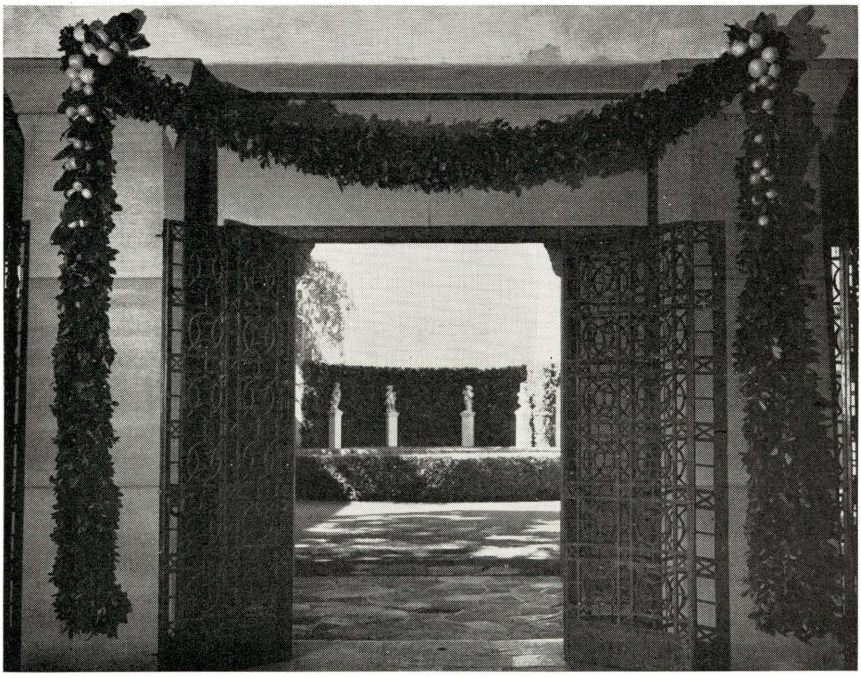
HONOLULU ACADEMY OF ARTS

News Bulletin and Calendar

BULLETIN • Volume XV • May-June, 1953 • No. 5



The main court and lobby as decorated for the opening of the Kress Collection.

Annual Report, 1952

Board of Trustees:

Mr. Philip E. Spalding, President; Mr. Robert Allerton, Vice-president; Mrs. Livingston Jenks, Vice-president; Mr. Theodore A. Cooke, Treasurer; Mrs. Alice Spalding Bowen, Mr. Milton Cades, Mrs. C. Montague Cooke, Jr., Mrs. Richard A. Cooke, Mr. Cyril F. Damon, Mrs. Stephen A. Derby, Mr. Harold G. Dillingham, Jr., Mrs. Walter F. Dillingham, Mr. J. Robert Judd, Jr., Dr. Nils P. Larsen, Mr. Wook Moon, Mrs. E. Lewers Paris, Mrs. Philip E. Spalding, Mr. Yukuo Uyehara.

Members' Council:

Mr. J. Robert Judd, Jr., Chairman; Mr. Roger P. Benezet, Vice-chairman; Mrs. James B. Richardson, Vice-chairman (resigned), Mr. Mansfield Page Claflin, Vice-chairman; Miss Wilma Fitts, Secretary; Mrs. Samuel D. Allison, Mr. Milton Cades, Mrs. Cyrenus L. Gillette, Mr. Ben Hyams, Mr. Thomas D. Perkins, Mrs. Arthur E. Restarick, Mr. Delos A. Seeley, Mrs. Alva E. Steadman, Mrs. Ford Studebaker and Mr. Yukuo Uyehara.

Committees - 1952:

ACQUISITIONS: Mrs. Walter F. Dillingham, Chairman; Mrs. Livingston Jenks, Vice-chairman; Mr. Robert Allerton, Mrs. Theodore A. Cooke, Mr. Huc Luquiens and Mrs. Philip E. Spalding.

BUILDING AND GROUNDS: Mr. John Gregg, Chairman; Mrs. Theodore A. Cooke, Vice-chairman; Mr. Robert Allerton, Mrs. Stephen A. Derby, Miss Alyce Hoogs and Mrs. Robert O. Thompson.

EXHIBITIONS AND ACTIVITIES: Mrs. E. Lewers Paris, Chairman; Dr. Nils P. Larsen, Vice-chairman; Mrs. J. Russell Cades, Mr. William W. Davenport, Mr. John Gregg, Mrs. Arthur E. Restarick and Mrs. Charles C. Spalding.

COLLECTIONS: Mrs. Alva E. Steadman, Chairman; Mrs. Theodore A. Cooke, Vice-chairman; Mrs. Richard A. Cooke, Miss Alyce Hoogs, Mrs. Livingston Jenks and Mr. Wook Moon.

FINANCE: Mr. Theodore A. Cooke, Chairman; Mr. Robert M. Cooke, Mr. Cyril F. Damon, Mr. Richard H. Rice and Mr. Philip E. Spalding.

NOMINATING: Mr. Cyril F. Damon, Chairman; Mr. Robert Allerton, Mrs. C. Montague Cooke, Jr., Mr. Theodore A. Cooke and Dr. Nils P. Larsen.

EDUCATIONAL COMMITTEE (Appointed in September 1951 to serve through August 1952): Mr. Charles B. Barret, Dr. Robert W. Clopton, Dr. Deal F. Crooker, Mr. Robert M. Faulkner, Mrs. Livingston Jenks, Miss Dorothy Martin, Mr. Ben Norris, Miss Louisa Palmer, Mrs. E. Lewers Paris, Dr. Louise Pedigo, Mrs. Velma S. Powell, Mrs. Alva E. Steadman and Mr. James Heen Wong.

ART SCHOOL: Mr. J. Robert Judd, Jr., Chairman; Mr. Dudley Carroll and Mr. Richard A. Cooke, Jr.

Staff of the Honolulu Academy of Arts:

Administrative and Curatorial:

Mr. Robert P. Griffing, Jr., Director and Secretary of the Board of Trustees; Mrs. Litheia M. Young, Secretary to the Director; Dr. Gustav Ecke, Curator of Chinese Art; Miss Tseng Yu-ho, Advisor in Chinese Art; Miss Alyce Hoogs, Acting Curator of Japanese Art; Professor Langdon Warner, Advisor in Oriental Art; Mrs. Myrtle B. Castle, Registrar; Mrs. Marvell A. Hart, Keeper of Prints and Drawings; Miss Marion Morse, Librarian; Mr. Willson Y. Stamper, Technical Advisor, and Mr. George W. Duncan, Superintendent.

Educational Department:

Mrs. Margaret H. Kai, Director of Educational Department; Mrs. Hilda Randolph, Executive Secretary; Mrs. Evelyn M. Ishida, Assistant; Mr. Erlan D. Eller, Instructor; Miss Alyce Hoogs, Instructor (part-time); Miss Mabeth Perrins, Instructor; Mrs. Mary M. de Vis-Norton, Instructor; Mrs. Juanita E. Kenda, Territorial Consultant in Art Education; Mrs. Lurene Van Piera, Creative Art Instructor, and Miss May Ing, Creative Art Instructor.

Art School:

Mr. Willson Y. Stamper, Director, Instructor in Drawing and Painting; Mr. Donn Allison, Instructor, Commercial Art; Mrs. Roselle Davenport, Instructor, Life Class, and Mrs. Alice B. Marsh, Secretary-Registrar.

Membership:

Mrs. Arthur E. Restarick, Membership Secretary, and Mrs. Mary Ault Tobin, Secretary.

Publications and Publicity:

Mrs. Marvell A. Hart, Editor of Bulletin and in charge of publicity, and Mr. Joseph Feher, Designer.

Photography:

Mr. Raymond Sato, Photographer.

The Collections

Never before in any single year have the Academy collections been so significantly increased as in the 25th anniversary year 1952 when 268 additions were listed in the records of the main collections, 172 by the Department of Prints and Drawings, and several hundred by the Educational Department for the Lending Collection. It is impossible to do more than recall a few of these accessions at this time because of limitations of space. Among the most significant which will always attract the attention of our visitors, however, are the following:

33 paintings by Italian masters of the Renaissance (14th through 16th centuries) presented by the Samuel H. Kress

Foundation and permanently installed in Galleries 6 and 7, to become the most important and comprehensive illustration of Italian Renaissance painting in the Pacific area;

a group of eight Chinese paintings by such noted masters as Chao Yuan, Hsia Ch'ang, Wen Cheng-ming, Tang Yin, Wang Yüan-chi, and Huang Ting which immediately made the Academy collection of Chinese painting of wen-jen type pre-eminent in the United States;

a monumental limestone Bodhisattva from Lung Men, one of the most important of the type in existence in Western Collections, given by Mrs. Theodore A. Cooke;

the "Bust of a Youth" by Desiderio da Settignano,—one of the most glorious examples of early Renaissance sculpture in America,—given by the Charles M. and Anna C. Cooke Trust;

70 memorable additions made by the Honorable Edgar Bromberger of New York to the great collection of Chinese ceramics which he has established here;

Japanese textiles of the Tempyo period, paintings of Fujiwara and Kamakura date, Kamakura sculpture, and five important folk art paintings from the 15th to the 18th centuries, given by Mr. Robert Allerton and Mr. John Gregg;

fine examples of archaic Chinese jade given by Mrs. Charles C. Spalding; a pair of Japanese screens painted by Tannyu Kano given by Mrs. Alice Spalding Bowen; a carved wooden group of the Holy Family,—the first Lowlands sculpture to enter the collection,—given by Mrs. Walter F. Dillingham; and some 1400 Japanese toys presented by Mrs. Ruth Knudsen Hanner to the Lending Collection.

In addition to these gifts, the Metropolitan Museum of Art in New York agreed to the loan of 26 examples of Egyptian art on a long-term basis.

During 1952 loans from the collections were made to several important mainland exhibitions, including that of "Chinese Ceramics" in Los Angeles, "The Arts of the Ming Dynasty" at Detroit, and "Clay" at the Los Angeles County Fair.

Hawaiian music entertains the guests at the annual meeting of the members. Dr. Grace Morley, Director of the San Francisco museum, is shown, second from left, at the bottom of the photograph.

Exhibitions

Forty temporary exhibitions were shown, including 14 arranged by the Department of Prints and Drawings and 11 by the Educational Department. Among these the following were of exceptional interest:

"The First Twenty-Five Years," the Members' Annual Exhibition, installed by Mr. Jean Charlot, in which selected works of art in the collection were exhibited according to the date of acquisition without reference to historic period, resulting in a thought-provoking demonstration of the significance of the individual works of art as such;

"Buddhist Art," which was one of the most comprehensive exhibitions dealing with the subject ever assembled in this country;

"Masterpieces of Pacific Island Art," jointly sponsored by the Academy and the Bishop Museum, illustrating the great esthetic achievements of the Polynesian, Melanesian, and Micronesian peoples. For this exhibition, Dr. Paul S. Wingert, professor in Columbia University's Department of Fine Arts and Archaeology, prepared the significant article published in the October *Bulletin;*

"Paintings by Max Ernst and Dorothea Tanning," co-sponsored by the University of Hawaii and the Academy, which was Honolulu's first surrealist exhibition as such and excited more interest in the community than any other recent exhibition of contemporary art.

In addition to exhibitions shown locally, another dealing with *"Life and Art in Micronesia"* (watercolors by Joseph Feher and photographs by Raymond Sato) was prepared for national circulation, and, following its opening in the Chicago Museum of Natural History in December 1951, was seen throughout 1952 in the University Museum at the University of Pennsylvania, the Cranbrook Institute of Science, the Peabody Museum, the Roger Williams Park Museum and the William A. Farnsworth Library and Art Museum.

The reception opening the anniversary exhibition "The First Twenty-five Years."

Activities and Membership

Highlights among the year's activities were recitals by Ruth Slenczynski (piano), Arthur Loventhal (violin), Jacob Feuerring (piano), and the appearance of the International Trio, made possible by the cooperation of N. W. Ayer and Son, Inc. as a 25th anniversary event. In addition the Little Symphony of Honolulu saluted the anniversary by offering a symphonic concert, and the Honolulu Symphony Orchestra dedicated its April program to the Academy, which was the occasion for the first performance of "Tribute (1952)" a work especially composed for the 25th anniversary of the Honolulu Academy of Arts by the Symphony's musical director, Mr. George Barati.

The 38 lectures presented during the year included talks by Dr. Grace L. McCann Morley, Director of the San Francisco Museum of Art, Mr. Jean Charlot, Dr. Gustav Ecke, Dr. Kenneth P. Emory, and Mr. Edwin F. Bryan, Jr., acting director of the Bishop Museum. The perennially popular series of lectures

and demonstrations having to do with flower arrangement and landscape design were also continued, given by Mrs. Caroline E. Peterson, Mrs. Robert O. Thompson, Mrs. Sadasuka Terasaki, and Mr. Mansfield Page Claflin.

Each of the 119 activities scheduled during the year owed a considerable part of its success to the active participation, both in planning and final presentation, of the membership office and member-volunteers (the total number of members was 1,823), to whom the Academy owes a special debt of gratitude for the brilliance of the receptions opening the 25th anniversary exhibition and the first showing of the Kress Collection. At the latter, Mr. R. H. Kress, vice-president of the Samuel H. Kress Foundation, and Mr. John Walker, Chief Curator of the National Gallery in Washington, and Mrs. Walker, received the Academy's guests at one of the most significant openings in Academy history. For the anniversary date itself, open-house was held at the Academy following which 10,000 persons packed Thomas Square to attend a festival recalling the important cultural contributions made to Hawaii by its many racial groups. Under the general direction of Mr. George H. Moody, the festival presented a vivid and dramatic reminder of Hawaii's rich cultural heritage.

Educational Department and Art School

The best indication of the varied nature of the educational department's activities can be gained from the statistics covering the academic year 1951-52: 9 special exhibitions prepared for Hawaii's children; 2 special exhibitions prepared for long-term loans in the Islands and on the Mainland; sponsorship of the Art Teachers' Association and the Sponsor Teachers' Group; classes and tours for 21,307 children; creative art tuition classes for an attendance total of 9,188; summer school with an enrollment of 6,930; teacher workshops with an attendance of 1,531; and extension activities under the Territorial Creative Art Program made possible by a grant from the McInerny Foundation with a total attendance of 5,000 teachers and parents and directly affecting 22,785 students. Total educational department attendance within the building was 43,005. 3,744 students were in regular attendance at the Art School.

The reception opening the Kress Galleries. Mr. R. H. Kress may be seen to left of center greeting guests. Mr. and Mrs. John Walker are second and third from the right.

Library

The library recorded 303 volumes added, and, through the agency of UNESCO, distributed duplicate copies of scholarly periodicals to museums and libraries in Austria, Belgium, Canada, Denmark, Germany, India, Italy, Japan, Peru, and Turkey.

Scholarship

Preparations were made during the year for the publication of the collection of Chinese textiles (with the assistance of Mr. Alan Priest, Head of the Metropolitan Museum's Far Eastern Department), and of Chinese painting. In connection with the latter the Rockefeller

Foundation generously granted the sum of $4,500 to the Academy for the purpose of research in the field of wen-jen painting in American collections, which will be entered into by Dr. and Mrs. Gustav Ecke in 1953. Miss Mabeth Perrins was awarded a Fulbright Fellowship for study in Italy, and Miss Alyce Hoogs started a prolonged study-tour of Europe.

Publications and Publicity

The Academy is deeply indebted to the *Honolulu Advertiser* and the *Honolulu Star-Bulletin* for the 6,200 column-inches of space in these newspapers dealing with our activities during 1952, in addition to the generous cooperation shown by the *Hawaii Times,* the *China Daily Press,* and the *Hawaii Chinese Journal.* The *Paradise of the Pacific* magazine made possible the publication of a number of articles of lasting importance having to do with the collections. Special publications issued during the year included the *"Catalog of the Samuel H. Kress Collection"* and the *"Catalog of the Lending Collection."*

Finances

For the first time in Academy history, an appeal for funds was directed to the people of Hawaii, and the campaign, under the direction of Mrs. Livingston Jenks, was extremely successful. Names of contributors were published in the May and June issues of the *Bulletin.* As a result, the Academy ended its fiscal year 1952 with a safe operating balance and an important increase in its endowment funds.

Acknowledgements

We are deeply indebted to the following individuals and organizations whose gifts, loans, or other assistance have made the Academy's achievements for 1952 possible: Mr. Robert Allerton, Mr. Donn C. Allison, Ambler's Golden Rule Store, American Factors, Ltd., Andrade and Co., Ltd., Mr. Donald Angus, the family of George H. Angus, Esq., Robert Ansteth, Ltd., Dr. Adeline C. Babbitt, Alec Baird Associates, Mr. R. J. Baker, Mr. Edwin Bauer, Beam and Millici Agency, Bergstrom Music Co., Bernice P. Bishop Museum, Mr. Merle Boyer, Mrs. Alice Spalding Bowen, Walter N. Boysen Co., Judge Edgar Bromberger, Miss Marguerite E. Bryant, the F-16 Cameralists, Mrs. Walter Cameron, Carnegie Institute, Mr. and Mrs. George Carter, Mrs. Alfred L. Castle, Mrs. Northrup H. Castle, Cathay Arts, Mrs. Theodore C. H. Char, Mr. Jean Charlot, Mrs. Albert Chock, Mrs. Herbert A. Chock, the Charles M. and Anna C. Cooke Trust, Mrs. C. Montague Cooke, Jr., Mrs. Clarence H. Cooke, Mrs. Richard A. Cooke and family, Mrs. Theodore A. Cooke, Corning Glass, Mr. Walter Crandall, Miss Adria Croft, Mr. J. Lionberger Davis, Mrs. Walter F. Dillingham, Mr. Isami Doi, Mrs. Emma Lyons Doyle, Duveen Brothers, Dr. and Mrs. Gustav Ecke, Mr. Max Ernst, Dr. Everett Idris Evans, Mr. Francis R. Fast, Miss Anita Fenton, Flader Publishing Co., Miss Juliette May Fraser, Mrs. Frances Frazier, Mrs. M. K. Freeman, Mrs. Erik Hanner, Miss Renee Halbedl, Office of the Governor of Hawaii, Secretary of Hawaii, Hawaiian Electric Co., Hawaiian Lighting and Supply Co., Mrs. Robert A. Hite, Mr. Foster Hilts, Holst and Cummings and Myers Ltd., Honolulu Printmakers, Honolulu Seed Co., Miss Alyce Hoogs, Mr. and Mrs. Claude Horan, Hotpoint Incorporated, Mrs. Sidney Hsiao, Mr. Mitchell Hutchinson, University of Illinois, Mr. Henry Inn, Mrs. Dorothy Irving-Bell, Islands Welding Co., Mr. Albert E. Ives, Mrs. Willis Jennings, Mrs. Livingston Jenks, Mrs. James R. Judd, Mrs. Ernest K. Kai, Kakaako Fire Department, Mrs. Alice Kauhane, Mr. and Mrs. John M. Kelly, Mr. Charles W. Kenn, Mrs. Stanley Kennedy, Mr. Dunt King, Mrs. Oliver Kinney, Mr. H. T. Kioer, Mrs. Valdemar Knudsen, Mr. Mathias Komor, Miss Loraine Kuck, Mrs. Fred Lam, Miss Anna Lange, Lauhala Crafts, Lewers and Cooke, Ltd., Mrs. Huc Luquiens, Mr. George Lynch, Mr. and Mrs. Frederick L. Mandel, Jr., Mrs. J. P. Martin, Mrs. Robert C. McLean, Mrs. Charles McWayne, Mr. William Meredith, Metropolitan Museum of Art, Mrs. John Milnor, Ming's, Mrs. W. W. G. Moir, Mr. George H. Moody, Mrs. Dora Moon, Mr. Wook Moon, Mrs. James F. Morgan, Mr. Ken C. Morly, Miss Marion Morse, Nylen

Brothers and Co., Ltd., Mr. Vladimir Ossipoff, Pacific Home Furnishings, Miss Louisa Palmer, Paradise of the Pacific, Miss Mabeth Perrins, Major General Oliver S. Picher, Tiana Pitelle, Mrs. R. E. Platt, Mrs. John Plews, Mr. Louis Pohl, Mrs. Samuel T. Polk, Mrs. John C. Poole, Mrs. C. Dudley Pratt, Mr. and Mrs. J. Scott B. Pratt, III, Miss Hester Robinson, Mrs. Norman C. Schenck, Sears Roebuck and Co., Mrs. Albert Seligsberg, Miss Euphie Shields, Capt. Simms, Mr. Gene Green Smith, Mr. James Smith, Mrs. Charles C. Spalding, Mr. and Mrs. Philip E. Spalding, Mr. George Spencer, Springers Draperies, Mrs. Henry Spurkel, Mrs. John Stacey, Mrs. Alva E. Steadman, Mr. Stanley Stubenberg, Mrs. Ford Studebaker, Mrs. George Sumner, Mrs. Royden Susu-mago, Miss Dorothea Tanning, Mrs. C. Nils Tavares, Mr. Scotty H. Tsuchiya, Mrs. Robert O. Thompson, Mr. Peter Throckmorton, Trading Center, University of Hawaii, Van's Furniture Mart, Ltd., Mrs. Lurene Van Piera, Dr. Alfred E. Wall, Walter's Department Store, Mrs. Leslie J. Watson, the Watumull Foundation, Mrs. Howard E. Wiig, Mrs. Jon Wiig, Mrs. Robert T. Williams, Mr. R. E. Windisch, Mrs. Lawrence Wolf, Mrs. Will S. Wood, Mrs. J. F. Wooley, Jr., Mr. and Mrs. Edgar Worch, Mrs. Paul Wysard, Rev. John Young, Mrs. John C. Young, YWCA, Mrs. Emily Zabriskie.

Announcements for Members

Annual Meeting

The annual meeting of members will be held Tuesday, June 23 at 6:30 p.m. Buffet supper, business meeting, annual reports and election of officers will be followed by a special showing of the film, "The Mudlark." Guest privilege limited to escort. Special notice will be sent to all members.

Subscribers to "Magazine of Art"

The American Federation of Art, which has offered its publication "Magazine of Art" to Academy members at a reduced subscription rate, announces that publication of the magazine will be suspended with the May issue. Members who subscribed to this magazine at the special rate will receive "Art News" beginning with the June issue and continuing until expiration of the original subscription.

Borrowing of Prints

Members are reminded of the privilege of borrowing prints for their homes. A large and varied collection is now available in the Educational Department. Borrowers must own their own frames, and prints should be borrowed and returned in the frame. Prints may be borrowed for a period of two months. Frames are available in the Membership Office at cost price, $3.50. For further information telephone the Membership Office, 6-4481.

New Members Not Previously Announced

TRANSFER TO LIFE—Mr. Elwood C. Zimmerman.

CONTRIBUTING—Mr. Gayer G. Dominick.

ANNUAL—Miss Masayo Akimoto, Mr. Louis P. Benezet, Mrs. William E. Callaway, Mr. and Mrs. Wilbert H. S. Choi, Mrs. Richard A. Cooke, Jr., Mrs. Sterling T. Dibrell, Mrs. Mida L. Fisher, Mrs. Fred I. Gilbert, Dr. Ellsworth B. Harris, Mr. and Mrs. Donald H. Hayselden, Mrs. George J. Lays, Mrs. Albert K. B. Lyman, Mrs. Hazel McNamarra, Mrs. Robert B. Marchant, Mrs. H. Lovell Meyer, Mr. Tsuyoshi Nishimoto, Miss Mae K. Simeona, Mrs. John W. Thomas.

ANNUALS REJOINED—Mr. J. Benjamin Morris, Mrs. George H. Vicars.

EDUCATIONAL—Miss Lillie M. Hundley, Miss Catherine E. Lang, Mr. John L. Webb.

EDUCATIONAL REJOINED — Miss Pauline M. Frederick.

May and June Activities

MAY

13—10:30 a.m. — "Archeological Excavations on the Island of Molokai," lecture by William J. Bonk. For members only.

14—8:00 p.m.—Above lecture repeated for public.

17—4:00 p.m.—Violin recital by Warren van Bronkhorst, accompanied by Barbara Smith at the piano.

20—10:30 a.m. — "Choris and Kamehameha," lecture by Jean Charlot. For members only.

21—8:00 p.m.—Above lecture repeated for members and public.

26—10:00 a.m.—Opening session of Mrs. Caroline E. Peterson's course in Flower Arranging. Subsequent sessions: June 2, 9 and 16.

28—8:00 to 10:00 p.m.—Reception opening annual exhibition by Academy Art School and University of Hawaii Art Department.

JUNE

10—10:30 a.m. — Flower Arrangement Demonstration by Mrs. Clinton S. Childs. For members only. Arrangements to remain on exhibition until 4:30 p.m.

14—4:00 p.m. — Concert by Gleemen of Hawaii.

17—10:30 a.m. — "The Development of Western Art," last in a series of four lectures by Robert P. Griffing, Jr. For members only.

18—8:00 p.m.—Above lecture repeated for members and public.

23—6:30 p.m.—Annual Meeting of Members. Buffet supper, business meeting, annual reports, and election of officers. Special showing of film: "The Mudlark."

25—8:00 p.m.—"Trends in Contemporary Theatre," lecture by Jo Mielziner.

JULY

2—8:00 p.m. — Candlelight Concert by Mary Pasmore Burrell, viola d'amore, and Gertrude Roberts, harpsichord.

May and June Exhibitions

To May 31—Annual School Art Exhibition.

To June 28—Annual Exhibition, Honolulu Academy of Arts Art School and University of Hawaii.

June 2-21—Prints by the late A. Ray Burrell.

HOURS OF ADMISSION — Free at all times: *Open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Thursday from 10 a.m. to 9:30 p.m. Sunday from 3 to 6 p.m.* EDUCATIONAL DEPARTMENT — *The lending collection of objects, framed color reproductions and slides, is available to all teachers. Schools wishing appointments for visiting the Academy for talks by staff members may make them by calling the Educational Office.* PRINT ROOM, REFERENCE LIBRARY AND MEMBERSHIP OFFICE — *Open during Academy hours. Mrs. Arthur E. Restarick, Membership Secretary.*

R. P. GRIFFING, JR., *Director* J. FEHER, *Designer* MARVELL A. HART, *Editor*

HONOLULU ACADEMY OF ARTS
900 SOUTH BERETANIA STREET, HONOLULU 14, HAWAII

Sec. 34.65(e), P. L. & R.
U. S. POSTAGE
PAID
HONOLULU, T. H.
Permit No. 119