

Rocky Rivera  
Dominatrixes  
New Foodland

8  
17  
23

# H O N O L U L U Weekly

March 3-9, 2010 Volume 20 • Number 9 • [www.HonoluluWeekly.com](http://www.HonoluluWeekly.com)

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## Political merry-go-round

Musical Chairs, anyone? City Councilman Djou wants to replace Mayor Mufi, who wants to replace Gov. Lingle, who may be left standing.

Djou's recent comments ("Sleep on it," 2/24) make it sound like he's serious. His "a carrot and a stick" statements are those of the wealthy representative from a wealthy neighborhood who wants to scare those who see the homeless exclusively as offensive, rather than offended-against: A fundamental vote-getting strategy.

Many of the homeless have been ruined and raped by "the system," a government that raises taxes while cutting jobs, making Hawai'i's exorbitant rent prices unpayable. Entire families end up homeless

through no fault of their own.

In Kapi'olani Park, the campers are usually more careful with their trash than the "visitors," local or not. They tend to smell, as do many of the sacred tourists. They're noisy, like the children of those same visitors and tourists.

As Darlene Hein of the Waikiki Health Center points out in the same article, it's not only better, it's even cheaper to help the homeless than to eliminate them. But that type of talk will never get her elected. Not in Hawai'i.

Tom Luna  
Honolulu

## Let's split

During a serious recession and a heavy budget deficit, like right now, could we just outlaw the teachers' and government-employees' unions? Their obscene benefits and grotesque demands would simply have to be eliminated—at least temporarily. OK, legislators, if you really have the welfare of our beautiful state at heart, get with it. Now!

Gerhard Hamm  
Wai'alae Iki

## Partisan peace

In the media race to analyze the political importance of last week's Health Care Reform Summit, a major factor regarding the summit has been largely overlooked. President Obama's effort to create a conflict-resolution process provided an opportunity for dialogue and common ground: A process that sought to bridge partisan political differences and ideologies in the health reform arena.

The president put together a process that, at its best, created an opportunity for meaningful discussion of differences and agreement; and, at its worst, allowed for a higher degree of civility and respect among participants that has been sorely missing in Congressional and media debate over health care reform and other public policy issues.

It is time for the president and other policy makers to unleash the pent-up power and creativity of the country's peacemakers. The president need not look farther than his native Hawai'i. Hawai'i, with its roots in Ho'oponopono, UH's Matsunaga Institute for Peace and Program on Conflict Resolution, Hawaiian Judiciary's Center on Alternative Dispute Resolution and the talented pool of private professional peacemakers, is ideally situated to jumpstart the creation of 21st century public policy conflict resolution processes.

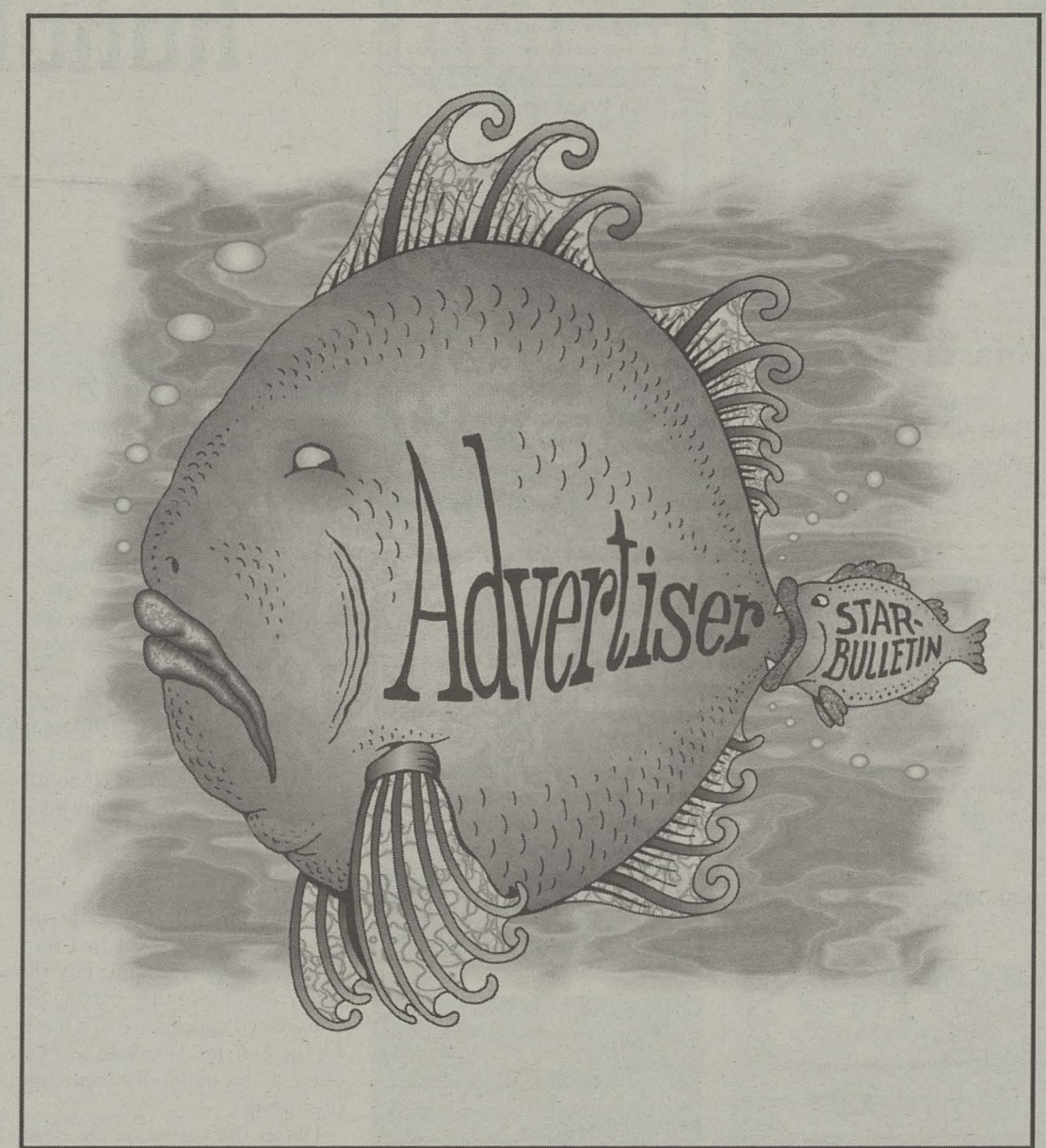
It is time to unleash the peacemakers among us and give peace a real chance.

Tom DiGrazia  
Kailua

## Back to the drawing board

While I always enjoy Pritchett's take on the world through his drawings, it's misleading to say Governor Lingle supports an appointed school board (Pritchett, 2/24). She proposed abolishing the state board of education, which is quite different than replacing the elected board with an appointed one.

Rep. Roy Takumi  
Honolulu



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## If you build it, they will leave

Rising sea levels will continue to destroy beaches essential to tourism. Property tax increases could raise already-high housing prices above what residents can afford, forcing them to leave Hawai'i. How will such changes affect the number of people on O'ahu, the number of cars on the roads, the tax base, the need for the current rail plan and the ability to pay for it?

Observations about many huge projects lead to several predictions: There will be cost overruns; the project will stall and not be completed, leaving the site in shambles; project leaders will have moved on to other ventures; not all of the 4,000 promised new jobs will go to local residents.

Even if this project is completed, will it be suitable for the decades ahead? Flexibility is a key to survival, but the elevated rail will set O'ahu's future in concrete. A standard cartoon depicts gangsters on a pier with their victim's feet encased in cement. I fear the victim is the Hawai'i taxpayer, about to be pushed by rail planners into an ocean of debt.

David Swift  
Honolulu

## To our health

Rather than searching for ways to reduce expenditures in State government, the Legislature is advancing measures that would raise taxes on residents and businesses. It is counter-productive for Legislators to increase our already-heavy tax burden during the worst economic downturn in State history.

A far better approach is for government to carry out its duties in

innovative ways that are more efficient and cost-effective. That is why the Department of Human Services (DHS) wants to streamline the processing of applications and renewals for public assistance programs, including welfare, Medicaid and nutrition benefits.

With the demand for social services rising, this initiative would deliver much-needed help to vulnerable residents faster, easier and more accurately. This initiative would also save tax dollars.

DHS wants to create the Eligibility Processing Operations Division (EPOD), which would handle benefit applications and renewals for the entire state. EPOD would have two processing centers: one in Honolulu and one in Hilo, where the majority of eligibility workers are already located.

Under the current system, customers must apply for benefits in-person or by mailing or faxing applications. This typically requires labor-intensive and time-consuming follow-up contacts with DHS, including face-to-face interviews. It also produces work backlogs and risks federal penalties for errors and missed deadlines.

With EPOD, in-person interviews would no longer be required, and customers could submit applications online or by phoning a new DHS call center. Customers could still fax or mail applications, if they prefer, and receive in-person help at community social service agencies, health facilities and remaining DHS offices across the Islands.

Consolidating eligibility operations has worked well in Arizona, Oregon, Washington, Utah and Florida. DHS modeled EPOD after the ACCESS Florida initiative,

which has gained national attention for efficiency and for satisfaction ratings among both customers and state employees.

With EPOD's efficiencies, fewer eligibility staff would be needed. Accordingly, DHS is consulting with the Hawai'i Government Employees Association (HGEA) about a proposed reorganization of our State agency and a reduction-in-force.

Initially, HGEA prematurely and publicly speculated that our EPOD proposal would result in up to 400 layoffs, 50 office closures and the end of face-to-face help for customers.

In reality, our proposal would close 31 offices, retain 289 eligibility staff and eliminate 230, while ensuring that customers could receive in-person help on all islands.

It is regrettable that employees would be laid off under this plan, but DHS must keep our focus on improving customer service at lower cost to taxpayers.

That is much better than raising taxes to prop up an inefficient and outdated government system.

Lillian B. Koller  
State Human Services Director

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

## WRITE TO:

Letters to the Editor,  
Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813.  
Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

## HONOLULU Weekly

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March 3-9, 2010

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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# honolulu diary



## EDITOR'S NOTE

Frank Fasi, whose public memorial service is this morning, was among many other things a fierce critic of the Joint Operating Agreement that from 1962-2001 governed the business operations of the *Honolulu Advertiser* and the *Honolulu Star-Bulletin*. The legendary former mayor often portrayed himself as a victim of unfair reporting, but self-servingly or not, he long maintained that our dailies were two sides of the same coin, and that Honolulu needed more vigorous competition in its daily newspapers.

Instead, it appears we will be getting less. Though it managed to get upstaged by a tsunami, the announcement last week that *Star-Bulletin* owners plan to buy the *Advertiser* means that, barring the unexpected appearance of a buyer for the *Bulletin*, Honolulu will become a one-daily city sometime this spring.

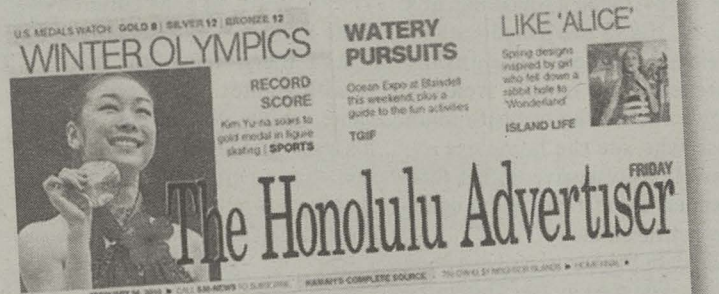
Under the terms of the deal, which still requires regulatory approval, *Advertiser* owner Gannett, Inc., will keep the historic building at 605 Kapi'olani Blvd, and O'ahu Publications will take just about everything else, including the newspaper, the employees and the \$84 million state-of-the-art printing press. Unless a buyer for the *Star-Bulletin* can be found, the papers will merge by early April.

Like the passing last month of our once larger-than-life former mayor, the apparent demise of our two-daily arrangement can't really be described as a shock. Honolulu nearly lost the *Star-Bulletin* a decade ago and is already the smallest city in the United States that is still home to competing morning daily newspapers. What was once taken for granted as a pillar of daily life in large cities is increasingly an afterthought, and the disappearance of robust newsgathering organizations from U.S. cities is now treated more as a foregone conclusion than as a civic crisis.

Still, a loss is a loss, despite the declining readership that has made the newspaper business next-to-untenable.

For many employees at both papers, the merger will mean the loss of jobs—the *Advertiser* alone currently employs 600 people, a number likely to be larger than the final headcount of both papers combined.

For the community as a whole, the consequences are less clear. As the *Weekly* reported last year, a 2009 Princeton University study found that the closure of the Cincinnati *Post*—one of two dailies that served that metropolitan area—had a statistically measurable effect on civic life. The findings: elections held following the closure of the *Post* featured lower voter turnout, fewer candidates running for



## Bulletin owner buys Advertiser

O'ahu's 2 dailies may end up merging

News left workers shocked, confused

By Ben Huhnerfuth  
Advertiser Staff Writer



Black undeterred by challenging Isle market

public office and a greater reelection rate for incumbents.

Hawai'i already posts the lowest voter turnout in the United States.

—Ragnar Carlson

## WE LOVE LUCIE



Publishing a work that ends up becoming required reading for budding minds is an academic's dream. For Lucie Cheng, who passed away Jan. 27 in Taipei at the age of 70, the book *Labor Immigration Under Capitalism*, co-authored with Edna Bonacich, along with several other of her works, became that reality, cementing the University of Hawai'i alum's legacy as a pioneer in Asian American studies.

"The most serious students and scholars in Asian American studies turn to that work because it helps to shape certain questions about how and when Asians arrived," says Theodore S. Gonzales, associate professor of

American Studies at UH-Mānoa. "It wasn't the result of simply individual choices to 'take jobs in the U.S.,' but rather it was part of a global system incorporating the cheapest and, in many cases, most vulnerable forms of labor from Asia, Latin America and Africa. As students and scholars, we learned that Asians were part of a much larger story that linked with groups who seemed equally clueless about our presence in 'the new world.'"

Cheng's 1979 article, "Free, Indentured, and Enslaved: Chinese Prostitutes in 19th Century America" also paved the way for new thinking in sociology in terms of gender and immigration.

Cheng cut her academic teeth at UH, where she earned her bachelor's degree in sociology in 1962, followed by master's degrees in library science in 1964 and sociology in 1968, and finally a doctorate in sociology in 1970. She moved on to become the director of UCLA's Asian American Studies Center, where she helped to develop a strong master's program. Cheng was also the founding director of the center's Center for Pacific Rim Studies. After her departure from UCLA in the mid-'90s, Cheng moved back to Taipei, where she became the founding dean of Shih Hsin University's Graduate School for Social Transformation Studies.

John M. Liu, a senior lecturer in Asian American Studies and Sociology at UC Irvine and part of the first generation of Asian American Studies scholars, says Cheng was a terrific mentor. "I was one of her first [students]," he says. "I wouldn't have been able to achieve as much as I did without her."

—Margot Seeto

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## Agriculture

*Culture and agriculture, through the eyes of one O'ahu farmer*

# Waiāhole dream

KEVIN O'LEARY

Water runs through Charlie Reppun's world. It flows through the acres of taro lo'i that he and his brother Paul work in Waiāhole Valley on O'ahu's windward side; it moves water wheels that provide electricity for their off-the-grid operation; it somehow even seems to feed Charlie's irrepressible optimism—which may be the single most important trait a small farmer in Hawai'i must possess in 2010.

Meeting up with Reppun is not an easy matter. Phone directions to his acreage ran to half a scribbled page, and this city denizen still managed to end up mostly wandering clueless, eventually crossing a stream over a dubious looking plank and begging a neighbor for help, before being ushered into Charlie's funky, '70s-era tin-roof house.

Driving into Waiāhole, one passes numerous homemade signs warning that million dollar homes are not welcome, that Waiāhole people will fight any developer who tries to mess with their rural lifestyle. From attempts in the 1970s to build a massive marina, condos and 7,000 homes here, to later proposals for golf courses, residents and their allies have rallied around the Poi Factory on the corner of Waiāhole Valley Road and Kamehameha Highway, and essentially said "no way."

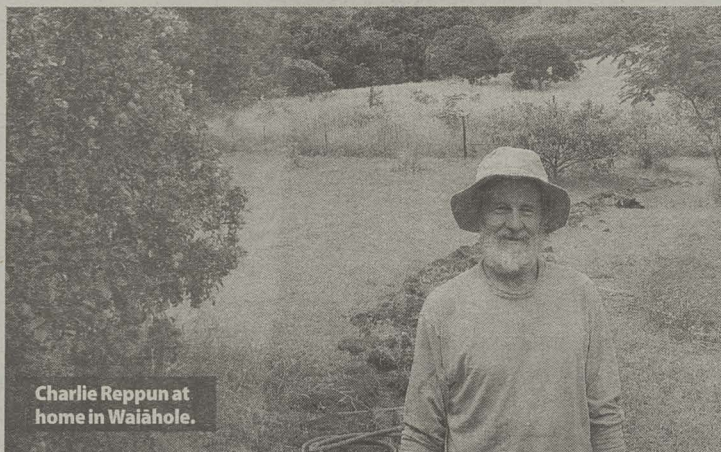
In a historic move, much of the acreage held in private hands was purchased by the State in the '70s, and although it took nearly 20 additional years for actual agreements to be finalized, farmers like the Reppuns now have 50-year ag-leases, at rates that Charlie characterizes as "reasonable."

Sitting down at his big wooden table, drinking fresh-brewed coffee grown on the property, Reppun gives a nod to the history.

"You know, H-3 was really built to open up Windward to development," he says. "There was talk of a nuclear power plant in He'eia, a deep-draft harbor for Kahalu'u." Plans scrapped, in favor of what Reppun calls "directed development"—that is, directed to central O'ahu and the 'Ewa plain.

"That's what the rail project seems to me to be about—urban development along the route," he says. "But there's no talk about agricultural development that could be part of the mix." Reppun is an advocate for the small farmer, but his take on the entire question of food production is broad in scope.

"You say we're on an island, far from everywhere, but the continent is an island too," he says. "I'm not so worried about the fact that 85 percent of our food is imported, and what if the ships don't come—it's really the urbanization of farmland across the U.S. that worries me. A lifetime on the farm, it seems,



Charlie Reppun at home in Waiāhole.

*"You say we're on an island ... but the continent is an island, too. I'm not so worried about the fact that 85 percent of our food is imported ... it's really the urbanization of farmland across the U.S. that worries me."*

has not narrowed Reppun's focus.

"We get most of our fresh vegetable from California's Central Valley, which is losing 15,000 acres a year to urbanization... We need to think: is this current system of agriculture, with so few people growing all the food for everybody else, a workable system? I think that if you're going to have an equitable farming model that works, then way more people need to be involved in food production. The answer may not be with more small farms, but with way more backyard gardening."

The Department of Hawaiian Homelands recently unveiled a prototype for a backyard aquaponic system, where tilapia and vegetables are raised together in a single small, stand-alone unit—a system UH microbiology professor Harry Ako has called "compact agriculture." The city could also expand its 10 community gardens, where small plots are provided to the public for a nominal yearly fee.

Reppun worries about Hawai'i's agricultural image generally, and has a suggestion for the State government, an only somewhat tongue-in-cheek proposal for reversing that image and making a statement that would go a long way toward, symbolically at least, promoting self-sufficiency and Hawaiian values.

"Take a look at the State Capi-

tol—there is an immense lawn around that building," he says. "Why? Wouldn't it be an incredible statement if all of that was planted in sweet potatoes and dry-land taro? That would be dramatic." When Reppun speaks on the subject of food and food production, he sounds as though he is talking about a movement, about being part of something bigger than a single small O'ahu farm. His conversation is sprinkled with recommendations of related books and films, like *The End of Food* by Paul Roberts, Michael Pollan's books and the 2007 documentary "King Corn."

On a stroll around the farm, with a perfectly blue sky outlining the Ko'olau heights behind us, one wonders, does it ever get a little lonely up here? Not really. "We talk to a lot of people," Reppun explains. "We have a lot of groups coming up here. Next week I have two Kamehameha preschools scheduled, a UH law school class [studying Hawai'i water rights law] on Friday, and the entire Punahou 7th grade coming in April."

And how about all this public attention? "It's a good sign—the interest," he says. "But also a bad sign—that you have to travel this far to see taro growing. Sometimes it's almost like we're becoming a museum. Not a good trend."

A museum maybe, but one that produces roughly 600 pounds of fresh food a week. Like a lot of small farmers, worldwide, Charlie Reppun's day-to-day work revolves around a limited piece of the planet. To some, maybe to those of us who live in a big crowded city, his views may seem naïve, his voice lost in the shuffle. This doesn't seem to bother him.

"The way things are going today, my philosophical inspiration is the book *Horton Hears a Who*, by Dr. Seuss. Horton hears this entire world, that nobody else believes in—they think he's full of it. And everybody in this little world has to go around and start making noise, so that they can be heard. And it comes down to this one little kid, who's been fooling around, not doing anything to help, and the Mayor finds him, and the kid lets out a yelp and suddenly they can be heard. So that's my philosophy: we need to get enough people on board and then things will change."

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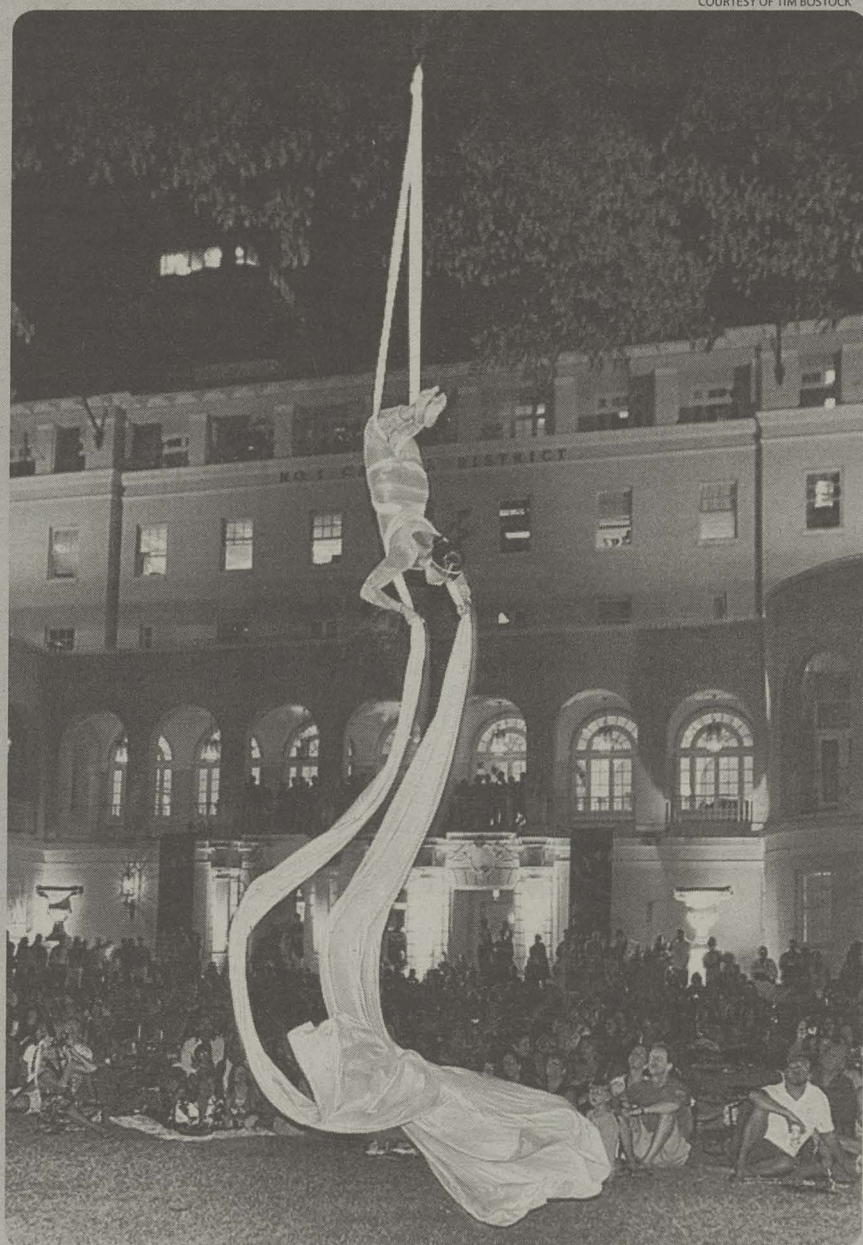


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## Live from the Lawn

Judging by the crowd that flocks downtown every month, First Friday is already a hot event. As you stroll the streets of Chinatown, you can view art installations and listen to street performers—all for free. But the next time you attend, venture past the usual First Friday happenings on Hotel Street and walk down the street to the Hawai'i State Art Museum (HiSAM) for Live from the Lawn. According to the event's producer, Tim Bostock, "The lawn and the HiSAM lanai are used as stages for music, dance, spoken word opera, and all styles of performance." Since 2005, HiSAM lawn-goers have been experiencing entertaining events, such as January's Grammy concert, where all the year's Grammy-nominated Hawaiian musicians performed on the same bill. In March, the theme is "Hot Latin," and Rolando Sanchez and his Hot Salsa Band along with Capoeira Besouru and Aloha Brasil are expected to perform. Visitors can park for free after 5PM at St. Andrew's Cathedral and there is also metered parking on Richards Street. Bostock says attendees can bring a picnic meal but alcohol is not permitted. Even if you miss Live from the Lawn, HiSAM is a fruitful yet frugal destination for its free art exhibits and community events.

Hawai'i State Art Museum  
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## Bank of Hawai'i Family Sunday

Visit the Honolulu Academy of Arts for free every first Wednesday, and for military personnel, admission is free every first Sunday. Besides monthly free museum days, the Honolulu Academy of Art and Bank of Hawai'i hosts a Family Sunday every third Sunday. Since 2002, Bank of Hawai'i Family Sundays provides the entire family with a day filled with arts and crafts, film screenings and treasure hunts. March's theme is "Paper Trail."

Honolulu Academy of Arts  
900 S. Beretania St.

[www.honoluluacademy.org](http://www.honoluluacademy.org)  
532-8700

## The Contemporary Museum at the First Hawaiian Center

The picturesque Contemporary Museum of Honolulu overlooking Makiki is free to the public every third Thursday. On Furlough Fridays museum admission is free for anyone who can provide a government ID. Allison Wong, the museum's executive director, says military personnel can visit the museum for free as well. The Contemporary Museum's second location at the First Hawaiian Center in Downtown is always free to the public. Open during regular bank hours, the Contemporary Museum at the First Hawaiian Center will feature the work of Ray Yoshida from March 12-June 11.

The Contemporary Museum of Honolulu  
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526-0232

## Kama'aina Sundays

Looking to have an afternoon fit for a king? Enjoy the peacefulness of downtown on a Sunday afternoon and learn more about Hawai'i's monarch by visiting 'Iolani Palace. The palace holds Kama'aina Sundays, where admission is free for anyone who has a valid Hawai'i state ID and military personnel who can show proof of local residency. This historic site is considered a national treasure because it's the only official residency of royalty in the United States. Cindy Ascencio, the volunteer coordinator at 'Iolani Palace, suggests that visitors who come to Kama'aina Sundays, get there as early as 7:30AM, as free admission is given on a first-come, first-served basis. Fourteen guided tours are scheduled throughout the day or visitors can go on an audio tour of the palace. Ascencio encourages visitors to also enjoy the palace grounds by having a picnic on the pristine lawn. If you have group of 10 or more, contact 'Iolani Palace to reserve a guided tour. Another perk of Kama'aina Sundays is that parking is free.

'Iolani Palace  
364 S. King St.  
First Sundays 9AM-2PM [www.iolaniplace.org](http://www.iolaniplace.org) 522-0822

## Film screenings

A night out to the movies, from tickets to popcorn and a drink, can cost \$20—or more if you decide to splurge on a film in IMAX 3-D. On Wednesdays, why not go to the movies for free? The Center for South East Asian Studies (CSEAS) hosts free film screenings 6:30PM every

COURTESY OF UH OUTREACH COLLEGE



## The University of Hawai'i-Mānoa Outreach College

The UH-Mānoa Outreach College is a place a person looking for free stuff to do should know about. First, there is the John Young Museum of Art, which is open to the public on weekdays and Sundays. The museum features artifacts and art by the late local artist John Young. Public talks, hosted by Pacific New Media, allow people to learn from the professionals on a range of techniques, tools and mediums. Upcoming talks include an "Introduction to Large Format Canon Digital Printing" and "Apple iMovie 09." On Sundays in June and July, the UH Kids First! Film Festival, the world's largest film festival geared toward children, takes place.

University of Hawai'i at  
Mānoa Outreach College  
[www.outreach.hawaii.edu](http://www.outreach.hawaii.edu)  
956-5666



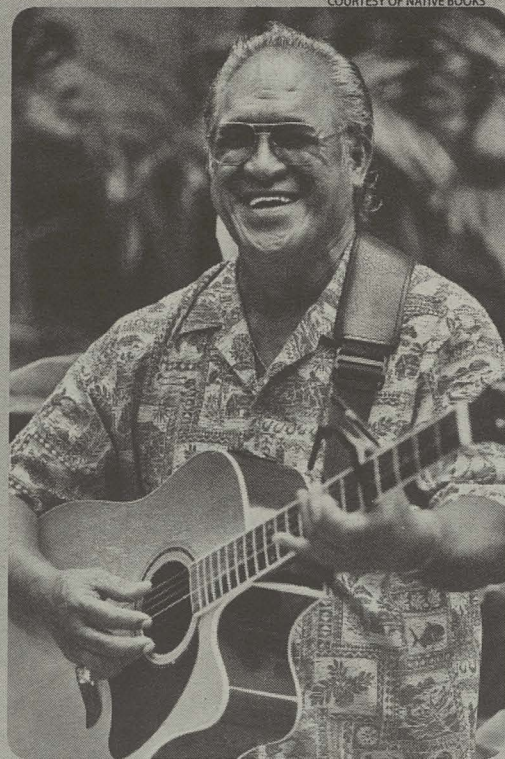
FREE!  
FREE!  
FREE!

## Nā Mele Nei Concerts

If you need to fill your laid back Sundays with some good music, head to Ward Warehouse for Nā Mele Nei Concerts. Sponsored by Native Books Nā Mea Hawai'i, Nā Mele Nei takes place 1PM-3PM, every first Sunday, on the stage at the 'Ewa end of the shopping center. For the past seven years, Nā Mele Nei has showcased local music of all genres. Concert producer Ellen Elena Martinez says, "Our stage is for all kinds of music...we want to support Island music." On March 7, Nā Mele Nei will showcase the Koolau Breeze, which makes its debut at the Ward Warehouse Amphitheater. Another highlight of this year's concert series is the Kamehameha School Children's Chorus, which will perform songs from its new CD on April 18. Free workshops that teach people how to play the 'ukulele, dance hula and do various arts and crafts.

Native Books/Nā Mea Hawai'i  
1050 Ala Moana Blvd.  
First Sundays 1PM-3PM  
Ward Warehouse (near Old Spaghetti Factory)

nativebookshawaii.com  
597-8967



COURTESY OF NATIVE BOOKS

Wednesday at the Korean Studies auditorium on the University of Hawai'i at Mānoa. This film series is made up of films from Southeast Asia. CSEAS students and faculty translate the films into English from Vietnamese, Thai, Indonesian and Tagalog. Paul Rausch, the center's associate director, says, "The idea behind this weekly series is to highlight Southeast Asian filmmakers and their films that are rarely seen outside Southeast Asia." Rausch encourages people to join CSEAS's e-mail list to get updates about upcoming films. Besides film screenings, CSEAS also hosts speaker series and lectures, as well as music and theater events, which are all free and open to the public. Currently, CSEAS is co-sponsoring *Cham: Syncretic Islamic Communities in Vietnam and Cambodia*, a free exhibit at the East-West Center Gallery at Burns Hall.

Center of South East Asian Studies  
University of Hawai'i-Mānoa  
1890 East-West Rd.  
Moore Hall 416  
www.cseashawaii.com  
956-2688

## Aloha Shorts Taping

Watch a live taping of one Hawai'i Public Radio's most popular shows for free. Broadcasting on KIPO FM 89.3 at 6:30PM every Tuesday, Aloha Shorts is hosted by reporter-turned-writer Cedric Yamanaka, and features local writers and poets, as well as the musical entertainment of house band Hamajang. Taping of Aloha Shorts takes place at the station's Atherton Performing Arts Studio on the first Sunday of every month and is open to

the public. Interested audience members should call HPR to sign-up and reserve a seat. Judy Neale, director of promotion, says that the show is "largely for adults, not because of content, particularly, but the works aren't written for children."

Atherton Performing Arts Studio,  
Hawai'i Public Radio  
738 Kāheka St.  
hawaiipublicradio.org  
955-8821

## Wine-tasting Tuesdays

No professional recessionista would shell out \$20 on a bottle of unfamiliar wine. How about a place that lets you sample new wines for free? D'Vine Fine Wine and Spirits, located at the Koko Marina Shopping Center, hosts a free wine tasting every Tuesday from 5:30PM-7:30PM. D'Vine opened its doors in 2008, after Susan Rojas and Mazi Escudero discovered their passion for wine while on a European backpacking trip. Rojas says that the wine tasting offers four different wines along with a small pupu spread. "The wine tasting helps people break out of their bubble of cabernets or chardonnay," says Rojas. The folks at D'Vine welcome visitors to learn and discuss wine in an environment that is not intimidating or exclusive. Pouring stops right at 7:30PM, so wine lovers, get there before last call.

D'Vine  
7192 Kalaniana'ole Hwy. Suite C-122 (Blockbuster side)  
Mon-Sat 11AM-8PM & Sun 11AM-6PM  
Koko Marina Shopping Center  
394-5801



COURTESY OF O'AHU URBAN GARDEN CENTER

## Second Saturday at the Garden

Engage your green thumb without shelling out any of the green in your pocket by attending Second Saturdays at the Garden at the O'ahu Urban Garden Center in Pearl City. The Urban Garden Center is a 30-acre public garden operated by the UH-Mānoa's College of Tropical Agricultural and Human Resources. With the largest collections of turf grasses, hedges and citrus, the Urban Garden Center lets people see a flourishing garden in an urban setting. Second Saturday at the Garden is an opportunity for the public to learn from O'ahu Master Gardeners, volunteers who trained in environmentally friendly tropical gardening practices at the University of Hawai'i. Jayme Grzebik, the master gardener coordinator and an urban horticulturalist, says, "Just by strolling the grounds, visitors can not only learn about different plants for the home garden, but of various landscape design techniques, hardscapes, organic practices, trellising techniques." According to Grzebik, since starting Second Saturday at the Garden, the Urban Garden Center has received an average of 300 visitors on those Saturdays. Visitor counts double during the summer months.

O'ahu Urban Garden Center  
Mon-Fri 9AM-2PM  
955 Kamehameha Hwy.  
www.ctahr.hawaii.edu/ougc/  
453-6050

## Pickin' In The Park

What's more entertaining than listening to a group of musicians jam at a park? From bluegrass and Celtic to Hawaiian and Americana, acoustic music of all genres coalesce at Pickin' In The Park, a free event hosted by Bluegrass Hawai'i. The next Pickin' In The Park takes place 11AM-4PM, March 21, at the Wahiawā Botanical Garden. Bluegrass Hawai'i's president and founder, Caroline Wright, welcomes players of all levels to bring their banjos, guitars, 'ukuleles or any other acoustic instrument to the jam sessions. Spectators who want to clap their hands or tap their feet to whatever these musical meet-ups produce, are also welcome. As far as advice for first-time musicians who attend a jam session, Wright says, "Don't be afraid to make mistakes, and remember to have fun!" Wright, a native of the Adirondack Mountains in upstate New York, grew up surrounded by authentic bluegrass music, and wanted to bring her love for the genre to the Islands. The first Pickin' In The Park in 2003 attracted more than 300 people and it continues to connect the community through an appreciation of acoustic music. Besides Pickin' In The Park, Bluegrass Hawai'i organizes Pickin' Weekend, which is a free weekend of camping and jamming. Visit www.bluegrasshawaii.com and join the mailing list to get the latest updates on upcoming events.

Bluegrass Hawai'i  
www.bluegrasshawaii.com

COURTESY JAMES MIURA, BLUEGRASS HAWAII





# hot picks



## Concerts

### Underground and Nextdoor

**H**onolulu has been getting its fair share of hip-hop legends in 2010. With Kool Herc in February and now **Myka 9**, a founding member of the legendary group Freestyle Fellowship, it seems the playing field is evening out.

Myka 9 is one of the staples of the scene and has been involved since the late '80s. Freestyle Fellowship was an important part of the development of the West Coast underground hip-hop sound of the early 1990s, which includes The Pharcyde and Hieroglyphics.

Known for a unique rapping style that separates him from the always-growing pack of L.A. hip-hop artists, Myka 9 is bringing his jazz-influenced, rapid-fire style to us this weekend.

—Mike Pooley

*Nextdoor*, 43 N. Hotel St., Fri 3/5, 9PM, \$10 presale, \$15 door, 21+, [nextdoorhnl.com](http://nextdoorhnl.com); *Jazz Minds Art & Café*, 1661 Kapi'olani Blvd., Sat 3/6, 9PM, \$10, 21+, [honolulu jazzclub.com](http://honolulu jazzclub.com), 945-0800

COURTESY PHOTO



### On your rocks, get reggae, go-go

**N**o, it's not the name of a new group of made-for-TV superheroes designed to corrupt kids into drinking alcohol. Although a show like that would fit nicely into the current *Adult Swim* line-up.

The **Whiskey Avengers** are a product of the San Francisco Bay Area, where dive bars churn up charming punk bands as often as they do vomit. The eight-piece band started out in 2006 with a ska, reggae, folk and punk sound that earned it some early attention. Mixing that musical foundation with traditional Jamaican ska and controversial lyrics caused a chemical reaction that erupted into lively performances filled with angry anthems. The 2009 release, *Round 2: Wet and Wreckless*, doesn't substitute drunken behavior for talent. Ska aficionados will recognize trumpet player Kincaid Smith from Hepcat, who's graced Honolulu's stages for the past 13 years.

The Whiskey Avengers have their work cut out for them as they share the stage with local ska/reggae/punk heavyweights Black Square, Pimpbot and Upstanding Youth.

—Fernando Pacheco

*Anna Bananas*, 2440 S. Beretania St., Sat 3/6, 8PM, \$5, [myspace.com/whiskeyavengers](http://myspace.com/whiskeyavengers), 946-5190

## Neighbors

### Pochos unite!

**T**he Portuguese gave Hawai'i the 'ukulele, malasadas and some very funny people. Twelve-time Nā Hoku Hanohano award-winner Frank De Lima joins forces with Augie T for the **Portuguese Kings of Comedy 2010 Tour**. The difference between these Pochos and the comedians you might be used to seeing on a late-night Come-



## Concert

### Flow like a butterfly, sting like a queen-B

**Q**uick! Pop-culture pop-quiz: what comes to mind when you hear the words "female emcee"? If ethnic studies, journalism, political consciousness, motherhood and cultural awareness don't immediately come to mind, you haven't heard enough of Philippines-born/San Francisco-raised/LA-based writer and rapper **Rocky Rivera** (the artist formerly known as EyeASage and currently known in the publishing world as Ms. Krish).

Confused yet? Good. Rivera's unfixed personae, like her lyrics, are anything but kids' play. If you've yet to be schooled, get ready to bust out your wiki.com—and for some, [urbandictionary.com](http://urbandictionary.com)—to decipher her rhymes, which scroll by like WiFi. Include in your search terms: Filipina revolutionary Gabriella Silang, the history of Filipino grape pickers in Stockton, Calif., "Un pueblo unido!", Mindanao freedom fighters, how to make crack cocaine, how to stack cheddar, Jessica Hagedorn's *The Gangster of Love*—you know, the usual rap game stuff. You should also know that Rivera (née Krishtine de Leon) was one of six young journalists to be featured in the 2007 MTV reality-show, *I'm from Rolling Stone*, in which she won a spot as a contributing editor at the famed music magazine. She's penned articles for *XXL*, *The Source*, *Vapors*, and of course, *Rolling Stone*.

"But can you bump her sound in the car?" you ask. Hell yes. "Can I reapply my lip-gloss to it?" Oho, manang. Faster than a rolling "R," stronger than silent "G," able to leap capital "F" in a single bound, it's a femcee, it's a super-Pinay, it's: Rocky Rivera!

—Trisha Lagaso Goldberg

*Fresh Café*, 831 Queen Street, Fri 3/5, 8PM, \$5–\$10, 18+, [www.freshcafehi.com](http://www.freshcafehi.com), 688-8055

dy Central special is that they deliver a brand of comedy that won't force the earmuffs on the children. Family-friendly comedy, selling out the 7,000-seat Blaisdell Arena, and a comedic twist on local topics and issues make this duo a household name.

Bring the whole family and prepare to laugh out loud. Just remember not to sneeze when you eat saimin.

—F.P.

*Historic Hilo Palace Theatre*, 38 Haili St., Fri 3/5, 7PM, \$25, [hilopalace.com](http://hilopalace.com), 934-7010

## Theater

### Sneedronningen

**M**ost people don't expect to see snow in Honolulu. Heck, we're sifting through our sweater drawers every time it slips below a faux frost of 70 degrees. But this winter, audiences will see white flakes and woolen wears in **The Snow Queen**, Hawaii Theatre's newest performance. The play, about

a girl who must save her best friend from an evil queen before his heart turns to ice, has been a favorite of children and adults alike for more than 150 years. Written by Danish author Hans Christian Andersen, *The Snow Queen* is considered one of his best fairy tales. Those putting on the musical promise a "visually stunning production" and a "taste of authentic Danish culture."

Spring is right around the corner, enjoy one last celebration of the cold, dark nights of winter with wonder.

—Lauren Asinsen

*Hawaii Theatre*, 1130 Bethel St., runs 3/5–3/7, Fri 9:15AM, Sat 7PM, Sun 2PM, \$5–\$10 Fri and \$10–\$15 Sat and Sun, [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506

## Whatevas

### Tunnel of (puppy) love

**A**ll animals are equal but the cutest kittens and puppies certainly have the best chance in life; so where do the aged, sick and abandoned critters who have little chance of adoption go? If they're lucky, they go to the Hawai'i Animal Sanctuary, a no-kill shelter that promises all of its four-legged residents a comfortable home for the rest of their lives. With pet overpopulation an increasing problem, the sanctuary—run entirely by volunteers and dependent upon donations—is always in need of help, and this Saturday will be holding a fundraiser—at a World War II bunker, of course.

Guests will have the opportunity to tour Battery 405's maze of underground tunnels. Varied goods such as plants, clothing, furniture and artwork will be on sale with 100 percent of the proceeds going toward vet bills, medicine and items such as pet food, dish soap, bleach and detergent.

—Karen Dion

221 Iliaina St., Kailua, Sat 3/6, 8AM–2PM, [www.hawaiianimalsanctuary.org](http://www.hawaiianimalsanctuary.org), 395-0023

## The new black

**G**et your black tie, tuxedo, couture gown and Jimmy Choos ready for Hollywood's biggest night: the 82nd Academy Awards! For only \$400, you get a front row seat at the Osc—wait. For only \$400, you get a seat at the telecast of the Oscars live on TV at the Royal Hawaiian Hotel! This low fee includes a walk down your very own red carpet, a delicious four-course meal and an opportunity to bid at a silent auction. Plus, guests will be able to see the show a whole three hours before anyone else in Hawai'i. So don't wait to buy your tickets, because at these prices, the party will surely sell out.

—Kelli Gratz

*Royal Hawaiian Hotel*, 2259 Kalākaua Ave., Sun 3/7, 4PM, \$250–\$400, [www.hiff.org](http://www.hiff.org), 697-2463



JANE HONG, HAWAII STATE LEGISLATURE



Isami, by Satoru Abe

## Art

### The art of politics

**I** was born, barely surviving in an era that lived off rice flour for bread. What I've learned is that man cannot live by bread alone, and neither can artists."

Satoru Abe, 83, is one of many artists gathering at the State Capitol on Friday as it showcases the **Art in Public Places Collection**. (Abe's also showing his work at the Japanese Cultural Center of Hawai'i Community Gallery this month. See page 28 for more.)

Artists like Abe have been greatly affected by the 1967 law that requires one percent of new construction costs be dedicated to the acquisition of works of art.

"In 1953 I sold approximately \$3,000 worth of my art," he says. "If I would have sold more, I would have stayed [in Hawai'i] but I had to go back to New York. The one-percent law changed everything. Without it, Hawai'i wouldn't have half of its working artists."

Sen. Brian Taniguchi, who spearheaded the annual event, wants the public to have the opportunity to see the impact of the state's collection and meet the artists in person. "This is our second year opening the Capitol to the public, and last year, we had over 400 guests, great feedback from the senators and this year the House is participating."

Taniguchi fought long and hard for the restoration of the newly restored "Aquarius" mosaic by famed local artist Tadashi Sato. "Restoring this piece was important to me. [It] was being torn apart by children, visitors, and

natural circumstances like cracking and chipping. I couldn't sit back and just let it crumble to pieces. It took a long time before we were able to get it fixed. But I'm happy [Gov. Linda Lingle] finally appropriated the money and we were fortunate enough to have Tadashi Sato here to communicate the right way to restore it, before he died."

Thelma Dreyer, assistant communications director for the Hawai'i House of Representatives, is enthusiastic about the upcoming Art at the Capitol event. "Senators pick out the pieces they want displayed in their offices and around the building. People get a chance to look a little closer into who they are as individuals."

Dreyer expects a turnout much like last year's, without some of the first-year hiccups. "We've increased the number of artists who will be representing their pieces this year. It's an opportunity for people to look at incredible paintings and sculptures while mingling with artists and lawmakers."

More than 5,000 works of art are displayed statewide in public buildings, representing approximately 1,000 artists. Pieces are either purchased from auctions or commissioned, and then a board of commissioners makes the final decision.

"I'm one of the most fortunate," says Abe, "This program kept me going. I met collectors and they've supported me all these years. But it's more important than just that. Without art in Hawai'i, there will be no art history, and like in Europe, it should be one of the main attractions." Abe will be one of more than 20 artists representing their work.

"Life can be so negative," he says, "Art is the only sensible thing around."

—Shantel Grace

Hawai'i State Capitol Building, 415 S. Beretania St., Fri. 3/5, 5-7PM, (kick-off at 4:45 on the 3rd floor), 586-7142

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March 6 – 2 p.m., 7 p.m.	March 13 – 7 p.m.
March 7 – 2 p.m.	March 14 – 2 p.m.

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There are like a hundred things going through my head as the bouncer points what looks like a laser gun at my eye, and none of them have anything to do with clubbing. We weren't even going to go in originally—the place looked way too fancy for what I was wearing/feeling. Plus the sign outside reads “private club”; there isn't even an entrance, just a red carpet, a neon-lit podium and, like, a hundred guys in really nice suits. I start walking past their “you are not good enough to even look this way” deal, but after rounding the corner I hear the music and see party pics being projected onto the opposite wall a few stories up. Party pics being projected on a wall. OK, now I'm listening. It's enough to make me stop in my tracks and go back. This was my first night in Hong Kong, and I decide it's worth all the hoopla to check it out.

By the way, I didn't fly to China to go clubbing. I went to see local boy **Jasper Wong's** two-day, three-part art-event-slash-gallery opening called **Pow Wow**. They took the name of the Native American gathering because, well, it's a gathering. People flew in from all over the world to take part, and the event is split into the Pow (art) events and the Wow (music) event. “It also just kind of looked nice—the letters and words,” says the ever-sheepish Jasper. Looking nice is an understatement. Even the invites were in leather envelopes with the event image pressed onto them. Nice touch. Jasper's collaborator in the first art event is one young **Wu Yue**

**Check it out**  
www.above-second.com  
www.hkclubbing.com

from France, who worked as motion director for **Kid Cudi's Day N Nite** video. If you didn't see that maybe you saw, oh I don't know, the **Lebron Nike Airmax** artist series shoe featuring his illustrations. The music part of the event had **DJ Verbal of m-flo** and **Teriyaki Boyz** (who is also pals with a certain **Kanye West**). Do you see why I needed to get on a plane for this? What's interesting is that Jasper only started putting the event together around the holidays, which is when I met him; he casually said in passing back then, “I'm doing this thing. You should come out.”

Skip ahead four months and I'm standing outside a club that's way too fancy for me, preparing to be shot in the eye with a red laser. Maybe it was to see if I was on drugs. Maybe it was a retina scan to make sure I wasn't on their 86 list. I was just happy they were inviting me to go up and check the place out even though I was wearing kicks. It's only Wednesday and apparently this is the most happening spot in town. I learned later that it is a heavy locals club. I don't know what that means until the weekend, when I'm drowning in streets that are First-Friday-esque, shut down and flooded with hordes of Europeans and Americans; the only real way to tell it's China is all the Han character signs above our heads mixed in with uber nightclubs that have chic big-city names like **Volar**, **Space Bar** and **Halo**. Most of my over-the-top clubbie club experiences are a blur, with the art event being the most amazing thing I've been to in a long time. The area Jasper opened his gallery in is just outside of the Central District, where the arts and galleries are; so you could say he is singlehandedly expanding that area. Not too shabby for a quiet and humble illustrator from Kalani High School.

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## THE SCENE

### Gigs

#### 3/Wednesday

##### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia** at the **Sheraton Princess Ka'iulani** (8PM) 531-HAHA  
**Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater** (9:30PM) 531-HAHA

##### COUNTRY/FOLK

**The Geezers, Arnold's** (7PM) 924-6887

##### HAWAIIAN

**Christian Yrizarry Duo, RumFire** (5PM) 921-4600  
**De Lima 'Ohana, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Gordon Freitas & Friends, The Ground Floor** (6PM) 538-6012  
**Ka'ala Boys Duo, The Edge, Sheraton Waikiki** (6:30PM) 922-4422  
**Kamuela Kahoano, Hula Grill** (7PM) 923-HULA  
**Kelly Boy De Lima, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Ho'okani, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30PM) 931-4660

##### JAZZ/BLUES

**The Deadbeats, Jazz Minds** (9PM) 945-0800  
**Pau Hana Rotary Club, The Dragon Upstairs** (5:30PM) 526-1411  
**Rootikal Riddim, Tropics Cafe Bar & Lounge** (9PM) 927-1797  
**The Stewart and Chris Jazz Duo, Brasserie Du Vin** (7PM) 545-1115  
**von Baron, Jeff Peterson, Mark Tanouye, Rocky Holmes, Dan Del Negro, Gordon Biersch** (6:30PM) 599-4877

##### ROCK/POP

**Hope Mayo, Doraku Sushi** (7PM) 922-2233  
**Kipp McLeod, Due Divino Pastaria** (7PM) 955-4142  
**Ubiquitous, Hank's Cafe** (8:30PM) 526-1410  
**Vinyl Wine, Sandbox Waikiki** (10PM) 923-8848

##### WORLD/REGGAE

**Son Caribe, 4Play Nightclub** (9PM) 485-8226

#### 4/Thursday

##### HAWAIIAN

**"Auntie Pudge" Young, Kūhiō Beach Hula Stage** (6:30PM) 843-8002  
**The Brothers Cazimero, Chai's** (7PM) 585-0011  
**Christian Yrizarry Duo, The Edge, Sheraton Waikiki** (6:30PM) 922-4422  
**Guy Imoto, The Ground Floor** (6PM) 538-6012  
**Shawn Ishimoto, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Ka'ala Boys, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Lawrence & Kaleo Duo, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Randy Allen Ubaldo, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Sista Robi Kahakalau, Jeff Rasmussen, Kimo Bell, Chai's Bistro** (7PM) 585-0011  
**Ellsworth Simeona, Sheraton Princess Ka'iulani** (9:30PM) 931-4660  
**Sheila Waiwaiote & Mara Sagpolu, Hula Grill** (7PM) 923-HULA

##### JAZZ/BLUES

**Airl, The Dragon Upstairs** (8PM) 526-1411  
**The Bentos, Jazz Minds** (9PM) 945-0800  
**Danny Kennedy, Manao Trio, Lulu's Waikiki** (7PM) 926-5222  
**Santino, Sarento's** (6:30PM) 955-5559

##### ROCK/POP

**Nicky Croon, Indigo** (6PM) 521-2900  
**FTP, This is a Stick Up, Sex Puppets, Local Uprising, Breath of Fire, Mānoa Garden** (6PM) 956-6462  
**Johnny Helm Duo, RumFire** (5PM) 921-4600  
**Nikki P., Esque Rockwell, She-ra, The Comebacks, Anna Bannana's** (9PM) 946-5190  
**Jim Smart, Cha Cha Cha** (6:30PM) 395-7797  
**Al Waterson & Friends, Don Ho's** (6PM) 528-0807

#### 5/Friday

##### COMEDY

**Friday Night Comedy in 'Aiea, Rosalie Woodson Dance Academy** (7:30PM) 224-7585

##### COUNTRY/FOLK

**The Geezers, Arnold's Beach Bar** (7PM) 924-6887

##### HAWAIIAN

**David Ah Sing, Kamuela Kahoano, Hula Grill** (7PM) 923-HULA  
**De Lima 'Ohana, The Edge, Sheraton Waikiki** (6:30PM) 922-4422  
**Mānoa DNA, Lulu's Waikiki** (7PM) 926-5222  
**Kamuela Kahoano, RumFire** (5PM) 921-4600  
**Kaimana, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Kolohe, Kona Brewing Co.** (7PM) 394-5662  
**Glenn Mayeda Trio, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Royal Hawaiian Band, 'Iolani Palace** (12PM) 523-4674  
**Ellsworth Simeona, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Mihana Souza, Don Ho's** (5PM) 528-0807  
**Hoku Zuttermeister, Chai's** (7PM) 585-0011

##### JAZZ/BLUES

**Friends of Adam, Jazz Minds** (9PM) 945-0800  
**Black Sand Trio, Chuck's Cellar** (6PM) 923-4488  
**The Late Show with Santino, The Dragon Upstairs** (10PM) 526-1411  
**Ginny Tiu, Hanohano Room** (6PM) 922-4422  
**Chris Yeh Quartet, The Dragon Upstairs** (7:30PM) 526-1411

##### ROCK/POP

**Reel Big Fish, Pipeline Cafe** (7PM) 589-1999  
**The Sick Bastards, The Ground Floor** (6PM) 538-6012

##### WORLD/REGGAE

**Pohaku, Boardriders** (9PM) 261-4600

#### 6/Saturday

##### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia** at the **Sheraton Princess Ka'iulani** (8PM) 531-HAHA  
**Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater** (9:30PM) 531-HAHA

##### HAWAIIAN

**David Ah Sing, Kamuela Kahoano, Beach Bar, Moana Surfrider** (11:30AM) 921-4600  
**Aku, Indigo** (9PM) 521-2900  
**Danny Couch, Chai's Bistro** (7PM) 585-0011  
**Dennis Ah Yek Duo, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Kaimana, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Kamaka Fernandez Duo, The Edge, Sheraton Waikiki** (6:30PM) 922-4422  
**Lawrence Kidder, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Aina Koa, Hula Grill** (7PM) 923-HULA  
**Kona, The Ground Floor** (6PM) 538-6012  
**Eric Lee Trio, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Shawn Ishimoto Duo, Sheraton Princess Ka'iulani** (9:30PM) 931-4660  
**Ellsworth Simeona, RumFire** (5PM) 921-4600  
**Alika Souza, Don Ho's** (5PM) 528-0807

##### JAZZ/BLUES

**Boogie, Kona Brewing Co.** (7PM) 394-5662  
**Knights of the Tempo Valley, Jazz Minds Art & Cafe** (9PM) 945-0800  
**Black Sand Trio, Chuck's Cellar** (6PM) 923-4488  
**Ginny Tiu, Hanohano Room** (6PM) 922-4422

##### ROCK/POP

**Above Reproach, Bucky Ball, Prevail, Savind Cadence, Shopping List, SoHo Mixed Media Bar** (9PM) 688-8813  
**Soft Asylum, Anna Bannana's** (9PM) 946-5190  
**Bambu, Creed Chameleon, The Prolific Unknowns, The Deadbeats, Nextdoor** (10PM) 548-NEXT  
**Black Square, Upstanding Youth, Pimpbot, False Crack, Whiskey Avengers, Anna Bannana's** (9PM) 946-5190  
**Elephant, Irish Rose Saloon** (9PM) 947-3414  
**Kipp McLeod, Due Divino** (7PM) 955-4142  
**Shinedown, Pipeline Cafe** (7PM) 589-1999  
**Smitz, Upon Golgotha, ODM, The Uptight Conservatives, Cradle to Grave, Romantrix, Crossroad Rebels, Hale'iwa Gym** (5PM) 354-7635

##### WORLD/REGGAE

**Dubkionscious, Tropics Cafe Bar & Lounge** (9PM) 927-1797  
**Nine Mile, Boardriders** (9PM) 261-4600

#### 7/Sunday

##### HAWAIIAN

**Baron Bento Trio, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Waipuna Duo, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Ha'a Trio, Beach Bar, Moana Surfrider** (11:30AM) 921-4600  
**Ledward Kaapana, Kona Brewing Co.** (6:30PM) 394-5662  
**Kaimana, Sheraton Princess Ka'iulani** (6:15PM) 931-4660

**Kapena, Sheraton Princess Ka'iulani** (9:30PM) 931-4660  
**Aina Koa, Hula Grill** (7PM) 923-HULA  
**Kona Chang Duo, RumFire** (5PM) 921-4600  
**Roland Chang, Herb Kalua, Kehaulani, Waikiki Beach Walk** (5PM)  
**Royal Hawaiian Band, Kapi'olani Park Bandstand** (2PM) 523-4674  
**Ellsworth Simeona & Lawrence Kidder, The Edge, Sheraton Waikiki** (6:30PM) 922-4422

##### JAZZ/BLUES

**Ta'Itoth Collective, The Dragon Upstairs** (8PM) 526-1411

##### ROCK/POP

**Melveen Leed, Chai's Bistro** (5PM) 585-0011  
**Simple Souls, Lulu's Waikiki** (7PM) 926-5222  
**Johnny Valentine, Beach Bar, Moana Surfrider** (8PM) 921-4600

##### WORLD/REGGAE

**Son Caribe, Paparazzi** (9PM) 596-8850

#### 8/Monday

##### HAWAIIAN

**De Lima 'Ohana, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Ellen Martinez Duo, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Glenn Mayeda Jr. Duo, The Edge, Sheraton Waikiki** (6:30PM) 922-4422  
**Jerry Santos, Wally Suenaga, Chai's Bistro** (7PM) 585-0011  
**Eric Lee, Hula Grill** (7PM) 923-HULA  
**Little Albert Maglimat, Beach Bar, Moana Surfrider** (8PM) 921-4600  
**Marlene Balduza Duo, RumFire** (5PM) 921-4600  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30PM) 931-4660

##### JAZZ/BLUES

**Pau Hana Blues Band, On Stage Drinks & Grinds** (6:30PM) 306-7799  
**Project Monday, Jazz Minds** (9PM) 945-0800

#### 9/Tuesday

##### COUNTRY/FOLK

**The Geezers, BC Burrito** (5:30PM) 737-4700

##### HAWAIIAN

**Robert Cazimero, Chai's Bistro** (7PM) 585-0011  
**De Lima 'Ohana, Sheraton Princess Ka'iulani** (6:15PM) 931-4660  
**Ainsley Halemanu, Kūhiō Beach Hula Stage** (6:30PM) 843-8002  
**Ka'ala Boys Duo, Banyan Court, Moana Surfrider** (6PM) 922-3111  
**Kapala Trio, Mai Tai Bar, Royal Hawaiian** (6PM) 923-7311  
**Kapena, Sheraton Princess Ka'iulani** (9:30PM) 931-4660  
**Eric Lee, RumFire** (5PM) 921-4600  
**Pu'uhonua Duo, The Edge, Sheraton Waikiki** (6:30PM) 922-4422

##### JAZZ/BLUES

**Jungle Rocket, The Pride of Pūpūkea, Dragon Upstairs** (8PM) 526-1411  
**Jazz Story Quartet, Jazz Minds** (9PM) 945-0800

##### ROCK/POP

**Jeremy Cheng, Hula Grill** (7PM) 923-HULA  
**Pimpbot, Sex Puppets, Whiskey Avengers, thirtynine-hotel** (9PM) 599-2552

## Concerts & Clubs

**A Light-Hearted Look at Classical Music** “From Mozart to Madonna with Howard Dicus and Friends.” Also on the bill are Honolulu Symphony's Iggy Jang with Green Sneakers. Ben Gutierrez will perform on synthesizer. 956-8742. Orvis Auditorium, UH-Mānoa: Sun 3/7, (4PM) \$10-\$20.

**AURA-J** A Tokyo-based Japanese instrumental ensemble plays three energetic shows. 956-7756. UH-Mānoa. Sat 3/6 & Tue 3/9, 7PM, Orvis Auditorium; Sun 3/7, 4PM, Imin Center-Jefferson Hall, East-West Center. \$12 general; \$8 seniors/students. **Bambu and DJ Phatrick** The Filipino American hip-hoppers from California are all up in HNL this weekend. After the Rocky Rivera show on Friday at Fresh Café, catch Bambu and DJ Phatrick of Native Guns tonight. Nextdoor, 43 N. Hotel St.: Sat 3/6, (9PM doors) \$10. nextdoorhnl.com

**DownTowne** Third anniversary! Theme: top hat party. Wear black. L.A. DJ Amara spins with favorite KSM. downtowne.com. Bar 35, 35 N. Hotel St.: First Sat; 3/6, (9PM) \$10; \$8 in theme dress. 21+.



# THE SCENE

**Global Dance Cafe 6** Hip-hop, modern, "Nu Polynesian," bellydance, tango and more. A fundraiser for the upcoming PUJA (as we've said before, to PUJA real good). E-mail willowchang@hotmail.com. *Oceans* 808, 500 Ala Moana Blvd.: Sat 3/6, (6:30-9:30PM) \$10. All ages.

**International Women's Day Celebration at Anna Bannana's** Skye White the Soul Poet will be performing, backed by the band Haiku. Soft Asylum will also play. *Anna Bannana's*, 2440 S. Beretania St.: Fri 3/5, (5PM) \$5, 946-5190

**'Iolani Stage Bands Concert** The annual concert featuring guests The Ornerly Horns (DeShannon Higa, Tim Tsukiyama, Todd Yukumoto, Curtis Abe, Dean Taba, Robert Shinoda and Noel Okimoto). Ticket price also includes pupu from Sam Choy's. *Seto Hall*, 'Iolani School, 563 Kamoku St.: Sun 3/7, (4PM) \$15. *Iolani.org*

**Kids Band Hawaii** Hawaii's got its own version of *School of Rock*. Though there will be no Jack Black, there will be youths ages 8-17 rocking out with newly learned skills. Their outfits look pretty good, too. *Fresh Cafe*, 831 Queen St.: Fri 3/5, (4:30-8:30PM) Free. 688-8055

**Live from the Lawn** This month, enjoy "Hot Latin!" with Rolando Sanchez Hawaii's Salsa Band, Samba music from Aloha Brasil, Capoeira Martial Arts demonstration from Capoeira Besouro, Iluminada (Latin Jazz), Tango dance performances and Spanish Guitarist Jason Nomura. *Hawaii's State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Fri 3/5, (6-9PM) Free. 586-0900

**Michael Loftus** The founder of Midwest Comedy Tool & Die has also been a writer for *The George Lopez Show*. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/3, (8PM) \$20 general; \$40 VIP.

**Myka 9** (See Hot Picks.) The veteran jazzy emcee of Freestyle Fellowship, Haiku D'etat and Project Blowed comes back to Honolulu. Fri 3/5, 9PM, *Nextdoor*, 43 N. Hotel St., \$10 pre-sale, \$15 door, 21+; Sat 3/6, 9PM, *Jazz Minds*, \$10, 21+.

**Nā Mele Nei Concert Series** The series continues with the contemporary Hawaiian music sounds of Ko'olau Breeze. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: First Sundays; Sun 3/3, (1PM) Free. *www.nativebookshawaii.com*, 596-8885

**Pacific Buddhist Academy Taiko & Karaoke Festival** The PBA's Performance Taiko Ensemble hosts the annual concert with demonstrations and special guests. This year's theme is "The Wisdom of the Dragon." E-mail taiko@pbahi.org or call 532-2649. *Pearl City Cultural Center*, Pearl City High School: Sun 3/7, (2PM) \$12. 596-7372

**Partners in Time** The ensemble plays a variety of music from Armenia, Turkey, Macedonia, Bulgaria and Greece with more than a sprinkling of jazz thrown into the mix. *Atherton Performing Arts Studio*, 738 Kāheka St.: Rescheduled for Sat 3/6, (7:30PM) \$25 general; \$20 HPR members; \$15 students. 955-8821

**Pink Martini** A "12-piece vintage chic orchestra" playing Honolulu for the first time. Visit pinkmartini.com for info. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 3/7, (7PM) \$37.50. 591-2211

**Reel Big Fish** Don't let this one get away. Pimpbot opens. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri 3/5, (6:30PM) \$25 general; \$50 VIP. Minors must be accompanied by adult. 589-1999

**Rocky Rivera** (See Hot Picks.) Visit enterprize.bigcartel.com. *Fresh Cafe*, 831 Queen St.: Fri 3/5, (8PM doors) \$8.50 pre-sale online plus additional \$5 at door if under 21; \$10 door plus additional \$5 if under 21. 18+. *freshcafehi.com*, 688-8055

**Shinedown** Something famous came out of Jacksonville, Fla., eh? Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 3/6, (8PM) \$30 general; \$60 VIP. 18+. 589-1999

**Society of Seven IV and Andy Bumatai Shows** Andy Bumatai joins the jolly old group for this round of performances. Call 923-SHOW for tickets. *Outrigger Waikiki on the Beach*, 2335 Kalākaua Ave.: Select dates through Sat 3/6, (6PM dinner show package; 8:30PM actual show)

**Splinterheads DVD Launch Party** Meet the romantic comedy's Hawaii-based filmmakers, Anisa Qureshi and Taylor Phillips. *Bar 35*, 35 N. Hotel St.: Thu 3/4, (7PM) 573-3535

**Talk Story Series with Jerry Santos** Award-winning singer-songwriter Jerry Santos, best known for his work with the group Olomana, will be featured. *Paliku Theatre*, Windward Community College: Wed 3/3, (2-3PM) Free. 235-7433

**The Irish Rose .500** Little tricycles, adults and alcohol make for perfect Sundays. Get your mighty team together or go to watch the antics. E-mail patrickm@ejlounge.com for more info. *Irish Rose Saloon*, 478 'Ena Rd.: Sun through 3/14, (12PM)

**Tighten Up** A fashion show dance party debuting the threads of clothing line Aloha Tron. Shopping List performs. DJ Ross Jackson spins. Prizes and giveaways included. *Mercury Bar*, 1154 Fort Street Mall: Wed 3/3, (9PM) Free. 537-3080

## Upcoming

**Brothers Cazimero** The two probably hate being referred to as the Bros Caz. But anyway, here's a chance to see the legendary brothers who have been performing in Hawaii for more than 30 years. *Hawaii Theatre*, 1130 Bethel St.: Sat 3/13, (8PM) \$25-\$30. *hawaii theatre.com*, 528-0506

**Celtic Waves** A St. Patrick's Day concert with apropos Irish music. For those who want to celebrate away from the revelry of the streets. Irish Car Bombs not included. *The ARTS at Marks Garage*, 1159 Nu'uana Ave.: Wed 3/17, (7:30PM & 9PM) \$12. *artsatmarks.com*, 521-2903

**Convergence: Kenny Endo** The taiko master will revive some of his early masterworks as part of the NEA American Masterpieces program. *Leeward Community College Lab Theatre*, 94-045 Ala 'Ike Rd.: Sat 3/13, (8PM) \$25 general; \$21 students/seniors/military; \$15 under 12. 455-0385

**Hamajang** The quirky HPR house band, known to play for shows such as *Aloha Shorts*, gets its first solo show on its home turf. *Atherton Performing Arts Studio*, 738 Kāheka St.: Rescheduled to Sat 3/13, (7:30PM) \$25 general; \$20 HPR members; \$15 students with ID. 955-8821

**Julio Iglesias** It'll be a "Starry Night," but not Van Gogh style. So keep your ears attached to your head in order to hear the head of the Iglesias clan croon over Honolulu. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 3/13, (7:30PM) \$55-\$125.

**Manny Pacquiao Concert and Celebration** The big Filipino superstars of the local entertainment scene will be on stage, in part to honor Pacquiao's champion boxer status. *Waikiki Shell*. Sun 3/21, (5PM) \$25 general; \$125 VIP. 545-4000

**Michael McDonald and Boz Scaggs** McDonald, a Grammy winner and touring bandmate of Steely Dan, and Scaggs, formerly of the Steve Miller Band, team up for a night of hits. They're gonna be "Takin' It to the Streets"! Visit ticketmaster.com or call (800) 745-3000. *Waikiki Shell*. Thu 3/11, (7PM) \$30-\$125. 545-4000

**Nas** Not only is it Nas. It's Nas on SPRING BREEEEAAAK! And with special guest DJ Green Lantern. Visit honoluluboxoffice.com or call 550-8457. *The Waterfront*, Aloha Tower Marketplace: Fri 3/19, (7PM) \$45 general; \$120 VIP. 21+.

**Rebelution** You read the band name right. With opener Ooklah the Moc. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Thu 3/18, (9PM) \$20 advance. All ages; minors must be accompanied by adults.

**Smooth Jazz Nights: Paul Taylor and Gregg Karukas** Two former Rippingtons jam in jazzy style together. So Rip it! Rip it good! Visit honoluluboxoffice.com or call 550-8457. *Royal Hawaiian Theater*, Level 4, Royal Hawaiian Shopping Center, 2201 Kalākaua Ave.: Sat 3/13, (8PM) \$45-\$125. 931-6100

**The Vandals** In celebration of Jason Miller's 15-year-old punk promotions company, Hawaiian Express, join Miller in seeing one of his favorite bands. Special guests to be announced. Show on Maui on Fri 3/12. Visit 808shows.com. *Anna Bannana's*, 2440 S. Beretania St.: Sat 3/13, (9PM) \$19 presale. 21+. 946-5190

**Tig Notaro** Comedian Notaro's most famous role to this date may be a lesbian police officer on *The Sarah Silverman Program*. Visit ticketmaster.com or call (800) 745-3000. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/17, (8PM) \$20 general; \$20 VIP.

**Tropical 5 Jam** Bill Kreutzmann, Steve Kimock, Bobby Vega, Michael Kang and Steve Barry make up the "5" in this jam in the tropics. Partial benefit for Hui o Ko'olaupoko. Tickets available at HonoluluBoxOffice.com. *Waimea Valley*, 59-864 Kamehameha Hwy.: Sat 3/13, (7PM) \$25 general; \$15 under 18. 638-7766

**Ty Barnett** Ty Barnett is so black the doctor made him cut his own umbilical cord. Or something like that. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 3/10, (8PM) \$20 general; \$40 VIP. All ages.

**UB40's Ali Campbell** Depending on how big a fan you are of the UB40 lead singer, you may or may not have to drink some of that you-know-what to make yourself feel so fine before the concert. *The Waterfront*, Aloha Tower Marketplace: Fri 3/12, (8PM) \$35 general; \$60 VIP. 21+. *waterfrontaloha.com*, 545-5900

## Stage

**A Chorus Line** Can you do that? Call 438-4480 or visit armytheatre.com. *Army Community Theatre*, Ft. Shafter: Fri & Sat 7:30PM through 3/20. \$20 general; \$15 children. *armytheatre.com*, 438-4480

**Hair** You'll be inspired to iron your mane after this rockin' mod musical gets you going. Even if you're not big, blonde and beautiful. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Runs Thu 3/4-3/21. \$20-\$35. *manoavalleytheatre.com*, 988-6131

**I Have Space Issues (So Back Off My Starship)** The 2010 Late Night Session kicks off with a science-fiction musical comedy. Visit *www.hawaii.edu/kennedy*. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Sat 3/6, Fri 3/12, Sat 3/13, 11PM; Sun 3/7, 8PM. \$10 general; \$8 UH faculty/staff, seniors, and military, students, \$5 UHM students w/ ID. 956-7655

**Ko'olau: A True Story of Kaua'i** (See City Wise.) *Paliku Theatre*, Windward Community College: Fri 3/5, (7:30PM) \$15-\$23 advance; \$20-\$28 door. 235-7433

**On The Spot: The Musical** Tired of the five minute improv short story? The local improv group returns with its show and dance, brought about as always by audience-suggested themes. *The Actors' Group*, 1116 Smith St.: Wed 3/3, (7:30PM) \$10 door. Call box office for advance tickets. *taghawaii.net*, 722-6941

**The Piano Lesson** An August Wilson play about the black experience in the 20th century—set in 1936 Pittsburgh. *The Actors' Group*, 1116 Smith St.: Thu-Sat 7:30PM; Sun 2PM. Through Sun 3/7. \$10-\$20. *taghawaii.net*, 722-6941

**The Snow Queen** (See Hot Picks.) *Hawaii Theatre*, 1130 Bethel St.: Sat 3/6, 7PM & Sun 3/7, 2PM. \$15 general; \$10 seniors/military/students/under 18/HTC members. *hawaii theatre.com*, 528-0506

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

**WEDNESDAY, MARCH 3**

**ACID WASH WEDNESDAYS** ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna

**BROADCAST** @ Nextdoor

**HINOTE** @ thirtyninehotel

**H.U.M.P.** (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand

**ICED OUT WEDNESDAYS** @ Zanzabar Nightclub, 18+

**LISTENING PARTY** (jazz) (R&B) (funk) @ Apartm3nt w/ Justin James & Audible Oracle

**OPEN DECK** @ Alter Solum

**SALSA NIGHT** @ 4Play

**W.T.F.** @ V-Lounge & Bar 7

**THURSDAY, MARCH 4**

**BUDDHA KAHN** @ Doraku

**CORK** @ Apartment3

**BARRACUDA ULTRALOUNGE** @ Oceans 808

**THE DORM ROOM** @ HUSH

**FIRE UP THURSDAYS** @ Lotus Soundbar

**GIRLS JUST WANNA HAVE FUN** @ Paparazzi

**GET RIGHT THURSDAY NIGHTS** (soul)(breaks)(90s hip-hop) @ Manifest w/ DJ Delv1der

**HOT SALSA THURSDAYS** @ Paparazzi

**KANDY THURSDAYS** (edm) @ Alter Solum, 16+

**NIGHT OUT** @ Bar 35 w/ DJ 45 Revolver

**PROHIBITION** @ thirtyninehotel

**RIDDUM UP THURSDAYS** @ Loft

**SALSA AFTER HOURS** @ Rumours

**SMOOTH OPERATORS** @ Bonsai

**SIN THURSDAYS** @ Level 4

**X-RATED GO GO THURSDAYS** @ Oceans 808

**FRIDAY, MARCH 5**

**THE BLOWUP** @ Nextdoor

**CUBAN SALSA DANCE JAM** @ Dream to Dance

**DJ DANIEL J** @ Paparazzi

**DJ/VJ RACER-X** @ Hula's (5PM)

**DJ/VJ KSM** @ Hula's (9PM)

**DEUCE** @ O Lounge

**FIRE! FRIDAYS** @ Thai Sweet Basil, 18+

**FIX FRIDAYS** @ 4Play Nightclub

**FLASHBACK FRIDAYS** @ The House of Fortune

**GO BANG!** @ thirtyninehotel

**THE PEACH** @ Level 4

**PINK TIKI** @ Tiki's w/ DJ Matty Liu

**THE PLAYHOUSE** @ Pipeline Cafe

**PUSSYCAT LOUNGE** @ Apartm3nt w/ DJ Eskae

**SALSA** @ Sand Island Sports Club

**SALSA LOUNGE** @ Honolulu Club

**SINSUAL FRIDAYS** @ Zanzabar Nightclub

**SKYE SUSHI LOUNGE** @ Aaron's

**SOUL HEAVEN** @ Lotus Soundbar, 21+

**SPIN** @ Hula's Bar & Lei Stand

**SUBPHONIX** @ Mercury Bar

**THE STARTER** @ V Lounge

**SATURDAY, MARCH 6**

**CLUB CARIB/REGGAGE NIGHTS** @ Tiki's Grill and Bar

**DJ DANIEL J** @ Paparazzi

**DJ RACER-X** @ Hula's

**LADIES' NIGHT** @ Level 4, 21+

**LIVE** @ Bar 35

**FLASHBACK SATURDAYS** ('90s-now) @ The House of Fortune

## Q-bert

Words like acclaimed and influential only begin to describe DJ Qbert's contributions to the art form of cutting and scratching and the world of turntablism as we know it.

His career achievements span the remarkable (three-time DMC World Champion) to the innovative (invention of the QFO turntable). Heads will marvel as they witness hip-hop artistry in motion as the undisputed king of scratching prepares to catch wreck this Friday at Lotus Soundbar.

The world's undisputed best scratch master celebrates 25 years of DJ excellence this year. To think of the number of DJs he's inspired during that time is almost unimaginable.

The success of his company Thud Rumble and Qbert Skratch University online DJ school, proves that the DJ cultural ambassador has no intentions of slowing down and remains as important to the culture as ever.

Word has it that the former O'ahu resident has plans to



move back to the island soon. What's wrong with welcoming him back a little early?

—Kalani Wilhelm

Lotus Soundbar, 2301 Kūhiō Ave., Fri 3/5, 10PM, 18+, 924-1688

**MOVE** @ Lotus Soundbar, 21+

**PAPERDOLL REVUE** @ Fusion Waikiki

**PLEASURE LOUNGE** @ Honolulu Design Center

**SMOOTH** @ V Lounge

**SATURNIGHTS** @ Manifest

**SUPPER CLUB** @ Apartm3nt, 21+

**STUNNAH SATURDAYS** @ The O Lounge

**THE SURF SHACK** @ The Shack Waikiki

**THE SWEET BAR** @ Thai Sweet Basil

**SUNDAY, MARCH 7**

**BEACH PARTY BLAST** @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)

**DOUBLEDOUBLE SUNDAYS** @ Hula's w/ DJ RACER-X (9PM)

**SALSA NIGHT** @ Paparazzi

**SIZZLIN SUNDAYS** @ Zanzabar, 18+

**STATUS SATURDAYS** @ Black Diamond

**THE VITAL LOUNGE** @ V Lounge, 21+

**MONDAY, MARCH 8**

**BLACK REZIN MONDAYS** @ Hush

**BROKE ASS MONDAYZ** @ Red Lion Waikiki

**CYCHER** @ King's Pub

**FLASHBAXXX** @ Hula's w/ DJ KSM

**INDUSTRY NIGHT** @ 'Aiea Bowl

**SIN** @ Lulu's

**SWITCH MONDAYS** @ V-Lounge, 21+

**UNDERGROUND PLAYGROUND** @ Mercury Bar

**TUESDAY, MARCH 9**

**DIAMOND** @ V-Lounge

**EYE CANDY** @ Hula's

**HAPPY HOUR** @ Apartm3nt, 21+

**HUSH HUSH TUESDAYS** @ Hush, 21+

**KALEIDOSCOPE** (indie rock) @ thirtyninehotel

**LIVEWIRE/SHOCK MONDAYS** @ Xylo

**STUNNAH SHADES** @ Lotus Soundbar, 18+

**TRAFFIC LIGHT TUESDAYS** @ The O Lounge

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to *SpinZone@honoluluweekly.com*



# THIS MODERN WORLD

by TOM TOMORROW

## TOO MUCH CRAZY

1. SPEAKERS AT RIGHT-WING CONFERENCE READ TELEPROMPTER JOKES...OFF THE TELEPROMPTER.

HA HA I SEE WE HAVE OUR OBAMA COMMEMORATIVE TELEPROMPTER HERE TONIGHT!



2. OBAMA D.O.J. CLEARS TORTURE MEMO AUTHORS OF PROFESSIONAL MISCONDUCT.

FINALLY! NOW, IF THE PRESIDENT NEEDS ANY ADVICE ON THE LEGALITY OF MASSACRING ENTIRE VILLAGES OR CRUSHING THE TESTICLES OF SMALL CHILDREN--TELL HIM TO GIVE ME A CALL!



3. REPUBLICAN LAWMAKERS EXPRESS GUARDED SYMPATHY FOR GUY WHO FLEW PLANE INTO I.R.S. BUILDING.

"IT'S SAD THE INCIDENT IN TEXAS HAPPENED, BUT... (WHEN) WE ABOLISH THE I.R.S., IT'S GOING TO BE A HAPPY DAY FOR AMERICA!" --REP. STEVE KING



"I CAN JUST SENSE NOT ONLY IN MY OWN ELECTION BUT SINCE BEING HERE IN WASHINGTON, PEOPLE ARE FRUSTRATED...NO ONE LIKES PAYING TAXES, OBVIOUSLY!" --SEN. SCOTT BROWN

4. INFAMOUS ACORN TAPES TURN OUT TO HAVE BEEN MISLEADINGLY EDITED; MAINSTREAM MEDIA INEXPLICABLY RELUCTANT TO ISSUE CORRECTIONS.

"THE STORY SAYS O'KEEFE DRESSED UP AS A PIMP AND TRAINED HIS HIDDEN CAMERA ON ACORN COUNSELORS. IT DOES NOT SAY HE DID THOSE TWO THINGS AT THE SAME TIME."\*



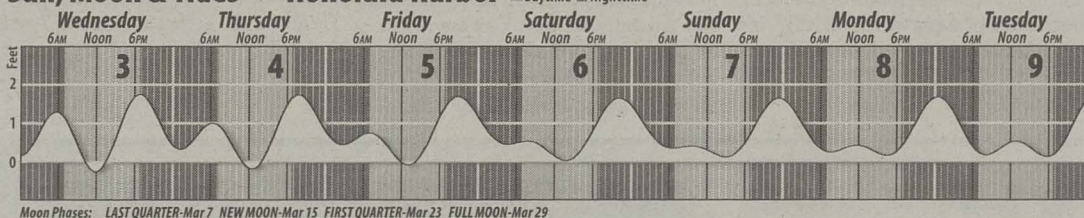
5. CLIMATE CHANGE DENIALISTS CAN'T GET OVER THE FACT THAT IT STILL SNOWS IN THE WINTER.

WHERE IS THE YEAR-ROUND TROPICAL PARADISE IMPLIED BY THE PHRASE "GLOBAL WARMING"?



TOM TOMORROW © 2010... www.thismodernworld.com

### Sun, Moon & Tides — Honolulu Harbor



#### From Page 1-1

**The Three Year Swim Club** A play set on Maui in the 1930s, see the world premiere of the story of swim coach Soichi Sakamoto. By "The Pidgin Guerilla" Lee Tonouchi. Put on by the Honolulu Theatre for Youth. Ages 8 and up. Visit [htyweb.org](http://htyweb.org). Tenney Theatre, St. Andrew's Cathedral, Queen Emma Sq.: Saturdays, 4:30PM. Through 3/6. \$8-\$16.

#### Auditions

**Disney's Geppetto and Son** Hawaii Education of the ARTS (HEARTS) seeks youth ages 10-18 for this summer's musical production. Dancing audition included. Windward Nazarene Academy, 45-232 Pua'a'e Rd., Kane'ohe. Visit [heartshawaii.org](http://heartshawaii.org) or call 741-2787. Sat 3/13, (9AM)

#### Upcoming Stage

**Keiko and Louie** A play about the ups and downs of friendship. Cue the "awww" sounds here. Recommended for ages 3 and up. Visit [htyweb.org](http://htyweb.org). Tenney Theatre, St. Andrew's Cathedral, Queen Emma Sq.: Sat 3/11-3/27, (11:30AM) \$16 general; \$8 youth 18 and under.

**Opera Rocks!** Hear selections from seven countries in five languages. All obviously in the language of opera love. Hawaii Theatre, 1130 Bethel St.: Thu 3/11, (7:30) \$45-\$150; \$15 students w/ ID. [hawaii-theatre.com](http://hawaii-theatre.com), 528-0506

**Shout! The Mod Musical** Twist and...fill in the blank. Or you can go "Downtown." Diamond Head Theatre, 520 Makapu'u Dr.: Fri & Sat, 8PM; Sun, 4PM. Runs Fri 3/19-Sun 4/4. \$12-\$32. 733-0274

**The Shape of Things** The budding theater group, All the World's a Stage, presents its second production: Neil LaBute's play that focuses on psychopathy and love. Great combo. The ARTS at Marks Garage, 1159 Nu'uano Ave.: Fri & Sat, 7:30PM; Sun 4PM. Runs 3/12-3/21. [artsatmarks.com](http://artsatmarks.com)

#### Museums

**Bishop Museum** 1525 Bernice St. Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. [bishopmuseum.org](http://bishopmuseum.org), 847-3511

**Circus: Science Under the Big Top** A traveling exhibit that uses science to explore the wonder of the circus. Through 5/2.

**Ka Lei Pāpale: Hats of Hawai'i** The museum's collection of 19th- and 20th-century hats on display, alongside contemporary head gear. Through 4/10.

**The Contemporary Museum** 2411 Makiki Heights Dr. Tue-Sat, 10AM-4PM; Sun, 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). [tcmhi.org](http://tcmhi.org), 526-1322

**O2 Art 2: Michael Lin-Tennis Dessus** The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

**My Revolution Begins** Reem Basous shows paintings about her experience in Beirut during the civil war. Through 3/7.

**Hawai'i State Art Museum** 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

**Ho'olu: The Inspiration of Hula** The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17.

**Honolulu Academy of Arts** 900 S. Beretania St. Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10, \$5 seniors/military/students; free ages 12 & under and museum members. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-8700

**From Whistler to Warhol: Modernism on Paper** Unpublished and rarely seen modernist works. Through 5/2.

**Masterpieces from the Richard Lane Collection** More than 30 masterpieces of East Asian paintings and a select group of Japanese woodblock prints from this collection, which the Academy acquired in 2003. Runs 3/4-6/27.

**Academy Art Center at Linakona** 1111 Victoria St. Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-8741

**Honolulu Printmakers 82nd Annual Exhibition** The annual show exhibiting juried pieces of print artists from all over the state. Through 3/19.

**Iolani Palace** The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas. Corner of King & Richards streets.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (first Sundays). [iolanipalace.org](http://iolanipalace.org), 522-0832

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. [daughtersofhawaii.org](http://daughtersofhawaii.org), 595-6291

#### Galleries

##### Opening

**Aloha Shirt Exhibit** An online exhibit of pieces from the UH-Mānoa's Historic Costume Collection. Visit [www.museum.hawaii.edu](http://www.museum.hawaii.edu).

**The Logger's Daughter Trunk Show** A one-night-only event of fashions, silver jewelry and clay masks by Terry Nowell. Fri 3/5, 4-9PM. Louis Pohl Gallery, 1111 Nu'uano Ave.: 521-1812

**Mark Kadota Solo Show** Through 4/13. Bethel Street Gallery, 1140 Bethel St.: 524-3552

**Pegge Hopper, Roy Venters, Mamoru Sato** Works by three renowned local artists. Pegge Hopper Gallery, 1164 Nu'uano Ave.: 521-1160

**Todd Hideyoshi Oumi** Kahalu'u-born-and-bred all-terrain b-boy opens his art show with a striking performance. Through 4/1. Manifest, 32 N. Hotel St.: [manifest-hawaii.com](http://manifest-hawaii.com).

##### Continuing

**Cham: Syncretic Islamic Communities in Vietnam and Cambodia** Through 3/28. East-West Center Gallery, 1601 East-West Rd.: 944-7584

**Claymates II** Through 3/25. Reception Sun 3/7, 3-5PM. The Gallery at Ward Centre, 1200 Ala Moana Blvd.: 597-8034

**Command-Option-Escape: Tough Times vs. Transcendence** Through 3/27. The ARTS at Marks Garage, 1159 Nu'uano Ave.: 521-2903

**Confrontation/Contemplation** Through 3/5. Gallery Iolani, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155

**Delicacy** Through 3/5. Hawai'i Pacific University Art Gallery, 45-045 Kamehameha Hwy.: 259-3112

# THE SCENE

**Eternal Blinking: Contemporary Art of Korea** Through 4/9. University of Hawai'i Art Gallery, UH-Mānoa: 956-6888

**Film-Based Images** Through 3/30. Canon Photo Gallery, Ward Plaza, 210 Ward Ave.: 522-5930

**An Exhibition of Painting in the Cosmos** Through 3/31. Opening reception Thu 3/4, 6-8PM. Morning Brew Cafe, 600 Kailua Rd.: 754-1274

**KTUH: A History in Progress** Through 5/21. Hamilton Library Bridge Gallery, UH-Mānoa, 2550 McCarthy Mall: 956-8688

**Moving Histories: Type in Motion** Through 3/31. [www.interislandterminal.org](http://www.interislandterminal.org)

**New Moon** Through 3/8. Louis Pohl Gallery, 1111 Nu'uano Ave.: 521-1812

**New Work of Asian Design Influence** Through 3/12. Louis Pohl Gallery, 1111 Nu'uano Ave.: 521-1812

**R & R: Recycling & Redefining the Everyday** Through 3/12. Koa Art Gallery, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9374

**Recent Works** Extended through 3/7. Cedar Street Galleries, 817 Cedar St.: 589-1580

**Revenge is Only the Beginning** Through 5/1. [thirtyninehotel.com](http://thirtyninehotel.com), 39 N. Hotel St.: 599-2552

**Snowden Hodges' Suite of Nudes** Through 4/20. Louis Pohl Gallery, 1111 Nu'uano Ave.: 521-1812

**Toward the Horizon** Through 4/13. Opening reception Wed 3/3, 6:30-8:30PM. Bethel Street Gallery, 1140 Bethel St.: 524-3552

**Two Men: Recent Work by Satoru Abe & Hamilton Kobayashi** Through 3/26. Japanese Cultural Center of Hawai'i, 2454 S. Beretania St.: 945-7633

**Windward Artists Guild 50th Anniversary Juried Exhibition** Through 3/19. Pauahi Tower Mezzanine Gallery, 1001 Bishop St.: 261-0041

#### Call To Artists

**Black Box Black Blocks: Choreography Proposals** The experimental Earle Earnst Lab Theatre out of UH-Mānoa needs proposals for the upcoming festival. Visit [blackboxblackblocks.wordpress.com](http://blackboxblackblocks.wordpress.com) for information. Deadline is 4/1.

**Competition for New Community Architecture** Early and mid-career architects (including students) are invited to design a transportable kiosk for Ballet Hawai'i. Visit [interislandterminal.org](http://interislandterminal.org) for more information. Deadline: Tue 3/30. \$45.

**Zippy's 2010 Drug-Free Drawing Contest** Students in grades K-12: what does being drug-free mean to you? Visit [zippys.com](http://zippys.com) for contest rules. Deadline is Wed 3/17.

#### Literary

**Bill's Bookmobile** Bag 'em, Danno. Those romance novels, that is. For only \$5 a bag. Paperback fiction at only 50 cents a copy and health, sports, travel and children's books are half price. Friends Bookstore, 690 Pohukaina St. Visit [friendsofthelibraryofhawaii.org](http://friendsofthelibraryofhawaii.org). Sat 3/6, (10AM-2PM)

**First Thursdays** Kealoha hosts this monthly spoken word showcase, featuring both local and national talent. This month is the "last chance slam," the last chance to qualify for the HawaiiSlam finals. Three guests will perform: Rives, Kat McDowell and Makana. Visit [hawaiislam.com](http://hawaiislam.com). Fresh Café, 831 Queen St.: Thu 3/4, (7:30PM doors; 8:30PM show) \$3 before 8:05PM; \$5 after. [freshcafehi.com](http://freshcafehi.com), 688-8355

**International Women's Day Celebration** Celebrate women (or womyn?) with program and a dinner. The male species is welcome, as well. Revolution Books, 2626 S. King St.: Sun 3/7, (4-5:30PM program; 5:30-7PM potluck) 944-3106

#### Call to Authors

**2010 Young Play Writers Competition and TAG Young Playwrights Festival** Middle and high school students are invited to examine how disabilities affect their lives and those around them. [taghawaii.net](http://taghawaii.net), 781-9647, 741-4699. Submission deadline 4/1.

**Biennial Lorin Tarr Gill Writing Competition** Accepting submissions in fiction, non-fiction and poetry. [www.nlapwhonolulu.org](http://www.nlapwhonolulu.org), 373-2925. Deadline Sun 3/21.



# Q&A

DJ Vice

"I'll be on the mic giving shouts out to Hawai'i saying 'shoots, shoots.' They go crazy... There's definitely an island culture in Vegas."

## Vice squad

### Your favorite DJ's favorite DJ

INTERVIEW BY KALANI WILHELM

*His residencies at lavish super nightclubs like Tao and Lavo make DJ Vice Las Vegas' premier club DJ. An average of 300 shows a year proves that he not only has Sin City in the palm of his hand, but much of the world as well. Locked, loaded and psyched to be back in the Aloha State for gigs at Paparazzi and Level 4, the party rocking, power mixer spoke with the Weekly last week from LAX, moments before boarding his flight to San Francisco, to discuss his lifestyle, the amount of time he spends in airports, and the joys of playing music for the people.*

**Talk about your last time playing in Hawai'i and what you have in store for folks this time around.** I'm old school Hawai'i. I don't even know if the clubs exist anymore. I did Pipeline a bunch of times; World Café. It's been a minute, man. Last time I was out there was a good four or five years ago. Definitely, my style has changed and evolved in terms of rocking parties because playing in Vegas for the last six years now, it's like being in the major leagues to be holding down big-room nightclubs with like 4,000 to 6,000 people. So I'm basically going to bring that whole energy and vibe to Hawai'i.

**In interviews you often make it clear that you are**

**a DJ for celebrities, not a celebrity DJ. Why?**

When I hear "celebrity DJ," the title bothers me because I'm not a celebrity DJ, I'm a DJ. A lot of DJs are coming out because they like the art form of it. It's not to take pictures. That's what happens to celebrity DJs. The crowd isn't into what they're playing. They're more into the fact that they're seeing that person. I want people to come out and see how I get down, and what I play, and how much fun the music really is.

**Speaking of celebrity DJs, it has been reported that Pauly D from MTV's Jersey Shore demands up to \$7,000 per appearance;**



**is that good for DJ culture?**

I've heard it's more than that. That's exactly why I don't say I'm a celebrity DJ. Pauly D is a celebrity DJ; they want to see him, they want to take pictures of him... Everyone has got to make their money whatever

way they can. I met Pauly D, he's a homie; he's a cool dude. I watch that show, more power to him. Get it while you can, you know.

**I hear you have a documentary in the works?**

I've been taking a film crew with me out on the road and we've been documenting everywhere I've been going and doing interviews in different cities and talking about how long I've been doing it. There are a lot of DJs that ask me for advice. They want to know more about everything so I thought it would be a good idea to start talking about everything I go through. We're still filming a couple more cities and then we'll be done. After that, we'll start editing.

**Vegas is known as the ninth Hawaiian island to many locals, what examples of Hawai'i do you see in the 702?**

I have a lot of friends that live in Hawai'i. I always try to show my support to my friends that are in town, even friends of friends. I'll be on the mic giving shouts out to Hawai'i saying "shoots, shoots." They go crazy. There's definitely an island culture in Vegas. There's a Hawaiian spot I eat at once a week called Aloha Kitchen. It's not even in a casino, it's in the cut in a mini

mall, it's real small. That's my spot.

**Getting out of a club at 4 or 5 in the morning, you must be hungry. How essential is good late-night grubbing to a DJ's lifestyle?**

When I hit up a cool spot in a city, I write down in my Blackberry what cool food spots there are. I've got to find the new spots. I haven't been in Hawai'i for so long, things have probably changed, so I've got to be put up on game on the afterhours late night grub spots where everyone is at. I'd rather it be local food so I can get the flavor that's out there.

**Are you content with your place in the DJ world?**

One hundred percent because I never got into this game to be the sickest DJ or make the most money, and have the best gigs. I got into it because it's just what I like to do. Still, to this day, it is never a race to be on top or whatever. I just do my thing, stay humble, and have a good time.

*Paparazzi, Ward Center, Wed 3/3, 9:30PM-2AM, 21+ www.barpaparazzihi.com 596-8850,*

*Level 4, 2233 Kalākaua Ave, Thu 3/4, 21+ www.level4waikiki.com 926-4441.*

## THE SCENE

**Black Box Black Blocks: Short Plays** UH-Mānoa's Earle Earnst Lab Theatre needs new short plays for the upcoming festival. Visit [blackboxblackblocks.wordpress.com](http://blackboxblackblocks.wordpress.com) for contest details. Deadline is 4/1.

**Celebration of Young Writers** Students in grades K-12 are invited to submit their writings for prizes. Visit [www.poeticpower.com](http://www.poeticpower.com). Poetry deadline is 4/13.

**My Hawai'i Story Project** The middle school environmental writing contest welcomes poems, essays and stories. Visit <http://hawaii.conservancy.org/myhawaii.asp> or call 586-0922. Deadline is 3/11.

## Learning

**Altered Art Adventure** A crafter's dream day. Complete four altered art projects, including a mini board book and origami folded book. You bring the tool kit. The leading artists will bring the supplies. E-mail [westd005@hawaii.rr.com](mailto:westd005@hawaii.rr.com) or [pamyeealo-ha@gmail.com](mailto:pamyeealo-ha@gmail.com). **Rubber Stamp Plantation**, 746 Ilianiwai St.: Sat 3/6, (9AM-5PM) \$60. [rubberstampplantation.com](http://rubberstampplantation.com), 591-2122

**Cham: Visual Presentation** In conjunction with the exhibit *Cham: Syncretic Islamic Communities in Vietnam and Cambodia*, hear a lecture from visiting artist Claire Park on "Creating with Reverence: Art, Diversity, Culture and Soul." arts.east-westcenter.org. **East-West Center Gallery**, 1601 East-West Rd.: Sun 3/7, (2-3PM)

**Composting with Worms** Learn how to make the animal kingdom work for you. outreach.hawaii.edu/noncredit, 956-8244. **Olomana Gardens**, 41-1140 Waikupanaha St.: Sun 3/7, (3-4:30PM) \$20.

**Demo-Graphics** From gold leaf on lithographs to copper engraving, choose among five printmaker demonstrations in conjunction with the Honolulu Printmakers' 82nd Annual Exhibition. **Academy Art Center**, 1111 Victoria St.: Sun 3/7, (1-3PM) 532-8741

**Developing and Writing Your First Screenplay** Bob Green, film critic for *Honolulu Weekly*, teaches the fundamentals of developing a concept into a storyline and then into screenplay format. **Krauss Hall**, UH-Mānoa: Sat 3/6-4/17, (9AM-12PM) \$200. **Fostering Sustainable Behavior Workshop and Presentation** Environmental psychologist Dr. Doug McKenzie-Mohr, the founder of community-based social marketing, will share his knowledge of how this can change environmental behavior. RSVP to [sustainhawaii.org/cbsm](mailto:sustainhawaii.org/cbsm). **UH-Mānoa**. Mon 3/8: Workshop 8:30AM-3PM, \$15; Presentation 5:30-7:30PM.

**Green Roofs** Raise your roof...to green standards. A class in the series of business sustainability courses. Visit [reach.hawaii.edu/ibpd](http://reach.hawaii.edu/ibpd). **UH-Mānoa**. Sat 3/6, (9:30AM-12PM) \$40-\$50.

**Humanity and the Bug** How does your home garden grow? With organic and less toxic methods of bug and disease control. **Lyon Arboretum**, 3860 Mānoa Rd.: Fri 3/5, (9-11AM) \$15. 988-0456

**Indonesia: Priorities and the Peace Corps** Join Returned Volunteers in celebration of the 49th Peace Corps Anniversary. There will be two talks by Maya Soetoro-Ng (we know you know who she is) and Professor Barbara Watson-Andaya. Visit [tinyurl.com/ybsjqu2](http://tinyurl.com/ybsjqu2). **Center for Korean Studies**, UH-Mānoa: Fri 3/5, (5:30-7:30PM)

**Making Clean Energy Accessible** Meet the pioneer of a revolutionary policy that eliminates one of the obstacles to the installation of residential and commercial clean energy: the upfront cost. RSVP by Fri 2/26 at [sierraclubhawaii.com/rsvp](http://sierraclubhawaii.com/rsvp). **YWCA**, 1040 Richards St.: Wed 3/3, (9-11AM) 538-7061

**Photo Practicum: Nature Photography** For those who feel like pros with their cameras, but are not quite ready to take on leaves without some assistance. Dress to romp around in the garden. **Lyon Arboretum**, 3860 Mānoa Rd.: Saturdays 3/6 & 3/13, (8:30-11:30AM) \$25; \$22 members. 988-0456

**What is God?** Author Jacob Needleman, who has been a big voice in exploring Eastern religious ideals from a Western perspective, talks about his recent book. Exact location TBA. Visit outreach.hawaii.edu/pnm. **UH-Mānoa**. Thu 3/4, (7PM) Free.

**Workshops by the Father of Green Cleaning** Stephen Ashkin welcomes anyone from home owners to business tycoons to learn more about the options and benefits of green cleaning. Register by calling 944-8255. **Ala Moana Pacific Center**, 1585 Kapi'olani Blvd. Thu 3/4; Fri 3/5. \$95 per class.

**Writing Women Back Into History** It's Women's History Month. Celebrate with a month-long learning series. Mon 3/8, 4:30-5:30PM, "Women in Chemistry"; Tue 3/9, 12:40-1:20PM, "Telling Herstory." Call 236-9223 or visit [windward.hawaii.edu/womenshistorymonth](http://windward.hawaii.edu/womenshistorymonth). **Windward Community College**, 45-720 Ke'ahala Rd.: 235-7433

## 'Ohana

**Chaminade-Sponsored Furlough Friday Activities for High School Students** From 8:15AM-12PM on Chaminade's campus, experience a slam poetry workshop with Youth Speak's Dar'ron Cambra. Campus tour after workshop is optional. Call 739-8340 to reserve a spot. From 8AM-12:30PM, those interested in the legislative process can attend a workshop on community-building, leadership and entrepreneurship at the State Capitol Call 265-8715 or 840-7337. Fri 3/5.

**Furlough Friday Dance Classes** Wacking, street dance, hip-hop and jazz by guest choreographers who have worked with the likes of Kanye West (the instructors will leave the "Imma let you finish" statements out of the lessons) and other celebrities. Call 888-9858 or visit [www.DancersUnlimitedHi.com](http://www.DancersUnlimitedHi.com) for more info. Furlough Fridays; 3/5, (11AM-4PM; early drop-off and late pick-up options available)

**Science Symposium for Girls** Fun, hands-on workshops by local professionals. Spark these young ladies' interest in a field that needs them. For grades 5-8. To register: 734-5058, ext. 262, [rortogero@sacred-hearts.org](mailto:rortogero@sacred-hearts.org). **Sacred Hearts Academy**, 3253 Wai'ālae Ave.: Sat 3/6, (8:30-11:30AM)

## Outside

**Barack Obama's Local Neighborhood Meet** under the monkeypod trees at Beretania and Punahou. 948-3299. First Fri, Sat & Sun; 3/5 & 3/6 & 3/7, (1-3:30PM) \$10.

**Kawa'ewa'e** Move beyond the novice category quickly on this 4-mile hike. turner@hawaii.edu, 384-4821. **Iolani Palace Grounds**. Sat 3/6, (8AM) \$3 nonmembers. **Kealiā** Climb the switchbacks on this 9-mile, hike. The HTMC did this trail in 1935. 388-5373. **Iolani Palace Grounds**. Sun 3/7, (7:30AM) \$3 nonmembers.

**Mānoa Cliff Restoration** Meet at the trailhead on Round Top Drive to help nurture native plants and remove invasives. E-mail [manoacliffnatives@gmail.com](mailto:manoacliffnatives@gmail.com). First and third Sundays; 3/7, (9AM)

**Stroll to Diamond Head Lighthouse** Historic sites of Kapi'olani Park and The Gold Coast. Starts at the Mahatma Gandhi Statue. 948-3299. **Honolulu Zoo**, 151 Kapahulu Ave.: First Sun; 3/7, (1-3PM) \$10.

**WWII Tunnel Tours** (See Hot Picks.) Call 395-0023. Outside of 'Aikahi Shopping Center. Sat 3/6, (8AM-2PM)

## Volunteer

**Donate Cell Phones to Victims of Domestic Violence** Drop off old cell phones at UH bookstores. Phones will be refurbished and distributed to victims of domestic violence. [uhrainbowtigue.com/](http://uhrainbowtigue.com/)

## Sports

**Action Zone Wrestling** Madness doesn't only belong to basketball. [myspace.com/actionzonewrestling](http://myspace.com/actionzonewrestling). **Tiger Muay Thai Gym**, 155 Sand Island Access Rd.: Sat 3/6, (6:30PM) \$20 general; \$12 keiki.

Continued on Page 18



# FIRST FRIDAY

## BEST COFFEE ANYWHERE!

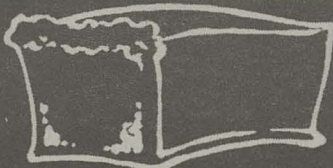
Locally Owned & Operated, Locally Bagged & Roasted



**Free Wifi,  
Open Mic Thursday.  
Live Music Fridays,  
Open 7 days/wk.**

**NEW DOWNTOWN LOCATION!** 1104 Fort Street Mall • 524-0888

## OTTO CAKE



**Now Serving**  
Chocolate Espresso Shakes  
and Cheesecake

**1160 Smith St • 834-OTTO**  
ottocake.com

## COME EARLY TO SPEAK WITH ARTISTS AND GALLERY OWNERS!

Happy hour is a great time to view paintings, sculptures and furnishings for your home without the crowd pushing at your back. Take advantage of the many pau hana deals at various restaurants and clubs. They usually run from 4-7pm and can be a quick refresher between gallery visits. The streets start to fill up with First Friday adventurers starting around 7:30pm. Show up before 8 for free admission to clubs, to see friends and meet new people and to enjoy the excitement of city life.

## DOWNTOWN CHINATOWN HONOLULU GALLERY WALK

### GALLERIES & STUDIOS

**The ARTS at Marks Garage**  
(808) 521-2903 www.artsatmarks.com

**The Art Board** 536-0121  
www.tab-hawaii.com

**The Art Treasures Gallery**  
536-7789

**Bethel Street Gallery** 524-3552  
www.bethelstreetgallery.com

**The Cathedral Gallery** 536-7036

**Chinatown Boardroom** 585-7200  
www.chinatownboardroom.com

**Christy Fujii Gallery** 226-1212  
www.christyfujiiigallery.com

**The Contemporary Museum at First Hawaiian Center**  
526-1322 www.tcmhi.org

**Daspace Community Art Center**  
351-4960 www.studiobehawaii.com

**The Exhibit Space at 1132 Bishop St** 599-5009

**Hawaii State Art Museum**  
586-0900 www.hawaii.gov/sfca

**Jeff Chang Pottery** NOT open on First Fridays 599-2502

**Kim Taylor Reece Gallery** 546-1144 www.kimtaylorreece.com

**Louis Pohl Gallery** 521-1812  
www.louisphogallery.com

**Pacific Traditions Gallery**  
741-4612

**Peggy Hopper Gallery** 524-1160  
www.peggyhopper.com

**Peggy Chun Gallery** 545-4810  
www.peggychun.com

**Pygoya Gallery** 845-6216

**Ramsay Museum** 537-2787  
www.ramsaymuseum.org

**Studio of Roy Venters** 381-3445

**808 Art Gallery** 942-4663

### OTHER VENUES PRESENTING ART

**Black Cat Studio** 524-7580  
www.blackcatchinatown.com

**Cafe Che Pasta** 524-0004

**Hanks Cafe Honolulu** 526-1410  
www.hankscafehonolulu.com

**HASR Wine Company** 535-9463  
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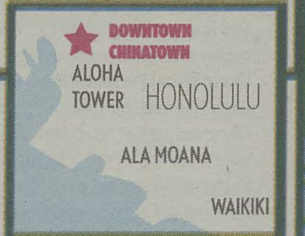
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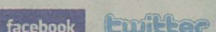
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# Honolulu Weekly's Green Market 2010



On Earth Day, April 22nd, 2009, *Honolulu Weekly* sponsored our first ever Green Market downtown on Fort Street. Over 50 green vendors participated—many environmental groups and a variety of green businesses, from agricultural endeavors to transportation alternatives.

Because of the success of our Green Markets last year, we will hold 4 more in 2010. Our next Green Market will be on Earth Day, April 22nd from 9:30am to 3pm.

This is a wonderful opportunity to show your organization's support for environmental awareness and change in Hawaii nei.

## Green Marketplace Booths

We are offering a substantial discount for businesses interested in attending all four of the 2010 Green Markets.

If you buy booths separately, the cost is \$450 per Green Market. But if you commit to all four, the cost drops to \$375 per market for a total cost of \$1500. Booths must be prepaid by March 31st to secure these special rates.

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This research project is funded by the National Institute on  
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## Film

HONOLULU ACADEMY OF ARTS

Jewish film fest comes to the Doris

# J-date



RYAN SENAGA

Early March again brings island cinema lovers a unique opportunity: the eighth annual Temple Emanu-El Kirk Cashmere Jewish Film Festival at the Honolulu Academy of Arts. All films are premieres for Hawai'i and each of the seven illuminates Jewish culture in careful, poignant ways.

This year's fest opens with *The Little Traitor*, written, produced and directed by Lynn Roth, who will be on the island to introduce her film and conduct a post-screening Q&A. The film, based on the Amos Oz book, follows Proffy, an 11-year-old boy in 1947 Palestine. The British are occupying the country, and Proffy and his friends want nothing more than for them to march out. One day, a soldier catches the youngster out past curfew but lets him off the hook. A friendship is struck. The soldier, Sgt. Dunlop, has an interest in the Book of Samuel and the two begin meeting regularly to go over the Hebrew Bible's lessons. His friends find out and soon Proffy is branded a traitor by both his peers and the larger Jewish community. Doctor Octopus himself, Alfred Molina, plays the soldier. This drama is a sweet take on the dangers of prejudice, and it has a sincere, tear-jerker of an ending. It's a fine opening for the festival and the post-screening dialogue promises to be compelling.

Another deeply moving take on multi-cultural relations is *The Lemon Tree*. The Israeli defense minister moves in next door to Salma, a widower tending to the lemon-tree grove left to her by her father. The minister's secret service deems the grove a sniper threat because it lies on the border between Palestine and the West Bank. It is ordered that the trees be uprooted, but instead of

weekly taking the government's monetary compensation, Salma gets a lawyer and chooses to fight, taking it to the Israeli Supreme Court. The film has a certain quiet power and is almost novel-like in its attention to character: We not only get to know the complexities within Salma and the defense minister, but also those of her attorney—who is attracted to his client—and the defense minister's wife, who is more sympathetic to Salma's plight than her husband realizes. Rabbi Peter Schachtman of Temple Emanu-El will be on hand to present the film and conduct a discussion afterward.

Addressing community discrimination in an entirely different way is *Beau Jest*, a frothy contemporary comedy from James Sherman, adapted from his own play. Sarah Goldman hires an escort to pose as her Jewish boyfriend to please her parents because they don't want her dating someone outside of the faith. Things, of course, don't go exactly as planned. Familiar faces in the cast include Seymour Cassel, Lainie Kazan and Willie Garson (Stanford Blatch from *Sex and the City*). Chances are, if you loved *Valentine's Day*, you're gonna love this.

Documentaries also get their moment in the spotlight. The feature length *Inside Hana's Suitcase* tells the surprising journey of a piece of luggage belonging to Hana Brady, a young girl who died in the concentration camps of Auschwitz. The suitcase, improbably, finds its way into the hands of Fumiko Ishioka, the curator of a Holocaust museum in Japan. Fumiko and her class of Tokyo students then make it their mission to discover who Hana was. They eventually learn Hana had a brother who survived and they contact him. The results

are expectedly touching and heartbreaking, but director Larry Weinstein presents the footage with a visual flair, employing black-and-white flashbacks and adding computer-enhanced storyboards to the narrative, thereby bringing a vibrant edge to what could have been an overly stolid affair.

A pair of shorter documentaries examine the Jewish religion and spiritual enlightenment in polar opposite ways. *Leaving the Fold* examines five young people from Brooklyn, Montreal and Jerusalem who wish to escape the ultra-Orthodox community. In *Circumcise Me*, wackiness ensues with Chris Campbell, a Catholic who decides to convert to Judaism.

The can't-miss offering of the festival, though, is *A Matter of Size*, a fun, touching and sweet look at Herzl, an overweight man in the Israeli city of Ramla. Dejected after failed attempts to lose weight, he learns that his boss at the Japanese restaurant he works at is a former champion sumo wrestling coach. Inspired that the athletes are actually revered, not vilified, for their size, Herzl forms a sumo wrestling team of his own and he and his friends discover that size really doesn't matter. In addition to being an entertaining fish-out-of-sport comedy, it's an eye-opening look into the everyday, light-hearted side of Jewish culture. ■

*Eighth Annual Kirk Cashmere Jewish Film Festival, the Doris Duke Theatre, 1035 Kinau Street, 3/6-3/18, \$5-\$8, Opening reception Sat 3/6, 6PM-7:30PM with pūpū from Da Spot, Dinner and a Movie (food, beer and wine for purchase) Sat 3/13, 6:30PM-7:30PM, check <http://honoluluacademy.tix.com> for tickets, showtimes and details.*



# Q&A

## Ecstasy, Tsunami and Twisted

"The first night I dommed, I had this big local dude. After I tied him up I was like, 'Hi, my name is Twisted'—[and] yanked his hair—'Remember it, because you're going to be screaming it later,' and then just threw him forward. He loved that."

# Yes, mistresses

## Local dominatrixes are ready to give you the business

INTERVIEW BY MITCHELL KUGA

*Dominatrixes, or doms, are the people in charge of whipping, scratching, nibbling, teasing, pinching, burning and cajoling willing participants at Alter Solum's monthly BDSM event, Heaven and Hell. In short, they keep the party going. The Weekly sat down with Twisted, 22, Tsunami, 20, and Ecstasy, 25, in preparation for the next Heaven and Hell on Saturday.*

### How did you get your names?

**Twisted:** One of my friends, he thought that it was really screwed up and twisted that I'm actually really good looking for a guy dressed up as a girl. Ever since then it stuck as a name.

**Tsunami:** People think it's because I'll hit you hard like a tsunami but it's loosely based on my favorite anime character. When I'm not at Heaven and Hell, I'm usually referred to as my raver name, Marshmallow, which doesn't sound very intimidating. It's funny because I'm the easygoing girl with the cute name—but I'm mean and hurt people.

**Ecstasy:** I got my name when I was 11. I was living in Australia and a family friend who was learning to be a DJ called me "his little Ecstasy" because every time he saw me I would make him smile. I got my name changed legally at 19.

### What's your persona or style as a dominatrix?

**Tsunami:** When I started domming at Seventeen's, I was 15 and couldn't afford an implement so they handed me a metal yardstick. What started as a joke became my trademark. It's all bent out of shape now. I always wear cute outfits and I'm more on the cheerful side—like there has to be something wrong with me if I'm this cheerful and a dom.

**Twisted:** When I'm outside of the club, I'm timid. But when I'm in the club, things get interesting. My thing would be teasing. I like to get a little personal with my clients: Nibbling their ear, biting their neck, running my fingers down their back. I try to entertain both the client and the crowd.

**Ecstasy:** I don't know. You'd have to find out for yourself.

**Tsunami:** Well we've decided for her. She's the most hardcore of all the doms. Everyone's different with hitting styles but she definitely hits the hardest.

**Ecstasy:** I like to hear the echo of the slap. Sometimes I just grab a dildo and whack them.

### What are some of the biggest misconceptions that people have about dominatrixes?

**Ecstasy:** Not a lot but a few are like, 'Can I get anything else?' And I'm like, 'What do you think this is? A brothel?'

**Tsunami:** Another one is that we're going to tie them up and just hit them until they can't take it anymore. But it's sensual. It's a painful-pleasure experience. We always check what people's limits are before we start. The safety word is always "stop" unless they think of one themselves.

**Ecstasy:** We don't make people bleed. We also check to see if someone is under the influence of any drugs.

### Describe the crowd at Heaven and Hell.

**Tsunami:** An equal amount of men and women. We have a pretty good gay, bisexual crowd. We have a lot of military guys.

**Twisted:** Oh honey, I would say that 75 percent of our clients are military. I think it's really an escape. Their lifestyles are so strict that they just want to let loose and be wild and spontaneous. So they go overboard and come here.

### Do you consider yourselves professional dominatrixes?

**Tsunami:** I would say that we're professional about it. We're always trying to expand what we know about various types of torture. Hygiene is definitely important. We try to stay as far away from germs as we can. Occasionally we'll bring out the gloves. We have hand sanitizer.

### Do you practice any techniques?

**Tsunami:** I practice lighting people on fire. I'll draw lines on people with rubbing alcohol and I make sure it doesn't burn. It's actually not dangerous. It's more for the visual aspect.

**Ecstasy:** I'll fill water balloons and if the water leaks, I hit it too hard.

### Do you take any precautions?

**Ecstasy:** You can't hit the lower back because there are too many organs. The thigh really hurts. People's favorite spot is probably the center of the back.

**Twisted:** And the ass.

**Tsunami:** If you have too much (candle) wax in one area, it'll burn. The candle shouldn't have

glitter or metallic in it. You should also have a cup of ice cubes on hand to cool it off afterward.

### Do you say anything to your clients once you tie them up?

**Twisted:** The first night I dommed, I had this big local dude. After I tied him up I was like, 'Hi, my name is Twisted'—[and] yanked his hair—'Remember it, because you're going to be screaming it later,' and then just threw him forward. He loved that.

**Ecstasy:** It's just showing them who's boss. You'd say, 'What's your name again?' And after they tell you it's like, 'No! It's Bitch!'

### What's the best thing about being a dominatrix?

**Ecstasy:** There's the feeling of being powerful and sexy at the same time. How can you pass that up? It's also meeting new people, and meeting friends like them and finding out that they're family.

**Twisted:** The greatest thing is after I'm done working on a client, they'll come up to me and give me a hug and there's a huge smile on their face.

### Do your family and friends know you do this?

**Twisted:** Well, my dad found my gag ball. My mom probably knows because she found this in my room one day [holds up leather flogger]. She's like, 'What the hell is that?' And I was like, 'It was a gift.' The one person who would kill me if she found out is my grandmother.

**Tsunami:** My parents come once a month to hang out with us. Everyone knows I do it as a hobby.

### What can people expect from the next Heaven and Hell?

**Ecstasy:** The unexpected. Each one is different. If you're scared, don't be. We'll take good care of you, promise. You'll have a lot of fun.

**Tsunami:** But not as much fun as we'll be having.

*Alter Solum, 186 N. King St., Sat 3/6, 10PM-6AM, \$20, \$15 if you come dressed in "fantasy" theme, 18+, 626-5523.*



From left: Twisted, Tsunami and Ecstasy

## Full Week of Irish Music at all three locations

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Keiran Murphy @ 4:30pm, Doolin Rakes @ 9pm.

IRISH ROSE SALOON:

Doolin Rakes @ 1pm, Warsaw @ 4:30pm,  
Piranha Bros @ 9pm.

Post Parade party @ Kelley O'Neil's party with the Friends of St. Patrick right after the parade

Block Party @ O'Toole's

The Annual Block party goes on at the end of Nu'uauu, and O'Toole's has got the Party Within the Party!

## Guinness Toast Contest

O'Toole's - It's the finals and the givers of the 6 best toasts over the last 6 months are coming back to compete for the trip to Vegas! Keiran Murphy playing.

SUN  
3/14

March Party Drawing - sign up for our Pub Club at any of our three locations to enter a drawing for a party in O'Toole's Celtic Room on April 3rd, to see the first two games of the Final 4!

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# How to raise a Nazi

RYAN SENAGA

**T**he *White Ribbon* is the front-runner for the Best Foreign Film Oscar this year, and for good reason. It's cold, calculating and completely unlikable, yet, totally devastating in its absolute unmerciful execution. Suffice to say, it's the most complex, infuriating film of the year. Of course, this is not surprising considering that it's written and directed by Michael Haneke, a man who refuses to give his audience an easy ride. The tone is uncompromisingly dead serious, but Haneke has enough control to pull off the superhuman feat of avoiding pretention and opening himself up to ridicule or Bergman-esque parody.

As the movie opens, a doctor rides into his estate on horseback, but is thrown from his ride and injured when his horse buckles from a thin wire stretched between two trees at the entrance to his property. As the villagers figure out who among their ranks would do such a thing, more mysterious, malevolent and life-threatening incidents begin to occur.

Between these strange tragedies, we meet the kaleidoscopic cast



## The White Ribbon is taut and terrific

of citizens that make up the early 20th century German village, and it is the horrible things they do to each other. Their simple interactions make the looming intentional crimes seem tame. A

pastor interrogates and humiliates his son to admit he masturbates, alluding that the act will cause him to die a horrible death. A young man finds that his father has hung himself in a stable and simply shuts the door and walks away. In the most harrowing and uncomfortable scene, the doctor tells the woman he's been occasionally sleeping with that he no longer wants her. "You disgust me... You're ugly, messy, flabby, and have bad breath... Skip acting

like a martyr and scram... My God, why don't you just die?" Keep in mind, he chose to tell her this after she failed to sufficiently arouse him with oral sex. It's no wonder that the one responsible for the village's crimes left a note on one of the beaten kid's bodies saying they are punishing their children for the sins of their parents' sins.

The kids are no better than the adults. A toddler looks upon a dead woman's body, her face covered under a doily; he lifts the veil and his expression is a mix of apprehension and fascination. An older boy throws a younger, much smaller one into the river for no good reason at all. A girl kills her father's parakeet with a pair of scissors.

Although we never see any violence or brutal acts, each scene is fraught with tension. Many of the characters are not named, giving the story a fable-like quality. The proceedings are narrated in voiceover by the schoolteacher, now older and reminiscing; this is the period he met his wife and we see his younger self court the object of his affection; the bashful flirting between the two provides the only sense of mirth. There is no music

on the soundtrack and everything is filmed by cinematographer and Oscar nominee Christian Berger in stark, antiseptic black and white, providing an authentic, creepy realism.

Suffice to say this movie is no party at the multiplex; even characters from *The Crucible* would think Arthur Miller let them off easy. It becomes an endurance test of sorts for the audience and Haneke, true to his form, refuses to provide an easy, conclusion wrapped in a bow. Unlike *Shutter Island*, all questions won't be cheaply answered and the last thing Haneke will do is pat himself over the back at his script's cleverness. Not a single moment in the two and a half hour runtime is wasted or there simply for show.

Keep in mind that the story ends with the assassination of Archduke Ferdinand in Sarajevo, clocking the time period to 1913 and 1914, literally moments before World War I. But *The White Ribbon* is more than a parable about how mamas let their grow up to be Nazis. It's nothing less than a somber study on the birth of evil.

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## THE SCENE

From Page 13

**Co-Ed Adult Kickball** Why should kids have all the fun? 808 Sports Leagues challenges you to think on your feet, with charity-focused competitions. info@808sportsleagues.com, 295-0281. Registration runs through 3/12. \$80 individuals; \$900 per team.

**Hawai'i Pacific Roller Derby Season Opener** Roller derby is back. Hot pants and bloodshed together once again. The opener pits The Carnevals against The Voluptuous Villains. RSVP required to get on to base. Visit pacificrollerderby.com for info. U.S. Coast Guard Base, Sand Island: Sat 3/6, (5PM) 541-2053

### Airwaves

**Aloha Shorts Live Taping** This month's live taping has the theme "Buddahs and Sistahs." A preview of Sunday's show: Darryl Tsutsui will read an excerpt from Lois-Ann Yamanaka's *Wild Meat and the Bully Burgers*. House band Hamajang will perform. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sun 3/7, (6:45PM) Free. 955-8821

**Hawai'i International Film Festival Presents Oscar Viewing Night** You'll have a red carpet. Then enjoy cocktails and mingling before viewing the Oscars. Black tie optional. It's like your wallet will be at the real Oscars. And you'll sort of be there. RSVP at ona@hiff.org or call 697-2463, ext. 1#. *Monarch Room*, Royal Hawaiian Hotel, 2259 Kalākaua Ave.: Sun 3/7, (4PM) \$250 up.

**Oscar Viewing at Hula's** Have dinner at Hula's Cafe and watch the Oscars on all the bar screens. Prizes and drink specials included. A venue alternative for those who can't afford other viewings. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapa-hulu Ave.: Sun 3/7, (6PM) hulas.com, 923-0669

### Whatevas

**All-Breed Dog Show** More than 365 dogs will enter each day. Who (or what) will win Best in Show? But more importantly, which one of these dogs would you want to have as your wide receiver on your football team? E-mail carol-williams@hawaii.rr.com. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat 3/6, 9:30AM & Sun 3/7, 8:30AM \$5 adults; free for keiki 12 & under. 262-5236

### Civics

**Art at the Capitol** (See Diary.) Call 586-7142. *State Capitol*, 415 S. Beretania St.: Fri 3/5, (4:30-7:30PM) Free admission.

**Demand Equality and Respect for Women** Bring signs with your own demands. World Can't Wait's leaflet will focus on abortion rights. How about domestic violence? Civil unions? Organizations are encouraged to distribute leaflets representing their own focus. Bethel and Hotel streets. E-mail worldcant-waithawaii@yahoo.com. Fri 3/5, (6-8:30PM)

**Sign Waving for HB 444** Join PFLAG-O'ahu and Pride Alliance Hawai'i in sign waving to remind people that HB 444 may be down, but not out. There will also be a collection of waffle mix and canned chicken for the Hawai'i Foodbank. pflagoahu.blogspot.com. *State Capitol*, 415 S. Beretania St.: Fri 3/5, (4-6PM)

**Windward Town Hall Meetings** Gather 'round to hear legislative updates. Call Rep. Jessica Wooley at 586-8540. *Hau'ula Elementary School*, 54-046 Kamehameha Hwy.: Thu 3/4, (6-7:30PM)

### Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.  
☞ Indicates films of particular interest

### Opening

**Alice in Wonderland 3D** Alice is 19, and who better to craft a grown up, 3D version of Lewis Carroll's classic trip down the rabbit-hole than the neo-gothic tag team of Tim Burton and Johnny Depp, who has another excuse to play a gay-vague dandy with fried hair as the Mad Hatter.

**Brooklyn's Finest** After last week's *Cop Out*, the popo get serious in this Sundance crime film about three cops (Richard Gere, Don Cheadle, Ethan Hawke) faced with three different dilemmas following one massive drug sting.

☞**The Ghost Writer** When not running from the Feds, Roman Polanski's been directing this adaptation of Robert Harris's novel *The Ghost*, a thriller about a ghost writer (Ewan McGregor) who uncovers unsettling information after being commissioned to finish the former Prime Minister's (Pierce Brosnan) memoir.

**The White Ribbon** See review on page 18.

### Continuing

**Avatar** Yes, the proceedings are involving, rousing and occasionally heartbreaking, but so was *The Princess and the Frog*. But before we pan the thing, the movie gets undeniably exciting in its spear-versus-machine climax. —Ryan Senaga

**Cop Out** Bruce Willis and Tracy Morgan play the latest interracial cop duo, undoubtedly stumbling, rambling and wisecracking their way through a case involving a stolen vintage baseball card. For Willis, the two-time Emmy Award winner, a cop out indeed.

**The Crazies** See review on page 20.

**Crazy Heart** A tragicomedy featuring Bad Blake, a 57-year-old, alcoholic country singer played perfectly by Jeff Bridges, who finds an intimate connection with a young journalist (Maggie Gyllenhaal) hungry for a story. —Dean Carrioco

**Dear John** The movie is so manipulative that bright people might feel insulted, and so mechanical that it defies credibility. —Bob Green

☞**An Education** This movie knows exactly what it's doing in telling its archetypal story of a precocious 16-year-old schoolgirl (Carey Mulligan, wonderful) seduced, in every possible way, by a man in his mid-30s (Peter Sarsgaard in his best performance since *The Dying Gaul*). —B.G.

☞**The Hurt Locker** A gripping look into the work of the military's most courageous and unrecognized heroes: the Explosive Ordnance Disposal squad, responsible for defusing roadside bombs in Baghdad. A critics' darling.

☞**The Last Station** A biographical account of Russian author Leo Tolstoy, meaning a lot of rhetoric about peasant-loving, non-violent resistance and Christian anarchy. His marriage to Countess Sofya (the fantastic Helen Mirren), 16 years his junior, provides the tension.

☞**Oscar Animated Shorts** The selection from the animated category features five tales that prove you don't need a bloated runtime to make your point. Yes, we're looking at you James Cameron. —D.C.

**Percy Jackson & the Olympians: The Lightning Thief** It's a perfectly serviceable distraction, particularly with those who haven't grown up in the midst of Potter-mania, but for those who have, it's a painful reminder that lightning rarely strikes twice. —D.C.

**Shinjuku Incident** Jackie Chan takes a step toward the more serious side of cinema, starring as an illegal Chinese immigrant navigating the Yakuza-stud-

ded streets of Shinjuku. Compared to his last release, in which he played soccer mom to his girlfriend's kids, it sounds like *Hamlet*.

**Shutter Island** Along the way we get swooping, claustrophobic shots of circular lighthouse staircases, conveniently flickering light bulbs, matches that flame on with exploding jolts and a Hitchcockian, Bernard Herrmann-like score with loud, blaring horns that practically punctuate strikes of lightning. And yet, the proceedings aren't as scary, or even as urgent, as they should be. —R.S.

☞**A Single Man** Writer-director Tom Ford, making his helming debut, has done a credible, savvy version of the Christopher Isherwood novel, making it visually telling and guiding his actors to near-perfection. —B.G.

**Valentine's Day** Could you possibly think of a better way to celebrate the saint of schmaltz than with a gaggle of beautiful celebrities—Joe Jonas and Taylor Swift, among them—canoodling in Los Angeles?

**The Wolfman** This new version, shelved by the studio for two years, suffers from overkill: huge budget, added characters, hammy acting, overly-long stories and a miscast del Toro. —B.G.

### Doris Duke Theatre

Honolulu Academy of Arts,  
900 S. Beretania St., \$8  
general, \$7 seniors/students/  
military, \$5 Academy members,  
honoluluacademy.org, 532-8768

☞**8th Annual Jewish Film Festival** opens March 6 and runs through March 18, featuring six feature films (two with ties to Japan) and one short. See page 16.

### Movie Museum

3566 Harding Ave. #4, \$4

members, \$5 general, 735-8771

☞**The Cove** (2009) Killing dolphins is bad. Find out why in this documentary with all the makings of an action thriller, with hidden cameras capturing behind the scenes footage of the killers' atrocities and underwater cinematographers depicting dolphins in their natural grace and beauty.

Thu 3/4, 12:30, 2:30, 4:30, 6:30 & 8:30PM.  
Mon 3/8, 12:30 & 2:15PM.

☞**Inglourious Basterds** (Germany, 2009) Quentin Tarantino is up to his typical shenanigans, starting with the film's misspelled title and ending, two-and-a-half hours later, with a blood-soaked mockery on revenge set in WWII. Starring Brad Pitt, Christoph Waltz and buckets of fake Nazi blood.

Fri 3/5, 12:15 & 3PM. Mon  
3/8, 4:15 & 7PM.

☞**Faubourg 36** (France/Germany/Czech Republic, 2008) It's 1936 in Paris and Pigoil has lost everything—his music hall, his wife and son—after being charged with murder. His friends attempt to revive the hall, taking us into the fanciful realm of French vaudeville.

Fri 3/5, 6 & 8:30PM. Sun 3/7, 12:15 PM.

☞**Julie & Julia** (2009) Tomato, tomahto. No matter how you cut it, this syrupy flick is like Skinemax for the Food Network set, and with Meryl Streep in the starring role, there's eye candy for film buffs as well.

Sat 3/6, 12:15, 2:30, 4:45, 7 & 9:15PM.

☞**Fire and Sword** (Ireland/West/Germany, 1982) A romantic adventure based on the medieval legend of Tristan and Isolde about a medieval knight torn between his love for an Irish Princess and his loyalty to his king.

Sun 3/7, 2:30 & 4:15PM.

### University of Hawai'i

Spalding Auditorium, 2500  
Campus Rd., \$5 general, \$3 UH

students & faculty, 223-0130

☞**Something Unknown Is Doing We Don't Know What** (Netherlands, 2008) Are all self-proclaimed shamans Miss Cleos or do some really possess supernatural capabilities? A documentary that explores this question through a series of unsettling brushes with the paranormal experienced by director Renée Scheltema.

Sun 3/7, 5PM.

☞**3 Doa 3 Cinta** (Indonesia, 2008) "3 wishes 3 loves" tells the story of three friends in Indonesia living in an Islamic boarding school who must put their lives and dreams on hold following the racial backlash of 9/11.

Wed 3/3, 6:30PM, Korean  
Studies Auditorium, Free.

☞**Hey Ram** (India, 2000) Named after Mahatma Gandhi's alleged last words (translation: "Oh God"), this gripping, controversial drama takes place during the Partition of India and traces the events leading up to the assassination of India's spiritual and political leader, in 1948.

Mon 3/8, 3:30PM, Hawai'i  
Institute for Geophysics  
Auditorium, Room 110, Free.

### The ARTS at Marks Garage

1159 Nu'uanu Avenue, \$12, 521-2903

☞**Un'ora Sola ti Vorrei** (2008) In "For One More Hour with You," Director Alina Marazzi pays tribute to her mother—who died when Marazzi was seven—through a piecemeal of home movies, recordings and diary entries. Screening followed by complementary authentic Italian appetizers.

Thu 3/4, 7PM.



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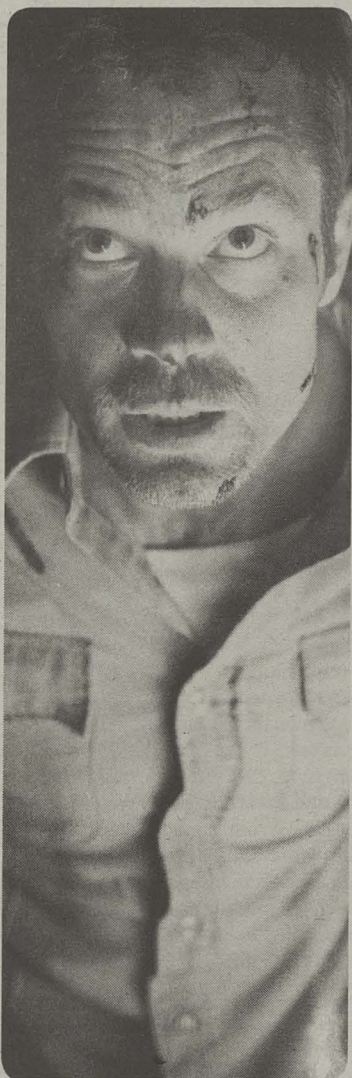
## Film Review

# Still crazy after all these fears

DEAN CARRICO

**G**eorge Romero is often deemed the grandfather of the zombie. Responsible for the penology of genre films beginning with *Night of the Living Dead*, he's also the inspiration for endless imitations, some good (*Shaun of the Dead*, *28 Days Later*), most not (*Zombie Strippers*, *Redneck Zombies*). Hollywood has returned to the well several times in recent years, with remakes of *Friday the 13th*, *Halloween* and a successful rehash of Romero's own *Dawn of the Dead* in 2004, so it makes sense that others would dip into the horror auteur's lesser-known films. What's surprising is who's dipping—and that on many levels, it works.

Breck Eisner is the son of former Disney head Michael Eisner and the director of *Sahara* (a film listed as one of the biggest flops of all time). He's since had his budget reeled in tighter (if \$20 million can be considered tight) and his family-friendly lineage disowned. The result is a remake of *The Crazies* trimmed of the excesses found in both *Sahara* and Romero's origi-



nal. Of course, with a storyline that mirrors that of the zombie oeuvre there's not a lot that you need to spend on, aside from the prerequisite gore, but even that is scaled down (slightly) from the torture-porn horror of late, and brings horror aficionados a long-needed return to scares achieved mostly through mood, tone and dread.

### The Crazies takes away the message, yet finds some new scares

The small town of Ogden Marsh, Iowa, is supposed to be a Rockwellian dream, the friendly, down-home kind of place where the local sheriff supports the Little League team. But when the one resident walks on the baseball field, dead eyed and wielding a shotgun, while another fiddles with his lawn mower while his family burns, it doesn't take long the good ol' boys in law enforcement (Timothy Olyphant and Joe Anderson) to piece together

that something is affecting their small-town lifestyle. A quick boat ride reveals (a little too quickly to be believable) that it's the water, poisoned by a government chemical. Of course, the government wants to clean up its own mess, but it's a little heavy-handed with its tactics, and as expected, the two take the law into their own hands while trying to survive the townsfolk and the military.

The sheriff's wife (Radha Mitchell) and her assistant (Danielle Panabaker) join the pair and the foursome follows every horror cliché, from instructing somebody to wait behind alone, to grabbing their partner with force and velocity. There's even a sudden braying of sound to jolt the audience. (Just once, when the characters are hiding from murderous marauders, I'd like to see someone whisper, "I'm right behind you," instead of leaping out from behind the shadows). There are so many of these moments that we must assume that none of these characters have ever watched a movie. And yet, despite the obvious methods of madness, *The Crazies* effectively uses long tracking shots and the thousand-

yard stare of the infected to heighten tension.

Romero always had metaphor on his mind when he created the mayhem, and his 1973 film had a lot to work with considering Vietnam, Nixon, Kent State and My Lai, all of which get nods in his version. While Romero's crazies lost their minds, the military lost their heads, using the mentality of destroying the village in order to save it. We as an audience were left to wonder which side was worse. That's almost absent in Eisner's revamping, save for some Holocaust imagery and a lone soldier who says he didn't sign up to kill unarmed civilians. Curiously, by Day 2 of the infection, the townsfolk degenerate, making the distinction between "us" and "them" obvious. It would have been more interesting to determine who is crazy by situation instead of by physical appearance. By focusing on the problem and not the cure, Eisner takes away the analogy of meeting the enemy (who is us) and turns the film into a survival-of-the-fittest competition. The result is ultimately satisfying, but it's as cheap and lazy as its all-too-frequent scares. ■

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

### Town

WARD STADIUM 1044 Auahi St. 593-3100

◆ **Avatar** (Fri-Tue 12, 3:30, 7, 10:30) **Out** (Wed & Thu 12, 12:45, 1:50, 2:30, 3:45, 4:25, 5:10, 5:55, 7, 7:45, 8:30, 9:35, 10:20, Fri-Sun 11:15, 12, 12:45, 1:50, 2:35, 3:20, 4:25, 5:10, 5:55, 7, 7:45, 8:30, 9:35, 10:20, Mon-Tue 12, 12:45, 1:50, 2:35, 3:20, 4:25, 5:10, 5:55, 7, 7:45, 8:30, 9:35, 10:20) **The Crazies** (Wed & Thu 12, 1:10, 2:30, 3:35, 5, 6:10, 7:30, 8:40, 10, Fri-Sat 10:45, 1:10, 2:30, 3:35, 6, 7:30, 8:30, 10, 11, Sun 10:45, 1:10, 2:30, 3:35, 6, 7:30, 8:30, 10, Mon-Tue 1:10, 2:30, 3:35, 6, 7:30, 8:30, 10) **Dear John** (Wed & Thu 12:10, 2:40, 5:10, 7:40, 10:15, Fri-Tue 12, 5) **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 12, 1:35, 2:40, 4:20, 5:20, 7:05, 8:05, 9:45, Fri-Sun 11:05, 1:50, 4:35, 7:20, 10, Mon-Tue 12:50, 3:35, 7:20, 10) **Shutter Island** (Wed & Thu 12, 12:45, 3:10, 3:55, 6:20, 7:05, 9:30, 10:15, Fri-Sat 11, 12:45, 2:05, 3:55, 5:10, 7:05, 8:15, 11:20, Sun 11, 12:45, 2:05, 3:55, 5:10, 7:05, 8:15, 10:15, Mon-Tue 12, 12:45, 3:05, 3:55, 6:10, 7:05, 9:15, 10:15) **Valentine's Day** (Wed & Thu 12, 1:35, 2:50, 4:25, 5:40, 7:15, 8:30, 10:05, Fri-Sun 11:10, 2, 4:50, 7:40, 10:30, Mon-Tue 1, 3:50, 7:40, 10:30) **The Wolfman** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri-Sat 11:05)

● Thu 3/4: **The Book of Eli** (Wed & Thu 1:35, 10:30) **From Paris With Love** (Wed & Thu 1:15, 3:40, 5:50, 8:10, 10:30)

● Fri 3/5: **Alice in Wonderland** (Fri-Sat 12:15, 3, 5:45, 8:35, 11:20, Sun-Tue 12:15, 3, 5:45, 8:35) **Alice in Wonderland 3D** (Fri-Sat 10:45, 11:25, 12:45, 1:35, 2:15, 3:35, 4:25, 5:05, 6:25, 7:15, 7:55, 9:15, 10:05, 10:45, 12, Sun 10:45, 11:25, 12:45, 1:35, 2:15, 3:35, 4:25, 5, 6:25, 7:15, 7:45, 9:15, 10:05, 10:30, Mon-Tue 12:45, 1:35, 2:15, 3:35, 4:25, 5, 6:25, 7:15, 7:45, 9:15, 10:05, 10:30) **Brooklyn's Finest** (Fri-Sat 10:45, 11:30, 1:45, 2:30, 4:45, 5:30,

7:45, 8:30, 10:45, 11:30, Sun 10:45, 11:30, 1:45, 2:30, 4:45, 5:30, 7:40, 8:30, 10:30, Mon-Tue 12, 1:45, 3, 4:45, 6, 7:40, 9, 10:30) **Thomas & Friends: Hero of the Rails** (Sat 10:30)

### Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ **A Single Man** (Wed & Thu 1:15, 3:35, Fri-Sun 12:15, 2:40, 5:05, 7:30, 9:50, Mon-Tue 12:15, 2:40, 5:05, 7:30) **The Crazies** (Wed & Thu 11, 1:10, 3:20, 5:30, 7:50, Fri-Sun 11, 1:10, 3:20, 5:30, 7:50) **The Hurt Locker** (Wed & Thu 11:05, 1:50, 4:30, 7:10, Fri-Sun 11:05, 1:45, 4:25, 7:05, 9:40, Mon-Tue 11:05, 1:45, 4:25, 7:05) **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 11:40, 2:10, 4:45, 7:15, Fri-Sun 11:40, 2:10, 4:45, 7:15, 9:45, Mon-Tue 11:40, 2:10, 4:45, 7:15) **Shutter Island** (Wed & Thu 11:10, 2, 4:50, 7:40, Fri-Sun 11:10, 2, 4:50, 7:40, 10:30, Mon-Tue 11:10, 2, 4:50, 7:40) **Valentine's Day** (Wed & Thu 11:20, 1:55, 4:35, 7:10, Fri-Sun 11:20, 2:05, 4:40, 7:20, 9:55, Mon-Tue 11:20, 2:05, 4:40, 7:20) **The Young Victoria** (Wed & Thu 11, 6, 8:15, Fri-Sun 11:30, 1:50, 4:30, 7:10, 9:35, Mon-Tue 11:30, 1:50, 4:30, 7:10)

● Thu 3/4: **Dear John** (Wed & Thu 11:50, 2:20, 5, 7:20) **Tooth Fairy** (Wed & Thu 11, 1:10, 3:20, 5:35) **The Wolfman** (Wed & Thu 11, 1:20, 3:30, 5:45, 7:55)

● Fri 3/5: **Alice in Wonderland** (Fri-Sun 11, 1:30, 3:50, 7, 9:30, Mon-Tue 11, 1:30, 3:50, 7) **Brooklyn's Finest** (Fri-Sun 11:15, 2:15, 5, 7:45) **Cop Out** (Fri-Sun 12:30, 3, 5:20, 7:55, 10:15, Mon-Tue 12:30, 3, 5:20, 7:55)

### East

KĀHALA 8-PLEX Kāhala Mall, 4211 Wai'ālae Ave. (808) 593-3000

◆ **The Last Station** (Wed & Thu 12, 2:30, 5, 7:30, Fri-Sat 11:30, 2, 4:30, 7:20, 9:50, Sun 2,

4:30, 7:30, Mon-Tue 12, 2:30, 5, 7:30) **Oscar Animated Shorts** (Wed & Thu 11:30, 3:50, 8:10, Fri-Sat 11, 3:30, 7:50, Sun 3:50, 8, Mon-Tue 11:30, 3:45, 8) **Oscar Live Action Shorts** (Wed & Thu 1:40, 6, Fri-Sat 1:20, 5:40, 10, Sun 1:45, 5:55, Mon-Tue 1:40, 5:55) **Shutter Island** (Wed & Thu 12:20, 3:40, 7:40, Fri-Sat 10:50, 1:45, 4:40, 7:35, 10:30, Sun 10:50, 1:45, 4:40, 7:35, Mon-Tue 12:20, 3:40, 7:40)

● Thu 3/4: **Crazy Heart** (Wed & Thu 11:40, 2:10, 4:40, 7:10) **Dear John** (Wed & Thu 11:50, 2:30, 4:55, 7:20)

● Fri 3/5: **Alice in Wonderland** (Fri-Sat 11:20, 1:50, 4:20, 7:10, 9:40, Sun 11:20, 1:50, 4:20, 7:20, Mon-Tue 11:40, 2:10, 4:40, 7:20) **The Ghost Writer** (Fri-Sat 11:10, 1, 2, 3:50, 4:50, 6:40, 7:40, 9:30, 10:30, Sun 11:10, 1, 2, 3:50, 4:50, 7, 8, Mon-Tue 11:50, 12:50, 2:50, 3:55, 7, 8) **Jackie Chan in Shinjuku Incident** (Fri-Sat 11:40, 2:20, 5, 7:45, 10:20, Sun 2:20, 5, 7:45, Mon-Tue 11:30, 2:20, 5:10, 7:45) **The White Ribbon** (Fri-Sat 12:45, 3:55, 7, 10:10, Sun 12:45, 3:55, 7:10, Mon-Tue 12:30, 3:30, 7:10)

KOKO MARINA STADIUM 8 593-3000

◆ **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 1:30, 4:15, 7, Fri-Sat 11, 1:40, 4:20, 7, 9:40, Sun 11, 1:40, 4:20, 7, Mon-Tue 1:10, 3:55, 7) **Shutter Island** (Wed & Thu 1:40, 4:35, 7:30, Fri-Sat 10:50, 1:45, 4:40, 7:35, 10:30, Sun 10:50, 1:45, 4:40, 7:35, Mon-Tue 1:30, 4:30, 7:30) **Valentine's Day** (Wed & Thu 1, 4:30, 7:45, Fri-Sat 11:45, 2:30, 5:10, 7:50, 10:30, Sun 11:45, 2:30, 5:10, 7:50, Mon-Tue 1:20, 4:20, 7:10)

● Thu 3/4: **Up in the Air** (Wed & Thu 1:50, 4:40, 7:10) **The Wolfman** (Wed & Thu 1:20, 3:35, 5:55, 8:10)

● Fri 3/5: **Alice in Wonderland** (Fri-Sat 11:30, 2:20, 4:50, 7:20, 9:50, Sun 11:30, 2:20, 4:50, 7:20, Mon-Tue 1, 3:25, 5:50, 8:15) **Brooklyn's Finest** (Fri-Sat 11, 1:50, 4:40, 7:30, 10:20, Sun 11, 1:50, 4:40, 7:30, Mon-Tue 1:50, 4:40, 7:40) **Cop Out** (Fri-Sat 12:15, 2:50, 5:15, 7:40, 10:10, Sun 12:15, 2:50, 5:15, 7:40,

Mon-Tue 1, 3:20, 5:40, 8:10) **The Crazies** (Fri-Sat 12:30, 3, 5:30, 8, 10:15, Sun 12:30, 3, 5:30, 8, Mon-Tue 1:15, 3:30, 5:45, 8) **Crazy Heart** (Fri-Sat 11:15, 2, 4:30, 7:10, 9:45, Sun 11:15, 2, 4:30, 7:10, Mon-Tue 1:40, 4:15, 7:20)

### Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ **Cop Out** (Wed & Thu 12:15, 1:15, 2:45, 3:45, 5:15, 7, 7:45, 9:25, 10:10, Fri-Sun 11:15, 12:15, 1:45, 2:50, 4:25, 5:25, 7:05, 8, 9:35, 10:30, Mon-Tue 12:10, 1:10, 2:40, 3:40, 5:10, 6:45, 7:40, 9:25, 10:10) **The Crazies** (Wed & Thu 12, 1:05, 2:20, 3:25, 4:40, 5:40, 7:15, 8, 9:30, 10:15, Fri-Sun 11:10, 12:05, 1:25, 2:30, 3:40, 4:55, 6, 7:20, 8:20, 9:40, 10:40, Mon-Tue 12:15, 1:05, 2:30, 3:25, 4:50, 5:40, 7:15, 8, 9:35, 10:15) **Dear John** (Wed & Thu 12:05, 2:35, 5, 7:30, 9:55, Fri-Sun 5:05, 7:50, Mon-Tue 5, 7:30) **From Paris With Love** (Wed & Thu 12:10, 2:30, 7:05) **Percy Jackson & the Olympians: The Lightning Thief** (Wed & Thu 12:35, 3:40, 7:10, 9:45, Fri-Sun 11:20, 2, 4:35, 7:15, 9:55, Mon-Tue 12:30, 3:45, 7:10, 9:45) **Shutter Island** (Wed & Thu 12:05, 1, 3, 3:55, 6, 7, 9:15, 10, Fri-Sun 11:40, 12:45, 2:40, 3:45, 6:45, 7:40, 9:45, 10:35) **Mon-Tue 12:05, 1, 3, 3:55, 6, 7:05, 9:15, 10) Tooth Fairy** (Wed & Thu 12:25, 2:50, 5:05, 7:25, 9:40, Fri-Sun 11:35, 2:10, Mon-Tue 12:25, 2:45) **Valentine's Day** (Wed & Thu 12:20, 1:10, 3:30, 4:30, 6:15, 7:20, 9:10, 10:05, Fri-Sun 11:25, 2:05, 4:45, 7:30, 10:10, Mon-Tue 12:20, 3:35, 7:25, 10:05) **The Wolfman** (Wed & Thu 12:55, 3:10, 4:45, 5:30, 7:50, 9:20, 10:05, Fri-Sun 10:20, Mon-Tue 9:55)

● Fri 3/5: **Alice in Wonderland** (Fri-Sun 11, 12:30, 1:35, 3:05, 4:05, 5:35, 6:40, 8:10, 9:15, 10:45, Mon-Tue 12, 12:45, 2:35, 3:30, 5:15, 6:05, 7:45, 8:45, 10:15) **Alice in Wonderland 3D** (Fri-Sun 11:45, 2:20, 4:50, 7:25, 10, Mon-Tue 1:30, 4:20, 7, 9:30) **Avatar** (Fri-Sun 11:55, 3:35, 7, 10:15, Mon-Tue 12:55, 4:30, 7:55) **Brooklyn's Finest** (Fri-Sun 11, 1:50, 4:40, 7:35, 10:25, Mon-Tue 12:40, 3:50, 7, 9:50)

**Movieclock**

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ◆  
Closing ●  
Opening ●



## Film Review

# Hype, hope & hoopla

BOB GREEN

"I don't go to the Oscars anymore. I stay home and watch them on television. That way, I can boo."

That voice, crackling on the other end of the telephone line, belongs to a long-time Academy Awards voter, a member of five movie-industry guilds, a lady who said we could quote her as long as we didn't use her name. She's one voice among the 5,800 voters weighing in this year. Here are excerpts from her commentary.

**On Best Picture:** "Well, you have to give it to *Avatar*, don't you? Although it gave me a headache. And James Cameron is a real putz. Nonetheless..."

**Backstory:** *Avatar* has grossed more money than any movie ever made. And it employed more than 3,000 technicians, most from the American film community.

**On Best Actress:** "I thought Meryl Streep was by far the best, but I voted for Sandra Bullock: it's her turn."

**Backstory:** Bullock is first female star to open a movie which then went on to make over \$200 million. She had no name co-stars to help.

**On Best Actor:** "I voted for Jeff Bridges. He's wonderful in a nothing picture. I knew his father,

and Jeff has a stable, long-running marriage."

**Backstory:** A genuine Hollywood home-town boy.

*We gossip with an Oscar voter—and correct some omissions*

**Best Director:** "James Cameron—he's a big liberal. *The Hurt Locker* depressed me."

**Backstory:** Old-fashioned story plus revolutionary technique trumps realism.

**On Best Original Screenplay:** "*Inglourious Basterds*, although I didn't stay for the whole thing. Too violent."

**Backstory:** Killing Nazis is always big in Hollywood.

**On Best Supporting Actress:** "That talk-show girl Mo'Nique for *Precious*, but it wasn't my kind of picture. Do people really live like that?"

**Backstory:** Our voter has lived in L.A. her whole life, but doesn't go downtown because there are "too many of those people" there.

**On Best Supporting Actor:** I voted for Matt Damon, but, my God, Christopher Plummer is 80—

how many more chances is he going to get? But Damon is such a good boy."

Well, you get the idea. There are lots of reasons people vote the way they do: some are more conscientious than our interviewee, some probably even less. But it does remind this scribe of John Cusack's famous line: "Hollywood is like high school with money."

On March 7, on the ABC network, the Oscars, hosted by Alec Baldwin and Steve Martin, will be televised, claiming, as always, that it will be streamlined this time. However this year, there are 10—not five—nominated movies, so we'll see what happens.

### The Weeklies

Here's our list of overlooked movies and performers somehow left out of the Oscar nominations. Best Cameo: Bill Murray in *Zombieland*; Funniest Foul-Mouthed Movie: *In the Loop*; Best Scenestealer: John Krasinski in *It's Complicated*; Best 3-D movie: *Coraline*; Overlooked Performances: Julianne Moore in *A Single Man*, Peter Sarsgaard in *An Education*; Best Soundtrack: *Up in the Air*; Best Unbilled Role: Colin Farrell in *Crazy Heart*.

The 2011 Oscar-nomination season officially opens March 5 when Tim Burton's *Alice in Wonderland* debuts.

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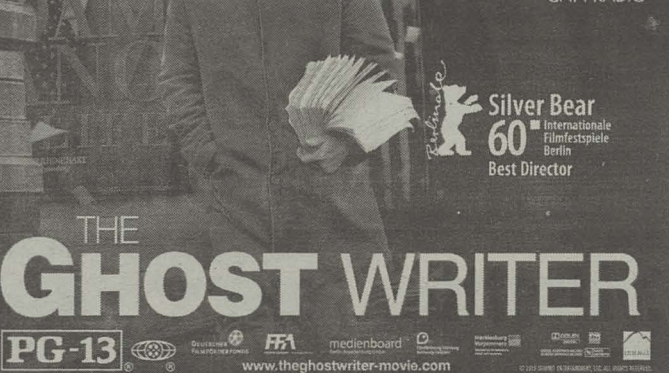
— Manohla Dargis, THE NEW YORK TIMES

"Deliciously unsettling. A dark pearl of a movie whose great flair makes it Polanski's best work in quite a while."

— Kenneth Turan, LOS ANGELES TIMES

"This will rival 'Chinatown'! Simply brilliant!"

— Nick Nicholson, CNN RADIO



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Thomas & Friends: Hero of the Rails (Sat 11)

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◆ Thu 3/4: **The Spy Next Door**

(Wed & Thu 11:35, 1:45) **When In Rome** (Wed & Thu 7:10)

◆ Fri 3/5: **Alice in Wonderland 3D** (Fri-Sun 12:15, 2:45, 5:15, 7:45, 10:15, Mon-Tue 11:30, 2, 4:30, 7, 9:30) **An Education** (Fri-Sun 3:25, 5:35, Mon-Tue 2:30, 4:45) **Avatar** (Fri-Sun 11:30, 3:15, 7, 10:20, Mon-Tue 11:30, 3:15, 7) **Brooklyn's Finest** (Fri-Sun 10:30, 1:20, 4:10, 7:05, 9:55, Mon-Tue 12:30, 3:55, 7:05, 9:55) **The Hurt Locker** (Fri-Sun 12:35, 7:45, 10:35, Mon-Tue 11:40, 7, 9:50) **Thomas and Friends: Hero of the Rails** (Sat 10:30)

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2:45, 5, 7:15, 9:30) **Valentine's Day** (Wed & Thu 11:45, 2:30, 5:15, 7, 8, 9:40, 10:40, Fri-Tue 11:30, 2:15, 5, 7:45, 10:30) **The Wolfman** (Wed & Thu 11:45, 12:45, 2:10, 3:10, 4:35, 5:35, 7, 8, 9:30, 10:30, Fri-Tue 8, 10:30)

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### Art House

DORIS DUKE THEATRE Honolulu  
Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768  
◆ Fri 3/5: **Inside Hana's Suitcase** (Sun 1) **The Little Traitor** (Sat 7:30, Tue 1, 4, 7:30) **Matter of Size** (Sun 4, 7:30) **My Year Without Sex** (Wed & Fri 1, 4, 7:30, Thu 4, 7:30, Sat 1)

MOVIE MUSEUM 3566

Harding Ave. \$5 general, \$4 members. 735-8771  
◆ Thu 3/4: **The Cove** (Thu 12:30, 2:30, 4:30, 6:30, 8:30, Mon 12:30, 2:15) **Faubourg 36** (Fri 6, 8:30, Sun 12:15) **Fire and Sword** (2:30, 4:15) **Inglourious Basterds** (Fri 12:15, 3, Mon 4:15, 7) **Julie & Julia** (Sat 12:15, 2:30, 4:45, 7, 9:15)

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## Food & Drink

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**Follow the dumpling:** Chinatown dim sum favorite Mei Sum has moved to 1170 Nu'uanu Avenue, between Beretania and Pauahi streets. Tel: 531-3268.

**Destination Kaua'i:** The Garden Isle's restaurant scene is heating up. First it got San Francisco chef Jim Moffatt's

Bar Acuda in Hanalei, then Jean-Georges Vongerichten's Kaua'i Grill at the Princeville Resort. Now Jean-Marie Josselin, one of the 12 founding chefs of Hawai'i Regional Cuisine, is opening Josselin's Tapas Bar & Grill at Kukuila Village in May. Can a subdivision be cool? The very cool Galerie 103 ([galerie103.com](http://galerie103.com)), run by artist Bruna Stude, is already there.

**I dream of Tahiti:** Chef George Mavrothalassitis is just back from French Polynesia—he was special guest chef on a Seabourn Odyssey cruise to Papéete and Bora Bora. Of course he was inspired by the food there and has created a new \$59 three-course menu now available at Chef Mavro (1969 S. King St., 944-4714, [chefmavro.com](http://chefmavro.com)). So if you're still dreaming about that citrusy poisson cru you had in Huahine, now's your chance. Also on the menu is pineapple-glazed pork with vanilla sweet potato puree and baked taro pudding with banana ice cream.

**Learn from the best:** Russell Siu, chef-owner of 3660 on the Rise, gives his next cooking class March 11. You find out the tricks and tips on how to prepare the dishes, then you get to eat them in a sit-down dinner. The menu: cream of asparagus soup, tomato and housemade mozzarella cheese salad, pan-seared salmon with garlic-parsley butter. Class starts promptly at 6PM Price: \$65.

**Counting the seconds:** Hiroshi Eurasian Tapas' (Restaurant Row, 533-4476, [hiroshihawaii.com](http://hiroshihawaii.com)) first contemporary kaiseki of the year (there are only three of them) happens March 16. It cannot be stressed enough that these are must-try dinners for anyone who fancies themselves a Honolulu restaurant connoisseur. This is where chef Hiroshi Fukui and his talented team get all virtuoso on us with their latest ingredients and techniques. Nine exquisite jewel-like courses include kim chee-miso torched Japanese tako and mongo squid, pepper-seared 'ahi with sautéed ankimo (monkfish liver), crab salad, avocado gelee and foie gras demiglace (!); and Maui Cattle Co. cooked two ways—sous vide and grilled—with seared foie gras and Merlot-port reduction. Cost: \$75, \$100 with wine pairings.

Got food news? Send 'em in to [foodnews@honoluluweekly.com](mailto:foodnews@honoluluweekly.com)

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## The Weekly digest

### Chocolate Decadence

There can never be enough chocolate—learning about it and eating it. What chocolate dreams await you: ganache, pot de crème, tarts. And the chef instructor's last name is Brown. Really.

**Kapi'olani Community College,**  
4303 Diamond Head Rd.

Sat 3/6, (8AM–12PM) \$75. 734-9211

### Hold the Moo Juice

You had better not be allergic to nuts if you don't eat dairy. Otherwise, enjoy the fruits of learning how to make rich, creamy cashew sauce over marinated tofu, dairy-free lemon cheese-cake and more.

**Kapi'olani Community College,**  
4303 Diamond Head Rd.

Sat 3/6, (8AM–12PM) \$50. 734-9211

### House of Brews

Andy Baker chooses eight different beers each week for you to chug, er, taste along with samples of Valentino's thin-crust pizza.

**Bar 35, 35 N. Hotel St.**

Wednesdays, (6–8PM) \$20. 573-3535

### Kaiser Permanente Senior Summit Lecture Series: Juggling Your Diet

Meet with a registered dietitian to sort out your nutritional and medical priorities.

**Kaiser - Honolulu, 1010 Pensacola St.**  
Thu 3/4, (10AM) Free. 955-7144

### The Ultimate Interactive Dining Experience

Garden, harvest, cook and dine for a meal on the North Shore. E-mail [cabspates@yahoo.com](mailto:cabspates@yahoo.com) or call 637-2117 for details.  
\$50–\$150.

### Wine Walk: Reds!

Go on a late afternoon hike through the arboretum, then reward yourself with a tasting of a selection of red wines. Cruise then booze? OK!  
**Lyon Arboretum, 3860 Mānoa Rd.**  
Sun 3/7, (3–6:30PM) \$30 general;  
\$27 members. 21+. 988-0456

### Weekly Wine Dinner: Asian Accents

Enjoy a three-course menu. 3/8 features scallop ceviche napoleon paired with El Cove Pino Gris, Willamette, Oregon, 2008; butterfish steamed in a banana leaf paired with Tangle Oaks Chardonnay, Santa Barbara County, California, 2005 and more.

**Brasserie Du Vin, 1115 Bethel St.**

Mondays, (6PM first seating) \$49 plus tax and gratuity. 545-1115

### Wine By Numbers

The wine shop offers different themed tastings each week.

**Wine By Numbers, 94-1235**

**Ka Uka Blvd., Unit B**

Fridays 6–8PM; Saturdays 3–6PM.  
[winebynumbers.com](http://winebynumbers.com), 671-1120

### Wine Tasting at VINO

Five wines at two ounces each. This tasting will feature wine revolutionaries from the Mediterranean basin, such as 2006 Mamime Magnon "La Demarante" (France) and 2007 Numanthia "Termes" (Spain). Call 533-4476 or e-mail [nmadosik@dkrestaurants.com](mailto:nmadosik@dkrestaurants.com) for reservations.

**Vino, Restaurant Row, 500 Ala**

**Moana Blvd. Suite 6 D-1**

Wed 3/3, (6PM) \$45 plus tax

### Weekly Wine Tasting

Taste six to eight wines paired with cheese and fruit. A different presenter leads each week. Reservations required.

**Brasserie Du Vin, 1115 Bethel St.**

Tuesdays, (6PM) \$20 plus tax

and gratuity. 545-1115

### Wellness Cooking Demonstration: Eat a Rainbow

Learn to cook a rainbow of colorful vegetables and fruits, and eat your way to good health. Samples included, of course. Otherwise that would just be cruel. Visit [castlemed.org](http://castlemed.org).

**Wellness Auditorium, Castle Medical Center**

Thu 3/4, 6–7PM; Thu 3/11, 11:30AM–12:30PM;

Thu 3/18, 9:30–10:30AM. 263-5400

### International Marketplace Farmers' Market

Find fresh produce, baked goods, flowers and ono grinds on the strip. E-mail [lokim@queens.org](mailto:lokim@queens.org).

Thursdays, (4–8PM)

### Saturday Farmers' Market

Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event.

Every Sat, (7:30–11AM) [hfbf.org](http://hfbf.org), 848-2074

### King's Village Farmers' Market

A new Friday evening farmers' market. Eat local, eat fresh and catch the changing of the guard while you're at it. Visit [kings-village.com](http://kings-village.com).

**King's Village Shopping Center,**

**131 Ka'iulani Ave.**

Fridays, (4–9PM)

### Merchant Street Market

Fresh island cuisine and seasonal fruits and vegetables. On the corner of Bishop St. and Merchant St.

Every second and fourth Tuesday, (10AM–1PM)

### Mililani Farmers' Market

The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i.

**Mililani High School, 95-**

**1200 Meheula Prkwy.**

Sundays, (8–11AM) [hfbf.org](http://hfbf.org), 848-2074

### Northshore Country Market

Shop for home-grown products from the North Shore. Come early for the best selection. Visit [northshorecountrymarket.org](http://northshorecountrymarket.org) or call 237-7282.

**Sunset Beach Elementary School,**

**59-360 Kamehameha Hwy.**

Every Sat, (8AM–2PM) 638-8777

### Kailua Thursday Night Farmers' Market

All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu.

**Kailua Town Center Parking Garage**

Thursdays, (5–7:30PM) [hfbf.org](http://hfbf.org), 848-2074

### Wai'anae Farmers Market

Farmers' market featuring locally grown produce and more. The grand opening was just in May.

**Wai'anae Coast Comprehensive Health**

**Center, 86-260 Farrington Hwy.**

Saturdays, (7:30AM–12PM) [hfbf.org](http://hfbf.org), 388-7386

### Waialua Open Market

Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income.

**The old Waialua Sugar Mill, North Shore**

Saturdays, (8:30AM–12PM) [sugarmillhawaii.com](http://sugarmillhawaii.com)

### Ward Centers Farmers' Market

Check out the local farmers' and food vendors' stands in the parking lot for some morning-afternoon shopping.

**Ward Warehouse, 1050 Ala Moana Blvd.**

Tuesdays, (9AM–1PM)

### Windward Open Market

Fresh fruits, veggies, arts & crafts, flowers and info booths.

**He'eia State Park, 46-465**

**Kamehameha Hwy., Kāne'ohe**

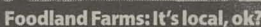
Every Sun, (9AM–2PM) Free. 247-3156

and gratuity. 524-8466



## MARTHA CHENG

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## MARTHA CHENG

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"Foodland Farms offers customers the best of Foodland as well as a lot of more gourmet items," says Toda. "[Customers] can find their usual favorites like Oreo cookies, soda, Coke and also find fresh

Foodland was the first modern supermarket to open here and is now Hawai'i's largest locally owned and operated grocery retailer. Consequently, Foodland may have the best touch on the pulse of local tastes. As such, with the introduction of Whole Foods in Kāhala and a growing public sentiment i toward the need at least to feel connected with farms—even as we move farther and further from the agrarian lifestyle—Foodland Farms seems to be the perfect hybrid of capitalizing on the movement toward “natural” and “gourmet” and “farm-fresh” foods without ostracizing the local taste for kamaboko, Spam and Ted's chocolate haupia cream pie.

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to *Honolulu Weekly Classifieds*, 1111 Fort Street Mall, Honolulu, HI 96813.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

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from the secret files of  
Max Cannon

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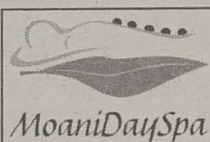
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# FREE WILL ASTROLOGY

by Rob Breznsy

### ARIES

(March 21-April 19)

To place yourself in smooth alignment with planetary rhythms, do conscientious work on the foundations of your life. Take extra care of the people who take care of you. Make sure you have a good supply of the various resources that keep you strong and steady. Check to see if maybe you need to rev up your emotional connection with the traditions you hold dear. But that's only half your horoscope, Aries. Here's the rest: Invite your most rambunctious playmates over for a raucous home-blessing ceremony.

### TAURUS

(April 20-May 20)

Two-thirds of people surveyed said they would rather look good than feel good. I hope you're not one of them. The ironic fact of the matter is that if you put the emphasis on looking good in the coming week—creating favorable impressions, acting dishonest in order to curry favor, wearing uncomfortable but attractive clothes—you will end up feeling sub-par and looking mediocre. On the other hand, if you put the priority on feeling good—treating your body like a beloved pet, seeking out encounters that nurture your secret self and hanging out in environments that encourage you to relax—you will look good and feel good.

### GEMINI

(May 21-June 20)

If you're bogged down in the trance of the humdrum routine, astrology can open your mind and illuminate fascinating patterns that have been invisible to you. It can reveal the big picture of your life story, sweeping away the narrow ideas and shrunken expectations you have about yourself. It can purge your imagination of its endless tape loops, awakening you to the power you have to create your own destiny. But reliance on horoscopes can also have downsides. If you're superstitious, it might make you even more so. If you're prone to be passive, believing that life is something that happens to you, it might further diminish your willpower. That's why, as much as I love astrology, I'm wary of its potential to deceive and lead astray. Is there anything comparable in your world, Gemini? Something that feeds and inspires you, but only if you're discerning about it? This is a good time to ratchet up your discernment.

### CANCER

(June 21-July 22)

I don't care whether you call it uncanny intuition or plain old telepathy: In the next three weeks, you will have unusually abundant access to that way of knowing. So please use it. Please call on it. It could steer you away from twisty wastes of time that don't serve your highest good. It might also allow you to ferret out disguised or hiding opportunities. There's one catch: If you don't believe in them, your psychic powers won't work as well as they can. So I suggest you set aside any dogmatic skepticism you might have about them and proceed on the hypothesis that they are very real.

### LEO

(July 23-Aug. 22)

Let's poke around to see if we can stir up some good trouble, Leo. The time is right. You're in need of a friendly disruption or two. Fortunately, I'm sensing there's a forbidden temptation that isn't so forbidden any longer... as well as a strange attractor you might find inspiring and a volatile teaching that would turn you inside-out in a good way. Are you willing to wander into a previously off-limits area? Hey, look. There's one of those mystery spots I was hinting about. I wonder what would happen if you pressed that green button. Go ahead. Don't be... Gaaaahhhhh! Unnnhhh! Wha?! I mean WOW! That was very interesting. Try it again!

### VIRGO

(Aug. 23-Sept. 22)

You may be prone to overreaction. You could be on the verge of uncorking an excessive response to a modest prompt. On a regular basis, you should ask yourself: "Are the feelings rising up in me truly appropriate for what's hap-

pening now? Or are they mostly the eruption of material that I repressed in the past?" I also encourage you to consider Hoare's Law of Large Problems, which says that inside every large problem is a small problem scrambling to get out. Be alert for the possibility that minor adjustments will work better than epic struggles.

### LIBRA

(Sept. 23-Oct. 22)

Temple Grandin is a successful autistic person. Diagnosed at an early age, she nevertheless went on to earn a PhD in animal science and became a bestselling author whose work has led to notable improvements in the humane treatment of livestock. Although she acknowledges that her autism has caused her problems, she also believes it gives her abilities that non-autistic people don't have. For example, her extreme sensitivity and extraordinary visual memory are at the root of her unique insights into the needs of animals. If there were an instant cure for her autism, she says, she wouldn't take it. She's an advocate of neurodiversity. Now here's my question for you, Libra: Do you have a supposed weakness or disability that's actually an inherent part of one of your special talents? Celebrate and cultivate it this week.

### SCORPIO

(Oct. 23-Nov. 21)

Self-help author Barbara De Angelis wrote a book that offers to help us learn "how to make love all the time." Maybe I'll read it someday, but right now I'm more interested in your take on the subject. How would you make love—not have sex, but make love—with your sandwich, with the music you listen to, with a vase of flowers, with the familiar strangers sitting in the cafe, with everything? Your expertise in this art is now at a peak.

### SAGITTARIUS

(Nov. 22-Dec. 21)

It's not a good time to treat yourself like a beast of burden or to swamp yourself with dark, heavy thoughts. You're extra sensitive, Sagittarius—as delicate and impressionable as a young poet in love with a dream of paradise. You need heaping doses of sweetness and unreasonable amounts of fluidic peace, smart listening and radical empathy. If you can't get people to buoy your spirits and slip you delightful presents, do those things for yourself.

### CAPRICORN

(Dec. 22-Jan. 19)

In some of the newspapers that publish my horoscope column, my carefully wrought text is buried in the back pages amidst a jabbering hubbub of obscene advertisements for quasi-legal sexual services. For readers with refined sensibilities, that's a problem. They do their best to avert their eyes, narrowing their focus down to a tight window. I think you'll be wise to adopt a similar approach in the coming week, Capricorn. Only a small percentage of information coming your way will be truly useful to you, and it may often be embedded in a sparkly mess of distracting noise. Concentrate hard on getting just the essentials that you want so you won't be misinformed and worn out by the rest.

### AQUARIUS

(Jan. 20-Feb. 18)

Do your own stunts, Aquarius. Don't commandeer a stunt double to do them for you. Accept blame and claim credit that rightfully belong to you. Don't scare up scapegoats or tolerate plagiarists. It will also be a good idea to deliver your own messages and sing your own songs and kick your own butt. No surrogates or stand-ins, please. There's just no way, you see, for you to get to where you need to go by having a substitute do the traveling for you. Your only hope of claiming the reward that will be crucial for the next chapter of your life story will be to do the work yourself.

### PISCES

(Feb. 19-March 20)

One of the best new bands of 2009 was the Girls. *Spin* magazine selected their debut CD *Album* as the fifth best album of the year. After touring for months and selling scads of records, the band came back home to San Francisco in February to do a sold-out show at the Great American Music Hall. For his on-stage apparel, lead singer Christopher Owens wore baggy orange flannel pajama bottoms and a rumpled green flannel shirt, proving that his new-found fame had not rendered him self-important or excessively dignified. I nominate Owens as your role model this week, Pisces. I'd like to see you move on up toward the next level in your chosen field of endeavor, even as you remain perfectly comfortable, full of casual grace and at home in your excellence.

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# The Straight Dope

By Cecil Adams

illustration: slug signorino

I've heard coconut juice is almost identical to human blood plasma, and has been used as a plasma substitute during wartime. I asked a friend from Vietnam who lived there during the war about this, and she was very matter-of-fact about the use of coconut juice as a substitute for blood plasma during the war by Vietnamese soldiers (on both sides). She told me when they expected a big battle, they would gather coconuts in preparation for medical use. Has there been any research into this? Is it safe and effective? Are there any ill effects?

—Mickey B., Las Vegas

Well, one drawback is you look like something out of Gilligan's Island. A photo in a medical journal shows a coconut hanging from an IV stand with a standard blood transfusion tube attached. And really, coconut water isn't all that much like plasma. But generally speaking, coconut transfusions are legit.

Coconut water can be used for a variety of medical purposes, one of which is intravenous rehydration. A 2000 report tells of a stroke patient in the Solomon Islands who was too ill to drink or use a

nasal tube but was successfully rehydrated with a coconut-water IV when no other fluids were available. Emergency coconut IVs were reportedly used by the British and Japanese during World War II, and they've been clinically tested on humans several times to see how well they'd be tolerated. Answer: overall, pretty well.

Remember, we're talking about coconut water, the liquid found inside a young coconut, not coconut milk, which is made from grated coconut meat. Coconut water can't actually replace blood plasma; chemical analysis indicates it's closer in makeup to intracellular fluid. It's usually sterile, and when mixed with plasma it behaves like saline solution. It's got fewer electrolytes in it than our bodies are used to and too much potassium, so it's not an ideal rehydration fluid. But it works in a pinch.

Another surprising use for coconut water: Remember when you were young and your mother told you if you ever lost a tooth on the playground to keep it in milk until you got to the dentist? According to a recent study in the *Journal of Endodontics*, coconut water is even better than milk for keeping a tooth viable. Where you're going to find some on short notice at a playground I have no idea. But if you're



ever roughhousing in the Solomon Islands, keep it in mind.

I work in a store that sells space heaters, among other things, and now that winter is upon us I have an important question. Are sealed-oil space heaters more efficient than the old hot-wire-and-fan kind? All this time I've been telling my customers they were, but lately I've begun to wonder. While the oil heater is warming up, am I losing the efficiency that returns when the oil reaches operating temperature?

—Dennis Miller

Confusing subject. Many reasons as follows: Oil space heaters have more thermal mass and so remain warm even when their internal heating ele-

ment cycles off. Therefore, they're more efficient.

False. In the big-picture sense, all electric heaters have equal efficiency: for a given amount of electricity, they produce the same amount of heat. What's different is the type of heat and how it's distributed. The issue isn't the efficiency of the heater itself, but rather the best method of heat delivery for the situation.

A radiant hot-wire heater is designed to directly heat nearby surfaces (skin, for instance) through thermal radiation, which is good if, say, you're trying to get warm quickly in a large, drafty room. But it also gives you very uneven heat, in both the spatial and temporal sense. While the heater is running, the near side of you roasts while the other remains cold, and once it cycles off, things

quickly cool down. An oil heater works mainly by convection: It's designed to warm up a mass of air that will then circulate through the room.

Which is better? Depends. If your goal is to heat a smallish, well-insulated space over a long period, a convection heater will distribute warmth more uniformly, making the room more comfortable. If your goal is to heat you, a radiant heater may make more sense. You can focus the heat on yourself rather than waste it warming a lot of empty space.

True, an oil heater in a confined space, such as in the footwell under a desk, arguably would accomplish the same thing, so let's not get hung up on details. The main thing is this: If you're trying to save money, heat the least amount of space possible while still staying warm. The best solution I've found? A fan-driven electric foot warmer. It effectively heats only about half a cubic foot of air, but if that's where your feet are, that's all you need.

Send questions to Cecil via [straightdope.com](http://straightdope.com) or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

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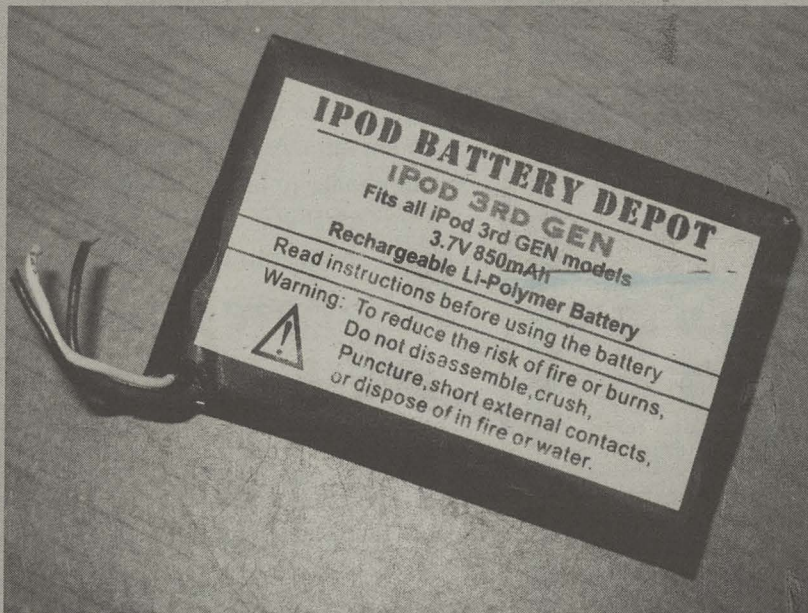
**Dear EarthTalk:** What is the potential for carbon "nanotubes" in battery technology? I heard them referred to as the biggest battery breakthrough to come along in years. And what else can we expect to see in terms of new battery technology in coming years?

—R.M. Koncan, via e-mail

The rechargeable lithium-ion batteries now so common in everything from iPods to hybrid cars can store twice the energy of similarly sized nickel-metal hydride batteries and up to six times as much as their lead-acid progenitors. But these advances are only a small evolutionary step from the world's first battery designed by Alessandro Volta in 1800 using layers of metal and blotting paper soaked in salt water.

With battery technology advances long overdue, researchers are racing to develop more efficient ways to store power. One hopeful option is in the use of carbon nanotubes, which can store much more electricity by weight than lithium-ion batteries while keeping their charge and remaining durable for far longer.

But what are carbon nanotubes, and how can they be used to store energy? Technicians skilled in working with matter at the molecular (nano) level can arrange pure carbon molecules in cylindrical structures that are not both strong and flexible. They have significantly higher energy density and can store more electricity than any currently available technology.



These tubes, each only billionths of a meter wide, essentially become highly efficient, electrically conductive pipes for storing and providing power.

Electrical engineers at the Massachusetts Institute of Technology (MIT) have formed carbon molecules into tiny springs that store as much electricity as same-sized lithium-ion batteries but can maintain a charge while dormant for years and work well in temperature extremes. Stanford University researchers have created ink made from carbon nanotubes that can be drawn onto paper where it serves as a high-capacity rechargeable energy storage medium. And University of Maryland scientists have created nanostructures able to store and transport power at 10 times the energy density of lithium-ion

batteries.

Other technologies in development include batteries using zinc-air, lithium-air and other combinations of elements to provide longer run-times between recharges. Others are still working on prototype nuclear batteries, the trick being to make them small enough to be practical, let alone safe.

Of course, the accelerating growth of nanotechnology itself, which has not yet been thoroughly tested to evaluate potential down sides, has some health advocates worried. Animal studies have shown that some nanoparticles, if inhaled or ingested, can harm the lungs and also cross the blood-brain barrier, which protects the brain from toxins in the bloodstream.

And then there are fuel cells, created in 1839 but only recently commercialized. Not batteries per

se, fuel cells generate, store and dispense power by forcing a reaction between a fuel (hydrogen from water, methanol) and oxygen, creating usable non-polluting electricity. One major hurdle for fuel cell makers is making them small enough to be able to work in laptops and other small personal electronics.

### CLICK HERE:

"Researchers fired up over new battery," *MIT News*, <http://web.mit.edu/newsoffice/2006/batteries-0208.html>;

"Carbon Nanotubes Turn Office Paper into Batteries," *Scientific American*, [www.scientificamerican.com/article.cfm?id=carbon-nanotubes-turn-off](http://www.scientificamerican.com/article.cfm?id=carbon-nanotubes-turn-off).

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# CITY WISE

WAYNE TAKENAKA

## ON STAGE

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In 1892, a paniolo from Kaua'i named Kaluaiko'olau (Ko'olau) contracted the deadly Hansen's disease, then known as leprosy. Rather than be separated from his wife and son and exiled to Moloka'i, Ko'olau took his family to Kalalau Valley in the hopes that they would not be found. Though they were tracked down, Ko'olau shot those who sought to capture him. Years after Ko'olau's death, his wife, Pi'ilani, moved back to her home in Kekaha and had their story transcribed by Kahikina Kelekona (also known as John Sheldon). While the legend of Ko'olau has been staged in local theaters, few have seen it expressed through inanimate objects, as designer and director Tom Lee does in his multi-media puppet performance, *Ko'olau: A True Story of Kaua'i*, which made its debut in New York in 2008.

It features Japanese kuruma ningyo (wheeled puppet) figures, animated projections and shadow puppets. Unlike most kuruma ningyo puppets, which are intricately designed, Lee purposefully carved his puppets in a "simple, but expressive" style to reflect the traditional woodcut designs of the islands.

"The puppet can't talk, can't do anything," says Lee. "But they can embody a kind of emotional life for an audience. When the audience sees the puppets doing some action that they recognize as human... something in them clicks and they are able to relate to it on an emotional level."

Lee's creative and innovative means of storytelling caught the eye of those at the University of Hawai'i at



From left: Performers Matthew Acheson, and Frankie Cordero.

Mānoa Outreach College, which is bringing *Ko'olau* to Windward Community College's Palikū Theatre.

Lee, who grew up in Mililani, first heard the story of *Ko'olau* from a family friend while on Kaua'i about 13 years ago. While reading Pi'ilani's account, Lee says he was floored by its beauty.

"[*Ko'olau*] was really fighting for what he believed in and, for the most part, for a kind of self-respect and dignity," says Lee. "It's really about the dignity of the individual and the ability to be with your loved ones and not be taken away from [them]. At the core, it's about that devotion to family and the importance for him to kind of be in control of his own fate, even if he was going to die."

—Lauren Asinsen

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## IN THE GALLERY

### A tale of two men



Like the Japanese haiku, artists Satoru Abe and Hamilton Kobayashi share a style that's beautiful in its simplicity—and effectively conveys a love of the outdoors. The longtime friends have taken their awe of natural beauty and refracted it into structural ingenuity and canvassed splendor in *Two Men*, a new exhibit at the Japanese Cultural Center of Hawai'i (JCCH). The exhibit showcases recent sculptures by Abe and landscape paintings by Kobayashi, and highlights a linked dynamic between pieces that depict the natural world.

"Nature creates things that are pleasing to the eye," says Kobayashi. "Nature is always changing, too."

It is this continual interpretation of nature that Kobayashi showcases in his first-ever exhibition at the JCCH. He credits Abe with the inspiration.

"I consider [Abe] to be one of the greatest artists to ever come out of Hawai'i," says Kobayashi. "He does all aspects of art... he's a good inspiration."

The two met at Kobayashi's Kaimuki frame shop some 15 years ago, and have had weekly visits ever since. Whether painting with oils or using pastels, depicting the waves of Sandy Beach or the landscape of Olomana, Kobayashi's paintings travel the scope of his beloved home island and capture a moody, playful quality of movement complete with dimension and depth.

Kobayashi's work also has a whimsy about it, and captures the

changing directions of waves or the playful talking between trees. Unlike other popular paintings of a perfect, glistening wave, Kobayashi's work is more turbulent, more realistic. He urges one to look, really look, at the clouds as you drive through Kaimuki and the directions of the waves as you pass a beach.

As for Abe, this man of few words makes sure to instill his love for art into other blooming artists.

"He's an inspiration," says Kobayashi. "[He's a] mentor to a lot of up-and-coming artists."

Born and raised in Honolulu, Abe's sculptural aesthetic mirrors simple Japanese principles with a modern twist. For the JCCH exhibit, all of his works are made from steel-cut nails used in 18th and 19th century buildings. Manufactured from 125-year-old machines in Massachusetts, the nails serve as a starting point for Abe's sculptures. Many of his pieces resemble abstract representations of trees, and are made of bronze, copper and other mediums.

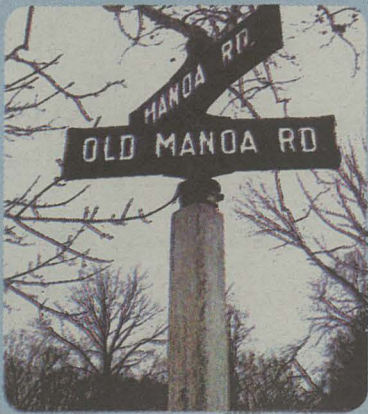
Known for showcasing the fine points of Japanese culture and heritage to the local public, the JCCH once again steps up to the plate by presenting a collection of artwork from two distinguished artists.

—Jennifer Freas

Japanese Cultural Center of Hawai'i Community Gallery, 2454 South Beretania St., Through March 26, Tue-Sat 10AM-4PM, closed Mon, admission free to the public, [www.jcch.com](http://www.jcch.com), 945-7633.

## POSTCARD FROM MANOA

Yo\* Honolulu Weekly, Greetings from snowy Manoa, Pennsylvania. Ask around, and most people shrug their shoulders about where this little town eight miles outside of Philadelphia got its name. But local librarians and historians reveal a connection between our Mānoa and theirs. As the story goes, in the 1830s, the Haver-town postmaster visited—and fell in love with—Hawai'i. When he returned to Pennsylvania, he changed the name of his general store to the Manoa General Store. Over time, people just started writing "Manoa" on envelopes they sent to the area—probably because the general store was where mail was delivered—and eventually the little town had a new name. Today, I took a drive down Mānoa Road, which is lined with trees and cookie-cutter postwar brick houses. I visited the Manoa Shopping



Center, where there's a cigar shop, a dollar store and a deli that serves cheesesteaks, meatball sandwiches, pastrami and other East Coast staples. The Manoa General Store is long gone now, but it once stood across the street

from where the Manoa Tavern is today. On the other corner is Manoa Elementary, where students missed so many school days due to this winter's 70 inches of snow that they'll be in the classroom until almost July to make up for it. The people here are warm and welcoming. Many of those I met have lived in Manoa all their lives. Most say they imagine Hawai'i's Mānoa to be an exotic snowless paradise, wholly unlike their hometown. But the owner of the Manoa Tavern said he imagines the two to be fundamentally alike. Living in Manoa, he says, is about a close community of people who know everything about one another—for better or worse—and will always look out for their neighbors.

Aloha, Adrienne LaFrance

\*That's Philadelphian for "aloha."

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Source: SMS 2005

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