

Mary Cassatt, 1845-1926, United States

MATERNAL CARESS, 1890-1895

oil on canvas, h. 26" x w. 21"

*Given in memory of Miss Wilhelmina Tenney
by a group of her friends, 1953.*



BOARD OF TRUSTEES

All officers of the Board of Trustees were reelected at the January meeting. They are Samuel A. Cooke, President; M. L. Randolph and James W. Foster, Vice Presidents; Mrs. Lawrence B. Hall, Secretary; Frank J. Manaut, Treasurer, and Dean E. Witt, Assistant Treasurer. John W. Gregg Allerton, Hung Wai Ching and Mrs. Sumiye Yoshioka were reelected to the board for six years. The resignations of Mrs. Carter Galt and Garfield King were accepted. The board expressed warm appreciation for their dedicated interest and assistance during their years of active service to the Academy. Mrs. Galt, active on the board since 1953, was elected an Honorary Trustee.

FIRE, EARTH AND WATER

This warmly appealing and fascinating exhibition of pre-Columbian Mesoamerican art from the Lewis K. Land Collection will be shown for only two weeks longer. Organized by the Fine Arts Museums of San Francisco, where it first opened, the show includes over 100 objects from Mexico and Central America. A marvelous assemblage of clay figures excavated from burial sites brings to life brilliant ancient cultures of the new world. An excellent, fully-illustrated catalogue is available in the Academy Shop.

PAINTINGS AND PRINTS BY EDWARD STASACK: LAST DAYS OF CAPTAIN COOK

Captain Cook and his history in Hawaii have fascinated Edward Stasack ever since he came to the islands 20 years ago. Now he has given expressive treatment to the subject through his art. In this recently completed collection of some 30 oil and acrylic paintings and 30 collagraph prints he has endeavored to convey the drama of Cook's second landing and the events leading to his death. While they portray scenes, happenings and personages, the emphasis is on the many human, psychological and spiritual aspects of Cook's experiences among the Hawaiians.

The portfolio of prints, commissioned by the Hawaii Bicentennial Commission and loaned by the State Foundation on Culture and the Arts, were created during a stay at the MacDowell Colony in New Hampshire in January-February, 1975. Both the prints and paintings are done in a variety of modes but are dominantly representational, "a considerable change from my recent abstract style," Mr. Stasack says. They range from the anecdotal to a "kind of surreal expression."

The Cook prints in whole or part will be shown at closely coinciding exhibitions in Turkey, at the University of North Dakota, in Alaska as part of a Hawaii-Alaska exchange program and on a New York State tour beginning at the Pratt Graphic Center in New York City.

LECTURE: Alfred Frankenstein

The noted art critic of the *San Francisco Chronicle*, author and lecturer will speak on *The Land and the Spirit, The American Scene in the Age of Anxiety* in his Academy lecture March 29 at 7:30 p.m. He will describe the spirit of American landscape painting from its beginnings around 1830 to the remarkable series just executed for the Department of Interior as a bicentennial project. Mr. Frankenstein, prominent internationally in art circles and a specialist in American painting, has lectured or taught at universities in America and Europe.

FINANCIAL STATEMENT — 1975

ASSETS

Cash	\$ 17,228.33
Receivables	472,396.91
Savings Accounts	5,450.00
Agreement of Sale	21,783.65
Time Deposits	375,000.00
Corporate Bonds	1,608,043.97
Corporate Stocks	5,624,445.88
Inventories	28,861.26

\$8,153,210.00

OPERATING RECEIPTS

Dividends and Interest .	\$ 449,183.64
Allerton Trust	277,333.72
Castle Trust	58,700.96
Spalding Fund	12,553.00
Donations	40,332.50
Tuitions	81,648.22
Membership	64,321.50
Sales, Books and Supplies — net	28,513.57
Interfund Transfers	14,151.62
Other	30,617.85

TOTAL RECEIPTS . \$1,057,356.58

Deficit	58,915.39
	<u>\$1,116,271.97</u>

LIABILITY AND FUND BALANCES

Deposit	\$ 163,026.71
Operating Deficit	(384,735.00)
Endowment Funds:	
A. C. Cooke	5,723,952.37
General	884,055.21
Art Purchases	310,729.86
Capital Improvement .	330,571.05
Pension	961,090.94
All Other Funds	164,518.86

\$8,153,210.00

DISBURSEMENTS

Salaries and Wages	\$ 654,752.25
Program and Other	190,249.19
Acquisitions*	50,000.00
Repairs and Maintenance	29,456.94
Insurance	28,993.08
Printing	23,629.67
Taxes	46,392.71
Pension	57,534.00
Utilities	35,264.13

\$1,116,271.97

* Does not include any disbursements from Special Funds. This statement gives no effect to the value of the collections nor to the land and buildings.

LECTURES ON NEAR EASTERN ART

Islamic Art

Two free lectures for Members and the public by Gertrude Seymour Hornung will trace the development of Islamic art from the 7th century A.D. to the present. Dr. Hornung will lecture on Islamic architecture and gardens March 25 at 10:30 a.m., and on ceramics, textiles, book arts, painting and relief sculpture on April 1 at 10:30 a.m. Dr. Hornung will illustrate her lecture with slides of the Metropolitan Museum's newly installed Islamic arts galleries as well as slides she collected last summer while serving as Consultant to the Director-General of Museums in Iran.

Arts of Persia

The subscription lecture series on Persian arts given by Dr. Hornung and announced in the February issue of *Calendar News* continues as follows: *Arts of the Achaemenid Period*, March 11; *Arts of the Parthian and Sassanian Periods*, March 25 and *Islamic Iran*, April 8. All are at 7:30 p.m. Single admission \$2.

FILM: Korean Twin Tumulus Excavation

In 1974 the Korean government announced the recovery of a rich collection of objects from a high-ranking noblewoman's tomb in Ky-ungju, capital of the Silla Dynasty (57 B.C.-668 A.D.). A newly-released film presenting an exciting record of the excavation will be shown, by courtesy of the Korean Consulate, at 10:30 a.m. and 7:30 p.m. March 11.

Evidence indicates the tomb dates to the early 5th century A.D. Chief among the objects unearthed was a delicately decorated gold crown with pendants. Others include a gold girdle, earrings, rings, bracelets, more than seven pounds of gold jewelry, a rare glass goblet, a variety of cups and lacquer ware.

YOUTH ART MONTH

The Academy's role as a force for art education in the state will be projected during Youth Art Month, proclaimed for March by Governor Ariyoshi, with Mrs. Ariyoshi as honorary chairperson. Activities at the museum will center around artists' workshops scheduled for March 16-19, 22-25 and coordinated by The Art Center and Gallery Education Program. Planned for Grade 6 students, it will include tours, demonstrations and participation. Students will share gallery experience in sculpture, weaving and ceramics and observe craftsmen at work.

MASTER PAINTINGS FROM THE HERMITAGE AND THE STATE RUSSIAN MUSEUM

A magnificent loan exhibition of 43 treasures from two of the Soviet Union's greatest museums will be on view at the California Palace of the Legion of Honor in April. The exhibition spans five centuries and includes work by 36 artists from eight countries. Thirty Western European paintings will come from the Hermitage, the former winter palace of the czars in Leningrad, which houses the renowned collection of art assembled by Catherine the Great in the 18th century. Some of the artists represented in the exhibition are Rembrandt, Rubens, Caravaggio, Cézanne, Gauguin, Matisse and Picasso.

Extension Services is currently looking into tour arrangements for an April California ARTREK. For more information, call Ext. 47.

STAFF APPOINTMENTS

In recognition of her valued capabilities, Barbara W. Prock has been promoted to Special Assistant to the Director. Mrs. Prock brings to her new assignment the benefit of 18 years of Academy experience, 14½ of them as Membership Secretary. During that time the membership grew from about 1,900 to more than 4,400 today. Peggy M. Cornetti, formerly assistant, has been chosen to succeed Mrs. Prock and Irene McMenamin is the new assistant.

Deborah Pope has been promoted to full-time instructor in the Gallery Education Program.

THE ART OF HIROSHIGE

The late American collector Judson Metzgar once said of the splendid Hiroshige assemblage that makes up a large part of the James A. Michener Collection: "This is America's finest private collection of Hiroshige." In a special Spalding House exhibition the art of this poetic master will be featured in a survey ranging from his earliest surviving figure prints in the Utagawa style, touching on most of his major landscape series, to his superb bird and flower studies.

For dates and hours, see *Calendar of Events*, back panel.



900 South Beretania Street
Honolulu, Hawaii 96814
Telephone 538-3693

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID

HONOLULU, HAWAII
PERMIT NO. 119

A Registered National Historic Place

Accredited by the American Association of Museums

CALENDAR OF EVENTS MARCH 1976

Through March 14 FIRE, EARTH AND WATER — SCULPTURE FROM THE LAND COLLECTION OF MESOAMERICAN ART.

Through March 21 MODERN JAPANESE PRINTS: AN ART REBORN, Spalding House.

Through March 28 PHOTOGRAPHS BY PAUL CHESLEY.

Through May 9 ECLECTICISM: EAST AND WEST, Spalding House.

March 4 and 5 FILM SERIES, *Greed*, 7:30 p.m., Thursday, 10:15 a.m., Friday, Lecture Gallery I. Other series films March 18, 19; April 1, 2; April 15, 16 and April 29, 30.

March 11 SUBSCRIPTION LECTURE SERIES, Gertrude Hornung, *Arts of Persia*, 7:30 p.m., Lecture Gallery II. Also March 25 and April 8.

March 11 FREE FILM, *Korean Twin Tumulus Excavation*, 10:30 a.m. and 7:30 p.m., Lecture Gallery I.

March 23 ART OF HIROSHIGE, Spalding House. Through April 25.

March 25 FREE LECTURES, Gertrude Hornung, *Islamic Art*, Part I, 10:30 a.m.; Part II, April 1.

March 26 PAINTINGS AND PRINTS BY EDWARD STASACK: LAST DAYS OF CAPTAIN COOK. Through April 25. (Members' Preview Reception, Thursday, March 25, 8-10 p.m.)

March 29 LECTURE, Alfred Frankenstein, *The Land and the Spirit, The American Scene in the Age of Anxiety*, 7:30 p.m.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday. SPALDING HOUSE Tuesday through Sunday, 1-4:30 p.m.