

Thinking, thinking. . . no great feeling for Brazil. . . no I can't speak Portuguese [sic]. . . an idea wells up in my mind saying: 'Easter Island'. As this Island poses a riddle for me, the 'huge stone beings' there being a mystery to everybody, and me, I have an idea that's different from all other theories postulated thus far as to the origin and construction of these mysterious stone beings. A mystery to all but the 'huge being' that whispered the idea into my ear while I was having a drink at Casteñeda's bar in Granada, the huge being whispered the idea into my ear psychically - outside and across - space and time. What he said to me was this: 'That those are not stone statues at all, but the 'astral bodies', the 'emotional bodies', of beings that were terrified of life, to scared to live, and this is the shape their emotional bodies took WHEN THEY BECAME PARALYZED [sic] WITH FEAR.' Somewhat similar to the Biblical story of Sodom and Gomorrah where 'if you looked back you would be turned into a Pilar [sic] of Salt'. The stone monuments of Easter Island and the Sodom and Gomorrah story are connected as they both have to do with negative emotional states that can solidify.

Now, I'd like to make myself clear at this, the beginning of the expedition: I'm firstly interested in my theories of 'Eternal Spring' and the beneficial effects it may have on my being, and secondly, I need an interesting place to test them out at - on the other side of the equator. There's one more reason that has set my compass towards Easter Island. That being, that at this time in my life, I'm quite a doctor and quite a psychologist, who's [sic] latest information on mental retardation says that 'it's the hardest disease in the world to cure, and that mentally retarded people have the same level of consciousness, the same level of awareness as STONE.

At the beginning of this expedition [sic] I'd also like to say that this is a [sic] independently financed trip (meaning that I'm paying for everything myself), and I'll frankly admit that I could use some financial aid. Those that help support this venture, whether it's in the form of financial aid or otherwise, will be given in return: All information and knowledge gained on the trip with no secrets withheld. And secondly, and most importantly, they will gain the great advantage in health that I expect to gain by escaping Autumn now and moving to the 'first of Spring' where and when the 'rivers of life flow once again'. They need not come with me 'physically' as my emotional 'aura', my emotional 'radiation', will supposedly and proposedly [sic] be radiating the vibration of the first of Spring to all those in my group. Lastly, I'd like to say to you - my prospective backers, that my theory is: that Eternal Spring rides close on the tail of 'Eternal Youth'. I would be very grateful for any aid, in any form whatsoever, at this, the beginning of my expedition. Please send your support to: EASTER ISLAND EXPEDITION, Calle Marin, Nerja, Malaga, Spain. Thank you one and all, and I hope we'll be traveling together!

*Sir Thomas Baxter, Archaeologist, Anthropologist,
Doctor, and Explorer.*

Sir Baxter doesn't mention what it was that he was drinking in Casteñeda's bar in Granada. Readers, beware of those radiating vibrations!

Dear Mrs. Marla Wold,

I address this to you first and foremost in order to thank you for having awarded me the 2002 Easter Island Foundation scholarship that has been a great support not only for my personal development but also as a professional contribution to my Rapa Nui community, this being the principal drive in order to initiate my higher level studies.

Thanks to the contribution, during this second semester of 2002 I will obtain the degree of licensed Architect as a first step to receiving the professional title in year 2003. My intentions are to apply again for the scholarship for year 2003 and thus obtain the title of professional architect.

I have taken the liberty of communicating with you in order to get information relating to the process of applying for 2003 scholarship as well as giving you the address where you can send the above information.

Kindly I say good-bye,
Alfonso Rapu Cardinale

PUBLICATIONS

Solheim II, W. G. *The Archaeology of Central Philippines* (revised edition) is now in print. It is pp. 259, and contains 50 plates, 31 text figures, and index. The price for hard cover is US\$30.00, soft cover \$22.50, plus postage. The airmail postage rates are: Asia \$11.00; Australia, New Zealand and the Pacific \$14.00; US \$15.40; and South America US \$16.00. Surface mail anywhere is US \$6.00. For further information contact Dr Solheim at <wsolheim@edsamail.com.ph> or by snail mail: Unit 2105 UP-Balay International House, M. Guerrero at Dagohoy Sts., University of the Philippines, Diliman, Quezon City, 1101 Philippines.

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EASTER ISLAND FOUNDATION NEWS

THE PREZ SEZ

IT HAS BEEN AN EVENTFUL FEW months for the Foundation and I would like to highlight some of our achievements. The Easter Island Foundation, thanks to the generosity of Sonia Haoa, is now represented in a small shop located in downtown Hanga Roa. For those who have visited the island, it is located immediately adjacent to Hotel 'Otai and across the street from the post office. The name of the shop is Vai A Heva; a quaint building

with a green front that is set back from the sidewalk. It is about 150 square feet in area and contains several display cabinets and shelves. Marcia Merino runs the store on a daily basis and is a terrific manager of the enterprise. Currently, the business sells those delicious cakes made by Carmen Cardinali, a variety of candy and some ceramic *moai* made by the infamous Cacho who lives next to the Toroko disco. Sonia has agreed to sell our books, T-shirts and to display our Foundation information. If anyone can think of something that might sell like hotcakes to all those American tourists please let me know. We will then put you in charge of product development. The Easter Island Foundation is very appreciative of Sonia's good will.

The Foundation has two new and energetic board members, Scott Nicolay from Shiprock, New Mexico, and Shawn McLaughlin from Flagstaff, Arizona. Scott's keen interest in Rapa Nui began with the *kohau rongorongo* script and has expanded into all areas of Easter Island studies following his participation on the archaeological field school of Dr. Terry Hunt, University of Hawai'i, which was held last year. His long-range goal is to conduct a speleological survey of the island's caves. But prior to that, he will be working hard on fundraising for the Foundation. Shawn McLaughlin writes: "I've been fascinated by Easter Island for more than 30 years. Last year my wife and I made two trips to the island and are already planning our next trip. What drew me to the island was its mysteries but what has kept my interest is finding answers to age-old questions, learning more about the history of a people who have re-invented themselves numerous times in the face of extreme isolation and hardship (leaving a remarkable legacy in stone and wood) – and ultimately acknowledging how this tiny island and its culture may well represent a microcosm of the human race."

We also welcome Sonia Haoa to our Board of Directors, as the Easter Island Foundation's Rapanui representative. Sonia is well known for her archaeological achievements and has worked with us, unofficially, for many years. We are delighted to have her "on board".

We have several new publications, including a outstanding new book by Thegn Ladefoged and Michael Graves, called *Pacific Landscapes*. It has a variety of papers on Polynesian use and modification of island environments. The book is a "must have" for your Polynesian book collection.

The Foundation awarded its 2003 scholarship to Alberto Patricio Genskowsky (Terongo) Pinochet. He is a student at DUOC (Departamento Universitario de Obreros y Campesinos) in Viña del Mar, and is studying the tourism profession. Terongo will return to the island upon completion of his degree to work within this industry. Congratulations, Alberto! (See page 74). Next year the Foundation hopes to award two scholarships to Rapa Nui students. We are grateful that we have this opportunity to help and encourage the young people of Rapa Nui. We hope that many of our Rapanuiophile donors will keep our scholarship program in mind. We need your donations to continue this worthwhile project. Education has the power to open up new possibilities and to enable the young people of Rapa Nui to expand their horizons and create a better future for them and for the island's society.

Lastly, we are all looking forward to the next conference on Pacific Island culture to be held in Viña del Mar, Chile: *Rapa Nui and the Pacific: VI International Conference*. It will