

## CALENDAR NEWS *Honolulu Academy of Arts*

Stanley William Hayter, b. 1901, England

*Night Moth*, 1946, engraving, aquatint and offset color,

h. 5 $\frac{7}{8}$ " , w. 4-7/16" (14.9 x 11.3 cm.) Purchase, 1946

On view in *Prints by S. W. Hayter: A Retrospective*

*Exhibition*, Second Floor Gallery, March 17–April 22



## Announcements

### STAFF CHANGES

Several changes in staff have been announced by Director James W. Foster, who expressed the Academy's deep appreciation for the valued services and friendship of those who are terminating their working affiliations.

Marion Cantrell, Receptionist, has resigned for personal reasons; her gracious presence and able attentions to staff and visitor needs alike will be very much missed.

Ben Hyams, Special Assistant for Public Relations since 1970 is retiring; his expert handling of publicity and his wise counsel greatly helped the Academy through a lively period of developments affecting the museum's service and community relationships.

Christa Johannes, Instructor in the Gallery Education Program, is moving with her family to Australia; her knowing contributions and personable nature had a marked effect on docent training and gallery tour activity during her too brief tenure.

Barbara Prock, Special Assistant for Fund Development, is going to enjoy a well-earned retirement after 20 years with the Academy; her areas of responsibility in that time included membership and publicity as well as fund raising, making her a familiar Academy spokesman recognized for her special qualities of cordiality and ability.

The Director takes pleasure in announcing two staff appointments now in effect:

Professor Tseng Yu-ho (Betty) Ecke, a widely known art historian and artist and long an Academy friend who has generously lent her expertise to museum interests in her field, has been named honorary Consultant for Chinese Art.

Gail Pratt, who has moved here from Daly City, California, where she was Director of Public Relations at Mary's Help Hospital, has been appointed Fund Development and Public Relations Officer. She returns to Honolulu, where she grew up, with significant training and experience of value to the Academy's program.

### MEMBERSHIP GROWTH

In January the Academy's membership surpassed 5,000 with the addition of 143 new Members, a record number for a one-month period. Membership continues to grow at a steady pace. In addition, there has been a very gratifying response from Members to a request to consider raising their level of support and membership category at renewal time.

### NEW PUBLICATION

*Ancient Chinese Bronzes, Ceramics and Jades in the Honolulu Academy of Arts* will be published in March. This major publication on a significant area of the Academy's Asian art collection has been in preparation for several years under a grant from the National Endowment for the Arts. The catalogue was written by Robert J. Poor, Professor of Art History at the University of Minnesota and an acknowledged authority on Chinese bronzes. The text contains an essay outlining the discovery of Neolithic and Bronze Age cultures in China and detailed entries on the early ceramics, Shang and Chou dynasty bronzes and ritual jade implements in the collection. All works are illustrated. The catalogue will be available in the Academy Shop.

Note: The reprints of the February issue of *Apollo*, devoted to the collections of the Academy, should arrive in mid-March and will also be available in the Academy Shop.

## MARCH

1 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series: *Lady Windermere's Fan*, 1926, and *So This is Paris*, 1925 (silents, total 125 min.)**

**Directed by Ernst Lubitsch**

**Academy Theatre** (admission \$1.50)

2 Friday 7:30 p.m.

**Films: *The Secret Six*, 1931,**

**Directed by George Roy Hill, with Wallace Beery, Jean Harlow, Clark Gable; and *The Stolen Jools*, 1931, with Norma Shearer (total 103 min.)**

**Academy Theatre** (admission \$1.50)

5 Monday 7:30 p.m.

**Oahu's Neighborhoods Lecture**

**Series: *Waimanalo: The Story of a Cohesive Community* by Waimanalo**

**Council of Community Organizations; and *Waipahu: Plantation Town — The Last 100 Years* by Jack**

**Lindsey and Hideo Okada, Waipahu Cultural Garden Park**

**Academy Theatre** (admission \$3.50)

6 Tuesday 7:30 p.m.

**Film: *Grand Illusion*, 1937 (111 min.)**

**Directed by Jean Renoir, with Erich von Stroheim and Pierre Fresnay French with English sub-titles**

**Academy Theatre** (free)

Co-sponsored by American

Association of Teachers of French

7 Wednesday 7:30 p.m.

**Mizoguchi Film Series: *Utamaro and His Five Women*, 1946 (95 min.)**

**Directed by Kenji Mizoguchi**

**Japanese with English sub-titles**

**Academy Theatre** (admission \$1.50)

8 Thursday through April 15

**Exhibition:**

***Photographs by Eric Oxendorf* Graphic Arts Gallery**

Eric Oxendorf is a free-lance photographer from Milwaukee, Wisconsin.

This exhibition presents a selection

of his recent black-and-white and color work, including still-lives, views of people and animals, nature studies and compositions of buildings.

Notable are his photographs which explore the terrain, color, non-color, texture and atmosphere of the southern Wisconsin landscapes and seasonal changes. Oxendorf states of his photographs: "I try to relate man and nature to make a statement that is significant of both. Quietness, sensitivity, solidarity and a feeling of that elusive inner peace are what I hope the observer feels as he discovers the visual statement before him."

8 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series: *Bluebeard's Eighth Wife*, 1938 (90 min.)**

**Directed by Ernst Lubitsch, with Claudette Colbert and Gary Cooper**  
**Academy Theatre** (admission \$1.50)

A reminder: The Garden Cafe provides a supper service (quiche, salad, vegetable and dessert) on Thursday evenings with one sitting at 6:30 p.m. For reservations call 531-8865.

8 Thursday 7:30 p.m.

**Art Treasures of France Lecture Series: *Churches, Kings and Courts in the Gothic Age* by Gertrude Hornung**  
**Lecture Gallery II** (admission)

*Spiral Jetty* by Robert Smithson  
from *Masters of Modern Sculpture*  
see March 21, 28 and April 4





*The Bailiff* by Kenji Mizoguchi  
see March 14

14 Wednesday 7:30 p.m.

**Mizoguchi Film Series:**

***The Bailiff*, 1954 (125 min.)**

**Directed by Kenji Mizoguchi**

**Academy Theatre** (admission \$1.50)

14 Wednesday 8:00 p.m.

**Lecture: *American Handweaving in the Past Twenty Years***

**by Naomi Towner**

**Lecture Gallery II** (free)

15 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series:**

***Monte Carlo*, 1930 (90 min.)**

**Directed by Ernst Lubitsch, with**

**Jeanette MacDonald and**

**Jack Buchanan**

**Academy Theatre** (admission \$1.50)

15 Thursday 7:30 p.m.

**Lecture: *Project Earliest Man***

**by Phillip Matthews**

**Lecture Gallery I** (free)

Phillip Matthews, a representative from the Society for the Preservation of Archeological Monuments, London, will discuss prehistoric sites in England, Wales, France and Spain in a slide lecture, with particular reference to the areas which will be visited on the upcoming Academy artrek, Project Earliest Man, September 6-28 (for information on the artrek call 538-3693, ext. 237).

15 Thursday 7:30 p.m.

**Art Treasures of France Lecture**

**Series: *Fontainebleau and Versailles and the Age of Cardinals and Kings***  
**by Gertrude Horning**

**Lecture Gallery II** (admission)

16 Friday 8:00-10:00 p.m.

**Members' Exhibition Preview:**

***Honolulu Printmakers 50th***

***Anniversary Exhibition***

**and Prints by S. W. Hayter:**

***A Retrospective Exhibition***

**Second Floor Galleries**

Founded in 1928, the Honolulu Printmakers is the oldest professional organization for artists in Hawaii. In honor of Honolulu Printmakers 50th anniversary this exhibition presents a retrospective of the annual gift prints commissioned by the organization and offered to its membership since 1933. The second part of the exhibition consists of prints and photographs by artists of Hawaii selected from over 350 entries in the Printmakers annual juried competition by juror Stanley William Hayter, internationally known printmaker and painter and founder of the print workshop Atelier 17 in Paris. A retrospective of over 60 of Hayter's prints spanning his work from the 1930s through 1978 will be on view. Hayter has made immense contributions to modern printmaking through the revival of intaglio printing as a creative expression and the development of a method for simultaneously printing several colors from one plate. Hayter has had widespread influence in the recognition of printmaking as a significant contemporary medium through Atelier 17, started by him in 1927. Hundreds of artists, including Picasso, Miro, Chagall, Pollock, Nevelson and de Kooning have worked and experimented with printmaking techniques in the cooperative workshop environment. The exhibitions continue through April 22.

16, 17, 18, 19 Friday-Monday  
7:30 p.m. (also performance at  
2:30 p.m. Sunday)

**Dance Concert:**

**Homage to Hayter by Jones-Ludin**  
**DancesWeDance Company**  
**Academy Theatre** (admission)

21 Wednesday 10:30 a.m. and  
7:30 p.m.

**Masters of Modern Sculpture Film**  
**Series, Part I: The Pioneers**  
**(Rodin to Brancusi) 58 min.**  
**Directed by Michael Blackwood,**  
**narrated by George Segal**  
**Academy Theatre**  
(admission Members \$1.50)

22 Thursday 10:15 a.m.  
**Honolulu Symphony Concert Preview**  
**Academy Theatre** (free)

As a preview to the performance of Mendelssohn's oratorio *Elijah* by the Honolulu Symphony Orchestra and the University of Hawaii Concert Choir and Chorus (March 23, 25, 27), Robert Hines, UH choral director, will discuss the music, and James Furstenberg of the Academy will talk about the presentation of biblical figures in the visual arts. Co-sponsored with the Women's Association for the Honolulu Symphony.

22 Thursday 1:00 and 7:30 p.m.  
**Lubitsch Film Series: The Shop**  
**Around the Corner, 1940 (100 min.)**  
**Directed by Ernst Lubitsch, with**  
**James Stewart and Margaret Sullivan**  
**Academy Theatre** (admission \$1.50)

22 Thursday 7:30 p.m.  
**Art Treasures of France Lecture**  
**Series: The Nineteenth Century,**  
**Impressionism and Post-**  
**Impressionism by Gertrude Hornung**  
**Lecture Gallery II** (admission)

24 Saturday 8:00 p.m.  
**A Concert of Early Italian Music**  
**by The Early Music Consort**  
**of Honolulu and guest artists**  
**Academy Theatre** (admission \$3.00)

This is the third and last concert in a series featuring early European music. This program highlights Italian music from medieval chants to a baroque chamber sonata played by Brad White, Charles Brotman and Jane Freeman Moulin of The Early Music Consort and guest artists Armen Garabedian (violin), Les Petralia (violin), Clare Hamamoto (soprano) and Carl Crosier (countertenor and harpsichord).

27 Tuesday 7:30 p.m.  
**Lecture: Current Work by Visiting**  
**Craft Artists by Ferne Jacobs, Linda**  
**Lundell and Donald Farnsworth**  
**Lecture Gallery II**

Three mainland craft artists visiting for Aha Hana Lima workshops will discuss their work in a slide lecture. Ferne Jacobs has received national recognition for her sculptural fiber works. Linda Lundell does enameling and specializes in cloisonné. Donald Farnsworth works in the paper medium and until recently had his own handmade paper company where he collaborated with many artists.

28 Wednesday 10:30 a.m. and  
7:30 p.m.  
**Masters of Modern Sculpture Film**  
**Series, Part II: Beyond Cubism**  
**(Duchamp to Caro) 58 min.**  
**Directed by Michael Blackwood,**  
**narrated by George Rickey**  
**Academy Theatre**  
(admission Members \$1.50)

28-30 Wednesday-Friday  
**Aha Hana Lima Workshops**  
**Art Center**

Several craft workshops by local and visiting artists have been scheduled for Aha Hana Lima (Gathering of Craftsmen) 1979. The following workshops will be offered: ceramics by Bob Flint and Karen Jennings (both of Honolulu), basketry by Ferne Jacobs (Los Angeles), enameling/

cloisonné by Linda Lundell (Long Beach) and papermaking by Donald Farnsworth (San Francisco). Tuition ranges from \$17-20 with additional lab fees. Brochures with complete workshop descriptions and information about times, places and materials are available from the Art Center; call 538-3693, ext. 220. Co-sponsored with Hawaii Craftsmen.

29 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series:**

***Design for Living*, 1933 (95 min.)**

**Directed by Ernst Lubitsch, with Gary Cooper and Miriam Hopkins**

**Academy Theatre** (admission \$1.50)

29 Thursday 7:30 p.m.

**Art Treasures of France Lecture**

**Series: *The School of Paris***

**and the World of Picasso**

**by Gertrude Hornung**

**Lecture Gallery II** (admission)

30 Friday 7:00 and 9:15 p.m.

31 Saturday 1:00, 7:00 and 9:15 p.m.

**13th Tournee of Animation (100 min.)**

**Academy Theatre**

(admission Members \$2.00)

## APRIL

1 Sunday through May 6

**Exhibition: *Holographic Portraits of Children of Hawaii***

**Lecture Gallery I**

This exhibition presents life-size, three-dimensional pulsed laser holograms of children from the different ethnic groups of Hawaii. These holographic portraits were done by Drs. Peter and Kalina Nicholson who head the Center for Experimental Holography, currently housed at the University of Hawaii. Using a laser camera they have created holograms which recreate with extraordinary clarity, detail and full three dimensions the image of the sitter seemingly

frozen in time and space but so life-like that it is as if the real person is sitting behind the holographic window. The exhibition, the first of the holography medium in Hawaii, is supported in part by a grant from the State Foundation for Culture and the Arts.

4 Wednesday 10:30 a.m. and 7:30 p.m.

**Masters of Modern Sculpture Film**

**Series, Part III: *The New World***

**(David Smith to Robert Smithson)**

**58 min. Directed by Michael**

**Blackwood, narrated by Mary Miss**

**Academy Theatre**

(admission Members \$1.50)

5 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series:**

***To Be Or Not To Be*, 1942 (100 min.)**

**Directed by Ernst Lubitsch, with**

**Jack Benny and Carole Lombard**

**Academy Theatre** (admission \$1.50)

6 Friday 7:30 p.m.

**Films: *The Leopard Man*, 1943**

**(66 min.) Directed by Jacques**

**Torneur; and *The Ghost Ship*, 1943**

**(69 min.) Directed by Mark Robson**

**Academy Theatre** (admission \$1.50)

10 Tuesday 1:00 and 7:30 p.m.

**Art Film: *Running Fence*, 1977**

**(56 min.) Directed by David Maysles,**

**Charlotte Zwerin, Albert Maysles**

**Academy Theatre** (free)

12 Thursday 1:00 and 7:30 p.m.

**Lubitsch Film Series:**

***Trouble in Paradise*, 1932 (90 min.)**

**Directed by Ernst Lubitsch, with**

**Miriam Hopkins, Kay Francis and**

**Herbert Marshall**

**Academy Theatre** (admission \$1.50)

14 Saturday 1:00 and 7:30 p.m.

**Special Film: Walt Disney's**

***Bambi*, 1942 (70 min.)**

**Directed by David Hand**

**Academy Theatre**

(admission \$1.50, children 75¢)

14 Saturday 2:00-4:00 p.m.

**Exhibition Reception  
Art Center**

Opening of an exhibition of art work by young people enrolled in the Art Center's spring classes. Exhibition continues through April 29.

17 Tuesday 7:30 p.m.

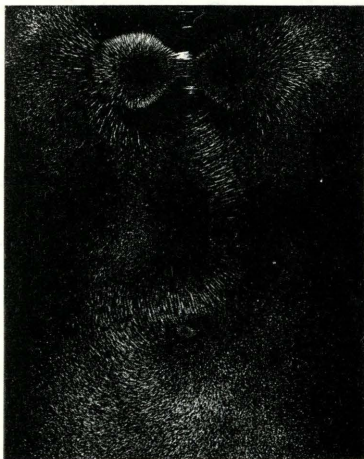
**Art Films: *Valley Curtain*, 1974  
(28 min.) Directed by David Maysles,  
Ellen Hovde, Albert Maysles; and  
*Kinetic Art in Paris* (20 min.)  
Academy Theatre**

(admission Members \$1.50)

18-19 Wednesday-Thursday 7:30 p.m.

**Film: *Cria*, 1977 (115 min.)  
Directed by Carlos Saura, with  
Geraldine Chaplin and Ana Torrent  
Spanish with English subtitles  
Academy Theatre** (admission \$2.50)

*Torso*, lithograph by  
Harold Tovish, see April 19



19 Thursday through May 27

**Exhibition: *Prints and Drawings*  
by Harold Tovish  
Graphic Arts Gallery**

Harold Tovish is a Boston artist primarily known for his sculpture. This exhibition of over 30 recent prints and drawings presents another aspect of his exploration of the human figure. In his graphic works, Tovish focuses on the human head and torso, building images with radiating lines like contour maps, lines which radiate from prominent features such as eyes, nose, chin; in his lithographs he uses a magnet to pull steel filings into vaguely female forms. Tovish creates webs of tension lines which both create and contradict the abstract planes and literal physiognomy of the human form.

23 Monday 7:30 p.m.

**Lecture: *New West Coast*  
*Bookmaking* by Betsy Davids and  
James Petrillo  
Academy Theatre**

(admission Members \$1.50)

24-26 Tuesday-Thursday

**Workshops: *Innovative Approaches*  
*to Bookmaking and Book Design*  
*for Writers* by Betsy Davids and  
James Petrillo**

(call Academy 538-3693, ext. 206 for  
information on time, place and cost)

25-26 Wednesday-Thursday 7:30 p.m.

**Film: *Slave of Love*, 1978 (94 min.)  
Directed by Nikita Mikhalkov  
Russian with English subtitles  
Academy Theatre** (admission \$2.50)

27 Friday 7:30 p.m.

**Performance: *Books & Changes*  
by Rebis Press Performing Arts  
Company  
Academy Theatre**  
(admission Members \$1.50)

## NEW INSTALLATION OF ART OF HAWAII

The first section of the Academy's new gallery for the traditional arts of the Pacific, Africa and the Americas is open. The installation covers the ancient art of Hawaii and includes feather capes and leis, lei niho palaoa, carved god figures, kapa and kapa-making equipment, decorated gourd containers, wooden bowls and other items of daily use such as tools and utensils. Much more material is now on display than was shown previously, and many of the objects have not been on view for several years. Work is progressing on the other sections of the gallery and these will be opened as installations are completed.



*Akua ka'ai*,  
Hawaii  
collected 1825  
Academy  
Purchase, 1962  
on view in  
reinstallation  
of the arts of  
Hawaii in  
Gallery 27

## LUCE WING GALLERY

After repeated unsuccessful attempts over many months to treat the floor in the Luce Wing Gallery in order to solve the odor problem, it has been decided to remove the wood block flooring and replace it. Removal work has been completed and installation of new flooring material, to be shipped from the West Coast, should be finished and the contemporary art collection on view by the middle of April.

## GARDEN CAFE

The Garden Cafe will be closed Good Friday, April 13 only and not during the entire Easter Week as in previous years. The new Thursday evening supper service is very popular and reservations are suggested. Reservations may be made for the 6:30 p.m. Thursday sitting or the Tuesday-Friday 11:45 a.m. and 1:00 p.m. luncheon sittings by calling 531-8865. Patrons are reminded to *please* call if you must cancel or wish to change the number in your reservation. Advance notice as soon as possible will help in more efficient planning and service and allow people on waiting lists to be accommodated when possible. Additional volunteers are always needed and welcome. Several men have volunteered on Thursday evenings and more men are encouraged to help. Please call Eunice Clause at 538-3693, ext. 254.

## SUMMER ART CLASS SCHEDULES

Brochures giving information on art classes for young people at the Art Center will be available beginning April 2. Please call 538-3693, ext. 220.

## ACQUISITIONS

Over three hundred works of art were added to the collections in 1978 by purchase and through gifts, enriching the range and quality of the museum's holdings and including examples from areas or by artists not previously represented. Among the outstanding acquisitions to the Asian collection were a large group of lacquer objects and paintings by the nineteenth-century Japanese artist, Shibata Zeshin, given by Mr. and Mrs. James E. O'Brien, and a pair of screens by the eighteenth-century Japanese master Maruyama Okyo, the gift of Mrs. L. D. Betz. Mr. and Mrs. James A. Michener gave Japanese ukiyo-e prints, including a complete set of the very rare series *Toto Hakkei* by Hiroshige and Utamaro's *Portrait of the Courtesan Ochapi*, thought to be a unique impression.

Among the most significant acquisitions for the Western Collection are two sculptures, *Gualala* by Mark di Suvero, purchased with museum funds, and *Mystical Presence* by Beverly Pepper, a gift from Marlborough Gallery of New York; a rare early work by Benjamin West given by Mr. and Mrs. Paul Fulton Sackett; and an American quilt given by an anonymous donor in memory of Alice Kamokila Campbell. *October Collage* by Emerson Woelffer, was purchased with donations in memory of Nancy M. Spalding. Other major purchases include *Man with Bird*, a large acrylic by Kurt Roesch acquired through the Geraldine P. Clark Fund, and *Triumph* by Lee Chesney selected from the *Art Hawaii 1978* exhibition.

## FINANCIAL STATEMENT — 1978

### ASSETS

Cash .....	\$ 86,210.34
Receivables .....	504,348.77
Agreement of Sale .....	1,193,452.33
Savings Accounts .....	233,536.99
Treasury Bills .....	2,978,901.00
Corporate Bonds .....	929,876.50
Corporate Stocks .....	2,767,188.74
Inventories .....	46,342.41
	<u>\$8,739,857.08</u>

### OPERATING RECEIPTS

Dividends & Interest .....	\$ 525,018.74
Allerton Trust .....	429,274.80
Castle Trust .....	47,775.07
Grants & Donations .....	82,295.66
Tuitions .....	90,790.23
Memberships .....	63,159.70
Sales: Books &	
Supplies — net .....	42,364.48
Interfund Transfers .....	13,904.87
Others .....	81,029.38

TOTAL RECEIPTS ....	1,375,612.93
Deficit .....	42,611.25
	<u>\$1,418,224.18</u>

### LIABILITY & FUND BALANCES

Note Payable .....	\$ 445,000.00
Operating Deficit .....	(716,870.04)
Endowment Funds:	
A. C. Cooke .....	5,899,905.05
General .....	1,114,507.89
Art Purchases .....	380,806.90
Capital Improvement .....	20,068.47
C. M. Cooke Jr. ....	102,736.72
Stanley Barbee .....	105,251.09
All Other Funds .....	1,388,451.00
	<u>\$8,739,857.08</u>

### DISBURSEMENTS

Salaries & Wages .....	\$ 806,090.87
Program & Other .....	262,416.23
Repairs & Maintenance .....	27,972.14
Insurance .....	44,061.09
Printing .....	24,222.19
Taxes .....	72,996.19
Pension .....	123,969.00
Utilities .....	56,496.47
	<u>\$1,418,224.18</u>

*This statement gives no effect to the value of the collections nor to the land and buildings.*



900 South Beretania Street  
Honolulu, Hawaii 96814  
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## EXHIBITION SCHEDULE

**March-April 1979**

**Through March 18** IKAT, BATIK AND PLANGI TEXTILES FROM THE ACADEMY AND HONOLULU COLLECTIONS, Gallery 3

**March 8-April 15** PHOTOGRAPHS BY ERIC OXENDORF, Graphic Arts Gallery

**March 17-April 22** HONOLULU PRINTMAKERS 50TH ANNIVERSARY EXHIBITION and PRINTS BY S. W. HAYTER: A RETROSPECTIVE EXHIBITION, Second Floor Galleries (Members' Preview Reception, Friday, March 16, 8-10 p.m.)

**April 1-May 6** HOLOGRAPHIC PORTRAITS OF CHILDREN OF HAWAII, Lecture Gallery 1

**April 5-continuing** OLD MASTER PRINTS AND DRAWINGS FROM THE COLLECTION, Gallery 3

**April 19-May 27** PRINTS AND DRAWINGS BY HAROLD TOVISH, Graphic Arts Gallery

## HONOLULU ACADEMY OF ARTS

**GALLERY HOURS:** *Tuesday, Wednesday, Friday and Saturday 10 a.m.-4:30 p.m. Thursday 11 a.m.-4:30 p.m. and 7-9 p.m. Sunday 2-5 p.m. Closed Monday.*