COLOR PLATES
ILLUSTRATING
KA HANA KAPA
BY
WILLIAM T. BRIGHAM
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COLOR PLATES

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Explanation of the Color Plates.

A A and BB are intended to show the color of the specimens referred to in the text and are made carefully from actual specimens. Doubtless in some cases the color has faded from its original tone, especially with the yellows.

A. Represents a portion of a pa'u: the ground yellow stamped in black and red; both the yellow (olenia) and red (noni) have nearly faded out. A good type of band formed by narrow stamps.

B. Portion of a pa'u, well beaten and dyed yellow (olenia) and stamped red (alaea) and black (nanahu). Collected by Captains Crowninshield and Folger in 1802. Given by the Peabody Academy of Science, Salem, Mass. (E. 3152).

C. Yellow (originally) kapa ruled with black and red, collected by Captains Crowninshield and Folger in 1802. Given by the P. A. S. (E. 3165). 2. A fragment from the Philadelphia Academy of Natural Sciences, dating from the time of the Wilkes Expedition: originally yellow with black lines and brown filling. 3. Portion of a child's dress; the red filling is alaea. Purchased from the American Board of Commissioners for Foreign Missions (B. P. B. M. 7783). 4. Portion of a holoku (B. P. B. M. 2487) ruled first in red, then in black.


F. 1. A much faded specimen originally with a bright pink lining and black stamps of niho me ke haukeule (B. P. B. M. 2397). 2. A showy kapa (B. P. B. M. 2395) marked with what is called the "echinus pattern" for some unknown reason. The pink bands were originally much brighter.

G. 1. An oiled kapa pa'u remarkably stamped with many thousand impressions in black and red (B. P. B. M., 2316). 2. Another oiled kapa once belonging to Queen Kalama, wife of Kamehameha III (B. P. B. M. 2695). Both these much desired for purposes of native sorcery.

H. 1. A brown, leathery, mamaki kapa from Kauai, author's collection. 2. From Cook collection II, 37. 3. From same collection, No. 81.

I. 1. A thick, painted kapa kilohana, very old (B. P. B. M., 2776). 2. Kapa rudely painted with alaea and nanahu, said to have been found in a burial cave some twenty-five years ago (B. P. B. M., 2335).

J. 1. A gray kilohana stamped with the "bent knee" pattern in alaea and nanahu (B. P. B. M. 2470). 2. A kilohana of blue with surface cut into triangles by stamped lines of black, some filled in with red (B. P. B. M. 2443).

L. 1. Very old and thin kihei or pa’u (B. P. B. M. 2435). 2. A similar fragment stamped in alaea and nanahu; B. P. B. M.

M. 1–2. Stamped figures, from very old and ragged pa’u in the author’s collection. 3. Specimen in this Museum 2434.

N. 1. Curiously arranged border of a piece from the Peale collection (P. A. N. S., 4483). 2. Old piece of similar character (B. P. B. M., 2692). The ground of plates L–N was originally yellow.

O. 1. A woolen-like kapa from the author’s collection of Cook kapas II, 16. 2. Another specimen of similar character from the same collection, No. 23.


R. 1. Specimen of similar age and character in the author’s collection of Cook kapas II, 76. 2. A wonderfully colored specimen from the same collection, 71.

S. 1. A specimen from which the label has unfortunately been detached, but I believe it from a choice collection of Cook kapa sent me by my friend the late Enrico H. Giglioli of Florence. 2. Leathery kapa from the Peale collection (P. A. N. S., 4494).

T. 1, 2, 3 are all from the author’s collection of Cook kapa, II, 74, 79, 78.

U. 1. A fragment of a malo given by the late Gorham D. Gilman of Boston, long a merchant on the Hawaiian Isds. in the first half of the last century. 2. 3, 4 are from the Cook II, 4, 30, 23.

V. 1. A small piece (B. P. B. M. 2777.) decorated with nanahu, ala^a and noni. 2. From the U. S. Nat. Museum. 3. From the British Museum.

W. Both specimens on this plate were from the Cook collection first cited, and as they were very small, owing to the unwise generosity of some former owner of the book, the author has repeated the pattern with care for the colors.

X. A remarkably well ruled and stamped specimen in the Kaiserlich-Königlich Naturhistorische Hofmuseum. This and the following plate (Y) was made from specimens kindly loaned by Herr Custos Dr. Franz Heger. These with other of the Cook relics were bought in London in 1806 by the order of the Emperor Francis II, from the Parkinson and Leverian collections. Sydney Parkinson was artist to Sir Joseph Banks during Cook’s first voyage. The original inventories of this purchase were examined during a visit to this splendid museum, but no information of special interest was obtained. The purchase was only curiosities for the imperial cabinet.

Y. This specimen, in the Vienna museum from Cook, is attributed to Tongatabu, otherwise I should not hesitate to call it Hawaiian.

All the above plates were photo, chromo-lithograph by Herr Löwy of Vienna. Plate Z, the frontispiece, was made by the American Colortype Company, by the three color process. Plate ZZ, page 212, by the same process in Honolulu.
HAWAIIAN TAPA.
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PLATE I.

HAWAIIAN TAPA.
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TONGATARU TAPA.