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1718 Kinsu Karon

"KAMAKURA SANDAIKI, KINUKAWAMURA KANKYO-  
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Special



~~7/12~~  
~~No deletions~~

TO BE PERFORMED AT THE MITSUKOSHI THEATRE BY  
EBIZO AND SHIKAN TROUPE FROM JUNE 4th,  
1947.

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Kinsu Karon

SYNOPSIS:

Miuranosuke Yoshimura has served in the Castle of Sakamoto since his boyhood. But knowing that his mother was seriously ill, he hastened to his house in the village of Kinukawa. There his fiancée Princess Toki was taking care of his sick mother. Princess Toki fell in a difficult position, because Yoshimura did not believe her as she was the daughter of General Hojo, his enemy.

Meanwhile, as Sasaki Takatsuna, of the army of Sakamoto, resembled to Adachi Saburo he changed his name after him and lurked among the Kamakura army. After Princess Toki made up her mind to kill her father, General Hojo, Takatsuna decided to return to the mansion of Hojo and wait for the chance to restore the Sakamoto in the future.

CHARACTER:

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Miuranosuke Yoshimura

Nagato: his mother

Awano Tsubone

Sanukino Tsubone

Okura, wife of Tozo

Princess Toki, daughter of Hojo

Tosaburo, farmer (really Sasaki Sirozaemon  
Takatsuna)

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The poor house of Miuranosuke in the village of Kinukawa. Miuranosuke appears. He is clad in armour and looks quite tired of fighting. Some enemies run after him and are banished by him. He stands at the door of his house and falls down.

Princess Toki: Oh, Mr. Miura!

(She tries to raise him in her arms, but in vain.

So she makes him drink some medicine, and Miuranosuke comes to life again.)

Please, I'm Princess Toki. Have you come to yourself?

Miura: Where is my mother?

Toki: Have you recovered consciousness?

How I have longed to see you?

Miura: I've never dreamed to meet with you here.

Why did you come here?

Toki: I'm scrry you call me Princess Toki. I'm your wife, even if you don't love me. It's natural for me to come here to take care of your sick mother in place of my husband, is it?

Miura: Well then, you have tended my mother these days?

And how about her?

Toki: She is fast asleep now.

Miura: And her appetite?

Toki: She won't take anything. She has taken only a bit of rice-gruel this morning.

Miura: Then as I've heard, it's hopeless she can recover.

Toki: But she is brave, because she drank the medicine, Dokusanto. This is the same medicine that you've taken just now.

Miura: Then it's through Mother's love that I came to myself with the same medicine. How I am grateful to her. If she is sleeping, I want only to see her face.

(Toki leads him to his mother's room)

Toki: Be quiet, please.

Nagato: My daughter.

Toki: I'm glad you woke up Mother. Your son, Miura has come back.

Nagato shut's the door at there words.)

Nagato: Don't open this door! Miura has come back?  
You said he has gone to the castle of Sakamoto.  
He's not a man to come to this house. I'm not  
the mother of such a man as to come back when the  
decisive bottle is being fought between the two  
families of Kyoto and Kamakura. ~~Though~~ I lie in  
bed, I only expect to hear the villagers tell about  
your meritorious deeds. ~~I~~ I used to pray God for  
your fame. And I only hoped to tell boastfully to  
my late husband in Heaven about you. But how can  
I tell him your coward behavior? I'm no son to see  
in this world. Within the door, this is my room  
Break the door, if you can.

Miura: I did not write a letter to you since I left my  
native country, because I didn't forget your  
instruction. But I heard you were seriously ill  
and to see you once more, I've come here, regardless  
of my duty. (He is going to depart, but Princess  
Toki holds him back.)

Toki: You are unkind to go away at once without saying  
anything to me. I ran away from home, become I  
want to become your wife against my parents' will.  
I'm not settled yet before we hold a wedding ceremony.

Miura: I understand your heart very well. But we cannot  
marry before ~~I~~ win the battle. Wait, please, until  
then.

Toki: Oh, how can I wait?

Miura: You are naughty. Now let me go.

Toki: No! No! It's lie that you should return home in triumph. I know you mean to die in battle this evening.

Miura: Oh, don't say it!

(He tries to hush her.)

Toki: No! No! How can I refrain from weeping?

They say that when a warrior goes to die in battle, he makes his helmet smell perfume. You made up your mind to die without hesitation didn't you? Since I'm your wife, I won't hold you back. Why didn't you tell me all about it. Why won't you say to me, "We are not so happy in. This world, but we are husband and wife in Paradise". Is that because you think me still the daughter of your enemy. You are still suspicious about me? I think my only parent is your mother, and not my father and mother. Do you think I'll live after your death? Oh, you are too cruel!

Miura: I'm impressed with your brave thought.

But however kind you may be, I can't clear away my suspicion.

Toki: Then you suspect me still now?

Miura: It's useless to tell you why my suspicion is not cleared away.

Toki: I won't keep you back for a long time.  
Mother will die soon. However brave she may be, she  
will lament if she knew your death. Please stay by  
her tonight and talk with her.

Miura: Then I shall be here for a while  
(He makes some medicine to give to his mother.)

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THE STAGE CHANGES

At the back door. At midnight. Two former  
court-ladies are watching the back door of Miura.  
Tomita no Rokuro comes out.

Court-lady Sanuki: Rokuro!

Rokuro: Well. Be quiet. Toza is ordered to take away  
Princess Toki. But it's doubtful whether he  
can do it or not. So by the direction of Lord  
Tokimasa, I came here to take her away. You  
had better be careful about the gate in the outskirt  
of the village.

Sanuki: All right, Rokuro.

Rokuro: Be quiet  
(Okuru, wife of Toza, listens to ~~her~~ them.)

Court-ladies: Who are you?

Kuru: Be settled. I'm your friend.

Sanuki: Friend? Are you an attendant?

What is your name?

Kuru: I'm the wife of Ando Toza, who was ordered to take away Princess Toki. I've come here secretly to help my husband. I know the back door very well. I'll introduce you there.

Roku: Good! Now, you court-ladies, leave this place in my hand.

Court-ladies: All right.

(The court-ladies go out.)

Kuro: Now, Rokuro, I'll lead you to the back door.

The stage changes again into the first ~~xx~~ scene.

Toki: (She remembers her father and mother.)

What a miserable woman I am! I came here because I love Mr. Miura. But soon his mother fell ill. Though I nursed her with my best, she could not get better soon. Meanwhile my father urged me to go back to him by giving me this sword, Nezame maru as a proof that I'm his daughter I shall be unfaithful if I act against his will. I can't decide how to behave between my father and my lover.



Toza: Well, Princess. This sword is a good proof. I came here to take you back to Lord Hojo, your father. Please go with me.

Toki: I'm the wife of Tokimura. Whatever he may say, I won't go back. I don't know you at all. You need not answer me. Go away.

Tozo: Those in Kamakura say that the Castle of Sakamoto will soon fall and your husband, whom you love very much, will be cut of his head today or tomorrow. It's useless to love a man without a head. Our Lord promised me to give you if I could take you back. Since he I promised me, you should love no one but me. Now come with me.

Toki: Don't come near me, stranger. You trespass against my husband. Don't come or I'll kill you.

Toza: Then you love the man without the head.  
(He runs away, afraid of the sword and hides himself by the well.)

Toki: Oh, Father, you are cruel I can see on the blade of the sword the omen of your bad intention to make me part with Mr. Miura. You are too cruel to make me the wife of such a disgraceful man Toza. Though Mr. Miura may suspect me, my husband is no one but him.

(She is going to commit suicide, but Miura stops her.)

Miura: Don't be in a hurry I could clear away my doubt at your word.

Toki: Your suspicion about me?

Miura: Because you love me, you can attempt against your father, you see Splendid! Now, Princess Toki, survive me and after my death, won't you kill him in place of me?

Toki: Whom?

Miura: Of course, General of Kanakura Hojo Tokimasa

Toki: My God!

Miura: It's natural you should be surprised. Since last year, Sasaki Takatsuna has been seeking a chance to kill him. But General Hojo was so fortunate that he could not accomplish his attempt. There is no one but you that can kill him. Certainly some one will come to take you back from Kyoto, so go with him and when General Hojo is off his guard, kill him. This is my only request to you.

Toki: Alas!

Miura: You help me? You must settle the way. Answer me at once.

Toki: Indeed. I'll kill him.

Miura: Well said! That's just like my wife, whom I devote myself forever. Since you've made up your mind, I'll go to the Castle of Sakamoto to tell it. The soldiers will be glad to hear your determination.

If this attempt is accomplished, the Sakamoto will prosper forever. Oh, how glad I am!

Kuru: I've heard all. Now Princess Toki be ready. Now, Rokuro, inform about the conspiracy to Hojo! Information!

(Rokuro comes here quickly.)

Roku: I've heard everything. Let's inform the authorities in Kamakura about it.

(He is going away, when he is thrust through with a spear of a man by the well, and dies.)

Miura: As we conspired, our ruse is completed. Now, Sasaki! (At this word, Tozaburo, now Sasaki appears, dressed in an attire of a fine warrior.)

Takatsuna: You may think strange, Princess Toki. I resemble very much to Toza, who is the husband of Okuru. So I bought his life for some money. Indeed it was Tozaburo himself who was killed at the front of Ishiyama in place of me last year. It's a pity that he sacrificed himself for a little money. I am very sorry for his wife. We tried every attempt to restore the Sakamoto with our best, Lord Yoriie was unlucky and he could not succeed. We were at a loss, and at last we persuaded Okuru and taking after her husband's name, Toza, I disguised

myself as a farmer. The other day, I was caught by the samurais of Hojo and dragged out in front of General Hojo. God saved me at that time, for wise as he was, he could not recognize, believed me to be a common man, and tatoood me in my face. So long as I have this sign in my face, no one will know that I'm Sasaki. So long as I live, I expect the chance to go to Kyoto again. It's a good opportunity that some messengers were sent for you Princess. There is no one but you, that can kill the one that is even more unvinsible than the army of a million. So I secretly informed this to Miura and as we imagined the time has come to complete our attempt, for you made up your mind to kill General Hojo.

Kuru: If the plan of Mr. Sasaki were completed, my husband would rejoice in Heaven. Oh, I'm of no use now in this world.

(She kills herself with a sword.)

My husband was a poor farmer. He has been ill for a long time and Mr. Sasaki supported our life with kindness. But my husband did not sell his life for money. Once he was a warrior. By nature he was so coward that he could not even draw a bow. So he has regretted his weakness these days. He was rejoiced very much when he knew he resembled Mr. Sasaki and he gladly died for him. When I see your face now, Mr. Sasaki, it seems to me as it you were my husband. How I longed to see him!

(She dies.)

Taka: Now, Mr. Miura, though you are impatient to go, you are not free in motion because you were wounded severely. Shall we ask for more reinforcements.

Miura: It's not like your word. Since I made up my mind to die in battle, I don't mind such a slight wound.

*ju* Taka: *Oh*, you are a brave soldier! *A* Let's start at once  
(They are ready to start, but Princess Toki keeps back Miura, saying his mother is dying.)

Taka: Oh, the uncertainty of life! Now, let's go.

Miura: All right, sir.

----- CURTAIN -----