

NEWS AND NOTES

Acquisition notes

The University of Auckland reports that following a buying mission to the South Pacific by the Deputy Librarian important runs of Fiji official publications have been acquired. These include Blue Books 1891-1940, Civil Lists 1913-1963, Legislative Council Debates 1907-1964, Legislative Council Journals 1913-1964 (with some gaps), Legislative Council Journals 1913-1964 (with gaps), Ordinances 1875-1878, 1907-1912, 1914-1947, and the Fiji Royal Gazette 1881-1964. In addition the Library has acquired smaller runs of British Solomon Islands and Gilbert and Ellice Islands Blue Books, Tonga Government Gazettes and Western Pacific High Commission King's Regulations and Ordinances.

The Auckland Institute and Museum reports the acquisition of a microcard edition of Lovell Augustus Reeve's *Conchologia Iconica; or, Illustrations of the Shells of Molluscous Animals*. London, Lovell Reeve, 1843-1878. 20 v.

The Dunedin Public Library reports an incunabula, considered to be one of the earliest printed books to reach Scotland, purchased through the generosity of Mr A. H. Reed, a notable donor to the Library's collections. The work is Jacobus de Voragine's *Legenda Sanctorum Aurea* (Cologne, Printed by Conrad Winters de Homborch, 8 November 1476). This has the ownership inscription c. 1500 of St. Trienan's Church, Arbuthnot, Kincardineshire, presented by the Rector David (Lutherdale); and the ownership inscription of Sir James Balfour of Kinnaird (1600-57), Lyon King of Arms, Scottish historian and the collector of a fine library.

The Alexander Turnbull Library lists some of the following items in its annual report (AJHR 1966, H. 22): books and manuscript material from the estate of Major-General C. W. Melville (1878-1925), including a set of orders for the evacuation of Gallipoli; two diaries written by Sapper E. C. Clifton and three watercolour paintings by Lieutenant Commander Allfree, all containing material relating to Gallipoli; manuscripts and photographs of the Horowhenua district from G. Leslie Adkin; valuation rolls, maps, plans and photographs of Wellington at the end of the last century from Stanton Harcourt; passenger registers of the New Zealand Shipping Co. for 1875-1920; and a valuable collection of legal documents relating to Charles Heaphy V.C., and Catherine Heaphy from the Heaphy estate. The Joseph Zack collection contains photographs, theatre programmes (1871-1959), periodicals, newspaper clippings, pamphlets and books mainly concerned with Wellington.

The University of Canterbury Library reports the purchase of

materials for American Studies in History, Literature, Geography and Political Science. The Library is acquiring the *Collection History of Science no. 1* (Brussels, Editions Culture et Civilisation), a reprint of classics in the history of science, as part of its programme of acquisitions in the history of science. Other notable accessions include the *Oeuvres* of Antoine Arnauld (Brussels, Editions Culture et Civilisation: 42 vols in 38); *Le Figaro littéraire* (microfilm, 1946-1965); *Le Monde* (microfilm, weekly edition 1948-1954); the *Journal* of the Institution of Electrical Engineers (1872-1891); and *Human Organization* (vols. 1-14, 15-21 no. 3).

The General Assembly Library has acquired, through the generosity of Mr K. McL. Baxter, secretary of the New Zealand Federation of Labour, a collection of books, pamphlets and periodicals relating to New Zealand labour history.

The Auckland Public Libraries report the acquisition of another incunable to the Library's collection of incunabula (over 100 items): the *Historia Naturalis* of Plinius Secundus C. (Venetijs, Thomas de Blavis, de Alexandria, nov. 3, 1491).

The University of Otago Library has acquired *Studies on Voltaire and the Eighteenth Century* (Geneva, Droz), v. 1-6, 8-13, 16-19, 29-30, 32-37 (1964); *Voltaire's Correspondence*; edited by T. Besterman (Geneva, Institut et Musée Voltaire, 1953-65) in 102 volumes; *Three Centuries of Drama*, edited by H. W. Wells (microprint edition, 24 boxes, New York, Readex Microprint, 1960-62); Kepler's *Gesammelte Werke*; hrsg. von Max Caspar (München, Beck, 1938- v. 1-18; in progress); Johannes Brahms's *Sämtliche Werke: Ausgabe der Gesellschaft der Musikfreunde in Wien* (Leipzig, Breitkopf & Härtel, 1963-1965) in 26 volumes; *Das Pflanzenreich: herausgegeben von A. Engler* (Stuttgart, Cramer; reprint, Parts 1-105, 1956), the *Gesamtverzeichnis ausländischer Zeitschriften und Serien* (1939-1958); and Galenus, *Opera Omnia: editorionum curavit C. G. Kühn* (Hildensheim, Olms; reprint v. 1-19; in progress).

British Museum Catalogue completed

The Trustees of the British Museum announced on 5 October 1966 that the new *General Catalogue of Printed Books* held by the British Museum had been completed in 263 volumes. This mammoth task (four million entries) was projected in 1957, and the first volume produced in October 1960.

Bequests to Victoria University Library

The Library of the Brancepeth Station, near Masterton, has been given to the University by the present owner of the Station, Mr Hugh Beetham. It consists of about 2,000 volumes and was for a period from the 1880s until the end of the Second World War, maintained for the use of the employees of the Station, which, in its heyday, employed several hundred people. The Library is a representative