

Soza, Felipe L.

Easter Island Rapa Nui - NiceEye, 2008

Strange, Tracey & Anne Bayley

Sustainable Development: Linking Economy, Society,

Environment - OECD Insights, 2008

See also a list compiled by Tricia Allen about recent books published on the subject of tattooing — on page 87.

20 YEARS AGO IN THE RNJ

The long-awaited supply ship — due in December — finally arrived in February. Shortages on the island were critical; everything from butane to bottled drinks, liquor, flour, and powdered milk were in short supply. Christmas presents, automobiles, and 60 tons of dynamite were included in the late shipment. Newspapers in Chile printed stories saying that there were "no scarcities" but several restaurants and bakeries simply closed for lack of supplies, and store shelves contained only a few odd items. Blame was officially placed on tourism because LAN-Chile increased the number of flights from twice to three times a week; however, this ignores the fact that practically all LAN-Chile passengers are en route to Tahiti and very few disembark at Rapa Nui. The shipping firm protested that in the last year it has carried more than 6 thousand cubic meters of merchandise to the island (this of course includes many vehicles, cement, building supplies, etc.). The ship, which has a capacity of 2,000 tons, brought only 1,000 on this trip. Left behind were several private cars, a government vehicle, a new fire truck, and a new ambulance.

The Sebastian Englert Archaeological Museum will soon be receiving finishing touches in the form of lighting, exhibits, and sculpture gardens.

Next to the Museum, and now under construction, are several structures including offices for the director of the museum and assistants, a photo lab and computer room; a separate large storage building (1600 square feet) for collections; and near the entrance to the Museum is a museum gift shop with public lavatories. These structures are being constructed of native stone, matching the architecture of the Museum. Nearby is the site of the projected William Mulloy Research Library. When all is completed, this complex of buildings will be an attractive as well as important research center.



LETTERS TO THE EDITOR

Dear Editor:

Due to a miscommunication with colleagues while I was overseas, the submission of "Re-examining Evidence for Late Colonization on Easter Island" in last Fall's *RNJ* (Vol. 22, No. 2, pp.97-101) inadvertently omitted a co-author and I'd like to set the record straight: CRAIG A. TOVEY, PhD, of the School of Industrial and Systems Engineering, Georgia Institute of Technology in Atlanta, was one of a total of six co-authors on the paper. My thanks to the *RNJ* for providing this correction.

— Brett Shepardson

MOAI SIGHTINGS

Last Fall **María Eugenia Santa Coloma** was on Easter Island and, during one of her walks along Ovahe Beach, she came upon what she described as "tiny and original *moai*". Someone had "carved" a sandy *ahu* with much attention to detail (e.g., the *poro* on the platform)! Thanks, Maria, for this fun and unusual contribution to our *moai* sightings!



According to an article written by Jessica Lam and published last November in the *Pittsburgh City Paper*, at the Phipps Garden Center in Shadyside, Pennsylvania, 61-year-old Rich Rosen chiseled a replica of a *moai* out of a 70-pound block of white marble as part of a "Rhythms of Stone" workshop conducted by sculptor D.J. Garrity. What was Rosen's plan for the *moai*? A Christmas gift for his girlfriend.

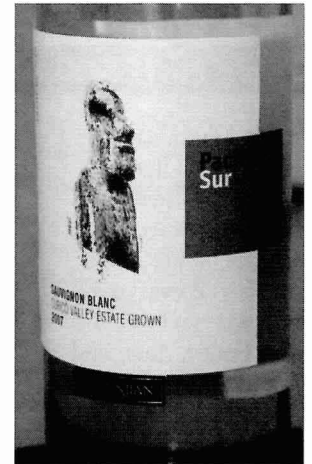
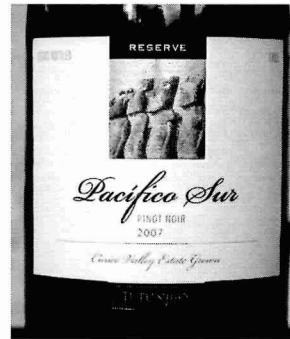
Editor's note: If we can manage to obtain a photo, we'll post it!

Dale Simpson provides another *moai* sighting, this one from his mother's garden in Warrenville, Illinois. After she erected the *moai* on its "ahu", Dale spruced it up by adding eyes, a shell necklace, and tattoos.



"For Mom and Dad — 381".

Marilyn Stearns brought to the EIF's attention new Chilean wine with *moai* on the labels. Bottled by Tutunjian Estate Vineyards in Curicó Valley (www.tutunjianwines.com), the *Pacifico Sur* line includes Sauvignon Blanc [shown]; Chardonnay; Cabernet Sauvignon Rosé; Carmenère; Cabernet Sauvignon/Merlot, and Pino Noir [shown]. (Photos by Shawn McLaughlin.)



WHAT'S NEW ON EASTER ISLAND

WHAT'S BEEN HAPPENING AT THE MAPSE: Much time has elapsed since we have included an update on the MAPSE (Museo Antropológico Padre Sebastián Englert) on Easter Island. In October of 2008, the Museo celebrated its 35th anniversary! The MAPSE continues to promote a variety of interesting programs, which make us wish we lived close by to be able attend these presentations and other events.

Some recent *charlas* (talks) in 2009 included Mara Mulrooney of the University of Auckland (Hanga Ho'onu); José Miguel Ramírez (Polynesians in the South of Chile: New Dates, New Questions); Andrea Seelenfreund (Mahute [*Broussonetia papyrifera*] as a Tool to Reconstruct Pacific Migrations); and, in 2008, Nicolas Cauwe (Belgian Excavations at Ahu O'Rongo and Ahu Motu Toremo Hiva); Brett Shepardson of the 'A Pō Rapanui Youth Program (investigation and archaeological education on Rapa Nui); M. Eliana Ramirez (The Uses and Diversity of the Marine Algae of Rapa Nui); Thegn Ladefoged (Agricultural Adaptation and Innovation on Rapa Nui); and Helene Martinsson-Wallin (The Archaeology of the Norwegian Expedition to Easter Island 1955-56). We are grateful that those people conducting projects on Easter Island continue to share their knowledge by giving *charlas* and providing opportunities for both Rapanui people and interested visitors to learn about ongoing research on the island.

Exhibitions at the MAPSE during the past year have included a two-part contemporary sculpture show, *He Rarama Maramarama* featuring local artists Andrés Pakarati, Joel

Hucke, Arturo Alarcón, Luis Hey, Hotu Hucke, Johnny Tucki, Pablo Hereveri, Petero Hucke, Tote Tepano, Petero Tuki, and Victor Hey; *Ta'u a Rapa Nui – Un año en Isla de Pascua*, an exhibit of black and white prints and acrylic paintings by James and Nancy Craig; *E Toru Manava*, an exhibit of sculpture, photography, and acuarela by artists Andrés Pakarati, Geraldine MacKinnon, and Fred A. Poisson; *Haka Ara*, images of Rapa Nui from between the years 1864 and 1993; and *Rapa Nui en 3D* by photo journalist Jabier Les.

The *Dia de Patrimonio Cultural* in May was attended by over 400 persons and included a performance by Kari Kari. These events encourage islanders to visit the Museum and get an up-close look at the collections and see what the Museum has to offer.

Childrens programs have included classes in yoga, dance, art, and archaeology. There have also been Museum-sponsored archaeological excursions for young people.

Other cultural programs have included a French cinema series (screened outdoors), a concert by classical guitarist Ricardo Tampier, and the presentation of an Easter Island surf video by Club de Surf Rapa Nui Papa Haka Ngaru.

In April of 2008 there was a launch of the publication of two new books produced with the help of CONADI (Comisión Nacional para el Desarrollo Indígena) — *Pua a Rahoa* by Arturo Frontier Alarcon, and *Ma'ea Tapu* by Melinka Cuadros Hucke. The first book, in Rapanui and Spanish, relates the migration of Hotu Matua and features illustrations by Te Pou Hucke, a graphic designer. The second book deals with the petroglyphs of Rapa Nui and details their location, characteristics, and associated legends, and is also illustrated by Hucke.