

Editorial

It is a special honor to be asked to succeed our exceptionally capable editor of the past five years, Frances Jackson. Far more than anyone else, Fran has been responsible for the consistently high quality and timely production of the *Hawaiian Journal of History*. Leaving the editorship will enable her to pursue research toward a doctorate in history, but we are thankful that she will remain a member of the editorial board.

To maintain the standard of excellence set by previous issues will be a large task, though a manageable one due to the continuing dedication of our editorial board members: Lela Goodell of the Hawaiian Mission Children's Society Library; Alison Kay of the Zoology Department, University of Hawaii; and Eleanor Nordyke of the Population Institute, East-West Center. The services of several anonymous referees have also been essential in producing this year's volume, and we hope to be able to count on them in the future.

The quality of the *Journal* must depend in the first instance, of course, upon the quality of authorship of the manuscripts we receive. Fortunately, excellent manuscripts continue to arrive at the Society, from Mainland and foreign, as well as local authors. This year's articles are almost exclusively Hawaiian in subject matter, and, as has often been the case in past issues, the 19th Century predominates. We do encourage contributions from all periods and emphasize (as our inside cover has always stated) that the *Journal* is pleased to publish scholarly work on Polynesian and Pacific history as well. We trust that our past contributors will continue to favor the *Journal* with the fruits of their research, and we hope to be the recipients of innovative work by newer scholars as well. Prospective authors are urged to write the Editor for a copy of our revised "Suggestions for Contributors." Manuscripts will be accepted at any time, but the publication timetable dictates that new submissions must be received by 15 March at the latest, in order to be considered for the issue which appears the following winter.

