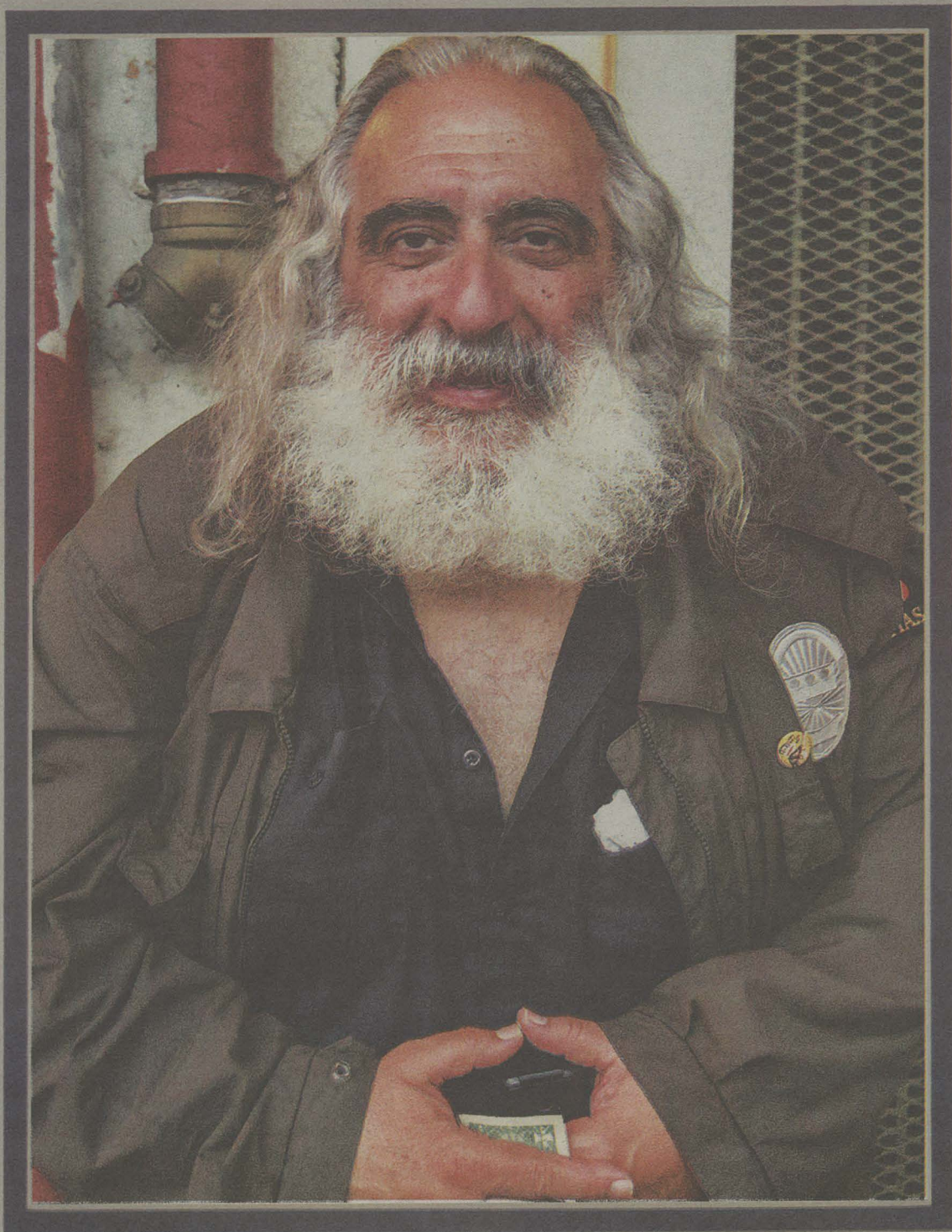


Honolulu Weekly

May 15-21, 2013 • Volume 23, Number 20 • www.honoluluweekly.com



STREET LIFE

PHOTO: © E.Y. YANAGI 2013

BIKE2WORK 5 JOHN MAYALL 8 BOOK+MUSIC FEST 12

Celebrate with

kipling 

GRAND OPENING TODAY

Ala Moana Center



5PM PERFORMANCE *at Nordstrom Stage*
AUTOGRAPH SIGNING *at Kipling Mall Level 2*

plus **MORE FUN**

EXCLUSIVE PRODUCTS *Kipling Store, Mall Level 2*
BE THE FIRST TO OWN A KIPLING EXCLUSIVE ONLY AVAILABLE
AT THE ALA MOANA CENTER STORE

BARREL OF MONKEYS *Mall Level / Center Court*
GUESS HOW MANY MONKEYS ARE IN THE BARREL FOR A
CHANCE TO WIN A MINIBAG

LUCKY SCRATCH CONTEST *See Store Associate*
SCRATCH OFF THE CARD TO SEE IF YOU'VE WON A PRIZE

808.942.8436 | kipling-usa.com



Stopping growth

Not much to agree with my friend Doc Berry ("Limits of Growth," April 17). None of the scenarios he posits will ever materialize. At least not in the time frames he states. With water bills over \$100 per month, electric bills over \$150 per month, gas steady over \$4 per gallon, a rail system that will have a true cost per trip of over \$30, etc., we have priced well over 30 percent of Hawai'i's population out of Hawai'i. Just wait until 2016. At that time the potential bankruptcy of the state will be very real. Food stamps and entitlements will be cut first. Shall we re-discuss "growth" then?

However, when it comes to Keep-The-Country-Country I am 100 percent behind Doc. I

don't have to look at long-term threats. Just the fact that the one-lane-per-direction road is already past capacity and cannot support any more development is a "deal breaker." And there are no plans for any new or wider roads on the North Shore. Both public safety and quality of life will be negatively impacted by any approvals for growth on the North Shore.

Panos Prevedouros
via HonoluluWeekly.com

Berry has done us all a great favor in putting down, in black and white, the population doubling time and number for our island home of O'ahu. Yes, we should all consider these numeric facts most carefully. Berry is right—if we don't all step up to the plate, it will be "generations forward" who will be left wondering about, and trying to cope with, consequence of our ignorance.

Yet, we should also all be aware that there are powerful forces that have a vested interest in seeing we remain without comprehension of the mathematics of population—that population continues to remain "the elephant in the room" no one can or will speak about.

The tireless population activist Dave Gardner, aka "the growthbuster" (growthbusters.org), who has distributed more endangered species condoms (endangeredspeciescondoms.com) than any other distributor, has come up with the perfect tag for those secular high-priests of our society, the economists. For the land developers. For the construction unions in cahoots with the land developers. Their cheerleaders in the media. They are all together, the growth-pushers.

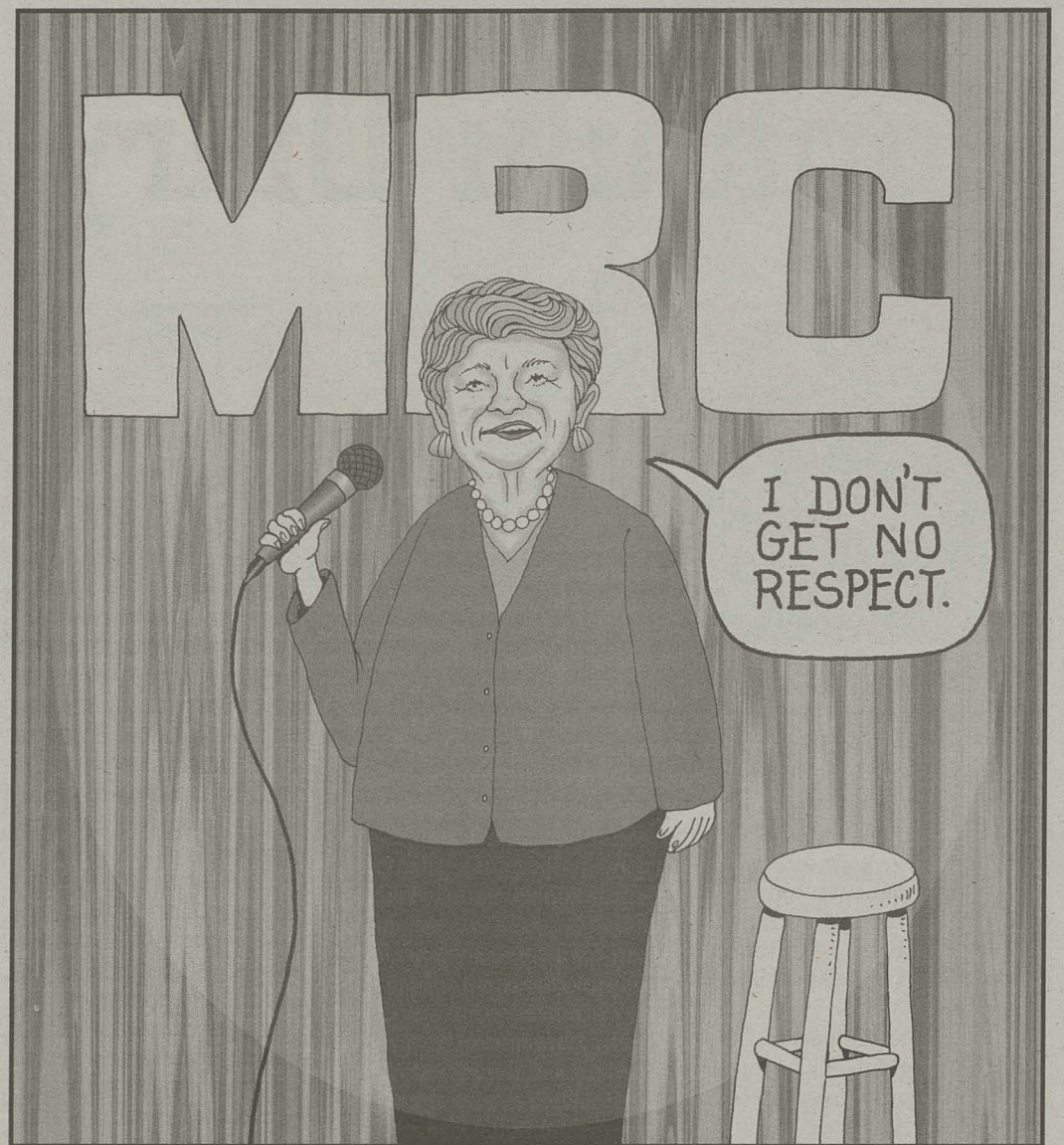
I know there are a number of fine individuals and organizations working to rein in development on O'ahu and throughout the rest of Hawai'i Nei. But now could it be finally time for us all, to consider the question: "What would be a sustainable population for both O'ahu and the rest of Hawai'i Nei"? A population level, that would maintain our quality of life, while protecting the beauty of our island-chain home.

We need to come together as a "Growth-busting 'Ohana" willing and able to take on "The Pave Hawai'i 'Ohana". I sense more and more of us who call Hawai'i home realize we cannot mālama 'āina if we are swarming all over the 'āina. Let's take those first necessary steps. Let's put population back on the local environmental agenda and have a conversation about growth in all its complexity.

Lucas Wheeler
Honolulu, HI

Get it together

In your Diary of May 8 ("End of the 27th") you reported on SB 1214, passed by the Legislature. In their nimble way, the



COPYRIGHT JOHN S. PRITCHETT

Legislature tacked the wheel boot prohibition on a bill that was intended to abolish the Commission on Transportation. Very few people know the commission even exists, and the Department of Transportation decided that it should be eliminated to "streamline the operation of DOT." The real reason is the commission was an annoyance that required their time to respond to recommendations for improvement. It is the primary way for citizen input to the DOT. Eliminating the commission is another loss of transparency. It is another cover-up of problems in property management that was revealed only by digging into the internal affairs of the Department of Hawaiian Home Lands. DOT uses the same "rules" of revocable permits and leases for their property at airports, harbors and highways.

It's time for a closer look at management of DOT and the insider influence of its operation.

Owen Miyamoto, PE
Honolulu, HI

Look both ways

On Friday, May 3, at 3:45 p.m., I was driving town bound through the Wilson tunnel on the Likelike. I was parallel to another car, and there were several other cars following closely behind me. As I approached within about 600 feet of the town-side tunnel mouth, a hatless man in dark clothes abruptly strode into my lane at the mouth of the tunnel and waved his hands over his head. My first reaction was that this was a crazy man, and I began to change lanes to avoid him. As I came closer, I realized it was a policeman and that he

wanted me—and perhaps others—to stop. I imagined it was an emergency—perhaps something in the road up ahead. I managed to pull over to the left and stop just outside the tunnel. It was only then that I realized that this was a traffic stop.

What this police officer did was dangerous—for himself and for me—and for others driving in the tunnel at the time. After all the hullabaloo about the tragic accident in Ewa where a traffic officer was struck and killed making a traffic stop one would think police officers would not go jumping out in front of traffic scaring and endangering motorists. Is this "normal" practice? If so it should be re-thought.

Mark J. Valencia
Kāne'ohe, HI

Thank you!

Congratulations *Honolulu Weekly* on the recent Pa'i award for investigative reporting ("Boss GMO," Jan. 4, 2012). Accurate information allows better discussion of these issues.

Carol Bain
via HonoluluWeekly.com

Truth be told

When the biofuel guys say that costs are "confidential" ("Big-foot Biofuel," May 8), I reply that since I am the one who is going to end up paying the cost, I have a right to know. Frankly, when everybody tries to hide the costs, I smell rat...or perhaps it's just the stink of fat cat? \$200 a barrel guaranteed price? Give me a break. No, really, I need a break. I am not a bottomless wallet!

Blind Mice
via HonoluluWeekly.com

Nature's beauty

The Foster Botanical Garden never ceases to inspire for an urban setting it is like a step back in time ("See the Flora," May 8). If Koko Crater Botanical Garden contains the world's largest plumeria collection as suggested, it may be thanks in part to the Prussian born Dr. William Hillebrand who introduced the first plumeria cultivar [*Plumeria acuminata* Ait.] to the Hawaiian Kingdom; this had a yellow flower and due to it's distinctive hue and fragrance became a popular feature grown at cemeteries where it was given the name "graveyard yellow."

Dr. Hillebrand resided at Foster Botanical Garden in addition to serving as Chief-Physician at Queen's Hospital between 1860–1861. Two helpful guideline books are: *Hawai'i's Pioneer Botanist, Dr. William Hillebrand* by Ursula H. Meier, \$14.95 new, and *Don Francisco de Paula Marin, a Biography* by R.H. Gast & A.C. Conrad, \$20 new. Both books can however readily be obtained secondhand from such dispensing outlets.

Mahalo to journalist Jamie Noguchi for the above comely article, exquisite photographs and beneficial links!

"Lord Haw-Haw"
via HonoluluWeekly.com

WRITE TO:

Letters to the Editor,
Honolulu Weekly, 1111 Fort St. Mall, Honolulu, HI, 96813.
Fax to 528-3144 or email to letters@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

Honolulu Weekly

Vol. 23, No. 20
May 15–21, 2013

Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

Publisher Laurie V. Carlson

Editor Mindy Pennybacker

Managing/Calendar Editor Katrina Valcourt

Features Associate Editor Maria Kanai

Film Editor Don Wallace

Arts/News Assistant Editor Will Caron

Food Assistant Editor Jamie Noguchi

Copy Editor Karleane Matthews

Film Critic Bob Green

Contributing Writers Joan Conrow, Matthew DeKneef, Stephen Fox, Tiffany Hervey, Ha'alilio Solomon, Kalani Wilhelm, Christa Wittmier

Director of New Media & Production Joe Edmon

Production Assistant Mary Pigao

Cartoonists & Illustrators John Pritchett, Slug Signorino

Cover Photo by Eric Y. Yanagi; Design by Joe Edmon

Sales & Marketing Manager

Laurie V. Carlson

Senior Account Executive

Colleen Knudsen

Distribution Manager

Kate Paine

Bookkeepers

Pamela Farris, Bob Brooks

ISSN #1057-414X

Entire contents © 2013 by Honolulu Weekly Inc. All rights reserved.

Manuscripts should be accompanied by a self-addressed stamped envelope: Honolulu Weekly assumes no responsibility for unsolicited material. First copy of Honolulu Weekly is free at the newsstand, limited to one copy per reader. Subsequent copies are \$1 each and may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue. It is unlawful to remove copies in bulk; violators will be prosecuted to the full extent of the law.

A Member of the
Association of
Alternative
Newsweeklies

www.honoluluweekly.com

Phone: (808) 528-1475

Fax: (808) 528-3144

BackPage Ads: (808) 528-1475 x 15

1111 Fort St. Mall, Honolulu, HI 96813

editorial@honoluluweekly.com

sales@honoluluweekly.com

classifieds@honoluluweekly.com

Printed on recycled newsprint with soy-based inks

INDEPENDENT, LOCALLY OWNED

Honolulu Diary



SAMANTHA THOMAS.



HO'OPILI MISS

The fate of some 1,525 acres of land at Ho'opili in 'Ewa may have been decided last Wednesday in Hawai'i's First Circuit Court. The decision might have gone differently, but the appellant attorneys' strategy seemed to collapse as Judge Rhonda Nishimura picked it apart based on technical errors.

After oral arguments on behalf of appellants The Sierra Club and Sen. Clayton Hee and on behalf of appellees the Hawai'i State Land Use Commission (LUC) and developer D.R. Horton-Schuler Homes, Nishimura upheld the LUC's 2012 decision to reclassify the land from agricultural use land to urban growth land. The appellants have the right to appeal this decision in the Intermediate Court of Appeals.

In the meantime, Horton-Schuler is now free to begin the city zoning process on its planned project of 12,000 new homes in 'Ewa. The project fits in with the City's 40-year-old vision for a developed West O'ahu.

The appellant attorneys first sought to challenge the Findings of Fact (FFs) that the LUC used to reach its decision, which were nearly identical to Horton-Schuler's proposed FFs. But the appellants failed to list the specific FFs that they wished to challenge in their opening brief, which Nishimura criticized.

"You are the appellant, correct? Everything you wish to argue should be contained in your opening brief," the judge said.

She explained that "The court's judicial review is constrained by [Hawai'i Revised Statute (HRS)] 91-14 (g)," which determines whether a decision such as the LUC's can be appealed, based on six criteria. Once again, Nishimura raised the appellant attorneys' failure to cite the specific criteria upon which they were basing their appeal.

Appellant attorney Sarah Devine clarified that they were citing the first, second, fifth and sixth criteria, to wit: that the decision was in violation of constitutional provisions, exceeded the statutory authority of the deciding agency, was er-

roneous in view of the evidence and was arbitrary.

"The framers of the Hawai'i State Constitution and subsequent lawmakers plainly intended that agricultural preservation be a priority of the state of Hawai'i," argued Devine. "The LUC was created to preserve lands for its best uses as a response to sprawling development and destruction of agricultural land. The argument is that these lands are protected by Article 11, Section 13 of the Hawai'i State Constitution."

The appellee attorneys countered that the commission received no petitions to classify Ho'opili as Important Agricultural Land (IAL) from the landowners or farmers living and working there.

"The appellants suggest that this land should be IAL," added appellee attorney Greg Kugle, who represents Horton-Schuler. "But, as indicated in the City's answering brief and in our own, the Ho'opili lands will not be designated IAL. HRS 205-47 (a) specifically excludes these types of lands from IAL consideration, because these lands have been designated by the county planning process for urban use."

—Will Caron

HOUSING FIRST \$

Last Thursday, May 9, the Caldwell administration revealed its action plan for solving Honolulu's homeless problem. But at the City Council's budget meeting the same day, Budget chair Ann Kobayashi wanted to know where the money for "Housing First" (see Cover Story, pg. 6-7) would come from. The mayor's budget was partially reliant on his proposed gas tax, which the council shot down March 20 during first reading.

"In terms of the budget, you don't really need to change anything," said Nelson Koyonagi, director-designate of the Department of Budget and Fiscal Services. He added, "37.5 million is already budgeted," some of which would come from Community Development Block Grant Program monies and a grant from the U.S. Department of Housing and Urban Development (HUD).

The federal money from HUD, explained Director of

the Department of Community Services Pamela Witty Oakland, is dependent on a yearly May 2 review. In order to pass, the City must show HUD that it has planned, eligible projects in place.

Approximately \$5 million of the \$37.5 million would be spent on the first two years of the program, which the mayor called the "pilot" period. The rest would be used for whatever "shovel-ready" public-service projects the City has planned in order to pass the HUD evaluation.

"The pilot project would be to house approximately 75-100 individuals from the streets straight into permanent housing," explained Witty Oakland. "Using the Honolulu Point-in-Time count, we're identifying those neighborhoods with the highest concentration of homeless folks now, and trying to find housing for them in those neighborhoods. It's a regional approach."

The plan calls for six months of community outreach to garner support from the neighborhood boards and businesses, service providers and residents in each district. However, the administration has no plan at this time to construct new housing. Instead it intends to provide rentals through a voucher program. Rather than one large project, like the ones the Hannemann and Carlisle administrations unsuccessfully tried to get approved, the voucher program would take advantage of scattered housing throughout the different districts.

The councilmembers seemed to support the general plan, though it remains somewhat unclear where additional funds will come from, especially as costs will increase the more successful the program becomes at housing at-risk citizens. "It's a good start," commented Kobayashi.

—W.C.

DO IT WRIGHT

The Mayor Wright Housing project has been slated for major redevelopment by the Hawai'i State Housing Authority (HSHA); requests for qualifications will be going out to developers in three to six months. Nonprofit group Faith

Action for Community Equity (FACE) wants to make sure the project's tenants have a say in the redevelopment process, which could include major renovations or a total rebuild.

At a meeting on Tuesday, May 7, at the nearby Aldersgate United Methodist Church, FACE Executive Director Drew Astolfi and representative James Fitzpatrick helped roughly 30 tenants to hammer out a plan of action. It will include an eventual sit-down with HSHA Executive Director Hakim Ouansafi.

"We want to make sure we get as good a version [of redevelopment] as possible, and that your voice will be forcefully inserted into the process," Astolfi told the tenants. This process, he said, would help prevent developer-tenant battles like the one fought over Kukui Gardens from 2006-11.

For the past several weeks, Fitzpatrick has gone door to door in the project, passing out a "tenant needs assessment" that allows residents to weigh in as to what they think should and should not be included in a redevelopment plan. Based on the results, Fitzpatrick will draft a report, edited by a tenant volunteer group, that will be used during the planned sit-down.

"This is going to give us a great tool to talk intelligently to [the decisionmakers] about what you think ought to happen on the ground," said Astolfi.

The tenants also plan a sign-waving session on Saturday, June 1, at 5 p.m. to publicize the redevelopment and gain support from the community.

"The question is always whose interests get served? We just want to make sure the resident voice is front and center," said Astolfi.

—W.C.

STREET DISCONNECT

The Honolulu City Council held a special Committee on Transportation meeting on Tuesday, May 7, to go over its Complete Streets initiative with input from the department directors of Design and Construction (DDC), Planning and Permitting (DPP) and Transportation Services (DTS).

At prior meetings, including the Mō'ili'ili workshop, community members pressed the idea of combining Complete Streets with Caldwell's repaving projects, which Dan Burden of the Walkable and Livable Communities Institute and some councilmembers have said makes sense.

But there seems to be a disconnect between the council's vision and what the Caldwell

QUOTE

"This is the last place in the entire world that these plants exist in the wild."

(on the endangered 'Ewa Plains 'akoko)
Kenneth Foote, information education specialist,
via phone, 5/8

FACTOID

630-650

number of remaining 'akoko plants

Kenneth Foote, information education specialist,
via phone, 5/8

administration has planned for the near future.

"The Complete Streets implementation process is a work in progress that is separate from getting the streets paved," said Chris Takashige, director of DDC. "The idea right now is to pave the roads. Sidewalks and other features are not part of the repaving program."

DTS director Mike Formby seemed to tactfully demur: "The administration supports Complete Streets, and I think we're on the same page, but it's difficult for the projects that are already on the books."

The Complete Streets ordinance requires a yearly report from the directors about what progress has been made. At the moment, Formby said that the administration is still working on developing the project plan, administrative rules and checklist, and will require an extension from the council on the deadline for implementation. However, Formby also said the three low-cost demonstration projects in Kailua, 'Aiea and Mō'ili'ili (see "Safer Streets," May 8) should be completed before the year is out.

—W.C.

COMPLETE STREET FEATURES:

1. Safer sidewalks and crosswalks
2. Accessible curb ramps and curb extensions
3. Raised medians, refuge islands and roundabouts
4. Enhanced traffic signals and pedestrian signals
5. Shared-use paths, bicycle lanes and paved shoulders
6. Street trees and planting strips
7. Improved signs and pavement markings, including multi-modal pavement striping
8. Street furniture and benches
9. Bicycle parking facilities, public transportation stops and facilities including streetscapes
10. Dedicated transit lanes and transit priority signalization

Community

COURTESY HAWAII BICYCLING LEAGUE

Sweet Ride

Bike to work and shine



HBL's "Commuter Cycling 101" students on the Pearl Harbor Bike Path

JAMIE NOGUCHI

Bicyclists have long been overlooked by four-wheel riders on Honolulu's congested streets. In the gleaming, armored pecking order of the road, cyclists are too often dismissed as lane hogs, hand-signaling nuisances and unfortunates who can't afford cars. Still, more and more locals are deciding to switch from four wheels to two.

They're going from ridiculous gas prices to a free ride, and from sitting (and writhing) stiff-necked in rush hour to keeping backsides in motion and letting off stress on flexible bike routes. With the right bike, care and skills, you, too, can bike to work and back 'most every day.

Loose gravel

The downside, of course, is road conditions (see "Potholes & Politics," March 27). "The roads nowadays, they're adventurous," says Colin Cross, a bike mechanic at Bike Factory Hawai'i, whose current commute is from Hawai'i Kai to work on Ala Moana Boulevard; he used to bike from 'Aiea to Kailua. "There's bad roads everywhere you go, potholes all over the place, so that's kind of hard to avoid. But it's almost like they don't even bother when repairing, so the road is very textured in a lot of places."

Cross's sentiments are shared

by Natalie Iwasa, president of Cycle On Hawai'i, who also rides into town from Hawai'i Kai. Iwasa's route takes her on Wai'ala Avenue. "It's a very difficult, hazardous road," she says. "Especially town-bound, it's just dodging one crack and pothole after another, and going 25 miles per hour can be dangerous." An optimist nonetheless, Iwasa urges the public to give the City and County the benefit of the doubt regarding road repairs. "It's a really long process ... the planning process, bidding, it all takes time," she says.

Hawaii Bicycling League has the *O'ahu Bike Plan* available for the public to read on its website. The plan, endorsed by the Department of Transportation Services, is meant to help "achieve the end state of a truly bicycle-friendly island" by developing learning programs, establishing 559 miles of new bikeways and providing more bicycle support facilities. "The roads have been getting better," says HBL executive director Chad Taniguchi, who points out that Kalākaua Avenue now has a bike lane, and Young Street has been redone with sharrows (shared lane markings for bikes and cars) along the asphalt from Thomas Square to Isenberg Street.

Equipment

For commuters, taking two wheels to work means preparation. "Thinking ahead is definitely necessary," says Mel Nakahata, general manager of The Bike Shop. "For

longer commutes, where it will be tough and I will perspire, I plan to have two days' worth of change of clothes." Rain is also an issue, given Hawai'i's frequent, unpredictable showers. "Fenders are a big help; they keep road water off myself and the bike. I also wear a lightweight cover over my shoes," Nakahata says.

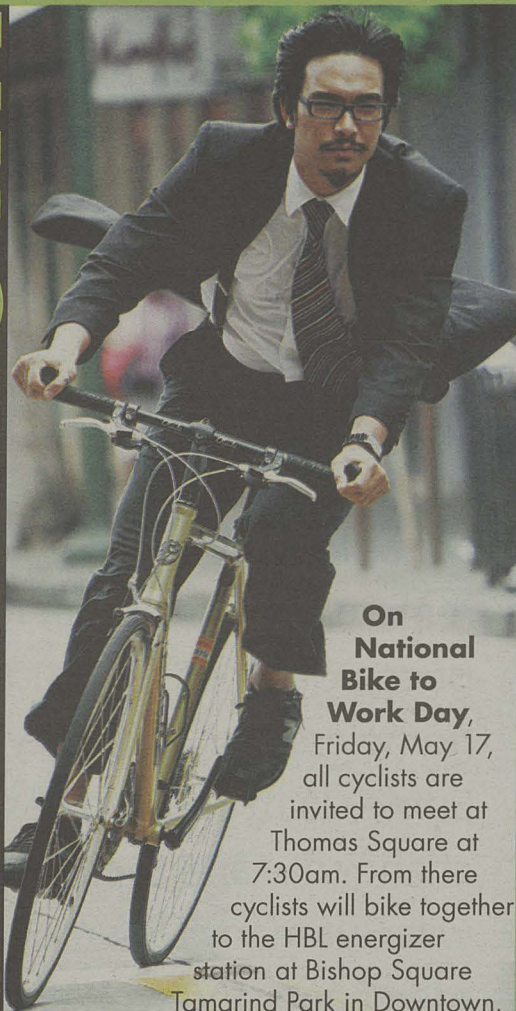
For the wheel deal, the hybrid commuter bike was most frequently recommended by both bike shop folks and cycling advocates. "It's a cross between a mountain bike, which is very heavy duty, and a race bike, which is very thin and very light," Iwasa says. Taniguchi adds that hybrids allow for wider tires, which help deal with rocky roads.

Another breed fit for commuters is the cyclocross bike, "essentially road bikes that are made for riding in dirt," Cross explains. "They're more relaxed in the position of the handlebars, [with] wider tires, a wider gear ranger—perfect for day-to-day people." Those who think big might like the all-terrain, the SUV of bikes. Will Caron, a *Weekly* assistant editor, pedals one to and from work. Acquired at the Kalihi Bike Exchange, Caron's bike, he says, was put together with replacement parts from McCully Bike Shop. Tip: He fills his tires at free air stations at the University of Hawai'i at Mānoa campus.

Then there's the trend in lightweight, single-speed "fixies"—meaning they have only one, fixed gear. A minimalist balance of chic and ergonomic, fixies were popularized by couriers. They usually lack hand brakes, too, which can be dangerous if folks are not properly trained: Braking requires pace pedaling and skidding, preferably without tearing up knee joints.

One of the sponsors behind O'ahu Bike Month, Blue Planet Foundation, is encouraging bikers to take part of the Cycle 100 Challenge. The initiative is a prompt to ride 100 miles or more—to school, to work, to shops, to wherever—during the month of May. Miles can be tracked online, and there are prizes, too. ■

BIKE TO WORK



On National Bike to Work Day,

Friday, May 17,

all cyclists are

invited to meet at

Thomas Square at

7:30am. From there

cyclists will bike together

to the HBL energizer

station at Bishop Square

Tamarind Park in Downtown,

where we will hold a brief rally at

8am. If you have an earlier or later

commute, stop by Bishop Square from 6-

9am for coffee, drinks, and snacks.

BOCA HAWAII LLC

BOCA Hawaii, Hawai'i's center for multi-sport training, won an award for Green Business practices this year. BOCA Hawaii has reduced their impact on the environment by selling reused and recycled-content products and installing new energy-efficient lighting. This resulted in a 12% reduction in energy use.

330 Cooke Street, Honolulu, 591-9839

www.bocahawaii.com, boca@bocahawaii.com

M-F 12noon to 6pm, Sat. 12noon to 5pm, Closed Sundays



EKI CYCLERY

Eki Cyclery salutes our bike

commuters. You have our appreciation, awe, and respect! Thinking about bike commuting? Go for it! Thank you to all who enjoy our island on two wheels and brave our crowded streets. Throughout May receive a FREE patch kit with every tube purchase! Just say Honolulu Weekly! Serving Hawai'i's families since 1911...Our 102nd Year!

1603 Dillingham Blvd. • 847-2005, Fax 847-2006

Mon-Sat 9am-6pm; Sun Closed

www.ekicyclery.com • aloha@ekicyclery.com • "Like" us on Facebook :)



EKI CYCLERY
Serving Hawai'i's families since 1911

ISLAND TRIATHLON & BIKE

Founded in 1984 by cycling enthusiasts Frank and Laura Smith, IT&B has always been about having fun, doing our part for society and making a reasonable income. IT&B is more than just merchandise. We offer free shop rides, fix it clinics, training groups, bike fittings from Dr. Michael McMahon and of course great bikes and outstanding repair service on all types of bikes. Help us clean up the Kapahulu bike path, 3:00 pm Saturday 5/19.

Island Triathlon & Bike • itbhawaii.com • 569 Kapahulu Ave. • 732-7227
M-Fri 10-6, Sat 10-5, Sun 11-4 • Free parking across Kapahulu



WIKI BIKES

Wiki Bikes is

Honolulu's best source for used bikes and accessories. We also do trades, buy bikes, accept bicycle donations and donate a portion of our profits to charitable causes. Please check our website in the coming months for big changes at Wiki Bikes. Thank you Honolulu for your support!

www.wikibikes.net • 1951 Pacific Heights Road • 808-426-8345.

WIKI BIKES

May the force bike with you

May is National Bike Month, and this week is Bike To Work Week. On Fri., 5/17, most bike shops will be offering free snacks for riders throughout the day.

On Fri., 5/31, HBL will host a Holoholo Ride, starting at the Capitol at 6 p.m., and ending at Eat The Street in Kaka'ako.

facebook.com/holoholoride

HBL holds free workshops geared toward beginners just getting into the spin of things.

hbl.org/commutercycling101

Other Resources

Aloha E-Bikes, alohaebike.com, 741-8766

Bikefactory Hawaii, bikefactoryhawaii.com, 596-8844

The Bike Shop, bikeshophawaii.com, 596-0588

Blue Planet Foundation, blueplanetfoundation.org

Cycle Manoa, cyclemanoa.wordpress.com

Cycle On Hawai'i, cycloviahawaii.org, 395-3233

Eki Cyclery, ekicyclery.com, 847-2005

Hawaii Bicycling League, hbl.org, 735-5756

Island Triathlon and Bike, itbhawaii.com, 732-7227

—J.N.

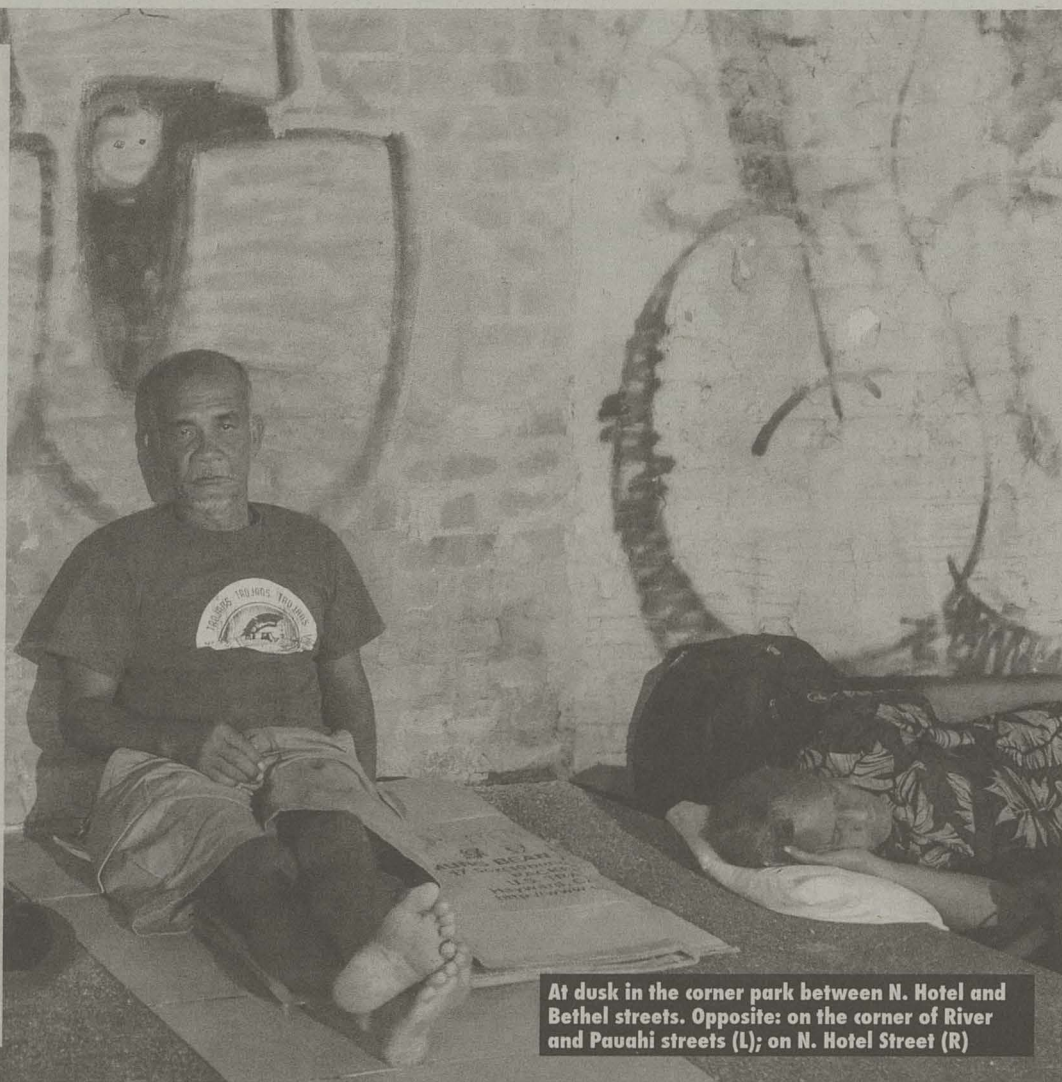
Something needs to change in Chinatown.

Derelict Downtown

MARIA KANAI

PHOTOS BY ERIC Y. YANAGI

For as long as we can remember, Chinatown has been notorious for drugs, homelessness and filthy streets. Some claim nothing has changed—and that it never will. But many Downtown merchants and workers say things have gotten markedly worse starting in January of this year, and key government officials are pushing for change.



At dusk in the corner park between N. Hotel and Bethel streets. Opposite: on the corner of River and Pauahi streets (L); on N. Hotel Street (R)

The daily clean

It's 6 a.m. on a Tuesday in Chinatown. Businesses aren't open yet, but people are making their way Downtown to begin the workday. Some of the homeless are still asleep on the sidewalks along River, Pauahi, Smith and North Hotel streets, but many begin moving towards A'ala Park, leaving piles of unmentionable trash.

Jessica Escobivo is hosing down the sidewalks fronting the Joseph P. Mendonca Building at the corner of Hotel and Smith. She says she's hired by the owner to do this every morning and night. For how long "depends on the smell," Escobivo says. "There's a lady here who pees and poops all the time. ... I sometimes have to gently chase her away with the hose. In fact, I can smell her coming now."

Most of us don't see them—or the short-lived improvements they make—but from 4 a.m. to noon every day, a cleaning team sent by the City sweeps the streets, using a machine with brushes and suction that collects dirt. There's also a shift nightly except Saturdays from 8:30 to 10:30 p.m.

The team of 10 picks up trash daily and sprays water on all the sidewalks to knock down the dust, says Tyler Sugihara, chief of the Road Maintenance Division. They clean all the Downtown streets on days the sweeper is available. "It's a high-maintenance item that's 10–12 years old. At that age, it breaks down ... but we just got a few new ones that are more reliable," he says.

Sugihara says the crew tries to power wash the streets every month, particularly near Bishop and River streets, which are "problem areas." Sometimes, the team will use a deodorizer to try to get rid of the lingering odor.

Escobivo wishes the team would power wash more. "It's not enough," she says. "Sometimes I have to bring out a bucket of water during after-

noons because of how bad it gets." She says other building owners have begun hiring people to clean their blocks, as well.

So why is the neighborhood still so dirty? "The issues have primarily been with the defecation and urination from the homeless sleeping in Downtown," says Sugihara. "There's been an increase in homelessness and, therefore, trash."

The homeless

Sugihara is right. There are more homeless people setting up camp on Downtown streets. Every year, the City and County of Honolulu takes a "Point-in-Time (PIT)" census, where all sheltered and unsheltered homeless individuals are counted. This year, there are 1,465 unsheltered homeless in Honolulu, out of 4,556 in Hawai'i.

"The number of the people they have identified as homeless is about the same, but people congregating on the streets have increased," says Carol Fukunaga, the District 6 (Chinatown) councilmember. In 2012, out of the 1,394 homeless in Downtown, 403 were unsheltered. The sheltered stay in emergency shelters and transitional housing programs, including Child and Family Service Honolulu Shelter, Family Promise of Hawai'i, Hawaii Helping the Hungry Have Hope (H5) and Homeless Intervention Shelter (HIS) Institute for Human Services.

According to Honolulu's 2013 PIT census, 78 percent of the unsheltered homeless have severe mental health issues. Downtown services include Care Hawaii, North Shore Mental Health Center and nonprofit Mental Health Kokua. Many of these organizations work with the state Department of Adult Mental Health Division, says communications director Janice Okubo.

State Homeless Coordinator Colin Kippen says the chronically homeless

make up most of the Downtown demographic. These are people who have been homeless for at least a year, or have had at least four episodes of homelessness in the past three years. "What I think is an interesting phenomenon—it's not well tracked—is that people are homeless in the area they are from," says Kippen. "This raises the question of who is responsible for the homeless. ... This is a community issue."

River of...

People have always pointed fingers at River of Life Mission on North Pauahi Street for drawing the homeless to the area. The mission offers three meals a day on weekdays to long lines of homeless outside its building. It serves 250–350 people per meal, and up to 20,000 a month. Free restroom and shower services are also available. Executive Director Bob Marchant says, "The homeless were here before we came in 1986, and the reason we came was because of [them]."

Marchant says he's "sympathetic to the business situation, but we do what we can and encourage people to not line up on Maunakea, but stay on Pauahi street and be mindful of the neighbors." Pedestrians on Pauahi across from River of Life often have to walk into the street to get around people, belongings and trash on the sidewalk. As of this writing, a pile of couches and mattresses had stood on the curb for weeks.

One of the main complaints by Downtown merchants is of people relieving themselves in public. "There was a woman who had urinated and defecated on herself harassing customers who were trying to get to my restaurant," says Serena Hashimoto, owner of Downbeat Diner. "I called the police on her, but they told us if she was naked, they would remove her. They won't do anything if she's simply sitting in front

of my restaurant covered with feces."

In 2012, the Honolulu Police Department issued 33 citations for public urination and defecation in Chinatown. According to Michelle Yu, HPD media liaison, the penalty is a fine of up to \$200 and 40 hours of community service.

Exacerbating the problem is a lack of public restrooms since Macy's closed in March, says Chu Lan Shubert-Kwock, president of the Chinatown Business Community Association. "From Fort Street Mall to Nu'uano to Smith, there are no toilets," she says. "The only one available is [in] the police substation at 79 N. Hotel St., which of course they do not advertise."

The Macy's site was recently purchased by Walmart to mixed reactions from local businesses. "It's great news if you want to go out of business," says Rich Richardson, owner of The ARTS at Marks Garage. "I'm very fearful for all the independent mom-and-pop stores in Chinatown. [Walmart] can be devastating for people who can't compete with their price point. Local businesses bring more positive resources to the table than the corporate giants," Richardson says.

Remodeling of the two-story building begins this year, and the new 80,000-square-foot retail store is expected to create about 150 jobs and open in early 2014. "While it will impact the small mom-and-pop stores, it's good to have employees, and we hope that they'll have public bathrooms like Macy's," Shubert-Kwock says. The Walmart on Ke'eumoku Street has restrooms that are open to the public.

"Anything that brings more people down to shop here is a good thing. It brings a little more life," says Missy Owens of Owens and Co. "For me, I don't think that customers who shop at Walmart are going to shop at my store," but that's all right with her, she adds.

"On one hand, this is good because having a big vacant building is not good for our city. It will generate activity and provide affordable retail for people downtown," says Karl Kim, a UH Mānoa professor of Urban and Regional Planning. "I suppose the real test will come over time. How will Walmart contribute to vibrancy, sustainability and desirability of Downtown as a place to live, work, visit and invest in?" he asks.

What's ahead

On May 9, Mayor Kirk Caldwell released his new "Housing First" pilot project to tackle statewide homelessness. The first step is to help up to 100 people find housing by the end of 2015. "The plan broadens the stakeholders and community members who are willing to participate," says Fukunaga. In the past, a homeless person was required to first overcome alcohol, drug and other issues in order to qualify for permanent housing. The new model removes "the barrier of mandatory treatment from program enrollment, and provides permanent supportive housing," the plan states. In other words, the individual is first housed, and then receives treatment.

"Lack of housing is extremely destabilizing," says Kippen. "Let's say you come to my clinic and I told you to address a certain issue. You're living in a cardboard box. Where do you keep your things? What if I get you a job; how can you get there when all of your possessions are in the box? How do you get ready for work or clean yourself up?"

The plan targets Chinatown, Waikiki and Wai'anae, and takes a "scattered site" approach, wherein each community will help place homeless in nearby rental units, instead of moving them to another far-off location. It would cost \$48,000 per person annually to provide shelter and treatment, totalling \$4.9 million over two years. If approved by the City Council, the project would require an additional \$150,000

from federal housing sources for the 2014 fiscal year.

Jun Yang, city director of housing, says, "This plan is a pretty big deal because this is the first year where we have an actual stance on the homeless. If you look at the previous mayors, they've all been making it a state issue, not a city issue. This is the first mayor that says, 'Hey, these are our people, we have to take care of them.'" Yang says the next step is to receive approval from the City Council, and then he will work with Pamela Witty Oakland, director of the city

events that lead up to homelessness," says Kippen. "It's complex. ... My goal is to have everyone have a home, but the reality is that you cannot make a person do anything that they don't want to do."

Unpoliced crime

Both Dusty Grable of Lucky Belly and Dave Stewart, owner of Bar 35 and restaurant Du Vin, told the *Weekly*: "Homelessness isn't the problem. Drugs are the problem."

For Otto of Otto's Cheesecake, the nightmare

sees him every day, still selling on the streets.

Asked why, Michelle Yu, an HPD media liason, says, "There are many reasons why people arrested for drug-related offenses may not remain in jail. ... The case may be pending further investigation, or it may be a result of findings during or after judicial process."

When Otto was assaulted for the third time, he says a policeman gave him a card and told him he didn't have time to fill out a report because of a fire elsewhere. "I've also had a police officer who said, 'Your cakes are so good, but it's such a bad area for tourists. It's really unsafe for them.' It was almost like telling me to leave."

Recently, there has been progress: On March 6, Leroy Hillyer II, one of the men who tried to break down Otto's front door, pleaded no contest to a charge of terroristic threats. As part of his one-year probation, Hillyer is not allowed to be within 100 feet of Otto. Dave Koga, spokesperson for prosecutor Keith Kaneshiro, says, "Our office is aware of Otto's situation, tries to communicate with him on a semi-regular basis and has included him in discussions about possible approaches to dealing with drug activity in Chinatown."

In April, there were 23 thefts recorded in Chinatown. Drug deals occur in plain sight. There were five felony drug arrests and one misdemeanor drug arrest—but Otto says he sees just as many drug deals in one day.

"If the police just stood on the sidewalk and interfered with drug dealers, just by their presence, that would be enough," says Stewart. "But instead, all they do is jaywalking and seatbelt violations."

According to HPD media liason Teresa Bell, there are foot officers in Chinatown, as well as officers in cars and on bicycles. An officer is stationed 24/7 at the front desk at the downtown HPD station, and there are a lieutenant and six detectives for burglary and theft. HPD currently has no plans for additional officers

in Chinatown due to financial reasons. "Our officers meet regularly with the neighborhood board, business associations and community groups to address these problems," says Bell. "We're also using plainclothes officers, technology, developing partnerships and security watches, but there's still work to be done."

Otto says he is targeted because he has been diligent about calling the police and photographing and videotaping the drug dealers. "A lot of people tell me, 'Oh, Chinatown has always been bad.' But if we've known that for a long time, why don't we do something about it? Is it supposed to be bad?" he asks.

Grable believes there was a point when Chinatown was getting better. "Up until recently, thanks to leadership in our government, Chinatown was prospering, with a lot of efforts to put money and development into it. That ended with changes [in administration] unfortunately."

Noting that new businesses have been opening over the past year, Grable says he hopes there will be more support from the government, not just financially, but from law enforcement.

As Caldwell's plan moves forward and Chinatown evolves, we get the feeling that it's small businesses and their customers who are the strongest force fighting Downtown dereliction. It's time to listen to what they have to say. ■

"I'm very fearful for all the independent mom-and-pop stores in Chinatown."

—Rich Richardson, owner, The ARTS at Marks Garage

Department of Community Services, to reach out to the three communities.

Several bills were passed during the last state legislative session to address the different demographics in homelessness. Take SB 1340, a bill that extends the age limit for foster care from 18 to 21. "We have 40 to 60 percent of our foster youth become homeless. Any young person that finds a foster family willing to take care of them, we are allowing for that up to 21," says Sen. Suzanne Chun Oakland, who introduced the bill. She also introduced SB 515, which allocated \$1.5 million to "Housing First. We have 50,000 units that we should be building in the next four years," Chun Oakland adds.

Bill 7 (see "City Sidewalks," Feb. 27) passed in the City Council, allowing police to confiscate untended personal property left on sidewalks—a change directed at sidewalk encampments.

Legislation aside, Kippen says the public needs to fully understand why this social issue exists. "It's a series of

began in September 2011 when a female employee was assaulted outside the bakery. Two years of death threats and assaults later, the bakery still has the letters "H-E-L-P" written on the store window (see "Chinatown: No Piece of Cake," April 11, 2012). It's now common knowledge in the neighborhood that drug dealers use the third floor of the store's building as a headquarters.

Otto says he's been assaulted three times, and had to close shop for First Friday in March because two men tried to break down the front and back doors, trapping him inside.

During the *Weekly's* interview, a man stopped outside the bakery window, accompanied by a teenage boy. "That's the guy who threatened to kill me," Otto said. "You better wait to leave."

He seeks help from the police and monthly neighborhood board meetings, at which, he says, "It's become a joke. I'm telling what's happening and nothing's being done." One of the drug dealers who threatened to kill him has been arrested nine times, but Otto



Whom to contact

Make your thoughts heard:
Chinatown Business Association: 391-4350
District 6 Councilmember Carol Fukunaga: 768-5006
Downtown HPD station: 529-3386
Mayor Kirk Caldwell: 946-5475
River of Life Mission: 524-765
Sen. Suzanne Chun Oakland: 586-6130
State Coordinator on Homelessness Colin Kippen: 586-0974

Hot picks

Stage

Murder Most Comic

You know a whodunit will be good when the director openly admits to trying to mess with your head. “I purposely directed the show to be full of red herrings, homages and allusions,” says Elitei Tatafu, director of *Bloody Murder* at Manoa Valley Theatre.

The play starts off as many in the genre do. A wealthy aristocrat, Lady Somerset, has gathered a strange group of guests at her lavish country estate when the party is shocked by a brutal murder. But in this spoof, she informs her guests that they are merely characters in a mystery story who must rebel against their author, bringing the audience along for the ride. “It breaks down the imaginary wall that separates the audience from the stage,” says Tatafu—adding that it’s his favorite aspect of the show.

The silly, mash-up mentality of the piece allows for some fun: “MVT’s *Bloody Murder* is what you’d get if you combined *Agatha Christie*, *Downton Abbey*, *Monty Python* and *Clue*—a quirky, clever, hilarious night of theater,” Tatafu promises.

But just because the show is a spoof doesn’t mean it’s not also careful stagecraft; in fact, it’s often harder to pull off a comedy than a tragedy or drama. Tatafu has approached the task by weaving in numerous clues, relevant and not, to keep the audience on their toes. “You might see or notice something that the person next to you didn’t. I hope people will leave wanting to talk about these details,” says Tatafu.

After all, he says, “A wonder-

COURTESY MANOA VALLEY THEATRE



The pawns, assembled

ful mentor once told me, ‘Comedy is serious business.’”

—Karleanne Matthews

Manoa Valley Theatre, 2833 E. Mānoa Rd., Thu., 7:30pm; Fri.–Sat., 8pm; Sun., 4pm, through 5/19, \$15–\$30, manovalleytheatre.com, 988-6131

Festivals & Fairs

Hawai‘i Burns

Collidiscscope 2013, held at Camp Timberline in Kapolei, is a departure from your usual night out. With themed “camps” that participants build based on their own designs, interactive art, musical performances and a variety of workshops, you can lose yourself, find yourself and lose yourself all over again.

“Collidiscscope is a unique event, in that the participants decide how it unfolds,” explains event organizer Mac Kaul.

Built around principles such as “radical inclusion” and “radical self-expression,” the organizers of Collidiscscope, Ka Pilina Interactive Arts Society, promise a fun, interactive experience.

So if you’re looking for an escape from the ordinary O‘ahu nightlife that involves new experiences, interesting people and positive vibes, Collidiscscope 2013 could be the adventure you’ve been longing for.

Show up with an open heart and an open mind, and it’s impossible to have a bad time.

—Edward Hickman

Camp Timberline, 1 Palehua Rd., Kapolei, Thu., 5/16, 2PM–Sun.,

5/19, noon, all ages, \$95, credit cards only, kapilina.org

HulaCon ‘13

Next weekend, hula devotees from around the world will flock to Waikiki for the sixth annual **International Waikiki Hula Conference**. Attendees will have the chance to learn about Hawai‘i’s traditional dance while paying tribute to Hawai‘i’s last king, David Kalākaua, whose nickname, “The Merrie

way to turn. Invited teachers include Kimo Alama Keaulana, Cy Bridges, Maelia Loebenstein Carter, Iwalani Kalima and Ku‘uipo Kumukahi.

In true Hawaiian fashion, the weekend ends with a laid-back kanikapila session with Island musicians and impromptu hula, offering visitors a glimpse into Hawai‘i’s real aloha spirit.

—Ha‘alilio Solomon

Hawai‘i Convention Center, 1801 Kalākaua Ave., Fri., 5/17–Sun., 5/19, onsite registration only, \$250–\$385, waikikihulaconference.com, 943-3083

Concerts & Clubs

Culture-twist

Mercury Bar head of promotions Robert Bidigare became interested in “tiki culture” after his girlfriend introduced him to some of the Polynesian-inspired kitsch’s finer points. With **Tiki Tombal**, Bidigare aims to combine the fun, laid-back atmosphere of the pop-culture trope with a meaningful display of local talent.

From the 1930s onward, American sailors brought back a steady stream of loose sketches and misrepresentations of Polynesian culture from the South Pacific that triggered an explosion of fusion cuisine and fruity cocktails. Since then, the fad has expanded into home décor, pop art, surf-rock music, beach parties and that strange blend of jazz and Afro-Caribbean beats we call exotica.

“In Hawai‘i, we don’t have anything tiki anymore, besides [La Mariana Sailing Club’s] tiki bar, so this will be the first [event]—hopefully of many—that will celebrate tiki and ‘50s–‘60s surf culture,” says Bidigare.

Centered around art openings for Two Crows Surfboards and local artist Shemp, the event will also include live music from local surf-rock bands Men in Grey Suits and Dr. Zaius and a tiki-themed burlesque by Violetta Beretta (the dancer for musical act Don Tiki), accompanied by the exotica stylings of KTUH’s DJ Mr. Nick.

So bring your best (or tackiest) aloha attire, grab a Mai Tai and do the twist, because that’s what this crazy, mixed-up, exciting niche is all about.

—Will Caron

Mercury Bar, 1154 Fort St. Mall., Fri., 5/17, 8PM, \$5, 21+, 537-3080

Bluesy Brits

When John Mayall plays the blues, other musicians stop and listen—and more often than you’d think, they end up playing in his band. The list of former mates is an almanac of blues greats: Peter Green, Mick Fleetwood and John McVie, Billy Gibbons, Mick Taylor, Steve Miller, Billy Preston, Otis Rush and Jeff Healey.

This Friday, Mayall—the iconic godfather of British blues—comes to Aloha Tower along with Savoy Brown’s legendary Kim Simmonds, who will open the night.

Mayall promises to bring down the house for Hawai‘i’s blues fans. “We haven’t played for several weeks,” Mayall says, “so when we come to Hawai‘i, it will be letting us out of the cage, so to speak.”

Listening to his father’s record collection as a boy, Mayall’s imagination was captured by blues. In 1962, Mayall formed the Bluesbreakers and, in 1966, a young, recently recruited Eric Clapton helped push the band to the top of the charts. Five decades later, Mayall is still playing the music that first entranced him, adding new fans along the way.

Asked if he is content with his career, Mayall is emphatic: “I don’t think content is a strong enough word,” he answers. “The beauty of music—it’s stimulating, it’s life affirming, it’s exciting—I have all of those elements going for me with my band. We just love what we do.”

—Stephen Fox

Pier 10, Aloha Tower Market Place, 1 Aloha Tower Dr., Fri., 5/17, 8PM, \$35–\$60, lazarbear.com, 896-4845



Get it, aunty!

COURTESY INTERNATIONAL WAIKIKI HULA CONFERENCE

Monarch,” is the Hilo-based hula festival’s namesake.

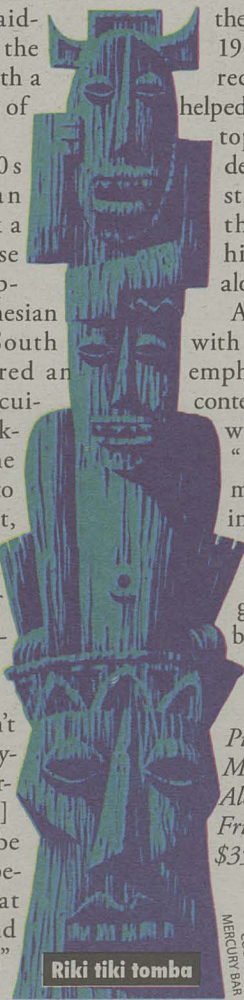
Guests may choose from more than 80 Merrie Monarch-themed workshops including hula, mele (song), lei-making and other crafts. All of the workshop’s educational content will commemorate the king’s legacy, which perpetuates Hawai‘i’s native language and the arts.

Festival producer Marnie Weeks says, “We hope that visitors and locals alike will join us in extending the celebratory spirit of the 50th Merrie Monarch Festival for this special weekend of appreciation and respect for hula.”

Perhaps the best part of attending the conference is the close interaction with globally recognized kumu hula (hula teachers). With such an assembly of respected keepers of traditional knowledge, attendees may find it difficult to choose which



Catch a dream.



Riki tiki tomba

COURTESY MERCURY BAR

THE SCENE

Gigs

15/Wednesday

HAWAIIAN

David Asing, *The Counter Kahala* (6-8:30PM) 739-5100
 Shar Carilla, *Mai Tai Bar, Ala Moana* (4PM) 947-2900
 Hookani Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
 The Fabulous Hunks, *Chart House* (6-9PM) 941-6660
 Elliott Hirai, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
 Kamuela Kahoano, *RumFire* (5PM) 921-4600
 Keoni Ku Duo, *Moana Surfrider* (5:30PM) 937-8461
 Albert Maligmat, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422
 Mauna Spirit Trio, *Soul de Cuba Cafe* (6:30PM) 545-CUBA
 Tino Jacobs Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
 Kawika Trask & Friends, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

JAZZ/BLUES

16th Avenue Quartet Plus!, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800
 Boogie, *Morning Brew* (6-8PM) 262-7770
 Kevin Coleman & The Flat Five Blues Band, *OnStage Drinks & Grinds* (7:30-10PM) 306-7799
 Page Five, *The Dragon Upstairs* (7:30-9:30PM) 526-1411
 Scott Smith, *Moana Surfrider* (6:30PM) 937-8461
 David Swanson, *The Veranda, The Kahala Hotel & Resort* (7:30-11PM) 739-8888
 The Deems Tsutakawa Band, *Gordon Biersch* (6:30PM) 599-4877

ROCK/POP

Piranha Brothers, *Irish Rose Saloon* (9PM) 947-3414
 Jeremy Cheng, *Moana Surfrider* (12:30PM) 937-8461
 Adam Crowe, *REAL a Gastropub* (6-8PM) 596-2526

GJ & Izik, *Hula's Bar & Lei Stand* (6PM) 923-0669

Jason Owens, *Kelley O'Neil's* (5PM) 926-1777

Doolin' Rakes, *Kelley O'Neil's* (9PM) 926-1777

Society of Seven feat. Arshiel, *Outrigger Waikiki* (8PM) 923-7469

Tavana, *O'Toole's Irish Pub* (9PM) 536-4138

Johnny Valentine, *Moana Surfrider* (7:30PM) 937-8461

Sasha Yates & Michelangelo Barques, *JJ Bistro & French Pastry* (6-8:30PM) 739-0993

VARIOUS

Keith Batlin, *Kelley O'Neil's* (1:30AM) 926-1777
 Open Mic, *Surfers Coffee Bar* (7PM) 622-6234
 Michael Ray, *Tiki Town* (6-10PM) 926-1620

WORLD/REGGAE

Guidance, *Mai Tai Bar, Ala Moana* (11PM) 947-2900

16/Thursday

HAWAIIAN

Kapala Duo, *Mai Tai Bar, Royal Hawaiian Hotel* (6:30PM) 923-7311
 Hookani Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
 Elliott Hirai Duo, *Moana Surfrider* (5:30PM) 937-8461
 Ellsworth & Piko, *Tiki's Grill & Bar* (8-11PM) 923-8454
 Brad Kawakami, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
 Ellsworth Simeona, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422
 Pu'uhonua, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

JAZZ/BLUES

John Cannizaro, *Kelley O'Neil's* (5PM) 926-1777
 Groove Evolution, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900
 Dr. Jazz Trio, *JJ Bistro & French Pastry* (5:30PM) 739-0993

The Remnants!, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800

Scott Smith, *Moana Surfrider* (7:30PM) 937-8461

Spalding & Friends, *Morning Brew* (6-8PM) 262-7770

David Swanson, *The Veranda, The Kahala Hotel & Resort* (7:30-11PM) 739-8888

ROCK/POP

Darrell Aquino, *Mai Tai Bar, Ala Moana* (4PM) 947-2900
 Tito Berinobis, *Chart House* (6:30-9:30PM) 941-6660
 Jeremy Cheng, *Moana Surfrider* (7:30PM) 937-8461
 Johnny Helm, *RumFire* (5-8PM) 921-4600
 Jack and the Oldies, *Tiki Town* (6-10PM) 926-1620
 Men in Grey Suits, *Jimmy Buffett's at the Beachcomber* (7PM) 791-1200
 Mike Love Duo, *O'Toole's Irish Pub* (9PM) 536-4138
 Chris Salvador, *Hula's Bar & Lei Stand* (6PM) 923-0669
 Society of Seven feat. Arshiel, *Outrigger Waikiki* (8PM) 923-7469
 Drowning Dreamers Trio & The Howard Lance Nett Band, *thirtyninehotel* (9PM) 599-2552
 John Valentine, *Moana Surfrider* (12:30PM) 937-8461

17/Friday

COUNTRY/FOLK

Saloon Pilots, *Big City Diner, Kailua* (8:30PM) 263-8880

HAWAIIAN

Sani Duo, *Mai Tai Bar, Ala Moana* (4PM) 947-2900
 Hookani Duo, *Mai Tai Bar, Royal Hawaiian Hotel* (6:30PM) 923-7311
 Kaimana Band Duo, *Princess Ka'iulani Hotel* (6PM) 922-5811
 Kanoe & Randy Allen, *Gordon Biersch* (5:30PM) 599-4877
 Brad Kawakami, *The Edge, Sheraton Waikiki* (1:30PM) 922-4422
 Keoni Ku, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422
 Ku'uipo Kumukahi & The Hawaiian Music Hall of

Fame Serenaders, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299

Eric Lee, *Moana Surfrider* (12:30PM) 937-8461

Mark Yim's "Pilikia I", *Chart House* (6-9PM) 941-6660

Mark Yim's "Pilikia II", *Chart House* (9:30PM-12:30AM) 941-6660

Maunaula, *Mai Tai Bar, Ala Moana* (4PM) 947-2900

Royal Hawaiian Band, *Iolani Palace* (12PM) 523-4674

Ellsworth Simeona, *Moana Surfrider* (5:30PM, 7:30PM) 937-8461

Dayton Watanabe, *Princess Ka'iulani Hotel* (8:30PM) 922-5811

JAZZ/BLUES

The Bentos!, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800
 John Cannizaro, *Kelley O'Neil's* (5PM) 926-1777
 Groove Evolution, *Gordon Biersch* (9PM) 599-4877
 Rolando Sanchez and the Latin Jazz Combo, *JJ Bistro & French Pastry* (5:30-9PM) 739-0993
 Scott Smith, *Moana Surfrider* (6:30PM) 937-8461
 David Swanson, *The Veranda, The Kahala Hotel & Resort* (7:30-11PM) 739-8888

ROCK/POP

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777
 Streetlight Cadence, *Morning Brew* (6-8PM) 262-7770
 Missing Dave, *Kemo'o Farms, Pub* (9PM-1AM) 621-1835
 Jason Laeha, *Hula's Bar & Lei Stand* (6PM) 923-0669
 Masters of OZ, *Irish Rose Saloon* (9PM) 947-3414
 Chris Rego, *Roy's Ko Olina* (5:30-8PM) 676-7697
 Society of Seven feat. Arshiel, *Outrigger Waikiki* (8PM) 923-7469
 Taja, *Kelley O'Neil's* (9PM) 926-1777
 Paradise XS, *O'Toole's Irish Pub* (9PM) 536-4138

VARIOUS

Tiki Tomba, Men in Grey Suits, Dr. Zaius, Violetta

Berreta & DJ Mr. Nick, *Mercury Bar* (9PM) 537-3080

Jon Gilbert, *RumFire* (5-8PM) 921-4600

Go Jimmy Go, Josh86 and the Pressure, DJ Jet Boy, *Downbeat Lounge* (9PM) 533-2328

Michael Ray, *Tiki Town* (4-6:30, 8:30-10PM) 926-1620

WORLD/REGGAE

Jookbox City, *Kemo'o Farms, Lanai* (9PM-1AM) 621-1835
 Mishka, *Surfer, The Bar* (9PM) 293-6000
 Conscious Roots, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900
 U-Knighted, *Five-O Bar and Lounge* (9PM) 922-0550

18/Saturday

COMEDY

High & Right Comedy Night, *Warrior Lounge, Hale Koa* (8PM) 955-0555

HAWAIIAN

Anuheha feat. Justin Young, *Surfer, The Bar* (9PM) 293-6000
 Dennis ah Yek, *Princess Ka'iulani Hotel* (8:30PM) 922-5811
 The Fabulous Hunks, *Chart House* (6-9PM) 941-6660
 Hula Kahiko, *Royal Hawaiian Center Royal Grove* (6PM) 922-2299
 Kaimana Band Three Piece, *Princess Ka'iulani Hotel* (6PM) 922-5811
 Keoni Ku, *Moana Surfrider* (12:30 and 5:30PM) 937-8461
 Eric Lee, *Moana Surfrider* (7:30PM) 937-8461
 Maunaula, *Royal Hawaiian Center Royal Grove* (7:30PM) 922-2299
 Ellsworth Simeona, *RumFire* (5-8PM) 921-4600
 Tino Jacobs Duo, *The Edge, Sheraton Waikiki* (6:30PM) 922-4422

JAZZ/BLUES

Dr. Jazz Trio, *JJ Bistro & French Pastry* (5:30PM) 739-0993
 The Bobby Nishida Band, *Jazz Minds Art & Cafe* (9PM-2AM) 945-0800
 Mango Season Trio, *Nico's Pier 38 Restaurant* (6:30-8:30PM) 540-1377

Continued on Page 10



Diamond Head Theatre

the
GOODBYE

GIRL

Book by NEIL SIMON
 Music by MARVIN HAMLISCH
 Lyrics by DAVID ZIPPEL

May 24th - June 9th

Call **733-0274** or buy online
www.diamondheadtheatre.com

Sponsored by:



Presented through special arrangement with Music Theatre International (MTI).

**BODY
MIND
SPIRIT
EXPO**

NATURAL HEALTH
PERSONAL GROWTH
PSYCHICS

**HONOLULU
MAY 18-19**
 HAWAII CONVENTION CENTER
 1801 KALAKAUA AVE
 SAT 10-6, SUN 11-6
 WEEKEND ENTRY \$10

60 HOLISTIC EXHIBITORS
40 FREE SEMINARS



KEYNOTE: GAIL THACKRAY
 SPIRITUAL JOURNEYS VISITING
 JOHN OF GOD (Sat 3pm)
 HOW TO TALK TO YOUR PETS
 (Sun 4pm)

\$2 Off
 one entry with ad

WEEKEND ENTRY
JUST \$10

BMSE.NET
541.482.3722

Sociallite

with Christa Wittmier
supercw.com

KINGS OF SPADE

OUTSIDE IN

When you're good
you're good.

"It's only cool if everyone's doing it," a kid in a flannel button-down quipped at **Dana Paresa's Uncontrollable Urge** show (see "Crazy For You," May 8). Her new works, up in **ii Gallery at R&D**, had gathered an eclectic bevy of artists, musicians, intellectuals and mainstreamers, which seemed to irritate the flannel-clad lad.

"No, it's not," I couldn't help responding, even though I didn't know him. We were admiring Paresa's impressive sell sheet for the night while waiting in line to buy one of the limited T-shirts she had made. I thought the pieces were considerably low-priced, and they sold like hot cakes. Maybe it was because everyone was doing it. I think it had more to do with the fact that her new body of work hit home for many. Pairing two "crazy" art subjects together into a functional duo encouraged dialogue. I couldn't help but laugh to myself at the similarities between her drawings and the living, breathing people in the room. Paresa effectively blurs the line between art and commentary and brings that shit to life.

Check it out

danaparesa.com

While the herd mentality has been around long before our generation and will be around long after, those who make a conscious effort to challenge it stand out as champions in my eyes. It's not easy to break away from the pack. The masses usually dictate what is successful, but graduation season is a good time to take stock of your own status as leader, follower or somewhere in-between. You might make a difference going against the grain.

I saw nightlife risk-takers all weekend, starting with the **Kings of Spade** show. It didn't take guitarist **Jesse Savio** very long to realize how talented Guns N' Roses was in its day. Kings of Spade pulled off one of the best tribute shows to date at **The Republik**. Having the band open with its own original music before plunging into Guns N' Roses material was a great idea. People rocked out like it was the real thing while I secretly prayed for "Don't Cry" in the corner. I got my wish along with perfect renditions of "Paradise City," "Sweet Child O' Mine" and "November Rain."

Saturday night **Aloha Tower** saw the first **Legion of Boom** art and music festival (see "Swerve!," May 8). EDM superstars **Graves** (formerly CTLGD) and **Massfunk** spun club bangers to a crowd of thousands of hip-hop lovers. The EDMers mainly stuck with trap music, but threw in a bit of house at just the right moments to bring hands and thousands of foam glow-sticks up in the air. I was nervous to see the reaction of the crowd to headliner **Big Sean**, but also hopeful: The young rapper is a protégé of Kanye West, who made his name pushing boundaries. He nailed it.

To me it's never about what's cool, it's about what's good. There's a difference.

Bill Comerford, Fred Remington, Patrick McGrail of E & J Lounge Operating Co.

Invite you to our
Sixth Anniversary Party
At the Irish Rose Saloon
6pm til closing

478 Ena Road, Sunday, May 26th 2013
Live Music 6pm-1:30am Performances by
Happy Hour Prices & Elephant 6pm-9pm
Drink Specials all night Hooligan's Harp 9pm-1am

Thank you for supporting us throughout the last year!
Bring a Friend and make them our friend!

THE SCENE

From Page 9

Scott Smith, Moana Surfrider (6:30PM)
937-8461
David Swanson, The Veranda, The Kahala Hotel & Resort (7:30-11PM) 739-8888
Funkshun, Gordon Biersch (8:30PM)
599-4877

ROCK/POP

Brendan, Kelley O'Neil's (1:30AM)
926-1777
Aloha Danny, Tiki Town (2:30-5:30PM)
926-1620
Elephant, Irish Rose Saloon (9PM)
947-3414
GJ & Izik, Hula's Bar & Lei Stand (6PM)
923-0669
11th Hour, The Hideaway Club (9PM-1AM)
682-2731
Jeff Said No!, OnStage Drinks & Grinds
(9PM-12AM) 306-7799
Johnny Rock Society, Tiki Town (6-10PM)
926-1620
Nitrofiche, Kemo'o Farms, Pub (9PM-1AM)
621-1835
Doolin' Rakes, O'Toole's Irish Pub (9PM)
536-4138
Chris Rego, Roy's Ko Olina (5:30-8PM)
676-7697
Tahiti Rey & Jason Alan, Mai Tai Bar, Ala Moana (4PM) 947-2900
Society of Seven feat. Arshiel, Outrigger Waikiki (8PM) 923-7469
Vaihi, Duke's Waikiki (4PM) 922-2268
John Valentine, The Edge, Sheraton Waikiki
(1:30PM) 922-4422

WORLD/REGGAE

Roots Odyssey, Mai Tai Bar, Ala Moana
(9:30PM) 947-2900

19/Sunday

HAWAIIAN

Anuhea feat. Justin Young, Surfer, The Bar
(9PM) 293-6000
Kale Chang, Moana Surfrider (6:30PM)
937-8461
Christian Yrizarry Duo, Duke's Waikiki
(9:30PM) 922-2268
Hoaloha Duo, Mai Tai Bar, Ala Moana
(4PM) 947-2900
Hookani Duo, Moana Surfrider (5:30PM)
937-8461
Ellsworth Simeona Duo, The Edge, Sheraton Waikiki (6:30PM) 922-4422
Shawn Garnett, Tiki Town (8:30-10PM)
926-1620
Kaimana Band Three Piece, Princess Ka'iulani Hotel (6PM) 922-5811
Brad Kawakami, Princess Ka'iulani Hotel
(8:30PM) 922-5811
Pu'uhonua, Moana Surfrider (12PM)
937-8461

ROCK/POP

Ben and Kanoë, Tiki Town (3:30-6:30PM)
926-1620
Streetlight Cadence, Hard Rock Cafe (9-11PM) 955-7383
Jeremy Cheng, The Edge, Sheraton Waikiki
(1:30PM) 922-4422
Dean & Dean, Chart House (6-9PM)
941-6660
Henry Kapono, Duke's Waikiki (4PM)
922-2268
Masters of OZ, Kelley O'Neil's (1:30AM)
926-1777
Chris Rego, Roy's Ko Olina (5:30-8PM)
676-7697
Johnny Valentine, Moana Surfrider
(8:15PM) 937-8461

VARIOUS

Freedoms Progress, King's Pub (10PM)
949-1606

20/Monday

COMEDY

Open Mic Comedy, Edge Bar (7:30PM)
230-1682

HAWAIIAN

Christian, Mai Tai Bar, Ala Moana (4PM)
947-2900
Naluhoe Duo, The Edge, Sheraton Waikiki
(6:30PM) 922-4422
Hawaiian Music Mondays, Surfer, The Bar
(7PM) 293-6000
"Mojo", Chart House (6:30-9:30PM)
941-6660
Pu'uhonua Duo, Moana Surfrider (5:30PM)
937-8461
Tino Jacobs Duo, Princess Ka'iulani Hotel
(6PM) 922-5811
Dayton Watanabe, Princess Ka'iulani Hotel
(8:30PM) 922-5811
Widdy Loo Solo, Moana Surfrider (7:30PM)
937-8461

JAZZ/BLUES

Project Monday, Jazz Minds Art & Cafe
(9PM-2AM) 945-0800
Scott Smith, Moana Surfrider (6:30PM)
937-8461

ROCK/POP

Jeremy Cheng, RumFire (5PM) 921-4600
Jeremy Cheng, Moana Surfrider (12:30PM)
937-8461
Fireknife, The Edge, Sheraton Waikiki
(7:30PM) 922-4422
Masters of OZ, Kelley O'Neil's (1:30AM)
926-1777
Men in Grey Suits, Tiki Town (6PM)
926-1620
Sasha Yates & Michelangelo Barques, JJ Bistro & French Pastry (6-8:30PM) 739-0993

VARIOUS

Terry Stebbins, Surfer, The Bar (7PM)
293-6000

21/Tuesday

COMEDY

High & Right Comedy Night, Warrior Lounge, Hale Koa (8PM) 955-0555

COUNTRY/FOLK

Don Geezer, Tiki Town (3-6:30PM)
926-1620

HAWAIIAN

Randy Allen, RumFire (5PM) 921-4600
De Lima 'Ohana Duo, Princess Ka'iulani Hotel
(6PM) 922-5811
Kapena De Lima, Moana Surfrider (6:30PM)
937-8461
Elliott Hirai, Moana Surfrider (7:30PM)
937-8461
Ho'ohuli Duo, The Edge, Sheraton Waikiki
(6:30PM) 922-4422
Ke O'ahu, Royal Hawaiian Center Royal Grove (6PM) 922-2299
"Mojo", Chart House (6:30-9:30PM)
941-6660
Ellsworth Simeona, Moana Surfrider
(12:30PM) 937-8461
Tino Jacobs Duo, Princess Ka'iulani Hotel
(8:30PM) 922-5811
Tino Jacobs Duo, Moana Surfrider (5:30PM)
937-8461

JAZZ/BLUES

Mike Barques, Nico's Pier 38 Restaurant
(5PM) 540-1377
JazzStory, Jazz Minds Art & Cafe (9PM-2AM) 945-0800
Mango Season Trio, Tiki's Grill & Bar (9-11PM) 923-8454
JP Smoketrain, Tiki Town (8:30-10PM)
926-1620
David Swanson, The Veranda, The Kahala Hotel & Resort (7:30-11PM) 739-8888

ROCK/POP

GJ & Jesse, Hula's Bar & Lei Stand (6PM)
923-0669
Masters of OZ, Kelley O'Neil's (1:30AM)
926-1777
Society of Seven feat. Arshiel, Outrigger Waikiki (8PM) 923-7469

VARIOUS

Melanie & The Meltones, Mai Tai Bar, Ala Moana (9:30PM) 947-2900
Louise Taylor and James McCarthy, Downbeat Lounge (8-10PM) 533-2328

WORLD/REGGAE

Guidance, Mai Tai Bar, Ala Moana (4PM)
947-2900

22/Wednesday

HAWAIIAN

David Asing, The Counter Kahala (6-8:30PM) 739-5100
Hookani Duo, Princess Ka'iulani Hotel
(6PM) 922-5811
The Fabulous Hunks, Chart House (6-9PM)
941-6660
Elliott Hirai, Princess Ka'iulani Hotel
(8:30PM) 922-5811
Kamuela Kahono, RumFire (5PM)
921-4600
De Lima 'Ohana, Moana Surfrider (5:30PM)
937-8461
Mauna Spirit Trio, Soul de Cuba Cafe
(6:30PM) 545-CUBA
Kawika Trask & Friends, Royal Hawaiian Center Royal Grove (6PM) 922-2299

JAZZ/BLUES

16th Avenue Quartet Plus!, Jazz Minds Art & Cafe (9PM-2AM) 945-0800
Boogie, Morning Brew (6-8PM) 262-7770
Kevin Coleman & The Flat Five Blues Band, OnStage Drinks & Grinds (7:30-10PM)
306-7799

Page Five, The Dragon Upstairs (7:30-9:30PM) 526-1411

Scott Smith, Moana Surfrider (6:30PM)
937-8461
David Swanson, The Veranda, The Kahala Hotel & Resort (7:30-11PM) 739-8888
The PBS Little Big Band, Gordon Biersch
(6:30PM) 599-4877

ROCK/POP

Jeremy Cheng, Moana Surfrider (12:30PM)
937-8461
Adam Crowe, REAL a Gastropub (6-8PM)
596-2526
GJ & Izik, Hula's Bar & Lei Stand (6PM)
923-0669
Chris Rego, Mai Tai Bar, Ala Moana (4PM)
947-2900
Society of Seven feat. Arshiel, Outrigger Waikiki (8PM) 923-7469
Johnny Valentine, Moana Surfrider
(7:30PM) 937-8461
Sasha Yates & Michelangelo Barques, JJ Bistro & French Pastry (6-8:30PM) 739-0993

VARIOUS

Keith Batlin, Kelley O'Neil's (1:30AM)
926-1777
Open Mic, Surfers Coffee Bar (7PM)
622-6234
Michael Ray, Tiki Town (6-10PM)
926-1620

WORLD/REGGAE

Rebel Souljahs, Mai Tai Bar, Ala Moana
(11PM) 947-2900

Concerts & Clubs

Acoustic Nights Live Enjoy live performances at the Safehouse (the lounge in The Republik) from Lovers Under Covers, Delayed Resistance and Hanale Bishop, as well as all-night happy hour. 21+. *The Republik*, 1349 Kapi'olani Blvd.: Tue., 5/21, (6PM doors, 8PM show) Free.

Experience the Beatles with RAIN See The Beatles's discography live onstage! *Blaisdell Concert Hall*, 777 Ward Ave.: Tue., 5/14-Sun., 5/19. \$30-\$75 plus fees. ticketmaster.com, (800) 745-3000

Ian O'Sullivan on Guitar Local virtuoso guitarist Ian O'Sullivan will play a program including classical, Hawaiian and jazz music. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Sat., 5/18, (7:30PM) \$15-\$30. 955-8821

John Mayall Blues (See Hot Pick.) *Aloha Tower Marketplace*, Pier 10, 1 Aloha Tower Dr.: Fri., 5/17, (7PM door opens, 8PM show) \$35-\$60. lazarbear.com

King Britt King Britt has remixed and produced artists from Miles Davis to Radiohead, but he also travels worldwide DJing. 21+. *The Republik*, 1349 Kapi'olani Blvd.: Fri., 5/17, (6PM lounge doors open, 9PM show starts) \$15-\$20, free before 9PM. groovetickets.com

Ku Ha'aeo Enjoy free hula and music on the Fountain Stage. *Waikiki Beach Walk*. Tue., 5/21, (4:30-6PM) Free.

Saturday Night Mele Every Saturday, the mall provides entertainment fit for the whole family. This week's band will be Island contemporary group Redemption Inc. *Wai'anae Mall*, 86-120 Farrington Hwy.: Sat., 5/18, (5-7PM) Free.

Tiki Tomba! (See Hot Pick.) *Mercury Bar*, 1154 Fort St. Mall, Fri., 5/17, (8pm) \$5, 21+, 537-3080

Ukulele Slack & Steel Jam Stop by for a free jam for 'ukulele, slack and steel guitar. Check online for more Mele Mei events. *Kapi'olani Park Bandstand*, 2805 Monsarrat Ave.: Wed 5/15, (11AM-4PM) Free. melemei.com

Auditions

29th Annual Ka Himehi Ana Hawaiian Music Competition Ka Himehi Ana, which will be held Sat., 8/24, features Hawaiian music groups performing in the "nahenahe" style, and you could be among them. Groups must have 2-5 members and be com-

THE SCENE

pletely acoustic. Submit an information form and recording by email to kahimeniana@gmail.com or by mail to P.O. Box 30337, Honolulu, 96820. Final deadline is Fri., 7/26.

On Sale

Blue Man Group Tickets are now on sale for those creepy, creepy men who paint themselves blue and put on theatrical shows that captivate audiences the world over. Visit ticketmaster.com or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue., 6/18–Sun., 6/23. \$30–\$85 plus fees.

El Ten Eleven Duo El Ten Eleven has been described as everything from rock to ambient to experimental, but the members prefer “power duo.” Kristian Dunn plays double-neck guitar and bass, and Tim Fogarty plays both acoustic and electric drums, but the pair utilize looping pedals to make their music sound as if it’s being played by at least six people. *The Republik*, 1349 Kapi’olani Blvd.: Sat., 6/29, (6PM lounge doors open for 21+, 7PM concert hall doors open, 8PM show starts) \$17.50–\$22. groovetickets.com, bampproject.com

Give+Take Benefit Concert Jake Shimabukuro and Paula Fuga will give an intimate concert, with proceeds going to local nonprofit Hands in Helping Out. There will also be a dinner and silent auction. Only 100 tickets will be sold, so buy early. *Alan Wong’s Pineapple Room*, Macy’s 3rd Floor, Ala Moana: Sun., 5/26, (6PM) \$250. giveandtake.bpt.me

Glenn Miller Orchestra The almost 75-year-old orchestra comes to Hawai’i for the first time with music from *The Moonlight Serenade* Singers and *The Broadway Swing Danc-*

ers, big band hits, original Glenn Miller arrangements, The Andrews Sisters, the Frank Sinatra Songbook and Vera Lynn’s WWII melodies. Tickets are available at the Blaisdell Box Office, (800) 745-3000, from Ticketmaster.com and all Ticketmaster outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Mon., 5/27, (6PM) \$69 and up. 591-2211

of Montreal Indie poppers of Montreal (for the last time, no, they’re not from there!) have produced more than 10 albums and worked in a range of genres. See what they’ll bring to the stage this May with *Clones of the Queen* and *Sing the Body* opening. Tickets on sale at groovetickets.com, Local Motion Stores, military ITT offices, UH Campus Center and The Safehouse. *The Republik*, 1349 Kapi’olani Blvd.: Tue., 5/28, (8PM, doors open at 6PM for 21+ and 7PM general) \$25–\$40 plus fees. bampproject.com

The Mowgli’s Tickets are now on sale for California band The Mowgli’s, which plays one part rock ‘n’ roll, one part indie-folk and one part protest ballad. *The Republik*, 1349 Kapi’olani Blvd.: Sat., 7/27, (6PM lounge doors open for 21+, 7PM, concert hall doors open, 8PM show) \$25–\$40. groovetickets.com, bampproject.com

Toro Y Moi Toro Y Moi’s music first started circulating on the Internet in 2009, but his music has become more diverse with time, employing aspects of pop, funk, electronic music and hip-hop. *The Republik*, 1349 Kapi’olani Blvd.: Tue., 7/23, (6PM lounge doors open for 21+, 7PM concert hall doors open, 8PM show) \$27.50–\$32.50. groovetickets.com, bampproject.com

Stage

Bloody Murder (See Hot Pick.) *Manoa Valley Theatre*, 2833 East Manoa Rd.: Thu., 5/2–Sun., 5/19, (various times) \$15–\$30. manovalleytheatre.com, 988-6131

Charlotte’s Web E.B. White’s children’s story of a motherly spider, a runty pig and other barnyard critters. A performance this Saturday has just been added at 2:30PM. *Honolulu Theatre for Youth*, Tenney Theatre, 229 Queen Emma Sq.: Saturdays through 5/18, (4:30PM) \$10–\$20. htyweb.org, 839-9885

HPS Cultural Series The Hula Preservation Society will offer a three-day series: The first day is a tribute to Master George Naope, the second honors the Hotel Lexington’s Hawaiian Room and the third follows the Hapa Haole Era, featuring Queenie Ventura. Contact HPS for more information. *Hawai’i Convention Center*, 1801 Kalākaua Ave.: Fri., 5/17–Sun., 5/19, (various times) \$20–\$40 per day, \$45–\$120 all days. 247-9440

I Love Hula Series These free performances held most second Sundays feature some of the state’s top hula dancers and teachers. This week, enjoy Hālau Hula Aloha ‘O Pu’uwailani, led by kumu Donna Sylvester. *Between Pier 2 and Macy’s*, Kailua. Sun., 5/19, (3–4PM) Free. kailuatown.net

IONA E-Season IONA Contemporary Dance Theatre is taking its 23rd season online with *The Living Tarot*. Each week, a new performance video, or “card” will be revealed online. Through 6/30. iona360.com

MAMO Wearable Art Show Come out to see the 7th annual show, then head over to the afterparty and trunk show at The Venue. *Hawaii Theatre*, 1130 Bethel St.: Wed., 5/22

(6PM) \$20–\$50. hawaiiitheatre.com, 528-0506

Literary

Battle of Midway Anniversary Reception Commemorate the 71st anniversary of the Battle of Midway with a program featuring acclaimed author Jonathan Parshall. There will be a book signing and a Q&A. *Pacific Aviation Museum Pearl Harbor*, Ford Island, 319 Lexington Blvd.: Tue., 6/4, RSVP by Tue., 5/28, (4:30–6:30) Free for members and volunteers, \$25 non-members. pacificaviationmuseum.org/battleofmidway, 441-1007

Halekulani Author Talk Author Yunte Huang will discuss “*Charlie Chan: The Untold Story of the Honorable Detective* and His Rendezvous with American History.” Guests will receive a copy of the bestseller, and light refreshments will be served. Proceeds will benefit the Hawaii Book and Music Festival. Call for reservations. *House Without A Key*, Halekulani Hotel, 2199 Kalia Rd.: Sat., 5/18, (4PM) \$40. 923-2311

Call to Authors

Bamboo Ridge 35th Anniversary Issue Submissions are being accepted for a special anniversary edition of *Bamboo Ridge*, *Journal of Hawai’i Literature and Arts*. There is no particular theme; go online or call for submission guidelines. Postmark deadline Fri., 5/31. bambooridge.com/submission.aspx, 626-1481

Messages of Peace from Hawaii 50 additional submissions for a *Messages of Peace* book are being accepted. Submissions should be between 250 and 500 words and will be reviewed by five judges. You must live at least

part-time in Hawai’i to be eligible. Deadline is Sat., 6/1. hawaiiwellness-directory@yahoo.com

Outside

Bike to Work Day Get inspired and start biking to work as part of Bike Month. Stop by the Hawaii Bicycling League energizer station in Bishop Square for coffee, drinks and snacks; more locations and info may be added, so check the website. Fri., 5/17, (6AM–9AM) hbl.org/bikemonth

Commuter Cycling 101 Learn how to safely cycle these streets with a two-hour workshop, offered every weekend through May at different locations. Register at hbl.org/commutercycling101. Free.

Kamana Nui Hike This hike starts on a pleasant, shady carriage road, then transitions into a woodsy trail with more than 20 stream crossings. The final climb offers a view of Ha’iku Valley. Meet at *Tolani Palace*, mountain side, 364 S. King St.: Sun., 5/19, (8AM) \$3. htmlclub.org, 422-1048

Likeline Loop Trail This moderate hike follows the contour between the Likeline and Pali highways, then loops back through Ho’omaluhia Botanical Garden. Contact Dan Anderson, danderhi@gmail.com. Meet at *Church of the Crossroads*, back porch, 2510 Bingham St.: Sun., 5/19, (8AM) \$5. hi.sierraclub.org/oahu, 690-0479

Mariners Ridge Hike This strenuous, 7-mile hike offers awe-inspiring views along the Ko’olau summit. Not for those afraid of heights! Meet at *Church of the Crossroads*, back porch, 2510 Bingham St.: Sun., 5/19, (8AM) \$5. hi.sierraclub.org/oahu, 942-0145

Continued on Page 13

Take a Stand for the Weekly



Help us with the purchase of a new distribution box and we’ll put your name right on it.

Send \$250 to the *Weekly* at 1111 Fort St, Honolulu 96813 and Kate our Distribution Manager will thank you. Credit cards accepted via phone at 528-1475 ext. 15



FREE SEMINARS

SATURDAY, May 25
WATER LILIES & WATER PLANTS
Learn how to easily and inexpensively cultivate lilies and water plants.

SATURDAY, June 8
WATER FEATURES
Learn how to instantly create a tranquil oasis for your home.

SATURDAY, June 22
BAMBOO FENCING AND ACCENTS
Learn how to use bamboo fencing to create privacy, define a space, or add a focal point to your garden or lanai.



9 a.m., 4299 Lawehana St., Salt Lake
2 p.m., 41-829 Kakaina St., Waimanalo
RSVP requested at geobunga.com 422-4567
Open Daily 9 a.m. – 5 p.m.
facebook.com/geobunga | twitter.com/geobunga

Hawai'i Book & Music Festival



Chris McKinney,
Boi No Good



Amy Hanaiali'i,
A President From Hawai'i



Sydney Laukea,
The Queen and I



Susanna Moore,
The Life of Objects

MARIA KANAI

Who says you can't have it all? Come on, all you lovers of reading (and live authors), music, film and dance—here's your chance to ho'olaule'a with your friends and Hawai'i's arts community for an entire weekend. See you this Saturday and Sunday at Honolulu Hale.

On the vast grassy backyard of Honolulu Hale, HBMF brings together authors, editors, publishers, musicians, dancers, singers, filmmakers and audiences for two days of readings, panel discussions and performances.

Several authors make more than one appearance, so don't panic if your faves are scheduled on different stages at the same time. Chris McKinney will read from his new novel, *Boi No Good*, winner of the Hawaii Book Publishers Asso-



Hālau Mohala 'Ilima

ciation 2013 Ka Palapala award for excellence in literature, and also speak on a panel about the art of biography and memoir. McKinney, who teaches at Honolulu Community College and at a language arts center he founded in Mililani, will discuss how autobiography can help children start to write. "It's about writing what you know," he says, "to build that foundation of confidence before you move on."

For himself, McKinney says his stories have become less autobiographical over the years. "I think it's because I've used so much, especially in my first book, *The Tattoo*, so each subsequent book forced me to use more imagination and research." This is McKinney's fourth time at the festival, which he enjoys as a family event. "There are children's books for the kids ... and wine and beer for the adults." Other sure draws this year include novelists Susanna Moore (*The Life of Objects*) and Cades Award winner Mark Panek (*Hawai'i*). Mike Bond will discuss his detective novel *Saving Paradise* and talk about creating awareness and change through fiction. "Saving Paradise is about protecting Hawai'i," he says. "It's really important because it's changing fast." Essayist Pamela Frierson will read from her two new natural-science books, *The Burning Island* and *The Last Atoll*, and later speak about the writing process. "Writing books is arduous work. I like

that because it suggests that both intellectual curiosity and something much deeper propel you," Frierson says.

If you're an author-in-progress, see Charles Memminger, author of *Aloha, Lady Blue*, a Hawai'i-set thriller. "I'd like to read a little bit of it, but mainly go into what it takes to get published nationally from Hawai'i," says Memminger. Aspiring writers should also visit the new "Publishers' Village," where you can meet folks from Bess Press, Watermark Publishing, Mutual Publishing, Bishop Museum Press, Kamehameha Publishing and more. You can get your books signed by authors at the Native Books, Revolution Books and Barnes and Noble booths.

On the Main Stage, catch live music and performances by The Royal Hawaiian Band, Kūpaoa, six hālau hula and others. "I have a 7-year-old son whom I read to often," says Amy Hanaiali'i, who recorded children's audiobook *A President from Hawaii*. Performing together, she and Jeff Peterson will "read the crowd" and perform select children's songs.

This year's gathering promises special rewards for fans of Hawaiian culture. Anwe Skinses Law will discuss her *Kalaupapa: A Collective Memory*, winner of HBPA's Samuel M. Kamakau Award and the definitive history of these exiles, told in their own voices and by visitors such as Queen Lili'uokalani. The loss of Eddie Aikau informs Sam Low's

Hawaiki Rising: The True Story of Hōkūle'a, Her Crew and the Hawaiian Renaissance. Accompanied by his cousin, Nainoa Thompson, Low will also show his film, *The Navigators*. Don't miss memoirists and 2013 Ka Palapala winners Leilani Holmes (*Ancestry of Experience*) and Sydney Laukea (*The Queen and I*).

Some say print is dying and we soon won't be able to turn actual pages or walk into a store that smells like books. However the form changes, festivals like this make it clear that the art of storytelling will always remain.

Hawai'i Book and Music Festival, Frank F. Fasi Civic Grounds at Honolulu Hale, Sat., 5/18, 10AM-5PM, Sun., 5/19, 11AM-6PM, free, hawaiiibookandmusicfestival.com

Come see *Weekly* contributors on panels at the Hawai'i Council for the Humanities Pavilion.

Saturday, 10AM: Stuart Coleman (*Eddie Would Go*) on "The Naked Truth."

Sunday 2PM: Bob Green, film reviewer, on "True Lies: Lost in Translation"

4PM: Don Wallace, film editor, on "Documentary Lives: Truth in Montage"

5PM: Tom Coffman, (*I Respectfully Dissent*, 2013 Ka Palapala winner) on "Why Write Lives"

Heads up: Look for the *Weekly's* May 22-28 "Summer Books" issue.

The Handcrafters & Artisans Alliance

the trade association of Hawai'i handcrafters & artists invites you to

Artfest

Saturday & Sunday
May 18 & 19

Waikiki Artfest in Kapiolani Park

Featuring Handmade-in-Hawai'i
apparel, jewelry, woodwork,
ceramic, unique crafts & art
— wonderful gifts for family & friends.
Also music, entertainment & food!

PRESENT THIS AD FOR
10% OFF
PURCHASES AT
MARKED
BOOTHS

STAY LOCAL, SAVE LOCAL

HILO
Seaside Hotel
from **\$85**
PER NIGHT
(800) 560-5557
hilo seasidehotel.com

KONA
Seaside Hotel
from **\$85**
PER NIGHT
(800) 560-5558
kona seasidehotel.com

MAUI
Seaside Hotel
NOW **\$99**
PER NIGHT
(800) 560-5552
maui seasidehotel.com

DISCOUNT RATES FOR:

- FAMILY GROUPS
- SCHOOL REUNIONS
- CLUBS & CHURCH ORGANIZATIONS

AAA Approved Lodging

Early check in/late check out on availability. Room includes 2 double beds, a/c, ceiling fan, color TV & refrigerator. Prices are plus tax. Rates vary on busy weekends. Local residency required. Parking Fee for Kona Seaside & Maui Seaside.

www.seasidehotelshawaii.com

THE SCENE

Green

Conservation Conference Student Scholarships

The Hawai'i Conservation Alliance and Hau'oli Mau Loa Foundation are sponsoring the 2013 Hawai'i Conservation Conference Student Rate Program, which allows high school students, college students and recent graduates to apply for a special \$50 rate for the Hawai'i Conservation Conference. Neighbor island recipients will also be given a \$200 travel stipend. Eligibility requirements and applications are available online. Applications due by Thu., 5/30. hawaiiiconservation.org/activities/hawaii_conservation_conference/conferences/2013/student_rate

Hands Across the Sand Surfrider's O'ahu chapter is asking for all volunteers to join with others across the globe. There will be yoga, a beach cleanup and a protest against imported oil for dirty energy. *Kailua Beach Park*, Sat., 5/18, (9:30AM-noon) Free.

Rain Barrel Catchment Workshop Learn methods to conserve and reuse water outdoors. *Halawa Xeriscape Garden*, 99-1268 Iwaena St., 'Aiea: Sat., 5/18, (10:30AM-noon) \$35. 748-5041

Botanical

Air Layering Class Learn more about this propagation method. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Thu., 5/16, (10-11AM) Free. 233-7323

Hawaiian Ti Party II Nathan Miranda will preview a new hybrid ti, "Weis-sich Sunrise," and show a wide variety of ti and how to hybridize, germinate and select. *Waiahole Botanicals*, 48-166 Kamehameha Hwy.:

Sat., 5/18 (10AM) \$15 members, \$20 non-members.

Slow Food Work Day and Picnic Slow Food O'ahu will do a work project in the morning, followed by a potluck lunch. Wear clothes that can get dirty and bring a dish to share and your own eating utensils. RSVP to Michelle. *Kapalai Farms*, Maunawili Valley: Sat., 5/18, (8AM-noon). sfo.reservation@gmail.com

'Ohana

Amateur Photography Contest Last call! Amateur photographers are invited to submit photos taken at the Honolulu Zoo in one of four categories, including Mammals (Color), Birds (Color), Reptiles (Color) and Animals (Creative). Entries will be separated by age from 4-11, 12-17 and 18+. All prints must be approximately 8-by-12 inches with a mat and frame size of 11-by-14 inches. Entries will be accepted at the zoo from 10AM-3:30PM on Fri., 5/24 and Sat., 5/25 on a first come, first serve basis until 150 photos per category have been turned in (only one entry per category per person). Please send an email to participate. *Honolulu Zoo*, 151 Kapahulu Ave.: Entry fee \$0-\$7. photocontest@honzoosoc.org, honolulu-zoo.org

Ballet Open House The School of Hawaii State Ballet will hold an open house, and Gina Surles will teach two free classes for boys and girls: one for beginners (ages 6-10) and one for children with up to three years of experience (ages 7-11). Call to reserve a spot. *Hawaii State Ballet*, 1418 Kapi'olani Blvd., Ste. 2: Sat., 5/18, (1PM) Free. 947-2755

Bank of Hawaii Family Sunday Summer's here—to celebrate, make popsicle keychains, try your hips

at hula hooping and go on a gallery hunt with the whole family. *Honolulu Museum of Art*, 900 S. Beretania St.: Sun., 5/19. Free. honolulumuseum.org, 532-8701

Hawaiian Journey Artwork Contest The Polynesian Cultural Center is inviting kids kindergarten-6th grade to illustrate why they love Hawai'i as part of a contest. The winner will receive a package for a family of four, plus 25 passes to the *Hawaiian Journey* cinematic experience for their class. Go online for instructions and rules. Final deadline is Thu., 5/16, (5PM) Free. PCKKamaaina.com/HJartcontest, 293-3068

New Baby Expo This is Hawai'i's biggest event showcasing vendors related to kids prenatal to preschool. There will be speakers, contests and more! Check online for event and activity listings and times. *Neal Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat., 5/18-Sun., 5/19, \$5.50, 5 and under free. newbabyexpo.com

PACK Acting and Dance Workshops The Performing Arts Center of Kapolei will offer both acting and dance workshops for kids this summer, as well as a popular musical theatre program featuring Disney's *The Aristocats Kids*. Classes range from a week to three weeks. *Performing Arts Center of Kapolei*, 91-5007 Kapolei Parkway: First classes start Mon., 6/3, \$175-\$275. packapolei.org

Summer Horsemanship Camp Kids ages 6 and up can learn proper care and grooming of horses, as well as information on breeds and characteristics. There will be daily riding. Discounts are offered for multiple weeks or multiple children; call for more information. *Koko Crater Stables*, 408 Kealahou St.: Begins Tue., 6/4, (9AM-noon) \$455 per child per week. 256-1317

Summer Reel Camps Registration is

now open for the Hawai'i Women in Filmmaking 2013 Summer Reel Camps For Girls. Two camps will be offered for girls aged 13-19: New Animation (6/24-6/28) and Basic Reel (7/22-7/26). Instead of payment, the group asks for five hours of your help volunteering in the fall. Applications are online, and accepted

students will get responses by 5/27. Registration deadline is Mon., 5/20, Free. hawaiiwomeninfilmaking.org

Summer Science Classes Get your kids outside and learning about science and nature this summer! Lyon Arboretum offers multi-day classes.

Continued on Page 14



www.hbl.org/bikemonth

The Hawaii Bicycling League Presents:



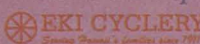
If you're going to start commuting by bike, Bike to Work Day is the day to do it!

On National Bike to Work Day, Friday, May 17, 2013, Hawaii Bicycling League invites all cyclists to meet us at Thomas Square at 7:30am; At 7:45am, we will depart to bike all together to the HBL energizer station at Bishop Square in downtown Honolulu. At 8am, we will hold a brief but engaging program/rally.

If you have an earlier or later commute, stop by our Bishop Square energizer station anytime from 6am-9am. The first 100 cyclists receive a Share the Road goodie bag!



Mahalo to Our Sponsors



BROADWAY In HAWAII PRESENTS

'THE BEATLES ARE BACK!' VARIETY

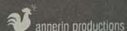
EXPERIENCE THE BEATLES WITH RAIN

NOW-SUNDAY!

MAY 14-19 • BLAISDELL CONCERT HALL

TICKETMASTER.COM • 800-745-3000 • BLAISDELL BOX OFFICE

WALMART LOCATIONS • BROADWAYINHAWAII.COM



WWW.RAINTRIBUTE.COM

BIKE TO WORK MONTH MAY 2013



Not just any bike shop.....

The Bike Shop

Honolulu 808.596.0588 Aiea 808.487.3615 Kailua 808.261.1553 BIKESHOPHAWAII.COM

THE SCENE

From Page 13

They're limited in size and may fill up quickly, so register soon. *Lyon Arboretum*, 3860 Mānoa Rd.: First class starts Mon., 6/3, \$120-\$200. hawaii.edu/lyonarboretum, 988 0456

Waikēle Elementary's 5th Grade Opera In *Time To Be Me*, a monster who is bullied because he is different becomes a bully to get revenge, until he realizes that he wants to be responsible and keep others from making the same mistakes he did. *Waikēle Elementary School Cafeteria*, 94-1035 Kukula St., Waipahu, Fri., 5/17, (6-6:30PM) Free. 677-6100

Learning

AAFU Conference The American Advertising Federation Hawaii Chapter (AAF Hawaii) will host its annual conference. The featured speaker is award-winning copywriter Eric Kallman, who created Old Spice's "The Man Your Man Could Smell Like" commercial. Learn about digital platforms and tracking consumer response. *Ala Moana Hotel*. Thu., 5/16, (10AM-1:30PM) \$65-\$95. aaf-hawaii.com

Buddhist Scholar in Residence Forum Dr. Ugo Dessi will host a public forum on "Engaged Buddhism: A Critical Appraisal." *Buddhist Study Center*, 1436 University Ave.: Wed., 5/17, (7PM) Free. 976-6555

Classes and Workshops from the Outreach College UH's Outreach College is offering noncredit courses and workshops in new media over the summer; learn about social media, web design, digital imaging, photography, film, business, leadership or the fine arts. *UH Mānoa Campus*: go online for dates and times, varying costs.

outreach.hawaii.edu/pnm, outreach.hawaii.edu/noncredit/courses

Computer and Business Skills Open House Take a class to learn about word processing, spreadsheets and databases. An open house will be held in advance so you can meet the staff, see how the software works and decide if the class would be a good fit. Basic computer knowledge required. *Windward Community College*, Hale Kuhina 114, 45-720 Keāhala Rd.: Thu., 5/16, (5-6:30PM) Free. 235-7433

Contra Dance Dance jigs and reels to live music by Whiskey Starship. No experience is necessary, as all dances will be taught. No need to bring a partner, either! All ages. *Atherton YMCA*, 1820 University Ave.: Sat., 5/18, (7:30-10PM) Free. contradancehi.weebly.com, 392-8772

Fall Prevention for Seniors Kaiser Permanente Hawaii presents the Senior Summit Program, ongoing educational opportunities on injury prevention, personal growth and healthy lifestyles for seniors. This lecture will be on fall prevention. The same lecture will also be held elsewhere; call 432-2235 for more information. Register for the event at your chosen venue. *Nūuanu YMCA*, 1441 Pali Hwy.: Wed 5/15, (9-10AM) Free. 541-5256

Raja Yoga Series Get in up to 10 classes with this authentic Raja yoga series with master teacher Neel Kulkarni from Mysore, India. *Still & Moving Center*, 1024 Queen St.: Wed., 5/15-Sun., 5/19, \$21 drop-in. stilland-movingcenter.com, 397-7678

Summer Classes for High School Students UH offers summer opportunities for students currently in grades 9-12. Choose from science classes, summer scholar programs or the early start program for seniors entering UH in the fall. *UH Mānoa Campus*:

First sessions begin Tue., 5/28, starting at \$300, scholarships available. kوماتسुじ@hawaii.edu, 956-9246

TV Commercial Workshop Work on your commercial skills with cold readings, improv, interview techniques, jingles and more. Call for more information. *Ala Moana Center*, 1450 Ala Moana Blvd.: Tue., 5/21-Tue., 6/4, (6:30PM) \$20 per week. filmactorsstudiohawaii.com, 382-2835

Extras

2013 Betty Crocker Landscape Awards Nominate Hawai'i's best gardens and landscape projects in four categories: private individuals; volunteers, communities and nonprofit groups; landscape industry; and xeriscaping. For more information, email bettycrockerawards@gmail.com. Nominations due 5/17.

35th Annual Visitor Industry Charity Walk This 6-mile walk raises money for local charities, so all the money stays on the island. At last year's event, more than 12,000 walkers brought in nearly \$1.5 million. Plus, walkers are treated to snacks at each checkpoint, and a tasty plate lunch and entertainment are provided at the finish line. *Ala Moana Beach Park*, Key Hole Parking Lot: Sat., 5/18, (5AM registration, 7AM start) \$25 for 17 and under, \$35 for adults. charitywalkhawaii.org, 923-0407

Barterbar Trade things you no longer want for stuff you need. *Fresh Café*, 831 Queen St.: Thu., 5/16, (7PM doors open, 8PM trading starts) \$2. freshcafehi.com, 688-8055

Hawaii Craftsmen Raku Ho'ōlaule'a 2013 Participants will bring pre-made ceramic artwork to the campgrounds to be raku-fired, including the dramatic cooling process. The firings are open to the public. Check online

or call for registration information. *Camp Mokulē'ia*, 68-729 Farrington Hwy., Waialua: Registration deadline Fri., 5/17; event 5/24-5/27, (noon-noon) \$5 per day for non campers. rakuhoolaula@hawaiicraftsmen.org, 521-3282

Karting Clinic Take lessons from John Ledesma, a graduate of the Jim Russell Racing School. The class includes three races, room instruction, and on-track lead and follow. *Podium Raceway*, 91-1085 Lexington St. Bldg 1844, Kapolei: Tue., 5/21, (6:30-8:30PM) \$45. podiumraceway.com, 682-7223

HIFF Call for Entries Submit your film to the Hawai'i International Film Festival. The final deadline is not until 7/1, but prices will increase over the next few months (Hawai'i features and shorts will remain at \$15 and \$10, respectively). hiff.org/industry

Relay for Life Ko'ōlauloa Show your support and raise money for the American Cancer Society with Relay For Life on the North Shore. The activity brings together survivors and allies for the relay, entertainment and food. *Kahuku District Park*. Fri., 5/24-Sat., 5/25, (6PM-6AM) rflkoolauloa@gmail.com, 548-8444

Youth, Roots & Justice 808 Urban, Pacific Tongues/Youth Speaks Hawaii and the Hawaii State Coalition Against Domestic Violence will host a poetry and graffiti art battle at the May 18 Night Market. 683 Auahi St., Kaka'ako: Sat., 5/18, (6-11PM) Free. honolulunightmarket.com

Festivals & Fairs

6th Annual International Waikiki Hula Conference (See Hot Pick.) *Hawaii*

Convention Center, 1801 Kalākaua Ave.: Fri., 5/17-Sun., 5/19, \$385, \$250 for kama'aina. waikikihula-conference.com

Collidiscscope 2013 (See Hot Pick.) *Camp Timberline*, 1 Palehua Rd., Kapolei: Thu., 5/16-Sun., 5/19 \$95, credit cards only. tikkits.kapilina@gmail.com, kapilina.org

Hawaii Book and Music Festival (See Feature, pg. 12.) *Honolulu Hale*, 550 S. King St.: Sat., 5/18-Sun., 5/19, (11AM-6PM) Free. HawaiiBookAndMusicFestival.org

Tuesday Night at the Library Kahuku middle school students are hosting the Kahuku Renaissance Faire, including art, activities, music and light refreshments for all ages. *Kahuku Public & School Library*, 56-490 Kamehameha Hwy.: Tue., 5/21, (6PM) Free. 293-8935

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$12.95-\$19.95 adults; \$10.95-\$16.95 seniors; \$8.95-\$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Life Through Time: Dinosaurs and Ice-Age Mammals Giant lizards (or are they more like birds?) take over the Museum in a favorite traveling exhibition. Through 9/15.

Mānu'unu'u ka Welolani: The Chiefly Cultures of Polynesia This exhibit provides an insightful expose on the ancestral connections between the Chinese and Polynesian cultures through a unique assemblage of Oceanic artifacts. Through Summer 2013.

Tradition and Transition: Stories of Hawai'i Immigrants This installation focuses on the strength of the

Continued on Page 16

MAMo

WEARABLE ART SHOW

WEARABLE ART SHOW

WEARABLE ART SHOW

WEARABLE ART SHOW

WEDNESDAY, MAY 22, 2013
Hawai'i Theatre | 7:00 p.m.

DESIGNERS

Maile Andrade **Hina**

Marques Marzan **Puamana Crabbe**

Wahine Toa **Manuheali'i**

Kini Zamora **Keone Nunes**

Lauwa'e

GET YOUR TICKETS TODAY

TICKETS AVAILABLE AT WWW.HAWAIIITHEATRE.COM OR
CALL THE HAWAII THEATRE BOX OFFICE AT 808.528.0506

www.maoliartsmonth.org



2013 MAMo

www.maoliartsmonth.org

Louis Pohl Gallery
NOW THROUGH MAY 31
MAMo Exhibit
1142 Bethel Street, Downtown Honolulu
Featuring Native Hawaiian Artists:
CHARLIE DICKSON • HARINANI ORME • MELEANNA MEYER
MAILE ANDRADE • AL LAGUNERO

The Arts at Marks Garage
NOW THROUGH JUNE 1
"a" mini retort
1159 Nuuanu Avenue, Downtown Honolulu
Featuring Native Hawaiian Artists:
MAILE ANDRADE • KAILI CHUN • KAUKA DE SILVA
APRIL A.H. DREXEL • NOELLE KAHANU •
IMAIKALANI KALAHELE • KAPULANI LANDGRAF
ABIGAIL ROMANCHAK • MAIKA'ITUBBS •
KUNANE WOOTON

8th Annual MAMo Native Hawaiian Arts Market
Bishop Museum | www.bishopmuseum.org
1525 Bernice Street, Honolulu, Hawaii
Saturday, May 25, 2013 • 9AM - 7PM
Sunday, May 26, 2013 • 9AM - 5PM

'Ike Loloa: A Long Insightful Journey
Celebrating our masters
2013 MAMo Awardee: Maile Andrade
May 18 through October 7
Bishop Museum












Arts

COURTESY MAILE ANDRADE

Honoring The Master

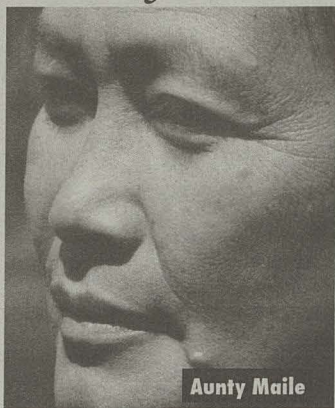
An award for Andrade

TIFFANY HERVEY

Maoli Arts Month (MAMo) organizer Ka'iulani Takamori grew up knowing "Aunty Maile" as a dorm advisor at Kamehameha Schools. Then as a college student at the University of Hawai'i at Mānoa, "Mrs. Andrade" was Takamori's dorm advisor at Kapi'olani Nui Dorm. When Takamori became an art student, Andrade became her printmaking kumu.

"[Aunty Maile] always encourages, and never discourages, which is the best thing for a new fledgling in the art world," Takamori recalls. "She has paved the way for us Maoli artists to do so many things, and explore so many new aspects in the art world. She not only paved that path, but she has also held our hand and guided us down that path."

This weekend, Ivy Hālī'imaile Andrade, Native Hawaiian artist, professor and director of Kamakakūokalani Center for Hawaiian Studies at UH Mānoa, will be honored at the 8th Annual MAMo Awards. Andrade will receive the award for her skills as a Native Hawaiian master art-



ist and a life dedicated to visual art revealing the Hawaiian worldview. Andrade's exhibit opens at Bishop Museum, following the awards ceremony. *'Ike Loloa: A Long Insightful Journey* is a retrospective of Andrade's life's work through media of kapa, velvet, lauhala, aluminum, canvas and glass. "I am honored to be recognized this year as an awardee," Andrade says. "I believe that there is a lot more to do in art and education, [and] I feel I am just starting this journey. I hope the audience will come away with questions and hopefully create a platform to think and inquire about their feelings of different issues we face today through visual language."

While Andrade has exhib-

ited her art all over the world in invitational art shows, she has also participated in several Indigenous symposiums—in New Zealand and Tahiti, and the Longhouse Evergreen State College, Washington.

Andrade takes traditional Hawaiian designs and patterns as inspiration and applies them to contemporary designs in fashion and jewelry. She has participated in MAMo since its inception, participating in the wearable art shows as well as the Native Hawaiian Arts Market held at Bishop Museum.

"Maile Andrade has dedicated her life to perpetuating her artistic practice and sharing her love for art with the next generation," says Vicky Holt Takamine, MAMo co-chair, Kumu Hula of Pua Ali'i 'Ilima and Executive Director of PA'I. "Her work and the MAMo events ensure that our art, both contemporary and traditional forms, are being perpetuated for future generations."

'Ike Loloa: A Long Insightful Journey, Bishop Museum, 1525 Bernice St., open Wed.-Mon., 9AM-5PM, runs 5/18-10/7, \$12.95, bishopmuseum.org, 848-4190

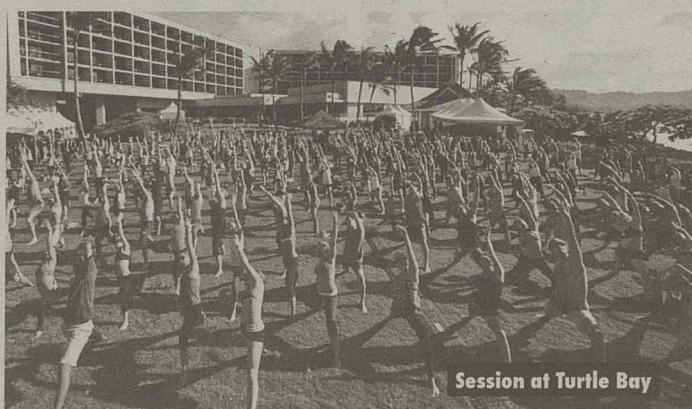
Festivals

ALI KAUAKAS

Crowd Yoga

A soloist tests the waters at Wanderlust Festival

SYDNEY IAUKEA



ing-inspired classes, such as "Paddle, Paddle, Flow: Vinyasa for Surfers (& Wannabes)." I almost didn't take the class based on that title alone, but I am so glad that I did. Schuyler Grant's yoga class was rigorous but soothing and she led us into positions that helped my neck and back. The morning session took place outside on the lawn with a mixture of wind, rain and sun, and I left feeling like I had been put in the right mindset for the weekend.

A class led by Shiva Rea, another yoga superstar, had about 300 people doing downward dog together. The combined asana flow alongside the chanting of "ohmm" with that many people was a powerful experience. So was Tom Pōhaku Stone's talk story at Surfēr, The Bar, about the value of surfing.

Legendary surfer Gerry Lopez, who led a yoga class called "Aloha Yin: Discover Love & Compassion Within Yourself," opened by telling the class

of 300 he felt like he was at a love-in from the 1960's. He also talked story that night about how riding that first wave changes us because we learn the magic of the glide. Like being caught inside a big set, yoga teaches us how to breathe correctly and concentrate our prana to open the gateway to our inner self.

One evening, a concert on the lawn by Michael Franti and Spearhead literally had the crowd jumping as Franti sang about the "sound of sunshine."

Love-in, indeed.

Yoga Classes

Bikram Yoga
bikramyogahonolulu.com
Honolulu Yoga Studio
corepoweryoga.com
Open Space Yoga
yogaopenspace.com
Purple Yoga Hawaii
purpleyoga.com
Silent Dance Center
yogahawaii.com

SQUEAKY CLEAN

RESIDENTIAL & COMMERCIAL CLEANING

- Move-In/Move-Out
- Routine Daily/Weekly/Monthly
- Detailed Cleaning Services



808-366-6442

Ninja Kaika Autodetailing

Providing our Local Community a Quality Mobile Service

WE ARE MOBILE
808.366.6442

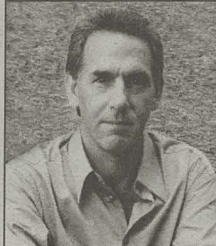


FOR SALE

OLD HAWAIIAN COINS, TOKENS, STAMPS, DOCUMENTS & BOOKS

531-6251

M-F 9-5 SAT 10-4 1111 Bishop St., Downtown
Hawaiian Islands Stamp & Coin



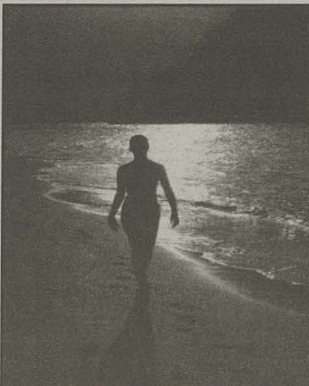
Richard Podolny M.D.

- Patient Centered
- Primary Care

Integrative Family Medicine

1188 Bishop St. #3306, Honolulu HI 96813
Podolnymd.com Parking Available 808 524 0754

Confidential Care for Women with PTSD



www.pathwaystochangehawaii.com

- Are you a woman who has experienced a traumatic event?
- Do you struggle with nightmares about these events?
- Do you avoid thinking or talking about these experiences?
- Are these thoughts and feelings disrupting your life?

The National Center for Post-Traumatic Stress Disorder (NCPTSD) is offering free Cognitive Processing Therapy (CPT) for women with PTSD as part of a federally-funded clinical project. Individual sessions are once a week for 12 weeks or twice a week for 6 weeks at the NCPTSD or VA clinic. If selected, you will receive gift card compensation for your participation.

National Center for PTSD
Posttraumatic Stress Disorder

For more information, please call us at 808-538-2522

THIS MODERN WORLD

by TOM TOMORROW

THE SCENE

THOMAS FRIEDMAN, PRIVATE EYE

MR. FRIEDMAN--YOU'VE GOT TO HELP ME! I THINK MY WIFE--

--DOESN'T KNOW WHAT TO EXPECT FROM THE NEXT NEW WORLD*? NOT TO WORRY-- I'M ON IT!

NO, I THINK SHE'S HAVING AN AFFAIR-- UH--WAIT, WHAT?

*TITLE OF FRIEDMAN'S UPCOMING, INVITATION-ONLY, \$495-A-TICKET GLOBAL FORUM!

YOU SEE, WE'VE ALL BEEN ASLEEP FOR TEN YEARS! AND ALSO DISTRACTED BY WORLD EVENTS! WE WERE READING NEWSPAPERS IN OUR SLEEP--AND NOT PAYING ATTENTION! AND MEANWHILE, THE PLUMBING CHANGED!

UM--THE PLUMBING?

EXACTLY! AND THE WORLD WENT FROM CONNECTED TO HYPER-CONNECTED! FROM LOCAL TO HYPER-LOCAL! FROM VENTILATED TO HYPER-VENTILATED!

IN THE NEXT NEW ECONOMY, BUZZWORDS WILL BE CURRENCY-- LIKE CIGARETTES IN PRISON! AND WE ALL NEED TO KEEP A STASH UNDER OUR BUNK!

EXCEPT SMOKING IS BAD FOR YOU.

UH--I DON'T QUITE--

THINK, MAN! EVERYONE IS CONSTANTLY TWEETING AND TEXTING-- OR AS I CALL IT, NEXTING!

PEOPLE ARE TALKING TO EACH OTHER EVERYWHERE--WITH THEIR FINGERS! IT'S A DIGITAL REVOLUTION!

GET IT? "DIGITAL"?

BECAUSE IT'S ON COMPUTERS.

IT'S ALSO A YELLOW REVOLUTION-- AS IN YELLOW PAGES! BECAUSE OUR FINGERS ARE DOING THE WALKING--ACROSS ALL THOSE SCREENS! WHICH ARE FLAT! LIKE THE WORLD! AND MY 2005 BESTSELLER!

SEE? IT'S ALL HYPERCONNECTED!

UM--OKAY. BUT ABOUT MY WIFE...?

SORRY, GOTTA RUN. I'VE GOT AN APPOINTMENT WITH A CAB DRIVER IN MUMBAI!

I'LL SEND YOU A BILL FOR MY TIME!

BUT--YOU DIDN'T HELP ME!

OH--DIDN'T I?

WINK!

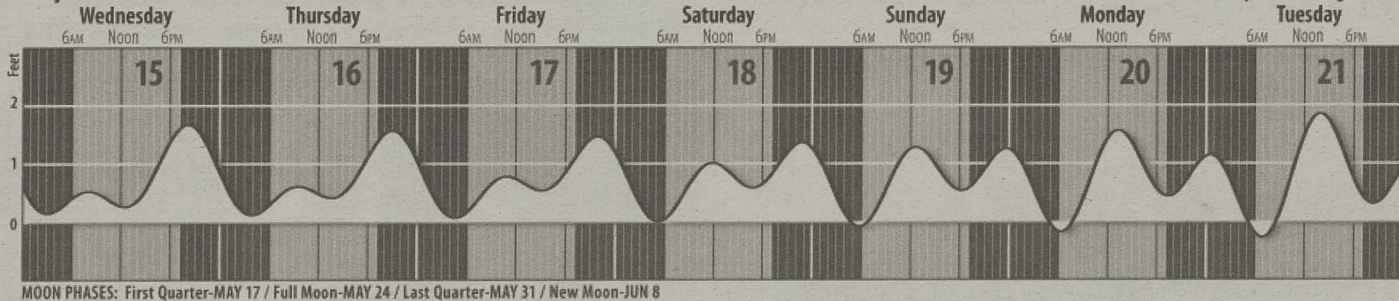
HEH HEH

NEXT: THE NEW NEXT NEW THING!

LISTICLES ARE THE NEW INDUSTRIAL MANUFACTURING BASE!

Tom Tomorrow © 5-15-2013 www.thismodernworld.com...twitter.com/tomtomorrow

Sun, Moon & Tides—Honolulu Harbor



From Page 14

human spirit and power of change through the inspiring stories of immigrant hardships. Through Summer 2013.

Abigail Kinoiki Kekaulike Kahili Room The history of the Hawaiian Monarchy comes to life as portraits are displayed along with the ali'i and Kahili.

Hawai'i Sports Hall of Fame An exhibit showcasing the many accomplishments of Hawai'i's athletes, alongside pictures and memorabilia.

Hawaiian Hall The buzzed-about restoration is now a museum staple. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

J. Watumull Planetarium The renovated planetarium, with its new high-tech star projector and seamless interior dome, is one of the most advanced of its kind.

Richard T. Mamiya Science Adventure Center A 16,500 square-foot facility that offers interactive exhibits on Hawai'i's environment, from volcanology and oceanography to its biodiversity.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the Honolulu Museum of Art, 900 S. Beretania St. Wed.-Sat., 9AM, 10:30AM and 1:30PM. \$20-\$25 (8 and older). shangrilahawaii.org, 532-3853

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th

century through World War II. 94-695 Waipahu St. Guided tours Mon.-Sat., 10AM-2PM. \$5-\$13. Under 4 free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue.-Sat., 10AM-4PM and First Fridays, 6-9PM. Free. hawaii.gov/sfca/HisAM.html, 586-0300

Body of Work: Interpretations of the Human Form More than 40 works showing the human figure, from the Art in Public Places Collection. Through 7/20.

accession: Recent Acquisitions from the Art in Public Places Collection New artwork the Museum has acquired since 2009.

Honolulu Museum of Art 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. Closed Mondays. \$10 adults; \$5 children (ages 4-17); free for members and children age 3 and under. Free first Wednesday of the month. honolulumuseum.org, 532-8700

Little Worlds: Video Sculptures by Tony Oursler The New York artist projects visuals onto 3-D surfaces, including work from his series *Anomalous Bodies*, *Resonant Dust*, *Worms* and small objects with tiny projections within a proscenium mounted on a metal stand. Through 6/23.

Command Performance: Kuba Cloths from Central Africa Textiles from the Kuba Kingdom (what is now the Democratic Republic of Congo). Through 7/21.

Serious Fun: Thurston Twigg-Smith and Contemporary Art The founder of the former Contempo-

rary Museum (now Spalding House) collected more than 2,000 works he donated to the Museum, now on display. Through 7/7.

Honolulu Museum of Art Spalding House 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., noon-4PM. Closed Mondays. \$10 adults; \$5 children (ages 4-17); free for members and children age 3 and under. Free first Wednesday of the month. tcmhi.org, 526-1322

Finding X The next installment of Spalding House's education-centered series, this time looking at the relationship between math and art. It's made up of five mini-exhibitions: *The Tally*, *Textile 1010101*, *To no end/Show your work*, *Faces and Places* and *The Shape of Things*. Through 5/22.

Iolani Palace The palace is the only official residence of royalty in the United States. 364 S. King St. Open Mon.-Sat., 9AM-4PM. Closed Sundays. \$7-\$21.75 adults; \$3-\$6 kids ages 5-12; under 5 free; free for kama'aina on second Sundays. Tours available in English and Japanese. iolanipalace.org, 522-0822

Neighbors

Afternoon at Hulihe'e This event will commemorate King Kamehameha IV with performances from the Merrie Monarchs, Kumu Hula Etua Lopes and his Halau Na Pua U'i O Hawai'i. Bring a mat or chair. Hulihe'e Palace, Kailua-Kona, Big Island: Sun., 5/19, (4PM) Free.

Big Island Jazz and Blues Festival Head-

liners include Bobby Watson, Delfeayo Marsalis, Chubby Carrier, Brint Anderson and Mark Johnstone, joined by local favorites Benny Uyetake, Paula Fuga, John Keawe and Jr. Volcano Choy. There are other events such as a VIP meet-and-greet surrounding the main concert, and the hotel has packages available. **Mauna Kea Beach Hotel**, 62-100 Mauna Kea Beach Drive: Sat., 6/1, (5-9PM) \$60-\$100. bigislandjazzandbluesfestival.com, 882-5810

The Hui Teaches: Student & Faculty Salon If you are a current Hui student or open studio user, or have been since May 2011, your work is eligible for this exhibition showcasing artwork inspired by the Hui's adult classes. An opening reception will be held Fri., 5/17, 5-7PM. **Hui No'eau Visual Arts Center**, 2841 Baldwin Ave., Makawao, Maui: Sat., 5/18-Fri., 7/5, (10AM-4PM) Free. (808)572-6560

Uke Ohana Molokai Fall in love with "old style" Hawaiian folk music on this ranch getaway. Learn from Lono and the Hula Halau O Mele Nei and immerse yourself in the beautiful landscape. Pu'u O Hoku, Moloka'i: Fri., 5/24-Tue., 5/28. \$995. ukeohana.com

Galleries

Opening

Peter Antrim Kowalke Peter Antrim Kowalke will exhibit recent paintings done at gardens and ranches; part of the show's proceeds will go to travel

funding for young equestrian riders representing Hawai'i in out-of-state competition. An opening reception will be held Fri., 5/17, 5-9PM. Runs through 8/15. **Morning Brew Coffee House**, 600 Kailua Rd. Ste. 120, Kailua: 262-7770

Continuing

"Fantasy" Meets "Reality" Enjoy batiks and photo panoramas by Marshall Heaney. Through 5/23. **Gallery on the Pali**, First Unitarian Church of Honolulu, 2500 Pali Hwy.: Free. 595-4047

Walls of Fur & Fang Come by thirtyninehotel for a special art exhibition: *Walls of Fur & Fang, A Site-Specific Mural Installation* by Aaron Woes Martin. Wed.-Fri., (5PM-2AM), Sat., (8PM-2AM) Through 7/20. **thirtyninehotel**, 39 N. Hotel St.: Free. 599-2552

Xpress Urself! The National League of American Pen Women Honolulu Branch display presents its Biennial Art Exhibit 2013. Through 5/18. **Honolulu Country Club**, 1690 Ala Pu'umalu St.: Free. nlapwhonolulu.org

Call To Artists

Amateur Photo Contest The Wai'anae Coast Rotary Club is looking for photos taken between Kahe and Ka'ena points to feature in the WCRC 2014 "96792 Pride" calendar. More details are online. Through 6/30. 96792pride@waianae coastrotary.org, waianae coastrotary.org

Volunteer

He'eia Stream Restoration The He'eia Stream Restoration Project addresses invasive vegetation, erosion and water quality. Closed-toe shoes are required, and RSVPs are appreciated. **Hui Ku Maoli Ola Nursery**, Kane'ohe: Sat., 5/18, (8-11AM) Free. 381-7202

Make a Lei for Memorial Day Make a lei to be placed on a veteran's grave as part of the mayor's Memorial Day ceremony at National Memorial Cemetery of the Pacific. **Foster Botanical Garden**, 50 N. Vineyard Blvd.: Mon., 5/20, (9:30-11:30AM) Free. 522-7064

Pouhala Marsh Clean-Up and Restoration Help remove invasive plants from the large wetland habitat with Hawai'i Nature Center. Gloves, water, hat, sunscreen, a change of clothes and towel are recommended. Closed footwear and long pants are required. **Pouhala Marsh**, Waipahu Depot Road: Sat., 5/25, (8:30-11:30AM) volunteer@hawaiinaturecenter.org, 955-0100 ext. 118

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price;
- Contact phone number;
- Description of the event. (who, what, where, why ... etc.)

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honolulu-weekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please do not send original art.



Boom Shaka Laka

Music connoisseur, avid vinyl collector, journalist, skater and DJ Roger Bong, aka Aloha Got Soul, is a man of many hats.

Perpetuating the lost and forgotten aspects of local music culture is a direct testament to his passion. His latest music mosaic, *The Hawaiian Salt Mix Tape*, explores the realm of Hawaiian black music, jazz, funk and rare groove gems recorded in Hawai'i. The 27-track collection, a collaboration with local hat and apparel company Fitted Hawaii, garnered international acclaim from the BBC and publications as far away as Brazil.

"I'd like to see a local resurgence in this type of sound, or at least a heavy interest in it," Bong says.

The funk doc puts the same mercurial effort into his live DJing. "Playing music is about seeing where the moment takes you and having a good time with friends," he says. "I take a lot of inspiration from life experiences in conjunction with what I'm listening to."

Bong, who lives by the motto "Local Made, Local Played," will supply the funk vibe early and often in support of special guest Meaty Ogre at Mercury Bar.

"Overall, listening to music helps me connect with the essence of life—that feeling of existing and enjoying what this world can offer."

—Kalani Wilhelm

Mercury Bar, 1154 Fort St. Mall, Sat, 5/18, 10PM–2AM, 18+, free

DJ NIGHTS GUIDE

WEDNESDAY, MAY 15

DJ ANARCH @ Bar 35
DJ BLAKE @ Moose McGillicuddy's (11PM)
DJ EUPHORI @ Pearl Ultra Lounge
DJ JAYTEE @ Michelle's Bar (9PM–2AM)
DJ PAUL BRANDON @ Tsunami
FAMILY WEDNESDAYS @ Dragon Upstairs (10PM)
LITE THE ROOF ON FIRE w/ DJ JIMMY TACO & K-SMOOTH @ Dave & Buster's
THE CRUSH w/ DJs COMPOSE & ANIT @ The Safehouse Lounge (6–9PM)
THE FUNKION @ Zanzabar (9PM)
THE GET RIGHT w/ DJs COMPOSE & DELVE @ The Manifest (10PM)
THE MIX FACTOR @ Hula's Bar & Lei Stand (9:30PM–12AM)
W.T.F. @ V-Lounge & Bar 7
DJ M.D. @ Bacchus Waikiki (9PM)

SUNDAY, MAY 19

SIZZLIN SUNDAYS @ Zanzabar, 18+
SUCKING FUNDAYS w/ DJ KOOL E @ Maddog Saloon
THE VITAL LOUNGE @ V-Lounge
DJ MIKE D @ RumFire (10AM)
DJ JAMI @ RumFire (8:30PM–12:30AM)
DJ 720 @ Mai Tai Bar (9:30PM–12:30AM)

THURSDAY, MAY 16

DJ EUPHORI @ Pearl Ultra Lounge
DJ JAYTEE @ Michelle's Bar (9PM–2AM)
FRANK SINATRA SWING NIGHT w/ DJ W @ The Honolulu Club Lounge (7–10PM)
FREEDOM w/ DJs G-SPOT & SOUNDCHECK @ The Safehouse
HER WAY THURSDAYS w/ DJ TAKTIK @ Aiea Bowl
HOT HAWAIIAN NIGHTS w/ DJs ILL PHIL & CG @ Da Big Kahuna Waikiki
IDENTITY w/ DJs JAMI & LOGOE @ M Nightclub (10PM–4AM)
JET BOY, JET GIRL w/ DJs JET BOY & NIGHTFOX @ Mercury Bar
SALSAMOR w/ DJ ROD @ Vice Nightclub (8pm)
SOOO YOU SINGLE THURSDAYS? @ Playbar Waikiki, 18+
THIRSTY THURSDAYS w/ DJs TECHNIQUE, WIZZARD, KOOL-E & TWIX @ Zanzabar
DJ MIKE @ RumFire (8:30PM–12:30AM)
GLUE w/ DJs 720, FLIP, BLAKE & QUICKSILVA @ Nextdoor (9PM)

MONDAY, MAY 20

INDUSTRY NIGHT w/ DJ DELVE @ LuLu's Waikiki (10PM)
INTERNATIONAL SALSA NIGHT w/ DJs GATO, TIBURON & PAPI @ Zanzabar
MAD HOUSE MONDAYS w/ DJ TECHNIQUE @ Aiea Bowl (8PM–2AM)
MOTOWN ON MONDAYS @ The Dragon Upstairs
SWITCH MONDAYS @ V-Lounge
UNDERGROUND PLAYGROUND @ Mercury Bar
FLASHBAXXX w/ VJ KSM @ Hula's Bar & Lei Stand (9PM)
DJ S.C. @ RumFire (8:30PM–12:30AM)
DJ MATT @ Bacchus Waikiki (9PM)

FRIDAY, MAY 17

DJ ANIT @ Addiction Nightclub (8PM)
DJ JAYTEE @ Michelle's Bar (9PM–2AM)
DJ ON THE ROOFTOP @ Dave & Buster's
GOOD @ The Manifest (10PM)
JAMES COLES @ Club 3LD
RITMO LATINO w/ DJs DA LION OF JUDAH & ROD @ Che Pasta
SINSUAL FRIDAYS w/ DJs KRAZY K & MIKE D @ Zanzabar
THE MANOR 1 YEAR ANNIVERSARY w/ DJs FASHEN, DELVE, XL & JAMI @ M Nightclub (10PM–4AM)
THE SALSA LOUNGE w/ DJ GATO @ The Honolulu Club Lounge (5–11:30PM)
DJ MATT @ Bacchus Waikiki (10PM)
DJ SOUNDCHECK @ RumFire (8:30PM–12:30AM)
DJ MORTADELAH @ bambuTwo
DJ KUYA @ Hula's Bar & Lei Stand (10:30PM–2AM)

TUESDAY, MAY 21

DIAMOND @ V-Lounge
DJ EUPHORI @ Pearl Ultra Lounge
DJ HAIRCUTS FOR MEN @ Mercury Bar (8:30PM)
DJ JAYTEE @ Michelle's Bar (9PM–2AM)
SLICE w/ DJ HAPA BOY, REAL DEAL REED @ Rock Bottom Bar & Grill

SATURDAY, MAY 18

CAPITAL @ Japengo
DJ ANIT @ Addiction Nightclub
DJ BLAKE @ Moose McGillicuddy's (10PM–4AM)
DJ DA LION OF JUDAH @ LuLu's Waikiki (10PM)
DJs MIKE & ESKAE @ Pearl Ultra Lounge
DJ ON THE ROOFTOP @ Dave & Buster's
DJ SHO @ RumFire (8:30PM–12:30AM)
DJ SOUNDCHECK @ Hula's Bar & Lei Stand (10:30PM–2AM)
ENERGY @ The Warehouse
HUGS AND KISSES @ Bonsai
IMPULSE SATURDAYS w/ DJs BIG JOHN & WU CHANG @ Zanzabar
#MONKEYBIZ w/ DJs JAMI & JAYTEE @ M Nightclub (10PM–4AM)
NOIR @ Brasserie du Vin
ROCKERS ISLAND w/ BONAFIDE SOUND & KONCHUS @ Da Big Kahuna Waikiki
DJ MAXXX @ Bacchus Waikiki (10PM)
SHAKE & POP @ thirtyninehotel
ALOHA GOT SOUL @ Mercury Bar (10PM–2AM)

GET YOUR EVENT LISTED! SPINZONE@HONOLULUWEEKLY.COM, TWO WEEKS IN ADVANCE.

SCUBA Diving & Snorkeling Adventures

Special Rates for Kama'aina

Daily Wreck Dives ★ Shallow Reef Dives
Sea Turtle Snorkel Adventures ★ PADI certifications
Equipment Sales ★ FREE Scuba lessons!

May 18 Dive the Y0-257

A two tank wreck & reef adventure
\$65
Includes 2 tanks & refreshments

May 25 Dive the Sea Tiger

A two tank wreck & reef adventure
\$65
Includes 2 tanks & refreshments

May 25 Sea Turtle Snorkel Adventure

Bring the family & friends to enjoy an afternoon on our spacious catamaran to swim and enjoy the sea turtles
\$39
Includes all equipment & buffet lunch

June 1 Dive the Corsair Fighter Plane

A two tank wreck & reef adventure
\$65
Includes 2 tanks & refreshments (Limited seats available)

Sale on all in-stock masks & fins!

Aqua Zone Scuba Diving & Snorkeling

Located in The Waikiki Beach Marriott Resort & Spa
Ocean front corner, behind Seattle's Best Coffee

923-DIVE (3483)

Make reservations @ www.ScubaDivingOahu.com

SMALL BUSINESS OWNERS Find HIDDEN TREASURE IN YOUR BUSINESS

EXPAND your income and sales by joining Hawaii's PCN trade association.



USE TRADE that will help you (without cash)

- ADVERTISE your business
- CLEAN your office
- Get new SIGNS
- Buy EQUIPMENT
- Find FURNITURE

Recommended by Honolulu Weekly
Operating locally for over 15 years,
Trustworthy and Reliable



PRIVATE CURRENCY NETWORK

For more information, contact Joe Lopez at:
808-833-4839 ext. 4
traderjoe@myprivatecurrency.com



www.MyPrivateCurrency.com

Film Review

Party Animal

DON WALLACE

I have an M.F.A. and I approve this message:

Director Baz Luhrmann had it in his grasp. *The Great Gatsby*, at last done right for the screen, is the equivalent of capturing lightning in a jar.

It does come close, and you might end up grinning ear-to-ear at some of the stuff in the party-filled second act. I love the music and dancing in the film and, what's more, think they convey both the period and the personalities in a rare, inventive way.

If I hadn't seen the recent documentary on Josephine Baker, I might not have recognized how deftly Luhrmann weaves into the story an entire short film about the Harlem Renaissance and black entertainers in white society. And he does it without a single spoken interaction between a black and a white person, underscoring the racism that F. Scott Fitzgerald's characters never would've questioned.

But *Gatsby* isn't about racism. So no matter how acute this part of the film, no matter how exciting Jay-Z's

soundtrack, this can't be what saves it.

What hurts is that splashy-trashy Luhrmann is done-in not by his forte, going over the top, but by trying to do justice to the words.

Oh, fatal error.

It starts where Fitzgerald ends, with the green light at the end of the pier. (No, Baz, no!) But the second scene is magic. The third, oh dear, oh dear... a flashback? The genius of the novel *Gatsby*—one of the geni—*is* that there are no flashbacks, old sport.

But the music... You'll see what I mean, because you *will* see it—if only to hear it. The music and the choreography are modern, not retro, yet in sync with the '20s.

Carey Mulligan is deeply affecting in the film version of the Kazuo Ishiguro novel *Never Let Me Go*, but I was less than enthralled here. Her Southern accent grated; it sounded like something you'd hear in a West End production of *The Glass Menagerie*. In three of the big scenes she's first-rate—as is the movie—but for the finale her Daisy Buchanan just misses the important, heartbreaking lie in her character: She didn't love Gatsby the way he loved



All unhappy families party alike.

The Great Gatsby is a rave-up.

her, like a heroine in an epic poem, and so, as Dylan once sang, "She breaks just like a little girl."

So maybe it's not her fault, but Luhrmann's, for how he films this key scene centered on Gatsby's intransigence—it's not enough that he have her, he has to have her repudiate the last five years of her life with Tom, to erase it, by lying if necessary. This is a powerful point, the key to Gatsby's failure, but somehow feels rushed and un-

set-up by what came before. We don't see it coming, despite Leonardo DiCaprio's best "big" role in a long time.

Instead, Luhrmann weakens DiCaprio's magical and natural performance with a series of stylized poses intercut like music video freeze-frames. Add in one-too-many "old sports" and the show gets as PowerPointed as a lecture by an associate professor of English literature. In the end, blame a script that doesn't get granular when it has a chance, in the last third, to finally bring these dreamers closer and closer until they get their noses rubbed in reality.

Instead the story (and cam-

era) hovers. Like a photo-drone. Too bad.

The tea scene at Nick's cottage is so good. The DJ'd soundtrack and Lana del Rey, Florence + the Machine; songs by Bryan Ferry, Jay-Z and Andre 3000; jazz and orchestral numbers—all are genuinely thrilling. It may be a modern equivalent of Gershwin's ode to the Jazz Age, *Rhapsody in Blue*, which it smartly samples. I'll say it again: This is why you must see *Gatsby*, to properly hear it.

I would see it again. I will, though I could do without the 3-D glasses. I mean, *really*, old sport.

In Good Company

Honest hard work pays off. Local and national organizations have all acknowledged the Weekly for its reporting, focus on the issues, and cultural coverage.

Hawai'i Publishers Association Pa'i Award

First Place Investigative Reporting 1999, 2012, 2013 (Boss GMO)

First Place Editorial Enterprise Reporting - 2002, 2005

First Place Editorial Opinion - 2005

First Place Editorial Cartoon

1994, 1997, 2001, 2002, 2003, 2004

First Place Sports Reporting Award - 1996

Second Place Editorial Series - 2013 (Rail)

Second Place Best Non-daily Newspaper - 2003, 2009, 2012

Second Place Editorial Enterprise Reporting - 2006, 2007

Second Place Editorial Feature - 2001

Second Place Excellence in Illustration/Graphic Design - 1994, 1996

Second Place Editorial Cartoon 1999, 2001, 2003, 2005, 2006, 2007

Second Place Excellence in Illustration/Newsprint - 2006

Third Place Editorial Cartoon 1998, 2000, 2001, 2002, 2006, 2009

Honorable Mention Column Award - 1998

Society of Professional Journalists, Hawai'i Chapter

First Place Enterprise Reporting - 2009, 2011

Excellence in Journalism Award News Reporting - 1997

Excellence in Journalism Award Feature Writing - 1998

Excellence in Journalism Award Editorial Cartoon - 1998, 2002

Excellence in Journalism Award Investigative Reporting - 1999

Excellence in Journalism Award Feature Writing/Long Form - 2000

Excellence in Journalism Award Enterprise Reporting - 2001, 2002, 2004, 2006

Finalist Feature Writing - 2001, 2006, 2011 (2)

Finalist Editorial Cartoon - 2001, 2006

Finalist Enterprise Reporting - 2001, 2002

Finalist Column Writing - 2006

Finalist Community Reporting - 2011 (2)

Finalist Feature Writing - 2009, 2011

Finalist Community Reporting - 2011

Hawai'i Advertising Federation Pele Award of Excellence

Editorial Design Cover - 2001, 2003, 2004, 1996 (2)

Hawai'i Advertising Federation Pele Award of Merit

Editorial Design Cover - 1999, 2003, 2004

Hawai'i Advertising Federation Pele Award

Publication Design Covers - 2007

Editorial Design Cover - 2001, 2004

National Association of Alternative Newsweeklies

Third Place News Story - 1999

Third Place Media Story - 2000

Third Place Editorial/Layout - 2007

American Advertising Association

Media Person of the Year Publisher - 2008

I ABC Hawai'i

Ilima Award of Merit Black & White Illustration - 1991

Hawai'i Public Health Association

Media Award - 1998

Mental Health Association of Hawai'i

Media Award - 1993, 2000

Surfrider Foundation

John Kelly Environmental Award - 2010

Pride Parade

Grand Marshal, 2012

Honolulu
Weekly

Honolulu's award winning news, arts & entertainment weekly

Film Review

Two Into Two Won't Go



BOB GREEN

Every couple, gay or not, is a kind of mystery, they say. How did they get together? How do they make it work? Are they haunted by their individual pasts?

We meet an Albanian bartender/musician working in a Brussels bar—Illir, he's called; the name, he says, means "freedom." He's working one night as a group of friends have a kind of drinking contest in his

bar. The winner is an angelic-looking Belgian piano player named Paulo, who, in winning, completely passes out. Kindly, witty Illir takes Paulo home with him and feeds him coffee the next morning, but nothing sexual occurs—which, however, does not keep Paulo from being smitten.

We have earlier seen Paulo and his girlfriend have their final break-up, Paulo having broken his promise not to fool around with males again. So

Paulo is needy now—and Ilir looks like a pretty good deal. Soon, despite Ilir's protestations, Paulo works his considerable charms—and a coupling is formed.

It's a conventional enough beginning for a gay film, and, in its own way, predictable. One could even guess what's going to transpire. But it doesn't, and in telling an original storyline this becomes a far more interesting tale—recognizable in the final analysis as a thoughtful

In the Rainbow Fest's Beyond the Wall a Belgian gay couple try to make it work.

study of what happens in relationships, good and bad. And here the complications become difficult indeed.

What then happens will not be revealed here, save to say that we have hope for the couple, and can become fascinated with the challenges of keeping the love—call it love—above water. Meanwhile the time does pass, and a chastened Ilir is released from prison after a year. It seems that Paulo has moved on—or has he?

This almost perfect little tale is completely convincing, and the two male leads prove to be first rate. What happens to the two lovers next has the feel of real life.

This is not a public relations gay film; it has the courage to be a real drama, not a propaganda piece. The two characters, ill-equipped for real life, are as exasperating as they are

charming—and are nearly overwhelmed by circumstances.

The film's final scene confirms this story as a cautionary tale and is totally believable. We've all been there, and we wish the characters well, even as we sense what is about to happen—and, of course, what is not going to happen. ■

Beyond the Wall plays 3PM Sun., June 9, at the Doris Duke Theatre. The 24th Annual Honolulu Rainbow Film Festival plays June 4–9 at the Doris Duke Theatre at the Honolulu Museum of Art and R/D Interisland Terminal. Individual tickets are \$10 general, \$9 student and senior. Festival passes are \$80 (film only, no parties), \$130 VIP (all-access) and \$100 student (all-access). Other films include: She, Their Love Story; Geography Club (Opening Night Film); Laurence Anyways; I Want Your Love; GBF (Signature Event); I Do (Centerpiece Film); Peaches Does Herself; Will You Still Love Me Tomorrow (Closing Night). For tickets, times and locations: hglcf.org

O'ahu Films

A selection of films currently playing in island theaters. Unattributed film synopses indicate movies not yet reviewed by HW staff. ☞ Indicates films of particular interest. Listing subject to change based on film distributor.

Opening

Indiana Jones and the Last Crusade The hat-wearing, whip-cracking archaeologist is back, thanks to the Hana Hou Picture Show. There will be two showings 5/15 at Ward Stadium.

Lore Five German children fend for themselves during WWII after their parents are taken.

Pieta A loan shark decides to give up his life of cruelty, if he can escape it.

☞**Star Trek Into Darkness—3D** The Enterprise goes to home to find mayhem within the group's own organization.

Continuing

42 Jackie Robinson breaks the color barrier in baseball in 1946 when he is signed to the Brooklyn Dodgers, facing racism from all sides but slowly winning over both his teammates and the fans.

☞**56 Up** The film invites us, companionably, to judge what (and whom) we see, but it is best approached sympathetically, like life.—Bob Green

Aftershock An American tourist and his new friends struggle for survival after a massive earthquake in Chile.

The Big Wedding A long-divorced pair must play the part of a happy couple for their adopted son's wed-

ding. When his biological mother announces she will attend, all involved must survive a family wedding weekend that could potentially go very wrong.

☞**The Company You Keep** Even if you can't remember the '60s, you'll want to be here for this one.—Don Wallace

The Croods—3D The world's first family explores life outside the cave in this animated flick.

☞**From Up On Poppy Hill** Charming vignettes are peppered with great, laugh-out-loud one-liners, usually delivered by the side-cast of unnamed students at the high school in which much of the drama occurs. The values represented are classically positive, reflecting Japanese culture during the post-war era. It makes for a solid kid's film.—Will Caron

G.I. Joe: Retaliation—3D The G.I. Joes battle not only Cobra, but threats from within the government.

Graceland In this Philippine noir, there's a kidnapping gone wrong and a father who must search for his daughter.

☞**The Great Gatsby—3D** (See Review, opposite page.)

In the House A comedy involving a 16-year-old student, his teacher and an indiscreet school essay.

☞**Iron Man 3—3D** When Tony Stark faces his toughest enemy yet, he questions whether it is him or his suit that truly holds the power.

☞**Mud** Matthew McConaughey plays an escapee who lives on an island in the Mississippi River, where two young boys stumble upon him and attempt to reunite him with his lost lover.

☞**Oblivion** This sci-fi flick originating from a graphic novel features Jack Harper (Tom Cruise) as a veteran who is attempting to remove

Earth's remaining assets.

Pain & Gain An extortion ring and kidnapping plan has a trio of body-builders in hot water.

Peeples A young couple spring their engagement at her snobby family's Hamptons gathering.

The Place Beyond The Pines A motorcycle stuntman's decision to start robbing banks in order to support his child drives this vehicle for Ryan Gosling and Eva Mendes.

☞**Renoir** The film is a three-way between Renoir, his latest model, Andrée... and Jean Renoir, only 21, wounded in the war and home to rehabilitate.—D.W.

☞**The Sapphires** A story about an Australian girl band who travel to Vietnam to entertain US troops.

Scary Movie V Yet another scary movie making fun of other scary movies; the series is a parody in itself. Keep your eyes peeled for Lindsay Lohan in a car. Very scary indeed.

Tai Chi Hero A story of Tai Chi master Yang Luchan and his ability to save a village from steampunk soldiers.

Doris Duke Theatre

901 Kinau St., Honolulu Museum of Art, \$8 members, \$10 general, honoluluuseum.org, 532-8768

Family Film Sunday: Continent Hop Short films from around the globe expose kids to cultures from Turkey to Spain and others. Sun., 5/19, 11:10AM and 1PM, \$3 general, \$12 and under

Cinémathèque Française Film Festival

At Doris Duke Theatre, runs 5/4–5/17

A Lady in Paris (Belgium/Estonia, 2012) Jeanne Moreau stars as an elderly Estonian in Paris as she and her caregiver deal with aging and femininity.

Wed., 5/15, 1PM

Jules and Jim (France, 1962) François Truffaut's masterpiece focuses on a love triangle lasting more than 20 years.

Wed., 5/15, 7:30PM

French Cancan (France, 1954) This Friends of Film Friday event features a reception starting at 6PM with catering by Da Spot. The film, screening at 7:30PM, is about the opening of the Moulin Rouge.

Fri., 5/17, 6–9PM, \$15 general, \$12 members

Fifth Annual Filipino Film Festival

At Doris Duke Theatre, runs 5/18–5/31, \$50 general, \$40 members.

An opening night reception takes place on Sat., 5/18, 6–7:30PM with food and wine from I Love Country Cafe Pinoy and live music. \$15 general, \$12 members

Harana (Philippines, 2012) Florante Aguilar returns to the Philippines to preserve culture through song.

Sat., 5/18, 1PM and 6PM;

Tue., 5/21, 7:30PM

Rise and Dream (Philippines/US, 2011) Thirteen teenagers put on a concert for their community.

Sun., 5/19, 4PM and 7:30PM;

Tue., 5/21, 1PM

Ang Nawalawala (What Isn't There) (Philippines/US, 2012) A boy who stopped speaking returns home and finds romance.

Wed., 5/22, 1PM and 7:30PM

Movie Museum

3566 Harding Ave., Ste. 4, \$4 members, \$5 general, 735-8771

Mundane History (Thailand, 2009) A paralyzed man learns to accept his fate in this Buddhist family drama.

Thu., 5/16, 12PM, 1:30PM, 3PM and 8:30PM; Sun., 5/19, 5PM and 6:30PM; Mon., 5/20, 12PM and 9PM

A Love to Hide (France, 2005) Throughout the Nazi occupation of France, Jean secretly houses a Jewish girl in his lover's apartment.

Thu., 5/16, 4:30PM and 6:30PM

Back to 1942 (China, 2012) A powerful film about Chinese refugees living through famine during war with Japan.

Fri., 5/17, 12PM and 8:15PM;

Sat., 5/18, 12:30PM, 3PM, 5:30PM and 8PM

The Red Awn (China, 2007) A Chinese man returns after five years to find his wife has passed away and must reconcile with his resentful son.

Fri., 5/17, 2:45PM,

4:30PM and 6:15PM

Neighboring Sounds (Brazil, 2012) A high-rise community hires a private security firm to fight petty crime in this thriller.

Sun., 5/19, 12PM, 2:30PM and 8PM; Mon., 5/20, 1:30PM, 4PM and 6:30PM

Miscellany

Leviathan (US, 2013) A fishing vessel takes you behind the scenes of commercial fishing off the New England coast.

BambuTwo, 1146 Bethel St.,

Mon., 5/20, 7PM, \$10, \$5

for students, 436-4326

Food & Drink

COURTESY TEALET

The Weekly Appetite

Bar 35 Wine and Pizza

Every Tuesday, pair a bottle of wine with a pizza for \$25. Available all night.

Bar 35, 35 N. Hotel St.

Tue., 5/21, (4PM-2AM) \$25.
bar35hawaii.com, 537-3535

Chocolate & Coffee

Instructor Beth Iwata will teach a class about Hawai'i coffee and cacao. Participants will sample a tasting of four local coffees. Afterwards, Iwata will guide the class to make their own truffles.

CookSpace, Ward Warehouse, 1050 Ala Moana Blvd., Ste. 2360

Thu., 5/16, (10AM-NOON) \$55.
cookspacehawaii.com/class, 695-2205

Classic Wines

This week's tasting event will focus on building a foundation on classic wines. Four classics of the night will include 2008 Chateau Aney "Haut Medoc," 2004 Marchesi di Barolo Barbaresco,

2003 Terralsole Brunello di Montalcino and 2005 Regnard Chablis "Grand Regnard." Reservations are required.

Vino Italian Tapas & Wine Bar, Waterfront Plaza, 500 Ala Moana Blvd.

Thu., 5/16, (6PM) \$36. 524-8466

Godspeed Vineyards Wine Dinner

Winemaker Larry Stricker will host a dinner presenting his Napa Valley Godspeed Vineyard wines. The hotel's executive chef Peter Pakk will offer a menu of chilled Keāhole lobster, grilled Kahua Ranch filet mignon, foie gras with stacked organic potatoes, charred Waialua asparagus and more. Seats are limited and reservations are required.

Mauna Kea Beach Resort, Manta Pavilion & Wine Bar, 62-100 Mauna Kea Beach Dr., Big Island

Fri., 5/17, (6-9PM) \$125. 882-5810

Gordon Biersch American Craft Beer Week

In honor of American Craft Beer Week, Gordon Biersch will offer daily specials until Sun., 5/19. Various deals will include dis-

counts on happy-hour appetizers, beer samplers and more.

Gordon Biersch, 1 Aloha Tower Dr., Ste. 1123

Through Sun., 5/19. gordonbiersch.com, 599-4877

Locavore Menu & Etiquette

"What is a locavore?" Instructor Lori Wong will guide this Teen Boot Camp in the ways of showcasing Hawai'i-grown ingredients. Participants will also learn about proper manners and table etiquette.

CookSpace, Ward Warehouse, 1050 Ala Moana Blvd., Ste. 2360

Sat., 5/18, (9AM-NOON) \$45.
cookspacehawaii.com/class, 695-2205

Make Your Own Hawaiian Chocolate Bar

Every Thursday and Friday at Madre Chocolate, participants will learn about the history of chocolate and make their own bar using Hawai'i-grown cacao. Customize bars with a selection of fruits, nuts and spices for extra flavor. Registration is required.

Madre Chocolate, 20 Kainehe St., Ste. A, Kailua

Thu., 5/16 and Fri., 5/17, (11:30AM-12:30PM)
\$20. madrechocolate.com, 377-6440

Moloka'i Mom on a Mission

O'ahu Moms on a Mission and Hawai'i SEED presents the premiere of a documentary, *Molo-*

kai Mom, Standing up to GMO. The film features Mercy Ritte, a mother who addresses chemically intensive agricultural practices in

news
you
can
eat

Get a free 'ulu tree The Breadfruit Institute will give out free ma'a'ala breadfruit trees to Hawai'i residents, as part of a Ho'oulu ka 'Ulu program, which seeks to revitalize the fruit. MA'O Organic Farms is helping, and any interested takers should contact them directly.

maoorganicfarms.org, info@maoorganicfarms.org, 696-5569

Opening soon Just Tacos at Ward Center is

undergoing a rebranding, and will open soon as Grand Leyenda Cantina. The event will coincide with the release of owner Jesus Santoyo's tequila.

Grand Leyenda Cantina, 1200 Ala Moana Blvd., Ste. 293, grandleyenda.com

That's some bank The Hawai'i Culinary Education Foundation's annual golf tournament in late April amassed \$42,000. The funds will help provide more educational opportunities for local culinary students.

hawaiiculinaryfoundation.org

Bee friendly In late April, the European Union voted to ban the use of bee-harming pesticides, including widely-used neonicotinoids, for two years. This is one step closer to establishing permanent protection for the vital pollinators.

Big shots Tickets for the 3rd Annual Hawai'i Food & Wine Festival, set for 9/1-9/9, are now available. The foodie event, co-chaired by Roy Yamaguchi and Alan Wong, has always sold out. This year, more than 70 chefs will participate, including mainland names and local stars. Tickets may be purchased online.

hawaiifoodandwinefestival.com/tickets

Got food news? Send items to foodnews@honoluluweekly.com

KISSATEN
24-HOUR COFFEE SHOP
Buy One Get One*
1/2 OFF ANY ITEM

24 Hour Coffee Shop
88 Piikoi St. 808.593.1200
kissatencafe.com
Another location opening soon at Waikiki Shopping Plaza
* Not combinable with any other offers or on bottled beverages and retail items.

HALL'S
ESTABLISHED 1950
HAWAIIAN FOODS

Tuesday-Saturday
10am to 7pm
Sunday 10am to 2pm
760 Palani Avenue
Kapahulu • 735-8019
CATERING

Eggs'n Things
MAHALO TO OUR MILITARY!
5% OFF FROM 6 AM - 2 PM
10% OFF FROM 4:00 PM - CLOSE

Open 7 Days a week
451 Piikoi St. (Ala Moana)
SUN-THU 6AM-10PM
FRI & SAT 6AM-12AM
www.eggsthings.com

343 Saratoga Road
(Across the Waikiki Post Office)
6AM-2PM • 5PM-10PM
Waikiki Beach Eggspress
2464 Kalakaua Ave.
6AM - 2PM • 4PM - 10PM

BUY 1 PINEAPPLE DELIGHT CUP,
GET 1 PINEAPPLE DELIGHT CONE FREE.

EXPIRES 5/31/13
KAPAHULU LOCATION ONLY

Leonard's BAKERY
SINCE 1952
WWW.LEONARDSHAWAII.COM



Elyse Petersen, founder of Tealet

Just Our Cup of Tea

Picking a brew wisely

Hawaiian-style tea doesn't necessarily mean Hawai'i-grown. For example, Hawaiian Islands Tea Company offers the flavors hibiscus honey lemon, coconut macadamia and mango Maui. However, these blends are only processed here. Does it matter that the tea isn't really local, or that its farmers earn pennies? It does to Elyse Petersen, founder and CEO of Tealet.

"Many people believe that these Hawaiian-style teas are grown here and then are curious about the big price difference when they see Hawai'i-grown tea," explains Petersen. She says there are 18 Hawai'i tea farms, but only six—Big Island Tea (wholesale only), Mauna Kea Tea, Moonrise Tea Garden, Onomea Tea, Tea Hawai'i and Company and Volcano Winery—sell commercially, online or at farmers' markets. This makes true local tea difficult to find.

Enter Tealet, an online distributor established in Hawai'i last year through Startup Weekend Honolulu. "Our whole goal is to bring the tea market [to customers]," says Petersen. She connects buyers with independent farmers worldwide, including Hawai'i's Mauna Kea, eliminating unnecessary middlemen so farmers receive a bigger share of the profit.

Tealet strives "to get people understanding what Hawai'i-grown tea is and how to identify authentic tea," states Petersen. "We're still trying to peg [the taste] down ... I sense it, but even I'm not able to put words to it," she says.

This mysterious quality of Hawai'i-grown tea should be distinguished from Hawaiian-style flavors such as hibiscus or pineapple, she says. If this is accomplished, local teas could become as desirable as Kona coffees around the world. "The demand is infinite," Petersen says. "Now, it's just finding those consumers." With Tealet, Hawai'i-grown tea may brew up to be a prominent global player.

—Sienna Aczon

Tealet, tealet.com

MORNING GLASS COFFEE + CAFÉ
2955 E. Manoa Road • Hours M-Sat 7am-4pm Sun 7am to 1pm
Visit our coffee bar at 691 Auahi St.

her community. RSVP for a complimentary meal of Kualoa Ranch grass-fed beef meat loaf, kalo and sweet potato vegetarian lū'au stew, Paepae o He'eia limu salad, poi and mamaki tea.

KEY Project, 47-200 Waihe'e Rd., Kane'ohe

Thu., 5/16, (6:30-7:45PM) Free.
hokuokekai50@msn.com, 652-5286

Saturday Soiree

Every third Saturday, the folks at Du Vin celebrate French food and drink. The kitchen will prepare a three-course dinner that changes every month, paying tribute to all things good in classic French food.

Brasserie Du Vin, 1115 Bethel St.
Sat., 5/18, (6PM) 545-1115

TTT Wine Dinner

TTT stands for Tangö's Third Tuesday, and this month's event will focus on d'Arenberg, an internationally renowned Australian winery.

Tangö Contemporary Cafe, Ward Center, 1288 Ala Moana Blvd., Ste. 120
Tue., 5/21, (5:30PM). tangocafehawaii.com, 593-7288

Versatile Vegetables

An hour-long wellness class will cover three ways to prepare appetizing, roasted veggies. Students will taste the dishes and take home recipes. Reservations are required by Tue., 5/21.

Castle Medical Center, Wellness Center, 640 'Ulukahiki St.

Thu., 5/23, (6PM) \$10. castlemc.org, 263-5400

Wednesday Curry Buffet Lunch

Curries from around the world will be served every Wednesday at Plumeria Beach House. A la carte menu selections available will include a Kāhala burger, pipikaula reuben sandwich, plumeria chop salad, creamy chicken tortilla soup and more.

Plumeria Beach House, The Kahala Hotel & Resort, 5000 Kāhala Ave.

Wed., 5/22, (11:45AM-2PM) \$30. 739-8760, restaurants@kahalaresort.com

Food & Drink

MARIA KANAI

3 Lunches Under \$10



Sam Hwang and Leroy Guo
of The Kitchen @ Nextdoor

New food venues, easy on the wallet

MARIA KANAI

Food doesn't have to be fancy or expensive to be delicious. Here are two new Kitchens serving up affordable dishes and one oldie, known for its budget-friendly plates, that's adjusting to a new location.

Maui Kitchen

I, like many townies, have mixed feelings about McCully Shopping Center. It's crowded, parking sucks and what's up with that place next to Regal Bakery that always goes out of business? In the past three years, I've eaten at three restaurants in the same spot: Banana Leaf Pasta Cafe, Pipi's Burgers and, now, Maui Kitchen.

The restaurant, which is actually not from Maui, opened April 1 with a straightforward menu: sandwiches, plate lunches, burgers and salads. Two friends and I ordered the mini MK's garlic chicken (\$6.25/\$8.25 for full), Maui potato chip-crusted mahi mahi sandwich (\$7.95) and the Hawaiian-style kalua pork loco moco (\$8.25).

When we arrived, the store was still pretty empty and the decor hadn't changed much since the last owners of Pipi's: a counter and a huge white menu on the wall. While the mahi mahi was slightly dry, I enjoyed the wasabi sauce. Kalua pork can be dry, but our meat was juicy, the gravy appetizingly thick. The eggs were cooked perfectly, a little runny on the rice. Manager Ronald Au said most of the vegetables and fish are local except for the beef, and explained, "It's too expensive" (although, from the examples of Honolulu Burger Co. and similars, local beef is doable). This week, Au will also start selling homemade malasadas.

Our table's biggest debate

was over the ubiquitous garlic chicken. Served with white rice and chunky potato mac salad, it's Maui Kitchen's most popular option. A friend claimed it as her favorite dish. "The sauce is nice and sweet," she said, piling it on her plate. But my other friend and I argued, "But where's the garlic?" The fried morsels were tender and the teriyaki sauce delicious, but the garlic flavor wasn't very strong. Does garlic chicken have to stink up your breath to be good? To be continued...

Kitchen @ Nextdoor

Managed by Chef Sam Hwang and Leroy Guo, this new eatery is literally a kitchen at Nextdoor. Opened on April 15, Kitchen's menu was limited to quesadillas, tacos and a rice bowl, but has since expanded to include burritos, salads and more meats.

My favorite was the beef rice bowl (\$8), infused with refreshing Asian flavors from savory shiitake mushrooms and, instead of refried beans (thank goodness), edamame. The soft beef brisket and pico de gallo provided a nice Mexican twist. The kimchee quesadilla with pork and caramelized onions (\$8/\$5 for half) was a little too sweet, but the carnitas tacos (\$3) with onions and cilantro were pleasingly spicy.

Hwang hails from California, born into a Korean family. "I like to take regular food that we eat every day and try to add Korean elements," he said. Previously, he cooked for Umeke Market and Ka Restaurant, and joined Kitchen via Guo's Craigslist ad. He enjoys being at Nextdoor because "it's in the heart of [Chinatown] where there's not a lot of quick food options." The location also allows for shopping local—ingredients such as cilantro, tomatoes and onions are all from nearby open marketplaces.

A lunch place in a bar is

weirdly fabulous. Instead of drunkenly dancing to a DJ, folks are quietly chowing down at the counter while listening to Onra. I recall the song was "I Wanna Go Back." And I do.

Mitsu-ken

Remember my whole spiel about garlic chicken? At Mitsu-ken, it was fried to crunchy perfection, served incredibly moist and gave killer breath that lasted for hours. The okazu menu is cheap and classic. Our fried saimin bento (\$6.25) came with heaping portions of white rice, addicting saimin, garlic chicken, egg omelet and Portuguese sausage. The Chinese chicken salad (\$4.25) makes for a healthy alternative. According to Sherry Kaneshiro, the store's bookkeeper, they try to buy local when they can.

Mitsu-ken is much older than the two Kitchens—est. 1992. But this small Japanese-style restaurant, owned by Kaneshiro's brother-in-law Brad, recently moved from North School to North King street. For die-hard customers, the change makes a huge difference: no tow-away zone and more parking.

I arrived at 10 a.m. to a line going out the door. I counted 27 customers in the store, the phone was ringing off the hook, and two overworked employees manned the cashiers.

"It's been very, very busy since we moved," said Kaneshiro over the phone, after the store closed at 1 p.m. She is in the process of training new employees because the work is "just nonstop." The long-loved recipes came from a friend, according to Kaneshiro, and like all good things, have found perfection over the years.

MITSU-KEN OKAZU & CATERING

2300 N. King St., Tue.-Sat., 5AM-1PM, 808mitsuken.com, 848-5573

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after visits. We do not run photos of reviewers, and the Weekly pays the tab. Reviews are not influenced by the purchase of advertising or other incentives.

MAUI KITCHEN

McCully Shopping Center, 1960 Kapi'olani Blvd., daily, 10AM-9PM, 949-2401

KITCHEN @ NEXTDOOR

43 N. Hotel St., Mon.-Fri., 10AM-2PM, 227-4022

Pacific Massage Group

Your Link to the Future of Wellness



Po Box 10133
Hon, HI 96816
808.692.3777

out calls Residential & Business,
Work Force Wellness,
Events, H.R. staffing

Zahava N. Czara

LMT 10463 Dir. of Development
massagemaven7@gmail.com

Professional Display Graphics

Full Color Outdoor Grade
BANNER \$24
2' x 4'

Print Ready File, Add \$2 per Grammet, Restrictions Apply
Prices subject to change without prior notice

Full Color 18" x 24"
POSTER \$5
24" x 36" \$9

Oce Color Wave Printer on 24# Paper
Minimum 10 posters, limited time offer

Wholesale Pricing
LAMINATION

We'll beat or match any local competitor's price

HON graphics

www.hongraphics.com
ph: 596-2679 info@hongraphics.com
417 Cooke St. Across from Fisher Hawaii

Fuel Your Run

& meet a future Olympic hopeful



**Marathoner,
Polina Babkina**

Honolulu Marathon State Champion
& Recent Jamba Run Winner

May 18th - 9 to 1

Kokua Courtyard

Bring your training questions or
just come meet a very nice young
member of your community
Plus kids receive a free
autographed picture

kokua market
NATURAL FOODS GROCERY COOPERATIVE

8:00am - 9:00pm Daily
2643 South King St
941-1922

Got a head for numbers?



Honolulu Weekly needs an A/R clerk and
Administrative Assistant.

Full time employment starts in June.

We're looking for someone with maturity,
integrity, bookkeeping experience, and a
good heart who cares deeply about the
Weekly and its role in the community.

Work for the paper that you love to read.

Send resume and cover letter with
3 references to lvc@honoluluweekly.com

**Honolulu
Weekly**

The Straight Dope

By Cecil Adams

Pianos are quite deadly. See attached. The 1887 article is what your reader [of April 12] was looking for, I think.

—Bill Mullins, Huntsville, Alabama

Every so often in this business, you have one of those weeks.

Reader Mullins sent us three emails, devoted respectively to newspaper reports of fatalities due to falling pianos, anvils, and safes. The one about pianos contained 26 items dating from 1887 to 1989. Scanning the list for the referenced account, we found the following from the *Jackson [Michigan] Citizen* of January 11, 1887:

"A young man named George Snyder was instantly killed at Grand Rapids Monday. He was employed at Chase Bros' [sic] piano manufactory, and as he was passing out of the factory on his way to dinner, a piano which was suspended by a windlass fell on him, crushing his chest and skull and causing instant death."

Other than its lacking any mention of the Acme Company, this was undeniably the classic cartoon trope. I sent a quizzical note to the research department, namely Una and Fierra.

"We worked *hard* on this one," they wailed. "We searched *everything*. This is mortifying. We're going to go outside and hope a piano falls on us."



Don't despair,

I said. A simple flogging will be sufficient. Then I looked at reader Mullins's email address, which ended in ".mil." I wondered: was he tapping into top-secret military databases in underground bunkers? It would hardly do to blame Una and Fierra if they'd been outsearched by someone with access to the resources of the National Security Agency.

Nope, replied Mullins, I'm a civilian engineer working for the military. We didn't ask him what he did, but seeing as Huntsville is home to several U.S. space and missile facilities, we assume it involves rockets and stuff. In any case, he had used the GenealogyBank newspaper archive, which claims to contain a billion-plus articles published in the U.S. between 1690 and 2010. Accessing the archive required no security clearance. It did, however, require a credit card.

That's outrageous, I said. Information wants to be free! Except, I conceded, when we packaged it in book form for sale at \$10.95 a pop. On further con-

sideration I decided that the Straight Dope Research and Entertainment Fund, consisting of contributions from readers (and which is now a bit depleted, I might add), would in the future have to be devoted more to research and less to entertainment.

Back to our subject. Thanks to reader Mullins, we may now add the following datapoints

to the sum of human knowledge:

- Twenty-six piano deaths throughout the entire U.S. over more than a hundred years may not qualify as common, but they're not rare either, contrary to our earlier claim.
- What is rare is a piano falling from overhead, as large, heavy objects routinely do in the canyon country frequented by the Road Runner. Except for the Grand Rapids case, all reported instances involved a piano toppling over, falling off a truck or cart, sliding down stairs, or some similar mundane scenario.
- Except for maybe this one: In Baltimore in 1905 Grant Bowman and several other men were in a wagon carrying a piano down a hilly street when a runaway streetcar plowed into them, knocking the piano into the roadway with the men evidently underneath it. Bowman was killed and the others were injured. Minimal detail was provided on the streetcar, but I'll bet it came from Acme.
- Now to safes. Mullins has turned up just seven cases, but in three the safe fell from above, the purest

example from a literary standpoint being the following from the 1943 *New York Post*: "An express company helper, Frank Draskovitz . . . was crushed when the rope by which [a] safe was being lowered from a second-floor window . . . broke."

- Finally, anvils. Mullins has provided six articles, of which three are of particular interest. A 1911 account from Syracuse, New York, reports that one John Vandusen suffered injuries expected to be fatal when someone dropped a 200-pound anvil on him from a landing above—a Wile E. Coyote-esque fate in my book.

- More puzzling are the other two. Here's the complete text of a November 1896 report filed from Middlesboro, Kentucky: "In celebrating McKinley's victory at Clintwood Va., an anvil exploded, killing Pol-lam Colley and Preston Mullins [no relation, presumably] and fright-fully injuring three other men." One thinks: the anvil exploded? Next, a piece datelined Luling, Texas, November 12, 1884, which begins: "Yesterday afternoon the Democratic celebration over the election was turned to sorrow by the bursting of one of the anvils used. The force of the explosion showered particles of steel in all directions," killing two men in a nearby saloon. Details of how celebration might cause an anvil to explode remain elusive; we can only suppose that the inexplicable pastime known as anvil shooting, described in our original column, goes back further than we thought. ■

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654. Subscribe to the Straight Dope podcast at the iTunes.



ARIES

(March 21-April 19):

In the alternate universe created by Marvel comic books, there is a mutant superhero called Squirrel Girl. She has the magic power to summon hordes of cute, furry squirrels. Under her guidance, they swarm all over the bad guy she's battling and disable him with their thousands of tiny chops and thrashing tails. She and her rodent allies have defeated such arch-villains as Dr. Doom, Deadpool, Baron Mordo, and Ego the Living Planet. Let's make her your role model for the coming weeks, Aries. The cumulative force of many small things will be the key to your victories. As in Squirrel Girl's case, your adversaries' overconfidence may also be a factor.

TAURUS

(April 20-May 20):

You have arrived at the edge of reality. Or rather, to be precise, you have arrived at the edge of what you *think* of as reality. Here's where things could get very interesting. Just on the other side of that edge you're brushing up against, there is much, much more reality—a vast territory you have barely imagined, let alone believed in or explored. Are you feeling brave? If you're willing to find out about stuff you didn't even realize you would love to experience, I suggest you slip across the border and wander around on the other side.

GEMINI

(May 21-June 20):

A character in Neil Gaiman's graphic novel *A Game of You* delivers this

speech: "Everybody has a secret world inside of them . . . No matter how dull and boring they are on the outside, inside them they've all got unimaginable, magnificent, wonderful, stupid worlds. Not just one world. Hundreds of them." As a Gemini, you are not, of course, dull and boring on the outside. That may have something to do with why your secret inner worlds are often even frothier and sparklier than most people's. But lately, I'm afraid, some of those secret inner worlds of yours have gotten a bit shabby and dank. It's time for a deep cleansing. To be thorough, don't just wash your own brain. Wash your wild heart and funky soul, too.

CANCER

(June 21-July 22):

"You begin saving the world by saving one person at a time," said writer Charles Bukowski. "All else is grandiose romanticism or politics." I invite you to make that thought one of your guiding principles in the coming week, Cancerian. Translate your high ideals into actions that make a practical impact on particular human beings and animals. Instead of merely talking about what good things you want to do, actually do them. As much as possible, be sure that every detail of your daily life reflects your vision of ultimate truth and beauty.

LEO

(July 23-Aug. 22):

If you were a fledgling savior, now would be a propitious moment to begin your messianic mission. If you were a musician hoping to leap

FREE WILL ASTROLOGY

by Rob Breznsky

to the next level of career success, this would be prime time to plan an extensive tour. If you were the inventor of the Next Big Thing, I'd suggest that you get your marketing campaign in gear. And if none of those descriptions fits your personal situation, regard them as apt metaphors for your use. How can you spread the word about what's most important to you?

VIRGO

(Aug. 23-Sept. 22):

As frontman of the band Queen, Virgo singer Freddie Mercury made use of his four-octave range with flamboyant showmanship and breathtaking technique. Many critics regard him as one of the greatest vocalists in the history of pop music. Freddie joked that he was perfect except for one glaring flaw: his overbite. Because he had four extra teeth in his upper mouth, his top jaw protruded. But he chose not to alter his appearance with surgery because he suspected it might change his singing voice in unpredictable ways. Is there a comparable situation in your own life, Virgo? A so-called imperfection that seems to be entwined with a beautiful asset? I urge you to be like Freddie. Accept the paradox—embrace it and celebrate it—and move on.

LIBRA

(Sept. 23-Oct. 22):

The 14th-century poet Dante was a major influence on 20th-century novelist James Joyce. "I love Dante," wrote the author of the epic novel *Ulysses*. "He is my spiritual food." And yet Joyce felt he had to absorb Dante in small doses. "Dante tires one quickly," he said. "It is as if one were to look at the sun." Is there any influence like that in your own life, Libra? Judging from the astrological omens, I'm guessing it's a fine time for you to get as much sustained exposure to that glorious source as you can bear.

SCORPIO

(Oct. 23-Nov. 21):

Greek poet Sappho was renowned in antiquity. The nine books she wrote were so esteemed that the historian Strabo wrote, "in this whole span of recorded time we know of no woman to challenge her as a poet even in the slightest degree." And yet little of Sappho's work survives. As of 2004 there were just 264 fragments and three complete poems. But then a fourth complete poem emerged. Its text was written on papyrus that had been wrapped in the casing of an Egyptian mummy. The mummy had been stored for years in a backroom at Cologne University in Germany before someone discovered its hidden treasure. Your assignment, Scor-

pio, is to seek an equivalent recovery. Search for a part of the past that's still beautiful and useful, even if that quest leads you to unlikely and obscure places.

SAGITTARIUS

(Nov. 22-Dec. 21):

When I turn my psychic attention in your direction, I smell smoldering smoke. Here's how I interpret that: Your internal fire is burning with less than maximum efficiency. Do you agree, Sagittarius? If so, do you know why that might be? Did you not provide enough kindling? Is the wood too green? Is the ground wet? I urge you to find out what the problem is. You can't afford to have sputtering flames and sooty light and spotty warmth. You need a steady blaze that radiates brilliant light and strong heat.

CAPRICORN

(Dec. 22-Jan. 19):

Very few of us are completely uninhibited about expressing who we really are. Most everyone is shy about revealing at least one facet of his or her identity. Why? Maybe because we're afraid that people will judge us harshly for being different from what they think we should be. Or maybe our secret side is at odds with our self-image, and we hesitate to acknowledge it even to ourselves. What is this part of you, Capricorn? In what sense are you still in the closet about a truth or quality or event that's central to your character? I urge you to have a conversation with yourself about it. You aren't necessarily ready to tell the whole world about it, but now might be the right

time to start considering the possibility that you can give it more room to play.

AQUARIUS

(Jan. 20-Feb. 18):

I absolutely forbid you to be a slave of happiness, a victim of pleasure, or a prisoner of love. Wait. Sorry. I take that back. What gives me the right to forbid you from doing anything? It's your life. You're the boss. So let me reframe my previous advice. Dear Aquarius, I beg you not to be a slave of happiness, a victim of pleasure, or a prisoner of love. None of the good things in life will give you what you need if you make yourself crazy or sick while pursuing them. That's the cautionary news. The encouraging news is that in the next five weeks, I think you will have a knack for cultivating a graceful relationship with happiness, pleasure, and love.

PISCES

(Feb. 19-March 20):

Don't be like the ducks that are floating on Phoenix Lake a short distance from where I'm sitting. They're feeding entirely on the surface, happy to skim a few insects from the top of the placid waters they're drifting on. No, Pisces, be more like the frogs that are diving to probe for morsels down below. This is a phase of your astrological cycle when the quest for more variety can deepen your perspective and provide better nourishment.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Illustration: Slug Signorino

ISLAND WISE

Surf the Sites

Plug into these local pages

Matthew Dekneef

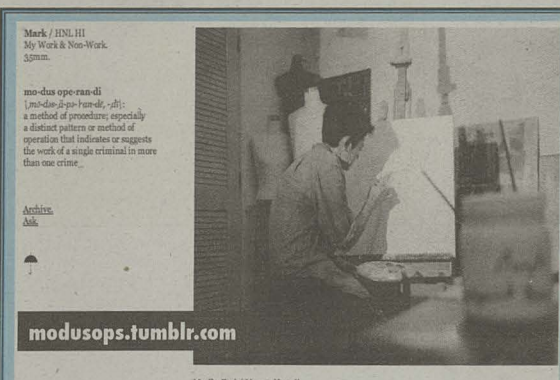


Hawaii Book Blog

Internet bookworms! This local blog is your go-to source for all the book releases, reviews, writing workshops, community events and more available in our own backyard.

By highlighting local lit, Hawaii Book Blog proves there's more diversity to our literary landscape than just cookbooks and travel guides. "Imagine if no one were publishing local stories, if all our books came from the mainland, imported like some of our foods, fuel and other goods," says editor Misty-Lynn Sanico. "It's a scary thought. In the same way we encourage people to eat local, we should also 'read local.'"

Keep your eyes peeled for a new chapter coming soon. The site will be re-launching as HawaiiReads.com in the fall.



Fading into Grain.

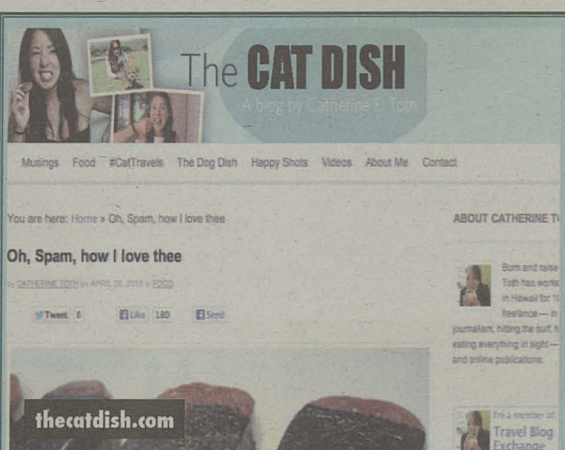
No one in Honolulu captures the island's arts scene more effectively, elegantly and, well, artfully than one of its own. We're talking about photographer Mark Kushimi, his 35-mm camera and his blog, Fading into Grain, quietly stepping in to document local artists in their everyday element.

"When I get an opportunity to visit an artist in their space, it's always very casual," Kushimi says.

Other than a preliminary knowledge of an artist's body of work, he never has a clear idea of what to expect, making for unexpected photos. "They don't have to be artists per se, but creatives often surround themselves with interesting things," he says, "so their workspaces are usually both intriguing to look at and express a lot about their personality."

His lens gets behind the desks, pencils, brushes, sound booths, kitchens (chefs are artists too) and more to shed light on our community's creative processes and offer a behind-the-scenes glimpse into making art in paradise that's equally intimate and inspiring. Because sometimes it's the artists themselves who are the real work of art.

High tide or low in Hawai'i, you can always surf the web. We've been treading the waters from Blogger to WordPress, bookmarking our favorites along the way. Wax up your RSS feed with these Internet waves.



The Cat Dish

What's a Hawai'i web roundup without a blog focusing on food? Writer Catherine Toth covers the island's culinary scene with a thoughtful voice that makes her one of the 808-dot-com's most popular foodies. Where Yelp reviews can feel like fast food, a post on The Cat Dish always reads like a well-balanced entrée.

Besides highlighting the latest restaurant openings (everyone does that), you'll find personal musings on "Why I love to bake," her misadventures in natto and inspiring potluck dish suggestions (candied bacon is a winner).

It's the sense of community on her blog that keeps Toth coming back for seconds, thirds and more. "A couple years ago, my blog was hacked and I wasn't able to post anything for months," she recalls. "While it was a nice break for me, I had no idea people had made reading my blog part of their daily ritual. I heard from readers when the blog was back up that they had missed it. That was the best feeling ever."

Pull up a chair at The Cat Dish's table because you never know what its writer will cook up next.



nighahiga

YouTube celebrity Ryan Higa is based out of Las Vegas these days, but he doesn't hold down the backspace key on where his local blog started: his bedroom in Hilo, Hawai'i.

What began as innocuous lip-synching videos while he was a student at Waiakae High School in 2006 has developed into an insanely popular YouTube channel with over 1.4 billion (yes, billion) online views.

The 22-year-old's brand of online comedy and his online celebrity has since led him to help develop The YOMYOMF Network, a YouTube-funded channel of original programming with a focus on showcasing Asian American talent.



#platelunch

When you find yourself opening your refrigerator 100 times within two minutes without finding anything you want to eat—an über literal case of existential hunger—run a quick "#plate-lunch" search on Instagram. After all, a craving speaks (grows!) 1,000 pictures of someone else's food.

#platelunch produces results specific to Hawai'i on Instagram. At the time of this writing, the tag yielded mochiko chicken (nope), grilled ahi (next), rosemary roast pork with bacon gravy (YES THAT'S EXACTLY WHAT I WANT GIMME NOW).

Word to the Weight-Watchers wise: You may want to step far away from this search term—the only hashtag that's guaranteed to produce a plate of Hawaiian pork hash on command.



the Liquor Collection

The biggest little liquor store in Honolulu

Ward Warehouse • Ward Centers • 524-8808 • Mon-Sat 10 to 9 • Sun 10 to 6



RIDE SMART AND MALAMA KA AINA

SAVE MONEY! SAVE TIME! SAVE OUR ENVIRONMENT!

THE AVERAGE VANPOOLER SAVES UP TO **\$5,000**/YEAR COMPARED TO THE COST OF DRIVING ALONE.

VRIDE VEHICLES CAN USE THE **HOV** LANES, SAVING YOU TIME ON YOUR COMMUTE EACH DAY.

ONE VANPOOL REMOVES AS MANY AS **14** VEHICLES FROM OUR ROADS, AND REDUCES UP TO **136** TONS OF CO₂ EMISSIONS FROM THE AIR EACH YEAR.



vRide

CALL 596-VANS

OR VISIT VRIDE.COM

START RIDING SMART TODAY!

FIND IT HERE Back Page

We'll sell the shirt off your back, or anything else. Call 808-528-1475 x15

Need Immigration Help?

Green Card by Marriage
Business and Employment Visas
U.S. Citizenship



MigrationCounsel.com

MigrationCounsel.com and John Robert Egan, Attorney at Law, LLC, are registered trade names in the State of Hawaii • 808 695 3560

HAWAII
CabNetwork.com



ATTENTION CAB DRIVERS!

Want to increase your ridership and gain new customers?

Get your driver profile listed online for FREE!

www.HawaiiCabNetwork.com

BACKPAGE RATES

18 POINT BOLD
\$34.50/Line/Week

11 POINT BOLD • \$25.75/Line/Week

8 Point • \$17.25/Line/Week

Color • \$10/Line/Week • 3 Line Minimum.

Call Honolulu Weekly at 534-1475 x15.

SHIPTOHAWAII

Tired of paying too much for Hawaii shipping? Check out shiptohawaii.com

Muumuu Heaven
PROUDLY PRESENTS

Lauren Roth

ART OPENING

767 Kailua Road

MAY 15
5-7pm

www.muumuuhaven.com

ORGANIC MARKETPLACE

YOUR SOURCE ON ALL ISLANDS!

WWW.HAWAIIORGANIC.ORG

DAHN YOGA

Spring into Action



5 classes for \$20

offer expires May 26th

new members only cannot be combined with any other offers.

Aiea 486-9642 Honolulu 596-9642 Kaimuki 738-5522

www.dahnyoga.com

THE SOAP CELLAR

Haleiwa's First and Only Aromatherapy Shop
Where Essential Oil Products Are Made



www.thesoapcellarhawaii.com
66-218 Kam. Hwy., Haleiwa
637-9088

PRE-OWNED ROLEX WATCHES

for sale, two-year warranty.
Topa Financial Center
745 Fort St #700, 538-7100

LOOKING FOR OUTDOOR GEAR?

Try Souttrex, Oahu's locally owned answer to REI, at Windward Mall

HI TECH GLASS DESIGNS

10% student discount or kama'aina rate with this ad

Open 11am-10pm Daily

- Live Glass Blowing
- Wholesale Pricing
- Custom Orders



(808) 744-8133
3392 Waialae Ave.

HAWAII'S NATURAL HIGH

New Location
465 KAPAHULU AVE.



Call 926-3000

50% off one item (good thru 5/31/13)

✓ out VaporX Electronic Cigarettes

1ST 30 GALLONS FREE

12 mos. lease required. Offer expires 8/31/13
Only available to non-Menehune customers

MENEHUNE



Hawaii's Oldest & Largest Water Company

487-7777 ext 6201

\$31.50 per month includes three 5 gallon bottles & cold water dispenser.

EXCELLENT TENANT, GREAT REFERENCES, SEEKS LONG TERM RENTAL; COOL & BREEZY 3-4 BEDROOM SINGLE FAMILY HOUSE EAST HONOLULU;
z.art33@yahoo.com

THE BIKE SHOP

Visit us for great service and sales
Aiea, Honolulu and Kailua
www.bikeshophawaii.com

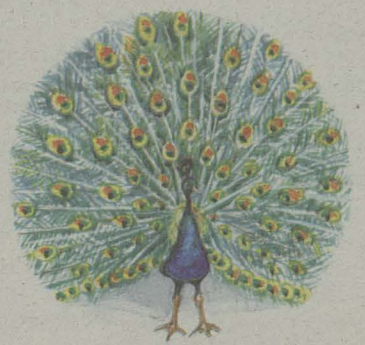
Call 528-1475 x10 to advertise on the Back Page

Full Color Display Ads

The Rates

13x	\$250
18x	\$225
26x	\$200
52x	\$185

advertise.



Honolulu Weekly • 528-1475
Colleen x 14 • Laurie x 17

go!

SALUTES THE MILITARY IN MAY

\$71.30* PER SEGMENT, TWO FREE CHECKED BAGS, EARLY BOARDING AND FREE COLD WATER!

To book your military discount call 888.435.9462

*\$71.30 including taxes is based on availability. Fee waived baggage limited to 2 bags within the standard weight restrictions - oversized/overweight baggage not qualified fees waived.

iflygo.com