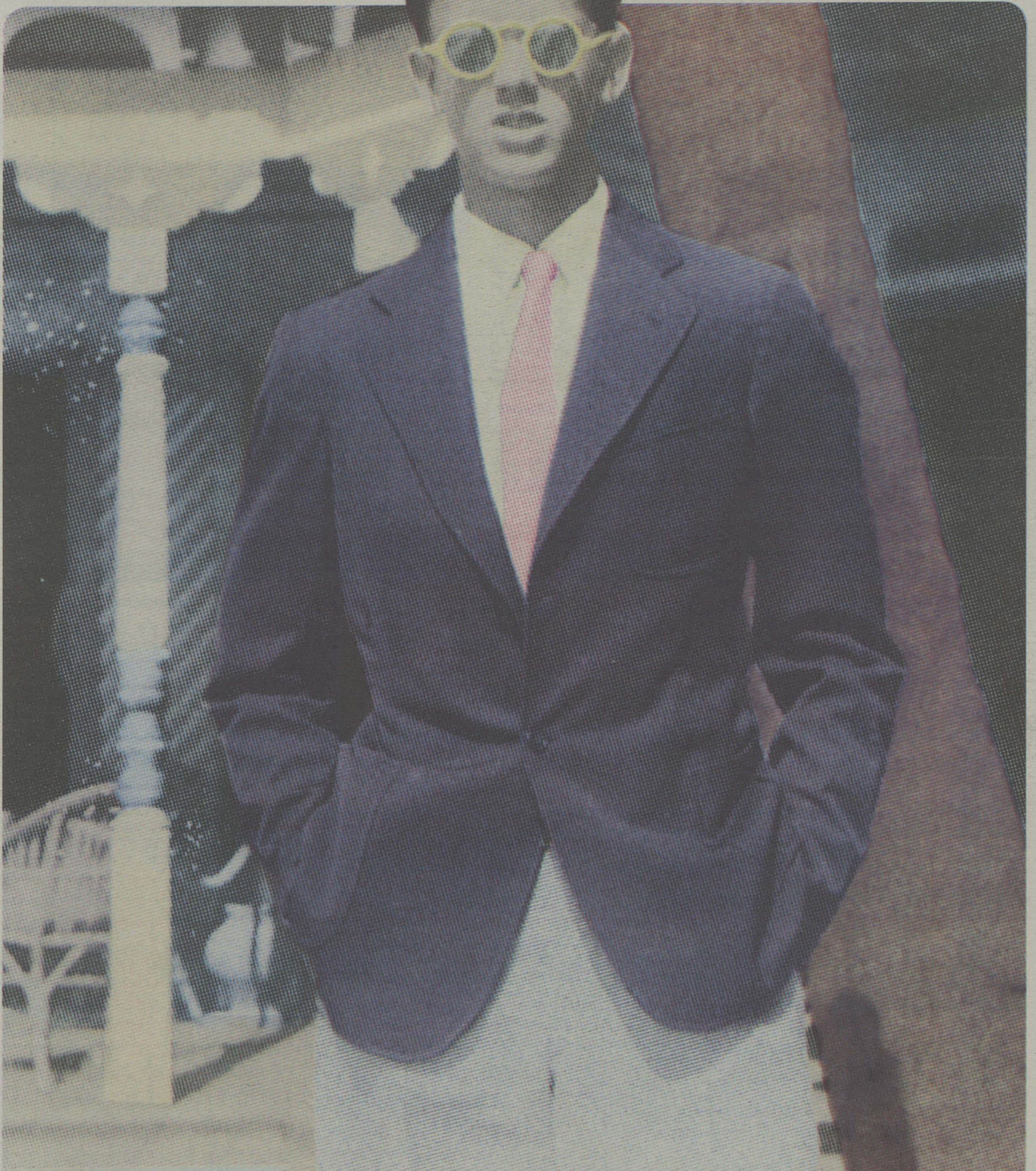


Honolulu Weekly

March 7-13, 2012 • Volume 21 Number 10 • www.honoluluweekly.com

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KENNETH BROWN

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Poor Planning

[Feb. 8: "Game Changer"] Rail is the worst solution to relieve O'ahu's massive traffic problems. The majority of rail riders will be people who would normally ride the bus. People are going to be very reluctant to give up the convenience and comfort of their cars to have to share a full rail car with strangers.

After spending so much money to build the rail, the cost to maintain it will be a huge burden on Hawai'i's taxpayers. Everyone in Hawai'i will be forced to contribute money to this rail system that only a small percentage of O'ahu will use.

The few people who I asked who are for rail say that they won't ride it because they prefer to drive instead. They hope that everyone else will ride the rail.

The obvious and best solution to O'ahu's traffic problems is to build double-decker highways like they do everywhere else in the civilized world. There's no logical reason why

this won't solve O'ahu's major traffic problems. I don't understand why some of our leaders insist on rail and do not seriously consider this option.

Colin Kau
Honolulu

Driving us to our cars

[Feb. 8: "Game Changer"] Honolulu already has the best bus system. However, these buses are designed for mainland riders.

The city should spend time in research and technological development of the bus. We need to create TheBus-of-the-Future. Bus schedules? Forget it, it takes too long.

For one thing, the old HRT bus had it right, selling tickets for use like Forever stamps. I hate scrambling for \$2.50 exact change or single transfers. And the bus pass is a joke. I'd rather not ride. Such obstacles make me feel like a second-class citizen. I envy the drivers in their cars going by.

The bus needs to be more chic! Instead, I just bought a new car.

Michael S. Teruya
Honolulu

Rave review

[Feb. 29: "One Sweet Scrub"] I started using Maui Sugar Scrub for my dry, cracked feet, but now I use it all over. My husband and I both love the scent it leaves behind. Maui Sugar Scrub is also a great gift to give especially outside of Hawai'i, a little gift of paradise.

"Annjill" via
HonoluluWeekly.com

Do your part!

[Feb. 15: "Bag Ban"] I think we can help our environment and future generations with 10 cents a bag. Better yet BYOB—Bring Your Own Bag!

"Sun Duck" via
HonoluluWeekly.com

Stealth GMO lobbyist

[Feb. 22: "Defending biotech"] Alicia Maluafiti, executive director of Hawaii Crop Improvement Association, does not reveal that she is a registered lobbyist for Monsanto and that her crop association represents the five biotech companies in Hawai'i: Monsanto, Syngenta,

Pioneer (DuPont), Bayer and BASF.

Maluafiti has personally donated thousands of dollars to our lawmakers, and Monsanto has given \$250-\$1,000 per legislator or council member. I am citing these facts from a flyer distributed at the rally at the State Capitol on Feb. 21 with protestors calling for the labeling of GMO foods. Our legislature killed the bill. In my opinion, GMOs are in most of our food already. It is far easier to label the non-GMO food products, just as producers label their food organic or non-bovine growth hormone.

"Genetically Modified Organism" is a euphemism for what seems to me "Frankenstein science," using viruses or bacteria to invade cells and transfer virus DNA or fish DNA into plant genes. A flounder gene was transferred into tomato, ring spot virus DNA it-

The bank that says, "Hee-Haw!"



COPYRIGHT JOHN S. PRITCHETT

self into a UH Rainbow papaya to make it immune to the ring spot virus.

This is not simply breeding plant hybrids. It's so scary, Japan doesn't want to import our GMO papayas, but we in Hawai'i did not even know that most of our papayas today are GMO.

Autumn Rose via
HonoluluWeekly.com

Misinformed

Japan does indeed import our GMO papayas.

"Guest" via
HonoluluWeekly.com

Rebuttal Rebut

[Jan. 25: "Roundup rebuttal"] I would have to strongly object to that sir, but I don't know your sources so I am more inclined to believe you honestly don't know the truth.

Even when diluted to 0.02 percent of what they're using

on GMO crops, Roundup has been proven to be toxic to human DNA. It has also been definitively linked to endocrine disruption and cancer. It's not harmless. It contains Agent Orange, a chemical used by the US government in chemical warfare. It's no joke, and it is far from harmless. It also contaminates the water supply because it does not biodegrade.

This is dangerous, dangerous stuff and I urge you to resist all use of Roundup and transfer to an organic, local diet to avoid GMO and pesticide sprayed produce or you are contributing to this.

"We Conduit" via
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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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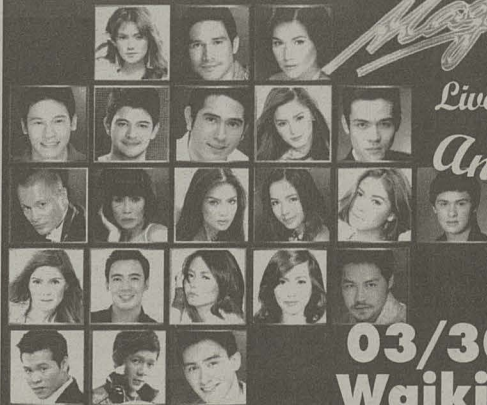
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honolulu diary



MATTHEW KAIN

NOT SO FINE

In March 2011, the City and County of Honolulu awarded a \$1.4 billion rail car and operations contract to Ansaldo Honolulu JV. The award was issued after the state caught Ansaldo bidding on the city contract without a valid contractor's license. Hawai'i Revised Statute 444 requires that the first offense fine for doing business as a contractor without a license is \$2,500 or 40 percent of the contract price, whichever is greater.

Since Ansaldo's contract is \$1.4 billion, the fine should have been \$560 million. The state Regulated Industries Complaints Office (RICO) ignored what HRS444 requires, and, instead, arbitrarily fined Ansaldo \$150,000. That illegally lower fine represents a loss of \$559,850,000 to Hawai'i taxpayers.

Moreover, unless the fine is reversed, the action sets a precedent that might allow other state officials to ignore the law. Following the rule of men and women instead of a rule of law, possibilities for corruption multiply. If we are going to allow individual state officials to haphazardly decide the amount of fines, why bother to have laws governing penalties?

Consequently, with the assistance of the Law Offices of Michael Jay Green, I have, on behalf of all state taxpayers, asked the First Circuit Court for declaratory relief and a writ of mandamus, which would force the Department of Commerce & Consumer Affairs (DCCA) and RICO to enforce HRS444 and to fine Ansaldo the correct amount, \$560,000,000.

The declaratory judgment filing, submitted on Feb. 13, requires RICO, DCCA and Ansaldo to respond within 20 days, and a writ of mandamus forces a state official to carry out what is required by law. This particular suit is not a class action, but states that I have filed on behalf of all state taxpayers.

—Paul "Doc" Berry

BAG BILL LIVES

Senate Bill 2511, SD1, which will impose a 10-cent fee on disposable bag (regardless of composition—plastic, paper) given out in all stores, moved through the Senate Committee on Ways and Means on Wednesday, Feb. 29. The bill will—in addition to cutting down on harmful and high-pollutant plastic bag waste—fund the state's new watershed initiative with the fees generated.

Lowell Kalapa of the Tax Foundation of Hawaii was the only one who submitted testimony against the bill, voicing reservations about the rising cost of doing business in Hawai'i. In his written testimony, Kalapa refers to the bill as "another way to raise more money to fund questionable state programs." He also suggests that if the state's intention is to truly protect the environment, they should simply ban the bags as has been proposed recently by the City Council.

"A total ban would certainly eradicate the problem, as the neighbor islands have already done," Kalapa said to the *Weekly*.

The City and County of Honolulu is the only county in Hawai'i that still allows single-use bags to be distributed.

If the bill is signed into law, the small fee could actually rise in the future. After July 1, 2016, if the Department of Health determines that the statewide distribution of plastic bags has not decreased by at least 25 percent, the fee will increase to 25 cents per bag on Jan. 1, 2017.

SB2511 will go to a senate floor vote next week. If passed, the bill will then head to the House of Representatives to start the hearing process all over again. —Matthew Kain

MAYOR'S BUDGET

On Thursday, March 1, Mayor Peter Carlisle released his projected budget for Honolulu for the 2013

fiscal year. It includes a slight increase in the city's Capital Improvement Program (CIP) as well as a halt to property tax increases. The proposed operating budget of \$1.953 billion is only 1.5 percent higher than the current year's budget, in spite of increases in the price of fuel and electricity.

"This plan keeps the city moving forward and helps prepare for the future," Carlisle said in a statement.

The proposed CIP budget of \$557 million represents a 5.5 percent increase from the current year to fund city projects and specifically includes \$295 million for improvement of the city's wastewater system.

Other frugal aspects of Carlisle's budget include his holding the line on salary costs for city agencies with a 5 percent pay reduction across the board and the addition of \$20 million to the city's fiscal stability fund, or "rainy day" set-aside—which still falls short of the optimal balance of \$75 to \$120 million, or 5 to 8 percent of annual operating expenditures.

"Saving for a rainy day is not only good policy, it is the right thing to do," said Carlisle. —M.K.

THE CHOSEN ONE

The Honolulu Authority for Rapid Transportation (HART) board of directors voted unanimously on Thursday, March 1, to appoint Daniel Grabauskas as HART's chief executive officer. The last of more than 150 candidates screened, Grabauskas—former general manager of the Massachusetts Bay Transportation Authority (MBTA)—will take the reigns of Hawai'i's largest-ever public works project.

Not everyone in the packed room agreed with the decision. Amar Sappal, a director of Honolulu's past rail efforts, strongly recommended the project continue under the leadership of Toru Hamayasu, the interim executive director who, it was revealed, was among the top three finalists

in the CEO selection process.

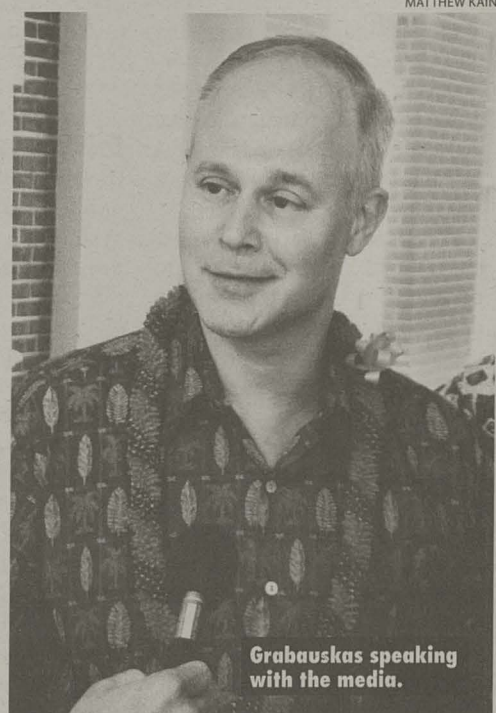
"Bringing in newcomers from the mainland has always been disruptive," said Sappal. Grabauskas's three-year contract includes a base pay of \$245,000, a \$36,000 housing allowance and a \$6,000 transportation allowance—all annually. In addition, he will be eligible for a potential \$35,000 performance bonus each year, bringing his (potential) total compensation to \$322,000. Grabauskas spoke before the board prior to their unanimous vote. He emphasized safety and security, bringing the project in on time and on budget and maintaining the transparency and openness expected by the public. "I intend to see that [rail] is done right," said Grabauskas.

After the meeting, Grabauskas answered questions in a soft-spoken yet direct manner. When asked about his level of dedication to the project, Grabauskas said with a smile, "I'm looking forward to a long-term affair with Honolulu." —M.K.

COLD HART CASH

Before the HART Finance Committee on Thursday, March 1, Pearl Johnson from the League of Women Voters expressed concerns about a lack of local contractors involved in the forthcoming construction of the Honolulu rail project's elevated fixed guideways. "Does this mean local companies don't even get a chance to bid?" she asked.

Johnson's question was lost in a conversation about Federal Transit Administration reports; however, it was later answered when Lance Wil-



Grabauskas speaking with the media.

helm, senior vice president of Kiewit Building Group, gave a presentation before the same committee.

"As far as I'm concerned, I'm as local as they come," said Wilhelm, who is a lifelong resident of Hawai'i and a graduate of Kamehameha Schools and the University of Hawai'i. According to Wilhelm's logic, Kiewit is a "local company," since it's been doing business here since the early 1980s. However, he did add that many island-based Kiewit employees will not work on the rail project. Most of the construction will require special skills that can't be found locally because we've never built a rail here before.

Kiewit is building the first 8.4 miles of the rail's elevated guideway (construction contracts are being awarded in sections): the first 6.5 miles from East Kapolei to Pearl City and the next 3.9-mile section to Aloha Stadium. But according to Wilhelm, most of the sub-contractors were selected before Kiewit even put in their bid.

"We advertised in the newspapers [and] we advertised on our website," said Wilhelm, iterating that post-bid hires will be minimal. He also noted that Kiewit will be handling the majority of the construction—he estimated 75 to 80



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percent—and sub-contractor participation will be small. Local contractors looking for a piece of the \$5 billion pie may already be too late to get aboard this money train. —M.K.

PV HELP OR HOAX?

Passed through the House Finance Committee on Tuesday, Feb. 28, HB2417 will limit people to one Hawaii Renewable Energy Technologies Income Tax Credit per residence rather than one tax credit per system installed. Since the definition of “system” is interpreted as the number of inverters (which convert solar power to electricity) people are using, concerns have been raised about some installers and installers abusing the system.

“The original intent was for one household to take one credit,” said Rep. Pono Chong to the *Weekly*. “What they’re doing is they’re using some loopholes in some very complex, somewhat ambiguous tax advisories to claim more than one.”

When the Department of Taxation implemented this credit, it qualified each “system” based on the inverter that served the solar panels. A property with multiple inverters—whether necessary or not—qualifies for multiple tax credits. Installers get more work and homeowners get more tax credits; it’s win-win. But this may end. “It just makes it unfair, so we’re trying to close that loophole,” says Chong.

But others are calling HB2417 a big step backwards in the state’s clean energy efforts and the economic crescendo that the green energy business has the potential to provide.

“Exploiting a loophole sounds really broad and terrible, but in actuality you’ve got people doing a lot of work,” says Robert Harris, director of the Sierra Club, who testified against the bill. “If we didn’t have this tax credit, the solar industry would be nothing like what it is today.”

The bill hits the House floor next week, and Chong—who introduced the bill—expects it to pass over to the Senate.

“The solution that they have is like throwing the proverbial baby out with the bath water,” concludes Harris. “It’s a terrible idea that could decimate the solar industry.” —M.K.

JUDGE NOT

The Hawai‘i Federal Judicial Selection Commission has been roused to recommend qualified applicants to fill a U.S. District Court seat being vacated by Judge David Ezra at the beginning of June 2012.

Born in Columbus, Ohio, Ezra was nominated by President Ronald Reagan and con-

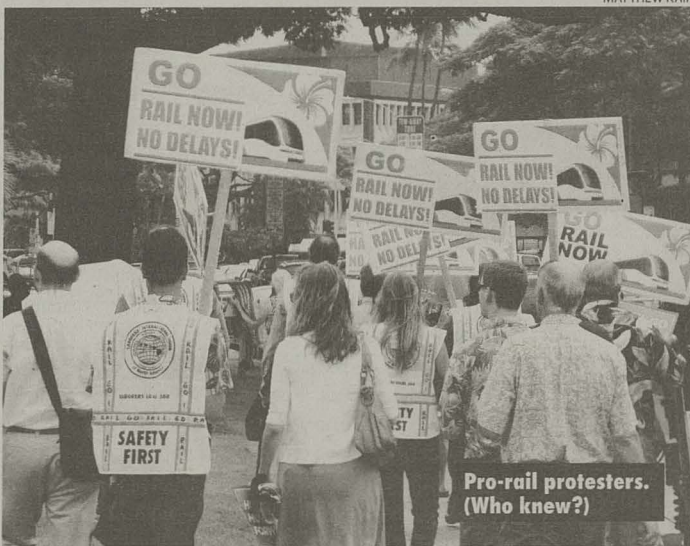
firmed by the US Senate in 1988, at 41, the youngest federal judge appointed to the district of Hawai‘i.

The nine-member Federal Judicial Selection Commission—chaired by Larry Okinaga—was established in 2006 by Senators Inouye and Akaka to make recommendations to fill vacancies in the district of Hawai‘i.

“The purpose of the Commission is to help ensure a strong, independent and qualified federal judiciary and to provide a fair process for selecting nominees with the highest professional qualifications and attributes,” said Inouye.

Inouye and Akaka will receive a list of qualified candidates and forward their selections to the White House for consideration. All names and completed application forms will be kept confidential and must be delivered or mailed to the commission no later than Monday, April 2, 2012.

—M.K.



Pro-rail protesters. (Who knew?)

TOWN HALL TRYST

A panel of anti-rail speakers from the mainland brought out dozens of sign-waving dissidents from the pro-rail side of the line on Feb. 28 at Kapolei Hale and Feb. 29 at Mission Memorial Auditorium in the city.

As many as 300 protesters were reported to be in attendance at the Kapolei Hale meeting. A head count taken by the *Weekly* at the Mission Memorial event, however, showed a turnout of only approximately 35 protesters.

The meetings—both free and open to the public—were organized by the American Dream Coalition (ADC), a scholarly oil-mongering organization that warns against the perils of “smart growth” and restrictions on rural development, in conjunction with State Sen. Sam Slom and City Councilman Tom Berg. Both were in attendance at the Mission Memorial event, as were notable politicians such as anti-rail mayoral candidate Ben Cayetano and Rep. Charles Djou.

QUOTE

“The third boiler will increase disposal capacity by 50 percent, providing 9-10 percent of O‘ahu’s electricity annually [a 2 percent annual increase].”

—Energy Recovery Administrator Stephen Langham, regarding the expansion, which will be up and running this summer.

FACTOID

725,000 tons

Municipal solid waste estimated to be processed at H-POWER, Honolulu’s waste-to-energy plant, during the 2013 fiscal year, when the third boiler is projected to be fully functional.

City and County of Honolulu’s 2013 Executive Program and Budget

MATTHEW KAIN

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Beginning with the Hawaiian cultural renaissance in 1978, Kenneth Francis Brown, a middle-aged executive who is one-fourth Hawaiian but passed for pure haole, reclaimed his identity as a native son and forged a working plan for a sustainable future based on traditional mores.



Kenneth and Joan Brown with their children, from left to right: Frances, Bernice and Laura.

Because it was in his nature and, some say, his kuleana as a descendant of ali'i to pursue the common good, Kenny Brown's voyage of self-discovery grew into a series of cooperative enterprises that, for more than 40 years, have worked to protect Hawai'i's natural and cultural resources and to restore community health.

"He was very much saying that Hawaiians were the most ancient and primal group still here," says his wife Joan, explaining Brown's belief in native Hawaiians' potent and comparatively recent connection to place and native culture that the rest of the developed world lost long ago. Now, as O'ahu's fertile farmland at Ho'opili faces rezoning for urban use with the blessing of the state's Land, Natural Resources and Ag boards, revealing the emptiness of our government's sustainability talk, we need viable alternatives. Because of Kenny Brown, there's a working plan and network already in place, says Maile Meyer, a member of the environmental non-profit Mālama Hawai'i, which will present Joan and Kenny Brown with an award in their name on March 21.

MINDY PENNYBACKER

"Kenny envisioned a five-part model, a code of conduct for communities, that integrated social justice, environmental protection, health and wellness, business and education," Meyer says, noting that Kenny Brown put this holistic approach into action with his leadership of institutions as seemingly diverse as Mauna Lani Resort, Bishop Museum, the East-West Center and The Queen's Medical Center.

"In all these areas, Hawaiians can help others learn," Kenny Brown says when asked about his holistic vision, raising a shaky hand and waving it gently, as if in a seated hula. At 93, he is wheelchair bound in his living room overlooking the sea, and his voice, always soft, is now so tremulous that it is an effort for him to speak. Yet, with wide, bright eyes in an animated face, he tries. The eyes say more, of course. They always have.

"He's very modest ... very quiet, but you know that he's always listening," says Danny Akaka, son of the senator and director of cultural affairs for the Mauna Lani Resort at Kalāhuipua'a on the Kona coast, a place rich with sacred sites and fishponds that formerly belonged to Francis Hyde 'Ōi Brown, Kenny Brown's uncle. "And even now, when he cannot move around too much, yet his mind is still going," Akaka adds. He and Meyer were co-founders of the Native Hawaiian Hospitality Association (NHHA), which grew out of a group of young Hawaiians' talk story sessions with Kenny Brown throughout the 1970s.

On the dining room table, Joan Brown has set four immense scrapbooks filled with press clippings about her husband. As we leaf through them, she stands at my shoulder, adding reminiscences. Through the glass doors you can see the waves raking over coral heads at the surf spot known as Brown's. When she takes a break for a moment, Kenny Brown and I happily watch, on television, a mega-pod of more than 1,000 dolphins plying the waters off the Southern California coast.

I remember my first visit here, as a timid 11 year old. Kenny Brown was very tall and lanky, with a remote but kindly look. He asked me who I was, and when I blurted out my name (full disclosure: This

writer has long been friends with Brown's daughter Frances), he repeated it and said, with feeling, "Welcome." And I've felt that way ever since in their home, filled always with the sound of the waves.

Curving water

Born in 1919 at Ainamalu, his parents' home at Ka'alawai on Diamond Head beach, Brown has learned from personal experience how irreplaceable lands can be lost. Until 1950, his family owned Waipi'o, a fertile segment of Central O'ahu stretching from Pearl Harbor to the Ko'olaus. Brown used to sing, in Hawaiian, the haunting song written about the home of his grandmother, Irene Kahalelaukoa 'Ōi Brown.

*"I sing the praises of Waipi'o
Of Kahalelaukoekoekoa
Where the fragrance of the flowers
Fills the air and bids thee welcome."*

Waipi'o means "curving water," and the Big Island valley that shares the name was ruled by Brown's ancestor, the 17th-century warrior chief Umi, who invented the concept of ahupua'a as the guiding principle for land use, according to Frances, who has been researching family lore. Brown's great-grandfather, John Papa 'Ōi, a childhood friend of Kamehameha II, who went on to advise Kamehameha IV and help draft the Constitution of 1852, was born in Waipi'o, O'ahu. When the family sold their



Irene Kahalelaukoa 'Ōi Brown

16,300 acres to Hawaiian Pineapple Co. in 1950, it was expected that the land would continue to be cultivated. Now, of course, it has all become suburbanized.

It's little wonder that, in the 1990s, Brown worked with Friends of the Future to preserve long-term leases for taro farmers in Waipi'o Valley.

It's also not surprising that Peter Apo, a cultural tourism consultant and alumnus of the "talk story" group with Brown, testified in Ho'opili hearings last week that the farmland's conversion to housing subdivisions will have a negative impact on tourism. "But we also shouldn't do it because it takes Ag land out of production, and local people will lose that last bit of view corridor and open space," Apo says. Yet what Apo, Meyer and other members of NHHA see as Brown's legacy had to be consciously rediscovered and relearned by him.

Change of heart

A Princeton grad and architect by profession, Brown spent much of his career as a businessman and developer, serving on the boards of Amfac and Hawaiian Airlines. He was a commissioner of the Honolulu Redevelopment Agency from 1962-65. In 1966, at the urging of Gov. John A. Burns, Brown ran as a Democratic candidate for lieutenant governor, "publicly repudiating his own family's traditional affiliation with the Republican party," his daughter Laura wrote in a 2004 NHHA booklet published in Brown's honor. After losing to Tom Gill, Brown became a special adviser to Burns at a salary of \$1 a year, and served from 1968 to 1974 in the state Senate, where "he pushed through a substantial package of environmental legislation," Laura wrote.

In the late 1960s, Brown was part of the Diamond Head Improvement Association, a hui backed by financier Chinn Ho that sought rezoning for luxury high-rises on the makai slopes of Diamond Head. During Duke Kahanamoku's funeral in Waikiki in 1968, Brown decided against the development. Instead, he asked that the area be turned into a memorial park in honor of the great waterman. Although the park never happened, neither did the high-rises, and Brown helped to secure Diamond Head's protection as a Registered National Landmark.

In 1973, along with Myron "Pinky" Thompson, Brown helped to support artist Herb Kane, waterman Tommy Holmes and anthropologist Ben Finney in founding the Polynesian Voyaging Society. As a board member of The Queen's Medical Center, "his definition of wellness [included] funding Hokule'a," Meyer says, explaining that for Brown, who grew up swimming and surfing, wellness meant strong spirits as well as bodies, "and that was health, being fearless on the open ocean, wind in your hair."

Mālama honua

Since the early 1970s, observing that the western models of medicine and economics weren't staunching the tide of loss for native Hawaiians, Brown has tirelessly advocated a return to the priorities of "Hawaiian society, with its conservation imperative," as he put it 39 years ago in a widely quoted speech that defines the Mālama Hawai'i mission.

It may seem like common,

accepted wisdom these days, when even Disney's Aulani resort pays lip service to the ahupua'a, but Brown was one of the first to go back and tap the source in his quest to save the Hawaiian people's health and our fragile native ecosystems. For him, it all came together on a voyage to the Hawaiians' ancestral islands in the South Pacific.

Going back

In an oral history recorded by the University of Hawai'i at Mānoa in 1999, Brown remembers watching his grandmother teach her parrots to speak Hawaiian, a language he never learned as a child.

"I didn't even know my father could speak Hawaiian," he remembers. "[George 'Ti Brown] wanted us to grow up like haoles." He recalls seeing his dad at parties gravitating to the Hawaiian musicians and

*"He looked at us
as his warriors,
I think"*

—Dr. Emmett Aluli

looking at them. "There was a huge poignant feeling of pathos there."

Having sung Hawaiian lyrics by rote, Brown began to learn the meanings of the words. In 1981, the Browns and the Thompsons went with scholar George Kanahele to New Zealand, "where he got his Hawaiianess back," Joan Brown says. Seeing how the Maori had preserved their cultural institutions and moved by the close similarity in the languages, "[Brown] finally sat in his skin as a Hawaiian," Meyer adds.

Kū kanaka

The trip to Aotearoa inspired Kanahele's authorship of the groundbreaking *Kū Kanaka: Stand Tall, a Search for Hawaiian Values*, funded in part by NHHA. The 1986 book, for which Brown wrote the foreword, served as a blueprint for incorporating traditional culture and preservation ethos—as well as new Hawaiian leadership into the visitor industry, something Brown had pioneered at the Japanese-owned Mauna Lani resort after his uncle Francis's death.

Before the phrase "sustainable tourism" was coined, Brown was working towards it. "One guy wanted to put a big hotel right in the middle of the [fish] ponds," with bungalows rimming the shores, Joan Brown remembers. Kenny Brown insisted that the estuarial ponds, which had existed at the time of Kamehameha I, be preserved and protected with a buffer zone of open space. He ensured that the main hotel was set far back from the sea and built low to blend in with the landscape.

Healing

"I am the first part-Hawaiian to become chairman [of Queen's] since [King] Kalākaua," Brown said in his oral history. He was "transformative," remembers Mele Look, a former medical researcher who is now director of community engagement in the Department of Native Hawaiian Health at the UH School

of Medicine. Brown was "one of the first to take an integrated, cross-disciplinary approach to healing," Look says, including preventive care and incorporating hula and la'au lapa'au (herbal medicine). He also understood how "Queen's as a first-class Western med center could be [perceived as] unfamiliar and non-welcoming to Hawaiians: individualized not family oriented, formal versus informal, antiseptic vs comfortable..." Brown set about changing that.

Brown saw potential "for healing with natural elements, the power of healing places, not just treatment," says Dr. Emmett Aluli, a physician and director of the Moloka'i community health center. A member of the Protect Kaho'olawe 'Ohana, whose commitment to heal the bombarded island gave birth to the Hawaiian Renaissance, Aluli has just been at the state Capitol protesting a bill that would relieve the 'Ohana from responsibility and transfer oversight to the state.

Brown was "so far ahead of his time in recognizing the disparity of health for Hawaiians... back in the '90s nobody was talking about it," Look says. "He had the sensitivity to say there is this native Hawaiian group we have a special obligation to serve and assist."

Brown directed a return to serving Queen Emma's intent, feeling acutely his responsibility to the woman who founded her hospital during a time when nine out of ten Hawaiians were perishing in epidemics.

Talking with his queen

During his tenure, Brown established regular meetings of the board at Queen Emma's tomb in the Royal Mausoleum, to visit with her and listen to her counsel. He gave a playful summary of this ritual to *The Honolulu Advertiser's* late columnist Bob Krauss:

"Queen Emma: How are [the Hawaiians] doing?

Brown: I'm afraid they have the lowest health indicators of all the ethnic groups in Hawai'i.

Queen Emma: So what are you going to do about my mandate to stay the wasting hand?"

One thing Brown did was to reset the values that govern doing business at Queen's, continuing to invest in rural hospitals and community centers even though they were unprofitable. "He was our Papa 'Ti, this amazing, incredible visionary," Aluli says of Brown. "He looked at us as his warriors I think, to put together Moloka'i being a model for what could happen in a rural area which was basically native Hawaiian."

Ho'okipa

After George 'Ti Brown's early death, his brother Francis, a legendary golfer and bon vivant, took Kenneth and Joan Brown under his wing, welcoming them frequently to his oceanfront home at Keawaiki, now part of the Mauna Lani. "Uncle Francis took to heart ho'okipa, hospitality," Akaka says. "He was a very gracious host, and a lot of this rubbed off on Kenny."

At the end of our visit, I tell Kenny Brown I've been learning from others about how much he inspired them. "Tried to," he says.

"Aloha," he adds as I take my leave. "Come back soon."



From the top: As a boy in Waimea, Big Island, with his father, George I'i Brown; Joan and Kenneth at his family's Diamond Head home; with Duke and Nadine Kahanamoku at Kona Billfish tournament.

hot picks

Concerts

Blu Like Rap

There is much talk about what's wrong with hip-hop today. Let's cut to the chase and discuss what's right: Cali rapper Johnson Barnes, better known in rap as **Blu**.

Inspired by Common, The Pharcyde and Souls of Mischief, Blu views himself as an extension of the genre he grew up listening to and as part of the constant evolution of prominent MCs. "I believe that I'm the balance of the two," says the gifted word-smith. "New school and old, like a bridge. My music is that bridge."

Critics praise Blu for his lyrical brilliance and ability to carve out a personal sound and style without mainstream fanfare, music videos and radio spins. He even landed a spot in the 2009 XXL Freshman Class with the likes of Kid Cudi, Wale and Asher Roth.

"All experiences have a tendency to become a slave to a page in my rhyme book," Blu says.

He shows his swag working with heavyweights such as The Roots, Flying Lotus and Madlib and on his albums *Below the Heavens* and *No York*.

The 28-year-old phenom, who recently signed with Warner Brothers, will continue to kick rap and trailblaze his own path. All the making of a more Blu-tiful future in the rap game for sure.

—Kalani Wilhelm

Nextdoor, 43 N. Hotel St., Sat., 3/10, 9PM–2AM, \$15 presale, ages 19+, nextdoorhnl.com

Fresh Fab Four

If chamber music brings to mind stuffy concert halls filled with old white people, think again.

Daniel Chong, Karen Kim, Jessica Bodner and Kee-Hyun Kim are the young, talented musicians of **The Parker Quartet**, who studied at the New England Conservatory of Music. They'll

Stage

Teenage Riot

The blossoming season of spring serves as a visually stunning segue from winter to summer, encapsulating a time of growth and renewal. In the coming-of-age rock 'n' roll musical *Spring Awakening*, the uncomfortable, angst-ridden transition from childhood to adulthood is explored—from the first patchy tufts of feathery facial hair to emerging carnal curiosities—with an invigorating dose of honesty that won't spare the squeamish.

This 2007 Tony Award winner for Best Musical revolves around a group of teens fumbling through adolescence and questioning the stringent social standards of 19th-century Germany. The complex characters are from a different era, but their plights are timeless. While Wendla Bergman (Elise Levin) deconstructs the birds and the bees and Moritz Steifel (Garett Taketa) is haunted by a pair of women's thighs that persist in his dreams, Hanschen (Joel Libed) seduces another man. Melchior (Jonah Ho'okano) is just plain rebellious and defiant.

The robust rock score, created by the playwright Steven Sater and the singer-songwriter Duncan Sheik (quick, channel the 1990s for Sheik's alternative hit dedicated to my first year of middle school P.E., "I Am Barely Breath-

be performing Debussy's "Quartet in F," Dutilleux's "Ainsi la Nuit," Mozart's "Quartet in G Minor," Op. 10 ... OK, don't start snoozing.

The fab four are known for reaching out to non-traditional audiences by throwing together unconventional performances in bars and nightclubs in the Big Apple. They've even incorporated slam poetry into their classical pieces for a cool collaboration of art mediums.

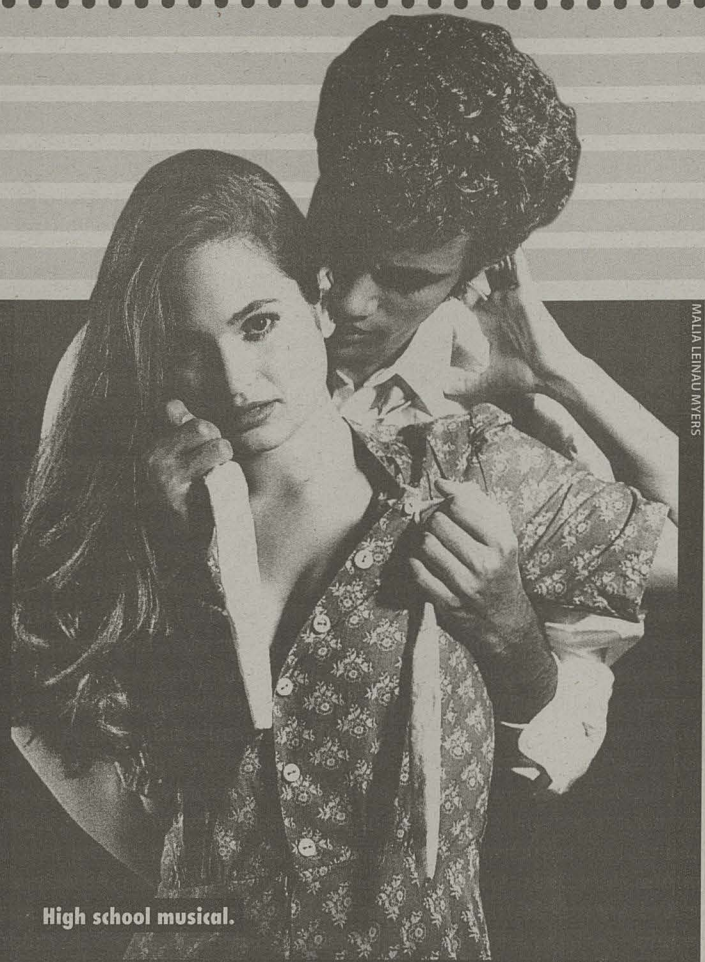
Last year, the Quartet took home the Grammy for Best Chamber Music Performance, proving that fresh new faces (good-looking ones, at that) can perform centuries-old music without the 50-plus years of playing experience. Renowned for their ability to passionately convey youthful emotion with their music, the four will pull on your delicate heartstrings with each tremulous classical note.

—Maria Kanai

Doris Duke Theatre, 900 S. Beretania St., Fri., 3/9, 7:30PM, \$40–\$45, parkerquartet.com



COURTESY OF DORIS DUKE



MALIA LEMMA MYERS

High school musical.

ing") punctuates the compelling plot, which is heavily based on the controversial 1892 German play by Frank Wedekind sharing the same name.

Head to this play for an avant-garde take on the *High School Musical* experience.

—Niko Rivas

Manoa Valley Theatre, 2833 East Mānoa Rd., runs 3/8–3/25, Thursdays at 7:30PM, Fridays at 8PM, Saturdays at 3PM and 8PM and Sundays at 4PM, \$20–\$35, ages 14+, manovalleytheatre.com, 988-6131



CHEYNE GALLARDE

Stage

Face Value

Look at the cover of any random magazine and it'll give you a Ten Commandments rundown of what's wrong with your hair, calves and skin in the blink of an eye. (If you can even see through those short, thin, un-voluptuous eyelashes, you monster!) Flip through and baptize yourself with images estimated to be 99 percent airbrushed, but SWEAR TO GOD you're off carbs/breathing anyway. It's no revelation, then, in American culture physical appearance is something of a spiritual religion. Lather, rinse, repeat, amen.

reasons to be pretty, by playwright Neil LaBute, is the third in his series on the layered topic. Four friends take center stage as they confront the monotonous direction of their day-to-day lives and emotional insecurities. Following a similar tone as *The Shape of Things* and *Fat Pig*, LaBute's signature acerbic dialogue in *Reasons* is drop-dead beautiful, filled with the scathing subtext of a Photoshop burn and razor-sharp sheen of a Beverly Hills plastic surgeon's scalpel.

Get physical on Friday, March 16 during a post-show rap with director Glenn Cannon, designers, choreographers and performers, who make the show look oh, so, pretty.

—Matthew DeKneef

Earle Ernst Lab, 1770 East-West Rd., runs 3/14–3/25, \$5–\$15, etickethawaii.com, 944-2697

'Ohana

Mane Attraction

In this re-imagining of playwright Aurand Harris' adaptation of Aesop's fable *Androcles and the Lion*, guest director Brian Lee Sackett will transport audiences to a non-descript 16th-century Italian village square, where the colorful theater troupe will revive the *Commedia dell'Arte* ("Italian Comedy," characterized by masked characters and witty improv). Viewers will follow the journey of Androcles, a virtuous slave who is always willing to help others as he seeks out his own identity and, ultimately, finds freedom.

Despite the schemes of unsavory characters such as Pantalone, the Scrooge for whom Androcles works, and an ego-centric boaster called the Captain, Androcles overcomes every hurdle put before him. And did I mention he befriends a lion?

The lessons learned in this popular fable are as timeless as *Commedia dell'Arte*'s contribution to the development of modern comedy and slapstick. The play shows how good deeds are rewarded in different ways, sometimes immediately and other times down the road, all the while peppering in humor in true comedic fashion.

—Raymond Ngo

Hawaii Theatre, 1130 Bethel St., Sat., 3/10, 7PM and Sun., 3/11, 2PM, \$2–\$10, 4 and under free, hawaii theatre.com, 528-0506

Q&A Jack Johnson

"It's really important to get involved. Everything's coming to a head. Now's the time."

EMMETT MALLOY

Acoustic Home-stylin'

Don Wallace

Now you can have Jack Johnson your way, at home or in concert, thanks to a new album and an acoustic interisland tour. The album, Jack Johnson and Friends—Best of Kokua Festival, drops April 17. Kicking off with his now-classic duet with Paula Fuga, "Better Together," the king of shuffle-rock colludes with Ben Harper, Willie Nelson, Jackson Browne, Eddie Vedder and others. Proceeds support the Kōkua Hawai'i Foundation's work in schools and community. The mini-tour with Fuga and John Cruz plays in Honolulu on April 21 and 22, Earth Day.



Do you surf when you're touring?

I love to surf when I tour, and I do it as much as possible because it keeps me sane. My favorite places to tour are in South America and Australia, because every place we go there's a coast and a chance to surf if there's a swell. But sometimes traveling to foreign countries I have to try to scrub one from a local on the beach. Sometimes it works out. Sometimes they don't recognize me and it's, "Whoa! No way..."

The new album has a lot of my favorite musicians and songs, especially Taj Mahal's "Further On Down the Road."

One of my favorites. I got to talk to Taj about that song. Not many songs inspire me to write. That's one. I don't like to listen to too much music when I write. I try to listen to living. But one reason that song means a lot to me is when I was young and on the road, my wife and I bought this old VW in Europe and we traveled all over France and Spain, sleeping in the van. And we had just this one mixtape for the cassette player, with "Further On Down the Road" on it. "Further On" is about all the metaphors of being on the road. And being in a kind of a relationship that matures. My wife and I have been together for 18-plus years. You hear the song differently over time.

"Take It Easy" with Jackson Browne?

I don't know if I've ever shared this with Jackson, [but] the first time we ever did the song I was living in Santa Barbara. We were the opening band at a Ventura festival in support of land preservation where he was the headliner. He came up to me and said, "At the end of the night you come back onstage and we'll play 'Take It Easy.'"

I went backstage and learned the whole thing, then onstage I realized I'd learned the wrong song. Growing up in Hawai'i when reggae was so huge here, I thought he meant Bob Marley's "Take It Easy." Luckily,

I just sort of played air guitar. [Laughs] Even my own songs I'm sometimes playing air guitar, strumming. Trying to catch up.

"Mudfootball" with Ozomatli?

Our drummer, Adam, was friends with them living in LA and I met them doing festivals like the Bonnaroo. It was really exciting to bring them to Hawai'i. They do this thing where at the beginning of the show they come out through the audience with their horns. The crowd doesn't know what's going on. It sounds like a big party coming from outside the hall. Then they come in playing. Like mariachis!

Willie Nelson. Is what you see what you get?

Yeah, more so than anybody I ever met. When friends ask me about meeting musicians, I can honestly say I'm always really impressed, I feel like I learn so much from all of them. But Willie is the shining example: You really do get a sense of what he's like in the songs he's written and songs he's chosen.

Anyone out there you'd like to work with?

Neil Young is somebody we've gotten to play with at his Bridge School benefit that he does. He's somebody I'd like to do more with. He's one of my idols.

You're touring the Islands with John Cruz and Paula Fuga, going acoustic.

The idea came up—we wanted to play more in the Islands, do more proper shows. I've been playing a lot of benefits around here, for the North Shore Community Land Trust, the local schools. I can call John and Paula and say we got a gig coming up in a school cafeteria and they'll show up and are always supportive. It's not a huge production, it's just acoustic, we're able to take a few days on each island. See friends and family.

How do you feel about "Envision Lā'ie" and Andy Anderson's push

for a Hale'iwa hotel?

As you travel around as much as I have, to certain places by the sea, often you come to one that's been completely developed. You don't really desire to go back to those places. Talking about Hawai'i, even those people who come here for the tourist amenities want to have the open space. Now, some say people who live in the country have a not-in-my-backyard mentality. But I know many people in town who have an even greater commitment to blocking development. They say, "We need the country to get away to, to surf, to get out in nature. Don't ruin it."

Any new projects that you're working on?

We have four more videos to put out from the festival. We've been working with the Farm to School program and on the campaign to reduce single-use plastics. We're changing our approach to beach cleanups. You know, it's a nice thing to do, but you're just covering up symptoms. I just went out on a cleanup with Kahuku High School, and they're now keeping track of what they're finding. They get to play scientist for a day. It's not just picking up stuff, it's collecting data. Is it fishing waste, plastic bottles, bottle caps? Where did it come from? We're hoping to plant the seed in a kid's mind: They may want to be a marine biologist one day.

All the farmland in Hawai'i is at risk, and we need to be thinking about preservation. Without getting specific about the politics, I would encourage everybody in Hawai'i to do some research into the issues of land preservation. It's really important to have food we grow ourselves. It's really important to get involved. Everything's coming to a head. Now's the time. ■

Concerts: Kaua'i, 4/19, 245-8270; Honolulu, Hawaii Theatre, 4/21-4/22, 7:30PM, 528-0506; Maui, 4/25-4/26, 242-2787; Big Island, 4/28-4/29, 885-6868
More info: brushfirerecords.com, jackjohnsonmusic.com



NOT 2 KOOL 4 SKOOL

I was rocked to my classical foundations last weekend by the amazing show the new **Hawaii Symphony Orchestra** put on for their opening concert. That's right. Listening to music that intricate performed live can't really be compared to anything else, with the exception maybe of electronic music, if only for its length and complexity. Here's the thing: In a past life, this music was my entire world. From grade school all the way to college, every weekend was spent at rehearsal. While the cool kids were partying, I was playing Ravel's "Bolero" with my fingertips on a snare drum because if I used sticks it would be too loud during for the pianissimo opening measures. My summers were spent in intensive training camp where we developed our rudimentary skills, sight-read major symphonies, and learned about chamber music and theory. Watching someone else play my tympani part during the fiery Beethoven's Fifth, all I could think about was the **Red Bull Music Academy**. Just the words reminded me of something I would have had to attend instead of some fun party as a kid, but what it represents and brought to Hawai'i this past weekend is more opportunity to develop growth in our musical future, which I have to admit needs attention. Judging by the average age at the Symphony's big opening concert, we need creative thinking like this to keep music training at top of mind with our youth. We gotta keep it cool. Enter Red Bull, with an intimate event for select VIPs and musicians including

Check it out

redbullmusicacademy.com
hawaiisymphonyorchestra.org

Big Mox, Ted DiOlivera, The Jump Offs, Brandon

Udani, Doug Upp and many others. In a discussion moderated by **David Goldberg**, our local talent was introduced to the visiting heavy hitters such as **DJ Rhettmatic** of the **Beat Junkies**, in town for the Do-Over party. They discussed what it takes to make a career in music. They also encouraged everyone to apply for the academy, which is a world-traveling series of workshops, recording sessions, lectures and live performances. From **Tony Visconti** explaining how to use a harmonizer to **Erykah Badu** recounting sampling sessions with **J Dilla**, participants get to learn and grow with the best. Whether it's classical training or this, hey, I'm just glad it exists!

Speaking of music standing the test of time, how about that **Nocturnal Sound Krew**?! All we ever do is introduce them as world champions, but that was years ago now. How they have individually managed to stay up and stay relevant while keeping their cohesiveness has my head spinning. **Tony Balbuena**, aka **Dj Deception** made his first trip back to Hawai'i in five years after taking third in the US Red Bull 3Style championships and packed the house at **The Standard** Saturday night. Meanwhile his partner **Compose** is preparing his set for the LA finals as well as holding it down as the music director for **The Modern**. **Baby Jami** is about to tour Japan (again) with **Deception** and the **Goodlife** guys. The crew also continues to kill it with their weekly **Get Right** and monthly **SHAKE+POP** parties that are definitely a few steps left of the normal club bangers. They also know how (and when) to play. Easily the best parties going on in town. Still.

03.17.12

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THE SCENE

Gigs

7/Wednesday

HAWAIIAN

Kapena Delima, Beach Bar, Moana Surfrider (8-11PM) 921-4600
Eric Lee Duo, Mai Tai Bar, Royal Hawaiian (6-10PM) 923-7311
Typical Hawaiians, Tapa Bar (8-11PM) 947-7875
Ka'ala Boys, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Kamuela Kahoana, RumFire (8PM) 921-4600
Ho'okani, Poolside, Sheraton-Waikiki (6PM) 922-4422
Cyril Pahinui, Kani Ka Pila Grille (6-9PM) 924-4990
Tahiti Rey, Sunrise Pool Bar (5-7PM) 943-5800
Kawika Trask & Friends, Royal Hawaiian Center Royal Grove (6-7PM) 922-2299

JAZZ/BLUES

The Mantra Experiments, Jazz Minds Art & Cafe (9PM) 945-0800
DeShannon Higa Band, Gordon Biersch (6:30PM) 599-4877
Patrick Koh and the Masked Marauders, Terry's Place (8-11PM) 533-2322

ROCK/POP

Funkaphiles, Rivals (9-12PM) 923-0600
Top Jimmy, Terry's Place (5:30-7:30PM) 533-2322
John Valentine Duo, Hard Rock Cafe (5-7PM) 955-7383

Pete & Kelly, Dragon Upstairs (7-10PM) 526-1411
Tahiti Rey & Jason Alan, Apartment3 (9-11PM) 955-9300
Tavana, O'Toole's Pub (9-1:30PM) 536-4138
Times of Grace, Tropics Cafe (6:30PM) 591-8009

VARIOUS

Son Caribe, 4Play Nightclub (4-2AM) 485-8226
Lacy, Positive Regime Sound, Indigo (4-2PM) 521-2900

8/Thursday

COUNTRY/FOLK

Gordon Freitas & Local Folk, Terry's Place (8PM) 533-2322

HAWAIIAN

Beach 5, Tiki's Grill & Bar (9-11PM) 923-8454
Christian Yrizarry Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
De Lima 'Ohana, Mai Tai Bar, Royal Hawaiian (6-10PM) 923-7311
Ka'ala Boys, Poolside, Sheraton-Waikiki (6PM) 922-4422
Kawika Kahapo, Kani Ka Pila Grille (6-9PM) 924-4990
Kailua Bay Buddies, Hard Rock Cafe (9PM) 955-7383
Kupaoa, The Corner Kitchen (7-9PM) 732-3217
Little Albert Maglimat, Tapa Bar (8PM) 947-7875
Mana'o Trio, The Shack Waikiki (8PM) 921-2255
Jerry Santos, Chai's Bistro (7-9PM) 585-0011
Welo, Ilikai Bar & Grill (6:30-8:30PM) 951-6861

JAZZ/BLUES

Blue Like Jazz, Jazz Minds Art & Cafe (9PM) 945-0800
Satori Yarinizo Group, Dragon Upstairs (8-11PM) 526-1411
Bruce Hamada, Jim Howard, Lewers Lounge (8:30-12:30PM) 923-2311

ROCK/POP

Tito Berinobis, Chart House (6:30-9:30PM) 941-6660
Pirahna Brothers, Irish Rose Saloon (9-1PM) 947-3414
Jeremy Cheng, Beach Bar, Moana Surfrider (8-11PM) 921-4600
Vernon Enriques, Terry's Place (5:30-7:30PM) 533-2322
Johnny Helm, RumFire (5PM) 921-4600
Jet Boy, Night fox, Mercury Bar (9-12AM) 537-3080
Mike Love Duo, O'Toole's Pub (9-1:30PM) 536-4138
Jim Smart, Cha Cha Cha Salsaria (6:30-8:30PM) 395-7797
Dave Young, OnStage Drinks & Grinds (7PM) 306-7799

VARIOUS

Charlie Castro, Paparazzi (7-1PM) 596-8850
Positive Regime, Indigo (4-9PM) 521-2900

WORLD/REGGAE

Natural Vibes, Tiki's Grill & Bar (6:30PM) 923-8454

9/Friday

HAWAIIAN

De Lima 'Ohana, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Kamaka Fernandez, Hale'iwa Joe's, Ha'iku Gardens (8:30-11PM) 247-6671
Kaimana, Poolside, Sheraton-Waikiki (6PM) 922-4422

Kuakahi, Kani Ka Pila Grille (6-9PM) 924-4990
Tahiti Rey, RumFire (8PM) 921-4600
Ellsworth Simeona, Beach Bar, Moana Surfrider (8PM) 921-4600

JAZZ/BLUES

The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800
Chris Yeh Quartet, Dragon Upstairs (8:15PM) 526-1411

ROCK/POP

Antix, TTYM, Pimphot, Mojo, Rock Bottom Bar & Grill (8-2AM) 949-5466
YOZA Duo, Hard Rock Cafe (9PM) 955-7383
Erin Smith, Busekrus, Rivals (9-2AM) 923-0600
Gary Kalei Rivers and Friends, Terry's Place (5:30-7:30PM) 533-2322
Shining Star, Terry's Place (8PM) 533-2322

VARIOUS

Elcontrol808, Che Pasta (10-2AM) 524-0004

10/Saturday

HAWAIIAN

Manoa DNA, Kani Ka Pila Grille (6-9PM) 924-4990
Kaimana, Poolside, Sheraton-Waikiki (6PM) 922-4422
Kamaka Fernandez Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Eric Lee, Beach Bar, Moana Surfrider (8PM) 921-4600
Ellsworth Simeona, RumFire (8PM) 921-4600

JAZZ/BLUES

The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Stewart & Matt Jazz and Blues Duo, Hank's Cafe (8PM) 526-1410

Keiko Matsui, Jackiem Joyner, Michael Paulo, Hawai'i Convention Center (6PM)

ROCK/POP

The Art of Winfree, Dragon Upstairs (10-2PM) 526-1411
Bac'N Thyme, Terry's Place (5:30-7:30PM) 533-2322
8pm ChaOs, Terry's Place (8PM) 533-2322
Jasmin Nicole & Sweetkeyz, The Shack Waikiki (9-11PM) 921-2255

VARIOUS

Funkshun, Encore, Pagoda Hotel (7-11PM) 948-8371

WORLD/REGGAE

Lukas, Bone, KonChus, Da Big Kahuna (10-4PM) 923-0033
Sovern T, Jrama, Lorient, KonChus, Tiki's Grill & Bar (10-4AM) 923-8454

11/Sunday

HAWAIIAN

Brother Noland, Kani Ka Pila Grille (6-9PM) 924-4990
Ellsworth Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Kamaka Fernandez Duo, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Kona Chang Duo, RumFire (8PM) 921-4600

JAZZ/BLUES

Rolando Sanchez Latin Jazz Combo, Outrigger Waikiki (8-10PM) 923-7469

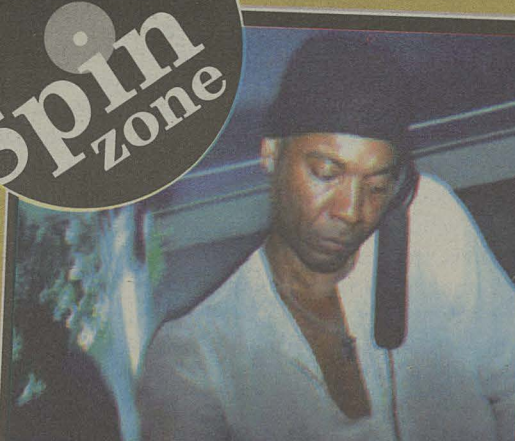
ROCK/POP

Kalani and the Cruzers, Waikiki Sandbox (10PM) 923-8848
John Valentine, Beach Bar, Moana Surfrider (8PM) 921-4600

12/Monday

Jeremy Chang, RumFire (8PM) 921-4600





LA Godfather Speaks in Biblical Beats

On house music, DJ and producer Marques Wyatt has been quoted saying it's more than just a musical genre—it's like "experiencing God." Nothing blasphemous about his statement when you hear the Santa Monica native reign his club banging beats at Lotus Downtown this weekend as if from the heavens above.

The legendary Wyatt, who's been spinning in LA clubs since the mid-'80s, was one of the first during the time to start a house music night. He's been shaping its West Coast scene ever since, most notably with what's become the City of Angels' longest running house club DEEP, a respectable club staple since 1998.

Honolulu is in for a revelation when Chinatown nightlife enters the sanctuary of Marques Wyatt and hears how the soulful pioneer balances a sonic rapture of EDM that's smoother than silk. Preach!

—Matthew Dekneef

Lotus Downtown, 34 N. Hotel St., Fri., 3/9, 7pm-2am, facebook.com/lotusdowntown, 888-3928

DJ NIGHTS GUIDE

brought to you by
SCION HAWAII

WEDNESDAY, MARCH 7

ACID WASH 2.0 @ Nextdoor
 DJ ANARCH @ Bar 35
 THE GET RIGHT w/ DJ COMPOSE X DJ DELVE @ Manifest (10PM)
 HIP-HUMP WEDNESDAYS @ Hula's Bar & Lei Stand (9PM)
 W.T.F. @ V-Lounge & Bar 7
 LITE THE ROOF ON FIRE w/ DJ JIMMY TACO & K-SMOOTH @ Dave & Buster's
 #CHECKIN w/ DJs SOUNDCHECK, DEKO, KOWAI & ANIT @ SoHo Mixed Media Bar
 LIVE DJ @ Red Lion Waikiki (9PM)
 WILD WEDNESDAYS @ Zanzabar

SUNDAY, MARCH 11

T-Dance @ Hula's Bar & Lei Stand (5PM)
 F&B INDUSTRY NIGHT @ Hula's Bar & Lei Stand (10PM)
 DOUBLEDOWN SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
 LIVE DJ @ Red Lion Waikiki (9PM)
 SIZZLIN SUNDAYS @ Zanzabar, 18+
 SPIRAL GIRL HAWAII @ The Clubhouse
 THE VITAL LOUNGE @ V-Lounge
 SUCKING FUNDS w/ DJ KOOLE @ Maddog Saloon
 DJ SPINOFF @ Mai Tai Bar

THURSDAY, MARCH 8

BROADCAST @ Nextdoor
 FLIRT @ Paparazzi
 JET BOY, JET GIRL @ Mercury Bar
 LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)
 TAP THAT THURSDAYS @ SoHo Mixed Media Bar
 SKYLARKIN' w/ DJ WESTAFA & GUESTS @ Manifest (10PM)
 THIRSTY THURSDAYS w/ DJ TECHNIQUE @ Zanzabar
 HER WAY THURSDAYS w/ DJ TAKTIK @ Aiea Bowl
 DJ 720 @ Rock Bottom Bar & Grill
 LIVE DJ @ Red Lion Waikiki (9PM)

MONDAY, MARCH 12

LIVE DJ @ Red Lion Waikiki (9PM)
 MAD HOUSE MONDAYS w/ DJ TECHNIQUE @ Aiea Bowl
 MOTOWN ON MONDAYS @ Nextdoor
 SWITCH MONDAYS @ V-Lounge
 UNDERGROUND PLAYGROUND @ Mercury Bar
 FLASHBACK MONDAYS @ Hula's Bar & Lei Stand (10PM)
 MONDAY NIGHT FOOTBALL @ SoHo Mixed Media Bar
 DJ SHAWN @ Pearl Ultra Lounge

FRIDAY, MARCH 9

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
 FUNTASTIC FRIDAYS w/ DJ BRANDON LEE @ Aiea Bowl
 DJ ON THE ROOFTOP @ Dave & Buster's
 WORK IT! @ Nextdoor
 FRIDAY NIGHT LIVE w/ DJ ELLIOT @ Rock Bottom Bar & Grill
 FRENCH TOAST FRIDAYS @ The Villa
 GUEST DJ @ Bar 35
 LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)
 HANDLEBAR @ SoHo
 PUSSYCAT LOUNGE @ Apartment3
 THE SESSION @ Lulu's Waikiki
 SINSUAL FRIDAYS w/ DJ KRAZY K & MIKE D @ Zanzabar
 TOAST @ Bonsai
 XSCAPE @ Tsukiji
 LIVE DJ @ Red Lion Waikiki (9PM)

TUESDAY, MARCH 13

SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill
 DIAMOND @ V-Lounge
 INTERNATIONAL SALSA NIGHT @ Zanzabar
 SLICE w/ DJ HAPA BOY @ Rock Bottom Bar & Grill
 EYECANDY TUESDAYS @ Hula's Bar & Lei Stand (9PM)
 TUESDAY NIGHT SOCIAL CLUB @ Pearl Ultra Lounge
 FLAIR TUESDAYS @ Fusion
 HAPPY HOUR @ Apartment3
 LIVE DJ @ Red Lion Waikiki (9PM)
 KALEIDOSCOPE w/ DJ ROSS JACKSON @ thirtyninehotel

SATURDAY, MARCH 10

SUPER DUPER SATURDAYS @ Aiea Bowl w/ DJ BRANDON LEE
 DJ ON THE ROOFTOP @ Dave & Buster's
 CAPITAL @ Japengo
 CLUB CARIB/REGGAE NIGHTS @ Tiki's
 ENERGY @ The Warehouse
 LIVE DJ DANCE PARTY @ Hula's Bar & Lei Stand (9PM)
 FLIRT @ SoHo Mixed Media Bar
 LIVE DJ @ Red Lion Waikiki (9PM)
 FLASHBACK SATURDAYS @ The House of Fortune
 GOOD LIFE SATURDAYS @ Letto
 HUGS AND KISSES @ Bonsai
 IMPULSE SATURDAYS w/ DJ BIG JOHN & WU CHANG @ Zanzabar
 NOIR @ Brasserie Du Vin
 PAPERDOLL REVUE @ Fusion Waikiki
 POPPIN @ The ClubHouse
 PRESTIGE @ Paparazzi
 SATURDAY NIGHT LIVE @ Lulu's Waikiki
 SUGARHILL SATURDAYS @ Ige's
 SUPPER CLUB @ Apartment3
 SUPER HANDSOME SATURDAYS @ Manifest

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THE SCENE

HAWAIIAN

Naluhoe Duo, *The Edge*, Sheraton Waikiki (6:30PM) 922-4422
Kamaka Fernandez Duo, *Poolside*, Sheraton-Waikiki (6PM) 922-4422
Little Albert Maglimat, *Beach Bar*, Moana Surfrider (8PM) 921-4600
Sean Na'auao, *Kani Ka Pila Grille* (6-9PM) 924-4990

JAZZ/BLUES

Project Monday, *Jazz Minds Art & Cafe* (10PM) 945-0800
The Rhythm Klub, *Terry's Place* (8-11PM) 533-2322

VARIOUS

Chloe Stewart and John LeBlanc, *Terry's Place* (5:30-7:30PM) 533-2322

13/Tuesday

COMEDY

Mr. Aaron, *Hawaiian Brian's* (7:30-10:30PM) 946-1343

HAWAIIAN

Randy Allen, *RumFire* (8PM) 921-4600
Muanalua Duo, *The Edge*, Sheraton Waikiki (6:30PM) 922-4422
Weldon Kekuoha, *Kani Ka Pila Grille* (6-9PM) 924-4990
Lawrence Kidder, *Beach Bar*, Moana Surfrider (8PM) 921-4600

JAZZ/BLUES

JazzStory, *Jazz Minds Art & Cafe* (10PM) 945-0800

ROCK/POP

Cory Oliveros, *Sunrise Pool Bar* (5-7PM) 943-5800

VARIOUS

Steel Rhythms, *Terry's Place* (5:30-7:30PM) 533-2322
Dave Toma & The Jamolition Kru, *Terry's Place* (8PM) 533-2322

14/Wednesday

HAWAIIAN

Kapena Delima, *Beach Bar*, Moana Surfrider (8PM) 921-4600
Eric Lee Duo, *Mai Tai Bar*, Royal Hawaiian (6PM) 923-7311
Ka'ala Boys Duo, *The Edge*, Sheraton Waikiki (6:30PM) 922-4422
Kamuela Kahoana, *RumFire* (8PM) 921-4600
Ho'okani, *Poolside*, Sheraton-Waikiki (6PM) 922-4422
Cyril Pahinui, *Kani Ka Pila Grille* (6-9PM) 924-4990
Tahiti Rey, *Sunrise Pool Bar* (5-7PM) 943-5800

JAZZ/BLUES

Screwed Up Wednesdays, *Jazz Minds Art & Cafe* (10PM) 945-0800
Gail Mack Duo, *Terry's Place* (5:30-7:30PM) 533-2322
Patrick Koh and the Masked Marauders, *Terry's Place* (8-11PM) 533-2322

ROCK/POP

Funkaphiles, *Rivals* (9-12PM) 923-0600

VARIOUS

Son Caribe, *4Play Nightclub* (4-2AM) 485-8226
Lacy, *Positive Regime Sound*, *Indigo* (4-2PM) 521-2900

Concerts & Clubs

Japonica Tour Don't miss the hearthrob of Asia, Jin Akanishi, showcase his newest dance hits. *Hawaii Theatre*: 1130 Bethel St., Mon., 3/12, 7PM, \$25-\$75, hawaiiitheatre.com
Yale Glee Club A concert that will feature works by Josquin Des Prez, Herbert Howells, Frank Martin and others, as well as folk song arrangements and spirituals. *St. Andrew's Cathedral*, Queen Emma Square: Fri., 3/9, (7:30PM)
Blu (See Hotpick). *Nextdoor*, 43 N. Hotel St.: Sat., 3/10, 9PM-2AM, \$15 pre-sale, 19+, nextdoorhnl.com
The Parker Quartet (See Hotpick). *Doris Duke Theatre*, 900 S. Beretania.: Fri., 3/9, 7:30PM, \$40-\$45, parkerquartet.com

Stage

Kulanihakoi—Living Waters A hula drama by Keali'i Reichel, Hokulani Holt-Padilla and Pali Ahue that mingles contemporary stories with traditional Hawaiian chants. *Leeward Community College Theatre*, 96-045 Ala Ike, Pearl City.: Sat., 3/10, 8PM \$10-\$30. lcctheatre.hawaii.edu, 455-0385
Spring Awakening (See Hotpick). *Mānoa Valley Theatre*, 2833 East

Mānoa Rd.: Thu., 3/8-Sun., 3/25 (Thu., 3/8 sold out) \$20-\$35. manovalleytheatre.com, 988-6131
Reasons to be Pretty (See Hotpick). *Earle Ernst Lab*, 1770 East-West Rd., runs 3/14-3/25, \$5-\$15, etickethawaii.com, 944-2697

On Sale

Anjelah Johnson Bombshell comedi-

an puts nail salons on the map with her unexpected third show added in 'Oahu. *Hawaii Theatre*, 1130 Bethel St.: Sun., 4/1, (9:30PM (4:30PM and 7PM are sold out) \$33.50. hawaiiitheatre.com, 528-0506
Acoustic Evening with Jack Johnson, John Cruz and Paula Fuga (See Feature). Sat., 4/21 and Sun., 4/22 \$50-\$75. 528-0506
Foster the People This time it's true! Foster the People will arrive at The Waterfront to showcase their pumped up kicks. *The Waterfront*,

Aloha Tower Marketplace: Sun., 3/19, (8PM) \$29.50. waterfrontaloha.com, 545-5900
The Shins You can win the night away thinking about that McDonalds commercial that used "New Slang," or you can see the Portland-pop-psychedelic persons at the Blaisdell. We suggest the latter. Stephen Agustin and the Fourth Wall are also on the bill. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue., 4/17, (8PM) \$35-\$45

Continued on Page 12

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THE SCENE

From Page 11

in advance. 1-800-745-3000, ticketmaster.com

Ziggy Marley: Wild and Free Five-time Grammy winner Ziggy Marley and Jamaican reggae band Inner Circle paint the town green with their "Wild and Free" world tour. *Aloha Stadium*, South End Zone: Sat., 3/24, (6:30PM) \$45-\$65. ticketmaster.com

Literary

Chris McKinney Writing Workshops Chris McKinney, author of local classics *The Tattoo* and *The Queen of Tears* will teach fiction, screenplay and essay writing workshops for teens and adults. *Language Arts Center*, 95-390 Kuahelani Ave., Suite 2F: Through Sun 6/10 \$30 per class. go to chrismckinneylac.com for varying workshop schedules

Lillian Cunningham's Writing Retreat An opportunity to meet and write with other writers with varying skills and experience. Share snacks, ideas and creative energy. For more info go to windward.hawaii.edu/writing-retreat *Hale Akoakoa*, WCC, Rooms 101-103: Sat., 2/25-Sat., 11/17, (9:30AM-2PM) \$8; \$10 for walk-ins; or \$70 for all 9 sessions.

Outside

Manana Enjoy a twelve mile advanced hike around the Pacific Palisades. Beginners and experts can enjoy this ridge route that starts off mild and gets progressively difficult the further you go. *Email hike coordinator for specific meet-up location.* Sun., 3/11 jay.feldman@htmcclub.org, 234-9069

Manoa Cliff Trail Hike Brush up on your

native plant knowledge during this scenic, moderate three-mile hike with author and geographer Dr. Mark Merlin. *Call for dates, times and locations.* Sat., 3/10, (8:30AM-1:30PM) \$10. malamahawaii.org, 955-0100, ext. 118, reservations required

Puu Ma'eli'eli Enjoy a three mile moderate hike in the area of Kahalu'u. The hike is an uphill ridge route that leads to the pillbox overlooking Kaneohe Bay. *Call for meeting place.* Sun., 3/11 262-6092

Green

Christine Woolaway: Marine and Coastal Pollution Marine and coastal pollution specialist Christine H. Woolaway will lead a discussion with Coastal Recreation and Tourism about what's going on with our coastal environments. Christine's topic will be, "Tsunami Debris, Should We Care and What Can be Done?" *Pacific Club*, 1451 Queen Emma: Mon., 3/12, (11:30AM) \$45; reservations required by noon on Tue., 3/8 to avoid \$25 surcharge. orgofwomen-leaders@gmail.com, 394-3451

Botanical

Botanical Sun Imprints Reinvigorate those old, unwanted t-shirts by dying them, using botanical imprints and the sun. Children are welcome. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Mon., 3/12, (9:30-11:30AM) \$10. 522-7064

Hands-on Organic Gardening Class Learn about soil science, composting, organic gardening and nutrition in this class that teaches child-safe, earth-friendly methods of pest control. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat., 3/10, (9:30-11:30AM)

\$20. hawaii.edu/lyonarboretum, 988-0456

How Does Your Garden Grow? An introduction and overview of the Honolulu Botanical Gardens, led by Winifred Singeo. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Tue., 3/13, (1-2:30PM) supply fee for docent training \$25, reimbursed after 12 hours of volunteering. 522-7064

'Ohana

Ohana Pa'ina A benefit geared towards raising funds for the Hawai'i Youth Opera Chorus will have everything from an all you can eat local-style buffet, to a silent auction, to live entertainment by Manoa Voices, HYOC ensembles and emcee Kale Chang. *Hale Koa Hotel*, 2055 Kalia Rd.: Sat., 3/10, (10AM-1PM) \$55 adults, \$45 ages 4-12.

Androcles and the Lion (See Hotpick). *Hawaii Theatre*: 1130 Bethel St., Sat., 3/10 and Sun., 3/11, 7PM, \$7 adult; \$2

Science and Art in Nature Three full days of fun, hands-on learning and adventure during spring break. Students will get to explore the rain forest and the garden, and participate in photography, cooking, art and Hawaiian crafts. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon., 3/12, Tue., 3/13 and Wed., 3/14, (8:30AM-2:30PM) \$120. 988-0456

The Calling: Caring For Our Sacred Waters A fundraiser and unique educational program that integrates indigenous knowledge with cutting edge technology. Oscar nominee William Gazecki, HIFF Executive Director Chuck Boller and 12 local celebrity chefs—including chef Mavro and chef Alan Wong—will be in attendance. In addition, there will be music, dancing and chanting. *Kahala*

Hotel and Resort, 5000 Kāhala Ave.: Sun., 3/11, (5-6PM) \$175 adults; ages 12-17 \$45; 12 and under free. Baltemus@aol.com, 780-9142

Learning

Cosmology Through a Pono Lens Astrophysicist Harriet Natsuyama will lead the presentation, "Ancient Star Wisdom and New Horizons," which will intertwine ancient knowledge of voyaging with the stars and modern technology. Dr. Joseph Ciotti will discuss opportunities for study and career development at WCC's Center for Aerospace Education. *Hokulani Imaginarium WCC*, 45-720 Keaahala Rd.: Wed., 3/7, (6PM) Free. make reservations at imuamen@hawaii.edu

Japanese Flower Arranging Ikebana Spend a craft afternoon with Karen Kirk as she directs a Japanese flower arranging class designed to bring out your creative spirit. *Hale Kuhina*, Windward Community College, room 115: Tue., 3/6-Tue., 4/17, (6-8PM) \$48. windward.hawaii.edu/continuing_education, 235-7433

'Ohana Roots to Rocket Science Carl McNair and Claude Onizuka will come together and discuss the legacies of their respective brothers Ronald McNair and Ellison Onizuka, NASA astronauts who perished in the 1986 Challenger Mission. Astrophysicist Dr. Harriet Natsuyama will also deliver a lecture on evolving perspectives of cosmology and consciousness. The event will comment on the barriers of race that have been broken in NASA and celebrate diversity in science. *Architecture Building Auditorium*, UH-Mānoa, 2410 Campus Rd.: Thu., 3/8, (reception at 5:30PM, lecture at 6:30PM) Free. hawaii.edu/diversity/mcnair

Tai Chi (Yang Style) Learn this sub-

tle and venerable form of martial art, which helps relieve stress and increase the mind's ability to focus. *Hale Kuhina*, Windward Community College, room 115: Mondays and Wednesdays, 3/5-3/21, (6:30-7:30PM (beginner); 6:30-8:30PM (advanced)) \$25 + \$15 lab fee. windward.hawaii.edu/continuing_education, 235-7433

Technology: Lunch and Learning Series Barbara Fischlowitz-Leong, President of Assistive Technology Resource Centers of Hawaii, will provide an introduction to current technologies through "show and tell." The lectures are sponsored by Hawaii Jewish Seniors, a Temple affiliate. Don't miss the luncheon that will follow. *Temple Emanu-El*, 2550 Pali Hwy.: Thu., 3/8, (11AM) \$8-\$10. 595-7521

Tips and Tactics For A Successful Quit A workshop by Alan Shepard, Tobacco Treatment Specialist from Waikiki Health Center, aimed at helping you get ready to give up tobacco and live healthy, happy, and nicotine-free. *ING Direct Cafe*, 1958 Kalākaua Ave.: Tue., 3/13, (5:30-7:30PM) Free. smartrecovery.org, smartrecovery-hawaii@gmail.com, 388-3014

Transformative Cinema Oscar nominated documentary filmmaker William Gazecki will lead a lecture, "Transformative Cinema: Documentaries That Change Who You Are." Gazecki will examine three unreleased documentary productions: *TAHI: The Human Journey*, *Rooted in Peace* and *The Calling*. *Art Auditorium*, UH-Mānoa: Thu., 3/8, (7PM) Free. 956-3422

World War II Lecture Dr. Gary Okihira, a pioneer and expert on Asian American History and Studies, will discuss World War II in Hawaii. *Kahala Nui*, 4389 Malia St. (Great Lawn, out-

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The Straight Dope

By Cecil Adams

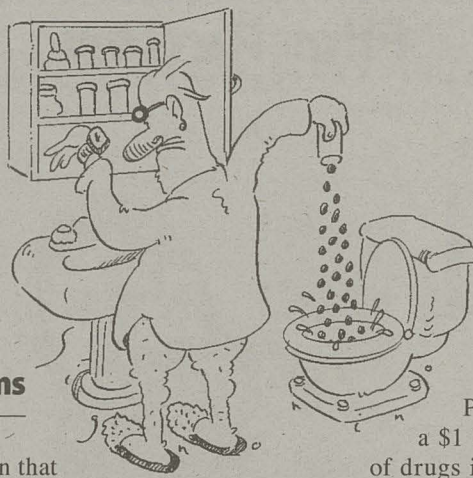


illustration: slug signorino

Will using expired drugs kill you? Is consuming expired prescription medicines really all that dangerous? Some friends of mine insist taking pills beyond the printed expiration date is flirting with death, while another claims expiration dates on labels are BS, there solely to prompt us to order refills and spend more money. I once treated a nasty headache with the only thing I had on hand, some Vicodin that was about a year out of date. My headache went away, and I was no worse for wear. As time passes, are the pills in their little plastic bottles chemically restructuring themselves into poisons, or is there nothing to fear?

—Neil, Indiana

We have to tread carefully here, Neil. A few drugs don't age well—for example, nitroglycerin and insulin. But they're the exception. Most drugs retain their potency for years after they supposedly expire. What's more, everybody knows this, or ought to; the *Wall Street Journal* once ran a front-page exposé on the subject.

But you don't see anyone pushing for expiration date reform. Why not? No doubt because of the same combination of greed

and excessive caution that drives up all healthcare costs:

(1) The drug companies potentially could forego billions of dollars in lost sales; (2) the amount individual consumers could save is relatively trifling; and (3) there's a remote but nonzero chance somebody relying on defunct drugs could die.

This last belief is based partly on a 1963 study claiming expired tetracycline had caused kidney damage. But that contention has been questioned, and in any case the problematic formulation of tetracycline is no longer made.

The FDA started requiring drug companies to place expiration dates on drugs in 1978 on the reasonable grounds that people shouldn't be using medicine so old it was no longer safe or effective. What the FDA didn't do was set expiration dates, leaving that up to manufacturers. In 1985 the US Pharmacopeia, a not-for-profit standards-setting body, began urging that medicines not sold in the manufacturer's original container (that is, most medicines dispensed by pharmacists) have a one-year expiration date. The theory was that pharmacy pill bottles left in the notoriously hostile environment of your medicine cabinet (or, to be fair, a hot glove compartment) were less likely to prevent their contents from going bad.

But the truth is your meds will probably

keep just fine. In the mid-80s the FDA started testing drugs as part of the US military's Shelf Life Extension Program—the Pentagon then had a \$1 billion stockpile of drugs it didn't feel like throwing out. As reported in that *Wall Street Journal* article in 2000, around 90 percent of the drugs were safe and effective well after they'd nominally expired.

To be sure, some drugs deteriorate faster than others. For example, epinephrine, used to treat cardiac arrest, steadily loses its potency over time. Liquid drugs and suspensions are less stable than solids. Medications custom-prepared by your local pharmacy are likely to have a short shelf life.

But even then it's not like drugs go bad at the stroke of midnight. An update on the Shelf Life program published in 2009 established that 88 percent of tested medications worked fine more than five years past their expiration date, which admittedly just confirmed previous research. The more pertinent finding from a practical standpoint was this: one year post-expiration, every drug tested was still OK.

Word has been gradually filtering out. In the January 2012 *Consumer Reports*, the magazine's chief medical adviser, Marvin Lipman, writes, "Except for tetracycline"—and as we've seen, even that's dubious—"expired drugs generally don't appear to cause harm. But they do become less potent. In particular, throw out any drug more than a year past its

expiration date [my emphasis]."

But let's face it, not everybody reads *Consumer Reports*. And some drugs are good for much longer. What's needed is a systematic revamping of drug expiration labeling so the dates reflect the actual length of time, based on tests, that particular medicines retain their potency.

The savings could be huge. From 1993 to 1998 the military spent \$4 million testing expired medicines and saved \$263 million. A follow-up study found that for every dollar spent on the Shelf Life program from 2006 to 2010, \$10 to \$20 was saved. In 2010 Americans spent \$307 billion on four billion prescriptions, nearly double what they'd laid out 10 years earlier. In one survey, only 2 percent of respondents said they used all their medication before it expired. (And more than a third flushed expired medications down the toilet, wreaking who knows what environmental havoc.) Even a small extension of expiration dates could save billions.

As we've seen, however, neither the drug industry nor consumers have much incentive to demand change. Some outside crusader, maybe? Not likely. Suppose you announce you're campaigning for office on a platform of prodding the pharmaceutical industry to push back expiration dates. Next day, guaranteed, there'll be billboards all over town saying "MY OPPONENT WANTS TO SELL YOU STALE DRUGS."

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

THE SCENE

doors): Wed., 3/7, (10:30AM–12PM) Free. 218-7200

Museums

Hawai'i Art Now A chance for viewers to see the progress of over 50 artists who have participated in prior Biennials. Don't miss the chance to catch some of their recent work. Through Sun., 4/22. *Honolulu Museum of Art*, 900 S. Beretania St.: 532-8700

Young Aviators Welcome The Pacific Aviation Museum Pearl Harbor has announced its "Kids Free for Summer" program. With every paid adult admission, one child up to age 12 gets to get in free to the museum from June through August. *Pacific Aviation Museum-Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Through Fri 8/31 pacificaviationmuseum.org, 441-1012

Extras

Calling all Brides! The Wedding Cafe's popular Wednesday Night Workshop series runs every Wednesday through 3/28 in the conference rooms on the second floor of Ward Warehouse. Brides will learn advice concerning make-up tips, hairstyles, decor and videography from Hawaii's top-knotch wedding planners. *The Wedding Cafe*, Ward Warehouse, 1050 Ala Moana Blvd.: Wed., 1/25–Wed., 3/28, (6:30PM) 591-1005

Free Fitness and Dance Samplers In honor of Still & Moving Center's one year anniversary, there will be free 20 minute class samplers—including yoga, dance and pilates—for anyone looking for new ways to explore staying healthy and fit. *Still & Moving Center*, 1024 Queen St.: Sat., 3/10 and

Sun., 3/11, (1–4PM) Free. stilland-movingcenter.com, 397-7678

Gem and Jewelry Trunk Show and Sale Locally-owned Sedona, a store featuring the largest selections of natural gemstones, minerals and crystals in Hawaii, will host a special show with rare and unusual treasures. Two new lines of jewelry will also be introduced. A selection of sterling silver jewelry will be marked half-off, and a portion of the proceeds will go to The Hawaii Foodbank. *Sedona*, Ward Centre: Sat., 3/10–Sun., 3/11, (Sat., 3/10 from 10AM–9PM; Sun., 3/11 from 10AM–5PM)

Jazz Burlesque Fusion with Madame X Cherry Blossom Cabaret's Academy of Tease introduces jazz-infused burlesque classes that will include chair dancing, stylized walking, floor work, body poses and more. *The ARTSmith*, Chinatown Artists Lofts, 1109 Maunakea St.: Tuesdays: 3/13, 3/20 and 3/27, (6–7PM) \$50 for session or \$15 drop-in. cherryblossom-cabaret.com

Meet the Filmmakers: Out in the Silence Hawai'i People's Fund hosts a screening of *Out in the Silence*, an award-winning documentary that addresses the importance of equality and safety for LGBT youth. The film will be followed by a discussion and Q&A with the filmmakers. *Studio 909*, 949 Kapiolani Blvd.: Sat., 3/10, (1–3:30PM) Free. RSVP to peoples@lava.net, outinthesilence.com

Neighbors

Help Haleakala Crater Venture into the crater and help perform a number of tasks varying from removing invasive species to cabin maintenance. Volunteers get a free stay in the cabins, which are equipped with firewood, bunks, dishes and utensils.

Haleakala National Park, Makawao, Maui: Sat., 3/10–Mon., 3/12 \$15 service fee. fhnp.org, 264-4757

Volunteer

Hawaiian Humane Society Help Attend training to become a part of the Hawaiian Humane Society's emergency shelter manager volunteer corps. Volunteers will learn chain of command, deployment and animal care and more. *Hawaiian Humane Society*, 2700 Waialae Ave.: Sat., 3/10, (9AM–11AM) for more info and to sign up, contact jnguyen@hawaiianhumane.org, 356-2223

Whale Watchers A unique whale viewing opportunity hosted by the Hawaii Audubon Society at the Freeman Seabird Preserve. Help with habitat restoration, such as removing invasive plants, trash and debris. Meet at Triangle Park near Diamond Head at 8:45AM to carpool. Contact Wendy at hiaudsoc@pixi.com if interested. Saturdays; Sat., 3/10, (9AM–12PM)

Galleries

Opening

Ka Lei Makamae o Waianae An art and writing exhibit put together by the fourth graders of Leihoku Elementary School. The opening reception is on Thu., 3/15 at 5pm. Through 3/29. *Kapolei Hale*, 1000 Uluohia St.: 768-6622

Stenberg: Small Surprises Works by Warren Stenberg, which often depict landscapes, seascapes and still-lives. The opening reception is on Sat., 3/10 from 6–7:30pm. Through 3/29.

Gallery on the Pali, 2500 Pali Highway: 595-4047

YES "Yes" is a new exhibit featuring the selected works of gallery artists. Some of the featured artists include Carol Bennett, Bradley Capello, Gaye Chan, Charles Cohan and more. The artists' reception lands on Thu., 3/15 from 5–7pm. Through 4/20. *Andrew Rose Gallery*, 1003 Bishop St., #120: andrewrosegallery.com, 599-4400

Continuing

Art on the Wall of Hotel Renew Flux presents a group show, curated by John Koga, featuring 2-D and 3-D artists. Through 3/29. *Hotel Renew*, 129 Paoakalani Ave.

2012 Faculty Biennale Over 50 works of instructor-created artworks from Kapiolani Community College will be on display. The diverse works will utilize a wide range of new media and traditional mediums, such as painting, sculpture and animation. Through 3/29. *Koa Art Gallery*, 4303 Diamond Head Rd.

Single World Three artists explore their identities through surreal and sometimes outlandish self-portrait photography. Through 3/30. *Gallery of Hawaii Artists*, 1888 Kalakaua Ave., Ste C312:

For the Love Enjoy a night of art, warm drinks, bubble teas and delicious pastries. The exhibit features Hawaii's artists and designers Melissa Rivera, Katie Hobby, Jamie Allen and more. Through 4/4. *Chad Lou's Cafe*, 45 Kihapai St., Kailua: Free.

Ka Leo 9d The University of Hawai'i at Manoa student newspaper, *Ka Leo*, commemorates its 90th anniversary with a multi-media exhibit at Hamilton Library's bridge gallery. Through 5/11. *Hamilton Library*, 2550 McCarthy Mall, UH Campus: 956-3217, library.manoa.hawaii.edu, kaleo.org

Minangkabau Processions of Sumatra

Featuring four Southeast Asia scholars from Indonesia and the U.S.: Edy Utama, Jeffrey Hadler, Jennifer Fraser and Kirstin Pauka. Through 4/29. *East-West Center Gallery*, UH-Mānoa, 1601 East-West Rd.: Free. 944-7177

Second Chances: Refuse to Reuse A recycle exhibition that features over 35 artists. Through 3/30. *Pegge Hopper Gallery*, 1164 Nu'uau Ave.: 524-1160

Trip Around the Island 30 prints from 13 artists that draw inspiration from Juliet May Fraser's 1952 print series, *Ke Anuenue*. Some of the artists include AJ Feducia, Sonny Ganaden and Dana Paresa. Through 3/24. *Marks Garage*, 1159 Nuuanu Ave.

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why...etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honolulu-weekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813**, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please do not send original art.

Confined Spaces

BOB GREEN

We are witnesses to their stories. A middle-class Iranian couple relays their disputes to a harried judge who must decide whether to grant them a divorce. Simin, the wife, wants one because (she says) her husband, Nader, has promised her they will move from Iran (with their 12-year-old daughter, Termeh). But Nader has decided that he will not, nor will he allow Termeh to go with her mother. (The complication is that he wishes to stay to care for his Alzheimer's-stricken father, who is pretty far gone.)

The judge considers and renders his decision: No divorce will be granted. Simin then decides to move back in with her parents. Nader and Simin have just hired a devout Muslim

woman to help with the father's caretaking, but religious tradition has it that there should be another woman present in the household for such care. The new hire, Razieh, stays reluctantly but offers her (unemployed) husband in her future stead.

Winner of this year's Oscar for foreign language film, *A Separation* burrows deeply and

Iran's Oscar-winning A Separation is tough and unrelenting

intensely into this situation—its backstory and its disastrous consequences—and involves the whole mix of socio-cultural

realities: law, customs and folkways, religion(s), marital inequality, filial devotion and legal system. When the couple separates, the new hire quarrels with Nader, who accuses her of stealing and mistreating the old father.

Written and directed by Asghar Farhadi, the film moves on from that argument to a series of "honorable" mistakes and to a serious accident, which is catalyzed into a murder charge against one of the principals. We see, mostly through Termeh's eyes, how each of our characters withholds bits of information, and the truth that

arises is a distortion familiar to anyone who has ever participated in such a complicated "domestic" situation.

Each character, and even the truth, is confined in the narrow spaces of inherited belief systems with scarcely enough room, moral and psychological, to breathe properly.

This reality is brilliantly correlated by the cinematography: narrow rooms and passageways, hospital corridors, cramped stairways—everything shut away, cut off, nothing truly contiguous. This technique fuses with the increasingly powerful content in a way practiced

only by first-rate filmmakers. We are watching life—sometimes painfully—as it uncoils, and it is absolutely convincing. This is the real thing, and it's capable of making us uncomfortable at times. *A Separation* is an unflinching grown-up drama, and requires a sophisticated audience.

The ending of this global hit, dramatizing human universals, is surprising, and it asks for a good deal from the audience. It divides people in the theater deeply, as it should; a rich, troubling drama for those who like the genre.

You know who you are. ■



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Film Review



MATTHEW DEKNEEF

Summer, 1984. That's just a year after Michael Jackson's *Thriller* becomes a worldwide musical sensation touching every corner of Planet Earth, including Waihou Bay, the sleepy seaside New Zealand town portrayed in the comedy-drama *Boy*.

Boy (James Rolleston) is a dreamy 11 year old who lives in a rickety residence with his grandmother, delicate younger brother Rocky (Te Aho Eketone-Whitu), a nest of rascal cousins and the family goat. Beyond that, his daily life is saturated with a vivid imagination and idolization of the pop star MJ. Another of his idols? Alamein (played by writer-director Taika Waititi), his absentee father, who Boy

has imagined to be a deep-sea diver, accomplished dancer who knows every move to "Billie Jean" and globetrotting adventurer, among other wild fantasies.

The hard reality, however, is Alamein is a recently released convict, whose been doing time for local theft and petty crimes. When he drops in on Boy's home unexpectedly to dig up buried loot he hid in the backyard pre-incarceration, Alamein also inherits a week of quality time with his two sons. Now able to follow the man's every move, Boy must come to terms with who his father really is, and Alamein with who he never was. While its title, *Boy*, is singular, it's in fact about two: a son growing up in the shadow of a man who never completely did.

From the pitch-perfect performances by the young Maori leads and its understated attention to indigenous Island life, there's a lot to love about *Boy*.

Audience favorite Boy screens at the Aotearoa-New Zealand Film Festival

The surprising Rolleston is a complete natural, wandering through the landscape's rural 1980s with a timeless wide-eyed fearlessness, a Raukokore cousin to Truffaut's iconic

Man in the Mirror

Antoine Doinel. Waititi also fully inhabits the character of Alamein, most notably with a forged machismo that speaks in ways to young fathers, and specifically to masculinity in native cultures, that's truthful and refreshing.

And it's when the two are together onscreen that *Boy* really charms, inviting audiences to bring with them their own experiences with parenting. In one particular gesture, Alamein reveals to his sons a chicken scratched swastika he penciled in a hidden spot of his childhood bedroom they never knew was there. "I did that," Alamein says, half-smiling, only to casually cover the picture back up, look his kids straight in the eyes and deadpan, "Don't get into Nazi stuff." It takes me back to when my dad showed my brother and I where he scrawled our last name (and some choice swear words) into a wet sidewalk behind his high school's baseball diamond when he was a teen...and then told us not to deface public property. A mix of nostalgia, cool disobedience, secret pride—that's the warm tone sparkling over *Boy*.

Supporting that is the film's whimsical spirit: a true-to-life humor akin to looking at other timely relics like those old photo albums starring our parents. In this case it's the '80s, but it could be any decade really: the bad hair, the overtly trendy clothing, those for-lack-of-a-better-word-let's-call-them-jeans jeans. Snapshots that would qualify as satire if it weren't for the minor fact that, oh yeah, *they're real*. The moment you're quietly fazed with that revelation, then under all the hairspray and dated yearbook-style posing and faded framing, it hits you: Our parents...they were just kids.

Such is the reflection of Waititi's maturing portrait as a director and writer, here in his sophomore effort. Under *Boy*'s pop culture premise, there's someone poised, sincere and ageless. Someone who knows that a good coming-of-age story never really ends. Even for our parents. ■

Screens at Doris Duke Theatre, Sun., 3/11 at 1, 4 and 7:30pm

O'ahu Films

A selection of films currently playing in island theaters. Unattributed film synopses indicate movies not yet reviewed by HW staff. ☞ Indicates films of particular interest. Listing subject to change based on film distributor.

Opening

John Carter Based on a novel by Edgar Rice Burroughs, Director Andrew Stanton delivers an adventurous action flick, stationed on planet Mars.

Friends With Kids A comedy starring Kristen Wiig, Jon Hamm, Adam Scott and Maya Rudolph, that explores that weird transitional moment in life when you realize all of your friends have kids.

A Thousand Words Eddie Murphy plays Jack McCall, a literary agent who must eat his words when he discovers the ramifications of lying to a spiritual guru.

Norwegian Wood Haruki Murakami's novel hits the big screen with Tran Anh Hung's moving film adaptation.

Continuing

The Lorax The latest Dr. Seuss movie hits close to home in today's society that values consumerism over environmentalism. Bravo to the children's author who helped raise a generation of tree huggers.

Project X The biggest, most unrealistic party that's every teenager's dream and every parent's utter nightmare, turns into something beyond extreme.

I Am Bruce Lee A visually stunning glimpse into the life of one of the most influential martial artists

of the 20th century.

Act of Valor When a covert CIA agent is kidnapped and held hostage, a group of Navy SEALs are sent in to rescue the agent.

Albert Nobbs A woman (Glenn Close) masquerades as a man in 19th century Ireland.

☞ **The Artist** A quiet commentary on cinema, art and technology...a silent film that has something to say.—Matthew Dekneef

Big Miracle An array of international groups work together to prevent a family of whales from being trapped by ice forming in the Arctic Circle.

☞ **Chronicle** The hanging-out dynamic between the actors as they experiment with their abilities is pitch perfect—accessible, real and defiantly art-house considering there's little in way of plot, just characters. Sure, SFX help too.—M.D.

☞ **A Dangerous Method** Far from perfect, but still worthy of your careful attention.—Bob Green

Ghost Rider: Spirit of Vengeance Nicolas Cage reprises his role as Johnny Blaze, a daredevil who must realize his most difficult stunt yet—defeating the devil in human form.

Gone In this suspense thriller, Nobody believes that Jill has escaped the grips of a local serial killer.

Journey 2: The Mysterious Island Journeying to the center of the earth wasn't enough for Sean Anderson, who thinks he has just received a message from his long lost grandfather. In an attempt to bond, Sean's stepfather accompanies him on a trip to an uncharted island where they hope to rescue Sean's grandfather.

☞ **The Iron Lady** Well worth seeing, even if, like me, you weren't so crazy about Margaret Thatcher.—B.G.

☞ **Midnight in Paris** A screen-

writer is magically transported to the 1920s every night during his vacation in Paris.

Safe House Once a CIA-operated safe house is attacked, young agent Matt Frost must help a dangerous man escape to safety elsewhere.

The Secret World of Arrietty Japanese animator Hayao Miyazaki's adaptation of Mary Norton's children-lit classic, *The Borrowers*.

Tyler Perry's Good Deeds When Wesley Deeds decides to help out a cleaning lady from his office building, he realizes an alternate path his life can take.

This Means War All is fair in love and war when two CIA operatives (Tom Hardy and Chris Pine) try to outwit each other in hopes of winning the affection of the femme fatale played by Reese Witherspoon.

Tomorrow, When the War Began Australian high-schoolers try to escape the mysterious enemies who have invaded their town.

The Vow Although it sounds like a Nicholas Sparks novel, this film is actually based on real events. After a car accident puts Paige (Rachel McAdams) in a coma, she wakes up with no memory of her husband (Channing Tatum), who must make her fall in love with him again.

☞ **Wanderlust** While the long-haired, non-conformist cabin setting is less irreverent here than in [David Wain's] cult-revered *Wet Hot American Summer*, his ability to corral awesome, oft-underrated talent keeps *Wanderlust* from totally meandering.—M.D.

The Woman in Black Feels as if it's paying tribute to a film from the past without truthfully wanting to be one.—M.D.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

Gerhard Richter Painting (2011) Director Corinna Belz paints an intimate portrait of 79-year-old Gerhard Richter. The filmmakers visit the artist's working environment and present rare footage of his approach and perspective of art.

Thu., 3/8, 1PM

☞ **The Insatiable Moon** (New Zealand, 2011) When psychiatric patient Arthur hears about his local homeless shelter getting shut down, he rallies the help of his fellow patients, his landlord, and a cute social worker to help stop the closure, which results in unexpected change to his beloved community.

Sat., 3/10, 1PM and 7:30PM

☞ **Boy** (New Zealand, 2010) (See Film Review, this page).

Sat., 3/11, 1PM, 4PM and 7:30PM

☞ **The Strength of Water** (New Zealand, 2008) Ten-year-old twins Kimi and Melody live freely on a chicken farm in an insular Maori community. One day there is an accident that forces the twins apart, and they must learn to find strength in each other's absence.

Tue., 3/13, 1PM and 7:30PM

Matariki (New Zealand, 2011) Told through five interweaving stories, eight strangers come together after an altercation that forces the multicultural community together on the eve of the New Zealand New Year known as "Matariki."

Wed., 3/14, 1PM and 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

Tower Heist (US, 2011) After falling victim to a Ponzi scheme by businessman Arthur Shaw, three employees seek the help of a criminal (played by Eddie Murphy) to help them break in to Shaw's apartment and steal their money back.

Thu., 3/8, 12:30PM, 2:30PM, 4:30PM, 6:30PM and 8:30PM; Fri., 3/9, 9PM

☞ **A Gentle Breeze in the Village** (Japan, 2007) Based on a popular '90s manga, this live-action film tells the story of one village girl's struggles as she tries to bottle the emotions she feels with the arrival of a new Tokyo city boy.

Fri., 3/9, 12PM, 2:15PM, 4:30PM and 6:45PM; Sun., 3/11, 12PM, 2:15PM and 4:30PM

The China Syndrome (US, 1979) Released in theatres almost two weeks before the real life nuclear meltdown in Pennsylvania, this movie became a classic representation of life imitating art, telling the story of one man's attempt to stop a nuclear catastrophe.

Sat., 3/10, 12PM, 2:15PM and 4:30PM; Sun., 3/11, 6:45PM and 9PM

Little Nicholas (France/Belgium, 2009) Nicholas, a content only child, fears the worst when he overhears that his parents are having another baby.

Sat., 3/10, 7PM and 8:45PM

☞ **Le Silence de la Mer** (France, 1949) During the German occupation of France in WWII, an uncle and his niece resist a German officer who comes to their house by staying silent during his visit.

Mon., 3/12, 12:30PM, 2PM, 3:30PM, 5PM, 6:30PM and 8PM ■

The Weekly Appetite

Adopt-A-Beehive With Alan Wong

Walk through a bee garden, witness honey extraction demonstrations, gather recipe cards and honey food samples as chef Alan Wong talks story about the plight of the honey bees and their significant role in sustainability around the world.

UH Hilo, Laboratory Farm, Pana'ewa Big Island
Sat., 3/10, (11AM-1PM) uhfoundation.org/adoptabeehive, alanwongs.com

Belgian Cuisine

From Gouden Carolus Hopsinjoor to Achel Trappist, this five-course Belgian beer dinner pairs authentic brews from Belgium with courses as diverse as hamachi crudo with a carrot caramel and chocolate terrine with candied bacon and root beer cream.

SALT Kitchen & Tasting Bar, 3605 Wai'ala'e Ave.

Wed., 3/7, (6:30PM) \$75. salthonolulu.com, 744-7567 for reservations

Dolcetti Italiani

Craft Italian and Italian-American desserts including a traditional tiramisu, cannoli, fiadone (ricotta pie) and a rum cake.

Kapi'olani Community College, 'Ohelo, 4303 Diamond Head Rd.

Sat., 3/10, (8AM-12PM) \$70. culinary.kcc.hawaii.edu

Eat Green, Eat Local

A class on taking advantage of locally grown produce to create dishes such as an Asian-style slaw with sweet potato and corn patties, a local-style ratatouille on top of sesame choy sum, a Bhutanese pineapple rice with braised bok choy and local greens with white miso and sesame sauce.

Kapi'olani Community College, 'Ohia 109/112, 4303 Diamond Head Rd.

Sat., 3/10, (8AM-12PM) \$50. culinary.kcc.hawaii.edu

Farm Fresh

d.k. Steak House has a new Farm-2-Table four-course menu with optional wine pairings for the month of March, featuring roasted Waimanalo Farms kabocha

and Maui Surfing Goat cheese tortellinis, 'Nalo Farms "Waldorf" Chioggia beet salad, Fresh Island mahi mahi wrapped with Big Island Farms baby bok choy, Shinsato Farms pork katsu stuffed with Maui onions and pineapple and Kioki Schlegel's Maui Surfing Goat cheese cake.

d.k. Steak House, 2552 Kalākaua Ave., Waikiki Beach Marriott Resort & Spa

Thursdays in March, (5:30-10PM) \$49.95 (\$14 additional wine pairing), dkrestaurants.com, 931-6280

Green Smoothie Girl

Robyn Openshaw, founder of greensmoothiegirl.com, has published nine books including the bestselling *The Green Smoothies Diet* and *12 Steps to Whole Foods Eating*. Attend a demonstration led by Openshaw to learn how to incorporate a healthier, plant-based diet into your daily routine.

McCoy Pavilion, Ala Moana Beach Park, 1201 Ala Moana Blvd.

Sat., 3/17, (7PM) Free. vsh.org

Hello Panda

Guest speaker Andrew J.C. Cherng, founder and chairman of Panda Restaurant Group, will discuss how Panda Inn, Panda Express and Hibachi-San has grown over the years to deliver exceptional Asian cuisine. Cherng will also divulge some secrets of his personal philosophy, "The Panda Way," which involves creating a healthy lifestyle with continuous learning to elevate Asian food service.

Kahala Hotel and Resort, 5000 Kāhala Ave.

Tue., 3/20 (RSVP by Fri., 3/16), (6:30PM-8:30PM) smeihonolulu.com, 942-7000

Jameson Bartender's Ball

Enjoy a classic and playful evening filled with specialty cocktails, and sip on some Jameson Irish Whiskey at this annual ode to the bartender. Honolulu's premier bartenders will host an exclusive event that will be a night to remember (or forget). The event is open to the public beginning at midnight, and the party continues until 4AM.

The Standard, Waterfront Plaza, 500 Ala Moana Blvd.

Wed., 3/14, (12AM-4AM) 21+.

Menehune Mac Tour

Visit the Menehune Mac Factory gift center to learn how these small nuggets of chocolate gold are manufactured. Begin with an educational tour in the store, then

move on to the factory and make a six-piece box of macadamia nut chocolate for yourself to take home.

Menehune Mac, 707-A Waiakamilo Rd.

Sat., 3/10, (10-11AM) \$10. menehunemac.com, 841-3344

Mexican Seafood Appetizers

Chef Adriana Torres Chong selects a few favorite appetizers that mingle the spices and acidity of traditional Mexican cuisine with fresh and flavorful seafood. Some of these include aguachile de callo de hacha (marinated scallops Sinaloa style), empanadas de camarones (shrimp turnovers), ceviche de pescado (fish ceviche) and a creamy and spicy salsa chipotle.

Kapi'olani Community College, 'Ohia 109/112, 4303 Diamond Head Rd.

Mon., 3/12, (6-9PM) \$60. culinary.kcc.hawaii.edu

Sushi Power

Prop yourself up at the sushi bar at Tokoname and delight your senses with the sushi chef omakase course, where the chef expertly chooses for you, or indulge in the colorful signature Tokoname roll. Either way, you can enjoy 25 percent off your entire bill if you happen to arrive on a Tuesday at Kailua's best-kept sushi secret. Sushi Power Hour (from 9-10PM) and the Early Bird Special (from 4-5PM) are not available on

Finalmente Abrir! Adega, the long-awaited Portuguese cafe-pub is open at 1138 Smith St. (the old Mei Sum location) with a limited \$12.99 lunch buffet or lunch menu 11:30AM-2:30PM daily and dinner 5-10PM (possibly later on weekends). No phone yet, so no reservations.

Ouchless cactus.

Chef John Memering has hopped across the street from his former gig at Kalapawai Café to create Cactus Bistro, opening soon at 767 Kailua Rd. Featured: underserved cuisines including Central and South American, Cuban, Puerto Rican, Mexican.

New Nabe. Chef Hitoshi "Kenny" Ikeguchi, formerly of Shabu Shabu House, soon opens Asuka Nabe+Shabu Shabu at 3620 Wai'ala'e Ave., where 12th Avenue dead-ends into Wai'ala'e. Specialty: Asukanabe hot pots, signature dish of Ikeguchi's native Nara, Japan.

Do share. The first Share Our Strength Taste of the Nation grazing event comes to the Islands April 29. Share Our Strength, supported by all the top chefs (not just the TV ones), mobilizes the food industry and caring foodies to fight hunger. Beneficiaries (100 percent of ticket sales): 'Aina in Schools (gardening and nutrition classes through Kōkua Hawai'i Foundation) and the Hawaii Food Bank. Honorary chair: chef Alan Wong. Tickets: \$100; w/VIP reception, \$150. More info at strength.org/hawaii

Got food news? Send 'em in to foodnews@honoluluweekly.com

IN THE GROVE

You're picturing coco-palms fringing a moonlit beach, aren't you? Rewind. When chef Fred DeAngelo and his family

A Family Affair

named their latest venture The Grove, they were thinking olive groves in Italy: Trees that, like family, endure, nourish and embody a sense of place.

Not that The Grove is an Italian restaurant. No, it is, like Hawai'i, six kinds of hapa: DeAngelo and his sister are Italian, Hawaiian, Korean, German and Polish; his wife is Hawaiian, Chinese, Spanish, Filipino; his brother-in-law is Greek. The restaurant features a melange of all of the above. "We call it 'globally inspired local cuisine,'" he says.

The name also fits the pleasant little lanai at the front of the former Lucy's Bar & Grill in Kailua where "Shady Hour" is celebrated each afternoon. DeAngelo is commuting between The Grove and Ola but says the two have nothing in common. Ola, on the beach at Turtle Bay Resort, is linen on the table, sand on the feet. The Grove is a friendly neighborhood bistro. "You won't find anything on one menu you'd find on the other," he says. Look for kiawe-grilled flatbreads, warm Brussels sprout salad, 'Ahi 'Coise (tuna Niçoise salad) and beef. Lots of beef. He buys a whole cow each week from Hawaii Lowland Beef (his insurance guy became a rancher) and prepares the cuts "tongue to tail."

—Wanda A. Adams

The Grove, 33 Aulike St., Kailua, open 11AM-10PM; "Shady Hour" 3-5:30PM, grovekailua.com, 262-2898



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OPENS IN THEATERS MARCH 16

Table For One, Please?

What we learn from eating alone

JAIMIE GUSMAN

Watch her. The woman at the next table. In her 20s, maybe late 20s. Yellow and purple shorts, skin-tone tank top, worn-out rainbows. Pretty normal looking, with wavy hair in a ponytail. She's reading a magazine through her thick-rimmed glasses. She's no more or less beautiful than anyone else at Maharani on this evening. So why's she dining alone?

It's common to fear occupying a table by yourself. My friend who is traveling through Europe by herself recently wrote on her blog, "Everyday Things for the First Time," "It's hard when you're on your own and a bit lonely and you're floundering ... it's hard not to fall in love with your food."

What is the connection between loneliness and food?

Cafe Maharani

"So this is where it all begins," I told myself over a piping hot plate of eggplant tikka korma (\$12.99) and two extra-large half-moon-shaped pieces of garlic naan (\$3.99) at Cafe Maharani. I sat, contentedly eating this coconut delight with large pieces of deep-fried eggplant and roasted vegetables. I usually indulge in the fish masala: two large pieces of salmon in an addictive creamy tomato sauce.

The assignment was to face the fear of dining alone. So where's the epiphany? The host didn't treat me oddly or hide me next to the kitchen. I sat by a front window so everyone who walked by could see that I was hungry, alone and not afraid to show it. The busboy was attentive, but not overly so. The waiter took my order promptly and checked to see if everything was tasty. And it was.

The café is a sibling-run operation—jointly by three brothers and a sister. Even with super-spiced dishes, they don't skimp on quality: fresh, properly cooked vegetables, crispy-in-the-right-place flatbread. I also love that they welcome BYOB. While sharing a bottle of wine with my beau is great, sipping a pale ale at a table for one has its perks, too.

Cafe Maharani, 2509 S. King St., 951-7447

Jimbo

The owner of Jimbo is someone who makes you feel good about eating local. I ordered the nabeyaki, one of the more expensive udon items (\$13.90), which includes shiitake mushrooms, fishcake, carrots, scallions, egg, snow peas, bok choy and famously fresh udon noodles.

Owner Jim Motojim explained the process of making the perfect broth. He uses an MSG-free fish base (a rarity) and, he said, as it simmers, you must now allow it to bubble, or

it will be bitter. There are actually three levels of thickness for different dishes. He emphasizes that he wants his customers to feel good after they eat at Jimbo. No wonder I felt so light—even after finishing the tempura shrimp and eggplant that came with my bowl of steamy soup. The waitress even offered me extra broth. I accepted, and Jim proved to be such a nice guy that I stayed and talked story with him for over an hour about how to correctly eat noodles (slurping is a must), GMO foods, the high cost of produce, the difficulties of 18 years in the restaurant business in Hawai'i. ... So even though I set off to Jimbo to eat alone, I ended up making a friend and can highly recommend the delicious hot or cold udon dishes (\$7.50–\$14.90), donburi (\$9.90–\$13.50), yaki udon (\$10.50–\$10.90) and bacon fried rice (\$6.40).

Jimbo, 1936 S. King St. #103, 947-2211

Jawaian Irie Jerk

I got to Jerk early—early bird special early, 5PM. I had made a reservation for one, and when I arrived, the waitress seemed as though she'd been waiting for me. I sat down in front of a gorgeous painting, which I later found out was one of chef Cassie's creations. I ordered a pineapple ginger brew (a non-alcoholic drink made from the skin of local pineapple, \$2.95) and, after much back and forth, decided on the jerk pork (\$12.95). When I asked the waitress what kind of people she sees here, she says lots of couples, single people dining with their books and groups that come to listen to the steel drums on the weekends.

Before my food arrived (it took only about six minutes), I was served complimentary bread and spiced butter. Cassie's jerk pork is juicy and fatty enough that you won't need a knife and an earthy barbecue flavor that doesn't overpower the natural taste of the meat. The stew served with the dish was a concoction of green and red peppers, potato, kubocho pumpkin and onions in a coconut curry.

Chef Cassie ended up in Hawai'i when the MS Patriot cruise ship, where he used to work, went bankrupt after 9/11. He first operated a food truck and only recently opened this sit-down eatery. The romantic setting (candles and low lighting) can make you feel lonely, but the people and the food are a source of comfort.

Jawaian Irie Jerk 1137 11th Ave., 388-2917

Maile's Thai Bistro

"It's just me," I said to the hostess. Looking around, I knew I wouldn't have to fight for a table for one: full bar, vacant tables. She sat me at a two-top facing the bar; I asked for

the happy hour drink menu I'd heard about and ordered vegetarian spring rolls (\$6) and a glass of house red (\$4.50). I'm psyched about wine on the cheap, and even more so because it was actually good. My waiter suggested chili sauce with my appetizer, which gave the other sweet peanut dipping sauce a kick. It's served with fresh mint, lettuce, cucumber and a salad of shredded carrots and cabbage.

Waiting for the spicy basil noodle dish (\$15.90), I asked the server if lots of tourists frequent Maile's. I was surprised to hear that this three-year-old bistro has already made a name for itself in the Hawaii Kai Town Centre, not only with locals but also travelers, especially those from Japan and Canada. The owner, Maile, used to manage an Assaggio's and broke away from her family's restaurant endeavors to do her own thing. I like that.

Maile's Thai Bistro, 333 Keahole St., 394-2488

Kuru Kuru Sushi

It's 4:52PM, and I suddenly feel like an 85-year-old widow as I sit facing an equally lonesome sushi conveyor belt. I need some direction. The waitress tells me the donburi bowls are popular (\$5.95), but after gazing over the pictorial menu, I decide on miso soup, 'ahi poke, garlic 'ahi, hamachi sushi and tempura pumpkin. This last stole the show with its crispy outside and sweet center. But eating at a place like this by yourself, with so many people around, makes you feel more alone. The guy next to me was plugged into his iPod, and the mother and daughter on my other side seemed to be talking in a secret code over plates of SPAM on rice. In about 40 minutes I had been seated, fed and cashed out. For \$10.99, and with all that food, I feel bad complaining, but I was also too full and somewhat depressed.

What I do appreciate about Kuru Kuru is the hard work of the blue-shirted servers and the two owners who quickly prepare tons of dishes for the belt. Pretty impressive for people watching, but I prefer to eat my sushi in the shadows.

Kuru Kuru Sushi, Kahala Mall, 4211 Wai'alea Ave., 739-5878

Dining alone makes you more mindful of what's going on around you: the people with whom you choose to interact, or not; the food and how good it is, or isn't. And also, what's going on within yourself. ■

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the *Weekly* pays the tab. Reviews are not influenced by the purchase of advertising or any other incentives.



Eating solo just became the new food trend.

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19):

"Controlled hysteria is what is required," said playwright Arthur Miller in speaking about his creative process. "To exist constantly in a state of controlled hysteria. It's agony. But everyone has agony. The difference is that I try to take my agony home and teach it to sing." I hope this little outburst inspires you, Aries. It's an excellent time for you to harness your hysteria and instruct your agony in the fine art of singing. To boost your chances of success in pulling off this dicey feat, use every means at your disposal to have fun and stay amused.

TAURUS

(April 20-May 20):

The Cherokee Heritage website wants people to know that not all Native American tribes have the same traditions. In the Cherokee belief system, it's Grandmother Sun and Grandfather Moon, which is the opposite of most tribes. There are no Cherokee shamans, only medicine men and women and *adawehis*, or religious leaders. They don't have "pipe carriers," don't do the Sun Dance, and don't walk the "Good Red Road." In fact, they walk the White Path, have a purification ceremony called "Going to Water," and perform the Green Corn ceremony as a ritual renewal of life. I suggest you do a similar clarification for the group you're part of and the traditions you hold dear, Taurus. Ponder your tribe's unique truths and ways. Identify them and declare them.

GEMINI

(May 21-June 20):

In the coming weeks, the activity going on inside your mind and heart will be especially intense and influential—even if you don't explicitly express it. When you speak your thoughts and feelings out loud, they will have unusual power to change people's minds and rearrange their moods. When you keep your thoughts and feelings to yourself, they will still leak all over everything, bending and shaping the energy field around you. That's why I urge you to take extra care as you manage what's going on within you. Make sure the effect you're having is the effect you want to have.

CANCER

(June 21-July 22):

Artist Richard Kehl tells the story of a teenage girl who got the chance to ask a question of the eminent psychologist Carl Jung. "Professor, you are so clever. Could you please tell me the shortest path to my life's goal?" Without a moment's hesitation Jung replied, "The detour!" I invite you to consider the possibility that Jung's answer might be meaningful to you right now, Cancerian. Have you been churning out overcomplicated thoughts about your mission? Are you at risk of getting a bit too grandiose in your plans? Maybe you should at least dream about taking a shortcut that looks like a detour or a detour that looks like a shortcut.

LEO

(July 23-Aug. 22):

An old Chinese proverb says: "My barn having burned to the ground, I can see the moon." The speaker of those words was making an effort to redefine a total loss as a partial gain. The building may have been gone, but as a result he or she had a better view of a natural wonder that was previously difficult to observe. I don't foresee any of your barns going down in flames, Leo, so I don't expect you'll have to make a similar redefinition under duress. However, you have certainly experienced events like that in the past. And now would be an excellent time to revise your thinking about their meaning. Are you brave enough and ingenious enough to reinterpret your history? It's find-the-redemption week.

VIRGO

(Aug. 23-Sept. 22):

"You can discover more about a person in an hour of play than in a year of conversation." Numerous websites on the Internet allege that Greek philosopher Plato made this statement, which I regard as highly unlikely. But in

any case, the thought itself has some merit. And in accordance with your current astrological omens, I will make it your motto for the week. This is an excellent time to learn more about and become closer to the people you care for, and nothing would help you accomplish that better than getting together for intense interludes of fooling around and messing around and horsing around.

LIBRA

(Sept. 23-Oct. 22):

"When we are no longer able to change a situation, we are challenged to change ourselves," said Holocaust survivor Viktor Frankl. His advice might be just what you need to hear right now, Libra. Have you struggled, mostly fruitlessly, to change a stagnant situation that has resisted your best efforts? Is there a locked door you've been banging on, to no avail? If so, I invite you to redirect your attention. Reclaim the energy you have been expending on closed-down people and molding systems. Instead, work on the unfinished beauty of what lies closest at hand: yourself.

SCORPIO

(Oct. 23-Nov. 21):

In this passage from *Still Life with Woodpecker*, Tom Robbins provides a hot tip you should keep in mind. "There are essential and inessential insanities. Inessential insanities are a brittle amalgamation of ambition, aggression and pre-adolescent anxiety—garbage that should have been dumped long ago. Essential insanities are those impulses one instinctively senses are virtuous and correct, even though peers may regard them as coo-coo." I'll add this, Scorpio: Be crazily wise and wisely crazy in the coming weeks. It will be healthy for you. Honor the wild ideas that bring you joy and the odd desires that remind you of your core truths.

SAGITTARIUS

(Nov. 22-Dec. 21):

I don't think you will need literal medicine this week. Your physical vigor should be good. But I'm hoping you will seek out some spirit medicine—healing agents that fortify the secret and subtle parts of your psyche. Where do you find spirit medicine? Well, the search itself will provide the initial dose. Here are some further ideas: Expose yourself to stirring art and music and films; have conversations with empathic friends and the spirits of dead loved ones; spend time in the presence of a natural wonder; fantasize about a thrilling adventure you will have one day; and imagine who you want to be three years from now.

CAPRICORN

(Dec. 22-Jan. 19):

Each of us is the star of our own movie. There are a few other lead and supporting actors who round out the cast, but everyone else in the world is an extra. Now and then, though, people whom we regard as minor characters suddenly rise to prominence and play a pivotal role in our unfolding drama. I expect this phenomenon is now occurring or will soon occur for you, Capricorn. So please be willing to depart from the script. Open yourself to the possibility of improvisation. People who have been playing bit parts may have more to contribute than you imagine.

AQUARIUS

(Jan. 20-Feb. 18):

The "cocktail party effect" refers to your ability to hear your name being spoken while in the midst of a social gathering's cacophony. This is an example of an important practice, which is how to discern truly meaningful signals embedded in the noise of all the irrelevant information that surrounds you. You should be especially skilled at doing this in the coming weeks, Aquarius—and it will be crucial that you make abundant use of your skill. As you navigate your way through the clutter of symbols and the overload of data, be alert for the few key messages that are highly useful.

PISCES

(Feb. 19-March 20):

Shunryu Suzuki was a Zen master whose books helped popularize Zen Buddhism in America. A student once asked him, "How much ego do you need?" His austere reply was "Just enough so that you don't step in front of a bus." While I sympathize with the value of humility, I wouldn't go quite that far. I think that a slightly heftier ego, if offered up as a work of art, can be a gift to the world. What do you think, Pisces? How much ego is good? To what degree can you create your ego so that it's a beautiful and dynamic source of power for you and an inspiration for other people rather than a greedy, needy parasite that distorts the truth? This is an excellent time to ruminate on such matters.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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ISLAND WISE

ON MEMORY BEACH

History in Waves

Not many museums allow visitors to sip on Mai Tais as they stroll through the exhibits, but at the **Honolulu Surfing Museum**, it's encouraged. Located on the second floor of the Holiday Inn Waikiki Beachcomber Resort, the museum sits inside of Jimmy Buffett's. Don't be fooled by the laid-back atmosphere: Some of surfing's greatest treasures are sitting quietly near the pool.

'Ukuleles, St. Christopher medallions, guitars, surfboards, clothing and photographs merge to showcase the culture surrounding surfing. Some of the museum's most interesting possessions include a ring worn by Captain Cook, a board autographed by the real-life Gidget (Kathy Kohner Zuckerman) and "the only true 'Silver Surfer' board," authorized by Stan Lee himself.

This small museum is more than just a case in a hotel lobby to show tourists how Waikiki has evolved—it's an interactive display of a unique side of Hawai'i going back to the first Western impression of the culture here.

Grab a beer, check out the memorabilia and appreciate the art in the center of a town that still takes its lunch breaks on the beach.

—Katrina Valcourt

Honolulu Surfing Museum, 2300 Kalakaua Ave., open daily 10AM-8PM, free, honolulusurfingmuseum.org, 791-1200



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FOR THE FUNNY BONE

Comic Frenzy in the Opium Den

Close to 20 comedians swagger up and serve their sets every Wednesday night for Chinatown's newest weekly comedy event, **The Comedy Club @ Indigo**—an intimate performance space with urban sophistication.

The night showcases what seems like anyone and everyone: amateurs, up-and-comings, seasoned vets, all introduced by local comic Michael C. Hall, who delivers a few jokes of his own. "We feature talent that wouldn't get stage time at any other place," says Hall. "And we also have great touring headliner comics, and some of the local bigger names as well. We are really proud of that."

Each comic gets his or her five minutes of fame—it's like speed-dating for laughs—if bachelor(ette) number one doesn't suit your fancy, there are

plenty more to choose from. Somebody's bound to tickle your funny bone before the night's end.

Indigo offers happy-hour priced pupu and a three-dollar beer special to all attendees. With only about 30 seats, the space fills up pretty quickly, so arrive early unless you like your laughs standing up.

The Comedy Club @ Indigo is not for the politically correct, mind you. No topic is taboo, which, many would say, is just how comedy should be: raw and uncensored.

—Eleanor Svaton

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Dear Blank...



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Anne Wheelock first decided to dabble in painting in 2004, after she bought her first apartment in Nu'uau. "The walls were all freshly painted and blank, and they seemed like wonderful canvases," she says. "I started painting murals in my apartment, even though I'd never painted before. Then I decided to see if I could reduce the size of my paintings and thought blank greeting cards that showcased the flower on the front, with some information on the back, might sell."

And they did.

After researching local flora at Bishop Museum, and taking a 14-session class at the Honolulu Museum of Art School, Wheelock settled on her first series of cards. On the backs she includes the flower's Hawaiian name and legend, its genus and species and where the photos (the artist's inspiration) were taken.

"I always have a painting going," says Wheelock. "It's all been experimental and trial and error."

Prints of Wheelock's hand-painted flowers are a classic way to tell someone you are thinking of them from a distance. They're available in shops and boutiques throughout the island and sell for \$18 for a package of six.

—Shantel Grace

Visit hawaiiancardsbyanne.com
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THIS MODERN WORLD

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THERE, AS HERE, MITT ROMNEY IS HAVING TROUBLE CONNECTING WITH VOTERS...

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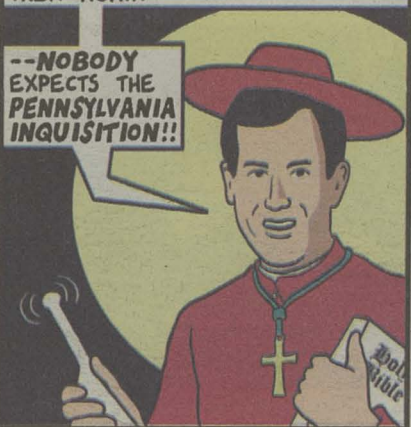


WHY ARE YOU ALL MAKING THE INVOLUNTARY NOISE WHICH INDICATES AMUSEMENT?

by TOM TOMORROW

...WHILE RICK SANTORUM REMAINS UNAPOLOGETICALLY MEDIEVAL.

THE SECULARISTS NEVER EXPECTED ME TO MAKE IT THIS FAR! BUT THEN AGAIN--



--NOBODY EXPECTS THE PENNSYLVANIA INQUISITION!!

NEWT GINGRICH, OF COURSE, IS REPELLENT IN ANY UNIVERSE.

YOU AFGHANS ARE GOING TO HAVE TO LEARN TO LIVE YOUR OWN MISERABLE LIVES!

BECAUSE CLEARLY YOU HAVEN'T LEARNED A THING FROM OUR DEMOCRACY DRONES AND FREEDOM BOMBS!



LOSERS.

OVERALL, THE REPUBLICAN PARTY IS JUST AS BONKERS.

YOU KNOW WHAT I REALLY HATE? THE MUPPETS! ALSO, CONTRACEPTION, BREAST CANCER SCREENING, AND THE GIRL SCOUTS!

AND THAT'S JUST THIS MONTH!



BUT THERE'S ONE IMPORTANT DIFFERENCE: ON PARALLEL EARTH, THE G.O.P. BASE HAS THE CHAMPION FOR WHICH IT YEARNs.

VOTE UGG! UGG MIGHTY WARRIOR! UGG SMASH ENEMIES!

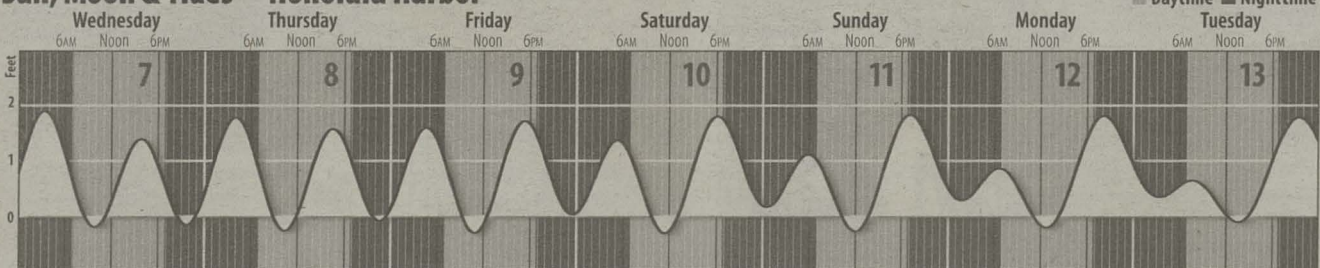
WOMEN OBEY UGG AND MAKE BABIES--LIKE FIRE GOD INTEND!



TALK ABOUT TRADITIONAL VALUES!

HE'S SURE GOT MY VOTE!

Sun, Moon & Tides—Honolulu Harbor



MOON PHASES: Full Moon-MAR 7 / Last Quarter-MAR 14 / New Moon-MAR 22 / First Quarter-MAR 30 / Full Moon-APR 6

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