

Honolulu
Weekly

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O'AHU**

Elevated Rail will crush
Honolulu neighborhoods

October 31 - November 6, 2012 • Volume 22, Number 44 • www.honoluluweekly.com

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A Vote for KIRK CALDWELL is a Vote for Aloha...VOTE ALOHA

By Dayton M. Nakanelua, UPW State Director



If you understand Aloha, you understand that Hawaiian is not a skin color. Being Hawaiian is about what lies in your heart. Growing up, I was fortunate enough to experience Aloha. Although I lived with my parents on Oahu, I spent much of my time with extended family on the Big Island. My survival as a child was heavily dependent on the Aloha of my extended family.

I learned about caring for our land, our ocean, our streams, our family, our neighbors and our community. While I didn't understand the importance of caring, I did what I was told. We got our sustenance from our renewable natural resources. When there was an overabundance, we shared with our neighbors. Likewise, our neighbors shared with us. In the spirit of Aloha, there was always plenty to go around.

Aloha is the "presence of breath" or "breath of life". Hawaii Revised Statutes defines the Aloha Spirit as a guide to lawmakers who decide the fate of our community. According to HRS 5-7.5:

"Aloha" is more than a word of greeting or farewell or a salutation. "Aloha" means mutual regard and affection and extends warmth in caring with no obligation in return. "Aloha" is the essence of relationships in which each person is important to every other person for collective existence. "Aloha" means to hear what is not said, to see what cannot be seen and to know the unknowable.

Understanding Aloha is not so different than understanding Christian principals. When Christ broke bread, there was plenty to go around.

As an adult, I now understand the importance of caring. Our sustainability depends on caring for our renewable natural resources, our neighbors and our community. When there is an overabundance, we must share. Similarly, we must take ownership of challenges affecting our community as a whole.

Currently traffic is an issue that affects us all. "Rush hour" traffic is no longer confined to the early morning and late afternoon hours. Like most major cities, Honolulu has now fallen victim to "the third rush hour" – midday traffic congestion. Anyone who drives downtown during the lunch hour knows traffic has become an all day issue. Our streets are no longer safe for bicyclists and pedestrians. Brothers and sisters who live on the Westside of Oahu are driving anywhere from an hour to two hours each way, every day to commute downtown. Many wake up before daybreak and don't get home until nightfall.

While I don't live on the Westside of Oahu, I believe the rail is something we can all agree upon. Not only will the rail add to the quality of family life for our brothers and sisters on the Westside of Oahu, but we will also be doing our part to protect our renewable natural resources by getting cars off the road and minimizing our community's carbon footprint. For those of us that must drive, it will mean less time spent on the road. We can safely share the road with pedestrians and bicyclists, and turn Downtown Honolulu into a bicycle-friendly city. We will create jobs in construction, maintenance, and service. Even our visitors will enjoy clearer roadways, making Hawaii all the more desirable. After all, nothing is worse than sitting in traffic while on vacation.

It's not about what's best for me...It's not about what's best for you...It's about Aloha and what's best for our community. When we practice Aloha, we practice the Hawaiian way of life by caring for our community. You don't need to be brown to be Hawaiian, just like you don't need to be white to be Ha'ole or "without breath". Being Hawaiian is about breathing life into our island home and community.

This is why I am voting for Kirk Caldwell. A local boy born in Waipahu, Kirk grew up on the Big Island and understands all the challenges facing our community, including public transportation. Kirk is a lawmaker guided by the Aloha spirit. Kirk is Hawaiian at heart.

A vote for Kirk is a vote for Aloha...VOTE ALOHA!

Paid for by United Public Workers, AFSCME, Local 646, AFL-CIO, without the approval of the endorsed candidate.



Paid-to-publish

This article ["The Big Fix," Oct. 17] should be mandatory reading. The *Star-Advertiser* has been unfair to Cayetano, I believe, due to the deep pockets of Pacific Resource Partnerships [PRP]. People need to see this kind of clear analysis of future costs that we Oahuans have in store for us even without rail.

Thank you for being there and providing an antidote to a Canadian-owned partisan newspaper and the three consolidated local TV sta-

tions [that] state his pro-rail position.

J. Pettibone
Honolulu, HI

The *Star-Advertiser/Hawaii News Now* poll is a grisly reminder that money buys votes in Our Honolulu.

If the voting public cannot see through the shame or the stench, and this expensive mudslinging dictates who will be our next mayor...

If running a clean campaign means losing a race, then Hawai'i is the biggest loser.

Mary (MJ) Culyhouse
Kaneohe, HI 96744

Smear campaign

I see that Kirk Caldwell is calling Ben Cayetano's transit plan a half-baked scheme. You're the one with the half-baked scheme, Kirk. You, John White, and PRP.

All you can do is launch a last-month dirty smear campaign against Ben, hoping that voters will not see through you and your steel monstrosity that will put us in hock for generations.

[Y]ou can be sure that Ben will improve the bus system right away, starting by restoring the much-needed routes that were cancelled. GO!!!BEN!!!GO!!!

Bob Kruse
Honolulu, HI

Vote against the lies

Caldwell and Cayetano have been campaigning since January... We've had a primary in August and there's been a ton of polls along the way to confirm the sameness in voter support.

[W]as there any revolutionary new information made available to us on the rail project in the past 30 days? Did Kirk Caldwell stand up in front of the people and deliver a speech so compelling that so many voters would drop their convictions and get behind him? Did Ben Cayetano make some horrible public gaffe that would turn this many voters against a man who has served our state for 28 years? No.

How, then, can we explain the nearly 20 percentage point swing in the *Star Advertiser's* recent poll? There is only one possible answer: the multimillion dollar smear campaign being engineered by Pacific Resource Partnership.

This election is not over and the outcome rests with people's ability to understand that what is at stake is far greater than who will be our next mayor or councilperson.

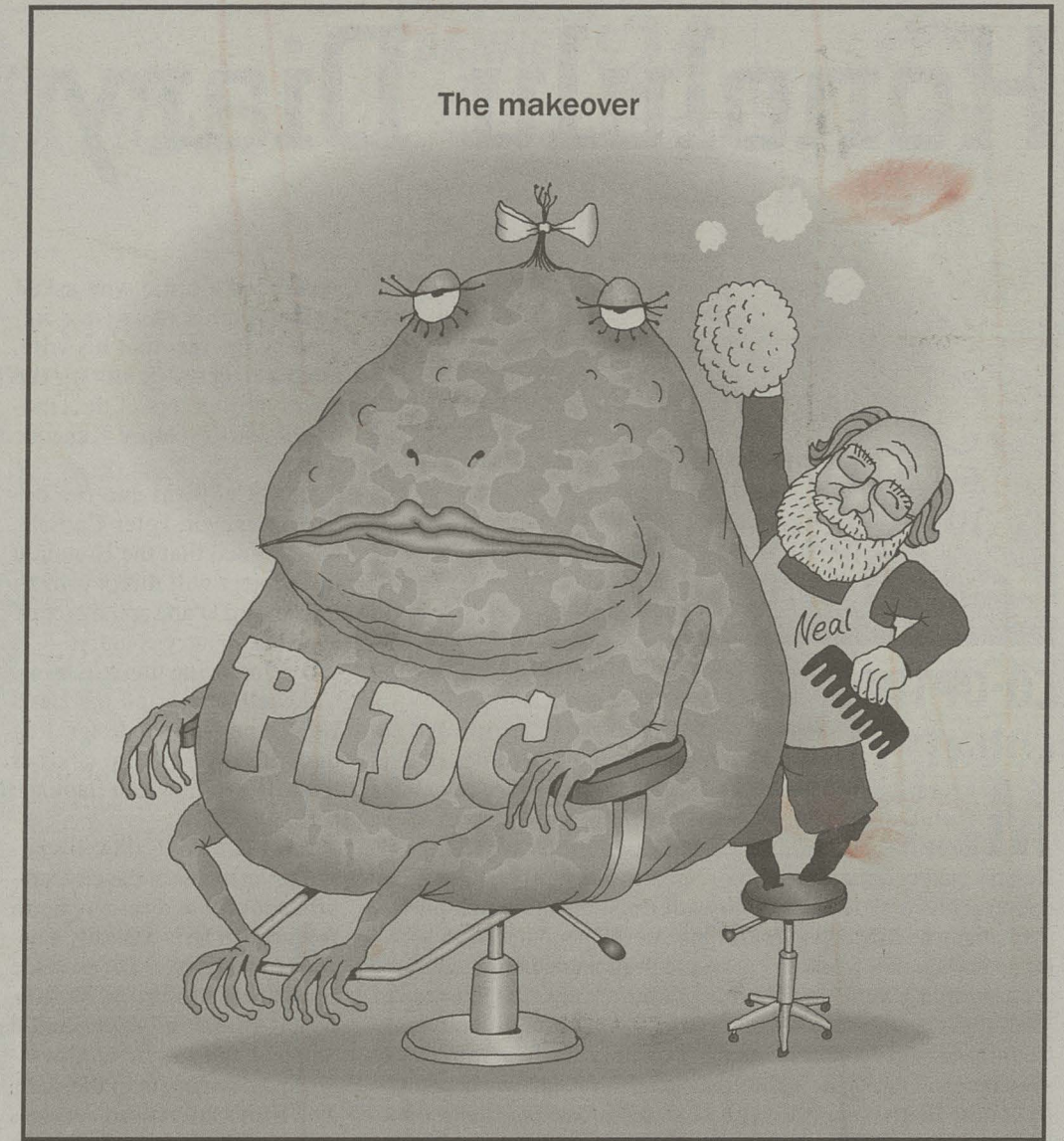
Mike McFarlane
Honolulu, HI

True Grit

Thank you, Justin Hahn ["Votes, Lies and Videotape," Oct. 17] and the *Honolulu Weekly!*

"Tell the Truth"
via *HonoluluWeekly.com*

I hope my two children would have the moral fortitude to come forward and expose the



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underbelly of a corrupt organization as is PRP.

"HNLCSI"
via *HonoluluWeekly.com*

John White and the rest of [PRP] should be so ashamed. Come on, Kirk Caldwell, denounce them. You won't do it because you are in their pocketbook.

VOTE FOR BEN CAYETANO.

"Occupy Honolulu Hale"
via *HonoluluWeekly.com*

We need... a cheaper bus-only alternative so you don't have to pay for Caldwell/PRP's gravy train if you don't want to.

The rail system is more designed to support tourists from the airport or Honolulu Harbor going to Aulani, Ko Olina and even more new Kapolei hotels (aka Waikiki Westside, oops, I mean "transit oriented development").

William Doc Grant
Via *HonoluluWeekly.com*

Good job exposing PRP for what they really are behind closed doors.

"Ledfingers 808"
via *HonoluluWeekly.com*

Those PRP ads make it look like Kirk Caldwell and Dan Inouye are part of the PRP. IF those guys are not part of this questionable organization, they better speak up. All upstanding political figures should speak up—the same dirty tactics can be applied to you next time around.

"Blind Mice"
via *HonoluluWeekly.com*

Losing federal funding for rail is not justification to continue

this worthless effort. Federal money is my money too, and I do not want it wasted...

"Local Haole"
via *HonoluluWeekly.com*

You're a good person, Justin, for exposing how big money still seems to waste taxpayers' money by using words like investment, jobs, economic stimulation and progress to push their agenda forward! Who is held liable for the crooked politics in Hawaii's Legislature, City Council? WHO?

"No Name Tagame"
via *HonoluluWeekly.com*

[T]his article... seems to try to paint a picture of big business or rich developers trying to push the rail project through in order to reap huge paydays for themselves. PRP isn't huge landowners or developers... PRP is local construction unions... local construction workers, working class, blue-collar Honolulu residents who need jobs.

Shem Lawlor
Via *HonoluluWeekly.com*

Blue-collar residents willing to bankrupt the city just so they can have a temporary job is not acceptable to many of us! If you think rail will not be responsible for jeopardizing other infrastructure projects and/or raising property taxes, then you'd be suffering from delusional thoughts.

Cory Palsgrove
via *HonoluluWeekly.com*

PRP = Pacific Resource Partnership. A partnership between the carpenters' union, which is a big special interest unto itself, and a collection of major

contracting firms. This is big business.

Justin Hahn
Via *HonoluluWeekly.com*

Individual union dues are not to be spent to smear Ben Cayetano [w]ith almost \$2 million in negative ads... and paying canvassers to shout down opposing views, hold signs or plant questions at rallies for pro-rails...

Baybee Hufana-Ablan
via *HonoluluWeekly.com*

I just left PRP. The current campaign, Forward Progress, is gonna reach a neighborhood near you. They just did the Leeward side. They will now focus on town. Ignore them.

DLS
via *HonoluluWeekly.com*

Last word: Vote!

Caldwell is making a lot of campaign promises such as fixing potholes, sewer lines, traffic problems... Why? [Have] the present administration and the previous one that he was in not done their jobs? How come it wasn't done then and now?

Cayetano started his campaign with the same promises. And with his past record he will accomplish them.

Adriano Eliazar
Honolulu, HI

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and sign their name, and
include a phone contact.

Honolulu Weekly

Vol. 22, No. 44

October 31–November 6, 2012

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ISSN #1057-414X

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QUOTE

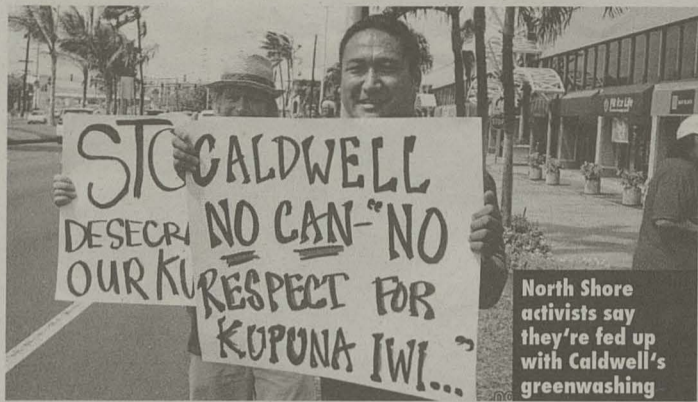
"[We streamlined] the legal immigration system ... to make sure that [immigrants] can come here and contribute to our country. And that's good for our economic growth."

—President Barack Obama during the second live presidential debate on 10/16/2012

FACTOID

3,450

Number of people who became naturalized citizens in Hawai'i in 2011



COURTESY DEFEND O'AHU COALITION

CO-OPTING COUNTRY

Mayoral candidate Kirk Caldwell's claim to keeping the country country isn't playing well in the country, nor with the environmentalist who made the phrase into a community force.

Creighton Ualani Mattoon, long-time president of Keep the Country Country, Inc., issued a statement saying, "Mr. Caldwell has consistently supported, or been closely associated with, developers along Ko'olauloa and the North Shore. His use of the 'Keep the Country Country' signature is a poor attempt to greenwash his dismal environmental record." When Mufi Hannemann's campaign was formerly challenged for using the slogan, "They apologized," Mattoon told the *Weekly*. "Nothing from Caldwell," he added.

At stake in the mayoral race, obscured by the rail debate, are three related development plans that will turn the Windward and North Shores of O'ahu into a major hotel/resort destination. These are proposals to construct:

- Twenty-five hundred additional hotel rooms at Turtle Bay
- Twelve hundred new hotel rooms at Lā'ie, in conjunction with a plan for extensive subdividing and commercial/industrial development

• A hotel overlooking the beach park at Hale'iwa

The surfers, farmers and environmentalists of the Defend O'ahu Coalition are criticizing Caldwell for his support of the first two projects via his service to the Mufi Hannemann administration, which pushed the developers' interests. As for the third, in response to Defend O'ahu, Caldwell's spokesperson has said Caldwell looks favorably on developer D.G. Anderson's Haleiwa hotel.

In contrast, Caldwell's opponent, Ben Cayetano, has said he is opposed to the construction of any new hotels, with the exception that an old hotel might be torn down and a new one built in its footprint.

If the Turtle Bay-Lā'ie-Hale'iwa plans proceed, not only Waikīkī and Ko Olina but the Windward and North Shores would be effectively dominated by hotels and tourism. There would be no "country" left to "keep country."

Caldwell's views on development are comparably unpopular in and around Kailua. At a recent debate with Cayetano at Aikahi Elementary School, Caldwell again advocated against the City Council ban on commercial activity at Kailua and Kalama Beach Parks, arguing that the recent ordinance would lead to banning commercial activity on all beaches, Waikīkī included.

Asked about the pace of growth in Kailua, he said he liked the changes. The crowd

applauded a critic who asked Caldwell if his views were colored by the fact that his wife, a bank executive, sits on the board of directors of the landowner and developer, Kaneohe Ranch.

Both Caldwell and the departing mayor, Peter Carlisle, have argued that the Honolulu rail project will direct growth to Leeward O'ahu and therefore keep the country country.

By employing this reasoning, Caldwell supported the Land Use Commission redesignating the prime agricultural lands of 'Ewa, Ho'opili, which flank the path of the rail.

The reality of Caldwell's positions on issues of the city, suburb, country and resorts lie in the fact that he is basically a development lawyer. The web site of his firm, Ashford & Wriston, boasts of having represented most of the major landowners and developers in the state. The firm's advertised services include land rezoning, dealing with environmental regulations and "Native Hawaiian issues." Most recently, the firm's Ben Kudo represented the developers of Ho'opili before the Land Use Commission.

As a State legislator, Caldwell's most significant environmental involvement was his pivotal support for exempting Superferry from an EIS or other legal restrictions, such as a speed limit through whale grounds.

At the Aikahi gathering he said, candidly enough, that in addition to development his background in the private sector primarily was in finance. His financial disclosure form lists a directorship with Territorial Savings and Loan of \$150,000 to \$200,000 yearly, a large sum for a modest-sized S & L. His spouse's bank income is listed as \$700,000 to \$800,000 a year.

At a street level, Caldwell's sign-waving for the Ho'opili

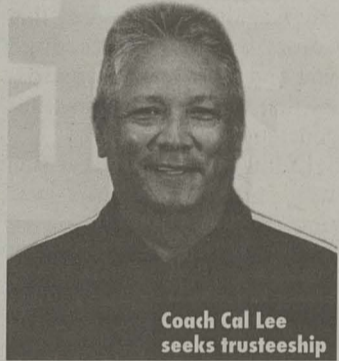
rezoning is the picture worth a thousand words. After chatting with the construction workers turned out by Pacific Resource Partnership, he took up his post beside Maeda Timpson of the noisy Go Rail Go.

—Tom Coffman

OHA HOT SEAT

While incumbent Hauani Apoliona and challenger Walter Ritte are garnering most of the media attention, there are another four candidates vying for this at-large Trustee seat at the Office of Hawaiian Affairs

COURTESY CAL LEE



Coach Cal Lee seeks trusteeship

(OHA). The *Weekly* asked Cal Lee, Lancelot Haili Lincoln, Kealii Makekahu and Kelii Aki-na about their goals in running for the office.

Cal Lee, a physical education teacher at his alma mater, Kalani High School, has made a name as a winning football coach. He says he would use some of the same techniques as a Trustee. "Everybody's got to work together. Everybody's gotta be working on one idea, one direction that everybody agrees to." Lee would emphasize the principles that he teaches kids: Be accountable, and do the right thing. "I'm going in to help the people."

Lee supports the Akaka Bill, the Hawaiian Roll Commission and federal recognition, and believes OHA should "play a major role in helping to achieve sovereignty and self-govern-

nance." Lee says he's not completely familiar with Act 55, which created the Public Lands Development Corp. (PLDC), but thinks it "would benefit the state, create more economic opportunity, more jobs, and that's one of my priorities." Lee thinks Trustees should visit the other islands more often "and hear their ideas about what to do with the land."

Lincoln is running because he believes the Trustees "need to be held accountable for some of the bad decisions they're making. We need change, and we need it now. We need some new attitudes in there. Haunani has been in there for 16 years. It seems like they're helping themselves and a handful of people."

Lincoln wants to abolish the PLDC, and opposes the Hawaiian Roll. "Why do we need to be counted again? We've been counted three times already. It's just giving a handful of Hawaiians the opportunity to control our people." He supports an "inclusive, not exclusive" approach to sovereignty. "I'm

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- ★2007 —Wrote and got introduced HB 1598 for Hawaii Universal Healthcare
- ★2006 —Renee Ing & Jim Brewer Green Party candidates for Lt. Gov. & Governor
- ★ ? Community Rep Legal Aid Society Bd.
- ★1987-1992 —Housing NOW! Organizer working for Affordable Housing for all Hawai'i residents including the Homeless
- ★1980-'86 —Co-organizer & on Steering Committee of Hawaii Childcare Project & original proposer of idea for statewide on-campus Afterschool Childcare (A+/1989)
- ★1980's —Organized and stopped the proposed doubling of bus fares...there were so many phone calls, the City then changed it's phone system soon after...
- ★1979 —Co-organized campaign that bans Nuclear Waste ships from Hawaii
- ★1957-1960/1961-1969 —US Navy/Last ship Ballistic Missile Sub USS Kamehameha

VOTE **JIM BREWER** COUNCIL DISTRICT 6 2012

I Respectfully ask for your vote November 6. Mahalo for considering me.

O'ahu's people not only need affordable, state-of-the-art public transit to solve gridlock on the roads—we also want affordable, decent housing—as well as healthy and sustainable, locally grown food. Costly Noisy Steel Rail must have 21 big stations; probably requiring transit police...and, at least one skyscraper apartment building at 19 stations—surrounded by urban sprawl—with lip service given to romantic "T-O-D" (Transit Oriented Development)—which will cover up much of O'ahu's richest and most productive Agricultural land—in violation of the letter and spirit of Hawaii's State Constitution.

Ho'opili is a crime scene made legal by the same housing-inflation forces responsible for driving almost half of Hawaiians out of Hawaii. And many "local people," against their wishes. My Affordable Housing Plan with Zero Homeless will enable their return! **2ND CHANCE NEEDED!** *The Federal Court suit by Cayetano, et al.,... includes a complaint that the Alternatives Analysis Process was cut off too soon by not considering more alternatives (like magnet rail.)*

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Politics

City Council Races

KARLEANNE MATTHEWS

We asked candidates the questions below, as well as their thoughts on the Natatorium and the homeless, the ban on business in parks, and transferring parks to private parties. Please visit Honoluluweekly.com to see the full chart.

	Do you support the City's plan for heavy rail?	Do you support GMO labeling?	Do you support reclassifying agricultural lands for housing development?
DISTRICT 1 West O'ahu: including 'Ewa, Kapolei, Wai'anae, Makaha, Kea'au, and Makua.			
Tom Berg, incumbent	No	Yes	No
Kymerly Pine	Declined to participate.		
DISTRICT 5 From Kaimuki / Palolo to Manoa to Kaka'ako			
Jim Hayes	Yes	Yes	No; but yes to Ho'opili with rail*
Ann Kobayashi, incumbent	No	Yes	No, unless development plans are accepted by the respective community.
DISTRICT 6 Downtown, Nu'uuanu, portions of Kalihi. Tulsi Gabbard vacated this seat when she won the Democratic primary for U.S. House of Representatives.			
Sam Aiona	No	Yes	We need "affordable" housing
Charles Kau'i Amsterdam	Would rather not	Yes	At the present time, no
Jim Brewer	No	Yes	No
Carol Fukunaga	Qualified yes	Qualified yes	Qualified yes
Ryan Kapuniaia	Possibly	Yes	No comment
Steve Miller	Yes	Yes	Revise General Plan
May Mizuno	No	Yes	No
Kevin Nakasato	Yes	Yes	Yes (Ho'opili); No (Laie/Turtle Bay)
Inam Rahman	For light [not heavy] rail	Yes	No
Aaron Rutledge	No	Yes	No
Chu Lan Shubert-Kwock	Maybe	Yes	Depends
Christopher Smith	Yes	Yes	No
Jason Suapaia	Yes, with reservations	Yes	No
Bob Vieira	No	Yes	No
Jon Yoshimura	Yes	Yes	In general, no
Arvid Youngquist	No	Yes	In general, no

State Senate race to watch

As a freshman State Senator for District 22 (Mililani, Wahiawā), Donovan De La Cruz, a rail supporter, co-sponsored the controversial Act 55, which created the Public Land Development Corporation (PLDC), which, he told the *Weekly*, he viewed as a way to expedite urban redevelopment ("Macro-vision," Nov. 23). De La Cruz also sponsored Senate Bill 2927, which would have let counties develop special planning districts around transit-oriented development (TOD), and drove 12 Democratic Party members to seek his censure for violating environmental principles. Neither the bill nor the censure effort survived.

De La Cruz's Republican challenger, Charles "Bo" Aki, opposes rail and reclassifying ag land for housing. He says that, if elected, he would vote to repeal Act 55 and the PLDC. For Aki's positions on more issues, go to <http://www.kanuhawaii.org/2012/candidates/sidebyside/?race=Senate&district=22>.

—Mindy Pennybacker

* Note: The *Weekly* also asked Hayes, "Are you employed by Parsons Brinckerhoff [rail consultant]?" Answer: "Yes. If elected, at a minimum would become a part-time employee. If it was deemed necessary that I leave my position at PB in order to avoid a conflict of interest regarding the rail project, I would."

Diary, continued

just asking everybody to get me the key to the door so I can get inside to make changes. If you're on the outside, you can hold protest signs and shout, but nothing changes."

Makekau, who ran in 2010, is focusing on three issues that he would make part of OHA's next legislative package: Reform the process for electing Trustees so that it doesn't favor incumbents; abolish Act 55 (creating the PLDC), which he terms a "totalitarian style of legislation," and conduct a thorough financial and physical inventory of the so-called "ceded" lands.

Makekau is opposed to Act 195, which authorized the Roll Commission. He also objects to the state requiring OHA to fund the initiative. "The reconciliation process needs to come

from the people themselves, not the state," he says. Makekau, on-site manager of 97 apartments, has been attending OHA meetings to familiarize himself with the issues and dynamics of the Board. "Unfortunately, nobody goes to these meetings," he says, noting that public comment is hampered by a rule requiring all testimony be submitted in writing 24 hours in advance.

Akina did not respond to an interview request. His website states that Akina, a founder of Center for Tomorrow's Leaders, a division of Youth for Christ, has reservations about the Roll Commission because it requires aboriginal blood ancestry, which he says runs counter to the will of Hawaiian monarchs who included non-Hawaiians in their nation. He thinks ho'oponopono and reconciliation need to occur



Kealii Makekau: Reform OHA.

before legislation regarding Hawaiian sovereignty, and he would not pursue a separate sovereignty movement based on race. Akina would, however, broaden OHA's programs to include "more community collaboration when providing opportunities for Hawaiians."

—Joan Conrow

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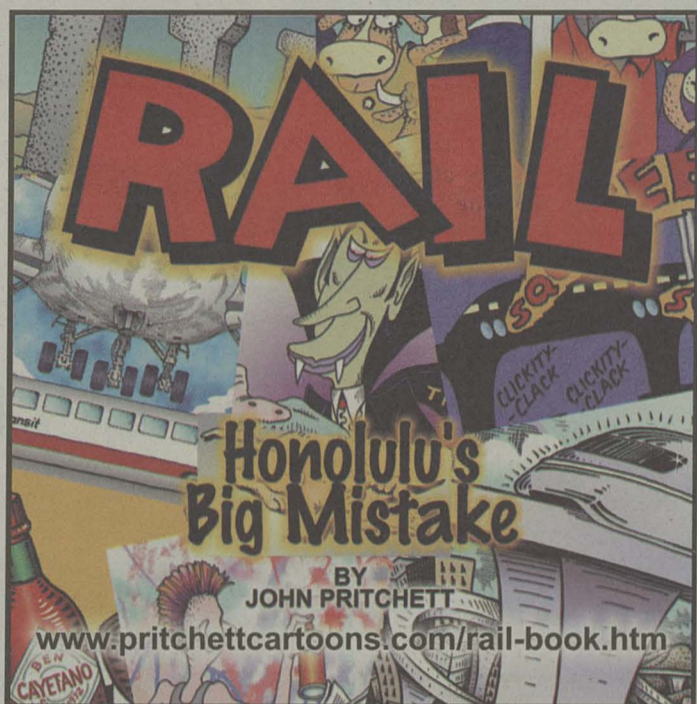
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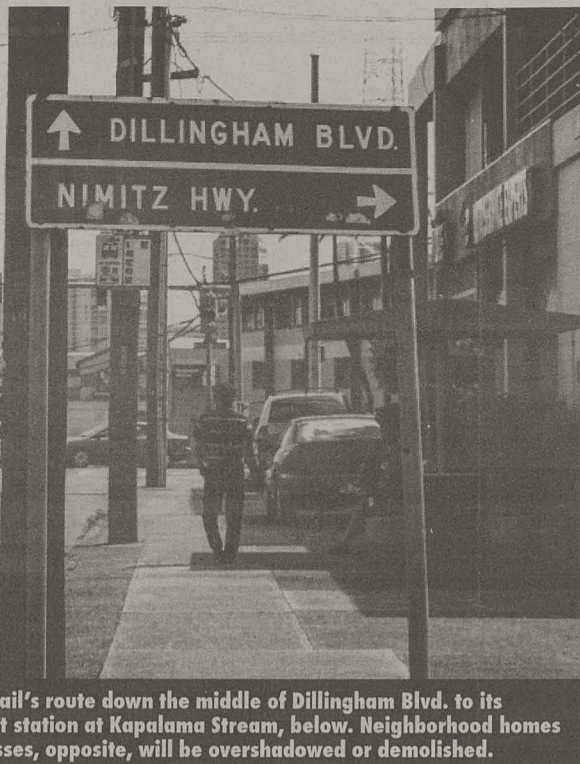
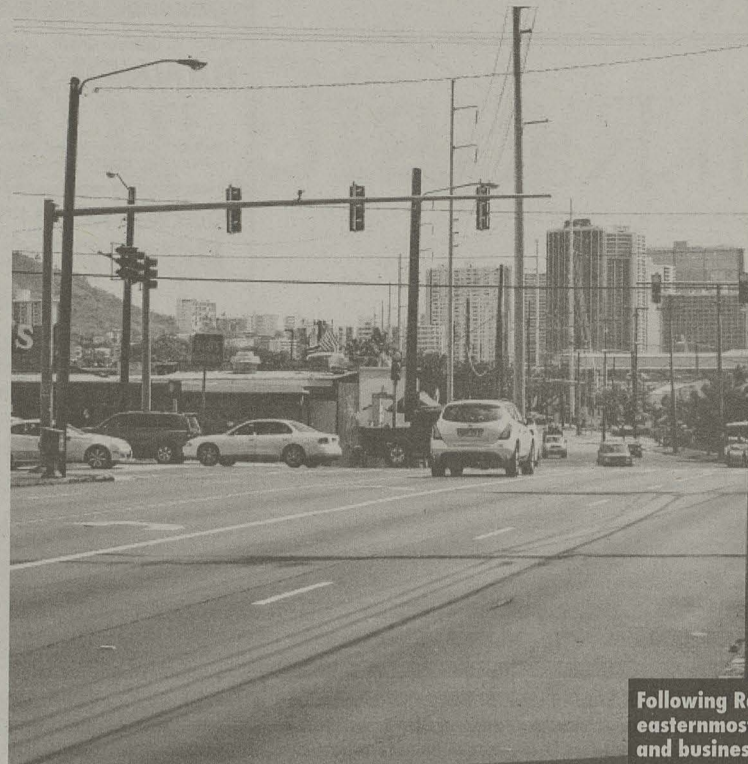


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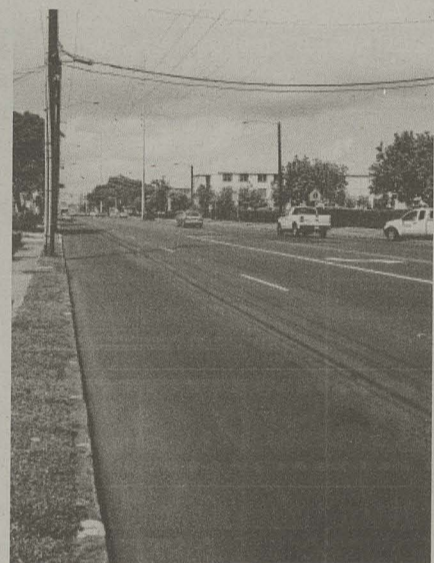


Following Rail's route down the middle of Dillingham Blvd. to its easternmost station at Kapalama Stream, below. Neighborhood homes and businesses, opposite, will be overshadowed or demolished.

Defend Dillingham:

Elevated heavy rail—raised 30 feet high on columns marching down the middle of the boulevard—will destroy this potentially great, central Honolulu neighborhood.

or get ready for El Hell



CURT SANBURN

Dillingham Boulevard, the four-lane, two-way, circa-1930 artery strung between Liliha and Middle Streets, has already been grievously abused along its 1.4-mile straightaway through Kalihi Kai by gigantic power lines, courtesy of HECO.

But that doesn't mean we should abuse it more.

The boulevard serves dense residential neighborhoods and some of Honolulu's busiest small business and semi-industrial zones, both mauka and makai. With its large lots, Dillingham does all the things that much older and more historic King Street—its nearly parallel mauka twin—can't or won't do, nor will it ever have Nimitz's grand, gateway-to-the-city aspirations. It's a wonderfully workaday big street, full of enterprise. If we make good decisions and plan it well, Dillingham Boulevard could be where Honolulu finally grows up and reinvents herself as a humane, fully integrated city for the 21st century.

But first we have to say, "No, thank you!" to Mufi and Kirk's overhead train.

Still the Mufi plan

The city's Honolulu High Capacity Transit Corridor rail project (HHCTC), an all-elevated, 21-station, linear arrangement from Kapolei to Ala Moana, was instigated by former Mayor Mufi Hannemann and is champi-

What's gonna happen to Dillingham Boulevard if we let the city put the Hannemann/Caldwell elevated train right on top of it? It's a question Honolulu needs to answer at the voting booth on Nov. 6 if we want to keep our options open for westward growth of the city's urban core, if we want to do anything besides consign the poor old street to the awful rumblings and dank shadows of an urban wasteland ... forever.

oned by Kirk Caldwell, Hannemann's former managing director and current mayoral candidate—and by Senator Dan Inouye. The Dillingham segment would be a 30-foot-wide elevated concrete guideway running down the center of the boulevard for nearly its entire length. The guideway would be held 30 feet aloft on concrete columns sunk into a newly created median strip; the city plans to make up for the lost traffic lane by condemning a 10 to 15 foot-

wide strip of private property all along the makai side of the avenue.

The columns will be seven feet in diameter and spaced 150 feet apart. Three elevated rail stations will serve the area, each a 240-foot-long, 65-foot-wide concrete clot with platforms, passageways, stairs, elevators, escalators and restrooms. From the west, first up will be the Middle Street station, hovering over the stub of Dillingham at Middle Street, where it merges into Kamehameha/Nimitz Highway. About

a half-mile east, the Kalihi station will lord over the intersection of Mokauea Street, and, another half-mile east, the Kapalama Station will dominate the stream's crossing at Kokea Street.

Unsightly, but hey ...

The city's June 2010 Environmental Impact Statement for the HHCTC project called a spade a spade when it rationalized the elevated train's visual impact in Kalihi by arguing that the neighborhood is already unsightly. "The bulk of the guideway and columns will be out of scale with the surrounding buildings," the EIS said. "However, overheard utility lines are prevalent along Dillingham Boulevard, and the project elements will not contrast substantially with the setting's character."

When I ask Jayne Kim, the president of Eki Cyclery, about the prospect of an elevated train right outside her store, she predicts, "It's gonna make our store dark." As we talk, she gazes out the big window-wall of her warehouse-style store to the tree-filled yard at Kalihi Kai Elementary School directly across Dillingham.

"We're gonna lose our view," Kim says. "Probably get a lot of vibration, too. We got big plate windows, and you can hear the wind making them creak. Yeah, so we're concerned about that."

Eki Cyclery is a 101-year-old family business that has been selling bicycles at 1603 Dillingham Blvd. since 1987, when the Kims built the store on land leased from Kamehameha Schools (KS), the

largest property owner in the state and fee holder for many big chunks of real estate along Dillingham Blvd., especially around Waiakamilo Road and Kapalama stream.

Lighter alternatives

A few years ago, KS executives commissioned an internal comparative study of Light Rail Transit (LRT) versus the city's elevated heavy rail plan, the technology and basic routing of which remain virtually unchanged since former Mayor Frank Fasi first proposed it in the early 1970s.

Made public in September 2009, the KS report recommended that a hybrid, elevated/at-grade LRT system would be a better fit for Honolulu. Its central segment, from Waipahu to Middle Street, would remain elevated, but, for many planners, architects, and other observers, the key to the proposal was that the Dillingham-to-Ala Moana section of the system through Honolulu's urban heart would be at-grade, and run on existing streets.

The report, which was vociferously attacked by the Hannemann administration when it came out, estimated that such a system would add 12 minutes to the end-to-end travel time, but would save an estimated \$1.8 billion and shave at least a year off construction time. Furthermore, LRT technology would allow for much more flexibility and much lower costs for future extensions of the line to Waikiki and Mānoa—not to mention eventual lines to 'Ewa Beach, Wahiawā or Hawai'i Kai.

Speaking with Kim in Eki Cyclery, I briefly describe the KS report's suggestion for at-grade service on Dillingham.

"I would prefer that," Kim says. "Either that, or a more extensive bus system with dedicated lanes on existing streets, because I think that for our island, a bus system is more ... It's cheaper, easier to maintain. It's more adaptable. As the population changes, you can change the routes more easily."

I ask if she had attended many community meetings about the train.

Kim sighs. "Initially, I did, but I haven't been to recent meetings. When the project was first starting, I did. It was a different administration then—Hannemann. I guess it was his baby, he just kind of pushed it through." She laughs lightly. "Forced it down everyone's ..." She stops, aware of

my tape recorder.

What a waste

Tommy Ko, owner of Tommy's Auto Services on the mauka-diamondhead corner of Dillingham and Pu'uhale Road, eagerly opines that the city's rail plan "is gonna waste a lot of money.

"I don't know," he continues in his thick Chinese accent, shaking his head as he thinks. "How do they do the maintenance? But the real question is, does Hawai'i really need the train to solve the traffic problem, or does the problem come from the design of the freeway?"

"We're gonna lose our view."

—Jayne Kim,
Eki Cyclery

"Anyway," Ko adds, "if they build it, they should build it on Nimitz because it's a lot wider." He walks out onto the cracked and narrow sidewalk in front of his busy shop, a former gas station on the 9,700-square-foot lot he owns, to show me the telephone and utility poles, including HECO's fat steel kV towers, just inches from the curb. He predicts chaos when the city tries to squeeze a new median into the middle of Dillingham.

Across from Ko's shop, hugging the mauka-'ewa corner of Pu'uhale Road, sits "Puuhale Market—Since 1979," a very old wooden building painted sky blue, with a corrugated-tin awning wrapping the corner.

"That will go," Ko predicts when I admire it. He says he signed a petition against the train a while ago. "People actually don't want it on Dillingham. Certain people, they asked me to put up signs against it.

"When you build something, you have to think, 'What's happening?' But problem is, everybody tries to solve the problem today. They don't care about what happens later. You pay again," Ko says.

The manager of a cafe at the corner of Mokauea Street says he heard that the planned Kalihi station will knock out the 7-Eleven store across the street. He doesn't want to use his name, but predicts, "No one's going to use the train. It's a big waste of money, all that steel and concrete." (The cafe, which featured Filipino

favorites, closed, he told me in a follow-up call, after the landowner sold its front parking lot to the city.)

Another restaurateur on Dillingham who doesn't want to be identified says he has no particular feelings about the planned rail. I ask him what he thinks Dillingham will be like with an elevated train running down the middle of it, and he answers, "I can't imagine how something like that looks."

KS comments

The Kamehameha Schools is a charitable educational trust established in 1887 whose corpus is the 367,000 acres of royal Hawaiian lands inherited by Princess Bernice Pauahi Bishop, the last royal descendant of the Kamehameha line. Upon her death, the princess instructed that her estate be held in trust to educate Hawaiian children.

The estate's landholdings throughout the islands, about 9 percent of the state's total area, have made KS a reluctant, often behind-the-scenes but essential player in all sorts of development, conservation, and other land-use issues. Back in February 2009, then-KS Vice President for the Endowment Kirk Belsby signed off on a 20-page comment letter in response to the Hannemann administration's draft Environmental Impact Statement (DEIS) for the HHCTC rail project. The letter, addressed to Wayne Yoshioka, director of the city's Department of Transportation Services, was couched in polite terms, but it can nevertheless be fairly described as the great landowner's *cri de coeur* against Hannemann's elevated rail plan. It publicly reiterated the same concern about elevated rail's impact on KS properties that motivated KS' 2009 internal study of a light-rail, at-grade alternative.

The comment letter began by stating that the rail project would affect more than a hundred different KS properties and a thousand KS tenants and subtenants. Along Dillingham Boulevard alone, KS owns real estate valued at well over \$100 million, including huge blocks of underdeveloped land on three of four corners at the key Kapalama stream crossing. (The mauka-diamondhead corner is owned by the state.)

The following statements are quotes from Belsby's letter:

- "KS is concerned that the Project will affect visibility of and access to the businesses on KS properties; limit the rede-

velopment options available to KS and other landowners; and narrow streets, among other impacts."

- "It is KS' understanding that City did not formally reject an at-grade system as an alternative during the alternatives analysis ... At-grade alternatives were not adequately studied before being eliminated from consideration in the DEIS ... It is KS' understanding that the discussion of what fixed guideway system is optimal for the urban core remains open."

- "An elevated system with platforms will cause visual blight ... these visual and aesthetic impacts may reduce tenant or customer interest in the area, increase turnover and decrease property values."

Cayetano stands firm

This writer repeatedly sought to speak with appropriate KS executives about these three-year-old, but still relevant and well-expressed concerns, especially as they relate to the future of Dillingham Boulevard. I wanted to ask someone in a position of authority at KS if

its concerns had been ameliorated, and how. I also wanted to understand how KS would plan for the future of its properties, especially those adjacent to transit stations raised three stories above the ground.

Finally, after months of back and forth, when it was clear that no KS planning or development officials would be available for an interview, I submitted seven questions regarding KS' comments to KS spokesman Kekoa Paulson.

Paulson's reply did not address the questions but instead generally argued that Honolulu needs mass transit, "regardless of the technology that ultimately gets implemented.

"Other credible transit options for O'ahu may exist," Paulson wrote, "but the city is moving forward with elevated rail today." He concluded: "That debate is over; we have moved on."

KS may have folded under intense pressure, but mayoral candidate Ben Cayetano, who has pledged to stop rail if elected, has not. ■

Kalihi Kai: The recent past

In 1916, O'ahu Prison relocated from Iwilei to the scrubby flats of Kalihi Kai, not too far from where Kalihi stream empties into Ke'ehi Lagoon. The county built a new, state-of-the-art, two-story, cross-shaped concrete prison with a four-story watchtower and a capacity of 600. The 9-acre walled compound dominated the western edge of Honolulu and terminated the dirt track that serviced it, called West Queen Street.

Four years later, the Honolulu Vocational School, which eventually morphed into Honolulu Community College, set up shop, also on West Queen just east of Kapalama stream. Finally, in 1930, the Honolulu Board of Supervisors decided to widen and improve the increasingly busy thoroughfare, which by that time connected downtown and the harbor area to the 'round-the-island O'ahu Belt Road, renamed Kamehameha Highway in 1920 (Nimitz Highway wasn't developed until WWII.).

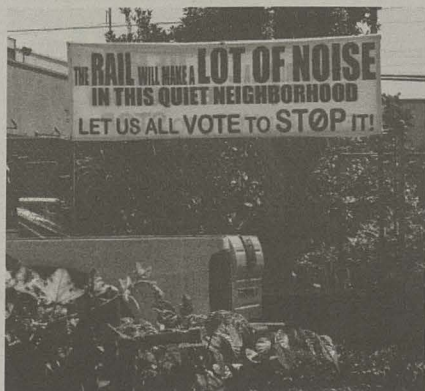
With its widening, the city decided to rename the connector Dillingham Boulevard to honor businessman Benjamin F. Dillingham (1844–1918), a marooned sailor from Cape Cod who got rich dabbling in sugar plantations and building O'ahu's only railroad, the 72-mile OR&L line that once serviced 'Aiea, Wahiawā, 'Ewa, Wai'anae, Hale'iwa and Kahuku via Ka'ena Point from its depot, still standing in Iwilei.

The historian, novelist and pioneer Hawaiian activist John Dominis Holt, in his 1993 memoir, *Recollections*, told of being a child and moving into the working-class district of Kalihi in the early 1930s after his well-to-do, hapa-haole family fell on hard times. Holt remembered Kalihi fondly, as "distinctly a neighborhood, made up of little clusters of houses built at specific times, each cluster having a special architectural look popular when it was built ... Here was the melting pot of Honolulu." The makai neighborhood called Kalihi Kai was, he wrote, "crowded with small houses surrounded by eternally prevalent Hawaiian gardens.

"The air itself was Hawaiian. Living in Kalihi made me more Hawaiian in every way ... Kalihi changed our views of how Hawaiians lived, behaved, and talked."

According to 2000 census figures, Kalihi-Palama households had a median income of \$31,630; the lowest percentage of Caucasians of any district in Honolulu at four percent; and the highest percentage, by far, of native Hawaiian and Pacific Islanders, at 14 percent.

—CS



hot picks

REESE MORIYAMA



Stage

Uncle, You One Zombie or Wat?

Zombies are the new vampires. I know all the hardcore zombites out there are cringing already, but I'm talking pop culture. The latest craze. And, depending on your perspective, unlucky/lucky Honolulu marks the site for an impending takeover by the brainsucking masses, or at least the mainstage of UH Mānoa's Kennedy Theatre, with the world premiere of *Uncle Vanya and Zombies*, a modern deconstruction of Anton Chekhov's classic, staged during a reality show produced in a theater-turned-TV station in a post-nuclear O'ahu wasteland. Got it?

Well, you will, because from the moment the audience enters what used to be Kennedy Theatre, they will be included in the "live taping" of the *Lord of the Flies*-like game show, in which contestants have to perform a classic play while fending for their lives against—what else?!—zombies.

Theatre professor and creator/director of this wildly imaginative production, Marcus Wessendorf—never one to simply put on a play—has collaborated both in and outside the university to provide a zombie brain-feast of events, from an international film series at the Honolulu Museum of Art's Doris Duke Theatre to academic discussions of Native Hawaiian concepts of the undead. One zombilicious highlight: a free talk on Chekhov and zombies by local actress Sarah Wayne Callies, who plays Lori Grimes on AMC's hit series *The Walking Dead*.

To zombie, or not to zombie—is there even a question?

—Eleanor Svaton

Kennedy Theatre, 1770 East-West Rd.; the play runs 11/9–11/10 and 11/15–11/17 at 8PM, 11/18 at 2PM, \$5–\$24, 956-7655, hawaii.edu/kennedy

What's Up, Doc?

The HPU Theatre department flings open its season with a farcical comedy by one of America's best-loved playwrights and humorists. *The Good Doctor*, written by Neil Simon and directed by Joyce Maltby, opens Nov. 2 at the beautiful, intimate Paul and Vi Loo Theatre in Hawai'i Loa. It's an all-star cast, with Tom Holowich as the master of ceremonies. Tickets are already flying out the door, says Terry Olival, who works in the box office.

"People are excited," Olival explains. The acting is good and the stories are really funny. She's been watching rehearsals. "Every time I see it, I enjoy it. It's a lot of fun. It's also poignant. It's like, ahhh."

The Good Doctor is a series of funny, vaudevillian scenes inspired by the stories of Russian playwright, Anton Chekhov. Before *The Seagull* and *Uncle Vanya*, Chekhov wrote short satires for German newspapers when he was a medical student. Simon takes some of these stories and runs them across the stage, each anecdote punctuated at the end by a little punchline. There's a seducer, an actress, a disgruntled government clerk, a feisty old bat. You'll laugh and you'll sigh.

—Nina Buck

Paul and Vi Loo Theatre, 45-045 Kamehameha Hwy., Thu.–Sat., 11/2–12/2, \$5–20, 375-1282, hpu.edu/theatre/showtimes

Concerts & Clubs

Not So Alone

There is life after teen stardom. Just look at Mark Wahlberg. Who saw that coming? Last year, the *Tiffany* we know from the '80s released a new album, *Rose Tattoo*, that

reaches back to her country roots.

Known for her No. 1 hits, "I Think We're Alone Now" and "Could've Been," Tiffany, a once extreme teeny-bopper, has grown up and into country music. Long gone are the days of perms and crimps, and Tiffany has released an impressive eight albums to date.

Rose Tattoo celebrates Tiffany's return to country music, which was her original musical endeavor even before her pop days in the late '80s. Most of the album's tracks are co-written by Tiffany, singing of growth and maturity from when "the beating of our hearts" was the only sound—which was a cover, anyway. Don't worry, though; you know she'll sneak it into the hana hou.

—Jamie Noguchi



The Republik, 1349 Kapi'olani Blvd., Fri., 11/2, 7PM, \$35 advance, \$40 at the door, groovetickets.com, bampproject.com, tiffanytunes.com

Learning Talking Taiko

I don't know if you're aware, but we also have another master in our midst: an actual taiko master. Honolulu's Kenny Endo has studied with San Francisco Taiko Dojo (the first multi-drum taiko group outside of Japan) when honing his chops, and learned the roots of the form with Sukeroku Taiko in Tokyo. Endo has performed with Bobby McFerrin, opened for The Who, recorded music for James Cameron's *Avatar* and played for audiences that included Princess Diana, Michael Jackson and Prince.

It's through the Statewide Cultural Extension Program that he and his ensemble is brought to Waipahu and Waimanalo Libraries for *The Art of Taiko* featuring Kenny Endo and his Ensemble, a per-

LIA CHANG



formance and brief lecture on the art of taiko, with mentions to its history, the cultural roots, techniques and introduction to the Japanese technique.

"[Under] my philosophy, about 75 percent of that time is actual performing," Endo says. "We're going to perform four pieces, and in between I'll be explaining about some of the instruments, explaining how we learn to play." As an educator, Endo started the Taiko Center of the Pacific, a school that offers programs to students anywhere from ages 5–adult. "I'm very happy to share my knowledge and my experiences with people, and I think it's great that there's an interest in it. I think Hawai'i's a great place for cultural diversity, [and taiko is] one more choice for people to do."

Learn about a musical art form from one of its living legends while making a hell of a lot of noise in the process. "It is a lot of fun to play the drums in the library, where people usually tell you to be quiet. So when people get the chance to play, we get a lot of volunteers."

—James Cave

Waipahu Public Library, Wed., 11/7, 6PM, and Waimanalo Public Library, Wed., 11/14, 6:30PM, free, 675-0358. For information on the Taiko Center of the Pacific, visit kennyendo.com

Galleries

Bow to the Masters

If they know you by name at Luxury Row, then our social circles probably only ever intersect at *Hawai'i's Modern Masters*, a collection of the best in upcoming and established local brilliance in visual art (plus champagne). Owner and director of Cedar Street Galleries and curator of this show Mike Schnack says it's less about the scene than the art. "Like any art event, [the main

thing] is to experience the work and take away what you can. A lot of people like to put more on artwork than it is. Yes, art can have social commentary and import, but it's how it makes you feel that's most important. As long as [a piece has] got you thinking about something, it's successful."

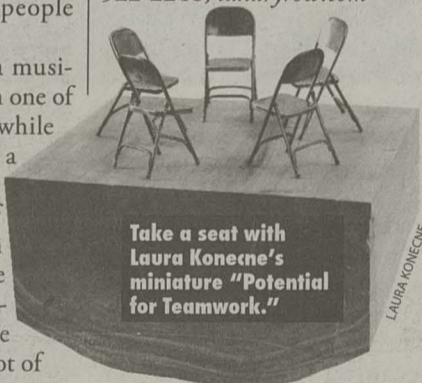
Stores such as Tiffany & Co., Coach, Hugo Boss and Chanel will all feature mainly 3-D works by Ryan Higa, May Izumi, Abi Good, Laura Konecne, John Koga and Juvana Soliven, and more throughout November, and will have each artist in-person all along the strip for the opening reception on Thursday.

"Primarily this show has always been a 3-D show, as only two of the stores are able to hang flat work," Schnack says. Debbie Young and Mary Mitsuda bring the paintings this year to us, in Yves Saint Laurent and Bottega Veneta respectively.

How does Schnack decide who to feature and deem a Modern Master? "I always keep my eyes open," he says. "I already have a few in mind for next year."

—James Cave

Luxury Row, 2100 Kalākaua Ave., opening reception, Thu., 11/1, 6–8PM, exhibit on view 11/1–12/2, 10AM–10PM, 922-2246, luxuryrow.com



Full Solar Circle

It's not an action we'd recommend, but in the abstract, we'll endorse it.

Staring into the Sun is the latest solo exhibition of paintings by artist Debra Drexler, and notably, her first solo showing in Hawai'i since her local debut 10 years ago at the Honolulu Museum of Art (back when it was known as the Academy), with her show *Gaughin's Zombie*.

It was that complex installation, and furthermore exhaustive introduction from Drexler, that took the artist on a tour to New York and her first solo Big Apple showing that eventually built the bridge between the East Coast and Pacific, informing her work ever since.

Like the subject matter of her latest presentation (the sun), Drexler brings a decade of prac-



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Cacy & Kiara, by Chang

ROY CHANG

Kiara and the Curse of the Ki'i, which is also illustrated by the author, who also happens to be an art teacher, editorial cartoonist and freelance illustrator.

Next Wednesday (coinciding with the release of our Winter Books issue, including a review of the novel), you can meet author & illustrator Roy Chang to see for yourself how the *Midweek* cartoonist created manga-style drawings to go along with his story.

"I wanted young Hawai'i readers to have literary characters and stories they could relate to and embrace as their own," Chang said. "Rather than just the mainstream teen vampires, boy wizards and arrow-shooting girls out there." With a setting of Hawai'i Volcanoes National Park, the story features young school groups from O'ahu, Pele and Hi'iaka and some pidgin, sending his story beyond international hits to pinpoint what it is about Hawaiian culture that can be so fascinating to everyone—local or otherwise.

—Katrina Valcourt

Kapolei Public Library, 1020 Manawai St., Sat., 11/3 (10:30-11:30AM), 693-7050; Salt Lake/Moanalua Public Library, 3225 Salt Lake Blvd., Wed., 11/7, 3PM, 831-6831, free

ting art full circle by focusing on a bright star that shines over both locales. It's a continuation of Drexler's large-scale exploration of painting techniques, abstraction, meditation and the Hawaiian landscape—of "making the invisible visible." She's stared into the sun so we don't have to.

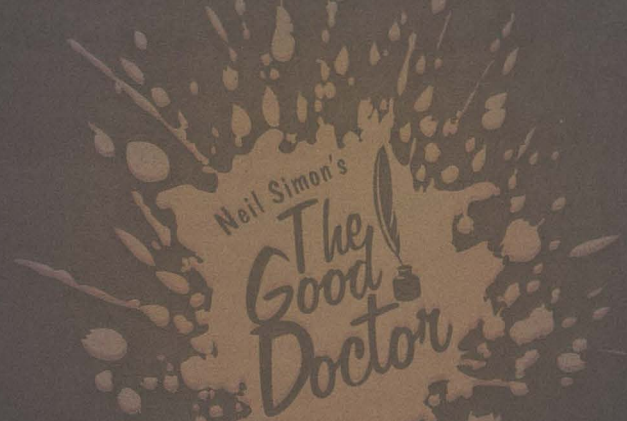
—Matthew DeKneef

The ARTS at Marks Garage, 1159 Nu'uuanu Ave., opens First Friday, 11/2, 5-10PM, exhibition runs through 12/1, open Tue.-Sat. 11AM-6PM, reception on Thu., 11/15, 6-9PM, free, artsatmarks.com, 521-2903



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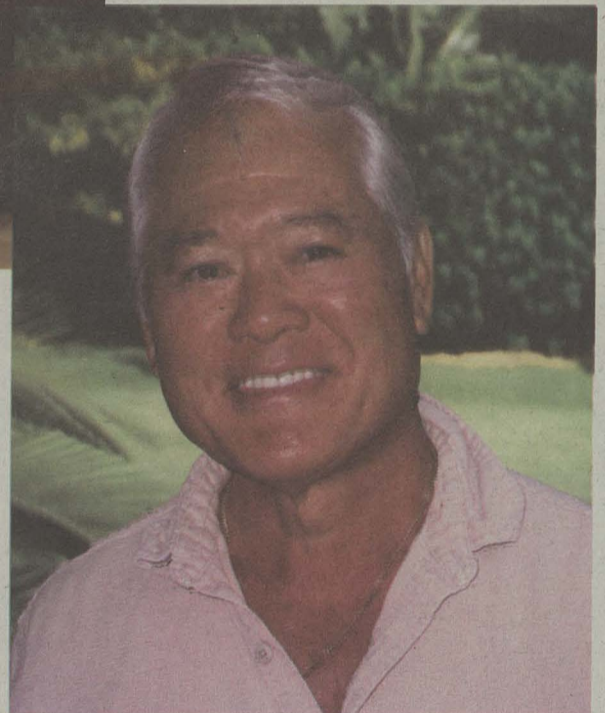
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Time Out for a Good Time

DON WALLACE

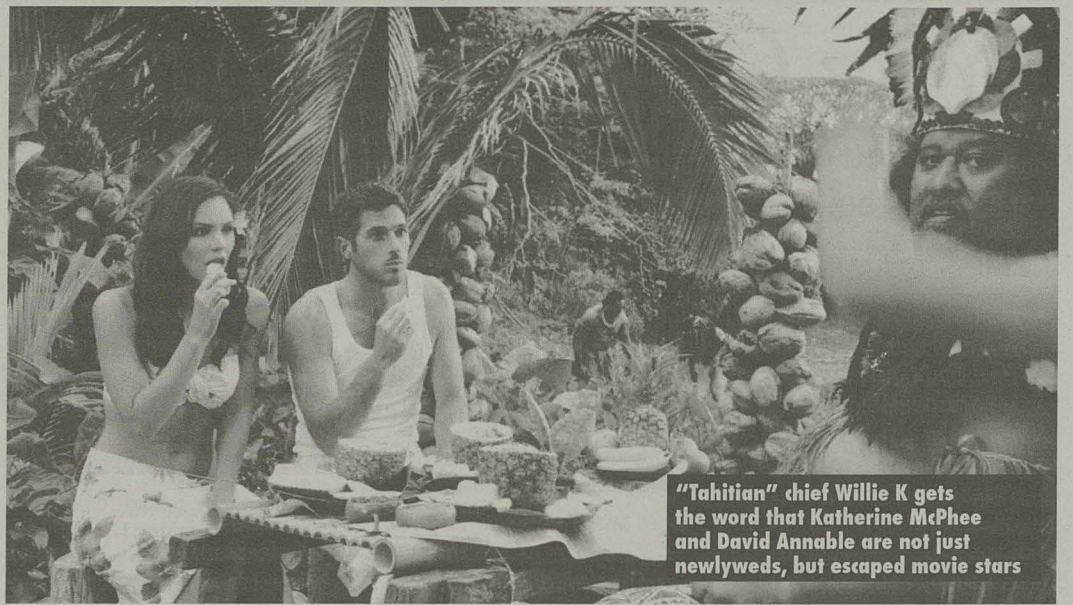
When we were young and just acquiring a taste for Junior Mints and Jujubes, a movie meant only one thing: fun. There were varieties of fun—thrilling, spooky, slapstick, virtually any of The Spawn of Godzilla—but that was the promise, and the joy, of going to the movies (along with meeting up with your friends and scoping out the other kids). One other thing: If a movie wasn't fun, it wasn't good.

It was this simple rule of thumb that influenced my choosing to review *You May Not Kiss the Bride* instead of *Cloud Atlas* this week, even though the former is available on video-on-demand and the latter is getting a big Oscar-trolling rollout. Saturday evening, along with its tsunami alert, breaking into the Hurricane Sandy reporting, and fun suddenly seemed a paramount virtue. So, here's hoping our

fragile psyche is in better shape next week; if it is, we'll dare *Cloud Atlas* and all its three-hour-shape-shifting Wachowski glory.

Fun in *You May Not Kiss the Bride* starts with its screwball comedy premise: A cuddly David Annable plays a Chicago pet photographer with a ditzy blonde sexpot assistant played by Mina Suvari, who ditzily introduces a cat into a dog shoot, with dire results. The cat's owner is the blue-haired Croatian wife of a Croatian gangster, whose beautiful daughter, played by Katherine McPhee, is a thoroughly Americanized modern dancer who needs a green card. An arranged marriage with a honeymoon in Tahiti goes criminally awry.

Anyone partial to film-puzzle bingo will enjoy putting together the spare parts from which this plot is cobbled. My choices are: Sandra Bullock's *The Proposal*, plus Matthew Broderick's *The Freshman* and the Harrison Ford/Anne Heche jungle adventure *Six Days Seven Nights*. Yours may be different: *Forgetting Sarah*



"Tahitian" chief Willie K gets the word that Katherine McPhee and David Annable are not just newlyweds, but escaped movie stars

You May Not Kiss the Bride is a happy return to old-fashioned screwball comedy, created and shot in Hawai'i by a local production team.

Marshall, combined with the second season of *Hawaii 5-0*. That's okay, too. It's all part of the fun.

Having fun doesn't require any prior knowledge of the filmmaking process, but it's worth pausing the video-on-demand to consider that producer Hawaii Film Partners is the 10-year-old brainchild of Rann Watumull, of the original

local import empire, along with wife, Gina, and David Jackson and Shauna Shapiro Jackson of Showcase Entertainment. Watumull told me he's proud of having made a lower-budget (\$6 million) movie in Hawai'i that isn't your typical indie, because his goal is to build a film industry here that is locally owned and financed and which hires and casts locally. (It's a

dirty little secret that shows such as *5-0* make a big deal of hiring locals for their first few episodes as a PR move, then swap in L.A. talent.) Hence *YMNKTB*'s Chicago locations (some of which are in Chinatown) and "Tahiti" locations, (to avoid being typecast as a strictly local-market product).

That time-out over, we'll just say that the film is bright and, as the English say, pacey, powered by the energy of a Saturday night date crowd. Willie K and Tia Carrere shine in substantial supporting roles, along with Rob Schneider and Kathy Bates. I'll go so far as guarantee that the more people you see it with, the merrier it will be.

THE SCENE

From Page 13

available. *Paul Maria Salon*, 3443 Wai'ala'e Ave.: Thu., 11/1, (noon) toniskin@hotmail.com, 645-0575

Maryknoll's 37th Annual Luau Join the Maryknoll community for games, a country store, silent auction, and scrumptious lū'au food. Take-out available 1:30-3:30PM with a dine-in option from 4-6PM. *Maryknoll's Grade School Campus*, 1526 Alexander St.: Sat., 11/3, (noon-6PM) \$35. maryknollschool.org, 952-7310

Save My Hale Kickoff The Affordable Housing and Homeless Alliance presents The Taste of the Outdoors (clients show off their recipes), musical performances, a guest appearance from Augie T and much more to raise awareness about homelessness in Hawai'i. *Kewalo Basin Beach Park*, 1125 Ala Moana Blvd.: Mon., 11/5, (11AM-6PM) Free.

Shield Your Eyes, Matt McVickar and Jim Hearon Experience live experimental music set to avant-garde silent films featuring Shield Your Eyes, Matthew McVickar of Clones of the Queen and free improviser Dr. Jim Hearon. *Doris Duke Theatre*, 900 S. Beretania St.: Fri., 11/2, (7:30PM) \$12-\$15. honoluluuseum.org, 532-8768

Opening reception on Sat., 11/3, 4-6PM. Through 11/17. *Native Books/Nā Mea Hawai'i*, Ward Warehouse, 1050 Ala Moana Blvd.: 596-8885

First Friday Artistry Celebrate the opening of Bill Wyland Galleries with an evening of food, cocktails, cirque performances, music and art. Fri., 11/2, (5-11PM). *Aloha Tower Marketplace*, 1 Aloha Tower Dr.: Free. alohatower.com, 528-5700

Hawaii's Modern Masters (See Hot Pick.) Opens Thu., 11/1, through 12/2. *Luxury Row*, 2100 Kalākaua Ave.: luxuryrow.com, 922-2246

Tagami & Powell (See Island Wise.) *La Pietra-Hawai'i School for Girls*, 2933 Poni Mō'i Rd.: Sat., 11/3 and Sun., 11/4, (11AM-4PM) 922-2744

Staring into the Sun (See Hot Pick.) Opens Fri., 11/2, runs through 12/1. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: Free. artsatmarks.com, 521-2903

Where Shadows Meet Light Mark Norseth's show will host a reception to meet the artist on Sun., 11/4, 3-5PM. Through 11/29. *Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Free. gwc-fineart.com, 597-8034

Continuing

Woodcuts by Sergio Garzón A closing reception for the show is Sun., 11/4, 4-8PM. *Ektopia*, 3167 Wai'ala'e Ave.

Submissions

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com.** Deadline for submissions is three weeks in advance. Submissions are not accepted over the phone. Please do not send original art.

Galleries

Opening

Elements of Change Artist, art educator, printmaker and illustrator Harinani Orme will be part of her installation along with her art. Opening reception is Fri., 11/2, 6-8PM. Through 12/2. *ii gallery*, 687 Auahi St.

Engraved at Lahainaluna A History of Printmaking by Hawaiians at the Lahainaluna Seminary, 1834-1844.

O'ahu Films

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest. Listing subject to change based on film distributor.

Opening

Amber Alert A group of friends follow a car posted on Amber Alert, but that may have not been the best decision.

Flight A pilot is able to save everyone on board after the plane malfunctions, but his behavior the night before brings his character into question.

The Man with the Iron Fists A martial arts movie complete with warriors, assassins and a hero to save the village.

Wreck-It Ralph—3D A videogame character tires of his daily routine and sets out to explore the arcade.

Continuing

Alex Cross After seeing his wife killed in front of him, Dr. Alex Cross dedicates his life to catching the murderer. But tracking down a man who is always a few steps ahead proves to be quite the challenge.

Argo "This is a taut, visually compelling and unexpectedly funny thriller." —Don Wallace

Atlas Shrugged Part Two Based on Ayn Rand's epic novel of a world on the brink of collapse.

Chasing Mavericks Based on the true story of Jay Moriarity who tackles one of the biggest waves on Earth with the help of Frosty Hesson.

Chicken With Plums A whimsical drama starring Mathieu Amalric (*Quantum of Solace*), based on Marjane Strapi's graphic novel about an Iranian musician, his life and loves.

Cloud Atlas Based on David Mitchell's novel, the actions and consequences of various individuals impact the past, present and future.

Diana Vreeland: The Eye Has to Travel A documentary about Harper's Bazaar's influential fashion editor, Diana Vreeland.

End of Watch Two police officers have a bounty placed on them by a notorious cartel.

Frankenweenie Victor uses the power of science to bring his recently deceased dog back to life. However, dealing with the undead comes with more than Victor bargained for.

Fun Size High school senior Wren must find her little brother on Halloween night before her mom finds out that he went rogue.

Here Comes the Boom A teacher goes underground to become an MMA fighter to raise money and save his school's music program.

Hotel Transylvania Dracula runs a resort for monsters, but encounters some problems when an ordinary boy shows up.

House at the End of the Street The all-too-familiar "the house next door has a secret" is back in full effect in this horror story about a family moving into a new house only to discover that the neighboring house was the site of grisly murders.

The Imposter A documentary about the 1997 Frenchman that impersonated a boy in Texas who had disappeared years earlier.

Looper Beautifully put together, intelligently handled, wonderfully

acted—and full of surprises.—*Bob Green*

Masquerade A commoner becomes king, but finds out that being a good king is more difficult than he originally anticipated.

The Master [The film] drifts a little, and is not resolved.—*B.G.*

Paranormal Activity 4 Hidden cameras catch strange occurrences around the house, again.

The Perks of Being a Wallflower (See Review, opposite page.)

Pitch Perfect An all girls a capella group revamps their image in order to compete against the boys for the championship.

Searching For Sugar Man A too-strange-to-be-true story of two fans searching for a musician that was rumored to be dead, but was very much alive and well half a world away.

Seven Psychopaths "This is the best trashy movie of the season." —*B.G.*

Silent Hill: Revelation After her father disappears, Heather Mason becomes immersed in a terrifying world that provides the answers to her childhood nightmares.

Sinister After moving into a new house, a man finds a box of old videos holding an ancient secret, and a pagan diety begins to haunt the family.

Tai Chi Zero Yang arrives at Chen Village to learn a powerful form of Tai Chi and becomes the one to help the village when a mysterious man plans to build a railroad through it.

Won't Back Down Two mothers risk everything to transform an inner-city school and save their children's future.

Film Review



Infinite Wisdom

The Perks of Being a Wallflower is about finding the friends, and love, that make life survivable

KATRINA VALCOURT

Passing through a tunnel on the way home after his first Homecoming dance, his first high school party and his first “special” brownie with the first friends he’s had since his best friend killed himself, Charlie looks up at Sam standing in the truck bed with her arms outstretched as Patrick cranks up David Bowie’s “Heroes” on the radio. With the lights rushing past them he turns and says, “I feel infinite.” And it makes sense in the suspended transition of growing up but not really going anywhere.

The Perks of Being a Wallflower isn’t groundbreaking—there are countless coming-of-age films that handle the same themes presented here—but

Stephen Chbosky intertwines the regular woes of adolescence with the much darker past of one seemingly innocent boy.

Chbosky, director of the film as well as author of the eponymous best-selling novel, knows just how to manipulate his audience into feeling all the right emotions. Logan Lerman is cute and unassuming in his role as Charlie, who becomes real with each narrated letter he writes to an anonymous “friend.” You literally feel all his anxiety, his desire to have even just one companion, the awkwardness of approaching someone new, the fear of “getting bad again.”

Here’s the story: After a difficult summer involving therapy and medication to deal with the suicide of his best friend, Charlie begins high school utterly alone. He manages to befriend

senior step-siblings Patrick and Sam, who then pull him into a subculture of misfits. Charlie falls in love with Sam but is troubled by flashbacks of his aunt, who died in a car crash on his birthday, as the audience discovers deeper and deeper layers of misfortune in each of the characters’ lives.

Lerman’s portrayal of the wallflower who is trying to “participate” is spot-on; everything he experiences feels like it’s for the first time. Those baby blues of his convey a deep-seated innocence whenever something bad happens to someone he loves. He just wants to take care of everyone. His sincerity is almost painful

when he tells Sam “We accept the love we think we deserve” to explain why they all fall for people who treat them like they’re nothing.

As Sam, Emma Watson lets go of Hermione Granger completely, minus a small hint of a British accent creeping through her American twang. She and Ezra Miller (Patrick) make an oddball pair that really showcases what it means to not give a damn what the rest of the world thinks of them—a feat no one at my high school was able to accomplish.

Miller is fun, charming, likeable and approachable as Patrick, yet with enough quirks to keep him a humble outsider. Flamboyant and proud, Patrick is the quintessential outcast who knows not to treat others the way he has been treated, thus taking Charlie under his wing. Miller brings a joy and much-needed humor to the film to keep it from being a seriously depressing tale of a boy struggling on the line between acceptance and defeat.

The Perks of Being a Wallflower is emotionally exhaustive and exhausting, but in a good way. Fans of the book will find the adaptation to be faith-

ful thanks to Chbosky’s dedication to seeing it through with no major plot changes or explosions added. The soundtrack, with artists such as The Smiths, Sonic Youth and The Samples, fits the timelessness of teenage perils. Though it won’t go down in the history books as a necessarily great cinematic experience, for anyone who remembers what it’s like to be 14, the story is perfect just the way it is—sad, funny, awkward and difficult. But it makes you feel infinite. ■

“DIANA VREELAND CHANGED THE FACE OF FASHION.”
—MARIE CLAIRE

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O’ahu Films

Doris Duke Theatre

Honolulu Museum of Art, 900 S. Beretania St., honoluluuseum.org, 532-8768

Honolulu Human Rights Festival

Bidder 70 (US, 2012) The story of Tim DeChristopher, an environmental activist who protested a Bureau of Land Management oil and gas auction in Utah. Screens with: *Stories of TRUST: Calling for Climate Recovery - TRUST Colorado and Arizona.*

Wed., 11/7, 1PM and 7:30PM

Call Me Kuchu (US, 2012) David Kato was Uganda’s first openly gay man and sought to repeal the country’s homophobic laws, but he was murdered in his own home. Screens with: *This Way Out.*

Sun., 11/4, 1PM and 7:30PM

The Return of the War Room (US, 2008) A look at how politics and media have changed since President Bill Clinton. Screens with: *Testify! A Voice for Human Rights in the U.S. and The Universal Declaration of Human Rights.*

Mon., 11/5, 7:30PM

Salaam Dunk (US, 2011) A documentary about an Iraqi women’s basketball team at the American University of Iraq, where the sport offers them an escape from the war.

Sat., 11/3, 1PM and 7:30PM

Dead-on: Zombiethon!

Down of the Dead Zombie pioneer George Romero puts survivors in an abandoned shopping mall during a zombie apocalypse.

Wed., 10/31, 1PM

28 Days Later (UK, 2002) Shield your eyes! A man wakes up from a coma to find out that London has been taken over by zombie-like victims of a virus. Director Danny Boyle is credited as portraying the first fast-moving zombies in modern cinema in this deeply fascinating film.

Thu., 11/1, 1PM and 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

The Campaign (US, 2012) Politics is a lukewarm pool that’s been peed in too many times, and *The Campaign* doesn’t make that big of a splash.—*James Cave*

Fri., 11/2, 4:30PM, 6PM and 7:30PM;

Sun., 11/4, 12PM, 1:30PM and 6:30PM

Criss Cross (US, 1949) Fate leads a man back to his ex-wife while he works as an armored car payroll guard.

Mon., 11/5, 12PM, 1:45PM, 3:30PM and 7PM

Eliminate: Archie Cookson (UK, 2011) Archie was a spy back in the day, but fate would land him some Cold War audiotapes and make him an assassin’s target.

Fri., 11/2, 12PM, 1:30PM, 3PM and 9PM;

Mon., 11/5, 5:15PM and 8:30PM

The Mourning Forest (Japan, 2007) A young woman and a widower get lost together in the forest while out in the countryside.

Sat., 11/3, 12PM, 1:45PM, 3:30PM,

5:15PM, 7PM and 8:45PM

Safety Not Guaranteed (US, 2012) A man puts out an ad for a time travel companion where safety is not guaranteed.

Thu., 11/1, 12PM, 1:30PM, 3PM,

4:30PM, 6PM and 7:30PM; Sun.,

11/4, 3:15PM, 4:45PM and 8PM

Community Cinema

The ARTS at Marks Garage, 1159 Nu’uanu Ave., changenotcharity.org, 593-9969

Solar Mamas: Women as Agents of Change Rafea Ehnad is the first Jordanian woman to attend a solar engineering program and hopes that it will bring back much success to herself and her village. After the screening will be a discussion with Sierra Dew of 808 Urban and Teresa Bill from the Bridge to Hope Program. Organized by Hawai’i Women in Filmmaking and Hawai’i People’s Fund.

Tue., 11/6, 6:30PM

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Honolulu Weekly

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NOVEMBER 9 IN IMAX

Screening will be held on

Wednesday,
November 7
at 7pm

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For your chance to receive a complimentary advance screening ticket good for two, enter to win at honoluluweekly.com



Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls and no walk-ins, please. Envelopes will not be mailed back if not used. Seats are limited and available on a first-come, first served basis. Pass does not guarantee seating. No cell phones will be allowed in the theater.

OPENS IN THEATERS NOVEMBER 9

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3RD ANNUAL

KALO FEST

Saturday, Nov 3rd, 9-1

Ala Moana Center, 2nd Level, near Sears
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Community Ku'i
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Kalo Contest
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Hula
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Farm Tours to Lo'i



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Commerce, and the Hawaii Tourism Authority

Food & Drink

COURTESY MOHALA FARMS

news
you
can
eat

The Weekly Appetite

10th Annual Chocolate Extravaganza

As an annual event to support local efforts from the community, an all-you-can-eat buffet of chocolate dishes and desserts will be offered, along with a silent auction.

Emmanuel Episcopal Church,
780 Keolu Dr., Kailua
Sat., 11/10, (6:30-9PM) \$25 presale,
\$30 at the door. [emmanuelkailua.com/
chocolate-extravaganza](http://emmanuelkailua.com/chocolate-extravaganza), 262-4548

14th Annual Day of the Dead Fiesta

Espiritu Libre presents the Day of the Dead Fiesta, hosting live music, fruity drinks, a costume contest and honoring traditions for the dearly departed.

Cha Cha Cha Salsaria, 377 Keahole St.
Fri., 11/2, (6:30-9:30PM) 395-7797

3rd Annual Taro Fest

Celebrating Hawai'i's culturally significant crop, the festival will feature poi pounding, lei making, cultural education, prizes and hula performances. Booths at the farmers market will offer taro dishes specifically for this event.

Ala Moana Farmers' Market, Ala Moana Shopping Center, 1450 Ala Moana Blvd., Upper parking deck near Sears
Sat., 11/3, (8AM-1PM) Free. 388-9696

6th Annual "A Taste of Kalihi"

The Filipino Chamber of Commerce of Hawaii Foundation is presenting this event to celebrate the town's progress. Attendees will sample food from businesses around town and there will be live entertainment and activities including Hawai'i's Largest Electric Slide Dance.

Dillingham Shopping Plaza, 1505 Dillingham Blvd.
Sat., 11/10, (10AM-8PM)
filipinochamber.org, 783-3327

6th Annual Hui No'eau Wailea Food & Wine Celebration

A benefit for Community Arts Education, various Maui restaurants like Capische?, Five Palms, and Honu Seafood and Pizza will be featured alongside various wine offerings, organized by wineries such as Booker Vineyard, Chronic Cellars and Kinero. Tickets are limited, online.

Hotel Wailea, 555 Kaunani St., Maui
Fri., 11/9, (5:30-8:30PM) \$150/person
(\$100 tax-deductible). huinoeau.com/events, 572-6560

Ayurveda Cooking Course

A 2-week intensive will be offered for those interested in learning about the holistic therapy in Ayurvedic food wisdom. Students will be taught how to maintain a vegetarian diet to balance the body's energies, cook for others and find career opportunities through cooking.

Nanihoa Volcanoes Resort, 93 Banyan Dr., Hilo, Big Island
Sun., 11/4-Sat., 11/17 \$1,950.
skkamlesh@hotmail.com,
kamleshayurveda.com/ana, 366-2853

Beer and Wine Garden

For the adults on Halloween, the Royal Hawaiian Center is hosting an event, with DJ Min One. A portion of the sales will benefit the non-profit Visitors Aloha Society of Hawai'i.

Royal Hawaiian Center-The Royal Grove, 2201 Kalākaua Ave.
Wed., 10/31, (6-10PM)
royalhawaiiancenter.com, 922-2299

Big Green Egg in the Garden

This class will showcase new barbecue techniques and recipes under the instruction of Arlen Walsten. Green Eggs actually refer to ceramic cookers that will be demonstrated.

Lyon Arboretum, 3860 Mānoa Rd.
Sat., 11/3, (9:30-11:30AM) \$20. 988-0461

Complimentary Wine Tasting Deepavali Indian Festival of Lights

Second annual outdoor celebration hosted by India Café features curry buffet, live Bollywood dance, story-telling, henna tattoo and music.

India Cafe Curry Factory, 600 Kailua Rd., #129
Sun., 11/4, (11AM-7PM) \$12.95.
indiacafehawaii.com, 262-1800

Dessert Fantasy Fundraiser

A benefit for the United Cerebral Palsy Association of Hawai'i features treats, a competition. **Pacific Beach Hotel, Grand Ballroom,** 2490 Kalākaua Ave.

Sun., 11/4, (1-3PM) \$25, children under 5 free. ucpahi.org, 532-6744



Farm interns getting personal with crops

Taste and View Sustainability

Growing closer to the land requires more than just sentiment and far-away support—it demands the spread of knowledge. And that's exactly what the North Shore Organic Farm Film Series, sponsored by Hawai'i SEED and Label It Hawai'i, is aimed toward. This free three-week event, hosted every Friday from Nov. 2-16 at Waihuena Farm, Kolea Farm and Mohala Farms respectively, pairs locally sourced meals with thought-provoking films. Also, there will be short talks from special guests who will share their passion for community action, agriculture and sustainable living. Three films will be shown,

one for each night: *Dirt! The Movie*, *Vanishing of the Bees*, and *Living Downstream*. All three documentaries focus on the vital relationship between humankind and the earth—whether it is about soil, honeybees or chemicals—and explore the implications of how such interactions create, change and continue lasting consequences. A small meal and beverages will be prepared for attendees, with ingredients sourced directly from whichever farm is hosting the night. Since each farm's agricultural focus is different, guests can expect to taste meals unique to that location. There will also be a raffle held for those who bring their own eating utensils, as appropriate for an ecologically aware evening.

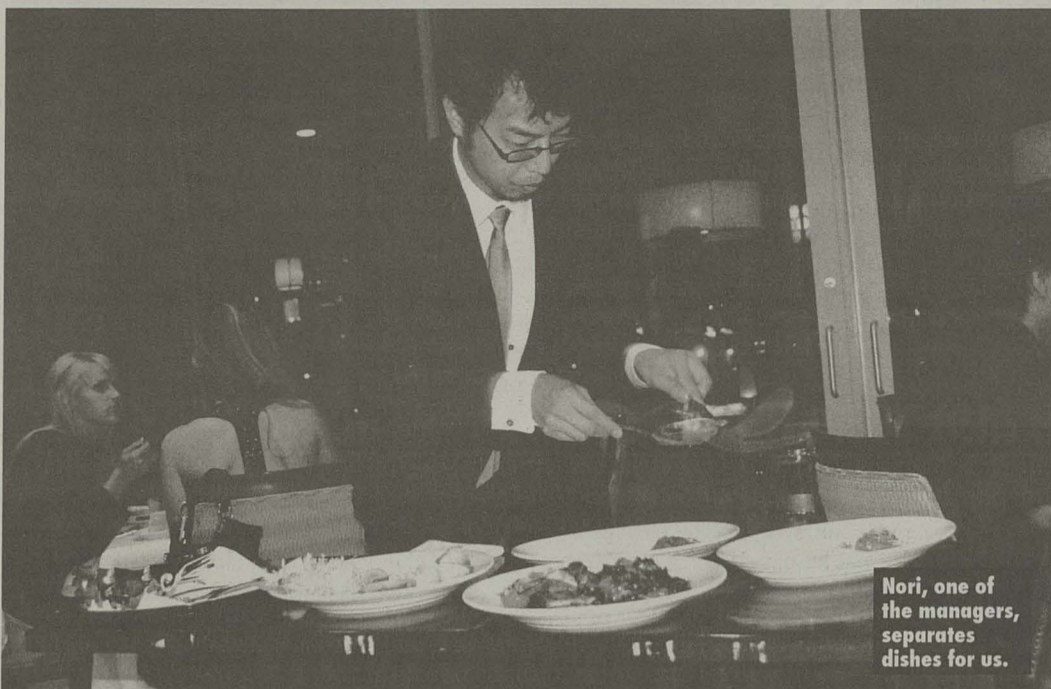
Each brief community discussion and Q & A will be led by distinguished guests such as Walter Ritte, Claire Hope Cummings, Dr. Hector Valenzuela and others, who will talk about their experiences in the world of sustainability. Topics will range from keeping chemical drift out of local schools, to stories from beekeepers and local farmers, to soil fertility. This event seeks to bring people from local communities directly into an environment that is all about the earth and its offerings. What better way to learn more about our precious land, than to trek out to this show and taste in the bountiful North Shore?

North Shore Organic Farm Film Series. Fri., 11/2, Waihuena Farm, 59-414 Kamehameha Hwy.; Fri., 11/9, Kolea Farm, 59-241 Pūpūkea Rd.; Fri., 11/16, Mohala Farms, Thompson's Corner. 5PM. Free. Children's activities provided. Call 652-5286 to RSVP.

—Jamie Noguchi

RIE MIYOSHI

Ritzy by the Sea



Nori, one of the managers, separates dishes for us.

Eat like a millionaire with Southern Italian/Asian fare

MARIA KANAI

When I first see the new restaurant 53 by the Sea, I think of the scene in the most recent film version of "Pride and Prejudice" in which Elizabeth falls in love with Mr. Darcy after seeing his £10,000-a-year estate. (Girls, you know what I'm talking about.) 53 by the Sea looks like a millionaire's villa in Europe, complete with enormous, double doors, swanky balconies and BMWs. "This is a food review. Don't be wooed by the estate," I tell myself, while my dining partner/roommate mutely stares at her maxi skirt and tank top and moans, "I am soooo underdressed."

A little over a month old, the place is bustling, even on a Wednesday night. We walk in and try not to gawk at an impressive double-railed flight of stairs leading up to the second floor.

We're seated at a round table with a chair on one side and a plushy couch against the wall. Sitting in the chair somehow feels awkward, so we use the soft pillows to separate us so people won't get the wrong impression. There's a spectacular sight of the ocean and Waikiki lights. Maybe it was the crowd of Japanese people going "Itadakimasu!" or the bay view, but somehow I feel like I'm eating in a high-brow restaurant in Yokohama.

Our server comes by with a bread basket of crispy focaccia, ciabatta, walnut bread and Hawaiian sweet bread rolls. (We learned later that

it was his first night; he did great.) The diverse menu is Southern Italian, with a local twist. Although there were "safe" dishes such as shrimp scampi (\$26) and prime New York sirloin steak (\$45), I want to try the signature stuff.

For entrees, we order grilled opakapaka with Okinawan Sweet potato puree (\$30) and chicken breast mushroom Marsala (\$22). Okay, the Marsala may seem like a boring choice, but I want to know how Chef Hiroshi Hayakawa would use okra and "baked" mashed potato as ingredients.

We begin with the 53 Seafood Showcase (\$30), a seafood cocktail platter with Fenne Bay oysters, 'ahi sashimi, Maine lobster, kampachi-wrapped grapefruit, scallops and a variety of seaweeds. I find that I'm not a fan of the overly spicy cocktail sauce and prefer the sour-sweet soy vinaigrette, although I would have been happiest with plain soy sauce. "It tastes like eating the ocean," raves my friend, loving the dish. Maybe the gorgeous exterior set my hopes too high; the appetizer isn't as fresh-tasting as I thought it would be. I don't like the over-strong, fishy flavor.

When the main dishes arrive, one of the managers asks if we would like him to divide the food for us. Such fantastic service! He prepares two separate plates beautifully, tableside and complete with garnishes, so we can enjoy individual portions of both chicken and fish.

The opakapaka was moist and buttery, resting on purple, pureed Okinawan sweet potato, grilled Maui onion, locally grown okra and Kahuku sea asparagus, served with a dash of basil sauce and a pretty lemon half. The flavors are unusual, light and simple.

The Marsala preparation, on the other hand, is rich and creamy, topped with a generous amount of mushrooms. The sauce is surprisingly sweet, almost like Japanese beef stew, and the chicken tender. The okra is mixed into the vegetables on the side. As

for the "baked" mashed potatoes, they taste like gourmet, crunchy hash browns.

For dessert, the eggplant cioccolato (\$10) is a must. This treat is traditionally served in towns located along the Al-mafi coast, and it's basically fried eggplant layered with chocolate, custard cream filling, walnuts and raisins. I don't know any other way to explain it, except that it's delicious. You hardly taste the eggplant, save for a chewy texture that pairs well with the rich chocolate layers.

After dinner, one of the servers gave us a quick private tour of the second floor. In 2007, this building, the former legendary John Dominis restaurant, was sold to Ocean Investments, LCC, a Japanese-based company.

Chef Hayakawa is also from Japan, and used to cook in Roppongi Hills. I can tell; the menu may be Southern Italian, but there's a lightness to the flavors that's distinctly Japanese.

Our guide says they actually raised the foundation of the entire building during the \$16 million renovation. The restaurant itself, 53 by the Sea, occupies only a portion of the site; the rest is used for weddings and business meetings. If you've got \$30 grand, you can rent out the entire place for a private function.

With tip, the bill for two of us came out to \$116.34. Lunch is more affordable, with entrees that come with your choice of appetizer and dessert. You don't just pay for the food here; as with all fine dining places, it's the fantastic service and ambience that matters. By far, 53 by the Sea scores highest in the latter. So why not splurge and feel like a Mr. or Mrs. Darcy once in a while? ■

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

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www.honoluluweekly.com ■ October 31-November 6, 2012 ■ Honolulu Weekly 17

The Straight Dope

By Cecil Adams

I need to know: are vampires susceptible to blood-borne diseases? Especially STDs such as AIDS or herpes? I'm considering a transition in lifestyle and have narrowed it down to vampire or pirate. So will my poison be blood or rum? —Daniel Lancaster



of the overall mythology of vampires (for example, the Anne Rice oeuvre) suggests that, for many, the answer is no—vampires are supernatural creatures and don't obey the laws of nature. Longtime readers will recognize this as the "he's Superman" argument, which has vexed your columnist in the past.

Nothing against the supernatural, but it forecloses all further discussion, leaving us a half column short.

Instead, let's be scientific. We've known since Bram Stoker's day that a vampire's body temperature is much lower than a normal human's (owing to the body's being basically dead), and human diseases survive better under normal human conditions. We also know the body isn't subject to the usual processes of decay and constitutes an effectively sterile environment, inhospitable to germs. For example, in the *Buffy the Vampire Slayer* series, Darla, a 17th-century prostitute dying of syphilis, has her illness go dormant after she's turned into a vampire, only to see it return with a vengeance upon being un-vamped.

Another point to consider is that since a vampire isn't technically alive, its cells presumably don't divide. That means a virus can't hijack the cell reproduction cycle and spread—more good news for the would-be undead. A possibly confounding issue, I acknowledge, is the dhampir, the half-human offspring of a vampire, which surely undergoes cell division as it matures. But that's a special case.

At least one source says vampires can get sick. In Charlaine Harris's *Sookie Stackhouse* novels, vampires are at risk of contracting "Sino-AIDS," a fictional malady that can incapacitate or kill them. For the TV adaptation, *True Blood*, the scriptwriters evidently felt that a Chinese strain of AIDS made a less-than-ideal plot device and replaced it with hepatitis D, an actual virus that for purposes of the show is harmless to its human carriers but lays vampires low. The keen observer will recognize this for what it is: the kryptonite gambit, another shameless borrowing from Superman. I ignored the last one, and I'll ignore this one too.

Perhaps you don't care about storrybook vampires, though. You want to be a real (that is, fake) vampire, namely one of those uber-goth wannabes haunting high school halls and shopping malls. Practitioners of blood-play, or drinking blood, can definitely catch diseases, and aficionados advise regular blood testing, monogamy, and avoidance of risky pre-dining activities such as, believe it or not, tooth brushing or flossing, since these may cause abrasions through which a blood-borne pathogen may invade.

So which is it, vampire or pirate? Tough call. Either way you get to wear flashy clothes, talk with a funny accent, indulge in binge drinking, and make women swoon. My suggestion? Do both—be a bloodsucking pirate. Granted, Johnny Depp has the Hollywood end of this sewn up. But you can always get a job at an investment bank.

Send questions to Cecil via straightdope.com or write him *clo Chicago Reader*, 350 N. Orleans, Chicago 60654. Subscribe to the *Straight Dope* podcast at the iTunes Store.

Vampire, eh? Man, I miss the good old days, when all you needed to go alternative was a nose ring and some tattoos.

The first thing to know is, blood isn't needed to spread most sexually transmitted diseases; the main requirement is (duh) sex. Take herpes. According to the Centers for Disease Control, the different strains are spread to varying degrees by mucosal, genital, or oral secretions, often during sex or the buildup thereto. Since by all accounts vampires are constantly getting it on, you'll be putting yourself in the crosshairs of all sorts of microbes: syphilis, gonorrhea, chlamydia, HIV, and hepatitis B and C. There are also non-sexually transmitted diseases to watch out for, like malaria or West Nile virus, both of which can be spread by a tainted blood transfusion.

So yes, at first glance vampirism would appear to be a high-risk lifestyle. Beyond that, however, it's difficult to offer much guidance owing to a

lack of agreement in the folklore and among modern authors about how the whole vampire thing works. Blood consumption methods, for example, range from the traditional twin punctures in the jugular to tearing the victim apart like a wild dog. The latter isn't behavior we encourage, however, and we'll speak of it no more.

One gathers that typically the blood is swallowed and winds up in the vampire's stomach. The question is what happens next. The stomach is one of the first lines of defense against ingested pathogens, with its fierce acidity killing most bacteria. Does a vampire have stomach acid? The literature is silent on this point. However, given that vampires' ongoing vitality is contingent on blood intake, they must have a digestive process of some kind, during the workings of which hostile bugs would likely get digested too.

But what if some slip through? That brings us to a larger question: is a vampire susceptible to infection? A review

FREE WILL

ASTROLOGY

by Rob Brezсны

ARIES
(March 21-April 19):
Big opportunities are coming up for you. Even if you cash in on them, though, they aren't likely to make an immediate practical impact. They are subtle and deep, these prospects. They have the potential of catalyzing monumental shifts in your long-term unfolding, but will take a while to transform your day-to-day rhythm. So what are these openings? Here are my guesses: 1. You could root out a bad seed that got embedded in your subconscious mind before you knew any better. 2. You could reinterpret the meaning of certain turning points in your past, thereby revising the flow of your life story. 3. You could forgive yourself for an old sin you thought you'd never let go of. 4. You could receive a friendly shock that will diminish some sadness you've carried for a long time.

GEMINI
(May 21-June 20):
"Dear Rob: I seem to be marooned in an interesting limbo. The sights and sounds are not exactly pretty, but they keep me perversely entertained. I'm sampling tastes that are more sour than sweet, thinking that sooner or later the sweetness will start to prevail—but it never does. Sometimes I feel like I'm in a trance, unable to do what's best for me. Can you offer any help? Like maybe give me a password that would break me out of the trance?—Meandering Gemini." Dear Meandering: This is one of those rare times when you have cosmic permission to favor what's calming and reassuring rather than what's amusing and stimulating. Your password is *sanctuary*.

LEO
(July 23-Aug. 22):
Your unconscious mind will be more accessible than usual in the coming weeks. It will reveal its agendas more clearly and play more of an active role in your life. Is that a good thing or a bad thing? It will depend on how open-minded you are toward the surprises your secret self will reveal. If you try to ignore or repress its eruptions, they'll probably wreak chaos. If, on the other hand, you treat this other part of you as an unpredictable but generous ally, you may be able to work out a collaboration that serves you both.

LIBRA
(Sept. 23-Oct. 22):
Right before I woke up this morning, I had a dream that one of my teeth fell out. As I lay there groggily in bed, my mind searched for its meaning. "What does losing a tooth symbolize?" I asked myself. "What is its psychological meaning?" I promised myself that when I got up, I would google that question. But my rumination was interrupted by a dull ache in the back of my mouth, and it was only then that I remembered: Yesterday, in actual waking life, I had a real tooth yanked out by a real dentist. The moral of the story, Libra: Be wary of making up elaborate stories and mythic assumptions about events that have simple, mundane explanations.

SAGITTARIUS
(Nov. 22-Dec. 21):
Zombies used to be terrifying. But then they became a featured motif in pop culture, often in humorous contexts, and now there's a growing acceptance and even affection for them. Here's the view of Max Brooks, author of *The Zombie Survival Guide*: "Eventually rock and roll morphs from Sid Vicious to the Jonas Brothers. Same thing with vampires: We went from *Dracula* to *Twilight* to make them peachy and G-rated. I guarantee you someone is working on a way to take the fear out of zombies and market them to children." Your assignment, Sagittarius, is to do to your personal fears what the entertainment industry has done to zombies: Turn them into amusing caricatures that don't trouble you so much. For example, visualize an adversary singing a duet with Justin Bieber.

AQUARIUS
(Jan. 20-Feb. 18):
Every November, thousands of writers participate in National Novel Writing Month. They pledge to compose at least 50,000 words of a new novel in that 30-day period. In accordance with the astrological omens, Aquarius, I propose that you commit yourself to a comparable project in your own field. Is there a potential masterpiece on which you could get a substantial amount of work done? Is there a major transformation you've long wanted to undertake but have always had some excuse to avoid? I predict that you will attract unexpected help and luck if you summon the willpower to focus on that task.

TAURUS
(April 20-May 20):
This would be a good time to get introspective and meditative about your urge to merge... to think objectively about the way you approach togetherness... to be honest with yourself about what strengths and weaknesses you bring to the art of collaboration. The most important question you can ask yourself during this inventory is this: "How do I personally contribute, either knowingly or unconsciously, to the problems I experience in relationships." Here's another query you might consider: "How hard am I willing to work to create the kinds of intimacy and alliances I say I want?"

CANCER
(June 21-July 22):
On September 22, the San Francisco Giants played a baseball game against the San Diego Padres. In the fourth inning, Giants' third baseman Pablo Sandoval sprinted to the edge of the field, then hurled himself over a railing and into the crowd in order to snag a foul pop-up. The fact that he landed upside down but perfectly unhurt wasn't the most impressive aspect of his feat. Nor was his improbable ability to wield such precise concentration while invoking so much raw force. Even more amazing was the pink bubble that Sandoval blew with his chewing gum nanoseconds before he dived. It was a supremely playful and successful Zen moment. That's the spirit I hope you will bring to your efforts in the coming days.

VIRGO
(Aug. 23-Sept. 22):
Urbandictionary.com defines "Skymall solution" as "an absurdly single-purposed tool or solution that solves a problem you don't actually have." The term is derived from the famous Skymall catalog, which sells unusual specialty products. According to my analysis of the current astrological omens, you should be wary of any attraction you might have to Skymall solutions. Do you really need a King Tut tissue box cover or an ice cube tray that makes ice in the shape of dachshunds or a stencil set for putting messages on your bundt cake? I doubt it. Nor do you need their metaphorical equivalents.

SCORPIO
(Oct. 23-Nov. 21):
This is an excellent time to explore the frontiers of wise foolishness. I'm hoping you will take full advantage of learning opportunities that might require you to shed your excess dignity and acknowledge how much you don't know. Are you brave enough to disavow cynical thoughts and jaded attitudes that muffle your lust for life? Are you smart enough to understand how healthy it would be to go out and play like an innocent wild child? Make yourself available for delightful surprises.

CAPRICORN
(Dec. 22-Jan. 19):
"You must learn from the mistakes of others," said humorist Sam Levenson. "You can't possibly live long enough to make them all yourself." That's excellent advice for you right now, Capricorn. In order to glean the teachings you need most, you won't have to bumble through a single wrong turn or bad decision yourself. There will be plenty of blundering role models who will be providing you with the precise inspiration you need. Study them carefully.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

ISLAND WISE



Good things don't necessarily come in threes. Hall and Oates. Peanut butter and guava jelly. Or, in this case, Hiroshi Tagami and Michael Powell. Powell's father was a huge fan of Tagami's artwork, and by chance, the Powells met Tagami in New York City's Metropolitan Center when Powell was 11. Years later, Powell visited Hawai'i for work and saw a Tagami painting. They met up and began a friendship that became a mentorship. "He said to me one day, 'Michael, I'm going to teach you how to paint so you don't have to buy paintings,'" Powell remembers. This weekend, their work will be on display and for sale for the

last time together. At 84 years old, Tagami is moving into a retirement home in Hawai'i Kai and finally saying goodbye to the art scene—well, kind of. "He will paint for his pleasure," says Powell. "As he does produce them, we'll make them available for purchase, but there won't be very many coming forth." The upcoming exhibit will showcase a wide range of recent and old work from the artists' private collections. There will also be art from good friends, who Powell calls their "family of artists": Sullivan, Robert Butts, Babs Miyano Young, Lois Tselentis and Kenny Kicklighter. Tagami's had an eclectic

life. The Wahiawa-born artist has travelled and propagated rare plants, raised money for countless charities and even taken care of a baby lioness from the Honolulu Zoo. Powell says it's been a good run together. "When he first sat me down and I was 30 years old, he told me, 'Michael, you and I, we cannot simply think about ourselves, we have to think about how we will help other people.' That was something that we agreed upon and one of the cornerstones of our partnership. For both Hiroshi and me, one of the best parts of our career is we got to work a lot with charities and raise money with our work." Powell, on the other hand, says he will never retire. He currently teaches art and began mentoring to a young artist named Jon Watase. "When Tagami started teaching me to paint, he was 57. I'm now 57... I just think that it makes sense that [since] Hiroshi mentored me, I want to share that gift." —Maria Kanai
La Pietra-Hawaii School for Girls, 2933 Poni Moi Rd., Honolulu, Sat., 11/3, and Sun., 11/4, 11am-4pm, 922-2744



The foodie community in Honolulu never seems to stop growing—just look at all the gastropubs, pop-ups, food trucks, block parties, farmers markets. This is not a bad thing. Adding to the culinary momentum is the premiere of Honolulu's Dishcrawl, the ultimate food scavenger adventure. Similar to a pub-crawl, in which sober people are guided through a barhopping booze fest, Dishcrawl's premise is to sample food at four secretly handpicked restaurants, with only the meeting place announced via email 48 hours before the event. A growing nationwide phenomenon held in foodie-forward metropolises such as Portland, Chicago and San Francisco, Dishcrawl has finally come to Hawai'i, thanks to host Papiloa Alapai. "Downtown Honolulu is generally overlooked, restaurant-wise, but there are some amazing places," Alapai explains. Time at the chosen restaurants is spent chewing the fat with the owner or chef, as well as a 30-45 minute tasting, before it's off to

the next destination. "We want to keep the excitement going, where people can mingle as a group." It'll be intimate, with a maximum of 40 spots available. As of this writing, there were only 10 tickets left to purchase on the O'ahu Dishcrawl website. "We love food," Alapai says, mentioning her goal to "support the community and food set locally." Dishcrawl started in Silicon Valley with founder Tracy Lee's innate passion for food. Now, Dishcrawl has grown to more than 35 cities across the U.S., as well as in Canada. This food movement is easily spread, as members online can apply to be a "Dishcrawl Ambassador" for their city and host events. Alapai says that Dishcrawl will be a reoccurring event. If you can't make it to this one, she says to keep an eye out for the next Dishcrawl, scheduled for sometime early next year. —Jamie Noguchi
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Hawai'i on Arbor Day. Of the 2,700 trees to be given away this year on O'ahu (specifically cultivated for this event by Kaulunani Urban and Community Forestry Program, the UH Urban Garden Center and Papahana Kualoa), three new species will make their arbor debut: gardenia Aimee Yoshioka, *Munroidendron racemosum* (endemic to Kaua'i) and red sealing wax palm. Typical fruit trees such as pomegranate, mountain apple and fig, along with Tahitian gardenia, puak-nikeneni and many others will

also be available, but arrive early to snatch up your flora before they're all gone (only one plant per family will be given while supplies last, but the UH Urban Garden Center and Waimea Valley will hold plant sales as well). Whether you're unfamiliar with proper plant care, are just starting out or want some extra tips, certified arborists can help you choose the right tree or shrub for you and your family. —Katrina Valcourt
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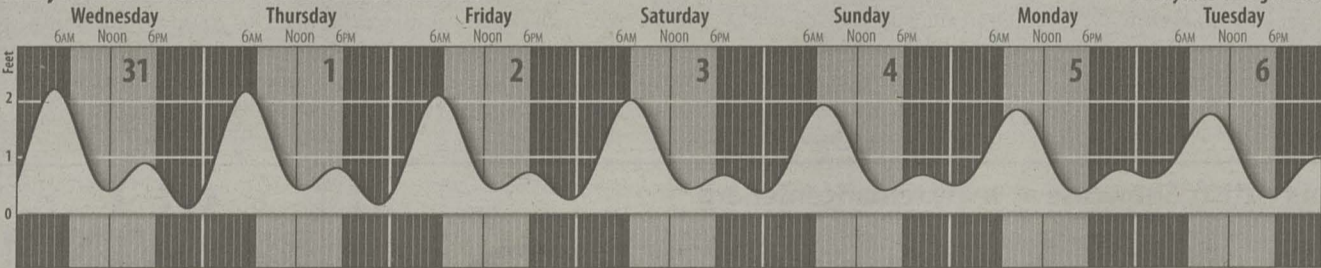
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