



Calendar News

HONOLULU ACADEMY OF ARTS



Japan & Paris

continues through June 6



May/June 2004

WISDOM AND WONDER: CHILDREN'S BOOK ILLUSTRATIONS BY PAUL O. ZELINSKY

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About the cover:
Illustration by Paul O. Zelinsky from the illustrated
fairytale, *Rapunzel*

Calendar News vol. 76, no. 3, is published six times a year as a
benefit for museum members by the Honolulu Academy of Arts:
900 South Beretania Street, Honolulu, Hawaii 96814

Editor: Milt Chun

Staff Photographer: Shuzo Uemoto

Design & Production: Steven Ledbetter Design & Associates, Inc.

Printing: Edward Enterprises, Inc.

Mailing: Hagadone Printing Company

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Continuing Exhibitions

Plenty of Tickets Available, Call 532-8620.



Japan & Paris: Impressionism, Postimpressionism, and the Modern Era

HENRY R. LUCE GALLERY THROUGH JUNE 6

Japan & Paris: Impressionism, Postimpressionism, and the Modern Era is the first exhibition in the West to explore the relationship between the history of collecting European painting in Japan in the late-nineteenth and early-twentieth centuries, and the influence of modern European art on Japan's painting traditions. It features modern masterpieces by Cezanne, Gauguin, Matisse, Monet, Picasso, Renoir and other prominent Western artists, and fifteen paintings by Japanese artists who were influenced by these European painters. This is the first and only time these paintings will be seen together.

European Modernism, 1860-1930: Prints from the Academy's Collection

GRAPHIC ARTS GALLERY THROUGH JUNE 20

As a complement to *Japan & Paris: Impressionism, Postimpressionism, and the Modern Era*, this exhibition of prints drawn from the Academy's collection of Western graphic arts includes impressions by many of the same masters whose works were enthusiastically purchased by Japanese collectors or seen by Japanese artists in France during the decades surrounding the turn of the twentieth century. See color lithographs, etchings, drypoints, and woodcuts by Pierre Bonnard, Paul Cézanne, Edgar Degas, Paul Gauguin, Édouard Manet, Henri Matisse, Pablo Picasso, Odilon Redon, Henri de Toulouse-Lautrec, and others.

Influencing Paris: Japanese Prints Collected by European Artists

MICHENER GALLERY THROUGH JUNE 27

Drawn exclusively from the Honolulu Academy of Arts' world renowned collection of Japanese woodblock prints, this exhibition will highlight some of the most famous prints from the "Floating World", images that had a dramatic impact on the greatest painters of the French Impressionist movement.



Honolulu Academy of Arts



Stephen Little

Dear Friends,

I want to share news with you about a significant new program that is now being offered through the Academy's Linekona Art Center. Called Art to Go, this program is focused on bringing art education to youth at risk. Under the leadership of Carol Khewhok, director of the Academy's art school, the program is specifically geared toward young people in underserved communities. Art to Go has been a remarkable success in both identifying young talent and building self-esteem. The act of creating a work of art, and taking pride in that creation, is hugely empowering. The goal of this program is to help young people develop their self-esteem and learn to express themselves in new and creative ways.

In this program, the Academy has designed a series of outreach programs in which teachers are sent to five different sites on Oahu. These sites include the Palama Settlement Community Treatment Program (supported by PREL and the Hawaii Judiciary), with 15 students ranging in age from 15 to 17, the Kuhio Park Terrace Teen Program (supported by PACT, Parents and Children Together), serving 20 students ranging in age from 8 to 17, the Waimanalo District Park Recreation Center (with recruitment from Children's Alliance Hawaii, Inc., Queen Liliuokalani Children's Center, Hawaii Foster Youth Coalition, and the Outreach for Grieving Youth Alliance), serving 15 students ranging in age from 11 to 17, Nanaikapono Elementary School (with recruitment from Children's Alliance Hawaii Inc. and Big Brothers/Big Sisters), serving 20 5th- and 6th-grade students, and the School for the Deaf and Blind (this program is held at the Academy Art Center), with 12 students ranging in age from 11 to 17.

In all, 82 students have already participated, and 5 have received Academy scholarships based on talent and financial need. Due to the clear success of Art to Go, the Academy's Education Committee has voted to continue the program. Art to Go is supported by the \$10,000 raised at January's Starlight Ball, organized by the Academy's ARTafterDARK program, and through generous donations from both foundations and individuals. Art to Go teacher, Raina Grigg, said in her program evaluation "I can't express to you how much the Art Academy is needed out there..." We are delighted with the success of this program, which carries our mission of art education and enjoyment to a new level.

Stephen Little

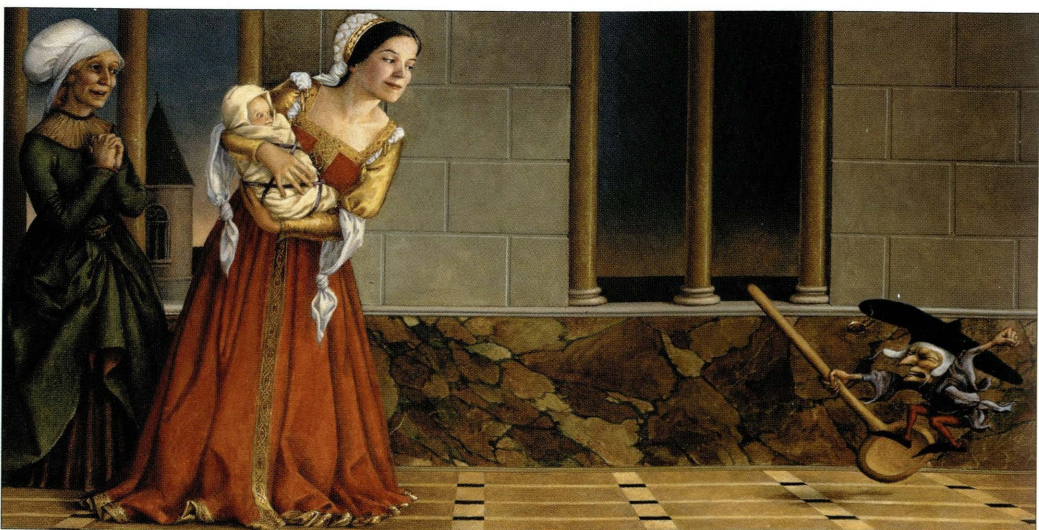
Stephen Little
Director
Honolulu Academy of Arts

Wisdom and Wonder: Children's Book Illustrations by Paul O. Zelinsky

MAY 5 - JULY 31 EDUCATION GALLERY 2

Enter the wonderful world of Grimm's fairytales adapted and illustrated by Caldecott Award winning artist, Paul O. Zelinsky. *Rapunzel*, *Rumpelstiltskin* and *Hansel and Gretel* (retold by Rika Lesser) are brought to life in delightful images enhanced with rich color and

pattern that reflect the style of the Renaissance. In writing of *Rapunzel*, Zelinsky says, "I could have set the tale in any time or place, historical or wildly fantastical. But I chose to make the settings about as real as possible, though not in the reality of today; rather, in Italy, in 1500, when people's clothes looked so wonderful, and there really were princes."



Paul O. Zelinsky grew up in a Chicago suburb, the son of a mathematics professor and a medical illustrator. "During my elementary school years I was always collaborating with classmates to create imaginary worlds and the stories to take place in them, and putting it all down in pictures." It was not until he took a course from Maurice Sendak at Yale, however, that he realized his future might be as an illustrator of children's books. Zelinsky went on to receive a graduate degree in painting from Tyler School of Art, in Philadelphia and Rome. He has become one of the most successful and critically acclaimed illustrators in the field.

Noted for his versatility, Zelinsky has illustrated books in a variety of different styles, including the popular *The Wheels on the Bus*, *Ralph S. Mouse* (by Beverly Cleary) and *Swamp Angel* (by Anne Isaacs). A recent book, *Knick-Knack Paddywhack*, was

selected the New York Times Best Illustrated Book for 2002.

This exhibition is the sixth in a series presented by the Academy Education Department in collaboration with the Biennial Conferences on Literature and Hawaii's Children. The 2004 Conference will be held June 10-12, and is open to the public. For information contact Children's Literature Hawaii at CLH@hawaii.edu or call (808) 956-7559.

Illustrations by Paul O. Zelinsky from the fairytales, *Hansel and Gretel* and *Rumpelstiltskin*.

Tied, Bound, Folded and Stitched: Tie-Dyed Textiles from the Academy's Collection

TEXTILE GALLERY MAY 19 - AUGUST 29

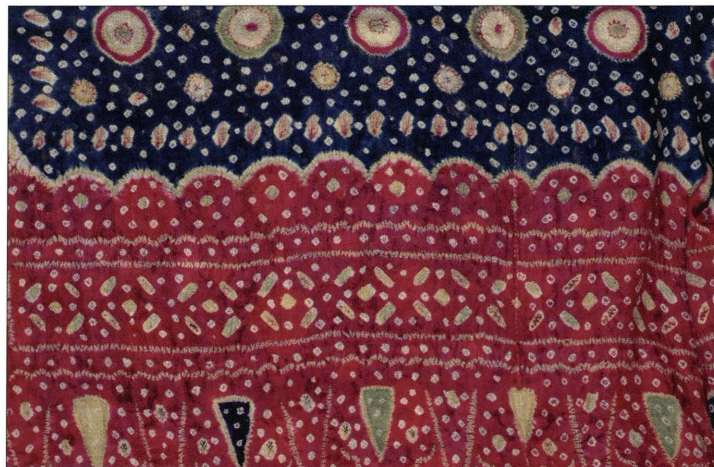
Resist dyed cloth that is either tied, bound, folded and/or stitched prior to dyeing creates a dramatic effect of dazzling colors, patterns, motifs and textures. Creating a pattern on cloth by tie-dyeing is one of the most basic of the textile arts, and it is found in some form in almost all parts of the world.

The technique of resist-dyeing by binding individual areas of cloth to shield them from the dye is usually known in India as *bandhani* or *bandhej* from the Sanskrit word *bandha*. This word gave the English the term 'bandanna', a spotted handkerchief of the type imported from India from the eighteenth century. Equally widely-used in India is the term *chunari* which refers more specifically to the patterns made by the resist-dyed dots. This form of tie-dyeing is also referred to in Southeast Asia and the west by the Malay term *plangi*, from the Indonesian word meaning "many colored" or "reserved dot". *Plangi* motifs of more intricate contour are readily executed by means of the

stitch resists now almost universally referred to as *tritik*, originally a Javanese term. In Japan, where the art of tie-dyeing reached great heights of virtuosity, it is known as *shibori*, which comes from the word *shiboru*, "to wring, squeeze, press."

In this exhibition, spectacular contrasts are presented in Indonesian *selendang* (shoulder

cloth) ranging from stark, clearly defined geometric fields to the fragile delicacy of botanical and zig-zag patterns. Similar intricate motifs appear on Cambodian head shawls, perhaps by descendants of immigrants from south Sumatra. The densely patterned, finely knotted image on a Japanese silk undergarment



and the stylized floral motif on a cotton sari from Gujarat, India share a common linear effect of small dots. The Academy's collection pays tribute to the master dyers from Cambodia, Indonesia, India, Japan and the Philippines who magnificently transform cotton, silk and *abaca* into a delightful array of color.

Artists of Hawaii 2004

JULY 1 THROUGH AUGUST 1

This will be the 54th annual presentation of one of the longest continuously-running statewide, multi-media juried exhibitions in the United States. The event is intended to showcase the quality and diversity of island artists, as well as to provide encouragement and

exposure for their work. One of the Academy's most popular events, *Artists of Hawaii* never ceases to stimulate dialogue and debate regarding art making as well as artistic critique and evaluation. This year's juror is Janet Koplos, senior editor of *Art in America*. An interview with Janet Koplos follows.

An Interview with Juror, Janet Koplos



Janet Koplos

This year's juror, Janet Koplos, comes to us from New York City, where she is senior editor of *Art in America*. She has worked, lectured, and been published internationally, ranging from Tokyo to London and many places in between. In 2003 she

visited Hawaii to lecture at the University of Hawaii, capturing the attention of the Academy. We are honored to have her join us this year as the juror for the 54th Annual Artists of Hawaii 2004 show.

Do you have personal criteria for selecting a piece of art in a juried exhibition?

I certainly have personal preferences in art. I'll confess that I prefer abstraction to figuration, and that I respond to signs of the artist's hand, and that I'm less interested in painting and video than in three-dimensional work, and I'm attracted to obsession but not to cynicism. But that doesn't tell you what I'll choose. I look for things that avoid cliché and that show a distinctive observation or sensitivity on the artist's part. That's about as much as I can say. A good work is persuasive and eliminates all my preconceptions and biases. A good work catches my interest and won't let go.

Do you have any presumptions about what type of art to expect from artists from the state of Hawaii?

What worries me is the possibility that there will be a lot of sentimental or romantic landscapes and seascapes. It's very difficult to create

an original expression of the beauty that's commonplace in Hawaii. But artists can't just yield to that; they have to grapple with the beauty and make something new of it. A few years ago I visited Alaska and saw paintings by Alaskan artists in the museum in Fairbanks. They all painted landscapes—or the Northern Lights—but they couldn't equal the real thing that was right outside the door! Art needs to tell something about the makers as well as about their environment, and it has to do so in a way that can be meaningful and maybe surprising to viewers, even to an outsider like me.

What was your driving force in the decision to be the juror of the 2004 Artists of Hawaii show?

I came to Hawaii last October for the first time in my life, to teach a criticism seminar at the University. Hawaii was the 50th state I've visited, which tells you something: I hadn't been terribly anxious to get there! I've explained that by saying that I've never been interested in paradise. Several things changed my mind about Hawaii. One is that I was fascinated by the vegetation, and the combination of eroticism and decay when stuff grows so lushly. Another is that I really enjoyed the students in my seminar and their great variety of personal stories. Another is that one of those students told me about the renaissance in native Hawaiian culture, and if her own work is any indication of how traditional themes can be conveyed in a contemporary way, I'm very excited about that and want to know more! And not least, I had a delightful lunch with the Academy's very congenial Jennifer Saville, so how could I resist when she invited me back!

Additional Programming

A Talk with Janet Koplos, Juror, Artists of Hawaii 2004

"Japanese Contemporary Art: From Rocks to Rockets" Artists in Japan today work in the kind of glaringly modern setting seen in the recent movie *Lost in Translation*, and at the same time in the shadow of a remarkable aesthetic tradition. Janet Koplos, author of *Contemporary Japanese Sculpture* (Abbeville Press, New York, 1991) and former resident of Tokyo, who recently developed a course called "Contemporary Japanese Art: From Zen to Animé" for the fine arts department of Parsons School of Design, will discuss a range of postwar work. Among the artists included are Kusama, Kawara, Kawamata, Mori and Nara; among the themes are nature, obsession, humor, materials, pop culture and metaphysics.

**Doris Duke Theatre
June 13 - 2:00 p.m.**

Lonny Tomono, the eight recipient of the Catherine E.B. Cox Award, will have a solo exhibition in Gallery 3 concurrent with Artists of Hawaii 2004.

The Jim Winters Award for 3-D Design has been raised to \$1000.

The opening for Artists of Hawaii 2004 is from 6:30 p.m. - 9:30 p.m. on June 30th in the Luce Pavillion, Gallery 3.

far left:
Sarong
Indonesia, Sumatra, Palembang
Late 19th-early 20th century
Silk, triik
Gift of the Christensen Fund, 2001 (9740.1)

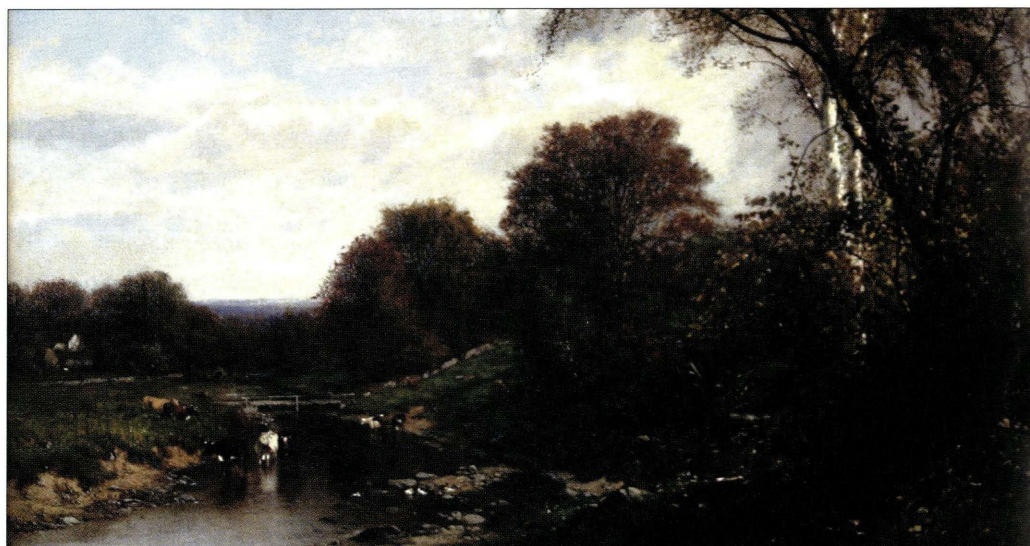
Selendang (shoulder cloth)
Indonesia, Sumatra, Palembang
Late 19th-early 20th century
Silk, triik
Gift of the Christensen Fund, 2001 (10049.1)

Generous Gifts of Art

HONOLULU ACADEMY OF ARTS

The largest percentage of works of art in the Academy's acclaimed permanent collection reflects the generosity of individuals who have made direct gifts of art and/or donations of funds for art acquisition. Frequently works of art are given in tribute to or in memory of loved ones.

The Academy is grateful to the thousands of donors who have shared the art they collected and treasured with the museum, beginning in 1927 with Academy Founder, Anna Rice Cooke. We are pleased to recognize here donors of art and of funds dedicated to the purchase of specific works of art in 2003:



James McDougal Hart, 1891, (b. Scotland 1828. d. Brooklyn, New York, 1901), *Landscape with Cows in River* oil on canvas, approx. 18 x 30 in. (45.72 x 76.20 cm.), Gift of Mrs. Edward C. Sterling

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Ms. Marion Kelly
Mr. and Mrs. George and
Margaret Kimball
Ms. Caroline Ledford
Ms. Chunghee Lee
Mr. and Mrs. Robert and
Dee Levy

Drs. Edmund and Julie Lewis
Ms. Carole Lum
Ms. Phoenix Lundstrom
Mrs. M.L. Harrison Mackie
Marquesa Kapiolani Marignoli
Mr. and Mrs. Watters O. and
Christie Martin, Jr.
Ms. Thelma Martindale
Ms. Barbara L. Maxwell
Mr. Yasuyoshi Morimoto
Ms. S. Kay Mura
Mr. and Mrs. Hideo Murakami
Ms. Eisha Nakano
Mrs. Marjorie Nickerson
Mr. Ben Norris
Mr. and Mrs. Glenn and
Margaret Y. Oda
Mr. Victor Eiichi Okim
Ms. Hera Ware Owen
Ms. Linda Pope
Mr. and Mrs. Richard S. and
Jeanne Press
Ms. Virginia B. Randolph
Ms. Dollie Reaves
Ms. Marie Riley
Mr. Philip Henry Roach, Jr.
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Ms. Eliisa Salmi-Saslaw

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Mrs. Laurita P. Turner
Ms. Dodie Warren
Mr. and Mrs. Gulab and
Indru Watumull
Mr. William W. Whitney

FILMS

Stupidity

Dir: Albert Nerenberg, US, 2004, 70m.



"Achingly funny"—*SF Chronicle*. Documentary explores whether our culture is hooked on deliberate ignorance as a strategy for success. From Adam Sandler to George W. Bush, from IQ tests to

TV programming, to the origins of the word moron, film examines the "dumbing down" of contemporary culture. Commissioned by the Documentary Channel; includes interviews with Bill Maher, Noam Chomsky, Selma Hayek and John Cleese among others. "Filled with enough moronic delight to entertain the most anti-intellectual jackass."

—*Calgary Gauntlet*

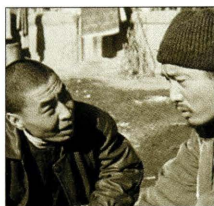
May 1, 3, 4, 7, and 8 at 7:30 p.m.

May 2 and 9 at 4:00 p.m.

May 5 and 6 at 1:00 p.m. and 7:30 p.m.

Blind Shaft (Mang Jing)

Dir: Li Yang, Germany / Hong Kong, 2003, 92m.
In Mandarin with English subtitles.



Banned in China! Silver Bear, Berlin; Best Feature, Tribeca. "Part neorealist exposé, part noir thriller. A film with no wasted scenes and steadily increasing tension."

—*Village Voice*. The story of two itinerant miners who work in one of the many illegal Chinese coalmines. Murder, blackmail, extortion and dazzling plot twists produce a film that is "...dazzling... A true piece of film magic."

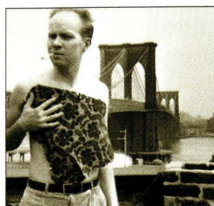
—*NY Times*.

May 12 and 13 at 1:00 p.m. and 7:30 p.m.

May 14 and 15 at 7:30 p.m.

How to Draw a Bunny

Dir: John Walter, US, 2002, 90m.

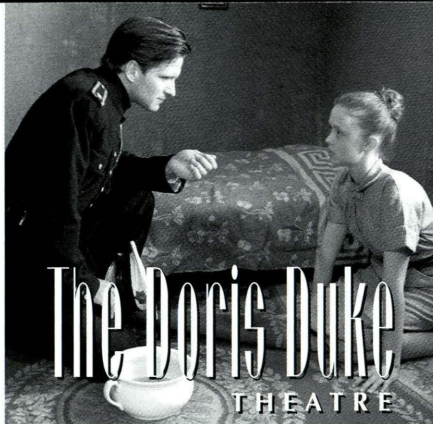


Special Jury Prize, Sundance. "An intriguing and entertaining introduction to [Robert] Johnson through his varied art; the mystery surrounding his death, which may have been his final perfor-

mance piece, and the reminiscences of contemporaries." —*NY Times*. "One of the pleasures is the parade of veteran painters, confounded dealers, and miscellaneous bohos who expound upon the subject's mysterious personality without ever explaining him." —*Village Voice*

May 17 at 7:30 p.m.

May 19 and 20 at 1:00 p.m. and 7:30 p.m.



The Seagull's Laughter (Mávahlátur)

Dir: Agust Gudmundsson, Iceland, 2001, 102m.



In Icelandic with English subtitles.

Iceland's entry to the 2002 Academy Awards. Love, murder and conspiracy in a small fishing village.

"Beautifully shot against Iceland's frozen land-

scape." —*TV Guide*. "A delicious pitch-dark Icelandic comedy centering on a femme fatale so enigmatic it brings into question just how fatale she may actually be." —*LA Times*.

May 21, 24 and 25 at 7:30 p.m.

May 23 at 4:00 p.m.

May 26 at 1:00 p.m. and 7:30 p.m.

PERFORMANCES

Chamber Music Hawaii The Tresemble

Schubert, Strauss, and Prokofiev

The final concert of the season features Franz Schubert's beloved *Octet in F major*. At times almost symphonic in nature, this 1824 composition always maintains the charm and elegance which has made it one of the most popular chamber pieces of all time. The concert opens with the Viennese composer Franz Hasenohrl's imaginative arrangement for 5 players of Richard Strauss' *Til Eulenspiegel*, followed by Sergei Prokofiev's lively and colorful *Quintet*.

May 10 at 7:30 p.m. \$20

Unstrung Heroes of Jazz



There is a sweet and quirky movie from a few years back that this ensemble takes its name from, and the name certainly fits. Some of Honolulu's finest players get together with support

from the Hawaii Chamber Orchestra Society to do what they do best, with no restraints. Join author and pianist Les "too tall" Peetz and his usual gang of suspects, including vocalist Rachel Gonzales, bassist Ernie Provencher and cellist Nancy Masaki for an evening honoring the roots and shoots of contemporary music as only the truly muse-maddened can.

May 22 at 7:30 pm FREE

LECTURES

The Dora B. and C. Dudley Pratt, Sr. Lecture Series "Japonisme and French Painting from Manet to Gauguin"

George Shackelford, Curator of the European Paintings Department at the Boston Museum of Fine Arts, will discuss the influence of Japanese art on the Parisian avant-garde—above all, the colored woodcut prints that were suddenly available to artists in Europe and America after the opening of the Japan to the West in the 1850s. In the 1860s, Manet and Degas were captivated by the prints, perspective and subject matter; Monet, in turn, and then van Gogh and Gauguin, paid homage to Japanese composition in the 1870s, 1880s, and 1890s. Reception to follow.

May 16 at 4:00 p.m. FREE

FILMS

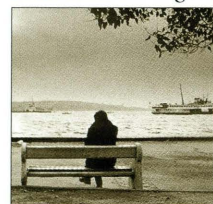
Jame's Journey to Jerusalem

Dir: Ra'anana Alexandrowicz, Israel, 2003, 87m.
In Hebrew, English and Zulu with English subtitles
Follows the adventures of a devout wide-eyed Christian attempting a pilgrimage from his African village to the Holy Land. An astute exploration of economic, moral and spiritual hypocrisies of Western society through an evocative portrait of modern Israel's cultural and generational divisions. Stealthily layers serious issues with biting wit, charismatic performances, and a lilting fairy-tale charm.

June 2 and 3 at 1:00 p.m. and 7:30 p.m.

Distant (Uzak)

Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m.
In Turkish with English subtitles.



Winner, Silver Hugo, Chicago; Grand Prix, Cannes.
"*****Remarkable! Genuinely beautiful and haunting."—*Chicago Tribune*. Profoundly beautiful and often comic

film about detachment and isolation. A photographer allows his cousin to move into his tiny apartment. Can two men live together without driving each other crazy? Set in contemporary Istanbul, with remarkable cinematography and performances.

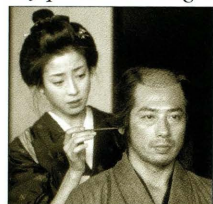
June 5 and 7, and 8 at 7:30 p.m.

June 6 at 4:00 p.m.

June 9 at 1:00 p.m. and 7:30 p.m.

Twilight Samurai (Tasogare Seibei)

Dir: Yoji Yamada, Japan, 2002, 129m.
In Japanese with English subtitles.

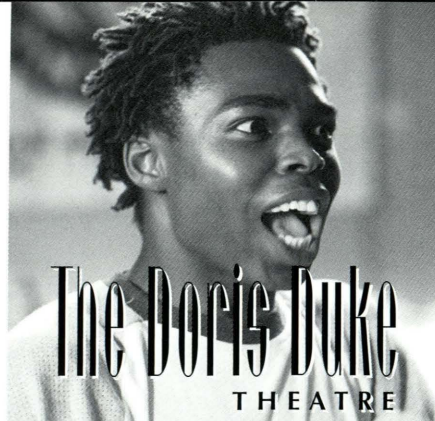


Japan Film Awards: Best Picture, Director, Screenplay, Actor, Actress. Winner, Best Feature, HIFF. From the director of the *Tora-san* series, film explores the fall of the samurai reign at the end

of the Edo period. "...the fight scenes are very exciting, the cinematography beautiful and the hero's growing love for a childhood friend who has recently come back to his village is touching. Yamada's film has the look of a much-loved classic"—*The Guardian*.

June 10, 16 and 17 at 1:00 p.m. and 7:30 p.m.

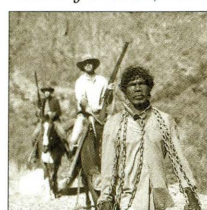
June 11, 12, 14, 18, 19 at 7:30 p.m.



The Doris Duke THEATRE

The Tracker

Dir: Rolf de Heer, Australia, 2002, 90m.



Best Film/Actor, Australian Film Critics. The Tracker (David Gulpilil, *The Chant of Jimmy Blacksmith, Rabbit-Proof Fence*) pursues The Fugitive, an aborigine suspected of murdering a white

woman, as he leads policemen, The Fanatic, The Follower and The Veteran, in a murderous trek across the outback with challenges by the indigenous people they come across as well as each other. "A stunning piece of visual poetry."—*Film Threat*.

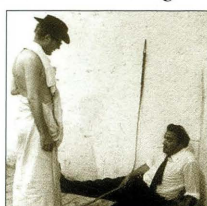
June 20 at 4:00 p.m.

June 21 and 22 at 7:30 p.m.

June 23 and 24 at 1:00 p.m. and 7:30 p.m.

Fellini: I'm a Born Liar

Dir: Damian Pettigrew, France/Italy, 2003, 105m.
In Italian with English subtitles.



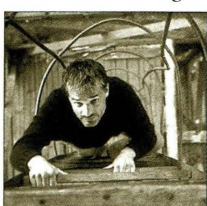
Documentary analyzes the life/career of the famed Italian director, Federico Fellini. Donald Sutherland, Terence Stamp, Roberto Benigni and author Italo Calvino tell fascinating, often

hilarious stories about working with Fellini in this irreverent portrait of the *Maestro*. But it is Fellini himself who reveals most.

June 25 at 7:30 p.m.

The Return (Vozvrashcheniye)

Dir: Andrey Zvyagintsev, Russia, 2004, 105m.
In Russian with English subtitles.



Winner, Golden Lion, Venice. "Total Cinema! Luminous...Profound."—*LA Times*. "Brilliant... a stunning psychological thriller. Grade A"—*Entertainment Weekly*. Two young

brothers set out on what they believe will be a fishing vacation with their father, who has come back into their lives after a 12-year absence.

June 26, 28, & 29 and July 2 & 3 at 7:30 p.m.

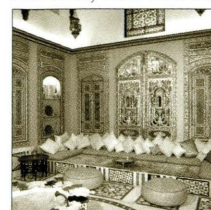
June 27 at 4:00 p.m.

June 30 & July 1 at 1:00 p.m. and 7:30 p.m.

LECTURES

Houses in Paradise: Damascus in the 18th and 19th Centuries

Annie-Christine Daskalakis Mathews, Institute of Fine Arts, New York University



Resplendent, lavish, grandiose: such words aptly describe the opulent interiors of eighteenth and nineteenth-century Damascus homes crafted during the heyday of Ottoman rule. For a rising

merchant class in Damascus, the sumptuous decor of painted and gilded walls, ceilings and cut marble floor conveyed social status, wealth and prestige. Annie-Christine Daskalakis Mathews, an art historian who is an authority on interiors from Ottoman Damascus, brings to life the history, use, and design of these historic rooms. Among the rooms she will discuss are two important Damascus interiors now among the highlights of the collection at Shangri La, including the "Turkish rooms" on view on the public tour.

June 1 at 7:30 p.m. FREE

"15 Years After Tiananmen Square"

Award-winning photographer Jeff Widener and China historian Daniel Kwok, both Honolulu residents, were in Beijing during the 1989 Tiananmen demonstrations. Fifteen years later, Jeff will share his award-winning photographs and amazing close-up, personal view of the events. Dr. Kwok will place the events in their historical context, providing a brief overview of the history leading up to June 4th and what has happened since.

June 4 at 7:00 p.m. FREE

"The Rare and the Beautiful: Discovering Islamic Art"

By Edward Gibbs

This lecture will explore the history of collecting Islamic art. The talk will begin with two of the greatest connoisseur-collectors of all time, The Mughal Emperors Shah Jahan, builder of the Taj Mahal, and his father, The Emperor Jahangir, who between them assembled a vast treasure house of precious objects, many of which ended up in the hands of Catherine the Great of Russia and in the British Crown Jewels and Royal Collection at Windsor Castle. Intense European interest in "The Orient" developed with Colonial expansion in the Middle East and South Asia and took many forms: Curiosity for the rare and the exotic, love of beauty, passing fashion, pure (and Even impure) desire, and latterly with the rise of the great museums, Collecting for educational purposes to illustrate the culture of another society. The talk will finish with an insight into the Islamic art market today and will present such future projects as I.M.Pei's Museum of Islamic Arts in Doha, Qatar.

June 15 at 7:30 p.m. FREE

THE DORIS DUKE THEATRE TICKETS: The Box Office is located at the museum's main entrance on Beretania Street. Box Office hours: Monday 10 a.m.-3 p.m., Tuesday-Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

PARKING: For weekday matinee screenings theater patrons may use the Academy Art Center parking lot for a \$3 fee for every four hours with validation at the theater; for evening screenings parking is FREE at the Academy's 1035 Kinau Street lot; handicapped parking is available in the small Luce Pavilion lot adjacent to Victoria Street; patrons using handicapped stalls should proceed around the corner to the Theater's main entrance on Kinau Street.

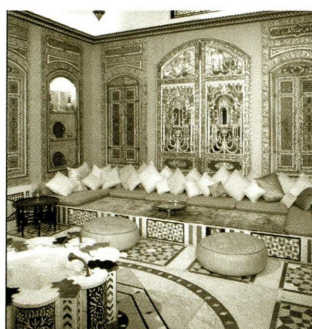
CONCERTS & LECTURES: Tickets are available in advance by mail or in person unless indicated otherwise. Enclose a self-addressed stamped envelope, a note indicating the events for which you wish to purchase tickets, and a check payable to: Honolulu Academy of Arts, 900 South Beretania St., Honolulu, Hawaii 96814-1495

FILMS: Tickets are \$5 general, \$3 for members and may be purchased on the day of screening at the Academy Box Office at the museum's main entrance on Beretania Street or at The Doris Duke Theatre at the Academy door, on Kinau Street, one half-hour before each screening.



JUNE at The Doris Duke Theatre

MONDAY
31
Theatre Dark



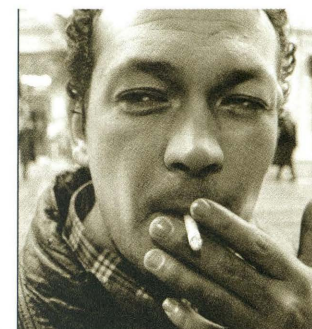
TUESDAY
1
Lecture
Houses in Paradise: Damascus in the 18th and 19th Centuries
By Annie-Christine Daskalakis Mathews
June 1 at 7:30 p.m. FREE

WEDNESDAY
2
Film
Jame's Journey to Jerusalem
Dir: Ra'anan Alexandrowicz, Israel, 2003, 87m
June 2 at 1:00 p.m. and 7:30 p.m.

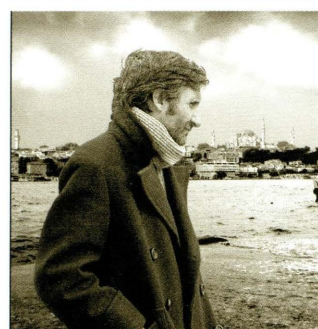
THURSDAY
3
Film
Jame's Journey to Jerusalem
Dir: Ra'anan Alexandrowicz, Israel, 2003, 87m
June 3 at 1:00 p.m. and 7:30 p.m.

FRIDAY
4
Lecture
15 years After Tiananmen Square
By Jeff Widener and Daniel Kwok
June 4 at 7:00 p.m. FREE

SATURDAY
5
Film
Distant (Uzak)
Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m
June 5 at 7:30 p.m.



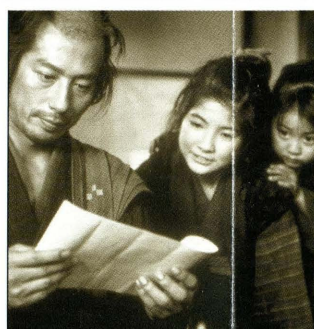
SUNDAY
6
Film
Distant (Uzak)
Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m
June 6 at 4:00 p.m.



MONDAY
7
Film
Distant (Uzak)
Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m
June 7 at 7:30 p.m.

TUESDAY
8
Film
Distant (Uzak)
Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m
June 8 at 7:30 p.m.

WEDNESDAY
9
Film
Distant (Uzak)
Dir: Nuri Bilge Ceylan, Turkey, 2002, 110m
June 9 at 1:00 p.m. and 7:30 p.m.



THURSDAY
10
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 10 at 1:00 p.m. and 7:30 p.m.

FRIDAY
11
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 11 at 7:30 p.m.

SATURDAY
12
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 12 at 7:30 p.m.

SUNDAY
13
Lecture
A Talk by Janet Koplos, Juror, Artists of Hawaii
June 13 at 2:00 p.m.
Film
Twilight Samurai (Tasogare Seibei)
June 13 at 4:00 p.m.

MONDAY
14
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 14 at 7:30 p.m.

TUESDAY
15
Lecture
The Rare and the Beautiful: Discovering Islamic Art
By Edward Gibbs
June 15 at 7:30 p.m. FREE

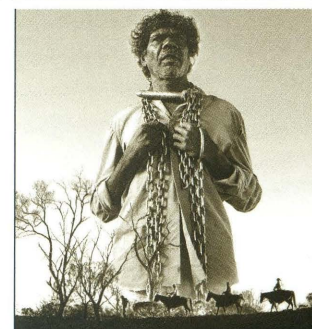


WEDNESDAY
16
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 16 at 1:00 p.m. and 7:30 p.m.

THURSDAY
17
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 17 at 1:00 p.m. and 7:30 p.m.

FRIDAY
18
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 18 at 7:30 p.m.

SATURDAY
19
Film
Twilight Samurai (Tasogare Seibei)
Dir: Yoji Yamada, Japan, 2002, 129m
June 19 at 7:30 p.m.



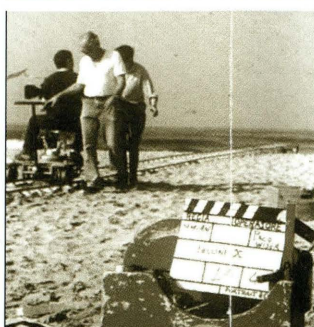
SUNDAY
20
Film
The Tracker
Dir: Rolf de Heer, Australia, 2002, 90m
June 20 at 4:00 p.m.

MONDAY
21
Film
The Tracker
Dir: Rolf de Heer, Australia, 2002, 90m
June 21 at 7:30 p.m.

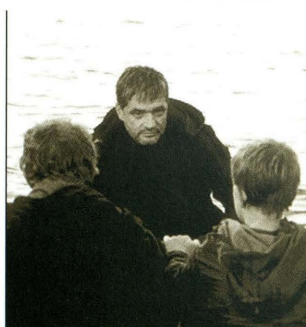
TUESDAY
22
Film
The Tracker
Dir: Rolf de Heer, Australia, 2002, 90m
June 22 at 7:30 p.m.

WEDNESDAY
23
Film
The Tracker
Dir: Rolf de Heer, Australia, 2002, 90m
June 23 at 1:00 p.m. and 7:30 p.m.

THURSDAY
24
Film
The Tracker
Dir: Rolf de Heer, Australia, 2002, 90m
June 24 at 1:00 p.m. and 7:30 p.m.



FRIDAY
25
Film
Fellini: I'm a Born Liar
Dir: Damian Pettigrew, France/Italy, 2003, 105m
June 25 at 7:30 p.m.



SATURDAY
26
Film
The Return (Vozvrashcheniye)
Dir: Andrey Zvyagintsev, Russia, 2004, 105m
June 26 at 7:30 p.m.

SUNDAY
27
Film
The Return (Vozvrashcheniye)
Dir: Andrey Zvyagintsev, Russia, 2004, 105m
June 27 at 4:00 p.m.

MONDAY
28
Film
The Return (Vozvrashcheniye)
Dir: Andrey Zvyagintsev, Russia, 2004, 105m
June 28 at 7:30 p.m.



TUESDAY
29
Film
The Return (Vozvrashcheniye)
Dir: Andrey Zvyagintsev, Russia, 2004, 105m
June 29 at 7:30 p.m.

WEDNESDAY
30
Film
The Return (Vozvrashcheniye)
Dir: Andrey Zvyagintsev, Russia, 2004, 105m
June 30 at 1:00 p.m. and 7:30 p.m.



The Doris Duke at the Academy theater is equipped with the Easy Listener Hearing Assistance System for our patrons who have trouble hearing due to hearing loss, seat location, acoustics or audience noise. Receivers are at no extra charge. Please pick up a receiver at the ticket counter.

THE DORIS DUKE THEATRE TICKETS: The Box Office is located at the museum's main entrance on Beretania Street. Box Office hours: Monday 10 a.m.-3 p.m., Tuesday-Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

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MAY at The Doris Duke Theatre

						SATURDAY 1 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 1, at 7:30 p.m.	SUNDAY 2 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 2, at 4:00 p.m.						
	MONDAY 3 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 3, at 7:30 p.m.		TUESDAY 4 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 4, at 7:30 p.m.		WEDNESDAY 5 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 5 at 1:00 p.m. and 7:30 p.m.		THURSDAY 6 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 6 at 1:00 p.m. and 7:30 p.m.		FRIDAY 7 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 7 at 7:30 p.m.		SATURDAY 8 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 8 at 7:30 p.m.		SUNDAY 9 Film Stupidity Dir: Albert Nerenberg, US, 2004, 70m May 9 at 4:00 p.m.
													
MONDAY 10 Performance Chamber Music Hawaii The Tresemble Schubert, Strauss, and Prokofiev May 10 at 7:30 p.m. \$20		TUESDAY 11 Theatre Dark		WEDNESDAY 12 Film Blind Shaft (Mang Jing) Dir: Li Yang, Germany / Hong Kong, 2003, 92m May 12 at 1:00 p.m. and 7:30 p.m.		THURSDAY 13 Film Blind Shaft (Mang Jing) Dir: Li Yang, Germany / Hong Kong, 2003, 92m May 13 at 1:00 p.m. and 7:30 p.m.		FRIDAY 14 Film Blind Shaft (Mang Jing) Dir: Li Yang, Germany / Hong Kong, 2003, 92m May 14 at 7:30 p.m.		SATURDAY 15 Film Blind Shaft (Mang Jing) Dir: Li Yang, Germany / Hong Kong, 2003, 92m May 15 at 7:30 p.m.		SUNDAY 16 Lecture Japonisme and French Painting from Manet to Gauguin By George Shackelford May 16 at 4:00 p.m. FREE	
													
MONDAY 17 Film How to Draw a Bunny Dir: John Walter, US, 2002, 90m. May 17 at 7:30 p.m.		TUESDAY 18 Theatre Dark		WEDNESDAY 19 Film How to Draw a Bunny Dir: John Walter, US, 2002, 90m. May 19 at 1:00 p.m. and 7:30 p.m.		THURSDAY 20 Film How to Draw a Bunny Dir: John Walter, US, 2002, 90m. May 20 at 1:00 p.m. and 7:30 p.m.		FRIDAY 21 Film The Seagull's Laughter (Mávahlátur) Dir: Agust Gudmundsson, Iceland, 2001, 102m May 21 at 7:30 p.m.		SATURDAY 22 Performance Unstrung Heroes of Jazz May 22 at 7:30 p.m. FREE		SUNDAY 23 Film The Seagull's Laughter (Mávahlátur) Dir: Agust Gudmundsson, Iceland, 2001, 102m May 23 at 4:00 p.m.	
													
MONDAY 24 Film The Seagull's Laughter (Mávahlátur) Dir: Agust Gudmundsson, Iceland, 2001, 102m May 24 at 7:30 p.m.		TUESDAY 25 Film The Seagull's Laughter (Mávahlátur) Dir: Agust Gudmundsson, Iceland, 2001, 102m May 25 at 7:30 p.m.		WEDNESDAY 26 Film The Seagull's Laughter (Mávahlátur) Dir: Agust Gudmundsson, Iceland, 2001, 102m May 26 at 1:00 p.m. and 7:30 p.m.		THURSDAY 27 Film 2004 Hawaii Rainbow Film Festival For information visit the web at HGLCF.org		FRIDAY 28 Film 2004 Hawaii Rainbow Film Festival For information visit the web at HGLCF.org		SATURDAY 29 Film 2004 Hawaii Rainbow Film Festival For information visit the web at HGLCF.org		SUNDAY 30 Film 2004 Hawaii Rainbow Film Festival For information visit the web at HGLCF.org	

Opening

Double beauty: Qing Dynasty Couplets from The Lechangzai Xuan Collection



Photo: 2004 © Honolulu Academy of Arts

Academy Director Steve Little with Harold Wong, owner of the Lechangzai Xuan Collection, one of the largest of this type in private hands, and Julia White, Curator of Asian Art, Honolulu Academy of Arts.



Photo: 2004 © Honolulu Academy of Arts

The University of Hawaii Chinese Ensemble played teahouse style music known as *jiangnan sizhu* (silk and bamboo) from south of the Yangtze River. Members who played on traditional Chinese instruments include (l - r) Masaya Shishikura, *saxian*; Sun Hee Koo and Wen Jin Tang, *erhu*; Katie McClellen, *pipa*; Dr. Frederick Lau, *dizi* (transverse flute), and Philip Gottling, *xiao* (vertical flute).

Get to Know More About Your Museum!

EDUCATION

Current members are also encouraged to reacquaint themselves with the museum through this program.

All members are welcome to reserve a space for the new members' tour:

Sunday, May 16 at 1 p.m.

Sunday, June 13 at 1 p.m.

Please call the Education Department at 532-8726 by noon on the Thursday before the scheduled tour. Be sure to look over *Calendar News* for other activities that you may want to enjoy during your visit. *Please note that this tour does not include viewing the ticketed exhibition, "Japan & Paris: Impressionism, Postimpressionism, and the Modern Era."*

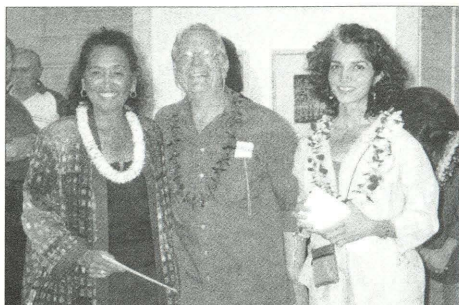
The Academy's outstanding docents also offer regular tours Tuesday - Saturday at 11:00 a.m. and 1:30 p.m. and on Sundays at 1:15 p.m. Tours led by Japanese speaking docents are offered at 1 p.m. every Wednesday, Friday, and Saturday. No reservations are needed to join these informative tours.

Dear Members

JAPAN & PARIS

Due to an enthusiastic RSVP response for the members-only opening receptions, phone lines were overflowing. We apologize for delays and thank you for your understanding. Please call 532-8719 anytime to get tickets and the latest information on *Japan & Paris*.

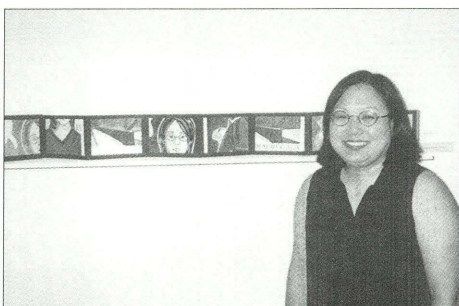
Honolulu Printmakers 76th Annual Juried Exhibition Opening



(l-r) Vivian Ursula, Toon Wegner, juror, Saba Polakovic, President of Honolulu Printmakers.

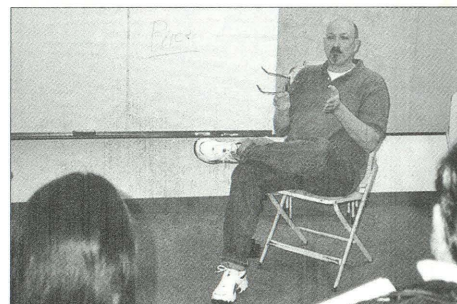


Printmaker Liz Nakoa.



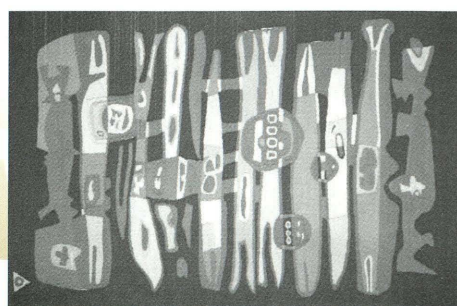
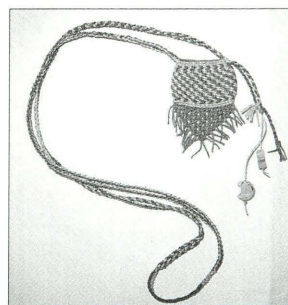
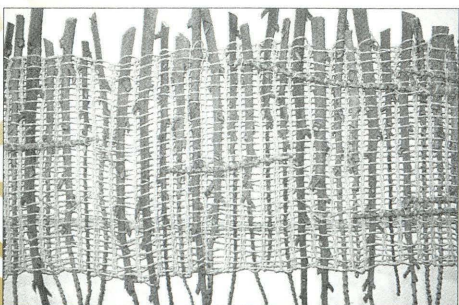
Printmaker Kimberly Chai.

Art and Legal Issues Seminar



Nicholas Ruocco, Museum Educator of Administration from the Metropolitan Museum in New York presented a workshop for art and non-profit professionals as part of the Art and Legal Issues seminar in February.

Selections from the last Hawaii Handweaver's Hui Exhibition.



The Hawaii Quilt Guild Annual Exhibition

CONTINUES AT ART CENTER THROUGH MAY 9

The biggest and most colorful quilt exhibition of the year continues on view in the Academy Art Center Gallery through May 9. *The Comforts of Home: The Hawaii Quilt Guild's Annual Exhibition* offers viewers a chance to view over a hundred contemporary and traditional quilts created by artists throughout the state. Admission is free.

50: Interpreted- The Weaver's Hui Art Annual Juried Exhibition on View in Art Center Gallery May 13-30. This exhibition celebrates the 50th anniversary of the Hawaii Handweaver's Hui, one of the state's oldest and most respected textile organizations. This year's exhibition, curated by Art Center Curator Carol Khewhok, will include a selection of hand woven textile work incorporating a variety of styles and techniques. the exhibition is organized by the Hawaii Handweaver's Hui.

Academy members are invited to attend an opening reception for the exhibition May 12, 5:30-7:30 p.m.

MOA Children's Painting Exhibition, Beauty Through the Eyes of Our Children

ART CENTER JUNE 2-6

Beauty Through the Eyes of Our Children is the theme of the annual MOA Children's Painting exhibition featuring art by students in Hawaii's elementary schools as well as work by their counterparts in Japan. The exhibition is organized by the Mokichi Okada Association and opens to the public June 2-6. There will be a reception for the exhibition Saturday, June 5 at 10:00 a.m.-12:00 noon. Academy members are invited to attend.

Spaces still available in Academy Art Center's Summer School Session Slated for June 15-July 22.

Some spaces are still available in the Academy Art Center's Summer School 2004 program for young people.

The six week program runs from June 15 through July 22 and offers a selection of the following classes: Exploring Two and Three Dimensional Art for Grades K-4; Drawing and Painting for grades 5-12; Ceramics for grades 4-6; Cartooning for grades 4-7; Mixed Media Sculpture for grades 7-12; and Parent-Child Classes for preschool children ages 3-5 accompanied by a parent or grandparent. Classes are subdivided by grade level.

Tuition for the 24 class sessions which meet Tuesday through Friday is \$190 (\$180 for children of Academy members). Tuition for five Monday Parent-Child Classes beginning June 16 and running through July 14th is \$100 (\$90 for children of Academy members). For a parent with two children, tuition is \$120 (\$110 for Academy members).

Please call the Academy Art Center at 532-8741 for applications and information.

New Summer Adult Classes and Workshops Offered

ART CENTER

Worried about the summer doldrums? Due to popular demand, the Academy Art Center will offer a series of special summer adult studio art classes and workshops. Offerings include Ceramics: Surface with Cynthia Tesoro; Figures Without Fear with Chuck Davis; Open Painting Studio with Paul Levitt; Basic Jewelry: A Workshop With Gene Pijanowski; Indigo and Rice Paste Resist: Katazome and Tsutsugaki Techniques with Darius Homa; Painting With Thread: A Textile Workshop With Chunghie Lee; Collage Workshop with Paul Levitt; and Cloisonne and Silver Clay with Kazuko Inomata.

Registration is open for the classes and workshops listed above. Please call the Art Center at 532-8741 for further information and a detailed class schedule.

Temari Tie/Dye Conference Slated for August

ART CENTER AUGUST 6, 7 AND 8

Organized by Temari, the conference slated for August 6 and 7 will include workshops in resist dyeing techniques, slide lectures by visiting artists on textile history and the evolution of clothing, fashion design and patterned papers. On Sunday, August 8 a free family festival is scheduled including hands-on activities for adults and children, demonstrations, a fashion show, a market place and more. Call 532-8741 for further information.

Volunteers Make it Happen!

VOLUNTEERS

Thank you! Muchas Gracias! Merci Beaucoup! Xie Xie Nin! Arigato Gozai Mas! How can we thank our volunteers enough? In 2003, 450 volunteers donated over 20,000 hours of volunteer time to the Academy. For services large and small, and activities above and beyond, we salute you!

Volunteers are always welcome to work in: Administration, Archives, Linekona Art Center, Asian Art, Pavilion Café, Development, Docents, Flowers, Special Events, Operations, Photography, Public Relations, Academy Shop, Textiles, Visitor Information, Volunteer services, Western Art, World Art Bazaar, HAA Board of Trustees.

Paris & the Countryside

EDUCATION GALLERY THROUGH JULY 31

This hands-on activity gallery with interactive learning stations is enjoyable for both children and adults. The gallery places the Impressionist and Postimpressionist art movement into historical context and explores the lifestyles and artistic discoveries of the French artists. Sound and light displays, computers, a reading library, and a magnetic wall game offer an excellent introduction to understanding Impressionism. Open daily. Visitors are welcome to paint in the Academy Atelier where easels, painting supplies and still life displays are ready for your creativity. Open weekends in May and daily beginning in June.

The Education Department needs more volunteers for weekends in June and July. Learn more about this exciting period of art history, meet and greet visitors and assist with interactive displays. Please call Kerry at 532-8726 to volunteer.



Bank of Hawaii Sundays

MAY 16 AND JUNE 20

A free monthly program presented in partnership with the Honolulu Advertiser, Bank of Hawaii Sundays at the Academy brings the arts alive for people of all ages. Hours are 11 a.m. to 5 p.m. on the third Sunday of each month.

The theme for May is *Wearable Art*. A gallery hunt reveals the artful nature of garments from different countries. Children will enjoy face-painting, fun tattoos, and the opportunity to design and create their own T-shirt. Look for live entertainment, a fashion show by UH Manoa Fashion Design students.

In June, a *Medieval Faire* transforms the Academy courtyards into the land of fairytales.

Participants from the Society for Creative Anachronism help ancient traditions come alive. Lovely maidens spin threads to be made into courtly attire. Knights in shining armor prepare for battle. Live musical performances enchant. And, as always there will be art-making and gallery activities for keiki.

Afternoon Tour and Tea

IN THE GALLERIES TUESDAYS 2:30 - 4:00 PM

The Education Department continues a new program in May and June for those who want to explore our galleries, learn about art and culture, and have an opportunity to socialize over a glass of tea. Our Academy Docents will lead discussions in the galleries that will inspire you to consider art in many new ways, and allow great insight to many cultures and time periods.

May 4 *Exotic and Erotic Adornment of India*
-Cathy Levinson

May 11 *Small is Beautiful* - Dora Chang

May 18 *Asian Treasures* - Hannelore Herbig

May 25 *Portraits* - Myra Kent

June 1 *From the Floating World to Moulin Rouge* - Allison Roscoe

June 8 *America the Beautiful* -
Maeona Mendelson

June 15 *Playful Art* - Nelly Baers

June 22 *Art on the Outside* - Patrick Norman

June 29 *Shopping Spree* - Mif Flaherty

Call 532-8726 to reserve a place. The tour is free; donations for refreshments are voluntary.

New Docent Walk-In Tour Schedule

All members and visitors are welcome to join the Docent led tours offered daily, beginning in Central Court in front of the Visitors Information Desk. The Docent tour is free with admission. Five tours are available on a first come first serve basis: Art of Hawaii and the Pacific or Special Exhibitions (10:15), Art of Western Cultures, Art of Asian Cultures (11:30 and 1:30), and Museum Highlights on Sunday at 1:15 and in Japanese at 1:00 Wednesday, Friday and Saturday. Groups who wish to go on a Docent tour must schedule a special time with the education Department at 532-8726.

Kicking-off with Kung-Fu Friday!

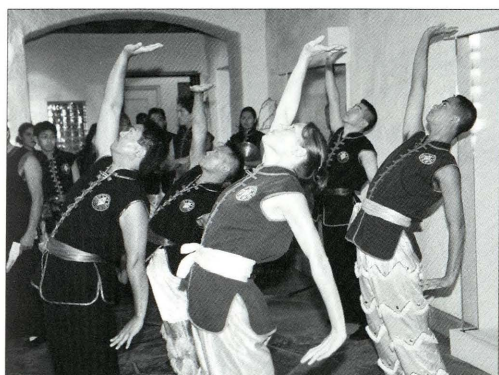
ARTafterDARK kicked off its series of Friday evening soirées on February 27 with *Kung Fu Friday* followed by *A Night at the Oscars* on March 26. The unusually wet weather on both evenings did little to dampen the spirits of over two hundred and seventy-five guests, who braved the rain and put down their umbrellas to enjoy the museum after dark.

Thanks to the generous support of Dr. Lawrence K.W. Tseu on behalf of the Jackie Chan Foundation, *Kung Fu Friday* was an outstanding success. Guests enjoyed Asian beer, savored delectable pupus prepared by the Pavilion Café and listened to Chinese-inspired music. The Au's Shaolin Arts Society presented a narrated Kung-Fu

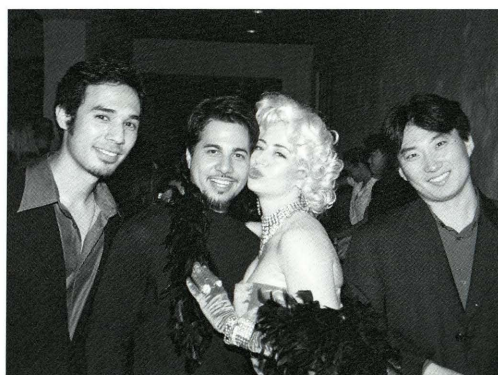
demonstration followed by a lively lion dance that wove its way through the museum. Docents highlighted the Academy's collection of Chinese art while the classic kung fu film, "Master of the Flying Guillotine" entertained movie buffs in the Doris Duke Theatre.

On March 26 ARTafterDARK presented *A Night at the Oscars* sponsored by Audi. Guests dressed for Hollywood walked the red carpet amidst the flashing bulbs of paparazzi. In the Luce Pavilion, music from the local jazz band, "A Blue Canoe" filled the air while Marilyn Monroe sang and made her way through the crowd.

Join us on May 28 for *Tokyo Nights* (anonymous sponsor) and June 25 for *Fellini Friday* sponsored by Ferrari.



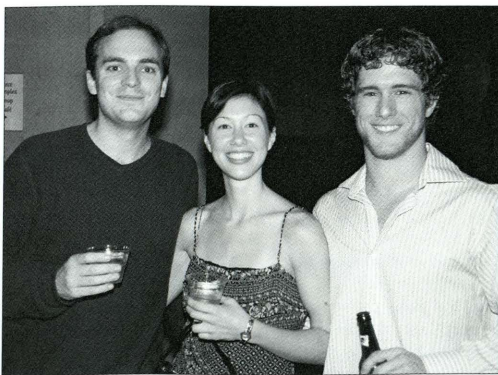
The Au's Shaolin Arts Society presents a narrated Kung-Fu demonstration at Kung Fu Friday.



Marilyn Monroe (Amber Ricci) poses with unidentified ARTafterDARK'ers.



Lion dancers entertain the crowd.



Ryan Engle, Courtney Brebbia and Tony Roberts.

New Members

The Academy thanks the following individuals and corporations for their contributions made between January 1, 2004 and February 29, 2004, and welcomes all of our new members who joined during this time as well. Mahalo for your support.

New Members

Ms. Janice Adams
Phyllis Albert
Mrs. Drena Ando
Mr. James Austin
Mr. & Mrs. Willard R. Baker
Ms. Emily Baptiste
Ms. Honey Becker
Ms. Sue Beers
Ms. Sarah J. Berntson
Mrs. Patricia Bittinger
Ms. Carolyn Blankfield
Ms. Johanna Bovino
Ms. Anne M. Bowyer
Richard W. Cain
Mr. Orion Carlisle
Mike & Cathy Carroll
Ms. Mei Sim Chan
Ms. Bianca Ana Chavez
Dr. Christiane W. Christ
Doris Chu
Mr. Robert Cole &
Mrs. Janet Cole
Mrs. Tracy Corvo &
Mr. Tom Corvo
Ms. Michele Cosgrove
Mrs. Kelly Crowley
Mr. Breckinridge Dangler &
Mrs. Heather Moir-Dangler
Ms. Christine Doo
Mrs. Marion Douglas
Susan Ehrens
Mr. Samir A. El-Swaify &
Mrs. Charlene El-Swaify
Mr. Allen Emura
Mr. William Faia
Ms. Kimberly Finn
Mr. Christopher Fung
Gerald G. Gifford III &
Mrs. Pauline Gifford
Mr. Ian Gillespie
Mrs. Dessa Goddard
Mrs. Isis Godfrey-Byrne
Ms. Margo Goldman
Mrs. Annabel Gottlieb
Mr. Barry Graczyk
Mr. Darin Hajime
Mr. Michael Haloski
Mr. Robert Harman &
Ms. Gail Yip
Ms. Lisa Hee
Ms. Betty Henshaw
Mrs. Barbara J. Heth
Mrs. Ed Heyne
Mrs. Bonnie Holt & Dick Holt
Ms. Jane Hopkins
Mrs. Kay Ideue
Ms. Kathleen Jamieson
Dr. Colleen Jamieson
Ms. Delone D. Jenkins
Ms. Mary-Page Jones
Mr. James H. Kahn
Ms. Rachel Kaiser
Ms. Erin Kaldor

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Ms. Evelyn Kam
Ms. Ruthie Kaminskas
Mr. Todd Z. Kawashima
Paul Kilty
Mr. Jack Kinkelaar
Miss Stacy N. Kinoshita
Mrs. Helen Y. Kluck
Mr. Cameron Krewson
Mr. Russell Kulinski
Ms. Pauline A. Labrie

Mr. & Mrs. Staci Morgan
Steve & Annette Morgan
Ms. Mary P. Moriarty
Steve Motor & Lauren Lenhart
Mr. & Mrs. James Murchison
Mrs. Agnieszka Nickelson
Mr. John S. Nuha
Ms. Christine Ohtani-Chang
John Ong
Reid Ozaki &
Mrs. Emma Ozaki

Mr. Mark Sauer
Mrs. Amy Selph
Ms. Margie Sexton
Mrs. Alberta L. Shouldice
Mr. Andrew Simon
Mrs. Anita Smith
Ms. Heidi Snow
Stanley B. Solomon
Susan E. Stahl
Ms. Patricia Stark
Mr. William R. Stephens
Mr. Melvin Takemoto &
Mrs. Ruth Takemoto
Ms. Carol Taylor
Mr. Ross R. Togashi
Keizaburo Tsuji
Ms. Germaine H. Uehara
Linda Y. Uesato
Carol Umstead-Raschmann
Ms. Louise A. Wallendorf
Mrs. Helga M. Warner
Ms. Gale Warshawsky
Ms. Cindy Watanabe
Ms. Emily Waters
Ms. Martha M. Waters
Mrs. Katie Weldon
Miss Jessica White
Ms. Laneah L. Wilkie
Ms. Eva Joanne Wilkins
Ms. Elizabeth Wilson
Mr. Ashiang Wong &
Mrs. Heidi Wong
Mrs. Elvina Yamashiro
Mrs. R.J. Yamashita
Ms. Masako Yoshida
Dr. Hiroshi Yoshinari

A warm Mahalo as well to the 899 members who renewed or rejoined during this period.

Academy Business Council

We gratefully acknowledge the following corporate members for their annual support between January 1, 2004 and February 29, 2004.

Central Pacific Bank
First Hawaiian Bank
GGP Ala Moana L.L.C.
Sprint Hawaii

Society of Academy Fellows

A special thank you to the following individuals for their generous membership support between January 1, 2004 and February 29, 2004.

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Dr. Jan Koch-Weser
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Mr. & Mrs. Bertrand Chun
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Mr. Michael E. Haig
Deborah I. Harris &
Jeff Emerson
Mr. & Mrs. Robert A. Hite

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Bronwen L. Welch
William W. T. Won, M.D. & Margaret
Lai, M.D.
Mrs. Hart D. Wood
Anonymous gift (1)

Special Projects and Exhibitions

In support of the Academy Art Center
Hawaii Bonsai Association
Japanese Sword Society of Hawaii, Inc.
Pastel Artists of Hawaii

For the Scholarship Program:
Mrs. Lois Lucille Anderson

In support of acquisition of artworks from Artists of Hawaii, in honor of Dr. Timothy Y.C. Choy
Linda F. Ferrara
Hawaii Bonsai Association
Susan Henobio Tejada &
Arsenio Tejada
David V. Ing
Mr. & Mrs. Malcolm T. Koga
Mr. & Mrs. Gust A. Moline
Mrs. Jean E. Rolles
Ms. Christine Schulze
Mrs. Joanna Sullivan
Ms. May M. Tawata
Mr. & Mrs. William D. Toops
Mr. Eric K. Watanabe
Mr. & Mrs. Douglas Q. Yee

In support of acquisition of a teapot from the exhibition, From the Hand: Five Hawaii Ceramists, in honor of Leila & Peter Diamond
Dr. Timothy Y.C. Choy

In support of acquisition at Christie's New York of nine Southeast Asian ceramics, in memory of Robert Griffing
Mr. & Mrs. James E. Breece III

In support of The 75th Anniversary Renaissance Campaign
Mrs. Helen P. Bye &
Mr. William P. Bye
James F. & Helen G. Gary
Charitable Fund

In support of ARTafterDark
Allison Higa
Honolulu Weekly
Ms. Richanne T. Lam
Dr. Lawrence K.W. Tseu

Ron & Sanne Higgins

In support of the Art To Go Program
Frank Boas

To purchase benches for Academy galleries
Mr. & Mrs. Henry B. Clark, Jr.

In support of the Director's Discretionary Fund
Ms. Catherine L. Cooke

In support of the Education Department
Holy Family Catholic Academy

In support of the Cynthia Eyre Fund, in honor of David Eyre's birthday
Mrs. Elizabeth S. Boynton
Mr. James W. Foster

In support of the Flower Fund
Ms. Susan Page, in memory of Muriel Sutherland

In support of the exhibition, Japan & Paris: Impressionism, Postimpressionism, and the Modern Era
First Insurance Company of Hawaii, Ltd.
Freeman Foundation

In support of the Lending Collection
Mrs. Lawrence B. Hall, in memory of Barbara Hoogs

In support of the Northwest Hawaiian Island Project
Kimo & Nancy Campbell
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In support of the Society of Asian Arts of Hawai'i
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Mr. & Mrs. Stephen McClaran
Society of Asian Art of Hawaii
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Mrs. Sanna S. Deutsch
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Ms. Deborah L. Young

In support of the Reuben Tam Award Fund
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In support of the Jim Winters Endowment Fund
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Mr. Edward Love
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Grant

State Foundation on Culture and the Arts, in support of Art & Life in Paris & the Countryside, and for the following exhibitions:
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Mrs. Masa Taira

In honor of Betty Wo's birthday:
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Ms. Mariko S. Ikeda
Mr. & Mrs. Colin W. Kelly
Mrs. Winifred Samura

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In memory of Kam In Yuen Chong:
Cecilia Ching Doo & Gene Doo

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Mr. & Mrs. Gary Goldfein

In memory of Elizabeth Leong:
Cecilia Ching Doo & Gene Doo

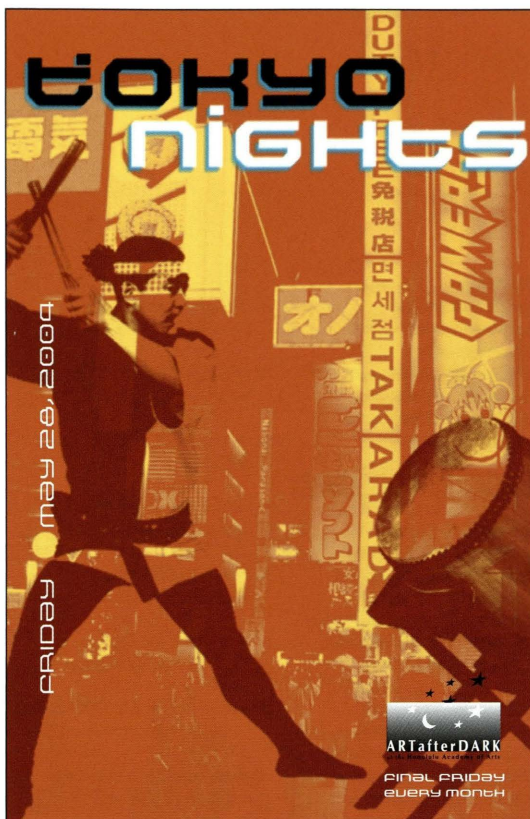
In memory of John H. Magoon, Jr.:
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In memory of Nola McGarry:
Ms. Katherine Maxwell

In memory of John Peyton:
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In memory of Bonnie Tibbets:
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