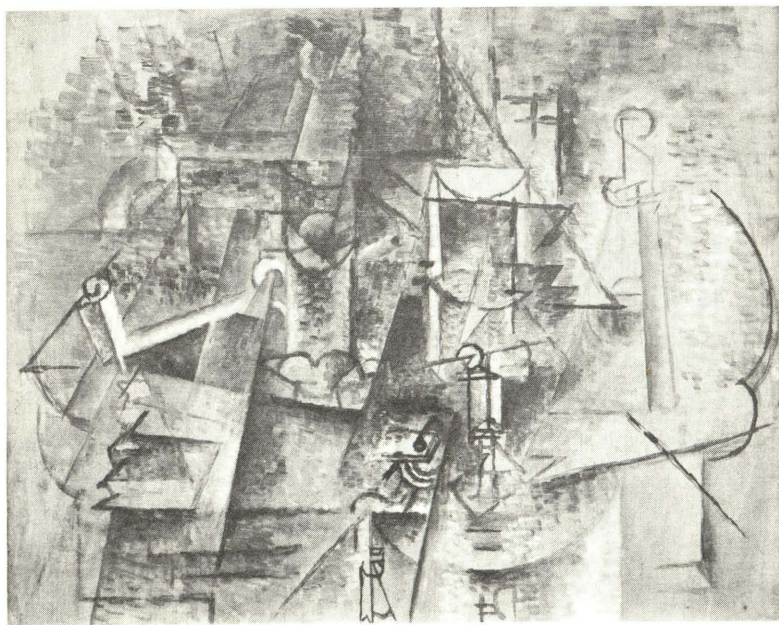


CALENDAR NEWS *Honolulu Academy of Arts*

Pablo Picasso (Spanish 1881-)
"Pipe and Glass," 1911, oil, 16½" x 20¾"
Purchase, 1969



MUSEUM DIRECTORS TO MEET

The Director announces with much pleasure that the annual meetings of the Association of Art Museum Directors will be held at the Academy on May 31st and June 1st.

Organized fifty-three years ago, the Association is now composed of 71 active members elected by their peers in recognition of professional qualifications as well as their positions as chief staff officers of American and Canadian art museums deemed eligible for such representation. The Association's objectives are to promote informal cooperation, communication and acquaintance among members; to further undertakings of public benefit in the arts and to improve standards which apply to the conduct of affairs in art museums.

Harry D. M. Greir, Director of the Frick Collection, New York, is President of the Association, whose convention in Honolulu at the invitation of the Academy is a first for this distinguished gathering. A number of associate and honorary members are also expected to attend.

DRAWINGS FROM THE ACADEMY COLLECTION

Currently on view is a collection of drawings in various media made from the 17th through 20th centuries. Among the artists represented are Isaack van Ostade, Giovanni Paolo Pannini, Hubert Robert, Thomas Rowlandson, Paul Cezanne, Henri Matisse, Henry Moore and others.

STUDIO PROGRAM/SUMMER SESSION 1969

Registrations are now being accepted for the Studio Program/Summer Session 1969. The program of classes will run from June 30th through August 8th and will provide instruction in figure drawing and painting.

Conducting the class in figure drawing will be Joseph Feher. Limited to 20, the class will meet from 9 a.m. to 12 noon, Monday through Friday. Mrs. Barbara Engle will teach one class in painting Monday through Friday from 9 a.m. to 12 noon and Louis Pohl will instruct another class in painting from 1 to 4 p.m. Monday through Friday. Both painting classes are limited to 14 students each.

Tuition is \$65 with a 10% discount for Academy Members. There

is also a \$5 registration fee. Further information may be obtained by calling the Studio Program office at 538-3693.

YOUNG PEOPLE'S EXHIBITION

A representative exhibition of works from the Spring Semester of the Young People's Art Classes will open May 3rd with a reception from 2 to 4 p.m. in the Education Wing. Participants range from first graders through high school.

The program, with five classes each Saturday morning, is designed to teach children the fundamentals of art as well as to acquaint them with works from the Academy collections by tours and films.

Heading the program is Phyllis Anderson and teachers who have served with her are Sally Story, Mary Ambard, Kathryn Bird and Louis Pohl.

GRAPHIC WORKS AND NEW ACQUISITIONS

Examples from Academy holdings of modern graphic works including new acquisitions will go on view May 23rd in the Second Floor Gallery. The exhibition will consist of black and white as well as color prints in various media and provides a limited cross-section of works by modern printmakers. Among the new acquisitions purchased by the Academy are prints by Toulouse-Lautrec, Picasso, Pechstein, Kokoschka, Vasarelli, Tapies and Wunderlich.

JAPANESE PRINTS

A selection of important examples of Japanese woodblock prints from the James A. Michener Collection, on deposit with the Academy, and from the Academy's own collection, will be on view in the Print Galleries from May 23rd through June 22nd. The prints date from the late 17th century to the 19th century and include such well-known masters of Ukiyo-e as Kiyomasu, Masanobu, Toyonobu, Kiyonobu, Eishi, Shuncho, Sharaku, Koryusai, as well as those by Kiyonaga, Shigemasa, Harunobu, Utamaro, Hokusai, Kuniyoshi and Hiroshige.

VOLUNTEERS NEEDED

The Academy extends an invitation to volunteers able to assist with the opening-night receptions. Those interested may contact Mrs. Ronald Loftus, Volunteer Chairman, at 373-1489.



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CALENDAR OF EVENTS MAY 1969

Through May 18 *Drawings from the Academy Collection*

Through May 18 *Paintings by John I. Kjargaard and Edward A. Stasack*

May 1 Public Lecture, 8 p.m.: "Structures of Space," by Professor Prithwish Neogy, Lecture Gallery #1

May 3 Young People's Art Classes, second semester, ends

May 3 Reception, 2 to 4 p.m., opening *Young People's Exhibition*, Education Wing, continues through May 25

May 14 Members' Lecture, 10:30 a.m.: "Concepts of Time," by Professor Prithwish Neogy, Lecture Gallery #1, coffee at 10

May 15 Public Lecture, 8 p.m.: "Concepts of Time," by Professor Prithwish Neogy, Lecture Gallery #1

May 23 *New Acquisitions and Other Modern Works in the Academy's Collection of Graphic Arts*; continues indefinitely

May 23 *Academy Collection of Contemporary Art*; continues indefinitely

May 23 *Japanese Prints from the James A. Michener and Academy Collections*; continues through June 22

May 29 *Art of Korea in the Academy Collections*; continues through June 15

May 30 Studio Program, second semester, ends

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday.