

HONOLULU ACADEMY OF ARTS

NEWS BULLETIN AND CALENDAR

VOLUME XI

MAY AND JUNE, 1949

NUMBERS 5 AND 6



Two lanais arranged in an Academy gallery, from the Honolulu Art Society's exhibition "Five Lanais," on view through May 22, 1949.

ANNUAL REPORT

1948

HONOLULU ACADEMY OF ARTS

Philip E. Spalding, *President*

Honolulu, Hawaii

T. A. Cooke, *Treasurer*

BOARD OF TRUSTEES

(as of December 31, 1948)

Dr. C. Montague Cooke, Jr.....President
(Died October 29, 1948)

Mrs. Livingston Jenks.....Vice-President

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Mrs. Philip E. Spalding
Miss Wilhelmina Tenney

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Mrs. Valdemar Knudsen
Mr. George H. Moody
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Mr. Donald Reber
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CHARLES MONTAGUE COOKE, JR.

Dr. Charles Montague Cooke, Jr., was the eldest son of Anna Charlotte Rice Cooke, through whose inspired devotion to humanity and the humanities the Honolulu Academy of Arts was founded, and from the beginning he was intimately associated, as President of the Board of Trustees, with every detail of its organization and subsequent development. The close interest which he demonstrated was not simply a matter of sense of responsibility toward an office, however. Rather it consisted of devotion to the same humanistic ideal which had made the Academy originally possible. To his fellow man he was infallibly a sympathetic and generous friend. To the cause of science he devoted his professional life. To the arts, in all their manifestations, he gave his unflagging interest and support.

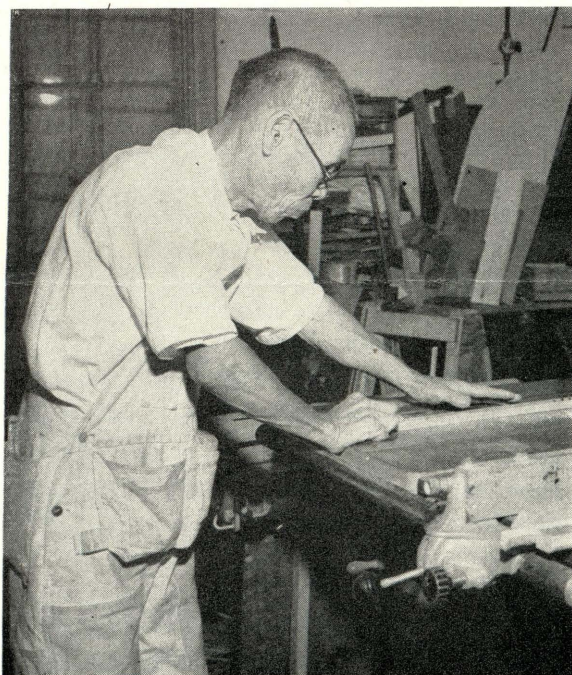
From a historical point of view, the department of the graphic arts must always be considered as a memorial to Dr. Cooke, since it is the collection formed by Dr. and Mrs. Cooke which became the nucleus of the Academy's prints. Annually, it was his custom to add to that nucleus with considered discrimination, and his special interest in that department will continue as a result of his generous provision for the future. Yet to his fellow-trustees and to the staff as well, no specific memorial could be as enduring as the memory of the man himself.

WASAKU WATASE

Wasaku Watase served as an employee of the Honolulu Academy of Arts since before the Academy was opened to the public. His tragic death on January 22, 1948, is an irreparable loss to the institution he served so faithfully, diligently, and with such a consummate command of craftsmanlike skill. Beyond that, his death must be considered a personal loss of the highest importance to those who were privileged to work with him at the Honolulu Academy of Arts and who could not help but be inspired by his instinctive devotion to those ideals upon which the Academy itself was founded.



Informal portrait of Dr. Charles Montague Cooke, Jr., at his desk in the Bernice P. Bishop Museum.



Wasaku Watase at work in the Academy's carpenter shop. The photograph was taken in 1947 on the occasion of the Academy's twentieth birthday.

ATTENDANCE

Adults	98,195
Children	41,471
Total	139,666

EXHIBITIONS

Main Galleries	24
Print Gallery	12

ACTIVITIES

Lectures	35
Music Programs	19
Dance Programs	3
Study Group Meetings.....	19
Flower Shows	2
Motion Pictures	2
Entertainments	10

EDUCATIONAL PROGRAM

Exhibitions	14
Lectures and Tours.....	618
Schools Visiting	89
Lending Collection Loans.....	5,743
Circulating Exhibitions	34
Community Sings	14
Children's Corner Meetings.....	92
Museum Club Meetings.....	42
Workshop Meetings	25
Entertainments	5
Meetings of Creative Art Classes.....	147
(exclusive of Summer School)	
Summer School Registration.....	169

ACQUISITIONS

Gifts to the Academy included:	
Paintings	6
Sculpture	5
Oriental Objects	156
Prints	65
Drawings	30
Textiles	123
Ceramics	15
Furniture	2
Silver	8
Glass	1
Jewelry	1
Lending Collection	53
Books	69
Miscellaneous	43



Exhibition of work by students in the Honolulu School of Art, shown during May, 1948.



Learning the handling of clay in the children's creative arts classes, Summer School, 1948.

REVIEW



Pan-Pacific Surgical Conference delegates watching Pacific Dances in the St. Francis garden.



Detail from Friends of the Academy exhibition at the home of Mr. and Mrs. Philip E. Spalding.

ACADEMY PURCHASES

10th Century Ivory Bookcover
Three Korean Bronze Implements of the
Koryu Dynasty
Eight Prints

AFFILIATED ORGANIZATIONS

Honolulu Art Society (1400 members as of December 31, 1948).

Organized and installed "Hawaii Creates," an exhibition of the work of local artists, designers, and craftsmen (April). Arranged and presented Music Study groups, lecture series on Ceramics and City Planning, a series of Flower Arrangement Demonstrations, Classes in Flower Show Judging, and programs of Hawaiian, Chinese, Korean, and Japanese dances.

Mrs. Arthur E. Restarick, Executive Secretary.

Friends of the Academy (206 members as of December 31, 1948).

Sponsored two lecture series: "Sculpture" and "American Painting." Organized and installed a loan exhibition of the arts of China in connection with a Festival of Chinese Art, including music and the dance, at the home of Mr. and Mrs. Philip E. Spalding (March).

Mrs. Stanley Kennedy, President.

Honolulu School of Art (291 students in 1948).

Offered instruction in the following subjects: Drawing, Painting, and Design; Photography; Graphic Arts; Water Color Painting; Fabric Design; Air-Brush Techniques; Silk Screen Painting; Jewelry Design; Fashion Illustration; Figure Drawing; and a Laboratory Seminar on Contemporary Painting.

Instruction staff:

Willson Y. Stamper, Director and Instructor in Drawing and Painting.

Martha Alexander (Graphic Arts); Joseph Feher (Design and Commercial Art); Douglas Davidson (Photography); Margaret Herrick (Assistant in Photography); Louis Pohl (Water-Color Painting); Isami Doi (Jewelry) and Robert P. Grifing, Jr. (History of Art).

ACKNOWLEDGMENTS

The Academy is indebted to the following individuals, institutions, and business firms whose generous gifts of works of art, financial support, books, other publications and equipment were of such significant value during 1948:

Mrs. Charles Adams*
Mrs. Wallace Alexander
Dr. Harry L. Arnold, Sr.
Mrs. Frank C. Atherton
Mrs. A. G. S. Blake
Mrs. Alice Spalding Bowen
Miss Henrietta Brewer*
Mrs. Emory Bronte
The Brooklyn Museum
Mrs. Raymond Brown
Mr. and Mrs. Alfred L. Castle
Mrs. Henry Clark
Dr. and Mrs. Charles Montague Cooke, Jr.
Mrs. Richard A. Cooke
Mr. and Mrs. Theodore A. Cooke
Mr. and Mrs. Gerald R. Corbett
Mr. Walter Crandall
Mr. J. Lionberger Davis
Mr. and Mrs. Walter F. Dillingham
Mrs. Ira B. Downs
Mrs. Gertrude Edwards
Mrs. Jean Cochran Fanning
Mr. and Mrs. Robert Forbes
Mr. and Mrs. Walter Fraine
Miss Juliette May Fraser
Mrs. Walter Frear
Mrs. Herbert Gregory
S. and G. Gump Company
Miss Annie Haenisch
Mr. Hon Chew Hee
Mr. and Mrs. R. Leighton Hind
The Honolulu Art Society
The Honolulu Print Makers
Miss Alyce Hoogs
Mrs. Livingston Jenks
Lady Dawson-Johnston
Lt. Col. A. C. Judd
Mrs. Ernest K. Kai
Mr. F. Kitaoka
Miss Loraine Kuck
Mrs. G. T. Langhorne
Mrs. A. Lewis, Jr.
The Library of Congress
Mr. Hugh Long
Mrs. Orton Lowe
Mr. Alan Lowrey
Mr. Frederick D. Lowrey
Mr. Sherwood Lowrey
Mr. and Mrs. Huc Luquiens
Mr. A. S. MacLeod
Sgt. Henry Marques
Mr. George McGabey
The McInerny Foundation

Mrs. R. J. McKeague
McKinley High School, Honolulu
Miss Edith Mist
Mr. and Mrs. George Moody
Mrs. James P. Morgan
Miss Alice Namakelua
The National Gallery of Art
Mr. Eugen Neuhaus
Mrs. Meta Orth*
Mrs. Belle Palmer
The Peabody Museum, Salem, Mass.
Mr. Irving O. Pecker
The Trustees of Punahou School
Mrs. Arthur Rice
Mrs. John R. Savage
Mrs. Gwen Shaw
Mrs. Gunnar Schelderup
Mrs. Rosalind Bartlett Schmidt
Mrs. Philip E. Spalding
Mrs. Richard Summers
Miss Wilhelmina Tenney
Dr. Alfred Tozzer
Mr. Yoshijiro Urushibara
Mrs. Mary Waller
Mrs. Leslie Watson
The Watumull Foundation
The Wedgewood Pottery Company
Mrs. Jon Wiig
Wildenstein and Co., Ltd.
Mrs. Charles Wilder
Mrs. W. H. Wood, Jr.
* Deceased.

(The Educational Department report covers the period September 1947-September 1948. Therefore certain donors listed above actually presented their gifts in the calendar year 1947.)

We are also grateful to the following individuals, institutions, and business firms whose generous loans of works of art and materials of various nature made possible the Academy's program of exhibitions:

Mr. Fritz Abplanalp
Advertiser Publishing Company
Mr. Robert Allerton
Mrs. George Angus
Anna of Vienna
Miss Phoebe Arleigh
Mrs. Stafford L. Austin
Mrs. A. G. S. Blake
Branfleet Sportswear
Brentano's Books
C. H. Brown and Company
Mrs. James D. Brown
Buttons, Hawaii
Mrs. Alice Campbell Lenning
Camera Club of Hawaii
Carol and Mary's
Mrs. Chun-Hoon

Mrs. Henry Clark
Mrs. Johanna Cluney
Colvin's
Mrs. Theodore A. Cooke
Corbaley's Cabinet Shop
Crystal Art Studio
Mrs. Robert Dean
Department of Public Instruction
Detor Jewelers
Mrs. Walter F. Dillingham
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Egholm's, Limited
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Mrs. Jean Cochran Fanning
Mr. Joseph Feher
Mrs. Eric A. Fennel
Fisher Corporation, Ltd.
Mrs. Leslie Fullard-Leo
Mrs. Nelson Garden
Dr. and Mrs. L. A. R. Gaspar
Mrs. Richard Gartley
Mr. Damon Giffard
Miss Charlotte Gillet
Grossman-Moody, Limited
S. and G. Gump Company
Gurrey Productions
Hale-o-Laau
Mr. Herbert Halbert
Mr. Donald Hardman
Harry's Cabinet and Curio Shop
Mrs. Fritz Hart
Hawaii Glass and Art
Hawaii Glass Etching
Hawaiian Kilns
Hawaiian Things
Hawaiian Togs
Mrs. Florence Hayward
Mr. Jack Henderson
Betty Higgins Shop
Mr. and Mrs. Charles M. Hite
Mr. Hon Chew Hee
Honolulu Seed Company
Honolulu Star-Bulletin
Miss Alyce Hoogs
Mr. Claude Horan
Mrs. Mabel Hornocker
Island Interiors
Mrs. Livingston Jenks
Mrs. James Judd
Kahana Manufacturing Company
Mrs. Ernest K. Kai
Ka Lae, Limited
Kamehameha Garment Company
Kane's Hana Hawaii
Kapiolani Gift Shop
Mr. K. Kaya
Keith-Stone, Limited
Mrs. John Kneubuhl

Elsie Krassas
Mr. Walter Lamb
Mrs. William J. Lanquist
Mrs. Agnes Larsen
Lauhala Crafts
Liberty House
Linn's
Betty Malloy
Mrs. Lewis McClure
M. McInerny, Limited
Mr. John McMillan
Ming's
Mr. and Mrs. George Moody
Musa-Shiya the Shirtmaker
Nordlaw Lines
Oahu Prison Craft Shop
Outrigger Club Beach Service
Mr. John Oya
Miss Lucy Packard
Paradise of the Pacific
Park's Art Shop
Patten's
Mr. Gordon Peirce
Penelope's
Mr. Thomas Perkins
Polynesian Prints
Mrs. Robert Purvis
Rattan Art Gallery
Reedcraft Shop
Mrs. Arthur E. Restarick
Mrs. Arthur Hyde Rice, Jr.
Mrs. Foster Robinson
Royal Hawaiian Manufacturing Co.
Mr. George J. Russell
Miss Lois Russell
Mrs. Harold St. John
T. Sakamoto Cabinet Shop
Mrs. John Savage
Mrs. Gunnar Schelderup
Mr. and Mrs. Edgar C. Schenck
Sorenson the Woodcarver
Mrs. Charles C. Spalding
Mrs. Philip E. Spalding
Mrs. Henry Spurkel
Miss Thelma Johnson Streat
Sue's Art Shop
Mrs. Richard Summers
Tanya
Twentieth Century Cabinet Shop
Ulana Fabrics
Victory Shoe Repair
Waikiki Dry Goods
Watumull's, Waikiki
White Elephant Bazaar
Wood Rose Shop
Mr. Griffith Woodruff
Mr. John Young
Mrs. Alexa von Tempski Zabriskie

HIGHLIGHTS

MEMORIALS TO DR. COOKE

Twenty-three prints and drawings were given to the Print Collection in memory of Dr. C. Montague Cooke, Jr. In addition, 106 donors presented gifts of money to the Print Department in his memory (not including the staff and employees of the Honolulu Academy of Arts and the Bernice P. Bishop Museum, the Gleemen of Honolulu, the Honolulu Print Makers, and C. Brewer and Company).

LIBRARY

The Library now subscribes to 50 periodicals in the general field of the arts and the history of art. The collection of books has grown to a total of more than eight thousand. In order to facilitate research in Oriental art, Miss Morse has made a complete index of the following periodicals not included in the Art Index: *Artibus Asiae* (from 1927), *Harvard Journal of Asiatic Studies* (from 1936), *Indian Art and Letters* (1928-1940), *Monumenta Serica* (from 1935), the *Bulletin of the Stockholm Museum of Far Eastern Antiquities* (from 1929), and the Library's ten volumes of *Tien Hsia*. In addition she has completed the index for *Ostasiatische Zeitschrift* to the present.



Installation for the annual exhibition of art from Hawaii's schools, Educational Department exhibition.

EDUCATIONAL

The following statistics, applicable to Oahu's schools, indicate the scope of the Educational Department's work for the school year 1947-48: Kindergarten and pre-School visitors: 13 schools, 872 students (15% of the total Kindergarten population); Elementary: 21% of total Elementary students, 7241 visitors from 43 schools; Intermediate age: 2618 students from 19 schools (17% of Island intermediate students); High Schools: 14 schools, 6949 students (48% of High School students).

Adult groups served by the Department included the City and County Playground Directors, the Art Teachers' Association, Hickam Women's Club, Wahiawa Women's Club, Elementary teachers in the Kalihi and Kaimuki-Central areas, the Council of Social Agencies, and Girl Scout leaders.

EXHIBITIONS

Joint exhibitions shown at the Academy with the cooperation of the Bernice P. Bishop Museum are becoming a tradition. In November a part of the Bishop Museum's magnificent collection of outstanding Pacific Island material was shown in an exhibition of "Polynesian and Melanesian Decorative Art."

As for many years in the past, the Junior League of Honolulu again in 1948 continued to prepare and install case exhibitions (changing monthly) of Academy material in the Library of Hawaii, the Library of the University of Hawaii, the Y.W.C.A. and the Army and Navy Y.M.C.A.

Circulating exhibitions of American painting, Pacific Island Art, Crafts of the American Indian, the Art of China, Mexican Art, Korean Art, Photography, Children's Painting, and other material went to Hawaii, Maui, Kauai, Molokai and Lanai and were greeted with considerable enthusiasm. All the details of the program of circulating exhibition were administered by volunteer workers.

Two series of panels illustrating Academy activities were prepared for use at the UNESCO regional conference in San Francisco in April (which Mrs. Arthur E. Restarick, executive secretary of the Honolulu Art Society, attended as an official delegate from Hawaii) and the Paris meetings of the International Council of Museums in June. The Paris set remains in France on indefinite loan to the central office of the Museums Section of UNESCO.

Mrs. Hart, as secretary of the Honolulu Print-makers, arranged the tour of an exhibition of work from that organization's members to museums in the following mainland cities: Sacramento, San Diego, San Francisco, Los Angeles, St. Louis, Seattle, Baltimore, Worcester, Louisville.

STAFF

Hildegarde Porada Randolph assumed the duties of Executive Secretary of the Educational Department on January 1, 1948, replacing Mrs. David Withington who resigned for reasons of health. Marvell Allison Hart accompanied her husband, the Honolulu Symphony Orchestra's distinguished conductor, Fritz Hart, on a five month trip to the mainland and Great Britain during the Spring and Summer, visiting museums in the United States, Canada, England, and Scotland. Mr. Hart continued to conduct the Community Sings and present the annual series of lectures on the current Symphony programs prior to and following their trip. Mrs. Alice Poole, Keeper of Prints until her retirement in July 1946, took over Mrs. Hart's duties for the summer months.

Mary Jeanne Klein resigned as Secretary to the Director in December in order to accompany her husband to his new position in San Francisco. Mrs. John C. Young of Honolulu was appointed to the vacant office.

Neils Edouard Neilson, Academy doorman for 21 years, retired from Academy service on December 31, 1948.

Most of the Academy's employes have had a long history of work in the museum. Counting broken service, the following have been associated with our work five years or more: Anastacio Ben (5 years), Raymond Sato (7 years), Yuji Yano (7 years), George Lihilihi (8 years), Herbert Gima and Isaku Teranaka (10 years), Walter Fraine (11 years), Rintaro Taguma (15 years), Bernice Fong (16 years), Takeo Gima (16 years fulltime, 4 years part time), Bong Bin Park (19 years), Mochin Giza, Kumaichi Hiraoka, and Neils Neilson (21 years).

Mrs. Caroline Peterson was again responsible for the Academy's handsome flower arrangements which she installed on Tuesdays and Fridays throughout the courts and galleries. She had been assisted for many years by Mrs. Marie Nobriga, whose death in November 1948 was a great loss to her many old friends at the Academy. Mrs. Peterson's book "Flower Arrangements," released for the Christmas season by Studio Publications, was handsomely received by the national Press.

PUBLICATIONS

1900 copies of the News Bulletin and Calendar are regularly sent to members of the Honolulu Art Society, museums, galleries, universities, libraries, and dealers throughout the United States and in the following foreign countries: Australia, Brazil, Canada, England, the Federated Malay States, France, Holland, Hungary, India, Italy, Mexico, and Sweden.

LOANS

The Department of Public Instruction lent us five paintings from the ill-fated U. S. State Department exhibitions ("Advancing American Art") for an indefinite period. Published in a previous issue of the Bulletin, the pictures were bid in for the DPI by the Director at the sale of paintings in New York in June.

The Academy's Matisse—"Girl Reading"—went to Philadelphia at the special request of M. Matisse to be included in the Philadelphia Museum's monumental retrospective show of that painter's work in April and May.

For the first time since its return from the Burlington House Exhibition of Chinese Art in London (1938) and the Stockholm exhibition which followed it, the Academy's famous "One Hundred Geese Scroll" left Honolulu on loan to the exhibition of "Chinese Paintings" at the Los Angeles Museum. A detail of the scroll was reproduced on the cover of the Los Angeles catalog.

TECHNICAL DEPARTMENT

Work was begun on the reproduction (by the silk screen process) of Gauguin's "Two Nudes" in the collection. To be reproduced in full size, the edition of about 300 will be available for purchase in 1949. Members of the Honolulu Art Society and educational institutions will have initial priority of purchase.



Two young dancers of the Hisamatsu troupe on the central court stage, Honolulu Art Society program.

CALENDAR

MAY, JUNE AND JULY ACTIVITIES

MAY

- 1—3:00 p.m.—Public phonograph concert.*
- 4—10:30 a.m.—"Flower Arrangement," lecture-demonstration by Mrs. C. Dudley Pratt.†
- 4—8:00 p.m.—Public program of recorded music, sponsored by the Honolulu Art Society; commentator, Milton Cades. Kinau Street entrance.
- 5—8:00 p.m.—Third in the series of Travel Talks sponsored by the Honolulu Art Society: "Motoring from Zurich through Spain and on to Morocco," by Thomas D. Perkins.
- 7—2:30 p.m.—Tea, opening Annual School Art Show.
- 8—4:00 p.m.—Public concert by Lyric Ensemble.
- 9—9:00 a.m.—Community Singing for Children, conducted by Fritz Hart.
- 11—10:30 a.m.—Flower Arrangement lecture-demonstration, "Special Designs for 'Five Lanais,'" by Mrs. Thomas S. Abel.†
- 12—8:00 p.m.—"The Magic Bow," third program in the Film Club series. Only members of the Honolulu Art Society may purchase tickets upon presentation of membership cards. Sponsored by the Academy.
- 18—8:00 p.m.—Public program of recorded music, sponsored by the Honolulu Art Society; commentator, Ben Hyams. Use Kinau Street entrance.
- 23—9:00 a.m.—Community Singing for Children, conducted by Fritz Hart.
- 26—8:00 p.m.—Three films, "Art Survives the Times," "What is Modern Art," and "Matisse." Open to the public.
- 29—4:00 p.m.—Public piano recital by Elizabeth Munro-George.

JUNE

- 1—8:00 p.m.—Public program of recorded music, sponsored by the Honolulu Art Society; commentator, Geoffrey Lloyd. Use Kinau Street entrance.
- 2—7:30 to 9:30 p.m.—Opening reception for exhibition of student work from Honolulu School of Art and the Art Department of the University of Hawaii.
- 4—8:30 a.m.—Opening registration for Academy's Summer Session. Children's Creative Art classes.
- 9—8:00 p.m.—"Great Expectations," fourth program in the Film Club series. Only Honolulu Art Society members may purchase tickets upon presentation of membership cards. Sponsored by the Academy.
- 12—4:00 p.m.—Concert by Gleemen of Hawaii.
- 15—8:00 p.m.—Public program of recorded music, sponsored by the Honolulu Art Society; commentator, J. Russell Cades. Use Kinau Street entrance.
- 19—4:00 p.m.—Public 'cello recital by Roman Dukson.
- 21— to July 29—Summer Session: Academy's Creative Art Classes, meeting on Tuesdays, Wednesdays, Thursdays and Fridays.
- 23—8:00 p.m.—Fourth in the series of Travel Talks sponsored by the Honolulu Art Society: "Three Months in France," by Allen R. Johnson, illustrated with color slides.

JULY

- 4—Holiday. Academy closed.
- 7—4:00 to 7:00 p.m.—Tea, opening "The Arts of China and Japan" exhibition.
- 7—8:00 p.m.—"Stairway to Heaven," fifth program in the Academy sponsored Film Club series. Only Honolulu Art Society members may purchase tickets upon presentation of membership cards.
- 29—2:00 to 4:00 p.m.—Open House for members of the Academy's Summer classes in Creative Art.

MAY AND JUNE EXHIBITIONS

MAY

- May 1—Exhibition sponsored by the Pacific and Honolulu Orchid Societies.
- To May 1—Japanese Girls' Day Dolls. Collection given by Mrs. John R. Savage of Honolulu in memory of her mother, Mrs. Charles Bolles Rogers. Gallery 14.
- To May 5—Drawings by Hokusai from his Sketch-Book. Gallery 3.
- To May 22—"Five Lanais." Annual exhibition sponsored by the Honolulu Art Society. Galleries 1, 2 and 13.
- May 2 to 22—"Hawaii," photographs by Fritz Henle. Galleries 14 and 15.
- May 6 to 29—Junior Print Makers. Gallery 3.
- May 6 to 29—Annual School Art Show. Educational Wing.
- May 25 to June 19—Modern Jewelry under Fifty Dollars. Gallery 8.
- May 31 to June 4—Gift Prints issued by the Honolulu Print Makers from 1933 to 1948. Gallery 3.

JUNE

- June 2 to July 3—Work by Students of Honolulu School of Art and University of Hawaii Art Department. Galleries 1, 2, 13 and 14.
- June 5 to 26—Prints and Drawings by Kuniyoshi. Gallery 3.
- June 28 to July 9—Books illustrated by William Blake. Gallery 3.

SUMMER EXHIBITIONS

JULY

- July 8 to August 14—"The Arts of China and Japan."
- July 11 to August 14—Philadelphia Print Club show.
- July 14 to 31—Paintings by Jean Charlot.
- July 29 to August 28—Work by members of Academy's Summer Classes in Creative Art.

AUGUST

- August 16 to September 14—Hawaii in Prints. Gallery 3.
- August 17 to September 15—Paintings from the Bay Region.
- August 17 to September 15—Nineteenth Century American Painting.

SEPTEMBER

- September 15 to October 2—Annual Camera Salon. Galleries 2 and 3.
- September 22 to October 30—Hawaiian Quilts. Galleries 1, 2, 13 and 14.

* One of a series given on Tuesdays, Thursdays, Saturdays and Sundays at 3:00 p.m.

† Sponsored by the Honolulu Art Society for members only.

THE STAFF OF THE MUSEUM

(as of December 31, 1948)

ADMINISTRATION

Robert P. Griffing, Jr., Director
Mary Jeanne Klein, Secretary to the Director
Willson Y. Stamper, Technical Advisor
George W. Duncan, Superintendent

Marvell Allison Hart, Keeper of Prints, Editor of Publications
Marion Morse, Librarian
Maxine McQueen, Registrar

EDUCATION

Margaret H. Kai, Director of Education
Hildegard Randolph, Executive Secretary, Educational Department
Glen Fong, Assistant, Education Office
Edith Richardson, Assistant, Education Office

Alyce Hoogs, Instructor in Oriental Art
Jean Cochran Fanning, Instructor (assigned by Department of Public Instruction)
Myrtle Castle, Head, Section of Circulating Exhibitions

Marietja Becket, Instructor

CREATIVE ART FOR CHILDREN

Louise Asplund Forbes, Head of the Section of Creative Art for Children
Hallye Spurkel, Instructor
Adria Croft, Instructor in Creative Art for Children, Museum Club
Louise Guntzer, Instructor in Creative Art for Children
May Ing, Instructor in Creative Art for Children

Dora Silver Peterson, Instructor in Music for Children (Summer School); assistant in Community Singing
Harriet Johnson, Instructor in Creative Art for Children (Summer School)
Lurene Van Piera, Instructor in Creative Art for Children (Summer School)
Juanita Kenda, Instructor in Creative Art for Children (Summer School)

(Creative art instructional staff teaches on a per class basis, with the exception of Mrs. Forbes)

ABRIDGED FINANCIAL STATEMENT

Receipts

From Investments	\$ 80,365.30
Donations	26,660.00
Tuitions	4,509.00
Other	445.77
Total	\$111,980.07

Disbursements

Salaries and Wages.....	\$ 85,338.50
Operation and Upkeep.....	8,817.97
Education and Exhibition.....	7,153.79
Other	17,795.57
Total	\$119,105.83

Excess of Disbursements over Receipts....\$ 7,125.76

THE HONOLULU ACADEMY OF ARTS

WELCOMES YOUR SUPPORT IN THE FORM OF GIFTS OR BEQUESTS IN ORDER TO MEET THE DEMANDS OF A PROGRAM OF EXPANDED USEFULNESS TO ALL OF THE TERRITORY OF HAWAII. ADDITIONAL FUNDS WILL ENABLE US TO

- Purchase fine works of art (the Academy has no regular Acquisition Funds);
- Arrange for exhibitions of increased significance (insurance and transportation costs make it impossible to bring many of the finest things to Hawaii);
- Increase the number of activities to include the many we are now unable to present but for which there is a demand and need in Honolulu;
- Offer to the public expanded library facilities and Academy publications in the field of the arts;
- Procure the services of a badly needed enlarged educational staff for the benefit of Hawaii's school children (we now have only three full-time teachers);
- Make additions to the Educational Department's Lending Collection, including lantern slides, books, pictures, and other objects for use in Hawaii's schools and other institutions;
- Increase our services to the other Islands in the form of circulating exhibitions and other educational facilities;
- Add badly needed space: an auditorium and a School Wing for which plans now exist.

THE ACADEMY HAS WELCOMED TWO MILLION FREE VISITORS SINCE 1927. WILL YOU HELP US ENSURE A CONTINUITY OF SERVICE TO HAWAII'S PEOPLE IN THE FUTURE?

Contributions are deductible from Federal Income Tax