

CHINESE MUSIC BIBLIOGRAPHY AND DISCOGRAPHY, 1997-PRESENT

ASSOCIATION FOR CHINESE MUSIC RESEARCH
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Contributors:

Lei Ouyang Bryant, Charlotte D'Evelyn, Pattie Hsu, and Chuen-Fung Wong

BOOKS AND MONOGRAPHS

Books included in the current bibliography are primarily single-author texts though some edited volumes do appear. A large number of English language sources on Chinese music and/or music in China are published regularly by Hong Kong presses; we have not included many of these sources in the present bibliography as they are primarily focused on music education, working paper series, and concert reports.

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