

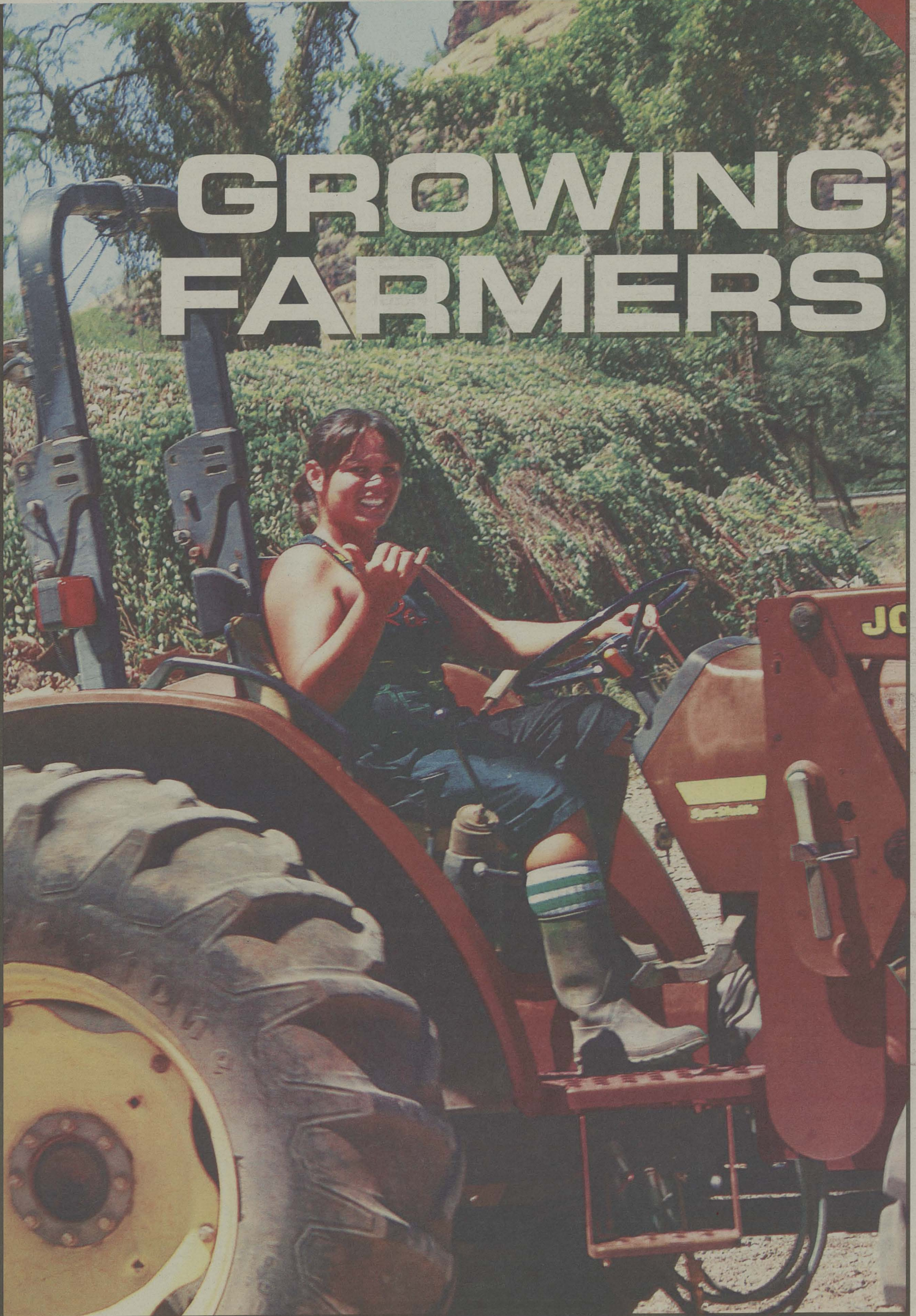
Honolulu Weekly

February 15-21, 2012 • Volume 22 Number 07 • www.honoluluweekly.com

Official
GREAT ALOHA
RUN Guide Inside!

GIRLFEST 8 NEIL DIAMOND 11 MARDI GRAS 9 PEDICAB COMEBACK 23

GROWING FARMERS



8th Annual

GiRL FeST Hawaii Highlights

Feb 16-20 2012

Girl Fest infoline: (808) 426-8416



Thurs 2/16

7pm-2am | Gallery Opening @ Manifest
"Artists Night Out"

32 North Hotel Street | Honolulu, HI 96817

DJ Ezi, DJ Spike, & DJ Ramyt

FREE All Ages Until 10pm, 21+ After 10pm

Fri 2/17

2pm | "Sexualization of Girls" Panel
@ UHM Center for Hawaiian Studies FREE All Ages

6pm | The Amber & Mindy Show

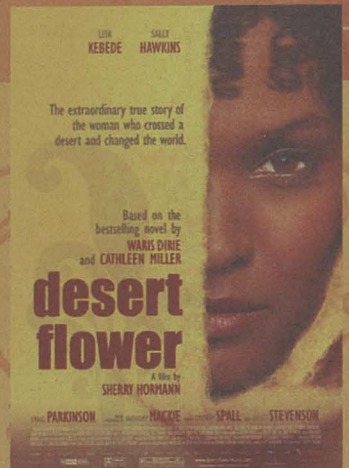
@ UHM Auditorium \$5 All Ages

7:30pm | FILM "Desert Flower"

@ The Venue at Babu Two,
Opening Night Party to follow

1144 Bethel Street | Honolulu, HI 96817

FILM: \$5 Students/Seniors, \$8 General. Party: \$8 before 10pm, \$15 after. 18+
(Film attendees no need pay)



Sat 2/18



7:30 pm | FILM "Miss Representation"

@ The Venue at Bambu Two,

The Peace Party to follow w/The Throwdowns!

FILM: \$5 Students/Seniors, \$8 General. Party: \$8 before 10pm, \$15 after. 18+
(Film attendees no need pay)

Sun 2/19

2pm | Down & Derby @ Palama Settlement

FREE. All Ages

7pm | FILM "Miss Representation"

@ Sacred Hearts Academy-Theater

3253 Waialae Ave. | Honolulu, HI 96816 \$5. All Ages

8:30pm-2am | Sound Sistaz

@ Mercury Bar

1154 Fort St. Mall | Honolulu, HI 96817

\$5 before 10pm, \$8 after 10pm. 21+



GiRL FeST

www.girlfestsouthhawaii.org

"Preventing violence against
women and girls through
education and art"

8:30pm-2am | DJs Against Violence
@ Anna O'Brien's

DJ Pearl, The Native Girl, G-Spot, Michelle LaBelle, DJ Zilla,
ROXY on the Mic. 2440 S. Beretania | Honolulu, HI 96826

\$5 before 10pm, \$8 after 10pm, 21+

Mon 2/20

First things first

[Feb. 8: "Game Changer"] Let's elect Ben. We don't want our children and grandchildren saddled with this horrendous debt and huge, unknown maintenance costs for this white elephant. And if ridership is below expectations, that'll add on to the public subsidy—this means higher and higher taxes. Let's fix the roads and sewers first.

"HawaiiLaw" via HonoluluWeekly.com

Win-win plan

I am grateful that former Gov. Ben Cayetano is willing to run for Honolulu mayor to address the escalating problems with noisy, ugly, overly expensive—and increasingly un-

popular—heavy rail. It's an antiquated system that will harm the beauty of Honolulu, which is directly connected to how Honolulu is viewed as a visitor destination. Tourism is our number one economic engine, so this needs to be considered.

Ben's understanding of how to allocate the GET rail funds to reduce traffic congestion with buses, repair our decaying sewer, water systems and potholed streets *without* raising our taxes is refreshing and honest. As I said, I'm grateful he is willing to serve us again.

Laure Dillon via HonoluluWeekly.com

Bus = bad

You are worried with outward beauty. You don't want to ruin the aesthetics of the island? I bet you you believe yourself to be an environmentalist! So you would rather just offer no solution, just let everyone continue to sit in traffic (buses and cars, alike) chugging along spewing diesel and gas fumes. Buses are *not* the answer. They *create* traffic. Ride a few some time, not just from Ala Moana to Chinatown. See what a waste they are. Rail could get cars and buses off the roads, which would be a good thing.

"Patiently Waiting for RAIL" via HonoluluWeekly.com

Unwavering support

After reading Ben's interview, I am going to vote for him regardless which way the rail issue ends up.

I travel to Bangkok every year and have seen how they did their rail, which makes a lot of sense to me.

What they did was to start at the most congested areas in the city, and then expand outward, like to both their international airports. It took awhile to get to the airports, but man the congestion it relieved in the heart of the city was astounding!

If you've been there, it has some of the worst traffic congestion in the world.

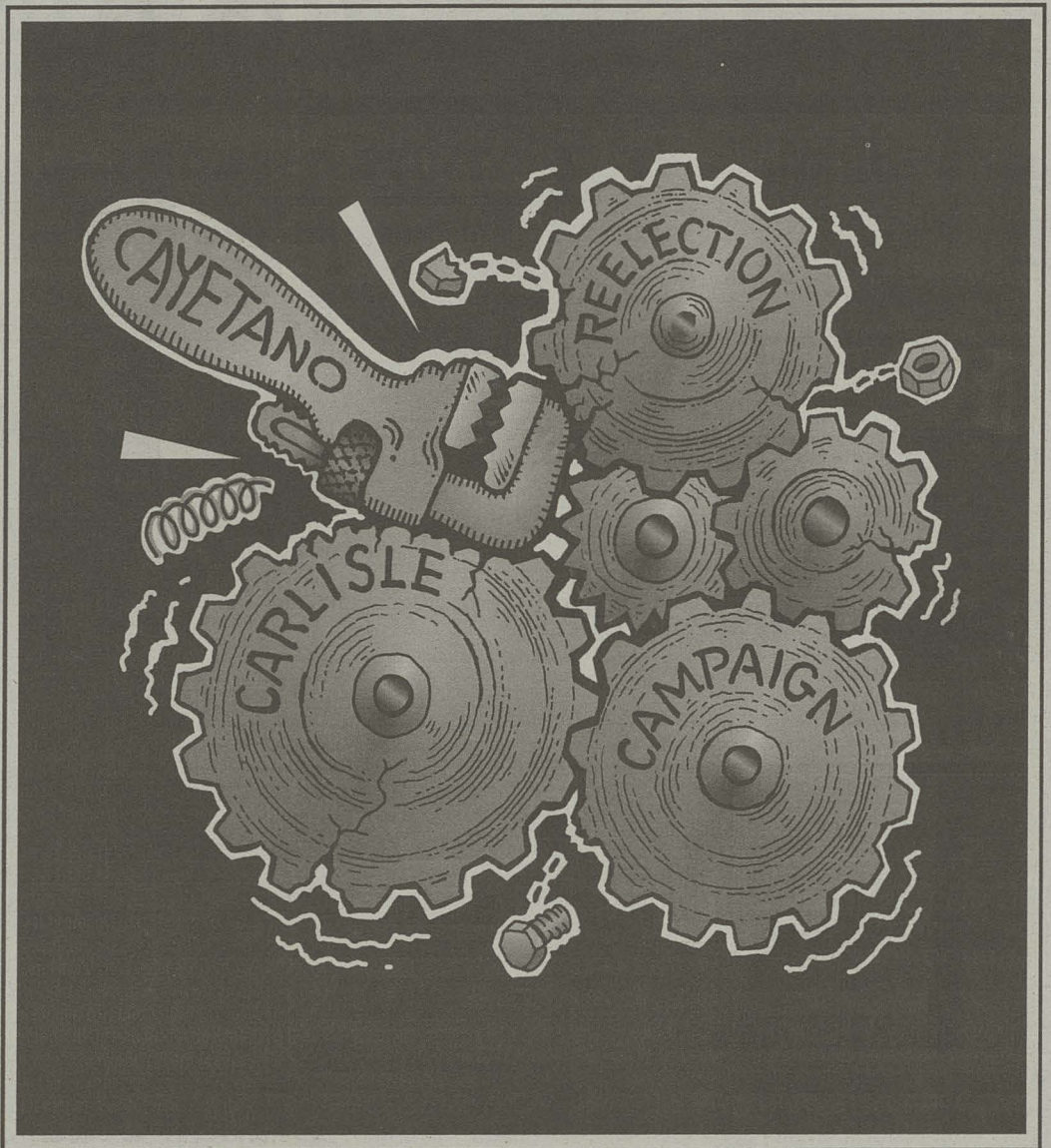
We should start with a system like theirs, meaning that type of train. It's cheap, always on time and is fully utilized by the people who live and work in the most congested place in the city. And don't forget the dedicated bus lanes. Of course, it would take an additional lane for that to really work, but it's cheaper than \$5.3 billion of our kala.

If rail doesn't go, sure we'll lose a little money, but why throw good money after bad? I've had enough of Honolulu and your pupule politics. It's definitely not in the interest of the people! I grew up here, then went to Maui after school.

These HART people and the mayor seem like they are just in it (blindly) for themselves and their pocket books.

I'm moving back to Maui as soon as I sell my home. They have traffic too, but now I realize it wasn't anywhere near as bad as I thought.

Merlin Shimada Honolulu



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Big Oil, big money

I find it very interesting that Cayetano is so determined to kill the rail transit project. Back in the mid-1990s, the state had an oil industry insider as a witness against Big Oil's fixing of gas prices and appeared to be poised for a big win in the courtroom. Then, abruptly, Cayetano settled with Big Oil for a pittance, and the lawsuit went away, and we Hawai'i drivers have seen our gas prices climb to new heights ever since. Does anyone remember that? We can "thank" Ben Cayetano for that premature and piddling "settlement."

Cayetano's position on rail today could not suit Big Oil better. One has to wonder what went on behind closed doors between Cayetano and the oil companies.

The rail transit system will provide commuters along the rail line with an alternative mode of transportation that will compete in cost, and most importantly time, with the automobile. The very existence of the rail transit will serve to put downward pressure on gas prices and to benefit many people who vow to never use the system. The oil companies will think twice about gouging consumers at the gas pump when their clientele have the option of switching to alternative transportation that will get them to their destination just as quick, if not quicker.

An improved bus system, as Cayetano would like to promote instead, is not a threat to Big Oil because the reason most people opt not to use bus transportation is because of the considerably greater time involved. And a dedicated lane on the freeway, as Cayetano

proposes, will not help because there are tens of thousands of users along the way that must be picked up and dropped off. A dedicated system of buses riding on a concrete surface—to work like a rail transit system—would have to be more massive and costly to build than a rail system, and far more expensive to operate and maintain.

Another important benefit of the rail system that is not being sufficiently advertised is that both employers and prospective employees will have more opportunities opened up for them because of the great savings in time that will be realized by rail transit over bus. Potential jobs that were too distant to practically reach on a daily basis by bus, will now be more conveniently reached. Employers will also have a larger pool of potential employees to draw from for the same reason.

"ewastud" via HonoluluWeekly.com

Unprepared for disaster?

[Feb. 8: "Stop Stalling"] Someone told me once that we have at most three days of food stock on island at any given time, meaning that we have enough food shipped here to feed everyone for three days. It makes me shudder at the idea of what if there was another big tsunami like event—what if Matson ships couldn't offload their cargo because our docks were destroyed/damaged? What if we were faced with a threat that disabled the production and delivery capability of food around the world? We know there have been extreme food shortages in many parts of the world, and the price of food continues to increase.

What will happen if some-

thing unthinkable happens—maybe a bigger tsunami that affects us here? Will we be able to feed ourselves? I hope we have a healthy Ag infrastructure in place before it ever does.

"Dabi_doe" via HonoluluWeekly.com

Rate hike, again

On Feb. 7, I wrote Rep. Scott Nishimoto based on info I heard on HPR about an increased HECO rate.

This sort of thing should get a greater reaction because the campaign to go to photovoltaic systems was emphasized everywhere; but it turned out to be available to a limited percentage of users, and, of course, those users were homeowners who could afford to have them installed.

While it is true that those who bought into the grid must pay for their investment, the increase is due to their low electric bills, so an increase for those of us unable to participate because we are too poor, rent, live in condos, etc. hardly seems right.

Carol Watanabe Honolulu

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

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February 15–21, 2012

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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Joe Edmon

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John Pritchett, Slug Signorino,

Tom Tomorrow

Cover Photo Cheryse Sana

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Sales & Marketing Manager

Laurie V. Carlson

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Phone: (808) 528-1475

Fax: (808) 528-3144

Classifieds: (808) 528-1475 x 48

1111 Fort St. Mall, Honolulu, HI 96813

editorial@honoluluweekly.com

sales@honoluluweekly.com

classifieds@honoluluweekly.com

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honolulu diary



MATTHEW KAIN

BAG BAN

A recently introduced bill in the state Senate would require businesses in Hawai'i to impose a 10 cent fee for single-use bags provided to customers upon checkout. The bill, SB2511, was heard last Thursday, Feb. 9, following a rally held outside the capitol, to which dozens of people showed up in support.

Proponents of the bill included the Department of Land and Natural Resources, the Department of Health, the Board of Water Supply, the Sierra Club, the Nature Conservancy and many student and youth groups. Even grocery markets like Safeway and Times testified for it, mostly because businesses doling out the fees will be allowed to retain a percentage of the money collected (20 percent through 2013 and 10 percent from 2014 onward).

DLNR's Natural Area Reserve Fund will retain \$11 million of the fees collected annually from SB2511, which will fund its ambitious watershed protection, restoration and acquisition program. (The program was solidified by HB2520, a bill regarding watershed protection appropriations that was passed the following day.) Administrative fees associated with collection and enforcement of the law will absorb \$800,000, and all remaining revenues will be deposited into the state general fund.

Sen. Mike Gabbard, chair of the Committee on Energy and Environmental Protection—also one of the bill's introducers—deferred the measure for decision making until some of the technical language and fund allocations could be more clearly stated. —Matthew Kain

GRID REFORM

In order for Hawai'i to reach the Renewable Portfolio Standards (RPS) of 40 percent renewable energy by 2030, big changes must be made. A number of bills proposed this

year seek to knock Hawai'i Electric Industries (HEI) off of its energy monopolizing pedestal.

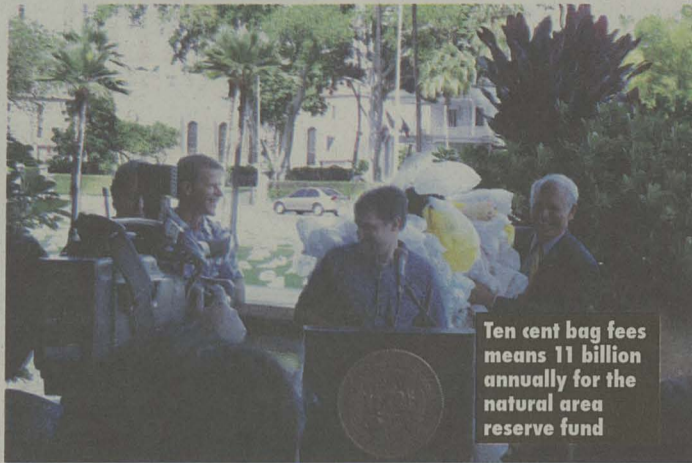
HB2400, which was heard Thursday, Feb. 2 by the House Committee on Energy and Environmental Protection, would separate the businesses of energy generation and distribution. Introduced by committee chairperson, Rep. Denny Coffman, the bill would require utility companies to purchase power—with specific preference given to geothermal power—from independent producers.

Jeffrey Ono, the executive director of the Department of Commerce and Consumer Affairs' Division of Consumer Advocacy was among those who testified in opposition, saying, "There are certain efficiencies when an electric utility owns and controls the generation, transmission and distribution."

Another testifier in opposition was Public Utilities Commission (PUC) Chair and former state lawmaker Hermina Morita. Morita expressed uncertainty about how the implementation of more independent power producers would affect electricity rates, saying it could result in higher prices. Another concern was the priority placed on geothermal energy.

Following the testimony, the committee deferred the measure, making geothermal energy the state's main priority. Perhaps the real reason state agencies like the Department of Commerce and Consumer Affairs and PUC were against HB2400 was because they were fully in support of another bill, HB2525, which seeks less drastic energy reform.

Passed with amendments on Feb. 8, HB2525 allows the PUC—in lieu of HEI—to oversee Hawai'i's electric grid access; develop, adopt and enforce reliability standards for Hawai'i's electrical system; and designate and contract a party to serve as the Electricity Reliability Administrator.



—M.K.

NO YELLOW!

Year after year, residents of Honolulu—and cities all over the world—open up their doors to find an unsought pile of wood pulp that has become increasingly obsolete over the years: the yellow pages. A small percentage of people may continue to make use of the phone book (the elderly, people stuck in business waiting rooms and pay phone frequents), but, as internet culture has evolved, so has the way that people get their information.

For this reason, several committee chairs of the Hawai'i State Legislature—Sen. Rosalyn Baker, Sen. Mike Gabbard and Rep. Denny Coffman—are encouraging those of us who have no need for phone book directories to request that they not be delivered through a very simple online process.

"Hawai'i residents recognize the importance of being good stewards to our beautiful environment," said Gabbard in a recent statement. "This website, YellowPagesOptOut.com, provides everyone with choices, so that phone books are only delivered to those that want them."

The online process is quite simple and takes only a few moments. Residents can choose which directories they would like to receive, or choose not to receive any at all. Most Honolulu residents receive four different directories each year.

The phone book directory

industry claims to have little, if any, environmental impact, citing the use of recycled post-consumer use paper and wood chips in their manufacturing. But how much energy is used to make the phone books? How much energy is used transporting them to every front door in the country? The ridiculous blanket distribution of something considered little more than a paper weight for most people doesn't seem to be missed in forward-thinking San Francisco, which has passed legislation effectively banning the distribution of phone books to anyone who has not explicitly requested one.

Hawai'i residents and business owners can also opt-out by calling The Berry Company—which publishes the Hawaiian Telecom yellow pages—at 836-9550 and Yellowbook at 800-929-3556.

—M.K.

CIVICS

Hawaii People's Fund will be holding a workshop entitled "Community Organizing 101" to help clarify goals, strategy and tactics of community organizing. Studio 909, Musicians Hall, 949 Kapi'olani Blvd., Sat., 2/18, 9AM-1PM, \$40. For more information call 593-9969

OHA: The Office of Hawaiian Affairs will hold a community meeting to discuss the proposed land settlement. Wai'anae Comprehensive Health Center, 86-260 Farrington Hwy., Sat., 2/18, 6:30-8PM. For more information visit oha.org or call

QUOTE

"The Hannemann Administration spent \$5 million on lobbying for the steel-on-steel rail. I would like to see another (O'ahu-wide) vote on rail."

City Councilperson Ann Kobayashi, Honolulu Weekly, Dec. 21, 2011

FACTOID

53

percent

Oahuans who voted no to rail, an 8 percent from 2011.

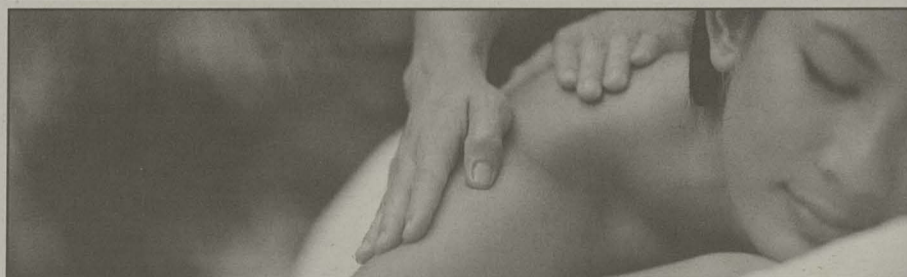
594-1835

Rally against GMOs: The Hawaii GMO Justice Coalition will be holding a rally to push for the passing of laws which would require GMO labeling and the disclosure of GMO field trial sites. State Capitol, 415 S. Beretania St., Tue., 2/21, 12:30PM

HART Board: The Honolulu Authority for Rapid Transit Board of Directors will take public testimony until their Executive Session begins. Contact the project hotline at 566-2299 or e-mail info@honolulutransit.com. Mission Memorial Annex Conference Room, 550 S. King St., Thu., 2/16, 8AM

Tractor Rally: Fourteen tractors and their drivers and followers will be protesting the loss of farmland at Ho'opili and Koa Ridge on Tuesday, 2/21, 11:30-1PM on Bishop and Alakea streets.

Congresswoman Colleen Hanabusa invites you to Town Hall meetings Tue., 2/21 at Waikiki Elementary School and Thu. 2/23 at Niu Valley Middle School, in the cafeterias from 6:30-7:30PM.



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Agriculture

PHOTO BY JOAN CONROW

Large landowners can designate critical acreage, subject to the LUC's last call.

Moving Ag Forward

JOAN CONROW

As Hawai'i struggles to feed and fuel itself, agricultural lands are becoming increasingly critical. In 2008, the legislature passed a law requiring each county to identify and preserve its choicest farm lands. O'ahu is now preparing to embark on the Important Ag Land (IAL) process, in which the state is required to protect and conserve Ag lands in order to increase agricultural self-sufficiency, diversify agriculture and assure the availability of agriculturally suitable lands. In the meantime, major private landowners around the state have voluntarily dedicated about 90,000 acres as IAL.

"To me, that's a real good start," said Russell Kokubun, director of the Hawai'i Department of Agriculture (HDOA). "It's good to have it protected in perpetuity."

Landowners were motivated in part by a legislative incentive package, which includes tax credits for constructing Ag-related infrastructure. Incentives also include the right to develop farm dwellings and employee housing on the land, loan guarantees and the ability to petition the state to reclassify up to 15 percent of the IAL acreage into a rural, urban or conservation district.

But landowners are also aware that up to 50 percent of their holdings could be deemed IAL, so it's in their best interest to select the acreage themselves, rather than wait for the counties and state Land Use Commission (LUC), which has the final say, to make the call.

"They know this IAL is going to come out of their hides, so let's see how much political pressure they bring to bear," said Jerry Ornellas, a fruit farmer who serves on the state Board of Agriculture and the IAL citizens advisory committee for Kaua'i. "I hope our recommendations don't get watered down too much."

The Kaua'i committee, assisted by Karl Kim, an urban planning professor at the University of Hawai'i, used criteria developed by state legislators to score each tax map parcel on the island for its agricultural vote.

At a meeting held to discuss the committee's draft report, Mike Dyer, a Kaua'i real estate agent, expressed concern that he and other Ag land owners are "going to lose some rights for incentives that are pretty feeble. In my gut, I have the feeling that it's not going to be very positive."

But Ornellas said the committee did not recommend small property owners for the IAL process, unless they have spe-



Jerry Ornellas, a member of the state Board of Agriculture and Kauai's IAL citizens advisory committee.

ciality lands, such as taro lo'i.

Ornellas is also concerned that some landowners seem to think that once they've designated some acreage as IAL, the rest of their holdings are open for development. That's an important consideration, since 47 percent of the 4.1 million acres that comprise the Hawaiian Islands is currently in the agricultural district.

"I keep reiterating the mantra has to be, nothing changes," Ornellas said. "This is not going to be the third mahele, the mahele for the developers. But some of the large landowners, they just explode when you tell them that."

He has an ally in Kokubun, who says, "The idea is not to dismiss those other Ag lands that aren't designated as IAL for

"This is not going to be the third mahele, the mahele for the developers."

—Jerry Ornellas

any reason. They will remain in Ag, and we still need to maintain our land use policies in regard to that."

Still, as Peter Young, the former director of the Department of Land and Natural Resources (DLNR), noted in a recent Facebook post, "[I]nitial mapping used broad-brush strokes and, in many places, lava flows and other non-productive real estate was categorized as 'agricultural.' More needs to be done to identify truly-farmable land to be placed in the broad category of agricultural."

Kokubun agrees that some Ag lands are better suited for conservation and urban districts. But he thinks the best venue for that discussion is the Office of

State Planning's (OSP) boundary review process.

Although OSP is mandated to conduct a review every five years, Kokubun says it's been 20 years since the last one was done, and the Hawaii Economic Development Task Force has recommended using monies from the barrel tax to fund a new review.

Ornellas expresses frustration that the IAL process seems unlikely to result in any significant land reform, in terms of breaking up the large holdings that date back more than a century in Hawai'i. On Kaua'i, only Grove Farm and Alexander & Baldwin have voluntarily designated acreage as IAL. County planning director Michael Dahilig says the county would likely have to develop some incentives of its own to bring other landowners into the fold. And since just five owners control some 110,000 of the 136,980 acres designated as agriculture, Ornellas says private ownership is key.

"That tells the real story of where we're at, this third world scenario of a few wealthy landowners controlling all the land," Ornellas says. "It may be in IAL, but then they just lease it on their terms. Farmers need security, and that's why they need private ownership."

Once land is designed IAL, it takes a two-thirds vote of the legislature to change it. "What also needs to happen, and I'm exploring that, is that certain state lands could be petitioned to be designated as IAL and we could provide parcels to smaller farmers," Kokubun says. "That's really the role of the state."

Such an effort would require DOA, DLNR and the Department of Hawaiian Lands to cooperate, as all three entities have jurisdiction over agricultural lands, and Kokubun said he's hopeful it can be accomplished. "The community is very supportive of becoming more self-sufficient, so it's a good time to move ag forward." ■

Readings by Rosemary

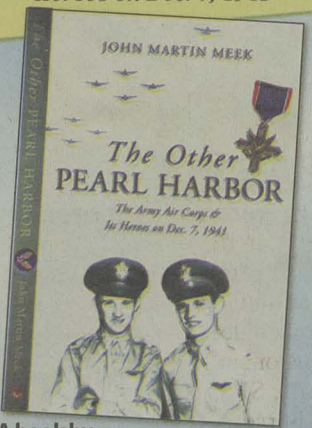


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|------------|--------------|-----------|
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GENERATION NEXT: FOOD GROWERS

COURTESY OF SUMMER MAUNAKEA



Romping around in kalo l'oi at UH.

Young Farmers? It's not an oxymoron. A creative new cohort is working Hawai'i's land sustainably, breaking the shackles of food insecurity.

TIFFANY HERVEY

THE LEADER

Cheryse Julitta Kauikeolani Sana, 23, MA'O Organic Farms

As one of five Farm Co-Managers in the Youth Leadership Training Program (YLT) at MA'O Organic Farms, Cheryse Sana helps train interns to plant, harvest and pack fruits and vegetables. She also teaches the interns and her community about the importance of fresh and local produce—just as she was educated five years ago when she came to the farm as a high school student.

"In many cultures, a people's ancestors were connected with the main staple that they ate, like kalo in Hawai'i," Sana says. "You would want to eat something that is honest and has good character. Isn't it amazing to know that all over the world food is respected in similar ways?" Sana urges people to go to different farms and see for themselves what kinds of practices are used on crops. She also recommends going to your local farmers' market. "If the people selling the food are the ones who grow it, learn as much as you can about how they do," she advises.

Working at Ma'o has made Sana a farmer, an activist, a food critic, a concerned community member, a businesswoman, a leader, a teacher, a student, a role model and a lover of the 'āina. Her vision for food integrity and sustainability is to simply have more and more people growing their own food. "Our ancestors were farmers and ranchers," she says. "We wouldn't be here otherwise. We need to get our communities and the rest of Hawai'i ready for a revolution, because it's coming."

THE GREENS GUY

Jonny DesRoches, 36, North Shore Greens

Surrounded by 100 raised beds of organically grown baby lettuces of 10 different varieties, Jonny DesRoches scratches his surfer mop and explains his strategy. "It's more expensive to buy untreated wood [for frames] than just use the ground, but I don't know what's been done to this soil before I got here. In my raised beds, I know my soil, seed and fertilizer are organic. They keep the weeds out and it's easier on your back, so I save money in labor." DesRoches's strategy includes picking a high-turnover, in-demand crop. His lettuce is on a three-

There's a quiet revolution happening in the dirt, being waged with shovels, patience and purpose. It's a rebellion against a broken and destructive industrial agriculture system, a reconnection to community and long-term productivity. It's a youth uprising seeded in humanity's second-oldest tradition, after hunting and gathering: growing food.

The young farmers profiled here are diverse in their methods, crops and scale. What they share is having found a pono way to produce food for their community. In a field where most practitioners are above middle age, they are making an impact beyond their numbers—as change agents, opinion leaders and teachers.

week cycle, so he can harvest often and provide much more volume per pound. DesRoches provides greens for local cafés and restaurants, North Shore residents, and his wife's new Peruvian-Japanese fusion food truck, Nikkei.

DesRoches has been farming for seven years, first apprenticing under an older farmer in Pūpūkea who also used raised beds, and now operates his own farm on rented land zoned "Ag One," on which he also lives. DesRoches says he believes small farmers will see a day where both their farming and their finances can be sustainable.

"Right now, it's cheaper to buy food that's produced chemically, but if you buy food that's locally, organically grown, you're supporting people in your com-

munity," he says. "Look at places like New Zealand and you will see that the people there depend on their local food producers, and their support grows farmers' businesses and farmers actually make a great living. And even though now it's a little extra to buy organic, when the demand goes up and stays up, the prices for the consumer will eventually go down because the farmer is able to survive."

DesRoches adds that, if the people of Hawai'i empower local food producers to grow more food, we'll have greater food security, too. "I know I won't get rich farming, but I will be healthy and the people I feed will be too, and that makes me feed good."

THE INNOVATOR

Josiah Hunt, 31, Josiah's Papayas and Hawai'i Biochar Products LLC

Eight years ago, when Josiah Hunt took on the challenge of growing organic papayas on a commercial scale, there was no template to follow: The papaya industry in Hawai'i had been hit hard by the Papaya Ringspot Virus (PRV), and in the early '90s researchers at University of Hawai'i came up with a genetic modification that provided resistance to the disease. Most commercially grown local papayas now contain this genetic modification, since producing GMO-free papayas is difficult and rarely attempted. In order to grow organic papayas—GMO-free by definition—on his four-acre farm, Hunt struggled to develop effective methods on the fly, under constant risk of a very costly failure. When he at first succeeded at building a healthy soil with the help of earthworms, a posse of pigs arrived, demolishing a third of the plants while also eating the worms.

"Several barbecues and an electric fence later, we were back on track," Hunt says with a laugh. Now, he says, he has established what maybe the first commercial-scale, organic papaya farm on the Big Island in decades.

The hardest part of organic farming, Hunt finds, is "there are so many pests that want to eat your plants, it takes a while to understand how to deal with them. This is knowledge that used to be passed from farmer to farmer, but much of that knowledge has been lost and has to be re-learned. Now, with all of our fancy lab equipment, and access to a ridiculous wealth of knowledge on the internet, it is a problem solver's dream."

Fertilizers and amendments are also a big hurdle for organic farmers in Hawai'i, because there are very few dairy or chicken farms left to provide local, affordable fertilizers. "An interesting thing to note is that we have managed to do this using 90 percent local fertilizers and homemade compost tea blends," Hunt says. The reason: He's also founded a business—Hawai'i Biochar Products LLC—making his own organic fertilizers and selling them to other local farmers. Hunt makes a form of fertilizer known as biochar, which he makes from burnt green waste, such as municipal landscaping cuttings, forestry residues, invasive strawberry

guava and cane grass, which is 100 percent locally sourced.

THE EDUCATOR

Summer Puanani Maunakea, 25, *Ka Papa Lo'i o Kānewai*

As a graduate assistant at Ka Papa Lo'i o Kānewai (the kalo farm at the University of Hawai'i at Mānoa), Summer Maunakea greets visiting school and community groups and teaches about kalo and other traditional Hawaiian farming practices. While she spends her days taking care of the lo'i, Maunakea's ultimate goal is to provide children with opportunities to grow vegetables and fruits and prepare healthy foods they like to eat in school gardens and kitchens, and at home in bucket gardens.

She was inspired while living in Australia and New Zealand, where Maunakea observed that the communities she lived in recycled and composted almost everything, and food sovereignty was learned young. "In Australia I taught at a preschool," the young native Hawaiian recalls. "Twice a week a horticulturalist would come to my class and we would plant veggies in raised beds outside the classroom. I learned with little 3- and 4-year-olds about growing food organically, and it was then that I realized the empowering importance of providing these experiences to children at a young age."

Upon her return to Hawai'i, as a student teacher at Nanaikapono Elementary in Nānākuli, Maunakea taught her first-grade students how to make bucket gardens. "There's always a way to grow some of your own food with whatever space you have," she says. "Each item you grow on your own or buy from someone who locally produced [means] less dependence on imports and fossil fuels."

In addition, Maunakea oversees her own organic garden at home where she produces food for her family. "In my 'ohana, there is a lot of struggle with heart disease and cancer," she explains. "I wanted to share nutrient-rich foods and prepare

them in a way that tasted good, in hopes that, as a family, we would choose healthier eating choices. For me, growing food for my family without chemical fertilizers is pono, the right thing to do."

THE CREATIVES

Crystal Thornburg-Homcy, 29, & Dave Homcy, 41, *Crave Greens*

Professional surfer Crystal Thornburg-Homcy and her cinematographer husband, Dave Homcy started their raised-bed, diversified backyard farm on O'ahu's North Shore five years ago. They grow arugula, beets, okra, collards, butter lettuce, kale, radishes, green onion, bhut jolokia chili, swiss chard, taro, pineapple, mint, oregano, rosemary and turmeric. They also have mango, lime, lemon, grapefruit, tangerine, avocado, lychee, cacao and fig trees. Crave Greens provides produce for local restaurants Opal Thai, Cafe Haleiwa and Luibueno's, Community Supported Agriculture (CSA) groups and other organizations.

"We love being able to be part of the whole process of growing our own food. It has really made us appreciate fruits and vegetables more, by knowing the time, love and work it takes to grow food," says Dave. Over the years, the couple has gathered information about how to grow organic produce through university classes, volunteering with various organizations, reading books and articles, trial and error, talking with friends and fellow farmers and online research.

"With the desire to bring fresh organic produce to the tables of friends and family, we hope to inspire others to start a small garden in whatever space you have to work with," Crystal Homcy says. "We are not certified [organic] but we are organic. We make our own compost with garden and kitchen waste, and use worm vermicast for fertilizer and pesticide. We want to show our community that you don't need a big space to grow your own food, or to give up your daily life, either."

INVESTING IN EDIBLE CROPS

Neil J. Hannahs, director, *Kamehameha Schools Land Assets Division Endowment Group*

Hannahs is responsible for a portfolio of about 358,000 acres of agricultural and conservation lands in Hawai'i. In the past, as a society with an industrial food model, Hannahs observes, we didn't care where our food came from, so long as it was on the shelves. Kamehameha Schools/Bishop Estate (KSBE) aims to change that, both as an educator and a landlord.

"We acknowledge that there's a very strong grassroots movement towards sustainability and food sovereignty, and we want to pitch in and contribute by putting more of our lands into local food production," Hannahs says, speaking of an "institutional migration" towards a new Strategic Agricultural Plan investing in more diversified, edible crops. Current KSBE produce-growing tenants on O'ahu include Otsuji, May's Wonder Garden, Twin Bridge and Sumida farms. "Providing food to our educational programs is [also] a goal," Hannahs says. "While KSBE sometimes buys from our farmers, in order to meet demand for our campuses, we need to resolve supply, consistency and meeting the food safety certification that's required for school food services." KSBE is committed to strategically working with farmers to meet local food needs, Hannahs says, adding that he's feeling upbeat about our prospects for feeding ourselves, based on the student awareness and participation he sees throughout Hawai'i. "It's not just in KS. There are scores of school gardens integrating food into the curriculum, as well as Ma'o's wonderful farm internships," Hannahs says. In other words, we're bound to be seeing more and more young farmers producing sustainable local food. ■

BRETT TOURIGNY



Josiah Hunt, papaya specialist.

NEEDED: LOCAL FARMERS AND FOOD

According to the USDA's most recent census data on Hawai'i's farmers, the majority of our principal farm operators are 55 to 65 years old. There are fewer than one hundred farmers under the age of 34, and only 300 farmers ages 34 to 44, out of 5,601 farmers, statewide. These numbers stand to grow, since 81 percent of Hawai'i residents say demand for locally grown food greatly outweighs the supply, according to a recent Ulupono Initiative poll.

"What we want in Hawai'i is to use the Ag land to grow local food for local consumption," says Annie Suite, co-owner of the Hale'iwa, Hawai'i Kai and Ala Moana Farmers' Markets, who says she sees demand for local produce increasing firsthand. "Our biggest use of Ag land in Hawai'i is research corn, second is nurseries. A lot of the edible produce that we do grow, like coffee and macadamia nuts, is exported."

Meanwhile, 85 percent of the food we consume is imported, which translates to \$3.1 billion leaving the state; if we could replace just 10 percent of imports with local food, it would generate about \$188 million, according to a 2008 report by UH CTAHR.

SMALL FARMER, BIG HURDLES

While Big Ag is busy growing items that are not for local consumption, Small Ag is stymied by the price of land, short-term leases that are not conducive to sustainable farming practices, the cost of labor and the inability to set a realistic price for products at market says Kelly Abbott of the Hawaii Organic Farm Association. For those who seek organic certification, the burden of record keeping and being able to prove that their methods comply with organic standards, as well as the high cost of certification (generally \$500-\$1,000 annually, depending on size, scope and complexity) is a hurdle as well.

The cost of producing food locally is more expensive than what consumers are used to paying, contends Abbott. "This is because local food is produced at the 'real' cost of food production," Abbott explains. "It is not grown, handled, traded, shipped and sold at wholesale, nor is it subsidized."

D.I.Y. Farming Tips

All the young farmers advise that local food production is something everyone can do in their yard, on their porch, in a bucket or on their windowsill—in any space available. Most people maintain a landscape anyway, why not have some food in it?

*Find a mentor at a farm or in a school and apprentice under him or her to start.

*Not everyone has the time to maintain a veggie garden, but trees and bushes don't take much effort. Every yard in Hawai'i should have a breadfruit, an avocado, a banana clump, a mango and/or a lychee tree.

*Keep your day job and start small. Pick a crop that is in high demand and can be harvested often.

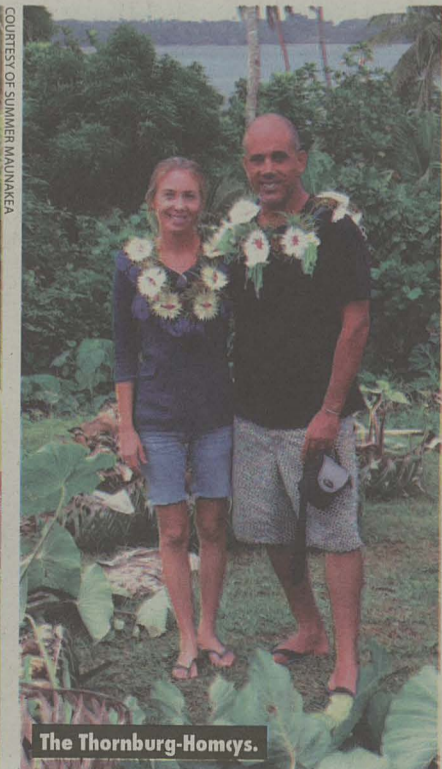
*Developing markets is your top priority, so maybe start with one restaurant and sell a natural product until you can get an organic certification.



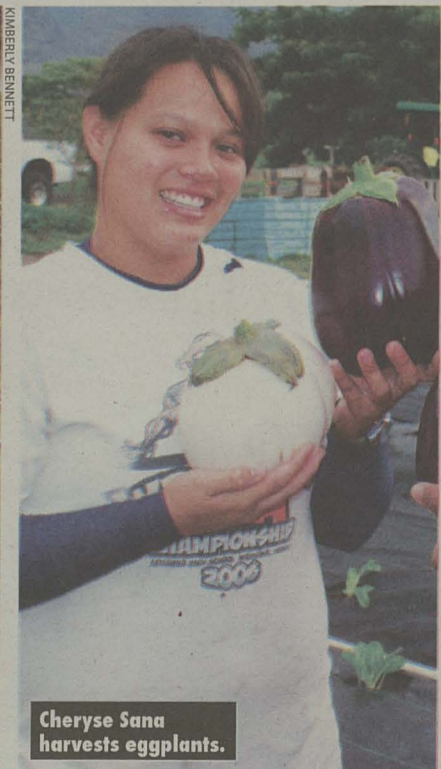
Jonny DesRoches's greens.



Summer Maunakea and nephew.



The Thornburg-Homcys.



Cheryse Sana harvests eggplants.

hot picks

Extras

Aloha, Homegirls

By now you probably know that **GiRL FeST Hawaii** is the state's longest-running anti-violence festival. But what you may not know is the lineup for this year's event. So here goes, from front to back, left to right.

DJ Ezi, DJ Ramyl and DJ Spike and emerging female artists in Hawai'i will kick off the four-day event on Thursday, Feb. 16. The Manifest offers an up-close-and-personal look at the artists, with an Artists Night Out reception party at 7PM.

On Friday, Feb. 17 at the University of Hawai'i at Mānoa's Center for Hawaiian Studies, actress Amber Tamblyn of *House* and *Sisterhood of the Traveling Pants*, along with prosecutor Abby Dunn and the founder of Harvard's Protection Project, Laura Lederer, join other field experts for a panel discussion on the sexualization of girls and the rise in violence against women.

At 6PM, poets Mindy Nettefee and Tamblyn, along with the National Slam Poetry Champion Natasha "T" Miller debut their show "In Your Face, Ani diFranco!" at UH-Mānoa's art auditorium. And then, at 7:30PM at The Venue, **GiRL FeST** presents the acclaimed film, *Desert Flower*, the true story of a woman who escaped Somalia as an early teenager and spent her adolescence as a maid.

The last two days of the event are filled with more screenings (including *Miss Representation* with interviews featuring Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow and Gloria Steinem), a down and dirty roller derby and workshops including zine making, t-shirt designing, B-girl dancing, poetry workshops and more.

Finally, what's more appropriate than a closing night party at Anna's? Think about it.

—Shantel Grace

For the complete lineup or to register for workshops, go to girlfesthawaii.org

Galleries

Attack the Block

It's happening, Honolulu. More than 35 local and international artists have descended onto the streets of Kaka'ako for **Pow Wow Hawai'i**—an inspired gathering of urban art contemporaries that seeks to engage the public at large and beautify an up-and-coming district.

Through Friday, spray cans and paint buckets from the likes of 123Klan, Aaron de la Cruz, Kamea Hadar, Jeff Hamada, Meggs, Suitman and many, many more will paint the town more than just red.

"Pow Wow 2012 is leagues better and bigger than the previous one," says event founder, organizer and participating artist Jasper Wong, who held the first Pow Wow event in Hong Kong in 2010 and has since transplanted it to his home town of Honolulu. "The last event was centered around [the art gallery] Loft in Space and Fresh Café, but this year it'll be the whole neighborhood of Kaka'ako. Plus there will be musical guests coming in and a lot of side events such as a photography show by Hypebeast and a pop up shop by Arkitip." He adds, "We're going to take over the whole place."

This year's Pow Wow also has a premier education component funded by a grant from the Atherton Family Foundation through fiscal sponsor Hawaii Arts Alliance. Following a series of high school presentations, 40 students from public, private and charter schools will work



Mural integrity.

with the visiting artists in youth mural painting lessons. Their efforts will be displayed at the conclusion of Pow Wow this Saturday, "where all the artists will gather for one night of collaboration paint jamming." The city is your canvas, artists.

—Matthew Dekneef

Pow Wow 2012 events: Panel discussion, Thu., 2/16 at University of Hawai'i Art Building Auditorium, 2535 McCarthy Mall, 6–8PM; Opening on Sat., 2/18 at Fresh Cafe, 831 Queen St., 6–10PM; Afterparty on Sat., 2/18 at Nextdoor, 43. N Hotel St., 10:30PM–2AM. More info at powwowhawaii.com

Stage

Men in Tights

It's easy to stereotype ballet, as a prissy form of dancing, so when a ballet team names themselves **Rasta Thomas' Bad Boys of Dance (BBD)**, it can be met with skeptical stares. By all means, go see them with a raised eyebrow. Just don't be surprised if you leave with them high above your head.

Rasta Thomas, who's performed at the Oscars, the Apollo Theatre, the White House and on Broadway, and his wife Adrienne Canterna founded the Bad Boys of Dance in 2007 to create a fusion of modern ballet with jazz, tap and hip-hop elements.

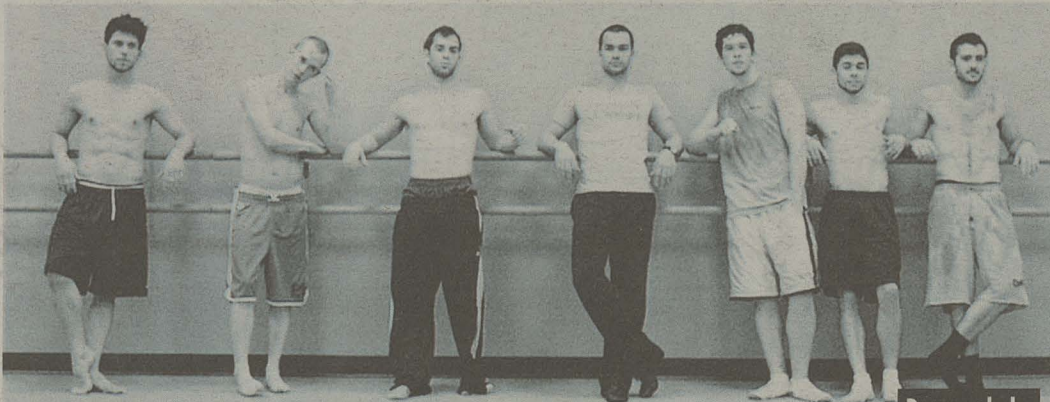
This blend requires taste and finesse, which is why their cast of about a dozen male dancers are all handpicked and choreographed by the duo themselves. Many of the men will seem familiar—the cast features alum-

ni from popular TV series such as *America's Best Dance Crew* and *So You Think You Can Dance?* On the selection process, Thomas says, "I'm interested in a versatile, energetic, technically strong, sexy dancer whose passion is to entertain. I've done my job when the audience falls in love with the show and our dancers."

Among their cast of Bad Boys is one lone female dancer, who'll lead the audience on a rollercoaster of emotions—lots of flirtatious dancing sure to keep your attention, as well as artistic displays of passion and love performed to the songs of Michael Jackson, Prince and Queen (probably the same ones you secretly sing to yourself in the shower). BBD promises not only to entertain both the sexes, but also to redefine your view of modern dance.

—Nick Lee

Hawaii Theatre, 1130 Bethel St., Sat., 2/18, 8PM, \$5–\$75, hawaiiitheatre.com, 528-0506



Dance rebels.

KELLY AND TAYLOR MERRIAM

Concerts

Sing United

It's been only a week since Audio Invasion stormed the shores of Honolulu, but gear up... There's yet another music festival taking over. Only this time, the performers are much, much closer to home.

Singer-songwriters Liko Martin, Guy Cruz, Natural Vibes, Anuheia and Tarrus Riley are just some of the many Mana Maoli Collective artists who will be getting their local acoustics and kava music on for the first time at **Hawaii Unite Music Festival**.

The all-afternoon/evening interisland concert will be as big as a local music festival can get, with a whole day on O'ahu followed by another day on Maui.

In celebration of the Valentine's Day release of Mana Maoli's new collaborative CD, *This is Maoli Music*, the concert will have eight hours of live music, vendors, food trucks and performances by students of Hawaiian charter schools from across the island.

Hundreds of volunteer artists with recognizable names like Jack Johnson, Makaha Sons and John Cruz have been involved with Maoli Music, a program by Mana Maoli for charter school funding and awareness. The money raised

from this concert will support these kids. If you need a reason to spend the weekend listening to over 30 fantastic artists perform, well, here you go.

—Maria Kanai

Kaka'ako Waterfront Amphitheatre, Sat., 2/18, 3PM, \$25–\$80, hawaiiunite.com

Orchestra Du Jour

During one fateful encounter at a library, Thomas Lauderdale, with a Giacomo Puccini book tucked under his arm, met fellow Harvard student China Forbes. It was at that moment he encouraged her to learn the Italian composer's material, which marked the starting point of many fruitful music collaborations.

After Forbes and Lauderdale graduated, they lost touch for three years, until one day, Lauderdale called Forbes in New York, frantically asking her to fly to Portland—with just three days notice—to sing lead vocals with his band, **Pink Martini**.

When Forbes agreed, the result was a whirlwind of classical, jazz and old-fashioned pop influences, all circling around Forbes's powerful vocals anchored in the center. Armed with an extensive list of studied languages, the 12 multilingual performers who make up Pink Martini are known to jump all over the map. At one moment, you might be transplanted to

the middle of a Brazilian samba parade, while the next, you're placed in the heart of Tokyo listening to "White Christmas" in Japanese—you never know where you'll end up, so have that Google Translate handy. Your passport too.

Out of Pink Martini's eight releases, five have gone gold in France, Canada, Greece and Turkey. Don't miss the chance to raise your martini glass to this globally acclaimed orchestra du jour. Neat.

—Niko Rivas

Hawaii Theatre, 1130 Bethel St., Thu., 2/16, 7PM, \$45, hawaii theatre.com, 528-0506



Drunk on luxury.

Galleries

Where the Wild Things Are

Northwest of the main Hawaiian Islands, there are a multitude of small rocks, reefs and islands which have long served as a refuge for Hawai'i's native birds.

Walter Rothschild, a bold British politician and zoologist (Rothschild straddling a Giant Tortoise in one portrait, while stoically guiding a zebra carriage in another, is the definition of high-class panache), was immensely interested in the

small island of Laysan—located 800 miles northwest of O'ahu. At the time, no other ornithologist (put down the Google, that's a "bird zoologist," explorers) had studied the unique land- and seabirds that took shelter in the island's luxuriant shrubbery.

At the Mauna Kea Galleries benefit "Extinction," rare, original hand-colored lithographic prints, published from Walter Rothschild's *Birds of Hawaii*, will be on sale priced from \$295–\$995. Most of the prints, which come from the collection of author John Holt, are illustrated by Johannes Keulemans, a prolific bird illustrator from the 19th century. A portion of the sales will benefit the Hawai'i Wildlife Center.

"Hawai'i has the highest rate of extinction in the world. [Hawai'i Wildlife Center] is the first facility ever to be put up to actually rehabilitate Hawaiian endangered and threatened species, so it's really an important thing," says Mark Blackburn from Mauna Kea Galleries.

Enjoy heavy pūpū, drinks and a silent auction with unique and unusual Hawaiian treasures, all in the name of a good cause.

—N.R.

Mauna Kea Galleries, 2005 S. King St., Fri., 2/17, 7:30–10:30PM, RSVP required, linda@hawaiiwildlifecenter.org, 941-4901

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Extras

Hang Loose

Step off, Jennifer Hudson. It's OK to feel F-A-T this T-U-E-S-D-A-Y. Costumes, food, floats and over 10,000 partygoers untangle their beads at the **12th Annual Mardi Gras Carnival Street Festival** and give new definition to the saying "hang loose."

Get sick to your stomach (in a good way!) under the sinfully sweet sounds of five outdoor music stages of bossa nova, capoeira senzala and African drum and dance. A flurry of, uh, top-heavy floats featuring traipsing entertainment from Cherry Blossom Cabaret and Sambaloha command a parade. Those in the competitive spirit can bend it like Beckham in a street soccer tournament. Dress down and make his new H&M underwear line your team uniform because it is Mardi Gras after all. **NO RULES.**

If that doesn't leave your tongue wagging, street food like crawfish etouffee, Cuban gumbo, BBQ chicken skewers and Cajun shrimp tacos will have you salivating. Don't call it quits and club hop through eight Chinatown clubs on one cover charge. Portions of the proceeds will benefit a non-profit dedicated to nurturing the arts district. Aw, you can be humbled knowing you're such a saint!

—M.D.

Chinatown, Tue., 2/21, 6–10PM, free street festival, mardigrascarnaval.com



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NO FAVORITES

This past weekend blew me away. I didn't even make it out Saturday night even though I got a ticket to DJ Krush. It was one of those things where I was pretty damn satisfied with Friday night, when back to back events were super fresh and unique, well attended, creative and just competitive enough to really bring out the best in people.

The first was Ian Kai's **Instahawaii** show at **Loft in Space**. It takes out all the noise and just displays the visuals, which is pretty much all I'm after anyway. I love my friends but the wordiness of Facebook and Twitter has really been feeling like a waste of time since discovering Instagram. Give me some visual stimulation, damn it. The Instahawaii show was just that, IRL. Ian had to go through over 2500 entries of beautiful photos tagged with #Instahawaii to pick 24 to display for auction with proceeds going to the **Hawaii Art's Alliance**. Some of the best we have in Hawai'i were from the obvious users like Zak Noyle, Brooke Dombroski, Aly Ishikuni and Nicole Naone. These people are amazing on a global scale, with over a million followers combined. **PhotoopsHawaii** was there giving free photo booth prints to anyone who Instagram'd their photo with #Photoopshawaii making sure everyone walked away with something.

Check it out

<http://web.stagram.com/tag/powwowhawaii/>

The **Red Bull 3Style** event later that night—just forget about it. If you weren't there I really don't know what to say, except, that...it

was the best. Red Bull had selected eight very talented, very versatile and highly technically skilled DJs to compete at **Soho Mixed Media Bar**. The winner will represent Hawai'i versus LA DJs in a regional competition. Earlier at the Instahawaii event I bumped into a hyped as usual **Tyler Dickinson** from **Addiction** with a backpack full of shirts he made to root for his resident **Compose**. Rocking the Compose shirt that night, sweating my hair off with my hands in the air along with the most packed crowd I've seen in a while of EVERYONE from all walks of industry life, while he just murdered it on stage, I knew it was a special moment. New kid in town (in nightlife years) and #CheckIn resident **DJ Soundcheck** really had his opportunity to show everyone what he's capable of, playing over 28 tracks and five genres in his 15 minute segment. **Sssolution** and **Jami** of **Nocturnal Sound Krew** also made sure we knew they were still in the building. None of the DJs disappointed, which is what made the night so great. We see these guys in the corner at **The Manifest** or in the remote, almost forgotten DJ boxes at **The Standard** and **Addiction** every week, but this was the night we *really* saw them.

This week is the first and only vacation I'll take from my day job to pull together the **Pow Wow**. The artists have all touched down now and are keeping us so busy and inspired, I am finding myself taking notes! It's such a magnificent gathering, and it's happening here. I can't wait for you to see what they do.

Mardi Gras Block Party!

Tuesday, Feb. 21, Downtown Nu'uanu Ave.

O'Toole's Specials:

 **Bacardi** and flavors on special - \$4



Tavana on stage at 9pm, no cover.

irishpubshawaii.com



From Page 10

Gigs

15/Wednesday

HAWAIIAN

2 Point 0, Chart House (6:30PM) 941-6660
Robert Cazimero, *Chai's Bistro* (7-9PM) 585-0011
Kapena Delima, *Beach Bar, Moana Surfrider* (8-11PM) 921-4600
Eric Lee Duo, *Mai Tai Bar, Royal Hawaiian* (6-10PM) 923-7311
Typical Hawaiians, *Tapa Bar* (8-11PM) 947-7875
Hi'ikua, *Ilikai Bar & Grill* (6:30PM) 951-6861
Ka'ala Boys, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
Kamuela Kahoano, *RumFire* (5-8PM) 921-4600
Po'okela, *House Without a Key* (5:30-8:30PM) 923-2311
Cyril Pahinui, *Kani Ka Pila Grille* (6-9PM) 924-4990
Tahiti Rey, *Sunrise Pool Bar* (5-7PM) 943-5800
Kawika Trask & Friends, *Royal Hawaiian Center Royal Grove* (6-7PM) 922-2299

JAZZ/BLUES

Kajo Jazz, *Da Smokehouse* (5-8PM) 946-0233
Yoza, *Apartment3* (8PM) 955-9300

ROCK/POP

Kimo Opiana, *The Shack Waikiki* (6PM) 921-2255
Pete & Kelly, *Dragon Upstairs* (7PM) 526-1411
Tavana, *O'Toole's Pub* (9-1:30PM) 536-4138

16/Thursday

HAWAIIAN

Beach 5, *Tiki's Grill & Bar* (9-11PM) 923-8454
De Lima 'Ohana, *Mai Tai Bar, Royal Hawaiian* (6-10PM) 923-7311
Kawika Kahiapo, *Kani Ka Pila Grille* (6-9PM) 924-4990
Kailua Bay Buddies, *Hard Rock Cafe* (9PM) 955-7383
Little Albert Maglimat, *Tapa Bar* (8PM) 947-7875
Pakele Live! with **Tony Solis**, *Willows* (6-8:15PM) 952-9200
Mana'o Trio, *The Shack Waikiki* (8PM) 921-2255
Jerry Santos, *Chai's Bistro* (7PM) 585-0011
Sunset Serenaders, *House Without a Key* (5:30-8:30PM) 923-2311
Welo, *Ilikai Bar & Grill* (6:30-8:30PM) 951-6861

JAZZ/BLUES

Bruce Hamada, *Jim Howard, Lewers Lounge* (8:30-12:30PM) 923-2311
Satomi Yarimizio Piano Trio, *Dragon Upstairs* (7-10PM) 526-1411

ROCK/POP

Tito Berinobis, *Chart House* (6:30-9:30PM) 941-6660
Pirahna Brothers, *Irish Rose Saloon* (9-1PM) 947-3414
Jeremy Cheng, *Beach Bar, Moana Surfrider* (8-11PM) 921-4600
Mike Love Duo, *O'Toole's Pub* (9-1:30PM) 536-4138
Jim Smart, *Cha Cha Cha Salsaria* (6:30-8:30PM) 395-7797
Tavana, *The Shack Waikiki* (6PM) 921-2255
Dave Young, *OnStage Drinks & Grinds* (7PM) 306-7799

WORLD/REGGAE

Natural Vibes, *Tiki's Grill & Bar* (6:30PM) 923-8454

17/Friday

HAWAIIAN

Brothers Cazimero, *Chai's Bistro* (7-9PM) 585-0011
Nohelani Cypriano and Friends, *Hilton Hawaiian Village* (8-10PM) 949-4321
Mana'o DNA, *Lulu's Waikiki* (6-9PM) 926-5222
Harold Kama Jr., *Barefoot Bar, Hale Koa Hotel* (8-11PM) 955-9428
Kahua, *Willows* (6:30PM) 952-9200
Kaukahi, *Kani Ka Pila Grille* (6-9PM) 924-4990

THE SCENE

Ko'olau Serenaders, Ko'olau Golf Club (6-9PM) 247-3900

Ku'uipo Kumukahi, *Royal Hawaiian Center Royal Grove* (6-7:30PM) 922-2299

Kupaoa, *Ilikai Bar & Grill* (8-10PM) 951-6861

Mark Yim's Piliikia, *Chart House* (9:30PM) 941-6660

Olomana, *Tapa Bar* (8-11PM) 947-7875

Piliikia, *Chart House* (6PM) 941-6660

Sunset Serenaders, *House Without a Key* (5:30-8:30PM) 923-2311

Kawika Trask, *Ilikai Hotel* (6-8PM) 949-3811

JAZZ/BLUES

Air, *Chris Yeh Quartet, Dragon Upstairs* (7PM) 526-1411

Hot Club of Hulaville, *Cafe Che Pasta* (6-8:30PM) 524-0004

ROCK/POP

Stephen Agustin and the Fourth Wall, *Drowning Dreamers*, *Animal Mother*, *Temple Fugate*, *Mercury Bar* (9PM) 537-3080
Brendan Dewing, *Kelley O'Neil's* (9PM) 926-1777
Candy Diaz, *Tropics* (7-9PM) 597-8429

Gyn & Melodie Soul feat. **The Blue Light Funk Band**, *Plaza Club* (9PM) 521-8905

Masters of OZ, *Irish Rose Saloon* (9PM) 947-3414

Kimo Opiana, *The Shack Waikiki* (7PM) 921-2255

Chris Rego, *Roy's* (5:30PM) 396-7697

Brian Robertshaw, *Roy's* (6:30-9:30PM) 396-7697

Stinkeye, *Coconut Willy's* (9PM) 921-9000

Taimane, *Hyatt Regency* (6-7PM) 923-1234

Vaihi, *Tiki's Grill & Bar* (7:30PM) 923-8454

WORLD/REGGAE

Kunoa, *Tiki's Grill & Bar* (5-7PM) 923-8454

Michael Tanenbaum, *Peace Cafe* (7-9PM) 951-7555

18/Saturday

HAWAIIAN

2 Point 0, *Chart House* (8:00PM) 941-6660

Danny Couch, *Chai's Bistro* (7PM) 585-0011

Kamaka Fernandez, *The Edge, Sheraton Waikiki* (6:30-8:30PM) 922-4422

Lilinoe Lindsey, *Kūhiō Beach Hula Stage* (6:30PM) 843-8002

Olomana, *Tapa Bar* (8-11PM) 947-7875

Sunset Serenaders, *House Without a Key* (5:30-8:30PM) 923-2311

Haumea Warrington, *Beach Bar, Moana Surfrider* (8-11PM) 921-4600

Jimmy Funai, *Roy's* (6:30PM) 396-7697

Stewart & Matt Jazz and Blues Duo, *Hank's Cafe* (8PM) 526-1410

Henry Kapono, *Tropics* (4-6PM) 597-8429

Chris Murphy, *The Beachcomber* (6-9PM) 922-4646

Taimane, *Hyatt Regency* (5-6PM) 923-1234

The Throwdowns, *The Venue* (11PM) 528-1144

JAZZ/BLUES

Boogie, *Kona Brewing Co.* (7-9PM) 394-5662

Jimmy Funai, *Roy's* (6:30PM) 396-7697

Stewart & Matt Jazz and Blues Duo, *Hank's Cafe* (8PM) 526-1410

Greg Crane Band, *Irish Rose Saloon* (7:30PM) 947-3414

Elephant, *Irish Rose Saloon* (9-1PM) 947-3414

Johnny Helm, *Tiki's Grill & Bar* (5-6PM) 923-8454

Henry Kapono, *Tropics* (4-6PM) 597-8429

Chris Murphy, *The Beachcomber* (6-9PM) 922-4646

Taimane, *Hyatt Regency* (5-6PM) 923-1234

The Throwdowns, *The Venue* (11PM) 528-1144

WORLD/REGGAE
Kunoa, *Tiki's Grill & Bar* (7:30-9:30PM) 923-8454

19/Sunday

HAWAIIAN

Pa'ahana, *House Without a Key* (5:30-8:30PM) 923-2311

Kona Chang, *RumFire* (5-8PM) 921-4600

Ellsworth Duo, *The Edge, Sheraton Waikiki* (6:30-8:30PM) 922-4422

Leimomi Ho and Keali'i ka'apunihonua Ke'ena A'o

Hula, *Kūhiō Beach Hula Stage* (6:30PM) 843-8002

Hi'ikua, *Kani Ka Pila Grille* (6-9PM) 924-4990

Royal Hawaiian Band, *Kapi'olani Park Bandstand* (9AM) 523-4674

JAZZ/BLUES

Noly Pa'a, *Lewers Lounge* (8:30PM) 923-2311

Kelly Villaverde, *Kahala Hotel & Resort* (7:30-10:30PM)

ROCK/POP

Dean & Dean, *Chart House* (6-9PM) 941-6660

Masters of OZ, *Kelley O'Neil's* (9-1PM) 926-1777

Jim Smart, *Cha Cha Cha Salsaria* (6:30-8:30PM) 395-7797

Sunway, *Hyatt Regency* (5-8PM) 923-1234

20/Monday

HAWAIIAN

Pa'ahana, *House Without a Key* (5:30-8:30PM) 923-2311

John Feary, *The Shack Waikiki* (5PM) 921-2255

Mojo, *Chart House* (6:30PM) 941-6660

Naluhoe, *The Edge, Sheraton Waikiki* (6:30-8:30PM) 922-4422

Sean Na'auao, *Kani Ka Pila Grille* (6-9PM) 924-4990

Hoku Zuttermeister, *Ilikai Bar & Grill* (6:30-8:30PM) 951-6861

JAZZ/BLUES

Pau Hana Blues Band, *OnStage Drinks & Grinds* (6:30PM) 306-7799

Satomi Jazz Trio, *Chuck's Cellar* (6-10PM) 923-4488

Project Monday, *Jazz Minds Art & Cafe* (9-2PM) 945-0800

ROCK/POP

Jeremy Cheng, *RumFire* (5-8PM) 921-4600

Dux Deluxe, *Irish Rose Saloon* (9-1PM) 947-3414

Johnny Helm, *Lulu's Waikiki* (6-9PM) 926-5222

Mike Love, *O'Toole's Pub* (9PM) 536-4138

Acoustik Playground, *Tropics* (5-8PM) 597-8429

JAZZ/BLUES

Bo Irvine and Friends, *Hale Koa* (8PM)

21/Tuesday

COMEDY

Bo Irvine and Friends, *Hale Koa* (8PM)

HAWAIIAN

Pa'ahana, *House Without a Key* (5:30-8:30PM) 923-2311

Randy Allen, *Beach Bar, Moana Surfrider* (8-10PM) 921-4600

Kapena Delima, *RumFire* (5-8PM) 921-4600

Moon Kahele & Friends, *Roy's* (6-8PM) 396-7697

Kailua Bay Buddies, *Tropics* (5-8PM) 597-8429

Kapala Trio, *Mai Tai Bar, Royal Hawaiian* (6-10PM) 923-7311

Kaukahi, *Ilikai Bar & Grill* (6-8PM) 951-6861

Weldon Kekauoha, *Kani Ka Pila Grille* (6-9PM) 924-4990

Mana'o Trio, *The Shack Waikiki* (8PM) 921-2255

Mojo, *Chart House* (6:30PM) 941-6660

Waipuna, *Ilikai Bar & Grill* (6:30-8:30PM) 951-6861

JAZZ/BLUES

Gyn and the Blue Light Funk Band, *Funk Vision*, *Jazz Minds Art & Cafe* (6-7PM) 945-0800

Jazz Story, *Jazz Minds Art & Cafe* (9-2PM) 945-0800

ROCK/POP

Dux Deluxe, *Irish Rose Saloon* (9-1PM) 947-3414

Cory Oliveros, *Sunrise Pool Bar* (5-7PM) 943-5800

Chris Rego, *Tropics* (3-4:30PM) 597-8429

22/Wednesday

HAWAIIAN

2 Point 0, *Chart House* (6:30PM) 941-6660

Ramon Camarillo, *Willows* (6:30PM) 952-9200

Robert Cazimero, *Chai's Bistro* (7-9PM) 585-0011

Kapena Delima, *Beach Bar, Moana Surfrider* (8-11PM) 921-4600

Eric Lee Duo, *Mai Tai Bar, Royal Hawaiian* (6-10PM) 923-7311

Typical Hawaiians, *Tapa Bar* (8-11PM) 947-7875

Hi'ikua, *Ilikai Bar & Grill* (6:30PM) 951-6861

Concerts

I am, I said

Neil Diamond looks forward to the "mystique of paradise"

STEPHEN FOX

The film *What About Bob?* posits, "There are two types of people in the world: those who like Neil Diamond and those who don't." Maybe, but the likes win by a landslide: Diamond has sold over 115 million albums, placing him third in Adult Contemporary after Sir Elton and Barbara Streisand. In 2011, he outshone himself: He was named a Billboard Icon, inducted into the Rock and Roll Hall of Fame, and honored at Kennedy Center.

Oddly, happenstance, not intent, started Diamond into music. Young Diamond enjoyed singing around campfires at summer camp, but had the Dodgers not left Brooklyn in 1957, he would more likely have become an MD.

"My parents saw that I was glum and they decided to invest in a guitar for me," Diamond recalls. "They paid it off at a dollar a week, it was \$10 for the guitar, and they said the guitar would be mine if I took 10 lessons."

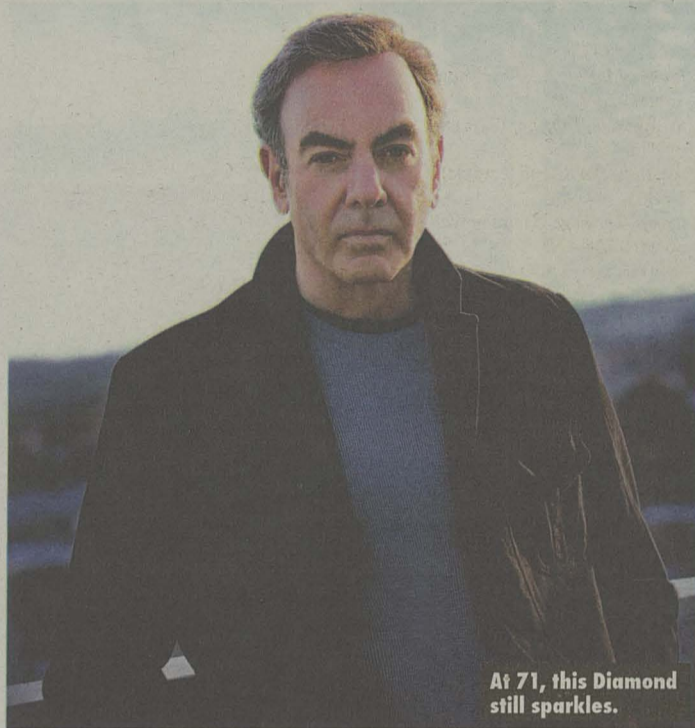
Within a year he was writing songs and hopping the subway to run songs by the pros in Manhattan. Tin Pan Alley was home to the song publishing business from the 19th Century, when people bought sheet music and played it at home themselves. With the advent of recording, the songwriters provided the material the singers and bands performed, but that was changing. Elvis and Chuck Berry were among those writing their own songs, which kept record sales and publishing profits within the same company.

"Doors opened for people who could sing and write their own music," Diamond relates, "and I stepped through the door and didn't turn back."

That oversimplifies Diamond's rise. The first major hit he penned was "I'm a Believer," performed by The Monkeys. He quickly disavows that the song was written for them.

"Their producer came and heard some songs I was recording for my own album," he explains, "they picked a few of those out and recorded them. I'm not very good at writing for other people, but they liked that group of songs that I had written for myself, and I was happy for them to record them."

Indeed, his songs are often intensely personal, and for the rest of his career, his hits were mostly his own first. He signed



At 71, this Diamond still sparkles.

with Bang Records in 1966, and hit the charts with "Solitary Man," followed by "Cherry, Cherry" and "Kentucky Woman." Despite his machine-like manufacturing of hits, he says he has found no formula, and each is uniquely crafted.

"You have to start wherever you can start," he says. "Usually with me it's with a melodic idea that sets an emotional tone or mood, and then I try to put lyrics with it that reflect that mood and make them feel that they are one piece, not a [separate] music or a lyric."

He writes primarily for emotional impact, "from a songwriting point of view, you want to write a song that will touch somebody."

He is mindful that music must reach listeners where they live, a communicative art that, for reasons he cannot explain, has the power to inspire us and make us feel better or more deeply.

"[Songs] can be mighty powerful little instruments that help us in our daily lives," Diamond explains. "Basically I'm trying to uplift myself and put myself in touch with my own feelings."

Song written, the solitary man begins a process of connecting. In his discography, Diamond boasts 63 albums and compilations and 104 singles. He has performed live in dozens of countries, and has 196 IMDB credits including music in films from *Pulp Fiction* to *Born in East LA*, as well as his own *Jazz Singer* acting turn. A New Age predisposition led him to score the film version of *Jonathan Livingston Seagull*, not one of his brightest moments, as it turned out. How does one select music for a show from all of that?

"I try to get in the songs that the audience wants to hear," he says, "the songs that will make

them feel good or make them think about things, and hope that it adds up to something worthwhile."

This means he has repeated songs thousands of times by now. And yet, he enthuses workman-like professionalism.

"Every night is a different night, the audiences are different, your frame of mind is different," he explains, "and part of the work that you do as a performer is to keep those songs alive in performance."

He demurs at first to claim favorites, but eventually relents.

"Some obvious ones like 'Sweet Caroline,' or 'I Am I Said,'" he lists. "Some not quite as obvious like 'Morning Sun' and 'Suleman,' and 'Beautiful Noise,' but every song that I do on stage, I feel is worthwhile doing."

At 71, he remains a fit and vital performer. Though on his fourth marriage, he evaded the addictions of his generation and has always pulled off a good-guy image. He has been to the islands many times, and says the mystique of paradise appeals to his spiritual yearnings.

"The setting is quite beautiful," he muses, "it lends itself to a higher form of spiritual consciousness. So I'm going to put myself on a higher spiritual level to do the shows that I'm doing in Hawai'i."

If you don't like him, think again: He is still a fascinating landmark in our cultural landscape, and always will be. If you're a fan, get ready: He is revved up to touch the Hawaii audience with that old Neil Diamond magic. ■

Neal Blaisdell Arena, 777 Ward Ave., Thu. 2/16, Doors open at 7pm, Show starts at 8pm, blaisdellcenter.com, 591-2211

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mardigrascarnaval.com - Menu - Entertainment Schedule - Map - Photos

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FEBRUARY 18, Saturday
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FEBRUARY 19, Sunday
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to the Kaiser Permanente Great Aloha Run Sports, Health, & Fitness Expo!

Aloha,

It's that time of year again! We're both excited and honored once again to be the title sponsor of the Kaiser Permanente Great Aloha Run and Great Aloha Run Sports, Health & Fitness Expo! Thank you for your continuing support of this great community event held on Presidents' Day in February 2012.

We all know the journey to better health is a very personal one for each of us – we're all at different places, moving at different paces. At some point in our journey, we often need a helping hand, some advice, or some encouragement to reach our health goals, and really thrive in life. At Kaiser Permanente, we're here to support you with great medical care, convenient services and many different ways to help you achieve your goals and live life to its fullest. That's why we continue to sponsor Hawaii's largest family-oriented fun run and fitness weekend.

Each year, over 35,000 people visit the Great Aloha Run Sports, Health & Fitness Expo to soak in the fascinating information, interactive games and products our exhibitors have on display. And on the Monday following Expo weekend, more than 25,000 runners and walkers of all fitness levels complete the challenging eight-mile course from Aloha Tower to Aloha Stadium. The run also serves as a major local fundraiser for non-profit agencies that are trying to make a difference in peoples' lives and influence positive change in our communities. Since 1985, the Great Aloha Run has raised more than \$9.1 million to help more than 150 nonprofit organizations. We're proud of that, and we thank you for your ongoing support which makes it all possible.

Thank you once again for joining us in this year's Kaiser Permanente Great Aloha Run and Great Aloha Run Sports, Health & Fitness Expo. Please enjoy yourselves, have fun and stay safe throughout the weekend of activities culminating on race day, Monday, February 20. See you at the starting line!



Janet Liang

Janet Liang
President
Kaiser Permanente Hawaii



Geoffrey Sewell

Geoffrey Sewell, MD
President & Executive Medical Director
Hawaii Permanente Medical Group, Inc.

A Message from Carole and CJ

Aloha! It's time for the 2012 Kaiser Permanente Great Aloha Run! Every year, over 20,000 people of all fitness levels move with us which enables the Great Aloha Run to donate over \$400,000 each year to local charities.

About 96% of the money we spend putting on the GAR stays RIGHT HERE in Hawaii, supporting local businesses, circulating money back into our economy so that our community can thrive. The Kaiser Permanente Great Aloha Run is...More than Just a Run!

We are happy to be Hawaii's run...organized and supported by the People of Hawaii...for the People of Hawaii!



Carole Kai

Carole Kai Onouye
Race Founder and President
Carole Kai Charities/
Great Aloha Run



Carol Jaxon

Carol Jaxon
Executive Director
and Race Director
Great Aloha Run

U.S. Pacific Command & the Great Aloha Run

For 27 years the grand tradition of the Great Aloha Run has attracted tens of thousands of enthusiastic participants annually from all over the world. This Presidents Day will again see this remarkable event bring together Hawaii communities as they challenge themselves with an over 8-mile run-in-the-sun while raising money for important charities. The military is proud to be a part of this race as the 3,000-member formation "Sounds of Freedom" follow the path from Aloha Tower to Aloha Stadium. Year after year the Great Aloha Run generously donates to armed forces Morale, Welfare, and Recreation programs supporting military members and their families throughout the Pacific. It is a perfect example of the close partnership we share with the wonderful state of Hawaii. Mahalo nui loa to Carole Kai Charities, Kaiser Permanente the sponsor, and all the volunteers and participants who continue to make this event an overwhelming success!



With much Aloha and my best wishes to all,

Bob Willard

Admiral Robert F. Willard, USN
Commander, U.S. Pacific Command

CAROLE KAI CHARITIES BOARD OF DIRECTORS



From Left to Right: **Carole Kai Onouye**, President, Co-owner Hawaii Stars Presents, Inc.; **Randy Hiraki**, VP, President, Commercial Plumbing, Inc.; **Lawrence Okinaga**, Chairman, Carlsmith Ball Attorneys-at-Law, Partner, Past-President, American Judicature Society; **Jean K. Hagi**, Secretary-Treasurer, Partner, Love's Bakery, Inc.; **Robin K. Campaniano**, General Partner, Ulupono Initiative; **Mike McCartney**, President, Hawaii Tourism Authority; **J. Hans Strasser**, Austrian Consul General to Hawaii, Owner, Hotelmark Corp.; **Mar Labrador**, Business Consultant



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Great Aloha Run Supports September 11 Run

One year after September 11, 2001, New York City community organizers created a commemorative event called the Stephen Siller Tunnel to Tower Run (TTTR). Although thousands of people lost their lives that day, the run was named after this firefighter who exemplified the heroism and humanity that occurred that day amidst the horror of destruction.

On the morning of September 11, NYFD fire fighter Stephen Siller had just gotten off working the late shift. Instead of heading home to play golf with his brothers, he chose to go back to help out his company, Squad 1. With chaos all around, Stephen walked with 60 lbs. of gear strapped to his back from the Brooklyn Battery Tunnel to the World Trade Center, hoping to meet up with his company to help out. He didn't make it.

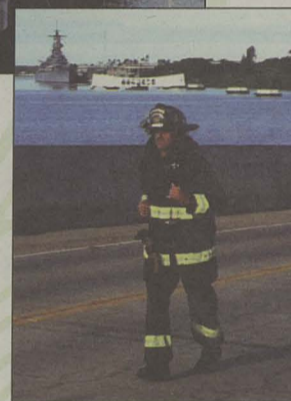
The Tunnel to Tower Run retraces the path Stephen Siller took that day. Last year, the 10th anniversary of September 11, over 43,000 people nationwide honored the legacy of Stephen Siller – 28,000 runners ran the NYC race and for the first time, over 15,000 runners who participated in Tunnel to Tower Runs in 30 cities throughout the nation.

Hawaii resident, Leigh Ann Wilson, worked hard to bring the TTTR 5K to Hawaii. With some financial support from the Great Aloha Run, the 2011 Siller TTTR 5K at Pearl Harbor was the third largest TTTR local event with 1,026 officially registered participants. Proceeds from the 2011 Hawaii TTTR was donated to the Fisher House. Nationwide, the Siller Foundation awarded over \$150,000 to local charities as the result of the races.

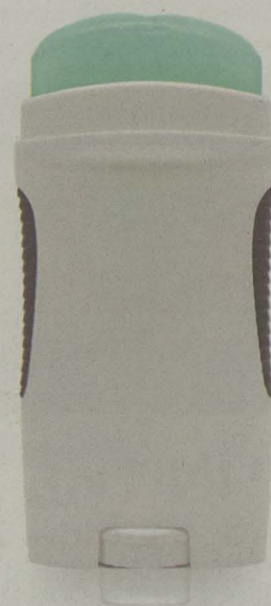
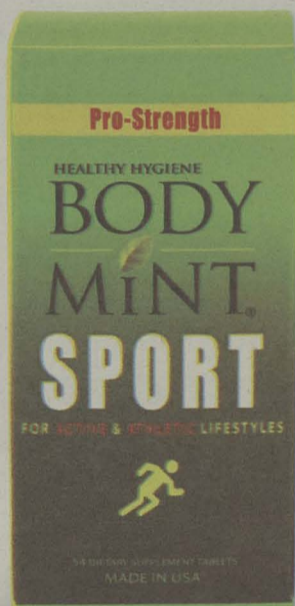
Stephen's life and his heroic death serve as reminder to all to live life to the fullest and to spend our time here on earth doing good - this is his legacy.

For more information on the event, go to <http://www.tunneltotowersrun.org/>. To learn how you can participate in the Tunnel to Tower Run 5K at Pearl Harbor contact:

Leigh Anne Wilson
Stephen Siller Tunnel to Towers Run
leighanne@tunneltotowers.org



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*Peter S. Ho
Chairman, President and CEO*



A&B's Matson Navigation Company sends a special aloha from Honolulu Harbor to the U.S. Coast Guard. They have supported the GAR for 26 years!!

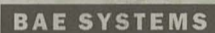


Acutron Co., Inc. is a locally-owned construction company specializing in insulation and fire stopping. We are honored to participate in the Sounds of Freedom, supporting our military service personnel, because they allow us the freedom we enjoy today.



All of us at Aon Risk Services wish to express our sincere appreciation to the men and women of the Armed Services for their courage and sacrifice on our behalf.

Chad Karasaki, President



BAE Systems is an international company engaged in the development, delivery, and support of advanced defense and aerospace systems in the air, on land, at sea, and in space. We are thankful to our Military for all the good they do for the People of Hawaii.



Anheuser-Busch Sales of Hawaii, proudly supports the community and our beloved military where we do business. Watch for our banners along the race course!



CKW Financial Group is proud to sponsor the wonderful troops in the Great Aloha Run. CKW is an independent local provider of wealth management and investment solutions. Carl Choy, Lynne Kinney and Ronald "Buzz" Wo collectively are responsible for over \$800 million in assets. We are grateful for the opportunity to give back to the community.



First Hawaiian Bank, Hawaii's oldest bank (founded in 1858) believes that it's good business and good citizenship to give back to our community. FHB has been supporting the SOF since 1986! Yes, we care!



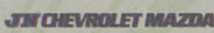
Enterprise Rent-A-Car here in Hawaii is very proud to serve those who serve! Our company founder, Jack Taylor, is a decorated WWII Navy pilot who flew off the deck of the U.S.S. Enterprise. Our Enterprise name embodies our ongoing commitment to those who serve our nation. We have 16 locations in Oahu (and growing) to serve you.



Ferguson Enterprises, Inc. is a wholesale plumbing supply house as well as a bath, kitchen and lighting gallery. We are proud to honor our brave men and women in the Armed Services!



ING DIRECT is a fun, innovative, community-oriented, Online Bank, known for its passion to help people save. Its seventh Cafe is at 1958 Kalakaua Ave., with plans to reach out across the State of Hawaii via its innovative Mobile Cafe.



Authorized Dealer for Chevrolet • Mazda • Audi • Ferrari • Maserati • Bentley • Lamborghini • Lotus

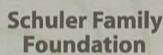
JN Chevrolet/Mazda - serving Hawaii for over 50 years. "Where customers send their friends."



John H. Connors Insurance "Insurance for all risks." Proud supporter of our Military and many charities in Hawaii.



We proudly support our military troops here in the islands and abroad! Menchie's loves being the ultimate fro-yo destination. Come visit Menchie's Frozen Yogurt at Ward Warehouse, Kapolei Commons and Mililani Town Center.



James K. Schuler, philanthropist and chairman, founded Schuler Homes which is now D.R. Horton, Inc. Mr. Schuler with his wife, Bet, give much needed funds to worthy organizations through their Foundation.



Providing Hawaii with HVAC, Sheet Metal and General Construction services. The company is dedicated to providing high levels of customer service and supporting local small businesses and the Great Aloha Run.



Since 1888, Swinerton Builders, employee-owned, has provided high quality general contracting services throughout the western United States and Hawaii. "We are committed to supporting the military and the People of Hawaii!" says Senior V.P., George Ehara.

**Mahalo to our SOF Leaders
Military US Pacific Command**

ADM Robert F. Willard
Commander, U.S. Pacific Command

GEN Gary North
Commander, Pacific Air Forces

ADM Cecil Haney
Commander, U.S. Pacific Fleet

LTG Francis Wiercinski
Commanding General, U.S. Army Pacific

LTG Duane D. Thiessen
Commander, Marine Forces Pacific

LTG Thomas Conant
Deputy Commander, U.S. Pacific Command

LTG Ted Kresge
Commander, 13th Air Force,
Hickam Air Force Base, Hawaii

RADM Charles Ray
Commander, 14th Coast Guard District

MG Darryll D.M. Wong
State Adjutant General, Commander, Hawaii National Guard

MG Michael Terry
Commanding General,
8th Theater Sustainment Command

MG Bernard S. Champoux
Commanding General, 25th Infantry Division

BG Gary Hara
Commander, Hawaii Army National Guard

BG Stanley Osserman
Commander, Hawaii Air National Guard

MG Scott West
Vice Commander, 13th Air Force,
Joint Base Pearl Harbor - Hickam

RADM Fernandez Ponds
Commander, Navy Region Hawaii

BG Paul J. LaCamera
Deputy Commanding General,
25th Infantry Division

Col. Bradley A. Becker
Deputy Commanding General,
25th Infantry Division

BG Keith Gallagher
Commander, Tripler Army Medical Center

BG Michele Gillen Compton
Commander, IX Regional Readiness Command

BG William J. Scott
311th Signal Command

BG Ronald F. Baczowski
Deputy Commander,
U.S. Marine Corps Forces Pacific

COL Matthew Kelley
Deputy Commander Rear, 25th Infantry Division

COL Charles Maskell
Deputy Commander,
8th Theater Sustainment Command

CAPT Gregory Wagner
Commanding Officer, Marine Corps Base Hawaii

COL Douglas S. Mulbury
Commander, U.S. Army Garrison, Hawaii

COL Jeffrey James
Commander, Joint Base Pearl Harbor - Hickam

COL Sam Barrett
Commander, 15th Wing,
Joint Base Pearl Harbor - Hickam

Da Best Food Pavilion

Experience Hawaii's Best Grinds!





Ho'omaika'i....Congratulations!

Aloha **Presidents' 100 Clubbers!** Whether it be your first or your 28th race, here's wishing you a most successful fun filled day of health and fitness all in the name of charity!

Mahalo to our sponsors for making the Presidents' 100 Club such a tremendous success. All participants will not only enjoy the great taste of Papa John's Pizza, but one attendee will win two round trip tickets anywhere United Airlines flies within the United States. Also, a big mahalo to all of our Goodie Bag contributors and our hard working Presidents' 100 Club Volunteers.

See you at the finish line!

Aloha,
Dawn Mukai
Presidents' 100 Club
Coordinator



2012 Top Presidents' 100 Club!

- Kaiser Permanente** *Aimee Vogelgesang*
- Queen's Health System** *Shayna Decker*
- Commercial Plumbing** *Kathryn Yamauchi*
- Plumbers & Fitters Union Local 675**
Susan Fukunaga
- Honolulu Community College**
Lori Taniguchi, Sharon Isa
- First Hawaiian Bank**
Vivian Adams, Caron Pastor
- Hawaii Pacific Health** *Kathleen O'Malley*
- New Hope Oahu** *Milton Oka*
- HGEA** *Sam Fukuda*
- Team Pearl** *Shirley Zukeran*



| | |
|--|--|
| <p>CARRY-OUT</p> <p>Get a Large 1-topping Pizza & a 2 Liter Soda for only</p> <p>\$11⁹⁹</p> <p>Carryout Only</p> <p>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 11992L</p> | <p>EXTRA - LARGE</p> <p>Get a Extra - Large</p> <p>\$12⁹⁹</p> <p>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 1299XL1</p> |
| <p>MEDIUM SPECIALTY</p> <p>Get a Medium up to 3-toppings or Specialty Pizza</p> <p>\$14⁹⁹ or \$23⁴⁹</p> <p>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 1499MS/2349MS</p> | <p>2 MEDIUM PIZZAS</p> <p>Get 2 Medium 1-toppings Pizzas for only</p> <p>\$19⁹⁹ or \$21⁹⁹</p> <p>Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 1999M1/2199M2</p> |
| <p>LARGE SPECIALTY</p> <p>Get a Large up to 3-toppings or Specialty Pizza</p> <p>\$16⁹⁹ or \$27⁴⁹</p> <p>Thin or Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 1699L3/2749LS</p> | <p>2 LARGE PIZZAS</p> <p>Get 2 Large 1-toppings Pizzas for only</p> <p>\$23⁹⁹ or \$25⁹⁹</p> <p>Thin or Original Crust Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Limited delivery area, charges may apply. Additional toppings extra. Offer expires 6/30/11.</p> <p>online promo code 2399L2/2599L2</p> |

These are our generous supporters of the Presidents'....

Please remember them the next time you are shopping for these services and products!



Good Food, Good Life



Kalaeloa Partners Electric Energy Zone Energizing Hawaii's Charities



Clean and Efficient Energy

Kalaeloa Partners, LLC **is proud to host this very special Zone!** Come and visit our family of Charity Organizations that Energize our Hawaii Community! Enjoy learning through a myriad interactive activities, educational displays and demonstrations. Join us and be a part of making a difference for our Non-Profits in Hawaii!



American Heart Association
Learn and Live...



HAWAII BONE MARROW DONOR REGISTRY

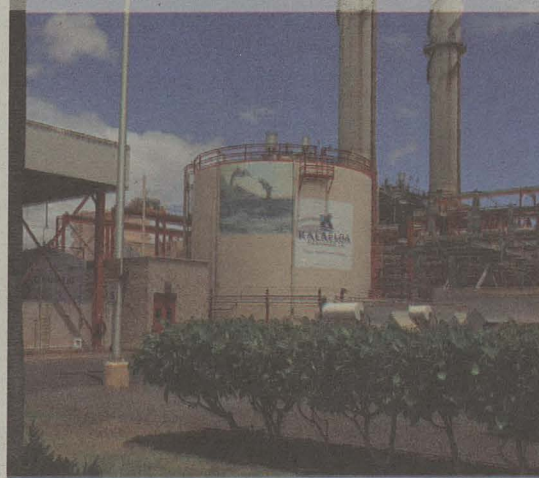


AMERICAN LUNG ASSOCIATION
IN HAWAII



"People are important." We hear it all the time but what do we do or what can we do? We believe that encouraging others by actively joining them in their efforts to improve the lives of those in need, makes a real difference in our community. Congratulations Great Aloha Run participants!

- Ruedy Tobler, General Manager



Be a Winner with Kalaeloa Partners!

Visit us at our Kalaeloa Partners Exhibit and sign up to win prizes courtesy of these generous donors!





Commercial Plumbing Inc.

Action Sports Zone

Find your Fitness Mojo!



"Commercial Plumbing believes in championing the Community, especially when it comes to encouraging folks to be fit! That's why we sponsor over 100 people each year to participate in the Great Aloha Run and why we sponsor the KPGAR Expo Action Sports Zone. I hope you enjoy the activities that are presented here and even participate if you can. Aloha!"

Randy Hiraki, President & CEO Commercial Plumbing, Inc.

SPECIAL EVENTS SCHEDULE

**Friday, February 17
4pm - 9pm**

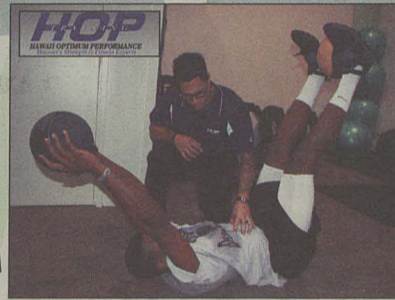
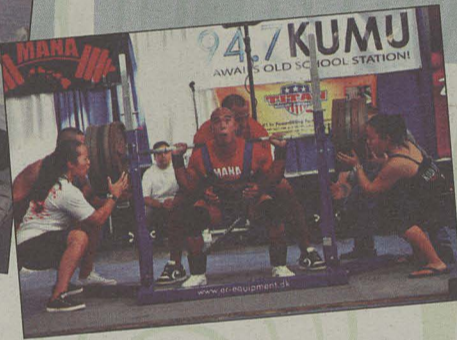
- 5:00 PM **Fit For Life - Yoga**
- 6:00 PM **Hawaii Optimum Performance Training Demo**
- 6:15 PM **Fit For Life - Zumba Gold**
- 7:00 PM **Hawaii Wushu Center Martial Arts Demonstration**
- 7:15 PM **Egan's Hawaii Fit Body Bootcamp**

**Saturday, February 18
9am - 8pm**

- 9:15 AM **Hawaii Optimum Performance Keiki Training Demo**
- 10:15 AM **Kapolei Middle School Dance Team**
- 11:00 AM **Hawaii Speed & Quickness - All Ages**
- 1:00 PM **High School Fitness Challenge**
- 3:15 PM **UH Rainbow Warrior Dancers**
- 4:00 PM **Mana Athletics Muscle Madness Competition**

**Sunday, February 19
10am - 5pm**

- 9:30 AM **Egan's Hawaii Fit Body Bootcamp**
- 10:30 AM **Fit For Life - Yoga**
- 11:30 AM **Speed & Fitness Challenge (Qualifiers)**
- 1:30 PM **Hawaii Optimum Performance Training Demo**
- 2:15 PM **USTA - Let's Play Tennis! (pending)**
- 3:00 PM **Speed & Fitness Challenge (Finals)**



94.7 KUMU
HAWAII'S OLD SCHOOL STATION!

Hawaii Speed & Quickness
athletic skills training clinic

presents



Rich Miano's Speed & Fitness Challenge
Sunday, February 19, 2012

at the Kaiser Permanente GAR Sports Health & Fitness Expo • Neal S. Blaisdell Center Exhibition Hall

Three Divisions:

All are limited to 25 contestants per division

- 1) **High School** Male: 13-17 years old
Female: 13-17 years old
- 2) **OPEN** Men: 18-50 years old
Women: 18-50 years old
- 3) **Seniors** Men: 50 and Up
Women: 50 and Up

Event Details

- Entries will be accepted online at www.kumu.com
- First 25 in each age category to apply will compete in qualifiers
- Notification emailed to all competitors to include waiver release & instructions from 94.7 KUMU
- Request email confirmation response from competitor
- All competitors must sign a waiver release in order to participate
- GAR to provide free entry to Exhibition Hall for each qualifying competitor
- Competitors check in at GAR info located in NBC Main Concourse
- Equipment and instruction provided by Hawaii Speed & Quickness & Rich Miano
- 94.7 KUMU will provide check-in list
- Event will be hosted by 94.7 KUMU and Rich Miano's Hawaii Speed & Quickness
- Prize details:
1st place: \$200;
2nd place: \$100;
3rd place \$25 (awarded in each category)
- Need 20 Volunteers for event

Event Timeline

**Qualifying Rounds
11:30 a.m. – 1:30 p.m**

Event Description:

Shuttle Run; Squats, Pushups, Straight-Leg Sit-Ups

Top 6 fastest times in each category advance to Finals Competition!

FINALS

3:00 p.m. – 4:30 p.m

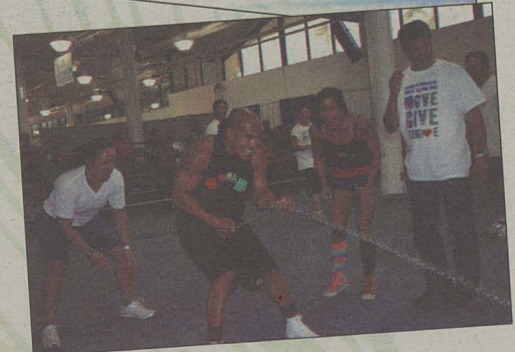
Event Description:

10 Station Obstacle Course

Fastest time in each category wins!

Go to www.kumu.com to watch the Fitness Challenge Video!

Win Your Share of
\$2,500 in Cash!





Main Attractions Calendar

Meet Hawaii's Great Athletes!

Being a State without Professional Sports teams to call our own, it is surprising to note that Hawaii ranks number 5 in producing the most professional major league athletes in the Nation: Kahanamoku, Fernandez, Kai, Tatupu, Rowan, Wie and Clay, just to name a few of our Hawaii Sports Icons. Being coined as the "Health State," we are represented well by countless Athlete Greats. The Great Aloha Run and Commercial Plumbing take great pride in presenting its 2012 Line-up of Hawaii's Greatest Athletes Meet and Greets!



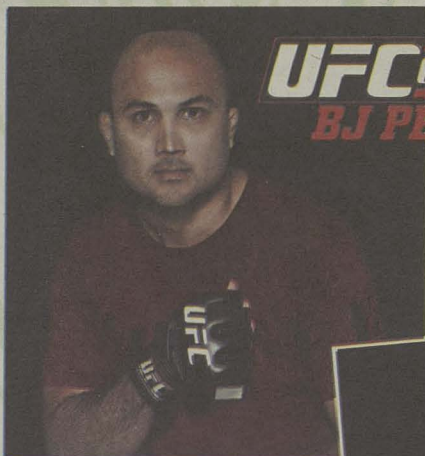
Saturday, February 18, 2012

- 11:00 AM **Chad Owens**, CFL, Toronto Argonauts
- 12:00 PM **Kealoha Pilares**
- 1:00 PM **Meet the UH Athletes Past and Present**
- 3:00 PM **UH Wahine Volleyball**
- 3:45 PM **UH Rainbow Warrior Dancers**



Sunday, February 19, 2012

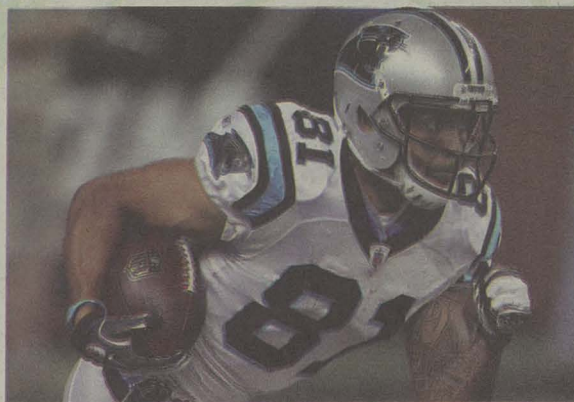
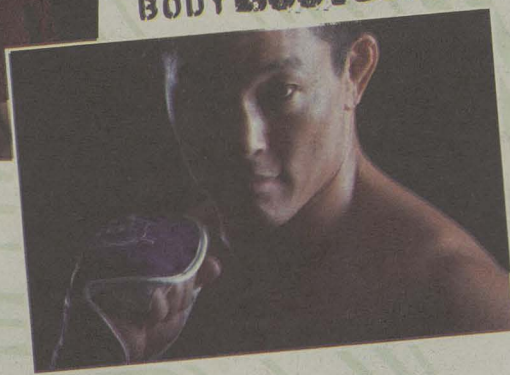
- 11:00 AM **BJ Penn** presented by UFC Gym
- 11:00 AM **Egan Inoue** presented by The Studio



UFC GYM
BJ PENN



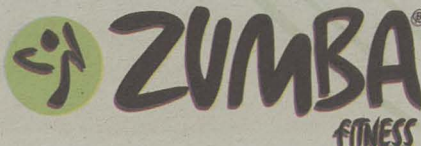
Egan's
FIT BOOTCAMP
BODY



Get Your Zumba Sweat On!

For the first time ever in ZUMBA Fitness History! **5 hours of Zumba FUN!!!** Join Master Instructor Shinobu as she leads the largest and longest Zumba session ever! The Zumba Madness **begins at 12 Noon till 5 PM on Saturday, February 18th** on the **Galleria Driveway** on the **Ward Avenue Side** of the **NBC Exhibition Hall**. Entry is through the Exhibition Hall.

All Zumba Marathon participants need to check in and sign a waiver form, bring water and a towel and sunscreen as this is an outdoor event!





**KAISER PERMANENTE
GREAT ALOHA RUN
SPORTS, HEALTH & FITNESS EXPO**
February 17-19, 2012 • Neal S. Blaisdell Exhibition Hall

SCALE IN FEET
10 0 10 20 30 40 50

Da Best Food Pavilion

- All Butter Dreams Inc
- Baja Style
- California Pizza Kitchen
- Honolulusnack
- Jamba Juice Hawaii
- JC International
- Menchie's Frozen Yogurt
- So Ono Food Products, LLC
- Tanioka's Seafood and Catering

Travel & Leisure Oasis

- Alaska Airlines
- Enoa Corporation
- Honolulu Rail Transit Project
- Roberts Hawaii
- Vacations Hawaii

**Kalaeloa Partners
Electric Energy Zone**

- American Cancer Society
- American Lung Association
- American Heart Association/AED Institute
- Fit For Life
- GAR P100C
- Hawaii Bone Marrow Donor Registry
- Hawaii Society of Naturalpathic Medicine
- Hokulani Bakery
- Ikaika Health & Performance LLC
- Kalaeloa Partners
- Legacy of Life Hawaii
- Mana Athletics
- National Multiple Sclerosis Society
- Natural Wellness Center
- UCPAHI
- UFC Gym
- Variety School of Hawaii

Retail Zone

- Aloha Aina Earth Day
- Aroma Breeze & BC Trade Products
- BC Endurance Trainings
- Bondi Band
- Compass Spine
- COSTCO
- EC Fitness
- GAR Medals
- GAR Online Registration
- Hawaii Fit Body Bootcamp
- Hawaii Speed & Quickness
- Hawaiian Moon
- Healthy Gourmet
- Hoka One One
- INNOVATIVE
- iRun Earphones, LLC
- Island Style Collections
- It's About Time
- Jetway, Inc
- Krave Jerky
- Leona Takita
- Lifetime Family Wellness Center
- Lomi Massage Stiix
- Luke Chiropractic & Sports Injury
- Marathonfoto
- Melaleuca
- Natural Heat Hawaii
- Nekdoodle
- Nikken Wellness - GIAWellness-CAN
- O.N.E. Coconut Water
- Phiten USA INC. Hawaii
- Runners HI LLC
- Runners Route
- Sony Hawaii / McCully Bicycle
- TA Marketing LLC
- Tamura Family Chiropractic
- The Running Room
- The Shoe Doctor
- Ultimate Creations, Inc.
- Xyience Inc.

**Kaiser Permanente
Thrive Zone**

- Kaiser Permanente
- Advo Care
- Aiea Massage Supply
- Arbonne
- Dahn Yoga
- GAR Prizes
- Hawaii Optimum Performance
- iFitness, Inc.
- Kagawa Enterprises
- Kuakini Health Systems
- Max Relief/Leahi Soccer Club
- Mid Pacific Road Runners Club
- Noevir
- Nutrex-Hawaii
- Ohana Broadcasting
- Planet Sun
- Quantum Institute for Holistic Health
- Stephen Siller Tunnel to Tower
- Team Beachbody Hawaii
- USTA Hawaii
- ViSalus Body By Vi Challenge
- Walter's Himalayan Salt Products

**Schnitzer Steel
Family Fun Zone**

- COX Radio
- GAR Store/Happy Shirts
- Green Tea Hawaii
- Hawaii 5210
- Hawaii Pet Magazine
- Hawaiian Humane Society
- Honolulu Design Center/Inspiration
- Popcorn Express
- Read To Me International
- Schnitzer Steel Corporation
- Servco Subaru Inc.
- Sirius Puppy Training
- SoulTrex, Inc.
- The Ultimate Foot Store
- YMCA Camp Erdman



*Mahalo to
Private Security,
the Official Security
Company for
the GAR Expo!*



*Mahalo to the
City & County of Honolulu,
Department of Enterprise Services
for their continued support of the
Great Aloha Run and the GAR Expo!*

KAISER PERMANENTE

GREAT ALOHA RUN

...MORE THAN JUST A RUN!



**SPORTS, HEALTH & FITNESS
EXPO 2012**

Schnitzer Family Fun Zone

Recycling for a Healthy Hawaii!

Nozawa's Petting Zoo



SIRIUS
SATELLITE RADIO

**Puppy Training
Pet Games and Contests**



HONOLULU DESIGN CENTER



HAWAIIAN
HUMANE
SOCIETY



LET'S GO!

**A chance to win a
2012 Subaru Outback!**



Provided by

SUBARU

SUBARU DEALERS OF HAWAII

SubaruHawaii.com

**Read To Me.
INTERNATIONAL**

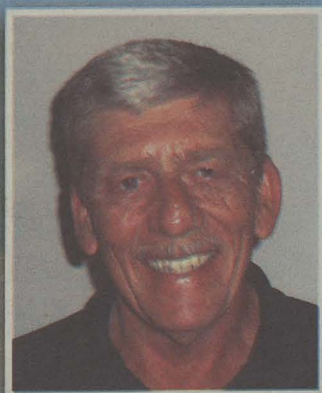


Recycling for a Healthy Hawai'i

Recycling is what we do.
We believe it is the key to a sustainable future.

Schnitzer's recycling efforts divert nearly 80,000 tons of recyclable waste from the landfill each year – enough to fill Aloha Stadium! Through our Aloha 'Aina Earth Day recycling program, we've recycled more than 1,500 tons and helped raise more than \$200,000 for schools and community groups since 2005.

Recycling is the right thing to do. Our goal is to do it better than anyone else.



Be sure to visit the Schnitzer Family Fun Zone at the Great Aloha Run Expo to learn more about recycling and enter our contest to win exciting, healthy prizes including a Nintendo Wii Fit Plus.

Larry Snodgrass

General Manager, Schnitzer Steel Hawai'i



Contact us today: (808) 682-5810 or schnitzersteel.com

Schnitzer 



2012 High School Challenge Sponsors

GEAR UP FOR THE GREAT ALOHA RUN HIGH SCHOOL CHALLENGE

Thanks to health and community minded companies and generous individuals, each of the 21 Oahu schools listed will have 100 students, teachers and family members participate in the 2012 Kaiser Permanente Great Aloha Run.

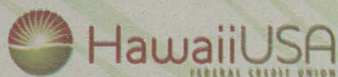
The Team Fitness & Relay Challenge is coordinated by Rene Mansho. For more information, call the Great Aloha Run office at 528-7388.



Schnitzer Steel Hawaii's General Manager, Larry Snodgrass says, "Schnitzer Steel Hawaii is proud to be a part of Hawaii's High Schools by sponsoring the Great Aloha Run High School Challenge. We wish our schools the best as they vie for the championship; but ALL schools win for participating in mental and physical events with the High School Challenge. Aloha!"



Through the generosity of **Schnitzer Steel**, the first, second and third place teams will receive \$1,000, \$750 and \$500. The seven runners-up will receive \$200 for their school.



Additionally, every school will receive \$200 for participating thanks to the generous support of **HawaiiUSA FCU**.

"Make Financial Fitness be a part of your Physical Fitness!" - Scott Kaulukukui

| | | |
|--|--|--|
| <p>AIEA HIGH SCHOOL Principal: Michael Tokioka Coordinator: Cliff Fukuda</p> <p>KALAELOA PARTNERS Ruedi Tobler & Bili Young "You know what to do, you are your only limitation!" - Bili Young</p> <p>The TONY GROUP Stan Masamitsu, Owner & President "God gave you 2 ears and 1 mouth for a reason - you gotta listen twice as much as you talk!" - Stan Masamitsu</p> | <p>KAIMUKI HIGH SCHOOL Principal: Wade Araki Coordinator: Major Douglas Thomas, JROTC</p> <p>TERRITORIAL SAVINGS Allan Kitagawa, President "Everyone has an opportunity to better oneself; and when that opportunity arises, you must take advantage of it as it may never come again." - Allan Kitagawa</p> | <p>MILILANI HIGH SCHOOL Principal: Dr. John Brummel Coordinator: Sanford Kawana</p> <p>RITCHIE & SUNNY MUDD From Sunny Mudd - "Health is the greatest gift, contentment the greatest wealth, faithfulness the best relationship." - BUDDHA From Ritchie Mudd - "The greatest day in your life and mine is when we take total responsibility for our attitudes. That's the day we truly grow up." - John C. Maxwell</p> |
| <p>CAMPBELL HIGH SCHOOL Principal: Naomi Takamori Coordinator: Linda Naki</p> <p>KALAELOA PARTNERS Ruedi Tobler & Bili Young "We do not stop playing because we are old; we grow old because we stop playing." - Ruedi Tobler</p> | <p>KALANI HIGH SCHOOL Principal: Mitchell Otani Coordinator: Dennis Kaneshiro</p> <p>QUALITY GENERAL CO., Stan & Carol Wada "When I was young, learning anything was fun. As a man, learning was exciting. Now that I'm older, learning has become a privilege for only a few!" - Stan Wada</p> | <p>PEARL CITY HIGH SCHOOL Principal: Carlyn Fujimoto Coordinator: Marla Miyamura</p> <p>DR HORTON - SCHULER DIVISION Jim Schuler, Founder "In life, it is better to focus on becoming a person of value than just a success. Do what you love, believe in yourself, work hard, play hard, laugh often. Never, never give up on your dream and success will come naturally!" - Jim Schuler</p> |
| <p>CASTLE HIGH SCHOOL Principal: Meredith Maeda Coordinator: Regina Yoshimori</p> <p>HONDA WINDWARD Morrie & Michael Stoebner "Smile, and the world smiles with you!" and "Falling down is not defeat. Defeat is when you refuse to get back up!" - Sandy Kalahiki on behalf of Honda Windward</p> | <p>KAPOLEI HIGH SCHOOL Principal: Elden Esmeralda Coordinator: Maj. Daryl Laninga, Lolita Takeda</p> <p>KALAELOA PARTNERS Ruedi Tobler & Bili Young Choose to live healthy. Choose to wake up and hit the ground running! - Bill Young</p> | <p>RADFORD HIGH SCHOOL Principal: Elias Ali Coordinator: John Goto</p> <p>DR HORTON Hawaii - Schuler Division Jim Schuler, Founder "To succeed, is to live life to the fullest, see the best in others, leave the world a better place than you found it and always do the best you can at everything!" - Bet Schuler</p> |
| <p>FARRINGTON HIGH SCHOOL Principal: Alfredo Carganilla Coordinator: Theresa Ellis, SAC</p> <p>BODY MINT Eddie Onouye "Start anything you do by being curious and always asking questions. This is a characteristic of many of my successful friends!" - Eddie Onouye</p> | <p>LEILEHUA HIGH SCHOOL Principal: Aloha Coleman Coordinators: Shawn Nakata & Lenalynn Miyamoto</p> <p>The TONY GROUP Stan Masamitsu, Owner & President "Listening is Learning. Teaching is giving. Loving is life!" - Lori Nascimento</p> | <p>ROOSEVELT HIGH SCHOOL Principal: Lenn Uyeda Coordinator: Kari Chung</p> <p>RON'S CONSTRUCTION CORP. Ron Oshiro "Being honest, trustworthy and helpful to others, will benefit YOU and make you very happy!" - Ron Oshiro</p> |
| <p>IOLANI SCHOOL Headmaster: Val Iwashita Coordinator: Cathy Lee Chong - Director of Communications</p> <p>HAWAII TMJ INSTITUTE Dr. Armand Chong</p> | <p>McKINLEY HIGH SCHOOL Principal: Ron Okumura Coordinator: Neal Takamori, AD</p> <p>GUY'S SUPERIOR INTERIOR Clyde Takatsuki "Even when you're falling on your face you're moving forward!" - Clyde Takatsuki</p> | <p>SAINT LOUIS HIGH SCHOOL Principal: Pat Hamamoto Coordinator: Shelley Wee</p> <p>Mel & Pally Chiogioji "In my experience, the harder you work, the luckier you get!" - Mel Chiogioji</p> |
| <p>GREGORY USHIJIMA, CPA, LLC "The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenges and controversy!" - Gregory Ushijima</p> | <p>MOANALUA HIGH SCHOOL Principal: Darrel Galera Coordinator: Sherwin Pang</p> <p>PAMALU TRUCK BED & SHIELDS, LLC. Diane Crisologo ENVISION your SUCCESS & you WILL ACHIEVE IT!" - Aunty Dee</p> | <p>WAIANA HIGH SCHOOL Principal: Nelson Shigeta Coordinator: Janice Uemori</p> <p>HAWAIIAN ELECTRIC COMPANY Robbie Alm, Executive Vice-President "What we start with in life is just that, a start. What we do with our lives is all on us. Make no excuse. IMUA!" - Robbie Alm</p> |
| <p>KAHUKU HIGH SCHOOL Principal: Donna Lindsey Coordinator: Emmanette Haiola</p> <p>MARIE GROSS "The road may be long, but the journey is worth every step." - Marie Gross - Toronto and Hawaii</p> | <p>NANAKULI HIGH SCHOOL Principal: Darin Pili'aloa Coordinators: Jean Nishi & Tony Jones</p> <p>KALAELOA PARTNERS Ruedi Tobler & Bili Young "It is not about winning the race. It is about finishing it!" - Ruedi Tobler</p> | <p>WAIPAHU HIGH SCHOOL Principal: Keith Hayashi Coordinator: Joy Takara</p> <p>SUEDA & ASSOCIATES EFOS... Education, Opportunity and Success... Education will provide the Foundation for Opportunity and Success!" - Lloyd Sueda, Architect</p> |

Travel and Leisure Oasis

Traveling for enjoyment and leisure is good for your health. Whether you get on a plane, drive cross country, ride a bike or even walk, the term travel comes from the French word "travail" which means performing activities during travel which requires movement. With our busy lives today, it is so important for our body to take rest. Traveling breaks this monotony of work and gives us a chance to stop and enjoy life. Visit these fine travel companies for ideas on your next vacation and even maybe win some fabulous prizes!



Alaska Airlines

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HONOLULU AUTHORITY IN RAPID TRANSPORTATION

Roberts Hawaii

Vacations Hawaii
HAWAII • LAS VEGAS





2012 So Ono Great Aloha Run Stadium Party

Join us after the run inside the Aloha Stadium for the **2012 So Ono Great Aloha Run Stadium Party!** There are prize giveaways, live bands and the grand finale of the high school fitness challenge including a relay race and cheering contest for the high schools.

Join **Sistah Sherry of Krater 96** and **Lina Girl of KCCN FM100** with a line-up including the **Marine Forces Show Band, Tahitian with Tali'i Lagi Polynesian Productions, Rolando Sanchez and the Latin Jazz Combo** and more.

Don't forget to stick around for **great prize giveaways**. Runners, please put numbered prize tag in the collection bag as you enter the STADIUM STANDS. Winners must be present to win and winning names will be called 3 times.

Stadium Party coordinated by **Hawai'i Elite Events** (www.hhok.org).

Sound Provided by **Ha.Ka. Entertainment** (www.hakaentertainment.com)

Mahalo to... **So Ono Food Products, LLC., Royal Party Rentals, Todd Nakayama and the Waipahu High School Academy of Hospitality Tourism, Scott Mckenzie of Cox Radio, Sistah Sherry, Lina Girl, Tali'i Lagi Polynesian Productions, Rolando Sanchez and the Latin Jazz Combo, Stadium Show Volunteers and HA.KA Entertainment.**



Sistah Sherry of Krater 96



Lina Girl of KCCN FM100



the Marine Forces Show Band



Rolando Sanchez and the Latin Jazz Combo



Derek Daniels Dancers

Aloha Stadium Tailgate Policy for the Great Aloha Run



PRE-RACE PARKING AT ALOHA STADIUM

To help speed the parking process and ease the congestion into the stadium during the pre-race hours, parking at Aloha Stadium will be BY SECTION ONLY. Motorists who enter through Parking Gate #1 will need to park in Sections 1 -7. Those entering through Gate 2 will need to park in Sections 8 - 14, and those entering through Gates 3 & 4 will be need to park in the Upper and Lower Halawa Lots. Because of the central location of the pre-race bus pick up, each of these areas has parking close to the shuttle buses.

The following is **PROHIBITED**:

- 1. RESERVING STALLS.**
Parking is available on a first-come, first-serve basis. Please arrange for vehicles who would like adjacent stalls for tailgating to enter the parking lot at the same time.
- 2. UTILIZING MORE THAN ONE STALL.**
Vehicles, tables, chairs, and tents must be confined to ONE STALL ONLY.
- 3. RECREATIONAL PLAY.**
Please do not toss footballs, frisbees or any other type of ball in the parking lot. No bikes, scooters, rollerblades or skateboards are allowed in the parking lot.
- 4. ANIMALS.**
Only service pets will be allowed on property.
- 5. LIVE BANDS/LOUD MUSIC.**
- 6. LITERATURE.**
Soliciting, hawking, selling and giveaways of any kind are prohibited without prior approval from Aloha Stadium management.
- 7. ALCOHOLIC BEVERAGES.**

Important note: violators are subject to the provisions of state law and removal from Aloha Stadium property. Fans may call the Aloha Stadium Anonymous Tip Line to report violations at **(808) 483-2807**.

Great Aloha Run tailgating limited to Circlular Road Section 1-14 only. The stadium reserves the right to impose additional tailgating limitations, as needed.

All participants must vacate the stadium grounds no later than 12 noon.



2012 Big Prizes!



United Airlines-
Roundtrip Airfare for two to any exciting United Mainland Destination.



Royal Hawaiian a Luxury Collection Resort
A Luxurious Two Night Stay in a Royal Ocean Jr. Suite and Dinner for Two at beautiful Azure Restaurant.



KoAloha Ukulele Company- Two Standard KoAloha Ukulele (with cases) by famous Ukulele Masters, Alvin & Alan Okami.



Waikiki Weekender at the Marriott Waikiki Beach Resort & Spa - Two Consecutive Nights Stay in an Ocean View Room with daily Breakfast Buffet for two at the Kuhio Beach Grill, merchandise from Hawaiian Accessories, and DK Steak House dinner for two.



Wet n' Wild
5 Island Adventure Golf tickets,
25 Wet n' Wild Hawaii tickets,
2000 VIP coupons.



Zippy's Restaurant Inc
500 \$5.00 coupons.



THE WEDDING RING SHOP

Now Hawaii's Largest Selection of Engagement and Wedding Rings- at surprisingly affordable prices!

- 14K Yellow Gold and Diamond Tennis Bracelet
- Yellow Gold with Diamond and Sapphire inset Slippah pendant on 14K Yellow Gold 20" Braided Chain
- Yellow Gold with Diamond inset Flower Ring
- White Gold with Diamond inset Slippah pendant on 17" 14K White Gold Box Chain
- Yellow Gold and Enameled Slippah on 16" 14K Yellow Gold
- Yellow Gold Necklace with Diamond inset on 18" Braided Chain
- 18K Yellow Gold with Diamond inset Bracelet



Go Mokulele
Two Round Trips for Two to any Go Mokulele Destination



Fit For Life
One complete fitness program including a Personal Training and Massage Package



Hawaiian Airlines
Neighbor Island Round Trips



Vacations Hawaii
An all inclusive stay at the fabulous California Hotel and Casino in Downtown Las Vegas! Package includes; Roundtrip airfare between Honolulu & Las Vegas, Five nights at the California Hotel, 3 meals daily and Vegas airport transfers. Note: Must be a Hawaii resident or active duty military based in Hawaii. Restrictions apply.

Major prize winners will be announced on race day during the awards ceremony at the Stadium from 9:15 a.m. Runners must put numbered prize tag in the collection bag as you enter the Stadium stands. Major prize winners must be present to win and will have five minutes to claim prizes.

Hundreds of other Fabulous Prizes

3660 On The Rise - Two \$20 Gift Certificates
7-Eleven Hawaii - Ilima Kokua Coupon Books
Alan Wong's Pineapple Room - Three \$30 Gift Certificates
Allii Kai Catamaran - Three Dinner Cruise for 2
Aloha Diners Club - 15 Aloha Diners Club Membership
Aloha Shoyu - Twelve Aloha Shoyu gift bags
Anna Miller's Pearlridge - Six "Ono" Pie Certificates
Asahi Grill - Three \$25 lunch Gift Certificates
Assaggio Ala Moana - Three \$25 Gift Certificates
Atlantis Submarines Hawaii - Two Submarine Tour for 2
Bac Nam - Three \$25 Gift Certificates
Best Buy Hawaii - (1) DSI and (1) I touch
Bevin Malina - One \$50 Hairstyle Gift Certificate
Big City Diner - Five \$10 Gift Certificates
Body Mint - Ten Body Mint Gift Baskets
California Pizza Kitchen - Six \$25 Gift Certificates
Chai's Island Bistro - One \$25 Gift Certificate
Cheesecake Factory - One \$25 Gift Certificate
Cooke Street Diner - 26 Plate Lunch Certificates (\$6.50 plate lunch value)
Consolidated Theatres - Six Guest Passes
Crooks and Castle's - \$100 in Store Merchandise
Diamond Head Frames - assorted frames
Down To Earth - Ten \$5 Gift Certificates
Duke's Waikiki - One \$50 Gift Certificate
Ewa Beach Golf Club - Two weekday Rounds of Golf
Fernandez Events LLC - Eight large stuffed animals
Formaggio Wine Bar - Two \$25 Gift Certificates
Germaine's Luau - Two Gift Certificates for 2 to Germaine's Famous Luau
Go Bananas - \$75 in Gift Certificates
Good To Grill - Two Meal Certificates for 2
Gordon Biersch at the Aloha Tower Marketplace - Three \$25 Gift Certificates
Great Lines - 50 Lei Kukui bags
Gyotaku Japanese Restaurants - Three \$25 Gift Certificates
Hale Vietnam in Kaimuki - Eight \$25 Gift Certificates
Halekulani Hotel - Lunch for Two at Orchids
Hawaii Prince Hotel - Sunday Brunch Buffet for 2 at The Prince Court
Hawaiian Accessories - \$100 in Handmade Koa Jewelry
Happa Collections - 3 purses and bags

Hikari Shiatsu - Two Shiatsu sessions by Tod Fujiwara
Hilton Hawaiian Village Tropics Bar - Dinner for 2 people at the Tropics Bar and Grill
Hiroshi's Eurasian Tapas - Two \$25 Gift Certificates
Hy's Famous Steak House - Two \$50 Gift Certificates
Hyatt Regency Waikiki Beach Resort & Spa - Dinner for Two @ The Shor Restaurant (\$100 value)
Ice Palace - Birthday package and admission for 6
Jamba Juice - 5 Week's of Jamba Juice @ \$28 each
J & C Jewels - Assortment of watches and power balance bands
Jiffy Lube Hawaii - Eight \$25 Gift Certificates
Jimmy Buffet's at the Beachcomber - Two \$25 Gift Certificates
Kale's - \$1,000 worth of gift certificates
Kalehua Designs - \$100 in handmade jewelry
Kanpai Bar and Grill - Ten \$10 Gift Certificates
Kincaid's - Two \$25 Gift Certificates
Krazy Karaoke Hawaii - Four \$25 Gift Certificates
Kua'aina Sandwich - Four Gift Certificates good for Two Complete Meals for 2
Le Bistro in Niu Valley - Four \$50 Gift Certificates
Liliha Bakery - Four Dozen "ono" coco puffs
Longhi's at Ala Moana Center - Two \$25 Gift Certificates
Magic of Polynesia Show - Four Magic of Polynesia show tickets for 2
Maile's Thai Bistro - Two \$25 Gift Certificates
Marian's Catering - Four \$25 Gift Certificates
McCully Bicycle & Sporting Goods - Five \$10 Gift Certificates
Menehune Mac - Three Gift Baskets valued at \$40 each
Michel's at the Colony Surf - Four \$50 Gift Certificates for "SUNDAY BRUNCH"
Midas Hawaii - Ten auto-lube Certificates
Mocha Java Cafe @ Ward Centre - Five \$10 Gift Certificates
Morton's, The Steak House - Two \$50 Gift Certificates
Neiman Marcus - Two lunch certificates @ The Mariposa & Two Lunch Certificates @ the Mermaid Bar
"O Curl Up N Dye" - Three "Oney" Hair Cuts, valued each @ \$50
On On at McCully Chinese Restaurant - Five \$10 Gift Certificates
P.F. Chang's Hawaii - Two Dinners for 2
Phuket Thai Restaurants - Four \$25 Gift Certificates
Pizza Hut/Taco Bell - \$100 value of Pizza Hut & Taco Bell Coupons

Popcorn Express - 10 bags of popcorn
Rainbow Drive-In at Kapahulu - Fifty \$5 Gift Certificates
Riches Kahala - \$200 in merchandise
Restaurant Epic - Two \$25 Gift Certificates
Restaurant Sundry at The Royal Hawaiian Shopping Center - Four \$50 Gift Certificates
Romano's Macaroni Grill - Four \$25 Dining Gift Certificates
Roy's Waikiki at Lewers - Four \$25 Gift Certificates
Runner's HI - \$100 Gift Certificate
Running Room - Ten \$50 Gift Certificates
Ruth's Chris Steakhouse - One \$100 Gift Certificate
Sabrina's Restaurant at Waialae - Four \$25 Gift Certificates
Salon Mei - Three Haircut and Style Gift Certificates
Sam Choy's Breakfast, Lunch and Crab - Two \$25 Gift Certificates
Sansei Seafood Restaurant in Waikiki - Dinner for Two \$125 value
Sarento's at The Top of The Ilikai - Two \$25 Gift Certificates
Sera's Surf 'N Shore - \$100 in store Merchandise
Serenity and Massage Hawaii Kai - Two massages
Shangri La Tea Company - Assortment of gourmet organic hot teas
Side Street Inn - Three \$25 Gift Certificates
Sidney Kamm - Three Pearl Necklaces
So HI Fitness - Ten \$60 Gift Certificates
Sports Fanaddicts Bar and Grill - Ten \$10 Gift Certificates
Tamashiro Market - Ten \$10 Gift Certificates
Tanaka of Tokyo Restaurants - Three \$50 Gift Certificates
Tanioka's Seafood & Catering - Twenty \$10 Gift Certificates
Taormina Sicilian at Lewers - Three \$25 Gift Certificates
Terry's Place - Four \$25 Gift Certificates
The Honolulu Club - Month Membership & Complimentary Personal Training Orientation valued at \$320
The Cheesecake Factory - One \$25 Gift Certificates
The Kahala Hotel & Resort - Buffet Breakfast for 2 at Plumeria Beach House
The Old Spaghetti Factory - Four Meal Certificates for 2
The Stage Restaurant - Four \$50 Lunch Certificates
The Willows Restaurant - Lunch buffet for 2
Tropical Paper Garden - Twenty Eco bags & Twenty tuck away bags
Wailana Coffee Shop - Ten \$10 Gift Certificates
Young's Fish Market - Two \$25 Gift Certificates



Lucky 7 Members can WIN one of these two Fabulous Prize Packages...

The Islands Best Family Package

Valued at over \$1,100.00!

Each Lucky 7 Team Member can win:

HAWAIIAN GOLF PROPERTIES
present....

A Day of Golf for Four
"The Royal Hawaiian Golf Club Experience"

Kapolei Golf Course

ROYAL HAWAIIAN GOLF CLUB

Princess Kaiulani Fashions Fashion Merchandise Gift Certificates

Restrictions Applied
"A Fashion Legacy Since 1959!"

Restaurant Suntory in the Royal Hawaiian Shopping Center Dining for Four in their Famous Teppanyaki Room

"The Ultimate in Authentic Japanese Cuisine"

RESTAURANT SUNTORY

Hokulani Bake Shop A Loaded Hokulani's Gift Card to satisfy any tummy

"Hawaii's Sweet Boutique"

Rascal's Family Fun Center Gift Certificates

"Loads of Fun for the Whole Family"

...or The Lucky 7 Vacations Hawaii Las Vegas Package!

Lucky 7 Team Members can win...

An all inclusive five night stay at the fabulous California Hotel and Casino in Downtown Las Vegas! Package includes:

- Roundtrip airfare between Honolulu & Vegas
- Five nights at the California Hotel, 3 meals daily and Vegas airport transfers.

Note: Must be a Hawaii resident or active duty military based in Hawaii. Restrictions apply.

The hospitality of the Hawaiian Islands will flower during your visit to the California Hotel Casino. We like to say "Aloha" is spoken fluently here, and our guests enjoy many Hawaiian touches, ranging from dining delicacies such as oxtail soup to the colorful decor reminiscent of the islands' lush, tropical beauty.

Vacations Hawaii offers weekly five night Vegas packages from Honolulu featuring Hawaii's favorite Casinos in Downtown Las Vegas! Call Vacations Hawaii, your reliable and direct connection to Las Vegas at 591-4777 or visit www.BoydVacationsHawaii.com.

Vacations Hawaii
HAWAII ♦ LAS VEGAS





Mahalo to our 2012 Supporters and Angels

Aiea High School Project Graduation 2012
 Alex, Bob & Laurie Park
 Alpha Delta Kappa, Lambda & Kappa Chapters
 Amy Forsyth "Honolulu Personal Trainer"
 Apria Healthcare
 Blood Bank of Hawaii
 Bogie & Miha Banu "GetLymphed"
 Bridget Kanakaole
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 Certified Hawaiian Designs—*Scott Dezzani*
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 Eunice Takemoto
 Farrington High School JROTC
 Faye Kumagata and her Taiko Drummers
 Fingerprints—*Kent Yamase, Daniel Alvarez & Gail Low*
 Gary & Susan Yamashita
 Greg & Katie Roman
 Guy Inouye
 Gwyn Hinostroza
 Hagadone Printing Company
 Harvey, Carol, & Aimee Miura
 Hawaii Coffee Co. - *Jim Wayman, Jim Lenhart, Grace Glenn, Don & Linda Wilson, Yvette Lee*
 Hawaiian Lodge, Free & Accepted Masons
 Hawaiian Telcom—*Lance Nonaka, Jon Shimabukuro, Bob Villeva*
 Helen Shimabukuro
 Hokulani Bake Shop
 Honolulu Alumnae Chapter of Alpha Iota
 Honolulu Marathon Clinic
 Hy's Steak House, *Chef Zack Inouye*
 Ileen Wong
 James & Raynette Fong
 Jean & Tom Nishi
 Jimmy Saito
 Junko Lowry
 Kaiser High School Interact Club
 Karen & Lester Higa
 Ka Ulukoa - *The Volleyball Institute*
 Koganji Goeika
 Laura Onouye
 Laurie Matsunami
 Leeward Activity Club
 Leilynn Gabriel
 Leonard Tam
 Letty & Thomas Pang
 Lima Kokua
 Linda & Ricky Yanagihara
 Loreto Mina
 Lydia Luat
 Mauka Sports Club
 Maureen Tokuhisa
 McKinley High School—*Principal Ron Okamura*
 M. Theresa Espejo
 Miki St. Laurent

Naval Health Clinic Hawaii
 Neal Blaisdell Center—*John Fuhrmann, Joyce Self, Mary Lewis, Jane Rock, Elizabeth Ishihara & Sidney Quintal*
 Nestle USA - *Leighton Kido*
 ND Mixx Productions
 Nola Kotow
 Pacific Sport Events and Timing
 Pam Hirata
 Pizza Hut
 Punahou School Varsity Cheer Squad
 Puuhale Elementary School
 Puuhale PTO
 Puuhale A+ Program
 Ralph Duskin
 Randy King
 Research Corporation of the University of Hawaii
 Richard Surell
 Running Room—*Lerma Jean DePeralta*
 Scott Mukai
 Sheraton Waikiki, *Chef Daniel Delbrel*
 Shinobu
 So Ono
 State of Hawaii Dept of Public Safety, Corrections Division
 Susan Tokuhama
 UH Manoa Accounting Club
 UH Manoa Financial Management Association
 UH Manoa NICE Program
 University of Hawaii, *Entry-Level Graduate Athletic Training Education Program*
 University of Hawaii, Student Nursing Organization
 US Postal Service—BMEU
 Waianae JROTC Spartans
 Waianae High School
 Waipahu Filipino Women's Club
 Zippy's Restaurants—*Jason Higa & Paul Yokota*

TABLE ANGELS

Hawaiian Rent-All
 Joe Gibfried, 949-3961
ICES - Rich Olsen, 832-2430
Islander Party Rentals
 Doug & Marilyn Correa, 689-6593
Royal Party Rentals
 TS and Mike Lukacs, 677-1964

AID STATION ANGELS

| | |
|-----------------------------------|--|
| Start Line | |
| Puu'hale Elementary School | |
| Aid Station #1 | |
| Aid Station #2 | |
| Aid Station #3 | |
| Finish Line Station | |

BUS ANGELS

E NOA Corporation
 Katsumi Tanaka, Maki Kuroda, Luka Makekau
Ilima Transportation
 Marvin Chang, Brian Chang, Alan Akiyama and Newlynn Asele
Polynesian Adventure
 Valerie Lee, David Slape, Glenn Kawamura
Polynesian Hospitality
 Michael Kobayashi
Roberts Hawaii
 Deems Narimatsu, Paul Dower, JoAnn Erban, Pauline Gonzales
VIP Transportation
 Ash Matar, Dolly Ilae

TRANSPORT ANGELS

Honolulu Disposal Services Inc.
 Clyde Kaneshiro & Cheryl Kohagura
Horizon Lines - Ali Nikkhoo, Kelly Murata, Wes Moniz
Pacific Transfer, LLC.
 Alvin Tanaka & Earl Kanai
U-Haul of Hawaii - William Hardy
United Truck Rental - Keith Kawai

SPECIAL ANGELS

Anton Financial - Marcia Anton
Bill Anonsen - The Maritime Group
Kevin Iwamoto
Lee Financial Group - Terry Lee

CHAMPIONS

Asahi Grill - Keeamoku St. - Gary Mijo
BAE Systems, Inc.
Bob Rubinoff
Burger King - Steven Johnson and Denise Yamaguchi
Electricians Inc. - Mel Iwaki
GP Roadway Solutions
Guy's Superior Interior
 Clyde Takatsuki
Hawaii Stars Presents, Inc - Dirk Fukushima
Hena Moon
HGEA - Randy Perreira, Sam Fukuda
Liquid Planet Studios
Schuler Family Foundation
 Jim & Bet Schuler
Sheldon & Marie Gross
 Toronto, Canada

COURSE MARSHALS

The staff and teens of Project Ho`omana, Department of Parks and Recreation.
 No Ka Oi Youth Services - *Kellett Hussey*





OUR GREAT ALOHA RUN OHANA



Gayleen Balais
Course Marshals



Woody Barboza
Start Line
Sound System



Lisa Barnett
Medical
Communications



Rodney Carroll
Hawaii Air
National Guard



Benjamin Chun, MD
Associate Medical
Director - Finish Line



Bobby Colburn
Stadium Logistics



Nalani Dahl
Expo/Stadium Floor



Jennifer Dang
Publications



Joan Davis
Elite & Wheelchairs
Volunteers



Robert DeBoo, RN
Medical Team



Adrian Ditucci
Communications



Robert Dongon
Hawaii Air
National Guard



Donna Fouts
Media & Advertising



Daisy Freitas
Aid Station #3



Jennifer Frisbee
Stadium Clean Up



Dick Fujiwara
Aid Station #1



John Gephart
Aid Station #1



Olga Goo
Aid Station #2



Gayle Hamasaki
Packet Pickup Director



John Harvest
Stadium Logistics



Linda Harvest
SOF Refreshments



Brent Imonen
Logistics Director



Brian Iwasaki
Stadium Distribution



Carol Jaxon
Race Director



Yasu Kaihara
Data Entry



Eddie Kealanahale
Pu'u hale
Aid Station



Nicole Lamb
Registration & In Training
Workshop



Agnes Leong
Data Entry



Charles Lindberg
Expo Logistics



Pauline Lindberg
Expo & Admin.



Rene Mansho
High School Challenge



Jason Matsuoka
Hawaii Air
National Guard



Madisen Minkel
Bus Transportation



Richard Moore, RN
Associate Medical
Director - Racecourse



Dawn Mukai
Presidents' 100 Club



Claire Nakamura
Event Coordinator



Raymond Nii
Aid Station #1



Nathan Okinaka
Stadium Show



Miu Lan Oman
Expo Information



Bill Petty
Stroller Derby



Rob Piimauna
T-Shirt Distribution



Larry Radel
T-Shirt Distribution



Miki'ala Ramler
Bus Transportation



Suni Reedy
Trophies & Awards



Rob Roberts
Race Course Director



Matt Saxton
Sounds of Freedom



Wendell Say
Stadium
Crowd Control



Barbara Shioi
Data Entry
Coordinator



Susan Sinn
Sounds of Freedom



Jona Sing
Communications



Moana Sua
Office Admin. Support



Deana Sueoka
Aid Station #3



Neal Takamori
Start Line Director



Frank Uhr, MD
Medical Director



Cheryl Uyeshiro
Expo Volunteers
Start Line Info



Joann "Bozo" Vierra
Awards & Warehouse
Support



Julia Walker
Pu'u hale
Aid Station



Laura Yamamoto
Expo Volunteers
& Refreshments



Walter Yamamoto
Expo Volunteers
& Refreshments

Peter Burke
Military Liaison

Nicole Gustie
Marketing

Kellett Hussey
Entry Form Distribution/
Course Marshals

Jesse Kaawa
Bus Transportation

April Katsura
Data Entry

Rubie Ann Leo
Aid Station #2

Sgt. Angel Marrero
Army Liaison

Jeanne Mitsuda
Expo Show

Kristie Morikawa
Stadium Information

Roger Watanabe
Silverstreak

SGM Lisa Williams
Army Liaison

Donald Yamato
T-Shirt Distribution

THE SCENE

From Page 10

Ka'ala Boys, *The Edge*, Sheraton Waikiki (6:30PM) 922-4422
Kamuela Kahoano, *RumFire* (5-8PM) 921-4600
Po'okela, *House Without a Key* (5:30-8:30PM) 923-2311
Cyril Pahinui, *Kani Ka Pila Grille* (6-9PM) 924-4990
Tahiti Rey, *Sunrise Pool Bar* (5-7PM) 943-5800
Kawika Trask & Friends, *Royal Hawaiian Center Royal Grove* (6-7PM) 922-2299

JAZZ/BLUES

Yoza, *Apartment3* (8PM) 955-9300

ROCK/POP

Kimo Opiana, *The Shack Waikiki* (6PM) 921-2255
Pete & Kelly, *Dragon Upstairs* (7PM) 526-1411
Tavana, *O'Toole's Pub* (9-1:30PM) 536-4138

Concerts & Clubs

GIRL FeST's Opening Night Concert (See Hotpicks) *The Venue*, 1146 Bethel St.: Fri., 2/17, (9PM-1AM) \$8 before 10pm, \$15 after 10pm, 18+. girlfeshawaii.org

Hakuoh Handbell Choir Hakuoh University Handbell Choir performs classics—ranging from Mozart's "Le nozze di Figaro" to The Lion King's contemporary hits. *Palikū Theatre*, Windward Community College: Wed., 2/15, (7PM) Free. 235-7433

Neil Diamond (See Feature) *Blaisdell Arena*, 777 Ward Ave.: Thu., 2/16/12 and Sat., 2/18/12, (8PM) \$49-\$159. ticketmaster.com, 745-300

The Hawai'i Unite Music Festival: Mana Maoli CD Release Celebration (See Hotpicks) *Kaka'ako Beach Park Amphitheater*, 677 Ala Moana Blvd.: Sat., 2/18, (3PM-11PM) \$25-\$35; \$80 VIP. hawaiiunite.com, groovetickets.com

Pink Martini (See Hotpicks) *Hawaii*

Theatre, 1130 Bethel St.: Thu., 2/16, (7PM) \$35-\$45. hawaiiitheatre.com, 528-0506

Karrin Allyson: Round Midnight Grammy-nominated jazz songstress Karrin Allyson returns to the Islands with her new album *Round Midnight* in tow. *Doris Duke Theatre*, 900 S. Beretania St.: Sat., 2/18, (7:30PM) \$30-\$35. 532-8768

Oil in the Alley It's a 90-minute show by *Oil in the Alley* performing original songs with improvised lyrics. Featuring burlesque by MissFortune and an 80s costume contest. *The Dragon Upstairs*, 1038 Nu'uanu Ave: Fri., 2/24, (10PM) \$5.

Peace Party Throwdown Performances by Belly Dancers in Paradise, Slam poet Natasha "T" Miller, Amber Tamblin and Mindy Nettifee, Gnarwhal, and the headlining act, *Throwdowns* from Maui. *The Venue*, 1146 Bethel St.: Sat., 2/18 \$8 before 10pm, \$15 after 10pm, 18+. girlfeshawaii.org

Pow Wow After Party (See Hotpicks) *Nextdoor*, 43 N. Hotel St.: Sat., 2/18, (10PM) \$10, 21+ nextdoorhnl.com

Schatar "Hottie" Sapphira Schatar "Hottie" Sapphira will perform live, showcasing her over five-octave singing range. *Hawai'i Institute for Molecular Education*, Ala Moana Hotel, Garden Lanai Ballroom, 410 Atkinson Dr.: Fri., 2/17, (12:25PM) Free. hawaii.molecular@gmail.com, schatar.com

Sea of Dreams Cherry Blossom Cabaret with this month's theme: Sea of Dreams featuring DJ Mr. Nick *Apartment3*, Century Center, 3rd Fl., 1750 Kalākaua Ave.: Sat., 2/25, (9PM) \$10. 955-9300

Stage

Rasta Thomas' Bad Boys of Dance (See Hotpicks) 1130 Bethel St.: Sat., 2/18, (8PM) \$35-\$75. hawaiiitheatre.com, 528-0506

Kolohe Puppet Slam See local puppeteers perform new and edgy pieces with a celebrity guest host on hand. *Dole Cannery Theaters*, 735 Iwilei Rd.: Sat., 2/18, (11PM) pay-what-you-can;

\$10 suggested donation but no one turned away. 841-1221

Seven Guitars A drama by August Wilson, directed by Frankie Enos. Set in 1948 Pittsburgh, this play explores the African American male's fight for humanity. *TAG - The Actors' Group*, 650 Iwilei Rd., Ste 101: Fri., 2/10-Sun., 2/26, (Wed.-Sat., 7:30PM; Sun., 2PM) \$10-\$20. taghawaii.net, 722-6941

Pearl Fishers In this play by Georges Bizet, two divers in Ceylon are pining for the same woman, who only loves one of them in return. Fri., 2/24 at 8PM, Sun., 2/26 at 4PM and Tue., 2/28 at 7PM \$29-\$120. hawaiiopera.org

Randai Get into the spirit of West Sumatran storytelling and dance via *Randai*, a rare Indonesian theater form which combines singing, music, acting, martial arts and dancing. *Kahala Nui*, 4389 Malia St. (Great Lawn, outdoors): Thu., 2/23, (3:30PM) Free. 218-7091

Saturday Night at the Pahala Theatre The striking poetry of Lois-Ann Yamanaka unravels in a new theatrical adaptation with Tita, Girlie, Lucy, Kala, and other young women exploring their identities. *Kumu Kahua Theatre*, 46 Merchant St.: Thursdays, Fridays and Saturdays at 8PM; Sundays at 2PM (no show on Sun., 2/5), \$5 student, senior \$14, general admission \$16. kumukahua.org, 536-4441

The Lion Dancer Honolulu Theatre for Youth's "Season of Cultures" continues with the premier of *The Lion Dancer*, a local story about what it's like growing up Chinese in Hawaii written by Alvin Chan. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat., 2/18, (4:30PM) \$10-\$20. 839-9885, htyweb.org

The Pearl Fishers Lecture Dr. Lesley Wright of the University of Hawai'i at Manoa will present lectures on Georges Bizet's opera, *The Pearl Fishers*. Learn the history and background from this masterful opera. *Doris Duke Theatre*, 900 S. Beretania St.: Thu., 2/16 at 10AM and Sat.,

2/18 at 1PM \$3, free for members. 532-8768

The Vagina Monologues Eve Ensler's empowering play that has become an annual V-Day season event around the world. With light pupū and vagina dialogues to follow. *Marks Garage*, 1159 Nuuanu Ave.: (Fri., 2/17 at 7:30PM and Sat., 2/18 at 7:30PM and 9:30PM) \$20-\$25. brownpapertickets.com

On Sale

Chuck James Quartet A gathering of Hawai'i's acclaimed African-American jazz artists, including Chuck James, Miles Jackson, Reggie padilla, Jason Gay and Rhea Fox. This jazz outfit will soothe the soul with music by Louis Armstrong, Billie Holiday, Duke Ellington, John Coltrane and more. *Doris Duke Theatre*, 900 S. Beretania St.: Fri., 3/2, (7:30PM) \$30-\$35. 532-8768

Dave Specter Top-tier guitarist Dave Specter returns to 'Oahu after a three year hiatus. *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Fri., 3/2, (8PM) \$25-\$30. hawaiianbrians.com

Ill Repute Hailing from the LA hardcore scene, Ill Repute will share the stage with Siblings, Cronseedz and False Crack. *Tropics Bar & Grill*, 1020 Auahi St. (next to Ward Theaters): Fri., 2/24, (8:30PM) \$15.

Mai Poina: Annexation Debate A vivid reenactment of our Island's controversial history. This multisided play will visit the minds of each side's point of view, and will draw on many primary historical documents that led to the precipitous downfall of the Hawaiian Kingdom. *Judiciary History Center*, Ali'iolani 417 S. King St.: (Thu., 2/23-Sat., 2/25 at 7PM; Sun., 2/26 at 2PM) Free. 534-8880

Mozart's Greatest Opera Hits It's the ultimate 18th century music party when KHON's Joe Moore hosts Mozart's 25 greatest opera hits arranged for Harmonie ensemble and performed by members of the Spring Wind Octet. *Diamond Head*

Theatre, 520 Makapu'u Dr.: Sat., 2/25, (7:30PM) \$25-\$30. 733-0274
Red Bastard An interactive show that mingles audience members with the cast. *Marks Garage*, 1159 Nuuanu Ave.: Sat., 2/24-Sun., 2/25, (8PM) \$15-\$20, 21+. arsatmarks.com, 800-838-3006

Literary

Chris McKinney Writing Workshops Chris McKinney, author of local classics *The Tattoo* and *The Queen of Tears* will teach fiction, screenplay and essay writing workshops for teens and adults. Classes begin on Mon., 2/20-Sun., 6/10. *Language Arts Center*, 95-390 Kuahelani Ave., Suite 2F: \$30 per class. go to chrismckinneylac.com for varying workshop schedules

Ham Slam Back by popular demand, the Hamilton Library Poetry Slam returns! Sign-up on the clipboard to perform or just sit back and watch the Ham Slam commence. *Hamilton Library*, (Sunroom, 1st Floor behind the mural) 2550 McCarthy Mall, UH Campus: Thu., 2/16, (7:30PM) skillman@hawaii.edu, 956-8688

Mo'olelo with Auntie Mahealani Auntie Mahealani speaks through the old ways of mo'olelo. *Native Books/Nā Mea Hawai'i*, 1050 Ala Moana Blvd., Ward Warehouse: Thu., 2/16, (6:30-8:30PM) nativebookshawaii.com

Youth Speaks Hawaii Teen slam poetry writing and performance workshops. Pen your feelings to paper and voice them on the open mic. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Wednesdays, (4:30-6PM) Free. info@youthspeakshawaii.org, 230-1405

Outside

Koko Crater Hike This beginner's hike will meet at the Church of the Crossroads at 9am. Bring snacks, water, raingear and good hiking shoes! *Call Randy Ching* at 942-0145 for more details.

Continued on Page 14

Spinzone



Vibe Coveted

DJ Min-One is at his best when the dance party stakes are at their highest.

His San Francisco start led to a successful stint in radio in New York City, before settling back in the islands in 2009. Min-One (the "One" was bestowed upon him by the legendary dancer Crazy Legs of the Rock Steady Crew), also thrives on the genuine, most essential components that make music so infectious; the explosive energy.

As the featured spin-master at this month's edition of Soulgasm, grooves will be nurtured in a refreshing, funk-filled fashion—and expect Min-One to dig deep.

"My duty is to bring music to the people and hope they understand it or one day will. For DJing it's my role to better myself at it so that I can keep doing it as a career," said the KTUH alum. "For the scene I need to create my own sound to contribute to the world of DJ music."

Share in the invention.

Kalani Wilhelm

Fri., 2/17, "Soulgasm: Thirtynine Hotel, 39 Hotel St., \$5, 9PM, 21+

DJ NIGHTS GUIDE

WEDNESDAY, FEBRUARY 8

ACID WASH 2.0 @ Nextdoor
 DJ ANARCHY @ Bar 35
 THE GET RIGHT w/ DJ COMPOSE X DJ DELVE @ Manifest (10PM)
 H.U.M.P. (HIP HOP, MAINSTREAM, POP) @ Hula's Bar & Lei Stand
 UNDER \$9 AT 9PM @ Giovanni Pastrami
 W.T.F. @ V-Lounge & Bar 7
 SESSIONS @ Brasserie Du Vin
 GROOVE w/ DJ JIMMY TACO & K-SMOOTH @ Dave & Buster's
 #CHECKIN w/ DJs SOUNDCHECK, DEKO, KOWAI & ANIT @ SoHo Mixed Media Bar
 WILD WEDNESDAYS @ Zanzabar

SUNDAY, FEBRUARY 12

BEACH PARTY BLAST @ Hula's Bar & Lei Stand
 DOUBLED DOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
 INDUSTRY NIGHT @ Nobu
 SIZZLIN SUNDAYS @ Zanzabar, 18+
 SPIRAL GIRL HAWAII @ The Clubhouse
 THE VITAL LOUNGE @ V-Lounge
 SUCKING FUNDAYS w/ DJ KOOL E @ Maddog Saloon
 DJ SPINOFF @ Mai Tai Bar Ala Moana

THURSDAY, FEBRUARY 9

BROADCAST @ Nextdoor
 THE CORNER @ Visions
 FLIRT @ Paparazzi
 JET BOY, JET GIRL @ Mercury Bar
 THE SPEAKEASY @ Hush
 SPIN @ Hula's Bar & Lei Stand
 TAP THAT THURSDAYS @ SoHo Mixed Media Bar
 SKYLARKIN' w/ DJ WESTAFA & GUESTS @ Manifest (10PM)
 TGIT @ Lotus
 THIRSTY THURSDAYS @ Zanzabar
 HER WAY THURSDAYS @ Aiea Bowl
 DJ TECHNIQUE + THE MIX DOCTORS w/ ALL STAR WEST COAST GUEST DJs @ Zanzabar

MONDAY, FEBRUARY 13

BROKE ASS MONDAYZ @ Red Lion Waikiki
 MAD HOUSE MONDAYS @ Aiea Bowl
 MOTOWN ON MONDAYS @ Nextdoor
 SWITCH MONDAYS @ V-Lounge
 UNDERGROUND PLAYGROUND @ Mercury Bar
 WII PLAY MONDAY @ Bar 35
 MONDAY NIGHT FOOTBALL @ SoHo Mixed Media Bar
 DJ SHAWN @ Pearl Ultra Lounge

FRIDAY, FEBRUARY 10

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
 FUNTASTIC FRIDAYS @ Aiea Bowl
 DJ ON THE ROOFTOP w/ DJ TACO @ Dave & Buster's
 WORK IT! @ Nextdoor
 FRENCH TOAST FRIDAYS @ The Villa
 HANDLEBAR @ Soho
 POSH @ Oceans808
 PRE @ Nobu
 PUSSYCAT LOUNGE @ Apartment 3
 ROCK SOLID FRIDAYS @ Showbox
 SALSA @ Sand Island Sports Club
 THE SESSION @ Lulu's Waikiki
 SINSUAL FRIDAYS @ Zanzabar
 TOAST @ Bonsai
 VJ's Back Yard BBQ @ Fresh Cafe
 XSCAPE @ Tsukiji

TUESDAY, FEBRUARY 14

SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill
 DIAMOND @ V-Lounge
 EYE CANDY @ Hula's Bar & Lei Stand
 TUESDAY NIGHT SOCIAL CLUB @ Pearl Ultra Lounge
 FLAIR TUESDAYS @ Fusion
 HAPPY HOUR @ Apartment3
 HUSH HUSH TUESDAYS @ Hush
 KALEIDOSCOPE w/ DJ ROSS JACKSON @ thirtyninehotel

SATURDAY, FEBRUARY 11

SUPER DUPER SATURDAYS @ Aiea Bowl
 DJ ON THE ROOFTOP w/ DJ TACO @ Dave & Buster's
 CAPITAL @ Japengo
 CLUB CARIB/REGGAGE NIGHTS @ Tiki's
 ENERGY @ The Warehouse
 EUROTRASH @ Lotus
 FLIRT @ SoHo Mixed Media Bar
 FLASHBACK SATURDAY @ T-spot
 FLASHBACK SATURDAYS @ The House of Fortune
 GOOD LIFE SATURDAYS @ Letto
 HUGS AND KISSES @ Bonsai
 DJ SILVANA @ Brasserie Du Vin
 NOIR @ Brasserie Du Vin
 PAPERDOLL REVUE @ Fusion Waikiki
 POPPIN @ The ClubHouse
 PRESTIGE @ Paparazzi
 SATURDAY NIGHT LIVE @ Lulu's Waikiki
 SIZZLING SALSA SUMMER NIGHTS @ Indigo
 SUGARHILL SATURDAYS @ Ige's
 SUPPER CLUB @ Apartment3
 SUPER HANDSOME SATURDAYS @ Manifest
 THE SURF SHACK @ The Shack Waikiki

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NOTICE OF SEIZURE AND INTENT TO FORFEIT

Notice is hereby given that the United States Department of the Interior is hereby commencing a forfeiture proceeding against the following items of wildlife or wildlife products, which were seized in the Honolulu area of Hawaii on the dates indicated because they were involved in one or more violations of any of the following laws: Endangered Species Act, Title 16 U.S.C. Sec. 1538. These items are subject to forfeiture to the United States under Title 16 U.S.C. Sec. 1540(e) and Title 50, Code of Federal Regulations, Section 12.23. Any person with an ownership or financial interest in said items who desires to claim them must file a claim with the U.S. Fish and Wildlife Service, OLE, 3375 Koapaka St., Suite B-296, Honolulu, HI 96819. Such claim must be received by the above office by April 22, 2012. The claim will be transmitted to the U.S. Attorney for institution of a forfeiture action in U.S. District Court. If a proper claim is not received by the above office by such date, the items will be declared forfeited to the United States and disposed of according to law. Any person who has an interest in the items may also file with the above office a petition for remission of forfeiture in accordance with Title 50, Code of Federal Regulations, Section 12.24, which petition must be received in such office before disposition of the items. Storage costs may also be assessed.

| FILE NO. | SEIZURE DATE | VALUE |
|------------|------------------|------------|
| 2012100398 | January 18, 2012 | \$1,077.00 |

ITEMS

3,810 tiger shark tooth jewelry, 1,500 mollusks shell jewelry, 625 red coral jewelry, 307 mollusks shell products, and 2 sea fan coral jewelry
Galeocerdo cuvieri, Mollusks, Corallium, and Melithaea species

Honolulu Weekly

We're looking for someone special



ACCOUNT EXECUTIVE

We work hard, we laugh a lot and we like what we do. We are passionate about helping small business grow and prosper. We are looking for someone who will add more fire power to our existing team—who is well versed in advertising sales, well connected in Hawaii, has a strong record of success in print sales and understands business marketing.

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Send resume and cover letter with 3 references to lvc@honoluluweekly.com

Work for the paper that you love to read.

THE SCENE

From Page 13

Kaiwa Ridge A two-mile moderate hike with scenic views from Makapu'u to Kāneohe. Call John at 227-9925 for more details.

Three Corners A seven-mile advanced hike with a high scenic overlook at the top of 'Ohikilolo ridge. Explore Makua, Makaha and Mokule'ia as they come together on the Wai'anae crest. Call Thea at 375-0384 for more details.

Green

Tour de Trash A free tour, provided by the City and County of Honolulu, presenting all the facts you need to know about where our trash goes. First, a hands-on demonstration by Collection System Maintenance, which shows how sewer pipes are serviced and maintained. Then, take a visit to Honouliuli Wastewater treatment plant, the Sand Island Wastewater Treatment Plant and the Synagro Hawaii operations. *Kapolei Hale*, 1000 Uluohia St.: Thu., 2/16, (8:30AM-4PM) Free. opala.org

Botanical

Feng Shui for Hawaii Gardens Let certified Feng Shui expert Clear Englebert give you tips about maximizing chi energy for your gardens. more event location and times, visit librarieshawaii.org/programs: Tue., 2/21-Sun., 2/26, (6:30PM) 587-7577

How to Grow Roses Dorothy Dale discusses everything you need to know about growing rose-plants locally. *Mililani Public Library*, 95-450 Makaimoimo St.: Sat., 2/25, (11AM) librarieshawaii.org, 627-7470

Spiral Garden Workshop Attend the hands-on Spiral Garden Workshop to learn how you can save water and money, while sprucing up your landscape all at once. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Sat., 2/18, (10AM-12pm), \$5, boardofwatersupply.com, 748-5363

'Ohana

How I Became a Pirate Based on Melinda Long's children's book about the plights of being a pirate. Don't miss twelve amusing pirate ditties that'll be a treat for the whole family. *Palikū Theatre*, Windward Community College: Saturdays at 2PM and 7:30; Sundays at 2PM \$9-\$12. 235-7310, tickethawaii.com

Aloha Koi Society Show Come celebrate Japan's national fish at the fourth annual International Aloha Koi Society Show, which will showcase hundreds of koi for the public to view. In addition, the event will include educational seminars and keiki activities. *Waikiki Aquarium*, 2777 Kalākaua Ave.: (Sat., 2/18 9AM-5PM, Sun., 2/19 9AM-2PM) Free with daily admission to the aquarium. 923-9741

Hello Kitty Make and Take Hello Kitty and Girl's Day go together like two peas in a pod. Since the latter is approaching, indulge in cute make-and-take activities, such as Hello Kitty treat boxes and cards. *Kahuku Public & School Library*, 56-490 Kamehameha Hwy.: Tue., 2/21, (6:30PM) Free. 293-8935

Kansas Comes to Kapolei The greatest family musical of time, *The Wizard of Oz*, will be making a brief stop in Kapolei. Over the rainbow adventures await! *Performing Arts Center of Kapolei*, 91-5007 Kapolei Parkway: Fri., 2/10-Sat., 2/25, (Fri. and Sat. at 7PM; Thu. 6PM) \$6-\$10.

Preschool Storytime Stories, finger plays, sing-along songs and simple crafts. For keiki ages two-and-a-half and older. *Kapolei Public Library*, Children's Section, 1020 Manawai St.:

Mon., 2/20 and Thu., 2/16, (10AM) Free. 693-7050

The Coral Reef: A Living Art! Does your keiki enjoy painting, drawing and coloring? Do they also love the ocean's colorful array of creatures? Have them show their love for the ocean by entering "The Coral Reef, a Living Art" 2012 art contest. They just might win some cool prizes; some of which include a Shark Room birthday party, a guided reef walk, an interactive class field trip or a 'Opae Ula workshop. submission due Wed., 2/29 contest open to preschool through sixth grade.

Tide Pool Explorers Explore Hawaii's amazing tide pools and shallow reefs in a safe and family friendly way. Discover critters you never new existed! Visit livingartmarinecenter.com/reefwalk.htm for more event details. *Living Art Marine Center*, 3239 Ualena Street, #100: Fri., 2/17-Mon., 2/20, (6PM) \$6.50-\$10. education@livingartmarinecenter.com, 841-8080

Whale Wednesdays Each Wednesday throughout the month of February, keiki and family are invited to a day of fun, informational activities relating to Hawaii's Humpback Whales. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Wed., 2/15 and Wed., 2/22, (10-11:30AM) Free with daily admission to the aquarium. 923-9741, waquarium.org

Learning

College Day! Take a step away from Kanye West's *College Dropout* album. Now, attend this college fair which will showcase all O'ahu University of Hawaii's campuses and provide information on special programs and community scholarships. *Pearl Country Club*, 98-535 Kaonohi St., Aiea: Sat., 2/18, (10AM-2PM) craigtm@hawaii.edu, 454-4731

Diving Into History: Exploration of Shipwrecks Any underwater enthusiasts—from sports and tech divers to marine archeologists—are welcome to join the informal discussion that features over 24 speakers covering ship and aircraft discoveries near the Hawaiian Islands. The event lasts three days, go to hawaii.edu/mop/site/2012symposium.html for more details. Fri., 2/17-Mon., 2/20, (6:30PM)

Violence Against Women Discussion GIRL FeST opens its eighth annual festival with a panel discussion about the sexualization of girls and the rise in violence against women. *Center for Hawaiian Studies*, 2465 Dole St. (UH-Mānoa): Fri., 2/17, (2PM-4PM) all ages; free.

End Human Trafficking! The lecture "Taking Action in Policy and Working Solutions to Combat Human Trafficking" will be presented by James Dold of Polaris Project with highlights about Hawaii's specific trafficking. *University of Hawaii at Mānoa*, QLC, rm. 412: Wed., 2/22, (4:30PM) traffickjamming.org/events_calendar

Hangar Talk Guest lecturers who are aviation authors, pilots, scientists and veterans discuss aviation and the history it made, including a Q & A session. *Pacific Aviation Museum-Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Sat., 2/18, (1:30-3PM) Free with paid museum admission. pacificaviationmuseum.org, 441-1012

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Manu'unu'u Ka Welolani: The Chiefly Cultures of Polynesia This exhibit provides an insightful

expose on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts.

Tradition and Transition: Stories of Hawai'i Immigrants Semi-permanent installation focuses on the strength of the human spirit and power of change through the inspiring stories of immigrant hardships. **Honolulu Museum of Art** 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Monday closed. \$10 adults; \$5 children (ages 4-17); children 3 and under/members free. Free first Wednesday of the month. honoluluacademy.org, 532-8700

Hawai'i Art Now: Since the first showing of Biennial of Hawai'i Artists in 1993, 58 artists have had their work on display. In conjunction with the new Biennial X on display at Spalding House starting Thu., 2/23, there will be a chance for viewers to see the progress of over 50 artists who have participated in prior Biennials. Don't miss the chance to catch some of their recent work. Thur., 2/9-through Sun., 4/22.

Meet the Artist Program: Masami Teraoka: Over the course of ten weeks, you have the opportunity to meet artists whose work appear in the exhibit Hawai'i is Now. Docents will lead a tour of the show, where painter and printmaker Masami Teraoka will be available to discuss his rich collection of work, which combines elements of traditional Japanese ukiyoe and American Pop Art. Wed., 2/15, (10:15-11:15AM) 532-8700

Biennial of Hawai'i Artists X: Panel Discussion: The six Biennial X artists discuss their work and approach to one of Hawai'i's most esteemed exhibitions. Tue., 2/21. *Art Auditorium*, UH-Mānoa: (6pm) Free. honoluluacademy.org

Patrick Dougherty: Environmental sculptor Patrick Dougherty is creating a unique and site-specific work on the front lawn of the Honolulu Art Museum. Listen to him discuss his past projects as you take a glimpse at his new installation. *Doris Duke Theatre*, Thu., 2/16, (4PM) Free. 532-8768

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. 533 S. King St. Open Tue.-Sat., 10AM-4PM; closed Sun. & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. missionhouses.org, 447-3910

Pacific Aviation Museum Historical artifacts and aircrafts. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). Keiki free on Saturdays and Sundays with each paid adult admission. Teachers free on Furlough Fridays. pacificaviationmuseum.org, 441-1000

Young Aviators Welcome: The Pacific Aviation Museum Pearl Harbor has announced its "Kids Free for Summer" program. With every paid adult admission, one child up to age 12 gets to get in free to the museum from June through August! Let your young "Aviator" explore the interior of large helicopters and take command of the Combat Flight Simulators. *Pacific Aviation Museum-Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Through Fri 8/31 pacificaviationmuseum.org, 441-1012

Extras

Calling all Brides! The Wedding Cafe's popular Wednesday Night Workshop series kicks off on Wed., 1/25 and runs every Wednesday through 3/28 in the conference rooms on the

Continued on Page 16

Shopping

HIDEYO KUSANO



Located in Chinatown, Tin Can Mailman is a must-see for all things Hawaiiana.

Where to go when shopping for modern becomes mundane

Aged to Perfection

The small shop caters to a specific crowd of antique hunters: stamp and coin collectors. Located near

tincanmailman.net, 524-3009

Magnolia

This interior décor store inside Kahala Mall has antique treasures hidden in plain sight. The beautiful, wooden furniture displaying accessories, dishes and other home furnishings are actually valuable antiques. "They are mostly from UK, but also Belgium, France and Italy," says owner Maggie Parks, who handpicks the antiques herself on her trips to Europe. Some tables, desks and chairs are nearly two hundred years old, hailing from the 1830s to the early 1900s. The designs are decidedly Pride-and-Prejudice-esque, and prices range from the hundreds to the thousands. Parks also brings back vintage dinnerware, jars, busts and even porcelain pieces that are mixed in among the goods for collectors to find. And then of course, there's the olive oil. Curious yet?

4211 Wai'alaie Ave., #1160, *magnolia-hawaii.com*, 734-2200

Bailey's Aloha Shirts

Kapahulu Avenue draws in a fairly even mixture of locals and tourists, and Bailey's Aloha Shirts is no exception. Local to mainland celebrities, Japanese tourists and local T-shirt enthusiasts, the shop is

literally filled with vintage aloha shirts from floor to ceiling. Anne Lindsey, an employee for nearly five years, has seen the increase in customers after Anthony Bourdain featured the shop on his show *No Reservations*. "We were Hawai'i's best kept secret until Anthony Bourdain," says Lindsey. "Someone should write him a thank you note." A more recent celebrity visit was Alex O'Loughlin of *Hawaii Five-0*, who came in a couple weeks ago to purchase a \$1,500 shirt that was featured on the show.

The shirts hanging from the ceiling range from \$500 to \$8,000 and are mostly from the '30s to the '50s. The \$8,000 shirt is a long-sleeve, Kawaihau label from the 1950s with a hand air-brushed design of a hula girl. "There were only so many made, which is why it's pricey. Also, the condition is almost mint," says Lindsey.

Cases stacked against the wall are filled with Hawaiian figurines, toys, collectibles and sheet music, but the pride of the shop is definitely the shirts. For people with a lower budget, there are shirts starting from \$29.99. Oh, and while you're trying them on, keep an eye out for E.T. ■

517 Kapahulu Ave., *alohashirts.com*, 734-7628

Remington College, the shop has been open for 33 years and draws in both local and international customers. It's a cluttered jewelry store of stamps and coins, where time is literally money for the featured collections brought in from all over the world. Glass counters showcase the goods, but the most precious stamps and coins are in the back and can be brought out upon request.

1111 Bishop St., *hawaiianislandstampandcoin.com*, 531-6251

Tin Can Mailman

Also located downtown, Tin Can Mailman is a small Hawaiiana antique store that moved from Kaua'i two years ago. The shop fits right in with Chinatown's underground vibe and has an entrance you can't miss. A wall decorated with record covers immediately sends you back in time to an older vintage Hawai'i, and you can't help but admire them before actually entering through the door.

Owner Christopher Oswald showed me a Dorothy Lamour doll from the 1940s that is currently worth \$395. While he was talking, an old man who actually knew Lamour walked in and seemed to appreciate the trip down the memory lane. Next to the doll were two small Hawaiian figurines made by renowned ceramist Julene Mechler and priced at \$450 and \$375. According to Oswald, this is the last line of the artist's figurines to be sold to the public.

The rest of the shelves are filled with everything from postcards to vintage hula dolls. Take your time to peruse the shelves, rummage through thick piles of history, and if you look hard enough, you might find that one of a kind piece of Hawaiiana history.

1026 Nu'uuanu Ave.,

MARIA KANAI

In this modern generation where everything is hurtling forward, people rarely take the time to stop and look back. But some consider it an art form to collect and treasure the possessions belonging to history. Whether you're an antique enthusiast or trapped in a web of nostalgia, here are some local shops that will give you a deeper understanding of what Hawai'i was...way back when.

Hawaiian Islands Stamps and Coin

In 1857, a postman had to actually handwrite the number five on a Hawaiian stamp because he ran out of five-cent stamps. That stamp is now worth a staggering \$12,000. Another Hawaiian stamp, dated 1859, cashes in at \$17,500, and according to some of the customers at this coin shop, Hawaiian Islands Stamps and Coin is the place to go if you've got a seriously passionate hobby for coin collecting.

Honorable Mentions

Mellow Antiques – Downtown

Nothing says "romantic" better than an 1920s Art Deco engagement ring. Starting from \$2,000, Mellow Antiques sell jewelry from Europe as well as Hawai'i, and the jewelers offer the option of custom casting for a unique design so you can add your own history to your purchase.

Davies Pacific Center
841 Bishop St. Suite 156
mellowantiques.com

533-6333

Antique Alley—Kapi'olani

A smorgasbord store selling everything you can think of—poi pounders, milk bottles, statues, cameras and soda bottles at the price range of \$1–\$10,000. Let's just say there's a slim chance you will not find what you're looking for.

1347 Kapi'olani Blvd.
941-8551

Ali'i Antiques—Kailua

One part is exclusively Hawaiiana, while the other holds Western vintage pieces. Located in Kailua town, Ali'i's walls are beautifully cluttered and overflowing with pottery, glass art, statues and dolls. Treasure hunt to your heart's desire in one store and then step out to browse through the other for an afternoon escapade.

21 Maluniu Ave. #B, Kailua
aliiantiques.com

261-1705

C S Wo Gallery—Beretania

Home furnishings and interior design are C S Wo Gallery's specialties. Don't let their high-end atmosphere intimidate you—they hold valuable Chinese antiques, from cabinets to Buddha statues, and prices range from \$300 to \$10,000.

702 S. Beretania St.
cswoandsons.com

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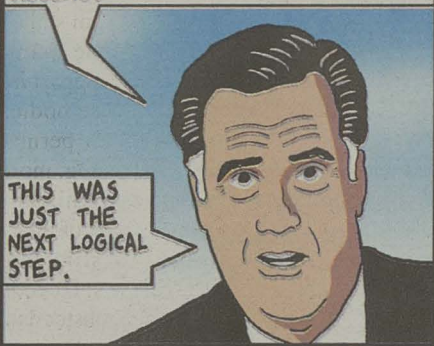
THIS MODERN WORLD

by TOM TOMORROW

THE SCENE

ON PARALLEL EARTH, IT'S MORE BAD NEWS FOR THE ROMNEY CAMPAIGN--AS BAIN CAPITAL'S INVOLVEMENT IN HUMAN ORGAN HARVESTING IS EXPOSED!

CORPORATIONS ARE PEOPLE, MY FRIEND! AND WE HAD PLENTY OF EXPERIENCE HARVESTING THEIR ASSETS!



THIS WAS JUST THE NEXT LOGICAL STEP.

VICTIMS TELL THEIR STORIES!

I WOKE UP IN A BATHTUB FULL OF ICE WITH ONE OF MY KIDNEYS MISSING--

--AND A "ROMNEY FOR PRESIDENT" BUMPER STICKER PLASTERED OVER THE INCISION!



BUT ROMNEY'S SUPPORTERS PUSH BACK HARD!

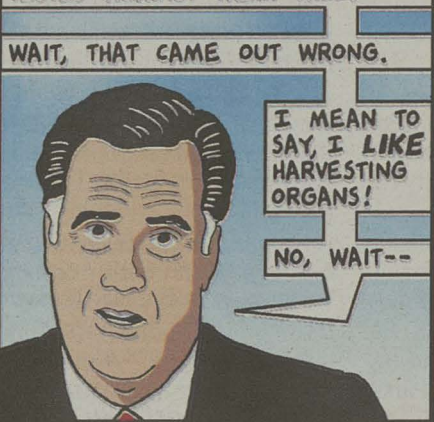
THESE ATTACKS ON BAIN'S INNOVATIVE ORGAN HARVESTING PROGRAM ARE NOTHING LESS THAN AN ASSAULT ON CAPITALISM ITSELF!



FOR THE LOVE OF GOD-- LEAVE CAPITALISM ALOOOOONE!!

OF COURSE, THE GAFFE-PRONE CANDIDATE DOESN'T MAKE THINGS ANY EASIER FOR HIMSELF.

I'M NOT CONCERNED ABOUT POOR PEOPLE WHOSE ORGANS ARE HARVESTED AGAINST THEIR WILL!



WAIT, THAT CAME OUT WRONG.

I MEAN TO SAY, I LIKE HARVESTING ORGANS!

NO, WAIT--

THE EXTENT TO WHICH IT COULD BE AN ISSUE IN THE GENERAL ELECTION REMAINS TO BE SEEN.

I'M EXTREMELY PRO-BUSINESS! I DON'T BEGRUDGE ANYONE THEIR SUCCESS!



I JUST THINK ORGAN HARVESTING MIGHT REPRESENT A SLIGHT OVER-REACH.

GET A LOAD OF THE COMMUNIST HERE!

IN THE MEANTIME--

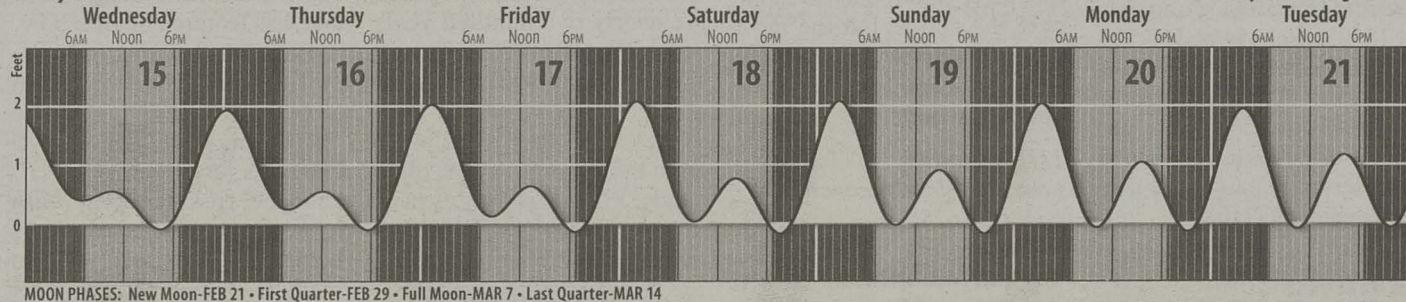
--THIS JUST IN: BAIN CAPITAL WAS ALSO A MAJOR TRAFFICKER IN SLAVE LABOR!



MITT ROMNEY SMUGGLED SEDATED VICTIMS ACROSS THE BORDER IN A DOG CARRIER STRAPPED TO THE ROOF OF HIS CAR!

WOW! TALK ABOUT THE INGENUITY OF THE FREE MARKET!

Sun, Moon & Tides—Honolulu Harbor



From Page 14

second floor of Ward Warehouse. Brides will learn advice concerning make-up tips, hairstyles, decor and videography from Hawaii's top-notch wedding planners. *The Wedding Cafe*, Ward Warehouse, 1050 Ala Moana Blvd.: Wed., 1/25-Wed., 3/28, (6:30PM) 591-1005

☞ **Down & Derby** (See Hotpicks) *Pālama Settlement*, 810 Vineyard Blvd. (the gym): Sun., 2/19, (2PM-4PM) \$5 students and children, \$7 general. girlfeshawaii.org

☞ **Goodwill's Call for Talent** If you're a fan of Goodwill fashion, here's your chance to get involved! Goodwill's "Call for Talent" aims to identify talent, match the skills to the event, and provide great mentor and networking opportunities. Those who register for "Call for Talent" by Mon., 2/20 at higoodwill.org/callfortalent will receive priority placement. *Ward Warehouse Conference Rooms*, 2nd floor: Sat., 2/25, (9AM-3PM)

☞ **YWCA 'Oahu Benefit Clothing Sale** Explore a world of amazing new and used women's apparel and accessories. Your one-of-a-kind purchases will go towards supporting economically disadvantaged women re-enter the workforce. *Laniakea YWCA*, 1040 Richards St.: Wed., 2/22 and Thu., 2/23, (10AM-2PM) Free. 538-7061

☞ **Fat Tuesday** Alliance Francaise Hawaii and Friends of Italy Society of Hawaii celebrate Mardi Gras with pupus, dinner, live jazz and a costume contest. RSVP by 2/18. *Longhi's*, Ala Moana Shopping Center, 1450 Ala Moana Blvd. Ste 3001: Tue., 2/21,

(7PM-10:30PM) \$55-\$65. afhawaii.org, 858-952-1221

☞ **Mardi Gras Carnival 2012** (See Hotpicks) *Chinatown*, Nu'uano, Pauahi and neighboring streets: Tue., 2/21, (6PM) Free.

☞ **Open-Market Madness** Enjoy multiple food and clothing vendors at this gold mine for unique finds. Some of the vendors include Michelle's Bali Design, Modern Weddings Hawai'i, Beloved Boutique, Therapy, Thirty One and more. *Magnolia's Kaka'ako Warehouse*, 445 Cooke St.: Sat., 2/18, (11AM-4PM) magnolia-hawaii.com, 240-1096

Neighbors

☞ **Braco** Spiritual healing and life transformations for under \$10. Visit hawaiiwellnessmagazine.com or call 394-8438. Fri., 2/17, Sat., 2/18 and Sun., 2/19, (11-6PM) \$8 per session.

☞ **World Whale Day** What would the world be without our ocean's mighty and majestic whales? The Pacific Whale Foundation's upcoming World Whale Day Celebration is seeking local artisans and restaurant owners to apply for booths, as well as volunteers for the all day whale extravaganza. Anuhea, Hapa, John Cruz and more guests will perform live. *Kalama Park*, South Kihei Rd., Maui: Sat., 2/18, (9AM-8PM) Free. maui-whalefestival.org, 856-8320

☞ **Grow Hawaiian Weekend** The Bishop Museum's native plant arboretum hosts the 8th Annual Grow Hawaiian Weekend. The event will commemorate Hawaiian history and cul-

ture with hands-on activities--such as poi making, ipu gourd decorating, kapa making, lauhala weaving, woodworking and lei-making--live entertainment, Hawaiian food and informational displays. *Amy Greenwell Ethnobotanical Garden*, 82-6188 Mamalahoa Hwy.: (Fri., 2/24 from 12-4PM; Sat., 2/24 from 9AM-2:30PM) Free. agg@bishopmuseum.org, 323-3318

☞ **Hawai'i Avocado Festival** These people are serious about their avocados--with over 80 artisan and food booths, a farmers' market, live entertainment, a variety of free avocado sushi rollups and more--this three-day event will spin avo-lovers into a dreamlike daze. *Keauhou Beach Resort*, Kailua-Kona, Hawai'i: Sat., 2/18, (10AM-5PM) Free. Go to avocadofestival.org for full schedule.

Volunteer

☞ **Hawai'i Unite Concert** Support Mana Maoli's CD release concert by volunteering and get a free ticket! email manamaoli@yahoo.com. *Kaka'ako Beach Park Amphitheater*, 677 Ala Moana Blvd.: Sat., 2/18, (2:30-6PM and 6-10PM) hawaiiunite.com, 626-5395

☞ **Hawaii Cultural Festival** The public is invited to help throw one of Hawaii's biggest cultural festivals of the year. The 18th Annual Honolulu Festival has a wide array of volunteer opportunities, such as coordinating with visiting school groups, providing event schedules and information, selling festival goods, building floats

and more. Sat., 3/3 and Sun., 3/4 Free. honolulufestival.com

☞ **He'ia Stream Restoration Workday** Help restore sections of the stream banks and nearby forest with native vegetation. Volunteers can also participate in workshops and install erosion control material. *Hui Ku Maoli Ola Nursery*. Sat., 2/18, (8AM-11am) 381-7202

☞ **Ho'omaluhia Help** Ho'omaluhia needs you! Volunteers can help out with a variety of tasks--ranging from an event set-up on a Friday afternoon, to working with exhibitors and vendors. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Through Wed 2/29 247-6366, info@waa-hawaii.org

☞ **Permablitz!** Get involved with the PermablitzHI team and help restore Hawaii's food security. How, you say? By transforming lawns into edible landscapes based on permaculture design, all in a day's work. once per month, varying Free. permablitzhawaii.com

Galleries

☞ **Extinction** (See Hotpicks) *Mauna Kea Galleries*, 2005 S. King St., Fri., 2/17, 7:30-10PM, linda@hawaiiwildlifecenter.org

Opening

☞ **Trip Around the Island** Let thirteen artists take you on a multimedia journey around our Island. The installation includes everything from traditional lithography, screen

print, etching and painting. Some of the artists include Sonny Ganaden, A.J. Feducia, Segio Garzon, Gina Bacon Kerr, Dana Paresa and Barbara Okamoto. The thirty prints draw inspiration from Juliet May Fraser's 1952 print series, *Ke Anuenue*. Runs through 3/24. *Marks Garage*, 1159 Nuuanu Ave.:

☞ **Art on the Wall of Hotel Renew** *Flux* presents a group show, curated by John Koga, featuring 2-D and 3-D artists. Opening reception is held on Thu., 2/16 from 6-7pm. Runs through Thu., 3/29. *Hotel Renew*, 129 Paoakalani Ave.:

Continuing

☞ **Single World** "New Portraits by Dana Paresa, Db Amorin, and Kate Burlingame," features three artists who explore their identities through surreal and sometimes outlandish self-portrait photography. Through 3/30. *Gallery of Hawaii Artists*, 1888 Kalakaua Ave., Ste C312:

☞ **Color As A Second Language** David Friedman's bright canvases capture the vivid spirit of Hawaii's landscape in richly psychedelic and saturated hues. Through 3/1. *Gallery on the Pali*, 2500 Pali Highway: 595-4047

☞ **Hawaiian Legends Series** Exhibition features the artistic collaboration between Dan Merkel and Harald-M. Lehnardt. It will be the first display of the artists' new Hawaiian Legends Series. Through 2/29. *Kahala Hotel and Resort*, 5000 Kāhala Ave.: kahalaresort.com, 739-8888

☞ **Ka Leo 9d** The University of Hawai'i at Manoa student newspaper, *Ka Leo*, commemorates its 90th anniversary with a multi-media exhibit at Hamilton Library's bridge gallery. Through 5/11. *Hamilton Library*, 2550 McCarthy Mall, UH Campus: 956-3217, library.manoa.hawaii.edu, kaleo.org

☞ **Minangkabau Processions of Sumatra** Featuring four Southeast Asia scholars from Indonesia and the U.S.: Edy Utama, Jeffrey Hadler, Jennifer Fraser and Kirstin Pauka. Through Sun., 4/29. *East-West Center Gallery*, UH-Mānoa, 1601 East-West Rd.: Free. 944-7177

☞ **Shadows to Shallows** Emily McIlroy conjures images of underwater forces and the ocean to depict the world of uncertainty and immeasurable time. Through 3/2. *Hawai'i Pacific University*, Hawai'i Loa Campus, Kāne'ohe: Free. 544-0228

Call to Artists

☞ **Honolulu Printmakers** The Honolulu Printmakers invites all print artists in Hawai'i to submit up to three entries for judging. Framed prints will be accepted on Fri., 2/17 from 2-6pm. *Academy Art Center*, 1111 Victoria St.: honoluluprintmakers.com, 532-8741

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honolulu-weekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com**. Submissions are not accepted over the phone. Please do not send original art.

The Straight Dope

By Cecil Adams

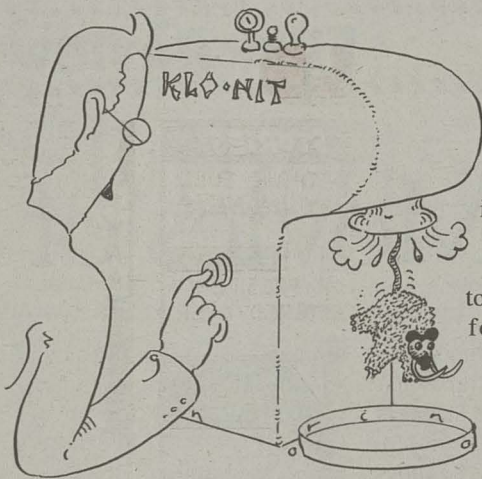


illustration: slug signorino

Are scientists trying to clone a woolly mammoth? A friend insists a team of scientists is dedicated to cloning a woolly mammoth. I'd love to believe this is true, and if it is, what are the plans for these critters? Zoos? Releasing them into the wild? Farming? Or a pet for the billionaire that already has everything else? Also, why start with woolly mammoths and not something smaller and hopefully easier, like passenger pigeons?

—Michael Roberts, Berkeley

I'm not making you chief strategy officer of my genetic engineering startup, Michael. "Clones mammoth" = front-page headlines, big bucks. "Clones pigeon" = *Tonight Show* joke. More to the point, for a would-be cloner, deciding whether you're going to sell your output to zoos or Richard Branson is a classic case of counting your pterodactyls before they're hatched.

Any scientific venture that involves creating life without benefit of the usual reproductive processes generally inspires two reactions. First you've got your *Popular Mechanics* types saying: Cool, can I have one? Then you've got the technophobe contingent, which oddly includes both religious fundamentalists and Hol-

lywood scriptwriters, who fret that scientists are playing God. Meanwhile back in the lab the scientists themselves are thinking: First, let's establish whether we can actually do this; then we can wring our hands over whether we should.

To answer your question, I know of at least two scientific groups who've sporadically attempted to find some suitable mammoth samples from which a new specimen could eventually be cloned:

- In 1996 a Japanese team led by reproductive physiologist Kazufumi Goto and geneticist Akira Iritani began working around the Siberian tundra for either frozen mammoth sperm or viable mammoth DNA from other cell nuclei. If they found the former, they planned to inject it into the egg of a modern elephant and produce a mammoth-elephant hybrid. If they found viable DNA, they'd take a stab at a 100 percent pure clone. Initial efforts went nowhere, but in early 2011 Iritani told reporters he was still at it and anticipated success—via a new technique that recently produced a cloned mouse from frozen tissue—within just a few years.

- Meanwhile, beginning in 1998 French polar adventurer Bernard Buigues led an international team of paleontologists on several expeditions to Siberia also look-

ing for mammoths, which they planned to send to a lab for possible cloning. Buigues and company found a number of carcasses, most famously one allegedly encased in a 23-ton cube of frozen dirt with only its tusks showing, which was seen being hoisted from the permafrost in the Discovery Channel documentary *Raising the Mammoth*. However, Buigues later conceded the tusks had been stuck in place to make the otherwise prosaic dirt clod more telegenic—whether it actually contained a mammoth has never been determined. To be fair, Buigues was part of a team that hauled out another mammoth carcass in 2010, so maybe something will come of all this yet.

All I can say is, good luck. Cloning extinct creatures presents two nontrivial challenges. The first is the difficulty of cloning, period. Everybody remembers Dolly the cloned sheep, introduced to the world in 1996. What was little noted at the time was that Dolly was the only one of 277 candidate embryos to actually make it. No doubt the success rate will improve, but the day when test-tube cloning becomes routine is a long way off.

The second problem is perhaps even knottier, namely finding ancient genetic material that's still in clonable condition. While I hate to disappoint *T. rex* fans, it's unlikely we'll ever clone dinosaurs a la *Jurassic Park*. It is possible to extract

DNA from old bones—researchers have successfully retrieved chunks of Neanderthal DNA that way. But dinosaur bones are so old they've been lithified, meaning the original organic material has been replaced by minerals, and nobody has figured out how to extract DNA from stone.

In theory you can still clone mammoths and other animals whose departure was relatively recent and whose bodies have merely been frozen. As the permafrost thaws due to global warming, more specimens are turning up, and while the chances of finding a complete set of intact mammoth chromosomes are slim, you can find plenty of DNA scraps. Decode enough of these and do some monster data crunching and eventually you can piece together the complete gene sequence. As it is, more than half the genome for a 10,000-year-old mammoth was published in 2008.

That doesn't mean you can make a decent clone. To illustrate: A Pyrenean ibex, a type of mountain goat, was cloned in 2009. The species had been declared extinct less than 10 years earlier—the DNA used for the clone was extracted from the last known specimen. It took 439 embryos to produce one duplicate from that carefully preserved genetic material. The neo-ibex's fate? It died minutes after birth due to lung defects, a recurring problem with clones. Sure, we've got the download—that is, the genome. Unfortunately, we're dealing with analog, not digital, technology, and the playback still sucks. ■

Send questions to Cecil via straightdope.com or write him c/o *Chicago Reader*, 11 E. Illinois, Chicago 60611. Subscribe to the *Straight Dope* podcast at the iTunes Store.

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Shawn Edwards, FOX-TV



Disney PRESENTS
A STUDIO GHIBLI FILM

The Secret World of
Arrietty

Based on the Award-Winning Novel "The Borrowers"

GENERAL AUDIENCES

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The Worst Movies of the Year

BOB GREEN

Here we are, up to the waist in the award's season, but almost no one honors the truly terrible misfires. We're not going after the obvious, just-barely-there flicks—like *The Human Centipede*, for instance—but the high profile, often star-driven vehicles like *The Green Hornet*, an unparalleled yick-fest.

To end on an upbeat, we then list and recommend several movies that deserve more attention than they received.

Atlas Shrugged (Part One)

Even Ayn Rand deserves a better version than this wreck of a movie, based on her once-popular extreme-capitalist novel about the survival of the

fattest (as in cats), her peculiar take on social Darwinist economics. The film staggers from boardroom to boardroom, making little sense. The movie came to Honolulu, went, and sank without a trace.

This award season's barely-there flicks

Bad Teacher

Cameron Diaz, once the highest paid Hollywood female star, continues to destroy her career with bad choices. A steal from *Bad Santa*, this one details the life and career of a lousy, lazy, foul-mouthed middle school teacher, but it's

not nearly so much fun as that sounds. It's careless and obvious. Hint: Look for the wet spot on Justin Timberlake's jeans, the highlight of a disappointing movie.

Battle: Los Angeles

With the most hilarious-looking aliens in recent movie history, this badly stitched-together action dud doesn't make sense of any kind, even on its own terms.

Don't let anyone who likes this movie borrow your car.

Dream House

Perhaps the most embarrassing fiasco of all, this muddled, murky film, askew in structure, stars Daniel Craig and Naomi Watts in a "psychological thriller" about murder and mayhem. Or is it merely a bad dream?

The audience's, I mean.

Cowboys and Aliens

Robert Downey, Jr. dropped out of, and was replaced by Daniel Craig (way miscast) in this this hybrid action film, mixing pulp sci-fi and the Western genres. It stumbles, it fumbles, and co-star Harrison Ford grumbles, looking angry and distracted. Even the head of the studio which made this thing called it a disaster.

The Green Hornet

With a slapdash script by star Seth Rogen, especially lousy dialogue and a nothing part for Cameron Diaz, this old-time comic book story looks as if it was made by unregenerate stoners, and that's probably the way it was meant to be seen. I've seen traffic accidents that were funnier.

Just Go With It

Another pimple on the face of American cinema, courtesy of Adam Sandler (as a plastic surgeon) and Jennifer Aniston. It's a sloppy re-make of the classic Ingrid Bergman farce *Cactus Flower*. Aniston needs to go back to tv, where she belongs.

The Immortals

The usually reliable Tarsem Singh misdirects a cheesy adventure film, with Stephen Dorff giving one of the worst performances imaginable. The special effects are anything but special.

Red Riding Hood

Catherine Hardwicke (*Twilight*) directed this misbegotten, wayward fantasy with a sexual subtext featuring a werewolf, a demon lover, and a village that shrinks and expands according to the demands of a ill-written script and some terrific miscasting. Poor Amanda Seyfried, she of the poached-egg eyes, "stars" and stops her career cold. Who green-lighted this mess?

Underappreciated Movies

Take Shelter, Cave of the Forgotten Dreams, Source Code, The Trip, Another Year.

Try see on Blu Ray or DVD.

"THE PERFECT DATE MOVIE!"

STEVE OLDFIELD / FOX TV

"★★★★★...
RACHEL
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CHANNING
TATUM ARE
AMAZING!"

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THE VOW

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PRODUCED BY ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN PAUL TAUBLIEB STORY BY STUART SENDER SCREENPLAY BY ABBY KOHN & MARC SILVERSTEIN AND JASON KATIMS

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SPYGLASS ENTERTAINMENT Facebook.com/theVow DIRECTED BY MICHAEL SUCSY

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
make.believe

O'ahu Films

A selection of films currently playing in island theaters. Unattributed film synopses indicate movies not yet reviewed by HW staff. ☞ Indicates films of particular interest. Listing subject to change based on film distributor.

Opening

This Means War All is fair in love and war when two CIA operatives (Tom Hardy and Chris Pine) try to outwit each other with top-notch gadgetry, in hopes of winning the affection of the femme fatale played by Reese Witherspoon.

Ghost Rider: Spirit of Vengeance Nicolas Cage reprises his role as Johnny Blaze, a daredevil who must realize his most difficult stunt yet—defeating the devil in human form.

The Secret World of Arrietty Japanese animator Hayao Miyazaki's adaptation of Mary Norton's children-lit classic, *The Borrowers*.

Continuing

Journey 2: The Mysterious Island In an attempt to bond, Sean's stepfather accompanies him on a trip to an uncharted island where they hope to rescue Sean's grandfather.

Safe House Once a CIA-operated safe house is attacked, young agent Matt Frost must help a dangerous man escape to safety elsewhere.

Star Wars: Episode I—The Phantom Menace 3D Over a decade has passed since the film's original premiere, but this time the podracers will be coming right at you. Relive the beginning of young Anakin Skywalker's journey to the dark side.

The Vow After a car accident puts Paige (Rachel McAdams) in a coma,

she wakes up with no memory of her husband (Channing Tatum), who must find a way to make her fall in love with him again.

Albert Nobbs A woman (Glenn Close) masquerades as a man in 19th century Ireland.

☞ **The Artist** A quiet commentary on cinema, art and technology...a silent film that has something to say.—*Matthew Dekneef*

Big Miracle An array of international groups work together to prevent a family of whales from being trapped by ice forming in the Arctic Circle.

Chronicle A miraculous discovery leads three teenagers to acquire superpowers, but when one of them begins to use his powers for evil, can anyone stop him?

Contraband A man who has long abandoned a life of crime is forced back into his past when his brother-in-law botches a drug deal.

☞ **A Dangerous Method** Far from perfect, but still worthy of your careful attention.—*Bob Green*

Extremely Loud & Incredibly Close Stephen Daldry's adaptation retains much of the heartbreak, less of the inventiveness, but all of the frustrations.—*Niko Rivas*

The Grey An oil drilling team is stranded in the snowy wilderness of Alaska after their plane crashes as they fight to survive.

Haywire While all his choices can be appreciated, you can't help but feel Soderbergh is sort of on vacation here.—*M.D.*

☞ **Midnight in Paris** A screenwriter is magically transported to the 1920s every night during his vacation in Paris.

☞ **Shame** Superbly acted, elliptically-plotted and visually candid, *Shame*, starring the priapic Michael

Film Review

Slytherin Shadows



MATTHEW DEKNEEF

Harry Pott—I mean, Daniel Radcliffe—stars in *The Woman in Black*, a movie better known for showcasing the world's most famous boy wizard in what's officially his first adult on-screen role since the J.K. Rowling-penned series. A pretty wise wave of the wand by Radcliffe (and his fairy god-agent), casting the actor in a genre not too far off from that with which audiences identify him, but just a shade more seriousness: paranormal horror.

Regardless, a dark cloud hangs over the film like a case of Harry Potter and The Curse of the Child Star, the struggle being to divorce oneself from

Radcliffe's prior role, carved into our collective pop culture psyche like Harry's lightning bolt scar. But enough about the ghost of a—aaaah!—multi-bil-

What lies beneath *The Woman*

lion dollar franchise. There are enough literal spooks to deal with in *The Woman in Black*.

Radcliffe is Arthur Kipps, a recently widowed lawyer raising a four-year-old son in turn-of-the-20th century London. Depressed, plagued by visions of his wife's death and under financial duress, he's assigned

to sort out the affairs of the deceased Alice Drablow's estate, the isolated Eel Marsh House. Following a cold shoulder from the remote town's local population, Kipps arrives at the house to begin working. He comes across dusty trunks of odd letters, mysteriously locked rooms, handwritten messages hidden underneath wallpaper and a woman cloaked in veiled black. A mystery unfolds, haunted occurrences transpire.

Under the direction of James Watkins (*Eden Lake*) and '50s horror heaven studio Hammer Films, *The Woman in Black* is treated with an air of prestige—from the period costumes, down-to-Goth-earth set design and clear-cut cinematography trained on providing depth and austerity as it confidently creeps around every corner of the mansion. On the thrills side, though, it's less imaginative and self-assured, reliant on loud and jar-

ring sound effects to scare the audience and reveal...a random bird! A wind up toy! The friendly coach driver! It's a usual case of déjà boo. Using tricks we've seen so many times before, they cheapen the retro world the film asks us to live in. In between those moments, however, is the relevant trait of the film: it's patient pacing, a dying art in the current horror movie genre where it seems a violent death need occur every 20 minutes to feel, well, alive. Like putting flowers on someone's grave, *The Woman in Black* feels as if it's paying tribute to a film from the past without truthfully wanting to be one. It's proud to be old-fashioned in 2012.

As for Radcliffe, he's looking ahead. In the British theater, he was eager to outgrow his Potter robe (undressing himself entirely, rather, appearing naked in the play *Equus*), but regarding his film career, he's not as

boldly desperate. His turn here feels colder and calculated—an effort to please both sides of the Marketability vs. Pigeonholing defense—a safe move making for a safe movie that asks audiences to feel unsafe. You can't have your Cauldron Cake and eat it too.

Kipps is a pretty undemanding role that doesn't turn you into a Radcliffe believer, but you don't exactly leave the theater doubting his future either. He didn't have me dialing in an Amber Alert to report a child star missing—Radcliffe still looks a little too green to play someone's widow and father convincingly—but give it time. After flying on broomsticks for the past decade, the actor is just now learning how to walk again on his own two feet, out of the shadow that is Harry Potter. *The Woman in Black* is the first of those baby steps. You have a feeling he'll get there. ■

O'ahu Films

Fassbender and a surprising Carey Mulligan.—*B.G.*

☞ **We Bought a Zoo** Under Crowe's tender direction, he guides *Zoo* from being dominated by fish-out-of-water slapstick and overly personified animal moments.—*M.D.*

☞ **The Woman in Black** (See Film Review, this page).

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

☞ **Bonsái** (Chile, 2011) Cristián Jiménez directs a romantic-drama about an established writer who tries to win the affection of his love interest through literature.

Thu., 2/16 and Fri., 2/17, 1PM and 7:30PM

☞ **'E Ho'omau!** (US, 2004-2011) A collection of both short films and animated shorts—all made by Hawaiian local filmmakers.

Sun., 2/19, 11:10AM and 1PM, \$3 adults, \$1 children 13 and under

☞ **Tyrannosaur** (UK, 2011) Joseph, a self-destructive alcoholic, realizes he has a problem when he kills his own dog. A good-natured woman named Hannah is able to turn his life around, until he unearths a disconcerting secret from her past.

Sun., 2/19, 4PM and 7:30PM; Tue., 2/21, 1PM and 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **Jane Eyre** (UK/US, 2011) Based on the 1847 novel by Charlotte Brönte, Mia Wasikowska and Michael Fass-

bender star in a romantic drama about an orphan girl who discovers love.

Thu., 2/16, 12:30PM, 3PM, 5:30PM and 8PM

☞ **Bridesmaids** (US/India, 2011) On *The Daily Show*, Kristen Wiig announced that she bought a "How to Write a Screenplay" book, sat over some carrots and chips, and co-wrote *Bridesmaids*—turns out, this is the perfect formula for concocting a hilarious and self-deprecating wedding comedy.

Fri., 2/17, 12PM, 2:15PM, 4:30PM, 6:45PM and 9PM; Sat., 2/18, 3:45PM, 6PM and 8:15PM

☞ **Ouaga Saga** (Burkina Faso, 2004) A group of ten children brainstorm illegal schemes in order to live out their dreams and get out of poverty.

Sat., 2/18, 12:30PM and 2PM

☞ **The Shawshank Redemption** (US, 1994) A banker is wrongfully incarcerated for two decades over the murder of his wife.

Sun., 2/19, 12PM, 2:30PM, 5PM and 7:30PM

☞ **Goodbye Bafana** (Germany/France, 2007) A glimpse of Nelson Mandela's relationship with his prison guard James Gregory during his incarceration.

Mon., 2/20, 12:30PM, 3PM, 5:30PM and 8PM

Movie Cafe

The Venue, 1144 Bethel St., \$10, 528-1144

☞ **Yoga Woman** (US, 2011) Director Kate Clere explores how the next generation of women are leading the way to revolutionize the practice of yoga on a global scale.

Mon., 2/20, 7PM

NICOLAS CAGE

GHOST RIDER
SPIRIT OF VENGEANCE

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CASTING BY SCOTT M. GIMPLE & SETH HOFFMAN AND DAVID S. GOYER PRODUCED BY STEVEN PAUL ASHOK AMRITRAJ MICHAEL DE LUCA AVI ARAD ARI ARAD DIRECTED BY NEVEDINE/TAYLOR

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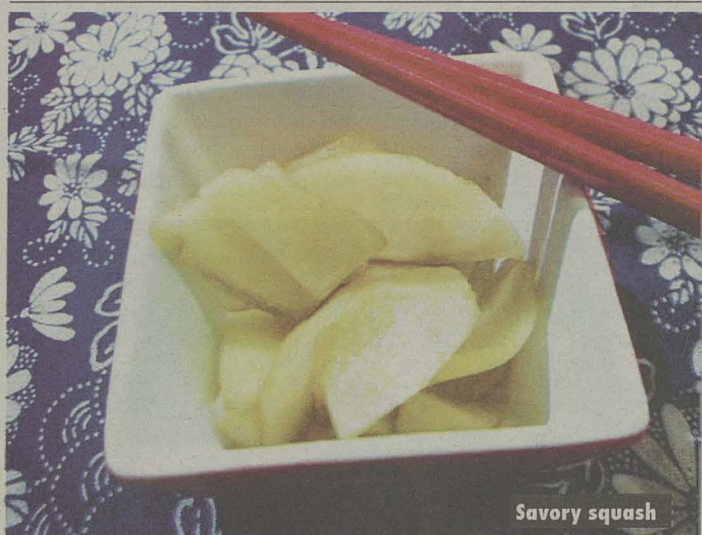
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The Weekly Appetite

Got Poke?

Hawai'i's star pūpū will get its time to shine at the inaugural Sam Choy's Keauhou Poke Contest on Sun., 3/18, a competition that celebrates delectable and locally sourced fish with four divisions, one of which includes culinary fun. Seaweed, seeds, herbs, spices, nuts, marinades, tofu or fruit embellishes? Up to you! The competition will offer over \$10,000 in cash and prizes and is open to both amateurs and professionals.



Savory squash

Chayote Tsukem-a-call-it?

Say *tsukemono* and watch people's reactions. You'll note the experienced *tsukemono* eater, particularly one who likes salt, will immediately salivate. A raised brow accompanied with a drool means, "Yes, mmmm..." A crunched expression with a squished nose and curled lip means, "Umm, no not for me."

So when someone at a Honpa Hongwanji Buddhist Temple mini-market offered a sample of their chayote *tsukemono* with a wrinkled *li hing mui*, my delight was expressed all over my face.

A typical *tsukemono* recipe uses vinegar, salt, sugar and often cabbage or cucumber. The processing time is minimally 24 hours. Variations occur when adding extras like chilies, lemon or shoyu. The result is a sweet, salty, briny, sour, crunchy pickle eaten with rice.

Chayote is fascinating itself, but basically it's a squash native to Mexico. Grown here and made into a Hawaiian/Japanese/Mexican fusion item makes chayote *tsukemono* seem über-local. Finding it at a church, sold by the ladies who made it with aloha. Doesn't get more local than that.

—Penny Kumagai Atcheson

Honpa Hongwanji Mission of Hawaii, 1727 Pali Hwy., Sun., 2/19, 522-9200

Sheraton Keauhou Resort and Spa, Convention Center, Kona
Entry deadline is Tue., 2/28;
Contest is on Sun., 3/18

Hear, Hear! Chocolate & Beer

Sure, everyone talks about pairing wine and chocolate, but what about the often overlooked dream-team of beer and chocolate? Mingle some microbrew beer with the rich and nutty notes of locally-made gourmet chocolate. Dave and Nat Bletter of Madre Chocolate and Li-ane Fu of the Wine Stop will share their knowledge about the history of chocolate, as participants taste the finest brews and chocolates that the Wine Stop has to offer.

Wine Stop Honolulu, 1809 S. King St.

Sun., 2/19, (4:30–6PM) \$30.
madrechocolate.com, 377-6440

Look Me in the Eye

Look Lanai in the eye as she goes table to table, presenting a unique one-on-one wine learning experience in a seductive, unpretentious environment. Keli'i Heen will be providing wine pairing specials throughout the night, as live blues entertainment sets the ambiance.

Apartment3, Century Center, 3rd Fl., 1750 Kalākāua Ave.

Fri., 2/17, (6–9PM) \$10. Reservations required, lanaiswine.com, 955-9300

Maui Light Cooking Demo

Learn the tricks to making delicious and healthy dishes, such as taro leaves soup, apple-celery-ginger juice, toasty garlic gomasio and much more. Leader of the demonstration, chef Catherine Blake, has been preparing plant-based meals for over 20 years, with ample background in nutrition and natural healing. Come early for free refreshments!

Ala Moana Beach Park, 1201 Ala Moana Blvd.

Sat., 2/18, (7PM) Free.
naturalhealthwizards.com

Menehune Mac Tour

Visit the Menehune Mac Factory gift center and learn how these small nuggets of chocolate gold are manufactured. Begin with an educational tour in the store, then move on to the factory and make a six-piece box of macadamia nut chocolate for yourself to take home.

Menehune Mac, 707-A Waiakamilo Rd.

Sat., 2/18, (10–11AM) \$10.
menehunemac.com, 841-3344

Next Generation Dinner

Alan Wong's Honolulu presents the Next Generation Dinner by chef de Partie Hongsoeb Kim and pastry cook Jasmine Quiblan. The menu features a Hawai'i regional cuisine-inspired menu, with a twist of Korean culture, courtesy of chef Hongsoeb. Some of the featured menu items include butter poached kona cold lobster, Alaskan king crab, coconut-crust onaga jun, Korean chili and Maui Cattle Company beef tenderloin. For dessert, feast on "makkoli" granite, yogurt sorbet and fresh fruits.

Alan Wong's, 1857 S. King St.

Wed., 2/22, (5–10PM) \$75 per person,

news
you
can
eat

Grand opening. A second location of Aloha Crepes makes its debut in the walking district of Kaimuki.

Aloha Crepes, 3620a Wai'ālae Ave., Sat., 2/18

Grand opening. The bar is open in the new Brazilian restaurant in town, Ageda. Dining options will be available in early March.

Ageda, 1388 Smith St.

Warm welcome. Chun Wah Noodle Factory opens its much-anticipated Honolulu location—it's fourth in addition to current locations in Kalihi, Waimalu and Kapolei.

Corner of Pensacola and Ala Moana, chunwahkam.com

Expanding. Big changes on Honolulu's waterfront. Nico's has expanded and now includes dinner service until 9PM and a full bar. Next door is an expansive fish market that includes a rainbow of poke flavors, fresh fillets from the morning's auction, dried aku and ahi, frozen crab and all the trimmings for cooking up your catch of the day.

Nico's Pier 38, 1129 N. Nimitz Hwy., Open Mon.–Sat., 10AM–9PM, Sun., 10AM–4PM, nicospier38.com, 540-1377

Got food news? Send 'em in to foodnews@honoluluweekly.com

\$105 with wine pairing. alanwongs.com, 949-2526 for reservations

Sinfully Delicious

Indulge in some sinfully delicious food before Lenten season rolls around. This spirited festival offers crawfish etouffee from Brasserie Du Vin, oyster shooters from Murphy's Bar and Grill, Cuban gumbo from Soul de Cuba, sweet and savory french crepes from Le Crepe Café, barbecue chicken skewers from Café Joy and much, much more.

Mardi Gras Street Carnival, Nu'uano St. (Between Beretania and Nimitz

St., 2/21, (6–10PM) mardigrascarnaval.com

Vegan Macrobiotic Cooking Class

Prepare fresh, colorful, gourmet dishes that are 100 percent vegan and gluten free. Learn how to make an artichoke heart, corn and tomato salad; Asian rice noodles with vegetables, tofu and peanut sauce; and cilantro lime hummus.

Baby aWEARness, 2572 Woodlawn Dr., Mānoa Marketplace

Sun., 2/26, (4–6PM) \$38.
macrobioticchawaii.com, 988-0010

Winter Eats

After the success of chef Marc Briones's inventive fall menu, Indigo has introduced its new "Winter Menu" which features entrées such as salmon roulade with ginger pineapple beurre blanc and sweet corn relish, lamb osso bucco with marsala white truffle sauce, pot-

pourri of duck with raspberry hoisin sauce and more. Several new desserts will be offered, including meyer lemon tart, calamondin coconut cream pie and alsatian plum tarte with amaretto cream.

Indigo Restaurant, 1121 Nu'uano Ave.

Lunch 11:30AM–2PM Tue.–Fri., dinner 6–9PM Tue.–Thu.; 6–10PM Fri.,–Sat., 521-2900

Grand Café & Bakery

Friday, Feb. 24 marks the deadline to register for a series of four classes geared towards sharpening those cooking skills. The classes will be led by Grand Café's chef Anthony Kui Sin Vierra and food writer Wanda Adams. The series of classes will explore everything from how to prepare chicken, pancakes and rarely used vegetables.

Grand Cafe and Bakery, 31 N. Pauahi St., Honolulu

Classes begin Thu., 3/1, Thu., 3/15, Thu., 3/22 and Thu., 3/29, \$300 per person
grandcafeandbakery@yahoo.com, 531-0001

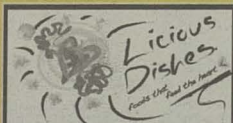
Farm-to-Fork Dinner

Get a glimpse of avo-heaven with a five-course avocado inspired meal by chef Devin Lowder of When Pigs Fly Island Charcuterie. Dessert chef Hector Wong of My Yellow Kitchen in Honolulu will prepare a seven-layer avo dessert.

Kealakekua Bay Bed & Breakfast, 82-6002 Napo'opo'o Rd.

Fri., 2/17, \$85. Go to avocadofestival.org for full event schedule, 328-8150 ■

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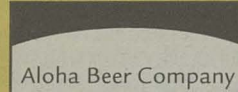


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DON WALLACE

Back to Waikīkī



Ohana style: John and Nancy Callahan meet Kristy

You can still get hot dogs, burgers and chips at this beachside concession, but The Queen's Surf Café & Lanai also serves up fresh-caught fish and local produce at friendly prices.

MINDY PENNYBACKER

When people ask what will bring local people back to Waikīkī, forget gambling. Better to look back at what used to draw us there and why we stopped coming.

It's true that all popular venues eventually lose their lustre to be replaced by new trendy spots. But Waikīkī's allure seemed timeless: Stream-fed Mamala Bay, where the great ahupū'a'a of Mānoa Valley met the sea, had drawn everyone from commoners to royalty.

What happened? In a word, overbuilding. Developers, state and city, walled off and privatized the shoreline, building the hotels right up to the highwater mark, and cordoning off not only the views but the breezes, the openness, the graciousness, the welcome and the inclusiveness that was the restful, restorative legacy of the place. Good luck finding one of the right of ways guaranteed to citizens by Hawaiian law without feeling as if you're trespassing through a luxury hotel. Dining out or hearing music? Not without the parking and being treated like a tourist.

Only one open stretch remains, where Kapi'olani Park rims the sand from Kūhiō Beach to the New Otani Hotel, and this is far from what it was. There is a lot missing, notably the Queen's Surf Restaurant and Bar, a gorgeous pink elephant of an Italianate palace built in 1916 and acquired by the city in 1946, when the former beach home of a Fleischmann's Yeast heir became a city concession leased to the Spencecliff Corporation. As the Queen's Surf Restaurant and Nightclub, it drew families to the beach bar, and everybody to the evening music played by the likes of Eddie Kamae, Gabby Pahinui and others until it was shut down in 1969 by Honolulu Mayor Frank Fasi following a lease dispute, and then torn down in 1971.

After decades of desue-

tude, enlivened only by conga drumming in the ruins of the colonnade, a smaller building was finally erected alongside a new waterfront walkway, and a beach concession reopened, but because the park was filthy and felt gloomy and dangerous after sundown, nothing took. The eatery closed a couple of years ago.

Then, in late 2011, there were stirrings of life, and a buzz. The beachfront terrace and bathrooms had been cleaned up. Now there is a real restaurant—a seaside café, with bright-red umbrellas over picnic tables and grass fronting a large covered lanai, its high ceiling supported by graceful pillars; the kitchen, and the windows where you order and pick up your food, are at the back.

Fresh Air, Fresh Food

The new, thirty-something managers are Kekoa Ornellas and Sakara K. Blackwell, and their business model emphasizes fresh local produce, fish and meats. The restaurant is open for breakfast, lunch and snacks daily, but for dinner only Thursday through Sunday. In addition to the regular menu, don't miss the specials on the chalkboard and the separate menus that you can have cooked to order on the big black grill that smokes and sizzles in the open air to one side of the lanai, adding to the festive, 'ohana picnic-in-the-park atmosphere.

On Thursday evenings, the special menu is made-to-order pasta with your choice

QUEEN'S SURF CAFÉ & LANAI

2699 Kalākaua Ave.
924-2233
Mon.-Sun., 7AM-4PM
Thu.-Sat., 7AM-9PM, Sun 7AM-8PM
Breakfast, about \$6-10
Lunch, \$7-\$11 (shrimp or ahi salads)
Dinner, \$12.95-29.95, includes salad and rice
No alcohol

of clams linguine, meatballs or vegetarian pomodoro. The Friday and Saturday grill offers steak, pork chops, ribs, ahi or shrimp & vegetable skewers; scallops, oysters or lobster are sometimes served depending on market availability. All grill dinners are \$14.95 with the exception of lobster (\$19.95) and steak/lobster (\$29.95). They include a buffet with all the salad, bread and rice you can eat. Sampled on a recent visit, the shrimp were impeccably grilled, cleaned and, with their shells still on, full of juices; the peppers, broccoli and onions were crunchy and flavorful and the salad has healthy romaine lettuce, carrots and other botanical accents, such as orchids. Desserts, as of this writing, are not house-made: syrupy smoothies come from cartons, but the local macadamia nut ice cream, served rock-hard in its individual cup, brings back sweet childhood memories.

Fish, bought by Blackwell's father at the fish market daily, is served from breakfast onward (as are pancakes, etc.). If you care about freshness more than sauces, pay the extra couple dollars for seafood grilled-to order rather than the fish on the regular menu, although it's good. The first time we tried the grilled ahi, it was as leftovers served as pūpū by friends, who'd brought home what they couldn't eat the night before. There wasn't a trace of day-old taint. "The two of us could have been satisfied with just one ahi steak," said our friend, John Callahan, who also raved about the entertainment. In the tradition of the old Queen's Surf, there is live music—Hawaiian on Thursday and Friday evenings and Sunday afternoons, jazz on Saturday night.

"Where else can you get oceanfront dining in Waikīkī, with huge portions perfectly grilled to your specs—witness this tender, not overcooked pork chop—great live music, and a view of the Hilton Fireworks on Friday night, for \$15 each?" Callahan asked as we dined there last month and ran into local friends at a lū'au (the space is rentable for catered private parties), celebrating a birthday on the lanai. A piano restorer and tuner, Callahan noted that Art Kalahiki sang and played guitar "in perfect tune." Another night, we heard Buzzy Kealoha on bass and Kaipo Dabin on acoustic guitar; Kealoha had played at the old Queen's Surf as kid, and for a moment we looked at the torches along the esplanade and inhaled the sea breeze, remembering Kui Lee, a headliner in those days, singing "I'll Remember You" and "The Days of my Youth."

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

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Love Food?

Honolulu Weekly is looking for writers who are borderline-obsessed with food and drink, curious and interested in all aspects of food, whether in the farm or kitchen, on white tablecloth or on the street. If you know the difference between restaurant criticism and food writing—and can talk about your favorite examples of both—we want to hear from you. Please send your resume and clips to: shantelgrace@honoluluweekly.com



Honolulu Weekly

FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19):

What do you typically do just before you fall asleep and right after you wake up? Those rituals are important for your mental health. Without exaggeration, you could say they are sacred times when you're poised in the threshold between the two great dimensions of your life. I'll ask you to give special care and attention to those transitions in the coming week. As much as possible, avoid watching TV or surfing the Internet right up to the moment you turn off the light, and don't leap out of bed the instant an alarm clock detonates. The astrological omens suggest you are primed to receive special revelations, even ringing epiphanies, while in those in-between states.

TAURUS

(April 20-May 20):

Have you ever gazed into the eyes of goats? If you have, you know that their pupils are rectangular when dilated. This quirk allows them to have a field of vision that extends as far as 340 degrees, as opposed to humans' puny 160-210 degrees. They can also see better at night than we can. Goats are your power animal in the coming week, Taurus. Metaphorically speaking, you will have an excellent chance to expand your breadth and depth of vision. Do you have any blind spots that need to be illuminated? Now's the time to make that happen.

GEMINI

(May 21-June 20):

In the animated film *The Lion King*, two of the central characters are a talking meerkat named Timon and a talking warthog named Pumbaa. Their actions are often heroic. They help the star of the tale, Simba, rise to his rightful role as king. The human actors who provided the voices for Timon and Pumbaa, Nathan Lane and Ernie Sabella, originally auditioned for the lesser roles of hyenas. They set their sights too low. Fortunately fate conspired to give them more than what they asked for. Don't start out as they did, Gemini. Aim high right from the beginning—not for the bit part or the minor role but rather for the catalyst who actually gets things done.

CANCER

(June 21-July 22):

"He who is outside his door already has a hard part of his journey behind him," says a Dutch proverb. Ancient Roman writer Marcus Terentius Varro articulated a similar idea: "The longest part of the journey is the passing of the gate." I hope these serve as words of encouragement for you, Cancerian. You've got a quest ahead of you. At its best, it will involve freewheeling exploration and unpredictable discoveries. If you can get started in a timely manner, you'll set an excellent tone for the adventures. Don't procrastinate.

LEO

(July 23-Aug. 22):

You're so close to finding a fresh perspective that would allow you to outmaneuver an old torment, Leo. You're on the verge of breaking through a wall of illusion that has sealed you off from some very interesting truths. In the hope of providing you with the last little push that will take you the rest of the way, I offer two related insights from creativity specialist Roger von Oech: 1. If you get too fixated on solving a certain problem, you may fail to notice a new opportunity that arises outside the context of that problem. 2. If you intensify your focus by looking twice as hard at a situation that's right in front of you, you will be less likely to see a good idea that's right behind you.

VIRGO

(Aug. 23-Sept. 22):

Thirty-two carrier pigeons were awarded medals by the United Kingdom for their meritorious service in the World Wars. Of course, they probably would have preferred sunflower seeds and peanuts as their prize. Let that lesson guide you as you bestow blessings on the people and animals that have done so much for you, Virgo. Give them goodies they would actually love to receive, not meaning-

less gold stars or abstract accolades. It's time to honor and reward your supporters with practical actions that suit them well.

LIBRA

(Sept. 23-Oct. 22):

The caterpillar-to-butterfly transformation is such an iconic symbol of metamorphosis that it has become a cliché. And yet I'd like to point out that when the graceful winged creature emerges from its chrysalis, it never grows any further. We human beings, on the other hand, are asked to be in a lifelong state of metamorphosis, continually adjusting and shifting to meet our changing circumstances. I'll go so far as to say that having a readiness to be in continual transformation is one of the most beautiful qualities a person can have. Are you interested in cultivating more of that capacity, Libra? Now would be an excellent time to do so. Remember that line by Bob Dylan: "He who is not busy being born is busy dying."

SCORPIO

(Oct. 23-Nov. 21):

This would be an excellent time to round up a slew of new role models. In my astrological opinion, you need to feel far more than your usual levels of admiration for exceptional human beings. You're in a phase when you could derive tremendous inspiration by closely observing masters and virtuosos and pros who are doing what you would like to do. For that matter, your mental and spiritual health would be profoundly enhanced by studying anyone who has found what he or she was born to do and is doing it with liberated flair.

SAGITTARIUS

(Nov. 22-Dec. 21):

WD-40 is a spray product that prevents corrosion, loosens stuck hinges, removes hard-to-get-at dirt, and has several other uses. Its inventor, Norm Larsen, tried 39 different formulas before finding the precisely right combination of ingredients on his fortieth attempt. The way I understand your life right now, Sagittarius, is that you are like Larsen when he was working with version number 37. You're getting closer to creating a viable method for achieving your next success. That's why I urge you to be patient and determined as you continue to tinker and experiment. Don't keep trying the same formula that didn't quite work before. Open your mind to the possibility that you have not yet discovered at least one of the integral components.

CAPRICORN

(Dec. 22-Jan. 19):

A person who emits a huge angry shout produces just .001 watt of energy. Even if he or she yelled continuously 24/7, it would still take a year and nine months to produce enough energy to heat a cup of coffee. That's one way to metaphorically illustrate my bigger point, which is that making a dramatic show of emotional agitation may feel powerful but is often a sign of weakness. Please take this to heart in the coming week. Capricorn. If you do fall prey to a frothy eruption of tumultuous feelings, use all of your considerable willpower to maintain your poise. Better yet, abort the tumult before it detonates. This is one time when repressing negative feelings will be healthy, wealthy and wise.

AQUARIUS

(Jan. 20-Feb. 18):

Jeep vehicles always feature seven slots on their front grills. Why? For the manufacturer, it's a symbolic statement proclaiming the fact that Jeep was the first vehicle driven on all seven continents. Let's take that as your cue, Aquarius. Your assignment is to pick an accomplishment you're really proud of and turn it into an emblem, image, glyph or talisman that you can wear or express. If nothing else, draw it on dusty car windows, write it on bathroom walls or add it to a Facebook status update. The key thing is that you use a public forum to celebrate yourself for a significant success, even if it's in a modest or mysterious way.

PISCES

(Feb. 19-March 20):

A sign outside the Apostolic Bible Church in Bathurst, New Brunswick, invited worshippers to meditate on a conundrum: "Why didn't Noah swat those two mosquitoes?" After all, if the builder of the Ark had refused to help the pesky insects survive the flood, we'd be free of their torment today. (Or so the allegorical argument goes.) Please apply this lesson to a situation in your own sphere, Pisces. As you journey to your new world, leave the vexatious elements behind.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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ISLAND WISE

ON THE ROAD

COURTESY HONOLULU PEDICAB

Pumped Up Hendricks

After a long night of drinking and dancing at First Friday in Chinatown, it's no wonder so many patrons of the club scene are calling Kirk Hendricks, owner-operator of **Honolulu Pedicab**. Whether you're catching a ride between bars or experiencing a daytime tour downtown, Hendricks' breadfruit-green cart is guaranteed to turn a few heads while toting you around in (old) style.



Pub crawl via pedicab?

Since January 2011, they've been hosting tours of historic Honolulu. For a flat rate of \$29 per cab (which fits two people), customers can relax as a tour guide pedals around sites like Aloha Tower, Iolani Palace and Kawaiha'o Church while throwing in tidbits of entertaining commentary. In addition, Wednesday through Saturday nights, Honolulu's only permitted pedicab transforms into a cheap and eco-friendly taxi. With an average fare of about \$5, and absolutely no carbon footprint, this is anything but your typical taxi. "It's a novel form of transportation that's also entertainment. It's transportainment," says Hendricks, who recently added a second pedicab to his repertoire and hopes to have up to 15 pedicabs operating within five years. For such a low cost to both customers and the environment, Hendricks' goal may soon be a reality.

—Katrina Valcourt

Tours begin at 1 Aloha Tower Dr., Wed.-Sun. by appointment, \$29 per tour, honolulupedicab.com, info@honolulupedicab.com, 226-4490

Long Live Hula

Nose flutes are making a comeback thanks to the Hula Preservation Society (HPS), which will be hosting workshops based on a rare form of hula this Sunday. Uncle Calvin Hoe, renowned craftsman and advocate for the perpetuation of Hawaiian culture, has been making the 'ohe hano ihu (nose flute) for generations and will be sharing with participants how to drill and sand their very own flutes from bamboo. Once they're finished, participants can make use of their new flutes by practicing what is known as the Hula 'Ohe, a particular form of hula intertwining chant, dance and the 'ohe hano ihu.

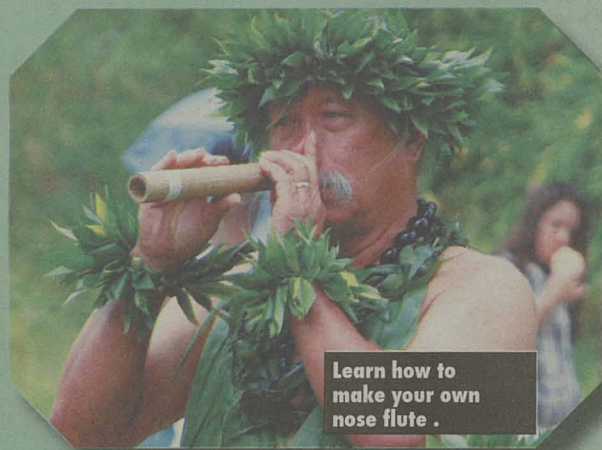
"It really is a unique and rare opportunity with a very famous elder in the hula community," says Heeraa Sazevich of the Still & Moving Center, who is hosting the events.

After the hula lesson, HPS will present its first film, *Voices of Our Kupuna*, featuring Auntie Nona Beamer,

Uncle George Naope and Auntie Kahili Long Cummings, who have been using their invaluable knowledge of Hawai'i and its traditions to educate people worldwide. This one-of-a-kind event is sure to enlighten all who dare to open their eyes, noses and hearts to something new.

—Katrina Valcourt

Still & Moving Center, 1024 Queen St., Sun., 2/19, 2-3PM nose flute making, \$15; 3-4PM nose flute hula class, \$25; 4-6PM film screening, \$8; or \$35 for all 3 events, hulapreservation.org, 397-7678



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Collaboration between Ganaden and Feducia on display.

A CASE STUDY

On the Road

Located on the ground level of Hamilton Library at the University of Hawai'i hangs Juliette May Fraser's print series, *Ke Anuenue*. In the midst of over-caffeinated students studying past midnight on a weeknight, a visual representation of history may as well be invisible. Lawyer and artist Sonny Ganaden says one print in particular, "Trip Around at 45 mph" (1952), inspired a case study of local art titled *Trip Around the Island*, now showing at Mark's Garage.

"The show is about community," says printmaker Ganaden. "Not just in the broad sense, but a community of artists interpreting where we live." Over the course of two years, Ganaden solicited the talent of 12 local artists—AJ Feducia, Sergio Garzon, Gina Bacon Kerr, Barbara Okamoto, Harinani Orme, Roxanne

Chasle Ortiz, Matthew Ortiz, Joseph Pa'ahana, Carl Pao, Dana Paresa, Doug Po'olua Tolentino and Jasper Wong—to collaborate and reinterpret his prints of local life through various mediums.

"Each part of the island informs another part, there's a sense of movement there," adds Ganaden of the 30 prints, a number chosen for "roundness," the approximate number of days in a month and his current age. The often surprising site-specific results culminate in "a subtle nod to history of community organizing and social activism here in Hawai'i," which display themselves in commentaries

on the Aulani Disney Resort & Spa, Costco, Queen Theater, a John Kelly photo and more.

Island's primary goal isn't to intentionally invoke a political mood, but to instead show life as it is in Hawai'i, which naturally involves complicated topics and themes, says Ganaden. "Living on an island is a beautiful and complex thing, and I just wanted to give a sense to that story."

—Matthew DeKneef

The ARTS at Mark's Garage, 1159 Nu'uuanu Ave., open Tue.-Sat., 11AM-6PM, runs through 3/24, info@marksgarage.com, 521-2903

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