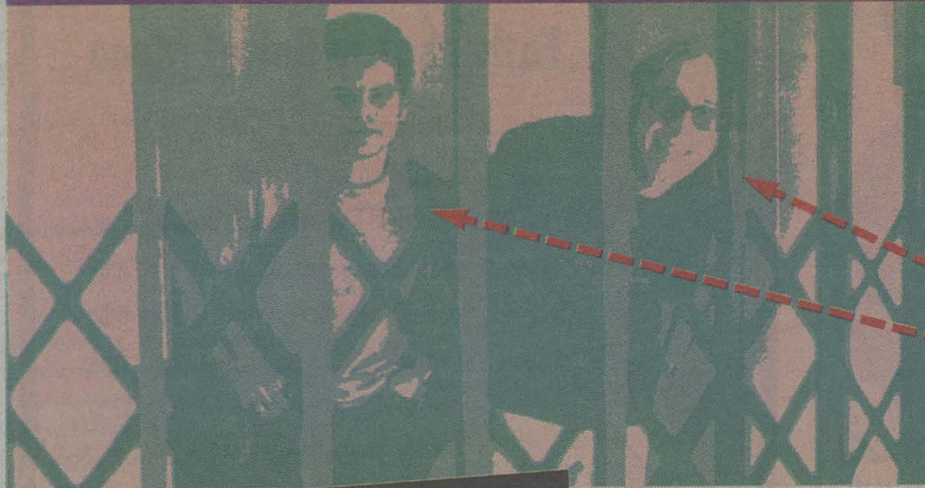


Brothers from Another Planet



19

Are these men really the future of pop?

Dances with Wolves

11



Honolulu Dance Theatre's *Peter and the Wolf*

Restaurant Pier 7 is a contender.

H O N O L U L U

Weekly

Volume 7, Number 24, June 11-17, 1997
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On the Waterfront

22

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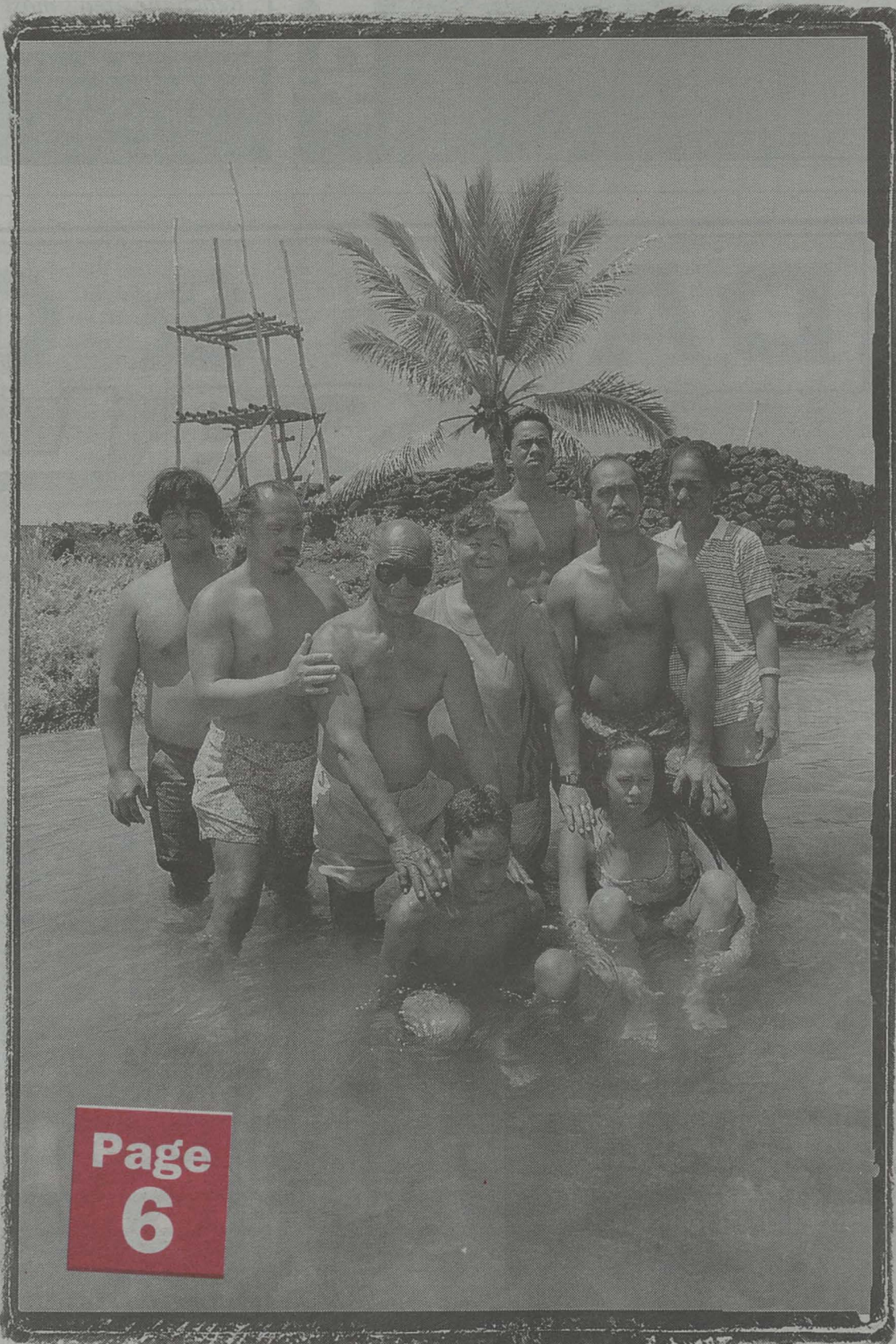
NAOMI
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Pai 'Ohana

vs. the
USA

This family has lived on the Kona shore-line for generations. The Pais took

on the National Park Service for control and ownership of the site, claiming it as a Hawaiian homeland. They lost.



Page
6

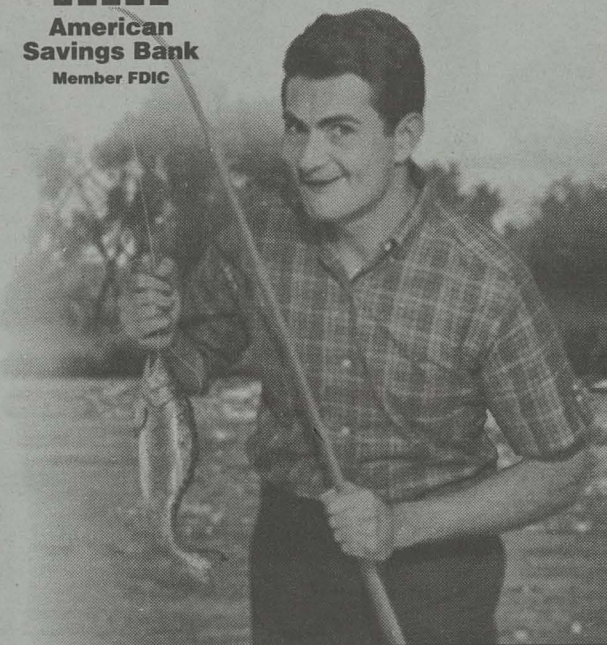
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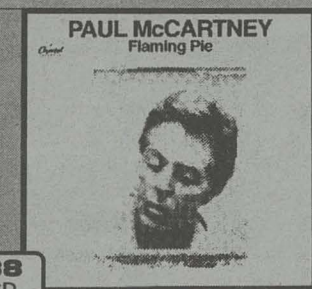
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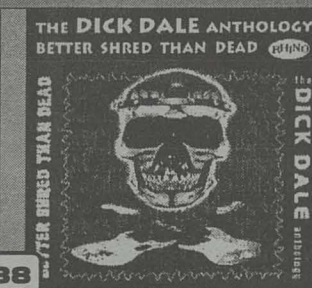
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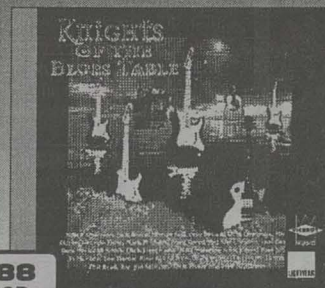
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Movie madness

Regarding Ed Rampell's article, "Show Me The Movies!" (HW, 5/21): I am one of those who was outraged that Woody Allen's latest film, *Everyone Says I Love You*, did not open in Honolulu. His previous films have been well received here.

Several months ago, I spoke with Phil Shimmin at Consolidated Theatres. His excuse was that Miramax, the distributor, had not made the film available to Hawaii theaters. Undaunted, I e-mailed Miramax to complain. Miramax responded that it is up to the theater manager to request the film. I left a message for Mr. Shimmin to that effect, but he did not return my call. Do you sense a runaround? I do.

The number of screens in Hawaii continues to grow but we get the same schlock, playing on several screens. The quality, art films are not booked in commercial venues. I for one am tired of excuses from the commercial houses and the fact that the movies playing here are booked from Mainland offices, instead of by the local theaters.

Lynne Matusow

Construction colossus

I appreciated Mr. Rees' effort at humor in his article regarding the last legislative session ("It's A Wrap!" HW, 5/14), and found the article very interesting.

The only thing I take exception to is his statement, "Perhaps the most redeeming feature of the overall budget is the inclusion of Gov. Ben Cayetano's construction bonds. This is the only item that has the potential to stimulate the economy."

Since when is construction the only thing that stimulates the economy? As far as I know, any government spending will stimulate the economy. We could hire teachers instead of construction workers and improve the education at the same time. We could give more money to welfare recipients to allow them to buy the basic necessities of life. Most of the money for construction projects probably goes to Mainland and/or Japanese firms anyway.

Apparently, Mr. Rees has bought into the same mentality that brought us the half-dozen large new buildings at UH-Manoa and the colossal convention center, among other things.

Regina E. Gregory

Radiation trepidation

As a concerned Hawaii resident and prospective Big Island landowner, I attended a hearing last month on the proposed food irradiation facility in Hawaii. Despite massive opposition, the finance committee voted for the proposal, which would cost \$2 million in taxpayer dollars.

Food irradiation occurs mostly in countries with the largest amounts of nuclear waste from weapons and energy-production or in countries who allow little citizen input in government decision-making, such as France, Croatia, the Ukraine, China, Chile and South Africa.

The Nuclear Regulatory Commission has recorded 54 accidents at 132 facilities since 1974, with no reports from 30 states who monitor their own facilities.

Workers and products are both at risk from contamination due to exposure. Monitoring devices will not detect this contamination if not operated properly, and nuclear waste such as cobalt-60 presents safety, transportation and environmental hazards in storage and transport when not detected. Yet pro-nuclear industries in the U.S. government still encourage Hawaii to pave the way for U.S. irradiated foods.

Hawaiian farmers stress the need to irradiate their papayas and exotic fruits to eliminate fruit flies so their products can be marketable in Japan and on the Mainland. However, consumers strongly opposed the request made by farmers. At least six Japanese consumer groups vow to boycott Hawaii's irradiated fruits.

In fact, opposition exists worldwide. At least eight countries have banned food irradiation. Eleven countries irradiate their foods, but mostly for spices and medical goods. Of these 11 countries, most only have one small irradiation facility.

Is this a sound, ethical investment and a safe process? Can Hawaii still remain competitive if we irradiate our fruits, especially if lower-wage countries begin irradiation too? What about liability? Can our emergency units handle nuclear emergencies? Why are there no independent long-term studies documenting the safety of irradiation even after 40 years of experimentation? I urge you to oppose this decision for Hawaii.

Sandy Adair

Eh, howzit?

I've been gone from Hawaii for three years, and fortunately, my father has religiously sent the *Weekly* to me. You're still doing a great job. Thanks. And now that I've found your Web site, I feel complete. Ahhh.

Anton Zuiker

Taxi trials

I am a 61-year-old man who was a Hawaiian resident for 19 years, until

very recently. I was in the restaurant business for all of my time in the state. I was let go due to the bottom line in the bar and restaurant industry, as the owner at my last establishment felt he could save money by doing my job.

I decided to work as a cab driver. I am a hard-working man and thought I could do a good job. I got my abstract (no tickets, ever) and a letter of intent from the cab company. Then I went to take the test for the first time.

I failed. The inspector told me I could take the test as many times as I liked, so I didn't think it would be a problem. I went a second time, and failed again. I found that the test changed each time with each inspector.

To keep this brief: I took the test seven times and failed each time, by not knowing the shortest distances between pick-up and drop-off points. I understand that you have to know shortest distances to save the passenger money: I tried. I even drove each route to figure out the shortest distance, but I still failed. I found that following street signs was not enough; you have to know the shortest distance, even when it is not marked. I don't think this is fair.

In the meantime, I found out why Hawaii is full of cab drivers that can't speak English and don't know where anything is. If you can't speak English, you are allowed to take the road test through an interpreter. The interpreter, who has taken the road test many times, indeed, makes his living doing it, and knows all the correct answers. His client doesn't have to know anything at all!

The Motor Vehicle Bureau must know that this system encourages non-English speaking cabbies, while making it very difficult for a native English

speaker and an Island resident for nearly 20 years to qualify for this simple job.

I now live in Tulsa, Oklahoma. I moved from Hawaii because I could not get my cab license. I wanted to live in Hawaii until my last day. I loved Hawaii and the beautiful people who live there. I always thought that Hawaii was the best place to live. I don't feel that anymore. I feel I was done an injustice by the MVB. I am writing this letter to perhaps save someone else from having the degrading experience I had.

Frank Muscat

Stu are the one

Just read Stu Dawrs' article on the Long Beach Dub All-Stars/Sublime. I stick to ancient honkings and hootings, so some great music passes me by.

But not great writing. The "Dawrs of Perception" they should call 'im. Got the rhythm, got the facts, lays it down in one smooth track. I mean it. Walks the talk and knows how to talk it, too.

I must admit that I'm acquainted with Stu beyond the printed page and have, on occasion, gotten one of his jokes. Notwithstanding, I find his work both formally and contextually rewarding.

"Stu are the One" to get the "Brachyanax Thelestrephones" seal of recognition.

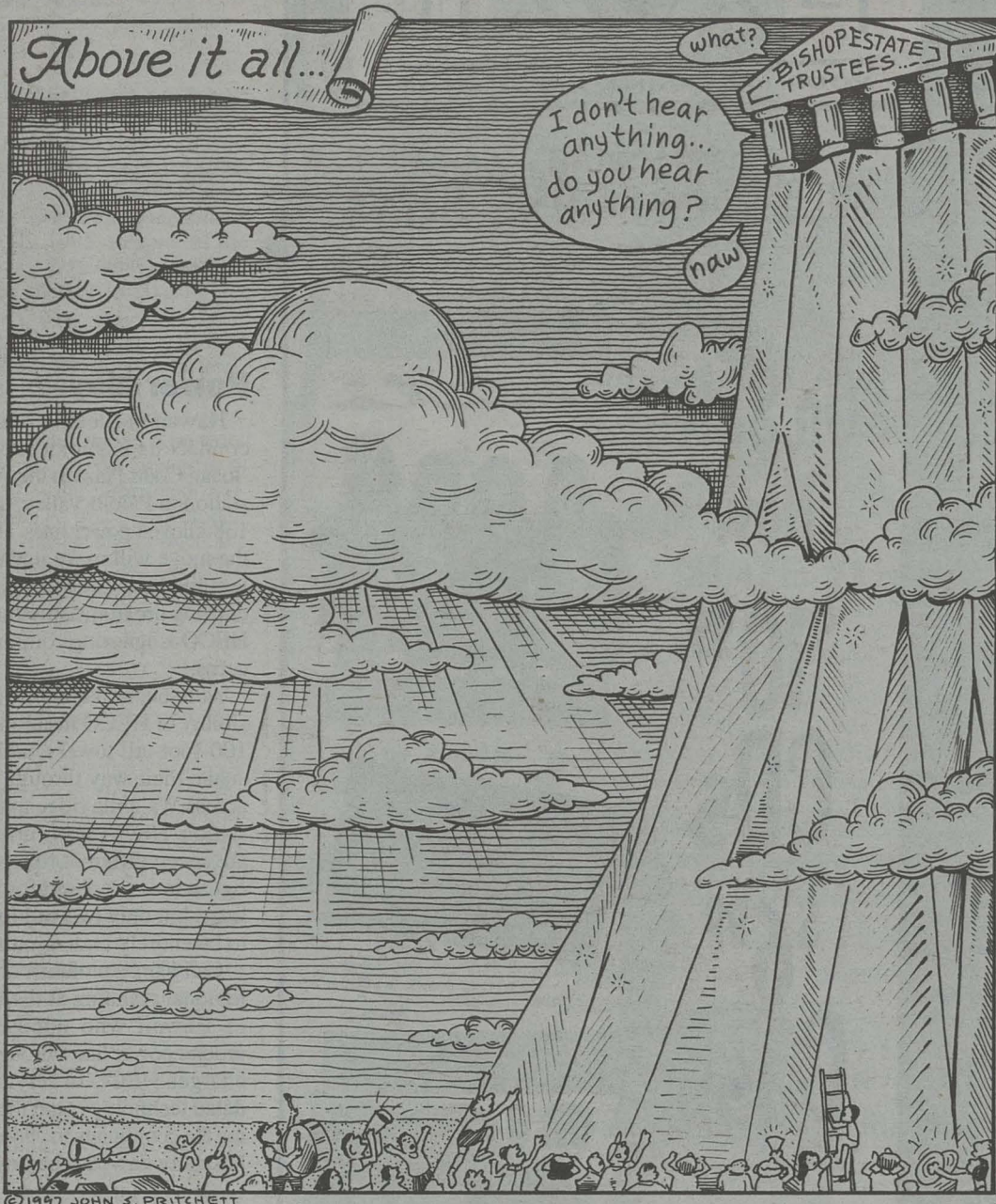
B.J. Lanky

Dawrs responds:

Thanks, but I prefer "Big Daddy."

Petting zoo

Have you seen the latest craze? The Tamagotchi, the virtual pet (see "Chick Magnets" in "Honolulu Diary," HW, 5/7). People say that this new toy will encourage responsibility in a person.



You feed your pet, clothe your pet and clean up after it. You can even spank the dang thing. Except you do this all "virtually." Ha ha. That means, for all those not in the know — including myself — it's not real. You're just pressing a couple of freakin' buttons every 15 minutes when the little screen says "Oops, I did a doo-doo."

I think this "thing" is the poster-child of anal-retentiveness coupled with Hello Kitty. Have these people never heard of the ever-classic "dog" or "cat"? I picture the people who buy these things as either having too much extra money or having had traumatic experiences with a past pet, which makes them shun all that is living and breathing. They must live in oxygen chambers like Michael Jackson. And they're all impotent and sterile too. What kid in their right mind would want to live with them? Kids revel in grease, sweat and dirt.

Deborah Agustin

Clarification

Due to an error in the production process, the final sentence of last week's cover story, "Body of Work," was inadvertently obliterated. It should have read: "At this conference [Albert Wendt], and by implication Pacific literature, was letting his pe'a fly for the whole world to see, and admire."

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

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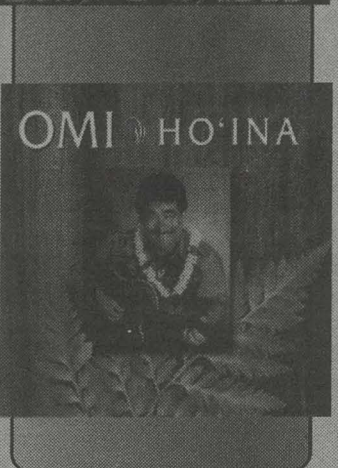
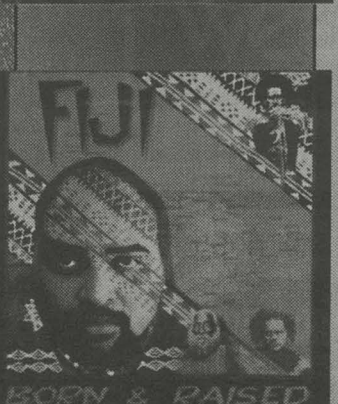
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HONO LULU DIARY

Power play

Hawaiian Electric has a plan to connect its Kamoku substation at 'Iolani Court Plaza to the Pukele substation in Pālolo Valley, using huge 138-kilovolt power lines. HECO says the move will make power outages less likely, but the utility has been drawing fire from activists who claim HECO is ignoring community concerns.

At issue, in particular, is the possibility of HECO installing miles of 100-foot-tall towers, which would snake their way through town and across Wa'ahila ridge to the Pukele station. HECO says currently there are seven different routes and configurations proposed for the power lines, but only two call for the lines to be entirely underground.

Carl Kim, a professor of urban and regional planning at the University of Hawaii who opposes above-ground power lines through the area, charges HECO of relying on outdated technology, and thereby forcing the community to choose between basically flawed schemes.

"It's a larger issue than just Kamoku to Pukele," Kim said. "It's the whole issue of power generation, reliability, backup and power storage. We don't feel that these issues have been adequately addressed."

Kim argues that HECO needs to bring its technology up to speed with the rest of the world's. Kim says that while he was working with planners from China, the planners expressed surprise that above-ground high-tension lines were still in use in the Islands.

"They said it's now a standard in China for all highways to be built with massive shielded conduits that carry the transmission lines underground," Kim said. "What HECO is doing is bringing the Third World home by using old, outdated technologies and old ideas."

Mary Steiner of the Outdoor Circle, a community activist group, said HECO had not adequately proved the need for the lines.

"I don't think that anyone feels that power is not important," Steiner said. "But they are basing their need on studies that were done in the early 1980s, and a lot has changed around here since then."

HECO spokesperson Pepi Nieva said no final decision has been made on the routing of the proposed lines, and that discussions with concerned community groups, like Malama Manoa and others, would continue.

Meanwhile, Kim told *HW* that a HECO critics' press conference scheduled for June 16 would reveal "significant information of national importance" relating to the proposed lines and Wa'ahila ridge.

Not peanuts to the rank and file

Tony Rutledge Jr., of the Hotel Employees and Restaurant

Employees Local #5, whose Consolidated Theatres' employees held a strike last week, says, "Go to the movies and have fun, but don't buy anything from the concessions."

He explains that the main money-maker for a theater is its drink-and-snack concession sales.

Speaking of making money, Phil Shimmin, Consolidated Amusement's president, admits that last year was "a record-breaking year for us for profits." He adds that the company also spent a lot of money building new theater complexes (the new sixplex at Kapolei and a new theater at Kaunahu, Maui), which, Shimmin points out, provide construction and theater jobs.

Speaking of theater jobs, that's what all the trouble is about.

Rutledge says that Consolidated has "rolled back just about everything that was in the last contract." That includes a cutback to \$6 an hour for rank-and-file employees who made more than that (some workers, who were with the company for decades, made more than \$8 an hour), the elimination of medical benefits, sick leave, vacation, holiday pay, funeral leave, 401K plans and group life insurance.

Both sides met with Federal Mediator Ken Kawamoto on June 4. There was not much progress, but both sides agreed to meet again.

HERE Local #5 members continue to work under a temporary arrangement, under which virtually all members' wages have been cut back. Employees who were making over \$6 an hour under the old contract have seen their pay scaled back to \$6 an hour. Those making \$5.70 to \$6 an hour or less and who had less than two years experience have also seen their wages scaled back.

"The contract we're negotiating will pay the highest in the state for theater employees," Shimmin said. "It will reduce our costs and make us competitive with Wallace and Harris (Signature) Theatres. They pay around \$5.25 to \$5.50 an hour."

Rutledge responded that hourly wages for workers at other Hawaii theaters start at \$5.50, but go to \$5.70 and \$6 within a few months. Employees of these competing theater chains receive vacation pay and medical benefits as well, the union rep claimed.

HERE Local #5 members were concerned enough about the contract situation that they held strikes at Consolidated Theatres last week. About 80 percent of the unionized employees participated. Rutledge says that more would have participated, but the company sent out a warning letter that intimidated many workers enough to make them reconsider a job action.

"The company started hiring new employees in May," Rutledge said. "They said they needed to do this to replace vacated positions and get

summer hires. So far, they've hired around 300 new employees.

"The vast majority of our old membership, those who were hired before these new hires, have been affected by the roll-backs. I'd say approximately 90 percent of them. We feel that the company hiring all these new people is a scare tactic."

In the wake of the job action, both sides now agree that they want to focus their energy on reaching an agreement. Rutledge says Local #5 wants "to meet Consolidated halfway."

Shimmin says he wants to "level the playing field with other theaters, to get competitive."

Local #5 has requested a freeze retaining the last contract, which ran out on Dec. 31, 1996, for the next two years.

The next bargaining meeting between Consolidated and the union is scheduled for the end of the month. HERE Local #5 members are not planning any further strike action at this time, Rutledge said.

Ripe for the picking

Always wanted to buy a home, but never thought you could make it? The U.S. Department of Housing and Urban Development (HUD) would like prospective homebuyers to believe that now is the best time to buy. HUD has announced that the market is providing buyers with good opportunities for ownership, despite a stagnant real estate market and the high cost of living in the Islands.

"The market is now at a point where prices are more stable," says Jill Hurt, director of HUD's Single Family Housing Division. More foreclosures and fewer sales in recent times have created something of a housing glut. Thus, with home prices still in decline in many parts of Oahu, housing has become more "affordable."

In an effort to publicize this buyers' market, HUD teamed up with Hawaii Partners for Homeownership to sponsor a Homebuyer's Fair on June 6, offering instant credit reports and information on homes that are on the block.

But is it that easy to own a home? If you want to buy, mortgage bankers will look at your income (buyers usually must earn more than three times the amount of their monthly payments), your credit history and your cash on hand.

"Cash talks nowadays," said a representative of Honolulu Mortgage. The take-home message? Homes may be cheaper and more may be available, but you still have to be able to afford them. (For more information about Oahu's housing market, contact HUD: 522-8170.)

Patricia Gibbs, Dave Richardson and Eve Yeung contributed to this week's "Honolulu Diary."

YOUR KAMAAINA MUSIC SHOP

Politics

In the struggle to keep the Harris administration and the City Council honest, it is Councilmember Donna Kim who has been willing to take the heat.

WHERE THERE'S SMOKE THERE'S FIRE

ROBERT M. REES

The content of the City Council's character surfaced again during a recent skirmish over a smoking ban. As Councilmember Steve Holmes later described the events, "We bowed to tobacco lobbyists, who hid behind a business and visitor industry smoke screen."

During the Council's attempt to develop a ban, Councilmembers John Henry Felix, Mufi Hannemann, Rene Mansho, Andy Mirikitani and Jon Yoshimura succumbed to the heat and fire applied on behalf of smoking by Kathy Masunaga of the Hawaii Restaurant Association, Murray Towill of the Hawaii Hotel Association and by representatives of shopping malls. The final bill, passed last month, exempted not only bars and nightclubs but restaurants, parts of shopping malls and even some hotel lobbies.

There could have been a stronger version as long ago as January. During a hearing, Mayor Jeremy Harris' chief of staff, Ben Lee, passed a note to Holmes suggesting a compromise. Holmes and the mayor had it worked out until Hannemann and the lobbyists, evidently equipped with smoke detectors, ran upstairs to the mayor's office to protest the agreement. The mayor, always cautious when contributions might be at stake, retreated.

On May 7, the day the smoking ban came to a final vote, Felix and Hannemann stuck in a last-minute floor amendment — drafted by and for lobbyists — that will make enforcement difficult at malls and in hotel lobbies. The vague provision allows for smoking in any roofed area that has no more than two walls and is "at least 50 percent open air."

When Holmes asked who would be doing the measuring and enforcement of this ambiguous provision, Hannemann accused Holmes of trying to confuse things.

In the testimony that followed, hotel lobbyist Towill, who had been tipped off by Yoshimura that morning that the amendment was coming, zanily congratulated the Council for its willingness to look after the safety of

"In addition to having the nerve to challenge the likes of developer Herbert Horita and his lobbyist Albert Chee, Donna Kim may be the only councilmember able to face off with the Harris administration as it makes its run-up to the 1998 election."

workers. Towill said this with a straight face.

City Council groupie and perennial witness, Jerry Souza, was more accurate when he testified that the Council, by sneaking in the amendment without prior notification, was demonstrating its lack of courage. Evidently stung by this, John DeSoto, Felix, Hannemann and Mansho absurdly protested that they did too have guts, and would have supported a stricter ban had they had the backing of others.

And so it goes at the City Council, a venue where there's no ban on *ifs*, *ands* or *butts*. It is because this sort of smoke screening goes on everyday that the independence of Councilmember Donna Kim, who kept her own counsel during the smoking debate, is so important.

While it's true that Kim owes some of her stature to the barrenness of the surrounding landscape, it's also true that Kim has become our most valuable councilmember. The recent handling of Herbert Horita's Royal Kunia project is a prime example of her strength and of the Council's weakness.

Royal Kunia, originally a joint venture of Castle & Cooke Homes and of Horita's Halekua Development, was approved by the Council in 1991. Its Phase I called for 2,000 homes. So far, only 734 of those units have been built. In 1995, in spite of the slow progress, the Council approved Phase II for another 1,000 as of yet unbuilt units.

Two months ago, when Horita asked the Council to approve an additional 1,000 homes, Kim, as chair of the Zoning Committee, raised questions. Among other things, Kim wondered if Horita wasn't engaging in land banking — the garnering of zoning approvals so that undeveloped land can be sold at a higher price. It's a good way for developers to make money without developing anything other than Council relationships.

In addition, Kim asked why the Council ought to approve yet more units for Royal Kunia when the city's master plan calls for a "second city" at Kapolei.

The Zoning Committee's first crack at taking a vote stalled due to the absence of Councilmember Duke Bainum. Bainum had been asked by the mayor to testify on hotel taxes to the state Legislature, but this explanation wasn't good enough for Hannemann.

Hannemann evidently had told Horita's lobbyist, Albert Chee, that the proposal would be cleared through committee that very day. When the vote was cancelled due to Bainum's absence, Hannemann went into an angry pout. Chee himself called Bainum to make it clear that the absence had been noticed by Horita.

The Zoning Committee tried again on April 7. Over the strong objections of Kim, who was backed up by Steve Holmes, the project was carried forward by the votes of Bainum, DeSoto and Hannemann.

On April 19, the whole Council approved the project by a vote of 7-2. It had passed, but without Kim it would have been just another done deal done quietly.

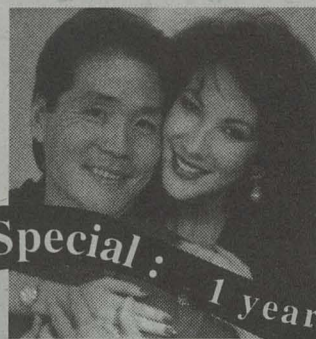
In addition to having the nerve to challenge the likes of Herbert Horita and Albert Chee, Kim may also be the only councilmember able to face off with the Harris administration as it makes its run-up to the 1998 election. At a recent hearing on a redundant and superfluous \$200,000 research proposal from Cheryl Soon's Transportation Department, for example, Kim's questions forced Soon into a retreat.

Kim will be dealing with an administration that is increasingly a surrogate for former Gov. John Waihee. For example, it was at the urging of Waihee and of Norma Wong, who is Waihee's loyal assistant and now also a Harris strategist, that McNeil Wilson Communications replaced Loomis & Pollock as Harris' number one spin doctor.

It appears that the Harris/Waihee entourage, under the guise of gathering community input, is gearing up for another go at fixed-rail rapid transit. It was Harris and Soon, he as managing director and she as part of the Oahu Transit Group consortium, who created and participated in the con job used in support of rapid transit by the railroad gang of 1991 and 1992.

The good news is that Donna Kim is willing and able to cope with the railroading tactics of Harris and Waihee. The bad news is that Kim is nearly all alone on the Council, and there's talk that she has grown weary of being a lonely voice of reason. There's even talk that she may challenge U.S. Rep. Neil Abercrombie in next year's Democratic primary for Congress.

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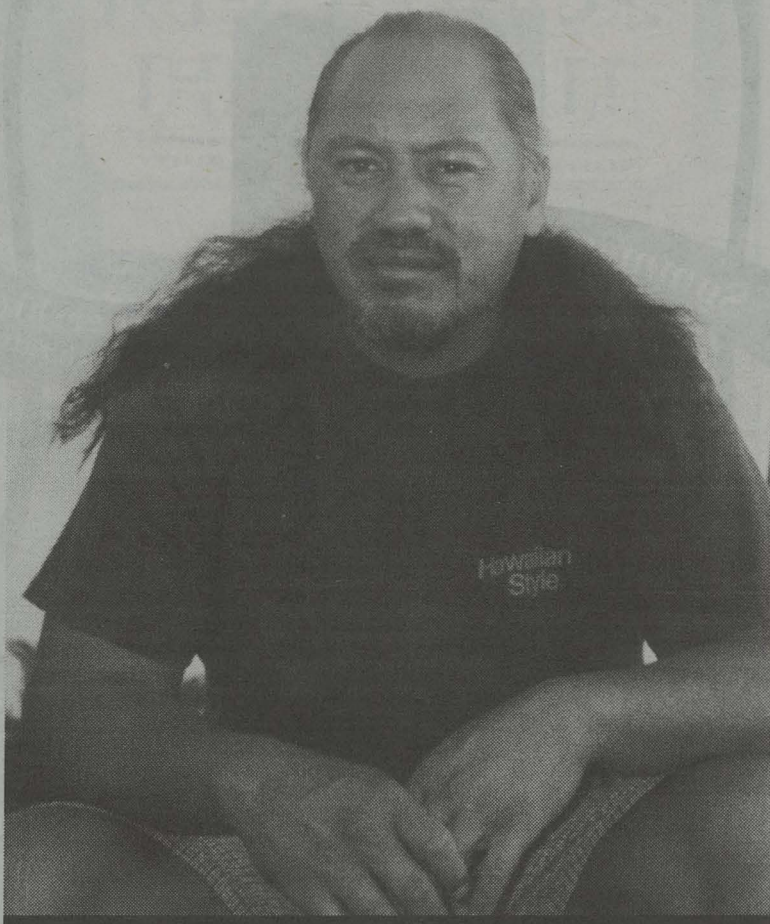
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DISCOVER A BETTER SIGHT



Chafing under the feds' rule, Mahealani Pai's family challenged the National Park Service for title to land in the Kaloko-Honokohau National Historical Park. "My ancestors are in this land ... in every stone here," he says.

NAOMI
SODETANI

Pai 'Ohana vs. the USA

For this family, the quest for control of National Park Service land was a battle for Hawaiian sovereignty. For the feds, it was a skirmish over title and trespassing.

It was a Kodak moment when Malama Solomon descended to the rotunda and ripped up Senate Bill 8 before the crowd.

It was also humble pie.

The state senator, one of the architects of the bill, was now forced to back down on the legislation.

Senate Bill 8 had sought to protect the interests of developers and title insurance companies — but would have limited native gathering rights upheld by the Hawai'i Supreme Court's landmark PASH (Public Access Shoreline Hawai'i) decision.

In a dramatic vigil of protest, hundreds of native Hawaiians and their supporters had camped overnight on the steps of the Capitol. "Kill the bill! Kill the bill!"

The angry refrain of chants and pahu drums vibrated the building's very foundation, until even the legislators could not remain deaf.

Mahealani Pai stood quietly to the side.

His family's customary practices had figured instrumentally in the PASH case, and it renewed that victory "to see everybody coming out to fight for what is pono."

Ironically, the vigil came in the wake of a defeat for the Pairs that seemed to go against the PASH principles.

Just 12 days before, Mahealani and his 'ohana had been evicted from their ancestral home.

On Valentine's Day at dawn, two Drug Enforcement Agency helicopters had swooped in on a peaceful stretch of Big Island, while a Coast Guard boat guarded the shore. Fifty law enforcement officers targeted the "threat": 15 unarmed dwellers.

Mahealani and nine others were arrested for trespassing on state and federal lands which lay within a national park.

At a later rally, Reverend Kaleo Patterson described how "the federal officers drew a line in the sand and said, 'If you cross this line, we're going to arrest you.' And next to him, an agent from the state said, 'Bruddah, if you cross this line, you'll be on our land, and we're gonna arrest you too.'"

"Where is the kanaka maoli supposed to stand," Patterson asked, "if they cannot stand on their own land?"

A SAGA OF CONFLICT

Rev. Patterson's question is at the heart of the Pai 'Ohana's uphill battle to remain on their homestead, since the Kaloko-Honokohau National Historical Park drew its borders around them 30 years ago.

After waiving common-law tenancy rights to the National Park Service, the family sought a long term lease, but were refused. Turning to the courts for relief, they were told to move.

Through it all, park officials said that their hands were tied by their mandate to assure access not just for the Pairs, but for all.

Finally, the family attacked the Park Service's title, claiming a vested right to the land under Hawaiian Kingdom law — a move seen as idealistic by some, and ill-advised by others.

In the end, bureaucracy and bulldozers prevailed, as they often do.

This is the story of one family, bound by blood to the land, who were compelled to take on the most popular agency of the most powerful country in the world.

By relying on their own vision of what is right, the Pai 'Ohana sought to bring a new interpretation of land ownership to the state and federal governments.

In the process, they lost everything, yet claimed "a spiritual victory."

Within their struggling steps can be seen the path of the native Hawaiian community in its evolving quest for self-determination — and also the dilemma of state and federal government officials, who felt they couldn't afford to let that happen.

THE LIFE OF THE LAND

Kaloko-Honokohau National Historical Park encompasses roughly 650 acres of fast land and 500 acres offshore.

Located midway between the town of Kailua-Kona and Keahole

Airport on the Big Island, it is an enclave of great peace and austere beauty. Hot, parched lava fields are sparsely edged by scrub vegetation and kiawe. But, as inhospitable as it seems, the area is abundant with natural and cultural treasures that justify its inclusion in the National Parks system.

A wide variety of threatened and endangered endemic wildlife find protection here, including several species of native waterbirds and green sea turtles, and dozens of brackish-water anchialine ponds full of rare and diverse biota.

The park also contains some of the best-preserved archaeological artifacts in the state, attesting to the ancient Hawaiians' practice of drawing their daily sustenance from the land and waters of the area: a fishtrap, fishponds, fishing shrines, house sites, a holua, or slide, a system of stone planters used to grow crops, petroglyphs, heiau, or places of worship, and burial sites.

Even today, native Hawaiians regard the place as a wahipana, a sacred place. Believed to be buried here are the bones of Kamehameha I, whose rule united all the islands, as well as those of other ali'i, or royalty.

Also buried here are members of the Pai family. "My ancestors are in this land, they are in every stone here," says Mahealani.

Since the eviction, the soft-spoken, pony-tailed biologist, 38, still comes on a daily basis, to pray, to fish, and to maintain the sites. Kneeling, he traces the faint outlines of petroglyphs etched in lava: a ship with masts, men with muskets. Images of conquest left by his ancestors long ago. "They tell me that what I am encountering is what they had to face."

DEVELOPMENT THREATENS

Mahealani Pai first encountered developers eyeing a million-dollar view. If not for the park, the area would have become a luxury resort.

In 1970, the state Land Use Commission had rezoned vast acres of Kona coastline from Conservation to Urban. Landowners promptly set out to build a complex of hotels, condos and a marina on the site.

Thwarting their plans, U.S. Representative Patsy Mink sponsored legislation protecting the area as a National Historical Landmark. On November 10, 1978, Congress established Kaloko-Honokohau National Historical Park. It was conceived as a living cultural park where native Hawaiians of the area could perpetuate their cultural traditions.

Of 21 people still residing in the park, one native Hawaiian family had lived in the area for at least nine generations. They included: William Kahaku'i Pai, Jr., his wife, Mabel Ku'ulei and their sons, Mahealani, Makahi, Mahina, Malulani and Maka'ala.

Fishing nets draped the outer walls of the family's plywood and tin houses — a testament to their links with the sea. The huts were built along the shore, close to the fishtrap, heiau and burial grounds which the Pairs protectively regarded as the hub of their lives.

Kahaku'i Pai was born at 'Ai'opio, as was his eldest son, Mahealani. In search of work, he moved the family to O'ahu in the 1960s. But in the 1970s, they returned to rejoin the rest of the Pai clan and to fulfill their lineal role as kahu, or caretakers of the area — as their ancestors had done since time immemorial.

A THORNY DILEMMA

For G. Bryan Harry, regional director and the chief negotiator for the park land purchases, the Pairs and other tenants presented a thorny dilemma. Typically, landowners were responsible for "clearing the land" upon purchase. In this case, they refused to do so — and would not sell their land unless the Park Service provided for the tenants.

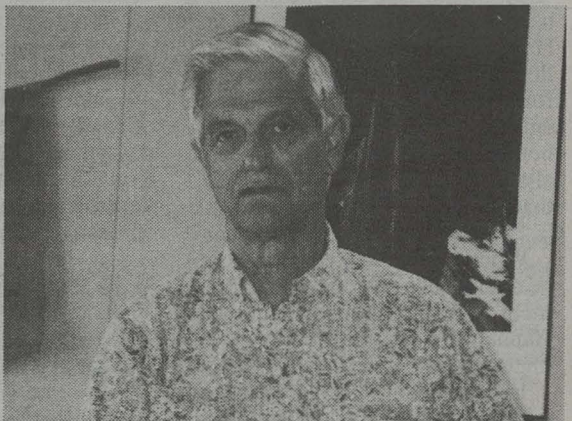
Harry needed to craft a solution, for the law prescribed none. The park's establishing act allowed park officials to "provide traditional native Hawaiian accommodations" — but failed to specify duration of residence.

So in 1988 Harry met with the families and told them that in order to stay they had to sign Tenant Disclaimers which waived any "right, title lien or interest" in the land. They were then issued five-year Special Use Permits dictating the terms of their stay in the park, which could be revoked at any time.

Harry intended "to renew them indefinitely" — so long as the tenants complied.

With waivers in hand, Harry was able to complete the acquisition of the park lands, which totaled \$70 million. Meanwhile, tenuously allowed to remain in the park, the Pairs wondered what impact the transaction would have on their lives.

The ink on the agreements was barely dry when the family faced yet another threat to their subsistence lifestyle.



Bryan Harry, Park Service director, helped arrange a federal purchase of the Kona coastal property surrounding 'Ai'opio by getting the Pairs to waive claims to the property. Those waivers were used against the Pairs when they later took the feds to court.

ASSERTING GATHERING RIGHTS

In November 1988, Nansay Hawaii, Inc., a Japanese corporation, bought 470 acres of shoreline property in Kohala adjacent to the park's Kaloko boundary, where it wanted to build a \$1 billion resort complex, including three hotels, 500 condo units, a marina and a golf course.

Mahealani linked up with Public Access Shoreline Hawai'i (PASH), a group of residents who were concerned that the resort project would adversely impact the area's historical and cultural sites and access to the beach.

At the Hawai'i County Planning Commission's public hearings concerning Nansay's application for a permit, Mahealani testified that for generations his family had relied on the shrimp they gathered from the brackish ponds that lie on the makai side of Nansay's land.

"We are concerned that we will be cited for trespassing as we attempt to continue this important part of our livelihood," he said.

In November 1990, the commission granted Nansay its permit, while denying PASH standing to contest the application.

Aided by the Sierra Club Legal Defense Fund, PASH sued both Nansay and the commission in circuit court, charging a violation of due process.

But even as the PASH legal battle gained momentum — and the group won a lower court ruling that upheld its right to participate in the planning process — the Pais felt a loss of control over their lives.

REGULATED LIVES

1. The permittee shall exercise this privilege subject to the supervision of the Superintendent, and shall comply with all applicable laws and regulations of the area. — Special Use Permit, U.S. Department of the Interior.

Francis Kuailani, a 20-year Park Service veteran who had worked at various Hawai'i parks, was "a Hawaiian superintendent dealing with Hawaiians fighting for their rights in a Hawaiian park." It was no easy task.

Kuailani had to enforce a host of federal laws governing historic preservation, and environmental and endangered species protection. Often his efforts as the appointed custodian of public lands collided squarely with the Pais' own sense of stewardship for the area.

In one instance, Kuailani heard the Pais brothers were "altering the fishtrap walls," so he drove over to tell them to stop.

Mahealani explained that the waves had knocked stones out of the fishtrap wall, and that his family was only doing its duty in maintaining the sacred sites. But Kuailani told him only authorized park staff could touch the archaeological sites.

One ranger told Mahealani that "vandalizing" the sites could lead to family members' arrests, Mahealani says. "It was like a slap in our face, to even think we would ever harm a stone."

"We've been deprived of our responsibility to put things back in order. They talk about endangered species — endangered this and endangered that. But the Hawaiian people are endangered — and we're the natural caretakers of all this."

Kuailani recalls one attempt at reconciliation that failed: Having heard that Mahealani was again "tampering with an archaeological site," he went down, braced for another confrontation. But this time, Mahealani asked the superintendent, "Why don't you put your hat down and just sit and talk with me as a Hawaiian, and look at this with a Hawaiian eye view?"

"My response to that was, I couldn't," says Kuailani. "I understand what he was trying to say, but I can't turn my face against violations to the law. I wouldn't. So our talk ended, with him saying, 'Well, you do what you have to do and I do what I have to do.'"

"EVERYONE THINKS IT'S THEIRS"

Visitors to the Park are to be treated with courtesy. (Indeed, U.S. visitors are now the owners of this property and their good feeling is needed for this permit to continue). — Special Use Permit, U.S. Department of the Interior

The Pais had become frustrated not just from dealing with rules that thwarted their cultural usage of the sites, but from increasing numbers of tourists who intruded into the family's living area: 12,500 visitors had entered the park in 1987; five years later, that number had quadrupled. According to Park Service reports, eventually half a million visitors will enjoy the park on an annual basis.

Mahealani described the presence of garbage, nudists, even hypodermic syringes — in the family's personal space. But as a federal official, Harry was required to keep the park open to all — not to please the Pais.

In mid-1992, Mahealani tried to negotiate the terms of the permit to allow the family to care for the sites or to obtain a long-term lease. "But I had already pushed the law to the limit," says Harry. "Even the SUPs could put my tail in a sling."

After 40 years, the no-nonsense administrator had honed his grit while sparring with folks full of their own agenda: "People want to shoot buffalo, to log, mine, fish, poach, climb rocks, build homes. Everyone thinks it's theirs."

SPIRITUAL AWAKENING

Hurricane 'Iniki blew through in September 1992, triggering a critical turning point in the family's relations with the Park Service. With most of the tenants' homes destroyed, the Park Service considered whether they should let people rebuild or to revoke the remaining permits.

Over the years, most of the tenants had departed and after the storm, only seven were left. Five were the Pais.

"'Iniki was not just a storm but a way that our ancestors were trying to communicate with us," says Mahealani. The fact that their homes were damaged, but left standing "was a sign that we were to remain there, that we belong here. And a sign, for us, to have nature come in and clean the land. And for the family to close that chapter of life and give birth to a new."

The family's spiritual awakening came just as another storm was gathering on the horizon — one which was less visible but no less forceful than 'Iniki. Emotions were charged in anticipation of the centennial of the illegal overthrow of the Hawaiian nation. On January 17, 1993, thousands of native Hawaiians would gather to mourn — and, more importantly, to recoup — that loss.

SOVEREIGN 'AINA

For weeks after 'Iniki hit, Mahealani and his brothers asked for permission to rebuild on the fishtrap, but were denied. They sought help from a number of government agencies — the Office of State Planning, the Office of Hawaiian Affairs, and members of the state Legislature and Hawai'i congressional delegation — to no avail.

"We exhausted all avenues on our part," says Mahealani. "When it came down to the nitty gritty, no one could help our family. Therefore, our family, on October 23, declared to go back to our sovereign, inherent, and pre-emptive rights."

In a dramatic gesture, the Pais tore up their permits and declared them to be null and void, before local government officials, state legislators, and community groups who had come to the family's settlement to try to resolve the issue of rebuilding.

"My sense is that it is always the Hawaiian people who have been sharing their na'au with everybody," says Mahealani. "Why must we always be the ones who have to explain and tear our guts out to show the way we feel?"

"We're tired of having to justify ourselves. Let's shift the burden to them: Who is the Park Service? Why are they here? And, who's squatting on whose land?"

OPEN DEFIANCE

Unable to rebuild, and unwilling to live within the confines of the Park Service' conditions, the Pais family moved from compliance to open defiance.


At a public meeting in October, 1992, Kuailani recalls having a fist thrust in front of his face: "George Pai came over and pounded the table: 'You guys all wrong!' Boom boom! So I put up my hand and said, 'Keoki, what are you doing? We're here to listen, not to get physical or emotional.'"

The Park Service had called for public comment on its new draft management plan, and the Pais and their supporters were enraged that the plan called the Pais' homes "not intended to be permanent," stating, "They will be gone eventually."

David Kahelemauna Roy, who headed the advisory commission that had assisted with the founding legislation, said by preserving the sites, but not the culture, the Park Service betrayed the vision that had created the park.

Word of the escalating tensions even reached the ears of Daniel Inouye, Hawai'i's senior U.S. senator in Washington D.C.; he was being called on to intercede.

In response to Inouye's terse request for an explanation, Harry assured the senator that "should the Pais family be more compliant in their 'sovereignty' demonstration and not flaunt the permit conditions, we intend to renew their Special Use Permits."



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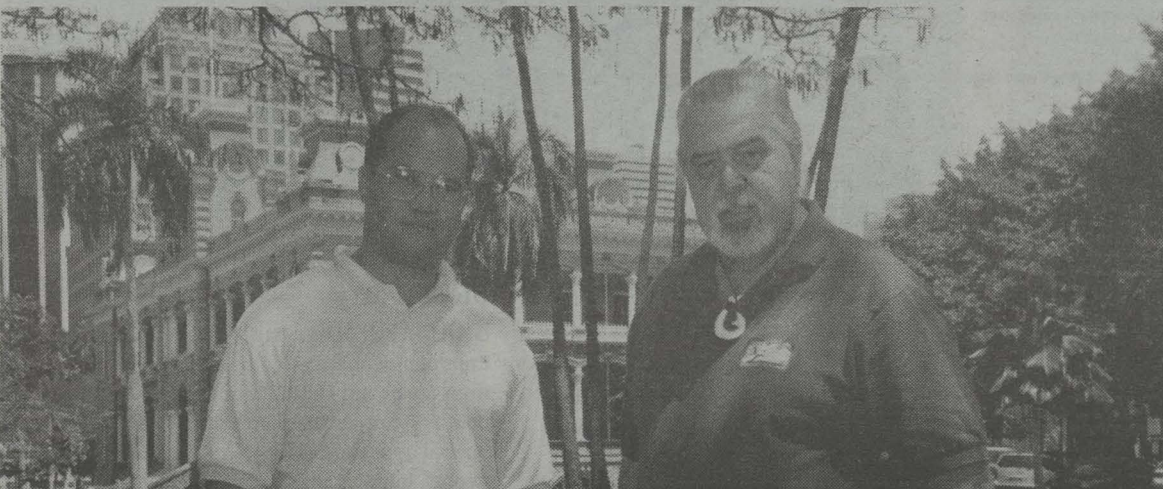
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Keanu Sai (left) and Donald Lewis of the Perfect Title Company advised the Pais that ownership of the land could be legally traced back to a point predating the overthrow — and that current federal title to the land is invalid. The feds, not unexpectedly, disagreed.

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Pai 'Ohana

On the face of it, it was a reasonable, even gracious, offer.

But, on a deeper level, to offer permits to a family who didn't want any meant that the bureaucrat was unwilling to sit down with the Pais and bend the rules to resolve the brewing conflict.

His message was clear, as a de facto policy: Our way or no way.

The Pais responded in kind, posting signs saying "Keep Out" and declaring the area "Pai 'Ohana's 'Aina within the Sovereign Jurisdiction of the Kingdom of Hawai'i."

Orange parking cones were placed to keep visitors from parking on archaeological sites, said Mahealani, and trails rerouted around their dwellings to provide a more direct route to the beach. The family also began telling those who "trespassed" into their area — including rangers — exactly how to behave: no alcohol, no guns, no drugs, no insulting behavior.

In turn, the park staff began to methodically document all permit violations and to conduct camera surveillance of the Pais' encampment at all hours of the day.

The family experienced this as harassment. From the agency's standpoint, however, the Pais had turned militant, and their attempts to block public access posed a serious problem. Where the park officials had previously regarded the Pais as a minor nuisance, they now saw them as a threat.

A CULTURAL REFUGE

Many civic, cultural and educational groups saw the Pais as cultural treasures, and praised cultural immersion educational programs the family had developed for native Hawaiian youth.

On a pro bono basis, the family would greet groups of students at 'Ai'opio, and show them how to fish, chant, dance hula and care for the burial grounds and medicinal plants.

Such organizations as the Kamehameha Schools, Edith Kanakaole Foundation and Department of Education sent glowing letters of appreciation. "It is impossible for me to express the depth of bonding and

aloha that was exchanged between our students and the Pai family," wrote Beverly Bedwell, Vice-Principal of Kealahou Intermediate School in Kailua-Kona. "Our children learned much from their visit about the Hawaiian culture — from how fish were caught to how to treat each other with respect and kindness."

The Pais also began to bond with other native Hawaiians engaged in the quest for self-determination. Activists of all affiliations would gather at 'Ai'opio.

"We are travelling in uncharted waters," says Mahealani.

"We only have the spiritual side to guide us and the values of our culture."

PAI 'OHANA V. THE UNITED STATES OF AMERICA

On Dec. 19, 1994, the family followed their uncharted course into a courtroom.

The flag which hung by Federal District Court Judge David Ezra's side was a silent, potent reminder that the Park Service had the home court advantage here.

The Pais had sued the United States of America and Bryan Harry stating that they, not the federal government, held title to their land.

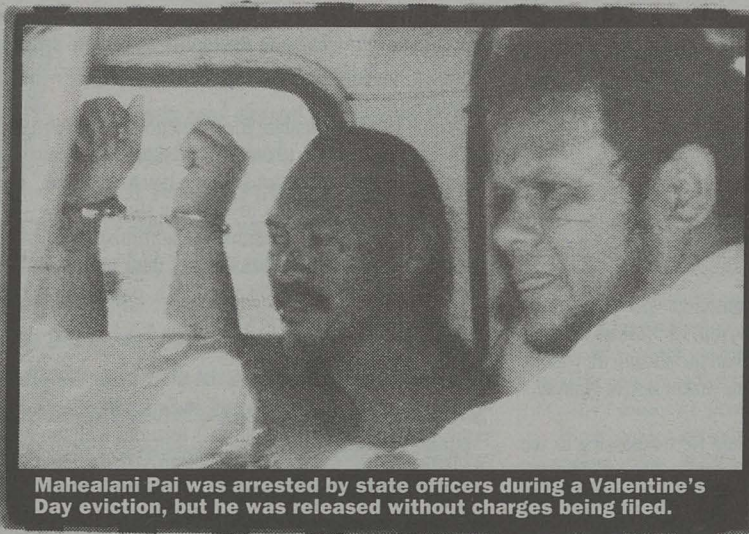
Their action was prompted by a letter that Harry sent to Mahealani. Citing a number of permit violations and the expired permit, Harry wrote: "Remove your possessions. ... You may not reside or camp in the national park."

Arnold Lum, an attorney with the Native Hawaiian Legal Corporation who represented the family, called it a "veiled eviction notice."

Lum argues the family had rights under federal doctrine recognizing "aboriginal title" to occupy lands their ancestors once held. "It means if you're there before the land is patented out, then the person who acquires the patent takes it subject to your being there."

Tom Helper, the Assistant U.S. Attorney, submitted census records to challenge the Pais' claim of continuous use and occupancy, arguing that the tenant disclaimers signed by the Pais in 1988 show the family waived its ownership interest in the land.

Since state law had always recognized that native



Mahealani Pai was arrested by state officers during a Valentine's Day eviction, but he was released without charges being filed.

sion was Mahealani's testimony about his family's longstanding gathering activities. "Pai's claim became the predominant issue and basically carried the case," says Jerry Rothstein, head of PASH. "His was more than a recreational impact. This was a subsistence, Hawaiian rights kind of impact."

Mahealani and Lum were stunned — as were Nansay and the Hawai'i Planning Commission. The question quickly arose: Why shouldn't the Park Service's title to the park lands be subject to the same inherent native rights, just as Nansay's was?

Lum quickly sent the state high court's opinion to the Ninth Circuit appellate court, hoping the PASH ruling would provide the legal salvo the Pais needed to overturn Ezra's decision.

But on February 2, 1996, the appellate court upheld Ezra's decision.

Immediately, the Park Service and the state Department of Land and Natural Resources jointly moved to evict.

A LAST-DITCH EFFORT

Within weeks of issuing the notice, DLNR's Mike Wilson found himself in Kona participating in a last-ditch effort to stave off the April 1 eviction.

With Mahealani, Lum, Harry and Kuailani were federal attorneys Helper and Barbara Goodyear, representing the Department of the Interior. Mililani Trask, kia'aina, or leader, of Ka Lahui, and Frenchy DeSoto, a trustee with the Office of Hawaiian Affairs (OHA) were also present, as were representatives from the Nation of Hawai'i, the Edith Kanakaole Foundation (EKF), Native American Rights Fund, and Hawai'i Volcanoes National Park.

It was an odd gathering of minds that, by Trask's account, bordered on a knock-down drag-out fight.

"Frenchy was ready to punch out Barbara (Goodyear)," Trask related. "I had to get up and say, 'OK, Frenchy, let's go outside, smoke a cigarette,'"

tenants have special rights vested in the land, Lum requested that a question be "certified" to the state Supreme Court on whether native tenants whose ancestors did not apply for a kuleana, or land grant, in the mid-1800s, retain rights of use and occupancy to the land.

But on January 17, 1995, Judge Ezra granted the Park Service's motion to dismiss the Pais' claim against the federal government. He refused to defer the matter to the Hawai'i Supreme Court, ruling that since the Pais' ancestors did not apply for a kuleana grant in the 1800s, their rights as native tenants had been extinguished.

BRIEF HOPE

In contrast to Ezra's ruling, in August, 1995 the Hawai'i Supreme Court asserted that the underpinning of Hawai'i property law is not fee title, as it is on the Mainland. Instead, the Court ruled, the right of native Hawaiians to practice traditional activities on privately owned land is a legal given.

The PASH, or Kohanaiki decision stated: "Nansay's argument places undue reliance on Western understandings of property law that are not universally applicable in Hawai'i. Hawaiian custom and usage have always been a part of the laws of this state."

The claim that figured centrally in the court's deci-

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Event Schedule

June 12 (Thurs.)

Japanese Outdoor Performances
Ala Moana Shopping Center Stage
4-5 p.m.

June 13 (Fri.)

Traditional Arts and Crafts Fair
Ala Moana Hotel, Hibiscus I & II
10:00 a.m.-5:00 p.m. FREE

Japanese Outdoor Performances
Ala Moana Shopping Center Stage
11:30 a.m.-2:00 p.m.
Royal Hawaiian Shopping Center Stage
10:30 a.m.-3:00 p.m.

Taiko Festival
Hawaii Theatre Center
10:00 a.m.-12:00 p.m. \$5
& 12:30-2:30 p.m. \$5

Gateball Tournament (Practice)
Ala Moana Park
2:00-5:00 p.m.

Pan-Pacific Ho'olaule'a
Kalakaua Avenue
6:30-10:30 p.m.

June 14 (Sat.)

Japanese Traditional Performing Arts
Waikiki Shell
10:00 a.m.-12 p.m. FREE
& 1:00 p.m.-4:00 p.m. FREE

Gateball Tournament
Ala Moana Park
8:00 a.m.-5:00 p.m.

Traditional Arts and Crafts Fair
Ala Moana Hotel Hibiscus I & II
10:00 a.m.-5:00 p.m. FREE

Japanese Outdoor Performances
Ala Moana Shopping Center Stage
10:00-11:30 a.m. & 1:00-5:30 p.m.
Royal Hawaiian Shopping Center Stage
10:30 a.m.-1:00 p.m.
& 1:30 p.m.-5 p.m.

Ballroom Dance Party
Sheraton Waikiki Hotel
4:00-10:00 p.m. \$35
Call 988-5935

Bon Dance & "Rain of Fire"
Magic Island
6:30-9:00 p.m.

June 15 (Sun.)

Pan-Pacific Festival Parade
Kalakaua Ave. (Saratoga Rd. to
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9:00 a.m.-1:00 p.m.

Traditional Arts and Crafts Fair
Ala Moana Hotel, Hibiscus I & II
10:00 a.m.-5:00 p.m. FREE

Karaoke Festival
Rumours/Ala Moana Hotel
10:00 a.m.-5:00 p.m. \$1
Call 947-1750

Japanese Outdoor Performances
Ala Moana Shopping Center Stage
12:00 noon-1:30 p.m.
& 2 p.m.-4:30 p.m.
Royal Hawaiian Shopping Center Stage
2:00-4:30 p.m.

Ballroom Dance Party
Ala Wai Palladium
4:00-9:30 p.m. \$7
Call 988-5935

Japanese Folk Song & Dance Fair
Hawaii Theatre Center
10:00 a.m.-12:00 noon \$10
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"Around the World" Symphonic Show
NBC Concert Hall
6:30-8:30 p.m. \$30

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Friday, 6/13 • on Kalakaua from Lewers St. to Kaiulani Ave.

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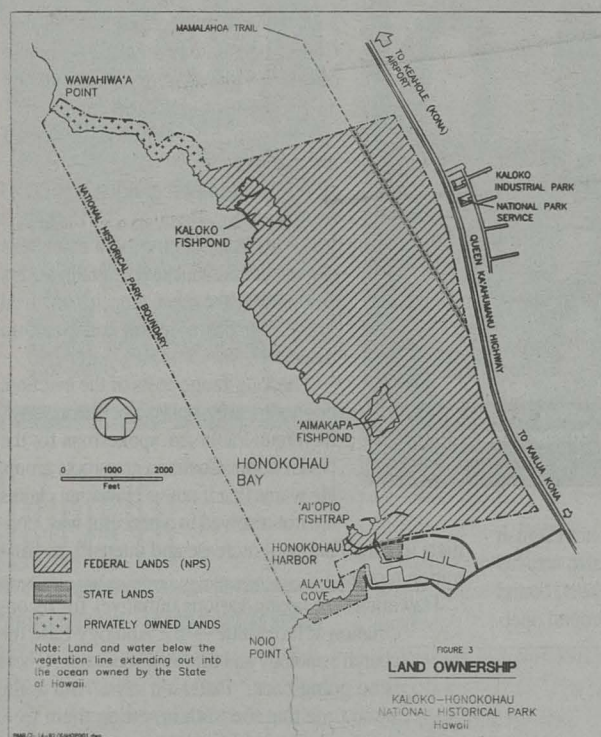
6:30 - 8:00 p.m.

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8:00 - 10:30 p.m.

Entertainment stages with performers from Japan and Hawaii, ethnic food booths — fun for the whole family. Special appearances by Hoku Award winner John Cruz and Oahu Band.



"I told the feds, open your eyes," Trask added. "You tell us, oh, you went to the Ninth Circuit and won. Don't you realize it doesn't mean a goddamn thing here? We're in an explosive situation and nobody gives a damn what a white man sitting in California said months ago."

Even before that day, park officials had been warned that massive protests were certain, with violent resistance possible if the Pais were evicted. Bryan Harry received anonymous threats at his home.

Over the years, the family had become widely respected, even cherished, for their cultural and spiritual role, and now a formidable array of supporters mobilized to their plight: grassroots community and sovereignty groups, Hawaiian civic clubs, civil rights advocates and international indigenous rights groups.

Even county and state legislators moved to act. Two concurrent resolutions in March 1996 lauded the family as "a state, national, cultural treasure representing

real Hawaiian family values and traditions," and urged state and federal agencies to work things out in a "non-confrontational manner."

The House Committee on Hawaiian Affairs and Housing wrote to Governor Ben Cayetano asking him to prevent the Pais' eviction "until clear policies and rules are established governing the use and occupation of ceded lands, including submerged lands, by Hawaiians seeking to reasonably exercise those traditional and customary practices."

Delving further, the House and Senate judiciary committees wrote to state Attorney General Margery Bronster, asking for a legal opinion "as to the legal ownership of the Ai'opio fishtrap and other submerged lands currently within the boundaries of the Park."

While the AG has not yet rendered an opinion, in Wilson's book, it's a moot issue: "The trial proved that the federal government has title to 'Ai'opio land.'"

A COMPROMISE THAT WASN'T

In order to defuse the crisis, the group arrived at a plan to move the family onto state land adjacent to the Pu'uoina Heiau.

While the Park Service then had a state permit to manage the seven-acre parcel, the state was prepared to revoke the permit, allowing a non-profit to lease the land and create a cultural center, where the Pais family could continue in its customary role.

OHA began to draft a conceptual plan for the center. Since such learning centers were already outlined in OHA's master plan, said DeSoto, "It was a win-win-win — for the family, for the state, for the feds and for us."

On Senator Inouye's request, U.S. Interior Secretary Bruce Babbitt agreed to hold off the eviction to Dec. 19, allowing time to gather the permits and agreements necessary for the move.

With the eviction deadline days away, Mahealani's parents moved to the state-controlled lands near the heiau.

After many months of delay, DLNR finally issued a temporary right-of-way permit to OHA — but the permit did not provide for occupancy.

At that point, the Pais declined the deal.

Everyone involved in the negotiating process was floored — except Trask, who noted that the compromise was flawed. For one thing, she says, "The Park Service never came up with a Memorandum of Understanding, as they promised, that ensured the family's access to the sites for religious and cultural purposes."

The Pais also felt that their tenure on state-controlled land was tenuous at best. Mahealani recalled how Wilson had earlier moved to evict members of the family who lived near the heiau.

"It seems everything was rigged," Mahealani said at a press conference following the crisis. "If we were to move onto state property, and there was any kind of challenge or change of heart, we would not be able to live there."

Concern about their lack of autonomy in the proposed scheme figured heavily in the Pais' decision to bow out.

When OHA held public meetings on the Big Island to get input on the cultural center, Mahealani says, "afterwards people would come talk to me, and ask, 'Hey brah, you sure you guys like go?' I tell them, 'We went to court, we lost. We been fighting with the feds since 1988... we kinda like work something out.' But some people never like see our family sell out. They wanted OHA outa there!"

"We had to check ourselves: Is this pono, is this right? In the end, we had to be true to our ancestors, to our history, to our values. My na'au told me that this was not the way."

Following their gut sense, the 'Ohana reasserted their rights to stay on the land — but this time, under Hawaiian Kingdom law.

IMPERFECT TITLE

On Jan. 14, 1997, Mahealani Pai wrote a letter to President Bill Clinton, notifying the President that the Pais family held fee-simple title to 60 acres of park lands.

Enclosed was a title report that showed that the ownership of the property that the Park Service had bought became clouded when it was conveyed in 1895 by Francis Spencer to the Republic of Hawai'i — an act

of "treason" under Hawaiian Kingdom law.

According to Don Lewis, president of the Perfect Title Co., which prepared the report, the property remains vested in the estate of Francis Spencer.

"Thus," says Lewis, "the salient question is: 'Can Mahealani Pai be trespassing on National Park Service land, if the National Park Service has no title to Honokohauiki?' I think not."

A salient point — if the 'Ohana's title is worth the paper it was printed on, then the Park Service' title is not.

Perfect Title Co.'s use of 19th century Hawaiian Kingdom law to dispute current land titles is controversial, to say the least. The company argues that the illegal overthrow of the kingdom made all land transactions since January 17, 1893 null and void. Moreover, says Lewis, since only the Republic of Hawai'i was annexed by the U.S. to become a territory — not the Hawaiian Kingdom — the latter never became a state.

Helper scoffs at the logic: "What they're telling us is that the state doesn't exist and the federal government doesn't have the right to be here."

Hawai'i's real estate industry also dismisses the company's work as absurd. A powerful lobby of title insurance companies backed several bills this past session — including Senate Bill 8 — to stop Perfect Title from filing reports.

But Trask believes the attacks on Perfect Title Co. are "a ruse."

"It's time the feds returned lands that they stole," Trask argues. "When President Bill Clinton signed an Apology Bill in '93, he acknowledged that, as a result of this illegal overthrow, Hawaiians lost their land. Now, how the hell did he think it happened? It was only a matter of time before some Hawaiian got up and said back to Clinton what he'd already said!"

THE EVICTION

On Valentine's Day, Soli Niheu, 55, was roused awake by barking dogs. In the darkness of pre-dawn he saw no one, but knew it was time. He paged Mahealani, who had already gone to work, and girded himself for the worst.

Niheu, widely regarded as one of the forefathers of the native Hawaiian sovereignty movement, had in his youth occupied Kaho'olawe in the 1970s to protect the island from military bombing. A few days ago, he and

Instantly sharpens dulled senses

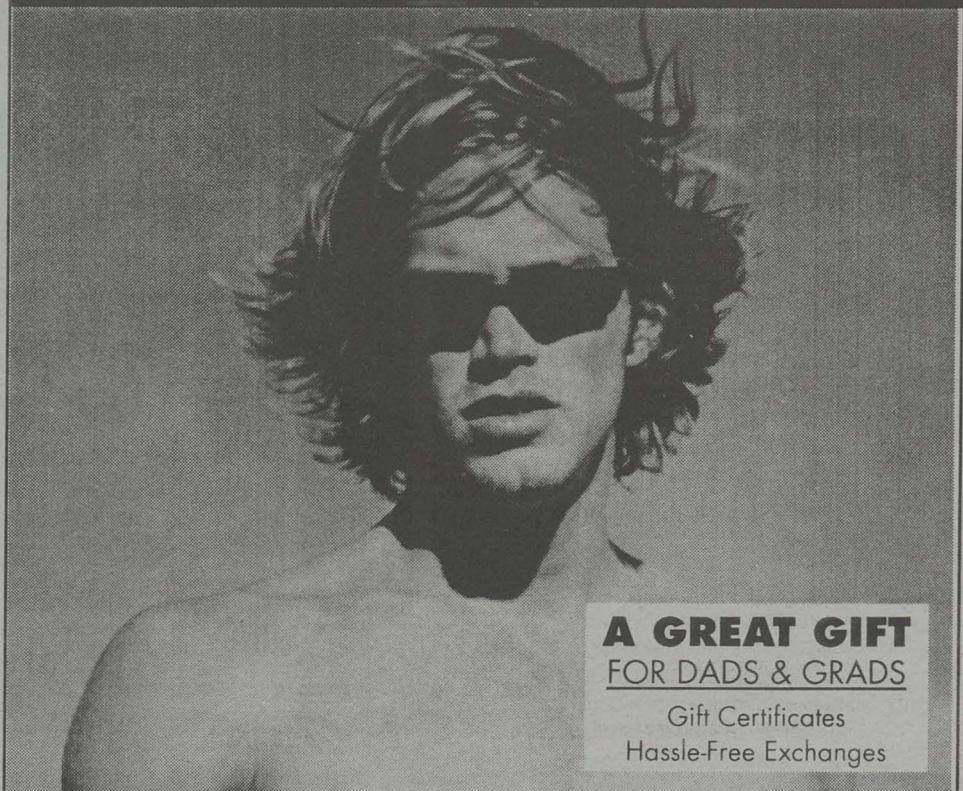
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Pai 'Ohana

other supporters, fearing a violent eviction, had come to protect the Pais.

At 6:15 a.m., chaos arrived amidst a cacophony of dog yelps, rotor blades and walkie talkies.

"Everything was happening so fast," says Niheu. "We were totally surrounded."

Two helicopters and a Coast Guard craft emerged out of nowhere and hovered offshore, as county, state and federal law enforcement brusquely ordered the family and its supporters to leave.

The state's decision to evict the Pais from its land came as a shock to the campers, who believed they could seek refuge there. But despite the fact that "notice to vacate" was issued only that morning by state agents already clearing out the area, Wilson contends that the spirit of due process was not violated in any way. "The State needs no court order in order to remove somebody who's trespassing," he said — even on ceded land.

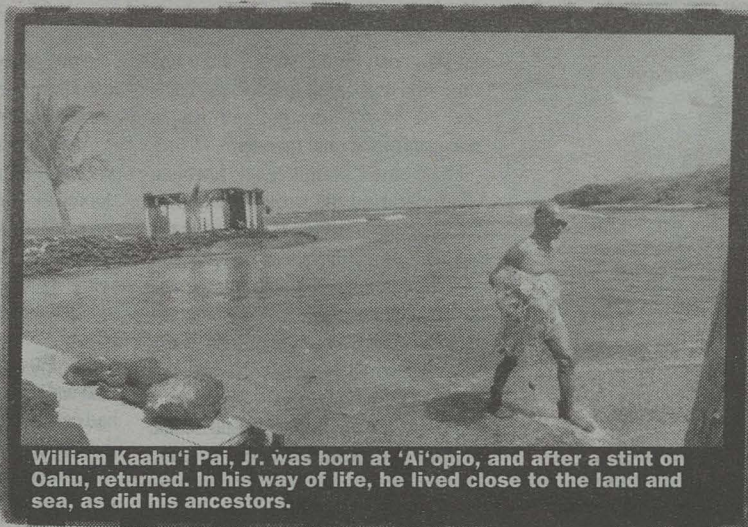
When Mahealani arrived, he broke through the police blockade, and swam across the channel from the harbor. Onshore, he led the group in a chanting procession to the heiau, and officers who stood in their path parted to let them pass.

During the religious ceremony, "some of the local boys, the local enforcement people, was crying," says Mahealani. "You could see they were hurting, too."

THE COSTS

Ten were arrested that day, including Mahealani, his mother and brothers, and supporters. Those arrested by state officers were released without being charged. Niheu, the only one arrested by federal marshals, was brought to trial.

Niheu was held for six days at Halawa Prison without bail because he would not identify himself, deign-



William Kaahu'i Pai, Jr. was born at 'Ai'opio, and after a stint on Oahu, returned. In his way of life, he lived close to the land and sea, as did his ancestors.

ing only to state his name in Hawaiian — not English — to authorities. During his trial, Niheu also refused to recognize the authority of the federal court. Found guilty of resisting and interfering with a federal oper-

ation, he was sentenced by U.S. District Court Magistrate Francis Yamashita to one day in prison, already served, and a \$10 administrative court fee.

Far more expensive was the cost of the eviction itself.

While a final accounting has yet to be tallied, Kuailani says he budgeted \$200,000 for eviction-related costs. This amount does not include substantial costs absorbed by the other agencies involved in the four-day eviction and clean-up maneuver.

The long-range costs of the eviction, however, are social, not fiscal, says Reverend Patterson, spokesman for the No Evictions Coalition grassroots group. He warns that if native Hawaiian claims are not resolved in a peaceful way, con-

flicts like the Pais' will increase and intensify as frustration mounts.

Hawaiians are taking various initiatives for reconciliation at face value — the Apology Law, the church's apology and the PASH decision. "There is no going back," Patterson says. "But at the same time that the truth is setting them free, they are being held fast by structures still held captive by the lies."

"What is significant about the Pais' struggle is that here is a family, not political to begin with, who rolled into this arena unawares and battled the most powerful government in the world. It gives all of us a glimpse into the heart and soul of the average Hawaiian — this courage and dignity under the surface waiting to come out."

DANGLING QUESTIONS

"I feel bad how things turned out," says Kuailani. "But at the same time, it went on for so long that I'm glad there's some kind of resolution."

In fact, much remains unresolved.

Questions regarding land ownership linger and could stymie the Park Service' and DLNR's best-laid plans.

"We still want to go ahead with the cultural center project" with OHA, says Mike Wilson.

But documents filed by the Pais — again, with the help of Perfect Title — are challenging the state's ownership of the seven-acre parcel near the heiau.

State ownership of submerged lands at 'Ai'opio — and in other national parks in Hawai'i — is another open, as-yet-unchallenged question. For example, do lands created along the Kalapana coastline by eruption after the national park was established belong to the feds or the state?

Clouded land title is also stopping the Park Service from buying an adjacent parcel of Nansay land that lies within the park boundaries.

"After what we've been through," said Harry, "there's no way we're going to touch that one."

Meanwhile, construction is underway to build a halau on Mahealani's parents' former home site by next spring. Other native Hawaiians are helping with this endeavor, including a cultural group from the area, which will store their canoes in the new structure.

As members of the public, the Pai 'Ohana are welcome to return, Harry says — but only to visit, not to live.

"We have never left," responds Mahealani, cryptically. "Our spirit remains."

He and his brothers have come today to repair the fishtrap walls, and are donning snorkel gear.

When asked what his family will do next, he answers simply, "I don't know."

Will his family mount another legal challenge?

"Maybe."

As declared sovereign citizens of a Hawaiian nation that has yet to be recognized, where will the family seek redress?

"Probably not in a state or federal court."

Will his family attempt to reoccupy 'Ai'opio?

"Possibly."

Will they press a challenge to the state's or the Park Service's title? "Perhaps."

Mahealani chuckles as he slips on his goggles:

"Stay tuned."

He wades into the water to join his brothers, who are already submerged and busy at work. In the face of an unresolved future and dangling questions, they bob up and down for air, focused only on their task at hand.

The Pais lost this battle.

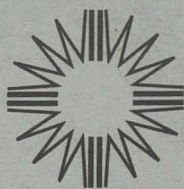
But they intend to win the war. ■

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CALENDAR

June

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 16 17 • • • • •

Concerts

Positive Vibrations

As the decided voice of the Third World, the vital skank of reggae music brings the promise of hope to its worldwide followers.

How fitting then that three childhood mates, each stricken with polio, should share a life-long friendship making glorious, uplifting music for the world.

Possessing neither powerful nor particularly dynamic voices, Cecil "Skelly" Spence, Albert "Apple" Craig and Lascelle "Wiss" Bulgin have, as **Israel Vibration**, created remarkably ghostly harmonies that burn with soul-searing passion and a love for life.

Though Apple went solo recently, Skelly and Wiss continue to tour as one of reggae's most crucial attractions. Backed by the legendary **Roots Radics** band, whose tremendous impact on reggae can never be overstated, Israel Vibration stops in Hawaii this week with not one, but two slated concert dates in Honolulu. Locals **Chilum** and **THC** open on both nights. When the dreadlocked duo takes the stage, wailing their hopeful hearts out, we may all learn a lesson about unity, perseverance and faith in the Almighty. — Shawn "Speedy" Lopes

Nimitz Hall, 1130 N. Nimitz Hwy.: Mon 6/16 & Tue 6/17, 7:30 p.m. \$18.50. 536-HALL

Git With It

Kim Wilson occupies a secure niche in the history of "American music." A harmonica king, his repertoire of bluesy, muscular music puts him in the roots pantheon with his band The Fabulous Thunderbirds and other take-no-prisoners interpreters, such as The

Blasters and Los Lobos. When Wilson appears here at a renewed music venue, Gussie L'Amours, the roots rockers among you just might want to git down there and take notice.

Wilson, a California boy, honed his chops in the '70s and '80s, backing up blues figures like

p.m., \$17 advance, \$20 door. 637-4475 or 836-7883.

Dance

Swans and Surfer Girls

When **Honolulu Dance Theatre** takes the stage at Mamiya this weekend, its classical pedigree will show. The troupe's British-born, Royal Ballet-bred director Matthew Wright is trying his hand at Act II of *Swan Lake*, not seen here since 1982. As the princely consort to South

African ballerina Jaunita Yazbek's Odette, Wright will lead 16 swan-maidens (from Kāne'ohe and the Mainland) through the Tchaikovsky classic. This most popular and performed of ballets is a feast of lush melodies, flowing

arabesques and contagious melancholy; but when the swans disappear, get ready to rock and roll.

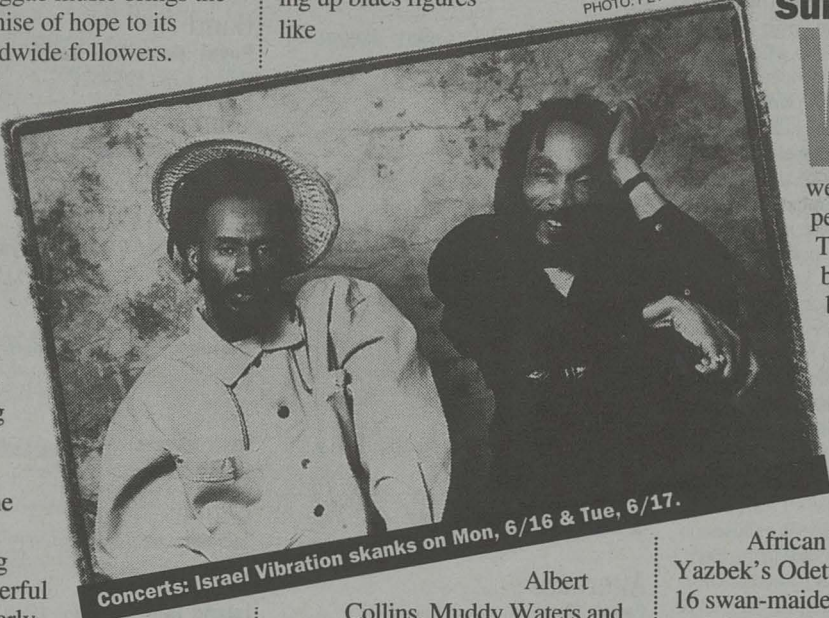
of golden oldies, surfer girls and California flower-child chic, pulled together by local ballerina Celia Chun (a.k.a. Mrs. Wright, who is not dancing because the couple's first child is due next month).

Tchaikovsky? Prokofiev? Sting? The Beach Boys?

Strange line-up, you might think. Except that Wright knows how to use classical ballet to make the leap from Tchaikovsky to the Beach Boys far smoother than you might imagine. —Paula Durbin

Mamiya Theater, St. Louis Schools, 3142 Wai'alaie Ave.: Fri 6/13 & Sat 6/14, 7:30 p.m.; matinees Sat 6/14 & Sun 6/15, 2 p.m. \$15 & \$18. 988-3202.

PHOTO: PETER BARRY



Concerts: Israel Vibration skanks on Mon, 6/16 & Tue, 6/17.

Albert

Collins, Muddy Waters and John Lee Hooker — can't beat that company. (Muddy Waters has called Wilson "the best harmonica player to come along since Little Walter" — can't beat that praise.) From there, The Fabulous Thunderbirds were launched, and now Wilson also does solo projects. After recording two albums for the Texas-based blues label Antone's, Wilson started his own outfit — Blue Collar Music — and released a new record, *My Blues*.

For his Hawaiian appearance, Wilson has put together a tuff-enough pickup band: Rusty Zinn on guitar, L.A. gun-for-hire Fred Kaplan on keyboards and the Canned Heat rhythm section, Richard Innes and Larry "the Mole" Taylor on drums 'n' bass. The North Shore's own **Famous Unknowns** open this Friday-the-13th show — lucky for them. So go ahead: Sweat. Wear a muscle shirt. Get lowdown. —Elizabeth Kieszowski

Gussie L'Amours, 3251 N. Nimitz Hwy.: Fri 6/13, 8

Concerts: Blues-harpist Kim Wilson blows at Gussie L'Amours on Fri, 6/13.

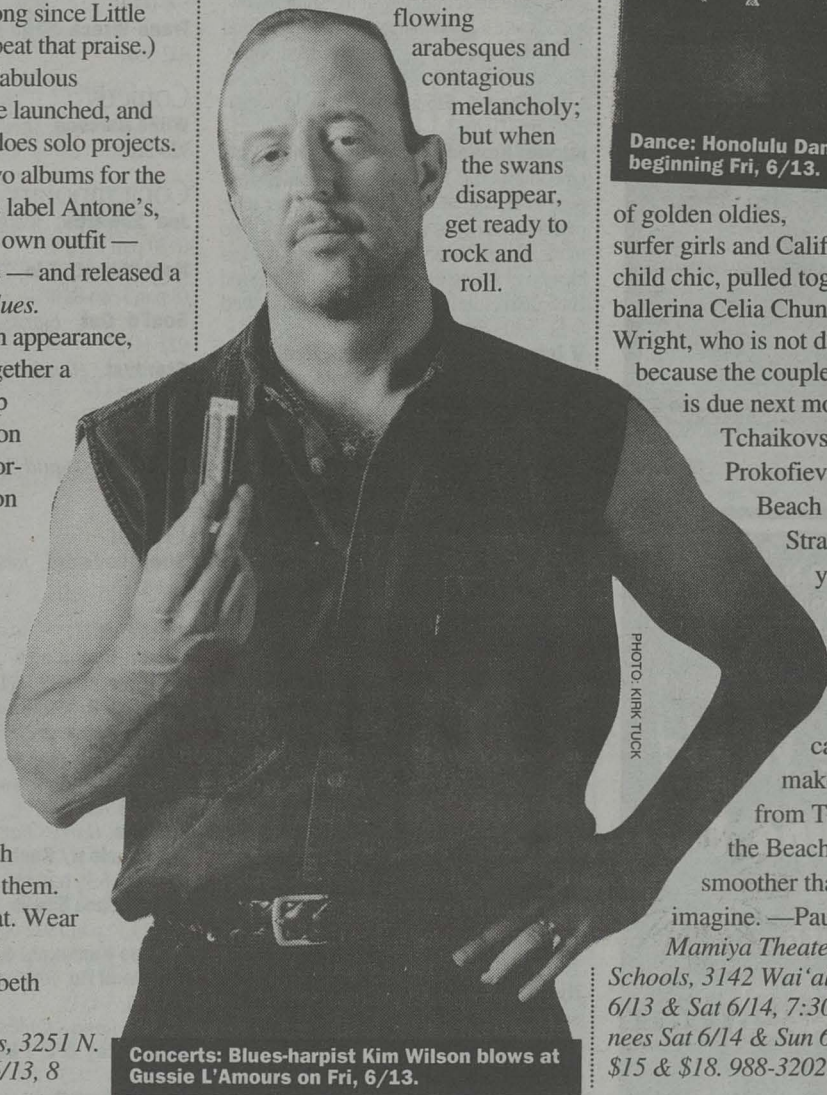


PHOTO: KIRK TUCK

Whatevahs

Why Not Wai'anae?

Why should Waikiki be the model for tourism? Though many have heard about the Wai'anae diet, few seem to view the

Westside as a model vacation destination. However, this week and next the Leeward Coast is the site of **Ua Mau Na Po'e 'O Wai'anae** (the Steadfast People of Wai'anae) — a series of events meant to teach the rest of Hawaii about the possibilities of creating community and economy together.

Combining entrepreneurial economics with cultural tradition, the Wai'anae coast is pooling its resources of wisdom and hard work to build its own economy.

"The weeklong festival is really attempting to build community-based economic development," says Gary

Forth, project coordinator for the festival. "It is a great example of communities taking control of their destiny. The community is beginning to retell its own story."

Among the events planned are the Wai'anae Valley Homestead Ho'olaule'a, an all-day celebration on June 14 (9 a.m. - 6 p.m.); an 'Ahi Fever Festival on June 15 at the Wai'anae Boat Harbor (noon - 8 p.m.); the Nānākuli Cultural Village Festival at Nānākuli Beach Park on June 14 - 21 (9 a.m. - 8 p.m.); The Luaualei Starlight Storytelling Festival at Mā'ili Beach Park on June 15 - 20 (5 - 9 p.m.); and the day-long Mākaha Ho'olaule'a & Cultural Village on June 21.

"It's an incredible diversity of events for cultural tourism," Forth says, noting that the entire festival serves as an opportunity for all to witness the possibilities of preserving cultural identity in the face of a tourist-based economy. —Joshua Cooper

Various Leeward Sites: Sat 6/14 - Sat 6/21. Call for complete schedule. 696-6321

12 Concerts/The Scene 17 Film 18 Theater and Dance/Museums
 20 Galleries/Learning/Kids/Hikes and Excursions/Whatevahs/Volunteer/Neighbors/Gay/Tube/Grassroots

ACE of CLUBS

Lords of Dairy Cattle

This week I'm giving a shout out to my homies, DJ's **GDOG** and **GARY O**, who had the Wednesday crowd at Shipley's on their feet and wiggling recently. Normally, the Shipley's crowd is a comparatively sedate group, and going there on Wednesday evening is like a night out in Anchorage; typically the 80 or 90 guys in the place are too busy wrestling for the attention of the six or seven females in the joint to think about shaking their bottoms. On the night in question, however, the guy/girl ratio was more favorable; I'd put it at four to one.

Apparently, the DJs recognized the right ingredients for boogie stew; they seized the opportunity and got up on it. GDOG and Gary O were temporarily manning the wheels of steel for the absentee regular DJ. (There was also another DJ who sat in for a half-hour, but I don't know who he was, and I don't like the dancehall reggae he was spinning. Singing ruins dancehall for me: Every song sounds like a speed-crazed Jamaican Louis Armstrong — rapping, coughing, burping and saying excuse me at the same time. But the people danced anyway.) The regular Wednesday DJ spins a jazzy and downtempo mix of lounge-y club music — not bad music at all, but for the Shipley's Wednesday crowd, it's little more than sonic wallpaper. GDOG and Gary O worked the crowd, slipping in the beats with increasing intensity, until the place was jumping like the fiercest Dance Party, USA you ever saw.

The DJs began the evening slowly, not wanting to spook the crowd. They started with some acid jazz and a little funky hard bop; that got the crowd squirming in their seats. They followed with some familiar hip hop — L.L. Cool J, some Jazzy Jeff, a little Paris — that got a few of the brave ones on their feet and shuffling in front of the DJ booth. Next, the other DJ took over; a few more people got on the dance floor. Then GDOG busted out the '70s disco, and suddenly the humidity in the place shot up about 30 percent. Shipley's isn't the best place for dancing; it's carpeted, but the crowd didn't seem to notice. I'm talking about Donna

Summer here, as well as "Funky Town," "La Freak," and "Ring My Bell" — and this is largely the same crowd that still goes to disco parties with the wild-eyed enthusiasm of a dog chasing a chewed-up old tennis ball. Yes, all hell broke loose on the dance floor, and I was sure the building was going to collapse. Then the DJs pulled a fast one: They played Bucketheads. Sure Bucketheads was all the rage in '95, but this crowd didn't know it. By now they were dancin'.

What was important was that the DJs had broken into club music — not automatically popular with the Shipley's Wednesday crowd (half of whom would be dancing the same dance to covers of Violent Femmes songs the next night at Hot Lava) — and the crowd stayed on the floor just-a-wigglin'. Eventually the DJs worked up to some serious club music, with zero dance floor fallout. I wasn't able to stay until closing, but I bet they had the crowd shaking their Outrigger booties to Lords of Acid before the night was over. (For those of you outside the local "club scene" who might be confused about what the name "Lords of Acid" is all about, I'll explain: Most us in the club scene take acid 10 or 11 times a week — except for the goopy hug-ophiles who take time out for Ecstasy — generally we're crazy about acid, so if you are a "lord" of it then, naturally, you rock! It would be like being "Lords of Dairy Cattle" in Wisconsin. Similarly, imagine what fuuunnnn you'd have at Restaurant Row if you could be pronounced "Lord of Coors Lite." You get my drift. The irony of the Wednesday situation — which highlights the skill of the DJs — is that, as everybody knows, the crowd in question isn't into acid. They prefer Quaaludes and marijuana, because those drugs are more compatible with reggae music.)

So next time you see GDOG or Gary O, give them a shout out — or a yell, or a holler or a hug, because they, like all of our local DJs, work hard for the money (so you better treat them right).

Mark Chittom
mchittom@hawaii.edu

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☼, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Concerts

☼ **Aunty Nona Beamer** If you feel like the rush of modern life has overwhelmed the true spirit of the Islands, take a journey to the Hawaii of yesterday. Aunty Nona shares the art of Hawaiian storytelling and, with the accompaniment of her hanai son Kaliko, the music of Hawaii that she knew as a child. *Atherton Performing Arts Studio*, Hawaii Public Radio, 738 Kaheka St.: Fri 6/13, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821

☼ **The Chemical Brothers** See story on Page 19. *Nimitz Hall*, 1130 Nimitz Hwy.: Thu 6/12, 7:30 p.m. \$18. 536-HALL

☼ **Ricardo Cobo & John Pisano** The Hawaii Guitar Festival continues. On Friday night the spotlight shines on Ricardo Cobo, a Colombian-born virtuoso with a Latin repertoire who also sings lullabies from around the world. Cobo's collection of gold medals (including six in a row at major international competitions) rivals any Olympic champion's. Like an Olympian, he dazzles audiences with astonishing feats, which critics regularly describe in such ecstatic terms as "mesmerizing," "powerful," "magnificent" and "perfect." On Saturday, studio great John Pisano turns up for a rare and not-to-be-missed live appearance. A top L.A. session player you've heard on hundreds of pop and jazz recordings over the past 40 years, Pisano is best known to concert audiences for his legendary tours from 1989 to 1994 with Joe Pass. Pisano has a wonderfully solid, technically accomplished style that beautifully matches his relaxed personality. He's a real pro and everyone, especially those with calluses on their fingertips, is strongly urged to go, listen, marvel and learn. —Jay Junker *Orvis Auditorium*, UH Manoa campus: Fri 6/13 & Sat 6/14, 8 p.m. \$12; \$10 students, seniors, UH staff. 956-3836

☼ **An Evening of Tranquility** The press release says T. C. Horton's songs will "soothe the mind, inspire the heart and refresh the spirit." Wow, sounds like a good margarita. The pupus and the performance by Jaga are an added bonus. *Holiday Inn Airport*, 3401 N. Nimitz Hwy.: Sat 6/14, 7:30 p.m. \$25 advance; \$30 door. 689-0702 or 371-2082

☼ **Harvard Krokodiles** No, they don't wrestle crocodiles. The 12-member ensemble, stopping in Hawaii as part of their summer tour, performs a capella jazz, swing and early '50s music. Not as exciting as the wrestling, but less chance of losing an arm. *Mai Tai Bar*, Royal Hawaiian Hotel, 2259 Kalakaua Ave.: Wed 6/11, 5:30 - 8 p.m. Free. 923-7311

☼ **Israel Vibration & Roots Radics** See Concert Pick on Page 11. *Nimitz Hall*, 1130 Nimitz Hwy.: Mon 6/16 & Tue 6/17, 7:30 p.m. \$18.50. 536-HALL

☼ **Kim Char Meredith** Meredith previews her upcoming CD of original music, *Slender Line of Lavender*. *Windows on Eaton Square*, 444 Hobron Ln.: Sat 6/14, 8 p.m. \$10. 946-4442

☼ **Kim Wilson** See Concert Pick on Page 11. *Gussie L'Amours*, 3251 N. Nimitz Hwy.: Fri 6/13, 8 p.m. \$17 advance; \$20 door. 637-4475 or 836-7883

The Scene

11/Wednesday

Alternative

Venus Envy, *World Cafe* (9 p.m.) 599-4450
Purgatory, *The Mixx Nightclub* (10 p.m.) 597-5899

Blues

Night Train, *Sand Island R&B* (9:30 p.m.) 847-5001

Comedy

Willie Barcena, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

John Cruz, *Liquid Surf Den* (9:30 p.m.) 942-SURF
Jon Edwards, *Waikiki Steak & Lobster* (6:30 p.m.) 922-5777
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

CALENDAR

DJ

Ultra Lounge w/DJ Martini, *Ocean Club*, Restaurant Row (4:30 p.m.) 531-8444

Hawaiian

Darin Au & Jake Shimabukuro, *Java Java Cafe* (8 p.m.) 732-2670
Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Elua Kane, *Banyan Court, Sheraton Moana* (5 p.m.) 922-3111
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Kapena, *Esprit Lounge* (8:30 p.m.) 922-4422
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234
Island Rhythms, *Ocean Terrace* (5:30 p.m.) 922-6611

Jazz

Free Beer, *Gordon Biersch* (5:30 p.m.) 599-4877
Lee Eisenstein, *Coffee Gallery - Hawaii Kai* (8 a.m.) 396-9393
MOGI w/ Nando Swan, *Mocha Java* (7 p.m.) 591-9023

Latin

Son Con Clave, *Coconuts, Ilikai* (10 p.m.) 596-0061

Piano

Shivani, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

Reggae

Jaga, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

Swinging Johnsons, *The Pier Bar* (8:30 p.m.) 536-2166

12/Thursday

Alternative

Venus Envy, *Gordon Biersch* (8:30 p.m.) 599-4877

Blues

Groove Time, *Coconuts, Ilikai* (4:30 p.m.) 596-0061
Trane Wreck, *Sand Island R&B* (9 p.m.) 847-5001

Comedy

Willie Barcena, *The Comedy Cow* (8 p.m.) 926-2269

Contemporary

Jon Edwards, *Waikiki Steak & Lobster* (6:30 p.m.) 922-5777
Noel Okimoto Trio, *The Meeting Place Cafe* (8 p.m.) 596-8840
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

DJ

DJ Bubba, *Liquid Surf Den* (9:30 p.m.) 942-SURF

Guitar

Shoji Ledward, *Java Rama* (7:30 p.m.) 942-3747

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711
Brad Duell, *Mocha Java* (7 p.m.) 591-9023
Harold Kama, Jr., *Pizza Bob's* (9:30 p.m.) 532-4600
Johnny Kamai, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Kapena, *Harry's Bar* (3:30 p.m.) 923-1234
Moe Keale w/ Kaulana, *Poolside, Sheraton-Waikiki* (5:30 p.m.) 922-4422
Aunty Genoa Keawe, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611
Ku'uipo Kumukahi & Chris Kamaka with Lei Momi Ho, *International Marketplace* (6 p.m.) 735-4333
Ohe'o, *Jaron's Kailua* (8:30 p.m.) 262-6768
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234
Kipapa Rush Band, *Banyan Court, Sheraton Moana* (5 p.m.) 922-3111

Jazz

Kailua Jazz Hounds, *Friends Espresso & Dessert Cafe* (7 p.m.) 263-2233

Latin

Rolando Sanchez & Salsa Hawaii, *Acqua* (9:30 p.m.) 842-3177

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Ginny Tiu, *Banyan Court, Sheraton Moana* (8 p.m.) 922-3111

Reggae

Jaga, *Jamaican Cuisine Bar & Grill* (10 p.m.) 521-5855

Rock/R&B

Bodhisattva, *Ocean Club, Restaurant Row* (9 p.m.) 531-8444
Hawaiian Boys, *Anna Bannanas* (9 p.m.) 946-5190
Willie K., *The Pier Bar* (9 p.m.) 536-2166

Steel Drum

Greg MacDonald, *ChaChaCha* (6:30 p.m.) 923-7797

13/Friday

Alternative

Magic Ants, *Mocha Java* (8 p.m.) 591-9023

Band

Royal Hawaiian Band, *Iolani Palace* (12:15 p.m.) 523-4674

Comedy

Willie Barcena, *The Comedy Cow* (8 & 10 p.m.) 926-2269

Contemporary

Honolulu w/ Glenn S. Miyashiro, *Nick's Fishmarket* (9 p.m.) 955-6333 or 732-7733
Soul'd Out, *Esprit Lounge* (8:30 p.m.) 922-4422
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Folk

Irish Hearts, *O'Toole's Pub* (8:30 p.m.) 536-6360

Guitar

Jeff Klotzel, *Coffee Haven* (9 p.m.) 732-2090

Hawaiian

Island Jam, *Waianae Bowl Bar* (9 p.m.) 668-8778
JAM, *Pizza Bob's* (9:30 p.m.) 532-4600
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Harold Kama, Jr., *Liquid Surf Den* (9:30 p.m.) 942-SURF
Kapena, *The Pier Bar* (9 p.m.) 536-2166
Naipo Serenaders, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611
Oahu, *The Pier Bar* (6:30 p.m.) 536-2166
Pu'uhoia Trio, *Banyan Court, Sheraton Moana* (5 p.m.) 922-3111
Joe Recca, *Harry's Bar* (3:30 p.m.) 923-1234
Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234
Jake Shimabukuro & John, *Java Java Cafe* (8 p.m.) 732-2670
Haumea Warrington, *Duke's Canoe Club* (10 p.m.) 923-0711

Jazz

Lee Eisenstein, *Coffee Gallery - Hawaii Kai* (8 a.m.) 396-9393
Jazz Ambience, *Roy's* (7:30 p.m.) 396-7697

Latin

Gonzales, *Warrior Lounge, Hale Koa* (8:30 p.m.) 955-0555
Rolando Sanchez & Salsa Hawaii, *Acqua* (9:30 p.m.) 842-3177

Piano

Carol Atkinson, *Royal Garden* (8 p.m.) 943-0202
Jay Marion, *Kabala Mandarin Oriental* (7 p.m.) 734-2211

Reggae

THC, *Jamaican Cuisine Bar & Grill* (10 p.m.) 521-5855
Natural Vibrations, *Jaron's Kailua* (10:30 p.m.) 262-6768

Rock/R&B

Rocky Brown & The Band, *Hot Lava Cafe* (9 p.m.) 941-5282
Blue Buddha, *Coconuts, Ilikai* (4:30 p.m.) 596-0061
Coconut Joe, *Friends Espresso & Dessert Cafe* (8 p.m.) 263-2233
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Palolo Jones, *Anna Bannanas* (9 p.m.) 946-5190
Simplicity, *International Marketplace* (6 p.m.) 735-4333
Surf Psycho Sexy, *Hard Rock Cafe* (10:30 p.m.) 955-7383

Continued on Page 14

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The Connection

MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama

1550 S. King St. 296-1818, code 1609, 15

Austin Powers, Father's Day

Restaurant Row 9 Theatres

Restaurant Row. 263-4171

Con Air, Buddy, Trial and Error, Gone Fishin', Lost World: Jurassic Park, Addicted To Love, The Fifth Element

Varsity Twins

1106 University Ave. 296-1818, code 1609, 16

Chasing Amy, Children of the Revolution

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629

Ring of Fire: 1 & 6 p.m.; Hidden Hawaii: 11 a.m., 2, 4, 7 & 9 p.m.; Whales noon, 3, 5 & 8 p.m.

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818, code 1609, 12

Con Air, Trial and Error, Lost World: Jurassic Park

Windward

Aikahi Twins

Aikahi Park Center. 296-1818, code 1609, 19

Con Air, Lost World: Jurassic Park

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

Trial and Error, Gone Fishin', Buddy

Kailua Theatre

345 Hahani St. 261-9103

Addicted To Love, 'Til There Was You, Austin Powers

Keolu Center Cinema

1090 Keolu Dr. 263-5657

Lost World: Jurassic Park, Con Air, The Fifth Element

East

Kahala 8-Plex

Kahala Mall. 296-1818, code 1609, 18

Con Air, Lost World: Jurassic Park, Addicted To Love, 'Til There Was You, Night Falls on Manhattan, Father's Day, Gone Fishin', The Fifth Element

Koko Marina Twins

Koko Marina Shopping Center. 296-1818, code 1609, 17

Trial and Error, Lost World: Jurassic Park

Central

Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20

Con Air, Metro, Lost World: Jurassic Park, Dante's Peak

Mililani 5-Plex

Mililani Town Center. 296-1818, code 1609, 23

Lost World: Jurassic Park, Con Air, Trial and Error

Pearlridge 4-Plex

Pearlridge Center. 296-1818, code 1609, 21

Lost World: Jurassic Park, Trial and Error, Buddy

Pearlridge West

Pearlridge Center. 296-1818, code 1609, 22

The Fifth Element, Gone Fishin', Addicted To Love, Austin Powers, Anaconda, Liar Liar, Lost World: Jurassic Park, Con Air, Breakdown

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Con Air, Lost World: Jurassic Park,

Addicted To Love, Trial and Error, Austin Powers

North Shore

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Lost World: Jurassic Park, Father's Day

Leeward

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Con Air, 'Til There Was You, Addicted To Love, Gone Fishin', Liar Liar, Austin Powers, Trial and Error, The Fifth Element, Buddy, Breakdown, Lost World: Jurassic Park, Anaconda

Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

Lost World: Jurassic Park, The Fifth Element

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Movie Museum

3566 Harding Ave. \$5 general, \$4 members. 735-8771

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CALENDAR

From Page 12

Swinging Johnsons, Gordon Biersch (8:30 p.m.) 599-4877
Rachel Victoria & Darryl Fujioka, Centaur Zone Cafe (4:30 p.m.) 533-CAFE

Steel Drum

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

14/Saturday

Blues

Blue Burro, Snapper's Sports Pub (9:30 p.m.) 941-2577
Boogie, Mocha Java (8 p.m.) 591-9023

Comedy

Willie Barcena, The Comedy Cow (8 & 10 p.m.) 926-2269

Contemporary

Chant, Jaron's Kailua (10:30 p.m.) 262-6768
Honolulu w/ Glenn S. Miyashiro, Nick's Fishmarket (9 p.m.) 955-6333 or 732-7733
Soul'd Out, Esprit Lounge (8:30 p.m.) 922-4422
Stardust, Hanobano Room (8:30 p.m.) 922-4422

Guitar

Shoji Ledward, A Cup of Joe (9 p.m.) 737-7445

Hawaiian

Brother to Brother, Esprit Lounge (4 p.m.) 922-4422
Hawaii Country, Liquid Surf Den (9:30 p.m.) 942-SURF
Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Local Anesthesia, Pizza Bob's (9:30 p.m.) 532-4600

Makahilahila, Harry's Bar (3:30 p.m.)

923-1234
Naipo Serenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611
Augie Rey & Li'l Big Band, Harry's Bar (7:30 p.m.) 923-1234
Kipapa Rush Band, Banyan Court, Sheraton Moana (5 p.m.) 922-3111
Haumea Warrington, Duke's Canoe Club (10 p.m.) 923-0711

Jazz

Joy Woode, Marina Grill (9:30 p.m.) 396-2228

Latin

Gonzales, Warrior Lounge, Hale Koa (8:30 p.m.) 955-0555
Rolando Sanchez & Salsa Hawaii, Acqua (9:30 p.m.) 842-3177

New Age

The Space Monks, Centaur Zone Cafe (7 p.m.) 533-CAFE

Piano

Carol Atkinson, Royal Garden (8 p.m.) 943-0202
Jay Marion, Kahala Mandarin Oriental (7 p.m.) 734-2211
Ginny Tiu, Banyan Court, Sheraton Moana (8 p.m.) 922-3111

Rock/R&B

Beat Poets, The Pier Bar (9 p.m.) 536-2166
Flex, Leslie's Place (10:30 p.m.) 845-5752

Steel Drum

Greg MacDonald, ChaChaCha (6:30 p.m.) 923-7797

World

Duchicela, Gordon Biersch (8:30 p.m.) 599-4877

Zydeco

Bon Ton Roulé, Anna Bannanas (9 p.m.) 946-5190

15/Sunday

Band

Royal Hawaiian Band, Kapiolani Park Bandstand (2 p.m.) 523-4674

Blues

Night Train, The Pier Bar (8 p.m.) 536-2166

Comedy

Willie Barcena, The Comedy Cow (8 p.m.) 926-2269

DJ

DJ Bubba, Liquid Surf Den (9:30 p.m.) 942-SURF

Folk

Blue Burro Band, Irish Rose Saloon (9 p.m.) 924-7711

Continued on Page 16

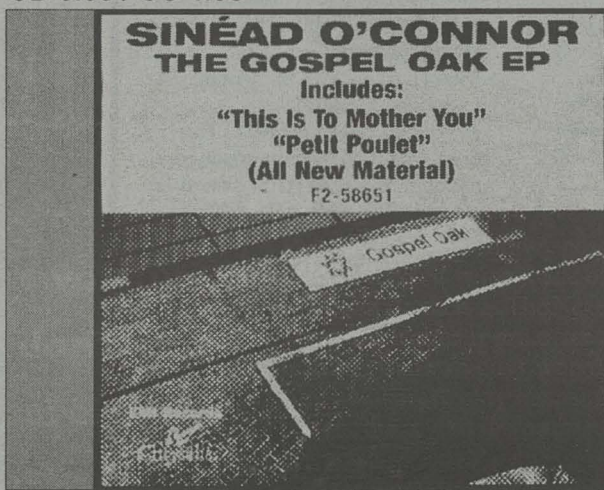
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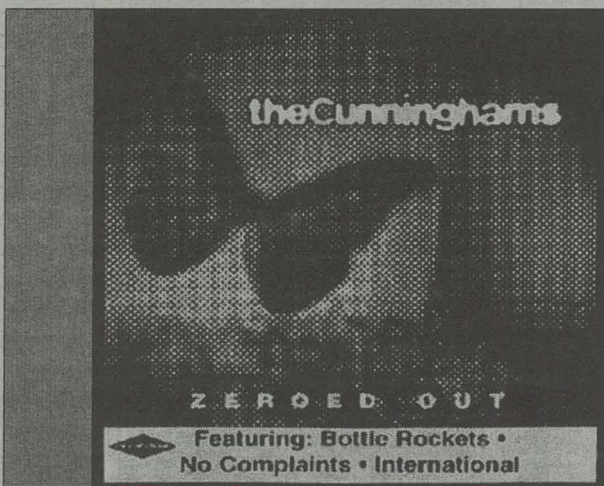
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Film

A "true story" (Hollywood style), *Buddy* barely apes reality.

Monkey Business



DAVID K. CHOO

Question: You're making a movie. What role do you give an 800-pound gorilla?

Answer: Any role the special-effects man wants.

The Brave New World is upon us. In Washington, our representatives are racing to pass laws that keep pace with genetic engineers. Meanwhile, in Hollywood, screenwriters are trying to close a similar gap, hoping to attach something resembling a script to a summer's worth of pyrotechnic blasts. If the first summer movies are any indication, the screenwriters are losing the battle. Who needs plot, character and setting when you have seamless computer ani-

mation, death-defying stunts, superheated explosions and lifelike animatronics?

While it's a smallish children's movie, with a budget that's a fraction of the summer behemoths', *Buddy* is one of these technology-driven movies. It's doubtful that this film about an eccentric New York socialite and her pet gorilla could have been made five or 10 years ago. To give a gorilla as much screen time as *Buddy* does would have been either extremely difficult and expensive or laughable. However, Hollywood primates have come a long way since the days when Cornelius and Zira walked somewhat upright across our movie screens in *Planet of the Apes*. In *Buddy*, the special-effects wizards of Jim Henson Productions have created a truly amazing creature, nailing all the minute movements, expressions and body language of our close cousin. However, like *The Lost World* and most of the season's upcoming blockbusters, *Buddy* is all smoke and mirrors. There's no real story; like the others, *Buddy* is a collection of exercises in eye-opening wizardry.

Here is what happens: Gertrude Lintz (Renee Russo), a wealthy dog breeder in the 1920s, is a combination of Jane Goodall and Dr. Doolittle. As the movie opens, there is a delightful scene where she greets her incredibly varied menagerie with a Carol Burnett-inspired Tarzan call. But things go downhill from there. Lintz rescues a dying baby gorilla from the Philadelphia Zoo and nurses it back to health. She names the gorilla Buddy, and what follows is a pretty predictable sequence of the gorilla growing up, not knowing his own strength. At the urging of some friends, Lintz takes her ape to the World's Fair in Chicago. Once there, Buddy hears the thundering native drums from a neighboring pavilion and, well, goes ape. Then he sinks into a deep and sometimes terrifying funk, as if he were some kind of post-traumatic-stress-syndrome-suffering war veteran. (Buddy actually hears drums and women screaming!)

OK, it's a kid's movie, you say; perhaps we are getting a little too analytical. Bottom line: Will the kids like it? The answer depends on how much joy they get out of watching apes dressed up in tailor-made clothes from Bergdorf Goodman (the real Lintz actually did this) and doing stupid pet tricks.

Buddy has a dark side that may make kids uncomfortable — perhaps the filmmakers felt a strange need to keep this story "real." As a result, the film never casts a spell, never really pushing the fantastic and having a little fun. For example, the World's Fair sequence unfolds with a strange sense of doom and has little excitement, less suspense and no humor. There's also an eerie Oedipal thing going on throughout the movie between Lintz and Buddy that little people will find confusing and big people (hopefully) will find downright creepy.

It's too bad that even in a children's film we get techno overkill. Yep, the Brave New World is upon us. Please, someone give the computers back to the writers, because creation is always more exciting and more joyous than replication.

Australian director Peter Duncan's dark Red comedy *Children of the Revolution* is at its best when it tones down.

Hammer and Tickle

STU DAWRS

Pencil? Paper? Good: It's not so complicated, but you might want to take some notes. In the late 1940s, Joan Fraser (Judy Davis) is a member of the Australian Communist Party who expects *The Revolution* to reach Oz momentarily. Her impassioned letters — and particularly her photographs — attract the attention of an aging Josef Stalin (F. Murray Abraham), whom she, er, meets, while attending a Party conference in Moscow. By the time Joan leaves Moscow, the government is in upheaval, and she is pregnant — either by Stalin or Australian/KGB/whoever-else-will-pay triple agent Nine (Sam Neill). Still with me? Joan returns to Australia, marries a noodle-spined

admirer named Zachary Welch (Geoffrey Rush) and together they raise Joe (Richard Roxburgh) — a child who grows up with a Stalinist indoctrination and a fascination for handcuffs. Then things get tricky.

Australian writer Peter Duncan's directorial debut, *Children of the Revolution*, is fairly ambitious for a black comedy. Davis (*Blood and Wine*) is fantastically funny, and Rush (*Shine*) does a touching job as a devoted husband ultimately crushed from afar. But the movie is almost sabotaged by the Russian portion of the plot. Abraham could and should have played Stalin as a dark hard-ass, but instead his time on-screen runs more like an absurd series of *Airplane* outtakes — occasionally humorous, yes, but also nerve-racking.

That's unfortunate, because the film's premise is so absurdly funny that its brightest moments come when it veers

towards something approaching reality. And later scenes shine.

It's nature versus nurture: Joe matures into an adult whose ideologies are in polar opposition to his mother's. At the same time, he uses the tools he's inherited to order his world. When these tools come in the form of a rabid idealism from Mom and a mustache and hairstyle from Uncle Joe, the results are both comic and (oh, all right) a wee bit snuffle-inducing. And when the Revolution finally (nearly) arrives in Australia — a revolution far different from the one that Joan has spent her life fomenting — the results are momentarily brilliant.

Where does this leave us? As a comedy, *Children* is less than revolutionary. It does have its moments, however ... and that will probably have some calling it one of the summer's best. See it.

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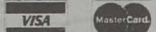
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Sarah Poole Turkey

"I hope all is well in SF. I'm in Turkey, teaching in Ankara. I love it. I arrived two weeks ago in Istanbul, a beautiful but large city. I met an American who teaches in Ankara and he encouraged me to come check it out. The day after I got there, I had an interview, and the day after, I got a job! I'll be working at a privately owned English school - supposedly the best in Ankara (but they all say that) and they're desperate for Americans." ...The culture is quite a bit different. Turks are wonderful people - very helpful and friendly. Thank you so much for all you've done to help me get here.

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CALENDAR

Hawaiian

Jonah Cummings, *Duke's Canoe Club* (4 & 10 p.m.) 923-0711

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Johnny Kamai, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Kapena, *Harry's Bar* (3:30 p.m.) 923-1234

Peter Moon Band, *Hawaiian Regent Lobby Bar* (5:30 p.m.) 922-6611

Pu'uhonua Trio, *Banyan Court, Sheraton Moana* (5 p.m.) 922-3111

Augie Rey & Li'l Big Band, *Harry's Bar* (7:30 p.m.) 923-1234

Bill Cox and the Over the Hill "Jass" Band, *Cisco's Cantina* (3 p.m.) 262-7337

Ginny Tiu, *Banyan Court, Sheraton Moana* (8 p.m.) 922-3111

Just Us & Flight Dogs, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B

Hawaiian Boys, *The Pier Bar* (9 p.m.) 536-2166

Just Us & Flight Dogs, *Anna Bannanas* (9 p.m.) 946-5190

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Dante's Peak The first of two new super-budgeted volcano disaster pics; this one stars Pierce Brosnan and Linda Hamilton. Ka-boom, ka-blooy. *Kam Drive-In*

Father's Day Robin Williams and Billy Crystal are each (separately) convinced by Nastassja Kinski that he is the father of her 16-year-old runaway son. They take off (separately first, then together) in search of the boy. High comedy ensues. *Kabala 8-Plex, Laie Cinemas, Cinerama*

The Fifth Element The real star of this campy, 127-minute eccentric movie is the Digital Domain special-effects house in Venice, Calif. The F/X are often genuinely eye-popping ... and not around nearly long enough. When we return to the story proper, we get plot effects that are not so special. Should you see the movie? Yes, if you're in the mood for expensive, high-tackiness with little bursts of brilliance. Otherwise you'd better stay at home with the director's cut of *Blade Runner*.

(Reviewed 5/14) —Bob Green *Keolu Center Cinema, Pearlridge West, Kapolei Megaplex, Nanakuli Cinemas, Restaurant Row 9 Theatres, Kabala 8-Plex*

Gone Fishin' Danny Glover and Joe Pesci star in this little Disney comedy about two buddies who, on their way to a fishing trip, become tangled up in the lives of a violent crook and (two) beautiful crook-chasers. *Pearlridge West, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Kabala 8-Plex*

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loih. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). —B.G. *IMAX Theatre Waikiki*

Liar Liar Grabbing the premise of a 1941 Bob Hope flick, this one moves its hyperactive star right into the middle of the movie mainstream: safe, sticky, family values sentimentality. You

can save both time and money if you skip *Liar Liar*. It would be a far more lasting experience to check out *The Cable Guy* at the video store, to see just what Jim Carrey knows about the persona that has catapulted him into wealth and fame. (Reviewed 3/26) —B.G. *Kapolei Megaplex, Pearlridge West*

Lost World: Jurassic Park The biggest four-day opening in the history of movies, Steven Spielberg's F/X-laden dinosaur flick delivers the goods: A big, dumb story (with characters behaving improbably), wonderful special-effects and even a trip to the director's beloved suburbia thrown in for good measure. Some scenes were filmed on Kauai — you'll know which ones. The lazy screenplay was by David Koepp. —B.G. *Kabala 8-Plex, Keolu Center Cinema, Mililani 5-Plex, Aikabi Twins, Koko Marina Twins, Laie Cinemas, Pearlridge 4-Plex, Pearlridge West, Waikiki Theatres, Kapolei Megaplex, Kam Drive-In, Restaurant Row 9 Theatres, Nanakuli Cinemas, Signature Pearl*

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

Stand By Me A sequel of *Stand By Me*. —David K. Choo *Kabala 8-Plex*

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CALENDAR

'Til There Was You Two vets, screenwriter and director, of television's *Thirtysomething* series offer up this romantic comedy about two people (Dylan McDermott and Jeanne Tripplehorn) who keep bumping into each other (literally) until romance blossoms. *Kapolei Megaplex, Kabala 8-Plex, Kailua Theatre*

Trial and Error A broad comedy, starring Jeff Daniels and Michael "Kramer" Richards, about a bumbling actor who fills in for an indisposed lawyer in a big trial. Slapstick ensues, in this movie directed by trial-comedy expert Jonathan Lynn (*My Cousin Vinny*). *Koko Marina Twins, Mililani 5-Plex, Waikiki Theatres, Kapolei Megaplex, Restaurant Row 9 Theatres, Enchanted Lake Cinemas, Pearlridge 4-Plex, Signature Pearl Highlands*

Whales Big screen, big subject: the latest IMAX neck-bender sets you among pods of Blue, Humpback and Orca whales, as well as other denizens of the big blue. —S.D. *IMAX Theatre Waikiki*

Short Runs & Revivals

Cyelo (France, 1995) The peculiar, and winning, achievement of this world-class movie is that it shows us, detail by cumulative detail, how innocence can be assaulted by psychological imbalance and then transformed into alienation and violence. When we first meet "Cyelo," he is an 18-year-old bicycle-taxi driver named after the vehicle he pedals through the bizarre, overrun streets of Ho Chi Minh City, which are terrorized by youth gangs. When Cyelo's taxi is stolen, the movie changes from what at first appears a charming slice-of-life piece into a savage study of how poverty and indenture affect the human spirit. The question, by implication, that the film seriously asks is whether beauty and moral meaning can survive degradation; whether the human spirit can rally against violent power and bloodletting.

Cyelo may not be pretty, but it certainly is beautiful. (Reviewed 6/4) —B.G. *Academy Theatre*

Harold and Maude (1971) The perennial cult fave, wherein an eccentric young man (Bud Cort) falls in love with a free-spirit octogenarian (Ruth Gordon, superb) ... and achieves some meaning. A black comedy with a sunny disposition, sort of. The music, perfect of its kind, is by the Artist Formerly Known As Cat Stevens. The late Hal Ashby directed. —B.G. *Movie Museum*

Johnny Guitar (1953) A (closeted) butch-dyke Western with Joan Crawford and Mercedes McCambridge shooting it out over land and mating privileges. Nicholas Ray (*Rebel Without a Cause*) directed, hedging his bets a little: He does give the gals boyfriends (Scott Brady and Sterling Hayden). Like most of Ray's films, it's the semiotic subtext that counts here — and this one is bizarre. Cautiously recommended. —B.G. *Movie Museum*

Portrait of a Lady (U.K., 1996) For her follow-up to *The Piano*, Jane Campion chose to

do a Henry James novel — that is, do it her way. Nicole Kidman, whose performance was ignored by the Hollywood Academy last March, essays the role of an American woman who wishes to be free but makes some odd choices in pursuit of that state. For one thing, she marries wrong (John Malkovich). The film, pale and brooding, isn't quite *Campion* and isn't quite James. The revelation, though, is the "supporting" performance of Barbara Hershey, who simply gives it her all — the best of her underrated career. Cautiously recommended, if you don't expect too much. —B.G. *Academy Theatre*

Theater and Dance

The Bad Seed There is little a director or cast can do to repair the dull hammering of Maxwell Anderson's overwritten script. You might be

interested in the play for its fine performances, its fascinating set or even for its irredeemable campiness. You might, however, see it and just ask yourself: "Why?" (Reviewed 6/4) —Leroy Thomson *Little Theatre*, Windward Community College: Fri - Sat, 6/13 - 6/21, 8 p.m.; Sun 6/15 - 6/22, 4 p.m. \$15; \$10 students; \$13.50 seniors. 247-6939

Forever Plaid Four geekazoids, killed in an untimely accident (run down by a parochial school bus), have returned to perform the concert they never got to do: combine their oily heads, paranoia over bodily functions, horn-rimmed glasses and plaid cummerbunds and soon they out-cheese Velveeta. Four of Hawaii's finest performers play the geek jokes and hit you with seamlessly fine singing, choreography and characterization in delightfully professional ensemble acting. (Reviewed 1/15) —L.T. *The Hula Hut*, 286 Beach Walk: Thu - Sun, 8:30 p.m., indefinite run. \$25. 923-8411

Fright Night Storyteller Jeff Gere is joined by musicians James McCarthy and Kim Dewey and magician John Kealoha for an evening of frightening theater: Gere tells stories solo; McCarthy and Dewey sing chilling ballads; Gere joins the duo with shadow puppets; Gere and Kealoha perform a duet working off a legend of Pele; and the show is capped off with a chickenskin Obake tale. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 6/13, 7:30 p.m. \$7 adults; \$5 kids. 532-8700

Ghosts of Hawaii Add to the usual excitement of Friday the 13th by joining Glen Grant, local storyteller and author of *Obake Files*, as he shares some of the eerie tales that abound on Oahu. Take a friend so you don't have to go home alone. *Waikiki Heritage Theater*, International Marketplace: Fri 6/13, 8 p.m. \$8. 943-0371

Honolulu Dance Theatre See Dance Pick on Page 11. *Mamiya Theater*, St. Louis High School campus: Fri 6/13 & Sat 6/14, 7:30 p.m.; matinees Sat 6/14 & Sun 6/15, 2 p.m. \$15 & \$18. 988-3202

Auditions

ASATAD's Twelve Angry Men Long before *Court TV*, this prize-winning jury-room drama brought the individual's role in our justice system to light. Roles are available for 12 males, ages 20 to 70, portraying the dilemma of complete strangers who must decide the fate of another. *Little Theatre*, Windward Community College: Sat 6/14, 2-5 p.m.; Sun 6/15, 11 a.m. - 2 p.m. 247-6939

Museums

Bishop Museum 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6 - 17; under 6 free. 847-3511

Ocean Planet No scuba gear needed to take this plunge into the deep blue: Expand your knowledge of the 71 percent of our planet that is covered by water. Dive in a simulated pilot's sphere, fly above the water via computer animation, use a bar code scanner to learn which products come from the sea, learn about the unique connections early Hawaiians had with the ocean in a hands-on display and view live updates from NASA observatories at the planetarium. See Learning section for weekly *Ocean Planet* lectures. Through 10/5.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Building the Collection To help viewers better understand why and how works are chosen for acquisition, this exhibition uses graphics and texts to make museum terminology comprehensible to visitors, as well as answering questions about object choice, funding and acquisition. Through 6/22.

The Contemporary Museum's Honolulu Advertiser Gallery 605 Kapiolani Blvd. Open Mon - Fri, 8:30 a.m. - 5 p.m. 526-1322

Sea, Sky and Landscapes Works by Margaret Ezekiel, Dennis Hanshew, Daniel Sailer and Phil Spalding III. Through 7/9.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

American and European Drawings and Watercolors from the Academy's Collection Drawings, watercolors and other unique works on paper dating from the Renaissance to the present, rarely on view to minimize their exposure to the fading effects of light. The selection on exhibit highlights works by artists who were influential in the

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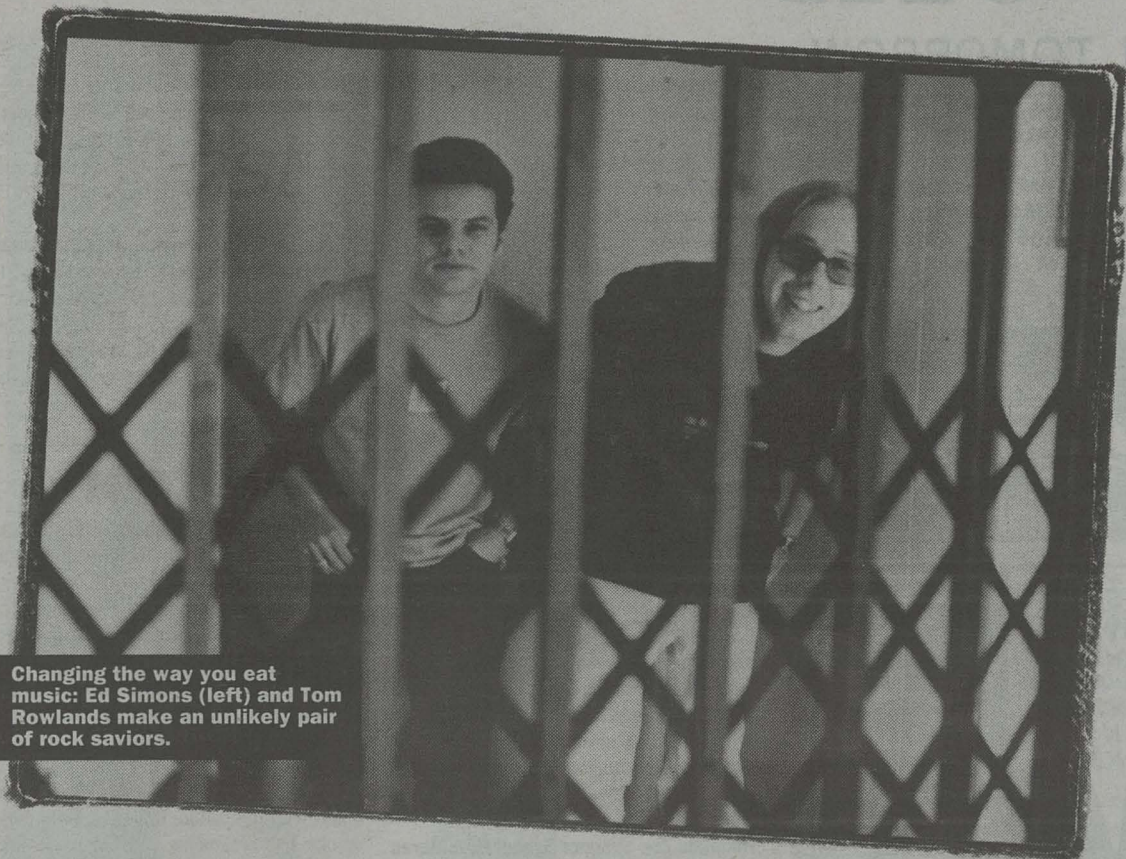
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Continued on Page 20

Concerts

PHOTO: STEEN SUNDLAND



Changing the way you eat music: Ed Simons (left) and Tom Rowlands make an unlikely pair of rock saviors.

Chaos Theory

**Can two guys
who don't sing
and barely play
any instruments
really be the
brave new world
of pop?**

SHAWN "SPEEDY" LOPES

The notion that electronic instruments are incapable of producing "real" music went out with permed hair, flying V's and spandex — this much we know. Just where this sound (electronica, as it's being dubbed by the media) is taking us has yet to be determined, but we suspect the Chemical Brothers will somehow be involved.

Just as Jimi Hendrix utilized feedback as a musical tool, the Chemical Brothers use modern gadgetry to manufacture an entirely new form of orchestrated chaos. Put on their latest creation, *Dig Your Own Hole*, and you may find yourself spinning rhythmically, or simply sticking to your seat and processing the otherworldly beats, blips and buzzes floating through your skull. A song can contain literally hundreds of samples, each dissected, magically rearranged into unidentifiable fragments and then tossed into a whirling, space-age sonic blender.

With salivating essays on this prodigious duo turning up in every hip rag from *Spin* to *Details* to

Rolling Stone, it is entirely possible that too much is being made of the Chemical Brothers as The Next Big Thing. But it actually makes for great reading: Can two guys who don't sing and barely play instruments become the new prototype for future pop acts?

Meet Tom Rowlands and Ed Simons, an average pair of English blokes who happen to share an equal and impartial passion for dance music, rock 'n' roll and hip hop. If meeting at a medieval history course in college seems an unlikely place for two future techno gurus to hook up, keep in mind that this was Manchester in 1989, during the zenith of the acid house phenomenon. Raves were plentiful, the hypnotic throb of house music was everywhere, and rock bands were beginning to incorporate dance grooves into their repertoire — think Charlatans, Northside, Stone Roses or Inspiral Carpets.

In the previously unexplored territory of DJing, it seemed that Ed, a fledgling musician, and Tom, a devotee of American hip hop, had finally found their calling. From the outset it was apparent that these two had an agenda all their own. What set them apart from the other party jocks were their records — funk breakbeats, rap jams, novelty records and odd sounds all somehow found their way into the mix.

In 1992, under the Dust Brothers moniker (don't confuse them, however, with the now-famous American

producers of the same name), Tom and Ed released their first single, "Song of the Siren." That led to a signing with indie label Junior Boy's Own. A number of successful outings followed, most notably "Chemical Beats" — from which they took their current name, in order to appease the stateside Dust Brothers. Now, under the Astralwerks label, comes "Setting Sun" (with Oasis' Noel Gallagher on vocals) and the MTV-sanctioned "Block Rockin' Beats."

The question of the hour is, "What does this huge Chemical Brothers push mean for the future of pop music?" Perhaps sensing a shift in musical trends, Caroline, Astralwerks' parent company, has already dropped a large portion of its rock roster to concentrate on dance artists. Even the once mosh-happy MTV seems unsure of its immediate destination. Turn on Honolulu cable channel 62 and you're more likely to come across a game show or celebrity sports event than the grunge fodder that was once the station's staple. Meanwhile *Amp*, MTV's weekly excursion into electronica (and its most adventurous program to date) is steadily gaining momentum.

For many, the music of the Chemical Brothers is an alternative to the alternative, so to speak — a perfect antidote for the masses of misrepresented Generation Xers (myself included) who never donned a flannel shirt in the '90s, rarely watch MTV, hate corporate radio and find Pearl Jam and Better Than Ezra utterly boring. To others, it's less complicated: It's got a good beat and you can dance to it. In any case, ask the kids waiting in line at your next local underground rave; they'll tell you the future of music is already here, and it's plugged in for good. ■

The Chemical Brothers

Nimitz Hall
1130 N. Nimitz Hwy.
Thu 6/12, 7:30 p.m.
\$18
536-HALL

UA MAU NÀ PO'E O WAI'ANAE

The Steadfast People of the Wai'anae Coast

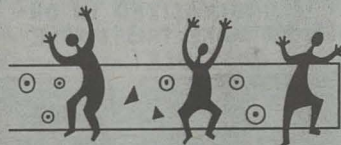
Wai'anae Coast Community Cultural Festival

June 14 - 21, 1997

Free—Open to the public

A week-long cultural and ecotourism festival in celebration of the Wai'anae Coast—the folklore and legends, the arts and crafts, the land, the water, and the people. Five major events along the Coast will feature *kanikapila* and *bula*, displays and exhibits from local artisans and crafts people, Hawaiian cultural demonstrations, and food.

❖ **Wai'anae Valley
Homestead
Ho'olaule'a**



Saturday, June 14, Kauapuni Park



❖ **Ahi Fever
Fishing Festival**

Sunday, June 15, Wai'anae Boat Harbor

❖ **Nānākuli Cultural Village**
Daily June 14 through 21
Nānākuli Beach Park

❖ **Mākaha Cultural Festival &
Ho'olaule'a**
Saturday, June 21
Makaha Beach Park & Kea'au Beach Park



❖ **Lualualei Starlight Storytelling
Festival**



Evenings June 15 through 20
Ma'ili Beach Park

For details or more information:

Tel: (808) 668-9768 • Fax: (808) 696-5809

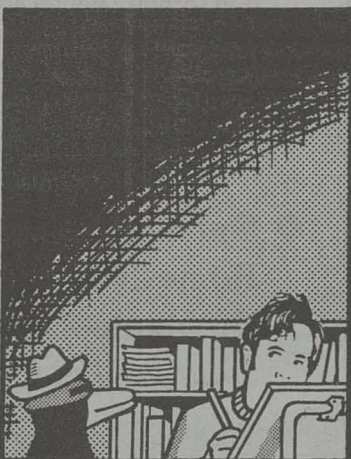
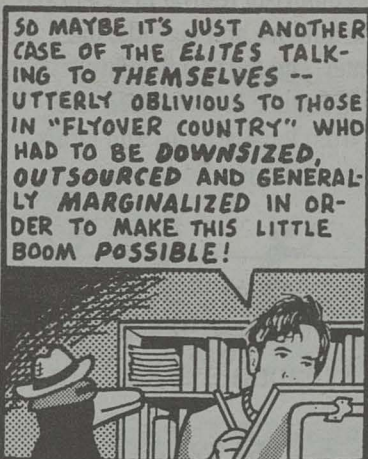
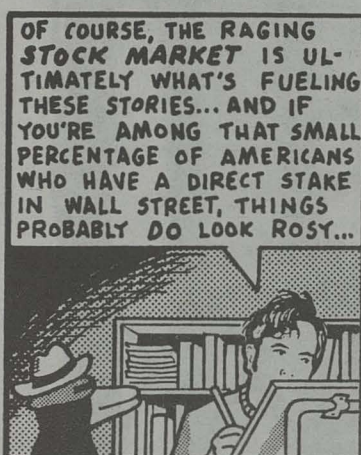
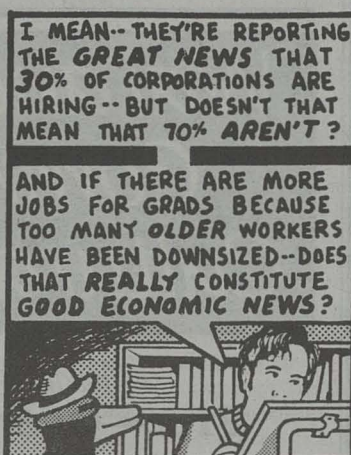
A project of the Wai'anae Coast Coalition partly funded by



Hawai'i State DBEDT, University of Hawai'i Colleges of Social Sciences and Tropical Agriculture & Human Resources, Legal Aid Society of Hawai'i, Queen Lili'uokalani Children's Center, Hawai'i Community Foundation, Bank of Hawai'i, Aston Hotels & Resorts, Grace Pacific Corp., Menehune Water.

THIS MODERN WORLD

by TOM TOMORROW



TIDES - June 11 to June 17



From Page 18

development of late nineteenth century Western art. Through 7/13.

The Ceramic Tradition of Asia: Highlights of the Honolulu Academy of Arts Collection Highlighting the rich ceramic holdings of the Academy's permanent collection, this exhibit examines ceramics from many different regions and cultures. Through 10/27.

Hawaii and Its People A collection of paintings, works on paper and decorative arts, dating from 1779 to 1950, reflecting the pictorial heritage of Hawaii. Through 6/15.

Hiroshige's Tokaido: Steps on a Modern Pilgrimage In honor of the 200-year birth anniversary of Ando Hiroshige, a mini-showing of his 53 Stations of the Tokaido is being presented. The Tokaido was the name of a pilgrimage route between Tokyo and Kyoto. The distance a traveler might reasonably walk in one day set the locations of rest stops for the night. Each print depicts a different station along the route. Through 1/21/98.

Shadows & Reflections: Japanese Lacquer Art from the Collection of Dr. Edmund Lewis More than 70 pieces from an outstanding private collection of 16th through 20th century works, ranging from miniature medicine cases to large storage boxes. Through 6/29.

Mission Houses Museum 553 S. King St. Open Tue - Sat, 9 a.m. - 4 p.m. \$3. 531-0481.

18th Annual Exhibition of Hawaiian Quilts Displayed in the historic Chamberlain House, the exhibition showcases traditional and contemporary designs with an emphasis on quilts produced by male quilters. Through 7/12.

Galleries

Opening

Datasm 2.0 Virtual art? Virtual artists? Not yet, but that may be the next step. Members of the Hawaii Computer Art Society and other artists working in the digital medium use computer technology to create fine art. They are hoping for more than virtual audiences. Opens Wed 6/11, runs through 6/27. **Art Centre Hawaii**, 725 Kapiolani Blvd., Ste. C-110: 593-8227

Continuing

16 Million Shades of Gray Nothing is as simple as it seems. Richard Terwilliger's various

black & white photo images blend light, contrast and shades of gray. Through 7/1. **A Little Bit of Saigon**, 1160 Maunakea St.: 528-3663

Catch of the Day All the fun without that fishy smell. Local artist and fisherman Naoki Hayashi displays his collection of *gyotaku*, the Japanese art of fish printing. Through 6/30. **Ko'olau Gallery**, Windward Mall: 247-0709

Contemporary Furniture & Lighting Fixture Exhibit The functional art of furniture and lighting. Local artists contribute their interpretations, while classic designers such as Charles and Ray Eames and Isamu Noguchi will provide a historical perspective. Through 6/20. **Sisu Gallery**, 1160-A Nuuanu Ave.: Free. 537-5880

The Lighter Side of Watercolor Sandy Martin, an owner and caretaker of monkeys and exotic birds, brings the liveliness of the animals to life through watercolors and pottery. Through 6/30. **Arts of Paradise**, International Market Place: Free. 924-2787

No Coconuts Kip Krieger, a Maui artist soon to be relocated to Oahu, makes his Honolulu debut with this multimedia sculptural exhibit that addresses the assumption that the only art coming out of Hawaii has to do with sunsets, flowers, whales, palm trees and etc. Through 7/26. **Abacus Studio**, 1109 Nuuanu Ave.: 526-3721

Learning

Bad Seed Forum *The Bad Seed* tells the story of an evil child who achieves her goals by committing multiple murders without conscience. Before Saturday's performance, two professionals in the field of childhood disorders — Dr. Barry Carlton and Jane E. Ryan — will present a discussion on the topic "Childhood Criminals - Are They Born or Made?" **Little Theatre**, Windward Community College: Sun 6/15, 3 p.m. \$15; \$10 students; \$13.50 seniors. 247-6939

A Day in the Life of a Deep Sea Explorer Discover the great unknown just beyond the beach. A simulated deep-sea geological research expedition with ocean explorer Dr. Kevin Johnson will help you imagine what daily life aboard a research vessel is like. Mapping under-sea volcanoes and collecting volcanic rock from the sea floor are among the topics covered. **Bishop Museum**, 1525 Bernice St.: Mon 6/16, 7 p.m. Free. 847-3511

Lomi'iwi Therapy Weekend Dr. Makaala Yates, of Mana Olā Health Organization teaches ancient Hawaiian concepts of working with body, mind and spirit. Fri 6/13 - Sun 6/15, 9 a.m. - 5 p.m. Call to register. 266-2468.

Adolfo V. Nodal Nodal, general manager of the City of Los Angeles Cultural Affairs Department and this year's juror for the Honolulu Academy of Arts' annual "Artists of Hawaii" exhibition, speaks on "the need for cultural planning in a multicultural society." **Academy Theatre**, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 6/14, 7:30 p.m. Free. 532-8700

Sandwich Islands Genealogical Society Edgar C. Knowlton, UH professor of European Languages, will talk on the subject of the second wave (Protestant) of Portuguese immigrants to Hawaii. Professor Knowlton is past executive director of the Hawaiian council of Portuguese Heritage. **Manoa Gardens**, 2790 Kahaolu Dr.: Sat 6/14, 9 - 11 a.m. Free. 951-9317

Women: Take Charge of Your Money! Not an instructional course on how to charge more on your credit cards. The program helps women make informed choices about their finances, with topics including: "How Does Your Cash Flow," "Banking & Credit" and "Investing for Retirement." **Waipahu Community School**, 94-1211 Farrington Hwy.: Tue 6/17 - 7/22, Thu 7/24, 6:30 - 8:30 p.m. \$30 per person, \$40 per couple. 956-7212

Kids

Ancient Hawaiian Ways Celebrate Kamehameha Day by learning how ancient Hawaiians lived with nature. Fashions, games and muddy work in the loi kalo (taro patch) revive past traditions. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Wed 6/11, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Birds of a Feather Birds may flock together, but what makes them different from other animals? Young ornithologists take a hike to see birds where they live, and make a bird house to continue bird-watching at home. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sat 6/14, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Creatures of the Night *Snooze in the Zoo*: Hot summer nights get wild with folk tales,

campfire songs, walking tours and a look at some of the zoo's nocturnal residents. Sat 6/14, 6 p.m. - 9 a.m. \$27 adults, \$25 kids. **Zoo by Moonlight**: See the zoo in a whole new light, as the nocturnal animals arise. Tue 6/17, Thu 6/19 - Sat 6/21, 7 - 9 p.m. \$7 adults, \$5 kids. **Honolulu Zoo**. 971-7195

Daring Decomposers It may seem like everything around them is falling apart, but the masters of deconstruction on the forest floor are an important part of nature's cycle. Daring explorers 6 - 10 years old get close to the ground to locate these creatures. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sun 6/15, 1:30 - 3:30 p.m. \$7; \$5 members. 955-0100

Family Discovery Club Through a weekly series of Saturday expeditions, families explore and (don't tell the kids) learn about nature, art and culture. Destinations include Sea Life Park, The Contemporary Museum, Ho'omaluhia Botanical Garden, Honolulu Zoo, Waikiki Aquarium, Kahana Valley State Park, Hawaii Nature Center, Kualoa Ranch, Hawaii Humane Society, Waimea Valley and YMCA Camp Erdman. Register before June 1. **The Contemporary Museum**, 2411 Makiki Heights Dr.: Sat, 6/14 - 8/30, 9:30 - 11 a.m. \$165 per parent/child pair. 526-1322

Honolulu Zoo Summer School Adventures If the kids in your family act like animals this summer, send them to the zoo. You may want them to stay in the cages, but they will get to see how the zoo works behind the scenes and how animals are cared for, as well as participating in zoo inspired art and theatrics. **Honolulu Zoo**. One week sessions, Mon - Fri, 6/16 - 8/1, 8:30 a.m. - 12:30 p.m., \$80. Noon - 5 p.m., \$90. Both, \$170. 971-7195

Wings and Other Flying Things Imaginations take flight at a picture-book hour for preschool-age children and their families. You are never too old to enjoy story time. **Salt Lake - Moanalua Public Library**, 3225 Salt Lake Blvd.: Thu 6/12 - 7/17, 10:30 a.m. Free. 831-6831

Hikes and Excursions

Hawaii Audubon Society Field Trip Sinkholes and fossils and doctors, oh my. Dr. Alan Ziegler leads a short walk from the Barbers Point Deep Draft Harbor to the Ewa plains sinkholes. While looking for fossils of various extinct Hawaiian birds, Dr. Ziegler will share information about the geology of the area. To carpool, meet at 8 a.m. on the Punchbowl side of the State Library. Or, meet at the harbor on Malakole Rd. at 9 a.m. Reservations appreciated. **Hawaii Audubon Society**. Sat 6/14 \$2. 247-0104

Koloa Kai This three-mile, intermediate hike into Koloa Gulch begins with a gradual climb on the ridge trail. The not-too-steep downhill to the stream is a shaded trail. After crossing the stream at the old pipeline, the hike up to the ridge leads back to the starting point. **Hawaiian Trail & Mountain Club**. Meet at Iolani Palace grounds, mauka side: Sat 6/14, 9 a.m. \$2. 528-1206

Whatevahs

Contra Dancing Live Celtic music by Beyond the Pale makes you feel like the Lord of the Dance. Orientation session at 7 p.m. is a warm-up for the lively river of dancing to come. No partner or experience needed (no date, no worry.) **Little White Chapel**, Kapiolani Community College, Diamond Head Rd.: Sat 6/14, 7:30 - 10:30 p.m. \$5. 988-5477

Hokule'a Arrival Welcome the crew ashore as the voyaging canoe arrives in Hale'iwa for a two-night stay. Star-gazing sessions are planned for Thursday and Friday nights, and two sails are scheduled for Friday. Call for details. **Hale'iwa Harbor**. Thu 6/12. Donations of time and labor welcomed. 637-2792

Na Waiwai I Ka La'au o Hawai'i Nei The richness of plants in Hawaii is celebrated in this weekend festival. The public is invited to participate in the building process of a canoe (made from a plant), see the skill of seed leimaking and gourd-carving (both from plants) and sample the many tastes made from Hawaii's bounty (of, yep, plants). **Foster Botanical Gardens**, 180 N. Vineyard Blvd.: Sat 6/14 & Sun 6/15, 10 a.m. - 4 p.m. \$5. 537-1708

Pan Pacific Festival A variety of events representing the cultures of Japan and Hawaii.

Actually, most of the events are Japanese: Taiko drumming, a gate ball (think croquet) tournament, bon dance, Karaoke, Japanese folksong and dance fair. Call for times and places. **Various locations**: Thu 6/12 - Sun 6/15 \$5 - \$30. 923-0492

Small Circle Jujitsu International Hawaiian Convention See story on Page 21. **Sheraton-Waikiki Hotel**, 2255 Kalakaua Ave.: Sat 6/14 & Sun 6/15 \$5 - \$160. 532-5908

Ua Mau Na Po'e 'O Wai'anae See Whatevahs Pick on Page 11. **Various Leeward Coast sites**. Sat 6/14 696-6321

Volunteer

Iolani Palace Docent Training Classes include lectures focusing on the latter years of the Hawaiian monarchy, field trips, group sessions, reading assignments, Hawaiian pronunciation and Hawaiian values workshops. 40 hours of other Palace volunteer service (before, during or after the course) is a requisite for docent certification. **Iolani Palace**. Mon & Wed, 6/16 - 8/6, 10 a.m. - 3 p.m. \$25. 522-0830

Keikisaks Sacks for homeless children are filled with things like toiletries, little toys, books, hair ornaments, coloring books and crayons. Help is needed to sew, fill and distribute sacks. The Keikisaks are distributed to battered spouse shelters on Oahu and other non-profit organizations targeting the homeless, to provide the children with something of their own. Volunteers meet every second and fourth Thursday of the month. **Masonic Lodge**, 1227 Makiki St.: Thu 6/12, 11 a.m. 538-3598 or 924-6783

Neighbors

The Fire Within Feel the burn of inspiration at a literary conference focusing on writing at the volcano. Call for a detailed brochure. **Volcano Art Center**, Kilauea, Hawaii Volcanoes National Park, Big Island: Fri 6/27 - Mon 6/30. (808) 967-8222

Hawaii Jaycees Summer Jam Local Hawaiian bands Forte and Brothers & Sisters perform a variety of songs in an "Up With People" style presentation (that means they sing, dance, look wholesome and smile a lot). **Maui Arts & Cultural Center**, Kihei, Maui: Sat 6/28, 11 a.m. Free. 808-879-1922

Gay

Honolulu FrontRunners Enjoy the company of gay men, lesbians and anyone who wants to be a part of a supportive and non-competitive atmosphere. Beginners welcome. **Meet at Kapiolani Park bandstand snack bar**. Every Thu, 5:30 p.m. & Sat, 8:30 p.m. Free. 922-5223

Tube

A Healthy Baby Girl Due to her mother taking an anti-miscarriage drug called diethylstilbestrol (DES), Judith Helfand, 25, was diagnosed with DES-related cervical cancer. Battling personal grief, corporate power and feelings of guilt, Judith turns the camera on herself and her family as she explores the drug's tragic legacy. **Hawaii Public Television**, KHET-11: Tue 6/17, 10 p.m. 973-1000

Grassroots

Public Hearing on Land Use Any person may testify or present information on the application of PrimeCo Personal Communications to establish an 80-foot-high telecommunications antenna facility at Castle Junction Interchange. **Kalanimoku Bldg.**, Rm. 132, 1151 Punchbowl St.: Thu 6/12, 6 p.m. Free. 587-0406

SFCA Oahu Public Meetings Voice your ideas for keeping the arts in Hawaii alive and exciting. The State Foundation on Culture and the Arts (SFCA), the Hawaii state arts agency that aims to stimulate and promote culture and arts, history and humanities, will conduct open meetings for the public to contribute ideas and comments as the SFCA develops its statewide plan for 1998 - 2002. Seating limited, reservations required. **Academy Art Center**, 1111 Victoria St.: Thu 6/12 - 6/26, 9 a.m. - noon. Free. 586-0307

Martial Arts



KELLIE CHANG

Grappling with success: Professor Wally Jay, who turns 80 this month, is preparing to step down as Grandmaster of Small Circle Jujitsu International.

It has taken Professor Wally Jay nearly 50 years to develop Small Circle Jujitsu. This weekend, he gets the recognition he deserves.

Ron Ogi, the Hawaii representative of Small Circle Jujitsu International, a senior instructor in Wing Chun Do Gung Fu and a 3rd degree black belt, says Professor Jay's use of a specialized wrist action confirmed to Lee the importance of the technique. Ogi added, "Wrist action is based on efficiency — accomplishing maximum power in the shortest time and distance." A normal punch has two actions, a pull back of the arm and a thrust forward with the fist. The wrist action is one action — the thrust forward — but Ogi points out that the fist is held loose, not tight. At the last moment there is a snapping of the wrist upward, the punch being delivered by the last two knuckles of the hand, resulting in a jolting, explosive action.

Jujitsu originally was a martial-arts form practiced by the warrior caste in ancient Japan, for fighting and killing. Today, jujitsu encompasses many disciplines, and it's practiced by kids and adults. Jujitsu generally is an offensive rather than a defensive art, blending fighting techniques like throwing, kicking and blocking with the more commonly known locking and grappling techniques. The introduction to this week's convention states, "The philosophy of Small Circle Jujitsu is to be open and to respect all martial-arts styles and instructors in the spirit of brotherhood." Ogi points out that traditionally, trainers held fast to conventional attitudes and techniques, while the Small Circle method follows the idea that to truly perfect one's skills involves incorporating various and new ideas.

Fifty years ago, while working in a post office, a co-worker challenged Professor Jay to a fight. Professor Jay was smaller than his burly colleague, but still managed to best the man, injuring his colleague severely enough to put the guy out of work. It was then that Professor Jay realized he didn't want to hurt his opponents so much as he wanted to manage them, by getting control over their sense of balance. Learning to direct an opponent helped Professor Jay to develop the Small Circle theory. At about the same time, Jay realized he would never best his Japanese opponents at their own game if he trained with them; he had to find his own technique, different from everyone else's.

It has taken nearly 50 years for Professor Jay to modify KoDenKan Jujitsu to Small Circle Jujitsu, yet only since the late '80s has the genre been officially recognized. The Small Circle Jujitsu International's Hawaiian Convention and Professor Wally Jay's 80th birthday banquet will mark the official world announcement of Small Circle Jujitsu's recognition as a form of martial arts. Professor Jay will soon be stepping down as Grandmaster, leaving in his place three successors — his son Leon Jay, Ed Melaugh and Ron Ogi — to take the sport well into the next millennium.

Registration for the convention and banquet is Friday, June 13, starting at 3 p.m. The two-day convention will start Saturday with demonstrations, seminars featuring four Black Belt Hall of Famers teaching Small Circle Jujitsu techniques and world-title full-contact matches in Bantam, Light and Heavyweight divisions. More demonstrations and seminars follow on Sunday, culminating with the birthday banquet.

For further information on SCJ or jujitsu call Ron Ogi at 532-5908 or try: Kebo Academy Inc., 671-1555, a martial arts school in Waipahu that incorporates SCJ techniques.

The official SCJ Web page ("the only accurate online source of information about Small Circle Jujitsu ... overseen by Professor Jay himself") is at www.smallcirclejujitsu.com; find the Hawaii Jujitsu KoDenKai homepage at www.pixi.com/~mcjitsu/; The Danzan-Ryu Jujitsu homepage, which lists organizations, dojos, events, commercial products and more, is at www.2radix.net/~danzan-welcome.html; and Grappling Arts Training Videos, which includes training videos on SCJ, can be found at www.blackbelting-mag.com/video/grappling.html.

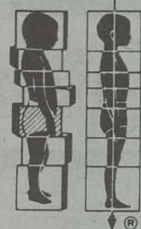
SCJ Hawaiian Convention

**Sheraton Waikiki Hotel
2255 Kalakaua Ave.
Sat 6/14 & Sun 6/15
\$35 - 160; banquet \$30 - 60;
\$5 for full-contact matches
532-5908**

Yiiiiiaaoooooh! When I think of martial arts, I tend to conjure up scenes from late-night viewings of Black Belt Theater, with characters flinging their arms about, exploding rocks in mid-air or completing a somersault in tuck position, opening to a layout while flattening two separate noses with their feet. All the while our martial-arts heroes have managed to keep every strand of hair neatly bound and coiled in a braid around their necks. As Hong Kong-Hollywood as all of this seems, it is not to say that real life martial arts aren't just as extraordinary. Take in a typical jujitsu match, and you'll still see striking and kicking as well as locking, grappling and moviesque moves known as "wrist action."

This weekend, a celebration (and martial arts conference) will honor Hawaii-born Professor Wally Jay, Black Belt Hall of Famer, founder and Grandmaster of Small Circle Jujitsu — a martial art that teaches its practitioners to take control of an opponent's sense of balance. Professor Jay is best known as a major influence in the late Bruce Lee's training, as well as being internationally recognized as a driving force in the evolution of jujitsu. He is also president of Small Circle Jujitsu International, formed to monitor the ranks of athletes worldwide. He holds a 10th degree in jujitsu and a 6th degree in judo, and in 1990 was named Black Belt Hall of Fame's "Man of the Year."

In 1964, Professor Jay met and befriended Bruce Lee, who at the time was looking for a way to create new fighting techniques to better his Wing Chun martial arts style. Professor Jay, who realized the importance of developing new ideas and techniques, became instrumental in Lee's life, teaching him locking and grappling methods. The desire to better his martial arts and the encouragement and approval of his trainer helped Lee in his development of Jeet Kune Do.



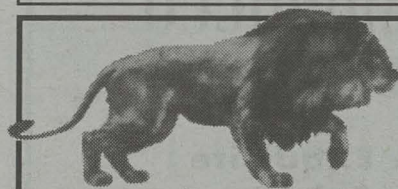
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DATES & SHOWTIMES

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Saturday	June 21	Noon to 10 pm
Sunday	June 22	Noon to 6 pm



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June 11 - 17, 1997 ■ Honolulu Weekly ■ 21

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Arancino

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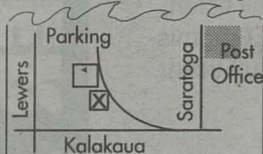
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- Fettuccine w/ Eggplant Mozzarella \$8.50
- and more...

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22 ■ June 11 - 17, 1997 ■ Honolulu Weekly

Dining

RESTAURANT
REVIEW

Seaside Savor

Waiter Kevin Nakamoto serves a
balanced meal at Restaurant Pier 7.

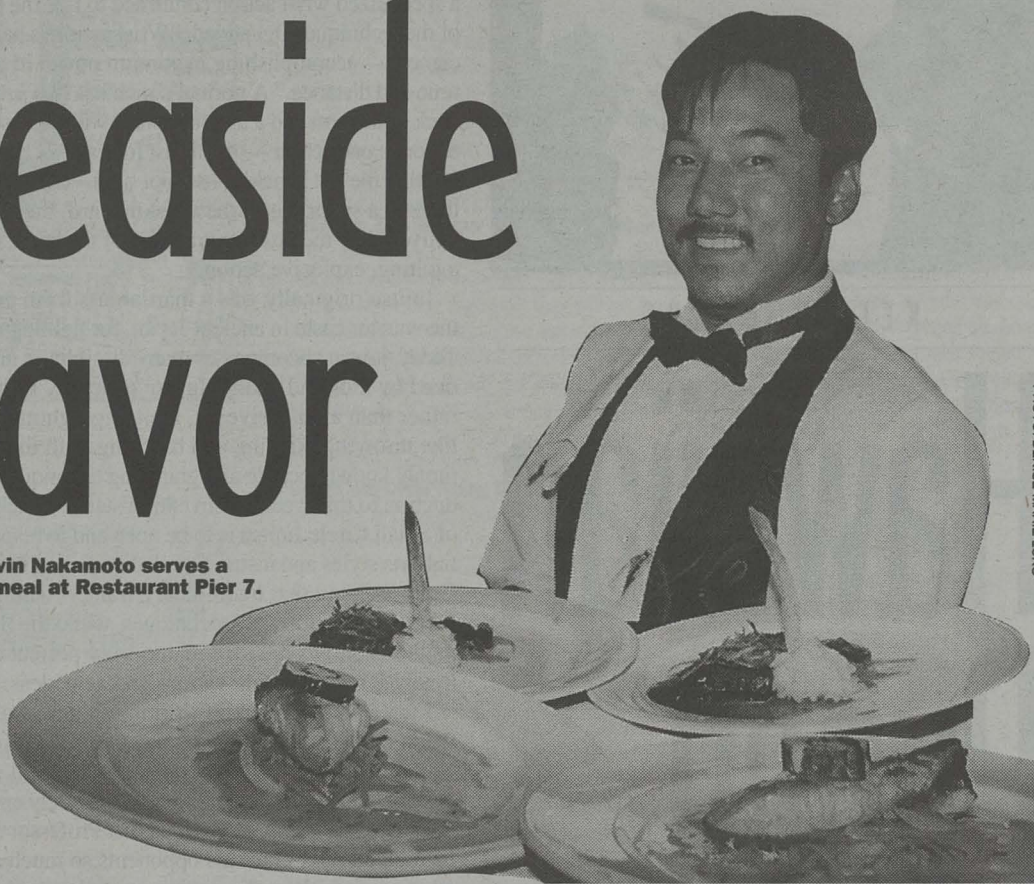


PHOTO: DENISE MARIE LIMO

*For once, a good view that doesn't come at
the expense of good food.*

JOANNE FUJITA

Restaurants with beautiful settings rarely have beautiful food. In many cases, one shrugs off the mediocrity of the food, feeling that the view justifies the expense. How nice it is to find a place where you don't have to compromise in either direction.

Pier 7 was originally the site of Coasters, a popular place whose breezy casualness and lovely view made it an ideal place for a pau hana beer. When Coasters disappeared it was mourned by many — especially when it was replaced by what seemed to be a fussily pretentious "fine dining" spot. Well, it's time to take another look. It took a little maturing and a few menu changes, but Restaurant Pier 7 has grown into a beauty.

With the Aloha Tower Marketplace's lights glittering on the water and the view of ships bobbing on the blue, the second-floor tables are especially lush settings for romance. The tasteful jazz (John Coltrane, Dave Brubeck, Lionel Hampton and company) playing softly in the background helps too. The service is polished, and the wine

list is top notch. With all of this, the food would have to be superb — and it is.

Executive Chef Ceferino ("Cef" for short) Maduli III has put together a swank menu replete with unexpected flavors and textures for the adventurous palate. All sorts of culinary pyrotechnics can be found in the Chef's Sampler Platter (\$13.95), with appetizers such as kalua duck purses and ahi cakes. The purses in question are made with moist shreds of duck tinged with a fruity sweetness, encased in crisp sheets of filo dough. The ahi cakes look like crab cakes on the outside but actually contain unctuous pieces of raw tuna. Also featured are crunchy pancetta-wrapped prawns, strewn on a wild chaos of assorted sauces and garnishes. There were shreds of red pickled cabbage, threads of fried Peruvian potato, pearls of salmon caviar, cubes of fried polenta and even a dab of coconut curry sauce! This is a fair representation of Cef's style — he cooks the way Whitney Houston sings.

Another highly elaborate creation is Filo Encrusted Opakapaka (\$23.95), good-sized chunks of the mild fish coated with shredded filo (actually kadaif) and served with wild mushroom and port wine

sauses. After such a *de trop* appetizer and sipping my companion's rich Kona Maine Lobster and Crab Bisque (\$5.95), my palate was too exhausted to appreciate another bout of excess.

But the Seared Peppered Ostrich (\$25.95) suited me just fine. I like Cef's (comparatively) more austere items like this one. The ostrich was quite a revelation: More like steak than any bird I've tasted, its leanness made the texture somewhat chewy — like beef heart. The deep flavor was accented with a cherry-zapped reduction sauce. This is something I'd come back for.

Likewise with the Rack of Lamb Provencale (\$32.95), a meat-eater's orgy of eight thick chops crusted with herbs: These were juicy and flavorful, and really didn't need a sauce. This dish comes with a choice of port wine/mint sauce or Beaujolais/rosemary sauce — both of which ended up tasting surprisingly similar. In any case, serving the sauce on the side is an excellent idea. The accompaniments, such as garlic mashed potatoes, were consistently good on each dish.

If you could manage the thought of dessert after such a rich meal, you ought to try anything that has Pier 7's extraordinary ice cream. The fla-

Guide

vors are imaginative, like the coconut/basil scoop that accompanied the Warm Asian Pear Tart (\$7.95). This unlikely sounding flavor, hinted with a bit of mint, upstaged the excellent tart it was meant to enhance. The little pie had a surprise of its own in the snappy chili-pepper sprinkle garnishing the pears. We were supposed to get wasabi/ginger ice cream instead, but I can't imagine it being any better

than it was.

You'd also do well to sample the Chocolate Chip, Pistachio and Chambord Soufflé (\$8.25), which requires a 20-minute wait and is eminently worth it. If you want, you can pour a little pitcher full of custard sauce on it for good measure.

As the sun goes down and the night falls like a curtain of jeweled black velvet over the water, you'll be glad that you went to Restaurant Pier 7. ■

RESTAURANT PIER 7

Pier 7, Honolulu Harbor
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A selective guide to restaurants reviewed in *Honolulu Weekly*

AMERICAN

Big Island Steakhouse Views of the harbor and a kitschy ambiance make this place a favorite among locals, not just tourists. The steakhouse food is solid, served in ample portions and tinged with Pacific Rim accents. (Reviewed 5/3/95) —Virginia Bennett *Aloha Tower Marketplace, 101 Ala Moana. 537-4446*

Fresh Market This eclectic coffeehouse features invigorating breakfast and lunches at good prices with great views of Manoa Valley. The kitchen is a constant source of creative ideas. On weekends you must battle for a table, but it's worth the wait. (Reviewed 1/29) —Joanne Fujita 2972 E. Manoa Rd. 988-5919

Hau Tree Lanai This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki, without becoming lurid. Expect to pay some bucks. (Reviewed 2/12) —J.F. 2863 Kalakaua Ave. 921-7066

Hibiscus Cafe gets its fresh veggies from the 3,000 square-foot hydroponic farm on the hotel's roof, and you can taste the freshness at the salad bar. Poolside, they serve traditional fare with a Pacific twist for breakfast, lunch & dinner. (Reviewed 1/22) —Jolyn Okimoto *Waikiki Beachcomber Hotel, 2300 Kalakaua Ave. 922-4646*

Shipley's Alehouse & Grill Shipley's has a beer selection that rivals — if not exceeds — any in the Islands, but it's more than a bar. Sporting a rustic, ski-lodge-like interior, it's no surprise that this alehouse features foods that go well with beer. What does surprise is that the owners are serious about the food, too. (Reviewed 9/11/96) —J.O. *Manoa Marketplace, 2756 Woodlawn Dr., 2nd Fl. 988-5555*

CAFES

Cafe Bell Shiba This panache-riddled cafe provides a front-row seat on the convention center construction, and on the frantic pace of our modern lives. It also has the style and menu to back it up, including unusual sandwiches, salads and breakfast served all day. (Reviewed 4/10/96) —J.O. 1736 Kapiolani Blvd. 944-2628

Coffee Haven A coffeehouse first and foremost, this place is comfortable and eclectic, and offers Internet access, a non-smoking environment and weekly entertainment at a "conversationally comfortable" level. They serve beverages, snacks and sandwiches — and, occasionally, more substantial fare. (Reviewed 1/24/96) —J.O. 1026 Kapahulu Ave. 732-2090

CHINESE

Helen's Chinese Food Irresistible: this home-style food has a certain deep-seated savor that comes from years of producing the same dishes. This is what you expect from Grandma's kitchen, not a restaurant's. But here you have it — and for practically no money at all. Make sure you try Helen's Special Duck Noodle dish. (Reviewed 10/23/96) —J.F. 804 Kapahulu Ave. 737-2055

Maple Garden A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29) —J.F. 909 Isenberg St. 941-6641

Panda Cuisine serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and flavored-to-perfection mochi. (Reviewed 4/2) —J.O. 641 Keeaumoku St. 947-1688

FRENCH

Le Guignol With Edith Piaf softly crooning in the background, candles on the table and food that is suave and sensual — and sometimes pure poetry — this French restaurant is the spot for a cozy, intimate dinner. (Reviewed 2/12) —J.F. 1614 Kalakaua Ave. 947-5525

GERMAN

The Patisserie It's a bakery, we know, but once you get over the fluorescent lights and bustling atmosphere, you'll find delicious German *schnitzels*, *spatzles*, strudel and some serious meat. As a bonus, just about all of their generous plates are drowning in tasty gravy. BYOB. (Reviewed 2/26) —J.F. *Kahala Mall Shopping Center. 735-4402*

INDIAN

Mango's Market and Coffee Loft Crunchy, this place is. Customers with batik clothing, naturally curly locks and crystal jewelry line the aisles of this compact, natural- and health-foods market. For lunch and dinner, Mango's offers four excellent curry dishes as well as other vegetarian selections. (Reviewed 3/20/96) —Monica Widua 319 Habani St., Kailua. 263-6646

Zaffron Finest Indian Cuisine The downtown lunch scene has been enlivened by this humble yet tidy place, which puts together Indian plate-lunches, fast-food style. What they excel at are curries. Try the Zaffroni — a delicate rice-and-chicken pilaf — for a taste of the savory saffron that gives this eatery its name. On weekends, they offer a buffet dinner. (Reviewed 10/9/96) —J.F. 69 N. King St. 533-6635

ITALIAN & MEDITERRANEAN

Arancino This out-of-the-way, teeny *spaghetteria* dispenses nicely crafted pasta dishes and pizzas with unusual ingredients like gorgonzola cheese. A certain cockeyed chic — from walls the color of Velveeta to the flavors of the food — gives this place an insouciant charm. Validated parking in the Ana Building. (Reviewed 1/15) —J.F. 255 Beach Walk. 923-5557

Buona Sera This Italian eatery isn't on the cutting edge of cuisine, but its Chianti-bottle charm make it worth a visit. The Castagnola-like menu offers reasonably-priced veal and seafood dishes, and surprisingly good spinach salads and antipasto platters. (Reviewed 3/26) —J.F. 117 Hekili St. Kailua. 263-7696

Mocambo Italian Pasta & Cafe Customers are free to choose among four types of pasta and more than 15 varieties of sauces, most likely cooked up by a mustachioed man from Rome. Mocambo maintains high standards but does so without unnecessary attitude or bluster in an artsy, colorful environment. (Reviewed 10/30/96) —J.O. 1718 Kapiolani Blvd. 942-0588

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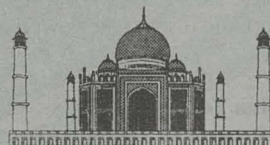
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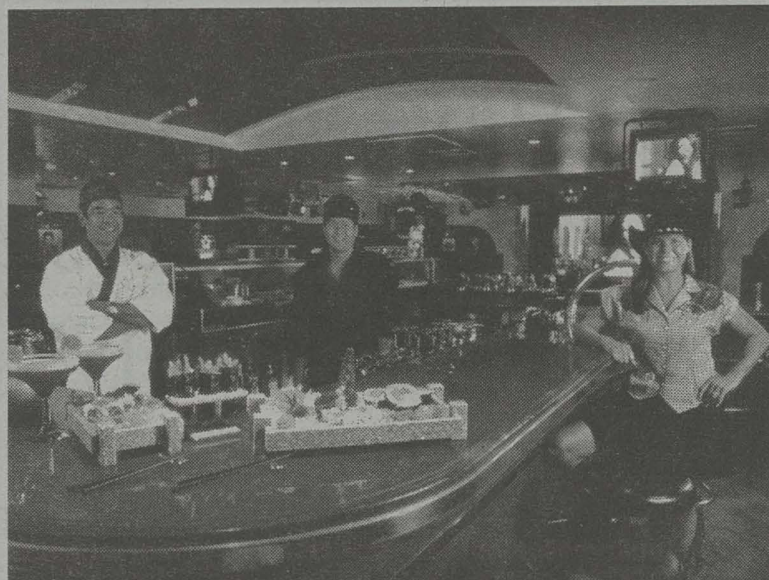
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Dining Guide

Paesano Ristorante Italiano Honest, family-style, Southern Italian cooking served amidst lively chatter, smiling servers and tables dressed in red and white. (Reviewed 5/8/96) —Judy Gorman *Manoa Marketplace, 2752 Woodlawn Dr., Suite 104-5. 988-5923*

Portofino This open, North Shore eatery greets its visitors with the faint, pleasant aroma of its wood-burning oven. Their kitchen staffed with native Italians, Portofino's food fulfills expectations. (Reviewed 1/17/96) —Gary Culver 66-250 Kamehameha Hwy., Haleiwa. 637-7678

Villa Paradiso In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a Northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. *Royal Hawaiian Shopping Center, Third Floor, Bldg. B. 926-1717*

JAPANESE

Itochan Sushi In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi bar quality at a fraction of the price. (Reviewed 4/16) —J.O. *The Arcade, 212 Merchant St. 545-7848*

Kappo Aoki serves *Kaiseki* cuisine — meals meant to be enjoyed visually as well as gustatorily. A quiet (and pricey) gem in an otherwise garish building. (Reviewed 1/1) —J.F. *The McCully Shopping Center, 1960 Kapiolani Blvd., Suite 214. 946-8811*

Koraku Restaurant is modest in size and appearance, with an atmosphere most like a (Japanese) auntie's house. The two freshwater aquaria will catch your eye as you chow down on the authentic *donburi*, *nabemono* (Japanese stew) and an impressive list of noodle dishes. (Reviewed 1/8) —J.O. 2471 S. King St. 949-7001

Moa Mua Tei If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of *tempura* and fresh *sushi* for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave. 973-2414

The Texas Rock 'n' Roll Sushi Bar Combining a sushi bar with rock 'n' roll memorabilia, line dancing, karaoke and a wide-screen TV for sports, this place's kitschy weirdness (and the noise) encourage you to hoot and holler. Unique creations like the Shotgun Roll and the Saddle Sore Beef Fajita Roll also make it a candidate

for the best — or at least most interesting — gol'danged sushi bar in town. (Reviewed 9/18/96) —J.F. *Hyatt Regency Waikiki, 2424 Kalakaua Ave. 923-7655*

Tokkuri-Tei is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and engaging decor (masks, lanterns, and autographed pics of sumo wrestlers) make every visit feel like a celebration. (Reviewed, 3/19) —J.O. 808 Sheridan St., Rm 3. 955-4226

MEXICAN/CARIBBEAN

Cha-Cha-Cha A Caribbean-Mexican salsaaria, this restaurant's decor — a "view" painted in vibrant colors — energizes the place, as if real sunlight were pouring into the room. Not limited to nighttime dining, Cha-Cha-Cha is open daily for breakfast, including morning cocktails, and after 10 p.m. for pupus and full bar service. (Reviewed 2/7/96) —J.O. 342 Seaside Ave. 923-7797

Jungle Restaurant In years past, Jungle placed second in the *Weekly's* Readers' Poll for the "Best dinner under \$10." But keep in mind that this is a restaurant with a dual personality: Go early to avoid the party-ani-

mal atmosphere; be prepared to look beyond appearances; and you'll be rewarded with a delicious, moderately priced meal — these days, Mexican and pizza. (Reviewed 5/22/96) —J.G. 311 Lewers St. 922-7808

Maui Tacos is not for the food court-phobic. If you can brave the Mall and the regular, noisy lunch crowd this place draws, you'll find a variety of fresh and relatively healthy Mexican food. (Reviewed 2/19) —J.O. *Dole Cannery, 650 Iwilei Rd. 531-6301*

PACIFIC RIM

Alan Wong's Restaurant Simple and elegant, this restaurant is certainly upscale, but has a mellow local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger 1857 S. King St. 949-2526

Sam Choy's Diamond Head Sam Choy, one of the big names in new Hawaii cuisine, offers innovative and truly tasty food at this lively restaurant. The portions here aren't merely large: Some dishes are served on plates meant to serve 10. It isn't very often that you find food that nearly defies description. Make reservations early. (Reviewed 8/21/96) —J.F. 449 Kapahulu Ave. 732-8645

THAI

Banana Cafe From the sidewalk, Keo's cunning Bananas Cafe in Waikiki looks like a wittily picketed fortress. Inside, you can still see patches of sky and hear wind in the palms. The food (Thai & Island-style) is terrific, nicely presented — and a bargain. (Reviewed 5/29/96) —N.K.Y. Song 2139 Kubio Ave. 922-6262

Mekong II Situated on one of Honolulu's busiest streets, Mekong (with its sister restaurant, Mekong I, on Beretania) clearly is accustomed to serving customers who are on the go. Yet, good food, an efficient staff, reasonable prices and an extensive vegetarian menu make this place worth a visit. (Reviewed 6/12/96) —J.O. 1726 S. King St. 941-6212

Singha Thai Cuisine If God were food, he'd be served up in a bowl — curried — on the tables of Singha. The Royal Thai Dancers complement the excellent food here. Park free with validation at Canterbury Place. (Reviewed 1/10/96) —M.W. 1910 Ala Moana. 941-2898

Vieng's Diner Not your typical burger-and-fries diner, Vieng's features Thai and other Southeast Asian foods and has the best sticky rice in town. (Reviewed 8/14/96) —J.O. 3452 Waiialae Ave. 732-0054

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The Straight Dope

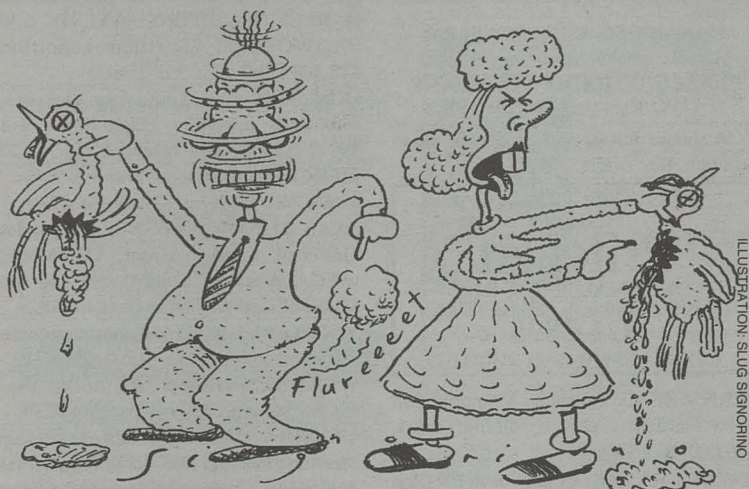


ILLUSTRATION: SLUG SIGNORINO

Not to ask a stupid question, but ... why are covered bridges covered? It can't have been just because they look good that way in the postcards. — Laura Wargo, Naperville, Illinois

There is much misinformation about this in our society, and I am glad to lift the veil of ignorance at last.

You realize, first of all, that covered bridges are wooden. Excuse me if I spell this out too carefully, but these days, one can leave nothing to chance. The uninformed believe covered bridges are covered to protect the wooden flooring from snow. Ha! Who cares about the flooring? Flooring is cheap — I mean, unless you get parquet with a nice inlay. But this is not typically what you find in a covered bridge.

A few characters also say the bridges were covered to prevent horses from getting spooked when they realized they were above flowing water, but about this theory we will not even speak.

What you're really trying to protect in a covered bridge are the structural members — the trusses. Made of heavy timber, these are the expensive part of the bridge, and if they fall apart due to exposure to the elements, so does the bridge. An unprotected wooden bridge will last maybe 10 years. Put a cover over it, however, and it'll last for centuries. Or at least until some birdbrain decides to burn it down, the fate of quite a few covered bridges in recent years. But I digress.

Covering a wooden bridge is easy. The trusses already form a boxlike framework of struts and stuff. Tack on some rafters and shingles and siding, and there you go. OK, it's not brain surgery, but somebody had to think it up, and the somebody usually credited is Timothy Palmer, who built the prototypical American covered bridge in Philadelphia between 1800 and 1804.

Over time there have been anywhere from 3,000 to 16,000, depending on who's doing the estimating. Today fewer than 800 remain. Be assured, however, that this dwindling number is the result of progress, heavy trucks and teenagers, not exposure to the rain.

THINGS WE DIDN'T NEED TO KNOW

Concerning your column about whether you shouldn't throw rice at weddings because birds eat it, it swells up in their guts, and they explode

[HW 4/30] — well, maybe not rice. However, one day in D.C. I tried to figure out what I was seeing on the sidewalk, even though it was gruesome. It was [WARNING! Disgusting part follows!] a dead pigeon, its throat split vertically, and oozing out of it like stuffing out of a turkey, solidly packed split and whole kernels of dried corn. It really did look like that is what killed the bird. Maybe it had an obstruction of some sort.

I like your column a lot. —Eloise Needleman, Annapolis, Maryland

Uh, thanks, Eloise. Nothing personal, but I'm glad I've never gone out on a date with you.

I also have a note from Tim Erskine, who reports that he saw a bird "torn asunder" by the rice in its stomach. Tim says he saw this 25 years ago. This is not what I would call high-quality scientific evidence. Then again, it's not like I want anybody sending me something fresh.

Other baby steps on the road to knowledge:

(1) Numerous parties feel I should take up a related myth about feeding Alka-Seltzer to seagulls. "The birds have no means to pass gas orally or ventrally," Wayne writes, "so they just go in a burst of feathers!" Uh-huh. Wayne is hereby named High Commissioner of Experimental Alka-Seltzer Seagull Feeding. I expect a full report.

(2) An anonymous benefactor sent me a long excerpt from the Web site run by the USA Rice Federation. One learns that rice farmers set aside 500,000 acres of rice fields for overwintering waterfowl habitat, with 300 pounds of "residual grains" left per acre! Think of it: thousands of circling birds, detonating like flak bursts in *Twelve o'Clock High!* But the rice federation says bull. They quote another expert from Cornell, who says birds have powerful muscles and grit in their stomachs to grind up the rice before it reaches critical mass.

(3) The federation also says Ann Landers told the exploding bird story in a 1988 column, retracted it, then spread the same line of baloney in a 1996 column. You see why eradicating world ignorance is such a slow process.

Cecil Adams

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago 60611; E-mail him at cecil@chireader.com; or visit the Straight Dope area at America Online, keyword: Straight Dope.

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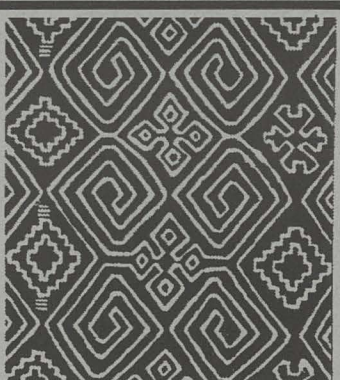
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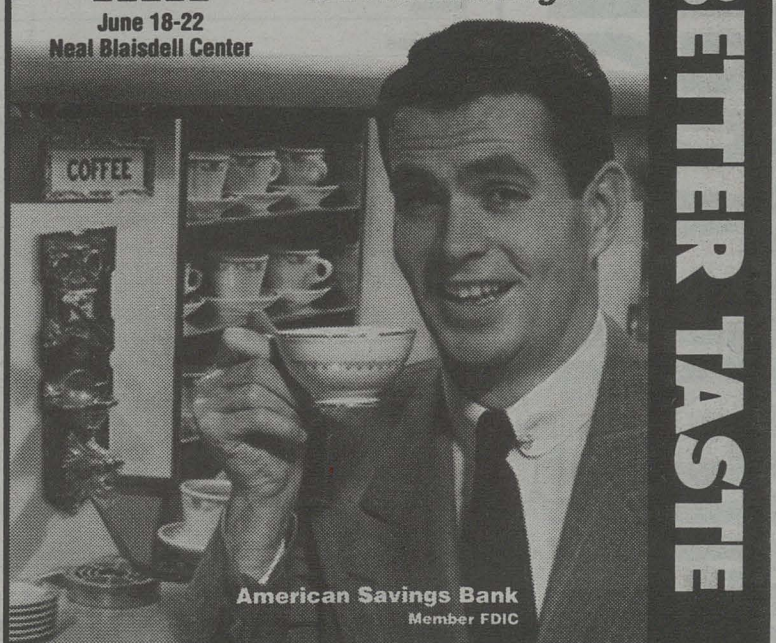
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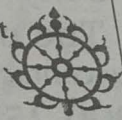
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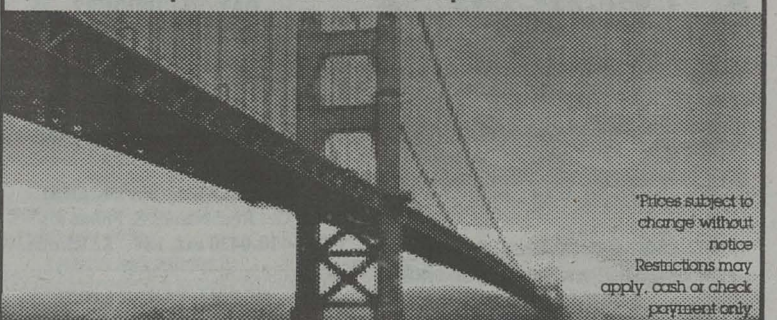
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BOX #321893

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BOX #324609 DAWN

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BOX #313246 Marcy:

Phone Lover wanted: I am 40, slim & shapely very passionate, sexy, attractive and sensual looking to meet a man my age to call me at home for very steamy phone conversations. Let's talk soon.

BOX #313600 TINA

Tight-tiny-terrific. Sexy Tina. I'm 34 but look 23. I have brown hair & eyes and weigh 105 lbs. I'm 4'11" with a great little tight body. I love to party and dress in heels, panties & satin bras.

BOX #313482 SARA

Very sly sexy brunette with blue eyes 5'5" 135 lbs 23 yrs old. I want to first meet a man on the phone for hot talk and if it goes right a personal meeting. No smokers or drug users please.

BOX #320311 Colleen:

Julia Roberts look a like. I'm 25 5'4" 125lbs with a great body and very shapely long legs, like the outdoors, sports, boating and picnics. I also like indoor activities including fun in the bedroom. Please call Colleen.

BOX #300804 TINA

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BOX #321060

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BOX #318593 Maggie

Sexy brunette in my late 20's. I'm in great shape with lovely breasts. I'm searching for in shape men who will pose nude for me (I'm an artist) then we can have some fun. I love the male body. Call Maggie.

BOX #209280 MJ

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BOX #208157 Sharon

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ARIES

(March 21 - April 19):

We only get one Friday the 13th in 1997, and this is it. So be sure to take advantage. Remember, 13 is only unlucky to those who worship the values of patriarchal "civilization" (like waging war, exploiting women, conquering nature and accumulating wealth). The goddess-worshipping cultures that were subjugated by the mean old daddies of yore regarded 13 as a blessed number. So if you treasure the unity of all life and consider the claims of the soul to deserve as much respect as the demands of the ego, celebrate this week's exalted omen. It should have an especially salubrious effect on your friendships and alliances.

TAURUS

(April 20 - May 20):

A Pisces reader recently wrote me, "Rob, I can tell you're a spiritual guy. So why do you hardly ever write about astral projection, psychic phenomena, magic spells, reincarnation, and telepathy?" I had to chuckle. You Tauruses would never ask me a question like that. Like me, you treat spirituality as a very practical and visceral matter. I mean you may enjoy out-of-body travels to other dimensions now and then (as I do). But you know the real proof of soul power lies in the integrity and grace with which you weave your daily life. This week you'll reach new heights in your role as an earthy angel. Other folks may be bragging about their Ouija board revelations while you're making damn sure that financial and ethical concerns aren't diverging.

GEMINI

(May 21 - June 20):

One of this century's greatest composers was Igor Stravinsky, a Gemini born in 1882. His most famous and influential work, *The Rite of Spring*, debuted in late May of 1913. It was not exactly well received. Audience members were so outraged by its daring jungle rhythms and strident melodies that they hissed and stomped and catcalled. One newspaper review summed up the almost universally hostile reaction: "The music is ingenious since if the composer be more than two years old he must have suppressed all he knew in order to devise

Real Astrology

BY ROB BREZSNY

it." Yet 84 years later, the piece is regarded as a brilliant classic. Let's hope that you don't have to wait quite so long for approval of the novelties you're now introducing.

CANCER

(June 21 - July 22):

There's a pink dragon in a green polka-dot dress right behind you and it's ready to pounce, Cancer. Ha! Tricked you! April-Fool-in-June! In all honesty, though, Cancer, a devilish character disguised as Santa Claus is plotting to foist a gift on you that you don't even want. Ha! Got you again! April-Fool-in-June! However, I really mean what I'm going to say this time, Cancer, so listen closely. You've got a huge new wart on your attitude and you're too emotional to succeed in this cold, cruel world and you'll never never never get the love you need. Haw! I can't believe you fell for my stupid pranks *again*. April-Fool-in-June! But seriously, Cancer, aren't you dog-tired of communing with hallucinations and lies?

LEO

(July 23 - Aug. 22):

Your attention to details may have deteriorated slightly, a bridge you just crossed is smoldering and one of your poetic licenses is about to expire. But who cares? You've either outmaneuvered or co-opted your competitors, you're soaking up an abundance of rewards and recognition, and your ability to win friends and influence people is at an all-time high. The modest karmic debts you'll have to start working off in July will be a small price

to pay for this much raging glory.

VIRGO

(Aug. 23 - Sept. 22):

June features a number of special observances. It's National Frozen Yogurt Month, Pest Control Month, Fireworks Safety Month, Adopt-a-Sheiter-Cat Month, National Accordion Awareness Month and Surrender Your Virginity Month. Let's see which of these commemorations make sense for you to celebrate from an astrological point of view. Fireworks safety is definitely a go, since you're likely to be playing with fire and creating spectacles more than ever before. Pest control is a good bet, too, since your power to eliminate annoyances is at a peak. And no observance could be more apt than surrendering your virginity — not just in the sexual sense, but in every area of your life where you've been naive and untouched. It's high time for you to go pro.

LIBRA

(Sept. 23 - Oct. 22):

Ever hear that song, "Semi-Charmed Life"? Your story in the coming week could easily have that title. Why? Because you'll be the recipient of a load of really dumb and highly strange luck. Most of this stuff will be helpful only if you're able to capitalize improvisationally on the curious opportunities it opens up. Example: One fine day you may accidentally run into a networker who can hook you up to the inside dope and rich resources you've been angling for; the catch is that you've got to drop everything you're

doing and instantaneously jettison your expectations about those rich resources.

SCORPIO

(Oct. 23 - Nov. 21):

The rest of the story will soon begin to spurt out. You know: the subtext that's been hidden all these weeks; information about the adventures in the underworld that you've been pursuing behind your own back; and the furtive explorations of the soft underbelly that have been teaching you secrets you weren't prepared to accept until now. What a relief it's gonna be to finally get these missing links out in the open. A bit messy, perhaps, but a relief nonetheless.

SAGITTARIUS

(Nov. 22 - Dec. 21):

To celebrate the most paradoxical phase of your yearly cycle, I'd like to offer you a sampling of the trickiest truth I know. Here's an excerpt from "Unconditional," a poem by psychotherapist Jennifer Welwood.
*Willing to experience aloneness,
I discover connection everywhere;
Turning to face my fear,
I meet the warrior who lives within;
Opening to my loss,
I gain the embrace of the universe;
Surrendering into emptiness,
I find fullness without end.
Each condition I flee from pursues me,
Each condition I welcome transforms me...*

CAPRICORN

(Dec. 22 - Jan. 19):

Should you winnow, cull and prune? By all means. Should you lop off, truncate, and mutilate? NO WAY! Is your time best spent refining, editing and purifying? Most definitely. Does that mean you should bowdlerize, censor and emasculate: ABSOLUTELY NOT! Ah, but here's a question that's not so unambiguous: Should you *flense*? (In case you've never heard of that verb, to "flense" means to strip away the blubber.) The answer is: only if the "blubber" is not a buffer or protective layer.

AQUARIUS

(Jan. 20 - Feb. 18):

We go now to our undercover journalist, Deeper Throat, who's standing by for a live report from under your bed. Take it away, Deeper Throat. "Well, Rob, the beautiful creature I'm spying on seems to be turning into a bliss addict. The ambience here is lush and sensual. The air is saturated with juicy pheromones. Yet there's also an unmistakably sacred feeling. It's not out of the question to speculate that Aquarius is poised to break all previous records for Spiritual Growth While under the Influence of Lust."

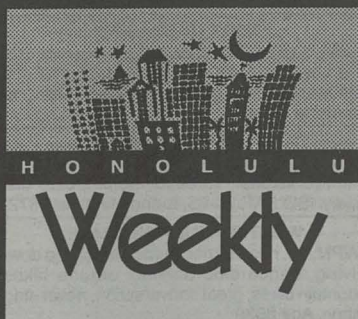
PISCES

(Feb. 19 - March 20):

I thought of you today as I helped out at my daughter's kindergarten class. The kids were engrossed in an activity which to the naked eye looked like nonsensical busy work: They were carefully washing the rocks that mark the perimeter of their little garden. Watching their eyes sparkle and their manic moods relax as they toiled, I fantasized that this was the perfect Zen assignment for you Pisceans; that maybe it could bring you all the way down to earth. Therefore, my dears, please make it your job to lovingly soap, scrub, rinse and dry the ten most beautiful rocks you can find. (P.S. For best results, use a toothbrush.)

The Committee for Surrealist Investigation of Claims of the Normal (CSICON) is now seeking evidence that "reality" exists. Send proof to Box 150247, San Rafael, CA 94915 or www.realityastrology.com/

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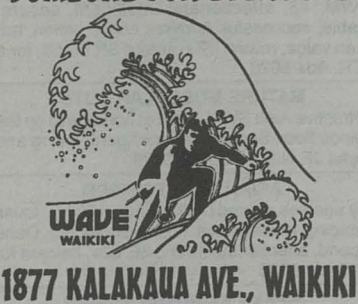
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Women seeking men

SOMEONE FOR EVERYONE



FRESH AIR SUNSHINE

DWF, 50s, 5'4", 140lbs., N/S, healthy lifestyle, talkative, well-traveled. ISO gentleman D/SM, positive, spiritual, outgoing friends/sharing quiet times, good company. Ad# 3338

IT'S YOUR LUCKY DAY

SBF, 39, attractive, mature, loves sports, the beach, cooking, sailing, Egypt, videos/movies. ISO D/SM, 45+, positive, loves laughter/hitting the jackpot! Ad# 3995

LOVE HEARING FROM YOU

SWF, 26, full-figured, relatively new to the island. ISO fun, interesting SM, 24-34, humorous, open-minded, sincere, not superficial, for friendship. Ad# 3568

OPTIMISTIC AND NICE

DWF, 48, 5'6", fit, enjoys walks, hiking, boating, dancing, theatre, music. ISO honest D/SM, 42-58, drug-free, N/S, employed/retired, open, intelligent, spontaneous, friends, LTR. Ad# 1481

BLESSED CONTINUALLY

SF, 42, 5'5", caramel-coated, attractive, shapely, spiritual, compassionate, gentle-hearted, down-to-earth. ISO honest Puerto Rican/Cuban/D/SM, 32-42, integrity, passionate, Earth shattering romance. Ad# 3743

SPIRITUAL WOMAN

Fit, healthy masseuse, 43, attractive, tall, 5'11". ISO tall, fit, attractive M, for theater, dancing and dinners. Ad# 6839

TO ENRICH OUR LIVES

Pretty, blond, petite WF, seeks a soulmate, 48-55, who is fun, good-natured, honest, responsible, with a variety of interests. Ad# 6922

CHINA DOLLI

SCF, 30, attractive, foreign student, enjoys swimming, traveling. ISO loving SPM, 35 and over. Ad# 6836

SLIM PICKINGS

DWF, lives in small town and there's no one here striking my fancy. If you're a SBM, 35-45, call! Ad# 6838

ONE IN A MILLION

SWF, green-eyed, dark hair, fun-loving, spontaneous, loves dining and dancing, swimming, laughing and positive attitude. ISO SBM, 6+, 35-45. Ad# 6832

KHAZAM!

SWF, 39, seeks SBM, 35-45, large build, defy elements as uncompromising survivor. If you're a action figure, your time has come. Ad# 6834

EARTH ANGEL

Vivacious, intuitive, voluptuous SPF, who is N/S, N/D, positive, ISO SWPM, 5'10"+. Ad# 6826

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, well-established, for serious relationship. Ad# 6828

A MAGIC MOMENT

SLF, 24, attractive, shapely, romantic, ambitious, educated. ISO SLM, 25-30, medium-built, no children, employed, enjoys movies, possible LTR. Ad# 6821

ROMANTIC ADVENTURE

S mixed AF, attractive, petite, fit, romantic, humorous, ISO SLM, 25-30, medium-built, caring SWM, 25-30, for friendship, possible relationship. Ad# 2858

BROWN-EYED HAPA

Lost in paradise without you. SPF, 46, classy, warm, playful. Seeks sweet, intelligent, spiritual SM, drug-free, financially stable. Ad# 6734

ABBREVIATIONS

M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
		Double daters

This is a community publication. Participants in Honolulu Weekly Datemaker must be 18 years or older. This publication reserves the right, of its sole discretion, to edit or refuse to print advertisements it deems detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted. Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datematch. For best reception, cordless phones are not recommended.

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LET'S DANCE

SWPF, 46, 5'7", fit, N/S, educated, blond. Seeks attractive, financially/emotionally secure, unencumbered, fun-loving gentleman, for romance, adventure, friendship first, LTR possible. Ad# 6738

LADY

War traveler, intelligent, loving, fun, beautiful, athletic, spiritual, ISO man of superior nature, for quality friendship and romance, 30-45. Ad# 6728

FIRST TIME AD

WWWF, 55, 5'3", slim, attractive, enjoys simple pleasures, good conversation, long walks, theater, golf. ISO intelligent, honest SWM, 55-65, friendship. Ad# 6638

GORGEOUS FRENCH

Artist, 43, tall, fun, tantra loves travel. Seeking creative, marriage-minded, sensual gentleman, intelligent, humorous, cosmo, polite, open heart and mind. Ad# 6637

FIRE AND ICE

Gem quality woman, tall, pretty, slender and smart SWPF, seeks warm, witty, N/S WPM, 5'11"+, 37-50. Ad# 6631

TRAVELING FEMALE

BF, interested in meeting a socially conscious M, who enjoys walks on the beach, good books, traveling. Ad# 6633

HEART-MIND COMPANION

Health psychologist/medical anthropologist, enjoys camping, movies, meditation, music, polo, cuisine adventures, traveling. ISO LTR with holistic health P, 45-56. Ad# 6634

CALL THIS AD

AF, 44, ISO J/K/CM, 18-36, N/S, N/D, drug/disease-free, for a LTR. Ad# 1754

ZEST FOR ADVENTURE

SBF, 40, sweet, chocolate complexion, seeks SM, 45-60, refined, cultured, intelligent, humorous, outgoing, with good personality, for friendship, possible relationship. Ad# 1974

SOULMATE WANTED

Tall, attractive blond, fun-loving, intelligent, likes walks on the beach, movies, dancing, adventure. ISO tall man, 48+, to make me laugh. Ad# 6625

MILITARY MAN A PLUS

SWPF, 50, blond hair, blue eyes, 5'9", positive, fun-loving. Seeking SWPM, Christian, 48-55, well-groomed, loving, sensitive, enjoys life, friendship first. Ad# 6621

VEGAN VENUS

Slender, pretty, fun-loving, vegetarian and animal lover WPF. Seeks WPM, N/S, 5'10"+, 37+, with similar interests. Ad# 6534

JULIET

Searching for Romeo. SF, 22. ISO SM, 23-25, likes movies, music, karate, rollerblading. Friendship first. If it works maybe more. Ad# 6536

MOSTLY NIMBLE

SWPF, N/S, youthful 50s, 5'6", romantic, pretty, hazel-doe-eyed, musical. ISO DWM, compassionate, intelligent, confident, humorous. For LTR, to share laughter/love. Ad# 6531

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LIFE FORCE

SWF, 42, loves to laugh, dance, think, share. ISO SM, who also loves people and ideas. Ad# 6533

AQUARIAN RAP

SWF, 37, Irish-looking, successful, tall, pretty, artistic, intelligent, gracious, funny, flighty. Seeks tall, attractive, successful SWM, 36-48, Libra/Gemini Ox. Ad# 6526

CHECK THIS OUT

SWF, 26, 5'4", 128lbs., green eyes, blond, likes traveling, music, ISO kind, honest, sincere, cute SWM, 28-38, for friendship first. Ad# 3527

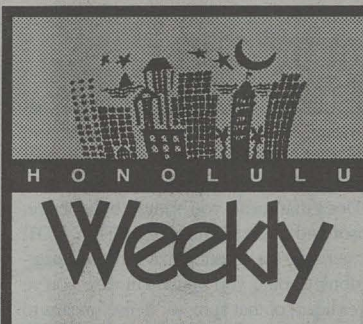
SOMEONE SPECIAL

SF, 20, 5'6", 230lbs., likes volleyball, dining out, movies. ISO handsome, muscular SM, 20-26. Ad# 1456

SINCERE RELATIONSHIP

Sought by pretty, shapely woman, into fitness, fun. Desires SWM, 30s, handsome, N/S, must be affectionate, tall, very fit. Ad# 6437

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new ads
this week



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Women seeking men

INDEPENDENT SEXY MAN

DWF, looking for strong, not-sensitive, pilot (Air Force or commercial) 35-40, 5'10"-6", 170-190lbs. Ad# 6438

NO PHOBIA'S

Intelligent, feminine SF, ISO assertive, successful, educated PM, 40+, emotionally secure, for genuine, uncomplicated friendship, possible LTR. Ad# 6436

EX-MODEL

DWF, degreed, great sense of humor, writer, likes ballet, sailing, golf, painting. ISO well-educated, cultured D/SWM, 45-55, companionship/friendship, possible relationship. Ad# 6425

LOOKING FOR FRIEND

SWPF, 50+, petite, European, athletic, well-traveled, financially/emotionally secure. Enjoys SCUBA diving, skydiving, tennis. Seeking friendship with similar SWM. Ad# 6427

HELP WANTED:

Incredible opportunity for tall W/APM of substance, on the upside edge of greatness. Excellent benefits, long-term growth potential. Experience preferred by pretty, trim DW/APF, 41, with warm smile. Occasional bliss required. Ad# 6523

AGELESS BEAUTY

SPF, successful, very good-looking, athletic, looking for similar qualities in a man. Enjoys life, likes to have fun. Ad# 6423

BORED IN LOS ANGELES

Sybaritic, ebony beauty, very sexy and classy, 5'11", 130lbs., 27. Seeks very financially secure, sexy old man, 45+, foreign/SWM. Ad# 6337

EASY ON THE EYES

Long, tall, lean SF, racially mixed, 30s, Konga player, loves to jam, let's make music together. Ad# 6331

WIN A DREAM DATE

If you can make me laugh, SWPF, 28, 5'8", fit. You: SWPM, N/S, N/D, 26-30, lean, fit, athletic, no military-types. Ad# 6329

SWEET PETITE PRETTY

DLJPF, well-educated, traveler, financially/emotionally stable, ISO giggly, compassionate, sensuous D/SWPM, 50+, N/S, for conversations, holding hands, watching sunsets at sea. Ad# 6328

LIFE PARTNER SOUGHT

Smart, sexy, creative, affectionate SWF, 37, ISO special, warm-hearted, intelligent, funny, confident, tall, N/S PM, to share life's adventures. Ad# 6327

LOVELY LADY FOR YOU

Attractive, athletic, P woman, enjoys tennis, running, skiing. Seeks monogamous, healthy man, for friendship, romance and sports. Ad# 6322

I DARE YOU TO CALL!

Very attractive, funny, romantic SA/LF, 36, brown eyes, 130lbs., enjoys concerts, new things. ISO attractive, self-assured SM, 34+, similar interests. Ad# 2261

MAY DECEMBER

DF, 44, ISO good-natured, humorous SM, 18-39, N/S, drug-free. Ad# 1230

FRIENDS AT FIRST

SAF, 37, seeks SWM, friend, soulmate, 30-40. Are you a really nice guy, responsible, educated, employed, romantic, N/S, N/D? Please call! Ad# 6239

EQUALLY YOKED

Seventh Day Adventist DPF, 40, N/S, N/D, enjoys spiritual, constructive conversations, jazz, classical music. ISO BPM, 40-47, similar qualities, kids okay. Ad# 6230

MUSICAL DOVE

Beautiful, black, spirited, sultry F, 30s. Seeks strong, romantic, creative, intelligent, athletic eagle, 20s-30s, for laughter, love and a lifetime. N/S. Ad# 6232

ITALIAN CUTIE

Petite, fit SWF. Enjoys working out, dancing, outdoor activities, sunsets and more. Seeking tall SWPM, 30-40, with similar interests. Ad# 6225

TAKE A CHANCE

SAF, 31, enjoys life, great personality, romantic, caring. ISO ambitious, attractive, very romantic, caring, educated SWM, 25-38. Ad# 3017

BEAUTIFUL DREAMER

ISO handsome, highly-educated, goal-oriented dreamer, 24-38, hardworking, to share quality life, plenty of love, affection, fun, the arts, culture, nature. Ad# 6138

PRETTY GIRLFRIEND

I'm enjoying my time on the islands, looking to meet a man for me! I'm really sincere about a lasting relationship. Ad# 6125

IVORY AND EBONY

WF, 44, 5'7", 130lbs., blond, green-eyed, S mom, likes music, comedies, ISO BM, interesting, intelligent, fun, likes children, sports, reading. Ad# 1494

THINK POSITIVE

HF, 50, 5'4", 112lbs., likes reading, writing, theater, poetry, beaches, snorkeling, ISOWM, 50-65, goal-oriented, positive-minded. Ad# 2017

LOOKING FOR YOU

BF, 18, brown-eyed, outgoing, cheerful, humorous, likes music, movies, ISO BM, 18-26, tall, slim, good-hearted, good personality. Ad# 2328

JUST LOOKING

DBF, 34, 5'6", 155lbs., enjoys sports, dancing and quiet times, no problems. Seeking SWM, 30-39, friendship first. Ad# 6129

MARRIAGE-MINDED

SJF, 38, petite, attractive. ISO SWM, 30s, honest, funny, likes children. Ad# 6132

INCURABLE ROMANTIC

SJF, 37, full-figured, seeks SW/NAM, friendship first, you're romantic, honest, N/S, N/D, intelligent, kind, affectionate, employed, psychologically stable, no children. Ad# 6136

SPONTANEOUS SASSY

SWPF, 27, seeking life-loving SWM, who's interested in sports, music, theatre, dinner, excellent conversation. Me: redhead, green-eyed, loves to laugh. Ad# 6137

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 6036

MAKE ME RELAX

DJF, 30, pretty, slim. Loves music. Seeks sincere, honest, educated, N/D D/SWM, 30-40, child-free, for quiet times. Friendship first. Ad# 5954

LOOK NO FURTHER

SWPF, C, 36, attractive, enjoys conversation, movies, dancing, moonlight walks. Seeking SWPM, companionship, 35-45, similar interests, friendship first, possible relationship. Ad# 5948

NEW TO THE ISLAND

DWF, 5'6", red hair, blue eyes, world traveler. ISO attractive, SL/W/A/Hawaiian M, 28-40, 5'8"+, to show me the island. Ad# 5950

SEEKING A GENTLEMAN

SL/WF, 25, adventurous, enjoys dancing, traveling, athletic and sport bikes. ISO SPM, to laugh and romance with. Ad# 5945

NEW TO ISLAND

Educated, classy, attractive, Latin American lady, young 50. Enjoys outdoor activities, fine arts, intellectual pursuits. ISO PM, 50-65, similar interests. Ad# 5947

BEAUTIFUL BLUE EYES

Attractive artist, youthful 51, blond, 5'5", fit. Seeking positive, attractive, intelligent, romantic, financially secure D/SWM, 48-60 with sense of humor. Ad# 5854

LET'S DO LUNCH

AF, 30s, ISOWM, 39-44, N/S, drug-free, jovial, thoughtful, sincere, polite, communicative, attentive, for movies, occasional lunch. Ad# 1994

GETTING TO KNOW YOU

WF, 29, fit, employed, educated, ISO WM, 35-38, for fun and friendship first, possible relationship. Ad# 1352

ROMANTIC BEACH WALKS

Mature, attractive, green-eyed SWF, ISO tall SWPM, 45-53, loves music, dancing, sailing, for LTR. Ad# 5852

ABBREVIATIONS

M Male	W White	C Chinese
F Female	H Hawaiian	L Local
S Single	A Asian	N/S Non-smoker
D Divorced	K Korean	N/D Non-drinker
WW Widowed	V Vietnamese	P Professional
G Gay	FI Filipino	ISO In search of
B Black	J Japanese	LTR Long-term relationship
		Double daters

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A FISH NAMED WANDA

DWPF, 47, 5'2", petite, attractive, humorous. ISO SPM, intelligent, funny, resourceful, 40-55, for camping trip or a day at the Louvre. Ad# 5842

FRIENDSHIP AND LOVE

I'm looking for a SPM, 40+, who wants to share the joy of life with me. Laughter is important. Ad# 5759

LOCAL BEAUTY

SFIPF, 25, petite, attractive, well-educated. ISO SPM, 25-40, with same qualities, plus honesty, passion, equalitarian, drug-free. Friendship, possible LTR. Ad# 5756

NEW START

Attractive SWF, 29, independent, educated, outgoing, active. ISO SWM, 30-40, N/S, intelligent, caring, kind, open-minded, affectionate, handy, active, possible LTR. Ad# 2108

SLIM SEXY SINCERE

WF, 5'6", dark red hair. Seeks tall WP gentleman, 45-55. For outdoors, golf, movies, travel, romantic evenings at home, N/S, N/D. Ad# 5746

TALL STATUESQUE

SWPF, 37, 128lbs., attractive, sporty. Seeks new to Hawaii SWPM, 40, 6'1", 180lbs., handsome, financially secure gentleman, for shared vision. Ad# 5657

FLOAT MY BOAT

Articulate, attractive SWF, 40 seeks man, who is intelligent, fun, funny, romantic, worldly, yet down-to-earth, for friendship, romance. Ad# 5648

TRI-ATHLETE

SWF, 46, 5'4", slim, blond, brown-eyed, enjoys nature, athletics, early mornings. ISO healthy, outdoors-oriented SWM, 40-55, to share my life. Ad# 3245

SOULMATE WANTED

Attractive CPF, N/S, S parent. Seeks ACPM, N/S, 40+, to share Kenny G and beach walks. Ad# 5543

ROMANTIC ADVENTURE

Attractive, shapely, fit DW/AF, 36, 120lbs., enjoys running, the outdoors, romantic nights. ISO sincere, very fit, N/S D/SWM, 32-40, 6'+. Ad# 5455

IF YOU'RE A SUPER

Nice guy, then answer this ad! Would you like to meet someone different? SWF, 50, 5'7", 123lbs., fit. Seeks compassionate, loving gentleman. Ad# 5457

SEEKING A MIRACLE

Dynamite Christian Lady, great personality, green eyes, self-effacing. Seeking a very special man. Are you out there? Ad# 5451

Men seeking women

SLEEPLESS IN HAWAII

SBPM, 40, 6'7", fit, loves music, movies, cooking, swimming and more. ISO fit SF, 35+, with sense of humor. Ad# 6928

PASSIONATE

SWM, 52, medium build. Enjoys dining, spontaneity, romance, monogamous relationship. ISO SF, with similar interests. Ad# 6929

CONTINUAL SUCCESS

SWM, 30, 5'5", fit, black hair, brown-eyed, successful, financially secure, loves skiing. ISO motivated D/SF, age/race unimportant, drive/interested in success! Ad# 1585

I LOVE HAWAII

SM, 36, college, handsome Tiger Woods-type, mustache, wavy hair, enjoys movies, the beach, many interests. Seeks BAF, 20-30. LTR. Ad# 6925

POSSIBLY MUCH MORE

SWM, 49, 5'11", attractive, very distinguished, enjoys traveling, music, a good book, movies. ISO D/SWF, 21-50, moral, open-minded, enjoying life, friendship, companionship. Ad# 3070

MIXED HERITAGE

SWM, 42, 180lbs., hazel-eyed, athletic, talkative, good-natured, enjoys teaching, laughter, sports, music. ISO spiritual-natured SBF, 21-35, tall/slim, never-married, childless, easygoing, kind-hearted. Ad# 3154

KI JAIL

Exotic artists, 33, needs help. ISO L/H/AF, 20+ for immortalized in art, spiritual, open-minded a must, for saving the planet. Ad# 6926

ORDINARY MAN

SAM, 34, 5'6", slim/regular build, loves working outside, nature, traveling, music. ISO SF, 18+, race unimportant, exciting moments, possible LTR. Ad# 1956

COULD IT BE?

SLM, 31, 5'7", black hair, brown eyes, athletic, educated. Seeks SLF, who enjoys the ocean, music, working out, conversation and fun. Ad# 6920

NEW BEGINNINGS!!

Engineer by day, musician by night. Attractive DAM, active in hiking, biking, backpacking. ISO D/SAF, N/S, 35-42, for friendship first. Ad# 9965

NEW EXPERIENCES

SWM, 38, 5'11", 172lbs., handsome, athletic, enjoys movies, dining, running. ISO slim, N/S SA/WF, 30-38, similar interests, friendship, possible LTR. Ad# 6921

VERY SUCCESSFUL

Quality DWPM, intelligent, positive, confident, honest, attractive, financially secure, 6', athletic, 39, personable. Seeks beautiful, slender, N/S, selective F, 28-38. Ad# 6923

SUPER NICE GUY

New from Northern California. Avid swimmer, walker, flutist, financially secure, 59, 6'2". Seeking creative lady, 45-55. Ad# 6833

FRIEND MORE NEEDED

WPM, 40s, 5'5", average build, new to Hawaii. ISO SW/AF, friend, to help explore the island, perhaps each other. Ad# 6835

ALTERNATIVE GIRL

SM, 5'8", 155lbs., seeking SF, 21+, likes No Doubt, 311, Cardigans, concerts and clubs, friendship first. Ad# 6830

FIRST TIME AD

Well-educated SWM, 31, very ambitious, workaholic. Seeking SJ/KF, 28-40, with same ambitions, N/S, N/D, attractive, athletic, friendship first. Ad# 6739

OUT OF THE ORDINARY

Artistic, tanned, N/S SM, loves the arts, movies, good communication, affection, dancing, laughter, joys of life ISO SF, 30-40s, with heart. Ad# 6820

ATHLETIC INTELLIGENT

Slender, petite woman wanted, preferably 30-something, interested in skiing, diving, golf and boogie boarding, in the best places on Earth. Ad# 6823

ASIAN BEAUTY WANTED

SM, 6'1", 175lbs. classical musician. ISO JF. Ad# 6825

SPIRITUAL BEING

AM, 28, great sense of humor, life-loving, loves music, nature. Seeking my spiritual queen, 22-44, N/S. Ad# 3029

MILITARY MAN

SWM, 27, S dad, in the military, Looking for a F, age/race unimportant, to share quality time with. Ad# 2779

HIGH ENERGY

AM, 44, 5'10", 175lbs., healthy, energetic, funny, talkative, exciting, likes swimming, movies. ISO F, intelligent, understanding, fit, healthy, active, energetic. Ad# 3598

TAKE A CHANCE

M, 21, 5'10"-5'11", 195lbs., muscular, good smile, funny, likes music, movies. ISO F, good character, beautiful, modest, levelheaded, communicative. Ad# 2966

CALL THIS AD

WM, 48, ISO AF, 35-45, fit, liberal-minded, must enjoy dancing, laughter, quiet times. Ad# 2449

VERY SPECIAL SOMEONE

European SWM, early 50s, good-looking, in-shape, enjoys music, outdoors. ISO SF, 20-45, attractive, similar interests. Possible LTR. Ad# 6735

TALL HANDSOME

SWPM, 6'4", 220lbs., 45, well-built. ISO beautiful inside/outside SPF, 30-40, who enjoys music, tennis, working out and the beach. Ad# 6736

I'M AT SEA

But my voice is only a phone call away. SWPM, 5'9", 175lbs., handsome. Likes active, quiet nights. Seeks attractive, easygoing, marriage-minded F. Ad# 6737

REALLY NICE GUY

Funny, local, attractive SWM, 43, 6'1", 195lbs., airline pilot. Enjoys everything, ISO really nice SF, 30+. Ad# 6725

ENJOY MESSAGE?

SLJM, 5'10", 170lbs., 29, college-educated, N/S, enjoys working out, movies, dining out, karaoke, dancing, giving/receiving massages, friendship, possible relationship. Ad# 6726

I'LL HOUSE YOU!

SWM, 21, medical student, N/S, spontaneous, attentive listener, sarcastic humor, club disc jockey. ISO SAF, 20-25, friends first. Ad# 6721

WANTED! RUNNING MATE

SWPM, 23, head turner, quick learner, top down driving, dance club thriving, serene hikes, mountain bikes, great conversation, never stagnation. Ad# 6639

AFRICAN-AMERICAN

German speaking M, 6', good-looking, with dreadlocks, creative street theatre/ musician. Seeks fabulous, family-oriented F, 30+, for mutual spiritual relationship. Ad# 6636

HUMOROUS AND FUN

WM, 24, 5'8", blond, green-eyed, clean-cut, sexy, stocky, likes beaches, music, movies. ISO WF, 18-30, for fun and special times. Ad# 3574

HEART HERO

SWM, 43, affectionate, intelligent, secure, stable, successful. Admires conversation, human value, music. ISO mature SF, 30-55, for a LTR. Ad# 6628

MATURE MUSCULAR CUTE

Attractive Aiea SWM, quiet at home, wild on the dance floor. Seeks slim, intelligent, loving and joyful JF, N/S, N/D. Ad# 6629

ASIAN LADY DESIRED

By ageless, retired DWM, 5'10", 180lbs., loves dancing, music, ballet, financially secure, Oahu bound, affectionate. ISO SAF, 62+, heiress for life. Ad# 6630

SEEKS SPIRITUAL QUEEN

SAM, 28, spiritual being, enjoys life, nature, music. ISO spiritual SF, 22-44, N/S, not into partying, for friendship, possible relationship. Ad# 3029

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Men seeking women

FIRST TIME AD

WM, 24, 5'8", stocky build, attractive. ISO F, 18-28, attractive, slim, short, humorous, wild at heart, with a serious side. Ad# 6632

SEEKING SPECIAL LADY

SAM, 34, 5'5", 157lbs., good-looking, enjoys the beach, travel, soft music, comedy. ISO outgoing, adventurous SLF, 25-38, under 5'5", friendship/relationship. Ad# 1106

FRIEND COMPANION

Well-educated, handsome, romantic, honest SW/APM, 41, 5'10", 178lbs. ISO attractive, kind SW/AF, 22-37, with many interests, for LTR. Ad# 6622

SEEKING KOREAN

Physician/musician, secure and solid, ISO educated, petite KF, 25-30, for outdoor activities, dining, dancing, possible LTR. Ad# 6623

MEET SOMEONE NEW

Friendly, understanding, sensitive, sincere SAPM, 50, enjoys photography, traveling, bowling, quiet times, ISO SAF, 21-47, with similar interests. Ad# 3520

IRRESISTIBLY LIKEABLE

Non-reptilian SBM, 30s, 5'7", educated, physically fit, sincere, hopeless romantic, with many interests. ISO petite, fit F, 25-33, possible LTR. Ad# 6620

ECLECTIC SHAMAN

M, 31, seeking spiritual F, friendship, meditation, massage, picnics, laughter, evolving, honesty, respect, humor, nature, romance, love. All nationalities beautiful. Ad# 6539

SEEKING SPECIAL LADY

SAM, 37, easygoing, enjoys golf, fine dining, 60s music, movies, sunsets, jogging. ISO athletic SAF, 30-40, similar interests. Friendship, relationship. Ad# 2315

JAPANESE LADY

Sought by a muscular, handsome BM, 26, N/S, N/D, drug-free, enjoys working out, movies, picnics, giving and receiving massages. Ad# 6535

HANDSOME GOOD GUY

SWM, 5'11", handsome, young 50, green-eyed, intelligent, gentleman, good sense of humor. ISO attractive F, 40-54, for friendship and romance. Ad# 6529

CALIFORNIA-LOOKING

SWM, recent college graduate, athletic, seeks kind, attractive, naturally tan F, 19-26, for possible fun. Ad# 6530

ORIENTAL SOUL

SWM, health P, 44, interests include Tai Chi, meditation, being in nature. ISO SAF, 30-45, kind, communicative, open-minded, spiritual values. Ad# 6532

DON'T HESITATE

SWPM, 38, 5'10", 170lbs., physically/mentally fit, responsibly romantic/spontaneous, bilingual. ISO SAF, for conversation, friendship or more? Ad# 6521

ROAD TO PARADISE

SWM, 34, handsome, 5'9", enjoys surfing, playing guitar, working out. Seeks tropical beauty, to make paradise complete. Ad# 6522

HEALTH CONSCIOUS

Good-looking, strong DWM, 6', 190lbs., no children, Catholic, loves to travel, N/S. Seeks marriage-minded only, A/F/LF. Ad# 6524

RENAISSANCE MAN

Tall, handsome world traveler, financially secure. ISO interesting, attractive lady, 35-45, for friendship and possible romance. Ad# 6525

START HERE

Athletic, handsome SWM, 26, ISO SF, age unimportant, for friendship, fun, possibly more. Ad# 1785

MEET SOMEONE NEW

Tall, attractive SWM, 53, 6'1", 190lbs., likes traveling, romantic/action movies, classical music, ISO smart, intelligent, kind, gentle Chinese F, 35-53. Ad# 2091

FUN-LOVING

SWM, 54, 5'5", 145lbs., likes dancing, traveling, music, ISO short SF, 40-55, who likes dancing, for possible relationship. Ad# 1638

PROFESSIONAL

SWM, 37, tall, attractive, athletic, N/S, pretty blue eyes. Seeks very attractive, happy, honest, healthy, sexy woman, for quality LTR. Ad# 6439

MR. MOM

WM, mid-40s, blond, great dad, enjoys family life, ISO S mom, for life time happiness. Race unimportant. Ad# 6520

SEEKING A FRIEND

WM, 61, 5'9", slim, active, former art teacher, likes books, music, walking. ISO F, any age/race, for friendship and conversation. Ad# 6435

CARETAKER

SWM, 5'9", 160lbs., handsome, athletic, social, funny. ISO SAWF, exquisite beauty mind/body, enjoys dining, culture, athletics, travel. Let's have dinner. Ad# 6433

BIG HEART

SWPM, mid-30s, looking for SJPF, 25-35, for friendship, possible LTR. Ad# 6434

OLD NAVY

Young-at-heart DBM, 42, 6'2", 180lbs. ISO SF, 25-45, shapely, athletic, attractive, short, smile a must. Let's have fun. Ad# 6430

WHERE ARE YOU?

Japanese SM, seeking never married Japanese SF, 18-35. Ad# 6431

LITHIUM SUNSETS

SWPM, 36, 6'4", 210lbs., good-looking, fit, Christian, loves dancing, music, movies, great conversation. Seeking SF, 25-36, good-looking, slender, humorous, similar interests. Ad# 6432

THE SIMPLE LIFE

Easygoing, humorous DA father, 43, 5'7", 160lbs., enjoys sports, bowling, jogging, fitness, picnics. ISO SF, 30-45, in-shape, for casual dating. Ad# 6426

FIRST TIME AD

SWM, 36, 6'2", 170lbs., honest, intelligent, surfer, N/S, employed nights. Seeks fit A/WF, for hiking and the beach, weekend nights out. Ad# 6428

LOOKING FOR FRIEND

M, 46, seeking friendship with F, 40-47 and then let's see what happens. Ad# 6429

WARM-HEARTED

WM, 31, 5'11", 180lbs., slim/medium build, nice, caring, enjoys biking, running, music, movies, reading. ISO F, 30+, similar interests. Ad# 3854

SUPER NICE GUY

SWM, 26, 6', 175lbs., employed, shy, attractive, loves dancing, dining, doing the town. Seeks SF, under 40. Ad# 6339

YOUNG AND FRESH

SWM, 21, seeking SF, 21-32, youthful-looking, for fun and romantic sunsets. Blond hair a plus. Ad# 6420

OPEN

SWPM, 40s, blond, attractive, healthy, honest, successful Artist that believes life is fun. ISO SA/WF, let's talk and go from there. Ad# 6338

SINCERE AND HONEST

SPM, 34, degreed, 6'1", 200lbs., brown hair/eyes, outgoing, caring, ISO open, honest, sincere, attractive, fit, goal-oriented, career-minded, fun, intelligent SPF. Ad# 2125

LET'S GET TOGETHER

SWM, 39, 5'10", light brown hair/eyes, 170lbs., athletic, ISO SF, under 40, outgoing, good sense of humor, active, in-shape, intuitive. Ad# 2815

SHOW ME THE HEART!

SAM, 29, 5'7", 145lbs., enjoys golfing, dining and traveling. Seek SF with a good heart, for LTR. Ad# 9964

DIVE RIGHT IN

SL/WM, 5'11", 190lbs., attractive, successful. Seeking fun-loving, down-to-earth, slim SL/AF, 18-38, for movies, the beach, swimming, dining out, possible LTR. Ad# 6332

MOLOKAI ARTIST

Teacher, surfing in a rural garden. DM, N/S, 5'7", 155lbs., 51. ISO D/SF, with similar interests. Ad# 6330

REAL PEOPLE PERSON

SWM, 33, auto body mechanic, enjoys working, outdoors, movies, socializing. ISO SWF, 24-38, for romance, friendship. Ad# 1194

SEEKING QUIET TIMES

SWM, 33, N/S, ISO SJ/AF, 18-38, sincere, honest, educated, for quiet times. Ad# 3451

EVOLVING

PM, positive, conservative, but growing, fun, community-minded, mensa. Seeking strong, sincere, bright, warm, self-directed PF, 40ish, for extraordinary long-term partnership. Ad# 6325

SERIOUS DANCER

SWM, N/D, 26, Christian, ballroom and country/western dancer. Will teach. Let's explore the local club scenes together. Ad# 6323

COMPASSIONATE CARING

Good-looking gentleman, sincere, entertaining, SW/AM, 38, 5'10", 175lbs., ISO pretty SA/WF, 19-35, for fun times, good conversation. Ad# 3899

ATTRACTIVE MAN

Attractive, well-educated SWM, young-looking, 39. ISO SF, 18-32, N/D, no druggies or gold diggers. Ad# 6320

PHYSICAL INTIMACY

DLJM, N/S, S parent, 48, 5'11", 190lbs., social drinker, surfs, jogs. ISO attractive SF, for friendship, relationship, without marriage, total commitment prerequisite. Ad# 6233

PASSIONATE LADY

SWPM, 46, fit, secure, executive, regular business visitor to Honolulu. Seeks slim, fun, attractive, N/S lady, for dinner and romance. Ad# 6234

MISSING YOU

SWM, 21, 5'9", 180lbs., enjoys outdoors, sports, movies. ISO SWF, for friendship, possibly more. Ad# 6227

MIND VERSE MUSCLE

Athlete and thinker, I'm both! SWM, 33, 6'4", 200lbs., bike racer and philosopher. Seeks like-minded SF. Ad# 6229

HERE'S LOOKING AT YOU

SWPM, 36, tall, dashing, enjoys animals, people, hardy grapes and the eternal sea. ISO tall, attractive D/SWPF, with similar interests. Ad# 6237

LIKES TO RUN

DWM, 39, seeking D/SAF, 30-39, who likes to run, watch movies, go hiking, for friendship first. No drugs, please. Ad# 6224

WARM-HEARTED

SAM, 36, 5'8", 180lbs., black hair, brown-eyed, easygoing, levelheaded, enjoys music, reading. ISO kind, generous heart, intelligent, loving F, 18-44. Ad# 3599

DOWN-TO-EARTH

SWM, 36 ISO fun-loving SF, 30-40, loves nature, animals and is a vegetarian. Ad# 1450

HAVE BOAT NEED MATE

SWM, 39 and holding, ISO lean, leggy, learned lady, lascivious a plus, any age/race. Ad# 6220

NATURE MAN

Strong and handsome SWM, 39. Seeks attractive, petite woman, 20's-30's, with heart of gold, to share life's pleasures and adventures. Ad# 5955

SCORPIO RISING

SWM, 38, blond hair, blue eyes, athletic. Seeks sophisticated older woman, for friendship and romance. Ad# 5953

THE UNEXPECTED

SL/H/WCM, N/S, N/D, ISO SLF, 22-35, who's good-hearted, enjoys laughing, wants to be treated with respect, for friendship, possible LTR. Ad# 5942

A GOOD GUY

SWM, college graduate, 6'2", 185lbs., You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 5943

Men seeking men

MAKE-A-DATE EVERY WED. 10PM



BEING SOMETHING

GWM, 30, ISO GM, 18-32, height/weight proportionate, race unimportant. Like meeting you, might end up being something? You never know. Ad# 1202

OUTGOING

SM, 23, 6'2", 190lbs., outgoing, healthy, fit, athletic. Seeks friendship. Ad# 6927

GOOD-LOOKING GERMAN

Attractive college student, 21, blond hair, blue eyes, 5'11", 150lbs., healthy, fit, athletic, into mountain biking. Seeks A/Latino/Pacific Islander M. Ad# 6829

SERIOUS REPLIES ONLY

SAM, 20, 5'6", brown eyes, black hair, enjoys going to the beach, hanging out, movies. Seeking straight-acting A/HM, 18-27, friendship first, possible LTR. Ad# 6831

SEEKS ASIAN MALE

Good-looking GWM, 21, blond hair, blue eyes, 5'11", 150lbs., student, athletic, into volleyball. Seeks A/Pacific Islander, for good times. Ad# 6824

ARE YOU OUT THERE?

AM, 35, ISO JM, 18-36, average/good-looking, height/weight proportionate, outgoing. Ad# 2854

GREAT PERSONALITY

NAM, 26, 6', 200lbs., nice build, good-looking, kind, easygoing, likes music, horses. ISO A/B/HM, 18-35, attractive, good build, muscular. Ad# 3333

OLDER MAN

FIM, 30, easygoing. ISO M, 65+, who's easygoing and wants to have fun and share love. Ad# 6626

TREAT ME RIGHT

Attractive WM, 18, 5'6", enjoys movies, dining out, ISO M, 18-29, nice, sincere, romantic, open. Feminine a plus. Ad# 1249

FRIENDSHIP ANYONE?

L/AM, 28, 5'6", 140lbs., black hair, brown-eyed. ISO AM, 18-30, for friendship first, possible relationship. Ad# 1070

FRIENDS FIRST

AM, 28, 5'6", 145lbs., black-haired, brown-eyed, ISO WM, 18-25, to share movies, dining, conversation, friendship, maybe more. Ad# 2374

SEEKING YOU

L/AM, 28, 5'6", 140lbs., fit, muscular, black hair, brown eyes, ISO WM, 18-25, fun-loving, for quality time. Ad# 3803

POSITIVE SPIRITUAL

Outgoing, good-looking GWM, 36, into meditation, exercise, the beach. Seeks similar M, N/S, N/D. Ad# 6231

MIND BODY AND SOUL

SM, 24, 6', 220lbs., intelligent, easygoing, enjoys life, traveling, movies, plays, dining, spontaneity. ISO spiritual, versatile, honest SM, 28-58. Ad# 1071

EASYGOING GUY

GBM, 22, 5'11", 175lbs., athletic build, very handsome, seeking friendly GWM, that is the same as me, 22-35. Very versatile. Ad# 6122

HOT!

GBM, ex-Navy man, looking for GWM, to cuddle and have quiet, romantic time with, who's in-shape. Ad# 6123

ME AND YOU

GWM, 6'1", 190lbs. of muscle, brown hair, blue eyes, 35, seeks GAM only, for fun and friendship. Go for it. Ad# 6131

SHARE MY LIFE

GWM looking for same, to share my life with! Must be under 40, for lots of fun in the sun, N/S please! Ad# 6027

JUST DO IT

Bi-WM, 5'8", brown hair, blue eyes, cyclist and tri-athlete. ISO LW or Hapa M, tall, fit athlete. Available daytime only. Ad# 5946

AMBIVALENT LIBRA

WM, 40s, fit. Enjoys night skies-scapes, island explorations, books, coffee, beer, conversation. ISO friendly, masculine, secure bear, 40s, for steady beau. Ad# 5853

SEEKING SPECIAL LADY

Couple: BM, 6'1", 185lbs., JF, 5', 90lbs., petite. Seeking SF, 18-30, preferably B/AF. Height/weight, looks unimportant. For fun, possible LTR. Ad# 6720

JUST CURIOUS

SFIF, 22, attractive, 5'3", 110lbs., feminine, sincere, friendly, enjoys painting, drawing. Seeks Pacific Islander or AF, 20-25. Ad# 6722

SPICY

Clean, nice-looking man, seeks sensual woman to experience her wildest dream/fantasy, taking your body to extreme limits in extended orgasm. Ad# 6723

TRAVEL BUDDY

GWM, 61, 6', 185lbs., masculine, attractive, fit, Seeks compatible M, 35+, financially secure, preferably beach lover, for travel to Mediterranean. Ad# 6727

MAKE MY DAY

WM, 29, 5'7", 130lbs., lean, fair complexion, straight-acting, well-groomed, clean-cut. ISO M, 18-25, straight-acting, boyish qualities, discreet, for fun and excitement. Ad# 1419

ATTENTION OLDER

Woman. Would you like to pamper a muscular, attractive, mixed BM, 26. All races welcome. Ad# 6537

WELL DEVELOPED BODY

A 185lbs. of solid caramel Seeking A/Vanilla F, for discreet edible cuisine, fun, loves giving and receiving massages. Ad# 6538

BLOND

European SPF, 5'4", 115lbs., attractive, slightly Bi, trim, tan, blond chocolate, reliable, honest, health conscious. ISO similarly liberal, quiet, but sensuous, financially secure SPM, 30-60, for an unconventional open marriage. Ad# 6624

FULL-FIGURED AND FUN

SWF, 42, ISO SBM, dining and dancing, make it right, bubble baths by candlelight are just a few of my favorite things. Ad# 6527

FEMALE WANTED

M, 45, married, seeks F, 25-35, for discreet, intimate, erotic relationship, Bi okay. Ad# 6528

CURIOUS

Married PF, 30, Bi-curious. ISO married PF, 28-40, for friendship and fun. Ad# 6424

NEW HORIZONS

SM, 21, friendly, outgoing, college student, seeks SM, under 30, for discreet relationship. Ad# 3147

ONLY DISCRETION

Happily married, but need to fill void, completely safe, discreet, by same. Married WM (couple), 40s, fit, seeking F, S, variations. Ad# 6324

AFTERNOONS

SWM, 31. Seeks SF, 18-30, for discreet time, attractive, ditto. Ad# 6139

PASSIONATE REDHEAD

Seeks unencumbered, cosmopolitan man, with exceptional, dominant personality, to indulge in uninhibited pleasures, also expand knowledge of fulfilling fantasies. Ad# 6221

ALL ABOUT FUN

M seeking big B/HM, for fun, not for life. Must be wild, yet considerate. You won't be sorry. Ad# 6222



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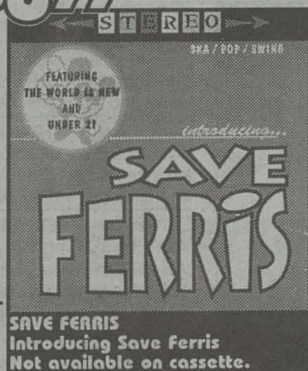
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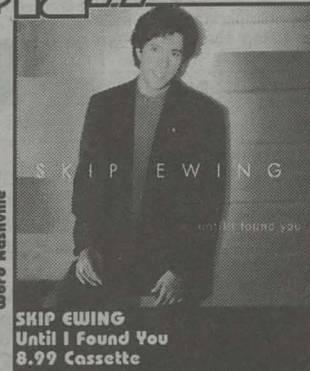
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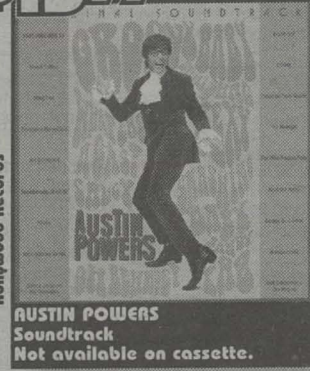
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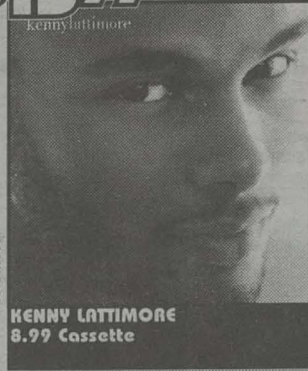
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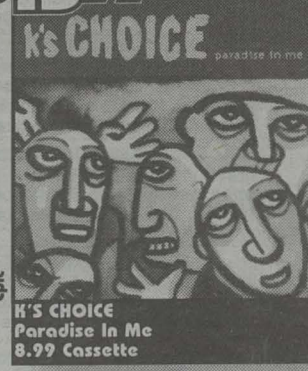
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