Continuing Exhibitions

**Durga: The Great Goddess Revealed**

*GALLERY 14 THROUGH DECEMBER 5, 2004*

Within the Hindu pantheon of gods and goddesses, some rise above others due to their enormous powers. One of the most revered is the goddess Durga, who, as protectress of the earth and all living beings, is represented in many different manifestations. In this exhibition, we explore images of the deity in various media.

**Cherished Possessions: A New England Legacy**

*HENRY R. LUCE GALLERY THROUGH JANUARY 2, 2005*

For the first time in its ninety-year history, the Society for the Preservation of New England Antiquities (SPNEA) is touring the finest pieces from its collection. *Cherished Possessions: A New England Legacy* is an exhibition that showcases approximately 150 objects drawn from sixteen of its historic sites and spans nearly 300 years of New England's rich cultural history.

**American Studio Sculpture: Early 20th-Century Works from the Academy's Collection**

*GALLERY 3 THROUGH DECEMBER*

The Academy numbers in its holdings several fine works by major, rediscovered early twentieth-century sculptors such as Josef Mario Korbel, William Hunt Diederich, Malvina Hoffman, and Herbert Haseltine. The exhibition of these small-scale studio works together with examples by other vanguard artists, including Elie Nadelman, Isamu Noguchi, and Alexander Archipenko, suggests the diversity of pre-World War II American sculpture.

**From Flat Fabrics to Contoured Body Form**

*A Story of Asian Costumes*

*TEXTILES GALLERY THROUGH JANUARY 16, 2005*

This Textile exhibition focuses on certain characteristics and variations of the traditional Asian costume, and shows how the construction of costumes from India to Japan have evolved.
Dear Friends,

I am delighted to announce that the Academy has recently acquired the Richard Lane Collection of Japanese art, including his library of some 5,000 reference books on Japanese art and culture. Richard Lane was one of the world’s greatest scholars of Japanese art, and was particularly known as a specialist on Ukiyo-e woodblock prints. A native of New Jersey, Lane earned a Ph.D. in Japanese literature from New York’s Columbia University, and lived in Japan from the mid-1950s until his death in 2002.

The Richard Lane Collection, consisting of nearly 20,000 works of art, was purchased by the Academy from the Prefectural Court of Kyoto, as part of the settlement of Lane’s estate. Lane, who died without a will and with no heirs, had a close and long-standing professional relationship with the Academy. This relationship began in the 1950s, during the tenure of director Robert P. Griffing, when the James A. Michener Collection of Ukiyo-e prints first arrived in Honolulu. For many years Lane was an advisor to Michener, and worked on Michener’s behalf to find Ukiyo-e prints to add to the collection.

During his many years in Japan, Richard Lane supported himself working as a scholar, author, and dealer. His extraordinary knowledge of classical Japanese literature (especially literature of the Edo period, 1615-1868), enabled him to penetrate far beyond the surface of such art forms as Ukiyo-e prints. During his lifetime, Lane published many important studies of Edo period art and literature. His superb monograph on Katsushika Hokusai (1760-1849), for example, published in 1989, will remain a major study of this great artist for many years to come.

While Lane had an international reputation as a scholar of Japanese art and an occasional dealer, few people knew that he was also an important and eclectic collector, particularly of Japanese paintings and woodblock-printed books. Among the categories of art represented in the Lane Collection are Chinese Buddhist and Daoist paintings of the Yuan and Ming dynasties, Chinese landscape paintings of the Ming and Qing dynasties, Japanese Buddhist and Shinto paintings of the Kamakura, Muromachi, Momoyama, and Edo periods, Kano School paintings, Nanga paintings, Maruyama-Shijo paintings, and early 20th century landscape and figure paintings of the Meiji and Taisho periods. Lane was one of the world’s experts on Shunga (the so-called “Spring Pictures”), and his collection contains over five hundred rare examples of Japanese erotic printed books, single-sheet woodblock prints, and paintings. The collection also contains hundreds, if not thousands, of other woodblock-illustrated books of the Edo and Meiji periods, including works by such great masters of Hokusai and Utamaro.

The Lane Collection is so vast that it will take several years to be fully sorted and catalogued. The Academy plans to present a major exhibition and catalogue introducing highlights of the collection to the public in 2008 or 2009.

Stephen Little
Director
Papermaking was introduced to Japan in the year 720 by the Korean Buddhist priest Donchô. This technology came from China, where paper was invented by Cai Lun in the Han Dynasty, around 105. Refined by the Japanese, paper, or washi, became stronger by the use of kozo fibers (from the inner bark of the bast plant), and the development of the nagashi-zuki method of sheet-forming using kozo and nerii, a viscous formation aid. Washi literally means Japanese paper, from wa meaning Japanese, and shi meaning paper.

In the Nara Period (710-794), washi was made for the Imperial court and for copies of sutras. Between 764 and 770, as an act of Buddhist piety, Empress Shôtoku had one million sutras printed and inserted into miniature wooden pagodas. These are among the earliest examples of printing in the world and owe their existence to the availability of washi. (See the Academy’s Pan-Asian Buddhism Gallery for an example of a sutra.)

Papermaking flourished for nine hundred years in Japan, through an early court culture which demanded paper for court documents as well as decorated sheets for poetry and diaries. The rise of the samurai class and the decline of the Imperial court reduced the need for decorated paper and increased the demand for high-quality paper for printing, sliding screens (shôji), and sliding doors (fusuma).

The Edo period (1603-1868) was a golden age for washi production. The Tokugawa shogunate encouraged the daimyô (feudal lords) to establish papermaking centers, which caused a surplus of paper both in the provinces and in the markets of Edo (modern Tokyo), Osaka, and Kyoto. This proliferation of high-quality washi, along with the development of woodblock printing, promoted the production of books and ukiyo-e prints.

No artist was more prolific in the late Edo period than Utagawa Hiroshige (1797-1858), and the Academy is fortunate to have one of the largest collections of Hiroshige prints, numbering approximately 3000, largely donated by James A. Michener.

The Robert F. Lange Foundation has generously provided grants to conserve these important holdings, and has devoted resources this year to the conservation of many Hiroshige prints. The prints in this exhibition will be displayed with information about the conservation process, and, in addition, "Fujigawa in Snow," an important Edo period print, will be shown side by side with a later 20th-century reproduction.

Washi plays an important role in the creation of these exquisite prints and in their longevity and conservation. The exhibit illustrates aspects of traditional Japanese paper-making and the role of washi in paper conservation.

—Susan Sayre Batton
Robert F. Lange Foundation
Asian Art Paper Conservator

Utagawa Hiroshige (1797-1858)
Fujigawa in Snow
Japan, Edo period, c. 1840-44
Color woodblock print
73.3 x 25.2 cm
Gift of James A. Michener, 1969
HAA 15483
Jewelry of Hawaii: Art and Artifice in Paradise

Jewelry, like other artistic endeavors, is a sign of the times, to be seen as a reflection of a culture, including its love for the land, ethnic diversity, economic and political circumstances, and social concerns. Jewelry artists face challenges that are unique and complex. Their art must be expressed in three dimensions, be small, and convey its message and spirit on a living, moving person.

Jewelry of Hawaii: Art and Artifice in Paradise, featuring work from the Academy’s holdings as well as on loan from private collections, focuses on Hawaii’s jewelry art and artists of note in the twentieth century. Hawaii’s designers integrated Western, Asian, and Hawaiian motifs into their artistically and beautifully unique designs, using combinations of precious materials that include gold, silver, jade, coral, ivory, and diamonds, among others.

The **palaaua**, a fish hook-shaped pendant worn by Hawaiians of chiefly rank to protect against their loss of *mana*, or spiritual power, has been replicated by Hawaii jewelers in almost every conceivable material throughout the twentieth century. Inversely, socially prominent women of Hawaii, including Queen Liliuokalani, embraced the engraved and enameled rings and bracelets characteristic of the Victorian period, refashioning them with distinctively Hawaiian attributes, including the use of Hawaiian motifs and symbols and the use of Hawaiian names.

The art and artifice of Hawaii’s jewelers gave visitors and kama‘aina alike the opportunity to own wearable art depicting Hawaiian cultural themes as well as images drawn from Hawaii’s tropical environment. Kings and commoners alike sought their expertise. From medals and ivory buckles designed by jeweler H. F. Wichman and used by King Kalakaua in the late 1880s to the pins, earrings and necklaces, bracelets, and cuff links designed by Wook Moon of Ming’s, jewelry designs were distinctive in their portrayal of Hawaii as an island paradise, including reflections of its unique history of warriors and hula, Hawaiian spiritual beliefs, and its rich assortment of marine life, flowers, and other plant life.

Honing their artistry and craftsmanship by working briefly for those who preceded them, many of Hawaii’s contemporary jewelry artists did not receive recognition for their work until they established an independent artistic identity and business. Such was the case with designers including Hildgund Schleicher, Stanley Shinkawa, and Merle Boyer, who worked for firms that included Dawkins & Benny Company, Limited; Grossman-Moody Limited; Ming’s; the Sultan Company; and Maui Divers. Isami Doi and other artists designed jewelry for several companies, sometimes sequentially and sometimes concurrently, building a following of their own.

With a diverse selection of objects created by many of Hawaii’s finest jewelers across the twentieth century, *Jewelry of Hawaii: Art and Artifice in Paradise* reflects the perceptiveness, spirit, heart, and knowledge of the islands that have made their designs unique and resplendent.

—Carol Anne Dickson, Guest Curator
The soft splash of a fountain, the shifting light in an inner courtyard, rich iridescent glazes on ceramic tiles, a smiling camel and an attentive lion, and everywhere a complex interplay of pattern upon pattern—such are the sensory experiences that delight visitors to Shangri La, the fabled Diamond Head estate of Doris Duke. Among those recent visitors is a group of twenty-five local printmakers who, inspired by Shangri La and its focus on Islamic arts, have created a portfolio of prints that will be on display in the lobbies of The Doris Duke Theatre from November 11 through December 5, 2004.

The artists, all members of the organization of Honolulu Printmakers housed at the Academy's Art Center at Linekona, had an opportunity to visit the estate earlier this year to explore it at leisure and make notes for their work. In keeping with an established tradition of portfolio projects, each has created an edition of prints that will be included in this exhibition. The artists have worked in a variety of print media within a consistent size and format that suggests the intimacy of a Persian miniature.

Some artists, like Pat Ekstrand, chose to focus on the beautifully furnished interior spaces that remind us that Shangri La was once a private residence. Ekstrand's lithograph of the main living room provides a welcoming view of one of Shangri La's principal gathering places, open to both the sea and the adjoining gardens.

Still other artists, including Louise Barr, Kim Chai, Tamara Moan and Anne Irons, have chosen to focus on more specific details of the architecture of Shangri La and its emphasis on the delights of geometric pattern. Some, like Donna Broder, Larry Heim and David Smith, include elements of intricate Arabic calligraphy, fusing patterns of text with figurative references. Broder and Heim collaborated on a playful work that focuses on one of the camel sculptures that flank the main entry door. Smith's provocative lithograph invokes the textual display of the Mihrab, the prayer alcove that provides a transition between the living room and the formal dining area.

Other artists contributing to the portfolio include Lisa Louise Adams, Gina Bacon Kerr, Maha Clark, Timothy Contreras, Constance Vallis Frej, Christine Harris-Amos, Chris Mitts, Marcia Morse, Elizabeth Nakoa, Marcia Pasqua, Saba Polakovic, Joseph Singer, Laura Smith, Connie Wickware and Jared Wickware. Their work is testament to the continuing inspiration of the tradition of Islamic art and the vision of Doris Duke.

—Marcia Morse, portfolio participant
The Academy is pleased to announce a major addition to its holdings of old master paintings. Academy trustee Phoebe Cowles recently donated a remarkable oil on copper, *The Madonna and Child with Saint Anne and an Angel*, by the Italian artist Carlo Saraceni (ca. 1580–1620). A discerning collector who has studied both art history and iconography, Phoebe Cowles acquired the work some years ago. She was captivated by its jewel-like colors, luminous quality, and intimate nature—it measures only 11 1/2 x 14 1/4 inches—and the tender poignancy of the meeting between the Virgin Mary, her mother St. Anne, the Christ Child, and an angel. As the Academy moves forward with its plans to renovate and reinstall its galleries devoted to pre-modern Western painting, Phoebe Cowles gifted the painting to the museum in recognition of this commitment to Western art and as an extraordinary gesture of support that she hopes will inspire similar benefaction.

The use of copper as a support for painting in oil is not as common as wood panel or canvas, but as the development of a technique for rolling copper into thin sheets during the mid-sixteenth century allowed for the ready and economical availability of uniform copper supports, its use by artists flourished. The technique of oil on copper lends itself to surfaces of enameled perfection with extraordinarily subtle nuances of light, shade, atmosphere, and vibrant color. In late sixteenth-century humanist circles, an appreciation for the precious and exquisite led to the creation of kunstkammers, cabinets of artistic wonders, and collectors eager to display their learned interests included paintings on unusual materials such as stone and copper among their holdings. Around 1600, as artists used copper as a support for essentially all genre of painting, including erotica, small-scale religious and devotional subjects were often reserved for personal use or as papal and diplomatic gifts, even gifts for brides and young girls about to take the veil. The use of copper as a support began to wane in the second half of the seventeenth century, and over time became even more rarely used.

Although born in Venice, Carlo Saraceni spent the mature part of his career in Rome, where he received numerous public commissions mostly for altar-pieces. Between 1600 and 1610 he also worked in oil on copper. He mastered the smoothness of the copper surface, applying paint almost without visible brushstrokes and often rendering mythological and biblical themes. In the Academy’s work, the Virgin Mary turns to St. Anne as if in conversation while the sleeping Christ Child is watched over by an angel. The familial privacy of the moment is made more bittersweet by the mass of white drapery on which Christ lies so innocently, as it is a clear reference to the winding sheet in which he will be wrapped after his crucifixion. The moment portends Christ’s coming sacrifice. The brilliant luminosity of the palette, soft light that envelops the figures, the quiet poetry of the moment, and the underlying prophetic association of the subject reflect the work of Saraceni when his powers were at their highest.
Terra Incognita: Recent Work by Timothy P. Ojile

Ojile with Elisa Solms-Saslaw who recently purchased and donated Frans Et Origo (Source of Origin) to the Academy in memory of her late husband Samuel Kenneth Saslaw.

Currents 2004 – 15 Kauai Artists

(front row l – r) Karen L. Galy, Sally French, co-curators Carol and Sanit Khewhok. (back row l – r) John Katsumi Altomare, Evelyn de Buhr, Carol Kouchi Yatsuda, A.Kimberlin Blackburn, Kathy McClelland Cowan, Laurel Hoskins Quarton, Christine Faye, Carol Bennett and Wayne Zebzda
Academy Art Center’s new Jewelry/Metalsmithing Studio

Cherished Possessions: A New England Legacy

[Images of people and events related to Cherished Possessions]

(1-1) Jennifer Saville, the Academy's Curator of Western Art with Carl Nold, President of the Society for the Preservation of New England Antiquities, Nancy Carlisle, SPNEA curator and guest curator of Cherished Possessions, Academy Director Stephen Little and Anne-Marie Soulliere, President of Fidelity Investments.
Art Center

Registration for Adult Spring 2005 Classes
BEGINs DECEMBER 7

The Academy Art Center presents a new semester of adult studio art classes running from January 18 through April 30, 2005. Spring semester classes include Beginning Drawing, Drawing II, Life Drawing, Oil and Acrylic Painting, Watercolor Painting, Chinese Brush Painting, Intuitive Painting, Beginning Printmaking, Intaglio, Lithography, Monotype, Ceramics, Jewelry Making, Fabric Design, Weaving, Introduction to Asian Textiles, Basketry, Figurative Sculpture, Gemology and more. Registration begins on December 7. Call 532-8741 for more information.

Young People's Spring 2005 Art Classes
SLATED FOR JANUARY 22 - APRIL 9

Treat your favorite young person to Spring 2005 art classes at the Academy Art Center. The eleven-week series of Saturday classes for young people grades K-12 begin Saturday, January 22, and continue through April 9, 2005. Among classes offered are Exploring art for grades K-4; Drawing and Painting for grades 5-12; and Cartooning for grades 4-7; and Mixed Media Sculpture for grades 7-12. The Fine Art of Comics for Grades 5-8 is offered Wednesday afternoons from 3-5 p.m. Classes are subdivided by grade level. Tuition for the eleven week series is $130. Registration begins December 7. Please call the Academy Art Center at 532-8741 for application forms and further information.

Kommel/Kresser Scholarships Awarded To Art Center Summer School Students

Heartfelt thanks go out to Thalia Kommel Shalagh Kresser who have awarded two full tuition scholarships to participants in the Art Center's Summer School 2004. This year's scholarship recipients included Lani Kim (age 14) and Evan Sanchez (age 8).

Ryan Higa Presents New Work In Return To Gruntled Funk
SECOND FLOOR GALLERY NOV 4 - DEC 4, 2004

Enter the strange and twisted world of Oahu-based artist Ryan Higa in a one man exhibition of new works on view in the Art Center's second floor gallery November 4-28. Return to Gruntled Funk includes a series of works on paper depicting cartoon-like characters in a variety of sinister and sometimes mysterious landscapes and situations. The works that can be described as engaging, humorous, cute and sinister.

Ryan Higa received an MFA in Printmaking from the University of Michigan at Ann Arbor. He has exhibited his works widely in Hawaii and on the mainland. Higa is a co-founder of Workspace Gallery in Honolulu. Academy members are invited to attend an opening reception for Return to Gruntled Funk on November 4 from 5:30-7:30 p.m. On view through November 28.

La Bella Figura Presents Views of Umbria and Tuscany
DECEMBER 3-28

The works on view in La Bella Figura 2004: A Painting Workshop in Italy With George Woollard are the results of three weeks of intensive watercolor painting in a retreat setting in northern Italy's scenic regions of Umbria and Tuscania during May 2004. Participants include Mark Amman, Colleen Bozarth, Dineh Davis, Dave Devenot, Jim Growney, Karen Kasa Growney, Ethel Iwasaki, Joel Kawakami, John Kelley, Kathy Merrill, Hillary...
A Year in Review: Films at The Doris Duke Theatre 2004

Want to get involved at the Doris Duke Theatre?

REGISTER to receive email about upcoming events at the theatre. Send an email to: film@honoluluacademy.org to register.

SPONSOR a film, film festival or film series. Community involvement and support plays an essential role in the theatre's continued success. Contributions help create film programs and bring films and filmmakers to the theatre. For more information, please call: 532-3033 or email: film@honoluluacademy.org.

COMPLETE a survey to tell us what you would like to see. Surveys are available in the theatre lobby. Completed surveys are eligible to WIN two free tickets to see a film playing at the theatre.

The historic Doris Duke Theatre is one of Hawaii's remaining theatres for independent, foreign and documentary films and one of Hawaii's most popular venues for lectures and the performing arts. Over twenty-five years old, the Doris Duke Theatre is committed to programs that promote the artistic, educational and multicultural mission of the Academy.

Coming soon in 2005
Arabic-Islamic Film Festival
African Diaspora & Black History Month Film Festival
Shaw Brothers Retrospective
And much more...

THE DORIS DUKE THEATRE TICKETS: The Box Office is located at the museum's main entrance on Beretania Street. Hours: Monday 10 a.m.-3 p.m., Tuesday-Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

FILMS: Tickets are $5 general, $3 for members and may be purchased on the day of screening at the Academy Box Office at the museum's main entrance on Beretania Street or at The Doris Duke Theatre at the Academy door, on Kinau Street, one half-hour before each screening.

CONCERTS & LECTURES: Tickets are available in advance by mail or in person unless indicated otherwise. Enclose a self-addressed stamped envelope, a note indicating the events for which you wish to purchase tickets, and a check payable to: Honolulu Academy of Arts, 900 South Beretania St., Honolulu, Hawaii 96814-1495

PARKING: For weekday matinee screenings theater patrons may use the Academy Art Center parking lot for a $3 fee for every four hours with validation at the theater; for evening screenings parking is FREE at the Academy's 1035 Kinau Street lot; handicapped parking is available in the small Luce Pavilion lot adjacent to Victoria Street; patrons using handicapped stalls should proceed around the corner to the Theatre's main entrance on Kinau Street.

The Doris Duke Theatre is equipped with the Easy Listener Hearing Assistance System for our patrons who have trouble hearing due to hearing loss, seat location, acoustics or audience noise. Receivers are at no extra charge. Please pick up a receiver at the ticket counter.
Since Otar Left
Dir: Julie Bertuccelli, France, 2003, 120m
In French, Russian and Georgian with English subtitles
This film is not rated
www.zeitgeistfilms.com/sinceotarleft

Winner at the Cannes Film Festival and the French “Oscars” Three Georgian women, matriarch Eka, her daughter, Marina, and granddaughter, Ada, live together in the former Soviet republic. Eka’s oasis is letters from her beloved son, Otar, who lives in Paris. When Ada and Marina find out that Otar has died, they try to conceal the truth from Eka. This film is exquisite - a must see.
November 16, 17 and 18 at 7:30 p.m.
November 17 and 18 at 1:00 p.m.
November 21 at 4:00 p.m.

Bright Young Things
Dir: Stephen Fry, UK, 2003, 105m
This film is rated R
www.brightyoungthingsthemovie.com

This hilariously satirical film is both a sweeping portrait of the decadent Jazz Age in London and a contemporary look at the way we live now. Adapted from the novel File Bodies, the film follows the exploits and downfall of a group of young and audacious aristocrats. Fantastic cameos by Dan Aykroyd, Stockard Channing and Peter O’Toole!
November 23, 24, 26 and 27 at 7:30 p.m.
November 24 at 1:00 p.m.
November 28 at 4:00 p.m.

PERFORMANCES

Chamber Music Hawaii
Spring Wind Quintet
Enjoy a breath of spring with an evening featuring works by Allen Tubrit, August Klughart and Anton Reicha.
November 1 at 7:30 p.m. $20/$15/under 17 free

Debashish Bhattacharya
North Indian Classical Slide Guitar
Returning once again is this most dazzling musician who plays classical music of India on his own creation, a 24-stringed slide guitar. Hawaiian musicians visited India in the last century and brought with them the unique sound of slide steel guitar. It was immediately adopted and adapted to this rich and emotional musical repertoire. Come meet a living treasure of India’s musical culture.
November 7 at 4:00 p.m. $20/$18

Chamber Music Special
Pianist Jon Nakamatsu
November 15 at 7:30 p.m. $40
Call 524-0815 for tickets

Richard Thompson: In Concert
London-born Grammy-winning composer and virtuoso guitarist in many styles, Richard Thompson is a stunning artist. Gulling selections from his 35 year career, Richard performs Folk, Blues, Rock and Ballads with equal parts excitement and finness. Did I mention his dry wit? Get your tickets early.
November 19 at 7:30 p.m. $30 in advance, $35 at the door.
Both Concerts Special: $50

Richard Thompson: 1,000 Years of Popular Music
The Getty Museum was the first venue to see this performance celebrating the year 2000 with a look back and ahead. The music ranges from Olde English, medieval Italian, and American folk songs, to Hank Williams, the Beatles, and beyond. Withbut a single guitar, some percussion, and voice, Richard Thompson proves that he can play any kind of music, and make it enthralling.
November 20 at 7:30 p.m. $30 in advance, $35 at the door.
Both Concerts Special: $50

Ukulele All-Stars
Byron Yasui is on the board of the International ‘Ukulele Hall of Fame, so when he puts together a program featuring All Star players it’s special. Joining Byron Yasui will be jazz great Benny Chong, the amazing classical artist John King, and 21 year old James Hill, hailed as Canada’s finest and most innovative musician.
November 22 at 7:30 p.m. $20 / $18

Archaeological Institute of America
The Western Greeks and Their Neighbors
Barbara Barletta of the University of Florida visits to report her observations regarding the evolution of classical art and architecture as the culture of the Greek mainland interacted with southern Italy and Sicily in the 8th century B.C.
November 11 at 7:30 p.m. Free

LECTURES
**Films**

**Control Room**
Dir: Jehane Noujaim, USA, 2004, 84m
In English and Arabic with English subtitles
Not Rated
www.controlroommovie.com

Award-winning documentary *Control Room* provides insight into the Arab news network, Al Jazeera, and the representation of the second Iraq war. The film provocatively asks: Is America radicalizing or stabilizing the Arab world? Do not miss this stunning film about the politics of media.

**November 2, 3, 8 and 9 at 7:30 p.m.**
**November 3 at 1:00 p.m.**

The following films are part of the Best of New Italian Cinema Events (N.I.C.E.) Film Festival, November 4 - 6, 2004.
www.nicefestival.org

**Let's Have the Truth About Love (La Verita Vi Prego Sull'Amore)**
Dir: Francesco Apolloni, Italy, 2001, 113m
In Italian with English subtitles
This film is not rated

Enjoy the trials of love! In this wonderful film, twelve people meet and quarrel, break up and fall back in love with each other during on St. Valentine's Day. A most enjoyable film set in Rome.

**November 4 at 1:00 p.m.**

**I am Emma (Emma Sono Io)**
Dir: Francesco Falaschi, Italy, 2002, 96m
In Italian with English subtitles
This film is not rated

The drama begins when Emma, a hypermaniac, accidentally stops taking her medication while she is frantic with her best friend's wedding. Without her medication, Emma recovers a vitality that brings a wave of confusing energy. A delightful film!

**November 4 at 7:30 p.m.**
**November 6 at 1:00 p.m.**

**If I Were You (Se Fossi In Te)**
Dir: Giulio Manfredonia, Italy, 2001, 100m
In Italian with English subtitles
This film is not rated

Three frustrated people think that the other person has a better life. Suddenly there is a flash in the sky and they find themselves projected into the life of the person they envy.

**November 4 at 7:30 p.m.**
**November 5 at 1:00 p.m.**

**Our Tropical Island (Mari Del Sud)**
Dir: Marcello Cesena, Italy, 2001, 90m
In Italian with English subtitles
This film is not rated

Welcome to Wally World Italian style! Just before going on vacation, a dysfunctional family finds out that their life savings have been stolen. They decide to hide in the cellar so the neighbors won't know that they're broke. An entertaining film!

**November 5 at 7:30 p.m.**

**Rebels by Chance (Ribelli Per Caso)**
Dir: Vincenzo Terraciano, Italy, 2001, 100m
In Italian with English subtitles
This film is not rated

Five middle-aged men from all walks of life share a hospital room and a love for food. When the plan to hold a lavish dinner in their room is thwarted, they barricade themselves in their room; neither life nor death is more important than completing their dinner!

**November 6 at 7:30 p.m.**

**Mr. and Mrs. Iyer**
Dir: Apana Sen, India, 2002, 120m
In Tamil, Bengali, Hindi, Punjab and Urdu with English subtitles
This film is not rated

A gorgeous, award-winning film! While traveling through the Himalayas, a Hindu woman pretends to be married to a Muslim man to protect him from religious violence. The director crafts a brilliant and sensitive story where people transcend fear and prejudice to form bonds based on character and spirit. This beautiful film is not to be missed.

**November 10 and 11 at 1:00 p.m.**
**November 10 at 7:30 p.m.**

**I'll Sleep When I'm Dead**
Dir: Mike Hodges, UK 2003, 103m
This film is rated R
www.paramountclassics.com/lillsleep

"An ominously methodological new thriller" *NY Times*. A former gang boss is drawn back into the world of crime to investigate his brother's suicide. Star Clive Owen (*Gosford Park, King Arthur*) brings dangerous intensity and vulnerability to his character. An absorbingly atmospheric film - not for the squeamish.

**November 12 and 13 at 7:30 p.m.**
**November 14 at 4:00 p.m.**
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<td>4:00 p.m.</td>
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<td>The Western Greeks and Their Neighbors</td>
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<td>I'll Sleep</td>
<td>Chamber Music</td>
<td>Since Otar Left</td>
<td>Since Otar Left</td>
<td>1000 Years of Popular Music</td>
<td>Bright Young Things</td>
<td>Richard Thompson Solo</td>
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<td>When I'm Dead</td>
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<td>7:30 p.m.</td>
<td>1:00 p.m. Since Otar Left</td>
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The Italian Film Festival: “Best of New Italian Cinema Events” was made possible by the Friends of the Italy Society of Hawaii, Istituto Italiano di Cultura in San Francisco and N.I.C.E. (New Italian Cinema Events Film Festival).
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<tr>
<td>Metallica: Some Kind of Monster</td>
<td>Metallica: Some Kind of Monster</td>
<td>Film Warriors of Heaven and Earth</td>
<td>Metallica: Some Kind of Monster</td>
<td>Film Warriors of Heaven and Earth</td>
<td>Film Warriors of Heaven and Earth</td>
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<td>Film Zelary</td>
<td>Racy Ensemble</td>
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<td>Christmas</td>
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<tr>
<td>Theatre Dark</td>
<td>Theatre Dark</td>
<td>Film Coffee and Cigarettes</td>
<td>Film Coffee and Cigarettes</td>
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<td>New Year's Eve</td>
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**DECEMBER at The Doris Duke Theatre**
Films

Metallica: Some Kind of Monster
Dirs: Joe Berlinger, Bruce Sinofsky, USA, 2004, 140m
This film is not rated
www.somekindofmonster.com

Hawaii premiere and exclusive engagement!  This riveting costume drama is a visually ravishing epic tracing the journey of a caravan carrying the sacred remains of the Buddha back to the Imperial City during the Tang Dynasty. We meet two dedicated warriors - Lieutenant Li, a renegade soldier and Lai Xi, a Japanese emissary who is charged by the Emperor with capturing the errant Li. When Xi and Li meet the caravan bearing the precious cargo, they agree to a temporary truce in order to escort it through the desert until... Redolent with exotic atmosphere and dazzling action sequences, this ambitious historical epic bears all the hallmarks of a modern-day cinematic classic.

December 7, 9, 14, 15 and 16 at 7:30 p.m.
December 9, 15 and 16 at 1:00 p.m.
December 12 at 4:00 p.m.

Zelary
Dir: Ondrej Trojan, Czech Republic/Slovakia/Austria, 2003, 150m
In Czech, Russian and German with English subtitles
This film is rated R
www.sonyclassics.com/zelary

Hawaii premiere and 2003 Academy Award nominee for Best Foreign Film! Zelary is sumptuous and moving tale of love, courage and sacrifice in the tradition of acclaimed director David Lean. It is 1943 and the Nazis have occupied the Czech lands. Eliska, a nurse, lives with her lover, Richard, a doctor - both of whom are involved in the Resistance movement. After the Gestapo unearths the Resistance, Richard escapes and Eliska takes shelter with a former patient, Joza, as his wife. As the Nazis bear down, Eliska begins to question her own prejudices and comes to discover a new and compassionate world. Both epic and intimate, this film is a crowd pleaser par excellence.

December 17, 20, 21, 22 and 23 at 7:30 p.m.
December 19 at 4:00 p.m.
December 22 and 23 at 1:00 p.m.

Coffee and Cigarettes
Dir: Jim Jarmusch, USA, 2004, 96m
This film is rated R
www.coffeeandcigarettesmovie.com

PERFORMANCES

Chamber Music Hawaii
The Tresemble with Pianist Dr. Thomas Yee
This Tresemble concert will feature piano, winds, and strings. Pianist Thomas Yee joins the strings to perform Schubert’s “Trout” Quintet. This light-hearted work with an unmistakable Hungarian flavor is sure to delight.

December 13 at 7:30 p.m.
$20 / $15 / under 17 Free

The Racy Ensemble
Music of the Arab World
Dr. A. J. Racy is an internationally acclaimed artist, author and scholar of Middle Eastern music. Performing on both the nay (reed flute) and buzug (long necked lute), he is also the leader of this ensemble featuring percussionist Souhail Kaspar, one of the foremost specialists in the intricate rhythms of Middle Eastern drumming. The quartet will perform instrumental and vocal music, highlighting the remarkable depth and range of this music.

December 18 at 7:30 p.m. $25 / $20
Mock, Sam Murray, Trudy Murray, Anna Noriak, Sharon Williams, and workshop coordinator George Woollard. The exhibition will be on view in the Art Center Second Floor Gallery from December 9-26. Academy members are invited to attend an opening reception for the exhibition Thursday, December 9 from 5:00-7:00 p.m.

**Young People's Fall 2004 Exhibition**

Get in the holiday spirit! Enjoy colorful and creative works in variety of media by students grades K-12 enrolled in the Academy Art Center's Art Classes for Young People Fall 2004 semester. The exhibition opens Saturday, December 18 from 2:00-4:00 p.m. and continues on view through December 30.

**Gilman Hu to Present New Narcissus Classes at Academy Art Center**

Gilman Hu returns to the Academy Art Center to present two workshops in the art of Chinese Crabclaw Narcissus culture, a Chinese New Year tradition. Registration is open for the five Saturday sessions which meet January 8, 15, 22, 29, February 5. The morning section is open to all levels and runs 8:30-11:00 a.m. The afternoon section is open to all levels and runs 1:00-3:30 p.m. The fee for the sessions is $35 for all new HAA students and $25 for all returning HAA students. Classes will be conducted in the Art Center Ceramic Studio.

The classes will exhibit and share their work with other Honolulu students studying narcissus culture and members of the Hawaii Bonsai Society. The exhibition will be on view in the Honolulu Academy of Arts Central Court on Saturday and Sunday February 12 and 13. For registration and further information please call the Art Center at 532-8741.

Family workshops, demonstrations and a student festival of the moving image will be presented in a celebration of Kwanzaa at the Academy Art Center December 26. The event is coordinated by Phyllis Nakasone in partnership with the Hawaii Chapter of the LINKS, Inc.

Kwanzaa originated as an American holiday that pays tribute to the rich cultural roots of Americans of African ancestry. Founded in 1966 by University of California Berkeley Black Studies professor D. Maulana Karenga, the celebration has become a permanent feature of America's rich and varied holiday traditions. Kwanzaa, which means first fruits of the harvest, emphasizes seven principles including unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

This year's Kwanzaa event will include hands on workshops for the family, a screening of works by student video and filmmakers, and other events to be announced. For more information please call the Academy Art Center at 532-8741.
Bank of Hawaii Sundays

The Bank of Hawaii free Sundays continue through the end of the year with family friendly programs providing entertainment and learning opportunities for everyone.

Mingle with Living Portraits on November 21, from 11 a.m. to 5 p.m. Costumed docents and drama students breath new life into museum paintings and sculpture as they take the role of the subjects themselves, or the artist who might talk about the creative process. Oh what stories they can tell! Be sure to visit the special exhibition Cherished Possessions; it is inhabited by some very interesting people from long ago. The Spirit of Hawaii Drum and Bugle Corps will entertain in their unique musical style. Children will have their photo taken and create a personalized picture frame to take home.

Ho, ho, ho! The holidays herald a visit with Santa Claus at the Academy’s annual Keiki Christmas on December 19. Celebrate the season with a sing-along original puppet show by the popular Parasol Puppets and a performance by the Honolulu Brass. Children can craft a Christmas ornament to hang on their tree at home. Take a break from the mall and share the holiday spirit with art lovers, young and old.

New Members’ Tour - Get to Know More About Your Museum!

New and current members are encouraged to better acquaint themselves with the museum through this program. All members are welcome to reserve a space for the last New Members’ Tour of the year on Sunday, November 14 at 1 p.m. Please call the Education Department at 532-8726 by noon on the Thursday before the scheduled tour. Be sure to look over Calendar News for other activities that you may want to enjoy during your visit.

The Academy’s outstanding docents also offer regular tours Tuesday - Sunday: Art of Hawaii and the Pacific or Special Exhibitions (10:15 a.m.); Art of Western Cultures/Art of Asian Cultures (11:30 a.m. and 1:30 p.m.), and Museum Highlights on Sunday (1:15 p.m.). Tours led by Japanese speaking docents are offered at 1:00 p.m. every Wednesday, Friday, and Saturday. No reservations are needed to join these informative tours.

Afternoon Tour and Tea New Weekend Tour!

Due to popular demand, the Education Department has added a second day of the week (Sunday) for the Tour and Tea! The Tour and Tea is for those who want to explore our galleries, learn about art and culture, and have an opportunity to socialize over a glass of tea. Our Academy Docents will lead discussions in the galleries that will inspire you to consider art in many new ways, and allow great insight to many cultures and time periods. The unique themes will provide new approaches to art; the tour titles will intrigue the art novice. Warning: Art may become habit forming. You may never look at the galleries the same way again!

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Docent</th>
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<tbody>
<tr>
<td>Tuesday November 2</td>
<td>Cherished Possessions</td>
<td>Kay Graham</td>
</tr>
<tr>
<td>Sunday November 7</td>
<td>Cherished Possessions</td>
<td>Kay Graham</td>
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<tr>
<td>Tuesday November 9</td>
<td>The Romance of the Lotus</td>
<td>Ivor Kraft</td>
</tr>
<tr>
<td>Sunday November 14</td>
<td>The Romance of the Lotus</td>
<td>Ivor Kraft</td>
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<tr>
<td>Tuesday November 16</td>
<td>A Beneficial Donor: Clare Boothe-Luce</td>
<td>Betty Andrews</td>
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<tr>
<td>Sunday November 21</td>
<td>Family Sunday (no tour)</td>
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<tr>
<td>Tuesday November 23</td>
<td>Textile Tales and Yarns</td>
<td>Jacquelyn Wesolosky</td>
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<tr>
<td>Sunday November 28</td>
<td>Textile Tales and Yarns</td>
<td>Jacquelyn Wesolosky</td>
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<td>Tuesday November 30</td>
<td>A Glimpse into the Past: Old Hawaii</td>
<td>Gloria Griffin</td>
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<tr>
<td>Tuesday December 7</td>
<td>The Divine Feminine</td>
<td>Millie Liu</td>
</tr>
<tr>
<td>Sunday December 12</td>
<td>The Divine Feminine</td>
<td>Millie Liu</td>
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<tr>
<td>Tuesday December 14</td>
<td>The Christmas Story</td>
<td>Hannelore Herbig</td>
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<tr>
<td>Sunday December 19</td>
<td>Family Sunday (no tour)</td>
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Call 532-3681 or 532-8726 to reserve a place. The tour is free; donations for refreshments are appreciated. Space is limited.
Support the Academy

Planned Giving

As year-end approaches, please keep in mind that the Academy of Arts offers a number of ways to plan a gift to the museum which can help you realize your personal financial goals and make a significant donation to the Academy.

If you are looking for income opportunities you may want to consider a Charitable Gift Annuity (CGA) which offers guaranteed fixed income for life. Establishing a CGA with the Academy requires a minimum gift of $25,000. With interest rates low, CGA payout rates are especially attractive. Rates depend of the age of the income recipient(s) and range from about 6% to 10%. Gift annuities can also provide tax deductions of approximately 30% to 50% of the amount you transfer to the museum.

To learn more about charitable giving options please call Karen Sumner, Director of Development, at 532-8714.

Your Annual Fund Support is Important!

Gifts to the Academy's Annual Fund drive help us maintain our 77-year tradition of excellence. Your gift supports our outstanding permanent collection, special exhibitions like this year's Japan & Paris, arts education for children and adults as well as the maintenance of our beautiful historic buildings. Every year, as the costs of maintaining and preserving our collection and the wonderful variety of programs increase, so does the need for the support of individuals committed to helping the Academy continue its mission as one of Hawaii's greatest cultural treasures. To make your fully tax deductible gift, please call the Academy Development Department at 532-8724 or mail your check to:

Honolulu Academy of Arts, Development Office
900 South Beretania Street, Honolulu, HI 96814

Enjoy More Membership Benefits!

Fifteen Highlight Tours of seven different exhibitions were offered this year and are just one of the extra special benefits for members at the $125 Subscriber level and above. Additional benefits include receiving complimentary guest passes, invitations to selected Academy special events, and reciprocal membership privileges at more than 40 museums nationwide. Upgrade your membership to take advantage of increased benefits and be acknowledged in a future issue of Calendar News.

Share the experience with a gift that lasts all year long

Gift Membership Packages are available for purchase at the Individual level or above for a first-time member. Our newly designed gift package contains a temporary membership card, a current issue of Calendar News, exhibition information, and a copy of the Academy’s full color catalogue Selected Works—featuring an overview of the permanent collection. Ask for it at The Academy Shop, the Visitors Information Center, or at Membership Services. For an extra $5, we will mail it to the recipient. As a thank you, members receive a free poster coupon for each purchased gift membership.
Membership

Mahalo Members

2004 has been a remarkable year!

The Starlight Ball put the Academy on the map for the younger crowd in January 2004. Organized by ARTafterDARK, a dynamic group of young professionals dedicated to exploring the visual arts, AAD hosts savvy gatherings (free to members) at the museum on the final Friday of every month from February through October.

Over 25,000 people visited the landmark exhibition Japan & Paris, the first exhibition in the West to explore the early history of collecting French Impressionism in Japan. Nearly 1,500 households joined the museum during the run of the show. Members saw it first and for free.

Bank of Hawaii Sundays at the Academy offers free monthly programs presented in partnership with the Honolulu Advertiser—visitors are treated to a variety of arts-based activities and entertainment in a festival atmosphere on the third Sunday of the month.

With themes changing weekly, Afternoon Tour and Tea is a lively time to explore the galleries, learn about art and culture, and socialize over a glass of iced tea. Free to members.

Showcase 2004 celebrated its 10th anniversary in 2004 and more people than ever before enjoyed a special evening of gourmet food and wine tasting as well as the opportunity to purchase carefully selected art from more than 100 of Hawaii's finest artists.

The Academy Art Center opened a new jewelry/metalsmithing studio with state of the art equipment. Members save $10 on a variety of adult and children's studio art classes.

Originating at the Honolulu Academy of Arts, guided tours of Shangri La, Doris Duke's Honolulu home featuring art and architecture from the Islamic world, continue to be popular. The Academy's gallery, Arts of the Islamic World, provides an excellent introduction to Duke's extensive collection.

The Academy inaugurated Art to Go, a significant new outreach program being offered through the Academy Art Center focused on bringing art education to youth at risk.

In 2004 the museum celebrated its 77th year serving our community. The support and participation of our Academy members makes it all possible.

Mahalo nui loa
The Academy Guild hosted the 10th Anniversary Showcase Art Sale, Food and Wine event on Sunday August 15. Co-Chairs Pat Loui and Donna Goth are delighted to announce that Showcase netted over $145,000 to directly support children’s art education programs at the Academy.

Guests enjoyed food prepared by 10 of Hawaii’s finest chefs: Roy Yamaguchi, Roy’s Restaurant; Wayne Hirabayashi, Hoku’s Kahala Mandarin Oriental; Darryl Fujita, Halekulani; Philippe Padovani, Padovani’s Restaurant and Wine Bar; Doug Lum, Mariposa at Neiman Marcus; Mike Nevin, The Pavilion Café, Christian Schneider, Lucy’s Grill and Bar; James Gillespie, Sunset Grill; Todd Wells, Diamond Head Grill; and Mark Kowalkowski, Hula Grill Waikiki. Wines were selected and presented by 21 vineyards and Fine Wine Imports. Musical entertainment was provided by the Ned Flanders Quartet in the Luce Pavilion Complex, and Michael, Patrick and Oliver Boe in the West Court.

Showcase continues its reputation for being the best place to purchase great quality artwork at affordable prices. This year’s featured artists, Kelly Sueda and Vicky Chock, were joined by 121 fellow artists. Art sales totaled over $200,000 with 60% going to the artist.

Showcase has truly become the party of the summer in Honolulu, and would not be the tremendous success that it is without the generous donations and support of the following donors: YSL Rive Gauche; Jim and Priscilla Growney; Hawaiian Isles Kona Coffee Company; Hawaiian Isles Water Company; The Gas Company; Piilani Mani and Mapuana Schneider of Fine Wine Imports.

Donna Goth and Pat Loui would like to thank their committee members Dawn Suyenaga, Liz Robinson, Nadine Little, Lynette Lo Tom and David James for their hard work. They also thank all the volunteers who donated their time and enthusiasm.
The Wish Tree

The Wish Tree is a new tradition to Kama'aina Christmas. In this year, we have borrowed from the Japanese tradition of visiting a Shinto shrine or Buddhist temple to purchase an ema in hopes of making a wish come true. Academy staff members have been asked to list their wishes for items that are needed in their departments. The ema, designed and created by Fujio Kaneko, Academy installation artist, will be the Academy’s gift to individuals who choose to purchase a Wish Tree item. All donations for purchases of Wish Tree items are tax-deductible. If you are interested in making a staff member’s wish come true, please call The Academy Guild Liaison at 532-8737.

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<tr>
<th>Department</th>
<th>Wish</th>
<th>Amount</th>
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<tr>
<td>Academy shop</td>
<td>Rubbermaid rolling cart</td>
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<td>Archives</td>
<td>Reference Books for Museum and Corporate archive management</td>
<td>$200</td>
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<tr>
<td>Art Center</td>
<td>Drying rack 24 x 30</td>
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<tr>
<td>Asian Art</td>
<td>Collection management laptop</td>
<td>$2,000</td>
</tr>
<tr>
<td>Collections/</td>
<td>Datloggers and software</td>
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<tr>
<td>Art Maintenance</td>
<td>18” heavy duty paper trimmer</td>
<td>$140</td>
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<td>Director’s Office</td>
<td>15” Powerbook computer</td>
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<td>Education</td>
<td>Presentation Projector</td>
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<td>Finance</td>
<td>Computer (replaces 8 yo system)</td>
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<tr>
<td>Library</td>
<td>Library truck (+shipping costs)</td>
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<tr>
<td>Linekona Maintenance</td>
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<td>Operations</td>
<td>Slugbuster Ratchet Punch driver kit</td>
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<td>Digital Camera</td>
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<tr>
<td>Western Art</td>
<td>Rototrim paper cutter</td>
<td>$200</td>
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Total Wishes: $23,170

Volunteer Appreciation Brunch

June 27, 2004

On June 27, 2004 the museum held its annual Volunteer Appreciation Brunch in the beautiful Academy courtyards. Attended by 300 volunteers and their guests, the brunch festivities began with champagne and mimosas in Central Court. Entertainment was provided by the Academy’s own Ric Rickard and Michael Boe with Po’okela, and hula dancer Mari Haynes. Director Stephen Little thanked the volunteers for their dedication and graciousness to the museum. “The Academy has a staff of 125, and a volunteer staff of 450. We could not operate this museum at the incredible level of professionalism we do without you. I thank you personally, and also I thank you on behalf of the Trustees and Staff,” said Director Little.

Following the awards ceremony honoring volunteers for 5, 10, 15 and 20 years of service, the party proceeded into the Pavilion Café and courtyard for the Academy’s traditional brunch. Special thanks to Academy Executive Chef Mike Nevin and the entire Pavilion Café staff for their outstanding service and superb food. Champagne continued to flow as Academy staff members served the volunteers.

In 2003, volunteers contributed over 20,000 hours of service to the museum. If you or a friend would like to become an Academy volunteer, please call Volunteer Services at 532-8737.
Kamaʻaina Christmas

The words Kamaʻaina Christmas bring up memories of an elegant black-tie affair with holiday flowers, beautiful music, fine food and wine, an extraordinary silent auction and warm greetings and visits with friends.

However, the serious side to this event lasts far longer than one evening—raising funds for the Honolulu Academy of Arts.

Kamaʻaina Christmas, organized by the Academy Guild volunteers, is the Academy’s premier fundraising event. Last year, more than a half million dollars from Kamaʻaina Christmas went to the general operating budget of the Academy.

“The Academy of Arts is one of Hawaii’s greatest cultural treasures and Kamaʻaina Christmas provides critical support in maintaining our tradition of excellence,” said Karen Sumner, the Academy’s Director of Development. She said proceeds support the general operating budget which funds the permanent collection, arts education for children and adults, maintenance of the historic buildings and special exhibitions.

Exhibition highlights this year included: Japan & Paris:


“These exhibitions bring national and international attention to the Academy,” said Erin Choy, co-chairperson with Susan Wo of Kamaʻaina Christmas.

This year, Choy said, “a portion of the funds raised will enable the Academy to bring several outstanding works of Western art out of storage for long-needed conservation work.”

For the tenth consecutive year Cartier, Inc., is the lead sponsor for Kamaʻaina Christmas. Cartier provides invitations, catalogs and program covers. Cartier promises to make this year’s event truly memorable.

The Kamaʻaina Christmas co-chairpersons and committee members gratefully acknowledge the generous financial support of the premium-table purchasers, underwriters and silent auction donors. It is with their enthusiastic participation that the Guild is able to provide this level of financial assistance to the Academy.
Members & Donors

The Academy extends a warm welcome and big mahalo to the 186 households who joined and the 849 members that renewed or rejoined between July 1, 2004 and August 31, 2004. Membership dues help fund Academy exhibitions and programs, and we are most grateful to all. Due to limited space, $125 Subscriber, $300 Contributor and $600 Sponsor level members who have recently joined or those who have upgraded to these levels will be listed in Calendar News.

New Members
Miss Laurie Arakaki
Mr. & Mrs. Benjamin Benzaken
Mr. Robert Godsey
John Majenza & Gregg Wilson
Ms. Prilla McAuliffe
Glen H.A. Williams & Claire Sanders
Ms. Hiromi Yonezawa

Academy Business Council
We gratefully acknowledge the following corporate members for annual support given between July 1, 2004 and August 31, 2004.

Ho`akea Communications

Society of Academy Fellows
A special thank you to the following individuals for their generous membership support given between July 1, 2004 and August 31, 2004.

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Mr. & Mrs. Martin Anderson
Dr. & Mrs. David J. Andrew
Mrs. Flora Aterton Crichton
Nancy Bannick
Coby Black
Victor & Marie Cole
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Miss Beatrice T. Yamasaki
Anonymous gifts (2)

The Academy thanks the following individuals and corporations for their contributions made between July 1, 2004 and August 31, 2004. Mahalo for your support.

SPECIAL PROJECTS & EXHIBITS
In support of the Academy Art Center
Association of Hawaii Artists
Hawaii Handweavers’ Hui
McKenna Hawaii Inc.

In support of Artists of Hawaii 2004 Jean Charlot Award Fund
The Jean Charlot Foundation

In support of the Director’s Discretionary Fund
Mr. Eric K. Watanabe

In support of the Education Department
East-West Center
Mrs. Peg Frazer

In support of the exhibit
Fantastic Mountains: Chinese Landscape Painting from the Shanghai Museum
Mrs. Alexander Atherton
Hung Wo & Elizabeth Lau Ching Foundation
Dr. Timothy Y.C. Choy
Mr. & Mrs. Edward Eu
Mr. & Mrs. S. W. Friedman
Mr. & Mrs.
Lawrence M. Johnson
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Warren K. K. Luke
Mrs. Jean E. Rolles
Mrs. Joanna Sullivan
Mr. & Mrs.
Robert Ching Wo

In support of the Jim Winters Endowment Fund
Mrs. Tiere Dutcher

In support of the Society of Asian Arts of Hawaii Endowment Fund
Mr. & Mrs. Roger Bellinger
Dr. Timothy Y.C. Choy,
in honor of the birthdays of Peggy Eu and Alice Guild
Kathleen & Michael Roeder
Society of Asian Art of Hawaii, in memory of George Lazarnick and Dr. P. Howard Lijestrand
Garrett & Brownen Soloyom
Mrs. Barbara B. Tilley
Mr. & Mrs.
Robert Ching Wo

In support of the Society of Asian Arts of Hawaii Scholarship Fund
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For the Ambassador Program

Foundations
The Arthur and Mae Orvis Foundation, Inc., for the Ambassador Program
Grant
Shenson Trust 2 Fund—The San Francisco Foundation, to encourage the wider appreciation of the American painters of the late 19th and early 20th centuries particularly Theodore Wores.

Matching Gift
Verizon Foundation

Unrestricted
Mrs. Joanne V. Trotter

OAHANA TRIBUTE FUND
In honor of Peggy Eu’s Birthday:
Mr. & Mrs. Robert Ching Wo
Mr. & Mrs. Douglas Q. Yee

In honor of Joanna Sullivan’s Birthday:
Mr. & Mrs. Robert Ching Wo

In memory of Alice Anderson:
Mrs. Mary R. King

In memory of Elizabeth Anderson:
Mr. & Mrs. James E. Morgan

In memory of James Gary:
Mr. & Mrs. Henry B. Clark, Jr.
Mr. & Mrs. James E. Morgan
Mrs. Amy A. Russell
Anonymous (1)

In memory of Marshall Goodsill:
Ms. Grace C. Alexander & Mrs. Terri L. Alexander
Mrs. Maridell B. Alexander
Frank Boas
Mr. & Mrs. Henry B. Clark, Jr.
Ms. Lois Taylor Clarke
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(closed Mondays)
All proceeds directly support the Honolulu Academy of Arts.