

# For All Time

## Resources about America's Native Peoples from SMAI



Smithsonian  
*National Museum of the American Indian*



Patricia Louis  
HLA 2018 Annual Conference  
Honolulu, HI

# Agenda

- Who am I?
- Problems with current resources about American Indians
- SMAI Resources - Native Knowledge 360°
  - Content
  - Purpose
  - Online Site
  - Examples
- Evaluation Resources
- Q & A

# Who am I?

- Teaching and Librarian Background
- Additional Training



**TEACHING**  
*with* PRIMARY  
**SOURCES**



# Native Knowledge 360°



**Defining the  
problem.**

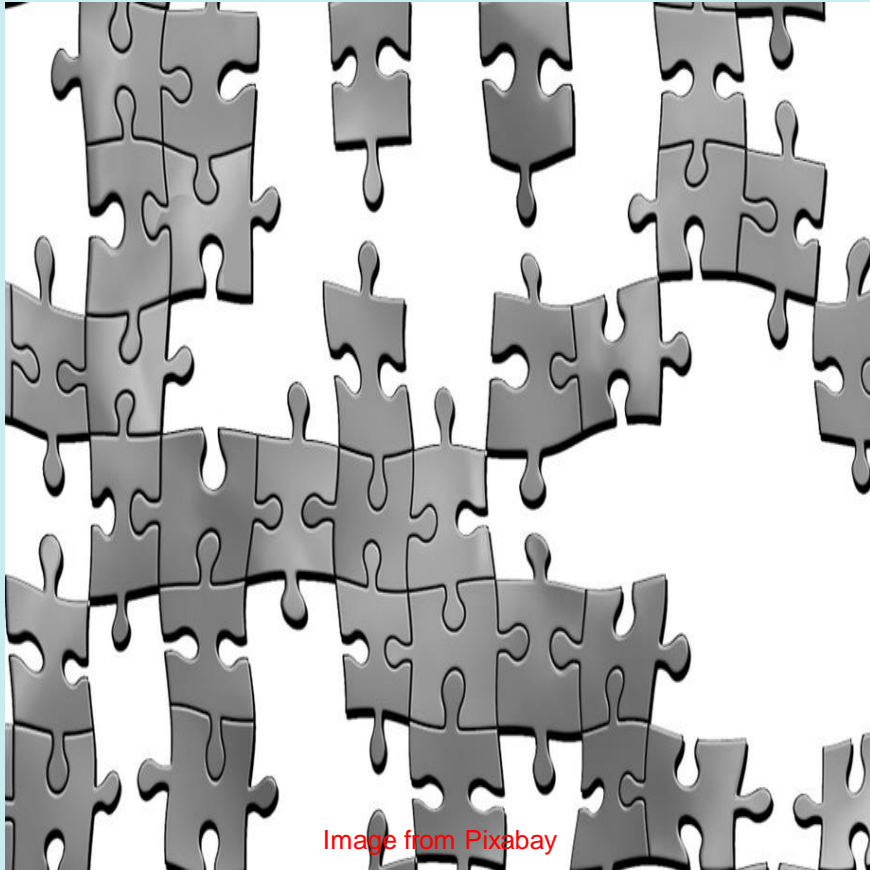


Image from Pixabay

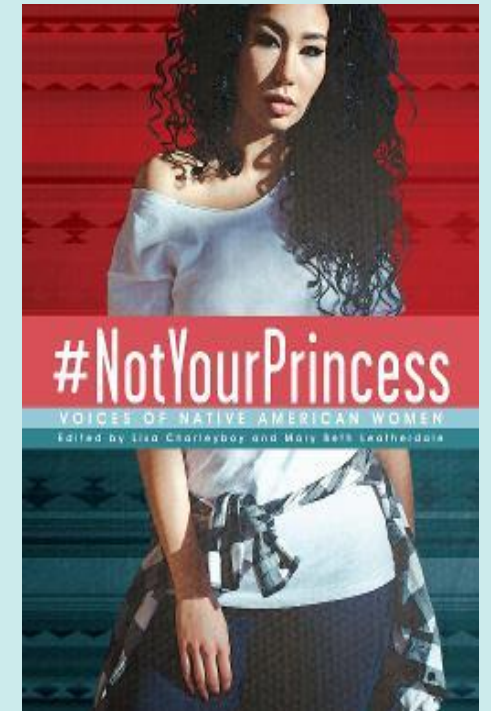
**There is a lack of accurate and appropriate education about American Indians.**



# What is the missing piece?



Native narratives



Book cover from Annick Press

Comprehensive  
histories and  
correct information

# Why is this a problem?

I am not here!

## Non-Native Students

- Deprived of America's whole history
- Can lead to lack of empathy to those who are different



Image from PxHere

## Native Students

- Cannot relate to education
- Do not see themselves in their own education
- Can hurt their self esteem and sense of community worth
- Negative impact on academic success

# Native Knowledge 360°



**Working  
together  
towards  
solutions.**



Comprehensive perspective on Native American history, culture and contemporary lives.

Building an empathetic and better informed citizenry



# Native Knowledge 360°



**NK360° is transformative education  
about American Indians.**

- Essential Understandings

- New Materials for Teachers & Students

- Professional Development for Teachers

- National Advocacy & Partnerships



# Native Knowledge 360°



## Essential Understandings

Outlines key concepts about American Indian history, cultures, and contemporary lives that every student should know and understand.



# Native Knowledge 360°



## New Materials for Teachers & Students

HOME | LESSONS & RESOURCES

### Lessons & Resources

Explore featured educational resources, below, or search all educational resources using the search tool. Many of these resources are also available in print. Use the [teaching materials order form](#) to order print versions.

SUBJECT NATION GRADE

LANGUAGE REGION FORMAT

KEYWORD SEARCH

Featured [VIEW ALL RESOURCES](#)

**PACIFIC NORTHWEST HISTORY AND CULTURES**  
**Why Do the Foods We Eat Matter?**

**DIGITAL LESSON**  
Pacific Northwest History and Cultures: Why Do the Foods We Eat Matter?

**THE FISH WARS**  
**What Kinds of Actions Can Lead to Justice?**

**DIGITAL LESSON**  
The Pacific Northwest Fish Wars: What Kinds of Actions Can Lead to Justice?

**NORTHERN PLAINS HISTORY AND CULTURES**  
**How Do Native People and Nations Experience Belonging?**

**DIGITAL LESSON**  
Northern Plains History and Cultures: How Do Native People and Nations Experience Belonging?

**NORTHERN PLAINS TREATIES**  
**IS A TREATY INTENDED TO BE FOREVER?**

**DIGITAL LESSON**  
Northern Plains Treaties: Is a Treaty Intended to Be Forever?

# Native Knowledge 360°



## Lessons & Resources

Inquiry  
Lessons

Teacher  
Guides

Student  
Materials

A screenshot of the Native Knowledge 360° website. The main heading is "Food is More Than Just What You Eat". Below it is a paragraph: "Think about the many connections between foods and cultures. Watch a short video, explore a map, and read an expert's perspective about the relationships between foods and culture for Native people of the Pacific Northwest." There are two buttons: "Teacher Instructions" and "Student Instructions". The page features three main content areas: a video titled "Foods and Cultures Video" with cartoon characters, a map titled "Native Nations of the Pacific Northwest Map" showing various tribes, and an "Essential Connections Between Food and Culture Essay" featuring a woman's portrait. The "NATIVE KNOWLEDGE 360°" logo is in the top left corner of the page.

Video

Posters

[Website](#)

Assessments

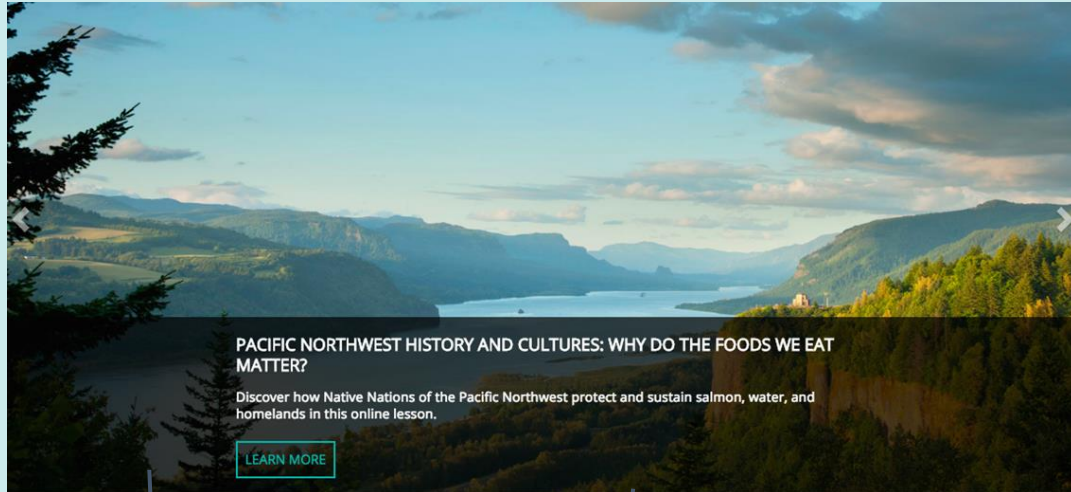


# Native Knowledge 360°



## Modules

### History & Culture



Primary &  
Secondary  
Texts

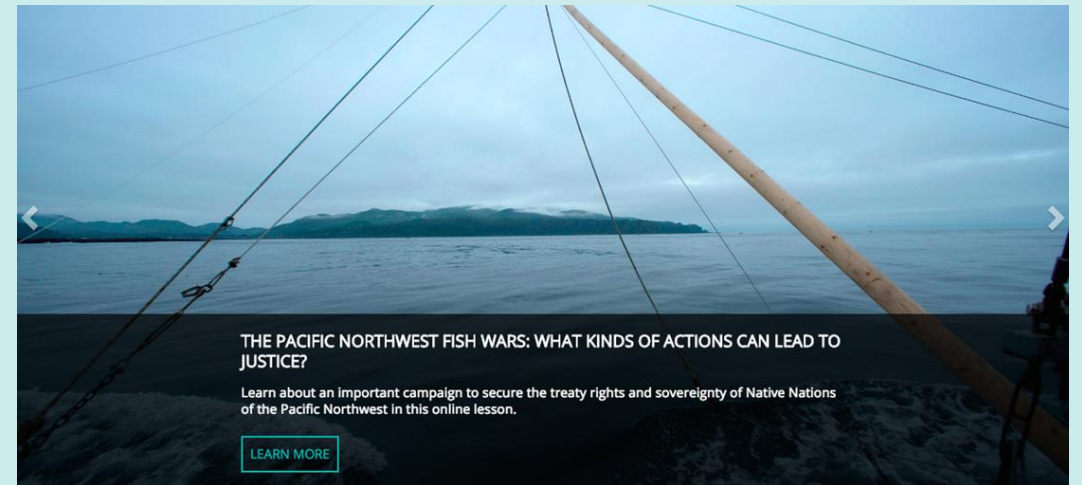
Native  
Perspectives

Contemporary  
& Historic  
Images

Museum  
Resources

Interactive  
Digital Tools &  
Media

### Social Justice

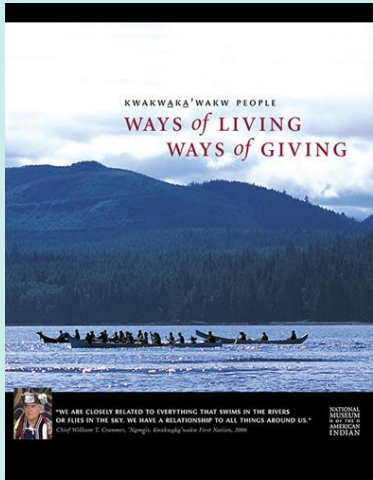




# Native Knowledge 360°



## Professional Development for Teachers



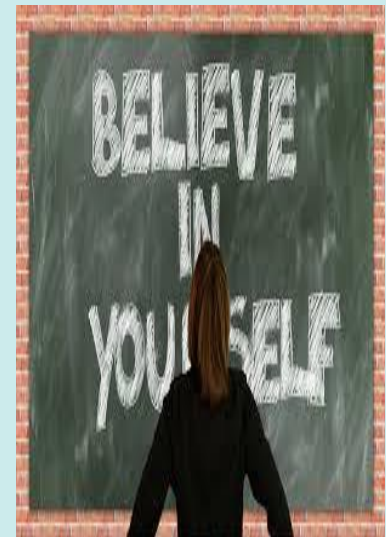
Provides trusted resources

Hands on , standards aligned and cross curricular



Wide range of relevant topics with Native voices

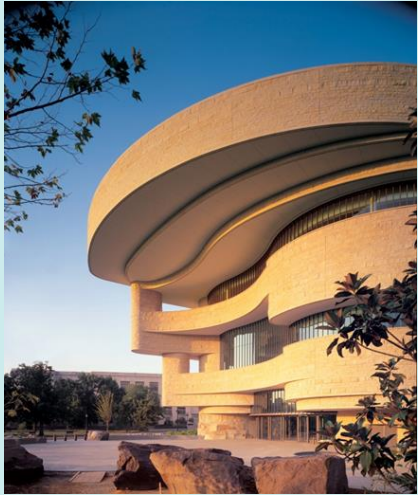
Complete and accurate curriculum about American Indians



# Native Knowledge 360°



## Teacher PD Opportunities



Online courses,  
webinars, social  
media and  
demonstrations

Teacher  
Institutes



Website Educator Page

Teacher  
Workshops &  
Newsletters



Oral Language Development Through Phonological Awareness, Visual Literacy, and Storytelling

December 27-28, 2018  
9 AM-4 PM

How can oral language proficiency support literacy and school achievement? Offered in collaboration with Everyone Reading, this two-day course will provide strategies to support oral language and auditory development, guiding you through the progression from speaking to reading and writing. On Day Two, learn more activities and insights for your classroom as you gain a deeper understanding of oral traditions and non-text-based storytelling in different American Indian cultures, using visual literacy, culturally specific oral vocabulary, and object-based learning. This is a 2-day P Credit and CTLE Course Offering for teachers. Registration is required.

[REGISTER](#)

# Native Knowledge 360°



## National Advocacy & Partnerships

Improve teaching  
and learning  
about American  
Indians



Better  
educated  
public

Image from PXhere.com



# Native Knowledge 360°



## NATIONAL MUSEUM OF THE AMERICAN INDIAN

About | Calendar | Press | Share

DONATE

VISIT | EXPLORE | **EDUCATION** | SUPPORT | CONNECT | SHOP

SEARCH

July 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

**AMERICANS**

AMERICANS  
Through 2022—Washington, DC

**NATIONAL  
NATIVE AMERICAN  
VETERANS MEMORIAL**

WASHINGTON, DC

**NATION TO NATION: TREATIES  
BETWEEN THE UNITED  
STATES AND AMERICAN  
INDIAN NATIONS**

Through 2021—Washington, DC

**LIVING  
EARTH  
FESTIVAL 2018**

LIVING EARTH FESTIVAL  
July 20–22, 2018—Washington, DC

**CALL TO ARTISTS**  
for the Native Art Market

APPLICATION DEADLINE:  
**AUGUST 31, 2018**

**IMAGINATIONS ACTIVITY CENTER**

Ongoing—New York, NY

**TRAIL OF TEARS: A STORY OF  
CHEROKEE REMOVAL**

Through January 2019  
Washington, DC

**TRANSFORMER: NATIVE ART IN  
LIGHT AND SOUND**

Through January 6, 2019  
New York, NY

**THE GREAT INKA ROAD: ENGINEERING AN EMPIRE**

Through June 1, 2020, Washington, DC

- JOIN US
- Facebook
  - Twitter DC
  - Twitter NY
  - YouTube
  - Flickr
  - Instagram
  - NMAI Blog





# NATIVE KNOWLEDGE

# 360°

**New perspectives on Native American  
history, cultures, and contemporary lives**







# NATIVE KNOWLEDGE

# 360°

New perspectives on Native American  
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# Lessons & Resources

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SUBJECT	NATION	GRADE	KEYWORD SEARCH
LANGUAGE	REGION	FORMAT	

## Featured

[VIEW ALL RESOURCES](#)



**DIGITAL LESSON**

Pacific Northwest History and Cultures: Why Do the Foods We Eat Matter?

Discover how Native Nations of the Pacific Northwest protect and sustain salmon, water, and homelands.



**DIGITAL LESSON**

The Pacific Northwest Fish Wars: What Kinds of Actions Can Lead to Justice?

Learn about an important campaign to secure the treaty rights and sovereignty of Native Nations of the Pacific Northwest.



**DIGITAL LESSON**

Northern Plains History and Cultures: How Do Native People and Nations Experience Belonging?

Explore four case studies to learn more about the significance that homelands, kinship systems, and



**DIGITAL LESSON**

Northern Plains Treaties: Is a Treaty Intended to Be Forever?

Explore the intentions, motivations, and outcomes of two treaties made between Native Nations of the Northern Plains and the United States: the 1851

# Other Resources

## Book Evaluation Checklist from Renee Gokey of SMAI



Smithsonian  
National Museum of the American Indian

### Worksheet for Selecting Native American Children's Literature

Please use the American Indian Library Association's guidelines before using this criteria.

Title \_\_\_\_\_ Author \_\_\_\_\_ Illustrator \_\_\_\_\_

YES NO

		YES	NO
Authority	Was the book written by a Native American author?		
	Was it written in consultation with a Native American community?		
	Does the author have in-depth expertise in the tribal community referenced in the book?		
	Does the author cite consultants with expertise in the tribal community referenced in the book?		
	Is the author's work recommended by scholars and organizations with expertise in Native literature?		

Accuracy	Is the text historically and culturally accurate?		
	Are the illustrations historically and culturally accurate?		
	Are the references primary-source documents or from tribal community members?		

Tribally Specific	Is the book tribally specific and does it avoid generic terms such as "The Native Americans"?		
	Does the book avoid stereotypes and generalizations in its language and illustrations?		
	Are retellings or interpretations of traditional stories that specify tribal origin referenced and included in the notes?		
	Does the book contain notes and/or glossaries that verify or otherwise support the accuracy of tribal languages when used?		

Language	Is the dialogue realistic and free of Hollywood romanticism such as "My Son" or broken English such as "Me go help"?		
	If the dialogue uses a word that is often misunderstood (such as "squaw"), are clear explanations of the word given in the notes or glossary?		
	Does the dialogue misuse words such as "papoose" (the Narragansett word for "baby") that cannot be universally applied across tribes?		

"We are still here"	Does the book show continuity of culture, convey indigenous knowledge, values, spirituality, religions, and morals rooted in the past and connected to the present?		
	Does the book present accurate portrayals of contemporary life among American Indians in various geographical settings: on or near reservations, villages, and communities, and in urban or rural areas?		

*If you have more checkmarks in the no boxes do not use the book in the classroom but consider using this worksheet as a tool with your students to develop their critical thinking skills instead.*



# Other Resources

## Online Resources

- Dr. Debbie Reese Blog - <https://americanindiansinchildrensliterature.blogspot.com/>
- American Indian Library Association - <https://ailanet.org/resources/>
- SLJ Article - 12 Best Picture That Showcase Native Voices - <https://www.slj.com/?detailStory=1809-Native-Voices-American-Heritage>

American Indians in Children's Literature  
<http://americanindiansinchildrensliterature.net>



Twitter: @debreesee



### 12 Picture Books That Showcase Native Voices

by Debbie Reese  
Sep 28, 2018 | Filed in [Reviews+](#)



*We Are Grateful: Otsaliheliga (Sorell)* ©2018 by Frané Lessec

# Questions?

- Learn more about NK360° and the National Museum of the American Indian!
- NK360° Homepage: <http://nmai.si.edu/nk360>
- Educator page: <http://nmai.si.edu/nk360/educators>
- Contact Information: louispat65@gmail.com

# Mahalo!



Image from Wikipedia Commons