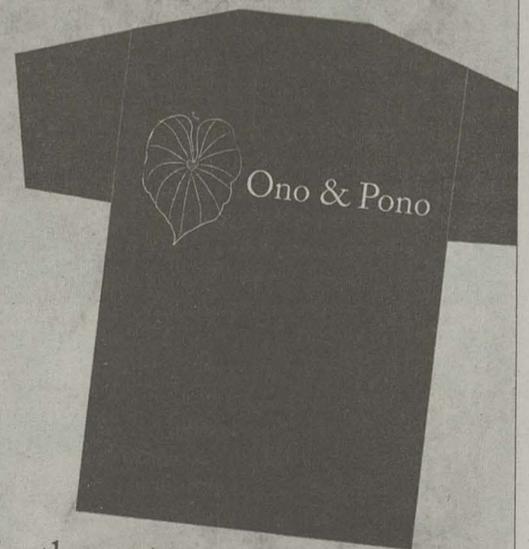
## Movie Cafe

The Venue, 1146 Bethel St., \$10, half price for HPU students, 528-1144

**The Kings of Pastry!** Filmmakers Pennebaker and Hegedus take us behind the scenes of the intense three-day pastry competition that's held only once every four years, the Meilleurs Ouvriers de France. Out of 16 of the world's most skillful pastry chefs, one will walk away with the esteemed red white and blue "Collar."

**Thu. & Fri., 12/8, 12/9, 1 & 7:30PM**

## Slow Food Oahu T-shirts for sale.



Look for them at Pegge Hopper Gallery, Downtown and Town restaurants.

Great garb for local foodies!

\$20 per shirt, available in small, medium, large and x-large.



Slow Food Oahu  
[slowfoodoahu.org](http://slowfoodoahu.org)

## The Weekly Appetite

### Annual Aloha United Way Bake-Off Bake Sale

Fun, family friendly bake-off. Bring one dozen (or two) of your favorite baked goods to be entered into the competition. Also featuring live holiday music—the best ingredient for a party!

**YWCA Laniakea Center, 1040 Richards St., Room 307**

Tue., 12/13, (10AM–2PM) More info at 695-2627

### Annual Holiday Champagne Tasting

Each holiday season, Du Vin presents this evening filled with good cheer, an outstanding menu and bubbly sparkling wines: Charles Heidsieck Brut Reserve, Taittinger Cuvée Prestige, Lorient Brut Tradition, Schramsberg Rose and Piper Heidsieck Demi-Sec “Sublime.”

**Brasserie Du Vin, 1115 Bethel St.**

Thu., 12/15, (6:30PM) \$95. 545-1115

### Bean-to-Bar Chocolate-Making

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**Olomana Gardens, 41-1140 Waikupanaha St., Waimānalo**

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**Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1**

Thu., 12/8, (6PM) \$39 per person. Reservations only at ataketa@dkrestaurants.com, 533-4476

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**Kale's Natural Foods, Hawaii Kai Shopping Center, 377 Keahole St #A1**

Sat., 12/10, (8AM–5PM) kalesnaturalfoods.com, 396-6993

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**Waikiki Parc Hotel, 2233 Helumoa Rd.**

Wed., 12/14, (7:30–9:30PM) 931-6643

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**Cupola Theatre, Honolulu Design Center, 2nd floor, 1250 Kapi'olani Blvd.**

Thu., 12/8, (6:30PM) \$30. RSVP at aperfectsip.com, 237-5429

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1153 Bethel St., rakuenlounge.com

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**Kualoa Ranch, 49-560 Kamehameha Hwy.**

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**Liquor Collection, Ward Warehouse, 1050 Ala Moana Blvd. #1200**

Fri., 12/9, (5:30–8:30PM) Free. 524-8808

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**Jimmy Buffett's at the Beachcomber, 2300 Kalakaua Ave.**

Mon., 12/12, (9PM–12AM)

jbabc.com, 791-1200

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**Neal Blaisdell Center, Pikake Room, 777 Ward Ave.**

Thu., 12/8–Sun., 12/11, (8AM) \$275–\$600.

bigcakecalendar.com,

capital\_confectioners@

yahoo.com, 768-5400

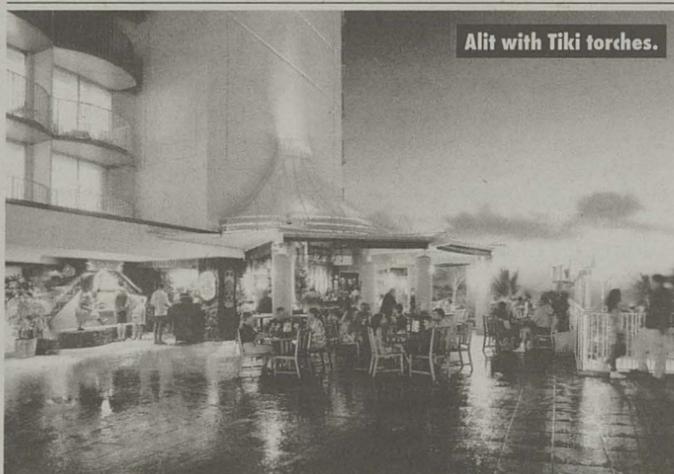
### Will Write for Food Workshop

Dianne Jacob, author of *Will Write for Food*, comes to Honolulu for an all day workshop covering blogging, journalism, recipe writing, cookbook writing and restaurant reviewing. Great for Yelpers and bloggers, learn from her direct coaching approach on food and writing.

**Queen Emma Gardens, 1519 Nu'uanu Ave.**

Sat., 12/10 \$75.

foodwritingworkshop.eventbee.com



## Tiki Tock, You Don't Stop

**A**fter leading the kitchen team at Roy's for 10 years, executive chef Ronnie Nasuti received an offer he couldn't refuse from Tiki's Grill & Bar. Since then, Nasuti has updated the menu to include more locally sourced produce and meats. Picture this: avocado wood-smoked island pork with caramelized Maui sweet onions glazed with guava jelly and Kaua'i poha berries—simply called Kahalu'u Smoked Meat.

Tiki's practices sustainability not only in its kitchen, but also in other parts of its operations. The locally-owned and operated restaurant uses corn-based biodegradable to-go containers and donates all excess food to Aloha Harvest, instead of letting it rot in the landfill. The green-conscious restaurant also separates food waste so it can be fed to livestock at local farms and converts incandescent and fluorescent lighting into energy-saving LED lighting.

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—Michael Nakasone

2570 Kalakaua Ave., tikisgrill.com, 923-TIKI

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# The Five People You Meet in an Irish Bar



Thirteen beers, ten hours, and five wonkyfish pubs

SHANTEL GRACE

This is a story about five Irish bars, and it begins at the end, with a man named Mitch sleeping on Lewers street. That's because "all endings are beginnings," as Mitch says to me. Earlier that day I told a friend that I was headed out for pub crawl and she said, "Do you think you're in Denver?" and I said "No," and she said, "Well good luck finding pubs in Honolulu," and I said, "I've already found five, and those are just the Irish ones."

So I set out with a partner on a late Saturday afternoon, headed toward the fab five—But first, there is Mitch.

## Sunday, 1:10AM, Kelley O'Neil's

The last hour of Mitch's night was spent, like most of the others, at Kelley O'Neil's, located just off Kalākaua Avenue on Lewers Street. The bar has the usual Irish attractions: rugged brick walls, a bar with imported lagers and stouts on tap, hundreds of shiny bottles of whiskey, a box of cigars and a stuffed leprechaun wearing a green polyester suit. It's a scene straight out of Atlantic City.

We order a **Harp lager** (\$3.75) and a **Guinness Stout** (\$4.50), not because a thick, malty beer necessarily sounds good after a nearly nine-hour buzz, but because we're starving, the kitchen's closed and a Guinness is the closest thing we can find to a steak. They have a late night menu, available from 9–11PM, with items like Sweet Potato Puffs, Gaelic Fries and Deep Fried Hot Dogs for just \$5. But tonight, we're too late, and Mitch, my partner and I sit at the bar like curious citizens do. The band plays a Beatles song, and Mitch lights up a long, thin stogie.

Sipping from a pilsner glass, we investigate the Harp's grainy, malty texture, an ever-so-slight bitterness that dissipates in the aftertaste.

"I didn't think you could smoke in a place that serves food," I say to Mitch, and he says, "It's a smoke at your own risk rule," and I say, "What's that mean?"

It means light up, get caught and pay the \$50 fine—and the obviously Irish philosophy seems to work. The place is packed, and the smoky haze is a beautiful health hazard.

By 2AM the bar closes, and Mitch finds a corner outside where he curls up under a blanket of neon lights. "Happy Holidays," I say, and he says, "Feels like heaven doesn't it?"

Five Irish pubs, one night, a walk in the rain? Yes, it feels a bit like heaven.

Kelley O'Neil's, 311 Lewers St., 926-1777

## Saturday, Midnight, Irish Rose Saloon

LA Kings, Chicago Blackhawks and Michigan jerseys cover bodies that smell like Smitty's, or worse, but I'm taken in immediately by the band and Irish Rose Saloon's impressive bar. It's located in an easy-to-find, yet remote area, within walking distance of Kelley's. Yes, parking is tricky, but a nearby, late night pho restaurant makes it worth it. The dance floor is packed, even though nobody's dancing, and a band called Elephant takes center stage. The bartender makes 13 drinks in six minutes, impressive.

Hardly what I consider a dive bar, Irish Rose is huge, and, if I may say so, clean! And I feel perfectly comfortable drinking out of the frosty pilsner glass which contains a **Smithwicks Irish Red** ale (\$5.50). Part of the Guinness empire, this beer has a pronounced maltiness and a mild carbonation, and of all the beers I'll drink on this night, this one's by far my favorite. As for my partner, he prefers the **Newcastle** (\$5.50), a brown ale with a full body and a clean aftertaste.

A man sitting next to us counts the red tricycles hanging from the wall. He's wearing a John Deere hat, and he's drinking a Miller Light. I think I know this man.

"Are you from around here?" he says to me, and I say, "Yes," and seeing that he's also wearing a pen and tiny notepad in the front pocket of his work shirt, I say, "You from Nebraska?"

Turns out I was close. His

name is Eddie and he's from Iowa. We talk about farming and hydrolic hoses and he shows me a picture of his two-year old tractor on his iPhone.

"I used to have a girl over here," he says, and I say, "What happened?" As he finishes the last of his beer and orders a shot of Jameson, he says, "Oh, you know, that's just the way it goes when you're in the Navy."

The band plays "Autumn Leaves." We say goodbye to Eddie, finish our beer, and wish him good luck back on the farm.

Irish Rose Saloon, 478 Ena Rd., 947-3414

## Saturday, 9:45PM, Anna's

Now this is a dive. Located on Beretania Street, near the University of Hawai'i, Anna O'Brien's is that perfect mixture of "don't drink out of the glass" and "is anybody wearing a fanny pack?" It's seedy and unpredictable, three guys are fighting in the corner, and there's a pool table. If that ain't Irish, I'm not sure what is.

A man named Jerry waits on us from behind the bar. He's an aspiring lawyer, originally from Oklahoma, and he loves chewing on ice cubes. We order a **Deschutes Black Butte Porter** (\$6) and a **Hornsby's Hard Apple Cider** (\$5.50). The cider tastes less like cider and more like a horn, whatever that means, and the porter reminds me of coffee. It smells black, and its sweet-like toffee aroma is strong enough to cut through the smoke.

On the way to the restroom I stop and watch the band. I notice a rack of Nora Roberts books, and I wonder if I've drunk too much. The smoke is getting thicker, the cider is setting in and thankfully, I'm not wearing my glasses.

We pay our tab, bid our goodbyes to Jerry, and slip past the Irish-looking gang throwing punches outside the door. And the band plays on.

Anna O'Brien's, 2440 S. Beretania St., 946-5190

## Saturday, 6:10PM, Murphy's Bar & Grill

An old fashioned skiff hangs from the ceiling inside Murphy's bar. The setting is idyllic, as Irish as a shepherd's pie, and even the bartenders are cocky. There is football (Florida State vs Florida), basketball (UNLV vs North Carolina), and there is beer.

We order some wings and fries (\$16 for the large order), a pint of **Boddingtons Pub Ale** and an **Erdinger Hefeweizen** (around \$6 each). The Boddingtons is brilliantly clear and golden in color. In short, it's a pretty beer, and its crisp, light, juicy aftertaste is memorable. The Hefeweizen is a good all-

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

around weizen, which is to say, it tastes like December.

We visit with a few military guys who just got back from Afghanistan. We buy them a round, and like true Midwestern gentlemen, they buy us a round back: **Maui Brewing Co. Coconut Porter** (\$6) and **Rogue Dead Guy Ale** (\$5.50), both nutty in flavor. We play shuffleboard, and they win, of course. Fish and chips their sweet reward, we get to know and admire "Charlie" and "Captain."

"Planning to stick around Honolulu?" I ask, and Charlie nods his head no. "We'll go back to where we come from, try to find something else to do, I guess."

And that means Texas for both of them. We offer our hands, they grip them tightly, and we head down King Street. Murphy's Bar & Grill, 2 Merchant St., 531-0422

## Saturday, 4:30PM, O'Toole's Pub

Inside O'Toole's, people are wearing boardshorts, suits and ties, and black leather jackets. Bagpipes hang from a red brick wall, Baylor and Texas Tech duel it out on the TV, and we order a **Killians** and **Foster** (\$4 each), while admiring the golden potato hanging above us. It's our first bar and we're taking it slow. A man tickles the glass aquarium and packs his cigarettes against his hip. On my way to the bathroom, we meet. His name is Emile and he's lived in Honolulu for 30 years. "So I guess that makes you a permanent Islander," I say, and he says, "No—when you live here, you're never permanent."

As we're leaving, I look back at Emile who sits at the bar with a book—Alfred Kazin's *A Walker in the City*. A perfectly Jewish book to read in an Irish Bar in Chinatown.

O'Toole's Pub, 902 Nu'uuanu Ave., 536-4138

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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19):

What's the most beautiful thing you've ever seen in your life? To answer that question is your first assignment. It's OK if you can't decide between the three or four most beautiful things. What's important is to keep visions of those amazements dancing in the back of your mind for the next few days. Play with them in your imagination. Feel the feelings they rouse in you as you muse about the delights they have given you. Regard them as beacons that will attract other ravishing marvels into your sphere. Now here's your second assignment: Be alert for and go hunting for a new "most beautiful thing."

## TAURUS

(April 20-May 20):

"Not to dream boldly may turn out to be irresponsible," said educator George Leonard. I certainly think that will be true for you in the coming months, Taurus. In my astrological opinion, you have a sacred duty not only to yourself, but also to the people you care about, to use your imagination more aggressively and expressively as you contemplate what might lie ahead for you. You simply cannot afford to remain safely ensconced within your comfort zone, shielded from the big ideas and tempting fantasies that have started calling and calling and calling to you.

## GEMINI

(May 21-June 20):

Researchers at the University of Oregon claim that in certain circumstances, they can make water flow uphill. I'm not qualified to evaluate their evidence, but I do know that in the coming week you will have the power to accomplish the metaphorical equivalent of what they say they did. Don't squander this magic on trivial matters, please, Gemini. Use it to facilitate a transformation that's important to your long-term well-being.

## CANCER

(June 21-July 22):

"Dear Rob: Is there any way to access your horoscope archives going back to 1943? I'm writing a novel about World War II and need to see your astrological writings from back then. —Creative Cancerian." Dear Creative: To be honest, I wasn't writing horoscopes back in 1943, since I wasn't anywhere near being born yet. On the other hand, I give you permission to make stuff up for your novel and say I wrote it back in 1943. Most of you Cancerians have good imaginations about the past, and you're currently going through a phase when that talent is amplified. While you're tinkering with my history, have fun with yours, too. This is an excellent time for members of your tribe to breath new life and fresh spin into a whole slew of your own personal memories.

## LEO

(July 23-Aug. 22):

At Chow.com, food critic L. Nightshade gathered "The 78 Most Annoying Words to Read in a Restaurant Review." Among the worst offenders: "meltingly tender," "yummilicious," "crazy delicious," "orgasmic," "I have seen God," "symphony of flavors" and "party in your mouth." I understand the reluctance of any serious wordsmith to resort to such predictable language in crafting an appraisal of restaurant fare, but I don't mind borrowing it to hint at your immediate future. What you experience may be more like a "party in your head" than a "party in your mouth," and "crazy delicious" may describe events and adventures rather than flavors, per se. But I think you're in for a yummilicious time.

## VIRGO

(Aug. 23-Sept. 22):

In "Nan You're a Window Shopper," British recording artist Lily Allen sings, "The bottom feels so much better than the top." She means it ironically; the person she's describing in the song is neurotic and insecure. But in using that declaration as a theme for your horoscope this week—the bottom feels so much better than the top—I mean it sincerely. What you have imagined as being high, superior or uppermost may turn out to be mediocre, illusory or undesirable. Conversely, a state of affairs that you once considered to be low, beneath your notice or not valuable could become rather interesting. And if you truly open your mind to the possibilities, it may even evolve into something that's quite useful.

rior or uppermost may turn out to be mediocre, illusory or undesirable. Conversely, a state of affairs that you once considered to be low, beneath your notice or not valuable could become rather interesting. And if you truly open your mind to the possibilities, it may even evolve into something that's quite useful.

## LIBRA

(Sept. 23-Oct. 22):

Emily Rubin invited authors to write about a specific theme for a literary reading she organized in New York last September: stains. "What is your favorite stain?" she asked prospective participants, enticing them to imagine a stain as a good thing or at least as an interesting twist. Included in her own list were chocolate, candle wax, lipstick, grass, mud, wine and tomato sauce. What are yours, Libra? This would be an excellent time to sing the praises of your best-loved or most provocative blotches, splashes and smirches—and have fun stirring up some new ones.

## SCORPIO

(Oct. 23-Nov. 21):

Mickey Mouse is a Scorpio, born November 18, 1928. Bugs Bunny is a Leo, coming into the world on July 27, 1940. In their long and storied careers, these two iconic cartoon heroes have made only one joint appearance. It was in the film *Who Framed Roger Rabbit*. They got equal billing and spoke the same number of words. I'm predicting that a comparable event will soon take place in your world, Scorpio: a conjunction of two stars, a blend of two strong flavors, or a coming-together of iconic elements that have never before mixed. Sounds like you're in for a splashy time.

## SAGITTARIUS

(Nov. 22-Dec. 21):

Harvey Ball was a commercial artist who dreamed up the iconic image of the smiley face. He whipped it out in ten minutes one day in 1963. Unfortunately for him, he didn't trademark or copyright his creation, and as a result made only \$45 from it, even as it became an archetypal image used millions of times all over the world. Keep his story in the back of your mind during the coming weeks, Sagittarius. I have a feeling you will be coming up with some innovative moves or original stuff, and I would be sad if you didn't get proper credit and recognition for your work.

## CAPRICORN

(Dec. 22-Jan. 19):

There are 501 possible solutions to your current dilemma. At least ten of them would bring you a modicum of peace, a bit of relief, and a touch of satisfaction. Most of the rest wouldn't feel fantastic, but would at least allow you to mostly put the angst behind you and move on with your life. But only one of those potential fixes can generate a purgative and purifying success that will extract the greatest possible learning from the situation and give you access to all of the motivational energy it has to offer. Be very choosy.

## AQUARIUS

(Jan. 20-Feb. 18):

The quality of your consciousness is the single most influential thing about you. It's the source of the primary impact you make on other human beings. It changes every situation you interact with, sometimes subtly and other times dramatically. So here's my first question: How would you characterize the quality of your consciousness? The answer is complicated, of course. But there must be eight to ten words that capture the essence of the vibes you beam out wherever you go. Now comes my second question: Are you satisfied with the way you contribute to life on earth with the quality of your consciousness? It's an excellent time to contemplate these primal matters.

## PISCES

(Feb. 19-March 20):

Some martial artists unleash a sharp percussive shout as they strike a blow or make a dramatic move—a battle cry that helps channel their will into an explosive, concise expression of force. The Japanese term for this is *kiai*. A few women's tennis players invoke a similar sound as they smack the ball with their racquet. Maria Sharapova holds the record for loudest shriek at 105 decibels. The coming weeks would be an excellent time for you to call on your own version of *kiai*, Pisces. As you raise your game to the next level, it would make perfect sense for you to get your entire body involved in exerting some powerful, highly-focused master strokes.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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# ISLAND WISE



## Holiday Guide to Mo'ili'ili

Why not spend an afternoon in Mo'ili'ili this holiday season? You'll eat like a king, find treasures from Nepal, peruse tea leaves, try on dancing shoes, and if you take our advice, you'll spread enough local love to come back to you three-fold.

—Maria Kanai

### Eat Like a King

Before you start your afternoon of shopping, you'll need some food to last you throughout the day. **4Kings Kitchen** is newly famous for their alternative gourmet plate lunches. Their "Not Your Normal Loco" (\$11) is made with a mahimahi fish burger instead of beef, topped with rich shiitake mushroom gravy and two eggs your style. A side of Ma'o Farms Sassy Mix Salad balances the rich dish, and Chef Kapo's Mochiko Chicken (\$10) is fried, juicy and worthy of two hungry mouths. So eat up, while keeping it on a budget. 2671 S. King St. #A, Tues.-Fri., 11am-2pm and 5pm-9pm, Sat. 11am-9pm, Sun. 8am-3pm, moililimatters.com, 951-5464

### Aloha, Nepal

You could spend an entire afternoon at **Himalayan Treasures**. Hand carved wooden cabinets are there for our future wish lists, but tees (\$10-\$30) budget our time and money. Colorful tanks (~\$20) hail straight from Nepal, and many of the clothes, jewelry and bags are marked down for the holidays. Great timing! Gold elephant brass doorknobs (\$43)

are a non-traditional gift, and exotic, silver bracelets (~\$12) are engraved and polished in the color of silver tidings.

This place is for those who embrace the bohemian dress code, or anyone who's interested in global travel within one local neighborhood.

2615 S. King St., 955-5565, [himalayantreasureinc.com](http://himalayantreasureinc.com)



### Magic Shoes

Climb up three flights of stairs to get to your next shopping location. **Step-N-Up** is like walking into Olivander's wand store in Harry Potter —boxes of Carpezio Dance shoes are tucked in neat rows on the walls. From leotards (\$20-\$34) to cute totes (\$15), any professional and/or aspiring dancer would love getting a gift from this store. And for those of you less interested in dance, and more interested in the dress, stroll over to **Tutuvi Sitoo**, where slippers and island attire await the casual customer.

Step-N-Up, 2615 S. King Street #200, 941-7837  
Tutuvi Sitoo, 2636 S. King St., 949-4355

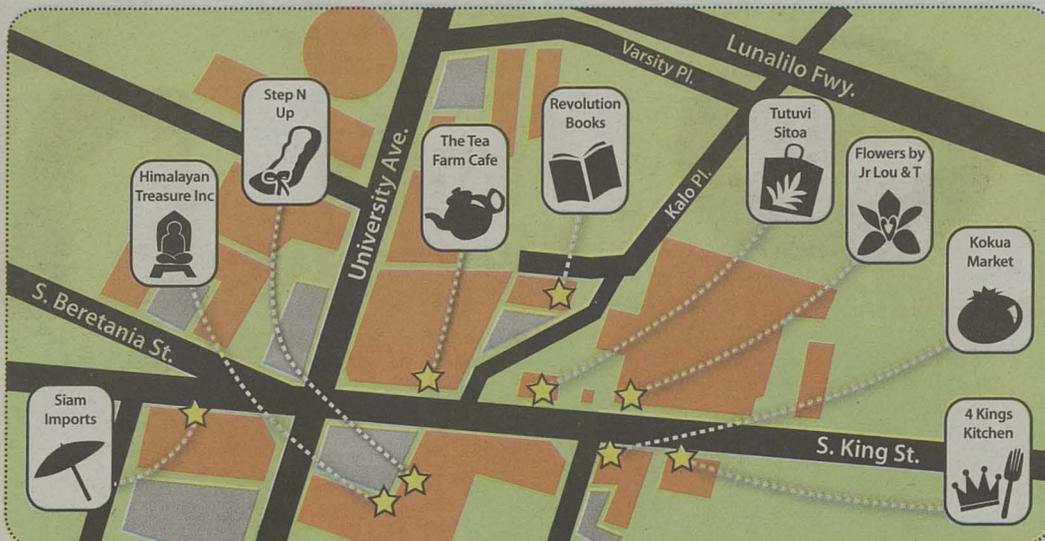


### Traveling South

It's easy to get sucked into the exotic Southeastern charm at **Siam Imports**, but this small shop can be a lifesaver if you're on a tight budget. Head straight for the cashier counter showcasing henna paint and scented incense (\$1.75-\$8.95).

Some of the colorful t-shirts and tank tops (\$14-\$16) are printed with Van Gogh-esque art. Also check out the baskets filled with tank dresses and colored with intricate prints (\$19).

2567 S. King St., 951-7426



### Mo'ili'ili Tea Party

You're almost done with your Christmas list, but your feet are killing you. The good news is that it's only a short trip across the street to **The Tea Farm Café**.

Take a well-deserved break in one of the comfy white cushions with a delicious cup of hazelnut honey bush (\$2.75) and moist lemon cake (\$2.75). Their white walls and classical music make for a soothing ambience as you sip your herbal tea, and admire the jars of tea floating on the wall. A cherry blossom tea pot set (\$29), a glass tea mug complete with strainer (\$25), and a beautiful, tranquil place for those with tired feet and tea-loving mothers. 2600 S. King St. #106, Sun.-Fri., 9am-10pm, Sat. 10am-10pm, [theteafarm.com](http://theteafarm.com), 945-2679



### Late Bloomers

At **Flowers By JR Lou & T**, there are holiday bouquets (\$25), fresh flowers and orchids, and ready-made wreaths for yours or your neighbor's front door. What a way to send a note of sentiment to secret crushes, or a piece of the island to family living elsewhere. For those you've forgotten in the past, remember them in the present.

2652 S. King St., 941-2022

### Local Love

After picking out something for that literary lover in the family, at **Revolution Books**, take a stroll across the street to **Kokua Market**. There's a hot bar filled with the colors and spices of Spain and the Middle East, and aisles of organic and fair trade soaps and snacks. Make someone's Christmas with a Kokua Market co-op owner membership (~\$165), complete with discounts on special items every month, volunteer opportunities, newsletters and even car insurance plans. Or, there are the lesser expensive gift certificates, gift baskets of organic foods and body products, and always, there are tote bags (\$4.99-\$29.99).

2626 S. King St., #201, [revolutionbookshonolulu.org](http://revolutionbookshonolulu.org), 944-3106  
2543 S. King St., [kokua.coop](http://kokua.coop), 941-1922



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