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Last Minute Gifts • PAGE 10

JOHN PRINE

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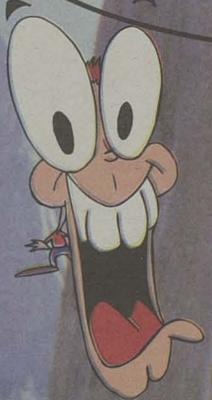


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More fuel to the fire

This is a P.S. to my last letter to you ("GMO \$ win," Nov. 28) and an additional comment about the corruption existing in our City Council regarding the labeling of GMOs. In the article you guys wrote ("Council Dodge," Dec. 5) there was some stuff not included.

When we got there to testify, Alicia Maluafiti, a Monsanto [supporter], was already there. As we were taking our seats she got a telephone call and left. Obviously, she was told the fix was in and there was no need for her to stay. Carol Fukunaga said she is in favor of labeling but left well before the vote. Ernie Martin received \$8,000 in funds from Monsanto; Nestor Garcia, who will be working at the Kapolei Chamber of Commerce, knows full well that

Monsanto funds them; Joey Manahan took funding from Monsanto as well when he was in the Legislature.

When Kimberly Pine, another Monsanto [supporter], ran against Tom Berg, polls that were short ballots sent people to [her] precinct to vote. So, even if not registered there they were told to vote for Pine. There was no way she could have won by 8,000 votes or so otherwise.

*Hesh Goldstein, MSNutri
"Health Talk," K-108 radio
Honolulu, HI*

Keep the country country

Unmentioned in Joan Conrow's much appreciated article ("Turtle Bay EIS," Dec. 5) are the negative cultural impacts of the resort's expansion plans. While the roads and wildlife suffer, the country lifestyle and Hawaiian heritage continue to be diluted and insulted. The offenses are both literal and symbolic, as Replay Resort destroys land, iwi and habitats, while simultaneously courting North Shore residents with re-branding rhetoric about recreating an ahupua'a setting and preserving Native Hawaiian culture. The State, known for bypassing cultural impact statements and community voices, recently superimposed windmills above the sacred Waimea Valley thanks to a partnership with First Wind. If Replay Resorts gets away with their plans, our Fabled North Shore community will finally become the postcard image of sustainable [and] profitable country life, quaintly framed [by] corporate developers.

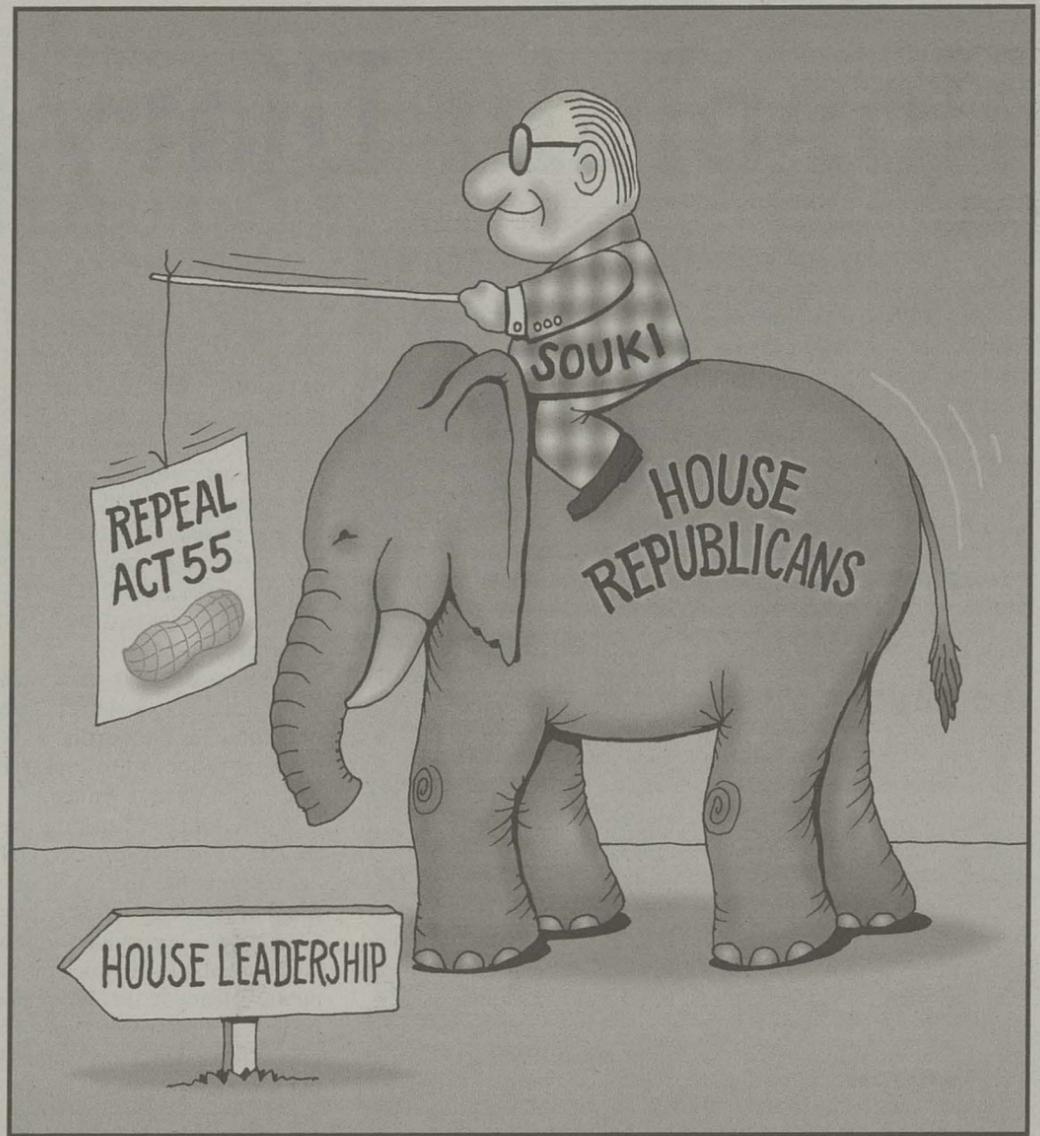
*Travis Hancock
Sunset Beach, HI*

Occupy This

In the "Gimme Shelter" sub heading ("Neidless Marc-ups," Dec. 5), I take issue with what is written therein. I am a huge supporter of De Occupy Honolulu, and find no humor with what has been written in that spot. It seems that you have no understanding of what we are all about. Let me say that one of the reasons we are there is to bring to light the very real war on the houseless community brought on by the City and County of Honolulu under the direction of Mayor Carlisle. With ordinances such as 11-029 (a.k.a. Bill 54), and 10-26, the city is making homelessness/houselessness a crime. At our encampment we try to help the houseless get housing, benefits (EBT, SSI), as well as [try] to address the economic state that we are currently facing. On Sunday afternoons from 3-7ish we have a Food not BOMBS event, complete with live music: foodnotbombs.net.

De Occupy Honolulu is one of the greatest movements for social justice that I have ever been a part of. Come join us at Thomas Square in making this city a better and more equitable place for ALL PEOPLE!!

*Michael Tada
via HonoluluWeekly.com*



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INDEPENDENT, LOCALLY OWNED

Something fishy

Despite what the dealers say, tomo is only recently "usually frozen & CO'd [carbon monoxide]" ("Ahi poke: What's the big 'gassed' deal," Nov. 28). [It's] almost never wild/local anymore—what you're getting is caught somewhere else and frozen. The gas "to retain color" is a laugh—if you ever see local tomo, or remember when you used to see it, it had little color. How you know it's gassed is the almost fluorescent, unnatural pinkish-red appearance.

And yes, the taste is supposedly unaltered, but taste some—it is definitely affected, with a bad, gassy taste.

One more to look out for—the frozen fish that contains TSPP (Trisodiumpolyphosphate) "to retain moisture." It sure does! A fillet [is submerged in salt] water until absorbs about a third-again of its weight, then [they] freeze and package it, [to] drain out when thawing.

*Kamaki 'Ulana
Kailua, HI*

Tough times on the water

HGEA has not represented Ocean Safety fairly ("High Surf, Higher Stakes," Dec. 12). HGEA used to be HG "Employees" A, [but] has now become HG "Employers" A. HGEA has roughly 60 employees and 15,000 plus members. That's a lot of money from dues paid twice a month by every member. They refuse to represent Ocean Safety members as a whole. It all goes back to the last "strike" that HGEA called. Ocean Safety employees are "essential workers" which means they cannot legally strike. What happens to

Union dues and where [does] all the money go?

*J.Lee
via HonoluluWeekly.com*

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*"Ace"
via HonoluluWeekly.com*

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ITEMS

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Honolulu Diary



KARLEANNE MATTHEWS



It takes a partnership: From left, OHA's Colette Machado and Kamana'opono Crabbe, DOA's Russell Kokubun, Rep. Marcus Oshiro, TPL's Lea Hong, Col. Daniel Whitney, Gov. Neil Abercrombie, TPL's Timothy Johns, Sen. Donovan Dela Cruz

AG SAVE

The Trust for Public Land (TPL) has purchased 1,700 acres of land near Wahiawā from the Galbraith Estate, Governor Abercrombie announced at a press conference on Dec. 11. These "prime agricultural lands ... really some of the best in the state," had "seemed destined for the next large development," said Department of Agriculture Chairperson Russell Kokubun. Now they will be protected for farming.

"[This purchase] will allow us to reduce our reliance on food imports and increase our food security, a priority of this administration," the governor said.

The \$25 million purchase price was met by a state general revenue bond (\$13 million), the U.S. Army (\$4.5 million), the city's Clean Water and Natural Lands Fund (\$4 million) and the Office of Hawaiian Affairs (\$3 million). The remaining \$500,000 was donated by D.R. Horton/Schuler, which plans to develop housing on Ho'opili farmland.

TPL has transferred 1,200 of the acres to the Agribusiness Development Corporation, a public agency that will be responsible for preparing and managing the land. Licenses will be available to farmers from neighbor islands as well as O'ahu. The governor said that a development plan and timeline would be presented to

the legislature as soon as it is in session.

The remaining 500 acres, which surround Kūkaniloko (the sacred royal birthing site), were transferred to OHA, whose Chairperson Colette Machado and CEO Kamana'opono Crabbe praised both the furthering of agriculture and the protection of native Hawaiian culture.

Nearly every speaker applauded TPL Hawaiian Islands State Director Lea Hong (though she declined to speak, herself) as having been instrumental to the deal's success.

—Karleanne Matthews

LAS BOMBAS

The University of Hawai'i, along with Environet, Inc. and the Woods Hole Oceanographic Institution, is leading a scientific investigation into suspected chemical weapons that the military dumped in waters off O'ahu before the practice was outlawed in 1972. The research is being conducted at a field of suspected mustard gas-filled bombs about five miles south of Pearl Harbor and 1,000 feet deep.

The first of two field programs was completed on Dec. 4, giving scientists "hundreds of physical samples ... and tens of thousands of images," wrote UH principal investigator Dr. Margo Edwards in an email to the *Weekly*.

The investigation is being

done so that the Department of Defense "can make informed decisions," but DoD has no plans to remove the 16,000 chemical weapons that may have been dumped offshore between 1933–1946 because there is no data to indicate they pose a threat, according to the Hawaii Undersea Military Munitions Assessment website, hummaproject.com.

A second field program is planned, after which "we will compare the results [with the first program] to look for changes," Edwards wrote.

While DoD is funding the current \$3 million project, UH "is responsible for its scientific integrity," Edwards wrote. "The report is provided to the Army (DoD) in advance of its public release so that it can review UH's interpretations. In past efforts, DoD has pointed out some discrepancies ... and clarified the report's language. DoD has not modified the data or UH's findings and recommendations," she explained.

UH and the Army are working "collaboratively to ensure the transparency of the research process and the results," Edwards assured. A final report is not expected before January 2015.

In the meantime, uncertainty about the location of chemical weapons, along with the presence of other military and construction debris, could sideline the state's plan to use Pearl Harbor as a landing site for an undersea electric cable from the neighbor islands. Additional studies are expected to determine the safety of that route, as well as the feasibility of alternatives such as Kāne'ohe.

—Joan Conrow

ELECTION SUIT

In the wake of problems with the Nov. 6 general election, a lawsuit was filed Dec. 7

against Chief Elections Officer Scott Nago by the Green Party of Hawai'i and seven individual voters. It claims that paper ballot shortages and long wait times caused voter disenfranchisement.

Plaintiffs' attorney Lance D. Collins is asking the circuit court to strike down the methods used to determine how many paper ballots are printed, how blank ballots are distributed to precincts and how reserve ballots are delivered to polling places that run low. On other islands, polling places that ran low were able to get extra ballots quickly, whereas on O'ahu it took hours.

Nago had also said that the method of determining how many ballots were needed (the number of ballots used in the primary plus 25 percent) would probably never be used again. The formula was used, he said, because reapportionment made it impossible to use the regular formula, which is based on the previous general election. The lawsuit also addresses how bal-

QUOTE

"[The number of finishers] makes us the 2nd largest marathon in America for 2012 ... [after placing] sixth in the U.S. last year."

—Pat Bigold, Director of Media Relations, Honolulu Marathon, via email

FACTOID

24,167

The number of finishers this year.

honolulumarathon.org

lots that were cast in the wrong precincts were counted. Some polling places received ballots for the wrong districts, but the problem was only discovered when voters told poll workers that candidates for races they were supposed to be voting on were not on the ballot.

The lawsuit alleges that the Office of Elections's methodology did not comply with rule-making statutes, and is therefore invalid.

—Karleanne Matthews

THE SENATOR

News that Hawai'i's Senator Daniel K. Inouye had died in a Washington, D.C.-area hospital swept the *Weekly* newsroom as we were going to press Monday. We knew this day would come, when the nation's longest-serving member of the Senate, and Hawai'i's creative and outspoken defender, would exit the stage he commanded since he was the state's first Congressman. Still, it came as a surprise. Gasps were heard. If there was a common reaction, it could be boiled down to: What next?

Senator Inouye's finest hour was undoubtedly during Watergate, when his impressive demeanor and sonorous voice captivated the nation, elevated the multi-ethnic profile of Hawai'i and brought new attention to the all-Japanese 442nd Regimental Combat Team, where he lost his arm in action and won the Congressional Medal of Honor. He made America proud at a low point in its political life.

Among his many committees and initiatives, his reputation for bipartisanship and his legendary ability to bring home the bacon, Senator Inouye was the most prominent and effective spokesman for native Hawaiians. In perhaps no other area was the Senator's use of his considerable powers so necessary.

"What next?" will be answered in the days and weeks to come. Right now, we'll just say "Aloha, Senator."

—Don Wallace

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Mauka to Makai

BLAKE MCELHENY

Community members and the developer find hope at a Turtle Bay meeting

Saving What Matters

BLAKE MCELHENY AND GIL RIVIERE

Turtle Bay Resort (TBR) hosted a public open house on Dec. 12 to discuss a revised Draft Supplemental Environmental Impact Statement (SEIS) for its new expansion plan. More than 150 people turned out to discuss the "Proposed Action" to develop approximately 220 acres of the nearly 5-mile-long, mostly pristine coastline to either side of the existing resort.

"This informational meeting is part of our continuing commitment to being open and transparent about our plans and expectations," said Drew Stotesbury, CEO of Replay Resorts, which represents TBR's owners, a consortium of international investment management firms.

The room was divided into stations, at which TBR representatives spoke with community members about concerns such as traffic, cultural impacts, endangered species and land conservation.



Phyllis Shipman examines a CPA map with Drew Stotesbury in background.

have protected more of the coastline." While emphasizing that "the North Shore community and other stakeholders" will continue "a vigorous examination of the PA," Cole added, "a broad-based coalition that could help achieve a workable version of the CPA is taking shape that will create a win-win for the resort owners, the developers, residents and visitors alike."

Conservation chance

A "Conservation Partner Alternative" (CPA) poster board stimulated much conversation. The CPA was included in the Draft SEIS "as a good-faith response to community feedback we received ... and to support the option of permanent conservation of both Kawela Bay and the bulk of the makai lands stretching toward Kahuku Point," Stotesbury said. Given that "the clock is ticking" on the 45-day review period for the Draft SEIS, "the community and potential conservation partners would need to step up now for the [CPA] to replace our 'Proposed Action' [PA]," Stotesbury added.

This sentiment resonated with Lucky Cole of Keep the North Shore Country. "The CPA is a step in the right direction," Cole said, while noting that, "the community vision from the Governor's Turtle Bay Working Group would likely

Impacts: "A big deal"

With regard to the rest of the plan, community advocates expressed strong concerns. Cole underscored that he differed with TBR's characterization of the new plan as a 60 percent reduction from the original full-build option. "The expansion and possible tripling of the current resort footprint along this priceless coastline is a big deal," said Mark Cunningham of Defend O'ahu Coalition. "The true footprint of the TBR expansion proposal centers on TBR's interpretation of the proposed 1,215 hotel and resort-residential 'units.'

"Will each unit have more than one room, and how many people can be accommodated in each unit? These and other questions will likely motivate the community and other stakeholders to step up action on the Conservation Partner Alternative," Cunningham predicted.

Governor's Turtle Bay Working Group

In 2008, Gov. Linda Lingle signed a new bill into law authorizing the state to work to acquire and protect the undeveloped portions of Turtle Bay. The Legislature supported the state's negotiations with TBR. The Trust for Public Land (TPL) and the North Shore Community Land Trust (NSCLT) were part of a Governor's Working Group exploring the type of conservation purchase now contemplated by the CPA discussed in the Draft SEIS.

Sen. Clayton Hee and Gov. Neil Abercrombie have ex-

pressed an interest in revitalizing an updated version of the Working Group. Building on TBR's commitment to permanently protect their 469-acre mauka agricultural parcel, its goals would include working to coordinate voluntary conservation of undeveloped makai lands at TBR. The Draft SEIS, updating TBR's 1985 EIS, was ordered by the Hawai'i Supreme Court in a 2010 lawsuit brought by Keep the North Shore Country and Sierra Club.

—B.M. and G.R.

Endangered species

Angela Huntmer, a resident of Kuilima Estates East, said she was very concerned that the Draft SEIS may be inadequate regarding its survey of, and mitigation measures for, endangered species. "They say there are no endangered plants on the property and that there is no critical habitat on, or adjacent, to the property. This is simply not true," Huntmer said. "I found the endangered ohai plant in the dunes; the marsh and wastewater treatment plants are designated supporting habitats; and the neighboring James Campbell National Wildlife Refuge was created decades ago to protect four endangered water birds."

Traffic

A hotel employee said she supports the expansion as a good opportunity for the resort to help the state reduce the current traffic congestion. Joseph Grassadonia, a resident of Kuilima Estates West, said he could not disagree more. "After speaking with the traffic study people, I am convinced that they have no solutions except to build the resort first, put a traffic light at the corner of Kuilima Drive, and propose widening parts of Kamehameha Highway on the taxpayer's dime. I find it unconscionable to accept traffic impacts that will make our problems worse," Grassadonia said.

Ka'a'awa Community Association recently passed a resolution opposing the expansion, said its vice chair Brian Walsh, primarily because of the severe traffic impacts to this community, which lies 16 miles down Kamehameha Highway on the Windward coast.

Comment now

The SEIS is a disclosure document designed to inform government agencies and officials. It does not, itself, require mitigation of any impacts, yet there are many concerns about the potential impacts on neighboring communities, ecosystems and the experience of North Shore residents and visitors alike.

All written comments must be submitted by Jan. 18, 2013, during preparation of the Final SEIS. Information on where to submit comments and links to the related documents are online at turtlebayseis.com/seis/submit and KeeptheNorthShoreCountry.org.

Blake McElheny is a member of the North Shore Neighborhood Board. Gil Riviere is president of Keep the North Shore Country.

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COUNTRY'S TIME

The North Shore faces an unprecedented development rush.



Kahuku Point is in Turtle Bay Resort's expansion plans. Below, part of the existing resort. Opposite, Volunteers at a Hale'iwa Beach Park cleanup.

JOAN CONROW

Turtle Bay Resort wants to expand in a big way, and so does Brigham Young University at Lāi'e. Turbines powering the state's largest wind farm now line the ridges of Waimea Valley, and others were previously erected at Kahuku. In Hale'iwa, Kamehameha Schools is planning a major commercial redevelopment, along with additional housing in the town and its surrounding area. And public land slated for expansion of Hale'iwa Beach Park may instead be sold to developer D.G. "Andy" Anderson, who wants to build a boutique hotel.

"Our whole district, this beautiful Ko'olau Loa, is in crisis," bemoans area resident K.C. Connors, an economic development specialist. Ko'olau Loa, still a rural region, stretches from the North Shore around Kahuku Point and past Lāi'e to Ka'a'awa on the Windward side.

Ignoring the whole

Residents and community activists are especially alarmed because developers and government agencies are failing to consider the combined effects of these projects on the region's cherished rural lifestyle.

"We're saying you have to take a cumulative approach," says Tim Vandever, a founding member of the Defend O'ahu Coalition. "We can't continue to have this sort of myopic view of development at the county and state level and think at the end of the day it's all going to work out in terms of traffic, infrastructure and tourism."

Citizens have banded together into neighborhood boards, coalitions and alliances to shape and even fight these projects, sometimes in court. But there's an overriding sense that their

First coined in the 1970s, the sentiment "Keep the Country Country" still runs deep. But that mantra hasn't insulated the North Shore of O'ahu from the pressures of urbanization, which are squeezing the region on numerous fronts from Hale'iwa to Lāi'e, all connected by the sole two-lane highway but lacking a comprehensive plan. The question now is whether citizens will prevail in their efforts to preserve this last stretch of wild green shore from a crush of new projects.

concerns are often bypassed because developers wield tremendous influence in the politically charged land use process. Activists fear the Public Land Development Corp. (PLDC) will make it much easier to cut residents out of the loop entirely, especially when they oppose controversial plans.

"There are some really neat state-owned parcels out here that have defined this region," says Blake McElheny, a member of the North Shore Neighborhood Board. "Now they may be exposed through this PLDC mechanism."

Privatizing Hale'iwa Park

McElheny points to the recent push to develop the 3.4-acre, oceanfront Hale'iwa Regional Park as proof. "Here's a real-life example of what could go wrong with the PLDC," he says, explaining how the city unexpectedly designated the

six parcels that comprise the park as surplus. The city then offered to sell them to the highest-bidding abutting landowner—either Kamehameha Schools or Anderson, who had expressed interest in buying the park land as early as 2006 and purchased the adjoining Jameson's restaurant in 2010.

The proposed sale is currently being challenged by two separate lawsuits, one brought by the Native Hawaiian Legal Corp. (NHLC) and the other by private attorney Jim Bickerton and his firm on behalf of the Save Hale'iwa Beach Park Coalition and two individual beach users.

According to the complaint filed by NHLC, the city acquired the land in 1970 through eminent domain "for the stated purpose of a Hale'iwa Beach Park addition" and completed an environmental assessment in early 2000 with an eye toward developing a skate park. In following years, a canoe hale also was discussed, as many canoe clubs use the site. Citizens, meanwhile, were caring for the land under a park stewardship agreement with the city.

Though the city initially rebuffed Anderson's offers to buy the land, the

Parks and Recreation Department supported the sale in 2010, saying development of a park was no longer viable. In May 2011, the City Council passed a bill amending the North Shore Sustainable Communities Plan, which had designated the parcel as a potential park. This past June, Mayor Peter Carlisle introduced a resolution approving the sale by sealed bidding between KS and Anderson. Some 45 citizens testified in opposition, and the Council deferred the matter. The lawsuits were subsequently filed.

"The case is about whether the city administration can sell park land used for ocean access to a private developer," Bickerton wrote in an email to the *Weekly*. "It's never happened before to our knowledge, so we want to make sure it doesn't happen now and set a bad precedent. If they can do it in an active beach-using community like Hale'iwa, they'll be able to get away with it elsewhere. Right now, their list of parcels they want to sell off includes 15 acres of shoreline property in Wai'anae, for example," Bickerton noted (See "Winding Up," Dec. 12).

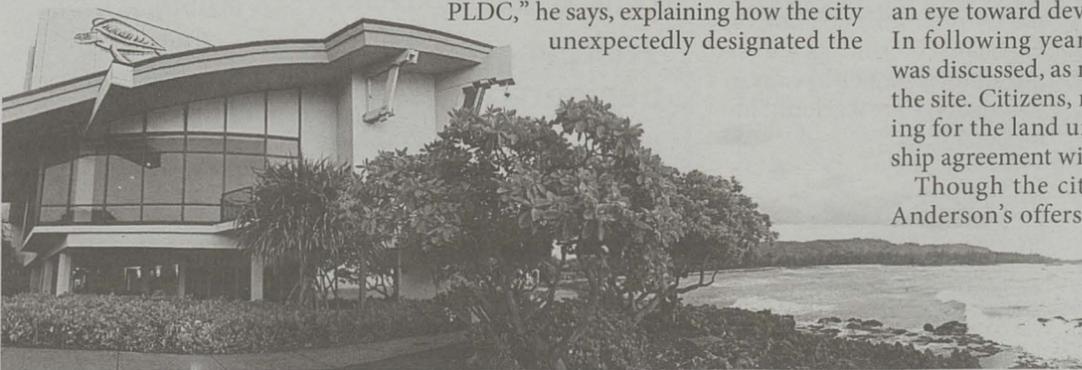
McElheny also shared city records that showed the park land had a real property tax assessed value of \$2.7 million in 2009, but the value "mysteriously" dropped to just \$83,400 after Anderson publicly announced his plans to buy the land and build the 80-room hotel. He thinks the "precipitous assessment devaluation" speaks to Anderson's "inside connections" with city officials.

"This community has worked so hard to get more park land," McElheny says. "If they are able to sell a park in a busy area next to a popular beach, whose park is next? If you're able to close that, what park couldn't you close and sell? The PLDC could institute on a state-wide level what is happening here."

But Anderson's hotel isn't the only change proposed for Hale'iwa. Kamehameha Schools (KS), which owns thousands of acres on the North Shore, has substantial plans of its own.

KS developments

The City Council recently gave KS the green light for a \$12.6 million plan to redevelop four acres in the town's core. The historic Matsumoto Shave Ice building will be restored, along with another structure.



Four buildings will be torn down, and three new ones will be built, adding about 10,000 square feet of retail space. KS also wants to build an additional 85,000 square feet of new commercial space in Hale'iwa. Most of it is slated for a "Town Center" between Kamehameha Highway and the Bypass Highway that will include a major chain drugstore and full-service grocery store.

KS also plans to build 125 apartment units in town, some of them with retail on the ground floor, as well as 150 townhomes and 75 single family homes. At least 130 of the 350 units are proposed to be affordable. The KS website states the residential development is needed to offset infrastructure costs, as well as "create a critical mass necessary for a vibrant living community village." North of town, KS is looking to develop 110 to 130 house lots at two sites along Kamehameha Highway at Papailoa Road and Kapaeloa.

Area residents already have expressed concerns about increased traffic, though the KS website states that the residential projects will "represent a very small percentage of vehicles on the highway."

McElheny says efforts to save the regional park may get a boost from KS, which has included the lands in its plan to restore the Loko Ea fishpond. KS also has placed some 8,500 acres mauka of Sunset Beach into an agricultural easement.

But not everyone is pleased with KS's decision to lease land to First Wind for the Kawaiiloa Wind project, which came on line last month. It's the largest in Hawai'i, with the potential to generate enough electricity to power about 14,500 homes without burning fossil fuels. Critics, however, say the bright white turbines, which line the ridges of Waimea Valley, ruined one of the island's most beautiful and culturally significant landscapes.

"That's the great outrage, what they've done to Waimea Bay and Valley," says resident John Bain. "We all love the idea of not burning billions of barrels of oil but [this is] the one place on O'ahu where they shouldn't have put wind turbines."

Bain and others say that First Wind should have been able to find another location on KS's extensive acreage.

But aesthetic considerations weren't foremost for First Wind. "The turbines on the ridge adjacent to Waimea Valley receive the most wind, and therefore produce the most energy," according to a "frequently asked questions" document provided by John Lamontagne, the company's communications director. If they'd moved the turbines out of the view plane, "the project would not have generated enough energy to be worth

building," the document says.

There's also been dispute over First Wind's contention that it developed its plans in consultation with the community and kept residents apprised of construction plans. Though the company repeatedly promised the North Shore Neighborhood Board that it would provide visual simulations of the turbines, a review of meeting minutes shows that it did not. And when residents asked if the turbines could be painted green, they were told the structures wouldn't be in the view plane.

"They whipped these things up suddenly and nobody knew what was going on," Bain says. "It was obviously some

new 223-room Courtyard by Marriott hotel on the site of the existing Lā'ie Chevron station, which will be closed in January and relocated to the Lā'ie Shopping Center. BYU, the largest employer in the district, is also expanding its campus, with the goal of doubling its enrollment to about 5,000 students. Construction has already begun on a new 41,000-square-foot, multi-use facility, with plans to also build three new student apartment buildings and seven dormitories.

In addition, the Polynesian Culture Center "may need to expand onto adjacent land, renew facilities, and add new events and attractions," says Envision Lā'ie's website.

Although the Envision Lā'ie project does have supporters, activists say the boosters are primarily affiliated with the Mormon Church. "Talk about marching in lockstep," Vandevener says. "When the Church says come to a meeting and wear this tee-shirt, they turn out in force."

More traffic

Meanwhile, Turtle Bay Resort LLC wants to add another 1,375 units—625 hotel rooms and 750 houses—to the existing 443-room hotel. Most of the new units are proposed for currently undeveloped stretches of coastline along Kawela, Turtle and Kuilima bays. One hun-

these projects is a huge traffic jam. It's pretty much gonna kill this community."

He said state Department of Transportation officials have made it clear there are no plans to add a third lane to Kamehameha Highway. "To widen it, they would have to condemn property and kick people out of their homes, because you've got houses on both sides."

Though a mauka road has been discussed, "there are no plans, and I'll be dust before it's ever finished. But I won't be dust when these projects are finished, and we're already facing a serious traffic problem," Fonoimoana says.

"It's unreasonable to expect the residents of the region to live with that [traffic impact] indefinitely," says Keep the North Shore Country president and former state Rep. Gil Riviere.

Fewer jobs

Area residents initially supported Turtle Bay because it promised employment to Kahuku Sugar Co. workers who lost their jobs when the plantation closed, Fonoimoana says. But Turtle Bay's latest plans call for building more condominium units, which require fewer hotel workers than would a full service resort.

"If there's gonna be an expansion of the resort, with only a limited expansion of good jobs, then where's the benefit to the community?" Fonoimoana asks.

It's a question that's being raised all along the North Shore, where many residents have fought for decades to protect the land and their lifestyle from the unrelenting pressures of urbanization that seem to benefit developers more than residents.

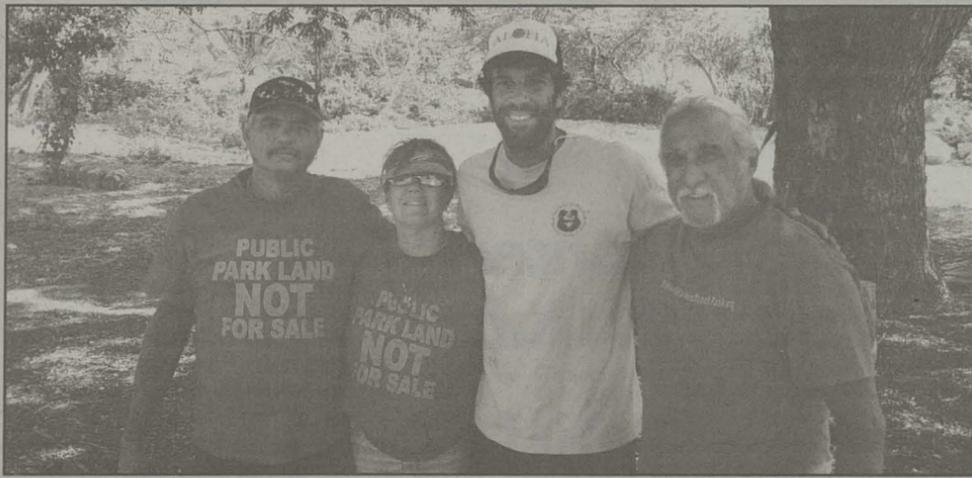
"It's just a series of fires we've been putting out," Vandevener says. "It's looking pretty bleak. We really don't feel like we can count on any elected officials, but maybe there's still hope. The only thing that's worked thus far is litigation, and that's pretty discouraging, when Joe Blow Citizen has to raise hundreds of thousands of dollars to stop something that adversely affects your quality of life."

Still, he says, there have been some victories, such as the Supreme Court's ruling on the Turtle Bay EIS. Those wins, coupled with strong support from other O'ahu residents and visitors who value the country, keep community activists going.

"These fights aren't won in the halls of government, they're won at the grassroots," Vandevener says. "We have no choice but to fight."

And with so much at stake, it's shaping up to be a pivotal, protracted battle. ■

KEEP THE COUNTRY COUNTRY



wretched, underhanded back-room deal..."

Four turbines, however, were deleted from the layout in response to citizen objections. And First Wind, meanwhile, has bowed to community opposition at Kahuku and dropped plans to add another five turbines to the 12 already erected there. That wind farm has been down since last summer, following a fire at the battery warehouse.

Turtle Bay/ Lā'ie sprawl

Area residents are also nervously eyeing expansion plans floated by both Turtle Bay Resort, which owns land between Kawela Bay and Kahuku Point, and Brigham Young University (BYU), which has extensive holdings at Lā'ie.

Envision Lā'ie—a joint proposal by BYU, the Church of Latter Day Saints and Hawaii Reserves—calls for building a

Paving ag lands

On top of this, some 1,200 units of new housing, as well as an industrial park and a retail center that could include "big box" stores, are proposed for 300 acres of agricultural lands in the Mālaekahana area.

The website maintains the expansion is needed because "[t]he lack of jobs has also contributed to a poverty rate of 13 percent in Ko'olau Loa, nearly double the rate for the rest of O'ahu. For Ko'olau Loa to remain vital and vibrant, BYU-Hawaii and PCC must remain dynamic and relevant."

Vandevener says that moving out into undeveloped lands at Mālaekahana, mauka of Kamehameha Highway, runs counter to the Ko'olau Loa Sustainable Communities Plan, which states, "this region shall be defined by its rural character," Vandevener says. "What's rural about a Walmart parking lot?" he asks.

dred and sixty of these units would be designated as affordable. Earlier plans called for as many as 3,500 additional units, but the number has been reduced in response to community opposition and changes in ownership. The company hopes to begin construction in 2014 with 375 timeshares and 225 houses on either side of the existing resort.

Opponents previously challenged the project in court, and as a result, in 2010 the company was required to prepare a new supplemental Environmental Impact Statement. That document predicts a 17 to 28 percent increase in traffic at full buildout in 2025, though Kent Fonoimoana of the Defend O'ahu Coalition thinks that doesn't represent a true picture.

"It's not just this development, it's Envision Lā'ie, and Kamehameha Schools in Hale'iwa," Fonoimoana says. "The cumulative impact of all

hot picks

COURTESY IMAGINOCEAN



Since when can fish read?

Stage

Oh My Bubbles!

Tank, Bubbles and Dorsel are three fishy friends who discover a treasure map during a game of bubble ball, spurring a cross-ocean journey in Emmy- and Tony Award-nominated John Tartaglia's family musical, **Imaginocean**. It's kind of like *Finding Nemo*, but with black light and puppets coming together in a live show that's not only appealing to kids, but fun for all those who love the creativity it takes to bring such a show to life.

As the aquatic animals try to find three medals on their way to the treasure, they meet a series of creatures that help them. All of them are bright fluorescent colors, which make them pop and their puppeteers disappear into the blackness as if the puppets are their own beings. On top of entertaining, it's an educational romp that can teach kids all about the ocean—an especially important topic in Hawai'i.

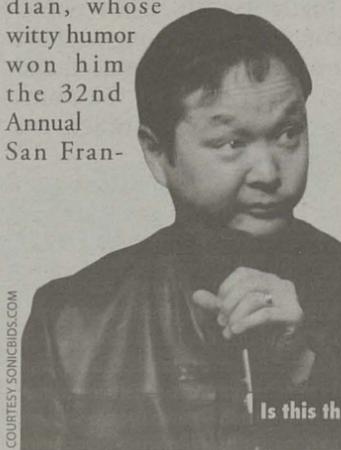
On the Hawaii Theatre Center's website, a downloadable study guide gives a synopsis of the story with character descriptions, activities and information to instruct kids beyond the one-hour performance.

—Katrina Valcourt

Hawaii Theatre, 1130 Bethel St., various times through 12/23, \$5–\$37, hawaiitheatre.com, 528-0506

Fa La Laughs

You may recognize his voice as Master Dong from *Porndogs: The Adventures of Sadie*, but don't tell your girlfriend that. Tell her you know Paul Ogata as the star of *Amasian: The Amazing Asian*, a short film directed by fellow local boy Gerard Elmore. The internationally known comedian, whose witty humor won him the 32nd Annual San Fran-



Is this thing on?

cisco International Comedy Competition in 2007 (placing him amongst other winners such as Sinbad and Dana Carvey), returns to his homeland for a special all ages Christmas show with Andy Bumatai, opener Jose Dynamite and host James Mane.

With few comedy clubs in Honolulu, there aren't a lot of platforms for local comedians to establish themselves. That's why Ogata moved to L.A. in 2006—it obviously paid off. With a standup album (*Paul Ogata Stands Up: Live in Hong Kong*) and a role in Damon Wayans's *Behind the Smile*, this son of Pearl City has made a name for himself worldwide.

Bumatai, who also played a role in *Amasian*, has been doing standup for more than 30 years, most recently with Augie T. He joins Ogata with Dynamite and Mane for **A Comedy Story**, which also tours to Maui this Friday.

—Katrina Valcourt

Ala Moana Hotel, 410 Atkinson Dr., Sat., 12/22, doors open at 6:30PM, show at 7:30PM, \$25 advance, \$30 at the door, kma.productions808@yahoo.com, 391-5673 or text "COMEDY" to 96821

Festivals

Best for Last

OMG, 12/21 really is The End of the World, at least if you're a fan of everyone's favorite *Honolulu Weekly* "Socialite" Super CW (known to mortals as Christa Wittmier), who is throwing her final "one last time." **supercw.com presents The LAST EVER!!!** Why, you ask? Because blogging on the regular in the face of Mayan prophecies is tough, and a party is just way more epic anyway. #YOLO

If you ever fell victim to sitting in on a weekend (or weekday) because "there's nothing to do here"—wah, wah, rookie excuse—you could've checked in on @supercw to zero into a who's-who and what's-what of where's-where to the virtual second, and lucky for you, me, everyone, she's gathering this whole stream of "bests" for her annual and final bash.

This Friday you can celebrate all the good things our local arts/culture scene had to offer during the supercw.com years. Designer Matt Bruening will unveil a new holiday collection BLVQ. You can pour it up

with Grey Goose and Bacardi, catch a limited "Best of 2012" CD, a mix of 29 tracks layed out by CW and DJ Soundcheck (only for the first 200 people, so be early), and get down with headlining electro-pop duo The Knocks.

Ultimately, it's a fundraiser for the third year of Pow Wow Hawaii, which starts in February, so admissions go to a fun cause. But that's all just the frosting on the cake—iced with "CW"—because it's also her birthday. Save the date. No time to make a wish, just be there. Laugh. Drink. Dance. We might not live to see tomorrow!

—Matthew DeKneef



A-blog-ocalypse Party!

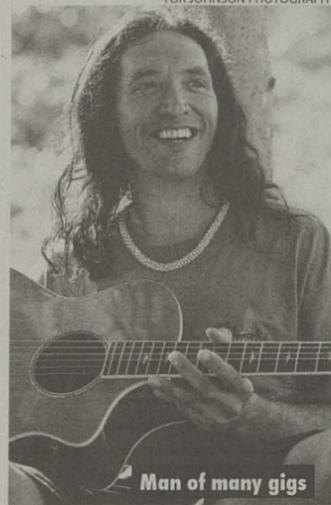
The Republik, 1349 Kapi'olani Blvd., 3rd floor, Fri., 12/21, 6PM–12AM, \$20, facebook search: supercw.com presents *The LAST EVER!!!*

Concerts & Clubs

Triple Cruz

You wouldn't know it for all the John Cruz sightings and performances around the island lately, but Cruz has been hard at work in Nashville, Tennessee on his new album (his first since 2007's *One of These Days*) set to come out sometime early next year. (No title, yet—Cruz waits until the album is done to give it a name.) To preview some of the new songs and round out the year, he'll be doing a few shows both town and country side.

At **Surfer, the Bar**, the modern stage tucked into the corner of Turtle Bay Resort, Cruz will play a set that he promises will include some of the new tunes. Just don't expect it to be quiet. "The surfer crowd is not a mellow crowd," Cruz said over the phone between Nashville recording sessions. "Surfers get excited; imagine trying to come in after surfing waves the size of houses." Don't expect it to be predictable, either—Cruz is known to spot his buddies in the audience and invite them



Man of many gigs

into his music on stage. pr0tip! Get in early. Surfer, the Bar tends to sell out and they have a lot of columns in the middle of the showroom. Take it from one who learned from experience: It sucks when the only standing room left available is behind one of those things.

Cruz will also play a show at the **Hawaii Yacht Club** to benefit Ryan's Light, a cause in honor of Ryan Wagner, a six-year old who died last year from Non-

Hodgkins Lymphoma. Wagner responded most to music during his treatment, and this fundraiser's effort is to establish a music therapy program for pediatric cancer patients in Hawai'i hospitals. "When [Ryan's mom] shared the story ... the way she and her son felt about music and life ... it just reminds me that's what makes music so much more. If we can keep bringing that vibe to people, it would be wonderful," Cruz said. Henry Kaponu, Manoa DNA and Kamuela Kahoano will also perform.

Finally, for those who want a quieter evening on New Year's Eve, but still want to go out and celebrate the fact that we made it through another year, Cruz will play in the much more singer-songwriter-friendly venue of **The ARTS at Marks Garage**. The series came about because Cruz was always looking for an intimate showcase for singer-songwriters. As Cruz said in our Q&A with him ["Cruz Control," 10/31], Honolulu doesn't have many places here a solo or duo act can play with restraint to a receptive crowd. Beer, wine and champagne will be sold at The ARTS, so take your date to dinner before or after, then cruise to a mellow conclusion to 2012.

—James Cave

Surfer, the Bar, 57-091 Kamehameha Hwy., Kahuku, Sat., 12/22, 8PM, \$15, 293-6000, turtlebaysurf.com/surferthebar; Hawaii

Yacht Club, Ala Wai Small Boat Harbor, behind Ilikai Hotel, Sun., 12/23, 4–8PM, \$25, 221-0916, ryanslight.brownpapertickets.com; The ARTS at Marks Garage, 1159 Nu'uuanu Ave., Mon., 12/31, 7:30PM & 10PM, \$20–\$40, artsatmarks.com

Galleries

Have a Very Merry Masterpiece

A Christmas tree comes once a year. Your walls, however, surround you all year 'round. In the spirit of decorative cheer, maybe they also deserve a few ornaments of their own: artwork.

Mauna Kea Galleries presents **A Madge Tennent Christmas**—an evening featuring the works of the celebrated artists beloved for her figurative canvas oil paintings of local subjects, specifically Hawaiian women. The London native who made her home in Hawai'i is considered one of the first in the art world to portray Native Hawaiian people as a core subject.

A dozen original artworks from Tennent will be on display, ranging in price from \$595–\$6,450. Even if that's a little outside your budget, the exhibit itself is worth a look-through—these Tennent pieces were acquired from a private collection and have never been seen before by the public until now.

Other holiday-themed offerings include limited edition shirts sporting a Mele Kalikimaka graphic based on the artwork of the song's original 1949 songbook and reproductions of Hawaiian Santa Christmas cards from the '50s.

—Matthew DeKneef

Mauna Kea Galleries, 2005 S. King St., Fri., 12/21, on view through 1/31, 7PM, free, suggested canned good (or other non-perishables) donation for the Hawaii Food Bank, maunakeagalleries.com, 941-4901



"Dreamy Hawaiian Girl" by Madge Tennent, 1945, pen and ink wash

MADGE TENNENT (1889-1972)

Art

COURTESY ANDREW ROSE GALLERY

A Rose Parade

The Andrew Rose Gallery exhibits another group effort in Figures

PETER SHEPARD COLE

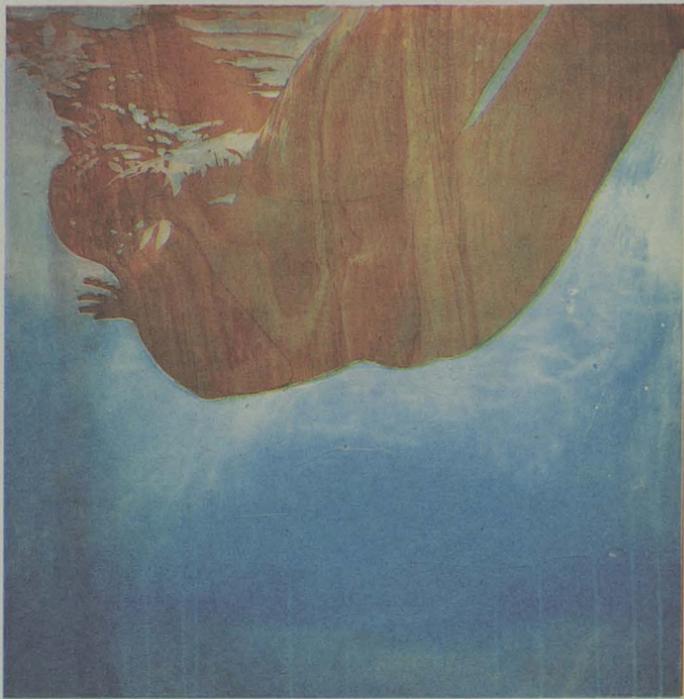
To cope with the commercial limitations of the Honolulu art market, most of our art galleries behave like shops, showcasing an array of merchandise created by their assorted artists, rather than exhibiting cohesive bodies of work prepared for specific shows. When the Andrew Rose Gallery opened on Bishop Street a year ago, art makers and appreciators were thrilled by the concept of a real art gallery in Honolulu presenting shows that feature artworks made by an individual and intended to be viewed together.

With this in mind, I initially reacted to the *Figures* show at Andrew Rose with disappointment. Here, it initially appeared, was yet another amalgamation of disparate art objects brought together more for the reason that their creators belong to the gallery's roster than for any cohesive commitment to the figure. However, upon closer inspection, connections between pieces thoughtfully curated by Rose became apparent, and the human form prevailed, if sometimes more in concept than appearance.

For example: In *Passage*, by Abigail Romanchak, nine prints hang in a circle. Each nine-inch square of paper contains the faded pink grid of a medical graph upon which she has printed a silver ring that gradually widens, from one print to the next, in a clockwise direction. The work seems to owe its simple, clean aesthetic to Minimalism; however, each ring's edge appears burned or torn, suggesting a more corporeal nature. As with much of Romanchak's work, a personal narrative lurks beneath her elemental forms.

"It's a set of images that has to do with the birth of her son and being a mother," Rose explains. "It's about his passage into life." Rose perceives the medical graph and the ring as contrasting "two ways to look at the experience of childbirth: one that is measurable to one that is experiential, and one that is mathematical to one that is visceral."

The ring demonstrates the natural dilation of a woman's cervix in childbirth, while the grids are printouts of a birth in which dilation didn't happen and medical intervention was



Carol Bennett, *Day 1, 2012*. Oil on board, 24"x24"

required. The intimate, organic expanding of the ring contrasts with the cold structure of the grid in a melancholy expression of both our animal nature and our dependence upon modern technology.

Similarly, and across the floor from Romanchak's piece, the cool minimal appearance of Linda Kāne's *Rack Attack* belies a deeply personal motivation. Kāne's sister is a breast cancer survivor and member of Rack Attack, a team that participates in Susan G. Komen breast cancer awareness runs around the country. Kāne made this piece after spending time with her sister and her sister's team at a run in Boston. Nine identical rounded cones, each covered with a thin layer of smooth pink feathers, stand in rows atop a metal pedestal. The soft, feminine quality of the downy coats contrasts with the mass-produced, uniform shape of the cups. Arranged in a grid, they seem to suggest bullets or warheads, while their shape references the female breast and their color easily associates with the battle against breast cancer.

On the adjacent wall, the female form is more explicitly represented in a pair of paintings by Carol Bennett. *Day 1* (one of two square wood panels) shares the same compositional template as would photographs of a swimmer, taken underwater from behind. The swimming figure here seems to have dissipated completely, leaving behind only the grain of the wood, a few graphite marks suggesting her body and the underwater glow of a swimming pool, represented by a light blue paint pour. Using more paint on the background reverses tradition, while the vanished figure might be seen as experiencing a loss of self, brought on by extreme aquatic

peace. The wood grain and graphic imagery in Bennett's paintings allude to Hiroshige's woodblock prints, while the bright colors and banal subject trigger thoughts of David Hockney's pool paintings.

Collectively, *Figures* includes a strong representation of Hawai'i's leading contemporary artists—Charles Cohan, Wayne Levin, Bradley Capello and others—and provides an enriching display of various ways in which today's artists express the figure and the human condition. Rose plans to hold a group show every holiday season exhibiting his artists' works unified around a certain theme. "[This year] I chose this theme of the human figure and presented the artists with the idea over six months ago, so they've had time to work on this. It's a very thoughtful group of work brought together by these artists," Rose says, but this statement may come as a surprise to anyone who remembers Romanchak's *Passage* from *Hawai'i Art Now* at the Honolulu Museum of Art nearly a year ago. Likewise, Charles Cohan's large scale print *Wicket Cricket* could be seen more easily as a b-side from his recent show of beautiful abstract branches than a piece made specifically for a figures show. And logic dictates that back in 2004 Wayne Levin didn't photograph triathlon swimmers from below with this show in mind. Regardless of the somewhat hodgepodge nature of the exhibit, it is fun to see how different contemporary artists struggle to dip their toes into the arguably uncool genre of figurative art.

Andrew Rose Gallery, 1003 Bishop St. Ste 120, on view through 12/28, Mon.-Fri., 11AM-5PM, andrewrosegallery.com, 599-4400

Sociallite

with Christa Wittmier
supercw.com

Whatchu say, Oren J.?

HEY OREN!

It's this time of year that brings home so much talent and energy, and **Shake & Pop** at **thirtytyninehotel** is usually the first place everyone congregates. The party, with its cross-genre blend of music, is the beacon for any stylist who just wants to dance and have fun. The **Kicks Hawaii** crew, stylist **Lindsey Higa** and **DJ Zilla** reminded me why I can never go wrong by popping upstairs to this event when I saw them dancing their faces off. Outside, I found Hawai'i-raised **Oren J.** of **Silver Medallion** and asked him about his current projects and how his year went in 2012.

CW: Daniel Gray [owner of SoHo] and I had a lot of fun promoting your show at The Loft back in 2009. The electro hip hop was something we both could easily identify with, not really being married to any one genre. When you're writing music, is there anything that influences you?

OJ: I'm big on trying to communicate the angst of my generation in my music. I feel that that influence has changed over the last few years as well, from a generation partying and embracing EDM music

to escap[ing their] sort of problems of the day ... morality and digital/chemical issues of life in 2012.

CW: Can you tell me more about who you are recording with here?

OJ: I'm out here, recording with a producer I work with from New York, **DJ Fresh Direct**. We just put out a project called **Xanaxland**, about New York City girls who go down the rabbit hole into nightlife [and are] generally degenerate. When we're working together, we try to break out of the genres we're pigeonholed in; he's known for trap, [while] I'm known for singing on electro, but together we've been making indie rock, electronic [and] psychedelic music that's fun and exciting for both of us.

CW: You've had a busy year. Any highlights?

OJ: My single, "**Stay Young**," was the biggest thing I've ever dropped, and we put that out this fall, got radio play in 20 markets ... it was all over the internet [and] all the club DJs we're playing it wherever I went. That felt awesome. **Hollywood Life** called me "The Next Avicii" which was humorous (I'm in a different lane) but very flattering. My first time showcasing at **SXSW** was this year and great, I got to open for **Diplo** right before he went on during **Ultra** with **Benzi** ... got played on **BBC Radio One**; this has literally been the best year of my life.

CW: What are your plans for 2013?

OJ: More music, more touring, more videos, more nights waking up to the sunrise, more long talks with interesting people.

Catch Oren's DJ set at **#CheckIn**, Wednesday night at **SoHo Mixed Media Bar**, and download his latest EP **Xanaxland** at silvermedallion.net.

Whiskeys & New Years!

Nathan Emman's New Years Bash at Anna's
Mike Love at O'Toole's
Master of Oz at Kelley's
Dux Deluxe at the Irish Rose



December's Whiskeys:
Tullamore Dew - \$4.00
Jameson 12 - \$7.50



2440 S. BERETANIA ST. 946-5190
2pm - 2am



311 LEICERS ST. 926-1777
11am - 4am



478 CHA RD 947-3414
6am - 2am

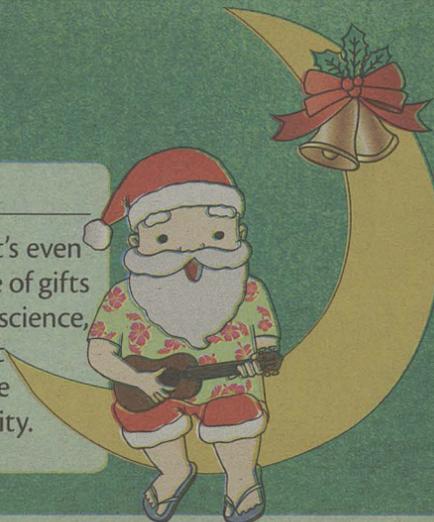


902 NUUANU AVE. 536-4138
10am - 2am

Everybody Wins

JAMES CAVE

You can find happiness giving either things or experiences, but it's even better when you can find a way to do both. Here's a holiday guide of gifts that give your recipient something good and yourself a good conscience by including a sweet kickback to a cultural institution that could always use more support. So go ahead and splurge, score a great deal and, as a bonus, grow your reputation for generosity. Everybody wins.



Murder or Buddy—The Buddy Holly Story, and spend all the money saved pre-gaming at Serg's across the street. Kumukahua Theatre, 46 Merchant St., 536-4441, kumukahua.org
Manoa Valley Theatre, 2833 E. Manoa Rd., 988-6131, manoa-valleytheatre.com

Make Like A Tree, And Leaf

Ever wanted your name engraved into a panel in the shape of a leaf where thousands of young eyes will read it? Even if this hasn't been your personal goal (until now), consider buying a Donor Leaf for yourself or someone you love in the Hawaii Nature Center's 1,000-square foot rain pavilion. Designed by Architects Hawaii, Ltd., the pavilion will pioneer environmental education for kids and families, while protecting the outdoor classes from the elements. It's part of the Makiki-based Center's expansion of educational facilities, with a goal of serving 10,000 more children a year through programs, field trips and weekend community activities. The pavilion will be a much-needed improvement to a heavily used nature conservancy, and will look even prettier with your gift on a small, medium or large Donor Leaf. Give one to the friend who loves nature or the climate-denying pal in hopes he'll turn over a new leaf. hawaii-naturecenter.org/rain-pavilion.html

Friends with Benefits

The garage wants to be the most popular garage in town. Or rather, The ARTS at Marks Garage has a goal to reach 1,001 friends, or donors, by 2014. The program is called 1001 Friends, says executive director Rich Richardson, and "if just a fraction of the people that show up would chip in just a little bit, we wouldn't have to worry about [foundation or government] grant money... or where the rent is coming from, but how well we can put on productions." Join as a Friend or a Super Friend, and \$10 or \$100 (respectively) will be automatically deducted from your bank account each month. You get access to cocktail parties and backstage events, free tickets and wristbands to various performances and street festivals like Hallowballoo, Mardi Gras or Cinco de Mayo. 1001 Friends at Marks Garage: \$10 or \$100 monthly membership, sign up at artsatmarks.com/1001-friends.php

1001 friends

COURTESY RICH RICHARDSON

Guitar Guerilla

In a budget crisis, the first school programs to get axed are usually the creative ones, so local guitar heroes John Cruz, Jack Johnson and Makana have teamed up with Guitars in the Classroom, a nationwide program that teaches teachers to play the guitar—while teaching science, math or history, for example—so that, even if band class is cancelled, music still finds its way into the curriculum. Gift idea: GITC has offered up for auction a Kohala Kanikapila style 'ukulele with iconic autographs from such greats as Jack Johnson, Kelly Slater, Bruce Irons and John Cruz. Don't fret about education—sign up instead to be an artist/educator, or to give guitars, cars or regular dollars. guitarsintheclassroom.org



COURTESY GUITARS IN THE CLASSROOM

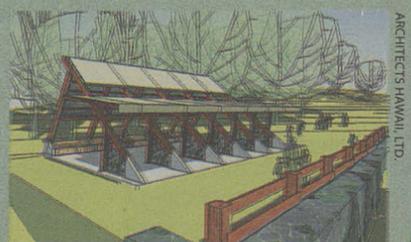
Play On



COURTESY KUMUKAHUA THEATRE

Kumu Kahua Theatre is offering a package of tickets called the Triptych, granting access to each of their remaining three shows of the season: *A Cage of Fireflies*, *All That Remains* and *Sound and Beauty* for \$45. With normal ticket prices set at \$20/ticket, getting three for \$45 is a gift for your friend, a gift to the theater and a gift to your bank account.

Manoa Valley Theatre's Flex Pass offers six ticket vouchers—however you choose to dole them out is up to you. Since regular ticket prices are around \$30 (depending on the show), you end up saving the price of a full ticket when you Flex it. Use them to get into select upcoming MVT productions: *Boeing, Boeing*, *Next to Normal*, *Bloody*



ARCHITECTS HAWAII LTD.

THE SCENE

Gigs

19/Wednesday

HAWAIIAN

2 Point O, Chart House (6-9PM) 941-6660
Robert Cazimero, *Chai's Island Bistro* 585-0011
Christian, *Mai Tai Bar, Ala Moana* (4-7PM) 947-2900
Kamakakehau Duo, *Sheraton Waikiki* (6:30PM) 922-4422
Elua Kane Duo, *Mai Tai Bar, Royal Hawaiian Hotel* (6PM) 923-7311
Elliott Hirai, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
Ho'okani Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
Kamuela Kahoano, *RumFire* (5PM) 921-4600
Jason Lehua and Mike Hunn, *LuLu's Waikiki* (10PM-12AM) 926-5222
Albert Maligmat, *Sheraton Waikiki* (1:30PM) 922-4422
Maunaula, *The Corner Kitchen* (6:30-8:30PM) 732-3217
Mojo, *Mai Tai Bar, Ala Moana* (9:30PM-12:30AM) 947-2900
DeLima 'Ohana, *Moana Surfrider* (6PM) 937-8461
Cyril Pahinui, *Kani Ka Pila Grille* (6-9PM) 924-4990
Ellsworth Simeona, *Duke's Waikiki* (9:30PM-12AM) 922-2268
Kawika Trask + Friends, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299
Haumea Warrington, *Duke's Waikiki* (4-6PM) 922-2268
Dayton Watanabe, *Roy's Hawai'i Kai* (6:30-9:30PM) 396-7697

JAZZ/BLUES

16th Avenue Quartet Plus!, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800
Kevin Coleman + The Flat Five Blues Band, *OnStage Drinks & Grinds* (7-10PM) 306-7799
Pau Hana Jazz, *The Dragon Upstairs* (6:30-10PM) 526-1411
Scott Smith, *Moana Surfrider* (6:30PM) 937-8461

Jazz Wednesdays, *Gordon Biersch* (6:30-9:30PM) 599-4877

ROCK/POP

Broadcast Broadcast + Clones of the Queen, *Nextdoor* (9PM) 548-NEXT
Piranha Brothers, *Irish Rose Saloon* (9PM-1AM) 947-3414
Jeremy Cheng, *Moana Surfrider* (12:30PM) 937-8461
Adam Crowe, *REAL a Gastropub* (5:30-7:30PM) 596-2526
GJ + Izik, *Hula's Bar & Lei Stand* (6-9PM) 923-0669
Kainalu, *bambuTwo* (7PM) 528-1144
Jason Owens, *Kelley O'Neil's* (5-8PM) 926-1777
Doolin' Rakes, *Kelley O'Neil's* (9PM-1AM) 926-1777
Tavana, *O'Toole's Irish Pub* (9PM-1:30AM) 536-4138
Johnny Valentine, *Moana Surfrider* (8:15PM) 937-8461

VARIOUS

Michelangelo Barques + Sasha Yates, *JJ's Bistro & French Pastry* (6-8:30PM) 739-0993
Keith Batlin, *Kelley O'Neil's* (1:30-3:30AM) 926-1777
Easton "Kona" Ravey, *M Nightclub* (6:30-8PM) 529-0010

WORLD/REGGAE

Mike Love, *Anna O'Brien's* (9PM-1AM) 946-5190

20/Thursday

COUNTRY/FOLK

Gordon Freitas + Local Folk, *Terry's Place* (8-11PM) 533-2322

HAWAIIAN

Christian Yrizarry Duo, *Sheraton Waikiki* (6:31PM) 922-4422
Ellsworth + Piko, *Tiki's Grill & Bar* (8-11PM) 923-8454
Steve English, *Roy's Hawai'i Kai* (6:30-9:30PM) 396-7697
Elliott Hirai, *Moana Surfrider* (6PM) 937-8461
Ho'okani Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811

Kawika Kahiapo, *Kani Ka Pila Grille* (6-9PM) 924-4990
Brad Kawakami, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
Kupaoa, *The Corner Kitchen* (7-9PM) 732-3217
DeLima 'Ohana, *Mai Tai Bar, Royal Hawaiian Hotel* (6PM) 923-7311
Royal Hawaiian Band, *Royal Hawaiian Center Royal Grove* (1PM) 922-2299
Jerry Santos, *Chai's Island Bistro* (7-9PM) 585-0011
Ellsworth Simeona, *Sheraton Waikiki* (1:30PM) 922-4422
Ellsworth Simeona, *Duke's Waikiki* (9:30PM-12AM) 922-2268
Mihana Souza + Kanoa Cazimero, *Duc's Bistro* (7:30-10PM) 531-6325
Pu'uhonua, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299
Waipuna, *The Corner Kitchen* (6:30-8:30PM) 732-3217
Haumea Warrington, *Duke's Waikiki* (4-6PM) 922-2268

JAZZ/BLUES

Chicago Bob and the Blues Anomaly, *Banana Patch Lounge, Miramar Hotel* (7-11PM) 922-2077
The Remnants, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800
Scott Smith, *Moana Surfrider* (6:30PM) 937-8461
Dean Tabu Quartet, *Mezz 127* (7-10PM) 424-8232
VeJJ, *Bar 35* (9PM) 537-3837
Satomi Yurimizo Trio, *The Dragon Upstairs* (8-11PM) 526-1411

ROCK/POP

Darrell Aquino, *Mai Tai Bar, Ala Moana* (4-7PM) 947-2900
Tito Berinobis, *Chart House* (6:30-9:30PM) 941-6660
Piranha Brothers, *Irish Rose Saloon* (9PM-1AM) 947-3414
Jeremy Cheng, *M Nightclub* (6:30-8PM) 529-0010
Jeremy Cheng, *Moana Surfrider* (8:15PM) 937-8461
Guy Cruz Band, *Gordon Biersch* (7-10:30PM) 599-4877
Emi Hart + Friends, *bambuTwo* (7PM) 528-1144
Johnny Helm, *RumFire* (5PM) 921-4600

Men in Grey Suits, *Jimmy Buffett's at the Beachcomber* (7-9PM) 791-1200
Mike Love Duo, *O'Toole's Irish Pub* (9PM-1:30AM) 536-4138
Alex Oasay, *Hula's Bar & Lei Stand* (6-9PM) 923-0669
Taja, *Kelley O'Neil's* (9PM-1AM) 926-1777
John Valentine, *Moana Surfrider* (12:30PM) 937-8461
Working Class Sound Bash, *Anna O'Brien's* (9PM-1AM) 946-5190

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30-3:30AM) 926-1777
Rory Loughran, *Terry's Place* (5:30-7:30PM) 533-2322

WORLD/REGGAE

Soul Shake Down, *Mai Tai Bar, Ala Moana* (9:30PM-12:30AM) 947-2900
Local Uprising, *LuLu's Waikiki* (6-9PM) 926-5222

21/Friday

COUNTRY/FOLK

Don Geezer, *Banana Patch Lounge, Miramar Hotel* (6-10PM) 922-2077

HAWAIIAN

Manoa DNA "Boys and their Toys" Christmas Benefit Concert, *Gordon Biersch* (5:30-8:30PM) 599-4877
The Brothers Cazimero, *Chai's Island Bistro* (7-8:30PM) 585-0011
DeLima 'Ohana Duo, *Sheraton Waikiki* (6:30PM) 922-4422
Manoa DNA, *LuLu's Waikiki* (6-9PM) 926-5222
Typical Hawaiians, *Mai Tai Bar, Ala Moana* (4-7PM) 947-2900
Huewa, *Wahoo's Kahala* (7-9:30PM) 732-9229
Kaimana Band Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
Kapena Trio, *Hale'iwa Joe's, Ha'iku Gardens* (8:30PM) 247-6671
Kaukahi, *Kani Ka Pila Grille* (6-9PM) 924-4990
Ku'uipo Kumukahi + The Hawaiian Music Hall of Fame Serenaders, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Mark Yim's Pilikia I, *Chart House* (6-9PM) 941-6660
Mark Yim's Pilikia II, *Chart House* (9:30PM-12:30AM) 941-6660
Maunaula, *Duke's Waikiki* (4-6PM) 922-2268
Ellsworth Simeona, *Moana Surfrider* (6PM) 937-8461
Ellsworth Simeona, *Moana Surfrider* (8:15PM) 937-8461
Taz Vegas, *Gordon Biersch* (5:30-9PM) 599-4877

JAZZ/BLUES

Gyn + Melodie Soul feat. The Blue Light Funk Band, *Jazz Minds Art & Cafe* (9PM-1AM) 945-0800
Scott Smith, *Moana Surfrider* (6:30PM) 937-8461
JP Smoketrain, *Pali Lanes Banquet Room* (9PM-12:30AM) 261-0828

ROCK/POP

Brendan, *Kelley O'Neil's* (1:30-3:30AM) 926-1777
Brian Robert Shaw, *Roy's Hawai'i Kai* (6:30-9:30PM) 396-7697
The Elements, *Gordon Biersch* (9PM-12:30AM) 599-4877
Elephant, *Kemo'o Farms, Pub* (9PM) 621-1835
Jeremy Hirokawa, *Moana Surfrider* (12:30PM) 937-8461
Kainalu, *M Nightclub* (6:30-8:30PM) 529-0010
Jason Laeha, *Hula's Bar & Lei Stand* (6-9PM) 923-0669
Masters of OZ, *Irish Rose Saloon* (9PM-1AM) 947-3414
The Mixers, *O'Toole's Irish Pub* (9PM-1:30AM) 536-4138
Johnna Padeken, *RumFire* (5PM) 921-4600
Chris Rego, *Roy's Ko'olina* (5:30-8PM) 676-7697
Chris Rego, *JW Marriott Ilhilani Resort & Spa Hokulea Lounge* (8:15-10:30PM) 679-3321
Taja, *Kelley O'Neil's* (9PM-1AM) 926-1777
Johnny Valentine, *Sheraton Waikiki* (1:30PM) 922-4422

VARIOUS

Billy Sage V, *bambuTwo* (8PM) 528-1144

THE SCENE

Karaoke Kahoa, Princess Ka'iulani Hotel (8:30PM) 922-5811
Karaoke Night, King's Pub (9PM-1AM) 949-1606
The Clampdown with Raised by Wolves, 86 list, O.D.M, Koga, Mark Prados & his Enablers, Dr Zaius, VeJJ, Pimpbot, Extra Stout, Lions Keep & DJ Jet Boy, Anna O'Brien's (9PM-1AM) 946-5190

WORLD/REGGAE

Kawao, Mai Tai Bar, Ala Moana (9:30PM-12:30AM) 947-2900
Sister Nancy & Guidance Roots, Surfer The Bar 293-6000
Pohaku, Kemo'o Farms, Lanai (9PM) 621-1835

22/Saturday

HAWAIIAN

2 Point 0, Chart House (8PM-12AM) 941-6660
Barrett Awai, Royal Hawaiian Center Royal Grove (6PM) 922-2299
Danny Couch, Chai's Island Bistro (7-9PM) 585-0011
Dennis ah Yek, Princess Ka'iulani Hotel (8:30PM) 922-5811
Manoa DNA, Kani Ka Pila Grille (6-9PM) 924-4990
Kapala Duo, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311
Kamakakehau Duo, Sheraton Waikiki (6:30PM) 922-4422
Hi'ikua, The Corner Kitchen (6:30-8:30PM) 732-3217
Hula Kahiko, Royal Hawaiian Center Royal Grove (6PM) 922-2299
Kaimana Band Three Piece, Princess Ka'iulani Hotel (6PM) 922-5811
Brad Kawakami, Moana Surfrider (12:30PM) 937-8461
Eric Lee, Moana Surfrider (8:15PM) 937-8461
Simple Sessions, Duke's Waikiki (4-6PM) 922-2268
Ellsworth Simeona, RumFire (5PM) 921-4600

JAZZ/BLUES

Jon Basebase, JW Marriott Ihilani Resort & Spa Hokulea Lounge (8-10PM) 679-3321
the deadbeats, Jazz Minds Art & Cafe (9PM-2AM) 945-0800
Jimmy Funai, Roy's Hawai'i Kai (6-9PM) 396-7697
Stewart & Matt Jazz and Blues Duo, Hank's Cafe (8PM) 526-1410
Jazz Peace Concert, Royal Hawaiian Center Royal Grove (4:30-5:30PM) 922-2299
Satomi Yarimizo Duo, 53 By the Sea (8:30-11:30PM) 536-5353
Scott Smith, Moana Surfrider (6:30PM) 937-8461
JP Smoketrain, Pali Lanes Banquet Room (9PM-12:30AM) 261-0828
Dean Taba Quartet, Mezz 127 (7-10PM) 342-8232

ROCK/POP

Brendan, Kelley O'Neil's (1:30-3:30AM) 926-1777
Kaimana Ceili, Kelley O'Neil's (5-8PM) 926-1777
Chaos, Gordon Biersch (8:30PM-12AM) 599-4877
John Cruz, Surfer The Bar (8PM) 293-6000
Elephant, Irish Rose Saloon (9PM-1AM) 947-3414
GJ & Izik, Hula's Bar & Lei Stand (6-9PM) 923-0669
Jeremy Hirokawa, Moana Surfrider (6PM) 937-8461
Doolin' Rakes, O'Toole's Irish Pub (9PM-1:30AM) 536-4138
Chris Rego, Roy's Koolina (5:30-8PM) 676-7697
Tahiti & Jason, Duke's Waikiki (9:30PM-2AM) 922-2268
Tavana, Kelley O'Neil's (9PM-1AM) 926-1777
Johnny Valentine, Sheraton Waikiki (1:30PM) 922-4422
Wiseass, Kemo'o Farms, Pub (9PM) 621-1835

VARIOUS

Whatever Underground Freak Power Summit feat. At Sea, Harshist, Clones of the Queen, I Tramonti, Station Bar & Lounge (9PM) 384-9963
Karaoke Night, King's Pub (9PM-1AM) 949-1606

WORLD/REGGAE

Ooklah the Moc, Anna O'Brien's (9PM-1AM) 946-5190
Cultural Movement, Selektah Spanky & Ezekiel's Band, Edge Bar (9:30PM-2AM) 230-1682
Local Uprising, Mai Tai Bar, Ala Moana (9:30PM-12:30AM) 947-2900

Carlson Bridge® "Winged Pontic" Immediate tooth replacement system



#1



#2



#3



#4

SIMPLICITY
REVOLUTIONARY
SUSTAINABILITY

- #1 MISSING TOOTH TO BE REPLACED IN ONE APPOINTMENT, OFTEN WITHOUT INJECTIONS!
- #2 PREFAB "Winged Pontic" READY TO BE FITTED INTO THE SPACE & BONDED TO YOUR TEETH.
- #3 COMPOSITE ON EACH TOOTH READY FOR PREFAB TOOTH TO BE INSERTED.
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All I want for Christmas are my two front teeth...

MERRY CHRISTMAS AND A GREAT AND WONDERFUL NEW YEAR...MAY THE BLESSINGS OF THIS "TIME OF GIVING" BE ABUNDANTLY GIVEN TO YOU IN THE LIGHT OF CREATOR GOD...

Call Dr. Carlson at 808-735-0282 for more information. Also visit our site at www.carlsonbiologicaldentistry.com and YouTube/Google Carlson Bridge

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Thank you, Aloha...

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Before you cut teeth to a peg, use a "FLIPPER" that comes in and out, or an implant that screws into your bone, find out if this method will work for you.



23/Sunday

HAWAIIAN

Blayne Asing Duo, Duke's Waikiki (9:30PM-12AM) 922-2268
Kapena Delima, Moana Surfrider (6:30PM) 937-8461
Kamakakehau Duo, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311
Ellsworth Duo, Sheraton Waikiki (6:30PM) 922-4422
Ho'okani Duo, Moana Surfrider (6PM) 937-8461
Kaimana Band Three Piece, Princess Ka'iulani Hotel (6PM) 922-5811
Brad Kawakami, Princess Ka'iulani Hotel (8:30PM) 922-5811
Kona Chang Duo, RumFire (5PM) 921-4600
Eric Lee, Moana Surfrider (3PM) 937-8461
Pu'uhonua Duo, Moana Surfrider (12PM) 937-8461
Hoku Zuttermeister, Kani Ka Pila Grille (6-9PM) 924-4990

JAZZ/BLUES

Dr. J's Birthday Party feat. Downtown Charley and the Humbones & Tavana, Anna O'Brien's (6-10PM) 946-5190
Satomi Yarimizo Quartet with Jason Gay, Rafters (3-6PM)
Satomi Yarimizo Duo, Chuck's Cellar (6-10PM) 923-4488

ROCK/POP

Art of Whimsy Stompin Sunday, O'Toole's Irish Pub (9PM-1:30AM) 536-4138

Jeremy Cheng, Sheraton Waikiki (1:30PM) 922-4422
Dean & Dean, Chart House (6-9PM) 941-6660
Hooligan's Harp, Irish Rose Saloon (9PM-1AM) 947-3414
Henry Kapono, Duke's Waikiki (4-6PM) 922-2268
Masters of OZ, Kelley O'Neil's (9PM-1AM) 926-1777
Masters of OZ, Kelley O'Neil's (1:30-3:30AM) 926-1777
Chris Rego, Roy's Koolina (5:30-8PM) 676-7697
Simple Souls, LuLu's Waikiki (7-10PM) 926-5222
Johnny Valentine, Moana Surfrider (8:15PM) 937-8461

VARIOUS

Karaoke Night, Surfer The Bar (8PM-12AM) 293-6000

WORLD/REGGAE

Sandy Tsukiyama & Brazilian Jazz Band, Adega Portuguesa 312-2212

24/Monday

HAWAIIAN

Aha Aina Luau Show, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311
Randy Allen, Moana Surfrider (12:30PM) 937-8461
Naluho Duo, Sheraton Waikiki (6:30PM) 922-4422

Kamakakehau Duo, Princess Ka'iulani Hotel (6PM) 922-5811
Hawaiian Music Mondays, Surfer The Bar (7-10PM) 293-6000
Danny Hee, Roy's Hawai'i Kai (6:30-9:30PM) 396-7697
Little Albert Maligmat, Moana Surfrider (8:15PM) 937-8461
Mojo, Chart House (6:30-9:30PM) 941-6660
Kevin Okimoto, Mai Tai Bar, Ala Moana (4-7PM) 947-2900
Pu'uhonua Duo, Moana Surfrider (6PM) 937-8461
Sean Na'auao, Kani Ka Pila Grille (6-9PM) 924-4990
Ellsworth Simeona, Duke's Waikiki (9:30PM-12AM) 922-2268
Haumea Warrington, Duke's Waikiki (4-6PM) 922-2268
TBA, The Corner Kitchen (6:30-8:30PM) 732-3217

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30-9PM) 306-7799
John Cannizaro, O'Toole's Irish Pub (9PM-1:30AM) 536-4138
Scott Smith, Moana Surfrider (6:30PM) 937-8461

ROCK/POP

Jeremy Cheng, RumFire (7:30PM) 921-4600
Dux Deluxe, Irish Rose Saloon (9PM-1AM) 947-3414
Johnny Helm, LuLu's Waikiki (6-9PM) 926-5222

Johnny Helm, RumFire (4PM) 921-4600
Masters of OZ, Kelley O'Neil's (9PM-1AM) 926-1777
Masters of OZ, Kelley O'Neil's (1:30-3:30AM) 926-1777
Chris Rego, Mai Tai Bar, Ala Moana (1-4PM) 947-2900
Tavana & Friends, Hank's Cafe (8PM) 526-1410
Johnny Valentine, Sheraton Waikiki (1:30PM) 922-4422

VARIOUS

Mike & Michelangelo Barques feat. Sasha Yates, JJ's Bistro & French Pastry (6-8:30PM) 739-0993
Original Songwriters, Anna O'Brien's (9PM-1AM) 946-5190

25/Tuesday

HAWAIIAN

Randy Allen, RumFire (5PM) 921-4600
Kapena Delima, Moana Surfrider (6:30PM) 937-8461
Delima 'Ohana Duo, Princess Ka'iulani Hotel (6PM) 922-5811
Kapala Duo, Mai Tai Bar, Royal Hawaiian Hotel (6PM) 923-7311
Kamakakehau Duo, Moana Surfrider (6PM) 937-8461
Elliott Hirai, Moana Surfrider (8:15PM) 937-8461
Ho'okani Duo, Sheraton Waikiki (6:30PM) 922-4422

Continued on Page 12

THE SCENE

From Page 11

Tino Jacobs, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
Manoa Madness, *Kani Ka Pila Grille* (6-9PM) 924-4990
Mojo, *Chart House* (6:30-9:30PM) 941-6660
Ellsworth Simeona, *Moana Surfrider* (12:30PM) 937-8461
Ellsworth Simeona, *Duke's Waikiki* (9:30PM-12AM) 922-2268
Kanikapila Tuesdays, *Surfer The Bar* (7-11PM) 293-6000
Haumea Warrington, *Duke's Waikiki* (4-6PM) 922-2268
Dayton Watanabe, *Roy's Hawai'i Kai* (6:30-9:30PM) 396-7697

JAZZ/BLUES

JP Smoketrain, *Boardriders* (7:30-10:30PM) 261-4600
Nando Suan and Mike Barques, *Nico's Pier 38 Restaurant* (5-9PM) 540-1377
Kelly Villaverde, *Sheraton Waikiki* (1:30PM) 922-4422

ROCK/POP

The BBC, *Hank's Cafe* (8PM) 526-1410
Dux Deluxe, *Irish Rose Saloon* (9PM-1AM) 947-3414
Brendan Dewing, *O'Toole's Irish Pub* (9PM-1:30AM) 536-4138
Masters of OZ, *Kelley O'Neil's* (9PM-1AM) 926-1777
Masters of OZ, *Kelley O'Neil's* (1:30-3:30AM) 926-1777
Duncan Osorio, *M Nightclub* (6:30-8PM) 529-0010
Pete & Kelly, *The Dragon Upstairs* (7-11PM) 526-1411

26/Wednesday

HAWAIIAN

2 Point O, *Chart House* (6-9PM) 941-6660
Robert Cazimero, *Chai's Island Bistro* 585-0011
Kamakakehau Duo, *Sheraton Waikiki* (6:30PM) 922-4422
Sani Duo, *Mai Tai Bar, Ala Moana* (4-7PM) 947-2900
Eric Lee Duo, *Mai Tai Bar, Royal Hawaiian Hotel* (6PM) 923-7311
Elliott Hirai, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
Ho'okani Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
Kamuela Kahoano, *RumFire* (5PM) 921-4600
Jason Lehua and Mike Hunn, *LuLu's Waikiki* (10PM-12AM) 926-5222
Albert Maligmat, *Sheraton Waikiki* (1:30PM) 922-4422
Maunaula, *The Corner Kitchen* (6:30-8:30PM) 732-3217
DeLima 'Ohana, *Moana Surfrider* (6PM) 937-8461
Cyril Pahinui, *Kani Ka Pila Grille* (6-9PM) 924-4990
Ellsworth Simeona, *Duke's Waikiki* (9:30PM-12AM) 922-2268
Kawika Trask & Friends, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299
Haumea Warrington, *Duke's Waikiki* (4-6PM) 922-2268
Dayton Watanabe, *Roy's Hawai'i Kai* (6:30-9:30PM) 396-7697

JAZZ/BLUES

Kevin Coleman & The Flat Five Blues Band, *OnStage Drinks & Grinds* (7-10PM) 306-7799
Pau Hana Jazz, *The Dragon Upstairs* (6:30-10PM) 526-1411

Scott Smith, *Moana Surfrider* (6:30PM) 937-8461
Jazz Wednesdays, *Gordon Biersch* (6:30-9:30PM) 599-4877
Satomi Yarimizo, *Brasserie Du Vin* (7PM) 545-1115

ROCK/POP

Piranha Brothers, *Irish Rose Saloon* (9PM-1AM) 947-3414
Jeremy Cheng, *Moana Surfrider* (12:30PM) 937-8461
Bamboo Crew, *Mai Tai Bar, Ala Moana* (9:30PM-12:30AM) 947-2900
Adam Crowe, *REAL a Gastropub* (5:30-7:30PM) 596-2526
GJ & Izik, *Hula's Bar & Lei Stand* (6-9PM) 923-0669
Doolin' Rakes, *Kelley O'Neil's* (9PM-1AM) 926-1777
Tavana, *O'Toole's Irish Pub* (9PM-1:30AM) 536-4138
Johnny Valentine, *Moana Surfrider* (8:15PM) 937-8461

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30-3:30AM) 926-1777
Easton "Kona" Ravey, *M Nightclub* (6:30-8PM) 529-0010

WORLD/REGGAE

Mike Love, *Anna O'Brien's* (9PM-1AM) 946-5190
Celtic Waves, *Kelley O'Neil's* (5-8PM) 926-1777

Concerts & Clubs

John Cruz Concerts (See Hot Pick.) *Surfer, the Bar*, 57-091 Kamehameha

Hwy., Kahuku, Sat., 12/22, 8PM, \$15, 293-6000, turtlebaysurf.com/surferthebar; *Hawaii Yacht Club*, Ala Wai Small Boat Harbor, behind Ilikai Hotel, Sun., 12/23, 4-8PM, \$25, 221-0916, ryanslight.brownpapertickets.com; *The ARTS at Marks Garage*, 1159 Nu'uano Ave., Mon., 12/31, 7:30PM & 10PM, \$20-\$40, artsatmarks.com
Ohana Christmas The Hawaii Youth Opera Chorus is hosting a holiday musical event, featuring Starr Kalahiki & Friends, Tantalus Carollers, Blythe Kelsey-Takemasa and HYOC's Coro, Cantilena & Gioventu Musicale Ensembles. There will be heavy pūpū and tea, coffee or juice. *Waioli Tea Room*, 2950 Manoa Rd.: Thu., 12/20, (doors open at 6:15PM, starts at 6:30PM) \$25-\$30. hyoc.org, 521-2982

St. Andrew's Cathedral Carol Concert The Cathedral Choir will celebrate the carol in all its forms and expressions in this annual concert, under the direction of John Renke, Cathedral Canon for Music. Everyone is welcome to come and sing along. *St. Andrew's Cathedral*, 229 Queen Emma Sq.: Sun., 12/23, (5:30PM) Free. thecathedralofstandrew.org, 524-2822 ext. 217

esuperCW.com presents THE LAST EVER!!! (See Hot Pick.) *The Republik*, 1349 Kapi'olani Blvd.: Fri., 12/21, (doors open at 6PM) \$20-\$35 plus fees. bamproject.com, groovetickets.com

The Most Wonderful Time of the Year! Enjoy a Christmas recital showcase

by The Performing Artist Academy, featuring both voice and piano. *Mid-Pacific Institute, Bakken Auditorium*, 2445 Ka'ala St.: Fri., 12/21, (6:30-8:30PM) \$8-\$10.

Stage

A Comedy Story (See Hot Pick.) *Ala Moana Hotel*, 410 Atkinson Dr.: Sat., 12/22, (7:30PM) \$25-\$30. kma-productions808@yahoo.com, 391-5673
All Scrooged Up A classic Christmas story, with a local twist. There will be special children's activities for ages 1-12 and nurseries available for newborns-12 mos. *Word of Life Christian Center*, 544 Queen St.: Wed., 12/19-Fri., 12/21, 7PM; Sat., 12/22 and Sun., 12/23, 6PM, (doors open half an hour prior) Free. WordOfLifeHawaii.com

Annie The little orphan deals with her hard-knock life until she gets adopted by a billionaire. *Diamond Head Theatre*, 520 Makapu'u Ave.: runs Thu.-Sun., 12/7-12/30, \$15-\$50. 733-0274

Christmas Talk Story A collection of songs and stories by local contributors, including Lee Tonouchi, Sean T.C. O'Malley and Cheyne Gallarde. Recommended for ages 5+. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Saturdays, 11/24-12/22, (4:30PM) \$10-\$20. htyweb.org, 839-9885

The Nutcracker The Hawaii State Ballet Junior Company is taking a



Don't Panic!

Get ready to dance your life away with a wide array of music offerings at Chinatown's End of the World Block Party (see Hot Pick, pg. 8), specifically progressive house and techno marvel Alex Zelenka.

As the head honcho of the Invisibles record label, Zelenka has a roster of more than 20 DJs and producers under his wings who have aided him in his quest to infect the world with thump music. He's part of an endangered species of DJs who never use laptops during live sets, instead relying on CDs and vinyl records the old school way. It pays off—he exceeds the hype with big build-ups that are huge factors in his ever-growing international likeability. Additionally, his creative production work for electronic experimental band Crystal Castles (for which he is best known) has garnered him worldwide acclaim, as well.

Over the years, the Chi-Town-raised, L.A.-based DJ/producer's balls-to-the-wall, full-throttle approach has made the Z-man quite the alpha male in local dance dwellings such as SoHo, Lotus, Nextdoor and Asylum. Should the world end this Friday, allow Zelenka's conscious efforts to bring out your unconscious desires and go out with a bang.

—Kalani Wilhelm

End of the World Block Party, Stage 1, Chinatown Arts District, Fri., 12/21, 6PM-10PM, free, all ages

DJ NIGHTS GUIDE



brought to you by
SCION HAWAII

WEDNESDAY, THURSDAY, DECEMBER 19 DECEMBER 20

#CHECKIN w/ DJs SOUNDCHECK, **DEKO** @ SoHo Mixed Media Bar
DJ ANARCH @ Bar 35
DJ BLAKE @ Moose McGillycuddy's (11PM)
DJ EUPHORIK @ Pearl Ultra Lounge
DJ JAYTEE @ Michelle's Bar (9PM-2AM)
DJ PAUL BRANDON @ Tsunami
FAMILY WEDNESDAYS @ Dragon Upstairs (10PM)
HUMP WEDNESDAYS @ Hula's Bar & Lei Stand (9PM)
LITE THE ROOF ON FIRE w/ DJs JIMMY TACO & K-SMOOTH @ Dave & Buster's
THE CRUSH w/ DJs COMPOSE & ANIT @ The Safehouse Lounge (6-9PM)
THE GET RIGHT w/ DJs COMPOSE & DELVE @ The Manifest (10PM)
THE FUNKCION @ Zanzabar (9PM)
W.T.F. @ V-Lounge & Bar 7
DJ RHOMBUS @ Bar 35 (9PM)
DJ EUPHORIK @ Pearl Ultra Lounge
DJ JAYTEE @ Michelle's Bar (9PM-2AM)
HER WAY THURSDAYS w/ DJ TAKTIK @ Aiea Bowl
HOT HAWAIIAN NIGHTS w/ DJs ILL PHIL & CG @ Da Big Kahuna Waikiki
IDENTITY w/ DJs JAMI, LOGOE & OSNA @ M Nightclub (10PM-4AM)
JET BOY, JET GIRL w/ DJs JET BOY & NIGHTFOX @ Mercury Bar
RATCHET THURSDAYS @ SoHo Mixed Media Bar
SALSAMOR w/ DJ ROD @ Vice Nightclub (8PM)
SOOO YOU SINGLE THURSDAYS? @ Playbar Waikiki, 18+
SPIN - LIVE DJ DANCE PARTY PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)
TAP THAT THURSDAYS @ SoHo Mixed Media Bar
THIRSTY THURSDAYS w/ DJs TECHNIQUE, WIZZARD, KOOL-E & TWIX @ Zanzabar

SUNDAY, DECEMBER 23

SIZZLIN SUNDAYS @ Zanzabar, 18+
SUCKING FUNDAYS w/ DJ KOOL E @ Maddog Saloon
TEA DANCE PARTY #SUNDAYFUNDAY PLUS GOGOS @ Hula's Bar & Lei Stand (5-9PM)
THE VITAL LOUNGE @ V-Lounge
DJ (AN)RKY @ Mai Tai Bar (9:30PM-12:30AM)

MONDAY, DECEMBER 24

FLASHBAXX MONDAYS @ Hula Bar and Lei Stand (10PM)
INDUSTRY NIGHT w/ DJ DELVE @ LuLu's Waikiki (10PM)
MAD HOUSE MONDAYS w/ DJ TECHNIQUE @ Aiea Bowl (8PM-2AM)
MOTOWN ON MONDAYS @ Nextdoor
SWITCH MONDAYS @ V-Lounge
UNDERGROUND PLAYGROUND @ Mercury Bar
SERVICE NIGHT w/ VJ MATT @ Bacchus Waikiki (9PM)

FRIDAY, DECEMBER 21

DJ ANIT @ Addiction Nightclub (8PM)
DJ JAYTEE @ Michelle's Bar (9PM-2AM)
DJ ON THE ROOFTOP @ Dave & Buster's
DJs VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)
GOOD @ The Manifest (10PM)
JAMES COLES @ Club 3LD
LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)
RITMO LATINO w/ DJs DA LION OF JUDAH & ROD @ Che Pasta
SINSUAL FRIDAYS w/ DJs KRAZY K & MIKE D @ Zanzabar
THE MANOR w/ DJs DELVE, XL, JAMI, LOGOE & JAYTEE @ M Nightclub (10PM-4AM)
THE SALSA LOUNGE w/ DJ GATO @ The Honolulu Club Lounge (5-11:30PM)
VJ MATT @ Bacchus Waikiki (10PM)
DJs RHOMBUS & ANARCH @ Bar 35 (9PM)
SOULGASM @ thirty-ninehotel

TUESDAY, DECEMBER 25

4PLAY ALL-REQUEST w/ DJ R-X @ Hula's Bar and Lei Stand (9PM)
DIAMOND @ V-Lounge
DJ EUPHORIK @ Pearl Ultra Lounge
DJ HAIRCUTS FOR MEN @ Mercury Bar (8:30PM)
DJ JAYTEE @ Michelle's Bar (9PM-2AM)
INTERNATIONAL SALSA NIGHT @ Zanzabar
SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill

SATURDAY, DECEMBER 22

CAPITAL @ Japengo
DJ ANIT @ Addiction Nightclub
DJ BLAKE @ Moose McGillycuddy's (11PM)
DJ DA LION OF JUDAH @ LuLu's Waikiki (10PM)
DJs MIKE & ESKAE @ Pearl Ultra Lounge
DJ ON THE ROOFTOP @ Dave & Buster's
DJ SHO @ RumFire (8:30PM-12:30AM)
DJs VJ BATTLE PLUS GOGOS @ Hula's Bar & Lei Stand (10:30PM)
ENERGY @ The Warehouse
FLIRT @ SoHo Mixed Media Bar
HUGS AND KISSES @ Bonsai
IMPULSE SATURDAYS w/ DJs BIG JOHN & WU CHANG @ Zanzabar
LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)
MONKEY BIZ w/ DJs JAMI, LOGOE & JAYTEE @ M Nightclub (10PM-4AM)
NOIR @ Brasserie du Vin
ROCKERS ISLAND w/ DJs BONES & CONSCIOUS @ Da Big Kahuna Waikiki
MAXXIMUM SATURDAY w/ DJ MAXXX @ Bacchus Waikiki (10PM)
DJ DURTIE RICE @ bambuTwo (9PM)
HAPPY BEACH MEETS PULSE @ The Loft (9PM-2AM)
DJ KSM @ Bar 35 (9PM)

GET YOUR EVENT LISTED! SPINZONE@HONOLULUWEEKLY.COM, TWO WEEKS IN ADVANCE.

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THE SCENE

crack at the holiday classic for the 26th year in a row. *Mamiya Theatre*, Chaminade University, 3142 Wai'alaie Ave.: 12/15-12/23, Fridays at 7PM, Saturdays at 3PM and 7PM and Sundays at 1PM and 4:30PM. \$18-\$38. hawaii.stateballet.com/tickets, 947-2755

The Pillowman A disturbing, thought-provoking and funny play about a fiction writer whose stories mimic some real-life murders. TAG - *The Actors' Group*, 650 Iwilei Rd., Ste 101: 12/14-1/6, Thu.-Sat. at 7:30PM and Sun. at 2PM. \$12-\$20. taghawaii.net, 722-6941

Wicked Broadway's biggest musical about the witches of Oz comes to Hawai'i. Tickets available at Blaisdell Box Office and select Walmart locations, with special \$25 ticket giveaways before each performance. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu., 11/22-Sat., 1/12. \$30-\$140. ticketmaster.com/wicked, 591-2211

On Sale

Bill Maher For the second year in a row, Bill Maher returns for a New Year's Eve performance in Honolulu. (He'll also be journeying to the Maui Arts & Cultural Center on Jan. 1.) For tickets, go to RBPconcerts.com, the Hawaii Theatre Box Office or charge by phone. *Hawaii Theatre*, 1130 Bethel St.: Mon., 12/31, \$79.50-\$99.50 plus fees. hawaii.theatre.com, 528-0506

John Prine As songwriter for Johnny Cash, Bonnie Raitt, Carly Simon, Ben Harper and many other big names, John Prine is a Grammy-winning marvel. See him perform onstage this December and close out your year on a good note. *Hawaii Theatre*, 1130 Bethel St.: Sat., 12/29, (8PM) \$35-\$65. hawaii.theatre.com, 528-0506

Macklemore and Ryan Lewis Say goodbye to 2012 with hip hop mavericks Macklemore and Ryan Lewis at an all ages show. *The Republik*, 1349 Kapi'olani Blvd.: Mon., 12/31, (9PM) \$35-\$45 plus fees. groovetickets.com, bampproject.com

Michael Winslow Comedian and sounds effects machine Michael Winslow of *Police Academy* fame is headed back to the Islands. Shawn Felipe hosts. Tickets on sale at Hawaii's Natural High, Local Motion, or groovetickets.com. *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Fri., 12/28, (8PM) \$20-\$40.

Naked Girls Reading You read that right. For an evening of pretty ladies getting into their favorite banned books the way they usually only do when they're home alone, grab your tickets now—the last event was canceled due to a rumored "lack of interest." That can't be right... *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri., 1/11, (8:30PM) \$15 until Jan. 1, \$20 after (tickets not available at the door). nakedgirlsreadingHNL@gmail.com, nakedgirlsreadinghonorolu.eventbrite.com

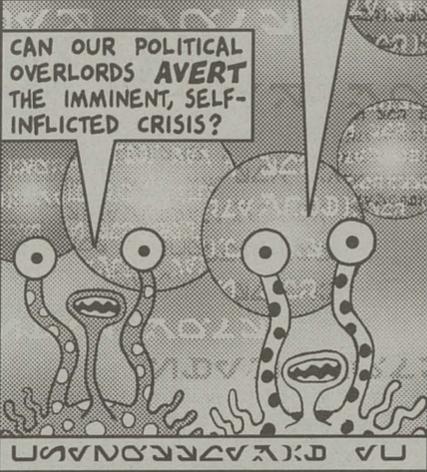
Wanderlust Festival The celebration combines yogis, music lovers, foodies and surf enthusiasts in a relaxing setting at its first festival on O'ahu. For more details and to purchase tickets, go online. *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Thu., 2/28-Sun., 3/3. \$100-\$475. oahu.wanderlustfestival.com

Literary

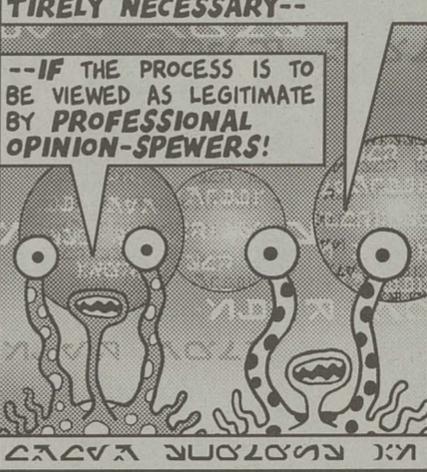
Aloha Writers Conference Coming up on Martin Luther King, Jr. weekend, the inaugural Aloha Writers Conference will feature best-selling authors, poets and screenplay and television scriptwriters. Agents and editors will be present to meet with attendees—don't miss this opportunity to get your work read by people in the

COMICS

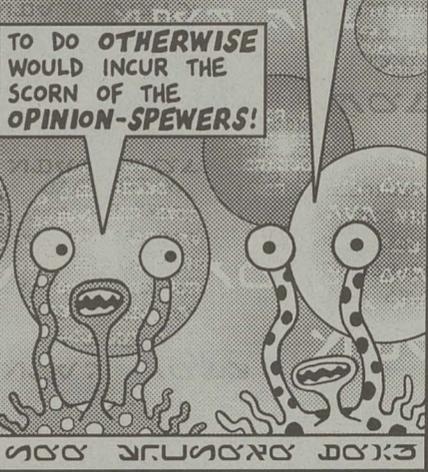
SALUTATIONS, SENTIENTS! OUR TOP STORY THIS PICOSECOND: THE IMPENDING "BOTTOMLESS PIT OF ARBITRARY ACCOUNTING!"



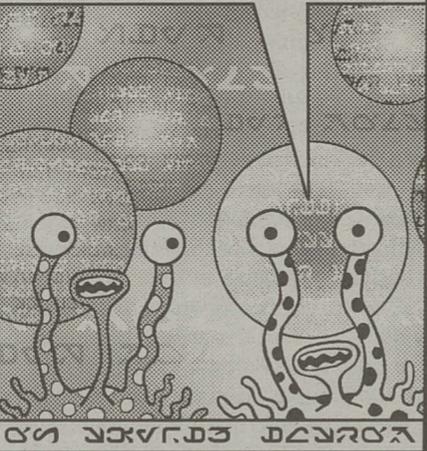
PROFESSIONAL OPINION-SPEWERS AGREE--AN UNNECESSARY COMPROMISE BASED ON FALACIOUS UNDERLYING ASSUMPTIONS IS ENTIRELY NECESSARY--



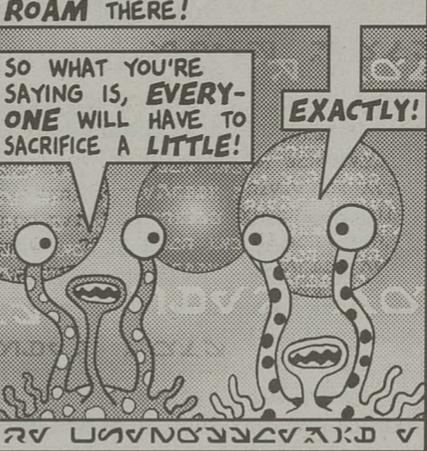
SINCE THE SUPREME LEADER JUST WON RE-SELECTION BY A SOLID MAJORITY--HE CLEARLY MUST MAKE CONCESSIONS TO THE LOSING PARTY!



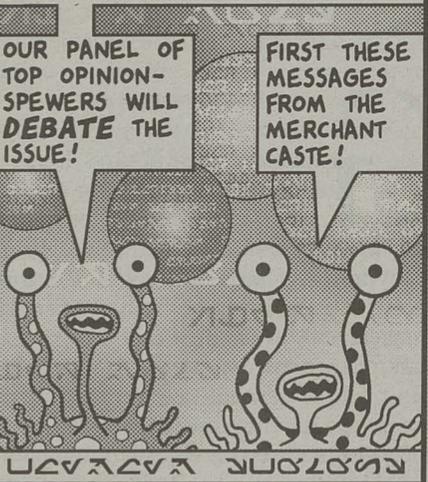
AS PART OF ANY SUCH COMPROMISE, THE WEALTHY WOULD HAVE TO CONTRIBUTE A SLIGHTLY HIGHER PERCENTAGE OF THEIR SHINY STONES TO THE NATIONAL REPOSITORY--



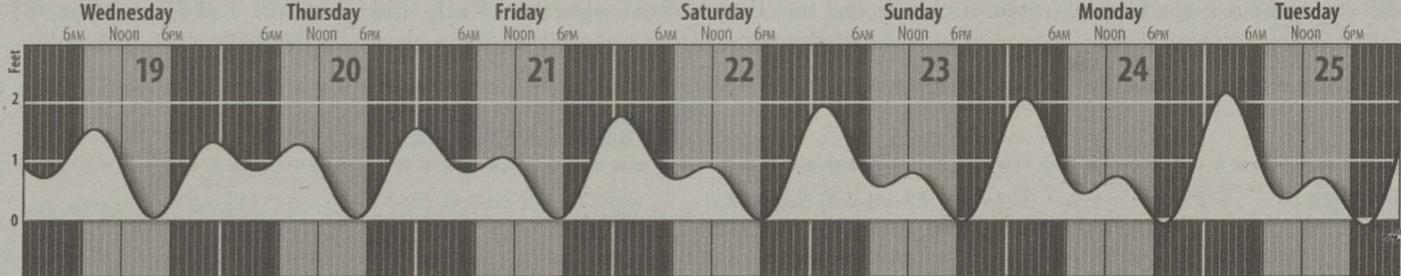
--WHILE MORE OF THE ELDERLY POOR WOULD HAVE TO BE ABANDONED ON THE NORTHERNMOST PLAINS--TO BE CONSUMED BY THE GREAT AND TERRIBLE BEASTS WHICH ROAM THERE!



COMING UP NEXT: IF WE ABANDON ENOUGH ELDERLY SENTIENTS, CAN THE UPPER CASTE KEEP THEIR SHINY STONES?



Sun, Moon & Tides—Honolulu Harbor



business! Kauai Hart Hemmings will be one of the keynote speakers. For pricing, registration and details, go online. *The Ritz-Carlton*, Kapalua, Maui: Fri., 1/18-Mon., 1/21, alohawritersconference.com

Sisters in Crime Meeting Join the group for a Readers' Night, and share info about a book you like. There will also be a fun contest. *Makiki Library*, 1527 Ke'eaumoku St.: Wed., 12/19, (6-8PM) 292-2565

Call to Authors

Playwright Contest Kumu Kahua Theatre has teamed up with the University of Hawai'i at Mānoa Theatre and Dance department to challenge playwrights to finish their work and have a chance of getting their play produced. Prizes are awarded in three categories: The Hawai'i Prize (\$600), The Pacific/Rim Prize (\$450) and The Resident Prize (\$250). Deadline is Wed., 1/2/13. Free. kumukahua.org, 536-4222

Outside

Kaipapa'u Makai Hike This hike ends with views of La'ie. Contact coordinator Joyce Oka at joka@htclub.org or 674-1459. Meet at 'Iolani Palace, mountain side, 364 S. King St.: Sat., 12/22, (8AM) \$3. htclub.org

Mau'umae Hike Up for a challenging hike? Go from Mau'umae all the way to Pu'u Lanipo. It's seven miles, so bring plenty of water. Meet at Church of the Crossroads, back porch, 2510 Bingham St.: Sat., 12/22, (8AM) \$5.

mersino@hawaii.edu, hi.sierraclub.org/oahu, 455-8193

Green

SoulTrex Soles4Souls Donate a pair of softly worn shoes to SoulTrex rather than throw them away, and receive 5 percent off a new pair of shoes. All donations will be delivered to the Institute for Human Services to help those in need. *SoulTrex, Inc.*, 46-056 Kamehameha Hwy., Ste. 202, Kane'ohe: soultrexinc.com, 247-8735

'Ohana

Camp 'Imi Loa and Camp Menehune Kids are out of school, so why not turn to the Honolulu Zoo to be your favorite new babysitter? Participants of Camp 'Imi Loa (ages 6-11) will be led on educational animal tours and have the opportunity for exclusive animal enrichment and encounter activities. All program activities will be reinforced with classroom lessons and discussions. Students can also partake in crafts and animal-themed lawn games. The camp (\$240 members, \$285 general) also has an after-care option from 2:30-5:30PM (\$50 members, \$75 general). For younger kids (ages 4-5), Camp Menehune will be held at the same time (\$225 members, \$275 general). *Honolulu Zoo*, 151 Kapahulu Ave.: Wed., 12/26-Fri., 12/28, (8AM-2:30PM) Education@honzosoc.org, honolulu.zoo.org, 971-7195

Free Classes at Ohana Music Together Sample classes on Thursday will show parents and families what kinds of activities are appropriate for different age groups (0-8 months, 1-1:45PM; 0-5 years, 3-4:15PM and 6-6:45PM). Friday's class is a Christmas Sing-a-long from 5-7PM. *Ohana Music Together*, 1210 Wilhelmina Rise Ste. A: Free. 732-7464

ImaginOcean (See Hot Pick.) *Hawaii Theatre*, 1130 Bethel St.: Tue., 12/18-Sun., 12/23, \$5-\$37. hawaii.theatre.com, 528-0506

Wordsworth the Poet's Poe-TREE Contest Frances H. Kakugawa, author of the Wordsworth the Poet children's books, and Watermark Publishing of Honolulu announce this contest open to children in grades kindergarten through grade 12. To enter, kids should write a poem that celebrates their favorite tree. Send entries ATTN: Wordsworth's Poe-TREE Contest to wordsworth@bookshawaii.net or to Watermark Publishing, 1088 Bishop St., Ste. 310, Honolulu, HI 96813. Each entry must include the child's name, age and grade, school, hometown and parent, guardian or teacher's contact information and signature. Entries must be received by 1/15. blog.bookshawaii.net

Santa Night Puppeteer Christy Lipps will present holiday stories with hand-crafted puppets, finger plays and songs. Santa and an elf will then arrive to greet keiki, so don't forget your camera! *Kapolei Public Library*, 1020 Manawai St., Kapolei: Wed., 12/19, (6:30PM) 693-7050

Shark Presentation & Suncatcher Craft Learn all about Hawai'i's shark spe-

cies and create your own "Shark Suncatcher" to hang by a sunny window. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Wed., 12/26, (3PM) Free with paid admission. 923-9741

Learning

Business Writing: Write Like a Wizard Learn writing tips and review samples of powerful business correspondence, including a variety of letters and documents. This course will include the following letters: transmittal, sales, thank you, reminder, collection, notification, adjustment, application, complaint and inquiry. Documents will include reports, proposals and press releases. This class will also include a quick review of appropriate grammar and punctuation for use in business. Please register. *Hale Kuhina 106*, Windward Community College, 45-720 Kea'hala Rd., Kane'ohe: Sat., 1/12, (8-10AM) \$29. 235-7433

Christmas Ornament Workshops Blow your own glass ornaments in this one-hour workshop, suitable for ages 6 and up. *Island Glassworks*, 171-A Hamakua Dr., Kailua: Saturdays and Sundays through 12/22, (9AM-4PM) \$30. islandglassworks.com, 263-4527

Tai Chi (Yang Style) Improve your physical and mental health while learning how to relieve stress, focus and increase your blood circulation. Please register. *Hale Kuhina*, Windward Community College, room 115:

Gotta Dance!



ROBERT PENNYBACKER

“Gotta dance, gotta dance!” is the musical refrain Gene Kelly repeats over and over again throughout “Broadway Rhythm” in *Singin’ in the Rain*. It’s a good thing Kelly let himself and others he was directing dance in continuous, flowing, single-camera takes of mesmerizing movement. Because he possessed the discipline and artistic vision to allow dances to unfold in real time, rather than be fragmented by rapid cuts and close-ups, Gene Kelly was able to create films

that represent the pinnacle of the golden age of American movie musicals.

To celebrate Kelly’s centenary—he was born on Aug. 23, 1912—this week the Doris Duke Theatre is screening three of his greatest film musicals: *On The Town* (Wed., Dec. 19, at 1 and 7:30 p.m.); *An American in Paris* (Thu., Dec. 20–Fri., Dec. 21, at 1 and 7:30 p.m.); and *Singin’ in the Rain* (Sat., Dec. 22, at 1, 4 and 7:30 p.m.)

On The Town (1949), the movie adaptation of Leonard Bernstein’s Broadway musical about sailors on leave in New York City, was the first musical feature film to be shot on location. Kelly co-directed it with

The Gene Kelly series celebrates a real-time mastery missing from today’s over-edited films

the then-25-year-old Stanley Donen and co-stars with the then-gaunt and limber Frank Sinatra.

An American in Paris (1951), a delightful showcase of Gershwin tunes, won a Best Picture Oscar and was masterfully directed by Vincente Minnelli. The great Donald O’Connor and Debbie Reynolds join Kelly in *Singin’ in the Rain* (1952), a musical spoof of the early days of talking pictures. Directed by the Kelly-Donen team and choreographed by Kelly, it is considered by many to be the greatest film musical of all time—and for good reason.

That’s because Kelly and Donen paid equal attention to

the filmic and musical aspects of *Singin’ in the Rain*. The seamless interplay between the music, the dancers, the camera, the set and the costume design is stunning. In no other movie musical, before or since, do the elements work so well together.

Technically, Kelly and Donen do cut within their dance sequences, but only to introduce a new character, location, or plot detail. The rhythm of a sequence is not determined by the editing, as it is in an MTV music video, but by the dancers themselves. And the dancers are always filmed from head-to-toe, showing their entire instruments and, thus, the instruments of the choreographer. The art of dance on film is the dynamic of movement through space, not movement through fragments of time. Gene Kelly was the master of the former.

The eventual deconstruction of dance on film through rapid-fire edits and close-ups of body parts killed the classic Hollywood musical genre. The trend was started by some very talented people; Bob Fosse, himself a choreographer of Kelly’s caliber, made the editor

the star of *All That Jazz*. MTV was the final nail in the coffin. In 2002, *Chicago* was the first musical to win a Best Picture Oscar since *Oliver!* in 1968. Did this mark the return of the Hollywood musical? Sadly, no. *Chicago* was but a well-produced, feature-length music video. (I’ve heard Catherine Zeta-Jones really can dance, but you won’t be able to tell by watching this film.)

Ironically, the last glimpse of Gene Kelly-style greatness was in the last work of the man who, arguably, created the MTV dance music video genre. Near the end of the documentary *This Is It*, Michael Jackson begins playfully busting moves to “Billy Jean” during a break in one of the rigorous rehearsals for the concert tour that would never be. Except for cutaways of Jackson’s back-up dancers hooting and hollering, this amazing, off-the-cuff dance unfolds in a single shot, in real time.

Yes, Michael Jackson, at age 50 and days before his untimely death, could really dance. Thank God the editor had the good sense to let it be. ■

THE SCENE

From Page 13

Wed., 1/2, (6:30–8:30PM) \$25 + \$15 lab fee. 235-7433

Taking Better Photos With Your Digital Camera Patrick Delos Santos will teach you simple techniques of digital photography and different modes of your camera to better understand how it works. Please bring a 35mm digital camera (SLR recommended). Please register. *Windward Community College*, Hale Alakai 102, 45-720 Ke’ahala Rd.: Sat., 1/5 and 1/12, (9AM–noon) \$80 + \$5 lab fee. 235-7433

Museums

Bishop Museum 1525 Bernice St. Open Wed.–Mon. (closed Tuesdays) 9AM–5PM. \$17.95 adults; \$14.95 ages 4–12; under 4 free. bishopmuseum.org, 847-3511

Xtreme Bugs Anatomronic bugs of epic proportions take over the Museum. Through 4/30

Manū’unu’u Ka Welolani: The Chiefly Cultures of Polynesia This exhibit provides an insightful exposé on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts.

HI Fashion: The Legacy of Alfred Shaheen This exhibit showcases the work of Alfred Shaheen, who revolutionized the Hawaiian shirt into what it is known as today. Through 2/4

Honolulu Museum of Art 900 S. Beretania St. Open Tue.–Sat., 10AM–4:30PM; Sun., 1–5PM. Closed Mondays. \$10 adults; \$5 children (ages 4–17); free for members and children age 3 and under. Free first Wednesday of the month. honolumuseum.org, 532-8700

Auspicious Images of the New Year Japanese prints from the Edo period (1615–1868). Opens Thu., 12/20, through 1/17

Moods and Dreams in 19th-Century Graphic Arts The darker side of 19th-century graphic art shows how received mythologies, arcane visual codes, psychological states and avant-garde aesthetic principles formed the basis for radically introspective alternatives to Realism and Impressionism. Through 2/10

Tattoo Honolulu This exhibition illustrates the development of tattoo culture in the Islands by drawing on the unique blend of influences ranging from Polynesia, Asia and the military. Through 1/27

Honolulu Museum of Art Spalding House 2411 Makiki Heights Dr. Open Tue.–Sat., 10AM–4PM; Sun., Noon–4PM. Closed Mondays. \$10 adults; \$5 children (ages 4–17); free for members and children age 3 and under. Free first Wednesday of the month. tcmhi.org, 526-0232

Finding X The next installment of Spalding House’s education-centered series, this time looking at the relationship between math and art. It’s made up of five mini-exhibitions: *The Tally* (on view now), *Textile 1010101*, *To no end/Show your work*, *Faces and Places* and *The Shape of Things*. Opens Fri., 1/11, through 5/22

Neighbors

TEDxMaui 2013 The independently organized learning event will bring together celebrated presenters from Hawai’i and beyond, sharing their ideas on stage in 18 minutes or less. Admission includes tea and coffee, the conference, snacks, lunch, a gift bag and admission to reception/after

party. *Maui Arts & Cultural Center*, 1 Cameron Way, Kahului, Maui: Sun., 1/13, (9AM) \$100. tedxmaui.com

Waimea Ocean Film Festival More than 30 award-winning and water-inspired films will be shown alongside special events such as Q&As, panel discussions and outdoor activities. *Four Seasons Resort Hualalai*, Kohala Coast, Big Island: 1/3–1/6 and 1/18–1/11, waimeoceanfilm.org, (808) 854-6095

Galleries

Opening

A Madge Tennent Christmas (See Hot Pick.) *Mauna Kea Galleries*, 2005 S. King St.: Fri., 12/21 (7PM), on view thru 1/31, Free. maunakeagalleries.com, 941-4901

Continuing

Figures (See Feature, pg. 9.) Through 12/28. *Andrew Rose Gallery*, 1003 Bishop St., Ste. 120: andrewrosegallery.com

Island Colors Peter Gommers’s photos of the sun, surf, flora, fauna and people of Hawai’i. Through 12/31. *ING Direct Cafe*, 1958 Kalākaua Ave.: petergommersphotography.com, 888-3872

Call To Artists

43rd Annual Contemporary Show The Association of Hawaii Artists’ next show opens 12/31 and runs through 2/23. Visit their website for prospectus. Entries must be received on Sun., 12/29, 9–10:30AM. *Pauahi Tower*, 1002 Bishop St., Lobby Level: associationhawaiiartists.com, 551-1956

Canon USA Hawaii’s 17th Annual Amateur Photo Contest Send your best shot that fits the theme “Snapshots of Hawaii” to the Canon USA Hawaii office for a chance to win an EOS Rebel T4i 18–135mm IS STM Lens Kit and other prizes. Entries must be submitted via mail or in person. Pictures must be in print format with a maximum size of 5 by 8 inches and submitted by amateur photographers. With three winners and 22 honorable mentions, 25 photos will be displayed at the Canon Photo Gallery in April 2013. Submissions must be received by 2/28. *Canon U.S.A. Photo Gallery*, Ward Plaza, 210 Ward Ave., Ste. 200: mediaetc.net

thirtyninehotel thirtyninehotel is currently accepting applications for art exhibitions for the 2013 calendar year. All media is accepted. Please send emails of interest to info@thirtyninehotel.com to receive application instructions.

Festivals

End of the World Block Party (See web-exclusive Hot Pick.) *Chinatown*, Arts District: Fri., 12/21, (6–10PM) \$0–\$20. endoftheworldhonolulu.eventbrite.com

Holiday

Art & Flea: 3rd Annual Ugly Sweater Party (See Island Wise.) *Fresh Café*, 831 Queen St.: Thu., 12/20, (5–10PM) \$3 (\$2 wearing a tacky holiday sweater). (646) 543-5302

Christmas Water Show Mermaids Hawai’i present their annual Christmas show with synchronized swimmers. *Princess Ka’iulani Hotel*, 120 Ka’iulani Ave.: Fri., 12/21, (5:30PM) Free. mermaidshawaii.com

Third Fridays Kaimuki: Holiday Edition Kaimuki merchants will gather together for entertainment, samples and special offers every third Friday of the month. Details are posted online two days beforehand. *Kaimuki*, Koko Head to 8th Avenues: Fri., 12/21, (6–9PM) Free. thirdfridayskaimuki.com, 224-2642

thirtyninehotel’s Annual Christmas Party Sean’s Bandana will provide a live musical score to the movie *The Polar Express* while you get your nog on with fellow reindeer. And watch out for mistletoe, promised to be hanging from the ceiling as you groove to the sounds of Timo, Mark and Farley. *thirtyninehotel*, 39 N. Hotel St.: Sat., 12/22, (9PM) 599-2552

Submissions

“The Scene” provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why ... etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. “The Scene” is also posted each week on our Web site, at honolulu-weekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com.** Submissions are not accepted over the phone. Please do not send original art. ■

Better Late

DON WALLACE

Nothing can save us from shopping at this time of year, but at least there's a chance of ducking inside a multiplex while the mallrats we love most go wild. In desperate times, almost any movie will do, but if you're a sensitive soul you pray for one of those rare Christmas-movies-for-grownups. Not Christmassy, as in red velvet and silver bells, but something on the quiet side, with some top actors working from a script distinguished by wit, intelligence and wry observation.

This week, we in Honolulu are lucky to have just such a refuge in *A Late Quartet*, about a famous string quartet that busts more than a few strings en route to its 25th anniversary season. If that sounds too quiet, fear not *Pulp Fiction* fans—Christopher Walken turns in yet another memorable perfor-



High-strung doesn't begin to describe what's going on with these four.

mance as cellist Peter, the oldest in the quartet by a couple decades and newly diagnosed with Parkinson's. His three prized students from a quarter century ago are now grizzled veterans, exquisitely attuned to each other's playing. Walken's tremors set off earthquakes.

Philip Seymour Hoffman, as Robert, sees Walken's inevitable departure as his cue to finally break out from his role as second violin to Mark Ivanir's obsessive, hollow-eyed Daniel, who has dominated by outworking everyone else. Catherine Keener, as Robert's wife, Juliette, is violist and finds her emotional center in the Quartet—not Robert, whom she treats like a second fiddle.

In A Late Quartet, Christopher Walken leads his cast on a memorable race against time

Their ethereal daughter, Alexandra (impeccable ingenue Imogen Poots) is also a violinist and student of Peter, as well as a lifelong student of the group that robbed her of her parents seven months out of every year. This does not prevent her from throwing herself at one of the players.

The film captures perfectly the fervid mood inside musical groups, and there's even a surprise in store for those young-

uns who think rappers and rock 'n' rollers have a monopoly on lust.

Passion is at the heart of the movie—for music, for composers, for instrumental technique and, not least, for hot sex with highly wrought performers. And then, as sometimes happens, lust grows into love. *A Late Quartet* is about that, most of all.

All the performances are very good, with new-to-me

Mark Ivanir embodying the commanding persona of a first violinist. Hoffman has the hardest role, with the largest range of moods, and his humanity grounds the film. Keener is heartbreaking as a woman who sometimes feels she has never lived emotionally except through her instrument. And Walken—what can I say? As I watched him deal with his impending helplessness and death, I remembered seeing him tackle a similar theme on a snowy December day in New York City. He was Gabriel in a stage adaptation of James Joyce's *The Dead*, and just as he broke hearts in that most elegiac of stories, he broke mine here. ■

O'ahu Films

A selection of films currently playing in island theaters.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of particular interest. Listing subject to change based on film distributor.

Opening

Django Unchained A slave (Jamie Foxx) is recruited by a German bounty hunter to track down murderers in exchange for his freedom. Directed by Quentin Tarantino, so beware of exorbitant amounts of bloodshed.

Jack Reacher Despite the previews showing Tom Cruise running really fast, this is not another *Mission: Impossible* film. A suspect in a shooting blames the crime on Reacher (Cruise), who must fight for the truth.

☞ **Les Misérables** Hugh Jackman plays Jean Valjean in the film adaptation of the musical and theatrical sensation, set in 19th century France.

Parental Guidance Artie and Diane volunteer to babysit their grandkids while the parents go away for work, but their old school tactics clash with the younger generation in this family film.

☞ **Silver Linings Playbook** Finally, after months of hype and pushed-back release dates, we get to see Bradley Cooper and Jennifer Lawrence start an unlikely relationship as two quirky messes.

This is 40 The sort-of sequel to *Knocked Up* looks at the lives of parents as they turn 40 amidst teenage children, financial woes and constant bickering.

Continuing

24/7 In Love Seven different love stories from the Philippines come together in this rom-com revolving around the answer to the question, "What would you do if it was the end of the world?"

Anna Karenina Keira Knightley stars in yet another period-based romance film in which two lovers fight society's judgement to be together.

Cirque Du Soleil: Worlds Away—3D James Cameron brings the magical circus world to the big screen.

Dragon When a martial arts master tries to settle down after a dark life, his former master and a detective track him down.

The Guilt Trip A mother accompanies her full-grown son on a road trip, despite his protests.

Flight A pilot is able to save everyone on board after the plane malfunctions, but his behavior the night before brings his character into question.

Hitchcock Who better to play the Master of Suspense than Hannibal Lecter (Sir Anthony Hopkins)? The film is a love story taking place during the making of *Psycho*.

☞ **The Hobbit: An Unexpected Journey—3D** Bilbo Baggins's story begins 60 years before the *Lord of the Rings* trilogy as he sets out with Gandalf and some dwarves to take back their mountain.

☞ **Killing Them Softly** Maybe today's violence-loving moviegoers like their Westerns and crime sagas without annoying intricacies. Too bad. [Director Andrew] Dominik and [star Brad] Pitt make a powerful filmmaking duo.—*Bob Green*

☞ **A Late Quartet** (See Review, this page.)

☞ **Life of Pi—3D** You will find no better film around—it's one with the potential to stay in your mind for a long while.—*B.G.*

☞ **Lincoln** [The film] is the perfect palate cleanser after the overwrought theatrics of the recent election ... Uplift never felt so good.—*Don Wallace*

The Man with the Iron Fists A martial arts movie complete with warriors, assassins and a hero to save the village. Directed by RZA of the Wu-Tang Clan.

Monsters, Inc.—3D Get scared by Mike and Sulley all over again, but this time it'll be all up in your face! **Playing For Keeps** A former soccer star (Gerard Butler) coaches his son's team but gets caught up in all the soccer moms drawn to his irresistible bod.

☞ **Rise of the Guardians—3D** The Immortal Guardians must band together in order to protect the world's children from the evil spirit Pitch.

☞ **The Sessions** Gifted moviemakers have crafted an unpretentious but memorable film in the almost relentless prurience of the American studio system.—*B.G.*

☞ **Skyfall** [A] fine and wry third installment of the new Bond franchise. It's not gory, but by the last scene you may exit like a dry Martini: shaken, not stirred.—*D.W.*

The Thieves Thieves compete for a diamond worth millions of dollars. **The Twilight Saga: Breaking Dawn Part II** In this epic conclusion, Edward and Bella must protect their child from the Volturi.

A Werewolf Boy A woman returns to a cottage from her youth where she used to teach a wild boy how to act human.

☞ **Wreck-It Ralph—3D** An enjoyable family movie with a lot of heart, beautiful animation, plenty of bittersweet moments and such a fun and creative premise.—*Katrina Valcourt*

Doris Duke Theatre

Honolulu Museum of Art, 900 S. Beretania St., honolulumuseum.org, 532-8768

Opera in Cinema: The Pharaoh's Daughter/Bolshoi Ballet An English Lord traveling through Egypt dreams about the Pharaoh's daughter when he takes shelter in a pyramid. There will be two intermissions. Sun., 12/23, 1PM and 6PM

Happy Birthday Gene Kelly!

(See Review, opposite page, for descriptions of all three films.)

On the Town (US, 1949) Wed., 12/19, 1PM and 7:30PM
An American in Paris (UK/US, 1951) Thu., 12/20, 1PM and 7:30PM; Fri., 12/21, 1PM and 7:30PM
Singin' in the Rain (US, 1952) Sat., 12/22, 1PM, 4PM and 7:30PM

Pythonathon

A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman (UK, 2012) This film adapts Chapman's fictionalized memoir with animation and the voices of fellow Pythons John Cleese, Terry Jones, Michael Palin and Terry Gilliam, plus Cameron Diaz as Freud. Wed., 12/26, 1PM and 7:30PM

Movie Museum

3566 Harding Ave. Ste. 4, \$4 members, \$5 general, 735-8771

Nabbie's Love (Japan, 1999) Nanako quits her job in Tokyo and returns to Okinawa, where she discovers her grandmother Nabbie involved in an affair.

Thu., 12/20, 12PM, 1:45PM, 3:30PM, 5:15PM and 7PM; Sat., 12/22, 5:45PM, 7:30PM and 9:15PM

☞ **To Be Or Not To Be** (US, 1942) A Polish theatrical company tries to aid in the resistance in the 1930s in this lesser known comedy (not the Mel Brooks version).

Thu., 12/20, 8:45PM; Fri., 12/21, 12PM

Wondrous Oblivion (UK/France/Germany, 2003) In South London in the 1960s, a Jamaican man teaches a young Jewish boy to play cricket.

Fri., 12/21, 1:45PM, 3:30PM, 5:15PM, 7PM and 8:45PM

Ramona and Beezus (US, 2010) Sisters get into all sorts of trouble when young Beatrice, or "Beezus," acts like a little pest.

Sat., 12/22, 12PM, 2PM and 4PM; Sun., 12/23, 4PM

Arthur Christmas (UK/US, 2011) Santa's son, Arthur, tries to help when a child's toy goes undelivered, but Arthur (voiced by James McAvoy) is quite accident-prone.

Sun., 12/23, 12PM, 1:45PM, 6PM and 7:45PM

A Christmas Carol (UK, 1951) The Dickens classic, where the ghosts of Christmas past visit Scrooge to teach him about the spirit of Christmas.

Mon., 12/24, 12PM and 6PM
Storm Boy (Australia, 1976) A pre-teen boy living an isolated life upsets a teacher with his anti-social ways. Mon., 12/24, 1:30PM, 3PM, 4:30PM and 7:30PM

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The Weekly Appetite

90 Day Hāloa Challenge

This workshop is focused on teaching how to utilize the kalo plant by cleaning, cooking and pounding poi, how to start a compost with poi and how to use the plant in cooking other dishes. Registration required.
 Every Sun., until 1/27/13, (7AM or 3PM)
 \$40/week, \$160/total (four lessons).
 ainamomona.org, 542-1326

Beer Tasting

This week's free tasting will feature various beers, such as Ayinger Brau-Weisse, Belhaven Scotch Ale, Samuel Smith's Oatmeal Stout and Samuel Smith's Winter Welcome.
The Liquor Collection, 1050 Ala Moana Blvd., Ste. 1200
 Thu., 12/20, (5:30-8:30PM) Free. 523-8808

Breakfast Special 2

PBS will introduce watering mouths across the country to breakfast classics including selections from the Big Island, such as items from Ken's House of Pancakes, Baker Tom's Malasadas and Hawaiian Style Café.
Breakfast Special 2: Revenge of the Omelets, PBS
 Tue., 12/25, 8PM; Mon., 12/31, 9PM; Tue., 1/1, 11AM

Chef Nobu Matsuhisa Returns

Chef Nobu Matsuhisa of Nobu Waikiki will return to his restaurant for the holidays. Guests will be able to meet the internationally

renowned chef, as well as eat from the holiday menu. The menu will include Big Island ahi sashimi, Big Island abalone with uni butter, lobster miso, braised Wagyu short rib and more.

Nobu, 2233 Hemuloa Rd.
 Mon., 12/24 and Tue., 12/25. \$160. 237-6999

Christmas Eve Dinner Buffet

3660's annual Christmas Eve buffet menu features oysters, truffled

tomato and mozzarella salad, braised pork belly, prime rib, leg of lamb, desserts and more.
3660 On The Rise, 3660 Wai'alaie Ave.
 Mon., 12/24, (5-8PM) \$49.95/adults, \$20/children 3-10 years old. 737-1177

Fresh Tamales

A Mexican tradition, fresh tamales for the holidays are available every Saturday this month, as well as Christmas and New Year's.

Mercado De La Raza, 1315 S. Beretania St.
 593-2236

Jennifer's Gingers

Until Dec. 31, the Halekulani Logo Boutique is offering a special on ginger cookies. Portions of the sales go to the volunteer-based Lanakila Meals on Wheels, a food service for seniors. Bulk orders can be placed.

Halekulani Logo Boutique, 2199 Kalia Rd.
 13 cookies for \$18. 923-2311

"Locally Grown" Tapas

A specialty menu featuring local produce has debuted for December, including dishes such as Shinsato Farms steamed pork belly with brie cheese, Kaua'i shrimp sushi, panko seared monchong with fettuccine, Kahuku corn, Waialua asparagus and romesco sauce, and Kula strawberry crème caramel. Reservations required.

Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd.
 Sun.-Mon. until 12/30, except Mon., 12/24, \$35. hiroshihawaii.com, 533-4476

Wine Tasting

Another wine tasting opportunity at Vino will present four wines from Italy, a Terrasole Brunello di Montalcino, Siro Pacenti Brunello di Montalcino, Lisini Brunello di Montalcino and La Terrazze "Chaos." Reservations required.

Vino, 500 Ala Moana Blvd.
 Thu., 12/20, (6PM) \$39. 524-8466

Celebrate Pumpkin

Other than pumpkin pie, what other ways are there to cook with pumpkin? Chef Carol Nardello will teach a course on how to use pumpkin in dishes such as cream-filled pumpkin chocolate chip muffins, macaroni and cheese with pumpkin and pumpkin blondies. Registration required.

Kapi'olani Community College, 'Ohia 109/112, 4303 Diamond Head Rd.
 Sat., 1/12, (8AM-noon) \$60. 734-9211



A sample of bite-size to bigger treats

Desserts in the Works

This holiday season, whether you're in need of a last-minute gift or some party treats, Cake Works has a slew of goodies that are delectable, but not too sweet.

The bakery, known for their customizable cakes, is offering holiday specials in their already popular items—cupcakes, French macarons and scones—but seasonal and traditional desserts, such as Stollen, are available on a made-to-order basis.

At the Weekly, we sampled a box of macarons, whose holiday flavors include peppermint, chocolate chip pistachio, pumpkin spice and Grand Marnier (from \$12.50 for five "classic" to \$35 for 10 "gourmet" selections). A very simple dessert, they're uncommon enough to make a thoughtful and classy gift. For the adventurous, French Macaron Christmas Trees make great centerpieces for guests to pick off (starting at \$225 for a 24-inch tree).

We also sampled Cake Works's Holiday Mignardise Tray (\$45 for 24 mini-desserts), which features a mixture of fruit tarts, chocolate-dipped strawberries, chocolate lemon-raspberry cups, chocolate hazelnut crunch, minted meringue strawberry tarts and truffles. Surprisingly light and not overly sweet, each treat is the perfect size to pop in your mouth. Some are even a little tangy. "There's liliko'i at the bottom of the fruit tarts," says Chef Abigail Langlas.

But the highlight in our office was the Stollen, a traditional German fruitcake coated in powdered sugar. This is not your average fruitcake—it's like a powdered donut peppered with preserved fruit—and tastes more like bread than cake. We made short work of this loaf.

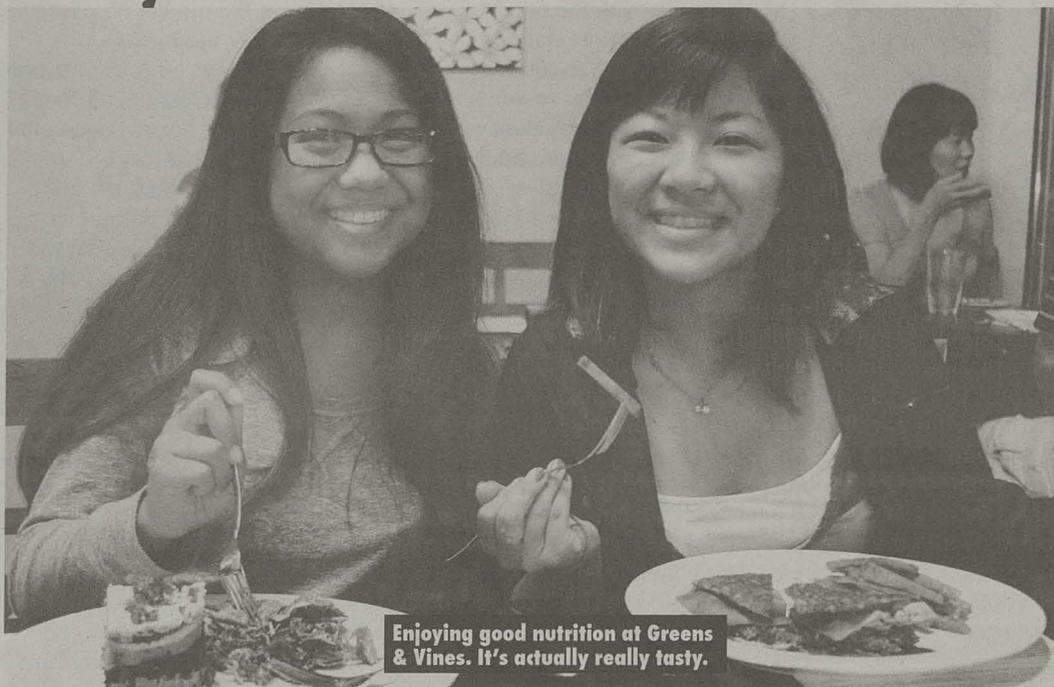
To place an order, call the bakery during business hours. But hurry—some of these desserts will only be available through Christmas, and orders must be given with at least 24 hours' notice.

—Katrina Valcourt

Cake Works, 2820 S. King St., open Mon.-Sat., 9AM-7PM and Sun., 9AM-6PM, cakeworkshi.com, 946-4333

DIL MICHAEL

Beyond Just Salads



Enjoying good nutrition at Greens & Vines. It's actually really tasty.

Vegan eateries present exciting alternatives.

JAMIE NOGUCHI

Honolulu has recently seen a propitious rise in vegan-friendly restaurants. Take Downbeat Diner, where most menu items can be made sans animal product by request, or Yuzu, where the veggie sushi platter leaves diners content to forgo fish. Among all-vegan restaurants, Licious Dishes, long-time preparer of to-go raw vegan meals, has opened a sit-down addition, Greens & Vines. So we also took the opportunity to revisit Peace Café, a three-year old vegan bistro with a time-tested reputation.

New contender: Greens & Vines

On the busy corner of Kapi'olani Boulevard and Ward Avenue, Greens & Vines announces itself with an enormous neon green wall sign. Inside, warm orange walls, muted lighting and jazz silhouette paintings evoke the '60s. For cafe habitues, there is a charming outdoor seating area bordered with a white picket fence, adorned with Christmas lights and bordered closely by five lanes of streaming traffic.

The menu at Greens & Vines is a collection of Licious Dishes's best-sellers, most of which gained word-of-mouth fame through farmers' markets and Licious Dishes's former takeout location at Dole Cannery.

Sylvia Thompson, the owner of both establishments, speaks in a heartfelt manner as she describes the genesis of it all. In 2003, her husband suffered a heart attack and was told that he would forever rely on prescription drugs. They decided to try a raw, vegan diet. "I had to convert cooked food recipes into raw ones ... and really make them my own," Thompson says. "Then I could eliminate salt, bad oils ... and the flavor is just much more vibrant." Within 18 months, Thompson's husband was off his heavy medicine regimen.

Vibrant flavor is the key. Every dish we tried at Greens & Vines tasted vivid and, well, alive. While this can partly be attributed to the new tastes and textures of raw cuisine, in this case, the ingredients are also as fresh as possible. Thompson sources much of her produce from local farms—tomatoes and greens from MA'O Organic Farms, collards and kale from Mohala Farms, sweet corn and papaya from Kahuku Farms—as well as from various backyard farmers.

Thompson's Living Lasagna (\$10.25) substitutes zucchini for pasta and comes smothered with a rich pesto, layered with marinara and

a creamy macadamia nut ricotta that satisfied me, a cheese lover. A trio of no-bean dips (\$9.50) introduced us to cashew sour cream, which tasted just like the real thing. The Kafir Miso Pad Thai (\$9.25) is an immense mass of veggies, mixed with a genius addition of crunchy sea kelp noodles. Must-have desserts include the decadent, fudge-like Wicked Chocolate Tart (\$6.50) with raspberry coulis and the velvety, organic Meyer Lemon Cheesecake (\$6.00)—somehow but obviously cheeseless.

At the end of our meal, we expected we'd leave with that lingering feeling of a slightly underfed stomach that can follow having fully enjoyed an array of exceptional flavors, but perhaps in not quite enough volume. However, when my friends and I finished, we found yet another thing to love about Greens & Vines: We were full.

A Humble Calling: Peace Café

Already established and synonymous with the niche of vegan fare, Peace Café provides respite from the shock of our pot-holed streets. A calm emanates from the cafe's cottage-like decor: overall light brown woodwork, darling mason jar lights, scattered dried flower arrangements and a long communal table.

A large chalkboard menu spells out the roster, including popular picks such as the Pop-eye sandwich (\$8.95), barbecue tempeh plate (\$10.85) and their daily mochi, which, on the Tuesday we visited, happened to be a matcha and chocolate swirl (\$2.45). Other standouts were a satiating Moroccan chickpea stew (\$9.25), homemade miso soup (\$2.50/sm, \$4/lrg) and Hanoi tofu and peanut sandwich (\$8.95).

Heart and Seoul (\$9.65) is Peace Café's take on Korean bi bim bap, a colorful mix of rice, veggies, miso hot sauce and tofu and/or textured vegetable protein (TVP). The combination worked because it presented a little bit of everything, and the tofu or TVP (orders can be served with half of both) complemented the smooth, semi-spicy sauce.

A holiday sandwich—tofu, arugula, macadamia nut and cranberry sauce—debuts later this month, assistant manager Mi'ilani Cooper says. Any sandwich at Peace Café will not disappoint, as all are built upon two slices of fluffy yet sturdy ciabatta bread, probably the most impressive element of our meal.

The establishment sources locally when possible, focusing upon "keeping the cost low, and not [having] any food waste," Cooper says. "We try to be careful about sustainability," she continues, mentioning the example of pesticide-free Otsuji Farms, from where Peace Café orders their kale. They are also on a waiting list to contract with MA'O Organic Farms and Mohala Farms. Behold, Honolulu, an eatery that talks the talk of peace upon earth through wholesome foods, and walks the walk.

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

LICIOUS DISHES AND GREENS & VINES

909 Kapi'olani Blvd., Unit B, Mon.–Sat., 11AM–2PM, 5–9pm, 536-9680, e-liciousdishes.com, BYOB w/\$5 fee

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2239 S. King St., Mon.–Sat., 11AM–9PM, Sun., 11AM–3PM, 951-7555, peacecafehawaii.com, BYOB no fee

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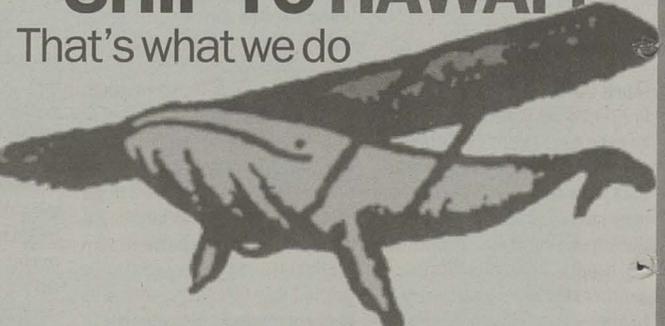
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The Straight Dope

By Cecil Adams

I've read on several occasions that in some cultures, it's seen as normal for parents and caregivers to perform sexual acts on babies and toddlers in order to calm them down and help them sleep. Cultures to which this disturbing practice has been attributed include those of Japan, Albania, the Philippines, Mongolia, Thailand, Bali, native Hawaiians, some native American tribes, parts of Latin America and the Caribbean, Australian aboriginals, and New Guineans. Does this really happen?

—Matt Wells, United Kingdom

Not to go all Bill Clinton on you, but we need to define what we mean by "performing a sexual act." For now let's just say that, based strictly on appearances, some cultures tolerate stuff that in the U.S. would get you branded as a pervert. Examples:

- In 2006 a Cambodian immigrant living in the Las Vegas area was charged with sexual assault for allegedly performing fellatio on her six-year-old son. The woman's attorney said what she'd actually done was kiss the kid's penis, once, when he was four or five. A spokesperson for the Cambodian Association of America said that while this



kind of thing wasn't widespread in Cambodia, some rural folk went in for it as an expression of love or respect, although in his experience never with children older than one or maybe two.

- En route to being elected U.S. senator from Virginia in 2006, Jim Webb, onetime Secretary of the Navy under Reagan, was lambasted by his opponent for a passage in his 2001 novel *Lost Soldiers* in which a Thai man picks up his naked young son and puts his penis in his mouth. Webb responded that he had personally witnessed such a greeting in a Bangkok slum.
- Numerous ethnographers report that mothers and caregivers in rural New Guinea routinely fondle the genitals of infants and toddlers of both sexes. In the case of boys this supposedly aids the growth of the penis. It's often done in public and is a source of great amusement.
- The Telegu-speaking people of central India dote on the penises of boys up through age six, which they hold, rub, and kiss. (Girls escape with

minor same-sex touching.) A typical greeting involves an adult grabbing a boy's arm with one hand and his penis with the other.

- A 1946 report claimed that among lower-class Japanese families, parents or nursemaids would play with the genitals of children to help them fall asleep, and a researcher visiting Japan in the 1930s noted that mothers often played with the genitals of their sons.

I didn't make an exhaustive search and so don't know to what extent such things occur in Latin America, Europe, Australia, or elsewhere. However, it appears that:

- Fooling with kids' privates appears to be a fairly widespread practice in Asia at least, particularly among people toward the lower end of the socioeconomic scale. The reports are too numerous and credible for them all to be dismissed as the ravings of hysterical Westerners. My surmise is that, as societies become more westernized, urban, and affluent, the practice dies out.
- The acts we're talking about are sexual in the sense that those doing the fondling are well aware of the sexual implications of what they're up to and find it droll to give a little boy an erection.
- That said, from what I can see, the boundaries of permissible behavior appear to be reasonably well defined. For example, ethnographers in New Guinea say elderly women in rural cultures warn young mothers to cover their breasts before fondling their sons lest anyone get the wrong idea.
- Lurid tales occasionally do surface.

Reports of mother-son incest were briefly faddish in Japanese magazines in the 1980s. These stories played off the unflattering Japanese stereotype of the mother obsessed with getting her son into a top school, suggesting some "education mamas" would violate the ultimate taboo to help their horny pubescent boys stay relaxed and focused on studying. A few Westerners have taken these urban legends at face value. Lloyd deMause, founder of and prolific contributor to a publication called the *Journal of Psychohistory*, cites the Japanese mother-son stories as prime evidence in his account of what he calls "the universality of incest." It's pretty clear, however, that incest inspires as much revulsion in Japan as anywhere else. A less excitable take on things is that Asian societies just aren't as hung up about matters of the flesh as we Western pruders are. In Japan, mixed-sex naked public bathing was fairly common until the postwar occupation, and some families bathe together now if they have a big enough tub. Infantile sex play was once considered harmless in many parts of Asia and among the less westernized element still is. Nonetheless, so far as I can determine, Asian societies have always drawn a bright line between fooling around with babies and toddlers and having sex with your kids. If Westerners can't fathom that elementary distinction, well, whose problem is that?

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654. Subscribe to the Straight Dope podcast at the iTunes Store.



ARIES

(March 21–April 19):

Isaac Newton is regarded as one of the most influential scientists in history. But the time he spent as a member of the English Parliament was undistinguished. The only public comment he ever made while serving there was a request to close the window because he was cold. Basketball star Michael Jordan had a similar schism. In the prime of his outstanding career, he took a year off to try playing baseball, which he did poorly. After analyzing 2013's astrological aspects, Aries, I'm guessing that you should cultivate a firm intention to avoid doing what Newton and Jordan did. Keep playing to your strengths and emphasizing what you love. Don't get sidetracked by peripheral concerns.

TAURUS

(April 20–May 20):

In 2013, I'd like to help you cultivate an even more reliable relationship with your intuitions and hunches than you already have. You may not need much guidance from me, since the astrological omens indicate this will happen quite naturally. There's another kind of inspiration I hope to offer you in the coming months: clues about how to be "bad" in ways that will give your goodness more vigor. And when I say "bad," I'm not referring to nastiness or insensitivity, but rather to wildness and playfulness and experimentation. Here's one further service I want to provide, Taurus: helping you build a greater capacity to receive gifts, blessings, and support.

GEMINI

(May 21–June 20):

In the year 1900, few people believed that human beings would ever fly through the sky in machines. Most scientists thought that such a feat was impossible. For years, the Wright Brothers had a hard time convincing anyone to believe their flights were actually taking place, even though they had photos and witness reports as documentation. Although the leap you'll be capable of in 2013 isn't quite as monumental as the Wright Brothers', it could be pretty important in the history of your own life. You may also have to deal with skepticism akin to what they had to face. Be true to your vision, Gemini!

CANCER

(June 21–July 22):

In 2013, I predict you will see why it's wise to phase out an influence you have loved to hate for far too long. Uncoincidentally, you will also have a talent for purging emotional burdens and psychic debris that you've been holding on to since the bad old days. No later than your birthday, if all goes well, you will be free from a subtle curse you've been casting on yourself; you will finally be attending to one of your long-neglected needs; and you will have turned some rather gawky, half-assed wizardry into a smooth and silky magic.

LEO

(July 23–Aug. 22):

In 2013, I pledge to help you raise your lovability. It's not that you are unlovable now, of course, but there's always room for improvement, right?

FREE WILL

ASTROLOGY

by Rob Breznsky

And if people become even more attracted to you than they already are, then you're likely to get a lot of collaborative and cooperative work done. You will thrive as you and your allies work on projects that make your corner of the world a better and more interesting place. So what are the first three actions you could take to raise your lovability?

VIRGO

(Aug. 23–Sept. 22):

First question: Have you ever thought to yourself, "I'm afraid I will never achieve my noblest dreams or live according to my highest ideas?" Answer: There's a very good chance that in the coming year you will banish that fear from the sacred temple of your imagination. Second question: Have you ever wondered if maybe you unconsciously undermine the efforts of people who are trying to assist you? Answer: In the coming months you should discover exactly what to do to prevent such a thing from happening. Third question: Do you know the single most important question you should be asking in 2013? Answer: I predict you will figure that out sometime in the next three weeks.

LIBRA

(Sept. 23–Oct. 22):

In 2013, I will be encouraging you to journey into the frontiers and experiment with the unknown. I will

seek to inspire you to go in search of teachings you've needed for a long time. Are you ready for this expansion, Libra? Are you feeling a natural urge to explore forbidden zones and discover missing secrets and mess with your outmoded taboos? As you might imagine, doing this work would motivate you to develop a healthier relationship with your fears. To bolster your courage, I suggest you find some new freedom songs to sing.

SCORPIO

(Oct. 23–Nov. 21):

In 2013, I will do what I can to ensure that your fiscal biorhythms are in close alignment with the universal cash flow. You should have pretty good instincts about this worthy project yourself, Scorpio. And so there's an excellent chance that your wealth will increase. The upgrade will be especially dramatic if you are constantly scheming about how you can share your riches and benefit other people with your generosity. I think there will also be an interesting fringe benefit if you maintain maximum integrity as you enhance your access to valuable resources: You will develop a more useful relationship with your obsessive tendencies.

SAGITTARIUS

(Nov. 22–Dec. 21):

In 2013, I pledge to conspire with you to achieve more mixtures, con-



nections, accords, and unifications than you ever thought possible. I will furthermore be a fount of suggestions about how you can live well in two worlds. I will coach you to create a peace treaty with your evil twin and your nemesis, and I will help you develop a knack for steering clear of other people's bad ideas and sour moods. I can't of course guarantee that you will never again experience a broken heart, but I swear I will do everything I can do to heal the broken part of your heart that you've been suffering from.

CAPRICORN

(Dec. 22–Jan. 19):

When he was 21, the Capricorn writer Jack London set off to prospect for gold in the 1897 Klondike Gold Rush. He had a rough time there. Malnourished, he suffered from scurvy and leg pain. To make matters worse, he didn't find much gold, and returned home broke. On the other hand, he met scores of adventure seekers who told him stories of their travels. These tales served as rich raw material for his novel *The Call of the Wild*, published in 1903. It made him famous and is generally regarded as his masterpiece. I'm guessing you will begin a similar trajectory in 2013, Capricorn. Events that may at first seem less than successful will ultimately breed a big breakthrough.

AQUARIUS

(Jan. 20–Feb. 18):

I can't force you to seek more pleasure in 2013. I won't nag you to play

harder and explore the frontiers of feeling really good. However, I will say this: If you don't plan to put yourself into at least partial alignment with the cosmic mandate to have maximum fun, you may not get the best use out of the advice I'll be offering through my horoscopes in the coming year. Please consider the possibility of ramping up your capacity for pure enjoyment.

PISCES

(Feb. 19–March 20):

The study of ancient Mayan civilization owes a lot to the fact that Americans started buying lots of chewing gum in the late 19th century. Huh? Here's the connection: For a long time, chicle was one of the prime ingredients in Chiclets, Juicy Fruit, Bazooka bubble gum, and many other brands of chewing gum. Chicle is obtained from the sap of sapodilla trees, which grow in abundance in Central America and Mexico. Over the decades, workers harvesting the chicle accidentally found many Mayan ruins covered in overgrown vegetation, then told archaeologists about their discoveries. I foresee a metaphorically comparable sequence happening in your life during 2013. In unexpected ways, you will be put back in touch with and benefit from lost, forgotten, or unexplored parts of the past.

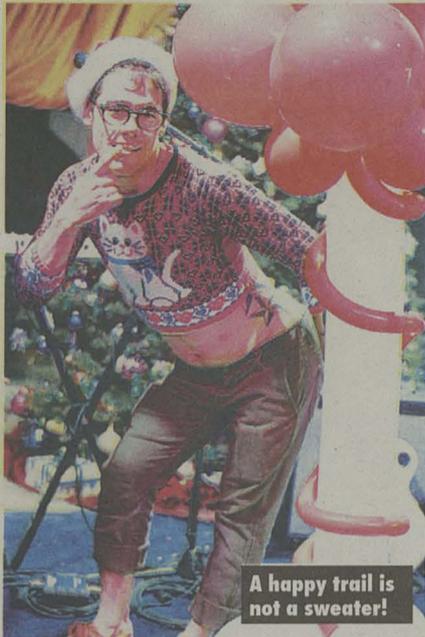
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ISLAND WISE

TO GET AND GIVE

World of Wool Craft

MICHAEL KEANY



A happy trail is not a sweater!

If thinking about one more mall trip makes you feel like crying, here's a place where you can find great last-minute gifts, hilarity and charity. Art & Flea's third annual Ugly Sweater Party will feature more than 60 local vendors carrying an abundance of handmade items, vintage pieces, antiques and local art.

Created by Aly Ishikuni and Nicole Franco, the monthly Art & Flea market puts the spotlight on local vendors, artists and musicians. Most of the food at Fresh Café is local, too. (Take that, Ala Moana!) And the bar's open—which always helps at this time of year.

If you haven't yet found the ugly sweater of your dreams, here are tips to

get you started: 1. It has to look itchy. 2. Oversized is good. 3. Go to Goodwill or Salvation Army and walk towards whatever colors induce pain. 4. Any sweater reminiscent of Bill Cosby (a plus if the sweater looks like it already has pudding stains). 5. Anything with 3-D embellishments. Say yes to tassels, sequins, lights or felt. 6. Sweater vests, for the highbrow. 7. The more it looks like M.C. Escher at a rave, the better.

This year, Art & Flea and local boutique Collins & 8th have banded together to help New York Cares collect 200,000 coats for the victims of Hurricane Sandy. Maida Montemayor, owner of Collins & 8th, says, "The idea first came up because

I just went to New York in September for Fashion Week, and when the hurricane hit, a lot of my friends and designers... were effected." Montemayor adds, "They told me that their neighborhoods were still in blackouts, and some of their friends were held up at gunpoint. One of our designers told me that they had to walk across the Brooklyn Bridge because the gas lines were just too crazy. I really wanted to find a way to help out."

In a normal year, New York Cares collects 78,000 coats. "This year, because of Hurricane Sandy, they need to collect 200,000... not just for homeless... [but] for residents who are left without belongings," explains Montemayor. In the age of excessive consumerism, this is an opportunity to give something that's a necessity—it's especially hard to be alone this time of the year and have nothing. This may sound like Basic Christmas Giving 101, but really, there will always be a need. Holiday or not, there's always an occasion to give.

—Niko Rivas

Fresh Café, 831 Queen St., Thu., 12/20, 5–10PM, \$3 admission (\$2 with an ugly sweater), artandflea.com

NEW IN KAKA'AKO! . . . AGAIN

Behold: the Aerium

The dust that never seems to settle in Kaka'ako isn't borne of gang fights or the constant construction on Ala Moana Boulevard (I mean, will that ever end?). It's from new and unique shops that seem to open up every 20 minutes. It's almost as if Kamehameha Schools is saying, "Dreaming big? Need a warehouse to hold them all? Call now."

Paiko, a shop of botanic art and curiosities run by Tamara Rigney and Courtney Monahan, celebrated its grand opening at Honolulu Night Market last weekend. "I have always loved plants and design," says Rigney, the shop's president and creative director. "I was just frustrated with how much time I had to spend behind the computer [as a landscape architect]." Rigney was designing landscapes and talking about plants, but not touching or working with them, she says. She then started to make living and cut arrangements under her own name before landing some big accounts in Waikiki and now Kaka'ako.

"[My grandmother] gave part of her house to me to use as a flower studio," on Paiko Beach, she says. But when



COURTESY PAIKO

Rigney's business grew too big for the beach, she moved West.

Selling a new selection of cut flowers weekly, Paiko is inspired by the flower shops of Paris that sell well-curated selections from local vendors. "Every flower comes with a backstory behind it," Rigney says, adding that they source the vendors on each arrangement. Look for succulents, "exotic, trippy-looking orchids, not the regular things you

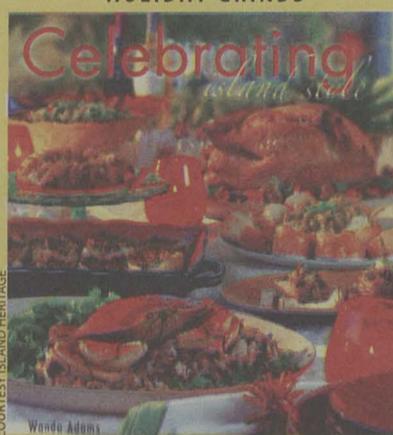
see at City Mill," different ways to display Tillandsia and epiphytic plants (plants with roots that don't need soil), and "aeriums," her name for terrariums held in hanging glass ornaments. "We're kind of going crazy thinking of ideas," she says.

Paiko is about education as much as it is about design, and they plan to use their website for tips on each of the seasonal arrangements throughout the year. Expect workshops and events that focus on sustainability and sourcing locally, as well as classes on how to create living arrangements and presentations by guest speakers in the field.

—James Cave

Paiko, 675 Auahi St., open Tue.–Sat., 10AM–6PM, paikohawaii.com, 988-2165

HOLIDAY GRINDS



COURTESY ISLAND HERITAGE

We couldn't resist sharing this recipe, just in time for the holidays, from *Weekly* contributor Wanda A. Adams. It's adapted from *Celebrating Island Style*, her new cookbook, which gathers recipes collected from her family and friends of many cultures throughout the years.

Simple Steamed Pudding

A true Christmas pudding is the work of a couple of days of chopping and mixing, plus weeks of aging. Not this one!

Makes 12 to 16 servings

1/2 c. boiling water or apple juice

1 c. mixed raisins and

dried cranberries

1/2 c. citron, lemon, or orange

peel or mixed candied fruit (as for

fruitcake) or dried fruit, chopped

3 T. butter

3-1/2 c. soft bread crumbs

1/2 c. maple syrup or other liquid

sweetener such as pancake syrup,

honey, molasses, or agave syrup

1/2 t. salt

1/2 t. baking soda

1 egg, beaten

In a large mixing bowl, combine boiling liquid with raisins and cranberries, citron peel and butter and steep for

a few minutes. Stir in breadcrumbs, maple syrup, salt, baking soda, and egg. Pour into prepared bowl or mold. Cover tightly with aluminum foil, pleating the foil to allow some room for expansion. Place pudding on rack in steamer over medium-high heat and bring water to a gentle boil, then turn down heat and cover. Simmer gently 1 1/2 to 2 hours, until a toothpick emerges clean from the deepest part of the mold. Cool on a rack 5 minutes. Run a knife around the edges of mold to loosen pudding. Turn out on flat plate. Decorate as desired. Serve with sweetened whipped cream, custard, vanilla ice cream or hard sauce.

Celebrating Island Style, by Wanda A. Adams (adapted with permission from *Island Heritage*, 2012), \$19.95, islandheritage.com



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