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H O N O L U L U

Weekly

December 13-19, 2006

Volume 16, Number 50

www.honoluluweekly.com

over the hedge



**Kaua'i resident Caren Diamond fights to save our
shores from land-hungry homeowners** By Joan Conrow

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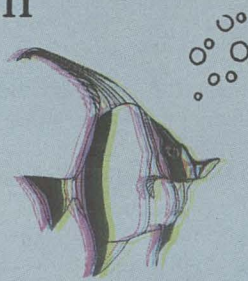


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Won't get fooled again

Maka Fox's last column ("The write track," 12/6) reads as if it was written by someone hiding under a rock for the past few years.

For starters, Jeremy Harris did not sell us a vision; he sold us an illusion, mostly through the use of hidden budgets and deferred maintenance. Maybe some took pride in the illusion of the "world's most sustainable city," but that's kind of like how the Emerald City residents took pride in the Wizard of Oz.

To accuse Mayor Mufi of not being into the "vision thing" seems rather odd when the dominant issue of the past few months, rail, is all about vision. No single idea or project will affect how O'ahu looks 50 years from now like rail will. Although some powerful forces have lined up in their opposition to rail,

the mayor has never wavered from his vision that people living on the west side can have a decent quality of life in the future. If the west side is to take the brunt of our future development, it is only right they have an alternative to the horror of gridlock on H-1 and H-2. Rail also happens to be environmentally friendly, and it's also a solution to the lack of town and University of Hawai'i-Mānoa parking that currently exists.

Fox laments the loss of some of the trees along the Ala Wai Canal that Harris planted. He forgets that Harris failed to analyze the danger to below-ground infrastructure that some of those trees presented, and Mufi sought and received the blessing of the Outdoor Circle to correct that oversight when he removed a small number of those trees.

During the 2004 campaign, Mufi promised to tell us exactly how it is and to do his best with whatever cards he was dealt. So far, he has done both of those exceptionally well. Maybe some, like Maka Fox, prefer to go back to the ignorance-is-bliss-days of Jeremy Harris, but most O'ahu residents don't like being duped, no matter how good it feels, for a short time.

Bryan Mick
Kailua

The enlightened approach

Maka Fox's advocacy aims to bring back workplace tobacco smoke exposures that increase the risk of breast cancer for waitresses in Waikiki. ("That smell," 11/29). After all, as Fox notes, "either work somewhere else or encourage your employer to adopt a nonsmoking policy."

Or consider that overwhelming bipartisan majorities in both the state House and Senate stepped in to protect workers' health with a smoke-free workplaces law.

Which is the enlightened way to approach the problem? I'll side with the fresh air, brought to us by popular demand.

Mark Levin
William S. Richardson
School of Law

The usual gang of idiots

Perhaps one should consider a suggested monorail system, but voters should never forget that the proposed Rail Transit System will be operated by the same idiots "operating" TheBus!

TheBus is a totally unreliable service, yet riders do not complain because management will claim the problem is "traffic." During the three years I was stationed in Germany, we were obliged to use German buses to get to our work sites. During those three years, despite rain/snow/sleet/hail/traffic/accidents/acts of god, the longest we ever had to wait for a bus was eight minutes—and after five minutes, the Germans waiting for the bus were concerned life as we knew had come to an end!

In contrast, a complaint published in a newspaper about repeatedly waiting 40-plus minutes for B Express buses scheduled to operate every 15-minutes was dismissed by management with the reply, "As everyone knows, the problem is traffic."

Bus drivers have different explanations, e.g., "The people who write the bus schedules belong to a different union," or "We don't know what

happened to the other driver," etc.

I doubt any bus rider has been on a bus where a driver hasn't stopped along the way for a smoke break, a talk-story break, a toilet break or a refreshment break, and after overextending that break, hightails it along the route without picking up other passengers (or letting passengers disembark) so as to return to base in time for the next run.

No one seems to know who is running TheBus, but it clearly isn't management! It might be unions. It might be drivers. It might be mechanics. We just don't know.

What we do know is that TheBus does not care enough about passengers to post bus schedules at every bus stop, so passengers might have a clue when TheBus might show up, and we know TheBus does not require drivers to follow the schedule—or the route!

There isn't one week that goes by without my waiting in excess of 10 hours for buses that never show up. The rail transit scheme will oblige riders to spend even more hours waiting for buses that don't show up to take them to a train station to wait longer for trains that don't show up, and then when a train does show up, wait again for another bus that doesn't show up to take them to work, hospital or the loony bin!

The mayor and the City Council want us all to pay for that privilege in advance!

Is that a deal, or not?

Rico Leffanta
Honolulu

If you build it, they will ride

I lived in Portland, Ore., during the start-up of the light-rail system in the late '90s and the naysayers were proved wrong despite all the up-

front costs. One of your readers wrote in quoting ridership data out of thin air from New York that painted a gloomy picture, and he didn't offer any other facts or solutions. Here are some facts from www.lightrailnow.org:

In Dallas, ridership on the new Dallas Area Rapid Transit (DART) LRT system was 10 percent higher than forecast.

In Portland, by February 2000, ridership on the new Westside MAX LRT extension had exceeded forecasts by 22 percent. As of July 2000, Portland's Westside MAX ridership was already five years ahead of all forecasts.

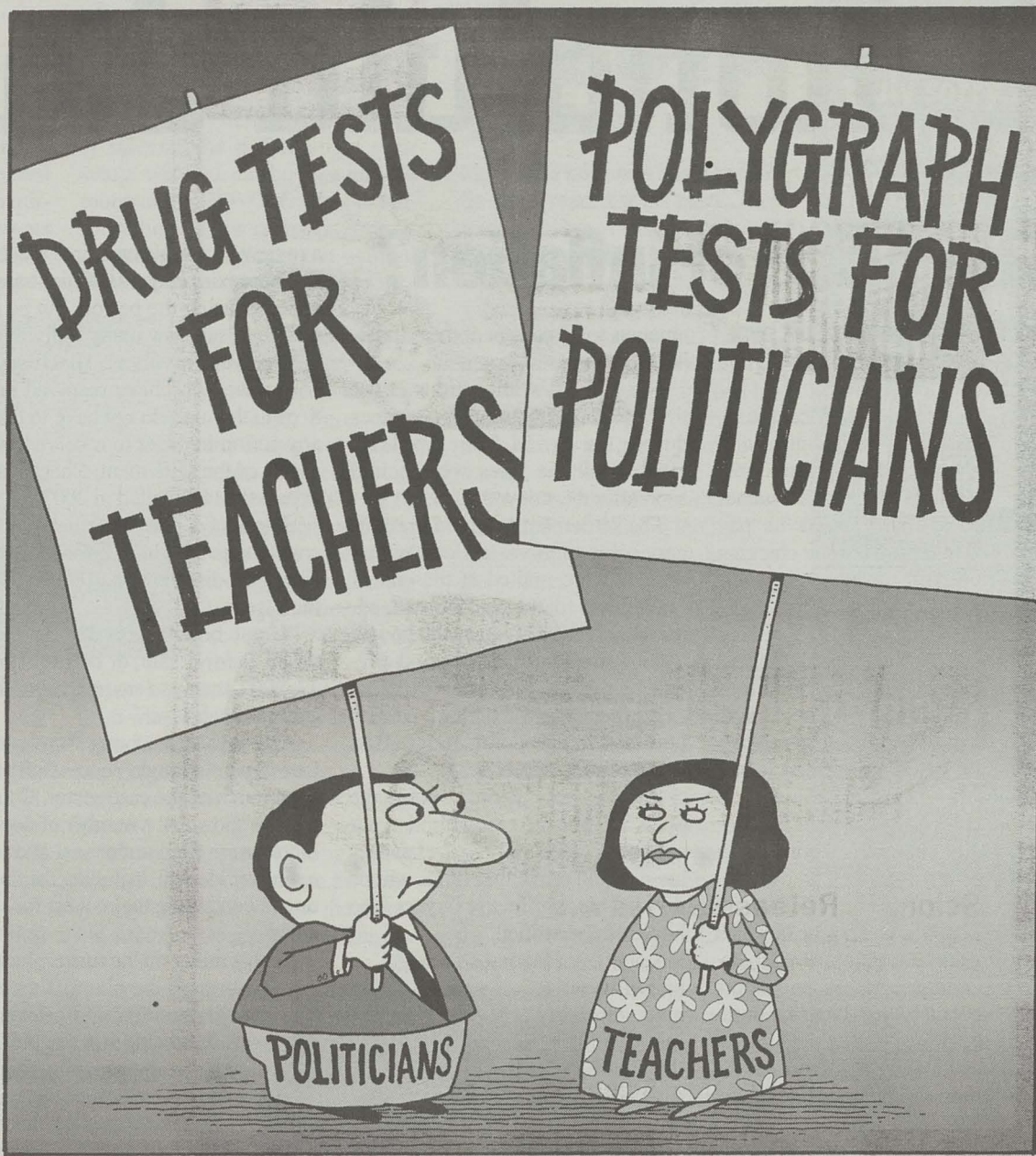
In St. Louis, ridership on the MetroLink light rail system exceeded its initial forecast of 12,000 by carrying 20,000 riders its first year—exceeding forecast ridership by 67 percent. Today, after eight years, ridership has reached the 40,000 level, already exceeding the 20-year projection of 37,000.

In Salt Lake City, ridership on the Utah Transit Authority's (UTA) light rail line—now at an average of 20,000 people on weekdays—has exceeded forecasts by 43 percent.

And in Denver, the brand-new Southwest LRT extension to Littleton, Colo., opened in the summer of 2000, is now carrying up to 14,000 people on weekdays—67 percent above the original projections of 8,400.

This website addresses alleviation of congestion as well, and the data suggests that traffic is most significantly reduced on non-freeway byways, which is just as significant a problem here as the H-1 daily standstill.

Jonathan Reitzenstein
Makiki



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What a waste

Season's greetings from the U.S. Postal Service. Several weeks ago I received four pieces of unrecyclable mail—two sent first class—from the Postal Service touting their extended holiday hours, post offices in stores and online mailing.

When I called to complain about the quantity of mail when one mailing would have sufficed, I was told there was nothing they could do locally, that it was ordered by Washington. When I asked to be removed from the mailing list, I was told that the post office is required by law to deliver all the mail that senders have paid to have delivered. When I asked local employees to pass my complaint on to Washington, they were reticent. There was no sympathy when I explained that my condo would be discarding 1,600 pieces of mail and that we had to pay the garbage hauling costs for this.

How many pieces were sent in these nationwide mailings? How much money was spent on this self-promotion? While the post office bombards us with numerous solicitations at taxpayer cost, postage rates will be going up. Happy holidays! It is time for a congressional investigation.

Lynne Matusow
Honolulu

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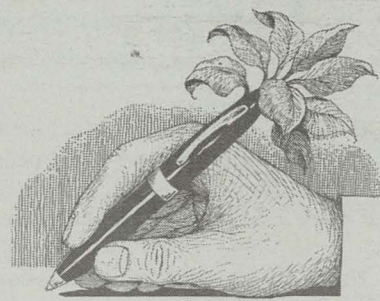
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The price of inflation?

Lex Brodie's settles suit over 2-for-1 sale for \$622,500

Lex Brodie's, the local tire retailer long synonymous with the service and graciousness of its founder and namesake, has agreed to pay \$622,500 to settle a lawsuit charging that it ripped off consumers by overcharging on advertised 2-for-1 specials.

The company was owned at that time by Finova Hawaiian Holdings LLC, a subsidiary of The Finova Group, a mainland financial services company, which purchased it in a foreclosure sale in 2002. Finova sold the tire company to another investor group this summer, according to published reports.

According to the class action suit filed in January 2005 by the law firm of Bronster Crabtree & Hoshibata, the tire company lured customers with "special" 2-for-1 sales, but inflated the prices so that the amount paid was actually the same as the regular, non-discounted price for the same tires.

The company "simply called the price 'two for one' while charging approximately the same price per tire as it had always charged," the suit alleges.

The attorneys estimate customers were overcharged a total of \$925,539.50, although the company "vigorously disputes" the figure and continues to deny any wrongdoing. The proposed settlement

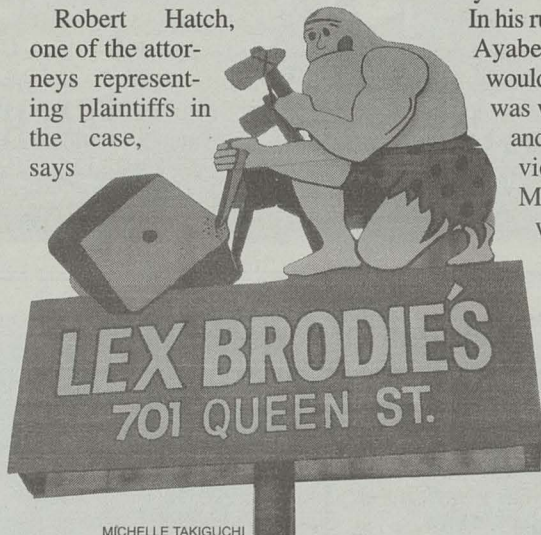
amounts to 66 percent of the estimated overcharges.

The lawsuit's allegations cover tires sold at supposed 2-for-1 prices during the period from April 23, 2002, until the sales were halted soon after the suit was filed.

The settlement received preliminary court approval in October, and notices were mailed at the end of November to the last known addresses of all consumers who bought 2-for-1 tires during the period covered by the suit. The deal is expected to get final approval during a hearing before Circuit Court Judge Bert Ayabe on Dec. 28 at 9AM.

Finova has already paid the \$622,500 into an escrow fund. After attorneys' fees and legal expenses are paid, all remaining funds will be divided among the tire buyers who have been identified.

Robert Hatch, one of the attorneys representing plaintiffs in the case, says



MICHELLE TAKIGUCHI

a review of all sales receipts identified approximately 19,000 tire transactions during the period, but he is unable to say how many individual buyers were involved. Hatch says consumers who have received notices in the mail do not have to take any action in order to receive their shares of the settlement. Checks are expected to be mailed in 2007.

Hatch says the settlement only covers tires bought at 2-for-1 prices during the discrete period covered by the case.

"If you bought tires that weren't on the 2-for-1 sale, or before April 23, 2002, then you are not part of the class," Hatch says.

Attorneys representing Finova and Lex Brodie's fought successfully to keep much of the case secret. Court records show that a number of documents were filed under seal and remain confidential, including the document containing the request for secrecy.

In his ruling on the matter, Judge Ayabe says the plaintiff's case would not suffer if information was withheld from the public and that the company might violate a contract with Michelin if pricing details were disclosed.

Company founder Lex Brodie sold the business in 1990, although the firm has continued to use his name. —Ian Lind

For more reports from Ian Lind, visit www.ilind.net.

When the money runs out

Ka Leo's days as a daily may be numbered

Ka Leo O Hawai'i is looking at its last years of circulation according to Marlene Mattos, business manager of the University of Hawai'i-Mānoa student-run newspaper. The paper, which reaches 14,000 readers a day and runs four days a week (the minimum for daily newspapers), can't compete with rising printing costs and inflation.

The news of Ka Leo's apparent demise was largely overlooked last week. After all, there was a more immediate concern: The Board of Publications voted on whether to shut down the on-campus, student-run Beau Press, which prints the daily paper, and outsource the job.

Outsourcing would transfer paper costs to the vendor, which amounts to any where between \$50,000 to \$75,000 a year, Mattos says. Another argument in favor of shutting down the on-campus press is that outsourcing would allow the mainly black-and-white paper to go to color and rake in more advertising revenue.

However, outsourcing would also change the paper's deadline and alter when it hits the stands. Under the

proposed outsourcing system, the paper would come out two days after being sent to the press. The daily paper would in effect no longer be daily.

For student reporters, editors, sales representatives and press workers, the experience gives newspaper staff a real-world edge.

In the end, the Board voted to keep Beau Press. However, the question remains: for how long? Mattos says that by declining to outsource the paper, Ka Leo "will slowly run out of money...money that could run out in the next three years."

Since the money for Ka Leo doesn't come from the state like most campus organization money, but from student fees and advertisements in the paper, funds are always in flux. "There have been years when the ad revenue has been double what it is this year," Mattos says. "They've been able to save money for times like now."

But with inflation rates soaring, Mattos says, "Our revenue isn't increasing as much as our costs."

The board voted to create a fundraising committee, but it hasn't announced any other plans on how to keep the paper afloat. "I was for whatever option kept [Ka Leo] running," Mattos says, because "unless there's some really creative things going on [to raise money] we won't be able to keep the four-days-a-week paper."

—Candice Novak

Novak is an associate copy editor at Ka Leo.

QUICK HITS

Knee jerk reactions are so predictable. Last week, when two Mililani Middle School teachers, Ben Ayson and Lisa Luhrs, were arrested after allegedly coming to school high, the cry for mandatory drug testing for all public school teachers was immediately sounded, without a thought about the cost of such a proposal or the lengthy court battle that might ensue. Of course, the media plays some role in stirring up the busy-body bee's nest. Last week's reports not only attempted to portray drug use as a widespread problem among teachers by linking the arrests of the two Mililani teachers with the arrest of an alleged ice-dealing Leilehua High School teacher in October, but many news organizations left out an important

piece of information: The two teachers didn't teach class that day—it was a workday. Now, a lawyer for one of the teachers claims that the two weren't smoking marijuana at all. According to David Gierlach, who is representing Ayson, the two teachers were simply sitting in Ayson's truck talking over coffee and sharing a Benson and Hedges cigarette. As for allegations that marijuana pipes were recovered, Gierlach says he has no information on that. He has yet to see an arrest report.

Last week, O'ahu's homeless problem went national in a big way. The New York Times ran a story Dec. 4 on the 1,000-plus homeless living in the tent city on the Wai'anae Coast. Parks and Rec director Lester Chang was quoted in the article as saying, "I think all communities have to deal with this situation, but Hawai'i is unique because it's an

island...There's no place to push them off to." Ouch.

A group has formed to urge elected officials to change O'ahu's zoning laws to ban big box stores like Wal-Mart and Best Buy from building near residential properties. The grassroots organization, Ho'omalua Hawai'i, is particularly incensed about Wal-Mart's plan to build nine Supercenters across the Islands, two in Kapolei. Ho'omalua spokesperson Jim Becker says the stores will lead to traffic congestion, noise pollution and decreased property values for residents. Becker adds, "What's the old saying? Quality of life is better than cheap underwear." For more information, visit www.kapoleifirst.com. (As a side note, the Kapolei Neighborhood Board has voted 6-1 against a proposed Wal-Mart Supercenter.)

—Chris Haire

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Fair warning

How should Civil Defense react when there is a quake but no tsunami?

For years, Hawai'i's State Civil Defense has been racing to find the most efficient way to warn residents of an incoming tsunami. But after the 6.5 magnitude quake on Oct. 15, officials at the department are questioning how to let the public know when a major quake happens but a tsunami doesn't.

"We will not sound the sirens unless there is a threat," says Civil Defense spokesman Ray Lovell. "What we had not addressed prior to Oct. 15 is what happens when there is no tsunami threat."

Lovell says at the time of the quake there was no specific code for the system to communicate a non-tsunami warning.

Civil Defense has since created a civil emergency code to make sure that the public knows when an earthquake has not triggered a tsunami. Now, radio and television stations are alerted when to broadcast non-tsunami warnings. No state laws require them to do so.

Lovell says the broadcast was used after the minor earthquake on Nov. 23.

At least one resident believes there is room for improvement when it comes to keeping the public

informed during natural disasters. Former Hawaiian Electric Company spokesperson Doug Carlson created Tsunami Lessons (www.tsunami-lessons.blogspot.com) and Citizens Helping Officials Respond to Emergencies (www.yourchore.blogspot.com).



WEI PING LUM

in response to the tsunami caused by the Sumatra earthquake in which nearly 200,000 people were reported dead or missing. He says the state's response to the Oct. 15 earthquake was nothing short of a communications breakdown. "It took quite a while before anyone heard anything," he says.

For Carlson, a tighter warning system between Civil Defense and the Pacific Tsunami Warning Center is needed to secure the safety of Hawai'i residents. Currently, PTWC lets Civil Defense know when a tsunami has occurred following a quake and Civil Defense in turn informs the public. The blogger would

like to see a system that immediately informs the public about their safety when an earthquake hits the moment the PTWC receives the information. "How many intermediary steps can you take out without ruining the process?" Carlson says.

According to PTWC's geophysicist Gerard Fryer, that's pretty much already the case. Fryer says the center was able to make the decision that there wasn't a need for a tsunami warning within 30 seconds of receiving data that the Oct. 15 earthquake occurred. "We say it, they do it," Fryer adds. "It's just a matter of seconds from when we declare a warning."

On Oct. 15, PTWC broadcasted the message that there was no need for a tsunami warning over the Hawai'i Warning System, which is received at county warning points throughout the state where the actual mechanisms to activate the warning sirens are located. No sirens, no tsunami.

Carlson questions whether television and radio crawls alone are efficient and whether reductions budget and staff cuts may be affecting the media's ability to respond to emergencies.

—Travis Quezon

MEDIA WATCH

Most radio talk show hosts care little about reporting the news. They trade in fringe views and politically incorrect opinions.

Whether it's tinfoil-hat theories about the 9/11 attacks or the secular-humanist war against Christmas or claims that Bill Clinton is actually responsible for the bad behavior of boy-loving Republicans, radio chat is all about being contrary and controversial.

These hosts will say that they are simply presenting the truth in all its uncensored, propaganda-free glory. They would be wrong.

Here's the funny thing about the truth: It isn't a secret somebody is keeping from you. It's out there for all to see, on page one. On CNN. At the Drudge Report. (OK, at least more often than not.) But talk radio?

Which brings us to the so-called truth that Hesh Goldstein of KWAH 1080 AM was peddling two weeks ago on his show "Healthy Talk" on how to solve the AIDS pandemic. (And no, Goldstein, a former Down to Earth employee, didn't suggest bran muffins, daily meditation and a diet free from fluoride.)

Goldstein's solution: mandatory testing for all and quarantine for the infected. Yikes. That's inhumane, not to mention impossible. But that's how Goldstein sees it, and there's a reason why. I'll let Goldstein tell you in his own words: "It's a death sentence for a perverted action," Goldstein said last week when I spoke to him about the broadcast. "The planet has a way of controlling the population."

\$34 million

The cost of the state's plan to build transitional and affordable housing for O'ahu homeless
(Honolulu Advertiser)

"Dwight, I am truly sorry... Had I had any inkling of the harmful position I asked you to assume, I would never have done it."

—Sen. Daniel Inouye in a letter to state Rep. Dwight Takamine. Inouye apparently had requested that Takamine serve as a mediator between supporters of House Speaker Calvin Say and party dissidents. Takamine lost his seat as chair of the House Finance Committee as a result. (Honolulu Advertiser)

When asked about those who get AIDS via blood transfusions or from their birth mother, Goldstein said they were simply unfortunate victims.

During our talk, he also dropped this little fact of which I previously was unaware: In the early days of the AIDS epidemic there was a movement by HIV-infected homosexual men to have sex with heterosexual women in order to spread the disease. When I asked him about the claim, he said that it was "pretty common knowledge," but ultimately conceded that he couldn't document it.

On Tuesday, I spoke with K-108 general manager Barry Wagenvoort about Goldstein's comments. Wagenvoort said that Goldstein purchases the block of time for his "Healthy Talk" program and is free to say what he wants. However, Wagenvoort says that he does not approve of defamatory statements and that if Goldstein gets out of line or the station gets too many complaints, something would have to be done.

—Chris Haire

ROLL CALL

ENERGY STRATEGY MEETING DEC. 13

Hawai'i is the most oil-dependent state in the nation, and all of our oil is imported. What to do in a global energy crisis? Can tawny waves of sugarcane become a reliable fuel alternative? Can the Islands be powered solely by sun and wind? Seawater and hydrogen? What if Hawai'i goes independent and gets embargoed a la Cuba? (What would Fidel do?) Imagine the scenarios and give your input at the Dec. 13 Department of Business, Economic Development and Tourism meeting "Hawai'i Energy Strategy 2007."

Hawaiian Electric Industries Training Room 2, 8th Floor, American Savings Bank Tower, 1001 Bishop St., 587-3801, 1-4PM

MĀLAMA PŪPŪKEA PAUMALU DEC. 13

Twelve years ago, Obayashi planned a 315-lot luxury development on the green hillside that is

Pūpūkea Paumalu. The Save Sunset Beach coalition said no, and after a 14-year battle, the community conservation purchase of the 1,144-acre property is almost a reality. This week, City Council will hold a hearing on the proposed development. Although the date to submit testimony has passed, you can still hear what others have to say at this week's meeting.

Honolulu Hale, Council Chamber, 3rd Floor, 2PM

ANN WRIGHT SPEAKS OUT

DEC. 19

On Mar. 9, 2003, Ann Wright resigned from her high-ranking U.S. State Department position in protest of the Iraq war. With previous assignments in Sierra Leone, Afghanistan, Somalia and Grenada, it's fair to say she knows her way around a heavy war zone, and now she's devoting her efforts to lead the U.S. out. The World Can't Wait! hosts a talk by Ann Wright on Dec. 19 with special guest Lt. Ehren Watada, who will be there to thank his supporters in person.

Church of the Crossroads, United Church of Christ, 1212 University Ave., 7PM

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Secret Santa

Maka Fox is spending the week searching for parking at Ala Moana Center, so this installment of Political Eye was provided by noted conspiracy theorist Kraka Box, who also happens to be Maka's third cousin, once removed (by Security).

I begin each day of the holiday season the same way. Scan the morning papers for Canadian-manufactured merchandise being sold at below-market prices, compute the before-tax overnight profits of domestic petroleum companies and check the appearances of members of the Trilateral Commission at their neighborhood Starbucks. It is amazing what these three pieces of data can tell you about the direction of the world.

On this day, however, my eye rested a moment longer than usual on yet another symbol of the season: a picture of Santa. Smiling, bearded, roly-poly in his bright red suit. Then it hit me: Why red? The answer crashed down on me like a badly hung ornament on my Pergo parquet: Red suit, red state, Santa is a Republican.

I brushed my daily downloads from the table and scribbled what I knew about the Fat Man on a scrap of Christmas wrap. The more I wrote, the clearer it became. The gifts, the

rosy cheeks, the ho, ho, ho—all certainly gave the impression that he was a Democrat, but it was a cover. Santa was as GOP as a tax pledge.

I should have gotten it sooner. Big belt, giant buckle, boots. Together, that spells Texas, the reddest of the red states. I looked closer at the Santa smile. If it is not the same rule-the-world grin as Tom DeLay's mug shot, it is frighteningly close.

The answer crashed down on me like a badly hung ornament on my Pergo parquet: Red suit, red state, Santa is a Republican.

In a situation like this, you have to force yourself to see the whole board, look for what you are missing. Walk down any street in America and think about what you do not see. The ponies. Yes, nary a pony to be found anywhere. And yet, every Christmas since the beginning of time, America's toddlers have been asking Santa for a little horse to call their

own. But nobody ever gets the pony. Because Santa knows better than you do what is really good for you. Ponies are not practical, and they cost too much to feed. So deficit-hawk that he is, he decides that you may really really want a pony, but what you actually need is a set of nice pajamas covered in tiny race cars. Now that is a Republican attitude. I will just bet that Dubya has a whole herd of ponies down in Crawford.

unannounced, and starts poking around under your hand-selected, lovingly-decorated blue Christmas spruce. Sounds like the product of a no-knock warrant to me, probably issued by a secret federal Holiday Court meeting in a dark basement at the Justice Department. Now you know what Tom Ridge and George Tenet have been doing since they left the Bush administration, no doubt telling folks in the neighborhood that they are just "helping Santa."

When Christmas morning rolls around and your kids are gleefully waving the seasonal swag that Santa left them, ask yourself how he knew what to bring. That is right, the naughty and nice list. The song warns us that he is going to find out, but never says how. By now the answer is clear: warrantless surveillance. A bunch of elves monitoring telephone traffic at the National Santa Agency can tell you a lot about whether little Suzie was really at the library last Friday, or hanging out behind the band room with the drum major.

So next time you are at the mall and see Mr. What-Do-You-Want-And-What-Is-It-Worth-To-You Secret Republican gesturing to an impressionable youngster, ask yourself: Is a Congressional majority enough to save us? ■

Send questions, comments and hot tips to Maka Fox at PoliticalEye@gmail.com.

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HONOLULU THEATRE FOR YOUTH (HTY) <small>HTYWEB.ORG</small> (808) 839-9885	A Thousand Cranes <i>By Kathryn Schultz Miller</i>	JANUARY 19- FEBRUARY 10, 2007 <small>OPENING NIGHT 1/19 7:30PM SAT 1:30PM & 4:30PM (AMERICAN SIGN LANGUAGE INTERPRETATION ON 2/10 1:30PM PERFORMANCE)</small>
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Weekly

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over the hedge

Kaua'i resident Caren Diamond fights to save our shores from land-hungry homeowners

BY JOAN CONROW

For the past seven years, Caren Diamond has prowled her neighborhood beaches, camera in hand.

It's not that she's a shutterbug, or member of the paparazzi hoping for a shot of the rich and famous—though homes along that particular stretch of spectacular North Shore Kaua'i shoreline rent for upwards of \$3,500 per night.

No, Diamond is after the guys who steal the sand. Beach sand. Public sand. Our sand.

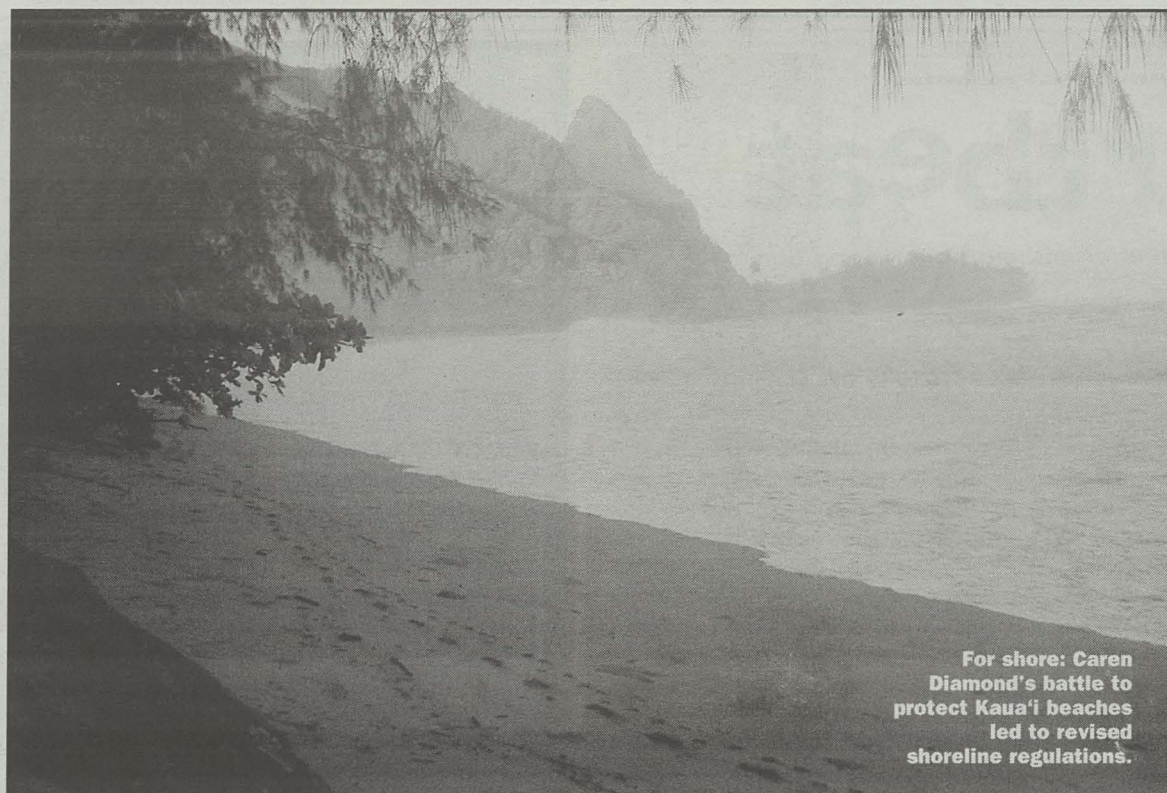
And not bucketfuls, or even dump trucks full, either. We're talking about large swatches—some of them 30-by-70-feet—of public beach that are getting fenced or landscaped or grassed or otherwise incorporated into a rich person's yard.

It's been happening all around the state for years. But it was only in late October, in response to legal action brought by Diamond and Kaua'i attorney Harold Bronstein, that the Hawai'i Supreme Court stepped in and stopped it, clarifying once and for all that the public beach extends to the seasonally highest wash of the waves.

"When you really know in your heart that what you know is right, it gives you the inspiration to continue," says Diamond, who had no idea it would take a years-long struggle to legally clarify an issue that seemed to her perfectly clear.

Like so many issues, this one didn't come to Diamond's attention until it started happening in her own neighborhood, a lush, remote, dazzlingly beautiful section of coastline in an area known as Hā'ena.

"This was a forest," Diamond says, gesturing at an expanse of shoreline now lined with lawn-



For shore: Caren Diamond's battle to protect Kaua'i beaches led to revised shoreline regulations.

"When you really know in your heart that what you know is right, it gives you the inspiration to continue."

fronted, heavily landscaped mansions, all being openly rented to tourists—even though such visitor uses aren't allowed in that neighborhood.

"They cut it down and planted

naupaka and irrigated it and grew it out seaward until now there is no beach," Diamond says, as waves rush in to lap around our feet for emphasis. A big north swell is running, and the rough surf is frothing up into the naupaka, leaving us no place to walk.

"All of this has been stolen from the people," Diamond asserts, as passionate about the issue now as she was in July 2000, when she first spotted a work crew felling trees on a lot purchased the year before by a Washington state investor.

"When the foundation of houses started going up on our sandy beaches, I quickly educated myself in the process of how shorelines get certified," says Diamond, who

previously had no interest in politics or the law.

What she couldn't understand was why the shoreline was consistently being set at the vegetation line—and worse, an artificially created vegetation line—when Hawai'i state law defines shoreline as "the upper reaches of the wash of the waves, other than storm and seismic waves, at high tide during the season of the year in which the highest wash of the waves occurs, usually evidenced by the vegetation growth, or the upper limit of the debris left by the wash of the waves."

At the crux of the matter, then, is the definition of shoreline—that nebulous point where public ends and private begins. The state Legis-

lature has been inclined to interpret that line liberally, in the interests of the citizens at large.

The state Supreme Court, too, had established itself firmly on the side of the people in 1973, ruling that "[p]ublic policy, as interpreted by this Court favors extending to public use and ownership as much of Hawai'i's shoreline as possible."

And once again, in this most recent decision, "they're saying, 'Hey, as much beach as is reasonably possible should be available for public use and ownership,'" Bronstein says. "The Legislature said we want the highest wash of the waves at the highest time of the year. This is the Legislature's intent."

The question now, Bronstein says, is "will administrators follow the public policy? It's been obvious there's been resistance."

For the past two decades, the Department of Land and Natural Resources (DLNR), which certifies the privately financed shoreline surveys, has been inclined to take an approach that favors the interests of landowners over the public.

Although the agency recently changed its rules, prodded by what DLNR director Peter Young calls "discussions with Earthjustice," an environmental law firm, for years the agency had opted administratively to use the vegetation line almost exclusively, noting that it "is advantageous over the debris line in that it is practical, easily identifiable and stable."

That didn't set right with Diamond, who also contends that state surveyors typically did their inspections in summer or fall—well outside of the season when 20- to 30-foot North Shore surf starts pounding the shoreline and

BEAU B. BLAIR



"If someone considers it the ownership line, we correct them and tell them it's not."

**—Peter Young,
Dept. of Land and
Natural Resources**

claiming its share of the beach.

Tired of having her documentation and complaints ignored, Diamond decided to start challenging the certifications, which create the line for measuring the inland setback for home construction.

Carl Stephens, a Washington state electrical contractor, was the first target, though Diamond doesn't identify him as such. "I don't feel anything toward these people. It's all about the beach," she says. "These people come and go, but hopefully now, the beach won't."

According to court documents, Stephens did not conduct a shoreline certification survey after buying an oceanfront parcel in Hā'ena, Kaua'i, in December 1999. But that didn't stop him from hiring a contractor the following summer to cut the trees along the coast,

including the big old false kamane that for decades had shaded the shoreline, and begin planting naupaka and spider lilies along the mauka side of his lot.

Stephens then hired Hanalei-based Wagner Engineering Services to conduct a shoreline certification—based on a July site visit—that was accepted by former state surveyor Randall Hashimoto in October 2001. At the time, Hashimoto noted the vegetation seemed newly planted, and so he had not used it in determining the shoreline.

When Stephens failed to begin construction on his mansion within six months of certification, as specified by Kaua'i County rules, he was required to redo the process, and hired Kaua'i surveyor Dennis M. Esaki to shepherd it through.

In May 2002, Esaki and Hashimoto went out to the lot together and set the shoreline boundary. Only this time, Hashimoto decided the installed landscaping did count—a decision that suddenly extended Stephens' lot makai by nearly 11 feet on the eastern boundary and 5 feet on the western side, along the public easement. Esaki submitted a new application to the DLNR, and in July 2002, Hashimoto came back out for his official inspection, according to court records.

Diamond was there, too, with her pictures of north shore surf washing well into the vegetation, of the landscaping being installed, the beach nearly covered with water during the wintertime. But

The domino effect

Intensive seaside plantings do more than infringe on the public's sandy beaches. They also act as living sea walls, blocking the normal movement of sand and contributing to severe erosion in much the same way as sea walls built of rip rap and concrete.

When naupaka and other salt-tolerant plants are planted along the beach, they tend to grow into a dense, nearly impenetrable berm that prevents sand from following its natural course.

Over time, this can lead to drastic changes in a shoreline. On Kaua'i's north shore, the once-broad beach at Hā'ena is becoming steep, banked and narrow as sand builds up against what resident Caren Diamond calls a "vegetative sea wall" planted by oceanfront homeowners.

"And then the beach starts eroding and they [landowners] demand a seawall to protect their property," she says. Similar scenarios have already played out in Lanikai and much of leeward Maui.

Unfortunately, as the coastline on either side of a seawall takes the brunt of the wave action, erosion begins to occur in those areas, too, prompting more walls to be built in a domino effect chain that interrupts the normal movement of sand and ultimately destroys the integrity of the shoreline.

Hashimoto was unmoved, and Stephens got his certification.

In August 2002, Diamond joined forces with Bronstein—his pro-bono legal work includes the successful fight to stop tour boats from operating in the Hanalei River—and the two filed an appeal of the certification to the Board of Land and Natural Resources.

Bronstein, who lives in the neighborhood, shares Diamond's love for the beach and her dismay at both how it's changed, and government's unwillingness to look out for the public interest. "I did it as a citizen, but was lucky enough to have the skills to do it as an attorney," he says.

The two were granted a contested case hearing, in which retired Judge Boyd Mossman made a visit to the site and ended up issuing a decision in favor of Stephens, in part because the vegetation he'd planted had become so well-established in the past two years it had created a stable line of demarcation, which the state surveyor said he preferred over the high wash of the waves or debris line.

Meanwhile, Stephens' certificate had again expired and he hired Kaua'i surveyor Dennis Esaki to send in another application, based on the shoreline set previously. Diamond, Bronstein and another resident, Beau Blair, were ready

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with another administrative appeal, but the BLNR denied it in 2003.

In April 2004, Diamond and Bronstein filed an appeal of the Board's decision in Kaua'i's Circuit Court. Judge George Masuoka sided with the Board, and denied a subsequent appeal. In 2005, Bronstein and Diamond filed an appeal with the state Supreme Court, which on Oct. 24 reversed Masuoka's ruling and reaffirmed the shoreline must be as wide as possible.

"I never thought of giving up," Diamond says. "I think it's just a debt for getting to live here. I've been so blessed to enjoy the beach. I felt some obligation not to just watch it go."

Young says he's "kind of happy about the ruling because it indicates we are doing the right thing now. If we had not changed [our rules], we might have thought that the sky was falling."

Stephens did not return a call seeking comment, but he reportedly told *The Honolulu Advertiser* in October that the repeated appeals of his shoreline certification were so frustrating that he ended up selling the house. "You get the shoreline certified, and they appeal it, and by the time you go through the protests, your certification expires and you have to start over. My place is now being built, but I've since sold it. I was just tired of it," Stephens is quoted as saying.

Real property and court records show Stephens has invested in a number of high-end properties on Kaua'i; in fact, he still owns one

vacation rental and two vacant lots in the same subdivision as the house he recently sold.

Stephens isn't the only one who has felt the heat. The prolonged legal wranglings have also taken a toll on Diamond. She claims she's been yelled at, someone tried to run her off the road and another man threw a chain saw at her when she told him to stop cutting down trees. Her own work and much of her life also has gone by the wayside as she devoted herself to the issue. Still, she says her crusade has won her "more friends than enemies" and she doesn't take the attacks personally.

"It's not me, I've just put words to what's happening," Diamond says. "The incredibly rich are used to getting their way, having their way, getting what they want. And they want their own private beach. It's effectively privatizing the beach."

Although the BLNR has made some significant changes in how it's handling certifications, Diamond and others says the public will need to be vigilant to ensure the beach doesn't end up in private hands, or barricaded by plants.

"The Supreme Court's ruling vindicates the public's right to shoreline access and use, but we still need our state and county officials to get serious about protecting these rights from getting buried under walls of vegetation and concrete," says Hawai'i Sierra Club director Jeff Mikulina.

Diamond concurred that trying

to secure enforcement at the local level has been maddening. "Most of our complaints go right to O'ahu. We haven't seen effective enforcement from our [county] planning department. They've been extremely ineffective. It's clear they support developers and citizens have a closed door."

Young says his agency is "very concerned about the encroachment of private owners out into the public areas. I ask our guys when they're out doing an inspection of a property for a certification to keep your eyes open—does something look like it needs a closer look? We have followed up on cases where it seems the owner has encroached."

Diamond, however, thinks that ultimately, "we probably need to establish something where people can take their complaints to and we can follow up to see that it gets enforced. I get calls all the time from people with complaints."

Complaints also may soon be coming from beachfront landowners. Dean Uchida, a private property rights advocate and executive director of the Land Use Research Foundation, says the Supreme Court decision is likely to "create some tension between property owners and the public. It raises the question, where is the public's right to access and where does private property begin?"

But Young says the ruling shouldn't cause any confusion. "Because the shoreline certification line is not an ownership line, it shouldn't be part of the discussion," he says. "If someone

considers it the ownership line, we correct them and tell them it's not."

Although Uchida concedes the case against Stephens' certification appeared to be "a legitimate claim, there are things the regulators could have done to stop that. But instead the courts stepped in, and in trying to fix that one problem, they may have created problems in more stable areas."


Uchida says that he thinks the battle will continue to be waged on a case-by-case basis "and either side might sue, the public or the landowner. People need to realize the shoreline is a very dynamic area. There's never gonna be a one size fits all solution with our shorelines."

"This was a forest... They cut it down and planted naupaka and irrigated it and grew it out seaward until now there is no beach."

—Caren Diamond



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hot picks

DECEMBER 13-19, 2006 Gigs 12 Concerts & Clubs/On Sale
Theater & Dance 14 Museums/Galleries 15 Words/
Learning/Keiki & 'Ohana/Botanical/Hikes & Excursions/
Food & Drink 16 Whatevahs/Volunteer/Sports/Neighbors
Gay/Mixed Media/Craft Fairs/Holiday Stuffs 22 Films 24

Clubs

We are the world

Let's face it: We'll get an early start on the weekend for lesser causes. Like a Thursday night happy hour. This Thursday party for a good cause and remember the time when stopping an epidemic—that has since become a pandemic—was a priority.

Honolulu Weekly, Double-O-Spot, Coors Light and Larceny along with others present **DJs AGAINST AIDS 2006**. Let's trump last year's event with even more music, more good times, and more green for the Life Foundation.

At a time when AIDS awareness has fallen to the wayside due to the constant focus on war and terrorism, parlayed with the recent news of severe budget cuts to AIDS research funding in Hawai'i, the Life Foundation needs you more than ever to come out Thursday in celebration and support.

The benefit party and the music start at 6PM and the talent pool has been sucked dry. DJs G-Spot, Quiksilver, Racer X, IKON, Miss Angel, SovernT, Big Daddy, Dave, Dawn, Mark, Daniel J, Rayne, Vegas Mike, Maxx, Nocturna, Skeeter, KSM, BTF, Spellbinder, and more, will be spinning records and dropping beats 'til 2 in the morning.

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—Kevin Whitton

Hula's, 134 Kapahulu Ave., Waikiki Grand Hotel, Thu. 12/14, 6PM-2AM, 21+, \$10 advance, tickets at www.groovetickets.com, information at 591-3500



Numbers don't lie

- People living with HIV/AIDS in 2006: **39.5 million**
- People newly infected with HIV in 2006: **4.3 million**
- AIDS deaths in 2006: **2.9 million**
- More than **25 million** people have died of AIDS since 1981.
- Africa has **12 million** AIDS orphans.
- At the end of 2006, women accounted for **48 percent** of all adults living with HIV worldwide, and for **59 percent** in sub-Saharan Africa.
- Young people (**15-24 years old**) account for **half** of all new HIV infections worldwide—around 6,000 become infected with HIV every day.
- In developing and transitional countries, **6.8 million** people are in immediate need of life-saving AIDS drugs; of these, only **1.7 million** are receiving the drugs.

Source: UNAIDS/WHO 2006 AIDS epidemic update

Concerts

Only the good keep performing

He may not have had an easily recognizable radio hit since "River of Dreams" way back in 1998, but who cares? Even with scruffy, homeless-man facial hair and an extra tire or two, he'll always be the Piano Man.

The past few years had **Billy Joel** working on classical pieces and *Movin' Out*—the musical based on his hits whose Hawai'i-run was unceremoniously cancelled, but he's one of those artists who never really fell out of humm-able-ness. C'mon. "New York State of Mind?" "You May Be Right?" "It's Still Rock N Roll To Me?" "My Life?" "Innocent Man?" "Tell Her About It?" "Uptown Girl?" At some point in the last 60 days, you know you hummed along to a Billy tune while channel surfing the radio in pau hana traffic or by accidentally catching the noise emanating from the admin assistant's tinny transistor

radio in the office.

This concert promises to be a more intimate affair though, or at least as intimate as the Blaisdell can get. With a rotating piano stand, there will probably be no bad seats, so good tickets may still be available. And if he includes "We Didn't Start the Fire" in his set, any bets if he'll remember all the lyrics? But then, who does?

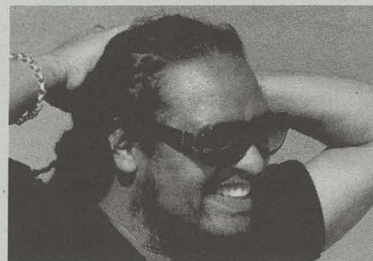
—Ryan Senaga

Blaisdell Arena, 777 Ward Ave., Sat. 12/16, 8PM, \$65, \$95, tickets at the Blaisdell box office, all Ticketmaster outlets, online at ticketmaster.com or charge by phone at 1-877-750-4400



Big dread

When we last saw **Maxi Priest**, he was caught by his girlfriend banging his neighbor on the counter, the sofa, the bathroom floor, and he was even filmed on camera. And he only had Shaggy for sympathy. Of course we're talking about 2003's hit single "It Wasn't Me." What has he with the long dreadlocks been up to since? We'll find out as he returns to Hawai'i to set the night to music (probably without Roberta Flack).



His particular late '80s/early '90s pop reggae was all over the radio back then, with chart toppers like "Close to You," his above-referenced duet with Flack and his remake of Cat Stevens' "Wild World," dominating MOR aficionados' CD collections. Lately he seems to be content working with other artists, so who knows what type of material his live sets will bring.

Purists can go ahead and debate exactly what genre his mainstream-friendly hits fall into, but for the more casual Saturday night club-goer with a lot of nice things to wear, think of the event as another excuse to light one up and skank. Or lightly skank. Or whatever is close to you cause it's hard to get by just upon a smile, girl.

We'll stop now. —R.S.

Pipeline Café, 805 Pohukaina St., Sat. 12/16, 8PM, \$30, tickets at Pipeline Café, Dig Lifesyles, Capone's Ultimate Detail, 18+

Music

Flow moving

The **Ebb & Flow Ensemble** sweeps into the Atherton Performing Arts Studio Monday. Their concert is part of a trek through the Islands spreading the sounds of cutting edge concert music.

The ensemble was founded in 1999 by Maui-based composer/pianist Robert Pollock. Before his move to the Islands, he co-founded the Composers Guild of New York and later formed Maui's Ebb & Flow Arts, Inc., a non-profit dedicated to artistic performance and education. His impressive experiences and connections have made it into a world-class organization.

Pollock's concert cohorts are every bit as impressive. All are principal players in the Honolulu Symphony: Iggy Jang on violin; Scott Anderson on clarinet and Mark Votapek, on cello. Each is certainly best in the islands at what he does, and each has proven in years of shows that he has the real world-class stuff.

The program includes Pollock's own "Mana Loa Quartet," written for

the ensemble. Korean composer Eugene Lee also wrote his "Hawai'i Quartet" for Ebb & Flow, as a commission supported by the Contemporary Music fund of Milwaukee's Argosy Foundation.

The show rounds out with works by Darius Milhaud, Bohuslav Martinu and Arnold Schoenberg, an excellent array of the 20th century's most avant-garde. The Schoenberg "Phantasy" for violin and piano is a particularly virtuosic display for our concertmaster Jang.

This is not a show for the faint of heart—the music is unique and challenging. But the pristine acoustics of the Atherton only allow about 80 witnesses to the event, and they'll probably be delighted they went.

—Stephen Fox

Atherton Performing Arts Studio, 738 Kabeke St., Mon., 12/18, 7:30PM, \$17.50 general, \$15 HPR members, \$10 students, reservations: 955-8821



Comedy

One and only

Forrest Glen is not a ritzy suburb of Chicago. It's not the name of Hollywood's newest primetime king. It's a fictional town with a bunch of quirky folks whose only opportunity to live and breathe is through one person, one night at a time in front of a live audience. **Lone Wolfe and Company** is a live-action art piece by improv veteran Elizabeth Wolfe, who creates—on the spot—residents of the fictional Forrest Glen, a slightly supernatural town. Imagine playing *The Sims* in a single-player but multi-character format while people watch you, except instead of sitting at your computer typing in commands you're running around the room using different voices, working hard at being funny and interesting in every moment while creating your own off-the-cuff dialogue and looking kind of silly. It's kind of like that.

An alumnus of Hawai'i's popular improvisation group Loose Screws, Elizabeth "Lizzie" Wolfe got help from founding member R. Kevin Doyle who directs this one-woman show. He writes in the yesand.com community forum, "I'm very impressed by her ability to keep the story going—the difficulty level on this show is set to 'advanced.'" But you only have to watch, and maybe provide a suggestion or two.

—Becky Maltby

The ARTS at Marks Garage, 1159 Nu'uani Ave., Fri 12/15 & Sat. 12/16, 8PM, \$5 at the door, online at honoluluoffice.com or charge by phone at 550-TIKS, info at 521-2903, info@artsatmarks.com, www.artsatmarks.com

Pay it forward

Tis the season, right? So in the spirit of the holidays—and with the out-with-old-in-with-new adage guiding him, regular guy Mark Kadota is embarking on an extraordinary journey. He's not making world peace. Or giving away large sums of money. Or fixing the traffic problem. He's simply asking other regular folks to give away their old clothes to the less fortunate. He wants people to gift wrap a piece of clothing and drop it off or mail it to him, and he will distribute the packages to the homeless with the agreement that if the individual doesn't like the item or if it doesn't fit, he or she will pass it on to someone else in need. Items can be dropped off Saturday, Dec. 16 or Sunday, Dec. 17 between 11AM and 4PM at 1511 Nu'uani Ave, Apt. 420 or items can be mailed before Dec. 15 to Mark Kadota, 1151 Nu'uani Ave. #56, Honolulu, HI, 95817.

Film

The big surprise

Imagine the delighted surprise of a gaggle of big-name stars (Julia Roberts, Edward Norton, Drew Barrymore, Alan Alda, Goldie Hawn, Tim Roth) who, after signing up for the new Woody Allen movie **Everyone Says I Love You** back in '96, was told, in the first rehearsal, that this was to be a musical—and everyone must sing. But sing they did, some for the first time on screen (like Roth doing "If I Had You") and Norton ("My Baby Just Cares For Me"). Even Allen warbles a little, as does Alda.

This little movie, more French than American, concerns an affluent Manhattan family with marital issues (daughters to be married off), friends with dating problems (exes asking for advice) and fickle kids (Barrymore keeps falling in and out of love).

The story takes place in New York (the city and upstate) and Venice, and involves spying on psychiatric sessions, involvement with ex-cons and holiday mix-ups.

But it takes a backseat to the terrific musical numbers, with pitch-perfect arrangements by Richard Hyman.

Take your choice, but, for many people, the Goldie Hawn/Woody Allen "I'm Through With Love," along the banks of the Seine, is the best in a very good show—and was the sequence that inspired Ang Lee when he was prepping *Crouching Tiger, Hidden Dragon*. As for the non-singers? They acquit themselves well (except for Barrymore, whose voice had to be dubbed). The movie itself is perhaps Allen's warmest and most charming, with his cast seemingly having a ball. This turned out to be one of Allen's three or four best, and a cult item in Europe, where it

has played constantly for the last 10 years. —Bob Green

Movie Museum, 3566 Harding Ave. #4, Sat 12/16, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

Museums

Indigenous art

For art that explores and compares cultures and traditions of the Hawaiian kind you can't beat the Bishop Museum. Its newest exhibition—**Pa'a Ka La'a Animism and Totemism: Contemporary Expressions from an Indigenous Mind**, running Dec. 15 through April 22—celebrates the 30th anniversary of the Hale Naua III Society of Hawaiian Arts of Hilo with a combination of works by more than two dozen native artists. Directors Rocky and Lucia Jensen have helped to join forces between the kanaka maoli and Native-American artists for this collaboration, which illustrates the influences of animism and totemism on artistic expression among First Nation people. Rare 'aumakua images from the museum's own collection are interspersed throughout. The exhibition also honors Maui-born Leialoha Kanahale, a member of Hale Naua III since 1976 and who, at age 80, is one of the organization's most esteemed members.

While you're there, kids might enjoy a stop at Dinosaurs Alive! (through Jan. 28) for a chance to get close and comfy with a Velociraptor and to test their joy-stick skills at the animatronics demo where they can direct the baby T-rex and you can marvel at your young Steven Spielberg in the making.

—B. M.

Bishop Museum, 1525 Bernice St., \$15.95 adults, \$12.95 youth/kama'aina/military \$7.95, seniors \$6.95, 847-3511



Harinani Orme's "The Great Spider"

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—POLYNATION the Magazine

www.afatia.com

www.myspace.com/afatia554

JUST IN TIME FOR THE HOLIDAYS! NEW JOHN CRUZ DVD!

Chronicles the life of one of Hawai'i's best loved performers, from hanabata days in Palolo Valley to the triumphs of a hit album, to the personal struggles that have shaped who he is today.

LOOK FOR JOHN'S NEW ALBUM SPRING 2007



Made of Music

The Story of John Cruz

GET YOUR DVD AUTOGRAPHED FOR THAT SPECIAL GIFT!

Live performances by John followed by DVD signing sessions

Friday Dec. 15th, 8pm

BORDERS WARD CENTRE

Saturday Dec. 16th, 2pm

KAHALA MALL CENTER COURT

Now available where DVDs are sold

DVDs and more information at www.johncruz.com

nightshift

MICHELLE TAKIGUCHI



Try wine

Maybe you're tired of drinking cheap domestic drafts from a tap that hasn't been cleaned in a decade. Perhaps you've been kicked out of all the sports bars in and around Waikiki. But if you're like many people and headed for a first-time wine bar experience, you probably have a date and you don't want to suggest happy hour at the local watering hole. You want to show you have a modicum of class. You're dressed to impress, wearing the suit that makes people who apparently haven't seen a new movie in a decade tell you that you're "so money." The only problem is, you might not know the difference between Shiraz and Shinola.

Drive into the lower level of the dilapidated Market City Shopping Center and your date might think you're suggesting an evening filled with 50-cent Jell-o shots. But walk through the door of Formaggio (if

Formaggio

2919 Kapi'olani Blvd., 739-7719

Getting In: 21+

Dress Code: Semi-casual

Soundtrack: Light jazz and rock; live acoustic entertainment in the evening

Sightings: Kim Gennaula, Guy Hagi

Signature Drink: The Merlot backlash has finally ended. Take that, Paul Giamatti!

wines once and sometimes twice a month, creating an environment where even regulars are newbies. The majority of the featured wines can be purchased in two-ounce samples for the wary, meaning if you think Cabernet tastes more like a carburetor, you can move on quickly to something more to your liking.

Still, if wine makes you think of complaining children at a Wal-Mart, they offer a full bar and even the old hopsy standard (that's beer, for the wine people) is a big seller. More important, Formaggio has a full menu, ranging from the ever-present tapas, to the full scale, high-end menu items with an Italian flavor made to impress both your taste buds and your date. Tables are arranged to accommodate small groups or couples looking for a bit of quality romantic wooing, but more often than not, these are pushed together to increase your sampling size, particularly on the weekends when live entertainment plays just steps away from the seating area. Just remember, with the small size the place fills up quickly and early, and waitlists are not uncommon.

—Dean Carrico

you can find it—the non-descript signage and blackened windows make it look like they closed down in the '80s) and the atmosphere changes to one that is both relaxed yet upscale: low-lit with a tasteful black-and-oak motif. But that still might not change the fact that the last bottle of wine that you bought weighed about eight pounds and cost \$5.

But don't start sweating through those fancy clothes just yet. The atmosphere at Formaggio encourages sampling, switching featured

Gigs

13/Wednesday

COMEDY

Augie T., Esprit Nightclub (7:30pm) 922-4422

COUNTRY/FOLK

Push Down & Turn, Hank's Cafe (8pm) 526-1410
The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Brothers Cazimero, Chai's Bistro (7pm) 585-0011

Ainsley Halemuanu and Ka Liko O Kapalai, Kubio Beach Hula Stage (6pm) 843-8002

Jeff Au Hoy & Friends, Duc's Bistro (7pm) 531-6325

Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kanilau, Sheraton Waikiki (6pm) 922-4422

Sam Kapu Trio, Sheraton Moana (5:30pm) 922-3111

Weldon Kekauoha, Tiki's Grill & Bar (9pm) 923-8454

Lawrence Kidder & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Leimomi & Friends, Gordon Biersch (7:30pm) 599-4877

Makana & Friends, Indigo (9pm) 521-2900

Opihi Pickers, Ryan's Grill (9pm) 591-9132

Pilihoa, Aku Bone Lounge (8pm) 589-2020

Aloha Serenaders, House Without a Key (5pm) 923-2311

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Sheila Waiwaiole & Mara Sagpolu, Hula Grill (7pm) 923-HULA

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

ZTV (Zanuck Lindsey & guests), Diamond Head Grill (9pm) 922-1700

Local Spice, Ige's Restaurant (8:30pm) 486-3500

Piranha Brothers, Bobby G's (9pm) 926-7066

Black Square, Boardrider's (10pm) 261-4600

Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Ben Vegas & Maila, Gordon Biersch (8pm) 599-4877

Swampa ZZ, Indigo (10pm) 521-2900

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

Wasabi, Chez Monique (8pm) 488-2439

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981

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Wasabi, Chez Monique (8pm) 488-2439

THE SCENE

Lawrence Kidder, Jr., Duke's Waikiki (10pm) 922-2268

Kani Lea, Chez Monique (8:30pm) 488-2439

Makaha Sons, Chai's Bistro (6:45pm) 585-0011

Mark Yim Duo, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Mihana, Duc's Bistro (7pm) 531-6325

'Ike Pono, Sheraton Waikiki (6pm) 922-4422

Sean Na'auao, Tiki's Grill & Bar (6pm) 923-8454

Aloha Serenaders, House Without a Key (5pm) 923-2311

Ellsworth Simeona & Lawrence Kidder, Hula Grill (7pm) 923-HULA

Haumea Warrington, Duke's Waikiki (4pm) 922-2268

Barry Cannon & Steve Katz, The Dragon Upstairs (8pm) 526-1411

Bobby Cortezan, Hank's Cafe (4:30pm) 526-1410

Gina and the Mike Times Experience, Pearl (7:30pm) 944-8000

grOove.imProV.arTists w/DeShannon Higa, Jazz Minds Arts & Cafe (9pm) 945-0800

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311

Notorious Northsiders, O'Toole's Pub (9pm) 536-4138

Jeff Peterson, Michel's (6:30pm) 923-6552

Sonny Silva & Lou Benanto, Brew Moon (6:30pm) 593-0088

J.P. Smokettrain, Los Garcia's Restaurant (6pm) 261-0306

Larry Spalding, O'Toole's Pub (5pm) 536-4138

Ginny Tiu, Sheraton Moana (6pm) 922-3111

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

ZTV (Zanuck Lindsey & guests), Diamond Head Grill (9pm) 922-1700

Local Spice, Ige's Restaurant (8:30pm) 486-3500

Piranha Brothers, Bobby G's (9pm) 926-7066

Black Square, Boardrider's (10pm) 261-4600

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JAZZ / BLUES

Bobby Cortezan, The Dragon Upstairs (6pm) 526-1411

Pierre Grill & Gina, The Dragon Upstairs (10pm) 526-1411

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311

Jimmy & Corey Funai, Cobalt Lounge at the Hanohano Room (9pm) 922-4422

Buddy Mak Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Sonya Mendez & Mimi Conner, Shell Bar (8pm) 947-7875

Jeff Peterson, Michel's (6:30pm) 923-6552

J.P. Smokettrain, Planet Hollywood (6:30pm) 924-7877

Za Za, Formaggio (6pm) 739-7719

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

ZTV (Zanuck Lindsey & guests), Diamond Head Grill (9pm) 922-1700

Local Spice, Ige's Restaurant (8:30pm) 486-3500

Piranha Brothers, Bobby G's (9pm) 926-7066

Black Square, Boardrider's (10pm) 261-4600

Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Ben Vegas & Maila, Gordon Biersch (8pm) 599-4877

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Wasabi, Chez Monique (8pm) 488-2439

INDIGO
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NO COVER

THURSDAY | DECEMBER 14

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\$2.75 Sam Adams

FRIDAY | DECEMBER 15

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(HIP HOP, DANCEHALL & HOUSE)

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21 and over • 10pm - 2am
\$4.50 vodka Red Bull

TUESDAY | DECEMBER 19

THE WRATH OF JAZZ
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THE SCENE

JAZZ / BLUES

Gina and the Mike Times Experience, Pearl (7:30pm) 944-8000
Cosmopolitan Jazz Trio, The Dragon Upstairs (9pm) 526-1411
Lenny Keyes & Rocky Holmes, Lewers Lounge (8:30pm) 923-2311
Dominic Leonard & Eric Peterson, Planet Hollywood 924-7877
Jeff Peterson, Michel's (6:30pm) 923-6552
J.P. Smokettrain, Los Garcia's Restaurant (9pm) 261-0306

LATIN

El Conjunto Tropical, Cafe Che Pasta (10pm) 524-0004

ROCK / POP

20 Degrees North, Tiki's Grill & Bar (7:30pm) 923-8454
Aloha 'Ekahi, Pohaku, Kainoa's (10pm) 637-7787
Tito Berinobis, Chart House (7pm) 941-6660
Big Dawg, Kemo'o Farms, Pub (9pm) 621-1835
Brendan, Kelley O'Neil's (1:30am) 926-1777
Scott Bryan, Kelley O'Neil's (5pm) 926-1777
Soul Cafe, Hyatt Regency (7pm) 923-1234
The Crud, Anna Bannana's (9pm) 946-5190
Freesound, Kelley O'Neil's (9pm) 926-1777
Go Jimmy Go, Boardrider's (10pm) 261-4600

Two Hearts, O'Toole's Pub (5pm) 536-4138
Johnny Helm, Tiki's Grill & Bar (5pm) 923-8454
Island Hunnies w/Hip-Hop, Panama Hattie's (9:30pm) 485-8226
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Speed Limit, Tropics (10pm) 597-8429
Anna Marie and the Elements, Esprit Nightclub (9pm) 922-4422
Piranha Brothers, Bobby G's (9pm) 926-7066
Bruce Shimabukuro, Esprit Nightclub (7:30pm) 922-4422
Stardust, Cobalt Lounge at the Hanohano Room (5:30pm) 922-4422
Sunway, Gordon Biersch (8:30pm) 599-4877
Natural T, Arnold's Beach Bar (9pm) 924-6887
Ben Vegas & Milla, Kincaid's (8:30pm) 591-2005

SHOW ROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD / REGGAE

Doolin Rakes, O'Toole's Pub (9pm) 536-4138

17/Sunday

COUNTRY / FOLK

The Geezers, Hank's Cafe (6pm) 526-1410
Saloon Pilots, O'Toole's Pub (8:30pm) 536-4138

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (8:30pm) 923-8454
Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Ka'ala Boys, Tiki's Grill & Bar (6pm) 923-8454
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Eddie Kamae & The Sons of Hawai'i, Honey's at Ko'olau (3pm) 236-4653
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Duke's Waikiki (10pm) 922-2268
Ben Mejia & Friends, Southern Swell Bar B Q (6pm) 306-6593
Chris Mercado, Tiki's Grill & Bar (1pm) 923-8454
Pa'ahana Trio, House Without a Key (5pm) 923-2311
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111

Sista Robi and Sean Na'auao, Chai's Bistro (6:30pm) 585-0011
Banyan Serenaders, Sheraton Moana (10am) 922-3111
Ells Simeona & Dwight Kanae, Hula Grill (7pm) 923-HULA
Ray Sowders, Hyatt Regency (5pm) 923-1234
Mark Yim Trio, Sheraton Waikiki (6pm) 922-4422

JAZZ / BLUES

Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
Jeff Peterson, Michel's (6:30pm) 923-6552
Rico, Arnold's Beach Bar (8pm) 924-6887
J.P. Smokettrain, Tsunami's (7pm) 923-8848
Rubyfruit Sundays, The Dragon Upstairs (6pm) 526-1411

LATIN

Son Caribe, Esprit Nightclub (8:30pm) 922-4422

ROCK / POP

Roland Chang, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311
Dean & Dean, Chart House (7pm) 941-6660
Nathan Emmons, O'Toole's Pub (9pm) 536-4138
Ferocious Floyd, Bobby G's (9pm) 926-7066
Henry Kapono, Duke's Waikiki (4pm) 922-2268
Jamie Winpenney's Local Band Night, O'Toole's Pub (5pm) 536-4138

Piranha Brothers, Kelley O'Neil's (9pm) 926-1777
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Full Steppers, Anna Bannana's (7pm) 946-5190
Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

SHOW ROOM

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981
Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Manny Fernandez, Greg & Junko MacDonald, Fusion, Ward Warehouse (1pm) 596-8885
Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekūlani Hotel (9:30am) 923-2311
Amateur Talent Night at the Apollo, Panama Hattie's (7pm) 485-8226
Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674
Al Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, DECEMBER 13

'80S WEDNESDAYS @ Bliss w/ DJ Slant
ACID WASH INDUSTRY NIGHT ('80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilver
DJ BLAKE @ Bobby G's
DEEP (hip-hop) (funk) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
MINI SKIRTS AND MARTINIS @ Zanzabar
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs

THURSDAY, DECEMBER 14

BIG KAHUNA THURSDAYS @ Hawaiian Waters Adventure Park
CASUAL THURSDAYS @ Fashion 45
CLASSY @ Kai w/ Jaytee, Kause, guests
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.
HNL @ Next Door
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybe & Kutmaster Spaz
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
NEW WAYS OF LIVING (indie rock) @ thirtyninehotel w/ DJs Ross and Shane
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf
RIOT @ Hula's Bar & Lei Stand
SALSA after hours (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests
TAKE IT OFF THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, DECEMBER 15

ARTISTGROOVENETWORK.COM FRIDAYS @ The W Hotel w/ DJ Ryan Sean
BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K
DJs ALFREDO AND EVER (salsa) (cha-cha) (merengue) (bachata) @ Spada Bar & Restaurant
DJ BABYFACE AND DJ GIOVANNI @ Che Pastas
FOREPLAY FRIDAZE @ Pipeline w/ Rick Rock and DJ Wu-Chang
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo w/ DJs G-Spot, Mark, Sovem-T, Eskae, NSK
THE GOOD LIFE @ Zanzabar
THE GROOVE @ Zen
HIATUS @ Don Ho's w/ Galmiche
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL, Cheddar presented by The Architects and Kaizo
LUSH LIFE (jazz) (downtempo) (house) (drum & bass) @ thirtyninehotel w/ DJ mrmick
O SNAP @ O Lounge
OSAKE FRIDAYS @ Osake Sushi Bar w/ DJ K-Smooth and Pomai
PACIFIC STANDARD @ Next Door w/ Danny Krivit
PARADISE @ Venus w/ DJs Technique, Krazy K and Edit
PAU HANA FRIDAY @ Ocean Club
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
PURRO PARTY LATINA @ Panama Hatties
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA AFTER HOURS @ Rumors w/ DJs Alberto "Papi" and Don Armando
SPICE LOUNGE @ E&O Trading Company
SYLLABUS (hip-hop) (reggae) @ Cafe Che Pasta
TRAUMA @ Detox
T SPOT (dance) @ Kapolei Shopping Center w/ Rizon
DJ AL-X @ Hulas
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ Artist Groove Network and DJ Ryan Sean

A pocketful of Mojo

Leading the next generation of the dance music movement is the U.K.'s Paolo Mojo.

Hear the present and future of electronica live at Lotus Soundbar this Saturday.

Mojo has toured the world with Sasha and Deep Dish and has earned acceptance and acclaim from the likes of Digweed and Tenaglia.

Expect to hear a boundless, limitless set with a little bit of everything for the senses to enjoy. As his star continues to rise, so does his worldly

travels. Hawai'i will be fortunate to have Mojo considering the fact that he's booked solid well into next year. Meet him on the dance floor and find your strength in his sound.

Joining Mojo on the decks will be the always reliable grooves of Archangel and Akio.

For a pleasing preview log on to www.myspace.com/paolomojo because this is one party that's not about import models and fast cars.

—Kalani Wilhelm

Lotus Soundbar, 2301 Kuhio Ave., Suite 118, Sat. 12/15, 9 PM-4 AM, \$10-\$15 at the door, 924-1688, 21+

SATURDAY, DECEMBER 16

CHEMISTRY @ Longhi's Restaurant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com & Matty Liu
DFX SATURDAYS @ Osake Sushi Bar
DJ JONATHAN DOE @ Breakers
DJS AGAINST AIDS @ Hula's w/ Mark Farina (see Hot Pick on page 10)
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki
GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik
HOUSE OF ISIS @ Zanzabar
LIKE IT TIGHT? (funk) (house) (world dance) @ Yanni's w/ DJ Busy B
LUCKY TIGER @ thirtyninehotel
NUJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies

PAPERDOLL REVUE @ Fusion Waikiki
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
THE REMEDY @ W w/ Profound Entertainment and DJs Mixmaster B and Jrama
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA SATURDAY @ Bobby G's
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggae) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni
T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilver

SUNDAY, DECEMBER 17

CASA (deep house) @ Bliss Nightclub
DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon
DJ KRONKITE @ Bobby G's
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, JayTee, Goodybe
FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodybe, Technique
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D
SUCKING FUNDAYS @ Venus
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup

MONDAY, DECEMBER 18

DJ KRUSH @ Fashion 45
HIP-HOP MONDAYS @ Cellar Nightclub
MELLOW MONDAZE @ Pipeline
MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake
R&B SUITE @ Kai w/ DJs Epic One & Slant
Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won
TUESDAY, DECEMBER 19
1/2 PRICE TUESDAYS (Latin) @ Carnival Las Palmas at Reastaurant Row w/ DJ Papi Alberto
X-RATED TUESDAY @ Pipeline w/ DJ Mike D
COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider
EVERYBODY'S LADIES' NIGHT @ Ocean Club
HABITAT (house & breaks) @ Bobby G's
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita
KALEIDOSCOPE @ Next Door
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



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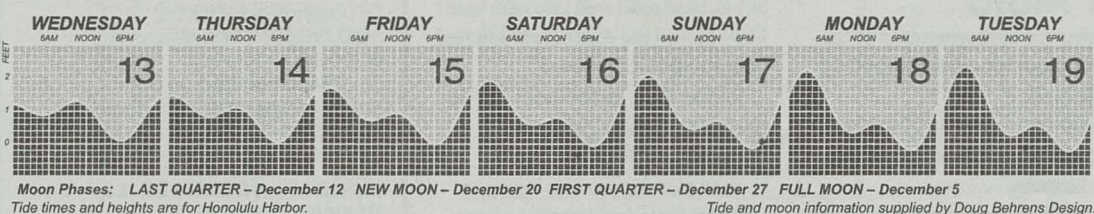
HA! HA! SHE'S A HOTTIE!
www.headsonpornstarbodies.com/pelosi.htm



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TIDES - December 13 to 19



WORLD/REGGAE
Kaimana Ceili Band, Kelley O'Neil's (4pm)
926-1777

18/Monday

COUNTRY/FOLK
The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Brown Boys Duo, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311
Christian & Sani, Moana Terrace (6:30pm) 922-6611
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
Nā Kama, Hula Grill (7pm) 923-HULA
Ho'ohono, House Without a Key (5pm) 923-2311
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268
Ellsworth Simeona, Tiki's Grill & Bar (9pm) 923-8454
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Haumea Warrington, Duke's Waikiki (10pm) 922-2268
"Auntie Pudgie" Young and Hawaiian Sereaders, Kuhio Beach Hula Stage (6pm) 843-8002
Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

JAZZ/BLUES

Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
The Nu Swing Project w/ Maria Remos, Jazz Minds Arts & Cafe (9pm) 945-0800
Za Za, Formaggio (7:30pm) 739-7719

ROCK/POP

Tito Berinobis & Dean Lum, Chart House (7:30pm) 941-6660
Nathan Emmons, Kelley O'Neil's (9pm) 926-1777
Stephen Inglis, Tiki's Grill & Bar (6pm) 923-8454
Mike Love, O'Toole's Pub (9pm) 536-4138
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Zanuck & Mike, Sheraton Moana (8:30pm) 922-3111

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 &

8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646

VARIOUS

Open Mic Night, Anna Bannana's (9pm) 946-5190
WORLD/REGGAE
Guy Cruz & Friends, OnStage Drinks & Grinds (9pm) 306-7799

19/Tuesday

COUNTRY/FOLK
Country Western Night w/Charlie Garrett, Panama Hattie's (7pm) 485-8226

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (9pm) 923-8454
Kau Kahe, Hula Grill (7pm) 923-HULA
Sonny Kapu, Tiki's Grill & Bar (6pm) 923-8454
Lawrence Kidder, Jr., Sheraton Princess Ka'iulani (9:30pm) 931-4660
Ho'ohono, House Without a Key (5pm) 923-2311
Ho'okani, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Pa'ahana Trio, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Jake Shimabukuro, Chai's Bistro (6:45pm) 585-0011
Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268
Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ray Sowders, Hyatt Regency (5pm) 923-1234
Haumea Warrington, Duke's Waikiki (4pm) 922-2268
"Auntie Pudgie" Young and Hawaiian Sereaders, Kuhio Beach Hula Stage (6pm) 843-8002

JAZZ/BLUES

Rich Crandall & Friends, Studio 6 (8pm) 596-2123
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
Intricate Mediums w/Maria Remos, Indigo (8:30pm) 521-2900
Newjazz Quartet, thirtyninehotel (10pm) 599-2552
J.P. Smokettrain, Planet Hollywood (6:30pm) 924-7877
Za Za, Formaggio (7:30pm) 739-7719

ROCK/POP

Sergie Angliacis & The Latin Love Machine, Happy Music Band, Junk Magic, Next Door (9pm) 548-NEXT
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 931-4660
BBC, Hank's Cafe (8:30pm) 526-1410
DNA, Chart House (7:30pm) 941-6660
Ferocious Floyd, Bobby G's (9pm) 926-7066
Stephen Inglis, Ola Restaurant, Turtle Bay (5pm) 293-0801
ISO, Detox (9pm) 526-0200
Johnny & Yvette, Sheraton Moana (8:30pm) 922-3111
Tiki Maluna, O'Toole's Pub (9pm) 536-4138
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887
Soulbucket, Moana Terrace (6:30pm) 922-6611
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Zanuck & Johnny Valentine, Ige's Restaurant (7:30pm) 486-3500

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Open Mic Night, Tropics (10pm) 597-8429
Open Mic Night, OnStage Drinks & Grinds (9pm) 306-7799

Concerts & Clubs

A Merry Christmas with Friends and Nabors The annual holiday concert features Jim Nabors with local stars Jimmy Borges, Philip Huber & The Huber Marionettes, Karen Keawe Hawaii & Emma Veary. Hawaii Theatre, 1130 Bethel St.: Fri 12/15 & Sat 12/16, 7:30pm; Sun 12/17, 2pm. \$25-\$75 w/discs for students/seniors/military. www.hawaiitheatre.com, 528-0506
BazaarBQ Shop for new, used and reconstructed clothing, jewelry, music, artwork,

THE SCENE

records and chill to Sisters in Sound—Hawaii's all-female DJ collective. *thirtyninehotel*, 39 N. Hotel St.: Sun 12/17, 2pm. 599-2552

☞ **Billy Joel** (See Hot Picks.) *Blaisdell Arena*, 777 Ward Ave.: Sat 12/16, 8pm. \$65 & \$95. www.ticketmaster.com, (877) 750-4400

Candlelight Christmas Concert The Hawaii Vocal Arts Ensemble, directed by Tim Carney, presents its annual Christmas concert in the candlelit chapel with traditional and contemporary music. *Mystical Rose Oratory*, Chaminade University: Sat 12/16, 7:30pm & Sun 12/17, 4pm \$5-\$35. www.honoluluvoxoffice.com, 550-8457

☞ **Celtic Waves** Hawaii's premier traditional Irish band—on harp, fiddle, flute, whistle, guitar, mandolin, Irish bouzouki and bodhrán—plays a lively blend of jigs, reels and airs, including one set devoted just to holiday music. *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kāheka St.: Sat 12/16, 7:30pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

The Christmas Concert Anita Hall and Leon Williams headline a concert of holiday songs with a jazz, pop and contemporary flair. Roslyn Catracchia, Shawna Masuda and Chevas join in. *Diamond Head Theatre*, 520 Makapu'u Dr.: Wed 12/13, 7-9pm. \$50. 285-3550

☞ **Contemporary Ebb & Flow Ensemble** (See Hot Picks.) *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kāheka St.: Mon 12/18, 7:30pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

☞ **DJs Against AIDS** (See Hot Picks.) *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 12/14, 6pm. \$10. www.hulas.com, 923-0669

Leslie Reynolds When I snap my fingers, you're going to sing like the Chipmunks on speed. The master hypnotist combines state-of-the-art sound and comedy in a tasteful, enlightening show. Tickets at Harry's Music, Rainbow Books and Music, The Liquor Collection, Good Guys, Jelly's, Hungry Ear, at the Hilton or charge by phone. *Tropics Showroom*, Hilton Hawaiian Village, 2005 Kālia Rd.: Thu 12/14, 7pm-9:30pm. \$35 advance; \$40 door. 545-3642

☞ **ONEforHAWAII** Add your support for third-world countries. Matthew David Wheeler, Curbside, Oolah the Moc, Hot Rain, Marty Bred, artists, poets, video presentations and community convene for this non-profit show for all ages. *Pipeline Cafe*, 805 Pohukaina St.: Fri 12/15, 5-10pm. 589-1999
Salsa Dance the night away with DJ Rod el Moreno and refreshments at this all-ages, smoke-free party. *Dream to Dance Studio*, 661 Auahi St., 2nd floor: Sat 12/16, 8:30pm-midnight. \$5. 734-0264, 372-5574
Salsa After Hours Christmas Special Bring your holiday party here. With DJs, salsa lessons (9pm), drink specials and free parking. *Carnaval Las Palmas*, Restaurant Row: Every Thu in December, 9pm-2am. \$5 & \$10. 533-0129, 285-0072

Trailer Trash Tuesdays Dedicated to the appreciation of "independent, cutting-edge, student, experimental, anime, off-beat, underground, obscure, low-budget, classic, forgotten, must-see" works. *rRed Elephant*, 1144 Bethel St.: Every Tue, 7pm. \$5. 545-2468
Walter's Karaoke Nite The king of karaoke has your song. All ages welcome. *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Every Thu, 7-11pm. \$1 per song; BYOB \$1.50.

Willie K Willie Kalikimaka! The family-friendly show is chock full of holiday classics. *Palikū Theatre*, Windward Community College: Sun 12/17, 7pm. \$30 & \$25. 235-7310

On Sale

Bonnie Raitt Give them something to talk about. The multi-Grammy winner returns to the Islands on her Souls Alike Tour. *Waikiki Shell*, Kapi'olani Park: Sat 1/6. \$27.50-\$55. www.ticketmaster.com, (877) 750-4400, 591-2211

☞ **Hawaii Opera Theatre** Saint-Saens's *Samson & Dalila* (2/2, 2/24 & 2/6), Mozart's *Don Giovanni* (2/16, 2/18 & 2/20) and Puccini's *Madama Butterfly* (3/2, 3/4 & 3/6) make up HOT's 2007 Grand Opera Season. *Blaisdell Concert Hall*, 777 Ward Ave.: \$29-\$120; three-opera ticket packages available. www.hawaiiopera.org, 596-7858

Heartbeat Chinese drummers, acrobats, martial artists, dancers, lavish costumes and sets create a visual, aural spectacle at the Blaisdell. Catch the U.S. premiere. *Blaisdell Concert*

Hall, 777 Ward Ave.: Wed 12/20 through Sun 12/31, Wed & Thu, 7:30pm; Fri & Sat, 8pm; Wed 12/27, Sat & Sun, 2pm; no performance on Fri 12/29. \$19-\$49 (child & group discounts available). www.ticketmaster.com, (877) 750-4400

Jim Brickman Ease into 2007 with musical magic. Tickets at all Ticketmaster outlets and the Blaisdell Box Office. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 1/6/07. \$20-\$50. www.ticketmaster.com, (877) 750-4400

Kirk Franklin & Yolanda Adams The contemporary gospel superstars headline an inspirational evening with live music and choral backup. Feel the love. *Blaisdell Arena*, 777 Ward Ave.: Fri 1/5/07, 6pm. \$55-\$75. www.ticketmaster.com, (877) 750-4400, 591-2211

Leon Russell Rock and roll's living legend tours with his hottest band in 30 years. A portion of the proceeds go to Arts Education in the Schools. Tickets available at The Liquor Collection, Hungry Ear, Jelly's, Good Guys Music, Sweet Nothing, Bestsellers and Rainbow Books. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Fri 3/2, 9pm. www.hawaiiibesttickets.com, 545-2980, 941-5205

The Makem & Spain Brothers Live Irish music in concert. Tickets available at Kelley O'Neil's and O'Toole's. Ages 21 & over; be prepared to show I.D. *Aloha Tower Marketplace*. Sat 1/20, 8pm. \$25; \$20 student/military. www.honoluluvoxoffice.com, 550-8457

Paul Wall Feel the heat. With VIP guest Johnny Dang; ages 18 & up. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Fri 12/22, 8pm. \$20 advance; \$25 door. 945-3928

The Radiators Taste funky fish head music, cajun/creole food, beer and wine from the Big Easy. A portion of the proceeds go to the Hurricane Katrina Relief Fund. Tickets available at The Liquor Collection, Hungry Ear, Jelly's, Good Guys Music, Sweet Nothing, Bestsellers and Rainbow Books. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Fri 2/2, 9pm. \$45 advance; \$50 door. www.hawaiiibesttickets.com, 545-2980, 941-5205

☞ **Shanghai Circus** Witness the acrobatic, gravity-defying feats from the People's Republic of China in an all-new show. *Hawaii Theatre*, 1130 Bethel St.: Fri 1/12, 7:30pm; Sat 1/13 & Sun 1/14, 2 & 7:30pm. \$22.50-\$32.50 (senior, military and keiki discounts available). hawaiiitheatre.com, 528-0506

Wayne Brady Colin and Ryan not in the house, but the *Whose Line Is It Anyway?* star has his audience in stitches from beginning to end anyway. With help from you. *Sheraton Waikiki*. Fri 12/29, 7:30pm. \$55. www.ticketmaster.com, (877) 750-4400, 591-2211

Theater & Dance

Christmas Talk Story Honolulu Theatre for Youth's tradition is in its eighth year, now including student writers. Enjoy a new batch of holiday stories. Suggested for ages 5 & up. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Every Sat through 12/23, 1:30 & 4:30 pm. 839-9885

☞ **Cinderella** The fairy tale comes to life in this Rodgers and Hammerstein musical, with additional performances added to the run before it opened. *Diamond Head Theatre*, 520 Makapu'u Dr.: Through 12/23, Thu-Sat, 8pm; Sun 4pm; Sat matinees 12/9, 12/16 & 12/23, 3pm; Wed 12/20 through Fri 12/22, 7:30pm. \$12-\$42. 733-0274

☞ **K2 The Actors' Group** reprises its award-winning production directed by Dennis Proulx, starring the same guys as last time: Eric Nemoto and Wil Kahele. *Yellow Brick Studio*, 625 Keawe St.: Through 12/17, Thu-Sat, 7:30pm; Sun, 4pm. www.honoluluvoxoffice.com, 550-8457

☞ **Lone Wolfe and Company** (See Hot Picks.) *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri 12/15 & Sat 12/16, 8pm. \$5. www.honoluluvoxoffice.com, 550-8457
Nutcracker With Joaquin De Luz and Megan Fairchild from the New York City Ballet and Sascha Radetsky and Stella Abrera of American Ballet Theatre, Ballet Hawaii's production is lavish, with music provided by the Honolulu Symphony; staging by Pamela Taylor-Tongg. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 12/15, 8pm; Sat 12/16, 7:30pm & Sun 12/17, 2pm. \$25-\$75. www.ticketmaster.com, (877) 750-4400

THE SCENE

Nutcracker This one is presented by the Hawaii Ballet Theatre with more than 100 dancers in the cast. Meet the cast in costume after each matinee at a Sugarplum Tea with Santa. *Leeward Community College Theatre*. Sat 12/16, 2 & 7:30pm & Sun 12/17, 4pm. \$12-\$25. 456-8100

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

☞ **Dinosaurs Alive!** (See Hot Picks.) Through 1/28.

Hawaiian Crafting Residents and visitors can experience Native Hawaiian culture with hands-on workshops in Hawaiian crafts including lei making, stone carving, Hawaiian quilting and lauhala weaving—different classes each day taught by highly skilled Native Hawaiian artisans. The cost is free and admission to the museum is not required.

☞ **Na Hulu Ali'i: Royal Feathers** View the largest display of Hawaiian featherwork ever exhibited, including rarely seen pieces from founding collections related to the Kamehameha Dynasty and Hawaiian Monarchy. Multimedia and live storytelling presentations about the history of select pieces, the birds used in featherwork and the process involved in the art of featherwork will also be presented. Runs through 1/7.

☞ **Pa'a Ka La'a Animism And Totemism: Contemporary Expressions from an Indigenous Mind** (See Hot Picks.) Runs 12/15 through 4/22.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

Preserving Living Landscapes with the Asmat in Southwest New Guinea John Burke Burnett, executive director of the Indo-Pacific Conservation Alliance discusses biodiversity on New Guinea, and his organization's work with the Asmat people in the remote southwestern coast of the island. *Paki Conference Room*: Thu 12/14, 4-5pm. Free

☞ **Science on a Sphere** The museum's new permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). www.tcmhi.org, 526-1322

Boys in the Band On view is the first solo exhibition of New York artist Geoffrey Chadey—exotic images from art history textbooks, magazines, the Internet, family and friends in constructions that seem real but are cleverly designed fictions. Through 3/18. Chadey discusses his work in an intimate walkthrough, Sat 12/16, 10:30am.



☞ **Go with the flow: Iggy Jang, Robert Pollock, Scott Anderson (pictured) and Mark Votpek make up the Ebb & Flow Ensemble performing at the Atherton Performing Arts Studio. (See Hot Picks)**

Redaction by Jenny Holzer Redaction paintings by the internationally known artist use diverse surfaces as posters, T-shirts, plaques, stone benches and her signature LED electronic display boards. Runs through 3/18.

O₂ Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

O₂ Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

☞ **Tenth Anniversary Exhibition** Ten years and counting. Dedicated to all the artists that have exhibited over the past decade, the exhibition features 116 artists brought together again. Through 1/30/07.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. *All tours depart from the Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, (866) DUKE-TIX

Hawai'i Plantation Village 94-695 Waipahu St. Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Precious Resources: The Land & The Sea Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities. Runs through 7/7/07.

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. This week: "Stargazing," Wed 12/13, 7pm; "The Star of Bethlehem: The Magi's Story," Fri 12/15, 7pm & Sat 12/16, 11am & 7pm. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

Afternoon Tour & Tea Explore art and socialize over a cup of tea with docent talks on a variety of artsy subjects. "The Academy as Academe," with Charles Hardy, Tue 12/19, 2:30-4pm. Reservations required.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Bank of Hawaii Free Sunday The Keiki Christmas Party has something for every kid, big and small. Enjoy live music, dance, videos, storytelling, puppet shows, holiday activities and, of course, Santa. Sun 12/17, 11am-5pm. Free.

Bridges and Waterfalls: Georgia O'Keefe in Hawaii Guest curated by Hunter Drowska-Philp and drawn from the Academy's own collection. Runs through 12/31.

☞ **In the Bag: Handbags, Purses, Carrying Cloths** More than 100 items from the Academy's collection—spanning over the last 500 years—are on display. Runs through 12/31.

Lone Wolf: The Art of Sudjana Kerton Drawings, graphic work, watercolors and oil paintings by the Indonesian artist (1922-1994) represent the earliest form of modern Indonesian journalism. Through 1/7/07 in the Asian Wing.

New Acquisitions Exhibition Selected pieces from new Asian acquisitions are on display in the Henry R. Luce Gallery. Through Sun 1/14/07.

Original Intent: The Aesthetics of Condition Okumura Masanobu's prints are on view, curated by Janice Schopfer. Through 12/1/07.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. www.honoluluacademy.org, 532-8741

Young People's Fall Exhibition View the best works in a variety of media by the participants from the Academy's fall art classes. Sat 12/16 through Sat 12/23.

Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. *Corner of King and Richards Sts.*: Guided tours: Tue-Sat, 9-11:15am, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted) Audio tours available 11:45am-3pm, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9am-4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). www.iolanipalace.org, 522-0832

John Young Museum of Art The museum offers works selected from art collector Young's private stash. *Krauss Hall, UH-Mānoa*: Mon-Fri, 11am-2pm; Sun 1-4pm; closed on state holidays. Free.

Maritime Museum The museum covers the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. www.missionhouses.org, 531-0481

From Pieces to Masterpieces: 28th Annual Quilt Show Patchwork quilts of the early missionary era in Hawai'i will be highlighted along with African-American pieced quilts and contemporary pieces by Hawai'i's quilt makers. Through 2/17/07.

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11am-6pm. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. *Pearl Harbor*, 90 Nakolo Place: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). www.pacificaviationmuseum.org, 690-0169

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am-4pm. \$1-\$6. www.daughtersofhawaii.org, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

Galleries

Continuing

Airborne Dreams Through 12/15. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633

Banana Delight and Other Fantasies, by Russell Davidson Reception: Thu 12/21, 6-8pm. Through 12/30. *Louis Pohl Gallery*. 521-1812

Chris Campbell Through 1/31. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Cora Yee Through 12/31. *Town, Kaimuki*: 735-5900

Drawing Breath, by Lauren Joy Storm Reception: Sat 12/16, 5-7pm. Through 1/5. *The Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

House of Fire Through 12/15. *The Exhibit Space*, 1132 Bishop St.: 599-5009

The Invisible Painting—An Exhibition of Work by Stephen Niles Through 2/16. *Kuykendall Gallery*, UH-Mānoa: 956-7647

Kelly Krusnoski Through 12/24. *Hale'iwa Art Gallery*. www.haleiwaartgallery.com, 637-3368

Mamoru Sato Through 12/30. *Peggy Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

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THE SCENE

PHOTO: COURTESY

Master Glasser, by Krista Woodward Through 12/24. *Hale'iwa Art Gallery*. 637-3368

Michael Chun and John Lee Through 12/31. *Rehabilitation Hospital of the Pacific*. 531-3511

New Work, by Edward Aotani, Simone Berlin, Mary Flynn and Jahn-Peter Preis Through 2/24. *Duc's Bistro*.

Ohana Dancers, by Al Furtado Through 12/31. *Ko'olau Gallery*. 988-4147

Out of the Sketchbook 2 Through 1/10. *The Balcony Gallery*, 442-A Uluniu St., Kailua: 263-4434

Raining Cats and Dogs, by Linda Bachrach Through 12/31. *Tea at 1024*, 1024 Nu'uuanu Ave.: 521-9596

Reconstructing Memories Through 12/13. *UH Art Gallery*, UH-Mānoa campus: 956-6888

Small Kine Art, Big Kine Heart Through 12/16. *Koa Gallery*, Kapi'olani Community College: 734-9374

The Sun Never Sets, by Adam Chapman, Susan Maddux and Margo Ray Through 1/6. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Treasures Big and Small Through 1/27. *Honolulu Country Club*. 286-5675

Tsunagari—Connecting to There, by Etsuko Douglass and Terra Botanica Perspective, by 18 printmakers Through 1/17. *HPU Art Gallery*. 544-0287

Two By Two Through 12/30. *Louis Pohl Gallery*. 521-1812

Underwater Visions, by Lytha Conquest Through 12/28. *Canon Gallery*. 522-5930

Unique Treasures and Gifts by Hawai'i Artists Through 12/28. *The Gallery at Ward Centre*. 597-8034

Whimsical World: Toys Across Asia Through 2/16. *East-West Center Gallery*. 944-7177

Call To Artists

2007 Canon Amateur Photo Contest This year's theme: "Only In Hawaii—like nowhere else on earth." Entries available wherever cameras are sold, Canon U.S.A. and Krater96. The top 30 entries will be selected for awards. 522-5930

The ARTS at Marks Garage Downtown's popular contemporary art venue seeks volunteers for various evenings including First Fridays, gallery sitting and art installations. janice@artsatmarks.com

Big Island Film Festival Independent narrative films are sought for the festival running May 17 through May 20, 2007. Films must have been completed after Jan. 1, 2006 and not have had commercial exhibition or distribution. www.bigislandfilmfestival.com, (808) 883-0384

Indie Acoustic Project The Best CDs of 2006 Awards seek full-length (25 minutes or longer) CDs that are mostly acoustic and have been or will be released during 2006 by any entity other than a major U.S. label. Submit one CD copy and e-mail contact by 12/31 to: Indie Acoustic Project, 570 Union Ave., Boulder, Colorado, 80304. www.indieacoustic.com, jon@indieacoustic.com

Unity Crayons Second Annual Short Film Festival Submit 15-minute-or-less films in any of the following categories: documentary, drama, comedy, adventure/action, reality, creative, music video and animation. Send DVDs or VHS tapes to: Unity Crayons Short Film Festival 2, 135 S. Kuakini St., Honolulu, 96813. Deadline is 12/31. www.the808scenezine@gmail.com

Words

African-American Literary Reading Group Call ahead to know the book title for these reading group meetings. 1311 Kapi'olani Blvd., 6th floor: Every second and fourth Mon, 6:15-8:30pm. 597-1341

reVerses Join spoken word luminaries TravisT and Brenda Kwon at the monthly poetry series held every last Tue with jazz music by DJ Mr. Nick. BYOB. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Tue 12/19, 8-10pm. \$5. 521-2903

Youth Speaks Hawai'i Teens can learn slam poetry writing and performance techniques. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Every Wed, 4-5:30pm. Free. www.youthspeakshawaii.org, 387-9664

Youth Speaks Hawai'i Teen Slam Poetry Competition Devoted entirely to teenage performers and hosted by members of the HawaiiSlam team. Mic is reserved for poets

HOT pick

★ We three kids of Orient are: playing just for you. The Ernest Chang Piano Studio presents holiday magic in duos, trios and quartets Sunday at Orvis Auditorium. See Holiday Stuffs



ages 13 to 19. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sat 12/16, 3:30pm. Free. www.youthspeakshawaii.org, info@youthspeakshawaii.org, 387-9664

Call to Authors

Chaminade Literary Review Submit poetry, fiction, non-fiction, translation and literary commentary for the upcoming issue to: Jim Kraus, Editor, Chaminade Literary Review, 3140 Wai'alea Ave., Honolulu, HI, 96816. Free.

James M. Vaughan Poetry Award Submit three poems (100 lines or less) with your name, address, phone number, e-mail and names of poems on a cover page (no names on other pages), along with a five-line bio to: James M. Vaughan Award for Poetry, 1060 Bishop St. #7, Honolulu, 96813. The winner receives a \$500 cash award. Entries must be postmarked by 12/15. 544-1108

Kumu Kahua/UHM Theatre Dept. Playwriting Contest Set for the Hawai'i Prize (\$600) must be set in Hawai'i or deal with "the Hawai'i experience;" for the Pacific/Rim Prize (\$450), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience; for the Resident Prize (\$250) plays on any topic must be written by a Hawai'i resident (at the time of submission). Call Kumu Kahua's office for the complete rules. Must be postmarked by 1/2/07. www.kumukahua.org, 536-4222

Learning

Acting On-Camera Train to work in film, television and commercials with Scott Rogers. Students have appeared in *E.R.*, *50 First Dates*, *Lost* and more. Call for schedule. *Academy of Film & Television*, 1174 Waimanu St., Suite A: www.americanfilmactor.com, 596-8300

Chess Classes What's the difference between a zugzwang and a zwischenzug? Find out uptown. *Pearlridge Center*, uptown: Every Tue, 6-8pm. Free. 488-0981

Contra Dance Whiskey Starship plays swing-your-partner Irish jigs and reels. All dances are taught. *Atherton YMCA*, corner of University & Seaview: Sat 12/16, 7:30pm. \$5 donation. 392-8774

Creating Forms with Acrobat Adobe Acrobat guru Ted Padova presents basic, intermediate and advanced techniques for creating Acrobat PDF forms. *Sakamaki Hall*, C 104, UH-Mānoa: Fri 12/15, 9am-4pm. \$125. www.outreach.hawaii.edu/pnm, 956-8400

Fix it Clinics Fix your own bike. First Thursdays cover flat avoidance and repair. Other clinics include brakes, gears, chain, wheel, truing, bearing overhaul and boxing your bike. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Thu, 6pm. \$10. 732-7227

Hanauma Bay Education Program December's education program features work done by Sea Grant graduate students. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 12/14, 6:30pm. Free. 397-5840

Watercolor Class with Koko Learn to paint Hawai'i's natural environment. Students receive personal attention as they work together in a cooperative setting. *The Art Board*, 1170 Nu'uuanu Ave.: Every Sat, 3-5:30pm & Thu, 10am-12:30pm. \$100 for four sessions. 536-0121

Upcoming Classes

Theater Classes Learn to speak, soliloquize and kick on your feet. *Kumu Kahua Theatre*. 1/13 through 2/17: Beginning Improvisation w/Garrick Paikai, Sat, 9am-noon (\$100); Voice w/Betty Burdick, Sat, 12:30-3:30pm (\$100); Stage Combat, or Dirty Lickins for the Stage w/Nicolas Logue, Sat, 4-6pm (\$80). www.kumukahua.org, 536-4441

Keiki & 'Ohana

2007 Essay & Artwork Contest: Trustworthiness Attention fourth-graders: Write an essay on this year's theme "trustworthiness," one of the six pillars of character. Create a hand-drawn picture to go with it. Call for complete info. Deadline is Jan. 31. 455-2740

Christmas Fun with Santa and Friends Christmas storytime, crafts, presents and the guy in red. *Waialua Public Library*, 67-068 Kealahou St.: Sat 12/16, 10am. 637-8286

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimps and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 12/17, 6-8:30pm. \$8-\$12. 923-9741

Family Fishing Day Catch and release. Bring bamboo poles, barbless hooks and bait. Walking shoes, insect repellent, rain gear and lunch recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat & Sun, 10am-2pm. Free. 233-7323

Holiday Storytimes and Crafts For children of all ages with supervisors. *Hawai'i State Public Library*. Sat 12/16, 10:30am. 586-3510

Keiki Christmas Party This month's Bank of Hawaii free Sunday is a party for the kids with the live music and dance, a gallery hunt, Santa and of course, art of all kinds. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 12/17, 11 a.m.-5 p.m. Free. 532-8700

Marine Munchies Spend the afternoon discovering what—and how—aquatic creatures eat. An after-hours animal feeding is included. Ages 4 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Every Mon, 4:15-6pm. \$20 adults; \$15 kids (\$16/\$12 members). 923-9741

Starlight: The Art of Parol Learn to make star-shaped Parol—a traditional holiday symbol of the Philippines. For ages 5 & up. *Waipahu Public Library*, 94-275 Mokuola Rd.: Wed 12/13, 5pm. 675-0358

Toddler Time Kids take a creative fieldtrip through fun mind exercises, sing-alongs, arts & crafts and other activities. *Kāhala Mall*. Every Wed, 10:30-11:30am. Free. www.kahalamallcenter.com

Botanical

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours offered Mon through Sat, 1pm. 9am-4pm. \$5; \$3 kama'āina; \$1 kids. 522-7066

Hawaiian Angels Create decorations for your home using natural materials from the Valley—perfect for the Christmas tree. *Waimea Valley Audubon Center*. Sun 12/17, 2-3pm. \$3 plus admission. 638-9199

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, 9am-4pm. Free. 522-7060

Lyon Arboretum Be one of the first 12 people at 10am for a guided rainforest tour. The 193-acre botanical garden is open 8am to 4pm every weekday. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon-Fri. Free. 988-0461

Swags with Greens Make a festive swag for your holiday door using the wili lei-making technique. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 12/16, 10am-noon. \$18 FHBG members; \$20 nonmembers. 537-1708

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

Waimea Valley Audubon Center Take a walk through a world of rare and endangered Hawaiian flora and fauna, strolling paths, hiking trails and history. *Waimea Valley Audubon Center*. Historical Walk: Tue & Sat, 1pm; Native Hawaiian Plant Walk: Thu & Sun, 2pm. 638-9199

Hikes & Excursions

Chinatown Museum Walking Tour Explore Honolulu's ever evolving yet historical Chinatown. Party of four minimum. Mon through Sat, 10:30am-noon. \$10 includes history book. 595-3358, 374-3094

Ghost Tours Do you live in a monster house? Is your street haunted? Guide Lopaka Kapanui knows. Now offering "Infidelity Points: The Couples Only Ghost Tour," (midnight on Saturdays; \$50 per person). Meet at the Kamehameha statue. Every Fri walking tours, 8:30-10pm; every Sat bus tours, 6:30-10pm. Fri walking tours: \$50 general; \$35 kama'aina/military/students; Sat bus tours: \$85 general; \$50 kama'aina/military/students 282-3008

Hawaii Theatre Tour Get the scoop on Hawaii Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, 11am. \$5. www.hawaii theatre.com, 528-0506

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. 91-1001 Renton Rd., 'Ewa: Every Sun, 1 & 3pm. \$10 adults; \$7 seniors/kids (ages 2 to 12). 681-5461

History Makers of Hawai'i Walking Tour Learn about the lives of renowned persons living and working in downtown Honolulu during the 19th and early 20th century. Make reservations on Thursday for this tour led by experienced museum staff. *Mission Houses Museum*, 553 S. King St.: Every Fri, 10am-noon. \$25. 531-0481, ext. 16, 17 or 31

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Wed, 2-3pm. 247-3156

Kalua'a Loop Trail Take a 3-mile, moderate-level hike over the foothills in Kunia. Call to sign up. *Honouliuli Preserve*. Sat 12/16, 8:30am-2:30pm. \$10. hike_oahu@tnc.org, 587-6220

North Valley Hike Discover Waimea Valley's less-frequented valley from the ridgeline to the floor, from native plants to historical remnants, on this 6-mile (approximately) moderate-to-strenuous hike. Ages 12 & up; reservations required. *Waimea Valley Audubon Center*. Sat 12/16, 8am-1pm. \$3 plus admission, cash only. 638-9199

Pauoa Woods Hike through the woods with the Hawaiian Trail & Mountain Club on this 6-mile, intermediate-level trail. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 12/17, 8am. \$2 nonmembers. 778-8629

Star of Honolulu Premier Whale Watch Cruise If you don't see one you get a free ticket to come back until you do. Join the crew in whale and cultural activities. *Pier 8, Aloha Tower*. Daily, 11:30am-2pm. \$33 general (\$26.40 kama'aina/military); \$20 kids (\$16 w/Hawai'i I.D.). starofhonolulu.com, 983-STAR

Food & Drink

Country Market & Crafts Fair The weekly fair offers fresh produce, arts and crafts, jewelry, refreshments and new clothing. *Waimānalo Hawaiian Homestead Association Community Center*. Every Sun, 9am-4pm. Free. 259-5349 for vendor info

Culinary Walking Tour of Chinatown Get a history and geography lesson of Chinatown as you tour through some of the area's restaurants, historic sites and shops. *Begins at Chinese Chamber of Commerce*, 42 N. King St.: Every Mon, 9:30am. \$10. 533-3181

Hawaii Restaurant Association Holiday Mixer Sample Tiki's wines and special holiday libations, with games and prizes—a benefit for the HRA education program. *Tiki's Grill & Bar*, Aston Waikiki Beach Hotel, 2570 Kalākaua Ave.: Wed 12/13, 5:30-7:30pm. \$20. 944-9105

Kailua Thursday Night Farmers' Market All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu. *Kailua Town Center Parking Garage*. Every Thu, 5-7:30pm. 848-2074

Mililani Farmers' Market The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Mililani High School*, 95-1200 Meheula Prkwy.: Every Sun, 8am-noon. www.hfbf.org, 848-2074

Northshore Country Market Shop for home-grown products from the North Shore. Come early for the best selection. *Sunset Beach*, 59-104 Kamehameha Hwy.: Every Sat, 8am-2pm. www.sunsetcountrymarket.org

The Perfect Glass—Fine Wine Group Socialize and taste the best wines from the Old World at this monthly event. Seating limited to 28 guests; reservations required. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every last Thu, 8pm. \$46 plus tax & gratuity. 521-2900

Saturday Farmers' Market Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*. Every Sat, 7:30-11am. 848-2074

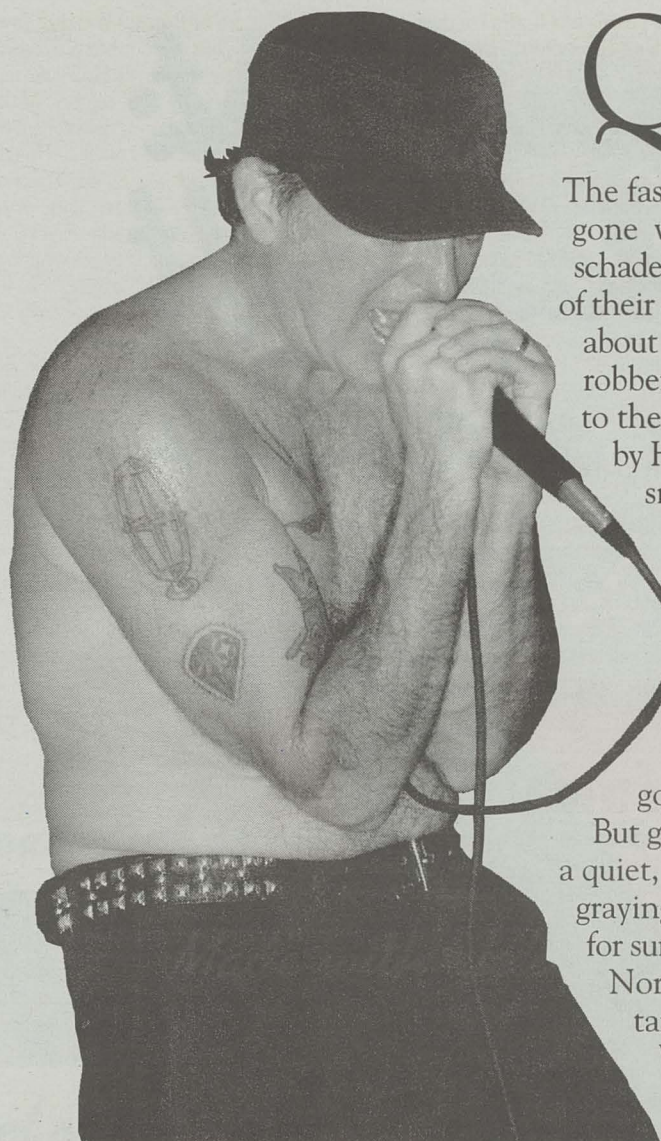
Waialua Farmers' Market Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. *The old Waialua Sugar Mill*, North Shore: Every Sat, 8am-noon.

Windward Open Market Fresh fruits, veggies, arts & crafts, flowers and info booths. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Sun, 9am-2pm. Free. 247-3156

Continued on Page 22

Music

DEAN CARRICO



Quiet riot

The fascination with the cherubic child star gone wrong often morphs into a smarmy schadenfreude attitude that fuels our curiosity of their coming-of-age misery. We love to hear about the sordid drug overdoses, liquor store robberies and general conduct unbecoming to the precocious characters once presented by Hollywood. Seeing **Brandon Cruz**, the smiling, singing, eternally happy boy from *The Courtship of Eddie's Father* transformed into the tattooed, snarling punk singer for Oxford Hardcore legends Dr. Know, and the replacement singer for Jello Biafra for the reformation of the Dead Kennedys, might make one rush to gossip where-are-they-now websites. But get past the initial shock and you'll find a quiet, unassuming husband and father with graying hair who is impassioned with a love for surfing (he hasn't missed a winter on the North Shore in 29 years) and the importance of thinking for oneself. *Honolulu Weekly* caught up with Cruz just as Dr. Know finished a four-day, four-show tour of the island.

INTERVIEW BY DEAN CARRICO

Aside from the obvious references to *Eddie's Father*, you were on television again in 2001 with *The Weakest Link*, where you won \$25,000, which you donated to the Surfrider Foundation. What attracted you to that charity?

Well, the Surfrider Foundation works with preserving right-of-ways, opposing land development and having open access because we're losing surf spots every day. Originally we earmarked funds from that award to build Pratts reef in L.A. And we did build it, but unfortunately, it doesn't break very well. Still, with the money from that show, and another donation I made through the MTV show *Remote Control*, I'm the largest individual donor for that foundation. I keep trying to convince others to match my contributions, dollar for dollar, but so far it hasn't happened.

Considering Dr. Know has changed singers before, with you leaving and then rejoining, did you expect the controversy when you joined Dead Kennedys?

Sure, even when I rejoined Dr. Know there were people shouting out during our set, asking where the old singer was. But most of them were friends of mine. And Biafra is forever going to be associated with Dead Kennedys, good or bad. I can understand that. But when the band asked me to play—I mean, I didn't write the songs or lyrics, but I agreed with them and loved the songs so I jumped at the chance. I loved the band. And sure, some people were upset and others called me a scab, which is funny because I didn't realize punk rock had its own union.

But I called Ian Mackaye (singer of seminal punk bands Minor Threat and Fugazi) and he told me a story about going to punk-rock karaoke incognito. And some kid got up and sang two Minor Threat songs. He said this kid just sang his heart out and while he said he isn't one for nostalgia, these songs, they're the battle hymns of our generation, and they're still important today. So he said if I was going to do it because I firmly believed in what I was doing, then have a great time. Well, I believed in it, and I had a great time. Of course, I also had Flea from the Red Hot Chili Peppers tell me I was desecrating punk, and that punk was sacred. I said if that was true, why wasn't he still playing in Fear, and he didn't have a single thing he could say to me.

So why'd you eventually leave the band?

They're just wasn't any forward movement. That's what bands should do. They should progress and grow and

they just wanted to keep playing their greatest hits for the masses. It started to feel like a revival tour. But I'm proud to have been involved in spreading the message that band had about thinking for yourself, and I won over a lot of people because I wasn't doing an imitation of Biafra, I was simply myself.

A lot of your material has a distinct anti-religious bent to it, running the gamut from songs like "God Told Me To" to your albums *Plug-in Jesus* and *Father, Son and Holy Shit*...

Our new album is called *Killing for God*. I'm kind of a history buff, and I've traveled the world and met people from just about every religion, race, color, creed, gender and sexual preference that you can imagine, and when you get into deep discussions with people, it seems that religion is the root of all evil. It's been responsible for more wars, more corruption and more greed than anything else. Dr. Know is based on the contradiction of Catholicism because it's supposed to be about loving your fellow man, and instead it revolves around being right. I don't think the man we know as Jesus would be happy to see that the religion based on him is so narrow-minded. I know one song or one band isn't going to change anything, but you can start to come together with one voice, or one idea. But it's just one person at a time, one song at a time, one band at a time and it grows. It just has to start somewhere, and our songs are there to generate thought. Thankfully, we still have some freedoms left, so we can say what we want and feel.

You made a brief appearance in the film *American Hardcore*. Near the end, there's a few people stating that punk is dead, and yet, you're still doing this.

Yeah, that part really bothered me. That was Zander Schloss. I don't know why he said it. I mean he's still in the Circle Jerks and the WeirDOS! I even called Paul Rachman, the director, and asked him what that was about, but he said it was just Zander being Zander. But it's obvious that punk isn't dead. We have people coming out to our shows and the majority of them are 15, and we've been fortunate enough to have been passed down through generations and we're still doing it. People have claimed punk was dead since the Clash first signed to CBS in 1977, but punk will be dead when the last punker dies, and I don't see that happening because I've seen so many generations, so many kids with the same ideals and passion that the people who started it had. It's still the same. Kids are still going to get harassed for looking weird or thinking for themselves instead of going along with what's popular—and good for them for sticking to something that means something to them.

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Out and about

Hawai'i's natural playground and gentle climate lends itself to an active outdoor lifestyle, one that so many islanders embrace as the reason we live here. This year, remind a loved one that, young or old, by land or by sea, recreation is essential. The more we play, the better we feel. Also, don't forget to check out some of our locally grown apparel. Designed by and for people who live the lifestyle, these clothes are the perfect balance between style and substance.

—Catharine Lo and Daniel Ikaika Ito

Compact ride

These days you can probably get from point A to point B faster—or at least in a more eco-friendly way—on two wheels than on four, particularly during rush hour. For those who make frequent stops around town, give the gift of mobility: the folding bicycle. Three popular Dahon models, the Helios P8 (20-inch wheel, \$599), the Presto Light (14-inch wheel, \$599) and the Piccolo D3 (16-inch wheel, \$399), are available at **The Bike Shop**. They're lightweight (as light as 20 pounds), portable (folds into the size of a shopping bag in 15 seconds), and have sharp-looking aluminum frames.

The Bike Shop, 1149 S. King St., Honolulu, 596-0588; 98-019 Kamehameha Hwy., 'Aiea, 487-3615; 270 Ku'ulei Rd., 261-1553; www.bikeshophawaii.com



Wax on

There are at least a dozen surf shops in Hale'iwa, but **Surf 'N' Sea** has been around since 1965—before the shortboard was even invented. The one-stop shop carries all the accessories you need to have a successful day at the beach, whether you're surfing, diving or just bobbing up and down at the water's edge. For surfers, wax (\$1) is always a winning stocking stuffer, and it's always good to have a spare leash (\$19–\$40) around. Those who prefer spending time under the surface will appreciate the Deep See Mask (\$24.95). And don't forget a disposable underwater camera (\$20) to document all the fun.

Surf 'N' Sea, 62-595 Kamehameha Hwy., 637-9887, www.surfsea.com

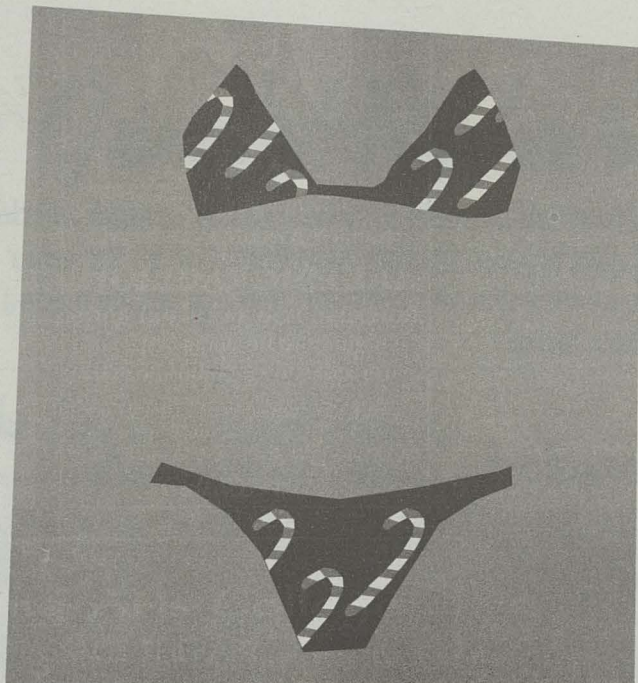
'Tis better to give and to relieve

Organic alchemist and aromatherapist Sharon Warren explains the healing power of nature: "Our minds are relentless. They drive us crazy. When we go in nature, that stops. Plants and nature shift our energy... Plants don't heal you. They raise the level of your consciousness so your body can heal itself." The **Warren Botanicals Relief** line offers the type of natural first aid everyone could use sometime: lemongrass-eucalyptus Natural Insect Repellent (\$14), tea-tree-aloe After-Sun Relief (\$17/\$25) and Muscle and Joint Relief (\$35/\$85)—a favorite of athletes.

Warren Botanicals, www.warrenbotanicals.com



Holiday Gift Guide 2006



Sexy and sensible swimwear



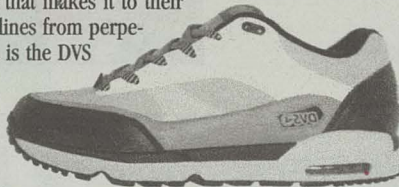
What's fashionable isn't always functional when it comes to bikinis, a recurring dilemma for girls who like to swim, surf, paddle or get pummeled in the shorebreak. Fortunately, Big Island born-and-raised Iwalani Isbell, a big wave surfer and water stuntwoman, has created suits that stretch with your body but not out of shape. Besides bikini tops (\$48) and bottoms (\$46-\$50), **Pualani Hawaii** also offers lingerie, cover-ups and a line of activewear. Available at retail stores throughout the island including Tropical Rush, Locals Only, Island Paddler and Lanikai Beachwear.

Pualani Hawaii, www.pualanibawaii.com

Get street-wise

Know someone who needs to rock fresh gear? Holla at **In4Mation**. The urban fashion boutique specializes in street lifestyle apparel from Castle and Crooks, Stussy, Nike and more. The proprietors are particular about every line that makes it to their racks—history and authenticity among the top criteria—in the name of preventing whack lines from perpetrating the wardrobes of the 18- to 29-year-old set. The hot product for the holiday season is the DVS shoe Huf 4 (\$125) dedicated to 2006 ASP World Junior Champ Kekoa Bacalso. Cop a pair.

In4Mation, Ward Warehouse, 1050 Ala Moana Blvd., 597-1447; Waikiki Shopping Plaza, 2250 Kalākaua Ave., 923-0888; www.in4mants.com



Check your head



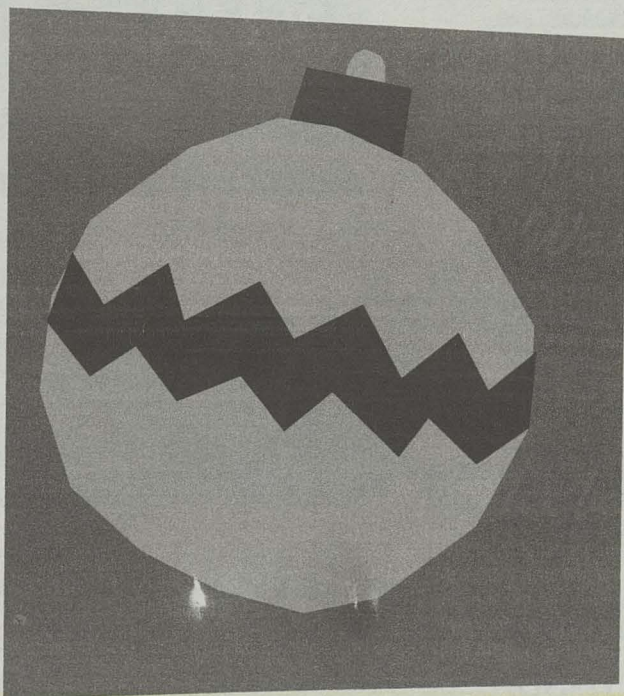
A sick New Era Cap is like a sports car—form, function and fashion in one fly piece. In Honolulu the place to get the freshest hats (\$30-\$60) is at **Fitted**. Leather New York Yankees and corduroy Stussy caps are some of the dope headwear on display. Not hip to what's hot? Go with the pink and white King Stampede hat, because pink is the new black. And for those of you who prefer to shop after Christmas, the popular retro UH-Mānoa hat a la Coach Les Murakami with green, orange and white color ways will be back in January.

Fitted, 1438 Kona St., 942-3100, www.fittedbawaii.com

Paddle hard

Besides comfort, style and durability, paddlers have a number of considerations when looking for the ideal pair of paddling shorts: Are they going to chafe? Is the fabric going to get faded and worn after a few Hawai'i Kai runs? Will they bring water into the canoe (or are they going to fall off!) when you're doing changes? **Oiwi Ocean Gear** has a wide selection of shorts (\$25-\$34) that will fit any paddler's needs, as well as full-length swimsuits and jerseys (\$38-\$40) that will protect you from the sun (50 SPF!) and keep the canvas from scraping up your waist. It doesn't guarantee that you'll paddle like Kai Bartlett, but at least you'll look the part.

Oiwi Ocean Gear, 130 Kailua Rd, Kailua, 263-7770, www.oiwioceangear.com



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—Catharine Lo and Chris Haire

Honi honi

Former Hale Noa patrons will remember Solomon Enos's framed Honi series illuminated by candlelight along the 'awa bar's walls. A kukui nut leaf blows across seven silhouettes illustrating the honi, "the traditional way to aloha kekahi i kekahi, to greet one another with aloha," describes Hale Noa founder Keoni Verity. "The wind that gives us our first inhale and receives our last sigh is the hā, the life breath that unites us all. The kukui leaf blowing in the wind symbolizes enlightenment. It is truly an enlightened individual who recognizes his connection to others and knows how to live a conscious life with love." The Honi series lives on in a beautiful greeting card (\$3 each, 4 for \$10) available at **Native Books / Nā Mea Hawai'i**, where you'll find the largest selection of Hawaiiana on the island.

Native Books/ Nā Mea Hawai'i, 1050 Ala Moana Blvd., Ward Warehouse, 596-8885; 2005 Kālia Rd., Hilton Hawaiian Village, 949-3989; www.nativebookshawaii.com



Made with aloha



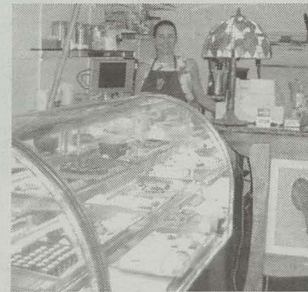
"Every bear Sandy births is different," SmarTitas co-founder Moana Meyer says, pointing to the adorable teddy bears made by her colleague Sandy Rae sitting on the shelves at **Island Keepsakes**. Bears (\$60, \$90) are fashioned from a variety of huggable fabrics: cotton, poodle, fuzzy velvet and so on and are also available in custom fabrics or color combinations. For big kids who claim they're too old for teddy bears, stuff their stockings with hand-painted hairsticks (\$10) or colorful SolidSurf Hawaii boxer shorts (\$17).

Island Keepsakes, 1050 Nu'uuanu Ave., 550-0996

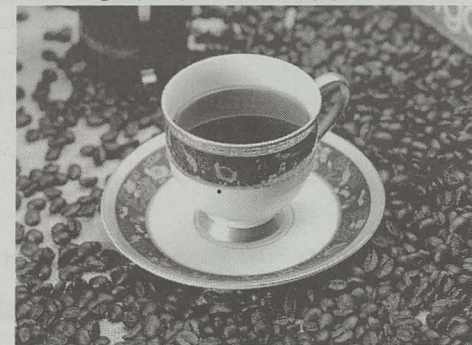
Everybody loves chocolate

Ed and Rebecca Gonzales of Waialua replace what was once an impersonal North Shore Chocolates with **Chocolate Gecko Espresso**, a cozy shop that's a mish-mash of locally produced goods. Get Tom Jacobs and Bill Romerhaus's informative, historical picture book *Hale'iwa* (\$17.95), wooden paddles (\$150-\$400) crafted by Mākaha's Jerome Coudrier, Sunset Beach puka shell earrings, bracelets and necklaces (\$15-\$60) or food items like Hula Girl sugar from Maui and liliko'i butter spread from Kamuela. Hungry while you shop? On a shiny replica of a Heartland stove, Rebecca makes chocolate in a large copper pot that she fashions into truffles, hand-dipped biscotti and the like, while Ed roasts coffee beans behind the counter.

Chocolate Gecko Espresso, 66-470 Kamehameha Hwy., 637-9104



Crazy for coffee



Look, you can never get enough chocolate. We can all agree on this, right? For those of you that don't, you need to check your pulse. In addition to chocolate, you can put coffee right up there on the list of items that are essential to living. **The Honolulu Chocolate Company** offers a gift box of 100 percent Kona coffee—none of that 10 percent crap here, folks—featuring three canisters of Java beans. You can order it online for \$34. Also available, chocolate-covered Oreos (small \$13, large \$28) and macadamia nut caramel popcorn (small \$8.50, large \$18).

Honolulu Chocolate Company, Ward Center, 1200 Ala Moana Blvd., 591-2997, www.honoluluchocolate.com

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Holiday Gift Guide 2006

Give Mother Earth a present

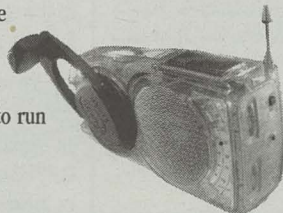
We know that Christmas won't be white here in the Aloha State, well, except for the folks at the observatory on top of Mauna Kea. But with a little help from you and yours, it can be green.

—Napua Leong

Let there be light...and music

For the outdoorsman, the camper, the energy conservationist, the safety nut or the person totally unprepared for the next blackout, **The Sharper Image** is selling a portable Freeplay Eyemax Radio/Flashlight that works with solar, handcrank or AC power (\$49.95). With all the warm weather here, you'll save energy by using the solar function, plus you'll have radio tunes at the beach if your iPod happens to run out of charge.

The Sharper Image, 1450 Ala Moana Blvd., Ala Moana Center, 949-4100



The juice is loose



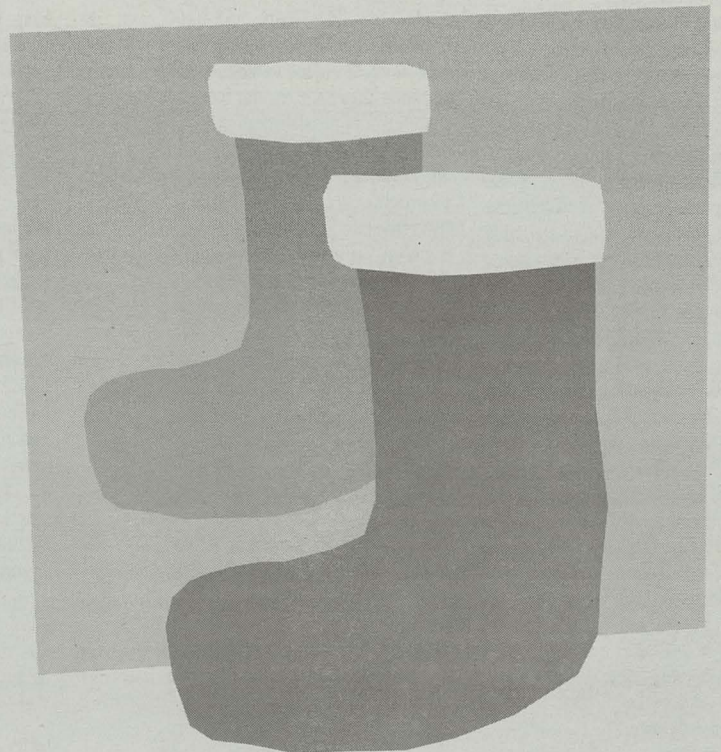
Forgoing toxic chemicals for 100 percent certified organic fruit juices like green apple, raspberry and pineapple, this eco-friendly beauty line at **Sephora** is as good for your skin as it is for the planet. Choose from stocking stuffer sized goodies like organic tinted lip moisturizers (\$15 for a set of 3) or a Juice Beauty gift set featuring Green Apple SPF 15 moisturizer, exfoliating cleanser and peel (\$49).

Sephora, 1450 Ala Moana Blvd., Ala Moana Center, 944-9797

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THE SCENE

From Page 16

Wine Tasting This week: Sake Tasting. *The Wine Stop*, 1809 S. King St.: Sat 12/16, 1-5pm. Free. www.thewinestophawaii.com, 946-3707

Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Whatevahs

Audubon Christmas Bird Count Watch the birdy, count the birdy in the Audubon Society's 107th annual event, the 63rd for Hawai'i. 12/15 through 1/5. \$5. Honolulu 988-9806, Waipi'o, 623-7613

Bluegrass Hawai'i's Holiday Jam Bring a dish to share and your gently used acoustic instruments, CDs, records, books, videos and accessories to sell or swap. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Sun 12/17, 2-6pm. 621-9040

Burning of Zero Airplane Katsushige Nakahashi's Zero airplane will be moved from the UH Art Gallery to the site where a former WWII bomb shelter once stood. The burning commemorates the closing of the Reconstructing Memories at the gallery. *Hawai'i Hall*, UH-Mānoa campus: Wed 12/13, 2pm. Free. 956-6888

Exchange Club Luncheon Guests are welcome to the weekly lunch and speech events. This week: *MidWeek* and *Star-Bulletin* political writer Dan Boylan comments on the elections. Thu 12/14, noon-1:30pm. \$20 for lunch. 524-0330, ext. 2

Garage Sale Fundraiser New and good-condition items, baked goods and more; proceeds benefit Ka Mana'o O Hawai'i—Santa Clara University's Hawai'i Club. *Wai'ālae School*, 1045 19th Ave.: Sun 12/17, 8am-noon. \$5 donation appreciated. 387-5672

HSFCA Biennium Grants The Hawai'i State Foundation on Culture and the Arts moves forward with an increase in access to the arts and its distribution of funding for arts and cultural activity. www.hawaii.gov/sfca

IBI Global Mastermind Networking Luncheon Starting or expanding a business? Network with other business owners and entrepreneurs at these no-host luncheons. Every Wed, noon-1pm. Free. www.ibihawaii.com, 342-0375

KAHEA Pau Hana Fundraiser Party Celebrate a successful year and support KAHEA's efforts to protect Hawai'i's cultural and natural resources. Live music from Jon Osorio and Makana; price includes two drinks and pūpū. RSVP. Sunset Grill, Restaurant Row: Thu 12/14, 5-8pm. \$30. www.kahea.org, kaheainfo@kahea.org, 524-8220

Moloka'i Environmental Protection Fund Non-profits or organizations sponsored by a non-profit can apply for a grant from the MEPP of Tides Foundation, established to protect Moloka'i's environment. Grants range from \$1,000 to \$5,000 and are decided on two to three times per year. Deadline for this cycle is 12/22. aguillory@tides.org, (415) 561-6350

Parents Without Partners Get support and make friends at an orientation meeting for prospective members. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Every third Wed, 7-8pm. \$35 per year membership. 262-7441

Polyamory He meets she, meets he, meets she...Explore this alternative lifestyle and find out if it's right for you. *2500 Pali Hwy.*: Every Thu, 7pm. www.palipaths.tripod.com

Scrabble Club The Scrabble Club of Honolulu meets for three 50-minute games. Participation is free; no registration is necessary. *Kāhala Mall*. Every Wed, 6:30-9:30pm. www.kahalamallcenter.com

Walk in the Mall Register in advance for these walks open to persons dealing with the loss of a loved one. *Kāhala Mall*. Every third Wed, 8-9am. 595-7566

Volunteer

African American Diversity Cultural Center Hawaii Volunteer in the following programs: HIV/AIDS community awareness, implementation of senior citizen circle, entertainment development, public relations development, teens mentoring and electronic newsletter. 597-1341

Hatsumode 2007 Help with traffic control,

serving Ozoni and other duties at the annual New Year's tradition. *Hawaii Kotohira Jinsha-Hawaii Dazaifu Tenmangu*, 1239 Olomea St.: Sun 12/31, Mon 1/1 & Tue 1/2. 841-4755

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. 988-6747

Honolulu Zoo Society Volunteer Program Assist an animal keeper, become an educator or work the grounds as a volunteer. Stop in any Wed for info. *Honolulu Zoo*, 151 Kapahulu Ave.: Every Wed, 9am-2pm. jbarrett@honzoosoc.org, 926-3191

Pouhala Marsh Clean-Up and Restoration Remove pickleweed. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. *Hawai'i Nature Center*. Sat 12/16, 8:30-11:30am. 955-0100, ext. 18

Retired and Senior Volunteer Program Seniors 55 & older can make a difference and get knee hugs on a regular basis. Volunteer a few hours in an elementary school or Head Start program. 536-6543

St. Francis Hospice Individuals are needed to provide care to terminally ill patients and their families. Share your time and talent. Call for info. 547-6858, 547-6424

Winter Wonderland 2006 Help provide a Christmas to remember for homeless families. Staff needed to man game booths, food and stocking stuffer donations. *O Lounge*, 1349 Kapi'olani Blvd.: Mon 12/18, 10am. www.theolounge.com, 944-8436

Sports

Battlefield Kali/Eskrima/Arnis Learn stick and knife techniques based on Filipino Martial Arts. Call for free class. Ongoing. 864-1620

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Wed, 4:30pm. 732-7227

Heavy Breather Rides Aren't they all? Ride with a group on a 25- to 40-mile moderate-paced excursion; eat well afterwards! Call to confirm. *Pāki Park*, 3503 Lē'ahi Ave.: Every Sat, 9am. 282-7867, 479-8142, 368-6980

JJ's Swim Clinic Bring swim suit, towel or beach mat and swim goggles for basic ocean swim instruction from a 15-year triathlete. Now offering specialized training for water fitness and competency exams. Call before attending each class; adults only. *Ala Moana Beach Park*. Every Sat, 9:30am beginners. \$10; \$20 per hour for private lessons. 373-3839

Mānoa Bike Ride Call by Friday to confirm that it's on. Ride the back streets of Mānoa with stops at the stream, Starbucks and other fun places. *Meet in the parking lot near the Lowrey St. entrance to Mānoa Valley Park*. Every Sun, 9am. 539-3847

Neighbors

Annual Wreath Exhibit Choose from a selection of decorations and gifts by Island Artists offered only during the holiday season. *Volcano Art Center*, Kilauea, Hawai'i Volcanoes National Park, Big Island: Through 1/2/07. (808) 967-7565

Audubon Society's Annual Christmas Bird Count The coast-to-coast annual bird census needs volunteers to count every bird and species they see over one day. Big Island: Volcano Sat 12/16, enaboa@tnc.org and North Kona Fri 12/15, (808) 323-3378; Molokai: Kalaupapa and Kualapu'u Mon 12/18, (808) 553-5992; Kaua'i: Kapa'a Fri 12/15, (808) 828-1413 and Waimea Sat 12/23, (808) 335-9975; Maui: Pu'u O Kaka'e Sun 12/24 (808) 280-3449 and 'Iao Valley Sun 12/31, (808) 280-3449

Billy Joel Still rock and roll to him. *Maui Arts & Cultural Center*, Central Maui: Mon 12/18, 7pm. www.mauiarts.org, (808) 242-SHOW

Bonnie Raitt Give them something to talk about. The multi-Grammy winner returns to the Islands on her Souls Alike Tour. *Maui Arts & Cultural Center*, Central Maui: Sun 1/7. \$35-\$55. www.mauiarts.org, (808) 242-SHOW

Dark Clouds Over Paradise: The Hawai'i Internees Story The Japanese Cultural Center of Hawai'i presents this exhibition, which depicts the internment of Hawai'i residents

during WWII. *Pacific Tsunami Museum*, Hilo: Free. 945-7633

Friends of Haleakalā National Park Volunteer in the crater and stay at Kapalaoa Cabin. Participants help remove invasive species and have time to explore and relax. *Haleakalā National Park*. Fri 12/15 through Mon 12/18. www.fhnpp.org, (808) 876-1673

Leon Russell Rock and roll's living legend tours with his hottest band in 30 years. A portion of the proceeds go to Arts Education in the Schools. Thu 3/1 at Maui Arts & Cultural Center, 7:30pm, (808) 242-SHOW; Sat 3/3 at Palace Theater (Hilo), 8pm, (808) 934-7777; Sun 3/4 at Kilohana Plantation (Kaua'i), 6pm, (808) 337-9234. \$35-\$55. www.hawaiiisbesttickets.com, 545-2980

The Radiators Taste funky fish head music, cajun/creole food, beer and wine from the Big Easy. A portion of the proceeds go to the Hurricane Katrina Relief Fund. Thu 2/1 at Maui Arts & Cultural Center, 7:30pm, (808) 242-SHOW; Sat 2/3 at Palace Theater (Hilo), 10pm, (808) 934-7777; Sun 2/4 at Kilohana Plantation (Kaua'i), 6pm, (808) 337-9234. \$35-\$50. www.hawaiiisbesttickets.com, 545-2980

Vipassana Meditation Course Instruction in this practical and simple meditation method is provided over the 10-day retreat. Wed 12/27 through Sun 1/7/07. Donations accepted. www.hi.us.dhamma.org, 735-4469

Wayne Brady Colin and Ryan not in the house, but the *Whose Line Is It Anyway?* star has his audience in stitches from beginning to end anyway. With help from you. *Castle Theater*, Maui Arts & Cultural Center: Thu 12/28, 7:30pm. \$35-\$55. www.mauiarts.org, (808) 242-7469

Willie K Willie Kalikimaka! The family-friendly show is chock full of holiday classics. Fri 12/15, 8pm: Kahilu Theatre in Kamuela (808-885-6868); Tue 12/19, 7pm: Kauai Community College (808-245-2733). \$30 & \$25.

Gay

Bears in Toyland Bring a toy for the kids at Shriners Children's Hospital and enjoy live entertainment, delectable dishes and surprises with The Aloha Bears. *Fusion Waikiki*, 2260 Kūhiō Ave.: Sun 12/17, 6-10pm. \$20. www.alohabears.org, 924-2422

Blazing Saddles' Naughty Butt...Nice! Party Don you now your gay apparel and join the dance. Beginners welcome. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Tue 12/19, 6:30-9:30pm. 941-4769

Gay Cruise Get wet, wicked and wild as you sail off, sail back and party on the beach. Every Sat, 2pm cruise; 5pm pau beach party. www.hulas.com

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), 9:30pm. 924-2422

Lesbian Support Group A discussion group for women of all ages who are lesbian, bi-sexual or questioning. *The Center*, 614 South St.: Every Wed, 7:30pm. Free. 545-2848

LGBT Meditation Group Shunya Barton leads these sessions for everyone, whether you're an experienced meditator or not. *The Center*, 614 South St.: Every Tue, 7:30pm. 545-2848

MANOH's Christmas Catamaran Cruise Take it off and take a three-hour sailing trip with Maes Au Natural of Hawaii. Swim, snorkel and relax; includes drinks and pūpū. *Kewalo Harbor*. Sun 12/17, 1-4pm. \$25. www.manoh.com/events.htm

Mixed Media

Frontline Investigative documentaries explore the stories and issues of the times. This week: *PBS Hawai'i*, KHET-11 (10): Every Tue, 9pm. 973-1000

Health Talk Hosted by Hesh. *K108-1080 AM*. Every Sat, 8-9am. 524-1080

The Incomparable Renée Fleming The Honolulu Symphony's critically acclaimed concert from March 2006, with work by Mozart, Strauss and Verdi, is live over the airways. *KHPR 88.1 FM*. Wed 12/13 955-8821

Island Insights The public affairs program explores issues facing local residents. *PBS Hawai'i*, KHET-11 (10): Every Mon, 7:30pm. www.pbshawaii.org, 973-1000

INSTANT KARMA

How far that little candle throws his beams! So shines a good deed in a weary world. —William Shakespeare

We all know it's better to give than to receive, but who, what, where, when and how? Here are some ideas for the week:

Join the campaign to make poverty history. **ONEforHAWAII** is collecting donations. They'll ship used clothes and school supplies to Malawi, Africa, and canned foods will Hawai'i's poor. Add your voice to the cause at Pipeline Cafe on Fri 12/15, 5-10pm. (See Concerts & Clubs.)

Donate toys to the **Toys for Tots collection station** at Honolulu Hale. Bring in new and used toys through Tue 12/19, 8am to 11pm. Darth Vader and Imperial Stormtroopers will be in full costume for your visual pleasure on Thursday, 630-830pm.

www.honolulu.gov/moca, 523-4674. You can also donate toys at participating Burger King and KFC restaurants through Friday.

Matt Catingub Radio Show The Honolulu Symphony Pops conductor talks about and plays music for your Sunday morning mood. Guest artists are featured. *KHVH 830 AM*. Every Sun, 8-8:30am.

Nutrition & You Listen to experts extol the virtues of a vegetarian diet on this weekly talk radio show. *K108-1080 AM*. Every Sun, 8-9pm. 524-1080

UFF RADIO From ABBA to Zappa, Zevon to Aerosmith: UFF Radio—unfit for format—plays "music san-o-tized for your protection." *KORL*, AM 690: Every Sun, 9pm-1am. 531-4690

Underground Sounds Show G-Spot and guests host this weekly electronic dance music showcase. *KTUH*, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3, 89.9 Windward: Every Fri, 6-9pm. 956-7261

Craft Fairs

Hawaii Potters' Guild Year-End Sale Just in time for Christmas—shop for high-quality ceramics at bargain prices. *Hawaii Potters Guild*, 2480 Bingham St.: Fri 12/15, 6-8pm. 941-8108

Pottery Sale The Toshiko Takaezu Ceramics Studio members share their holiday cheers and wares. *YWCA*, 1040 Richards St.: Wed 12/13, 3-9pm; Thu 12/14, 6:30-9pm & Fri 12/15, 6:30am-5pm. 538-7061

Save the Best for Last Holiday Craft & Gift Fair Shop from more than 150 vendors, with prize giveaways, food, fashion, collectibles and more. *Mililani Uka Elementary School*. Sat 12/16, 9am-3pm. 499-5566

Holiday Stuffs

A Very Merry Christmas Party Ages 3 & up can enjoy holiday stories, balloons, door prizes, refreshments and goodie bags. *Hawaii Kai Public Library*, 249 Lunalilo Home Rd.: Mon 12/18, 5:15pm. 397-5833

Breakfast with Santa Join Santa for feasting and family fun, including face-painting, games, crafts, costumed characters, magicians and Hawaiian entertainment. Proceeds go to Prevent Child Abuse Hawaii. *Japanese Cultural Center of Hawaii*, Mānoa Ballroom, 2454 S. Beretania St.: Sat 12/16 & Sun 12/17, 8:30am breakfast; noon lunch. \$20. 440-4613

Christmas Gift of Aloha Lisa Matsumoto's book is brought to life in a 30-minute musical, followed by Santa's Spectacular Aloha Christmas Parade through the mall. Get snowed on this year—no coat needed. Free pre-show milk and cookies on Sat 12/16. *Ala Moana Center Stage*, 1450 Ala Moana Blvd.: Daily through Christmas Eve, 6pm show; 7pm parade. 955-9517

Christmas in Ensemble The students of the Ernest Chang Piano Studio present traditional and contemporary Christmas music as duets, trios, quartets and more on two pianos. *Orvis Auditorium*. Sun 12/17, 2:30 &

Give to the homeless. **Gift-wrap a piece of clothing that you no longer wear** and drop it off at 1511 Nu'uuanu Ave., apt. 420 on Sat 12/16 or Sun 12/17 between 11am-4pm. (See Hot Picks.)

Dogs should have happy holidays too. Donate your time, your car, old cell phones, money or toner cartridges. Provide foster care. **The Hawaii Dog Foundation** aims to provide every dog in Hawai'i with the opportunity to live out their natural life in safety, health and contentment. www.hawaiidogfoundation.org, 220-8165

Don't forget the kitties. **The Hawaii Cat Foundation** seeks ongoing help for feral cats. Adopt one, sponsor one or donate supplies: They're always in need of towels, litter, catfood, bleach, soap, paper towels, rubbish bags, cat toys, carriers and stainless-steel kitchen ware. Monetary donations welcome too. www.hicat.org, hcf@hcat.org

7:30pm. \$10 adults; \$6 students/seniors. 536-0218

The Christmas Story and Beyond—A Walk-Thru Experience Walk through seven live Christmas scenes. *University Avenue Baptist Church*, 2305 University Ave.: Fri 12/15 & Sat 12/16, 6:30-8:30pm. Free. 947-5253

Christmas Water Show Mermaids Hawaii present their 36th annual synchronized swimming spectacular set to modern, Hawaiian and classical music. *Kalihi Valley District Park Pool*, 1911 Kamehameha IV Rd.: Sat 12/16, 2pm. Free. 864-8122

Festival of Lights Boat Parade Maunaloa performs and decorated boats float by judges Howard Dashesky, Stephanie Lum, Charles Djou, Gene Ward and Deanna Aspengren at this 10th annual event. *Hawai'i Kai Towne Center*, 6700 Kalaniana'ole Hwy.: Sat 12/16, 4:30-8:30pm. 941-0440

Have Fun...Ride a Fire Truck Celebrate the holidays and the Honolulu City Lights on a 1936 fire truck. *Mission Houses Museum & Kawaiha'o Plaza*, 553 S. King St.: Sat 12/2 through Wed 1/3, 6:30-11pm. \$7. www.firetruckhawaii.com, 590-2100

Honolulu Choral Annual Holiday Concert The chorale, under the direction of Joseph McAlister, presents Schubert's Mass in G. *United Church of Christ*, 467 Judd St.: Sat 12/16, 7pm. Free. 680-7702

Outrigger Holiday Happenings Outrigger hotels celebrate the holidays with Santa sightings, shows, ornament making, the employee wreath contest and much more. www.outriggerreef.com, www.outrigger-waikiki.com

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

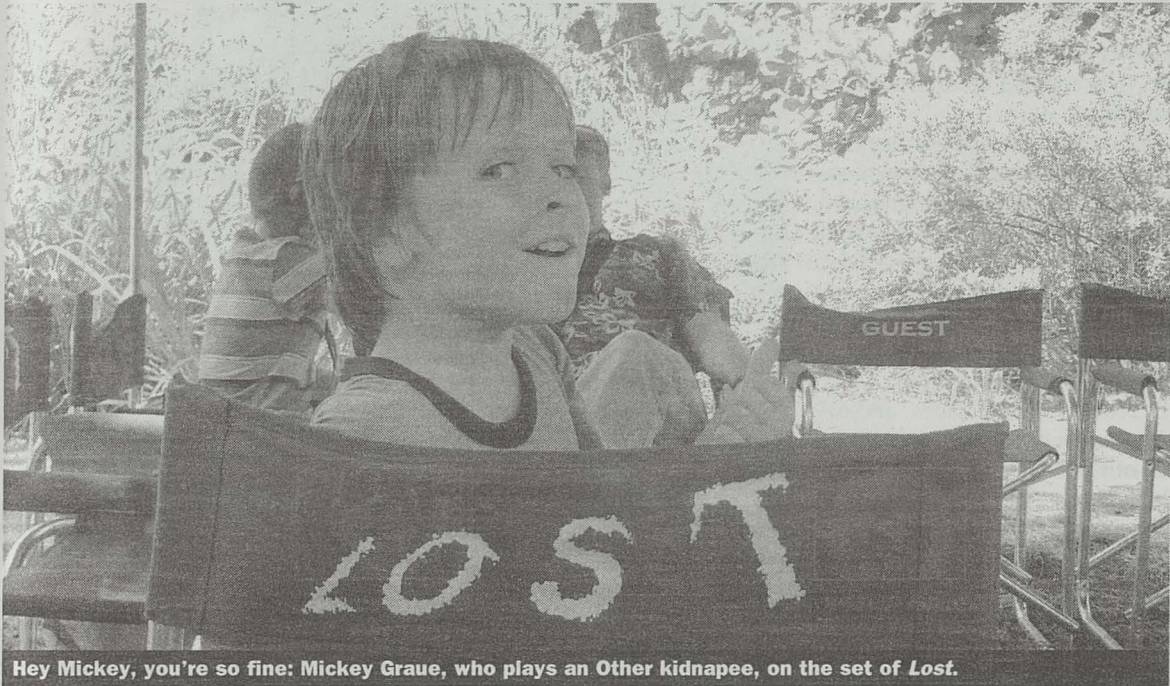
Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

Television

BECKY MALTBY

Take the winter break to hone your I-wanna-be-on-Lost skills

Lost spoilers



Hey Mickey, you're so fine: Mickey Graue, who plays an Other kidnappee, on the set of *Lost*.

BECKY MALTBY

Guess what? This past week my sister saw Naveen Andrews (Sayid) filming at the Richards Street YWCA. My friend shopped alongside Henry Ian Cusick (Desmond) in Kailua. One *Weekly* editor saw Cusick at the U2 concert. Another *Weekly* editor saw "the Brazilian guy" (Rodrigo Santoro) at the beach.

Lostie locals share a sense of pride in our by-proxy associations with Hawai'i's current claim to fame. But stick with me baby...I've got real connections. I worked in all three seasons as an extra, auditioned for speaking roles 11 times and am a proud parent of "the teddy bear kid" Zack—the tailie boy kidnapped by the Others—I've lived, lost and loved *Lost*. The airing of season three is on hiatus until Feb. 7 but, except for a short holiday break, they're still shooting. Want to get in with the (almost) in? Here's some tips on getting *Lost*.

How to make the never-use-again list of extras who embarrass the state's talent pool and aggravate the heck out of our tireless casting office:

Send in your photo, get called to work and go AWOL. Or show up late. Or show up, but behave like a total loser: Ask for autographs, snap photos (I beg immunity from such arrest) or get chatty with the stars. During the recent filming of an upcoming episode, one such poser flirted with every other female, dropped his hammer an inch from a girl's head on the stairs below him and later cut in front of the checkout line at day's end. If, for you, any attention is better than no attention, go ahead and schmuck out to your heart's content, but you won't be winning the popularity contest and you'll make us all look bad.

For many extras, it sometimes is about the "me" factor, but we prefer to operate on the less-is-more approach. In other words, practice the golden background-actor rule: Listen, follow directions and shut up. We do like to pretend we'll be discovered on the set, if not by our Stanislavskian background-acting, then by our model behavior and discretion. This is why I will not discuss how sweet and friendly Dominic Monaghan was, how focused and intense Matthew Fox was, how professional and humble Terry O'Quinn was and how delightful they all looked in the community showers. Nah, nah, nah.

How to survive auditioning, getting the elusive callback then losing the role to someone on the mainland:

Chin up. Here's what I heard: Although they do a lot of Hollywood casting, it's very difficult to get an audition for the show in L.A. If you get to read for Margaret Doversola (the Hawai'i casting director) you are heads and tail sections above the majority of the world pool of

actors. And getting called back to read a second time means they actually kind of liked you.

Losing a part to a mainlander?

It's not your fault. L.A. actors tend to have a better reputation simply by being L.A. actors. But hey, a director watched your tape and maybe will remember you next time even if it's only for the quirky shape of your distinctive eyebrows. Seriously, local actors who pay their dues—figuratively and literally—are eventually noticed. If you can't even get an audition, let alone a callback, stick around and hone your skills any way you can. Take acting classes, do theater, read audition books. In the who-you-know world of film and television it's comforting to think there's a formula to the casting madness. Join me in pounding the pavement, getting old and reading for roles.

Though you hate to hear it, it's great experience just to audition. In the past month of *Lost* auditions, I transformed myself (at least in my mind) into a sympathetic morgue attendant, a snooty British secretary and an eccentric psychic, much to the confusion of my fellow *Weekly* staffers, and through such preparation I'm confident I could enjoy a career in any of these professions for real. (Um...well maybe not the morgue attendant.)

How to deal when your 4th-grader snags a role after his third audition, works six days on the set, gets an IMDb profile, gets on the cover of the *New York Post*'s TV weekly and becomes a recurring character:

My mother used to tell me that living vicariously through your children was just as good as having the experience yourself.

I didn't believe her.

Yet when my mother was called back for a second reading of the aforementioned psychic role that I had also tried for, I was her biggest cheerleader. Jealousy is a foreign concept when it comes to *Lost* auditions and your loved ones. When my (now) 5th-grader, Mickey, got cast as a plane-crash survivor I became the parent I vowed I would never be: shamelessly proud with a tendency to brag. Yuck. But that's what happens when your son gets *Lost*. (Besides, he was just so cute. "I felt like one of the Beatles," Mickey said in November of last year on the day after his episode aired. He worried that the girls who chased him around school waving their pens and autograph pads would want to cut a lock of his hair.)

So if you're jonesing for a role, don't give up. My 10-year-old can do it and so can you (at least that's what I tell myself every day). As for what's in store, I'll never tell! Be sure to watch in February.

Honolulu *Weekly* Calendar Editor Becky Maltby is leaving the *Weekly* to pursue a life that doesn't include the words "gig," "scene" and "pick." We're sorry to see her go, but we wish her all the best—and a long and successful career as the best actor *Lost* ever hired. (Hey, it could happen.) Break a leg, Becky.



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Chaser

BOB GREEN

There's no use pretending, film fans, that *Mel Gibson's Apocalypto* (that's the real title, folks) isn't an exceedingly well-done, exciting visceral experience—a relentless chase movie done to a fare-thee-well. On that score, it's terrific. There's also no point pretending that some of the storyline is not pop-pycock, what with a clairvoyant kid predicting what is fated, and being right. (And what's with the subtitles? The word mother becomes Mom, and, in a critical moment, one of the 16th-century Yucatanis says, "We're fucked.")

Subtitles? You ask. Yes, director/co-writer Gibson has shifted from Aramaic (the pun-riddled language in *Passion of the...*) to Yucatek Maya, spoken variously by

both the forest and city people of Mayan cultures—and their enemies. The subtitles appear a little loose, but the groundlings (for whom this is a dream movie) won't mind.

The gore score: This movie is

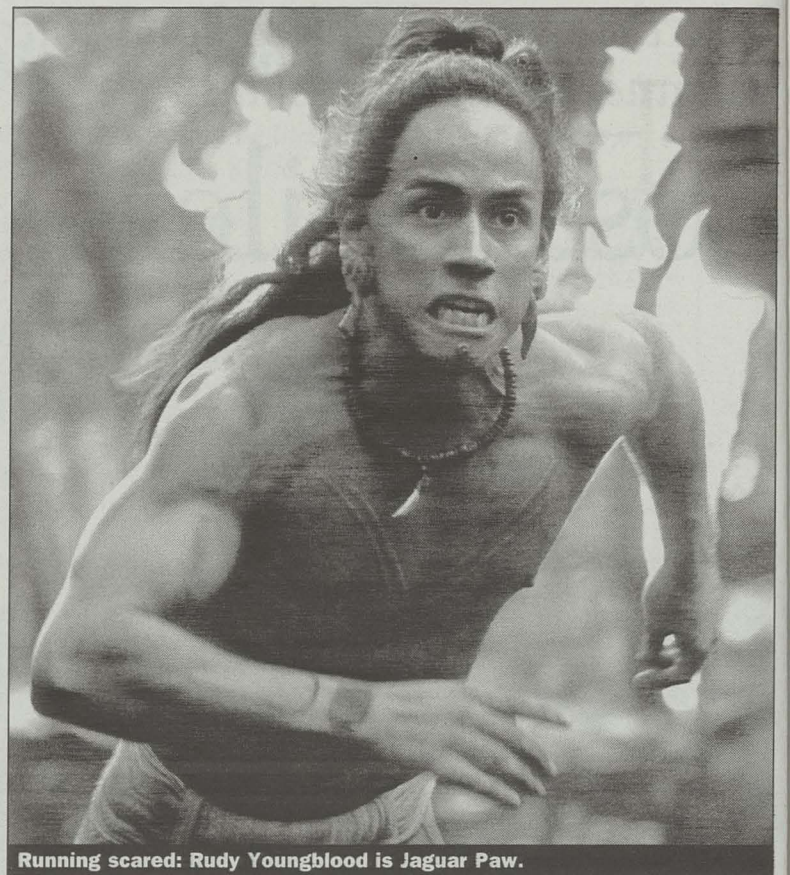
Apocalypto is a fresh supply of blood from Mel Gibson

filled with torture, killings, maimings, human sacrifice and (no doubt authentic) our hero, Jaguar Paw (Rudy Youngblood), is forced to eat giant raw tapir testicles as a kind of initiation by his older tribesmen. J.P., as we will call him here, begins as an inept naïf but by the movie's end (at 139 minutes) he's a hero. In Gibson's world heroism is apparently the ability to withstand torture,

bloodlet as often as possible, gloss over pain and live through scads of close calls.

This movie, shot gorgeously by Oscar-winner Dean Semler, is beautifully choreographed, costumed and enhanced with tons of CGI. All of this pays off: This is a suspenseful if simplistic story. J.P. and fellows (including his pregnant wife and son) are kidnapped by city Mayans for purposes of human sacrifice. Only J.P. escapes, and escapes, and escapes, and escapes. Gibson's direction of this viscera is spot-perfect. It's the most exciting movie of the season.

And objectionable: The movie begins with a (mis)quotation from Will Durant, here called W. Durant, about civilization not destroyed from without until it has destroyed itself from within. Get it? But this is not, as blogger and user comments attest, a "brilliant" movie with a



Running scared: Rudy Youngblood is Jaguar Paw.

message for all about civilization. It's a superior potboiler with a convenient plot—but when Gibson puts on his Great Thinker hat, it slips right over his eyes. Gibson can make great adventure movies, and he knows that frequent squirts of

gore will keep the cell phones quiet. *Happy Feet*, probably the best movie of the holiday season, actually has more to say about civilization and human nature than does *Apocalypto*, a movie with a great body but a tiny mind.

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ●

Movietimeclock

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ Showtimes were not available at the time of publication. Call theater for showtimes

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ *Alex Rider Stormbreaker* (Wed & Thu 12:30, 2:50, 5:10, 7:30, 9:50, Fri-Tue 12:35, 5:20, 9:55); *Flyboys* (Wed & Thu 12, 3:20, 7:05, 10:10, Fri-Tue 12, 7:05); *The Grudge 2* (Wed & Thu 12:35, 5:20, 10:15, Fri-Tue 2:50, 7:30); *The Guardian* (Wed & Thu 12, 3:15, 7, 10:05, Fri-Tue 12:10, 3:15, 7, 10:05); *The Illusionist* (Wed-Tue 12:15, 2:45, 5:15, 7:45, 10:25); *Let's Go To Prison* (Wed-Tue 12:45, 3:05, 5:25, 7:40, 10:20); *Little Miss Sunshine* (Wed & Thu 12:20, 2:25, 5:35, 8, 10:30, Wed-Tue 3, 10:10); *Pirates of the Caribbean: Dead Man's Chest* (Wed-Tue 12:05, 3:30, 6:45, 10);

● Thu 12/14: *A Good Year* (Wed & Thu 2:50, 7:50); *Jackass: Number 2* (Wed & Thu 12:25, 5:30, 10:30); *School For Scoundrels* (Wed & Thu 2:55, 7:55);

● Fri 12/15: *Borat* (Fri-Tue 12:55, 3:10, 5:30, 7:55, 10:30); *Employee of the Month* (Fri-Tue 12:20, 2:40, 5:10, 7:40, 10:15); *Open Season* (12:40, 2:55, 4:55, 7:15, 9:30);

WARD STADIUM: 1044 Anahulu St. 593-3886

◆ *Apocalypto* (Wed & Thu 1, 3:55, 7, 10, Fri-Tue 12:15, 3:30, 7:20, 10:30); *Blood Diamond* (Wed & Thu 1:20, 2:30, 4:30, 6:45, 8, 9:50, Fri-Tue 12, 12:45, 3:15, 3:55, 7:15, 8, 10:45); *Casino Royale* (Wed & Thu 1:15, 4:15, 7:15, 10, Fri-Tue 12:30, 3:50, 7:15, 10:30); *Déjà Vu* (Wed & Thu 1:35, 4:20, 7:10, 10, Fri-Tue 12:45, 3:45, 7:30, 10:20); *Happy Feet* (Wed & Thu 1:45, 4:45, 7:30, 9:50, Fri-Tue 11:40, 2:10, 4:45, 7:30, 10:10); *The Holiday* (Wed & Thu 1, 2, 4:45, 7, 8:10, 10, Fri-Tue 11:30, 12:30, 3, 3:35, 7, 7:45, 10:15, 10:45); *The Nativity Story* (Wed & Thu 1:30, 2:30, 7, 7:30, 9:15, 9:45, Fri-Tue 12, 1, 2:30, 3:30,

7, 8, 9:30, 10:20); *Unaccompanied Minors* (Wed & Thu 1, 3:20, 7:30, 10, Fri-Tue 12, 2:30, 5, 7:30, 10);

● Thu 12/14: *Borat* (Wed & Thu 1:45, 3:50, 7:15, 9:45); *Deck the Halls* (Wed & Thu 2:15, 4:15); *The Fountain* (Wed & Thu 7:20, 10); *National Lampoon's Van Wilder: The Rise of Taj* (Wed & Thu 1:30, 3:45, 7:30, 9:50); *The Queen* (Wed & Thu 7:30, 10); *The Santa Clause 3: The Escape Clause* (Wed & Thu 1:15, 3:30); *Turistas* (Wed & Thu 1:15, 3:40, 7:20, 9:55);

● Fri 12/15: *Charlotte's Web* (Fri-Tue 11:30, 2:15, 4:45, 7:15, 9:45); *Eragon* (Fri-Tue 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:30); *The Pursuit of Happyness* (Fri-Tue 11:45, 12:30, 2:45, 3:45, 5:35, 7:45, 8:30, 10:45);

Windward

AIKAHI TWINS: 'Aikahi Park Center. (808) 593-3000

◆ *Casino Royale* (Fri-Tue 5:10, 8); *Stranger Than Fiction* (Fri-Tue 5:30, 7:50);

KEOLU CENTER CINEMA: 1090 Keolu Dr. (808) 263-4171

◆ *Flyboys* (Wed & Thu 4:15, 7, Fri & Sat 4, 9:35, Sun-Tue 4); *The Guardian* (Wed & Thu 4:30, 7:15, Fri 4, 4:15, 7, 9:40, Sat 1:15, 4:15, 7, 9:40, Sun 1:15, 4:15, 7, Mon & Tue 4:15, 7);

Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 4, 6:45, Fri 6:45, Sat & Sun 1, 6:45, Mon & Tue 6:45);

● Thu 12/14: *A Good Year* (Wed & Thu 4:45, 7:25);

● Fri 12/15: *Employee of the Month* (Fri 4:30, 7:15, 9:30, Sat 1:30, 4:30, 7:15, 9:30, Sun 1:30, 4:30, 7:15, Mon & Tue 4:30, 7:15); *Open Season* (Fri 4:45, 7:30, 9:25, Sat 1:45, 4:45, 7:30, 9:25, Sun 1:45, 4:45, 7:30, Mon & Tue 4:45, 7:30);

KO'OLAU STADIUM: Temple Valley Shopping Center (808) 593-3000

◆ *Apocalypto* (Wed & Thu 12, 2:50, 7, Fri-Sun 12, 3:15, 7, 9:50, Mon & Tue 12, 3:15, 7); *Casino Royale* (Wed & Thu 12:55, 3:55, 7, Fri-Sun 12:45, 3:50, 7, 9:55, Mon & Tue 12:45, 3:50, 7); *Déjà Vu* (Wed & Thu 1, 3:50, 7:10, Fri-Sun 1, 3:50, 7:10, 9:50, Mon & Tue 1, 3:50, 7:10);

Happy Feet (Wed & Thu 12:45, 3:05, 5:25, 7:45, Fri-Sun 12:45, 3:05, 5:25, 7:45, 10, Mon & Tue 12:45, 3:05, 5:25, 7:45); *The Holiday* (Wed & Thu 12:15, 3:10, 7:15, Fri-Sun 12:15, 3:10, 7:10, 9:55, Mon & Tue 12:15, 3:10, 7:10);

The Nativity Story (Wed & Thu 12:10, 2:20, 4:30, 7:05, Fri-Sun 12:10, 2:40, 4:50, 7:20, 9:30, Mon & Tue 12:10, 2:40, 4:50, 7:20); *Unaccompanied Minors* (Wed & Thu 12:30, 2:40, 4:50, 7:30, Fri-Sun 12:30, 2:40, 5, 7:30, 10, Mon & Tue 12:30, 2:40, 5, 7:30);

● Thu 12/14: *Borat* (Wed & Thu 12:50, 2:45, 4:45, 7:10); *Deck the Halls* (Wed & Thu 1:15, 5:30); *The Fountain* (Wed & Thu 1:30, 3:35, 5:40, 7:45); *National Lampoon's Van Wilder: The Rise of Taj* (Wed & Thu 3:20, 7:40);

● Fri 12/15: *Charlotte's Web* (Fri-Sun 12, 2:15, 4:45, 7:15, 9:30, Mon & Tue 12, 2:15, 4:45, 7:15); *Eragon* (Fri-Sun 12:15, 2:30, 5, 7:15, 9:30, Mon & Tue 12:15, 2:30, 5, 7:15); *The Pursuit of Happyness* (Fri-Sun 12:15, 3, 7:30, 10, Mon & Tue 12:15, 3, 7:30);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

◆ Showtimes were not available at the time of publication. Call theater for showtimes

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'aleae Ave. (808) 296-1818

◆ Theatre is temporarily closed for repairs.

KOKO MARINA STADIUM 8: 593-3000

◆ *Apocalypto* (Wed & Thu 2:30, 5:30, 8:30, Fri & Sat 1, 4:05, 7:30, 10:25, Sun 1, 4:05, 7:30, Mon & Tue 2:30, 5:30, 8:30); *Blood Diamond* (Wed & Thu 3, 7:45, Fri & Sat 12:45, 3:45, 7, 10, Sun 12:45, 3:45, 7, Mon & Tue 3, 7:45); *Casino Royale* (Wed & Thu 2:15, 5:20, 8:25, Fri & Sat 12:30, 3:30, 7:15, 10:15, Sun 12:30, 3:30, 7:30, Mon & Tue 2:15, 5:20, 8:25); *Happy Feet* (Wed & Thu 2:30, 5, 7:30, Fri & Sat 12:30, 5, 7:45, 10:15, Sun 12, 2:30, 5, 7:45, Mon & Tue 2:30, 5, 7:30); *Unaccompanied Minors* (Wed & Thu

2:45, 5, 7:15, Fri 12:15, 2:45, 5, 8, 10:30, Sat 12:15, 2:45, 5, 10:30, Sun 12:15, 2:45, 5, 8:15, Mon & Tue 2:45, 5, 7:15);

● Thu 12/14: *Déjà Vu* (Wed & Thu 2, 4:45, 7:45); *The Nativity Story* (Wed & Thu 2:20, 4:50, 7:30); *The Santa Clause 3: The Escape Clause* (Wed & Thu 2:10, 4:30, 7:20);

● Fri 12/15: *Charlotte's Web* (Fri & Sat 12, 2:20, 4:40, 7, 9:30, Sun 12, 2:20, 4:40, 7:15, Mon & Tue 2, 4:15, 7:15); *Eragon* (Fri & Sat 1, 3:30, 7:10, 9:45, Sun 1, 3:30, 7:50, Mon & Tue 2:10, 4:30, 7:20); *The Pursuit of Happyness* (Fri 12:30, 3:15, 7:30, 10:20/Sat 12:30, 3:15, 7:30, 10:05, Sun 12:30, 3:15, 8, Mon & Tue 2:30, 5:15, 8);

Central

MILILANI TOWN CENTER STADIUM 14: 95-1249 Meheula Parkway (808) 593-3000

◆ *Apocalypto* (Wed & Thu 1, 3:55, 7:05, 10, Fri & Sat 12, 3:45, 7:05, 10:05, Sun-Tue 12, 3:45, 7:05, 10); *Blood Diamond* (Wed & Thu 1:10, 2:10, 4:30, 7, 8:20, 10, Fri-Tue 11:15, 12:15, 3:40, 5:20, 7, 10); *Déjà Vu* (Wed & Thu 1, 3:50, 7:10, 9:55, Fri & Sat 11, 1:45, 4:30, 7:20, 10:10, Sun 11, 1:45, 4:25, 7:10, 9:55, Mon & Tue 11:15, 2:30, 7:10, 9:55); *Happy Feet* (Wed & Thu 1:15, 3:45, 6:15, 8:45, Fri & Sat 11:50, 2:20, 4:50, 7:20, 9:50, Sun-Tue 11:50, 2:20, 4:50, 7:20, 9:45); *The Holiday* (Wed & Thu 1, 2, 3:55, 5, 7, 8:15, 9:50, Fri & Sat 11:45, 2:20, 3, 7:05, 8:30, 10:05, Sun 11:45, 2:35, 3, 7, 8:30, 9:50, Mon & Tue 11:45, 2:20, 3, 7, 8:30, 9:50); *The Nativity Story* (Wed & Thu 1:05, 1:35, 3:25, 3:50, 6, 7:05, 8:30, 9:25, Fri & Sat 11:05, 2, 4:35, 7, 9:35, Sun 11:30, 2, 4:35, 7, 9:15, Mon 11:20, 2, 4:35, 7, 9:15, Tue 11:05, 2, 4:35, 7, 9:15); *Unaccompanied Minors* (Wed & Thu 1:20, 3:40, 7:30, 9:45, Fri 12:20, 2:40, 5, 7:25, 9:45, Sat 12:20, 2:40, 5, 10:15, Sun-Tue 12:20, 2:40, 5, 7:25, 9:40);

● Thu 12/14: *Casino Royale* (Wed & Thu 12:50, 3:55, 7, 10); *Deck the Halls* (Wed & Thu 1:15, 3:30, 5:45, 8:10); *National Lampoon's Van Wilder: The Rise of Taj* (Wed & Thu 7, 9:15); *The Santa Clause 3: The Escape Clause* (Wed & Thu 1:30, 3:40); *Turistas* (Wed & Thu 1:10, 3:20, 5:30, 7:45, 9:55);

Film

Holiday trash

RYAN SENAGA

The *Holiday* was directed by chick flicker of the moment Nancy Meyers. Her previous projects, *What Women Want* and *Something's Gotta Give*, were bearable with moments of actual comedy because genuinely talented stars like Jack Nicholson, Diane Keaton and a pre-insanity Mel Gibson were able to project an aura of charisma and likeability while staying within the protective comfort zone of romantic comedy guidelines and effectively working around a bad script. But...*The Holiday* is one of the most unlikable, pandering, annoying, un-cute, unconvincing and un-charismatic entries in the genre.

Kate Winslet loves Rufus Sewell who is engaged. Cameron Diaz just found out Ed Burns cheated on her. Both women meet improbably over an instant messaging program and do a home exchange. Diaz takes Winslet's London cottage and Winslet takes Diaz's Hollywood

mansion. Both meet men: Winslet dines with Jack Black and Diaz hooks up with Winslet's brother—Jude Law. How will these transcontinental relationships survive?

Meyers avoids answering the question in her script while somehow shoe-horning in a bogus happy ending. It's particularly irksome because two hours of this 138 minute pap-fest is devoted to Diaz whining about not wanting to do a long-distance thing; the actress misfires her *Charlie's Angels* and *There's Some-*



potentially predictable plots (*School of Rock*), but here, his eyeballs bulge and his eyebrows arch and stretch until he comes off creepy, not affectionate and yearning. In fact, any sane woman receiving a "gaze" quite like that would call the cops. Also, a useless, time-consuming subplot has Winslet befriend 91-year-old Eli Wallach. It would have been amusing had she hooked up with him instead. Now that's comedy.

But there are no sane women in this film. The women in this movie wake to the clock radio playing air guitar. They spend the rest of their day crying or unhappy because they cannot cry.

Did this review spoil the movie? Good. Now you don't have to see it. Had the villain in *Casino Royale* replaced the testicle whacking with a screening of *The Holiday* as the method of torture, even 007 would have yielded.

The Holiday is the worst kind of its kind

thing *About Mary* charms and is instead shrill and grating. The scene with her making faces at a dog is especially cringe-worthy. Then again, one should be thankful it didn't require her to speak.

The second major botch job is from the capable and hilarious Jack Black. He's gifted at rising above

● Fri 12/15: **Charlotte's Web** (Fri & Sat 11:10, 12:10, 1:30, 2:45, 3:55, 5:10, 7:10, 7:45, 9:30, 10, Sun-Tue 11:10, 12:10, 1:30, 2:45, 3:55, 5:10, 7:10, 8, 9:25); **Eragon** (Fri & Sat 11:40, 12:40, 2:10, 3:15, 4:40, 5:40, 7:15, 8, 9:45, 10:20, Sun-Tue 11:40, 12:40, 2:10, 3:15, 4:40, 5:40, 7:15, 8:15, 9:35); **The Pursuit of Happyness** (Fri & Sat 11, 11:30, 1:40, 2:10, 4:20, 4:50, 7, 7:40, 9:40, 10:20, Sun-Tue 11, 11:30, 1:40, 2:10, 4:20, 4:45, 7:20, 8:30, 9:55);

PEARL HIGHLANDS: 1000
Kamehameha Hwy. 455-6999

◆ Showtimes were not available at the time of publication. Call theater for showtimes

PEARLRIDGE WEST: (808) 593-3000

◆ **Apocalypto** (Wed & Thu 12, 2:55, 5:50, 8:45, Fri & Sat 11:45, 3:45, 7:10, 10:10, Sun 12:30, 3:30, 6:30, 9:25, Mon & Tue 12, 2:55, 5:50, 8:45); **Blood Diamond** (Wed & Thu 12:30, 3:30, 6:30, 9:30, Fri & Sat 11:45, 12:30, 2:45, 3:55, 5:45, 7, 8:45, 10, Sun 11:45, 12:30, 2:45, 3:30, 5:45, 6:30, 8:45, 9:30, Mon & Tue 12:30, 3:30, 6:30, 9:30); **Casino Royale** (Wed & Thu 6:30, 9:30, Fri & Sat 12, 3:15, 7, 10, Sun 11:35, 2:05, 6:30, 9:40, Mon & Tue 12:30, 3:30, 6:30, 9:30); **Happy Feet** (Wed & Thu 12:45, 3:55, Fri & Sat 12:05, 2:35, 5, 7:30, 10, Sun 11:35, 2:05, 4:35, 7, 9:25, Mon & Tue 12:45, 3:15, 6:30, 9); **The Holiday** (Wed & Thu 12:15, 3:05, 5:55, 8:45, Fri & Sat 12, 12:45, 3, 3:55, 5:50, 7:05, 8:45, 9:55, Sun 12, 12:45, 3, 4, 5:50, 7, 8:45, 9:50, Mon & Tue 12:15, 3:05, 5:55, 8:45); **The Nativity Story** (Wed & Thu 7, 9:15, Fri & Sat 12:45, 3:15, 5:30, 7:45, 10:15, Sun 12:45, 3, 5:15, 7:30, 9:45, Mon & Tue 12:15, 2:30, 4:45, 7, 9:15); **The Santa Clause 3: The Escape Clause** (Wed & Thu 12:15, 2:30, 4:45, 7:15, 9:20, Fri-Tue 12:15, 2:30, 4:45, 7:15, 9:20); **Unaccompanied Minors** (Wed & Thu 12:25, 2:45, 5, 7:15, 9:30, Fri & Sat 11:30, 2, 4:30, 7:15, 9:30, Sun 11:35, 2, 4:30, 7:15, 9:30, Mon & Tue 12:25, 2:45, 5, 7:15, 9:30);

● Thu 12/14: **Bobby** (Wed & Thu 12:10, 2:50, 5:30, 8:15); **Deck the Halls** (Wed & Thu 12:15, 2:30, 4:45, 7:10, 9:20); **Déjà Vu** (Wed & Thu 12:25, 3:15, 6, 8:45); **Flushed Away** (Wed & Thu 12:30, 2:30, 4:30); **National Lampoon's Van Wilder: The Rise of**

Taj (Wed & Thu 12, 2:30, 4:50, 7:15, 9:30); **Turistas** (Wed & Thu 12:30, 2:45, 5, 7:10, 9:25);

● Fri 12/15: **Charlotte's Web** (Fri & Sat 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:15, Sun 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:15, Sun 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:20, Mon & Tue 12, 1, 2:15, 3:15, 4:30, 7, 9:15); **Eragon** (Fri & Sat 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7:15, 8, 9:30, 10:15, Sun 11:30, 12:05, 2, 2:45, 4:30, 5:15, 7:15, 8, 9:30, Mon & Tue 12, 2:15, 4:30, 5:30, 7, 8, 9:15); **The Pursuit of Happyness** (Fri & Sat 11:45, 12:45, 2:25, 3:25, 5, 6, 7:35, 8:45, 10:15, Sun 11:30, 12:35, 2:05, 3:10, 4:40, 5:45, 7:15, 8:45, 9:50, Mon & Tue 12:45, 3:20, 5:55, 8:45);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Coral Reef Adventure** (Daily 1:30, 3, 4, 6 p.m., Japanese-language version 5 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ **Happy Feet** (Wed & Thu call theater for showtimes, Fri 3:30, 7, 9:30, Sat 1, 3:30, 7, 9:30, Mon 7, 9:30);

● Fri 12/15: **Charlotte's Web** (Fri 3, 6:45, 9:15, Sat 12:30, 3, 6:45, 9:15, Mon 6:45, 9:15);

Leeward

KAPOLEI MEGAPLEX: 890 Kamokila Blvd. (808) 593-3000

◆ **Apocalypto** (Wed & Thu 1:10, 4:10, 7:10, 10:05, Fri 1:20, 4:15, 7:20, 10:15, Sat & Sun 12:25, 3:30, 7:20, 10:15, Mon & Tue 1:20, 4:15, 7:10, 10:05); **Blood Diamond** (Wed & Thu 1, 1:40, 4:05, 4:40, 7:05, 8, 10:05, Fri 1, 1:40, 4:10, 4:40, 7:15, 8:05, 10:15, Sat & Sun 12:20, 12:50, 3:20, 3:50, 7:15, 8:05, 10:15, Mon & Tue 1, 1:40, 4:05, 4:40, 7:05, 8:05, 10:05); **Deck the Halls** (Wed & Thu 1:55, 4:45, 7:45, 9:55, Fri-Tue 1:55, 4:45, 7:45, 9:55); **Happy Feet** (Wed & Thu 1:15, 3:45, 7:20, 9:45, Fri 1:10, 3:45, 7:10, 9:35, Sat & Sun 12:55, 3:45, 7:10, 9:35, Mon & Tue 1:10, 3:45, 7:15, 9:40); **The**

Holiday (Wed & Thu 1:05, 1:35, 3:55, 4:30, 7, 7:55, 9:50, Fri-Tue 1:05, 1:35, 3:55, 4:30, 7, 8, 9:55); **The Nativity Story** (Wed & Thu 1:10, 2, 3:30, 4:35, 7:05, 7:35, 9:20, 9:50, Fri-Tue 1:25, 2, 3:45, 4:35, 7:05, 7:35, 9:20, 9:50);

Unaccompanied Minors (Wed & Thu 1:30, 3:50, 7:15, 9:30, Fri-Tue 1:30, 3:50, 7:25, 9:45);

● Thu 12/14: **Casino Royale** (Wed & Thu 1, 4:05, 7:05, 10:05); **Déjà Vu** (Wed & Thu 1:05, 3:55, 7, 9:45); **The Fountain** (Wed & Thu 1:50, 4:15, 7:25, 9:40); **National Lampoon's Van Wilder: The Rise of Taj** (Wed & Thu 1:15, 3:35, 7:45, 10); **The Santa Clause 3: The Escape Clause** (Wed & Thu 1:45, 3:50, 7:40, 9:45); **Tenacious D: The Pick of Destiny** (Wed & Thu 7:50, 10); **Turistas** (Wed & Thu 1:25, 3:40, 7:40, 9:55);

● Fri 12/15: **Charlotte's Web** (Fri-Tue 1:15, 1:45, 3:35, 4:05, 7:10, 7:40, 9:30, 10); **Eragon** (Fri-Tue 1:20, 1:50, 3:40, 4:20, 7:20, 7:50, 9:35, 10:05); **The Pursuit of Happyness** (Fri 1:10, 1:40, 3:50, 4:25, 7, 7:30, 9:40, 10:10, Sat & Sun 12:15, 12:45, 2:55, 3:25, 7, 7:30, 9:40, 10:10, Mon & Tue 1:10, 1:40, 3:50, 4:25, 7, 7:30, 9:40, 10:05);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

The Honolulu Academy of Arts' Doris Duke Theatre is temporarily closed for renovation. It reopens in January.

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **29th Street** (Mon 12/18 2, 4, 6, 8); **Everyone Says I Love You** (Sat 12/16, 2, 4, 6, 8); **The Man Who Sued God** (Thu 12/14, 2, 4, 6, 8); **Wordplay** (Fri 12/15 & Sun 12/17, 2, 4, 6, 8);

VARSITY: 1106 University Ave. (808) 296-1818

◆ **Babel** (Wed & Thu 5, 8, Fri-Sun 3:50, 7, Mon & Tue 5, 8); **Shut Up and Sing** (Wed & Thu 6:15, 8:30, Fri-Sun 3:25, 5:35, 7:45, Mon & Tue 6:15, 8:30);

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Flawed gem

EVAN SMITH

Before you buy that fat cushion-cut, Tiffany-style, two-carat engagement ring for your boo this holiday season, do your research and find out what that diamond really costs. Edward Zwick's newest film, *Blood Diamond* stars a brilliant Leonardo DiCaprio as Rhodesian smuggler Danny Archer. If you've ever spent any time around someone from South Africa, you'd know his accent is spot-on, eh? Lekker even. DiCaprio's performance relies not only on his speech patterns, but also his mannerisms, and in more than two hours of running time he never falters. We all know Djimon Hounsou's accent is African, no points there, but he balances DiCaprio well. Still, DiCaprio steals the show as the nihilistic, this-is-Africa diamond hunter.

Zwick makes one thing clear: This isn't your Dave Lawrence live-at-five kind of rock. The light pink 100-carat stone that gives the film its name comes with a price; and Zwick lets you know it. *The Legends of the Fall* director is no

Blood Diamond seduces the viewer into an anti-diamond trance

stranger to violence, and he keeps the pedal to the floor throughout the film. He fills the frame with joint-smoking 10-year-olds, AK-47s at the ready, hell-bent on shooting whatever moves with their circa 1985 boom boxes blaring Biggie and Nas. Throw in a gaggle of ex-



In the rough: Leonardo DiCaprio and Djimon Hounsou in *Blood Diamond*.

ploded journalists, an Apache helicopter for hire and an African prison and you have all the violence you'll need for a few hours. Jennifer Connelly joins the cast after choking on *Dark Water* and serving as *Hulk* bait to play Archer's love interest and political mentor. If anything, she brings an American sensibility to the African milieu that audiences can appreciate. Also, the argument can be made that she changes Archer as the film develops, but only because it's convenient for Zwick and

screenwriter Charles Leavitt's unimaginative plot. Take her or leave her, at least she's nice to look at. True to Africa's law of kill or be killed, Archer remains a dollar-and-cents mercenary until the end. Almost.

DiCaprio's excellent performance and the spectacular African landscape make for an entertaining two hours, but when it's all done and over with that's all it is: an entertaining two hours. Often enough, a little entertainment is all we ask in return for our \$8 on Saturday night.

Blood Diamond uses a rusty but reliable plot structure to attempt and seduce the viewer into an anti-diamond trance. Just in time for Christmas! De Beers and Zales certainly don't want you to go see it, but DiCaprio and the scandalous hype are really all it has going for it. There are people out there who will be talking about this movie as "one of the best films of the year." Comfort them if you can. Either they haven't seen enough good movies this year, or far worse, Hollywood hasn't been making them. ■

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HONOLULU Weekly

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff
 ☞ Indicates films of unusual interest

Opening

Charlotte's Web Live-action version of the E.B. White classic about a girl and her pig, with an all-star posse: Robert Redford, Oprah Winfrey, Reba McEntire, Julia Roberts—all voices, you understand—and Dakota Fanning. Also along, John Cleese, Thomas Haden Church, Steve Buscemi, Kathy Bates and Cedric the Entertainer.

Dreamgirls Preview audiences are routinely giving this musical, rethought for the movies, standing ovations, thanks, we're told, to writer/director Bill Condon, who seems to have bested Chicago here. The cast: Jennifer Hudson, Eddie Murphy, Beyoncé Knowles and Jamie Foxx.

Eragon The wunderkind-written, dragons-and-sorcery epic, CGI to the max in F/X, stars Jeremy Irons and Sienna Guillory. Will this be the newest kiddie franchise?

The Good German Post-war WWII espionage thriller, helmed by Steven Soderbergh (*Traffic*), starring George Clooney, Cate Blanchett and Tobey Maguire. Soderbergh also shot the film under the pseudonym Peter Andrews. In black-and-white.

The Pursuit of Happyness Oscar buzz for this drama starring Will Smith and his son, Jaden, in this true-life story of following your dreams, rising out of poverty and getting good camera angles, with Smith aged for the role.

Continuing

Apocalypto See review on page 24.

☞ **Babel** In the tradition of *Magnolia* and *Crash*, comes the flawed but mesmerizing *Babel*, whose structure is made up of interlocking stories with a unifying theme. It's directed by Alejandro González Iñárritu, whose *21 Grams* and *Amores Perros*, also used the same story format, but not on this complex a scale.

His three projects, put together, supposedly finish a trilogy of sorts, but this film features at least four separate, but connected story arcs. By the film's end, one wishes that the link holding the engrossing three-hour film together was more than what it was: language and the need to communicate. (Reviewed 11/29) —Ryan Senaga

Blood Diamond See review on page 26.

☞ **Borat!** In a world where Jackass-style gross-out humor has become pop culture's barometer for cinematic comedy success, it's heartening to find that *Borat!* is not only making oodles of money, but is also a canny indictment on American society. *Borat!* is a mock-documentary following the Oscar-worthy actor Sacha Baron Cohen portraying a broken English-speaking journalist from Kazakhstan who comes to America to film a documentary "for make benefit" his homeland. This mission gets side-tracked into a cross-country roadtrip when he decides to marry Pamela Anderson. Don't ask. It's like *Punk'd* with academic intent. (Reviewed 11/22) —R. S.

☞ **Casino Royale** *Casino Royale* is the most stripped-down, brutal and adult James Bond film since *From Russia With Love*. It's also the most emotionally subversive entry since *On Her Majesty's Secret Service*. Bond falls in love and what happens in that relationship molds him into the playboy cad we know and long to emulate. He may not be suave but by the film's end you know Daniel Craig has earned the right for that music...and at least two more sequels. (Reviewed 11/22) —R.S.

Deck the Halls Christmas decorations rivalry between Danny DeVito and Matthew Broderick. A comedy, they say.

Déjà Vu This new Jerry Bruckheimer/Denzel Washington movie about time travel back to the few hours before a huge blast is a cinematic collage of over-edited images, carnival-ride camera moves, fragmented visuals ad nauseum, all laddled over with a moody sauce of music, mostly bluesish in a kind of L.A. recording studio way: lite-weight and derivative. Nothing but nothing is going to save a movie

as bad as this. But if you do see it, be warned: No one is coming to come from the future to save you. You're stuck with the present, and it isn't perfect. (Reviewed 11/29) —Bob Green

The Fountain Aronofsky's structurally-intricate sci-fier, with Hugh Jackman and Aronofsky's main squeeze Rachel Weisz in a story taking place in the 16th century, the 21st century and far into the future. Not for the *Star Wars* crowd, who'll be bored and confused. (Reviewed 11/15) —B.G.

☞ **Happy Feet** Penguins, we wager. Animation, we wager. A biggie, we know.

The Holiday See review on page 25.

National Lampoon's Van Wilder: The Rise of Haj Here's what's up: Van Wilder is not in this sequel, but the other guy—played by Kal Penn—is. Will this be another sleeper hit?

The Nativity Story Exactly what it says it is—with Keisha Castle-Hughes (*Whale Rider*) as Mary.

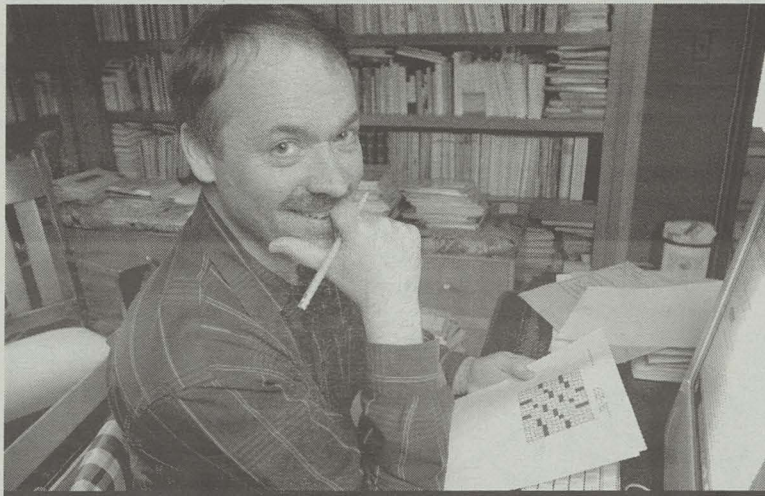
☞ **The Queen** What's surprising about Stephen Frears' *The Queen* isn't that Helen Mirren, as the present sovereign Elizabeth, gives a wonderful performance, it's that it's such a good movie, with an involving story and lots of evidence of the divided land that is now the United Kingdom. You'll be pleasantly surprised by *The Queen*; it's the kind of movie that gives aristocracy a good name. (Reviewed 11/1) —B.G.

The Santa Clause 3: The Escape Clause Martin Short (as Jack Frost) plays villain to Tim Allen's hero in the Xmas franchise.

Shut Up and Sing The Dixie Chicks' famed campaign for free speech.

☞ **Stranger Than Fiction** What makes *Stranger than Fiction* worth seeing is the performances by Will Ferrell (who keeps his *Talladega* moments in check), Emma Thompson and Maggie Gyllenhaal. The plot itself is pretty corny live-each-day-like-it's-your-last sentiment mixed with a healthy dose of carpe diem—it's like *Being John Malkovich* without the magical portal behind the filing cabinet. (Reviewed 11/15) —R. S.

Turistas Don't drink the water, and don't go



Good with words: New York Times Crossword editor as himself in *Wordplay*, a documentary about the annual American Crossword Tournament.

on holiday where these dudes did. A horror comedy, they say.

Unaccompanied Minors Trapped in an airport. What is there to do? It's a comedy.

Art House & Short Runs

☞ **The Man Who Sued God** (Australia, 2001) Flat-out hilarious and totally original comedy about an apostate lawyer (Billy Connolly), who, in moral disgust, quits the law and becomes a fisherman whose luck runs out: He's hit by lightning and put on crutches. So he...well, see the movie title. With Judy Davis and Colin Firth. A real sleeper. *Movie Museum*, 3566 Harding Ave. #4, Thu 12/14, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Wordplay** (2006) Doc, charged with wit, about the 28th annual American Crossword Tournament. Inventive cinematography and editing makes this a stand-out, as do the interviews with crossword habitués Bill Clinton, Jon Stewart, the Indigo Girls and Bob "Viagra" Dole. *Movie Museum*, 3566 Harding Ave. #4, Fri 12/15 & Sun 12/17, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Everyone Says I Love You** (1996) See Hot Pick on page 11. *Movie Museum*, 3566 Harding Ave. #4, Sat 12/16, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

29th Street (1991) *Goodfellas* meets *It's a Wonderful Life*, the xmas elves at the Movie Museum tell us. A man cursed with good luck wins the holiday lottery and becomes incensed about it. The cast includes Anthony LaPaglia (*Without a Trace*) and the underrated Lainie Kazan...and the mysteriously absent-of-late Danny Aiello. *Movie Museum*, 3566 Harding Ave. #4, Mon 12/18, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

Coming Soon

Children of Men (P.D. James sci-fier with Clive Owen); **Curse of the Golden Flower** (Zhang Yimou martial arts drama); **Factory Girl** (Guy Pearce as Andy Warhol); **The Good Shepherd** (DeNiro directs Matt Damon in the C.I.A. story); **Night at the Museum** (Ben Stiller comedy); **The Painted Veil** (Maugham classic); **Pathfinder** (adventure) with Karl Urban; **Rocky Balboa** (Stallone boxes again); **Stomp the Yard** (step dancing—bring it on)

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Rex Reed, THE NEW YORK OBSERVER

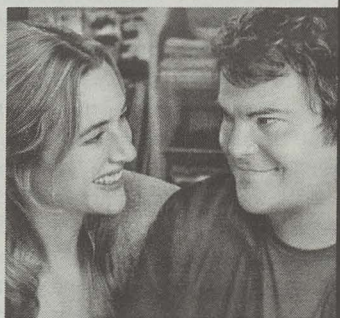
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Jeffrey Lyons, NBC'S "HEEL TALK"

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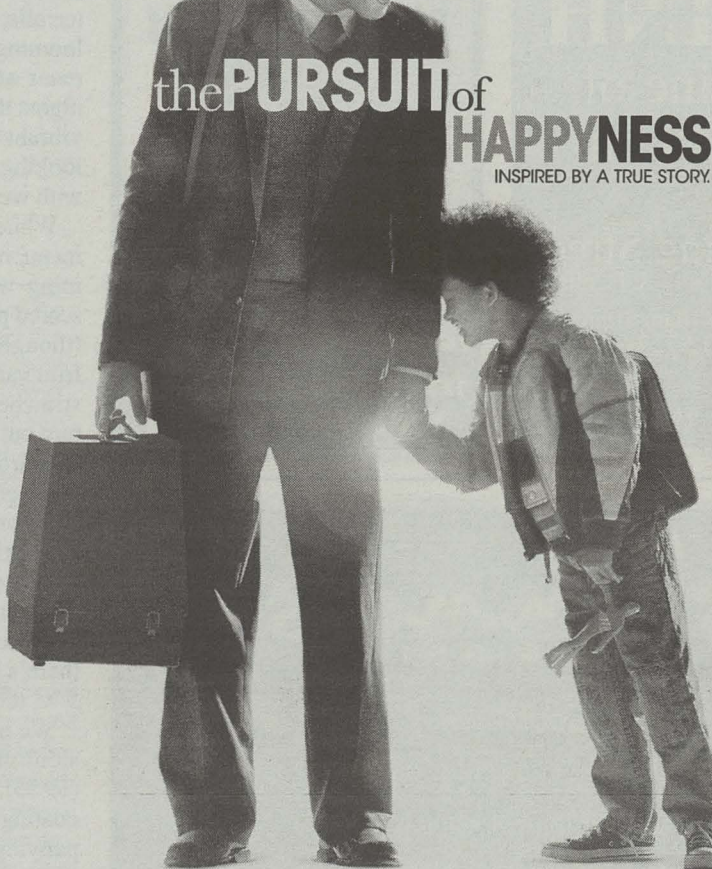
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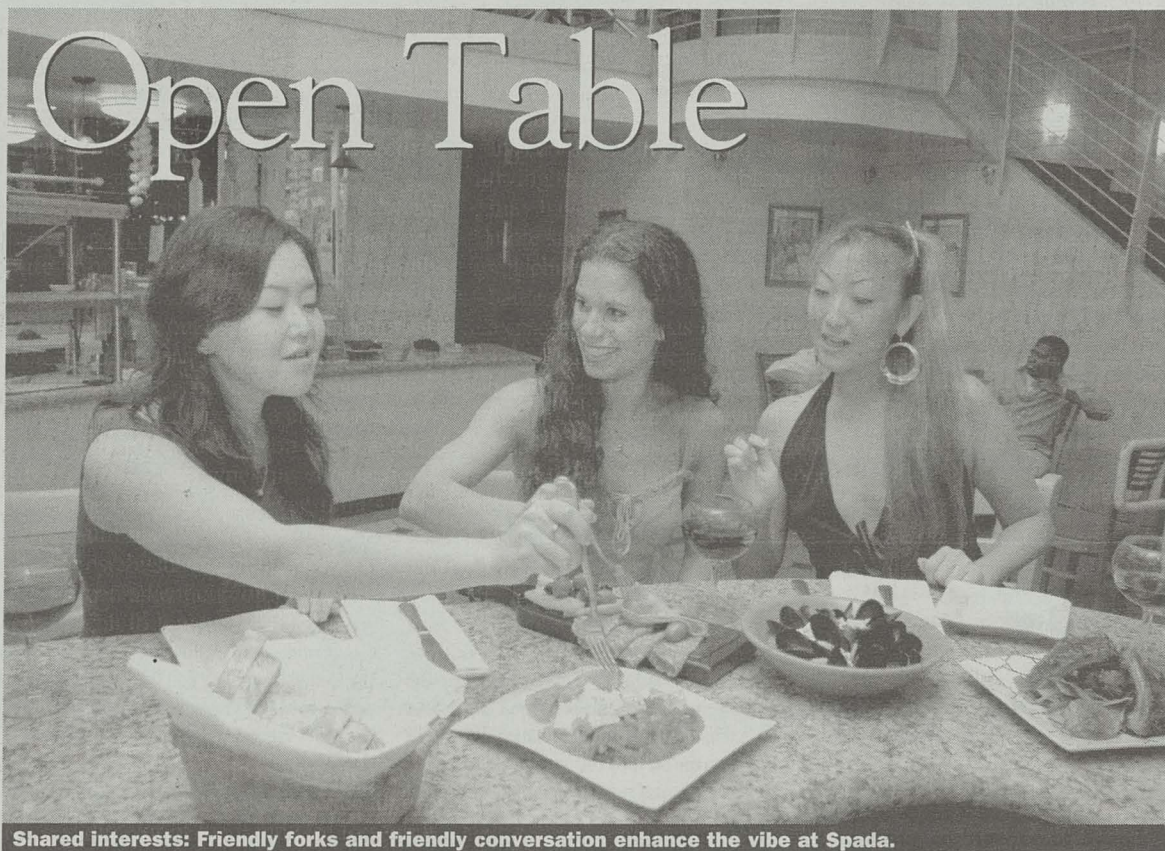
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RESTAURANTS

MALIA LEINAU

Tapas at Spada make for mellow pau hana merriment

Open Table



Shared interests: Friendly forks and friendly conversation enhance the vibe at Spada.

NAPUA LEONG

Some evening in recent months, you've surely been in this predicament: You and your inner circle want a chill place to have after-work appetizers and drinks downtown but don't want to tolerate thronged bars and too-loud-for-conversation scenes. With its drinks and tapas specials from 5-7PM, pau hana at Spada may be the answer to that elusive riddle.

A couple of colleagues and I decided to venture to Spada on a Tuesday after work, where we opted to sit outside in the expansive courtyard that gets its refreshing brand of downtown metro grandeur from waterfalls, lit tree borders and the looming Gotham shadows of dormant office buildings. On Friday nights the courtyard plays host to a vibrant salsa night, but if you're looking for a mellower vibe, stick with weeknights.

While deliberating over the tapas menu, my caipirinha arrived. Brimming with fresh lime quarters, it scored points by not being too sweet (though you can also get sweeter fruit variations made with kiwi and strawberries). The bartenders also turn out popular mojitos and a range of martinis (\$4) to go along with a fairly good wine list, and it all adds up to one of the most versatile and well-priced happy hour drink lists downtown. Tapas are also priced at \$6 during happy hour, making for a great food and drink bargain, and there's free validated parking after 5PM, too.

We began, as so many pūpū sessions might, with calamaretti fritti (\$9.95). The calamari's light floured coating was crispy and the accompanying marinara sauce was better than most (I discovered a whole chunk of garlic that gave it a mellow sweetness), although it could have arrived hotter.

After another round of drinks we honed in on the cozze in brodo di birra (\$9.95), an intriguing sounding

concoction of sautéed mussels with beer broth, which ultimately disproved my previous notion that the addition of umami-rich ingredients generally improves a dish. The mussels arrived at the table in a garlic-infused broth made from Kona Longboard Lager, dotted with chorizo and finished with feta cheese. While the mussels themselves were succulent, the dark, bitter beer overpowered their sea taste and also canceled out the sharp pungency of feta, much in the same way that mixing yellow and purple pigments yields a muddy brown on the painter's palette. The chunks of chorizo were very lean and as a result were tough and one-dimensional, almost a caricature of their more unctuous versions.

From that very muddled dish we progressed to more wine and simplicity in the form of Thiago's special dip, a trough of quality extra virgin olive oil, sliced garlic cloves, shredded parmesan, diced fresh tomatoes, capers, chili flakes and pepper served with housemade bread (\$3). The ample pour of olive oil was silken and more buttery than fruity, which prompted one diner to rename it "I can't believe it's not butter" dip and another diner to adopt it as her new "soul food." Namesake Thiago, who happened to be our server that night, first concocted the mix while working in an Italian restaurant in California, where he and his sister would go to the kitchen and make themselves a snack using a little bit of each basic seasoning. It proved popular so the restaurant put it on the menu; when he came to Hawai'i, the story repeated itself. The table unanimously declared low-carb diets crazy as we soaked deliciously fresh bread with the mixture.

Rounding out the tapas menu are Mediterranean standards like frutta di mare (\$9.95), caprese (\$8.95), a bruschetta con pomodoro with prosciutto (\$8.95), pepperoni assortiti e formaggio (roasted marinated peppers, \$8.95) along with a few items with Italian names but local flavors,

such as the costoletta d' maialino, roasted baby back ribs with spicy honey guava sauce (\$9.95).

No one at the table was a lamb enthusiast, but when one of us urged the others to try the entrée of costoletta d'agnello con salsa verde (\$24.95), or grilled Australian lamb chops, we warily agreed in the interest of adventure. It was less a masochistic move than a merited one. The lamb arrived charred on the outside, cooked medium rare, draped with exceptionally sweet whole baby carrots and bok choy and piled over Yukon rosemary roasted potatoes and a pool of nuanced mint sauce. Order it for your next communal table and it will convert you, too. In addition to executing entrees like this, chef Alfredo Lee has also dreamed up a cache of fresh pastas and pizzas.

For dessert our server recommended the tiramisu and zabaglione served with mango sorbetto and fresh berries in a martini glass. After an evening of his gracious, accommodating service, we decided to entrust our sweet cravings in his recommendations, which he was nice enough to split up into three individual portions. The tiramisu featured satiny mascarpone and was dusted with real chocolate shavings rather than cocoa powder, but was a tad too strong on coffee. The zabaglione with sorbetto was an exclamation point of cream and fruit, and like the restaurant itself, was just what we didn't know we wanted.

Spada

999 Bishop Street, First Hawaiian Center; 538-3332

Recommended: Thiago's special dip, grilled Australian lamb chops, zabaglione

Hours: Mon 11AM-2:30PM; Tue-Fri 11AM-4PM, 5-9PM

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Price Range: tapas \$3-\$9.95; full menu \$5.95-\$26.95

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

RESTAURANTS

New & Noteworthy

Baja Tacos

3040 Wai'ala'e Ave. at St. Louis Hts Dr. (737-5893). Mon-Sat, 10:30AM-8PM. Two soft tacos: \$3.75. Combo plates: \$6.25-\$7.25. Cash only.

Roosevelt grads Tracy and Winston Gabrile's spot may be a taco stand, but it uses restaurant-quality ingredients—rib-eye for the carne asada and center cuts of pork chops for the adobada. Winston learned how to cook Mexican while working in Ensenada, Baja California. Grab and go or BYOB and take a seat in the tiny dining area.

Du Vin

1115 Bethel St. (545-1115). Daily 11AM-closing. Food: \$4-\$16. AmEx, DC, Disc, JCB, MC, V.

This downtown brasserie's menu reads "served daily from 11AM until..." and the telling ellipsis captures the languid, nuanced dining missing from Honolulu. Sample vin, vino or wine from the expansive wine list to go with a cloudlike, supple brie baked in puff pastry, oysters Rockefeller or the chalkboard's daily specials, and make it an open-ended evening.

Jane's Fountain

1719 Liliha St. (533-1238). Mon-Fri 6AM-10PM, Sat 7AM-2:30PM, \$2.50-\$8. Cash only.

The cheeseburger deluxe is the thing to order at this retro throwback neighborhood joint. Deceptively simple and capable of generating cravings that you'll drive crosstown to satisfy, these are like Mom should have made. Freshly formed patties achieve a crusted char while remaining tender and so juicy that they leave a puddle on the plate.

Kenny's

Kamehameha Shopping Center, 1620 N. School St. (841-3733). Sat-Wed 6AM-10PM; Thu 6AM-11:30PM; Fri 6AM-midnight. \$9-\$17. MC, V.

Four decades old, Kenny's is a great old-fashioned diner, where you can sidle into a booth and get your eggs over easy. Salads are verdant mountains and burgers are big. But those in the know go for the fresh fish of the day program. You can get a garlic 'ahi steak for a mere \$9.99, or go high end with a \$16.99 broomfish.

NeoNabe

2065 S. King St. (944-6622). Sun-Thu 5PM-2AM, Fri-Sat 5PM-5AM. Entrees: \$14-\$19. MC, V.

Bleary-eyed-yet-still-beautiful partygoers have a healthier after-hours dining option with NeoNabe, your not-so-ordinary late night Japanese restaurant. The shabu shabu joint offers entrees of prime rib eye, pork loin and a vegetarian comprised of tofu, bell peppers, zucchini, shiitake, enoki and button mushrooms, won bok, spinach, carrots and tofu. Indulge in one or a combo of the flavored broths: traditional, katsuo, beef, chicken, ninniku (garlic), negi (onion), vegetarian, teri,

miso, pho and kim chee. Swish with care. They're open until 5AM on Friday and Saturday nights.

Nico's Pier 38 Restaurant

1133 N. Nimitz Hwy. at Pier 38 (540-1377). Mon-Fri 6:30AM-6PM, Sat 6:30AM-2:30PM. Dishes \$6.25-\$10. AmEx, MC, V.

Nico brings a high-end angle to the low-brow plate lunch. In addition to breakfast features like sweetbread French toast and lunch faves such as beef stew and fried calamari salad, Nico's serves furikake-crusted 'ahi and ginger-garlic cilantro dip with nalo greens. Part of the fishing village, the day's catches are the freshest in town. Rub elbows with fishermen and auction hands on the lanai.

Paradise Found Cafe

66-443 Kamehameha Hwy., inside Celestial Foods, Hale'iwa (637-4540). Mon-Sat 9AM-5PM, Sun 9AM-4PM. Entrees: \$3.95-\$8.95. Cash, local check, bartering.

This 5-year-old nook at the rear of a gritty healthfood store looks like a 1970 hippie throwback, but the fresh casual food goes beyond tasteless tofu. At Paradise Found you'll find monstrous sandwiches like the garlicky tempheh gyro, global-inflected dishes like a Thai-inspired peanutty eggplant stir-fry and pro surfers like Joel Tudor.

Phuket Thai

McCully Shopping Center, 1950 Kapiolani Blvd. at McCully St. (942-8194). Daily 11AM-10:30PM. Dishes: \$3.75-\$12.95. AmEx, DC, Disc, JCB, MC, V.

Noodle and curry dishes delight with an artful balance of savory and spice, but it's the touch of sweetness in unexpected places (try the paht ki mao) that really sets this cozy eatery apart. The stuffed chicken wings are a must. The friendly staff helps make Phuket Thai one of Honolulu's true gems.

Romano's Macaroni Grill

1450 Ala Moana Blvd. (356-8300). Sun-Thu 11AM-10PM, Fri-Sat 11AM-11PM. Entrees: \$9.99-\$20.99. V, MC, Disc, AmEx.

A pleasing addition to Honolulu's short list of satisfying Italian dining options, Macaroni's offers traditional fare including chicken scaloppini and veal saltimbocca. Order the giant mushroom ravioli covered with a creamy marsala sauce for a starter and the chocolate ganache-filled dessert ravioli for a finale, and you

won't be disappointed. A little chianti and Frank Sinatra will almost make you forget you're at the mall.

Shokudo

Ala Moana Pacific Center, ground floor, 1585 Kapi'olani Blvd. at Kaheka St. (941-3701, shokudojapanese.com). Daily 5PM-2AM. Starters: \$2.75-\$9.75. Entrees: \$6.75-\$18.75. AmEx, DC, Disc, JCB, MC, V.

The prototype of what aims to be a 50-location nationwide chain, Shokudo is a luxe cafeteria. What you get is a grand, airy space serving well done, casual contemporary Japanese food. Dishes range from fresh house-made tofu to teriyaki chicken pizza. Grilled sliced steak, spinach salad, unagi rice and multi-ingredient maki are all to be had. Take your pick of a range of refreshing shochu cocktails at the giant square bar. Add this one to your list of late-night watering holes.

Uncle Bo's Pupū Bar & Grill

559 Kapahulu Ave. (739-2426). Daily 5PM-2AM. Pūpū \$6-\$10, Entrees \$10-\$25. AmEx, Disc, JCB, MC, V.

Kapahulu's unofficial restaurant row gets a late-night dining option with this sleek resto-lounge. The seafood-heavy pūpū menu features strong flavors—sweet chili calamari, dynamite shrimp—to pair with successive rounds of drinks from the pink backlit bar. Don't miss the Thai style steamer clams in a sweet chili garlic oyster sauce. Service is gracious, informative and exactly what you'd expect from a place where the chef prefixes his name with "Uncle."

Young's Fish Market

City Square Shopping Center, 1286 Kalani St. (841-4885). Mon-Fri 8AM-5:30PM, Sat 8AM-4PM; Plates \$6.25-\$12.40. MC, V.

Divided into a cafeteria-style lunch counter and a take-out luau supplier, there's just one vibe at this local favorite: let's eat, lū'au style. Ample laulau are a perfect balance of lū'au leaves and pork. The kalua pig, one of the best versions in town, retains traces of imu smoke and pairs perfectly with generous servings of fresh poi. There's a lineup of other poi supper favorites, including chicken long rice and squid luau. An array of unadulterated poke may deflect your sweet tooth from the requisite block of haupia to a second helping of limu kohu 'ahi or raw white crab, lightly coated with salt and chili flakes.

News you can eat

Oh what a night: For Ballet Hawaii's Friday, Dec. 15 performance of "The Nutcracker," the Hilton Hawaiian Village (2005 Kālia Rd.) is offering a "Sugar Plum Dinner Package," that includes a ticket to the show, dinner at either Bali by the Sea or Golden Dragon and roundtrip transportation from the resort to the Blaisdell Concert Hall. The cost is \$85 per person inclusive of tax and gratuity. For reservations, call 947-7888. ■ Cookies with Santa: Join Santa Claus for Saturday afternoon tea at the Kahala Hotel & Resort (5000 Kahala Ave.) on Dec. 16 and 23 at The Veranda. The \$25 seatings are at 2PM and 4PM. Call 739-8760 for reservations. ■ What's new on your plate? Email editorial@honoluluweekly.com.

NAPUA LEONG

Pumpkin puffs

As the number of sweets around the house and the office exponentially swells around this time of year, Beard Papa's will be further tempting you by making their culty cream puffs with a limited edition seasonal pumpkin filling. Made from choux pastry with a distinctive, sweetly eggy scent, the pillowy goodies will be filled with pumpkin cream that is neither too sweet nor overwhelmed by pie spices.

The pumpkin puffs will be available during the week of December 16 at Food Pantry Waikiki, Foodland Hawaii Kai, Salt Lake Shopping Center, Ewa Beach, and Pearl City locations. Order in advance for large quantities. —Napua Leong

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Brendan 1:30 am - 3:30 am

SATURDAY, DEC. 16

Scotty Bryan 5 pm - 8 pm

Freesound 9 pm - 1 am

Brendan 1:30 am - 3:30 am

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The Straight Dope

By Cecil Adams

A friendly London cab driver who knew a lot about American history told me Indians never scalped their slain enemies until the white man showed up and taught them. Can you cast some light on this claim? —Taylor Waller, U.K.

Call it a case of parallel development, Taylor. Scalping—that is, the excision of the scalp and (usually) attached hair of one's (usually) dead enemies for display, exchange or (if the victim wasn't dead) torture—is one of those classic concepts for which no single group can take all the credit. Native Americans didn't get the idea from Europeans, but the arrivistes encouraged them to bring it to what was arguably its fullest flowering.

The Seneca leader Cornplanter was perhaps the first to suggest Europeans imported scalping, in 1820, but the idea didn't become prominent till the 1960s and '70s. By then contrary evidence was mounting, but let's concede an important point: Scalping has a long history in the Old World. Herodotus recorded scalping by ancient Scythians in

central Asia, and archaeologists have since unearthed skulls with likely scalping marks at Scythian sites. Evidence indicates Europeans were scalping from the Stone Age till as late as 1036 in England.

Still, Europeans didn't introduce scalping to America. New World peoples invented it independently, probably multiple times—it's a natural progression from headhunting, scalps being less bulky than noggins and having fewer dribbly bits. By 1492, whites remembered scalping, if at all, as a quaint defunct custom. When explorers stumbled on the practice in two separate regions of South America in addition to North America, they apparently found it perplexing and couldn't agree on what to call it, with multiple terms long competing in each European language. In contrast, some native language families possessed common and apparently ancient scalping vocabularies. Explorers described Indians scalping each other in Mexico (1520), Canada (1535), Florida (1563) and elsewhere. Simón Rodríguez of Hernando de Soto may have been the first white man scalped by Indians.

Since 1940 archaeologists have discovered hundreds of pre-

Columbian skulls with scalping marks at North American sites ranging from Georgia to Arizona to the Dakotas. A few predate even the abortive Viking explorations. Many of the skulls come from a single site in South Dakota where almost 500 people were massacred and scalped around 1325 AD, refuting the common contention that scalping in the Plains arose after 1492. At least one instance of pre-Columbian artwork depicts a warrior toting scalps.

Scalping wasn't universal in North America. Eskimos never scalped. Though generally quite common east of the Rockies before white contact, the practice was rare in parts of the northeast, and in the far west was encountered only sporadically. (Some non-scalping tribes did mutilate their dead enemies, collecting heads or other trophies such as fingers.) The introduction of horses, metal knives and guns, combined with territorial pressures, probably increased warfare and scalping. But only after the white man put the practice on a solid busi-

ness foundation, by offering scalp bounties, did it really take off and spread to previously nonparticipating peoples.

Though the Spanish in Mexico had earlier offered head bounties, New Englanders were apparently the first to grasp the usefulness of scalps as proof of death. In 1637 they began paying their Indian allies for either the heads of their Pequot enemies or, when the return distance was too great, the scalps. New Englanders were also first to pay whites for Indian scalps (1675-76). The egalitarian French upped the ante in 1688 by offering to pay for any enemy scalps, white or Indian.

High scalp bounties (up to 100 pounds in 1704) encouraged grave robbing and inspired suspicion that entrepreneurs were killing friendlies for their pelts. Even men of God couldn't restrain themselves. One chaplain scalped two Indians in the 1720s only to be dispatched by friends of the deceased before he could claim his bounty. Another enterprising minister provisioned

scalping gangs in return for a third of the cut.

Because they could be exchanged, captives generally commanded higher prices than scalps, but capture was a riskier proposition. In New Hampshire in 1697 Hannah Dustin and some fellow colonists killed their 10 Indian captors, including six children, while they slept. Hannah had the good sense to collect the scalps, earning herself 50 pounds by some accounts.

Europeans didn't take a backseat to the locals when it came to inventive brutality. Spaniards may have introduced burning alive to the southeast—at least scalping victims were generally dead first. New Englanders displayed the heads of rebel Indians, just as the English did with Irish rebels. Let's not forget the biowarfare plan to infect Indians with smallpox that I've discussed before. European soldiers often raped female captives, whereas by reputation Indians (at least those east of the Rockies) didn't. I wouldn't make too much of this, though. Newcomers and natives had their differences, but in their willingness to butcher their enemies they found common ground.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.



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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: I'm concerned about all the talk of using hydrogen for fuel. Isn't hydrogen what caused the Hindenburg blimp to explode back in the 1930s?

—Doug, via e-mail

The explosion of the Hindenburg blimp in Lakehurst, N.J., in 1937 killed 36 people and was one of the worst air disasters of the period, but hydrogen was probably not the culprit. Addison Bain, a National Aeronautics and Space Administration (NASA) researcher, investigated the Hindenburg crash in 1997. He concluded that while the Hindenburg did use hydrogen for buoyancy, the cause of the accident was an electrostatic charge that ignited the blimp's highly flammable waterproof skin, made from a mixture of lacquer and metal-based paints that Bain likened to rocket fuel.

Others argue that a spark ignited hydrogen that was leaking from the ship. But witnesses described the fire as very colorful, whereas hydrogen burns without much of a visible flame. But whether or not hydrogen caused or simply contributed to the

ensuing blaze, hydrogen is indeed flammable and can burst into flames when it comes into contact with fire or another ignition source.

But gasoline, by far the most common automotive fuel in the world, is much more flammable than hydrogen. According to hydrogen proponent Daniel Emmett of Energy Independence Now, hydrogen is 14 times lighter than air and when it catches fire it disperses and extinguishes quickly. Gasoline, on the other hand, is heavier than air and stays flammable much longer. Many people don't realize, Emmet adds, that hydrogen has been used safely for decades in many industrial and aerospace applications.

Besides being less flammable than gasoline, hydrogen has many other benefits. It is nontoxic, which is more than can be said for any petroleum-based fuel. Furthermore, the processing (not combustion) of hydrogen in fuel cells produces no harmful pollutants and emits only pure, potable water as well as heat that can be recaptured for other uses. In contrast, the combustion of gasoline and other automotive fuels leads to acid rain,

smog and global warming, among other environmental problems.

Despite its benefits, the widespread adoption of hydrogen as an automotive fuel is not yet close at hand. Techniques for producing, storing and transporting hydrogen have to be standardized, and costs reduced substantially. Some hydrogen proponents see a future where hydrogen will fuel vehicles at service stations, as is now done with gasoline; others see a future in which people fuel their cars at home from appliances that make hydrogen from electricity or, further down the road, from solar energy.

In 2003 the Bush administration committed \$1.2 billion to a hydrogen initiative in order to "reverse America's growing dependence on foreign oil by accelerating the commercialization of hydrogen-powered fuel cells to power cars, trucks, homes and businesses with no pollution or greenhouse gases." Under the initiative, says the White House's "Hydrogen Economy Fact Sheet," "the first car driven by a child born today could be powered by fuel cells."

CONTACTS: National Hydrogen Association News, "Hydrogen Exonerated in Hindenburg Disaster," www.hydrogenassociation.org/newsletter/ad22zepp.htm; Energy Independence Now, www.energyindependencenow.org; White House "Hydrogen Economy Fact Sheet," www.whitehouse.gov/news/releases/2003/06/20030625-6.html

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Classified

Career Source

Announcements

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Do you know how to find the best deals for travel, clothing and food? Are you an expert at defending your wallet against Hawaii's high cost of living? Do you try to spend your dollars with local farmers, producers and manufacturers rather than faceless big box stores? Honolulu Weekly is looking for a consumer shopper who has a way with words and knows how to find the best deals and local sources. Only experienced writers who can meet deadlines should apply. Send a resume and three writing samples to:
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Legal Announcement

NOTICE

STATE OF SOUTH Carolina
County of Lexington
Michael and Delphia Manning,
Plaintiffs

Vs.
Patrick Doar,
Defendant
In Re: Issac Manning Doar
D.O.B. November 13, 2000
Minors under the age of 18 years.

In the Family Court for the Eleventh Judicial Circuit
C.A. No; 06-DR-32-2175

To: THE DEFENDANT PATRICK DOAR
YOU ARE HEREBY NOTIFIED that the Summons and the Complaint in the above-captioned matter, together with an Affidavit of Non-Service, have been filed in the Office of the Clerk of Court for Lexington County, South Carolina, the object and prayer of which is to obtain an Order of this Court terminating your parental rights and allowing the Plaintiffs to adopt the minor child, Issac Manning Doar, together with certain ancillary relief as set forth in the Complaint. The Summons and Complaint were filed in the Lexington County Family Court, Lexington, South Carolina on October 23, 2006.

Classified Index

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Fax: 808-528-3144

classifieds@honoluluweekly.com

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Honolulu Weekly's employment section helped to attract many qualified candidates to California Pizza Kitchen.

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Shared Rentals

NORTH SHORE Will share beach house with female to work as hostess at swinger parties in exchange for rent. Duke 293-5178.

Tiki Tiki tango

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women seeking men

FUNNY WILD LADY

older is better as I am wiser..love to cook, beach it, travel and have sex with the right person. no game playing. **kaulady, 61, #101084**

FAITHFUL/THOUGHTFUL/FUN-LOVING

Are you seeking a classy lady for a friend? A loyal life-partner to create a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king?! **shllwedance, 59, #101078**

ADVENTURES, TRAVELER, ROMANTIC

Looking for someone like me! Honest, loves to play, travel explore, stay out of routines, live for the moment, not take life so serious, and be health conscious. **Funny!! chocolatecake27, 46, #101072**

SWEETIE PIE

Hi everyone. im really fun and love to do pretty much everything!!!! lets hang out :). **casslexxx, 18, #101067**

SEXY,SWEET BRAZILIAN

I'm very sweet.I'm looking for MARRIAGE.If you don't smoke,no drugs,not drink/drink little,divorced,single,widowed,with/without kids,between 40-50 years old and willing to travel to see me here on Maui, want marriage and family. **BrazilianBeautyQueen, 30, #101052**

HAPPY WAHINE

Happy wahine content with her situation in life looking for friends who enjoy hiking, bodysurfing and cooking. Enjoy comedy and the ability to laugh at daily situations. **Evelyn, 47, #101044**

HEY YOU!

I'm looking for a sexy, sensual man who gives killer back rubs. If you have magic fingers, call me! **Hey_Now, 28, #101043**

LONELY WOMAN

I LOVE TO DANCE , SALSA, HIP HOP R&B, DISCO, FUNK., GO TO THE BEACH. LOOKING FOR A MAN 5'7-6'1, 45-56 YEARS OLD. I AM 47. WHO'S WORKING, NOT OBES, SKINNY. **donnadonnadonna, 47, #101040**

LOOKIN' TO PLEASE

I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. **built2serve, 29, #101018**

women seeking women

INTELLIGENT, COOL

I'm an easy going, conscious and clean girrrl, originally from the city who loves to get wet. **slippery, 44, #101048**

COOL, FUN CHICK?

SF wants to meet cool,laid back yet adventurous, fun chicks.Must be open minded with a crazy sense of humour!First things first,let's become friends, then we'll see what happens. **Lusus, 35, #101038**

men seeking women

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CHARITABLE, AMIABLE, INTUITIVE

looking for the right person to have fun with. like to golf, read, do handyman work, go to church and cook vegetarian. some tennis, movies and play with dogs. **mahulani, 46, #101099**

COOL, CALM, HONEST, SMART, FIT

I am a hnoset ,man who is very fit ,honest,caring, and kind,and I am looking for the same traits in a honest woman. **101097, 50, #101097**

PROFESSIONAL-HANDSOME-FUNNY-BUFFED

I believe that love is the most powerful thing in the world and peace and honesty to be second. Im wrapped tight and i need you to be also. **appallo, 41, #101096**

OCEAN-LOVING-HEDONIST ISO SAME

I'm loads of fun to be around. I make a point of trying to treat people how I'd like to be treated. **groovemerchant, 45, #101092**

CUTE GUY SEEKING

I am tall, slender, haole, cute, nice, fun, single, seeking fun hot girl. **hotoahuguy, 28, #101091**

SEXERCISE PARTNERS WANTED

Exercise is a requirement to maintain fitness. Sexercise is simply a form of exercise I've found to enhance total fitness. Sexercise partners wanted for workouts. Discretion and cleanliness a must. **GoPassion, 50, #101074**

HANDSOME LATINO MAN

Living the Dream that is my life I know what I like. The Sweet Blossom of my Dreams,encourages me with confidence, we give each other strength. Namaste. **zunit, 42, #101070**

A RENAISSANCE MAN

I'm a compassionate, intelligent, creative person who places great value on good communications and intimacy. I enjoy exploring new places and ideas. I rarely get angry or upset. **g3po2, 56, #101069**

COSMIC HANDSOME LOVER

I am delightful. I seek a friend first and foremost with a kind heart and free spirit. Expanding my circle of friends. I'm single too so potential girlfriends are welcome. **shaka, 31, #101068**

SOFT GENTLE RUBS.

Passionate freespirt but straight forward, Interested in wonderful fulling and pleasurable escapades. I'm attractive, Athletic, Adventurous and spontaneous. Please entice your wildest fantasy and let's indulge are appetites. **bonncltd, 37, #101066**

NICE AND FLEXIBLE

I want to be your friend. Please give me a ringing. **sdtqf, 28, #101064**

SEEKING SEXY FEMALES

I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message. **Hawke30, 30, #101063**

OLDER SEEKING YOUTH

I am delightful! Full of jokes, passion, caring, Shuks! I guess I am just perfect for YOU! So lets meet for coffee, hike up Manoa, eat lunch, whatever. **GerrytheJogger, 60, #101062**

PUNA WILD LIFE

i am good fun happy go lucky. **acres, 53, #101059**

FEW LIVE

If you're: Creative, part realist, part optimist, risk/adventure taker, love great conversation, books, outdoors, city nights and workin out, have great sense of humor, are compassionate ...we'll be good. **ReadRun, 25, #101058**

MAN SPOILS PRINCESS

Seeking a bright, humorous, romantic, fit Woman! Enjoy wealth, fine wines and see exotic places. Being fit and romantic a must! No major commitment Age 30-40. Your world will change! **max, 51, #101053**

I'M FOR REAL

Compassionate.I love sexy cars and sweet girls. I've gone thru some hard times.Before I give up, save me before I travel to a far off place to find my Princess. **cool_guy, 18, #101046**

A PRINCE

Local Caucasian/mix male, medium build, 5'-10" tall, dark, hair, brown eyes and a fair complexion. Into dining, dancing, shopping, movies, music and sports. Live life to it's fullest! **Galahad, 49, #101045**

CHECK THIS OUT

Down to earth, Educated, well traveled guy in search of healthy, attractive, girl for dating. I am looking for someone to share my free time with. Contact me for more. **surf142248, 38, #101039**

CLEVER HARD-WORKING

Renaissance man, well-traveled, reader, awesome builder, loves Comedy Central, Discovery, rock and electronics, America, dining out, seeking Asian lady for dating and enjoying free time. My friends say Im funny and smart-you should be too. Not interested in tourists. **sparkx, 39, #101033**

SO WHAT THEN?

Always looking for fun and hopefully out to fulfill someone's delight. **dakine, 30, #101032**

SUBVERSIVE YET ARISTOCRATIC

A painfully honest, averagely intelligent, sarcastically hilarious, unusually hard-working, paradoxically fun, occasionally adventurous, acutely active, and humbly cute 31 year old male prince searching for a princess of my tribe. **Z, 31, #101031**

just friends

LOVEABLE,HUGABLE.....AND MORE.....YOU BURN?

a nice funny kinda guy attracted to older women friends think I'm weird because I dated a 36year old once.. a friend with benefits or to burn wit maybe? **chubylove, 21, #101060**

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19):

"Listen! I will be honest with you. I do not offer the old smooth prizes, but offer rough new prizes." Walt Whitman wrote that in his poem "Song of the Open Road," and now I'm saying it to you. If you expect the events of 2007 to bring you old smooth prizes, you'll be disappointed. But if you can figure out how to change your attitude in such a way as to actually yearn for rough new prizes, you will be rewarded beyond anything you can imagine. The first hint of how true this is will arrive soon.

TAURUS

(April 20-May 20):

Drugs and alcohol need play no role in activating this week's potentials. Your mind will just naturally inhabit what we in the consciousness industry call an "altered state." This is very different from being sick or crazy, and it could turn out much better than being merely healthy. My advice to you? Break taboos that are no longer necessary to observe. Wander uninhibitedly in zones that have previously been off-limits. Explore the frontiers of fun. (P.S. If you try what I'm suggesting, chances are good that you'll finally be able to scratch an itch that has been maddeningly inaccessible. But be sure you know when you've scratched enough.)

GEMINI

(May 21-June 20):

"God was a little too busy to do anything about the genocide in Darfur last weekend," reported Fark.com a while back, "but did manage, during a snowstorm in Buffalo, to leave fallen tree limbs in the form of a crucifix on a statue of Jesus." That's a mean-spirited interpretation of the Divine Wow's behavior, although it's funny in a snarky kind of way. Your assignment in the coming week, on the other hand, is to joke about spiritual matters with a more generous attitude. It's prime time for you to be humorously amazed by the tricky enigmas of creation. (To see the miracle in Buffalo, go here: <http://tinyurl.com/ub2z3>.)

CANCER

(June 21-July 22):

Imagine you're with a team of explorers in Antarctica. You're climbing the 2,000-foot granite spire called Rakekniven that thrusts up out of the ice in Queen Maud Land. The temperature is ten degrees below zero. There's not a plant or animal in sight. The blinding white emptiness of the wasteland beneath you fills you with desolate reverence, alienated awe and soaring gratitude. As far as you are from everything that normally gives you comfort, you've rarely felt stronger or more alive. Got that scene in your mind's eye, Cancerian? Though you won't experience it literally, I bet you'll experience emotions similar to those you'd have if you did.

LEO

(July 23-Aug. 22):

Your face alternately contorts with strain and breaks into beatific grins. Your body language careens from garbled jargon to melodic poetry. Your clothes make a fool of you one day and show off your inner beauty the next. Are you becoming bi-polar? Probably not. The more likely explanation is that you're being convulsed by growing pains that are killing off bad old habits as fast as they're creating interesting new ones. This is one of those times when you should be proud to wear a badge that says "hurts so good."

VIRGO

(Aug. 23-Sept. 22):

Here's the bad news. Sometimes your perfectionism verges on being a sophisticated death trip—a manic compulsion to trap life inside a tight little cell where no change is allowed. Here's the good news: You now have the power to strip away the pathological part of your perfectionism and liberate the healthy core of it. Please swear to me that you'll figure out how to be more fluid and playful with your zeal for excellence. Spend less time running

your mind in vicious circles and more time running your mind in upward spirals.

LIBRA

(Sept. 23-Oct. 22):

There are three kinds of darkness: (1) pathology and evil; (2) the mysterious unknown; (3) the shadowy, unripe parts of our psyches that are on their way to becoming more interesting and useful but are still awkward and inarticulate. I believe that you can help prevent outbreaks of the first kind of darkness by developing a closer personal relationship with the second and third types. This would be a good time for you to do just that, Libra.

SCORPIO

(Oct. 23-Nov. 21):

Scorpio actor Leonardo DiCaprio is not a big fan of locking lips. "When you think about it, kissing is pretty disgusting," he told Britain's *Eva* magazine. "The human mouth is one of the dirtiest things on this planet. There's so much bacteria, slime and trapped food." I hope that you will not only ignore DiCaprio's opinion in the coming months, but that you will launch a campaign to increase your commitment to kissing and all related pursuits. In my opinion, the potentials inherent in 2007 should inspire you to raise your mastery of the oral arts to a very high level. And it starts now.

SAGITTARIUS

(Nov. 22-Dec. 21):

"The thing that makes you exceptional is inevitably that which must also make you lonely," said playwright Lorraine Hansberry. I agree. That's why my exuberant advice for you this week is also cautionary. According to my reading of the omens, in 2007 you will have unprecedented opportunities to cultivate and express the special talents that make you so unique. To get to the root of them, though, you'll have to be willing to get less of the approval and appreciation you'd ideally like to have. You may not have to be relentlessly solitary, but you will have to be vigorously independent.

CAPRICORN

(Dec. 22-Jan. 19):

Harper's Index says the U.S. government spends more than twice as much on military defense than do Russia, China, North Korea and Iran combined. The aggregate population of those four countries, on the other hand, is five times larger than America's 300 million people. One might reasonably conclude, therefore, that while the U.S. has a right to safeguard itself, its glut of weaponry is absurdly extreme. I'm not definitively asserting, Capricorn, that you, too, are over-invested in defending and protecting your interests, but the astrological omens suggest it's a possibility. Please look into it. In any case, consider freeing up some of your contracted, fearful energy and directing it toward more pleasurable and constructive goals.

AQUARIUS

(Jan. 20-Feb. 18):

Some Christians believe Jesus will come back to fix this corrupt world. Certain Jewish sects propose that the messiah will soon appear on earth for the first time. Among Muslims, many predict the legendary 12th Imam will return and bring salvation to humanity. In India, devotees of Vishnu expect the avatar Kalki to arrive on the scene and carry out a miraculous redemption. Even the Buddhists prophesy Maitreya, the chosen one who'll establish universal peace. Personally, I suspect that the whole point of our spectacularly confounding moment in history is that each of us must become our own savior. The coming year will be an excellent time, Aquarius, for you to master the art of doing just that: being your own savior. And it all starts now. (P.S. You can perform a great service by being a role model for those who haven't yet figured out how to be their own saviors.)

PISCES

(Feb. 19-March 20):

In Cracker's hit song "Where Have Those Days Gone," singer David Lowery recounts a road trip he made through his old haunts in California. "In Mendocino County, I thought I saw Thomas Pynchon at the end of the bar," he croons. "No, that's just Rob Breznsky writing his astrology column." While in the past I've been confused with David Duchovny, Peter Coyote and Ry Cooder, this marks the first time I've been mistaken for the great novelist Pynchon. Thanks, David. Now it's time for you Pisceans to find out what celebrity you resemble. The omens say it's perfect moment for you to identify with a hero, role model or famous mover and shaker. To do so might help free your self-image from the unheroic confines it has gotten stuck in. Go here to investigate: <http://tinyurl.com/c4x23>.

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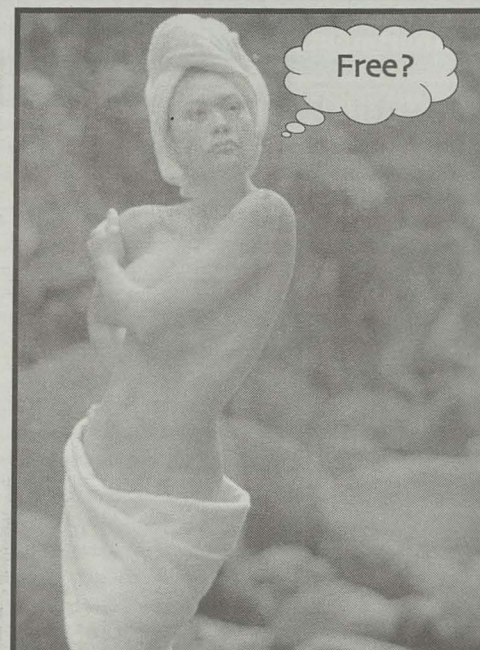
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TESTIMONIAL

At Marsha Nadalin Salon and Spa we needed hair models for an important educational event.

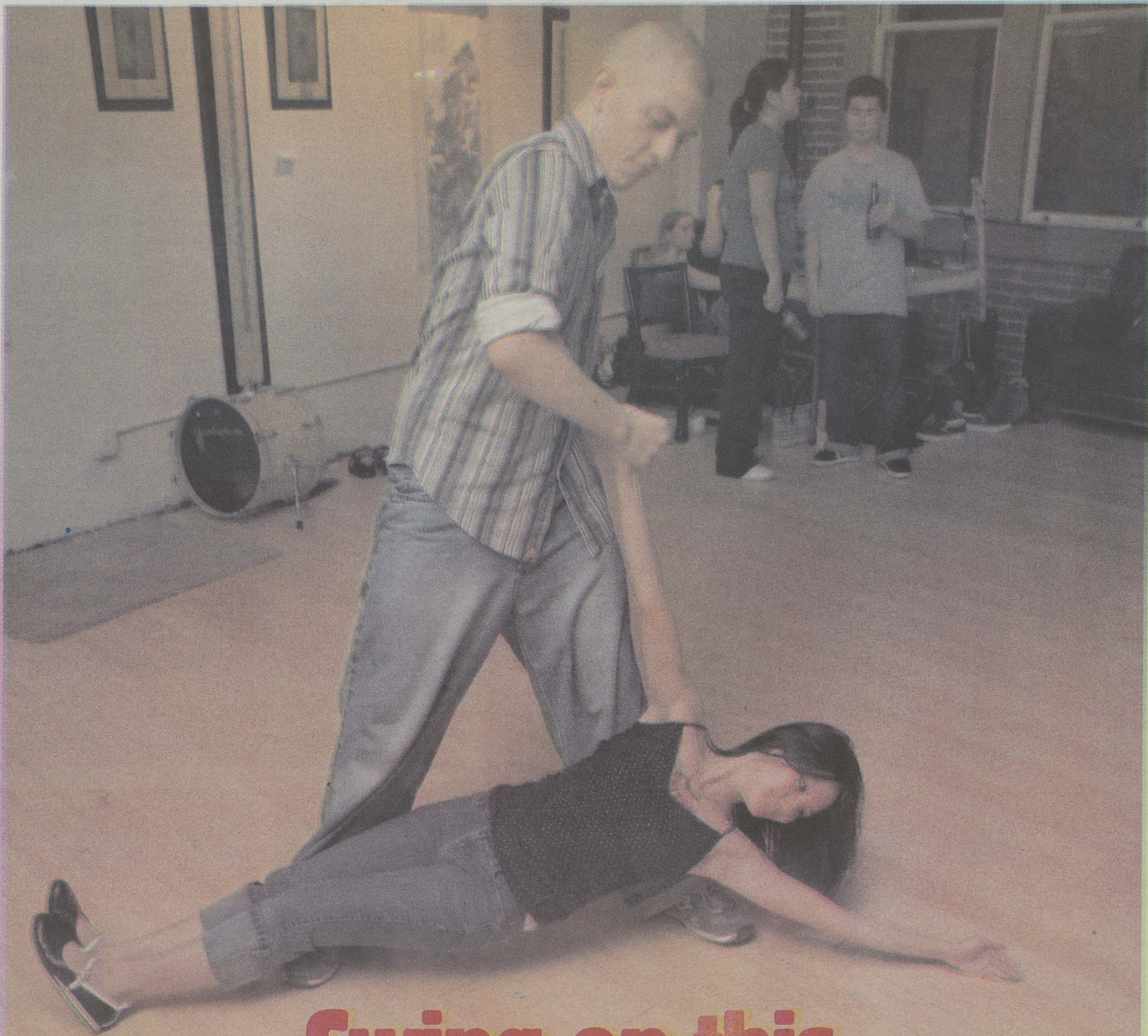


We placed an ad in the *Mind, Body, Spirit* section of *Honolulu Weekly* and had one of our best turnouts. We got the models we needed and had a successful event.

**HONOLULU
Weekly**

Mahalo!
Katie,
General Manager

Rear Window



Swing on this

Want to dance, but you don't dig the club scene? Have more in common with flappers than go-go dancers? Perhaps the Hawai'i Jitterbugs are for you. The group meets twice a week to cut a rug in the old-school style, all to the big-band sounds of swing. And for those that think the jitterbug is a type of insect, well, Hawai'i Jitterbugs offer free beginner lessons for the first half hour of every night. For only \$5 a pop, the Hawai'i Jitterbugs gather Thursdays at Ong King while Sundays the group gets bopping over at the Atherton YMCA on University Avenue. For more information, visit www.hawaiijitterbugs.org.—Malia Leinau

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MEDICAL MARIJUANA

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, a spastic condition such as multiple sclerosis, a seizure disorder such as epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal MMJ permit.
The Hemp and Cannabis Foundation
www.thc-foundation.org/clinic 1-800-723-0188

420 CHRISTMAS SALE

Many Items buy one get one for \$4.20
PIPELINE SMOKE SHOP above Magoo's 942-4700

GET YOUR IRISH ON!

Friends of St. Patrick, Guinness Stout and Honolulu Weekly present the Makem & Spain Brothers St. Patrick's Day Parade benefit concert on Sat., Jan. 20, at 8pm, Events will be at Aloha Tower.
Tickets avail. at Kelley O'Neil's, O'Toole's, honoluluboxoffice.com or call 550-8457

NATURAL RASTA SHOP

3705 Waialae Ave #200 @ 13th Ave. PH: 734-5012
Upstairs from Glens Cycle Supply in Kaimuki
Clothes, Hats, Access. Jewelry, Music/DVD, Books & Art. gifts under \$10 Gift Certificates Avail.

SMOKEYS BLOW OUT SALE

10%-50% off grass pipes and clothes
December 13 to January 1st (all must go!!)
Hurry before it all gets smoked
Smokey's. Call today. 926-9099
Not for sale to minors. Adults 18+

KAHEA Benefit Featuring MAKANA

w/ Jon Osorio and Kupa'aina
Thurs. Dec. 14th. 5 - 9 pm
Sunset Grill at Restaurant Row
Tickets \$30. 2 drinks, pupu, great music
& support for KAHEA! * Tix available online
at KAHEA.ORG or at the door * 524-8220

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Find It Here Back Page

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Merry Christmas!

Facial and Massage PACKAGE
\$125\$
Hina'ea Spa, Kailua 808-261-5200

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NEED HELP WITH DIABETES OR WEIGHT LOSS?

Free weight loss management clinic
Learn how to control type 2 Diabetes
lose 2 -5 lbs per week
Join us Dec 19 at 630pm. at the Waikiki Prince Kuhio
Receive free samples when you register at
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Bad Sushi!

..bringing sick fashion and art to Chinatown!
Featuring:
Bad Sushi! Fashion: Belly Dance Gear, Geisha Dresses, Rock Star Pants, Short Shorts, Indonesian Jewelry, Hindu Handbags/tanks, World Culture Sarongs, etc.
Kunf Fu Fashion: Wearable weaponry, Capoeira pants, Anime Tanks, Throwing Star buckles, pepper spray, Lipstick Knives, etc.
OPEN: 12-8pm daily *12 noon-12 midnight 1st Fridays
SHOP LOCAL!!!
Call 548-7874 / 935 River St
(around the corner from Pipe Dreams)

DRIVING FOR EXTRA \$\$

Honolulu Weekly is seeking a Wednesday morning (leeway work time through 2:00pm Wednesdays) driver for our North Shore route. If you've got: a truck/van/wagon, a reliable work and driver ethic, and could use at least \$400 extra a month income for a 1x a week job, please apply. E-mail kate@honoluluweekly.com for further details or call 528-1475 x16.

BackPage Rates

16 Point Bold
\$33.75/Line/Week
12 Point Bold
\$25/Line/Week
8 Point Regular
\$16.75/Line/Week
Color
\$10/Line/Week
Centering
\$10/Line/Week
Italics
\$10/Line/Week
3 Line Minimum.
Call Honolulu Weekly Classifieds at 534-7024.

PSYCHIC READINGS-WAIKIKI

World famous Enchanted Banyan. Int. Mrkt Place
Phone, Walk In, Events, Pvt Parties 923-4364.
FREE Question with ad.

Honolulu Weekly needs a new home!

For 15 years we've rocked the boat from our humble office building on the outskirts of Chinatown. Next year it will be demolished and replaced with a high-rise condominium. Do you have an affordable space? We'd LOVE to stay in Chinatown, and will go as far as Iwilei. We need at least 2,000 to 2,500 square feet and parking nearby. We have a less than 20 employees, but we have BIG personalities. If you have an opening for the paper you love to read, let us know!
Call 528-1475, x17 or lvc@honoluluweekly.com

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THIS MODERN WORLD

by TOM TOMORROW

2006
AN EXTREMELY SUBJECTIVE AND ADMITTEDLY INCOMPLETE YEAR IN REVIEW
PART ONE: ONCE MORE UNTO THE BREACH

JAN. 6: U.S. GENERALS PREDICT THAT VIOLENCE IN IRAQ WILL SOON DECREASE.
AND EVERYONE WILL GET A PONY!
THEY ARE VERY WRONG.

JAN. 8: KNIGHT-RIDDER REPORTS THAT BUSH HAS ISSUED 500 "SIGNING STATEMENTS" SINCE TAKING OFFICE.
HEH, HEH! SURE, I SIGNED THE BILLS--
--BUT I HAD MY FINGERS CROSSED!

FEB. 12: DICK CHENEY SHOOTS GUY IN FACE.
OOPS.
FEB. 17: GUY APOLOGIZES FOR GETTING SHOT.
I'M VERY SORRY TO BE ANY TROUBLE!

MARCH 23: "HELL IN A HANDBASKET" RELEASED TO THE OVERWHELMING MEDIA ACCLAIM IT SO RICHLY DESERVES--
--IN SOME ALTERNATE UNIVERSE SOMEWHERE.

APRIL 1: NEOCON DANIEL PIPES DECLARES THE IRAQ WAR A SUCCESS.
"WE GOT RID OF SAD-DAM HUSSEIN. BEYOND THAT IS KING!"
HE INEXPLICABLY FORGETS TO SAY "APRIL FOOLS!"

APRIL 8: ADMINISTRATION SAID TO BE CONSIDERING USE OF NUKES ON IRAN.
ANAL SPHINCTERS OF WORLD POPULATION CLENCH IN UNISON.

APRIL 18: BUSH SUMS UP THE TOTALITY OF HIS ARROGANCE AND STUPIDITY IN THREE SIMPLE WORDS.
"I'M THE DECIDER!"

APRIL 26: TONY SNOW LEAVES FOX NEWS, BECOMES WHITE HOUSE PRESS SECRETARY.
PRESIDENT BUSH IS JUST AND WISE!
FEW VIEWERS NOTICE THE TRANSITION.

MAY 5: PORTER GOSS RESIGNS CIA AMIDST ALLEGATIONS OF HOOKER PARTIES THROWN BY DUKE CUNNINGHAM ASSOCIATE.
AT THE WATERGATE, NO LESS!
MAINSTREAM MEDIA YAWNS.

MAY 12: USA TODAY REPORTS ON MASSIVE NSA DATABASE OF AMERICANS' PHONE CALLS.
BIG DEAL! THE INNOCENT HAVE NOTHING TO HIDE!
EXCEPT ENERGY TASK FORCE RECORDS!

MAY 18: WE LEARN THAT RAMPAGING MARINES SLAUGHTERED INNOCENT CIVILIANS IN HADITHA. CONSERVATIVES ARE OUT-RAGED--
--AT THE MEDIA. FOR REPORTING THE STORY.
TO BE CONTINUED...

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- For travel 11/8 - 3/14/07



UNITED

Departures from HNL. Rates shown are per person, based on double occupancy for select travel 11/20 - 12/14/06. *2-for-1 airfare special must be paid within 24 hours of booking. Only applicable when two people in a party fly on the same itinerary. Free airfare subject to applicable taxes. Blackout dates 12/14/06-1/7/07. Call for other travel dates. Rates & inclusions are subject to change, holiday/seasonal supplements, blackout dates, availability & any restrictions. Rates shown include Alaska/Hawaii ticket tax but do not include Passenger Facility Charges up to \$16, transportation tax of \$14.60, per segment tax of \$3.30, or September 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$5 per one-way or \$10 per round-trip). CST# 1007939-10. TAR# 5308.

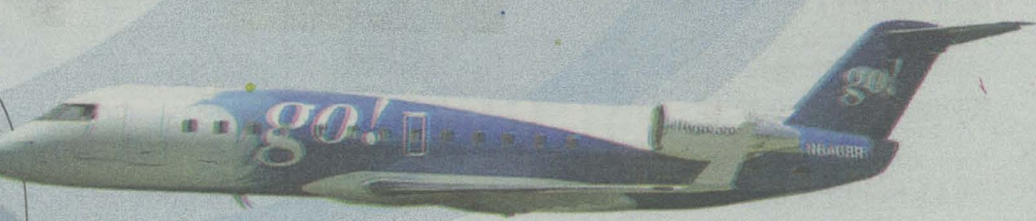
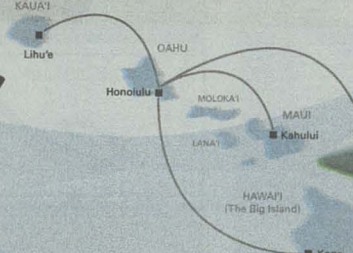
MAINLAND getaways...

AIR, HOTEL & MORE!

San Francisco	INCLUDES TRANSFERS	3 NIGHTS from	\$273
Los Angeles	INCLUDES CAR	3 NIGHTS from	\$321
Anaheim	INCLUDES CAR	3 NIGHTS from	\$352
Las Vegas	INCLUDES TRANSFERS	3 NIGHTS from	\$395
Reno	INCLUDES TRANSFERS	3 NIGHTS from	\$426
San Diego	INCLUDES TRANSFERS	3 NIGHTS from	\$473

*Rates shown include 2-for-1 airfare. Call for more destinations

no stay, try go!
go!



Seats are limited and fares may not be available on all flights. Changes can be made prior to scheduled departure for a fee of \$20 per person plus any applicable difference in airfare. Fares do not include September 11th Security Fees of up to \$5 each way and a Federal Segment Excise Tax of \$3.30 per segment. A segment is defined as one takeoff and one landing. All taxes and fees must be paid at the time of purchase. Flights operated by Mesa Airlines doing business as go!. One-way fares are available ten months in advance of travel date. Other restrictions may apply.

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