

Association for Chinese Music Research

Bibliography 2021

Compiled by Alec McLane and Ai Mei Luo

Books:

- Charrieras, Damien, and François Mouillot, eds. 2021. *Fractured Scenes: Underground Music-Making in Hong Kong and East Asia*. Basingstoke: Palgrave Macmillan. ISBN: 9789811559129.
- Chen, Chun-bin. 2020. 前进国家音乐厅! 台九线音乐故事 (*Qianjin Guojia Yinyue Ting! Tai Jiu Xian Yinyue Gushi*). [On the Road to the National Concert Hall! Highway Nine Musical Stories]. Taipei: Yuan liu chu ban gong si. ISBN: 9789869826495.
- Chen, Sisi. 2020. 八音坐唱展演互动及社会功能研究 (*Bayin Zuochang Zhanyan Hudong Ji Shehui Gongneng Yanjiu*). [Performance Interaction and Social Function Research of Bayin Zuochang]. Singapore: Singapore Weizhi Publishing House. ISBN: 9789811445057.
- Chen, Tianhe. 2020. 陈田鹤音乐文选 (*Chen Tianhe Yinyue Wenxuan*) [Chen Tianhe, His Music and Selected Writings]. Chen, Hui and Qin Luo, eds. Shanghai: Shanghai yin yue xue yuan chu ban she. ISBN: 9787556604371.
- Chen, Yongchao. 2020. 白茆山歌的现代传承史—以‘革命’为标杆 (*Baimao Shange De Xiangai Chuancheng Shi: Yi 'Geming' Wei Biaogan*). [A Modern History of Baimao Folk Song Transmission: 'Revolution' as Benchmark]. Beijing: Zhongguo shehui kexue chuban she. ISBN: 9787520366960.
- Fung, Anthony Y. H., and Alice Chik, eds. 2020. *Made in Hong Kong: Studies in Popular Music*. New York: Routledge. ISBN: 9780367226978.
- Guy, Nancy, ed. 2022. *Resounding Taiwan: Musical Reverberations across a Vital Island*. New York: Routledge. ISBN: 9780367473990.
- Harris, Rachel. 2020. *Soundscapes of Uyghur Islam*. Framing the Global. Bloomington, Indiana: Indiana University Press. ISBN: 9780253050182.
- Horlor, Samuel. 2021. *Chinese Street Music: Complicating Musical Community*. Cambridge Elements. Elements in Twenty-First Century Music Practice. Cambridge: Cambridge University Press. ISBN: 9781108822930.
- Hu, Xiao. 2020. 两周至汉礼乐文化兴衰背景下琴乐文化品格的变化与重塑 (*Liang Zhouzhi Han Li Yue Wenhua Xingshuai Beijing Zhong Qin Yue Wenhua Pinge De Bianhua Yu Chong Su*). [Vicissitudes and remolding of the cultural characters of Qin music under the background of ritual-music rise and fall from the Western and Eastern Zhou Dynasties to Han Dynasty]. 中国音乐学院博士文库 (Zhongguo Yinyue Xueyuan Boshi Wenku) [China Conservatory of Music Doctoral Library]. Beijing: Culture and Art Publishing House. ISBN: 9787503968341.

- Huang, Zhihua. 2020. 文字聲律與粵語歌創作 (*Wenzi Sheng Lü Yu Yueyu Ge Chuangzuo*). [Speech Tone and Cantonese Song Creation]. Hong Kong: Yijin chuban qihua gongsi. ISBN: 9789628748426.
- Irvine, Thomas. 2020. *Listening to China: Sound and the Sino-Western Encounter, 1770-1839*. New Material Histories of Music. Chicago: The University of Chicago Press. ISBN: 9780226667126.
- Jiang, Kui. 2019. *Plum Blossom on the Far Side of the Stream: The Renaissance of Jiang Kui's Lyric Oeuvre with Facsimiles and a New Critical Edition of the Songs of the Whitestone Daoist*. Yang, Yuanzheng, ed. Hong Kong: HKU Press. ISBN: 9789888390823.
- Jones, Andrew F. 2020. *Circuit Listening: Chinese Popular Music in the Global 1960s*. Minneapolis: University of Minnesota Press. ISBN: 9781517902063.
- Koo, Sunhee. 2021. *Sound of the Border: Music and Identity of Korean Minority Nationality in China*. Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press. ISBN: 9780824888275.
- Liu, Yu. 2020. 贵州民歌传承教育现状研究 (*Guizhou Minge Chuancheng Jiaoyu Xianzhuang Yanjiu*). [Research on the Current Situation of Guizhou Folk Song Inheritance Education]. Singapore: Xietong chuban she. ISBN: 9789811476990.
- Lü, Peng. 2020. 20世纪上半叶中国音乐史学研究 (*20 Shiji Shang Ban Ye Zhongguo Yinyue Shixue Yanjiu*). [Research on the History of Chinese Music in the First Half of the 20th Century]. Beijing: Jiuzhou chuban she. ISBN: 9787510886508.
- Stock, Jonathan. 2021. *Everyday Musical Life among the Indigenous Bunun, Taiwan*. SOAS Studies in Music Series. New York: Routledge. ISBN: 9780367748487.
- Tsai, Eva, Tung-Hung Ho, and Miaoju Jian. 2020. *Made in Taiwan: Studies in Popular Music*. Routledge Global Popular Music Series. New York, NY: Routledge. ISBN: 9780815360155.
- Wang, Jin. 2021. *Half Sound, Half Philosophy: Aesthetics, Politics, and History of China's Sound Art*. London: Bloomsbury Academic. ISBN: 9781501333484.
- Wang, Li. 2020. *The Peak Time of Entertainment in China: A Study of the Jiaofang During the Tang Dynasty (618-907 Ad)*. Newcastle-upon-Tyne: Cambridge Scholars Publishing. ISBN: 9781527552074.
- Wu, Zhao. 2020. 中国音乐史·图典版 = *the History of Chinese Music: Illustrated Edition* = *Zhongguo Yinyueshi Tudianban*. Chongqing: Chongqing chuban she. ISBN: 9787229144180.
- Yang, Hon-Lun, Simo Mikkonen, and John Winzenburg. 2020. *Networking the Russian Diaspora: Russian Musicians and Musical Activities in Interwar Shanghai*. Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press. ISBN: 9780824879662.
- Yang, Hong, ed. 2020. 跨越边界与自我—在族群音乐的文本与本文之间 (*Kuayue Bianjie Yu Ziwo: Zai Zuqun Yinyue De Wenben Yu Benwen Zhi Jian*). [Crossing Borders and the Self: Between the Texts of Ethnic Music and Research]. Shanghai: Shanghai yinyue xueyuan chuban she. ISBN: 9787556602100.
- Yang, Sai. 2021. *On the Meta-Category of Chinese Music Aesthetics*. Hackensack, NJ: World Scientific. ISBN: 9789811225192.

- Yang, Yuanzheng. 2020. *Dragon's Roar: Chinese Literati Musical Instruments in the Freer and Sackler Collections*. Washington, DC: Freer Gallery of Art and Arthur M Sackler Gallery. ISBN: 9783777434773.
- . 2020. 琴籍义证 (*Qinji Yizheng*). [Chen Zhuo's Qin Treatise: An Exegesis]. 二十世纪琴学萃编 (Er Shi Shiji Qin Xue Cuibian) [Twentieth Century Qin Studies Collection]. Eds. Tian, Qing and Chen Lin. Beijing: Wen hua yi shu. ISBN: 9787503961618.
- Yu, Hong. 2020. 清代南方唱书研究 (*Qing Dai Nanfang Chang Shu Yanjiu*). [Research on South China Changshu in the Qing Dynasty]. Lanzhou: Lanzhou daxue chuban she. ISBN: 9787311057640.
- Zhao, Chengqing, and Guowei Cai. 2020. 中国古代美术中的音乐图像 (*Zhongguo Gudai Meishu Zhong De Yinyue Tuxiang*). [Musical Images in Ancient Chinese Art]. Chengdu: Sichuan daxue chuban she. ISBN: 9787569020588.

Book chapters:

- Bao, Hongwei. 2021. "'Change the World Gently with Singing': Queer Audibility and Soft Activism in China." In *Sound Communities in the Asia Pacific: Music, Media, and Technology*. Eds. Ó Briain, Lonán and Min-Yen Ong. New York City: Bloomsbury Academic. 193–210. ISBN: 9781501360053.
- Diao, Ying. 2021. "Sounding an Indigenous Domain: Radio, Voice, and Lisu Media Evangelism." In *Sound Communities in the Asia Pacific: Music, Media, and Technology*. Eds. Ó Briain, Lonán and Min-Yen Ong. New York City: Bloomsbury Academic. 33–48. ISBN: 9781501360053.
- Lovell, Joseph. 2021. "The Party and the People: Shifting Sonic Politics in Post-1949 Tiananmen Square." In *Sound Communities in the Asia Pacific: Music, Media, and Technology*. Eds. Ó Briain, Lonán and Min-Yen Ong. New York City: Bloomsbury Academic. 151–70. ISBN: 9781501360053.
- Wang, Ling. 2020. "A Study of the Music and Dance Images in the Hinayana Buddhist Mural Paintings of the Dai People in Yunnan, China." In *Crossing Borders: Musical Change & Exchange through Time*. Eds. Both, Arnd Adje, Jon Hughes and Matthias Stöckli. Publications of the Ictm Study Group on Music Archaeology. Berlin: Ekho Verlag. 243–67. ISBN: 9783944415376.
- Wu, Hang. 2021. "Broadcasting Infrastructures and Electromagnetic Fatality: Listening to Enemy Radio in Socialist China." In *Sound Communities in the Asia Pacific: Music, Media, and Technology*. Eds. Ó Briain, Lonán and Min-Yen Ong. New York City: Bloomsbury Academic. 171–90. ISBN: 9781501360053.

Journal articles:

- Bao, Qingqing. 2020. "乌珠穆沁长调的 '额格希格—诺古拉' 及形态研究 (Wuzhumuqin Chang Diao De 'Egexige-Nuogula' Ji Xingtai Yanjiu)." [A Study of the

- 'Egsig-Nugalaa' and its Forms in Ujimqin Long Song]. *Chinese music* (中国音乐). 3(163): 48-56.
- Cai, Meng. 2020. "新中国十七年电影音乐的理论探索 (Xin Zhongguo Shi Qi Nian Dianying Yinyue De Lilun Tansuo)." [Theoretical Exploration of Film Music in New China in its First Seventeen Years]. *Music research* (音乐研究). 6: 76-82.
- Feng, Zhilian. 2020. "满汉文化融合背景下的乡俗叙事—以辽东岫岩太平鼓烧香仪式音声为例 (Man Han Wenhua Ronghe Beijing Xia De Xiangsu Xushi: Yi Liaodong Xiuyan Taipinggu Shaoxiang Yishi Yinsheng Wei Li)." [The Musical Narration in the Context of Manchu-Han Cultural Integration: the Music in the Taipinggu Incense Burning Ritual in Xiuyan County, Liaoning Province]. *Journal of Nanjing Arts Institute (Music & performance)* [南京艺术学院学报 (音乐与表演班)]. 3(165): 14-23, 24.
- Guan, Bingyang. 2020. "东北鼓吹乐中的实践性乐语乐蕴 (Dongbei Guchuiyue Zhong De Shijian Xing Yueyu Yueyun)." [Practices of Guchuiyue in Northeastern China]. *Chinese music* (中国音乐). 3(163): 41-47.
- Lan, Xuefei. 2020. "从台湾邵族杵乐的旅游开发与福建对杵乐的改制谈 '非遗' 的 '保护' (Cong Taiwan Shaozu Chuyue De Lüyou Kaifa Yu Fujian Dui Chuyue De Gaizhi Tan 'Feiyi' De 'Baochu')." [Safeguarding of the Intangible Cultural Heritage as Seen in the Context of the Touristic Development of the Chuyue of Taiwan's Thao People the Reform of Chuyue in Fujian]. *Chinese music* (中国音乐). 4(164): 61-70.
- Li, Jiayin. 2020. "口头传统的‘逆时态’传承—布仁初古拉‘十八部蒙古思因·乌力格尔’到七山‘北斗七星神灵’系列史诗的‘传承’过程闻录及阐释 (Koutou Chuantong De 'Ni Shitai' Chuancheng: Burenchugula 'Shi Ba Bu Manggusiyin Wulige'er' Dao Qishan 'Beidou Qixing Shenling' Xilie Shishi De 'Chuancheng' Guocheng Wenlu Ji Chanshi)." [The 'Counter-Temporal' Transmission of Oral Tradition: Interpretation of the Transmission Process from Burenchugul's 18-Part 'Mangus Un Üliger' to Qishan's 'Beidou Qixing Shenling' Epics]. *Chinese music* (中国音乐). 4(164): 71-78, 114.
- Ling, Chen. 2020. "中越跨界壮—岱/侬族群‘乜末’仪式歌唱与表演的符号隐喻 (Zhong Yue Kuajie Zhuang-Dai/Nong Zu Qun 'Mie Mo' Yishi Gechang Yu Biaoyan De Fuhaoyinyu)." [Symbolic Metaphors in the Singing and Performance of the 'Meh Moed' Ceremony of the Zhuang-Tày/Nùng People on the China-Vietnam Border Region]. *Chinese music* (中国音乐). 4(164): 51-60.
- Ling, Qi. 2020. "汉江上游地区丧锣鼓研究 (Hanjiang Shangyou Diqu Sangluogu Yanjiu)." [A Study of Sangluogu in the Upper Han River Region]. *Chinese music* (中国音乐). 5(165): 24-36.
- Liu, Peng. 2020. "Personal Thinking on the Creative Directions of Chinese Contemporary Zheng Music." *Revista Vórtex* 8.1 (2020). May 16, 2021
<https://doi.org/10.33871/23179937.2020.8.1.1-9>.
- Liu, Wen, and Juan Liu. 2020. "京韵大鼓多声部音乐形态与乐人的音乐观 (Jingyun Dagu Duo Shengbu Yinyue Xingtai Yu Yueren De Yinyue Guan)." [Polyphony in Jingyun Dagu and the Performers' Views on Music]. *Chinese music* (中国音乐). 5(165): 37-47.

- Liu, Yong. 2020. "关于胶东道曲所用音阶的两个案例 (Guanyu Jiaodong Dao Qu Suo Yong Yinjie De Liang Ge Anli)." [Two Cases of the Modes Used in the Daoist Music on the Jiaodong Peninsula]. *Journal of Nanjing Arts Institute (Music & performance)* [南京艺术学院学报 (音乐与表演班)]. 3(165): 7-12, 13.
- Meng, Fanyu. 2020. "敦煌驱傩词‘赶五句’民歌的地方属性考索 (Dunhuang Qu Nuo Ci 'Ganwuju' Minge De Difang Shuxing Kaosuo)." [On the Regional Characteristics of the Dunhuang Traditional Exorcism Folk Song 'Ganwuju']. *Musicology in China* (中国音乐学). 3(140): 35-46.
- Qi, Kun. 2020. "'声音建造—听觉感受'双向研究模式 ('Sheng Yin Jian Zao—Ting Jue Gan Shou' Shuang Xiang Yan Jiu Mo Shi)." [The Bidirectional Research Model of 'Sound Construction/Auditory Perception']. *Music research* (音乐研究) (6): 41-54.
- Shi, Yong. 2020. "花开望郎—宜宾神歌《槐花几时开》及相关‘草木母题’民歌研究 (Hua Kai Wanglang: Yibin Shen Ge 'Huaihua Jishi Kai' Ji Xiangguan 'Cao Mu Muti' Minge Yanjiu)." [A Study of the Yibin Traditional Song Huaihua Jishi Kai and Related 'Flora Motif' Traditional Songs]. *Musicology in China* (中国音乐学). 3(140): 46-59.
- . 2020. "黎锦光流行音乐创作中的民族化探索及其历史评价 (Li Jinguang Liuxing Yinyue Chuangzuo Zhong De Minzuhua Tansuo Ji Qi Lishi Pingjia)." [The Use of Chinese Elements in Li Jinguang's Popular Music Works and Historical Remarks]. *Chinese music* (中国音乐). 2(162): 60-72.
- Sun, Xiaohui. 2020. "张之洞与谭嗣同的斫琴意向与政治隐喻 (Zhang Zhidong Yu Tan Sitong De Zhuo Qin Yixiang Yu Zhengzhi Yinyu)." [The Implications and Political Metaphors of Guqin Making Implied by Zhang Zhidong and Tan Sitong]. *Chinese music* (中国音乐). 4(164): 5-18.
- Tse, Chun-Yan. 2020. "Erroneous Discourses on Tuning Theories between China and the West: The Kangxi 14-Tone System." *Theoria – Historical Aspects of Music Theory*. 26: 5-24.
- Tse, Chun-Yan, and Chun-Fung Wong. 2020. "Metrical Structure and Freedom in Qin Music of the Chinese Literati." *Analytical Approaches to World Music*. 8(2): 164-94.
- Wang, Adel-Jing. 2020. "Shanshui-Thought in Experimental Music Practices: China and Beyond." *Organised sound*. 25(3): 292-301.
- Wang, Wen. 2020. "五声性调式和声技法的运用与理论思考—从五篇论文所得到的启示 (Wu Sheng Xing Diaoshi Hesheng Jifa De Yunyong Yu Lilun Sikao: Cong Wu Pian Lunwen Suo De Dao De Qishi)." [Application and Theoretical Considerations of Harmonic Techniques of Pentatonic Modes: Insights from Five Theses]. *Chinese music* (中国音乐). 3(163): 181-86.
- Xiao, Mei. 2020. "中国传统音乐表演艺术与音乐形态关系研究 (Zhongguo Chuantong Yinyue Biaoyan Yishu Yu Yinyue Xingtai Guanxi Yanjiu)." [A Study of the Relationship Between Musical Form and Chinese Traditional Performing Arts]. *Chinese music* (中国音乐). 3(163): 20-29.
- Xu, Xinjian. 2020. "阿哈巴拉·日和月—泸沽湖瓦拉别村的民歌考察 (Ahabala · Ri He Yue: Lugu Hu Walabie Cun De Minge Kaocha)." [Ahabala · Sun and Moon: A

- Survey of Traditional Songs in Walabie Village in the Lugu Lake Area]. *Chinese music* (中国音乐). 3(163): 76-88.
- Yang, Minkang. 2020. "少数民族当代节庆仪式音乐与民族文化身份建构—以西南少数民族音乐的研究实践为例 (Shaoshu Minzu Dangdai Jieqing Yishi Yinyue Yu Minzu Wenhua Shenfen Goujian: Yi Xinan Shaoshu Minzu Yinyue De Yanjiu Shijian Wei Li)." [Culture Identity Construction and Contemporary Minority Peoples' Ceremony Music: A Study of Minority Peoples Music Practice in Southwestern China]. *Chinese music* (中国音乐). 1(161): 9-16, 43.
- Yang, Xifan. 2020. "建构与认同理论的音乐人类学反思—以嘉绒藏族为例的少数民族节庆仪式与传统音乐发展研究 (Jiangou Yu Rentong Lilun De Yinyue Renleixue Fansi: Yi Jiarong Zangzu Wei Li De Shaoshu Minzu Jieqing Yishi Yu Chuantong Yinyue Fazhan Yanjiu)." [Ethnomusicological Reflection on Construction and Identity Theory: The Development of the Gyalrong People's Traditional Ceremonies and Music]. *Chinese music* (中国音乐). 1(161): 17-24.
- Zhang, Boyu. 2020. "积微致著 寻端见绪—樊祖荫教授多声音乐研究成果学习笔记." [Study notes on Fan Zuyin's polyphonic music research]. *Yinyue yanjiu/Music research*. (2): 13-23.
- Zhang, Luan. 2020. "近代上海社团音乐活动的职能研究(1927—1937) (Jindai Shanghai Shetuan Yinyue Huodong De Zhineng Yanjiu (1927—1937))." [The Functions of Music Groups' Activities in Modern Shanghai (1927—1937)]. *Chinese music* (中国音乐). 2(162): 73-82, 112.
- Zhang, Wei. 2020. "序列音乐技术的中国化研究. (二)—十二音创作技术与理论的发展 (1990—2000) (Xulie Yinyue Jishu De Zhongguohua Yanjiu. II: Shier Yin Chuangzuo Jishu Yu Lilun De Fazhan (1990—2000))." [Research on the Sinicization of Serial Music Technique. II: Development of Twelve-Tone Composition Technique and Theory (1990-2000)]. *Music research* (音乐研究). 6: 97-112.
- Zhang, Yinghua. 2020. "地方全球化—黔东南苗族民俗节庆音乐文化的守望与‘发明’ (Difang Quanqiuuhua: Qian Dongnan Miao Zu Minsu Jieqing Yinyue Wenhua De Shouwang Yu 'Faming')." [Glocalization: Preservation and 'Innovation' of Ceremonial Music of the Miao People in Southeastern Guizhou]. *Chinese music* (中国音乐). 1(161): 33-43.
- Zhao, Shufeng. 2020. "传统的延续与身份的再造—瑶族‘盘王节’音乐文化身份研究 (Chuantong De Yanxu Yu Shenfen De Zaizao: Yao Zu 'Panwang Jie' Yinyue Wenhua Shenfen Yanjiu)." [Continuation of Tradition and Reconstruction of Identity: A Study of the Cultural Identity of the 'Panwang Festival' Music of the Yao People]. *Chinese music* (中国音乐). 1(161): 25-32.
- Zhao, Talimu, and Shunshun Yu. 2020. "苗族‘芦笙说话’机制之解读 (Miao Zu 'Lusheng Shuohua' Jizhi Zhi Jiedu)." [An Interpretation of the Mechanism of the 'Speech-Style Lusheng Playing' of the Miao People]. *Chinese music* (中国音乐). 3(163): 66-75.
- Zhao, Xiaoyu. 2020. "能量的聚合与辐射—从北京国际电子音乐节看中国电子音乐创作样态的发展 (Nengliang De Juhe Yu Fushe: Cong Beijing Guoii Dianzi Yinyue Jie Kan Zhongguo Dianzi Yinyue Chuangzuo Yangtai De Fazhan)." [Convergence and Radiation of Energy: Observing Trends in Electronic Music Compositions in China from Musicacoustica-Beijing]. *Chinese music* (中国音乐). 4(164): 186-92.

Zhou, Lina. 2020. "小提琴作品技法对二胡音乐创作与演奏的推动 (Xiaotiqin Zuopin Jifa Dui Erhu Yinyue Chuangzuo Yu Yanzou De Tuidong)." [The Technique of Violin Works that Promotes the Creation and Performance of Erhu Music]. *Musical works* (音乐创作). 5(345): 146-51.

Reviews:

- Chu, Yiu-wai. 2020. **Review of:** Fung, Anthony, Hong Kong Cantopop: A Concise History (Hong Kong: Hong Kong University Press, 2017). *Popular Music*. 39(1): 159-61.
- Han, Mei. 2021. **Review of:** Everyone Listen Close—Wanp-Wanp Jangl Kap: The Yandong Grand Singers. Polyphonic Grand Songs from the Dong in Guizhou Province in China (Compact disc, Anthology of Music in China 12, 2019). Produced by Mu Qian. *Ethnomusicology*. 65(1): 198-201.
- Wang, Jui-Ching. 2020. **Review of:** C. Victor Fung, A Way of Music Education: Classic Chinese Wisdoms (New York, Oxford University Press, 2018). *Philosophy of Music Education Review*. 28(1): 116-22.

Theses/Dissertations:

- Deng, Haiqiong. 2020. "Making the Intangible Tangible: Rediscovering Music and Wellbeing through the Guqin Culture of Modern China." Ph.D. Dissertation. The Florida State University.
- Gao, Yanxiasi. 2020. "Two Generations of Contemporary Chinese Folk Ballad Minyao 1994-2017: Emergence, Mobility, and Marginal Middle Class." M.A. Thesis. University of Hawai'i at Manoa.
- Ji, Cong. 2020. "Chinese Aesthetics and Performance Practice in Three Works for Piano by Chen Yi: *Tunes from My Home*, *Northern Scenes*, and *Four Spirits*." D.M.A. Dissertation. City University of New York.
- Sheng, Mei. 2020. "論中國民族歌劇的音樂文學體式 (Lun Zhongguo Minzu Geju De Yinyue Wenxue Tishi)." [On Musical Literary Style in National Opera's Development]. Ph.D. Dissertation. University of Macau.
- Wang, Serena Yiai. 2021. "New Chinese Music in New York City: From Revival to Musical Transnationalism." Ph.D. Dissertation. City University of New York.
- Watkins, Nathan. 2020. "Harmonic Convergence: How and Why the Kam Minority of QP Are Musical in Their Chun Jie Ritual." Ph.D. Dissertation. Fuller Theological Seminary, School of Intercultural Studies.
- Zhou, Minzhuo. 2020. "Rethinking Independence: Sonic Infrastructures and Youth Participation in Post-Socialist China's Independent Music Scene." M. Phil. Masters thesis. University of Hong Kong.