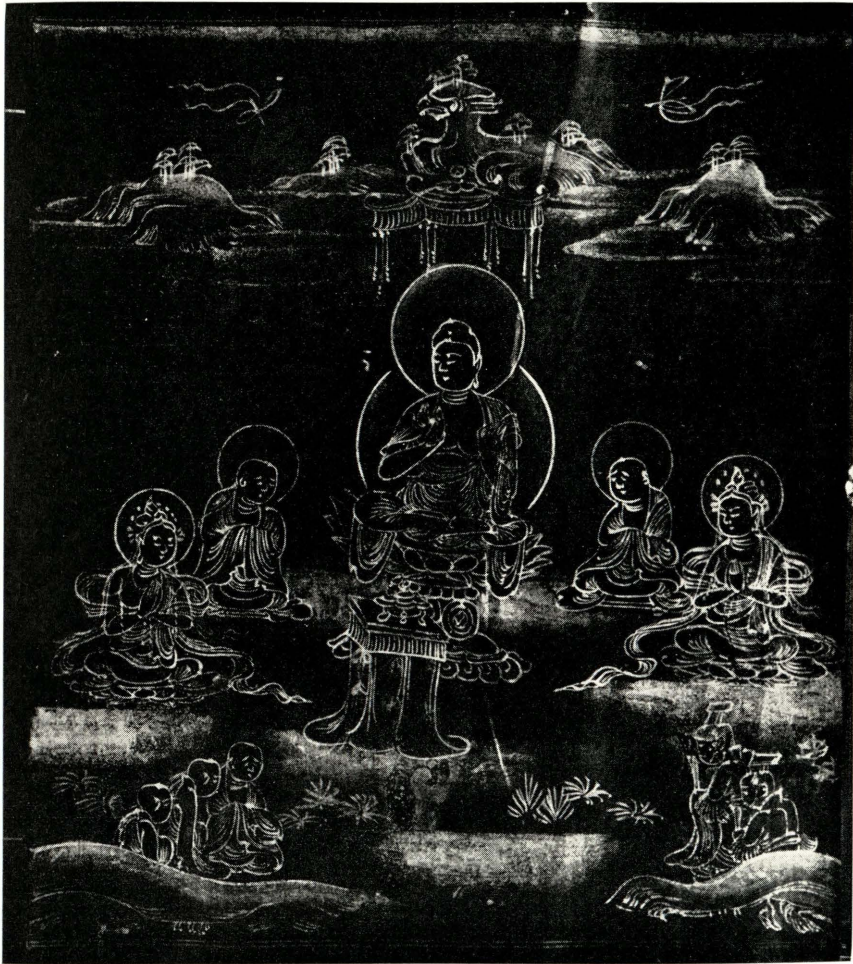


# HONOLULU ACADEMY OF ARTS

BULLETIN • VOLUME XV • OCTOBER, 1953 • No. 6-8



*Buddha, Bodhisattvas and Worshipping figures,  
gold and silver on blue paper,  
Japanese, late Fujiwara period.*

JAPANESE ART  
FALL EXHIBITIONS AND ACTIVITIES

### Third Annual Sale for Members

Sales of works of art which have been duplicated or replaced by finer examples in the Academy collections have been so conspicuously successful in the past two years that the Trustees have authorized a third sale to take place in the galleries on October 12 and 13. The Academy will be open to members only on Monday, October 12, from 10 a.m. to 9 p.m. It is requested that all members show their membership cards at the door. Those items still unsold at 9 p.m. Monday night will be placed on exhibition Tuesday, October 13, from 10 a.m. to 12 noon and sold at auction beginning at 2 p.m.

Included among the items for sale this year will be a large group of fine Chinese ceramics, Oriental and Western painting and art objects, Japanese lacquer and notable examples of furniture and rugs.

### Discontinuation of the Bulletin

The Academy regrets to announce that because of rising operational costs of the museum, the current issue of the *Bulletin* is the final one. This does not mean that the publications program will be abandoned, however. In place of the *Bulletin*, members will receive a quarterly calendar in an attractive and useful format, listing scheduled activities and exhibitions for a three months' period. In addition, plans are being made for the annual publication of important studies of lasting value which will appear in uniform size and will eventually constitute a series of volumes documenting significant phases of the collection in a more comprehensive form than has been possible in the *Bulletin*. The initial publication in the new series is tentatively scheduled for appearance early in 1954 and will be concerned with the museum's famous collection of so-called "Hui-hsien" pottery figurines and bronze facsimiles, which are among the most popular exhibits in the Chinese galleries.

In this connection the attention of members is called to the article "Once Again Hui-hsien: Fraud and Authenticity of the Figurines" by Dr. Gustav Ecke, Curator of Chinese Art, in *Artibus Asiae*, Vol. XV, No. 4, 1953, which is available in the Academy Library.

### Recent Additions to the Collection of Japanese Art

Within recent months a number of important additions have been made to the collection of Japanese art in the fields of painting, sculpture, textiles, ceramics, and graphic arts. A complete documentation of these objects must await a later publication, but a listing by categories at this time will be of interest to the museum visitor, since the

Figure 1



objects themselves have been newly installed in the galleries of Japanese art.

*Painting:* a Buddhist Sutra of the late Fujiwara period (circa 1100) painted in gold on blue paper with a "frontispiece" painting illustrated on the cover of this issue, given by Mr. Robert Allerton; a group of six (from a set originally numbering twelve) paintings of Kamakura date, about 1300, in color on silk representing Deva Kings, a detail of one of which is here illustrated as *figure 1*, purchased by the Robert Allerton Fund; a "Kasuga Mandara" in color on silk, also of late Kamakura date, showing the appearance of Buddhist divinities above the Kasuga Shrine in Nara, the gift of Mrs. Philip E. Spalding; and two charming ink paintings by early 19th century masters—"Bamboo and Bird" by Keibun and "Figures in a Landscape" by Hokusai, given by Mr. Nathan V. Hammer of King's Point, Long Island, New York.

*Sculpture:* a superb clay *Haniwa* head of a helmeted warrior from the 3rd-5th century A.D. presented by the Hammer Foundation of New York; a pair of Kamakura temple dogs carved in wood with traces of the original paint remaining, given by Mr. John Gregg; an impressive large (3' 3" tall) lacquered and painted figure of the Buddhist saint Kobo Daishi as a youth dressed in archaic costume and dating probably from about 1400, illustrated as *figure 2*, also given by Mr. Hammer; and a pair of guardian figures (*Nio-O*) of 17th century date, modelled after famous earlier prototypes in Nara, also purchased by the Robert Allerton Fund.

*Textiles:* a group of important fragments of Tempyo date, about 700 A.D., similar to those in the Imperial Repository (Shoso-in) in Nara, given by Mr. John Gregg.

*Ceramics:* a beautiful square tray with



*Figure 2*

raised sides, decorated with a landscape scene by the great 18th century master Kenzan, given by Mrs. Spalding (*figure 3*).

*Prints:* three notable examples from the famous collection of the late Mr.

Louis V. Ledoux of New York: Uta-maro's "The Hour of the Cock," Shun-yei's "Portrait of the actor Bando Hikosaburo III as Sugawara no Michizane" (figure 4), and Toyokuni's magnificent "Portrait of the actor Owai Hanshiro IV in a female role" from the series Yaku-sha Butai no Sugata-ya (full-page illustration on page 7). These three prints were purchased by the C. Montague Cooke, Jr. Print Fund.

### The Wilhelmina Tenney Memorial Fund

Members will be interested in the establishment of the Wilhelmina Tenney Memorial Fund, organized by a group of friends of the late trustee of the Academy with the purpose of acquiring the painting "Caresse Maternelle" by Mary Cassatt. This is one of the finest pictures extant by the great American expatriate painter and friend of the outstanding artists of late nineteenth century France. On loan from a mainland dealer, the painting is presently on exhibit in gallery 2. Contributions to this Fund will be gratefully received by the office of the Director.

### Gifts to the Collections

The great majority of the works of art which are exhibited in the Academy are gifts made by interested individuals or groups from many parts of the world. A number of them are memorials, and it is difficult to conceive of a more appropriate manner in which to perpetuate the memory of an individual than through such gifts of beautiful works of art which can be an inspiration to tens of thousands of Academy visitors annually, and which become a permanent enrichment of the cultural life of the Territory.

The Academy is constantly informed of the availability of works of art of all types, and maintains a catalog of those which would be of special significance to the collections here. Anyone who wishes to establish such a memorial, or who desires simply to have a part in the growth of the collections by making a gift to them, will always be welcomed by the Director, who will be happy to show photographs of works of art or the actual objects which the Academy hopes to acquire.

Prices of desired acquisitions vary from very small amounts to very large ones, and the value of all gifts to the Academy is deductible when computing Federal Income Tax returns. Gifts are always permanently labelled with donors' names unless the Academy is otherwise instructed.

Figure 3



### Art School

Under the direction of Willson Y. Stamper the Art School of the Academy is offering the following courses at the following times: Amateur Drawing, followed by Amateur Painting, Saturday, 10 a.m. to 1 p.m.; Basic and Advanced Drawing, Painting, Design and Com-

mercial Art, Monday through Friday, 9 a.m. to 12 noon and 1-4 p.m.; Basic Drawing and Painting, Monday through Friday, 9 a.m. to 12 noon; Advanced Technical Studies in Painting Media, Monday through Friday, 9 a.m. to 12 noon; Basic and Advanced Design in Commercial Art, Monday through Friday, 1 to 4 p.m., and a Tuesday evening class in Drawing, Painting and Composition to be taught by John Young.

A new course, Visits to Studios of Professional Artists, is open to all artists, art students and others interested in contemporary art. There will be ten Monday evening sessions from 8 to 9:30 beginning October 12. The class will meet in the artists' studios. Cooperating artists are Juliette Mae Fraser, Ben Norris, Tom Litaker, Roselle Davenport, Tseng Yu-ho, Isami Doi, Elsie Das, John Young, Joseph Feher, Jean Charlot and Willson Y. Stamper.

Another new course, Chinese Painting, will be taught on Tuesday nights beginning October 13 by Tseng Yu-ho.

There is a 20 per cent discount for Academy members on all courses offered by the Academy Art School. This discount also applies to children of members in the Academy creative art classes.

### Changes in Personnel

Mrs. Fritz Hart, recently returned from a six months' leave of absence and world tour, has been appointed Keeper of Collections.

Mrs. Howard de Vis-Norton has been appointed Acting Director of Education, replacing Mrs. Ernest Kai who has been granted a year's leave of absence.

Mrs. Northrup Castle has resigned as Registrar.

Miss Alyce Hoogs has returned from a year's leave of absence in Europe to resume her duties as Assistant Curator



Figure 4

of Oriental Art and Instructor in the Education Department.

Miss Mabeth Perrins, after a year of study in Italy as a Fulbright scholar, has resumed her position as Instructor in the Education Department.

Mrs. Lurene van Piera has been named Territorial Consultant in Art Education under a grant from the McNerny Foundation.

Mrs. Juanita E. Kenda has resumed her former position as Head of the Creative Art Section of the Education Department.

Mr. William Wyatt Davenport has been appointed Assistant to the Director

in Charge of Publicity and Public Relations.

### Educational Activities

The fall program of the educational department is underway as this final edition of the *News Bulletin* goes to press. Activities include creative art classes for children from grade 1 through high school meeting on Saturday mornings and Tuesday afternoons from now until December 19. A reception opening an exhibition of work done in these classes will take place on Saturday, December 19 from 2 to 4 p.m. Tuesday and Thursday creative art classes for mothers and children, three to five years old, will start October 6 and continue through December 17. Two Museum Clubs for children, seven to eleven, will meet on Friday afternoons beginning October 2. These will be conducted by Miss Alyce Hoogs and Miss Mabeth Perins of the educational staff.

The Territorial Art Education Project is being continued by the Educational Department in cooperation with the Department of Public Instruction under a grant from the McNerny Foundation. Teacher workshops are being conducted at the Academy, in rural Oahu schools and on the neighbor islands. Classroom demonstrations are scheduled, and Mrs. Lurene van Piera, Territorial Consultant in Art Education, is available for consultation by teachers.

Registration date for the spring term of creative art classes is January 9, 1954.

### Educational Calendar

#### Exhibitions

- Sept. 22-Oct. 14—The Lending Collection
- Sept. 22-Oct. 14—Pottery, Weaving and Print Making
- Oct. 21-Nov. 27—Colonial America
- Oct. 27-Nov. 29—Ancient Art of Egypt, Greece and Rome

- Dec. 4-Jan. 3—Christmas Exhibition
- Dec. 19-Jan. 3—Creative Art from Academy Classes

#### Activities

- Dec. 19, 2 to 4 p.m.—Reception opening the fall exhibition of Creative Art from Academy Classes.

### New Members Not Previously Announced

CONTRIBUTING—Mrs. Ida C. Moore.  
CONTRIBUTING REJOINED — Mr. and Mrs. J. Garner Anthony, Major Kate A. Haenisch.

ANNUAL — Mr. Richard C. Andrews, Mrs. Clinton B. Basler, Mrs. Charles G. Bratenahl, Mr. and Mrs. Ellery J. Chun, Mrs. Happy C. Cockett, Mr. Fred M. Colland, Mrs. Saja Coppel, Mrs. John F. Dyer, Mrs. Henry D. Edmunds, Mrs. Harry H. Ford, Mrs. Samuel B. Frankel, Mr. Scotty Guletz, Mrs. Carl A. Henson, Mrs. Raymond H. Hiroshige, Mrs. George Hill Hotel, Mrs. William C. Koch, Miss Sue Y. Komatsu, Mr. Henry Piltz Kramer, Miss Eloise Lawrence, Mrs. E. James Le Vine, Miss Margaret Y. Makino, Mrs. Isami Miritani, Dr. Richard Dixon Moore, Mrs. John M. Morris, Mrs. Charles M. Mulvehill, Mrs. George A. Nelson, Miss Elizabeth J. Norton, Mrs. Thomas M. Otake, Mrs. Jefferson D. Parker, Mrs. Leon L. Riley, Miss Rose C. Shimao, Mrs. Robert Sprau, Mrs. Gertrude Tresselt, Mrs. Paul E. B. Wainwright, Mrs. Kenneth M. Wataoka, Mrs. Ted M. Wiget.

ANNUAL REJOINED — Mrs. Elisabeth Townsend de Gaston, Mr. Robert G. Hogan, Mrs. Jan F. Mowat, Miss Anita Osberg, Mrs. Lucius C. Tuckerman.

EDUCATIONAL—Miss Minnie K. Anderson, Mr. George I. Burkett, Mrs. Milton H. Carter, Sr., Mrs. George Y. Char, Mrs. Arthur B. Chun, Mr. Oscar F. Fowler, Mrs. Earle I. Hayashi, Miss A. Miyo Ichijo, Miss Janet Kurata, Miss Ruth V. Lambert, Mrs. Robert C. Macfie, Mrs. J. Blair Menardi, Mrs. Stephen A. Miller, Mrs. Fred L. Morong, Miss Anne Howard Myers, Mrs. Ellis Pekelo, Miss Lillian F. Penney, Mrs. Lyndon L. Buzz Roberts, Mrs. Irma Z. Rodenhouse, Mr. Katsuki Shimazu, Mr. Lawrence M. Shimazu, Mr. Robert Siu, Miss Rachel B. E. Todd, Mrs. Emile T. van Barentzen, Mrs. Dorothy H. York.

EDUCATIONAL REJOINED — Dr. Charles A. Moore.



Figure 5

## October Exhibitions and Activities

- Sept. 29-Oct. 4—Exhibition of Wood Block Prints by Yoshida Family.
- Oct. 1, 8 p.m.—Demonstration of Wood Block Printing by Toshi Yoshida.
- Oct. 6-11—Prize-winning Photographs by Camera Club Council of Hawaii.
- Oct. 8-Nov. 1—Early Prints of Hawaii by European Artists (Special Aloha Week Exhibition).
- Oct. 12, 10 a.m. to 9 p.m.—Academy Sale. For Members Only.
- Oct. 13, 2 p.m.—Auction of Items Remaining from Academy Sale.
- Oct. 16, 17, 18—Orchid Show sponsored by Honolulu Orchid Society.
- Oct. 20-Nov. 15—Design and Form in Pacific Island Art (A Special Exhibition in Connection with Aloha Week).
- Oct. 22, 8 p.m.—“A Day in the Life of Kamehameha,” public lecture by Jean Charlot.
- Oct. 28, 10:30 a.m.—“The Art of Japanese Doll Making,” lecture-demonstration and exhibition of costume dolls by Miss Emy Matsushige. For Members Only.
- Oct. 29, 8 p.m.—“The Art of Japanese Doll Making,” a repetition of Miss Matsushige’s lecture-demonstration for members and the public.

## November Exhibitions and Activities

- Nov. 5, 4 p.m.—Tea for New Members. Tour of museum by Academy Director, Robert P. Griffing, Jr., followed by tea in the Spanish Court. Non-member husbands and wives are welcome.
- Nov. 5, 8-10 p.m.—Reception Opening 25th Annual Exhibition of Honolulu Print Makers.
- Nov. 5-Dec. 6—Honolulu Print Makers’ 25th Annual Exhibition.

- Nov. 11, 10:30 a.m.—“New Acquisitions in the Academy Collections,” lecture by Robert P. Griffing, Jr. New acquisitions on exhibition. For Members Only.
- Nov. 12, 8 p.m.—“New Acquisitions in the Academy Collections,” a repetition of Mr. Griffing’s lecture for members and the public.
- November 17-Dec. 13—Exhibition of Korean Art in Celebration of the 50th Anniversary of the Arrival of the first Koreans in Hawaii.
- Nov. 18, 10:30 a.m.—Gallery lecture on the Korean Art Exhibition by Robert P. Griffing, Jr. For Members Only.
- Nov. 19, 8 p.m.—Korean Festival.

## December Exhibitions and Activities

- Dec. 2, 10:30 a.m.—“Christmas Decorations for the Home,” lecture-demonstration by Mrs. Caroline E. Peterson. For Members Only.
- Dec. 3, 4 p.m.—Tea for New Members. Tour of museum by Academy Director Robert P. Griffing, Jr., followed by tea in the Spanish court. Non-member husbands and wives invited.
- Dec. 8-Jan. 3—Christmas Exhibition of Prints.
- Dec. 9, 10:30 a.m.—“Christmas in Art,” lecture by Jean Charlot, illustrated with color slides. For Members Only.
- Dec. 10, 8 p.m.—“Christmas in Art,” a repetition of Mr. Charlot’s lecture for members and the public.
- Dec. 17—Opening of Special Christmas Exhibition.
- Dec. 18, 2:30 p.m.—Christmas Party for Children of Members.
- Dec. 20, 4 p.m.—Christmas Concert by the Gleemen of Honolulu.

HONOLULU ACADEMY OF ARTS

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