

H O N O L U L U  
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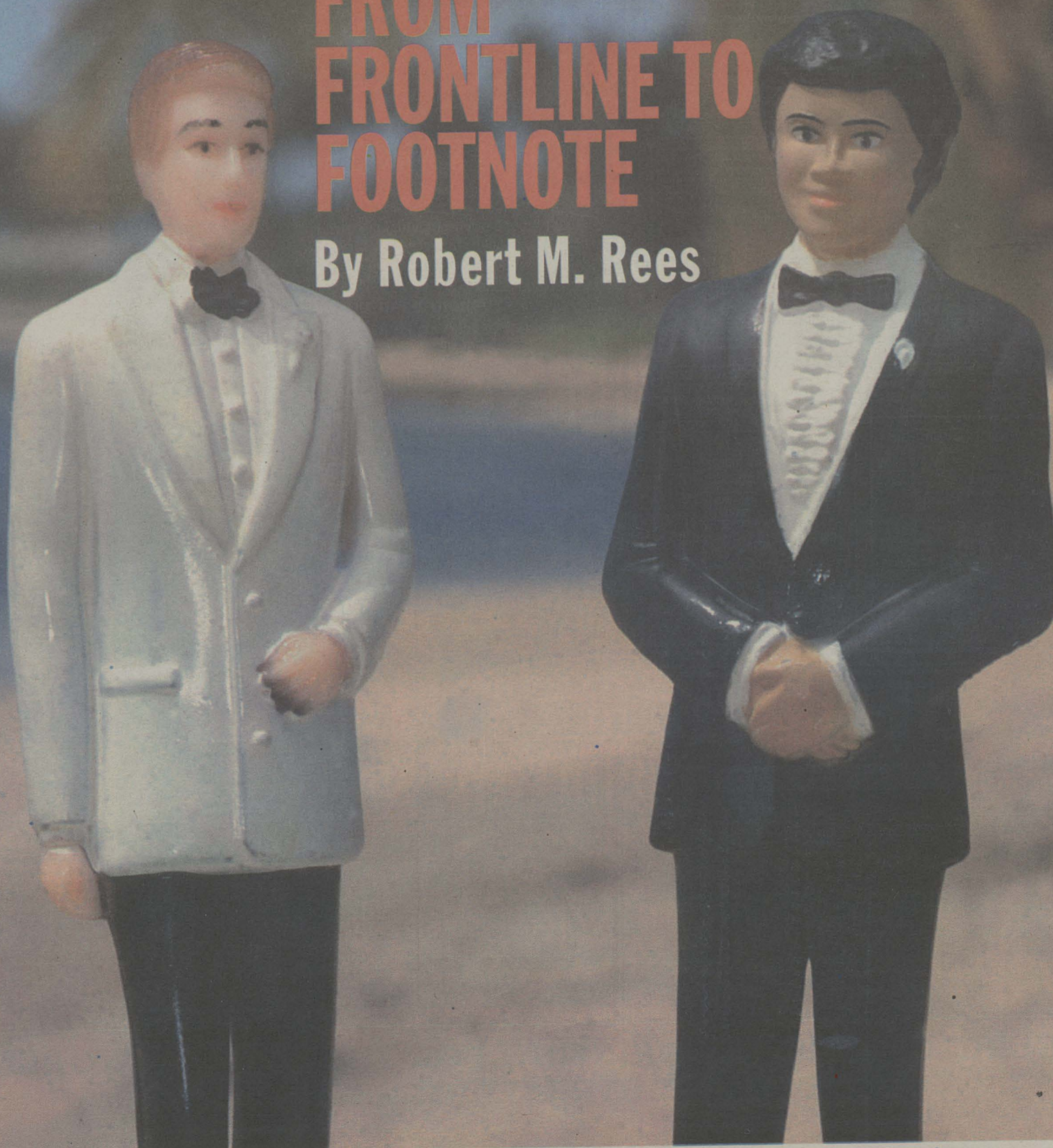
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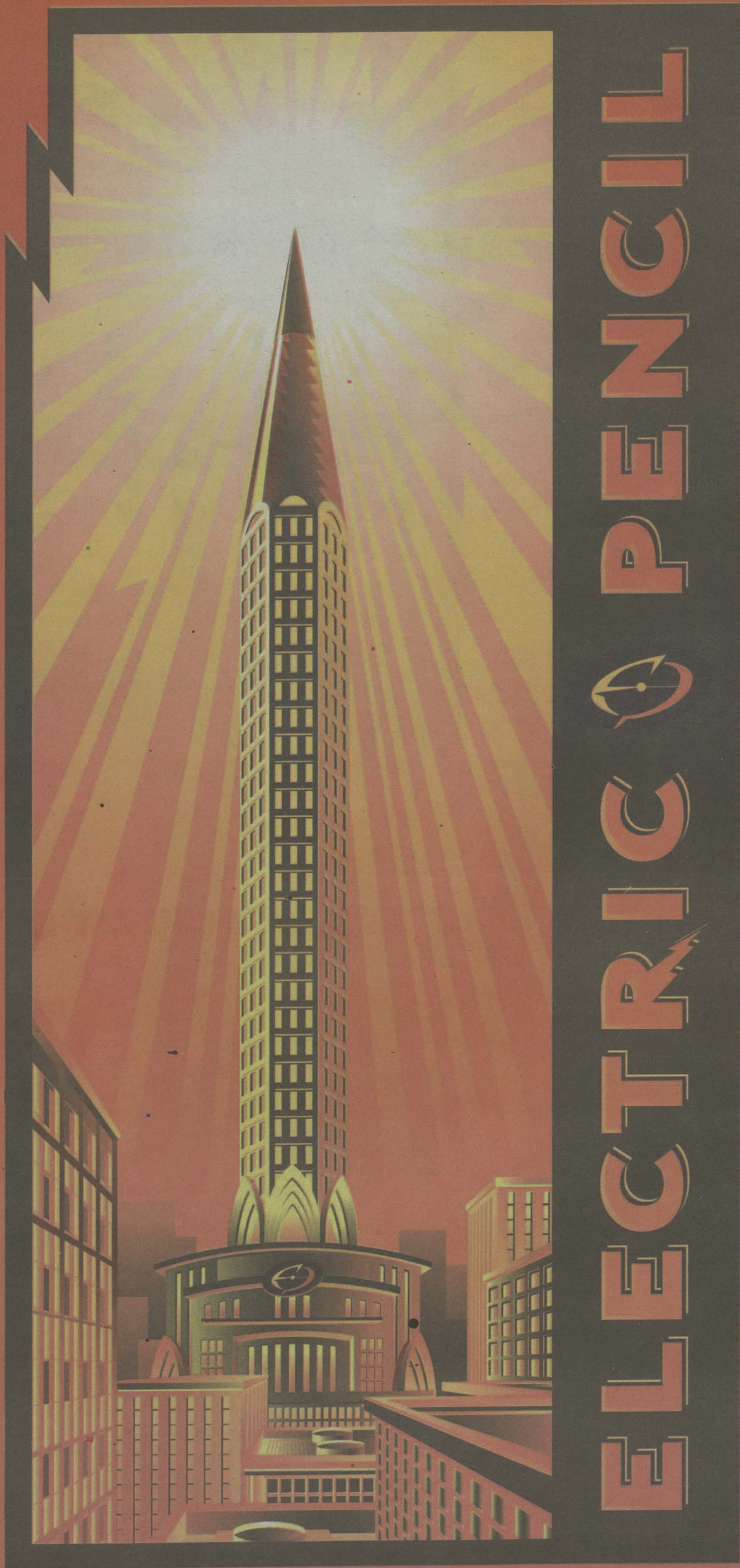
Dump dilemma **4**  
Baaba Maal at LCC **15**  
Tea time updated **24**

# Same Sex Marriage

**FROM  
FRONTLINE TO  
FOOTNOTE**

By Robert M. Rees





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### Les's good

I want to thank you for supporting the efforts of the Hawaii-Pro-Democracy Initiative in repealing the undemocratic chair veto rule. We have received calls from people who wanted to help in this campaign after seeing the PSAs published in the *Weekly*. Thank you.

I also would like to thank editor Les Griffith for bringing this important issue to light (Honolulu Diary, March 17). Articles like these help educate the public on what really goes on in the legislature. I don't think the public is aware that the fate of the majority of bills introduced since 2001 rests on the vote — namely, that of a chair of a conference committee.

In the article, Sen. Colleen Hanabusa is quoted as saying that the chair veto rule only "becomes an issue if you have one or two chairs." I would like to point out that the vast majority of senate bills, 80 percent last year, go to conference committees with one or two chairs.

Again, I would like to thank you for supporting us in our fight to restore

democracy to our legislative process.

Robin Loomis

Hawaii Pro-Democracy Initiative  
Honolulu

### Li's bad

According to the *Merriam-Webster Dictionary*, the word "stereotype" is defined as:

*something conforming to a fixed or general pattern; especially: a standardized mental picture that is held in common by members of a group and that represents an oversimplified opinion, prejudiced attitude, or uncritical judgment*

I am very disappointed in your decision to publish, on your cover ("Pākē Issue," March 31) no less, an article that perpetuates a stereotype of people of Chinese ancestry that is culturally insensitive and offensive. The article also demonstrates that senior editor Li Wang has no idea why the word "pākē" can have an ethnically derogatory effect.

As a person of Chinese ancestry, I find it particularly offensive that Wang uses his Chinese ancestry to perpetuate a harmful stereotype of his own ethnicity. In his very first sentence of the article, he states that the term pākē is not a racial slur. He is correct. The term pākē in and of itself is not a racial slur or racially derogatory. However, it is the context in which he uses the word on the same page as "Cheap," "Free," "Tight is Right." These are the exact negative stereotypes that the word pākē can, and in the case of this article, does convey. Being a frugal, bargain-hunting, "tight" person has nothing to do with anyone's ancestry. We can all think of persons who are not Chinese that are frugal, bargain-hunting and "tight." And who doesn't want a bargain?

The use of such adjectives to describe a particular ethnic or racial group is never acceptable. Wang's article could have easily been written without associating the intent of the article with any particular ethnic/racial group. I fail to see why it was necessary to use the term pākē in publicizing the article whose intent was to share those great places with your readers. I am certain that if you substituted any other ethnic/racial group for the word pākē the outcry would be just as loud.

Please, Mr. Wang and the *Honolulu Weekly*, refrain from using and publishing these kinds of insensitive, grossly oversimplified generalizations of any ethnic/racial groups.

Yvonne W.M. Lau  
Honolulu

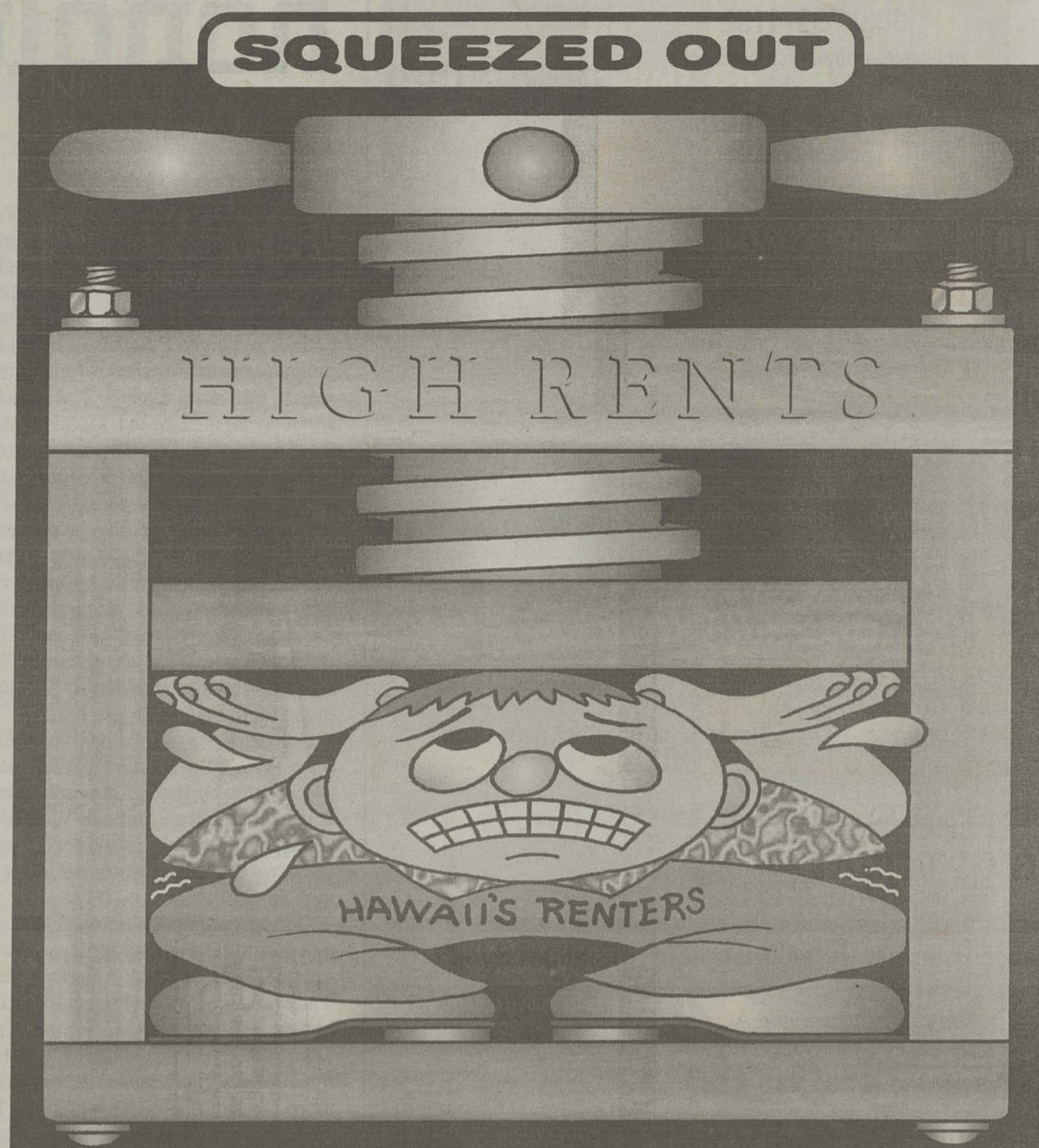
### Recycling is good

The Leeward and Windward communities have chanted: "Not in My Back Yard!" (Honolulu Diary, March 17). The City and County of Honolulu has spoken: Recycling is not important enough for action. While the state of Hawai'i is still contemplating what to do with all the trash, recycling is not even on its radar. The sad result is that the 'āina is in pain while the people keep playing their games of keep away.

Carolyn Martinez Golojuch  
Makakilo

### Cruise ships are bad

A report cited in the *Hawaii Tribune Herald* states: 10,200 cruise ship jobs paying \$270.6 million in wages



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each year, and passenger spending totaling \$355.5 million. Sounds like the cruise industry is "crucial to our visitor mix."

But who paid for the report? Norwegian Cruise Lines. And will we see these numbers?

What numbers do we see now? \$0 — the hotel room tax that cruise lines pay. \$0 — the income tax that Carnival Cruise Lines pays (except on tour operations owned and operated in the U.S., mostly in Alaska.) And \$1.02 billion — Carnival Cruise Lines' net income in 2002.

State cruise ship revenues can be spent only for harbors. Who comes up with the money for emergency medical services, police, garbage disposal, restrooms and sewers for instant population increases of 3,000 passengers? We do, expecting passengers to spend money here.

Hilo retailers say passenger spending is disappointing. Cruise visitors spend less than half of what on-land visitors spend — perhaps because an average cruise ship passenger gets meals on board and already spends about \$220 a day on board.

And who will pay for the effects of cruise-ship pollution? Three cruise ships together produce as much sewage in a day as the entire island of Molokai. They also produce gray water, bilge water that may contain invasive species, toxic waste, garbage and diesel exhaust.

The state has no laws regulating cruise-ship discharges, only a Memorandum of Understanding. The first year of the MOU, the Coast Guard inspected a grand total of one ship.

Cruise ships violated the MOU

16 times in 2002 and 2003. Violations included dumping treated sewage in Penguin Bank, a protected fishing ground south of Molokai where humpback whales are found. In 2003 passengers photographed trash and garbage ejected from the *Norwegian Wind* into the ocean between Hawai'i and Fanning Island.

Laws to regulate cruise ship discharges failed to clear our state Legislature for the second year in a row. The chairs of committees that refused to hear the bill this year are Reps. Jerry Chang (974-4000 x66120) and Joe Souki (x69444.) If you are disappointed, please let them know.

We must ensure that cruise ships bring prosperity, not harm, to our islands and oceans. That is crucial.

Cory Harden  
Cruise Free Hilo  
Hilo

### More on Rees, UH

Robert Rees' provocative piece on President Evan Dobelle ("Quo Vadis, UH?," March 10) asserts that there is a "near absence of faculty stars in the arts and humanities as compared to a veritable Milky Way in the sciences." This statement requires comment.

Just as there are more outstanding faculty in the sciences than the eight named by Rees, there are many faculty in the arts, humanities, languages, literatures and social sciences at UH Mānoa who are outstanding scholars, researchers and teachers, many with international reputations in their fields rivaling those of the eight named scientists. The reason for the higher profile of

the scientists may lie in the simple fact that "stardom" is nowadays too often measured by the amount of federal dollars a researcher brings to the university. In many scientific fields, this is one valid measure of excellence. In other fields, particularly the humanities and arts, large grants and federal funding are not the major criteria through which excellence is achieved or recognized.

I do appreciate Rees' paraphrasing a remark from Vice President for Research James Gaines that "liberal arts ... are stretched way too thin" at UH-Mānoa. Faced with a history of budget-cutting, the remarkable scholarly accomplishments of our faculty shine even more brightly.

Samuel B.K. Chang  
Chair, Colleges of Arts and  
Sciences Advisory Council  
University of Hawai'i at Mānoa  
Honolulu

### Department of Corrections

• Hawaii State Ballet performed on Sunday, April 4, with the Hawaii Youth Symphony, not Ballet Hawaii ("Generation Next," March 31).

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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-Lord Byron



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# honolulu diary



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### Breakfast club clubbed

On April 5, KITV Channel 4 news changed its 5 a.m. morning program to a more news-oriented format with fewer feature stories. Former weekend anchor **Mahealani Richardson** temporarily replaces former morning anchors **Paul Udell** and **Jill Kuramoto**, who will both be reassigned. Richardson will sit behind the desk until a permanent anchor is found through a nationwide search, said news director **Tod Pritchard**. The internal announcement came at a Monday, March 29 meeting of the morning news editors and reporters.

One assistant producer was the sole casualty of the format change, according to Pritchard. Although Pritchard would not name the person let go, a source at KITV told the *Weekly* it was **Caroline Julien**. The source, who works on the station's morning news program and asked not to be identified, was surprised by the announcement, saying, "I can't believe we are doing fewer features, we're a community station — we're the station of the Merrie Monarch. If people want hard news in the morning they'll watch CNN."

Pritchard, who joined KITV more than two years ago from WKOW in Madison, Wisc., said the change was precipitated by market research done locally, part of it conducted on the company Web site (thehawaiiichannel.com). "We feel that we need to spend more time on the news that's happening while our viewers are sleeping," he said.

Daily newspapers, network TV news and local TV news are suffering long-term audience declines, according to "The State of the American News Media," a new study produced by the Project for Excellence in Journalism, an affiliate of the Columbia University Graduate School of Journalism. The report stated: "The biggest threat [news] faces now is the paradox of an undernourished product that is in oversupply. The market is saturated with news shows. In trying to differentiate one product from another, stations have tended to emphasize branding over content."

Pritchard, citing National Public Radio, acknowledged that the move towards increased breaking news coverage is a nationwide trend and added that the change at KITV is not a cost-cutting measure. He also hoped the new style would differentiate KITV's product from **KHON**'s morning show which tilts heavily to segments on cooking, in-studio guests and musical performances.

—Li Wang

### Dumping on the dump

Two hundred Leeward residents gathered on March 29 at Kapolei Hale to make it clear that the Leeward Coast is not the right place for a landfill dump. The next night, on the Windward side, about 250 Kailua residents gathered at the town's recreational center to say that relocating the city's landfill from its current site at Waimānalo Gulch on the Leeward side to Kailua's Kapaa Quarry is also the wrong thing to do.

Kapaa Quarry, a commercial enterprise operated by Ameron Hawaii on land owned by **Kaneohe Ranch** of the **Harold Castle Trust**, is one of five sites, including an expanded Waimānalo Gulch, being considered for the new municipal landfill by the five-member Public Works & Economic Development Committee of the Honolulu City Council. The council had until June to make a decision, a date mandated by the Land Use Commission when it agreed to extend the city's already extended and abused use of Waimānalo Gulch until 2008.

After a 15-minute introduction by **Councilman Rod Tam**, chair of the Public Works Committee, public testimony began, with local legislators at the top of the long wait list. **Sen. Fred Hemmings**, **Rep. Cynthia Thielen** and **Rep. Tommy Waters** weighed in against the Kailua location. Also in attendance was Rep. David Pendleton, but he refrained from speaking because this, he said, was the public's time.

Testifying after waiting his turn was mayoral candidate **Duke Bainum**, who concluded, "As mayor, I cannot support a landfill here."

Former windward state senator and longtime resident **Whitney Anderson** was among those in the audience. He mentioned to some that Kailua has already suffered a landfill. Said Anderson, "We've had one. We had one for 27 years."

The most effective testimony came from **Wade Wakayama**, president of **Ameron Hawaii**. He displayed a picture of the quarry after recent rains — a 300-

million-gallon lake — and asked the public to imagine that as a garbage dump.

Everything said, from basic economics to environmental protection for Kāwainui Marsh just downstream, made sense. Unfortunately for the perplexed council members, so had the testimony the night before. In recognition of the dilemma, the Land Use Commission on April 1 gave the harried Council an extra five months to make its decision.

—Robert M. Rees

### More cartoon controversy

On Monday, Grant Crowell launched kaleofreehawaii.com, a website dedicated to the Casey Ishitani "cartoon controversy" at the University of Hawai'i at Mānoa. Ishitani has a regular comic strip called "The Opinionator" in the UH's student newspaper, *Ka Leo O Hawai'i*. In February, his cartoon addressed misleading mandatory



ry dormitory meetings and featured Ku Klux Klan look-alikes, spurring a flurry of letters supporting and attacking the subject matter.

The Board of Publications sent *Ka Leo* a memo

stating: "The executive committee directs that its editor-in-chief suspend the publishing of content by Casey Ishitani pending investigation by the board." *Ka Leo* is expecting a decision on Thursday.

Crowell, a former *Ka Leo* cartoonist, created the Web site as "purely a personal thing." Now a Web designer based outside Chicago, Crowell aims to "give the history of controversy at *Ka Leo* and how that's tied into certain individuals, and to show the pattern that has persisted." Crowell made waves when he depicted Haunani-Kay Trask as an animal in his cartoon, and was ejected from the paper in 1994 for "expressing myself outside of *Ka Leo* by [then head of BOP] K. Mark Takai."

While Crowell doesn't think much of Ishitani as a cartoonist — "sometimes he ends up making himself look like an ass, rather than the person he's trying to satirize" — at least "he's trying to express an opinion."

—Lesa Griffith

### New faces of politics

On April 1, a new grassroots political group called **Progress Hawai'i** kicked off its initiative by setting up a table at **Kealoha's First Thursday** poetry slam at **Studio 1**. Progress Hawai'i brought what it termed "a keen political edge" to the monthly event.

The group registered almost 50 new voters and got people to phone in a flood of calls to support two pieces of legislation, according to spokeswoman **Summer Starr**. One bill calls for more clean energy use (SB2470) and the other establishes a new program to provide public financing to candidates who eschew private contributions (SB3104).

The fledgling organization of 15 core members hopes to merge political action with artistic endeavors to spark progressive political and social change in Hawai'i. Progress Hawai'i will promote political candidates at the state level who are pro-choice, pro-environment and in favor of indigenous and civil rights.

After registering and calling in testimony, the poetry crowd got to work painting a mural coordinated by artist **Solomon Enos**, a Progress Hawai'i member. The finished artwork will hang in the state capitol next month.

Progress Hawai'i plans to have a presence at the next First Thursday slam on May 6. For more information log onto [www.progresshawaii.com](http://www.progresshawaii.com), or e-mail **Thomas Berger** at 808@aol.com

—L.W.

The Office of Student Affairs haunts the University of Hawai'i

# Ghosts in the machine

LANCE D. COLLINS

While the media has homed in on conflicts between University of Hawai'i President Evan Dobbelle and the Board of Regents, they have missed out on the big-picture threat to the school's integrity and autonomy — stagnation and resistance to change by entrenched, politically powerful administrators.

Once upon a time, internal university politics meant conflicts between the board and a single university administration. When, in 2001, the administration was split into two — one for the 10-campus system (headed by Dobbelle) and one for Mānoa (headed by Chancellor Peter Englert) — a new layer of battling, in-fighting and cloak-and-dagger politics was created.

In one sense, the regents' relationship with Dobbelle and his system administration can be framed in terms of partisan politics. The Dobbelle camp has come to represent the Democratic party, the old-boy network and "business as usual." Lingle's appointees, who make up more than half of the board, have attempted to stand for the opposite — the Republican party, efficient government and "a new beginning." Both claim to want to revolutionize the university.

While a glance at the headlines over the past two years would confirm this view, a closer look reveals that neither group knows what it's doing, relying on people who do not share their vision to spin them as progressive leaders. Instead, without much effort, their visions have left Mānoa without a meaningful role.

In fact, this supposedly new and improved board seems to have allied itself with one of Hawai'i's most loved Democratic party insiders, Doris Ching, vice president for student affairs.

Ching began her university career as a rarely published professor in the College of Education. She quickly scaled the ranks of the university administration when then President Albert Simone created the post of vice president for student affairs for her.

During her 15 years in that position, Ching developed an effective political machine — the Office of Student Affairs (OSA) — which identified and "supported" promising, controllable student leaders who have gone on to become legislators and other government officials (and their aides). In a quid pro quo arrangement, the protégés use their positions of influence to protect and strengthen Ching's machine



Structural engineer: Doris Ching, vice president for student affairs

while receiving support from the OSA and the larger chaos of dominant forces in the Hawai'i Democratic Party.

OSA's most famous and important graduate is State House Higher Education Chairman, Rep. K. Mark Takai. In the early 1990s, Takai was the president of the Associated Students of University of Hawai'i (ASUH), editor-in-chief of *Ka Leo O Hawai'i* and chairman of the Board of Publications — all student organizations administered by OSA. After earning a master's degree, Takai made the smooth transition into the House chairing the Higher Education Committee. He keeps in close contact with Ching, who attends Takai's family functions.

When Dobbelle gave all upper-level administrators pink slips in 2001, Ching and senior OSA members were among the affected. It was Takai who pressured Dobbelle to retain Ching, who no longer was a positive force for the Mānoa campus, but who also couldn't simply be "retired." Dobbelle's solution: to promote Ching to a system position (but with the same title) that has no real authority.

Another OSA notable is Rep. Scott Nishimoto. The former ASUH president landed an internship in U.S. Sen. Daniel Inouye's office before returning to UH for a law degree. Like Takai, Nishimoto was elected to office immediately after finishing school. Unlike Takai, Nishimoto's mother works for Ching's machine as a career counselor.

And the tradition continues: a current ASUH senator, who used to speak out against OSA's antistudent policies, is now one of OSA's most ardent supporters. His projects have

received money from OSA and he has been offered an internship in U.S. Rep. Neil Abercrombie's office upon graduation.

Also implicated in the workings of the OSA machine is Board of Regent member Walter Nunokawa. This time the relationship is personal: Nunokawa is married to faculty specialist in OSA, Lee Putnam. OSA's in-house "civil rights counselor" Jill Nunokawa is his daughter. In addition to regularly making decisions on matters directly related to his family members' jobs, Nunokawa did not officially recuse himself a few years ago when his daughter's request for early tenure was approved.

Last September when Mānoa Chancellor Peter Englert declined to renew the contract of Daryl Zehner, then student housing director, senior OSA members began investigations of Englert — their boss. Regents conducted their own investigation and Dobbelle conducted an investigation chaired by Ching. The issue was dropped when lawyers pointed out that the ad hoc investigative committees violated the Board's own grievance procedures.

When the board re-established the chancellor's office in 2001, it was left to the incoming person to organize the Mānoa campus's top levels of administration.

However, the board, imputing its disagreements with Dobbelle onto Mānoa, has done everything it can to block any organization of the chancellor's office. Then, last month, the board indicated that the organization of the 30 positions within the chancellor's office could not be approved until OSA, with almost 400 positions, was simultaneously reorganized. The board has not justified its singling out the re-vamping of OSA over the rest of the units within the campus. At its March meeting, chairwoman Patricia Lee said that because much information is not public, the public must avoid concluding that without an apparent rational basis for their decisions, there is none.

The senior leadership of OSA sees its position within the campus as threatened. Because they have been shown no special favor by the new Strategic Plan (and its 2,000 participants) or the new campus administration, their complicated network of patrons and protégés has been reduced to currying favor by friendship or force. As one dean at Mānoa, who wished to remain anonymous, put it, "OSA is a powerful weed choking out all life [on campus]. If our so-called revolutionary governor and her new board can't stop them, no one can."

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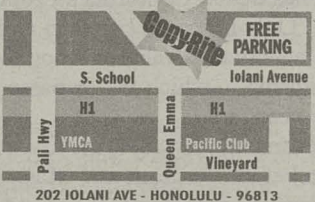
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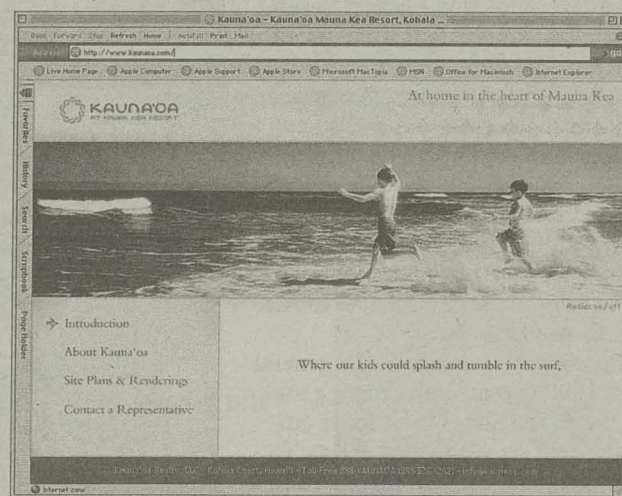
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## BY NOT PROVIDING LEGAL UNIONS BETWEEN SAME-SEX COUPLES, HAWAI'I IS VIOLATING ITS OWN CONSTITUTION

# Wedding Bell Blues

By ROBERT M. REES

In 1996, Hawai'i was a gender-politics pioneer when Circuit Judge Kevin S.C. Chang ruled that the state has no compelling reason to deny marriage licenses to same-sex couples. Today, gay and lesbian Americans from Portland, Oregon, to New Paltz, New York, are rushing to test existing laws that limit marriage to a man and a woman.

In San Francisco, Macy's ran out of wedding rings last month when city officials defied California's Proposition 22 ("Only marriage between a man and a woman is valid or recognized in California"), which voters passed only four years ago.

Meanwhile Hawai'i, the first state—even before Vermont and Massachusetts—to pave the way for same-sex marriage, is now one of 38 states that limits marriage to a man and a woman.

"Hawai'i," comments Robin Nussbaum, the coordinator of the Gay Liberation Program of the American Friends Service Committee in Hawai'i, "has somehow lost its way."

What went wrong?

The short answer is that Hawai'i developed a case of wedding jitters. After its own courts ruled in 1993 and 1996 that the state lacks the compelling rationale necessary to restrict marriage to a man and a woman, Hawai'i succumbed to its populist tendency to amend its Bill of Rights. The people bolted from the altar of same-sex marriage by adding Section 23—"The legislature shall have the power to reserve marriage to opposite sex couples"—to Article I of its Constitution.

The amendment's passage in the general election of 1998 was an embarrassing moment for the Aloha State. Even more embarrassing is that six years later, Hawai'i still hasn't complied with the constitutional mandate of its own Bill of Rights that same sex couples are entitled, even if not to the label of marriage, to at least the reciprocal benefits—family health plans, retirement programs, insurance coverage—granted by the state to opposite-sex couples.

### The engagement

The odyssey of same-sex marriage in Hawai'i began when Ninia Baehr and Genora Dancel, young and in love, decided to tie the knot. They applied for marriage licenses from Hawai'i on Dec. 17, 1990, along with two other couples, Tammy Rodrigues and Antoinette Pregil, and Pat Lagon and Joseph Melillo. The Department of Health refused to issue the licenses on the grounds that marriage is only for a man and a woman. The disappointed couples consulted with one of Hawai'i's leading civil rights attorneys, Dan Foley—now a highly respected judge on Hawai'i's Intermediate Court of Appeals—and he filed a lawsuit on their behalf. Circuit Court Judge Robert Klein, later to serve on Hawai'i's highest

court where he wrote some sterling defenses of civil liberties, ruled that marriage is not a fundamental right that extends to same-sex couples. Foley appealed.

The Hawai'i Supreme Court declined to adopt Foley's primary argument that marriage for same-sex couples is a fundamental right embedded in the right to privacy. In fact, the court found that the "traditions and collective conscience" of Hawai'i mitigate that argument. (In a later decision of 1998, Alaska's High Court dismissed the premise of this logic and wrote, "The relevant question is not whether same-sex marriage is so rooted in our traditions that it is a fundamental right, but whether the freedom to choose one's own life partners is so

rooted in our traditions.")

However, the Hawai'i Supreme Court, in an opinion by Judge Steven Levinson, did rule in its decision of 1993 that Article I, Section 5 of Hawai'i's Constitution—no person shall be denied equal protection of the laws because of race, religion, sex or ancestry—means that the state cannot refuse a marriage license because of the genders of the applicants unless there is a compelling and legitimate state interest in doing so. Discrimination based on the sex of an individual, ruled the court, falls into a suspect category that is subject to "strict scrutiny." Hawai'i's Supreme Court remanded the case back to Circuit Court and Judge Chang for a determination of

whether the state does in fact have the compelling interest required when the Equal Protection Clause of Hawai'i's Bill of Rights is offended.

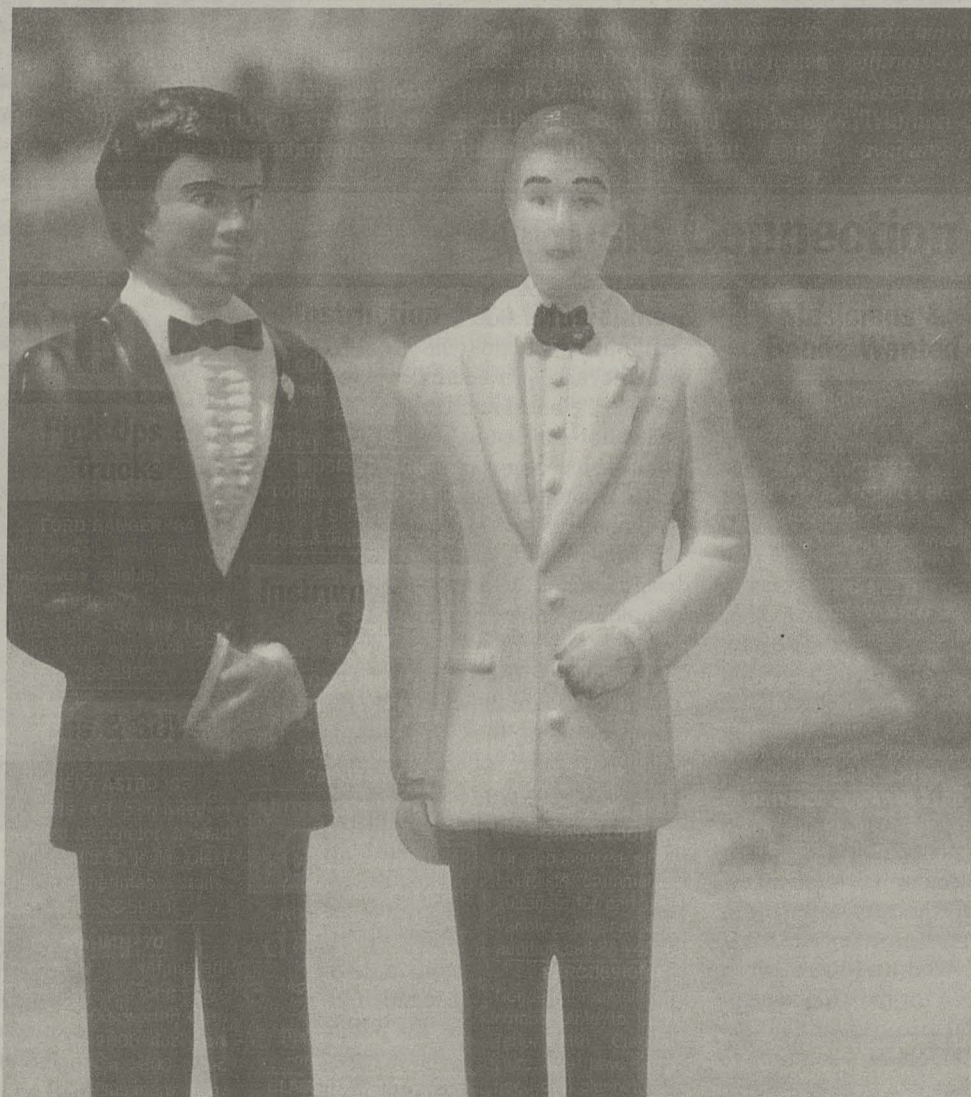
Joining Foley as co-counsel in 1993 was Evan Wolfson, now executive director of Freedom to Marry, a social-justice nonprofit based in New York. Wolfson had already filed an amicus brief with the Hawai'i Supreme Court on behalf of Lambda, the national organization devoted to gay and lesbian rights, and viewed Hawai'i as the shape of things to come.

Meanwhile, the 1993 decision by Hawai'i's highest court generated a backlash of enormous proportions. Thirty states passed legislation to disavow gay nuptials performed in other states. The U.S. Congress passed and President Clinton signed the Defense of Marriage Act, an as-of-yet-untested declaration that full faith and credit between the states need not include the recognition of same-sex marriages.

It wasn't just legislatures in other states that panicked. In 1994, with wedding bells apparently about to ring for Ninia Baehr and Genora Dancel, the Hawai'i State Legislature pushed through a bill defining marriage as limited to opposite-sex couples. The same legislative session also created the Commission on Sexual-Orientation and the Law, a task force gerrymandered to oppose same-sex marriage. It was disbanded when civil libertarians objected to the mandated inclusion of representatives from the Catholic Diocese and the Church of Latter-Day Saints. A federal court agreed that the composition violated separation of church and state.

The following year, a new and more fairly constituted commission recommended that Hawai'i allow same-sex marriage and the reciprocal benefits and responsibilities that go with taking the plunge. As a fallback, the commission suggested that at a minimum Hawai'i should allow same-gender couples to opt for the rights that accompany marriage. The report was chilling to the opponents of same-sex marriage because it demonstrated that when reasonable people discuss the issue, it's almost a no-brainer. The minority report elevated the stature of the majority view by resorting to low-level arguments that the state ought not "encourage and endorse" homosexuality, that same-sex marriage would "inordinately elevate sexual appetites" to the status of rights and that same-sex marriage would undermine traditional marriage.

Same-sex marriage seemed almost a certainty when the commission's report of 1995 conjoined with Chang's better-late-than-never ruling of Dec. 3, 1996, that Hawai'i has no compelling interest in denying a marriage license to same-sex couples. Following a two-week trial, Chang wrote, "The sex-based classification, on its face and as applied, is unconstitutional and in violation of the equal protection clause of Article I, section 5 of the Hawai'i Constitution." Chang enjoined the state from denying applications for marriage licenses solely because of the genders of the applicants.



Normally in a civil rights case where a court has found a violation of civil liberties, by definition an irreparable harm, there will be no stay granted while the government appeals. However, Chang inexplicably granted a stay while the state appealed to the Supreme Court. The Supreme Court denied Foley's and Wolfson's motions that it vacate the stay order and that it expedite the case. At the time, nobody realized that the Supreme Court was about to go underground for three full years. The suddenly impotent Supreme Court fiddled while lovers yearned.

## The honeymoon is over

**W**ith the Supreme Court in hiding, the two major protagonists, Baehr and Dancel, left Hawai'i for Baltimore. Today, no longer a couple, they reside in New York where Baehr works in public service and Dancel in TV production. While they headed out of Hawai'i, hate money was coming in. As Wolfson points out, "The right wing poured massive resources into Hawai'i."

Opponents of the bill included the Mormon Church, the Christian Coalition, the Family Forum and guitar-strumming Mike Gabbard's Alliance for Traditional Marriage, made up of Hare Krishna-style followers. The groups took the opportunity to warn the rest of the state how sinful same-sex marriage is. Gabbard, who later tried to stop Foley's appointment to the Intermediate Court of Appeals, was especially vehement in his vilification of homosexuals.

Hawai'i's Legislature caved. In 1997, it passed a bill placing a portion of Hawai'i's Bill of Rights on the general election ballot.

The amendment authorized the Legislature to do what it had already done in 1994, define marriage as between a man and a woman.

The proposed amendment precipitated a bitter battle. Gabbard was rarely seen without his Exhibit A, a book about same-sex parents written for the children of same-sex parents. Gabbard and others also took the view that the institution of marriage would be damaged by the mere existence of same-sex marriage. This prompted some wags, noting the Census Bureau's estimate that half of today's marriages will end in divorce, to propose a constitutional amendment banning divorce.

Also weighing in as part of the effort to stop same-sex marriage was Hawai'i's tourist industry. The Hawai'i Visitors and Convention Bureau, having just launched a new advertising campaign based on Hawai'i's aloha and diversity—"We are Hawai'i"—nevertheless warned us about too much diversity. The head of the HVCB, Dieter Huckestein, presented a letter from a woman in Texas: "Fifty of my family members were planning a vacation in Hawai'i. We have halted our plans until we see that you vote against the recognition of homosexual marriages." Case closed, according to the HVCB.

In 1995, the *Southern California Law Review* published "Competitive Federalism and the Legislative Incentives to Recognize Same-Sex Marriage" by Jennifer Brown. The article concluded that whichever state was first to recognize same-sex marriage would reap tremendous benefits from tourism. (This turned out to be prescient. Recently, for example, Oregon's Multnomah County bolstered its tourism by offering "Get Hitched" hotel rates to same-sex couples. Even New Jersey's Asbury Park rejuvenated its fading charm by offering, in

defiance of the state's attorney general, same-sex marriage.)

At the end of the debate, Hawai'i residents voted to curtail and narrow liberty. The final tally from the 1998 election was overwhelming: 285,000 to pass the amendment and 127,000 opposed. Gabbard said to his devotees via fax, "The people of Hawai'i have said clearly ... we do not appreciate you trying to force us to give approval to [homosexual relationships] when we don't agree with them, for moral or spiritual reasons."

Reflecting on the outcome, Dancel said, "Yes, I wish that Hawai'i went ahead and led this country toward the legalization of same-sex marriage. Hawai'i has been accepting of all its people and cultures, and I still believe that only good can come of it. It really was a shame."

## A marriage by any other name isn't a marriage

**W**hen the Hawai'i State Legislature passed the constitutional amendment to be put on the general election ballot, the legislators felt badly enough to also pass what is now the Reciprocal Beneficiaries Law, Act 383. The law allows any two single adults to have access to about 60 different spousal rights on the state level. In contrast, marriage in Hawai'i provides spousal access to 160 rights on the state level and to 1,049 federally regulated rights. As a result of its limited scope and demeaning spirit, a State Auditor's Report of 1999 found that only 435 couples had even bothered to file their reciprocal beneficiary relationships with the

Health Department.

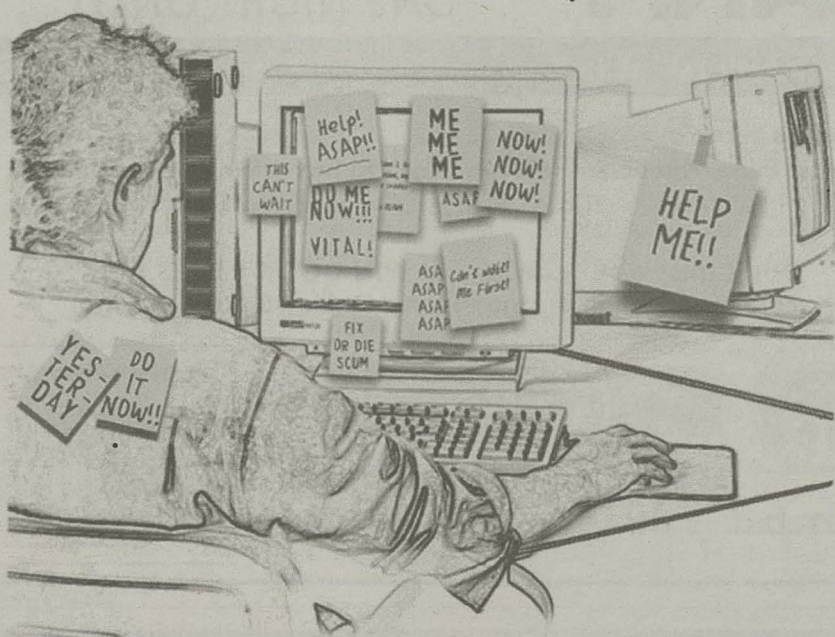
Further weakening Act 383, as both Skip Burns of the Civil Liberties-Civil Rights Movement and Nussbaum of the Gay Liberation Program of the American Friends Service Committee explain, some of the limited reciprocal benefits granted have already sunsetted.

By 1999, the real hope for equal protection for same-sex couples in Hawai'i was with the Hawai'i Supreme Court's still pending decision in *Baehr v. Lewin*. However, on Dec. 9, 1999, the Court reversed Chang's decision and held that Section 23 of the Hawai'i Constitution, "by taking the statute out of the ambit of the equal protection clause of the Hawai'i Constitution," validated the existing law.

There remained a chance if not for same-sex marriage then for reciprocal benefits and civil unions. In concurring with the majority, Justice Mario Ramil encouraged his colleagues on the Hawai'i Supreme Court to reverse *Baehr v. Lewin* in its entirety. The majority saw no reason to follow this advice, and this apparently means that it is still the law of our state that same-sex couples cannot be denied the reciprocal benefits provided by the government for opposite-sex couples.

Said Foley at the time, "My reading of the ruling is that except for a marriage license, it is still unconstitutional in Hawai'i to deny a right or a benefit to a same-sex couple if mixed-sex couples receive those rights or benefits."

The *New York Times*, in an editorial of Dec. 20, 1999, expressed regret about the Hawai'i Supreme Court's ruling and noted, "Unfortunately, the court did not elaborate on its reasoning." Presciently, the *Times* concluded, "Important civil rights battles are rarely won in the first round."



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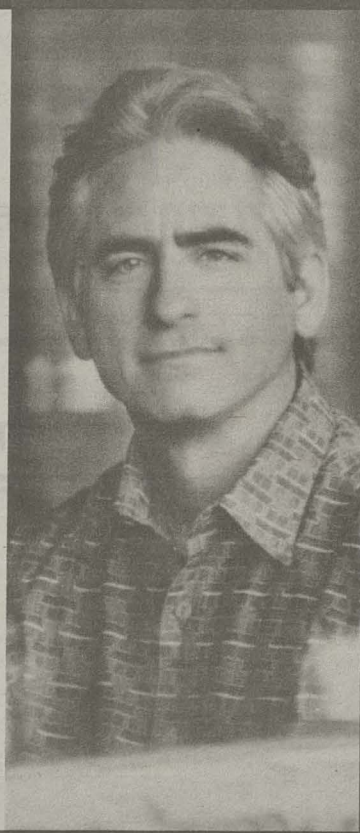
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David Benoit, piano  
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Sonya Mendez, vocals

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On that same day, Dec. 20, the Vermont High Court, under the Common Benefits clause of the Vermont constitution, weighed in to say what Hawai'i's Supreme Court should have said: "To extend equal rights to homosexual couples who seek nothing more nor less than equal protection and security for their avowed commitment to an intimate and lasting relationship is simply, when all is said and done, a recognition of our common humanity." The Vermont High Court instructed the Vermont Legislature, whether they called it marriage or civil unions, to include same-sex couples within its spousal beneficiary laws. The legislature chose a civil unions law.

Last year, the Supreme Judicial Court of Massachusetts recognized that words mean something and took a step beyond Vermont. It ruled that civil unions aren't enough and that gay couples have a right to marry. Asked by the incredulous legislature of Massachusetts to clarify its ruling, the court on Feb. 4, 2004, ruled that civil unions as a euphemism for marriage only maintain and foster a stigma of exclusion. Said the court, "The history of our nation has demonstrated that separate is seldom, if ever, equal."

Editorialized *Lawyers Weekly USA*, "The fat lady has sung, and she's singing the wedding march."

President Bush, in reaction to all this, announced he found the developments deeply troubling. On Feb. 24, speaking from the Roosevelt Room of the White House, Bush asked for an amendment to the U.S. Constitution that would limit marriage to opposite-sex couples. In a later speech to the National Association of Evangelicals, Bush said, "I will defend the sanctity of marriage against activist courts and local officials who want to redefine marriage."

At a hearing of March 22 before the U.S.

Senate Judiciary Committee, U.S. Rep. Marilyn Musgrave, the point person leading the charge for an amendment to the U.S. Constitution banning same-sex marriage, told the committee, "The American people are sophisticated enough to know the accusation of discrimination is false."

There were others haunted by the specter of same-sex marriage. Following the decision of the Supreme Judicial Court of Massachusetts, the state legislature convened as a constitutional convention. After weeks of wrangling—complete with screams of "Jesus Christ" and "Equal Rights" from a raucous gallery—it passed what is known as "The Leadership Compromise," a state constitutional amendment that would ban gay marriage but create same-sex civil unions.

Wolfson points out that Hawai'i's Constitution is easy to amend, but that an amendment to the Massachusetts Constitution will require another vote of the state legislature next year. Even if passed by the people, the amendment can't take effect until 2006. In the meantime, same-sex marriage goes into effect in Massachusetts on May 17. Republican Gov. Mitt Romney plans to ask the court to delay the effect of its ruling with a stay, but observers believe the court is unlikely to go along with a plan to deny Equal Protection under the existing state constitution.

President Bush may be right that the only way to stop same-sex marriage is with an amendment to the U.S. Constitution. State constitutions, like state laws, cannot conflict with the requirements of the U.S. Constitution. The U.S. Supreme Court, in overturning an amendment to the Colorado state constitution barring legislation designed to protect homosexual relationships, ruled in *Romer v. Evans* that under the U.S. Constitution even the people cannot pass state

constitutional amendments with no rational and legitimate interest and motivated instead by animus and a desire to harm a politically unpopular group. In *Lawrence v. Texas*, overturning the Texas sodomy law, Justice Sandra Day O'Connor's concurring opinion stressed that moral disapproval of homosexuals cannot be a legitimate state interest.

Meanwhile, the battle is being fought on a state-by-state level. Attorney General Eliot Spitzer of New York, perhaps the nation's most respected attorney general, has only just released an analysis of gay marriage written by the Solicitor General of New York. The report notes that the New York Domestic Relations Law was not intended to authorize same-sex marriage but concludes, "The exclusion of same-sex couples from eligibility for marriage...presents serious constitutional concerns." The report goes on to announce that New York will recognize same-sex marriages performed in other states.

## The Hawaiian wedding blues

**W**ith the rest of the country in a wedding march toward equal protection, Hawai'i is singing the Hawaiian Wedding Blues.

The civil unions bill (HB 1024) introduced this year, couldn't get past the Judiciary Committee where on Feb. 19 it was deferred. Michael Golojuch, Jr., a civil-rights activist and member of PFLAG (Parents, Families and Friends of Lesbians and Gays) says, "This legislative session proved that we cannot rely on the Legislature for equality. We are going to have to look to the courts for equal rights."

To make it easier for the state and clearer to the public, many in the gay community propose that marriage be confined to religion and that Hawai'i eschew the name from its official lexicon while providing licenses for civil unions on a non-discriminatory basis. Says Burns of the Civil Liberties-Civil Rights Movement, "We wish the state would make everything civil unions and treat everyone the same."

Meanwhile, Hawai'i is about to go through yet another electoral battle of biblical proportions centered on the notion that society ought not provide equal protection to gays and lesbians. Mike Gabbard is reportedly planning a run this November for the Congressional seat held by Ed Case. Often mistaken for a right-wing Christian conservative, Gabbard is apparently aligned with the Science of Identity Foundation that worships the Hindu god Lord Krishna. The term Hara Krishna refers to a mantra.

Using his own well-traveled mantra, Gabbard has called for Case to support Bush's marriage amendment. As a state representative, Case voted against the state constitutional amendment designed to bar same-sex marriages in 1997. He remains true to his principles: "I oppose the proposed constitutional amendment [because] a) we shouldn't amend our federal constitution to deny rights and b) we shouldn't federalize the definition of marriage."

With all the populist rhetoric about saving traditional marriage that is sure to be launched by Gabbard, the religious right and others, it seems the only reasonable recourse for gays and lesbians in Hawai'i will be the courts. After all, ever since *Baehr v. Lewin* in 1993, the state has been in willful violation of the Equal Protection Clause of its own Bill of Rights. It's time for Hawai'i to catch up. ■

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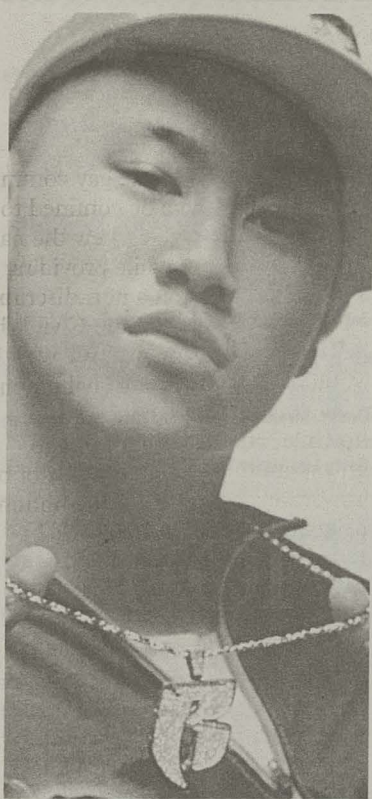
—Forbes Magazine



Amber Gaudet



Betty Sinclair



## The Scene

### Jin arrives

After previous announcements of MC Jin's arrival on these shores failed to come to fruition, it appears that the Chinese emcee will finally play a show at Volcanoes Nightclub this Friday. The *Weekly* featured Jin in its Rear Window section in January upon the release of his single "Learn Chinese," a song that shows signs of the huge potential for this Ruff Ryder label talent.

Check out what he has to say on "Oh No (Diary Of Jin)":

*I spit for b-boys pop lockin', haters  
cock blockin' / Mad cause they al-  
bums not droppin' / It's the fourth  
quarter, wide-out with a option /  
You throwin' out of bounds hopin'  
that the clock's stoppin' / The word  
is out you heard about the kid  
through word of mouth / A lot of  
heads in the industry is scurred I'm  
out / I'm every A&R's nightmare,  
yeah he can freestyle / But can he  
write, yeah this verse right here  
(yeah) / Can't wait to see, my CD in  
the charts / Now that I think about  
it, gettin' signed's the easiest part /  
The industry is shady, lot of bull-  
shitters in here / Hell naw I won't  
pay to get my shit on the air.*

—Li Wang

Volcanoes Nightclub, 1130 N. Nimitz Hwy.: Fri 4/9, 9 p.m., \$15. 528-7071

## Film

### Taking flight

**W**inged Migration, a superb documentary about the amazing flight-patterns of birds world-wide, features unprecedented nano-camera-work and is truly dazzling. Made by the same folks responsible for *Microcosmos*, this film, part of the renaissance of documentaries as an audience-form, is one of the most beautiful films in years.

The film also shows us, low-key, the amazing struggles of birds — against weather, against nature, against humans with guns, against various other foes. Forget everything

you think you know about birds from all those PBS-style docs narrated by George Payne. This movie is visually enthralling; and the screen at the Movie Museum is probably larger than your screen at home. In this case, size does matter.

Years from now, when other, currently celebrated docs have been forgotten, this one will take its place as a

landmark film, justifying the cinema-tech developments which have taken place in the last decade. This thing has no peer — none at all.

—Bob Green

Movie Museum, 3566 Harding Ave.: Thu 4/8, 2, 4, 6 & 8 p.m. & Sun 4/11, 3, 5:30 & 8 p.m. \$5, \$4 members. 735-8771

Gigs **10** Concerts & Clubs **14** On Sale/Theater & Dance/  
Museums/Galleries **16** Words/Learning **17** Keiki/Botanical/Hikes &  
Excursions/Food & Drink/Whatever/Volunteer **18** Gay/Health &  
Wellness/Dance & Movement/Mixed Media/Grassroots **19** Film **20**



### Old man in the ocean

**O**ver at the Contemporary Museum on the slopes of Tantalus, and at Kapi'olani Community College's Koa Gallery, nestled beneath the backside of Diamond Head, are two retrospective art shows of the works of Claude Horan. Together, they make for a comprehensive collection of ceramics and glass of one of Hawai'i's most influential artists of the past century.

Horan was a California beach boy when he was recruited for the long-distance swimming and water polo teams for Fullerton Junior College. Majoring in art was, he admits, a jock mentality decision. It was one major where he thought he didn't have to do much homework. But he soon enough plunged into ceramics with the same rigor and energy that he put into his water sports. He later received an MFA from the prestigious but decidedly land-locked Ohio State University's art program.

Horan was lured to Hawai'i in 1947 as an art instructor at the University of Hawai'i at Mānoa, where he established the school's ceramics program. He said for the first few years, he felt existentially guilty about receiving a job opportunity in Hawai'i, because his one great dream was to surf and swim in this state, surrounded as it is by thousands of miles of Pacific blue water. It seemed the gods had smiled down on his dreams.

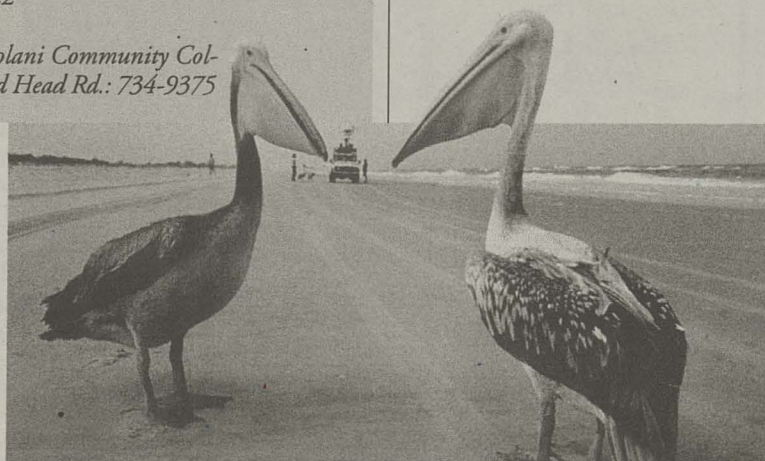
The show includes Horan's functional pottery, some experimental glasswork, and his whimsical, proto-Cycladic/Japanese Jomon type sculptures. (Sculptures? Or abstract, deformed pots? Horan says they're basically thrown pots and bottle forms made into "sculptures" with just a push, pull and twist. "Put some boobs on it and you got a sculpture," he quipped.) Seen all together, you can tell how Horan's stylistic touch influenced a whole generation of local ceramists, although he did his best *not* to create a horde of mini-Horans. He wanted each student's own character to shine through. But if his technique and style didn't outwardly influence his disciples, certainly his irreverent personality and *joie de vivre* did. The man still loves to play with clay, with art, and with life even to this day. Age to him is a minor barrier that is meant to be overcome.

Spry and rascally, Horan continues to experiment with art forms in ceramics and, most recently, in computer art. "I'm 86 years old," he said, incredulously. "But I'm only 18 in my mind. It pisses me off that I'm that old! I can't believe I'm so weak. I just gotta realize, yeah, I'm an old fart!"

—Wayne Muromoto

The Contemporary Museum, 2411 Makiki Heights Rd.: Tue-Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5, \$3 seniors. 526-1322

Koa Gallery, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9375



## Theater

### Controlled chaos

**F**or Sharon Adair, directing The Actors' Group's lauded current production, *The Trip to Bountiful*, was a trip to mayhem:

We lost [cast member] David Farmer because of a family emergency and originally Mary Frances Kabel-Gwin was supposed to do the lead role but due to health concerns she had to hand over the role to Jo Pruden a couple of weeks before we opened. And Patrick Casey, who was playing the Harrison ticket man, stepped into David's role and is very believable.

We lost one of our assistant directors during rehearsals due to a back injury and we lost another cast member due to health problems and we didn't have a set designer. Me, who can't draw, I draw like a chimpanzee, I had to explain verbally what I wanted and Carole Cooper, my other assistant, and I begged, borrowed and stole from Mānoa Valley Theatre, Honolulu Theatre for Youth and Leeward Community College Theatre. A couple of set designers in town said we could never do the show in this little space.

Billy Shackley came in to do the Harrison ticket man and he redresses the set every week with weeds from his lawn that he staples to the fences to look like grass, and Carole and I alternate doing the laundry every week. She's been invaluable ... shopping, reupholstering chairs and sewing curtains. And she plays the role of Bus Passenger.

The set from the previous show was bolted to the floor so we had to beg for outside rehearsal space. I just kept saying, 'We'll get through this, we'll power through this.' And the way the cast pulled together was amazing. This play got up on sheer force of will. It was truly a phoenix rising from the ashes.

—Sharon Adair  
as told to Becky Maltby

Yellow Brick Studio, 625 Keawe St.: Through 4/18, Thu - Sat, 7:30 p.m.; Sun 4 p.m. \$10. 722-6941

# nightshift

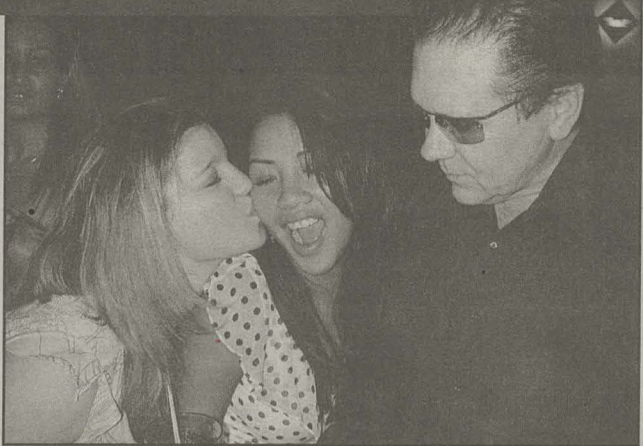


PHOTO: CHRIS MCDONOUGH

## Lounge chic on Chaplain Lane

### Mercury Bar

1154 Fort Street Mall, entrance on Chaplain Lane, between Fort St and Bethel (479-0270)

**The look:** Low-slung jeans (what else?), little dresses, T-shirts, guayaberas  
**The sound:** "Hope," Fat Freddy's Drop; "Danger In Your Eyes," Sharp Shooters; "Let's Get It On," Marvin Gaye  
**Seen:** David Ka'awa, John Berger  
**Bar's best:** \$6 lychee-infused vodka martinis, \$8 pitchers of Bud Light

HONOLULU ISN'T A BAR TOWN. Getting messy with a friend means putting up with bad renditions of "Rocket Man" or shouting in each other's ear at a quasi nightclub like Reign. (OK, there's lone Indigo holding court.) Andrew Bugreyev saw the niche and in January filled it with Mercury Bar. "I want to assist in creating a bar culture," says the restaurant-biz veteran.

Last Thursday was the bar's Dunces's Drama party. In the space that was Mango's, hipbone-baring HPU students tumble in to tinkle and talk. Disarmingly charming, Bugreyev mingles with his clients, many of them friends. Such as David Ka'awa, who played Duke

Kahanamoku in the film *The Ride*. Ka'awa also fronts the band Red Degree, which plays at Don Ho's Island Grill on Fridays. "It's real reggae, Jamaicans come see us and tell me 'ho, I feel at home.'"

The night is Generation mixed, with faded party girls next to nubile sylphs. A police officer has a beer at the bar and in the ladies' room, two Spanish-speaking girls commandeer the one functioning stall with time-consuming activities that don't involve the toilet.

Bugreyev, a one-time art-school student, did the budget-chic design. The high-ceilinged space is made for couch-lounging, and feels like a Manhattan East Village bar, or, as vivacious sales manager Philana Bouvier says, has "San Francisco style." House DJ Durtie Rice's spinning is kept at conversable levels, but for an intimate tête-à-tête, customers can walk upstairs to Bugreyev's interpretation of a harem hangout of banquettes, shimmering curtains and glowing light. (The brightness level needs to come down.)

The horseshoe-shaped bar has a faux-shattered glass counter, and behind it is Dietrich Adams, a veteran of Pipeline Cafe, W and other nightspots. Bugreyev trained the other bartenders, and his charge Jared Vincent makes an excellent Cosmopolitan.

Bugreyev learned the watering-hole ropes at places like Santa Monica's Border Grill and Mandalay Bay in Las Vegas, but he also has a Masters in Education. While working on his thesis here in 1993, he met the late Glenn Grant. He returned to work for Grant as a researcher. "I miss him very much," says Bugreyev, who finds his new lounge to be part of a full circle: Grant used to start his crime tours from the same space.

—Lesia Griffith

## Band List

### 7/Wednesday

#### BLUES

**Blues Nite (Amber & the Middle Street Merge),** OnStage: Drinks & Grinds (7 p.m.) 306-7799  
**Open Jam Session w/ Oopso Facto,** Tiare's Sports Bar & Grill (10 p.m.) 230-8911  
**Slim, Jr., Kevin's Two Boots** (6:30 p.m.) 230-8111

#### COMEDY

**Stand Up On the Moon, Brew Moon** (8:30 p.m.) 593-0088

#### CONTEMPORARY

**2 Point 5, Chart House** (7:30 p.m.) 941-6660  
**Brendan, O'Toole's Pub** (9 p.m.) 536-4138  
**Henry Kapono, Kapono's** (6 p.m.) 536-2161  
**Nani & Boys On The Side, Indigo, Green Room** (9:30 p.m.) 521-2900  
**Stardust featuring Rocky Brown, Hanohano Room** (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub, Esprit Nightclub** (8:30 p.m.) 922-4422

#### COUNTRY

**DJ Country Brett, Nashville Waikiki** (9 p.m.) 926-7911

#### GUITAR

**Mel Amina, Mai Tai Bar, Royal Hawaiian** (7 p.m.) 923-7311  
**John Cruz, Anna Bannana's** (9 p.m.) 946-5190

#### HAWAIIAN

**Darrell Aquino & Johnny Kamai, Banyan Court, Sheraton Moana** (5:30 p.m.) 922-3111  
**Ainsley Halemanu and Ka Liko O Kapalai, Kuhio Beach Hula Stage** (6:30 p.m.) 843-8002  
**Art Kalahiki, Banyan Court, Sheraton Moana** (8:30 p.m.) 922-3111  
**Kanilau, Sheraton-Waikiki** (6 p.m.) 922-4422  
**Kapena, Sheraton Princess Ka'iulani** (6:15 p.m.) 922-5811  
**Inoa 'Ole, Kapono's** (9:30 p.m.) 536-2161  
**Cory Oliveros, Tiki's Grill & Bar** (4:30 p.m.) 923-8454  
**Cory Oliveros & Kimo Opiana, Tiki's Grill & Bar** (9 p.m.) 923-8454  
**Ho'olu, Mai Tai Bar, Royal Hawaiian** (4:15 p.m.) 923-7311  
**Martin Pahinui & David Kahiapo, Sam Choy's Breakfast, Lunch and Crab** (6 p.m.) 545-7979  
**Aloha Serenaders, House Without a Key** (5 p.m.) 923-2311  
**Ryan Tang, Nick's Fishmarket** (7 p.m.) 955-6333  
**Tangi Tully, Princess Ka'iulani** (9:30 p.m.) 922-5811

#### JAZZ

**Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel** (8:30 p.m.) 923-2311  
**Noel Okimoto, Adam Baron, Todd Smith, Tim Tsukiyama, Robert Shinoda, Honolulu Club** (6 p.m.) 543-3916  
**Jeff Peterson, Che Pasta** (5:30 p.m.) 524-0004

#### REGGAE

**"Get Red" Red Stripe Reggae Night, Boardrid-er's** (9 p.m.) 261-4600

#### ROCK

**Tiki Malua, O'Toole's Pub** (5 p.m.) 536-4138

#### ROCK/R&B

**Jamie Gallo Lee, Kelley O'Neil's** (9 p.m.) 926-1777  
**Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort** (6:30 p.m.) 922-6611  
**Even Steven, Irish Rose Saloon** (9 p.m.) 924-7711

### 8/Thursday

#### BLUES

**Larry Spalding, O'Toole's Pub** (5 p.m.) 536-4138  
**TNT, O'Toole's Pub** (9 p.m.) 536-4138

#### COMEDY

**Crack Up Thursdays Open Mic Night, All-Star Hawai'i** (8 p.m.) 955-8326

#### CONTEMPORARY

**Emerald House, Chart House** (7:30 p.m.) 941-6660  
**Z.T.V. (Zanuck Lindsey and guests), "W" Diamond Head Grill** (9 p.m.) 922-1700  
**Zanuck Lindsey and Sky Perkins, Mai Tai Bar, Royal Hawaiian** (4:15 p.m.) 923-7311  
**Ellis Simeona, Mai Tai Bar, Royal Hawaiian** (7:30 p.m.) 923-7311  
**Tino & The Rhythm Klub, Esprit Nightclub** (8:30 p.m.) 922-4422

#### COUNTRY

**DJ Dancin' Adam, Nashville Waikiki** (9 p.m.) 926-7911  
**Country Night, Tiare's** (8 p.m.) 230-8911

#### FOLK

**Mississippi Full Steppers, Kevin's Two Boots** (6:30 p.m.) 230-8111

## THE SCENE

#### GUITAR

**Mel Amina, Sheraton-Waikiki** (6 p.m.) 922-4422

#### HAWAIIAN

**Jonah Cummings, Tiki's Grill & Bar** (9 p.m.) 923-8454  
**Hawai'i Loa, Banyan Court, Sheraton Moana** (5:30 p.m.) 922-3111  
**Ka'ala Boys, Princess Ka'iulani** (6:15 p.m.) 922-5811  
**Kalaeloa, Kapono's** (6 p.m.) 536-2161  
**Johnny Kamai, Princess Ka'iulani** (9:30 p.m.) 922-5811  
**Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort** (5:30 p.m.) 922-6611  
**Mihana, Duc's Bistro** (7 p.m.) 531-6325  
**Sean Na'auao, Tiki's Grill & Bar** (4:30 p.m.) 923-8454  
**Aloha Serenaders, House Without a Key** (5 p.m.) 923-2311  
**Ryan Tang, Nick's Fishmarket** (7 p.m.) 955-6333  
**"Auntie Pudgie" Young and Hawaiian Serenaders, Kuhio Beach Hula Stage** (6:30 p.m.) 843-8002

#### JAZZ

**Bruce Hamada & Jim Howard, Brew Moon** (7 p.m.) 593-0088  
**Jeff Peterson, Michel's** (6:30 p.m.) 923-6552  
**David Swanson, Lewers Lounge, Halekulani Hotel** (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio w/Star Williams, Kāhala Mandarin Oriental** (7:30 p.m.) 739-8780

#### LATIN

**Salsa After Dark, Rumours Nightclub** (5 p.m.) 955-4811

#### PIANO

**Ginny Tiu, Banyan Court, Sheraton Moana** (8:30 p.m.) 922-3111

#### REGGAE

**Neken, East Side Grill** (10 p.m.) 952-6555

#### ROCK/R&B

**Booze Bros, Kelley O'Neil's** (9 p.m.) 926-1777  
**Southern Draw, Tiare's Sports Bar & Grill** (12 a.m.) 230-8911  
**Elvis (by Bill Burgher), Rock Island Cafe, King's Village** (7:30 p.m.) 926-2924  
**Mermen, Anna Bannana's** (9 p.m.) 946-5190  
**Piranha Brothers, Irish Rose Saloon** (9 p.m.) 924-7711

#### SOUL

**Brandnewbag, Indigo, Green Room** (6 p.m.) 521-2900

#### VARIOUS

**Choice Thursdays (w/ O'ahu's choice bands), Kapono's** (9:30 p.m.) 536-2161  
**Open Mic & Karaoke, OnStage: Drinks & Grinds** (7 p.m.) 306-7799

#### VOCALS

**Al Waterson and You (karaoke), Don Ho's Island Grill** (7 p.m.) 528-0807

### 9/Friday

#### ALTERNATIVE

**Missing Dave, Wave Waikiki** (9 p.m.) 941-0424, ext. 12

#### CONTEMPORARY

**Tito Berinobis, Chart House** (6 p.m.) 941-6660  
**Brendan, Kelley O'Neil's** (1:30 a.m.) 926-1777  
**Cecilio & Kompany, Honolulu Club** (6 p.m.) 543-3916  
**Dean & Dean, Chart House** (9 p.m.) 941-6660  
**Polymite Express, Rivertown Grill, 258 N. Beretania St.** (9 p.m.) 537-3353  
**Henry Kapono, Kapono's** (6 p.m.) 536-2161  
**Kimo Opiana, Tiki's Grill & Bar** (9 p.m.) 923-8454  
**The Revelators, O'Toole's Pub** (5 p.m.) 536-4138  
**Stardust featuring Rocky Brown, Hanohano Room** (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub, Esprit Nightclub** (9:30 p.m.) 922-4422  
**Vaihi, Kapono's** (9:30 p.m.) 536-2161

#### GUITAR

**Lee Eisenstein, Kevin's Two Boots** (6:30 p.m.) 230-8111  
**Chris Sayers, New Otani Kaimana Beach Hotel** (6 p.m.) 923-1555

#### HAWAIIAN

**'Ale'a, Duke's Canoe Club** (4 p.m.) 923-0711  
**Moana Chang & the Boat Days Show, Kuhio Beach Hula Stage** (6:30 p.m.) 843-8002  
**Brickwood Galuteria, Imai & Friends, Brew Moon** (8 p.m.) 593-0088  
**Ka'ala Boys, Tiki's Grill & Bar** (4:30 p.m.) 923-8454  
**Leroy Kahaku, Nick's Fishmarket** (5:30 p.m.) 955-6333  
**Kalaeloa, Compadres** (9 p.m.) 591-8307  
**Po'okela, House Without a Key** (5 p.m.) 923-2311  
**Pau Hana Duo, Sheraton-Waikiki** (6 p.m.) 922-4422  
**Pu'uhoonua Trio, Banyan Court, Sheraton Moana** (5:30 p.m.) 922-3111

**Augie Rey Trio, Mai Tai Bar, Royal Hawaiian** (7:30 p.m.) 923-7311  
**Sam & Kahalepuna Keiki, Sheraton Princess Ka'iulani** (6:15 p.m.) 922-5811  
**Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian** (4:15 p.m.) 923-7311

#### JAZZ

**Jeff Peterson & Ernie Provencher, Michel's** (6:30 p.m.) 923-6552  
**Black Sand, Chuck's Cellar, Outrigger East Hotel** (6 p.m.) 923-4488  
**David Swanson, Lewers Lounge, Halekulani Hotel** (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio, Kāhala Mandarin Oriental** (7:30 p.m.) 739-8780

#### LATIN

**Arsenio the band w/ Marlene, Gisele and Kay of Forté, Players, 'Aiea** (9:30 p.m.) 488-8226  
**Latin Rhythm Nights, Club Pauahi** (9 p.m.) 521-7252

#### PIANO

**Ginny Tiu, Banyan Court, Sheraton Moana** (8:30 p.m.) 922-3111

#### REGGAE

**Pozitiv NRG, Tiare's Sports Bar & Grill** (11 p.m.) 230-8911

#### ROCK

**Amplified, Kaneohe MCBH** (10 p.m.) 257-8840  
**The Mixers, O'Toole's Pub** (9 p.m.) 536-4138  
**Stumbletown, Kelley O'Neil's** (9 p.m.) 926-1777

#### ROCK/R&B

**Jamie Gallo Lee, Kelley O'Neil's** (5 p.m.) 926-1777  
**Mermen, Anna Bannana's** (9 p.m.) 946-5190  
**Piranha Brothers, Irish Rose Saloon** (9 p.m.) 924-7711  
**Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort** (6:30 p.m.) 922-6611  
**Triage, Elegant Dive, Hyatt Regency Waikiki** (7 p.m.) 923-1234

#### VARIOUS

**Karaoke Kahoa, Sheraton Princess Ka'iulani** (9:30 p.m.) 922-5811

### 10/Saturday

#### '70S

**Shining Star, Phillip Paolo's, Restaurant Row** (9 p.m.) 585-8142

#### ACOUSTIC/HIPHOP

**Mike Park (Asian Man Records) & Ceschi Ramos (Anonymous Inc.), Club Pauahi** (8 p.m.) 521-7252

#### BLUES

**Boogie, Kevin's Two Boots** (6:30 p.m.) 230-8111

#### COMEDY

**Andy Bumatai & Paul Ogata, Palace Showroom, Ohana Reef Towers** (10 p.m.) 923-SHOW  
**Frank DeLima, Palace Showroom, Ohana Reef Towers** (8:30 p.m.) 923-SHOW  
**Sir James Williams (hypnotist), Brew Moon** (10:30 p.m.) 593-0088

#### CONTEMPORARY

**Ben & Maila w/ Little Albert, Sheraton-Waikiki** (6 p.m.) 922-4422  
**Tito Berinobis, Chart House** (7 p.m.) 941-6660  
**Penina Boys, Rivertown Grill, 258 N. Beretania St.** (9 p.m.) 537-3353  
**Brendan, Kelley O'Neil's** (5 p.m. & 1:30 a.m.) 926-1777  
**Stardust featuring Rocky Brown, Hanohano Room** (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub, Esprit Nightclub** (9:30 p.m.) 922-4422  
**Vaihi, Tiki's Grill & Bar** (4:30 p.m.) 923-8454

#### COUNTRY

**DJ Dancin' Adam, Nashville Waikiki** (9 p.m.) 926-7911  
**Country Fire, Tiare's Sports Bar & Grill** (11 p.m.) 230-8911

#### GUITAR

**Gordon Freitas & Todd Adamski Duo, Sam Choy's Breakfast, Lunch and Crab** (6 p.m.) 545-7979  
**Chris Sayers, New Otani Kaimana Beach Hotel** (6 p.m.) 923-1555

#### HAWAIIAN

**Hawai'i Loa, Banyan Court, Sheraton Moana** (5:30 p.m.) 922-3111  
**Ka'ala Boys, Sheraton Princess Ka'iulani** (6:15 p.m.) 922-5811  
**Larry Kalilao, Banyan Court, Sheraton Moana** (8:30 p.m.) 922-3111  
**Kale Pawai and Halau Na Pua Mai Ka Lani, Kuhio Beach Hula Stage** (6:30 p.m.) 843-8002  
**Augie Rey Trio, Mai Tai Bar, Royal Hawaiian** (7:30 p.m.) 923-7311

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## Concerts

PHOTO: COURTESY

Good golly, Flogging Molly lets loose its Celtic rebel yell at Pipeline Cafe

# Whip it good



Irish eyes aren't smiling: (l to r) Robert Schmidt, Nathan Maxwell, Dennis Casey, Dave King, Bridget Regan, Mat Hensley and George Schmidt

### JAMIE WINPENNY

**J**ig-punk, aggro-Celt and ale wail are just some of the terms used to describe the electrifying Irish punk band Flogging Molly coming Saturday for a show at Pipeline Cafe.

While comparisons to bands like the Pogues and the Dubliners are inevitable, Flogging Molly's music remains thematically and compositionally Irish folk. Many fans are punk rockers, although the band incorporates distinctly non-punk elements with fiddler Bridget Regan, accordionist Matt Hensley (yes, the pro skater), and also the banjo, mandolin and tin whistle.

The seven-piece outfit met in 1997 while drinking and jamming at Molly Malone's on Fairfax Boulevard in Los Angeles. The band's name reflects the countless gigs they've played in that Irish pub.

"Irish music can be very rebellious," says singer/guitarist Dave King, who sounds affable and easy going even when he's being serious. "It was the only thing that couldn't be taken away from us."

Their sound has taken them onto the Warped Tour, to Japan, Europe and, of course, to the Emerald Isle, King's homeland. "I miss Ireland," says the band lyricist over the phone

from L.A. "Maybe that's what all this is about, getting myself home again." He is perhaps half-joking, but King is not unfamiliar with self-examination. It colors what he writes.

King penned one song in memory of his father who died when he was 10. "And now there's kids all over Europe and America singing that song about him. So his memory's alive," he says. From the deeply personal to besotted cracking wise, King puts what he feels into Flogging Molly's songs.

"I had a record deal with Epic, but after a while I asked to be dropped. I'd decided I was going to pick up my guitar and write for myself," King relates. "Come to think of it, the first song I wrote was 'Selfish Man,'" he adds.

In a bottom-line-driven music industry, such courage can be construed as recklessness or egomania, but ultimately any artist is accountable to him or herself for the choices they've made. "Ever since then, things have come together unbelievably."

And while King says he writes for himself, the music of Flogging Molly has attracted an enormous following. Legendary Chicago sound guru Steve Albini (of Nirvana, Helmet and Pixies fame) produced both of

the band's full-length releases, 2000's *Swagger* and 2002's *Drunken Lullabies*. There is also *Live Behind the Green Door*, recorded at their neighborhood pub Molly Malone's in L.A.

Honolulu's Go Jimmy Go saw plenty of Flogging Molly while playing on the Warped Tour, and GJG's drummer Shon says, "People here are going to freak out. They absolutely kick ass."

Kicking ass isn't easy to do night after night, especially with a Guinness hangover to contend with. Some songs are keenly philosophical and lamenting. "I find that when I don't have a lot of time to write, to get all of that stuff out, I get depressed," says King. "That's why I write these personal songs. I'm trying to set myself free."

Despite King's soul bearing, Flogging Molly's music is in no way maudlin or morose. More often it's jubilant. All subjects are treated with the stoic common sense, sly humor and love of drink that typifies the common perception of the Irish Way.

"Our music is roots music to begin with," says King. "It's rebel music."

Pipeline Cafe, 805 Pohukaina St.: Fri 4/9, 7 p.m., \$20. 589-1999

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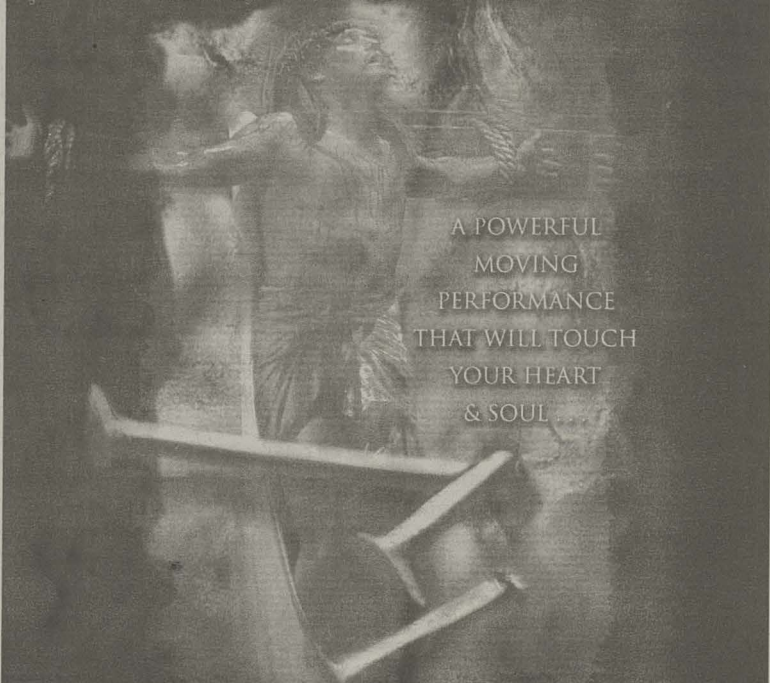
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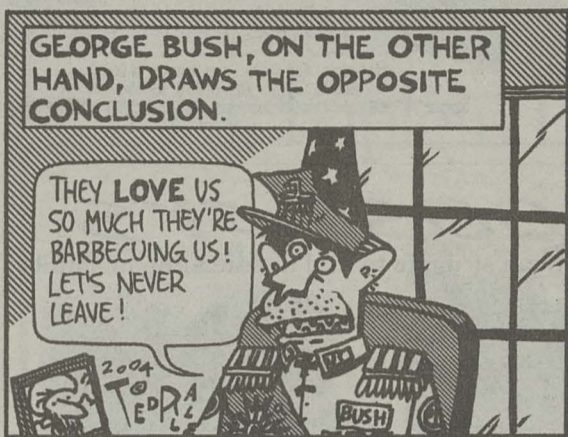
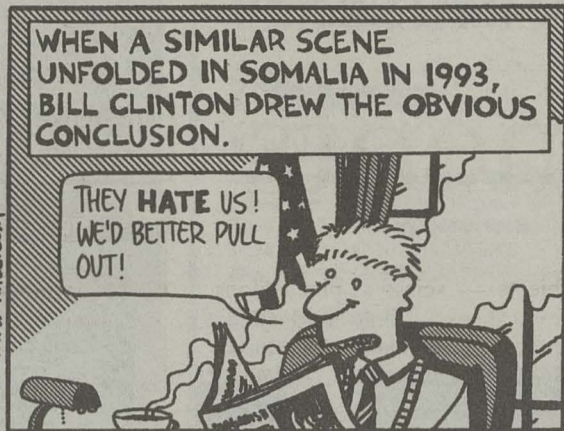
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## THE SCENE

### From Page 12

**Sam Kapu III**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Ellsworth Simeona**, Tiki's Grill & Bar (9 p.m.) 923-8454  
**Leon Siu**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Ryan Tang**, Nick's Fishmarket (5:30 p.m.) 955-6333  
**Haumea Warrington**, Tiki's Grill & Bar (1 p.m.) 923-8454

### HAWAIIAN / REG GAE

**Rizon**, Baba B & Chris Carillo, Kani Makou and Inoa 'Ole, Kapono's (6 p.m.) 536-2161

### IRISH

**Celtic Wave**, O'Toole's Pub (5 p.m.) 536-4138

### JAZZ

**Corey Fumai Band**, Brew Moon (7 p.m.) 593-0088  
**Jeff Peterson & Lane Hornfeck**, Michel's (6:30 p.m.) 923-6552  
**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488  
**David Swanson**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### LATIN

**El Conjunto Tropical**, Cafe Sistina (10 p.m.) 596-0061

### REGGAE

**Mundo Musik Trio**, OnStage: Drinks & Grinds (8 p.m.) 306-7799

### ROCK

**The Enhancements**, Anna Bannana's (9 p.m.) 946-5190

### ROCK / R & B

**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Rock & Roll Soul**, Kelley O'Neil's (9 p.m.) 926-1777  
**Rubber Soul**, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234  
**Rustic**, O'Toole's Pub (9 p.m.) 536-4138  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611  
**SUGahDADDY**, Duke's Canoe Club (4 p.m.) 923-0711

### SKA

**Battle Royale**, University Bowl-O-Drome (9 p.m.) 949-6668

### VARIOUS

**Battle of the Cover Bands**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## 11/Sunday

### CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### CONTEMPORARY

**Dean & Dean**, Chart House (7 p.m.) 941-6660  
**Ellsworth**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**John Feary**, Tiki's Grill & Bar (9 p.m.) 923-8454  
**Henry Kapono**, Duke's Canoe Club (4 p.m.) 923-0711  
**The Revelators**, Kelley O'Neil's (9 p.m.) 926-1777  
**Ellis Simeona**, Mai Tai Bar, Royal Hawaiian (2 p.m.) 923-7311  
**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

## Spin Zone

### A SELECTIVE GUIDE TO DJ NIGHTS

#### WEDNESDAY, APRIL 7

**RUNAWAY WEDNESDAYS**, @ Zanzabar w/ Billy G, Frankie and guests  
**MARDI GRAS WEDNESDAY**, @ Wave Waikiki w/ BTF, Billy  
**SMOOTH**, @ Dave & Buster's w/ Stealth, Sonic  
**CLUB PUMA**, @ Reign  
**WILD WEDNESDAYS**, @ Venus Nightclub w/ Tati Girl and Jimmy Taco  
**LIPSTICK AND SKIRT NIGHT**, @ Blue Tropic w/ DJ Rude Dog. Yeah, it's a ladies night.

#### THURSDAY, APRIL 8

**ARTIST GROOVE NETWORK**, @ Reign w/ Roni, Gregs, Frank, Peter  
**CONNECT 4** (hip-hop) (breakbeat) @ Velvet Lounge. Honolulu's steadiest hip-hop talent night.  
**GLOW** (hip-hop) (R&B) (house) (trance) @ Venus  
**THURSDAY NIGHTS** (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc. Matty Liu brings the party up North.  
**DYNAMITE** (hip-hop) (house) @ Sansei w/ Princess Leya, Mixmaster B, Stealth, DJ Dawn, G-Spot. Nice lineup at the sushi joint.  
**GOOD TIMES** (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite, Shaheed. Sick Dog presents without Jimmie Walker.  
**SKYLINE** (monthly) @ Hanohano Room w/ KSM, Drift, GDog, Subzero. Doorman Matty makes sure only the swankiest are there.

#### FRIDAY, APRIL 9

**FRIDAY NIGHT FEVERZ**, @ Zanzabar  
**FOREPLAY FRIDAZE**, w/ Sam the Man, Rick Havoc, Rick Rock, Wu Chan @ Pipeline Cafe  
**GET FRESH!**, @ Indigo w/ Eskae, Mark, Sovern-T. Indigos is fresh, once again.  
**JUST CHILL** (underground hip-hop) @ Nick's Fishmarket  
**WONDERLOUNGE** (house) (hip-hop) @ W Hotel. Komo Low's famous Fridays with the infamous lines.  
**PAPER** (hip-hop) (R&B) (dancehall) @ Reign  
**FLESH** ('80s) (gothic) (industrial) @ Galaxy Nightclub. Get yer freak on.  
**PLEASURE**, @ Blue Tropic  
**SICK DOG'S ULTRALOUNGE**, @ Velvet

Lounge w/ Lava, Reality  
**PAU HANA FRIDAY**, @ Ocean Club  
**ROYALTON NIGHTCLUB**, @ Royal Garden Hotel

#### SATURDAY, APRIL 10

**ARTIST GROOVE NETWORK**, @ Zanzabar w/ Roni, Greg, Frank, Peter  
**FENG SHUI ULTRALOUNGE** (deep electronic grooves) (hip-hop) (R&B) (dancehall) @ Hyatt Regency Hotel w/ Daniel J, Scottie Soul, IKON, G-Spot. Honolulu's only poolside party for the beautiful people.  
**ULTRALOUNGE**, @ Nick's Fishmarket  
**PLEASUREDOME**, @ University Bowl-O-Drome. That's sick, dog. You can bowl with live mixed accompaniment.  
**PLAYERS' CLUB**, @ Pipeline Cafe  
**THE GOODNESS** (hip-hop) @ W Hotel. Presented by Mixwell and Flipside.  
**INFAMOUS**, @ Velvet Lounge  
**MENAGERIE**, @ Royal Garden Hotel w/ Compose, Eskae, Mr. Inc., 45  
**TRIPLE THREAT**, @ Volcanoes Nightclub w/ Edit, Wu Chang  
**FLIRT**, @ Blue Tropic w/ Big John, Krazy K, Mr. Goodybe, LX

#### SUNDAY, APRIL 11

**DARK SIDE OF THE MOON** (hip-hop) (funk) @ Brew Moon w/ GDog  
**SULTRY SUNDAYS** (hip-hop) @ Meritage  
**OLD SCHOOL SUNDAYS** ('70s) ('80s) @ Blue Tropic  
**AFTER SCHOOL PARTY**, @ Zanzabar  
**SEX-E SUNDAY**, @ Venus

#### MONDAY, APRIL 12

**BEACH PARTY**, @ The Wave  
**SERVICE INDUSTRY NIGHT**, @ Pipeline Cafe. 25 percent discount for hotel, restaurant and travel workers  
**HIP-HOP MONDAYS**, @ Cellar Nightclub w/ Seraps  
**DJ PAT**, @ Fusion Waikiki w/ Pat  
**FUNDAMENTAL MONDAYS**, @ Bedrog w/ Static

#### TUESDAY, APRIL 13

**LADIES NIGHT**, @ Ocean Club  
**PUSSYCAT LOUNGE**, @ The Wave w/ KSM, Rundown, Racer X, G-Spot, Rayne. Long-running Tuesday hot spot.  
**TUESDAY NIGHTS** (hip-hop) (R&B) (soul) @ Velvet Lounge  
**BOMB-ASS-TIC TUESDAY**, @ Pipeline Cafe w/ Mixmaster B and Sandman  
**HOT LATIN TUESDAYS**, @ Zanzabar w/ Rod and Da Lion of Judah  
**OUTLAW NIGHT**, @ Cellar Nightclub w/ Seraps

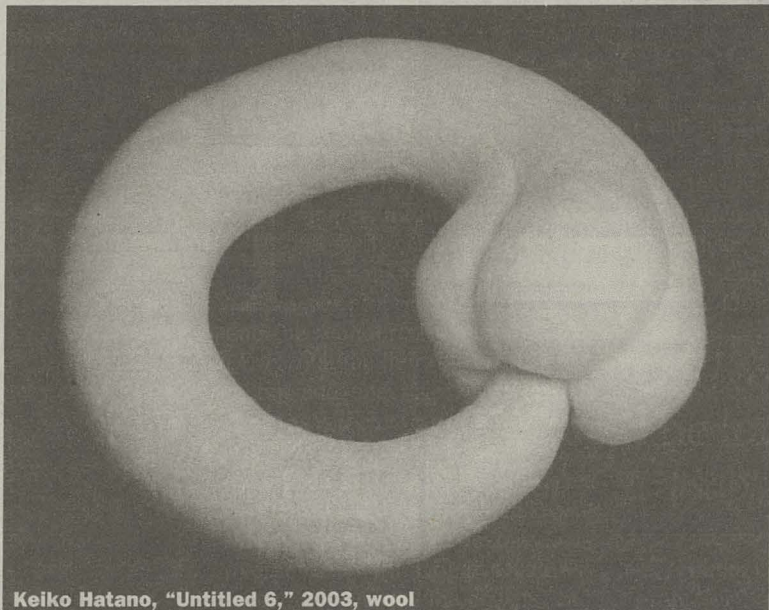
Promoters get your event listed in SpinZone! Email details of your event two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com).

## Galleries

PHOTOS: TCM

This sculptural collective needs an anchor

# Disparate elements



Keiko Hatano, "Untitled 6," 2003, wool

### MARCIA MORSE

**M**atter and Material, featuring the sculpture of 14 island artists, is an exhibition in search of a premise.

The diversity of the exhibition — from sensuous felt to obdurate metal, from minimalist structure to baroque efflorescence, from formal purity to personal history — calls out for something to anchor it, to hold it all together. This exhibition asks, and deserves, to be seen as more than a sampler, a visual CD of current work. But without a sense of curatorial vision or premise, the exhibition fragments into delicious sight-bites of work that merits more thoughtful attention.

The closest we get to a point of coherence is suggested by the title of the exhibition, which asks us to ponder the very physical substance of the work as the point of departure for interpretation.

Keiko Hatano, whose felted works of white wool are, in substance and in form, erotically charged, notes that "the medium I use will change depending on the environment I am in at that particular moment. The correct materials will find their way to describe the subject matter I am concentrating on at the time. Through this way of working, I constantly evolve and discover something new." Hatano's comment provides insight into the possibilities of the creative process as a kind of dialogue between artist and medium, in which their respective voices join in a balanced counterpoint — questions and answers, answers and more questions.

Several of the most interesting works move from the encoded visual language of materials to the terrain of secret spaces within the works themselves. Yoko Haar's "Summer in Hungary" gathers numerous seeds and pods — nature's quintessential containers — in carefully detailed forms of clay. Ditmar Hoerl's "Eclipse," a sleek conical apparatus of black and white, contains an internal focal point that turns the viewer's gaze back on itself. Lynn Weiler Liverton's "Nest-

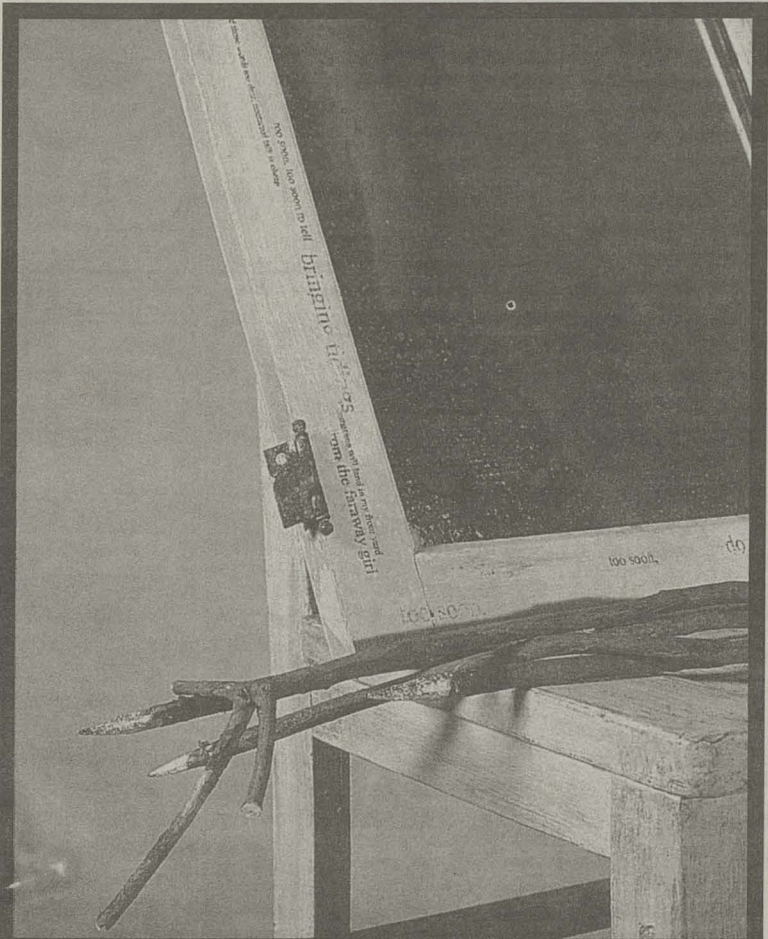
ing II" embeds bird's nests and other found objects in a house-shaped block of translucent paraffin, while Ron Smith also makes use of the inner/outer spaces of dwellings. That theme is further elaborated in Christy Vail's "Guardian of the Ordinary" I and II, tall pyramidal forms topped with a head, and opening to spaces filled with common

objects — scissors, pincushions, keys, shoes — that, as the artist notes, "... would not ordinarily survive for archaeologists to examine." That quality — of materials both so tangible and so ephemeral, so literal and yet so full of symbolic potential — is central to most of the works in this exhibition.

In tandem with *Matter and Material*, the museum also features two other bodies of work. Jianjie Ji's mixed media constructions — provocative combinations of incense and ash, wax and pigment, fabric and sacrificial offerings — explore human rituals, while new print-related works by Donna Broder and George Woollard celebrate the evocative qualities of color. Despite disparities of scale, Broder's intimate monotypes and Woollard's expansive acrylic and collage on wood panels are harmoniously aligned in their thoughtful explorations of a rich spectrum of hue and texture. ■



Yoko Haar, "Summer in Hungary," 2003, ceramics, high fire w/underglaze



Lynn Weiler Liverton, "How Many Broken Arrows Lie Stillborn at Your Feet" (detail), 2003, wood, guava branches, silver leaf, gut, photocopy transfer



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# THE SCENE

From Page 12

## COUNTRY

**DJ Cool Cameron**, Nashville Waikiki (9 p.m.) 926-7911

## FOLK

**J. W. Lathrop**, Kevin's Two Boots (6:30 p.m.) 230-8111

## GUITAR

**Mel Amina**, Royal Hawaiian Surf Room (11 a.m.) 922-9567

**Cruz Nite (w/ John Cruz)**, OnStage: Drinks & Grinds (10 p.m.) 306-7799

**Shoji Ledward**, Contemporary Cafe (12 p.m.) 523-3362

## HAWAIIAN

**Pa'ahana**, House Without a Key (5 p.m.) 923-2311

**Pa'ahana**, Banyan Court (9 a.m.) 922-3111

**'Ale'a**, Princess Ka'iulani (6:15 p.m.) 922-5811

**Eric Ho**, Tiki's Grill & Bar (1 p.m.) 923-8454

**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

**Ka'ala Boys**, Tiki's Grill & Bar (4:30 p.m.) 923-8454

**Pu'uho'u Trio**, Banyan Court (5:30 p.m.) 922-3111

**Augie Rey Trio**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

**Sean Na'auao**, Princess Ka'iulani (10:30 a.m.) 922-5811

**Sean Na'auao Duo**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

**Banyan Serenaders**, Banyan Court, Sheraton Moana (11 a.m.) 922-3111

**Ryan Tang**, Nick's Fishmarket (7 p.m.) 955-6333

**Tahiti Toa**, Moana Terrace, Waikiki Beach Marriott Resort (4 p.m.) 922-6611

## IRISH

**Celtic Wave**, Kelley O'Neil's (3 p.m.) 926-1777

## JAZZ

**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**Jeff Peterson**, Michel's (6 p.m.) 923-6552

**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

## LATIN

**Son Caribe**, Esprit (8:30 p.m.) 922-4422

## ROCK/R&B

**Rubber Soul**, Rock Island Cafe, King's Village (7:30 p.m.) 926-2924

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## ROCK/VARIOUS

**Bob Morgenweck & open mic**, O'Toole's Pub (7 p.m.) 536-4138

## 12/Monday

## CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

## CONTEMPORARY

**Tito Berinobis**, Chart House (7:30 p.m.) 941-6660

**Brendan**, Kelley O'Neil's (9 p.m.) 926-1777

**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

**Joy Waikaloa and Friends**, Honolulu Club (6 p.m.) 543-3916

## GUITAR

**Mel Amina**, Tiki's Grill & Bar (4:30 p.m.) 923-8454

**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

**Hot Lava**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811

**Ka Moana Trio**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

**Ellsworth Simeona**, Tiki's Grill & Bar (9 p.m.) 923-8454

**Ryan Tang**, Banyan Court (8:30 p.m.) 922-3111

**Melehuna Trio with dancer**, Sheraton-Waikiki (6 p.m.) 922-4422

**Tangi Tully**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

## HIP-HOP

**Hip-Hop Mondays (w/DJ Seraps)**, Cellar Nightclub (10 p.m.) 923-9952

## JAZZ

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

## ROCK/R&B

**Jamie Gallo Lee**, O'Toole's Pub (5 p.m.) 536-4138

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## VARIOUS

**Customer Appreciation Nite**, OnStage: Drinks & Grinds (7 p.m.) 306-7799

**Open Mic Night**, Anna Bannana's (9 p.m.) 946-5190

## 13/Tuesday

## BLUES

**J.P. Smoketrain & Dominic Leonard**, Dixie Grill (6:30 p.m.) 596-8359

## CONTEMPORARY

**Brian Von Ahsen**, O'Toole's Pub (5 p.m.) 536-4138

**Ellsworth**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

**Emerald House**, Chart House (7:30 p.m.) 941-6660

**Just Two Girls**, Honolulu Club (6 p.m.) 543-3916

**Zanuck Lindsey and Sky Perkins**, Sheraton-Waikiki (6 p.m.) 922-4422

**Stardust featuring Maila Gibson**, Hanohano Room (7:30 p.m.) 922-4422

## COUNTRY

**DJ Dancin' Adam**, Nashville Waikiki (9 p.m.) 926-7911

## GUITAR

**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

**Pa'ahana**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

**Backyard Pa'ina**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811

**Kelly Boy & Kapena**, Tiki's Grill & Bar (4:30 p.m.) 923-8454

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

**Kelly Boy Delima**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

**Ledward Ka'apana**, Kaponi's (6 p.m.) 536-2161

**Jake Shimabukuro**, Willows (6:30 p.m.) 952-9200

**Ells Simeona and Dwight Kanae**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

**"Auntie Pudgie" Young and Hawaiian Serenaders**, Kuhio Beach Hula Stage (6:30 p.m.) 843-8002

**Christian Yrizzari & Sani Apuakeahau**, Tiki's Grill & Bar (9 p.m.) 923-8454

## JAZZ

**Rich Crandall and Friends**, Studio 6 (8 p.m.) 596-2905

**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**Mahealani Jazz Quartet**, Indigo, Green Room (7:30 p.m.) 521-2900

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

## LATIN

**Hot Latin Tuesdays (salsa, merengue, Latin house & reggae w/ DJs Alberto & Da Lion of Judah)**, Zanzabar (8 p.m.) 924-3939

## ROCK/R&B

**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

**Tavana & Bongo Bob**, Kelley O'Neil's (9 p.m.) 926-1777

## VARIOUS

**Open Mic Night**, OnStage: Drinks & Grinds (9 p.m.) 306-7799

## Concerts & Clubs

**☛ Baaba Maal** The Senegalese master musician is a pillar of the African music world. (See Concerts 15.) **Leeward Community College Theatre**, Lab theatre: Sat 4/10, 7 p.m. \$25 general; \$20 military/seniors/students/UH faculty & staff [www.etickethawaii.com](http://www.etickethawaii.com), 944-2697 **David Benoit** The jazz legend joins the Symphony Pops, performing hits such as

Continued on Page 16

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## Concerts

PHOTO: COURTESY

Senegalese master musician Baaba Maal arrives with his acoustic ensemble in tow

# The Nightingale

STEPHEN FOX

**B**aaba Maal shines forth from a land known for excellent musicians like Yossou N'Dour. Saturday, he, his band and his dancers take the stage at LCC for a show of eloquence and power. Maal is a superb singer in the traditional African style, his notes looping in intricate, Islam-influenced patterns. To this, he adds influences of black American and Jamaican musicians like hip-hop and reggae.

REM's Michael Stipe once said, "Baaba Maal opened his mouth and beautiful pearls and lilies and song-birds came flying out." Maal's nickname is the Nightingale.

In his years of travel, he has performed worldwide to critical acclaim. He tours constantly, and has recorded three albums so far. His third album, *Missing You*, is a gem loaded with well-crafted arrangements and vocal harmony. The work of Maal's producer John Leckie, who has worked with Radiohead and the Stone Roses, also makes its

impact.

Maal hails from the village of Podor (population 6,000) on the banks of the Senegal River. His people are the Fulani, a tribe within the ancient Manding Empire, which stretched throughout West Africa. The Manding society included a class of musician/storytellers called Djeli, who were charged with maintaining the oral history, and intercession between the people, the rulers and the spirit world. Commonly, Djeli families can trace their lineage back to at least the 14th century, when the empire was coalescing, some even having instruments in working order belonging to those progenitors.

Like most West African children who grow up to be musicians, music was infused in his life from birth. His father was a muezzin who called the faithful to prayer, and his mother educated him with her songs. A bright student, Maal won an arts scholarship that took him from St. Louis, Senegal's former capital, to Dakar. He soon joined Asly Fouta, a group of 70 musicians, and met

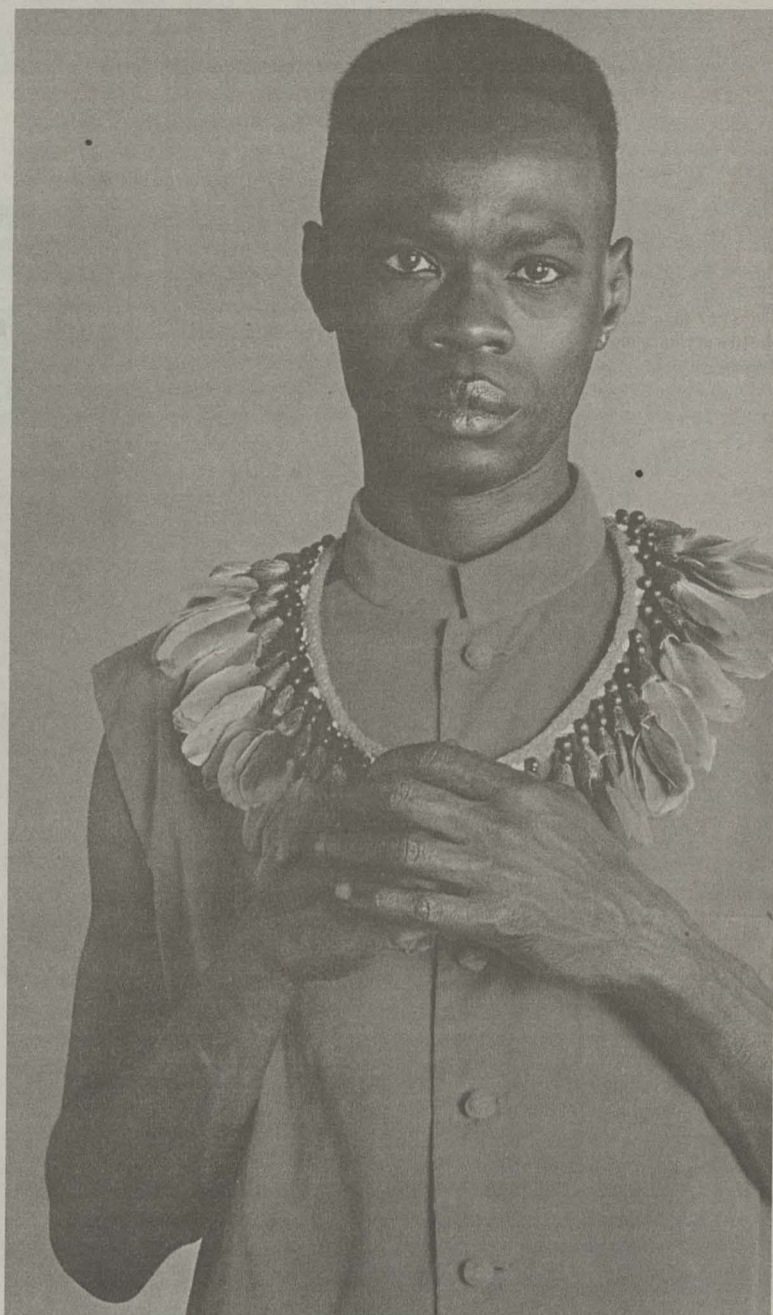
Mansour Seck, who would become a lifelong friend, and with whom he would travel interviewing the oldest person in each village about their history and music.

Seck accompanies on this ambitious 34-stop tour, singing and playing guitar, as do Maal, Mama Gaye and Djiby Sall. Barou Sall plays hodu, a small spike lute. Assane and Ousseynou Kaba provide percussion, and Abdoul Khadre Diack will dance. African music fans will recognize the list of players on his tour and on his album as a veritable who's who of Djeli families.

Maal further distinguishes himself in his political and humanitarian activities, including a prominent role in the United Nations Development Program as a UNDP Youth Emissary. He also is a spokesman on the issue of HIV/Aids in Africa.

This Saturday's show is sure to entrance the ears and open the mind. ■

Leeward Community College Theatre, Ala Ike Rd.: Sat 4/10, 7 p.m., \$25, \$20 seniors, students & military. 944-2697



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## THE SCENE

### From Page 14

"Swingin' in Waikiki" and "American Legend." Also on the bill are Michael Paulo and Sonya Mendez. **Blaisdell Concert Hall**, 777 Ward Ave.: Fri 4/9 & Sat 4/10, 8 p.m. \$20 - \$65. 792-2000

**Flogging Molly** "The greatest Irish-Punk band in the U.S." is joined by Go Jimmy Go (in their last concert before their mainland tour). **Pipeline Cafe**, 805 Pohukaina St.: Fri 4/9, 6 p.m. doors; 7 p.m. show. \$16 advance; \$20 at the door. [www.808shows.com/presale.html](http://www.808shows.com/presale.html)

**House of Blues** James Ronstadt and the Dynamic Shuffle Kings perform at this regular blues event. Try call and get your name on the guest list. **The Elks Lodge**, Waikiki, 7-10 p.m. 926-1783

**Galliard String Quartet** Pianist Thomas Yee joins Chamber Music Hawaii in this concert, which features works by Schubert, Beethoven and Dvorak. 4/12 **Doris Duke Theatre**: 7:30 p.m. \$20 adults; \$15 seniors; free for students. [www.etickethawaii.com](http://www.etickethawaii.com), 524-0815, ext.245

**MC Jin** Also scheduled: Kutmaster Spaz. (See Hot Picks, page 9.) **Volcanoes Night Club**, 1130 N. Nimitz Hwy. (the old World Café): Fri 4/9, 9 p.m. \$15. 528-7071

## On Sale

**2004 Taste of the Stars** Eighteen of Hawaii's finest chefs will showcase their delectable culinary creations at this benefit for the Culinary Institute of the Pacific at LCC. **Hilton Hawaiian Village**, Tapa Ballroom: Fri 4/30, 6:30 - 9:30 p.m. \$100 in advance; \$120 after 4/16; \$1,600 for corporate tables of 10; \$6,000 for VIP tables of 10 w/ table service. 455-0392

**Hawai'i Youth Symphony** Classical and popular music will be presented at this Louis Vuitton celebration by Hawai'i Youth Symphony II and the Concert Orchestra. **Pearl City Cultural Center**, near the top of Waimano Home Road: Sun 4/18, 4 p.m. \$15 adults; \$10 students/seniors. [www.hi-youth-symphony.org](http://www.hi-youth-symphony.org), 941-9706

**Ill Repute with 8mm Overdose** Presented by Hawaiian Express. All ages. **Club Pauahi**, 80 Pauahi St.: Fri 4/30 Presale tickets online only: [hwnexp@aol.com](mailto:hwnexp@aol.com)

**Rock Legends** And now I know and now I know... Does your mother know?... Your mother should know. ... This ultimate tribute to Queen, ABBA and the Beatles features 40 members of the Honolulu Symphony. A Compadres dinner package is also available for \$120 (call 591-8307 for reservations). **Blaisdell Concert Hall**, 777 Ward Ave.: Fri 4/23 & Sat 4/24, 8 p.m. and Sun 4/25, 2 & 7:30 p.m. \$35 - \$65. [www.ticketmaster.com](http://www.ticketmaster.com), (877) 750-4400

## Theater & Dance

**Faculty Fling** The Movement Center faculty presents song, dance and storytelling. A dessert buffet follows the performance. **Mamiya Theatre**, St. Louis High School, 3142 Wai'alea Ave.: Sat 4/10, 6:30 p.m. \$16. 735-8641

**Fanny and Belle** Written by Victoria Nalani Kneubuhl this historical drama tells the story of Mrs. Robert Louis Stevenson and her daughter Belle Osbourne. **Kumu Kahua Theatre**, 46 Merchant St.: Through Sun 4/10. \$5 - \$16. 536-4441

**Half Dozen Long Stem** This play by Lee Cataluna, about a local flower shop, will be read, with complimentary refreshments and discussion to follow. **Kumu Kahua Theatre**, 46 Merchant St.: Tue 4/13, 7:30 p.m. Free. 536-4441

**How to Audition for Theatre** Instructors Natalie McKinney and Lisa Matsumoto will offer dos and don'ts, provide feedback and offer suggestions on the audition process. **Windward Community College**. Sat 4/10, 10 a.m. - 1 p.m. \$40. 235-7433

**Jacques Brel is Alive and Well and Living in Paris** A musical revue of the passionate songs of Belgian songwriter Jacques Brel. Reservations are strongly recommended. **Hawai'i Pacific University Theater**, 45-045 Kamehameha Hwy., Kane'ohe: Through Sun

4/11, Thu 7:30 p.m.; Fri & Sat 8 p.m.; Sun 4 p.m. \$3 - \$18. 375-1282

**Monty's Magic Theater** Call for reservations to see Monty and his hand-picked professional magicians at this special dinner performance. **Yum Yum Tree**, Ward Center: Fri 4/9, 7 p.m. \$22 adults; \$12 children. 592-3580

**The Rimers of Eldrich** Scandalous, gossiping, dangerous characters come to life in this play by Lanford Wilson. **Leeward Community College Lab Theatre**, 94-045 Ala Ike Rd., Pearl City: Thu - Sun through 4/18, 8 p.m. \$7. 455-0549

**Swing!** Pure jumpin' jive featuring classics such as "Boogie Woogie Bugle Boy," and "It Don't Mean a Thing if it Ain't Got That Swing." **Diamond Head Theatre**, 520 Makapu'u Dr.: Through Sun 4/18. Thu - Sat, 8 p.m.; Sun, 4 p.m. \$12 - \$42. 733-0274

**The Trip to Bountiful** The Actors' Group presents Horton Foote's play, directed by Sharon Adair and starring Jo Pruden. (See Hot Picks, page 9.) **Yellow Brick Studio**, 625 Keawe St.: Through Sun 4/18, Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. 722-6941

**The Work** Two emerging directors (Shawn Thomsen and Jason Kanda) are showcased in this competitive format where each is allowed a limited amount of time to stage the same scene using the same actors in front of a live audience. **Kumu Kahua Theatre**, 46 Merchant St.: Wed 4/7, 7:30 p.m. \$5. 536-4441

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

**Behind the Scenes Tour** The museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

**E Ku Mau Mau: Ku Everlasting** Exploring Ku's everlasting nature in a modern context, the exhibit showcases items from the Museum's collection and works by contemporary native artists, including two rare temple images associated with Ku and Hina. Through 9/5.

**Remains of a Rainbow** A stunning collection of portraits from acclaimed wildlife photographers David Littschwager and Susan Middleton. Runs through 4/11.

**Savage Ancient Seas** Travel to North America of 70 million years ago at this exhibit featuring a gigantic flesh-eating fish, flying reptiles and the biggest sea turtle to have ever lived. Through 4/15.

**Waipi'o Valley Aquatic Ecologist** Ron Englund discusses his ongoing research project in Waipi'o Valley. Thu 4/8.

**Children's Discovery Center** Children can gambol through four galleries of gadgetry and installations that celebrate and educate. 110 'Ohe St.: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 524-5437

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

**Claude Horan: A Retrospective of Ceramic Works** In conjunction with Horan's exhibition at the Koa Gallery at Kapi'olani Community College, this exhibition focuses on his early works. (See Hot Picks, page 9.) Through 5/2.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

**Mixed Media Works** Intimate artworks by Honolulu artists Rosalinda Kolb, Barbara Okamoto and Deborah Young. Through 5/23

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Validated parking available, enter on Merchant St. 526-1322

**Constant Color: New Work by Donna Broder and George Woollard** Runs through 4/13.

**Emergent Records: Recent Work by Jianjie Ji** Runs through 4/13.

**Matter and Material: A Group Sculpture Exhibition of Hawai'i Artists** Through 4/13.

**The ContemARITIES Silent Auction and Preview Exhibition** Art and art-related travel, dining experiences and other artful surprises are exhibited and for sale at Neiman Marcus. 4/8 through 4/23.

**Doris Duke's Shangri La Tours** depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed - Sat, 8:30 a.m. - 1:30 p.m. \$25, \$20 to Hawai'i residents. Advance reservations are required for guided tours of the five-acre waterfront estate packed with Islamic art of the late heiress and philanthropist. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-DUKE

**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

**Enriched by Diversity: The Art of Hawai'i** This comprehensive exhibit features 360 pieces of art by 284 artists.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

**Art & Life in Paris & the Countryside: Impressionism/Postimpressionism** A companion to the major Japan & Paris show, this exhibition explores the lives and times of Monet, Cézanne and others. It includes a variety of interactive component and activity stations. Runs Thu 4/8 through 7/1.

**European Modernism, 1860-1930: Prints from the Academy's Collection** Color lithographs, etchings and woodcuts by Bonnard, Corot, Gauguin, Manet, Matisse, Degas, Toulouse-Lautrec, Picasso and others from the Academy's own collection. Through 6/20.

**Fifty Centuries of Japanese Folk Ceramics: Selections from the Montgomery Collection** A major exhibition of Japanese ceramics featuring objects dating from 3000 B.C. to 1985, the first outside of Japan to explore this broad range of production. Through 4/11.

**Influencing Paris: Japanese Prints Collected by European Artists** Works from the Academy's world-renowned collection of Japanese woodblock prints, which influenced some of the greatest painters of the French Impressionist movement. Runs through Sun 6/27.

**Japan & Paris: Impressionism, Postimpressionism, and the Modern Era** The Academy is the only venue in the world to show this group of more than 50 masterpieces from 28 Japanese collections and one American collection. Special exhibit admission is \$15 general; \$10 children 6 - 17. Special exhibit hours: Tue, Wed, Fri & Sat, 10 a.m. - 5 p.m.; Thu 10 a.m. - 9 p.m.; Sun 11 a.m. - 5 p.m. Opens 4/8, runs through 6/6.

**Japan and Paris Exhibit Symposium** In conjunction with the above exhibit, this symposium explores how art and artists cross cultural barriers and how Japanese art has been influenced by French art. Fri 4/9, 7:30 - 9 p.m. & Sat 4/10, 9 a.m. - 4:30 p.m.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**Tsutsugaki: Country Textiles of Japan** Ceremonial textiles are on view in the Textile Gallery. Through 5/2.

**Iolani Palace** Built by King Kalākaua, this beautiful and extravagant home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. **Corner of King and Richards Sts.**: Tue - Sat, 9 a.m. - 2 p.m. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). [www.iolani-palace.org](http://www.iolani-palace.org), 538-1471

**Madge Tennent Gallery** The home of the oil paintings and drawings of Madge Tennent is a walk through the mind of the artist. 203 Prospect St.: Tue - Sat, 10 a.m. - 12 p.m.; Sun, 2 - 4 p.m. Free. 531-1987

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour offering intimate and intriguing encounters and cultural traditions. Japanese language tours available. Temporary exhibitions are presented throughout the year in the Chamberlain House, First Floor Gallery. Visitors can also browse the unique gift shop and relax in the tea parlor. 533 S. King St. Guided tours range from Free to \$10. [www.missionhouses.org](http://www.missionhouses.org), 531-0481

## Galleries

### Opening

**Nalani Rasmussen** Recent paintings by... Through 6/29. **Sure Shot Cafe**, 1249 Wilder Ave.: Mon - Sat, 6 a.m. - 8 p.m. & Sun, 7 a.m. - 6 p.m. Free. 523-2326

## Continuing

**A Dream of Journey** Chinese brush paintings by Suk Mui Lum. Through 4/30. *Ko'olau Gallery*, Mānoa Marketplace. 988-4147

**Buffet** Woodturnings by Ed Potter. Through 4/23. *bibelot gallery*, 1130 Koko Head Ave. 738-0368

**chill** Recent work by Chuck Davis. Through 4/29. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd. 597-8034

**Claude Horan** The 11th annual KOA Award recipient presents this show in conjunction with The Contemporary Museum. (See Hot Picks, page 9.) Through 4/16. *Koa Gallery*, KCC, 4303 Diamond Head Rd. 734-9375

**Contemporary Japanese Crafts** Works in ceramic, glass, lacquer, wood and metal. Through 4/25. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd. 944-7111

**Define Awareness: Waiting for Humanity to Happen** Selected artists work together throughout the month. Works are for sale with bidding ongoing. Through 4/30. *Soul-lenz Gallery*, 186 N. King St., 2nd floor: 525-7757

**Faculty Art Exhibition** Recent works in various media. Through 4/8. *UH Art Gallery*, UH-Mānoa campus Free. 956-6888

**Hawaii Watercolor Society Members Show** It's the 42nd members show. Through 5/1. *The ARTS at Marks Garage*, 1159 Nu'uano Ave. 521-2903

**Honolulu Printmakers Annual Exhibition** Juror is Toon Wegner from the Netherlands. Through 4/11. *Academy Art Center*, Community Room: 536-5507

**HPU Exhibition** A mixed media exhibition by students, faculty, staff and alumni. Through 4/30. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy. 544-0287

**Images of Hawai'i** The works of Honolulu photographers Arna and GERALYN Camarillo. Through 4/11. *Diamond Head Theatre Art*

*Gallery*, 520 Makapu'u Dr.: 737-2757

**Islands in the Sun** A multimedia group exhibit. Reception: Sat 4/17, 3 - 5 p.m. Through 4/30. *Tradewinds Gallery*, Windward Mall: 236-2787

**Jacob Perez & Mark N. Brown** Mānoa Valley sepia collection and landmark paintings. Through 5/5. *Atelier 4*, 155 Queen St.: 524-3552

**Ke Kumu me Ka Mana** Four professional artists exhibit their work next to that of their mentors. Through 5/1. *Gallery Tolani*, Palanaki-la Humanities Bldg., Windward Community College, 45-720 Kea'ahala Rd.: 236-9155

**The Kona Coffee Story: Along the Hawai'i Belt Road** An evocative look into the rich history of Kona coffee. Through 4/24. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: www.jcch.com, 945-7633

**Korean Russians** Works are displayed in the Asia/Pacific Collections department. Through 4/30. *Hamilton Library Gallery*, 4th floor: 956-8688

**Larger than they, smaller than I** Photographs by Arlo Valera and Hyeyoung Kim. Through 4/25. *workspace*, 3624 Wai'alea Ave., Ste. 201: 732-2300

**Pua Flowers** Pastels, paintings, pottery and photographs. Through 4/30. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

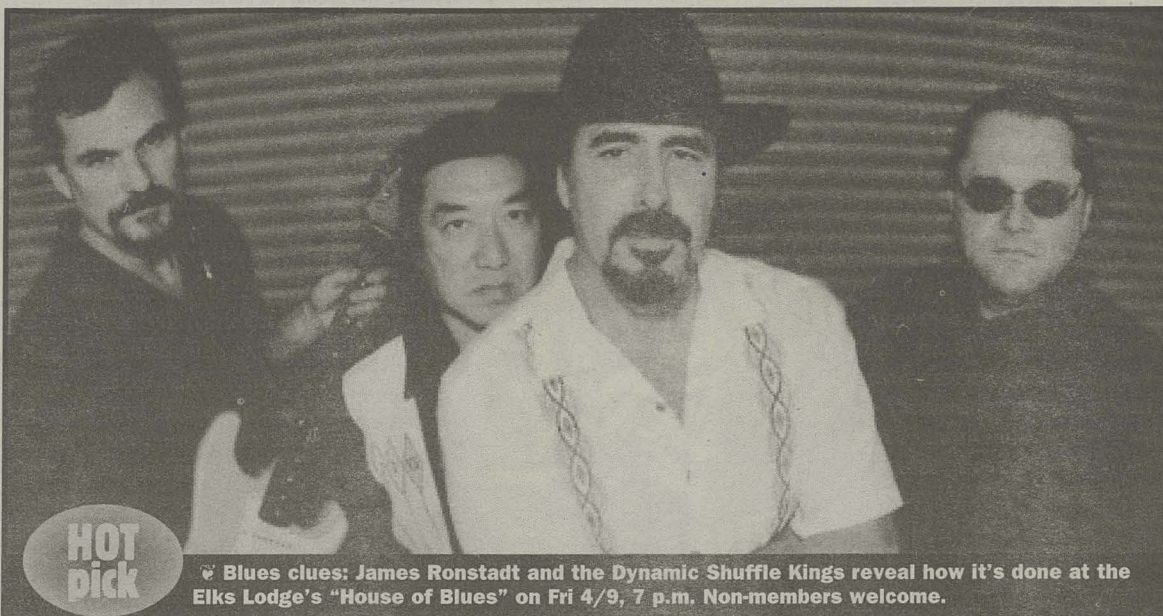
**Randall Isao Fujikawa and Ellen Jane Allgaier** Artwork by members (both deceased) of the Louis Vuitton Creative Arts Program. Through 4/30. *Rehabilitation Hospital of the Pacific*, 226 N. Kuakini St.: 566-3522

**s, m, l (small, medium, large)** Two-dimensional artwork by six Honolulu artists. Through 5/1. *Studio 1 Gallery*, 1 N. King St.: Tue - Sat, noon - 4 p.m. 550-8701

**Tribute to Hawaiian Mythology** Artwork by Loreen Matsushima. Through 4/30. *Smith St. Galleries*, 1117 Smith St.: 521-1812

**What's Up?** Sculptures by Lynn Schoonejongen Ohtani. Through 4/29. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Windward Artists Guild: Juried Membership Exhibit** Over 150 art works by leading O'ahu artists. Through 4/30. 235-5545



**Blues clues:** James Ronstadt and the Dynamic Shuffle Kings reveal how it's done at the Elks Lodge's "House of Blues" on Fri 4/9, 7 p.m. Non-members welcome.

**Yasuko Abeshima, Bridgette Adams, Patricia Boyle** Watercolors, pastels and mixed media by... Through 6/30. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: 441-9408

## Call To Artists

**50...Interpreted** Artists in all media are invited to submit works for this juried show. Each piece must include hand weaving in some part of the piece and must incorporate the theme of 50. Write for info and a prospectus. Through 5/11. *Hawaii Handweavers Hui*, PO Box 11808, Honolulu, 96839: www.hawaiihandweavers.org, 591-8539

**Artists of Hawai'i Exhibition** Artists are requested to submit 35mm slides of their work with accompanying entry forms by Sat 4/10. The exhibition is scheduled to run through July. Call for information. *Honolulu Academy of Arts*, 900 S. Beretania St.: 532-8700

**Hale'iwa Arts Festival** Visual artists are

encouraged to apply to participate in the seventh annual festival to be held on 7/24 & 7/25. Art in all media will be considered by the jurors. Application deadline is Sat 4/17. www.haleiwaartsfestival.org

**Pacific Prints 2004** Hand-pulled prints not exceeding 72 inches in any dimension, including frame are sought for this competition. \$35 for three slides. Send SASE to: Pacific Art League, 668 Ramona St., Palo Alto, CA 94301. Entry form also available online. Through 5/1. www.pacificartleague.org/pacificprints/entry, (650) 321-3891

**Reflecting Hawai'i** The Hawai'i State Foundation on Culture and the Arts - Art in Public Places program is purchasing two-dimensional artwork that reflects the character of Hawai'i and is at least 30 inches high and 40 inches wide. The deadline is 7/6. Artists must be at least 18 and reside in Hawai'i. Call or visit Web site for application. www.hawaii.gov/sfca, 586-0305

## Words

**Christmas Talk Story Submissions** Stories with a winter holiday theme from a child's point of view are being accepted for HTY's annual production. \$100 paid for each story selected, which should be between 350-700 words. Send to: HTY, 2846 Ualena St. Honolulu, 96819. mark@htyweb.org, 839-9885, ext. 17

**GIRLFeST Hawai'i** Artwork, poetry and short essays are needed for the zineletter. Submission deadline is 4/30. powderpuffs@hawaii.rr.com, www.girlfeshawaii.org

## Learning

**AARP Safety Driving** Attendance at both sessions is required for credit at this safety driving program for seniors, sponsored by Hawaii Public Radio. Call for reservations. Sat 4/10 & 4/17, 9 a.m. - 1 p.m. \$10. 955-8821

# Guide to Kaimuki



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# *Hawaii Pacific*

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## **Graduate Bulletin Summer 2004**

### **term dates**

**Term I**

May 10 – June 25

**Term II**

June 1 – August 18

**Term III**

June 14 – July 30

**Term IV**

June 28 – August 18

**Summer Graduation Ceremony**

August 19

**Apply Today!**



**page 2**  
General Information  
Academic Calendar

**page 3**  
Graduate Courses

**page 4**  
Course Descriptions

**inside**

[www.hpu.edu/grad](http://www.hpu.edu/grad)

For information, call: Adult Service Center, 544-9300; Graduate Admissions 544-0279



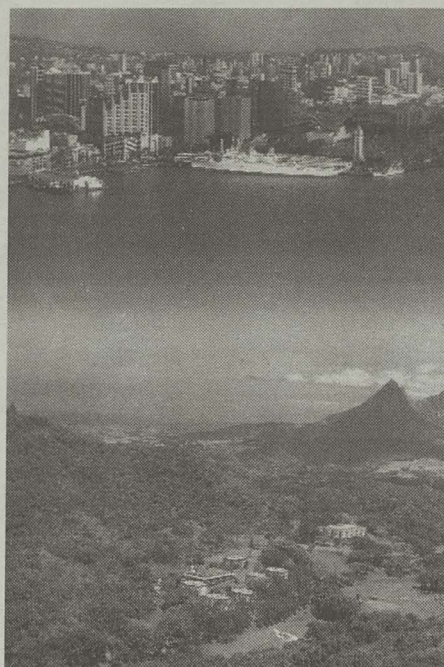
## Welcome to Hawai'i Pacific University

Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawai'i Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawai'i Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright  
President

## General Information



Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with ten concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Second Language (MA/TESL).

### Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the Executive MBA Council, recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

## How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an undergraduate degree? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: [admissions@hpu.edu](mailto:admissions@hpu.edu)
- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the Adult Service Center (ASC) Office, 1164 Bishop Street, Suite 905. Please call 544-9300 for an appointment.
- If you are interested in earning a graduate degree, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: [graduate@hpu.edu](mailto:graduate@hpu.edu)
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239, for a special status registration packet.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web and...

## Contact Us

[www.hpu.edu/grad](http://www.hpu.edu/grad)

Undergraduate Admissions ..... (808) 544-0238  
[admissions@hpu.edu](mailto:admissions@hpu.edu)  
[www.hpu.edu/admissions](http://www.hpu.edu/admissions)

Graduate Admissions ..... (808) 544-0279  
[graduate@hpu.edu](mailto:graduate@hpu.edu)  
[www.hpu.edu/grad](http://www.hpu.edu/grad)  
FAX (808) 544-0280

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[adulted@hpu.edu](mailto:adulted@hpu.edu)  
[www.hpu.edu/options](http://www.hpu.edu/options)

Financial Aid ..... (808) 544-0253  
[financialaid@hpu.edu](mailto:financialaid@hpu.edu)  
[www.hpu.edu/finaid](http://www.hpu.edu/finaid)

Bookstore ..... (808) 544-0290  
[bookstore@hpu.edu](mailto:bookstore@hpu.edu)  
[www.hpu.edu/bookstore](http://www.hpu.edu/bookstore)

Toll-free ..... (866) CALL-HPU or (866) 255-5478

## ...apply online at [www.hpu.edu/grad](http://www.hpu.edu/grad) Academic Calendar

### Summer Term I 2004

May 10 – June 25, 2004

Registration Period: April 6 – May 10

Instruction Begins: May 10

Last Day to Register for Classes: May 14

Last Day to Drop Classes Without W grade:  
May 21

Holiday (Memorial Day): May 31

Last Day to Drop Class: June 4

Holiday (King Kamehameha Day): June 11

Term Ends: June 25

### Summer Term II 2004

June 1 – August 18, 2004

Registration Period: April 6 – May 31

Instruction Begins: June 1

Last Day to Register for Classes: June 7

Holiday (King Kamehameha Day): June 11

Last Day to Drop Classes Without W grade:  
June 18

Last Day to Drop Class: July 16

Term Ends: August 18

### Summer Term III 2004

June 14 – July 30, 2004

Registration Period: April 6 – June 14

Instruction Begins: June 14

Last Day to Register for Classes: June 18

Last Day to Drop Classes Without W grade:  
June 25

Holiday (Independence Day): July 5

Last Day to Drop Classes: July 9

Term Ends: July 30

### Summer Term IV 2004

June 28 – August 18, 2004

Registration Period: April 6 – June 28

Instruction Begins: June 28

Last Day to Register for Classes: July 2

Holiday (Independence Day): July 5

Last Day to Drop Classes Without W grade: July 9

Last Day to Drop Class: July 23

Term Ends: August 18

Summer Graduation Ceremony:

August 19, 2004

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

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For information, call: Adult Service Center, 544-9300; Graduate Admissions 544-0279

# Summer 2004 – Graduate Courses May 10 – August 18, 2004

Course Reference Number	Course Name (Credits)	Instructor name
Day	Time (24-hr)	
U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday		
☉ = Evening/Weekend Class		
@ = Online Class		

## Summer Term I

### Applied Linguistics

**1233 AL 6760 A**  
Teaching ESL/EFL to Children (3)  
TR 1410-1705 Kirschenmann, Jean

**1100 AL 7099 A**  
Capstone Requirement (1)  
Intl Studies Staff

### Communications

**1265 COM 6460 (A) (3)**  
Career Skills (3)  
TR 1715-2010 Cannon, Brian

### History

**1276 HIST 6686-1**  
War and Society in Wilhelmine  
Germany, 1871-1918  
MW 1800-2055 Liberal Arts Staff

### Information Systems

**1066 IS 6050 A**  
Modern Programming Practice (3)  
TR 1715-2010 Souza, Edward

**1118 IS 6065 A**  
Enterprise Info Management (3)  
WF 1715-2030 Souza, Edward

### Law

**1217 LAW 6000 A**  
Law for Managers (3)  
TR 1105-1400 Quinn, Cynthia

### Management

**1176 MGMT 6300 A**  
Intl Business Management (3)  
MW 1230-1540 Ward, Richard

**1253 MGMT 7001 A**  
Mgmt/Politic/Strat Formulation (3)  
MW 1715-2025 Tachawachira, Pantipa

**1011 MGMT 7051 A**  
Professional Paper II (3)  
TR 1715-2010 Romig, Rodney

### Marketing

**1250 MKTG 6000 A**  
Mktg Strategy for Managers (3)  
MWF 0800-1115 Bus Admin Staff

### Nursing

**1210 NUR 6962 1**  
Adv Health Assessment-Women (3)  
MW 1715-2105 Ryan, Catherine

**1210 NUR 6962 1**  
Adv Health Assessment-Women (3)  
MW 1715-2105 Toscano, Sharyl

### Political Science

**1231 PSCI 6661**  
Sem: Poli. of DTerrorism (3)  
TU 1800-2055 Primm, James

### Professional Studies

**1254 PSMA 7200 A**  
Professional Paper II (3)  
TR 1715-2010 Crozier, Cheryl

**1231 PSCI 6661 1**  
Sem: Politics of Terrorism (3)  
TR 1800-2055 Primm, James

**1258 PSHR 6400 AO**  
Human Resource Management (3)  
Crozier, Cheryl

## Summer Term II

### Communications

**1188 COM 6100 A**  
Integrated Communication (3)  
WF 1715-2045 Hinde, E.

**1190 COM 7050 A**  
Graduate Practicum (3)  
S 1230-1620 Hart, John

**1187 COM 7300 A**  
Communication Seminar (3)  
W 1715-2045 Hart, John

### Economics

**1219 ECON 6000 B**  
Economics for Business (3)  
R 1715-2105 Bus Admin Staff

### Finance

**1007 FIN 6300 A**  
Investment Analysis (3)  
F 1715-2125 Viehl, Philip

### Information Systems

**1092 IS 5050 A**  
Modern Prog Fundamentals (3)  
T 1715-2045 Sodeman, William

**1228 IS 5060 A**  
Software Engineering Tools (3)  
R 1715-2030 Smith, Mary

**1229 IS 5070 A**  
Intro to Hardware & Data Comm (3)  
S 1230-1620 Miller, Michael

**1058 IS 6000 A**  
Cont Issues in I.S. Profession (3)  
R 1715-2105 Rowland, Lawrence

**1010 IS 6020 A**  
Mod Methods in Project Mgmt (3)  
W 1715-2045 Rowland, Lawrence

**1124 IS 6020 B**  
Mod Methods in Project Mgmt (3)  
S 1230-1620 Laumatia, Shazzelma

**1011 IS 6100 A**  
Corporate Information Systems (3)  
T 1715-2045 Kukac, Gary

**1012 IS 6100 B**  
Corporate Information Systems (3)  
M 1715-2125 Kukac, Gary

**1080 IS 6100 C**  
Corporate Information Systems (3)  
S 0800-1150 Neeley, John

**1230 IS 6100 D**  
Corporate Information Systems (3)  
R 1715-2105 Neeley, John

**1231 IS 6100 EO**  
Corporate Info Syst (Online) (3)  
Arnberg, Gregory

**1093 IS 6110 A**  
Comp Software Eng (3)  
F 1715-2125 Nicklas, Richard

**1081 IS 6130 A**  
Telecommunications (3)  
F 1715-2125 Chepkevich, Richard

**1122 IS 6200 A**  
Electronic Commerce (3)  
W 1715-2045 Chow, T. Ricky

**1094 IS 6340 A**  
Information Systems Security (3)  
R 1715-2105 Chepkevich, Richard

**1232 IS 7010 A**  
Technology Strategy (3)  
M 1230-1620 Sodeman, William

**1233 IS 7010 B**  
Technology Strategy (3)  
M 1715-2125 Sodeman, William

**1095 IS 7050 B**  
Software Engineering Practicum (3)  
W 1715-2045 Nicklas, Richard

**1013 IS 7100 A**  
Professional Paper I (3)  
F 1230-1630 Nicklas, Richard

**1123 IS 7100 B**  
Professional Paper I (3)  
M 1715-2125 Nicklas, Richard

**1014 IS 7200 A**  
Professional Paper II (3)  
M 1230-1620 Smith, Mary

**1025 IS 7200 B**  
Professional Paper II (3)  
T 1715-2045 Smith, Mary

**1015 IS 7200 C**  
Professional Paper II (3)  
W 1715-2045 Smith, Mary

### Law

**1126 LAW 6000 A**  
Law for Managers (3)  
T 1715-2045 Muzzi, Christopher

### Management

**1008 MGMT 6100 AW**  
Resrch Methods & Writing (WEB) (3)  
MWF 0930-1220 Lee, Candis

### Marketing

**1009 MKTG 6500 A**  
Integrated Marketing (3)  
R 1715-2105 Sigall, Robert

### Nursing

**1227 NUR 6005 1**  
Epidemiology (DS) (3)  
Lange-Otsuka, Patricia

**1130 NUR 6955 1**  
Defined Option Practicum (5)  
Lange-Otsuka, Patricia

**1215 NUR 6956 1**  
The Nurse Educator Role (3)  
S 0830-1220 Anderson, Margaret

**1098 NUR 6963 1**  
Practicum II (6)  
Ryan, Catherine

**1170 NUR 6963 2**  
Practicum II (6)  
Toscano, Sharyl

**1089 NUR 7000 1**  
Professional Paper (3)  
Lange-Otsuka, Patricia

### Organizational Change

**1234 PSHR 6400 A**  
Human Resource Management (3)  
W 1715-2045 Shortt, Stephen

**1107 PSMA 6005 AO**  
Scope & Meth in Rsrch (ONLINE) (3)  
Graduate Studies Staff

**1109 PSOC 6440 AO**  
Org Change & Dev (ONLINE) (3)  
Glover, Gerald

**1127 PSOC 6442 AO**  
Culture and Human Org (ONLINE) (3)  
Ward, Richard

**1111 PSOC 6443 AO**  
Chng Ldrshp Mod & Meth (ONLINE) (3)  
Glover, Gerald

**1112 PSOC 6444 AO**  
Innova & Creativity (ONLINE) (3)  
Glover, Gerald

**1203 PSOC 7100 AO**  
Professional Paper I (ONLINE) (3)  
Glover, Gerald

**1204 PSOC 7200 AO**  
Professional Paper II (ONLINE) (3)  
Glover, Gerald

### Political Science

**1213 PSCI 6610 10**  
Sem: Poli. of Dev Nations (ONLINE) (3)  
W 2000-2100 Juarez, Carlos

## Summer Term III

### Accounting

**1086 ACCT 6000 A**  
Accounting for Managers (3)  
TR 1715-2010 Wee, Warren

### Applied Linguistics

**1093 AL 6130 A**  
Semantics (3)  
TR 1715-2010 Cook, Kenneth

### Communications

**1070 COM 6000 A**  
Introduction to Com Studies (3)  
TR 1715-2010 Ohl, Coral

**1072 COM 6010 A**  
Advertising Strategy (3)  
TR 1715-2010 Gula, Joanne

**1071 COM 6050 A**  
Research Methods and Materials (3)  
MWF 1715-1920 Communication Staff

**1026 COM 6300 A**  
Corp and Crisis Communication (3)  
TR 1410-1705 Ohl, Coral

### Finance

**1073 FIN 6000 A**  
Financial Mgmt and Strategy (3)  
MW 1715-2025 Wee, Warren

### Management

**1016 MGMT 7051 AS**  
Professional Paper II (3)  
Wee, Warren

### Marketing

**1074 MKTG 6000 EO**  
Mktg Strategy for Mgs (ONLINE) (3)  
Cho, Yooncheong

**1081 MKTG 6700 AS**  
Electronic Marketing (ONLINE) (3)  
Cho, Yooncheong

### Organizational Change

**1098 PSGL 6330 A**  
Comparative Management Systems (3)  
MF 1410-1705 Graduate Studies Staff

**1090 PSOC 6010 A**  
Organizational Behavior (3)  
MF 1715-2025 Graduate Studies Staff

**1091 PSOC 6440 A**  
Org Change and Development (3)  
TR 1715-2010 Graduate Studies Staff

### Quantitative Methods

**1036 QM 6010 A**  
Quantitative Methods (3)  
TR 1105-1400 Ozturk, U.

**1037 QM 6010 B**  
Quantitative Methods (3)  
TR 1715-2010 Ozturk, U.

## Summer Term IV

### Applied Linguistics

**1207 AL 6600 A**  
Second/Foreign Lang Teaching (3)  
MWF 1715-1915 Murphey, Tim

**1131 AL 6961 A**  
Practicum in TESL (3)  
TR 1410-1700 Klein, Edward

**1132 AL 6962 A**  
Practicum II in TESL (3)  
TR 1410-1700 Klein, Edward

**1134 AL 7099 A**  
Capstone Requirement (1)  
Intl Studies Staff

### History

**1220 HIST 6851**  
Conflict in Mid East & SW Asia  
TR 1800-2055 Liberal Arts Staff

### Management

**1213 MGMT 6300 A**  
Intl Business Management (3)  
TR 1105-1400 Bus Admin Staff

### Travel Industry Management

**1076 TIM 6635 AW**  
Adv Bus Law: Hotel & Trav (WEB) (3)  
TR 1715-2005 Uchida, Rodney

## online courses @ hpu

ECourses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit [www.hpu.edu](http://www.hpu.edu) and click on distance education.



## Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.

## Books online



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## 2004 Robert E. Black Award for Excellence Recipients



Each year, one undergraduate and one graduate student are selected to be proud recipients of The Robert E. Black Award for Excellence. The prestigious award is sponsored by Hawai'i Pacific University and named in honor of long-time and former Chairman of the Board of Trustees, Robert E. Black. The 2004 awards were presented to two extraordinary students during the University's Honors Banquet, held on March 14 at the Hawaii Prince Hotel.

MA/COM student, Han Nee Chong from Malaysia, was the graduate recipient of the 2004 Robert E. Black Award. Han Nee is the Executive VP for the Graduate Student Organization (GSO), VP Public Relations for HPU's Polyglot Toastmasters, and an HPU President's Host representative. She has organized various activities within the University to encourage graduate students' participation in community service projects both within and outside of the University. She oversaw graduate students' participation in the 2003 PETWALK, benefiting the Hawaiian Humane Society, organized the GSO team of runners for the GREAT ALOHA RUN 2004, initiated GSO's Can Food Drive to benefit the HPU's Foodbank, as well as coordinated a toy donation drive for Toy for Tots.

The undergraduate award went to Virginia Hocutt, a BA Justice Administration student. Virginia is an HPU President's Host, an ASHPU Representative, and a VP for Circle K at HPU. Virginia won the Fort Street Mall Beautification Project Award and was involved in various services to the University such as ASHPU Food Drive, American Red Cross Blood Drive, and Beach Cleanup events. She also volunteered in many community services, benefiting Shriner's Children Hospital, Boy's and Girl's Club, Easter Seals, Special Olympics, Kiwanis Club, Americorps, Project Heart, Red Cross, and Legal Aid.

In presenting the Robert E. Black Award for Excellence, Hawai'i Pacific University hopes to honor the man whose life set a standard for professionalism and community service by honoring, in his name, students who have likewise dedicated themselves to service.

## Earn both undergrad and grad credits simultaneously through HPU's Concurrent program

Hawai'i Pacific University's Concurrent Program enables students to get a head start on their master's degree while still an undergraduate student. Through the Concurrent Credit program, eligible HPU undergraduates may enroll in certain graduate courses and earn both graduate and undergraduate credit simultaneously for the same course. A student has the opportunity to earn three semester hours of graduate credit for every concurrent course completed. A maximum of 12 semester hours may be earned in the program. For more info, speak to your academic advisor, or call the Center for Graduate Studies at 544-0279.

## Course Descriptions

### ACCT 6000 Accounting for Managers

An examination of the application of financial and managerial accounting principles to the process of planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Prerequisite: ACCT 2010. Graduate standing.

### AL 6130 Semantics

Analyzing the use of language to communicate meaning, this course focuses on language-specific differences in meaning representations and how these differences lead to difficulties for learners of second languages. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

### AL 6600 Second/Foreign Lang Teaching

Visiting scholars or HPU instructors present topics within their expertise. Topics are those related to language teaching but not fully developed in the curriculum. Example topics are English in a global context, language policies and language planning, bilingual education, pragmatics, and discourse analysis. Prerequisite: Graduate standing and C or better in AL 2000.

### AL 6760 Teaching ESL/EFL to Children

A course exploring the approaches and implementation of activities for teaching English to young learners. Characteristics of children of different ages are discussed along with what they can be expected to do linguistically. Other topics include: classroom management, lesson planning, and multisensory activity development. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

### AL 6961 Practicum I in TESL

A practicum course offering the student opportunities to observe, participate, and assist in ESL classes both on and off campus. Also included is a professional development project. The individual student's background is considered in designing the practicum. Periodic seminars help students explore insights gained while carrying out practicum components. Prerequisite: C or better in AL 2000; taken after the initial semester in the program.

### AL 6962 Practicum II in TESL

Supervised practice teaching in an ESL program at HPU or, if specific criteria are met, in another Honolulu-area ESL program. The individual student's background is considered in designing the practicum. The course includes periodic seminars and a final course notebook. Prerequisite: C or better in AL 2000; AL 6961; taken in the latest feasible term of the program.

### AL 7099 Capstone Requirement

The MATESL student has three choices for a capstone activity: (1) compiling an acceptable portfolio, (2) passing a comprehensive examination, or (3) completing an acceptable in-service project. Prerequisite: Graduate standing and C or better in AL 2000.

### COM 6000 Introduction to Com Studies

A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or professional project. Prerequisite: Graduate standing.

### COM 6010 Advertising Strategy

A comprehensive view of advertising including persuasion theory, creativity, audience analysis, research, media selection and scheduling, script and copywriting, layout, budgeting, evaluation, and campaign management. The course explores the legal, regulatory, and ethical environment of advertising, current industry trends, and major contributors to the field. Prerequisite: COM 6000. Graduate standing.

### COM 6050 Research Methods and Materials

A course that explores various methodologies used in communication research including experimental, qualitative, quantitative, and formative. Various techniques such as interviews, surveys, observation, historical, focus groups, and recall are included. Students also develop skills using various databases and communication research sources. Prerequisite: COM 6000 (May be taken concurrently). Graduate standing.

### COM 6100 Integrated Communication

A survey of the dynamics, practices, and interrelationships among information outlets, consumers, and organizations while upon the base of current theories and models of communication. It provides a mix of the art and science of marketing, public relations, organizational communication, and the mass media and includes strategic applications for a variety of topics specific to public communication and the private sector. Prerequisite: COM 6000. Graduate standing.

### COM 6300 Corp and Crisis Communication

This course will examine corporate communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, crisis management, and technology. Emphasis will be on problem-solving and critical-thinking skills. Prerequisite: COM 6000 (May be taken concurrently). Graduate standing.

### COM 7050 Graduate Practicum

Students will apply knowledge and theory to the exploration and resolution of a communication problem faced by a company or organization. The student must create a strategic plan for solving the problem, implement the plan, and evaluate the results. Prerequisite: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, COM 6050, and PSMA 6440 or COM 6200. Graduate standing and consent by instructor.

### COM 7300 Communication Seminar

This course is designed to provide the student with the opportunity to bring together all the elements of communication studied in the major portion of the MA-Communication. The specific topics will vary from year to year based on staffing, student interest, and significant issues in the field of communication. Prerequisite: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005 or COM 6050 and PSOC 6440 or COM 6200. Graduate standing and consent of instructor.

### ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decisionmaking and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Prerequisite: ECON 2010, ECON 2015, and MATH 1123. Graduate standing.

### FIN 6000 Financial Mgmt and Strategy

The planning, acquisition, use, and management of the resources needed by a business concern. The course examines asset management, capital structure, portfolio management, and risk analysis. Investment decision theory and practice are studied, and quantitative methods for financial analysis are reviewed. Prerequisite: ACCT 2010, CSCI 3201, FIN 3000, and MATH 1123. Graduate standing.

### FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio selection from the perspective of the professional investment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Prerequisite: ECON 6000, FIN 6000, and QM 6010. Graduate standing.

### HIST 6851 Conflict in Mid East & SW Asia

This course provides students an enlarged perspective on contemporary Middle Eastern and Southwest Asian affairs. The course discusses traditional cultures, but concentrates on the twentieth century. We will cover cultural, social, economic, and religious factors as appropriate. The focus of the course, however, is on politics, conflict, and conflict resolution. Prerequisite: Graduate standing.

For information, call: Adult Service Center, 544-9300; Graduate Admissions 544-0279

**HIST 6686-1 War and Society in Wilhelmine Germany, 1871-1918**

A seminar that confronts the relationship between the German armed forces and Wilhelmine society. Designed as a reading seminar, the course explores the impacts of the unification of Germany, the rise of a powerful German navy, German colonial warfare, and the Great War on German culture, politics, and society. Prerequisite: Graduate standing.

**HIST 7602 Integrative Sem.-Mil. Studies**

A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Prerequisite: Graduate standing.

**IS 5050 Modern Prog Fundamentals**

This is a course in the fundamentals of modern programming. It is meant to be a first programming course for students without a Bachelor's Degree in Computer Science or as a refresher course for computer professionals who have an interest in learning about modern programming languages and techniques. The course will introduce prospective MSIS students to the problem-solving and programming skills needed to succeed in a modern information technology graduate programs. IS 5050 is an intensive hands-on experience that will require most students to dedicate significant amounts of time to the weekly assignments. Prerequisite: CSCI 1011 or consent. Graduate standing.

**IS 5060 Software Engineering Tools**

A comprehensive introduction to software applications development principles and practices. The course integrates structured analysis with the use of 4GL software for prototyping. The objective is to study the process by which effective software systems are brought into existence. Topics include: structured systems analysis, methods and tools for software development, design heuristics, top-down decomposition, stepwise refinement, prototyping, and testing. The course will also cover examples of available software tools concentrating on MS Access, MS Project, System Architect, SPSS, and MS Excel. The course requires extensive hands-on computer work. Prerequisite: CSCI 1011 or consent. Graduate standing.

**IS 5070 Intro to Hardware & Data Comm**

A survey of basic hardware and data communications principles. The course discusses topics in: machine programming sequencing and data structure-addressing methods; processor evolution and design; memory structures; peripherals; fundamental communications concepts; and data communication hardware devices. The course objective is to give students an appreciation for the concepts upon which computer information systems architectures are built. Students are expected to invest

substantial amounts of time and energy in: reading from the text and other professional sources; completing homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Prerequisite: CSCI 1011 or consent. Graduate standing.

**IS 6000 Cont Issues in I.S. Profession**

A course designed for entering IS graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusses research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Prerequisite: Graduate standing.

**IS 6020 Mod Methods in Project Mgmt**

A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accommodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Resource Management. Prerequisite: Graduate standing.

**IS 6050 Modern Programming Practice**

An intermediate-level course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to commonly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Prerequisite: IS 5050. Graduate standing.

**IS 6065 Enterprise Info Management**

A classical course in database theory that comprehensively covers alternative methods for design, implementation, and management of database systems. The course especially focuses on the decision-making process with regards to analyzing needs, and capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, administration of database assets, and management of the database process. Prerequisite: IS 5050 and IS 5060. Graduate standing.

**IS 6100 Corporate Information Systems**

A required course for many graduate students at Hawai'i Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communications systems; and, two, to sensitize students to the business and management implications of information systems. Using a case-study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn to evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Prerequisite: CSCI 3201. Graduate standing.

**IS 6110 Comp Software Eng**

A rigorous academic experience that will help students master the fundamentals of modern systems analysis and design. Object-oriented methods and tools are introduced, studied, mastered and compared to structured methods in systems analysis and design (SSAD) as a means for establishing a sophisticated knowledge base from which to make decisions regarding appropriate software development strategies. Students are expected to have already mastered SSAD methods before enrolling in IS 6110. Prerequisite: IS 6050 and IS 6065. Graduate standing.

**IS 6130 Telecommunications**

A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software; design and management of communications facilities and systems; comparative telecommunications standards and architectures, and migration strategies from existing to new systems. Prerequisite: IS 5070. Graduate standing.

**IS 6200 Electronic Commerce**

Overview of the history, trends, and techniques involved in electronic commerce (EC) including: using the Internet for EC; business models for success in EC; marketing on the Internet; payment and fulfillment systems; privacy and security, regulatory issues; and the underlying technical architecture. Prerequisite: IS 6050 and IS 6100. Graduate standing.

**IS 6340 Information Systems Security**

A comprehensive introduction to information systems security. Topics include: system security analysis; security system design principles; tools to aid in security analysis; modern security practices; and testing. Using a combination of research and hands-on methods, students become familiar with modern encryption methods, security breach detection, and security audits. Prerequisite: IS 6130. Graduate standing.

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## Communication students place first and third in national logo competition



Hawai'i Pacific University students took two of the three top honors at in this year's Association for Education in Journalism and Mass Communication (AEJMC) national logo contest. Thanita Pakjamsai and Desiree Higa, graduate students in the College of Communication, won first and third place, respectively, for their logo designs for the 2004 AEJMC convention in Toronto, Canada.

Pakjamsai's winning logo will be used on all AEJMC publications throughout the year and on conference materials related to the organization's upcoming event. Pakjamsai, a native of Thailand and recent HPU graduate, received \$200 for her winning entry. Higa, originally from Makaha, O'ahu, received \$50 for her third-place entry.

Creating an entry for the contest was a class project in Desktop Publishing, a course taught by Dr. Brian Cannon, assistant professor of communication. Explains Dr. Cannon, "The students needed to research what landmarks or characteristics would capture some flavor of the city the conference will be held in and convey that in their design. Part of the challenge is including the name of the agency and the date of the conference."

#### IS 7010 Technology Strategy

A capstone course designed to extend student knowledge regarding the processes of strategy formulation and policy evaluation. Students research and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise critical information systems. Prerequisite: IS 6100 and QM 6010. Graduate standing.

#### IS 7050 Software Engineering Practicum

A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and implementation. Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walk-throughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Prerequisite: IS 6110 and IS 6020. Graduate standing.

#### IS 7100 Professional Paper I

Initial design and development of the major research paper. Prerequisite: IS 6000, IS 6100, IS 6110, and IS 6130. Graduate standing.

#### IS 7200 Professional Paper II

Completion of the research paper. Prerequisite: IS 7100. Graduate standing.

#### LAW 6000 Law for Managers

A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Prerequisite: Graduate standing.

#### MGMT 6100 Research Methods & Writing

This course is designed for international students entering graduate studies and meant to enhance their research skills. It stresses reading business journal articles and graduate-level texts, writing case-study analysis reports, and producing professional research papers on contemporary business issues. Required of all non-native speakers of English who are candidates for a graduate degree but who have not earned a previous baccalaureate degree from a U.S. college or institution. Prerequisite: Graduate standing.

#### MGMT 6300 Intl Business Management

The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural

parameters; the legal environment; management information systems; strategic planning; research and development; international market development; international financial management; and political trends. The course uses the case method of study and evaluates current multinational organizations. Prerequisite: MGMT 1000. Graduate standing.

#### MGMT 7001 Mgmt/Politic/Strat Formulation

A critical review of the process of planning, policy formulation, and strategy evaluation in complex organizations; strategic factors in long-term survival, growth, and character of business firms; strategy and policy formulation and implementation with particular reference to the interaction of business with its economic, social, political, and technological environment; dimensions of competitive strategy in industry; comprehension of management strategy and policy through simulation and case analysis. Prerequisite: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

#### MGMT 7051 Professional Paper II

The design and development of a major research paper. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in graduate studies. Students in the on-campus and satellite campus MBA Programs will take MGMT 7051 only. Students in the Weekend MBA Program will take MGMT 7050 and MGMT 7051. Prerequisite: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

#### MKTG 6000 Mktg Strategy for Managers

A marketing systems course using the case-study method, designed to provide a comprehensive orientation to both marketing theory and practice. Various contemporary problems and solutions in marketing are covered from the perspective of the marketing manager. Major units of study include: the marketing mix; the legal environment; pricing strategy; research and analysis; the marketing information system; product/service promotion; distribution channels; consumer behavior; and strategy implementation. Prerequisite: MKTG 3000. Graduate standing.

#### MKTG 6500 Integrated Marketing

A strategic approach to incorporation of marketing strategy within the corporate plan, emphasizing the importance of uniform positioning. This course includes the integration of customer and the marketing mix (product, price, promotion, placement) as well as the marketing plan's integration with other corporate functional areas: research, R and D, production, HRM, and finance. Prerequisite: Graduate standing.

#### MKTG 6700 Electronic Marketing

This course examines the impact of the Internet of current marketing theory and practice. Of particular interest are the opportunities information technology offers for interacting with customers and business partners. Business models and strategy are discussed from the perspective of both business-to-business and business-to-consumer marketing. To keep abreast of emerging technology, the course has a strong application tone with hand-on Web activities and projects. Prerequisite: MKTG 6000; or consent. Graduate standing.

#### NUR 6005 Epidemiology

A course on community health issues, research and conceptual theoretical foundations that are utilized in the study of the distribution and determinants of health and disease in the community. Analysis of the factors that alter the course of disease and health problems are a major focus. Prerequisite: Graduate standing in nursing.

#### NUR 6955 Defined Option Practicum

The area of special clinical interest defined in NUR 6954 is the setting for this contracted and preceptored clinical experience. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing. Corequisite: NUR 6954.

#### NUR 6956 The Nurse Educator Role

The student will critically examine current topics in health care education, the theoretical underpinnings of curriculum and educational program development, and selected areas of interest. A variety of teaching strategies will be modeled and discussed. Students will learn the practical application of curriculum design and community program development by participating in a variety of learning activities, culminating in the design and implementation of their own original education program. Prerequisite: Graduate Nursing Program Standing of Special Status

#### NUR 6962 Adv Health Assessment-Women

Disease prevention, health promotion, and illnesses in women are comprehensively analyzed for the individual and within the context of their family and community. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing. Corequisite: NUR 6963.

#### NUR 6963 Practicum II

Advanced practice nursing knowledge, reasoning and appropriate intervention skills for the prevention of disease, health promotion, and illnesses appropriate to women, their families and community are developed within this laboratory and clinical experience. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing. Corequisite: NUR 6962.

#### NUR 7000 Professional Paper

Final professional paper in the program that incorporates the design, development, implementation, evaluation, and

For information, call: Adult Service Center, 544-9300; Graduate Admissions 544-0279

presentation. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in the graduate program. The paper may be a thesis or report of a project and must be approved by the faculty advisor. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing.

#### PSCI 6610 Sem: Politics of Dev Nations

A survey of political, social, and economic change in less-developed countries and the relationship among elements of change. The course provides a critical overview of dominant theories of development, highlighting international and internal forces affecting less-developed countries, and North-South relations in the post-Cold War world. Prerequisite: Graduate Standing.

**PSCI 6661 Sem: Politics of Terrorism** Clausewitz argued that war was "an extension of politics by violent means." If we substitute terrorism for war we confront one of the major challenges facing the world today. This course explores the historical context, the theoretical origins, and "political" acts of terrorism from their origin until the present. Prerequisite: Graduate Standing.

#### PSGL 6330 Comparative Management Systems

National, regional, ethnic, and other influences are common in how we lead and manage. A conceptual framework within which students can access the problems of a changing global environment is provided. Globalization and the universal desire for economic development has led both corporations and governments to seek successful models for capitalism and creating wealth. The influence of belief and values on how we manage and organize is the focus of discussion and assignments. Prerequisite: Graduate standing.

#### PSHR 6400 Human Resource Management

A course that addresses contemporary problems in human resource management using a systems approach that examines the many interdependencies affecting personnel decisionmaking, both from the organization's internal and external environments. Cases and exercises in the following human resources decision areas are included: planning; recruitment, selection, employee development; performance evaluation; labor relations; employee relations; and compensation. Emphasis is placed on measuring the effectiveness of human resource management programs and on the development of each student's ability to improve human resource thinking. Prerequisite: Graduate standing. (Course is equivalent to PSMA 6400)

#### PSMA 6005 Scope and Methods in Research

A course designed for entering graduate students. The course: acquaints students with the theories of current and historical importance; introduces or

reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies. Prerequisite: Graduate standing.

#### PSMA 7200 Professional Paper II

Continuing design and development of the major research paper. Prerequisite: PSMA 7100. Graduate standing.

#### PSOC 6010 Organizational Behavior

This course provides HPU graduate students with a broad overview of the OB field. Theoretical and methodological understandings of OB are discussed and analyzed via a combination of practically based cases and research studies. Fundamental aspects of human behavior, such as motivation, communication, decisionmaking, problemsolving, power, leadership, conflict resolution, and technology transfer are discussed in a globally appropriate perspective. Both non-Western and Western approaches to OB are compared and discussed. Prerequisite: Graduate standing.

#### PSOC 6440 Org Change and Development

PSOC 6440 is the foundation for all MA/OC and Professional Certificate in OCD courses. Students first learn the basic nature of human culture and organizational change. Then the practice of OCD is studied within larger holistic and comparative contexts for global and local change. Discussions and assignments are designed to assist the student in differentiating between change and adaptation. Change and development initiatives in governments, communities, and corporations are discussed. Prerequisite: Graduate standing.

#### PSOC 6442 Culture and Human Org

PSOC 6442 includes discussions and assignments intended to develop a working understanding of the influence of culture in various human organizations. Culture is presented as the fundamental knowledge we use to create adaptive solutions for human problems. National, corporate, community, and group organizations are fundamental expressions of culturally influenced world views and values. Frameworks for observing, analyzing, measuring, and changing culture are presented. Approaches for reconciling conflicts among stakeholders with seemingly different culture values and models for behavior are used in simulations and case discussions. Prerequisite: Graduate standing.

#### PSOC 6443 Change Ldrshp Models & Methods

PSOC 6443 presents a globally relevant perspective for understanding the dynamics of change leadership. Issues such as power, stakeholders, and conflict are discussed via case studies. Students learn how their own world views, values, and personal behaviors

can influence their effectiveness as leaders in different social and organizational contexts. Self-reflection is balanced with group and organizational understanding to analyze the appropriateness and utility of various models and methods for leading change. Prerequisite: Graduate standing.

#### PSOC 6444 Innovations and Creativity

Innovation and creativity are critical aspects of organizational change and development in contemporary societies. This course explores the significance of innovation and creativity to the human experience. Relationships among creativity, change, and innovation are discussed within a multidisciplinary perspective. Practical methods for creating innovation in organization and group processes are illustrated via cases and simulations. Prerequisite: Graduate standing.

#### PSOC 7100 Professional Paper I

Initial design and development of the major research paper for students in the MA/OC program. Prerequisite: PSMA 6005. Graduate standing.

#### PSOC 7200 Professional Paper II

Continuing design and development of the major research paper for students in the MA/OC program.

#### QM 6010 Quantitative Methods

A review of probability theory and statistics including traditional content from Operations Research and Management Science, namely, decision analysis, simulation, project management, and linear regression. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Prerequisite: MATH 1123. Graduate standing.

#### TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Prerequisite: Graduate standing.



**Courses subject to change.**  
Visit HPU's Web site for the latest information.  
[www.hpu.edu](http://www.hpu.edu)

## Seminar Schedule 2004

The following is the final seminar schedule for February to August 2004. Please mark your calendars. Feel free to contact me with any questions at ext. 62499.

### April 04

April 6	Tuesday	12:15 p.m.	Nursing	1166 Fort St. Mall, Suite 203C
April 7	Wednesday	12:15 p.m.	ASC	1164 Bishop, 11fl
April 8	Thursday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
April 15	Thursday	12:15 p.m.	Financial Aid	1166 Fort St. Mall, Suite 203C
April 20	Tuesday	5:30 p.m.	MATESL	1164 Bishop St., Suite 911
April 21	Wednesday	12:15 p.m.	MSN	1166 Fort St. Mall, Suite 203C
April 22	Thursday	5:30 p.m.	ASC	1164 Bishop, 11 fl.
April 27	Tuesday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911

### May 04

May 6	Thursday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
May 11	Tuesday	5:30 p.m.	ASC	1164 Bishop St., 11 fl
May 12	Wednesday	12:15 p.m.	Nursing	1166 Fort St. Mall, Suite 203C
May 13	Thursday	5:30 p.m.	MA/DMS	1164 Bishop St., Suite 911
May 18	Tuesday	5:30 p.m.	MA/COM	1164 Bishop St., Suite 911
May 19	Wednesday	5:30 p.m.	MA/TESL	1164 Bishop St., Suite 911
May 20	Thursday	5:30 p.m.	MBA	1164 Bishop St., Suite 911
May 25	Tuesday	5:30 p.m.	MSIS	1164 Bishop St., Suite 911
May 27	Thursday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911

### June 04

June 2	Wednesday	5:30 p.m.	ASC	1164 Bishop St., 11 fl
June 7	Monday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
June 10	Thursday	12:15 p.m.	TESL	1166 Fort St. Mall, Suite 203C
June 16	Wednesday	12:15 p.m.	Nursing	1166 Fort St. Mall, Suite 203C
June 17	Thursday	5:30 p.m.	MATESL	1164 Bishop St., Suite 911
June 22	Tuesday	5:30 p.m.	ASC	1164 Bishop St., 11 fl.
June 23	Wednesday	12:15 p.m.	Financial Aid	President's CC
June 24	Thursday	5:30 p.m.	Flex MBA	1164 Bishop St., Suite 911
June 28	Monday	5:30 p.m.	MA/HRM MA/GL MA/OC	1164 Bishop St., Suite 911
June 29	Tuesday	5:30 p.m.	MA/DMS	1164 Bishop St., Suite 911
June 30	Wednesday	5:30 p.m.	Flex MBA	1164 Bishop St., Suite 911

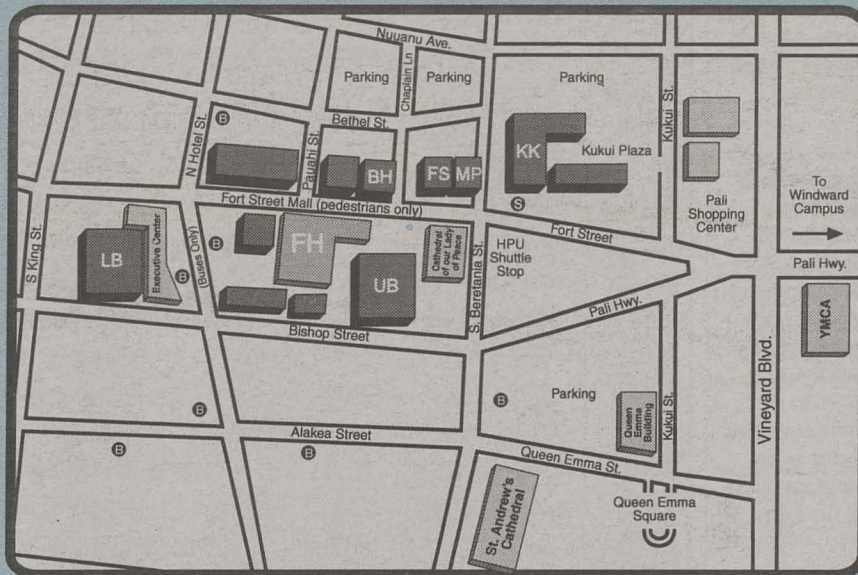
### July 04

July 1	Thursday	5:30 p.m.	MSN	1164 Bishop St., Suite 911
July 6	Tuesday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
July 7	Wednesday	5:30 p.m.	MA/COM	1164 Bishop St., Suite 911
July 8	Thursday	5:30 p.m.	ASC	1164 Bishop St., 11 fl
July 12	Monday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
July 13	Tuesday	12:15 p.m.	TESL	1166 Fort St. Mall, Suite 203C
July 20	Tuesday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
July 23	Friday	5:30 p.m.	ASC	1164 Bishop St., 11 fl
July 29	Thursday	5:30 p.m.	MSIS	1164 Bishop St., Suite 911

### August 04

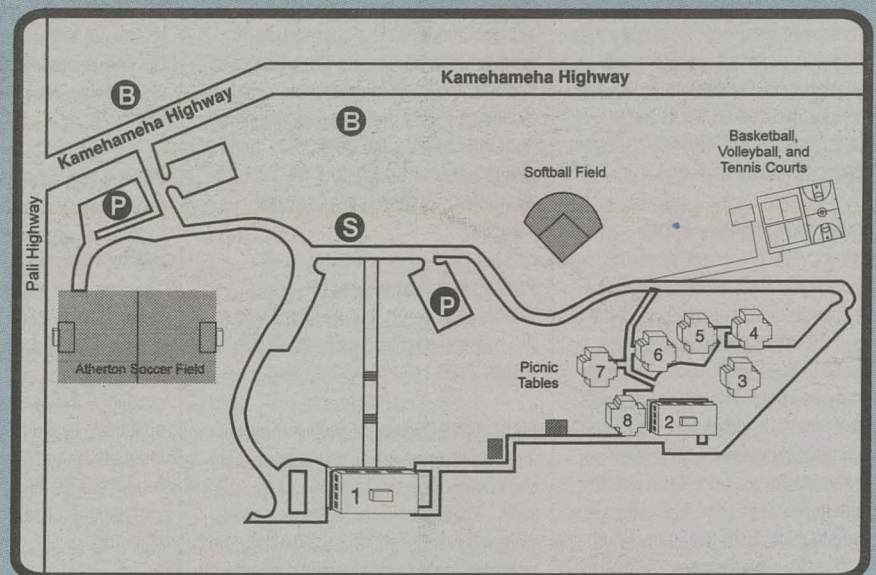
August 2	Monday	5:30 p.m.	ASC	1164 Bishop St., 11 fl
August 3	Tuesday	12:15 p.m.	Financial Aid	1166 Fort St. Mall, Suite 203C
August 4	Wednesday	5:30 p.m.	MATESL	1164 Bishop St., Suite 911
August 5	Thursday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
August 9	Monday	5:30 p.m.	MBA	1164 Bishop St., Suite 911
August 11	Wednesday	5:30 p.m.	MA/DMS	1164 Bishop St., Suite 911
August 12	Thursday	12:15 p.m.	ASC	1164 Bishop St., 11fl.
August 12	Thursday	5:30 p.m.	WMBA	1164 Bishop St., Suite 911
August 28	Saturday	11:00 a.m.	General Grad.	1164 Bishop St., Suite 911

## Downtown Campus



- BH = 1154 Fort Street - *Historic Blaisdell Hotel*
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - *Hawai'i Pacific University Building*
- KK = 55 South Kukui Street - *Kukui Plaza*
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - *Model Progress Building*
- UB = 1164 Bishop Street - *Finance Factors Center*
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

## Windward Campus



- 1 = Academic Center - *Amos Starr and Juliette Montague Cooke Memorial Academic Center*
- 2 = Dining Commons - *Samuel N. and Mary Castle Memorial (Dining) Commons*
- Residence Halls
- 3 = *Melia*
- 4 = *Mokihana*
- 5 = *Ilima*
- 6 = *Kukui*
- 7 = *Lokelani*
- 8 = *Lehua*
- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

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# Stranger than Paradise

By SERGIO GOES

Art or crime? The debate lives on, more than 30 years after NYC cats started bombing the subway system to watch their names travel up and down the city ... Three criminals at the scene of the crime: Nu'uuanu's legal wall.



**Appropriation: Mining Visual Sources** HonoluluPrintmakers presents this discussion featuring panelists Pegge Hopper, Ellen Chapman, and Hans Löffel. *Academy Art Center*, Community Room: Wed 4/7, 7 p.m. Free. 532-8741

**Build Your First Webpage** Learn the basics from Blaine Fergerstrom. Register for course # L06650. *Mānoa Multimedia Lab*, UH-Mānoa campus: Sat 4/10, 9 a.m. - 1 p.m. \$80. 956-8400

**Building Your Construction Career** Learn about the contractor track, apprenticeship programs and how to get in to them. Thu 4/8, 9:30 a.m. (Ewa Beach Public and School Library); Fri 4/16, 10 a.m. (Kalihi-Palama Public Library) Free. hlfound@lib.state.hi.us

**Dru Gladney: Mongolia** The Exchange Club of downtown Honolulu presents this talk at its next weekly luncheon; open to guests. *O'ahu Country Club*, 6800 Hawai'i Kai Dr.: Thu 4/8, noon - 1:30 p.m. \$15. 524-0330

**Family Community Leadership** The first of this three-part program, "Living Well Through the Arts," features theater director Ron Bright. *Windward Community College*. Thu 4/8, 12:30 - 1:30 p.m. Free. royf@hawaii.edu

**Hawai'i Covering Kids Project** Find out information on Med-QUEST free health insurance for kids at an outreach booth at the Hau'ula School Bazaar. *Hau'ula Elementary School*, 54-046 Kamehameha Hwy.: Sat 4/10, 9 a.m. - 4 p.m. Free. www.coveringkids.com, 211

**Mummy Talks: The Egyptian Mummy Project** This presentation is for the downtown business community presented by the College of Arts & Sciences, UH-Mānoa. *American Savings Bank Building*, 180 S. King St., 8th floor: Thu 4/8, noon - 1 p.m. Free. 956-5790

**Numerology** Gain insight into your life and destiny with Merrily Burns. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: Mon 4/12, 7 p.m. \$25 per class. www.serendipitybookshawaii.com, 949-4711

**Play in Clay** This introductory course is also an open lab for advanced students. *Windward Community College*. Every Mon & Wed for 6-week sessions, next session begins 4/12, 6 - 8:30 p.m. \$100 plus \$20 lab fee payable to instructor at first class. 235-7323

**Stamping Basics** Unleash your creativity. All ages and levels are welcome and supplies are included with your class fee. Reserve your space at least 24 hours in advance. *Rubber Stamp Plantation*, 746 Ilaniwai St.: Tue 4/13, 5:30 - 7:30 p.m. \$20. www.rsphawaii.com, 591-2122

**State & Federal Tax Procedure Workshop** Tax time woes? This all-day seminar should help the small business owner. *SBRC Center*, 1041 Nu'uuanu Ave., Ste. A: Tue 4/13, 9 a.m. - 4 p.m. \$40 in advance. 522-8136

**Tongue Fu with Self-Confidence** For individuals or organizations who want to move forward with courage, confidence, serenity and strength, no matter what. *Campus Center Ballroom*, UH-Mānoa campus: Tue 4/13, 9 a.m. - 1:30 p.m. \$12 general; \$7.50 students on or before 4/8; \$15 general; \$10 students after 4/9. michi@hawaii.edu, 956-7927

**Wealth Preservation Seminar** Financial planning information, tips on taxes, real estate and insurance will be provided at these seminars, open to the public. *St. Francis Medical Center*, Weinberg Pavilion Conference Room A/B: Tue 4/13, 11:30 a.m. or Thu 4/15, 5:30 p.m. Free. 547-6877

## Upcoming Classes

**HerStory** Sally Ride, the first woman in space, is the keynote speaker at the fourth annual HerStory conference, addressing career, fitness, health, parenting, cooking and home design issues for women. Filmmaker Edgy Lee is also scheduled to appear. *Hilton Hawaiian Village*, Tapa Ballroom: Fri 4/30, 7:30 a.m. - 4:30 p.m. \$95 full day; \$80 half day including lunch; \$65 lunch only. jih@lava.net, 946-6466

**Macromedia Studio Bootcamp** Learn Flash, Fireworks and Dreamweaver in this intensive weekend course taught by award-winning web designer Lisa Lopuck. *UH Downtown at Pioneer Plaza*, 900 Fort St., Ste. 10: Thu 4/15 through Sun 4/18, 9 a.m. - 4 p.m. \$480. www.outreach.hawaii.edu/pnm, 956-8400

## Keiki

**Animal Poster Contest** The Humane Education Department is accepting entries from kids in grades K through 6 for Be Kind to Animals Week (5/2 through 5/8) until Mon 4/19. *Hawaiian Humane Society*, 2700 Wai'alea Ave.: www.hawaiianhumane.org, 946-2187

**Dive-In Easter Egg Hunt** Kids ages 1 to 10 will swim for eggs in the heated (no need boil 'em!) swimming pool (special area for those under 3). No child leaves empty-handed. *YWCA Camp Kokokahi*, 45-035 Kāne'ohe Bay Drive: Sat 4/10, 1:30 p.m. Free. 247-2124

**Easter Sunday at Washington Place** Festive family and educational activities are provided. Parking at the State Capitol and DOH lot on Miller St. *Washington Place*, Beretania St.: Sun 4/11, 1 - 3 p.m. Request of one canned item for Food Bank donation per family. 586-0240

**Koko Head Complex Easter Egg Hunt** The egg hunt is for ages 12 and under, followed by games and activities. *Koko Head District Park*, 423 Kaumakani St.: Sat 4/10, 9:30 a.m. registration; 10 a.m. hunt. Free. 395-3096

**Lā'ie Spring Carnival** Food, games and family fun! *Laie Elementary School*, 55-109 Kalanui St.: Fri 4/9, 5 - 10 p.m. frampton@byuh.edu

**Parent-Child Play in Clay** Work with your child (ages 5 & up) on hand-building and glazing projects. *Windward Community College*. Every Sat for 6-week sessions; next one begins 4/17, 10 - 11 a.m. \$80 plus \$20 lab fee payable to instructor at first class. 235-7433

## Botanical

**Docent/Reception Training** Classes offered every Thu through 5/13. Call for information and registration. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Thu 4/8, 1 - 2:30 p.m. \$10 for single class; \$15 for textbook (refundable after completion of service). 522-7064

**Hawaiian Binomial Nomenclature** Topics include the cultural history of the Hawaiian language, Hawaiian plant names and the logic behind plant classification for Hawaiians. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 4/10, 10 - 11 a.m. \$10; \$12 nonmembers. 988-0456

**In the Garden** Enjoy gardening, discover the Hawaiian coastal strand flora, learn techniques for pruning, mulching, transplanting and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Sat 4/10, 9 - 11:30 a.m. 247-3156

**Lyon Arboretum** New trails, displays, signs and brochures make a visit to the Arboretum educational and enjoyable. Free tours every Tue, 10 a.m. & Sat, 1 p.m. *Lyon Arboretum*, 3860 Mānoa Rd.: Open daily including state holidays, 9 a.m. - 4 p.m. \$7 general; \$5 kama'aina/students; \$4 seniors; \$3 children (12 and under). 988-0456

**Northshore Country Market** This open market promotes home-grown products from the North Shore of O'ahu. Gardening classes also offered. Call for information. *Kālu-nawai Ka'ala*, between Sharks Cove and Pipeline: Every Sat, 8 a.m. - 2 p.m. 638-7172

**Weeds in Your Yard** Learn to identify weeds in your garden and how to use herbicides to control them. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 4/10, 9:30 - 11:30 a.m. \$20 FHBG members; \$22 nonmembers. 537-1708

## Hikes & Excursions

**Bird Walks at Lyon Arboretum** Wear comfortable clothing and sturdy footwear. Bring binoculars, water, raingear, mosquito repellent and a snack at this easy walk for ages 10 & up. Meet in the parking lot. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 4/10, 8:30 - 10:30 a.m. \$10; \$12 nonmembers. 988-0456

**Chinatown Historic District** A three-hour guided tour of Chinatown offered by the Chinese Chamber of Commerce. Call for reservations. Every Tue, 9:30 a.m. \$5. 533-3181

**Hawai'i Theatre Center**, 1130 Bethel St.: Every Tue, 11 a.m. \$5. 791-1305

**Kamalanui Valley** The tour explores early 20th-century house sites, petroglyph rocks, geological formations and the effect humans have had on the environment. Register in advance. *Moanalua Gardens Foundation*, 1352 Pineapple Place, Honolulu, 96819-1754: \$5 donation. 839-5334

**The Queen's Tour** Tour Waikiki's historic sites with a native Hawaiian historian and storyteller. Meet at the Royal Hawaiian Shopping Center's Fountain Courtyard. Every Tue, Thu & Sat, 9 a.m. Free. 737-6442

**Ulupaina** This intermediate-level hike is described as "not too long and not too short, but just right for a Saturday hike." *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 4/10, 8 a.m. \$2 for nonmembers. 235-8330

## Food & Drink

**Foods of Hawai'i** Tour the culinary plants of the arboretum's gardens, sample fresh fruits, enjoy a cooking demo and more. *Lyon Arboretum*, 3860 Mānoa Rd.: Every Tue, 9 a.m. - 1 p.m. \$80; \$85 nonmembers. 988-0456

**Gourmet Cooking Classes** Students learn how to make an appetizer, entrée and dessert in an actual restaurant kitchen. This week: Meritage. Every Sat, 9 a.m. - noon. \$85 which includes \$20 restaurant gift certificate, special recipes, certificate and gourmet gift items. www.gourmetcookinghawaii.com, 550-2585

**Saturday Farmers' Market** Enjoy home-grown vegetables, fruits, seafood, meat, breads, pastas and snacks at this weekly event. *Kapi'olani Community College*, Ohio 118: Every Sat, 8 a.m. - noon. 848-2074

**Wine Tasting** This week features refreshing spring wines. *The Wine Stop*, 1809 S. King St.: Sat 4/10, noon - 4 p.m. Free. www.thewinestophawaii.com, 946-3707

**Wrath of Grapes** Taste some of the best wines on the Indigo wine list and from the weekly featured vendor. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6 p.m. \$20 plus tax and gratuity. indigophyllis@aol.com, 521-2900

## Whatevahs

**Easter - What it Means to Me...What Does it Mean to You?** Three unique perspectives on Easter will be presented at this program by NEWCORSS, a New Thought/Science of Mind center in Mililani. *Abundant Life Center*, 94-359 Makohilani St.: Sun 4/11, 9 a.m. 623-2544, 226-6483

**Hanauma Bay Education Program** This week's event is two half-hour documentaries:

"Hawaiian Waters: House of the Shark" and a National Geographic special on Hawaiian Monk seals. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 4/8, 6:30 - 7:30 p.m. Free. 397-5840

**Indonesian Cultural Day** The theme is "Celebrating Indonesia's Diversity, Building a Sense of Togetherness" at this event, which features performances and exhibitions. *East-West Center*, East-West Rd., University of Hawai'i-Mānoa Campus: Sat 4/10, 2:30 - 5:30 p.m. Free. www.culturalday.info, 952-6078, 944-0755

**Kisrael Speaks** A live channeling event including "The Return of the Elven World," and a Q&A session with Master Guide Kisrael. *Honolulu Church of Light*, 1539 Kapi'olani Blvd.: Sat 4/10, 11 a.m. - 12:30 p.m. \$20. 952-0880

**Speed Dating** Meet Mr. and Mrs. Right (or Wrong) on the 40th-floor penthouse the first Wed of every month. *The Long Life Center*, Century Center: Wed 4/7, 8 - 10 p.m. \$20 includes pupus, wine and all you can meet. www.partyofsixhawaii.com, 536-4229

**Waialua Farmer's Market** The farmers sell fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. *The old Waialua Sugar Mill*, North Shore: Every Sat, 8:30 - 10 a.m.

## Volunteer

**Annual Food Drive** Groups of 10 or more are needed to help collect food and monetary donations for various shifts and sites around O'ahu. Sat 4/24. 836-3600, ext. 239

**Botanical Gardens** No previous garden experience is required for positions in a variety of settings and responsibilities at both the Honolulu and Ho'omaluhia Botanical Gardens. 522-7060

**GIRLFEST Hawaii** Volunteers are needed for a multimedia arts festival, 5/28 - 6/5. Grant-writers, filmmakers, filmwatchers, painters, connections to deep pockets, designers and dorks welcome. aborofsky@wesleyan.edu, www.girlfesthawaii.org

**Homeless Kittens & Cats** Volunteers are needed for various activities, locations and time frames. www.hicat.org, www.hicat-friends.org, 230-1095

**Mission Houses Museum** Ambassadors of Aloha needed in the gift shop, gallery, information desk and for school programs. *Mission Houses Museum*, 553 S. King St.: 531-0481

**Myong Woo Dahn** This Korean folk dance group is seeking folks to give flowers and entertain on Mother's Day for senior citizens. Call for more information. 220-8163

PHOTO: COURTESY



HOT pick

Club hubba hubba: LCC Lab Theatre steams the stage up with Lanford Wilson's *The Rimers of Eldrich*. Through Sat 4/17.

## Gay

**Black Garter Cafe** I'm Coming Out Productions hosts the women's bar in Honolulu. Call the Women's Hotline for price, directions and special events. *Bikini's Sports Bar and Grill*, 1700 Kapi'olani Blvd.: every Fri, 9 a.m. - 2 p.m. 531-4140, ext. 2

**Fresh** Celebrate Easter weekend with the return of S.F. DJ Phil B. Non-stop, circuit-style dance music, chocolate eggs, go-go bunny boys and massage. 21 & up. *Level 2*, 2301 Kūhiō Ave., Waikiki Town Center, 2nd Fl.: Sat 4/10, 10 p.m. - 4 a.m. \$5 before 11 p.m. (all night w/ military I.D.); \$10 after 11 p.m. [www.bigtopresents.com](http://www.bigtopresents.com), 955-4852

**Lesbian Support Group** A discussion group for women of all ages who are lesbian, bi-sexual, or questioning their sexuality. Call for location. Every Wed, 7:30 p.m. Free. 951-7000

## Health & Wellness

**Alcohol Awareness Day** Get the facts on alcohol related problems. Health professionals, pamphlets, brochures and information on local treatment will be available at this educational event. *Windward Community College*. Thu 4/8, noon - 2 p.m. Free. [www.nationalalcoholscreeningday.org](http://www.nationalalcoholscreeningday.org), 235-7433

**Hepatitis B & C Health Fair** Find out who is at risk for the disease, how to treat it and how it's spread with experts from UH and other organizations. Talks by Dr. Terry Shintani, Azure McCall and others are scheduled. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Sat 4/10, 8 a.m. - 2 p.m. Free. 988-6266

**Honolulu Mindfulness Community** The group does mindful sitting, indoor walking, dharma discussion and singing each week. Call for more information. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Every Tue, 7:30 - 9:15 p.m. 521-9012

**Low-impact Aerobic & Stretch Class** Presented by Ke Ola Mamo Health Center. *Windward Mall*, Kāne'ohe: Every Mon & Wed, 8:30 a.m. Free. 259-6666

**Reiki Manifestation Circle** All are welcome at this collective energy event to help heal people, places and things around the world. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: Fri 4/9, 7 p.m. \$8. 949-4711

**Spiritual Protection for Empaths and Psychics** If you pick up on other people's emotions, get moody, dislike crowds or feel discordant energy when you walk into a room, you will benefit from this class. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: Wed 4/7, 7 p.m. \$25. 949-4711

**Vipassana Meditation** Develop greater levels of awareness and inner peace, taught by Gregory Pai, Ph. D. Call for further information. *Broken Ridge Korean Temple*. Every Sat in April. Free. 395-7749

## Dance & Movement

**Abstracting the Essence** A Butoh movement workshop. New students welcome. *Japanese Cultural Center of Hawai'i, Kenseikan Dojo*, 2454 S. Beretania St.: Every Sun, 3 - 5 p.m. \$30 per month. [tangentz@butoh.net](mailto:tangentz@butoh.net), 387-4861

**Argentine Tango I** This 10-week course will teach the basics of the passionate tango. No experience or partner necessary. Pre-registration required by 4/10. *Atherton YMCA*, 1820 University Ave.: Every Sun beginning 4/18, 2 - 3:15 p.m. \$88. [www.tangohawaii.com](http://www.tangohawaii.com), 393-2168

**Clogging** Come experience a new adventure for your feet. Call for more information. Every Sat noon - 1 p.m. 254-8863

**Evolution of Lindy Hop** Find out how swing dancing developed from the Charleston to the present. All levels welcome and no partner necessary. *Hawaii Jitterbugs*. Every Tue for six weeks, 7:30 - 8:30 p.m. \$60 for series. [copim@hawaii.rr.com](mailto:copim@hawaii.rr.com), 734-3414

**Flamenco and Ballroom Dance Classes** Private classes also available upon request. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: Every Sat, Flamenco, 3 - 4 p.m.; Ballroom, 4 - 5 p.m. \$60 for five classes; \$15 for one class. 732-7603

**Goddess Dance** A fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Tue, 6:30 p.m. (Honolulu Club); Every Wed, 6:30 p.m. (Bikram's Yoga,

Kailua); Every Thu, 5:30 p.m. (Mo'ili'i) [www.innerfirehawaii.com](http://www.innerfirehawaii.com), 550-0533

**Hawaii Jitterbugs Dance** Free beginner lessons at 7 p.m. sharp and open dancing until 10 p.m. Open to all ages. *Atherton YMCA*, 1820 University Ave.: Every Sun, 7 p.m. \$5 DJ dance; \$10 live music dance; \$1 before 8 p.m. 282-0053

**Latin and Swing** Discover the rhythm and energy of Latin and club dances. No partner necessary. Call for information. Every Tue, 6 p.m. 254-8863

**Latin Dance for Night Clubs I** An introductory course in salsa/mambo, cha cha and merengue. No experience or partner necessary. Pre-registration required by 4/10. *Atherton YMCA*, 1820 University Ave.: Every Sun, 4/18 through 6/20, 12:30 - 1:45 p.m. \$88. [www.latindancehawaii.com](http://www.latindancehawaii.com), 393-2168

**Pilates Teacher Training** Matwork (April) and Equipment (June) certification courses are offered. Contact On Balance Studio in Kailua for more information. *Physicalmind Institute*.

[www.themethodpilates.com](http://www.themethodpilates.com), 262-2528

**Tai Chi for Arthritis** Choose day or evening sessions. Call for more information. *Iwilei Training Center*, 720 Iwilei Rd. #101: Every Tue & Thu, 2:30 - 3:30 p.m. & 6 - 7 p.m. \$4. 566-7231

**Tai Chi Yang Style** Beginners welcome. Call for more information. *Iwilei Training Center*, 720 Iwilei Rd. #101: Every Mon & Wed, 6 - 7 p.m. \$4. 566-7231

## Mixed Media

**Cinema Paradise Submissions** Visit the Web site for information on submitting your film to this Third Annual Island Independent Film Festival, 9/17/04 through 9/23/04. [www.cinemaparadise.org](http://www.cinemaparadise.org)

**MadCat Women's International Film Festival** Seeking provocative and visionary submissions from around the globe that are original in their use of medium for the 8th annual film festival. All lengths, genres and topics will be screened. Entry forms available online. Final deadline is 5/21. [www.madcatfilmfestival.org/submissions.html](http://www.madcatfilmfestival.org/submissions.html)

**The Jazz Intersection** Authentic jazz of the past and present featuring local artists, biographies, interviews and a diversity of music not heard on most stations. *KUMU 2*, AM 1500. Ongoing, Mon - Fri, 8 p.m. - 11 p.m.

**North by Northwest** Cary Grant stars in this Alfred Hitchcock classic, part of the Architecture Cinema Series. *Architecture Building Auditorium*, UH-Mānoa campus: Wed 4/7, 6:30 p.m. \$4 donation. 227-3352

## Grassroots

**Public Meeting** EPA invites the public to offer comments and discussions on issues related to the proposed modifications of USAF's Hazardous Waste Corrective Action

Permit for Johnston Atoll. *Washington Inter-mediate*, 1633 S. King St.: Tue 4/13, 6:30 p.m. [christianson.vern@epa.gov](mailto:christianson.vern@epa.gov), (415) 947-4596

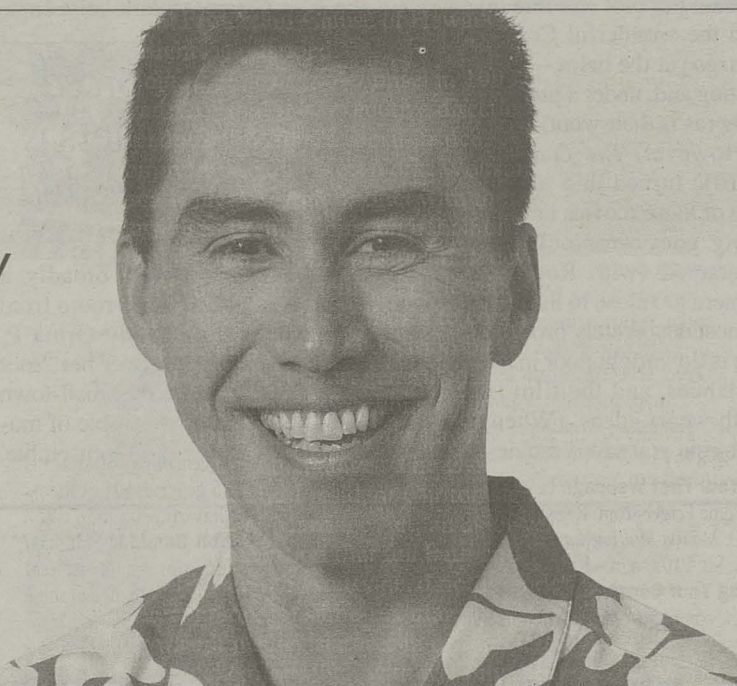
**Weekly Vigil for Peace and Justice, Not War** This weekly vigil has run ever since 9/11. Bring a sign and meet others from Not In Our Name! at the Federal Building on Ala Moana Blvd. Every Fri, 4 - 6 p.m. [nion-hawaii-announce@lists.linefeed.org](mailto:nion-hawaii-announce@lists.linefeed.org)

## Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

"NCL America offers me more opportunity to grow and the money that goes along with it."

— Julian Hopfe, NCL America Asst. Waiter



NCL America, Hawaii's Cruise Line, is now hiring. Don't miss the boat.

NCL America (Norwegian Cruise Line) is interviewing for positions aboard their new, US-flagged ships that will sail between O'ahu, Maui, Kaua'i, and the Big Island of Hawai'i. Julian appreciates working for NCL America because,

"In hotels and restaurants it takes years to gain a full-time job where you can get medical benefits.

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# Dead on arrival

BOB GREEN

It must have looked cool on paper: a remake of a U.K. comedy classic; Tom Hanks for bankability; a heist-caper plot of some invention; and the wonderful Coen Brothers (*Fargo*) at the helm — writing, directing and, under a pseudonym, editing (as is their wont).

However, *The Ladykillers* is a soufflé turned into a pound cake, one of those movies in which *everything* goes wrong. The movie is overacted (with Roger Deakins' camera too close to the players) and almost desperately broad. The casting is downright poor in a couple of instances, and the film is padded with weary ideas. (When was the last time you saw a movie in which

a wall-portrait changed expression, in close-up, according to the "action" taking place?) Even the Coens' trademark crackerjack editing is sluggish.

In this dumbed-down version of the Alec Guinness dark heist com-

*The broad, forced  
The Ladykillers is  
a disappointing dud*

edy, Hanks plays, very broadly, a "professor" who rents a room from a pious tough old lady (Irma P. Hall) and then takes over her "root cellar" (the locale is the small-town South) so that his ensemble of musicians can rehearse. The ensemble,



Bosom buddies: Tom Hanks and Irma P. Hall pal around in the tepid *Ladykillers*.

of course, is made up of thieves, one of whom (Marlon Wayans) seems to be in another movie but at least gets the few laughs in this heartless, wise-ass misfire. Hanks' presence distorts the ensemble-piece movie; as a star, his part

needs to be built up, and is — but only through un inventive repetition. In the last 15 minutes of this enterprise, things pick up a bit, but it's just about too late.

Don't misunderstand. *The Ladykillers* isn't lousy. It's worse than

that: It just isn't very good, always threatening to gel, always about to take off — but it stalls and lollygags. Here and there, a few laughs are produced, so this might be worth a (\$1) rental at home.

Don't say you weren't warned. ■

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ♦  
Closing ●  
Opening ●

## Moviedclock

### Town

#### RESTAURANT ROW

♦ **Along Came Polly** (Wed & Thu 1:45, 9:45, Fri-Tue 1:45, 7:30); **Barbershop 2: Back in Business** (Wed & Thu 4:30, 7:30, 10, Fri-Tue 4:15, 9:30); **Big Fish** (Fri-Sun 11:30, 1:45, 4, 7, 9:30); **Broken Lizard's Club Dread** (Wed & Thu 10:15 p.m.); **Calendar Girls** (Wed & Thu 11:15, 4, 7:45, Fri-Sun 11:45, 4, 9:30, noon t 4, 9:30); **Cheaper by the Dozen** (Wed & Thu 1:45, 4:15, Fri-Sun 11:30, 1:45, 4:30, noon t 1:45, 4:30); **Confessions of a Teenage Drama Queen** (Fri-Sun 11:45, 1:45, 7:15, noon t 1:45, 7:15); **The Last Samurai** (Wed & Thu noon, 3:30, 6:45, 10, Fri-Tue noon, 3:30, 6:45, 10); **The Lord of the Rings: The Return of the King** (Wed-Tue 11:45, 4, 8); **Master and Commander: The Far Side of the World** (Wed & Thu 12:15, 4, 7:15, 10:10, Fri-Tue 7:15, 10:10); **Miracle** (Wed & Thu 11, 1:45, 4:30, 7:30, 9:45, Fri-Sun 11, 1:15, 4:30, 7:30, 10, noon t 1:15, 4:30, 7:30, 10); **The Perfect Score** (Wed & Thu 1:45); **Something's Gotta Give** (Wed & Thu 1:10, 3:45, 7, 10, Fri-Sun 11:30, 1:45, 4:30, noon t 1:45, 4:30); **Torque** (Wed & Thu 8, 10:10, Fri-Tue 7:30, 9:45); **You Got Served** (Wed & Thu 11:15, 1:15, 4:30, 7:30, 9:45, Fri-Sun 11:15, 1:15, 4:15, 7:45, 9:45);

#### SIGNATURE DOLE CANNERY

♦ **Agent Cody Banks 2: Destination London** (Wed & Thu 12:35, 3:15, Fri-Tue 11:30, 1:45); **The Alamo** (Fri-Tue 11:40, 12:30, 2:40, 3:40, 5:50, 7:05, 9, 10); **Dawn of the Dead** (Wed & Thu 12:20, 2:55, 5:25, 7:55, 10:30, Fri-Tue 5:45, 8:05, 10:30); **Ella Enchanted** (Fri-Tue 11:50, 2:20, 4:50, 7:20, 9:50); **Eternal Sunshine of the Spotless Mind** (Wed & Thu 12:10, 2:40, 10); **The Girl Next Door** (Fri-Tue 11:45, 2:25, 5:05, 7:45, 10:25); **Hellboy** (Wed & Thu 11:30, noon, 2:05, 2:35, 4:40, 5:10, 7:15, 7:45, 9:50, 10:20); **Hidalgo** (Wed & Thu 1, 7, Fri-Tue 11:55, 2:50); **Home on the Range** (Wed & Thu 11:45, 1:45, 3:45, 5:45, 7:50, 9:55, Fri-Tue 11:45, 1:40, 3:45, 5:45, 7:50, 9:55); **Jersey Girl** (Wed & Thu 12:05, 2:30, 4:50, 7:20, 10, Fri-Tue 12:20, 2:55, 5:20, 7:40, 10); **Johnson Family Vacation** (Fri-Tue 11:35, 2:10, 4:45, 7:20, 10:05); **The Ladykillers** (Wed & Thu 11:40, 2:25, 5:15, 8, 10:25, Fri-Tue 11:50, 2:25, 5:15, 8, 10:25); **Never Die Alone** (Wed & Thu 1:30, 1:40); **The Passion of The Christ** (Wed & Thu 11:40, 2:15, 5, 7:35, 10:10, Fri-Tue 11:40, 2:15, 5, 7:35, 10:10); **The Prince & Me** (Wed & Thu 11:50, 2:20, 4:55, 7:40, 10:10, Fri-Tue 11:55, 2:20, 4:55, 7:40, 10:15); **The Reckoning** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri-Tue 12:05, 4:50, 10:15); **Scooby Doo 2: Monsters Unleashed** (Wed & Thu 11:40, 12:40, 2:15, 3, 4:30, 5:30, 7:05, 9:30, Fri-Tue 12:10, 2:15, 4:35, 7:10, 9:40); **Secret Window** (Wed & Thu 4:20, 10:20); **Spartan** (Wed & Thu 7:40, 10:05); **Starky & Hutch** (Wed

& Thu 5, 7:25); **Taking Lives** (Wed & Thu 11:55, 2:30, 5:05, 7:35, 10:10, Fri-Tue 2:30, 7:25); **Walking Tall** (Wed & Thu 11:35, 2, 3:50, 4:45, 5:55, 7, 8:10, 9:30, 10:30, Fri-Tue 11:35, 2, 3:55, 4:45, 5:55, 7, 8:10, 9:30, 10:30); **The Whole Ten Yards** (Fri-Tue noon, 2:30, 4:50, 7:20);

#### WARD STADIUM

♦ **Dawn of the Dead** (Wed & Thu 12:50, 3:10, 5:30, 7:50, 10:15, Fri-Sun 2:30, 7:40, Mon & Tue 2:55, 7:45); **Eternal Sunshine of the Spotless Mind** (Wed & Thu 1, 4:20, 7, 10, Fri-Tue 1:15, 4:20, 7:20, 10); **Hellboy** (Wed & Thu 12:45, 1:20, 3:40, 4:15, 7, 7:30, 10, 10:30, Fri-Sun 12:15, 1, 3:30, 4:15, 7:15, 7:45, 10:15, 10:45, Mon & Tue 12:30, 1, 3:30, 4:15, 7, 7:30, 10, 10:30); **Home on the Range** (Wed & Thu 12:45, 2:50, 4:45, 7, 9:15, Fri 11:30, 2, 4:15, 7:20, 9:20, Sat 11:30, 2, 4:15, 9:20, Sun 11:30, 2, 4:15, 7:20, 9:30, Mon & Tue 2, 4:15, 7:20, 9:30); **Jersey Girl** (Wed & Thu 12:40, 3, 5:20, 7:40, 10:20, Fri-Sun 11:50, 2:20, 4:50, 7:20, 10:10, Mon & Tue 1:15, 3:55, 7:20, 10:10); **Johnson Family Vacation** (12:45, 3:10, 5:35, 8, 10:30); **The Ladykillers** (Wed & Thu 12:30, 2:50, 5:20, 7:45, 10:20, Fri-Tue 1, 3:45, 7, 9:45); **The Passion of the Christ** (Wed & Thu 1:15, 4:15, 7:15, 10:15, Fri 12:45, 3:55, 10:15, Sat-Tue 12:45, 3:55, 7:30, 10:15); **The Prince & Me** (Wed & Thu 12:30, 2:50, 5:10, 7:30, 10:10, Fri-Sun 11:30, 2, 4:30, 7:05, 9:45, Mon & Tue 1:15, 3:45, 7:05, 9:45); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 12:50, 3, 5:10, 7:20, 9:30, Fri-Sun 11:45, 2:15, 4:45, 7:10, Mon & Tue 1:30, 3:50, 7:10); **Starky & Hutch** (Wed & Thu 12:40, 3, 5:15, 7:30, 10, Fri-Tue 9:30); **Taking Lives** (Wed & Thu 12:45, 3, 5:20, 7:45, 10:20, Fri-Sun noon, 5, 10:10, Mon & Tue 12:30, 5:20, 10:10); **Walking Tall** (Wed & Thu 1, 3:20, 5:40, 8, 10:30, Fri-Tue 12:30, 3, 5:30, 8, 10:30); **50 First Dates** (Wed & Thu 12:30, 7:20); **Hidalgo** (Wed & Thu 12:40, 3:45, 7:10, 10:10); **Secret Window** (Wed & Thu 2:45, 5, 10:30); **Sat 4/10: 13 Going on 30** (Sat 7); **The Alamo** (Fri-Sun 1, 4:15, 7:30, 10:35, Mon & Tue 1, 4:15, 7:30, 10:30); **Ella Enchanted** (Fri 11:30, 2, 4:30, 7, 10, Sat-Sun 11:30, 2, 4:30, 7, 9:30, Mon & Tue 1, 3:30, 7, 9:30); **The Girl Next Door** (Fri-Sun 11:45, 2:25, 5:05, 7:45, 10:25, Mon & Tue 1:30, 5:05, 7:45, 10:25); **The Whole Ten Yards** (Fri-Sun 12:15, 2:50, 5:30, 8:05, 10:45, Mon & Tue 12:45, 3:15, 5:35, 8, 10:25);

### Windward

#### AIKAHI TWINS

♦ **Eternal Sunshine of the Spotless Mind** (Wed & Thu 6:15, 8:30, Fri-Tue 6:15); **The Fog of War** (Wed & Thu 8); **Girl With A Pearl Earring** (Wed & Thu 6); **Fri 4/9: The Ladykillers** (Fri-Tue 6, 8:15); **The Passion of the Christ** (Fri-Tue 8:30);

#### KEOLU CENTER CINEMA

♦ **Calendar Girls** (Wed & Thu 1:15, 4:15, 7:15, 9:45, Fri-Tue 4:30, 10:15); **Confessions of a**

**Teenage Drama Queen** (Fri-Sun 12:45, 2:45, 4:45, 7:30, 9:30, noon t 4:15, 7:15, 9:30); **The Lord of the Rings: The Return of the King** (Wed & Thu 4, 8, Fri-Sun 12:30, 4:30, 8:30, noon t 4, 8); **Miracle** (Wed & Thu 4:15, 7:15, 10:05, Fri-Tue 4, 9:45); **The Perfect Score** (Wed & Thu 4:45, 9:45); **Something's Gotta Give** (Wed & Thu 7:30, Fri-Sun 1:15, 7, noon t 7); **Torque** (Wed & Thu 7:45); **You Got Served** (Fri-Sun 12:30, 2:45, 5, 7:15, 9:30, noon t 4:15, 7:15, 9:30);

#### KO'OLAU STADIUM

♦ **Hellboy** (Wed & Thu 1:10, 3:50, 7, 9:45); **Home on the Range** (Wed & Thu 1, 3, 5, 7:20, 9:20); **Jersey Girl** (Wed & Thu 1:35, 4:15, 6:55, 9:15); **Johnson Family Vacation** (Wed & Thu 12:55, 3:05, 5:10, 7:10, 9:20); **The Ladykillers** (Wed & Thu 1:50, 4:25, 7:05, 9:25); **The Passion of the Christ** (Wed & Thu 1:20, 3:55, 7:05, 9:40); **The Prince & Me** (Wed & Thu 1:15, 3:45, 7, 9:30); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 1:30, 3:30, 5:35, 7:35, 9:40); **Taking Lives** (Wed & Thu 1:25, 3:35, 5:40, 7:45, 9:50); **Walking Tall** (Wed & Thu 1:15, 3:20, 5:25, 7:30, 9:35);

#### SIGNATURE WINDWARD STADIUM

♦ **The Alamo** (Fri-Tue 2, 4:45, 7:30, 10:15); **Dawn of the Dead** (Wed & Thu 11:35, 2:10, 4:30, 7:15, 10); **Ella Enchanted** (Fri-Tue 11:25, 2:10, 4:30, 7:15, 9:20); **The Girl Next Door** (Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:20); **Hellboy** (Wed & Thu 11:55, 2:40, 5:15, 7:50, 10:25, Fri-Tue 11:55, 2:40, 5:20, 7:55, 10:30); **Hidalgo** (Wed & Thu 1:45, 7); **Home on the Range** (Wed & Thu 12:30, 2:30, 5:30, 7:30, 9:30, Fri-Tue 12:30, 2:30, 5:30, 7:40, 9:40); **The Ladykillers** (Wed & Thu 11:40, 2, 4:35, 7:40, 10:10, Fri-Tue 11:35, 2:05, 4:35, 7:05, 9:35); **The Passion of The Christ** (Wed & Thu 11:30, 2:15, 4:55, 7:45, 10:30, Fri-Tue 11 a.m., 10); **The Prince & Me** (Wed & Thu 11:40, 2:25, 5, 7:35, 10:15, Fri-Tue 11:40, 2:25, 5, 7:35, 10:10); **Scooby Doo 2: Monsters Unleashed** (Wed & Thu noon, 2:20, 4:40, 7:05, 9:15, Fri-Tue noon, 3, 5:10, 7:20); **Secret Window** (Wed & Thu 11:25, 4:40, 9:55); **Starky & Hutch** (Wed & Thu 2:35, 7:25); **Taking Lives** (Wed & Thu 11:50, 4:50, 10:20); **Walking Tall** (Wed & Thu 11:45, 1:55, 4:05, 7:10, 9:45, Fri-Tue 11:45, 1:55, 4:05, 7:10, 9:45); **The Whole Ten Yards** (Fri-Tue 11:50, 2:35, 4:45, 7:25, 9:50);

### East

#### KAHALA 8-PLEX

♦ **Hellboy** (Wed & Thu 1:05, 3:45, 7, 9:40, Fri-Sun 12:50, 3:30, 7:10, 9:50, Mon & Tue 1:10, 3:50, 7:10, 9:50); **Home on the Range** (Wed & Thu 1:25, 3:20, 7:10, 9:05, Fri-Sun 12:45, 2:40, 4:35, 7, 9, Mon & Tue 1:45, 3:40, 7, 9); **The Ladykillers** (Wed & Thu 1:20, 3:45, 7:15, 9:45, Fri-Tue 1:15, 3:45, 7:15, 9:40); **The Prince & Me** (Wed & Thu 1:35, 3:55,

7:35, 9:55, Fri-Sun 12:15, 2:45, 5:10, 7:35, 10, Mon & Tue 1:05, 3:35, 7:35, 10); **Scooby-Doo 2: Monsters Unleashed** (1, 3:15, 5:30, 7:40, 9:50); **Walking Tall** (Wed & Thu 1:45, 3:50, 7:05, 9, Fri-Sun 12:10, 2:15, 4:30, 7:05, 9, Mon & Tue 1:55, 3:55, 7:05, 9); **50 First Dates** (Wed & Thu 1:15, 3:30, 7:20, 9:35); **Eternal Sunshine of the Spotless Mind** (Wed & Thu 1:10, 3:40, 7:25, 9:55); **Fri 4/9: Ella Enchanted** (Fri-Sun 12:30, 3, 5:15, 7:30, 9:45, Mon & Tue 1:30, 3:50, 7:30, 9:45); **The Girl Next Door** (Fri-Sun noon, 2:30, 5, 7:25, 9:55, Mon & Tue 1:20, 3:50, 7:25, 9:55);

#### KOKO MARINA STADIUM 8

♦ **Hellboy** (Wed & Thu 1:20, 4:10, 7:05, 9:40, Fri & Sat 1:15, 4:10, 7:05, 9:45, Sun 1:15, 4:10, 7:05, 9:40, Mon & Tue 1:25, 4:10, 7:05, 9:40); **Home on the Range** (Wed & Thu 1:05, 3:05, 5:10, 7, 9:35, Fri-Sun 12:45, 2:40, 4:45, 7, 9:35, Mon & Tue 1:05, 3:05, 5:10, 7, 9:35); **Jersey Girl** (Wed & Thu 1:30, 4:15, 7:35, 9:50, Fri & Sat 12:35, 3, 5:20, 7:40, 10, Sun 12:35, 3, 5:20, 7:35, 9:50, Mon & Tue 1:30, 4:15, 7:25, 9:45); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 1, 3, 5, 7:10, 9:30, Fri-Sun 12:30, 2:45, 5, 7:10, 9:30, Mon & Tue 1, 3, 5, 7:10, 9:30); **Walking Tall** (Wed & Thu 1:10, 3:10, 5:15, 7:30, 9:50, Fri & Sat 12:40, 3, 5:10, 7:20, 9:50, Sun 12:40, 3, 5:10, 7:20, 9:40, Mon & Tue 1:15, 3:15, 5:15, 7:20, 9:40); **Hidalgo** (Wed & Thu 1, 4:05, 7:20); **The Passion of the Christ** (Wed & Thu 1:15, 4:15, 7:15); **Starky & Hutch** (Wed & Thu 1:45, 5:05); **Taking Lives** (Wed & Thu 7:25, 9:45); **Fri 4/9: The Alamo** (Fri & Sat 1, 4:05, 7, 9:55, Sun-Tue 1, 4:05, 7, 9:50); **The Girl Next Door** (Fri & Sat 1:10, 4:30, 7:15, 9:50, Sun-Tue 1:10, 4:30, 7:15, 9:45); **The Whole Ten Yards** (Fri & Sat 12:30, 2:50, 5:15, 7:35, 10, Sun 12:30, 2:50, 5:15, 7:30, 9:50, Mon & Tue 1:20, 4:20, 7:30, 9:50);

### Central

#### MILILANI TOWN CENTER STADIUM 14

♦ **Dawn of the Dead** (Wed & Thu 1:40, 3:50, 7:20, 9:45, Fri-Sun 4:45, Mon & Tue 6:15); **Hellboy** (Wed & Thu 1, 1:45, 3:30, 4:15, 7, 7:30, 9:30, 10, Fri & Sat 11:30, noon, 2, 2:30, 5, 7, 7:30, 9:40, 10:10, Sun 11:30, noon, 2, 2:30, 5, 7, 7:30, 9:30, 10, Mon & Tue 1:15, 1:45, 3:45, 4:15, 7:30, 8:30, 10); **Home on the Range** (Wed & Thu 1:15, 3:10, 5:10, 7:10, 9, Fri & Sat 11:30, 1:30, 3:30, 5:50, 7:40, 9:25, Mon & Tue 1:20, 3:10, 5:10, 7:10, 9); **Jersey Girl** (Wed & Thu 1:30, 3:45, 7:15, 9:40, Fri 11:45, 2:10, 4:30, 7:45, 10, Sat 11:45, 2:10, 4:30, 10, Sun 11:45, 2:10, 4:30, 7:15, 9:40, Mon & Tue 1:30, 3:45, 7:15, 9:40); **Johnson Family Vacation** (Wed & Thu 1:10, 3:40, 7:10, 9:40, Fri-Sun 12:45, 3, 5:15, 7:30, 9:45, Mon & Tue 1:15, 3:20, 5:25, 7:30, 9:40); **The Ladykillers** (Wed & Thu 1:30, 3:55, 7:40, 10, Fri & Sat 11:50, 2:15, 4:40, 7:20, 10, Sun 11:50, 2:15, 4:40, 7:20, 9:40, Mon & Tue 1:30, 3:50, 7:40, 9:55); **The Passion**

## Film

PHOTO: COURTESY

# Rock solid

ROBB BONNELL

Dwayne "The Rock" Johnson continues his transformation from professional wrestler to mainstream action hero with his new flick, *Walking Tall*. In doing so, the Rock (by which he still goes earnestly) treads where few other wrestling icons have: viable movie stardom. With each picture in his short career, he distances himself from the forgotten wrestlers who have "acted" before him.

In this remake of the 1973 original, the Rock plays Chris Vaughn. Just out of the Army, he returns home to a tiny mill town in Washington state. After the initial nostalgia passes, Vaughn discovers that the place isn't quite as he left it. The old saw mill (the rustic hamlet's economic lifeblood) was closed and everybody laid off years ago. In its place now stands a garish casino and strip club, where the local men



## The Rock struts in *Walking Tall*

and women lose their paychecks and innocence. When drugs dealt out of the club affect his family, Vaughn takes action, running for sheriff with the promise to clean house, taking on the thugs who

have cowed everyone else.

"Inspired by" the true story of Sheriff Buford Pusser in Tennessee, *Walking Tall* is a basic vigilante movie, although, at PG-13, it's not as vicious or graphic as other movies in this vein. (Unlike *Billy Jack*, *Death Wish* and the *Dirty Harry* movies, no women are assaulted to rally the audience against the baddies.)

Not only do the filmmakers abbreviate the movie's degree of violence, but they abbreviate its length. This *Walking Tall* runs 76 minutes to the start of the end credits, just long enough for the bad guy to push, the good guy to push back and for everyone to shoot each other at the end. Think of it as the best episode of *The A-Team* or *Walker, Texas Ranger* ever — pretty lowbrow fare, but accessible and engaging to a lot of people. Children, young adults and seniors actually clapped during a packed Honolulu showing over the weekend. Again, there's not a lot to *Walking Tall* story-wise, but the Rock has charisma to spare, making up for the casting of noxious nonentity Johnny Knoxville, who possesses the wit of David Arquette and the charm of Greg Kinnear. *Walking Tall* is a mixed bag, whose star and merciful running time might be enough for some to justify the rising price of a movie ticket today. ■

## "A HAUNTING AND HYPNOTIC TALE OF LOVE!"

- Peter Travers, ROLLING STONE

## "AN ACTING TOUR DE FORCE ...ENTHRALLING TO WATCH."

- A.O. Scott, THE NEW YORK TIMES

"A STUNNING FILM! SMOLDERING SENSUALITY."

- Kevin Thomas, LOS ANGELES TIMES

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of the Christ (Wed & Thu 1:15, 3:50, 7:15, 9:50; Fri & Sat 11:35, 4:20, 9:15; Sun 11:35, 4:20, 9:10; Mon & Tue 3:40); **The Prince & Me** (Wed & Thu 1:10, 3:40, 7:30, 9:50; Fri & Sat 12:40, 3, 5:15, 7:45, 10:15; Sun 12:40, 3, 5:15, 7:30, 9:55; Mon & Tue 1:10, 3:30, 7:20, 9:45); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 1, 1:45, 3, 3:45, 5, 5:45, 7, 9; Fri-Sun 12:30, 2:40, 4:45, 7:10, 9:15; Mon & Tue 1, 3, 5, 7, 9); **Walking Tall** (Wed & Thu 1, 2:55, 4:50, 7, 7:45, 9:15, 9:45; Fri & Sat 11:40, 1:40, 2:15, 3:40, 5:45, 7:10, 7:50, 10:15; Sun 11:40, 1:40, 2:15, 3:40, 5:45, 7:10, 7:50, 9:55; Mon & Tue 1, 1:45, 2:55, 4:50, 7, 7:30, 9, 9:30); **Stargate** (Wed & Thu 2, 4:40, 7:20, 9:30); **Taking Lives** (Wed & Thu 1:20, 3:30, 5:40, 7:50, 10); **Sat 4/10: 13 Going on 30** (Sat 7); **The Alamo** (Fri & Sat 11:50, 2:45, 7, 9:55; Sun 11:50, 2:45, 7, 9:45; Mon & Tue 1, 3:55, 7, 9:45); **Ella Enchanted** (Fri-Sun 11:40, 1:50, 3:55, 7:20, 9:30; Mon & Tue 1:50, 3:55, 7:15, 9:20); **The Girl Next Door** (Fri & Sat 11:45, 2:45, 5:30, 8, 10:30; Sun 11:45, 2:45, 5:20, 7:40, 10; Mon & Tue 1:20, 3:40, 7:40, 10); **The Whole Ten Yards** (Fri & Sat 12:30, 3:15, 5:40, 8:15, 10:30; Sun 12:30, 3:15, 5:40, 7:50, 10; Mon & Tue 1:10, 3:20, 5:30, 7:50, 10);

### PEARLRIDGE WEST

◆ **Dawn of the Dead** (Wed & Thu 12:15, 2:30, 4:45, 7, 9:15; Fri-Tue 12:15, 2:30, 4:45, 7:10, 9:25); **Hellboy** (11:30, 12:30, 2:10, 3:15, 4:50, 6, 7:30, 8:45, 10:10); **Home on the Range** (Wed & Thu 11:30, 12:15, 1:30, 2:15, 3:30, 4:15, 5:30, 6:15, 7:30, 8:15, 10:15; Fri-Tue 11:45, 12:30, 1:45, 2:30, 3:45, 4:30, 5:45, 7:45, 9:45); **Jersey Girl** (Wed & Thu 11:45, 2:20, 4:50, 7:20, 9:55; Fri-Tue 11:40, 2:15, 4:45, 7:15, 9:50); **Johnson Family Vacation** (Wed & Thu 11:45, 2:15, 4:45, 7:20, 9:55; Fri-Tue 11:45, 2:15, 4:45, 7:20, 10); **The Ladykillers** (12:45, 3:05, 5:30, 7:55, 10:15); **The Passion of the Christ** (Wed & Thu 12:30, 3:45, 7, 9:45; Fri-Tue 12:30, 3:45, 7:10, 9:55); **The Prince & Me** (Wed & Thu 11:45, 2:15, 4:40, 7:10, 9:40; Fri-Tue noon, 2:30, 4:55, 7:25, 9:55); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu noon, 2:15, 4:35, 7, 9:15; Fri-Tue 12:15, 2:35, 4:55, 7:20, 9:35); **Walking Tall** (Wed & Thu 11:30, 1:35, 3:45, 5, 5:50, 7:15, 8, 9:30, 10; Fri-Tue 11:30, 1:45, 3:55, 7, 7:45, 9:30, 10); **50 First Dates** (Wed & Thu noon, 2:20, 4:45, 7:15, 9:35); **Agent Cody Banks 2: Destination London** (Wed & Thu 11:45, 2); **Never Die Alone** (Wed & Thu 1, 3:15, 5:30, 7:45, 10); **Stargate & Hutch** (Wed & Thu 12:15, 2:35, 4:55, 7:15, 9:30); **Taking Lives** (Wed & Thu 9:30); **Fri 4/9: The Alamo** (Fri-Tue noon, 3:30, 7, 10); **Ella Enchanted** (Fri-Tue 11:30, 1:45, 3:55, 7, 9:30); **The Girl Next Door** (Fri-Tue noon, 2:35, 5:10, 7:45, 10:15); **The Whole Ten Yards** (Fri-Tue 11:45, 2:15, 4:45, 7:20, 9:55);

### SIGNATURE PEARL HIGHLANDS

◆ **Fri 4/2: 13 Going on 30** (Sneak Preview Sat 4/10 7); **The Alamo** (Fri-Tue 11, 1:40, 4:20, 7:10, 9:50); **Dawn of the Dead** (Wed & Thu 12:30, 2:45, 5, 7:30, 8:15, 9:45, 10:30; Fri-Tue 12:30, 2:45, 5, 8, 10:15); **Ella Enchanted** (Fri-Tue 11:20, 1:30, 3:35, 7:05, 9:10); **The Girl Next Door** (Fri-Tue 12:15, 2:45, 5:10, 7:50, 10:20); **Hellboy** (Wed & Thu 11:25, 2, 4:40, 7:25, 10:05; Fri-Tue 11:25, 2, 4:40, 7:25, 10:05); **Hidalgo** (Wed & Thu 1:50, 7:05); **Home on the Range** (Wed & Thu 11:15, 1:15, 3:15, 5:15, 7:15, 9:15, t-Fri 11:15, 1:15, 3:15, 5:15, 7:15, 9:15); **Jersey Girl** (Wed & Thu 11:40, 2:10, 4:30, 7, 9:30; Fri-Tue 11:40, 9:50); **Johnson Family Vacation** (Fri-Tue 11:45, 2:30, 5:05, 7:30, 10); **The Ladykillers** (Wed & Thu 11:35, 2:15, 4:50, 7:40, 10:20; Fri-Tue 11:35, 2:15, 4:50, 7:40, 10:25); **Never Die Alone** (Wed-Tue 12:15, 2:25, 4:45, 7:35, 9:55); **The Passion of the Christ** (Wed & Thu noon, 2:55, 7:05, 9:50; Fri-Tue 1:50, 4:25, 7); **The Prince & Me** (Wed & Thu 11:30, 2:05, 4:35, 7:20; Fri-Tue 11:30, 2:05, 4:35, 7:20, 9:40, 9:40); **Scooby Doo 2: Monsters Unleashed** (Wed & Thu 11:50, 1:55, 4:10, 7:10, 9:20; Fri-Tue 11:50, 1:55, 4:10, 7:10, 9:20); **Stargate & Hutch** (Wed & Thu 11:45, 4:45, 10); **Taking Lives** (Wed & Thu 12:05, 2:40, 5:10, 7:30, 9:45); **Walking Tall** (Wed & Thu 11:55, 2:15, 4:55, 7:45, 10:10; Fri-Tue 11:55, 2:15, 4:55, 7:45, 10:10); **The Whole Ten Yards** (Fri-Tue noon, 2:20, 4:45, 7:35, 9:55);

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◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m.; Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

### LA'IE CINEMAS

◆ **Fri 4/2: Hellboy** (Fri & Sat 1:30, 4:15, 7, 9:45, noon t 4:15, 7, 9:45, [Closed Sundays]); **Walking Tall** (Fri & Sat 1:45, 4:30, 7:15, 9:55, noon t 4:30, 7:15, 9:55, [Closed Sundays]);

### Leeward

KAPOLEI MEGAPLEX

◆ **Dawn of the Dead** (Wed & Thu 1, 3:20, 5:30, 7:50, 10; Fri & Sat 7:40, 10; Sun-Tue 7:20, 9:40); **Hellboy** (Wed 1:45, 4:45, 7:20, 10; Wed 1:15, 4:15, 7, 9:45; Thu 1:45, 4:45, 7:20, 10; Thu 1:15, 4:15, 7, 9:45; Fri 12:45, 3:45, 7, 9:45; Sat 1:45, 4:45, 7:30, 10:15; Sun 12:45, 3:45, 7, 9:45; Sun & Mon 1:45, 4:45, 7:25, 9:55; Mon 3:45, 7, 9:45; Tue 1:45, 4:45, 7:25, 9:55; Tue 3:45, 7, 9:45); **Home on the Range** (Wed & Thu 1, 1:55, 3:15, 3:50,

5:15, 5:45, 7:10, 7:40, 9:05, 9:35; Fri-Sun noon, 1, 1:55, 3, 3:50, 5, 5:45, 7:40, 9:35; Mon & Tue 1, 1:55, 3, 3:50, 5, 5:45, 7:40, 9:35); **Jersey Girl** (Wed & Thu 2:40, 5:05, 7:30, 9:55; Fri-Sun 12:15, 2:40, 5:05, 7:30, 9:55; Mon & Tue 2:40, 5:05, 7:30, 9:55); **Johnson Family Vacation** (Wed-Sat 1, 3:15, 5:30, 7:45, 10; Sun-Tue 1, 3:15, 5:30, 7:40, 9:55); **The Ladykillers** (Wed & Thu 2:25, 4:50, 7:15, 9:40; Fri-Sun noon, 2:25, 4:50, 7:15, 9:40; Mon & Tue 2:25, 4:50, 7:15, 9:40); **The Passion of the Christ** (1:30, 4:15, 7, 9:45); **The Prince & Me** (Wed & Thu 2:30, 5, 7:25, 9:50; Fri-Sun noon, 2:30, 5, 7:25, 9:50; Mon & Tue 2:30, 5, 7:25, 9:50); **Scooby-Doo 2: Monsters Unleashed** (Wed & Thu 1, 3, 5, 7, 9; Fri-Sun 12:30, 2:40, 4:55, 7:15, 9:30; Mon & Tue 2:40, 4:55, 7:15, 9:30); **Walking Tall** (Wed & Thu 2:45, 5, 5:45, 7:15, 8, 9:30, 10; Fri-Sun 12:30, 1:30, 2:40, 3:40, 5, 5:45, 7:15, 8, 9:30, 10; Mon & Tue 1:30, 2:40, 3:40, 5, 5:45, 7:15, 8, 9:30, 10); **50 First Dates** (Wed & Thu 9:30); **Agent Cody Banks 2: Destination London** (Wed & Thu 1:15, 3:30); **Hidalgo** (Wed & Thu 1:15, 4:30); **Never Die Alone** (Wed & Thu 7:35, 9:45); **Stargate & Hutch** (Wed & Thu 2:30, 4:45, 7); **Taking Lives** (Wed & Thu 1, 3:15, 5:30, 7:50, 10); **Fri 4/9: The Alamo** (Fri-Tue 1, 4, 7, 10); **Ella Enchanted** (Fri & Sat 12:45, 3:15, 5:30, 7:45, 10; Sun 12:45, 3:15, 5:30, 7:40, 9:50); **The Girl Next Door** (Fri & Sat noon, 2:30, 5, 7:30, 10:15; Sun noon, 2:30, 5, 7:30, 10; Mon & Tue 2:30, 5, 7:30, 9:55); **The Whole Ten Yards** (Fri & Sat 12:15, 2:35, 5:05, 7:35, 10:05; Sun 12:15, 2:35, 5:05, 7:35, 9:50; Mon & Tue 2:35, 5:05, 7:35, 9:50);

### Art House

DORIS DUKE THEATRE

◆ **The Triplets of Belleville** (Wed 4/7 & Thu 4/8 1, 7:30, Sat 4/10 & Mon 4/13 7:30, Sun 4/11 4, 7); **Utamaro and His Five Women** (Wed 4/14 1, 7);

### MOVIE MUSEUM

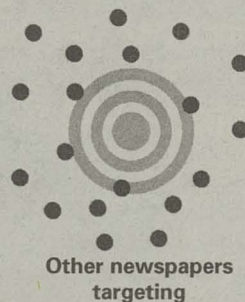
◆ **The Flowers of St. Francis** (Mon 4/12 12:30, 3, 5:30, 8); **The Miracle** (Mon 4/12 12:30, 3, 5:30, 8); **Northfork** (Fri 4/9 2, 4, 6, 8, Sat 4/10 3); **The Wild Thornberrys Movie** (Sat 4/10 5:30, 8); **Winged Migration** (Thu 4/8 2, 4, 6, 8, Sun 4/11 3, 5:30, 8);

### Varsity

◆ **Japanese Story** (Wed & Thu 3, 5:30, 8; Fri & Sat 12:30, 2:45, 5, 7:15, 9:30; Sun 12:30, 2:45, 5, 7:15; Mon & Tue 2:45, 5, 7:15); **The Dreamers** (Wed & Thu 2:30, 5, 7:30); **Fri 4/9: Monsieur Ibrahim** (Fri & Sat 12:45, 3, 5:15, 7:30, 9:45; Sun 12:45, 3, 5:15, 7:30; Mon & Tue 3, 5:15, 7:30);

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ATTRIBUTE	HONOLULU WEEKLY	HONOLULU ADVERTISER	HONOLULU STAR BULLETIN	MID WEEK	HONOLULU MAGAZINE
MEDIAN AGE	44	50	53	50	56
AGE 18-24	107	67	68	65	32
AGE 25-34	106	77	69	89	62
EMPLOYED FULL-TIME	120	100	105	100	113
SINGLE - NEVER MARRIED	125	93	93	87	78
HEALTH CLUB MEMBERSHIP	151	113	91	113	114
ADULT EDUCATION CLASSES IN PAST 12 MONTHS	141	94	88	97	95
DRINKS MICROBREWERY BEER	175	101	97	107	109
ADDRESSED PUBLIC MEETING	126	103	94	94	123
PURCHASED COMPUTER IN THE PAST 12 MONTHS	115	96	100	87	91

HONOLULU  
**Weekly**

Not your everyday reader.

SOURCE: SMS/IMS Hawai'i Media and Market Study 2001, 2002, & 2003 combined. A score of 100 = the average O'ahu resident.

## O'ahu Films

PHOTO: COURTESY

Unattributed film synopses indicate movies not yet reviewed by HW staff.

### Opening

**The Alamo** Remember? Maybe Dennis Quaid, Patrick Wilson (*Angels in America*), Billy Bob Thornton and others will help jog your recollections.

**Ella Enchanted** Ella lives in a magical world and unfortunately is blessed with the gift of obedience from her fairy godmother. She must try to outwit those who try to take advantage. Really, that is the plot.

**The Girl Next Door** She does porno, it turns out. Teen fantasy starring Elisha Cuthbert of TV's 24.

**Johnson Family Vacation** Cedric the Entertainer does his thing on a cross-country journey.

**Monsieur Ibrahim** A young Jew and an elderly Muslim become unlikely friends in turbulent 1960s Paris. *Varsity Theater*

**The Whole Ten Yards** A sequel to the little B-movie done by Bruce Willis and Matthew Perry a couple of years back. Willis is a killer/hit-man hiding out, and Perry is his dupe/innocent. Rife with props and slapstick. Spit-takes abound.

### Sneak Preview

**13 Going on 30** Jennifer Garner of TV's *Alias* plays a 30-year-old transformed from a 13-year-old. Teen fantasy division.

### Continuing

**Agent Cody Banks: Destination London** He's ba-a-a-c-k, and this time he's saving the Brits — and the world, too, of course. Teen fantasy.

**Dawn of the Dead** This horror remake is ghoulish fun. There are enough zombie gags to keep viewers interest throughout. (Reviewed 3/24) —Robb Bonnell

**The Dreamers** It's Paris 1968 and American student Matthew has come to Paris to study French. He meets a brother and sister who invite him to stay with them in a huge apartment. They all share in a love of cinema. As the friends'

attempt at radical innocence proves its failure, and the world outside riots in the streets, the dream ends with idealism in retreat and simplistic violence in ascension. This is Bernardo Bertolucci's clear-eyed salute to a vanished dream, preserved now only on celluloid. (Reviewed 3/24) —Bob Green *Varsity Theater*

**Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

**Eternal Sunshine of the Spotless Mind** This movie is a mind bender par excellence. At its best, it requires the kind of audience-attention increasingly rare in the age of Adam Sandler. This deliberate patchwork film ends at the traditional beginning, packing real emotion. Jim Carrey tamps down his frantic persona and lets Kate Winslet carry that banner. (Reviewed 3/31) —B.G.

**50 First Dates** Adam Sandler plays a Sea Life Park marine biologist who falls for a brain-damaged Drew Barrymore who can't remember anything past her dad's birthday a year earlier. Plot is secondary to cute and there's a pathetic stereotyping of local people. (Reviewed 2/18) —Becky Maltby

**Hellboy** Guillermo Del Toro (*The Devil's Backbone*) helms this adaptation of the cult comic book/graphic novel, and might be able to avoid the fate of most comic-book movies.

**Hidalgo** Viggo Mortenson (*Lord of the Rings*) stars in this sand-and-sun epic about a man and his horse in a long-distance desert race.

**Home On The Range** New Disney Animation.

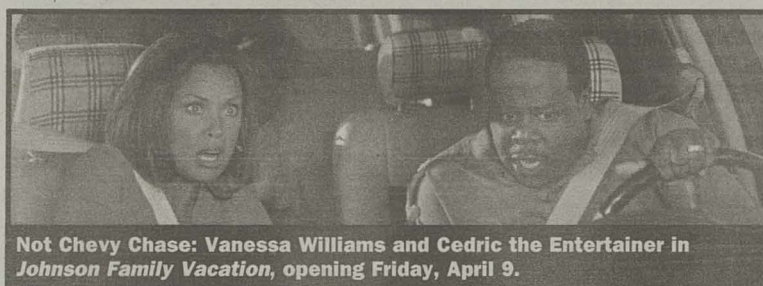
**Jersey Girl** This is a Ben Affleck-J Lo movie, but the latter does not appear in the TV-trailers, and this is being sold as something else indeed, in the wake of *Gigli*. Buyer, beware.

**The Ladykillers** See review on page 20.

**The Living Sea** An IMAX around the world. *IMAX Polynesian*

**Never Die Alone** David Arquette strikes again, this time in an alleged film noir. Buyer beware.

**The Passion of the Christ** It's no use pretending that *The Passion of the Christ* is not an amazing film, apparently trying to "restore," in Mel Gibson's view, the terrible visceral suffer-



Not Chevy Chase: Vanessa Williams and Cedric the Entertainer in *Johnson Family Vacation*, opening Friday, April 9.

ing in the last 12 hours of Christ's life. It seems more a film about the supernatural but not the mystic, about the body but not the soul. However, like all good films, this *Passion* forces the audience to re-examine itself and its own beliefs about how far a film should go, and whether Christianity has found a new champion or a dangerous if well-intended zealot. (Reviewed 3/3) —B.G.

**The Prince & Me** Teen fantasy write large upon da Silvah Screen.

**The Reckoning** It's 14th century England and a fugitive priest follows a travelling troupe of actors and they end up solving a crime through reenactment.

**Scooby Doo 2: Monsters Unleashed** The adventure continues.

**Secret Window** John Turturro stalks Johnny Depp in the latest Stephen King adaptation. The tension is not developed well here, and the glib ending is maddening. Not recommended. (Reviewed 3/17) —R.B.

**Spartan** This unconventional thriller deposits us into a dark, action-packed tale of Special Ops, terrorist kidnappings, the FBI, the CIA and the brave new world of television news. David Mamet's *Spartan* is so far our best movie about global unrest, American machinations, and the existential notion of individual heroic action in the face of chaos and triple dealing. This is a knowing geopolitical thriller that matters. (Reviewed 3/17) —B.G.

**Stargate** This might have worked as a 15-minute sketch on *Mad TV*, but stretched to 101 minutes, the movie runs out of ideas. It makes the earlier Owen Wilson/Ben Stiller film *Zoolander* look like *Birth of a Nation*.

(Reviewed 3/10) —B.G.

**Taking Lives** Angelina Jolie, who apparently never sleeps, stars in yet another serial-killer movie, co-starring Ethan Hawke and Kiefer Sutherland.

**Walking Tall** See review on page 21.

### Art House & Short Runs

**The Fog of War** In his first-person documentary, ace filmmaker Errol Morris investigates the complexities of power as manifested in the "eleven lessons" espoused by Robert McNamara, 8th U.S. Secretary of Defense and later, World Bank power broker. Morris makes an extraordinary film, part bio, part revisionist history, part meaningful speculation, part chilling investigation of human fallibility in decision making. Fog creates an energy field for re-examination of a turbulent, defining time in U.S. affairs. *Aikahi*

**The Flowers of St. Francis** (Italy, 1950) **The Miracle** (Italy, 1948) Two movies by Roberto Rossellini before his affair with Ingrid Bergman eclipsed his career. Neo-realist, detailed, slow without being turgid. *Movie Museum*

**Girl with the Pearl Earring** Great cinematography that approximates the lighting and color of a Vermeer painting, but does not eclipse the luminous performance of Scarlett Johansson (*Lost in Translation*) as the inspiration for the painter himself (Colin Firth). *Aikahi*

**Japanese Story** Aussie filmmaker Sue Brooks directs an emotional interracial/intercultural love story. Sandy is a geologist who falls for a visiting businessman on a trip to the out-back. *Varsity Theater*

**Northfork** (2003) Depending on your tolerance for whimsy, this drama about an about-to-be-ravaged-by-a-river flood plain reveals a band of genuine angels hiding out in an old house. The cast includes Nick Nolte, Daryl Hannah, Anthony Edwards (*E.R.*), and producer James Woods. Another odd, compelling if baffling film by the Polish brothers (*Twin Falls, Idaho*). *Movie Museum*

**North By Northwest** (1958) Hitchcock's chase film, with Cary Grant pursuing and being pursued in a "wrong man" movie, co-starring Eva Marie Saint and James Mason. This is the one with the famous crop-dusting and chase-across-the-faces-of-Mount-Rushmore scenes. Lots of witty Freudian symbols, great love scenes. UH Architecture Bldg.

**The Triplets of Belleville** (France/Belgium/Canada/U.K., 2003) Sylvain Chomet's animated feature is an absurd tale of bicycle racing, cabaret singers and a dog named Bruno. Told without dialogue, the film is told allusively through hand-drawn animation sequences bolstered by modern 3-D techniques. Filmgoers who yearn for a simple tale told through traditional animation will embrace the magic of *Belleville*. *Doris Duke Theatre*

**Utamaro o meguru gonin no onna** (*Utamaro and his Five Women*) (Japan, 1946) Kenji Mizoguchi's celebration post-war film, obliquely critical about American occupation and the suppression of artists, as the story focuses on the great woodblock printmaker Kitagawa Utamaro (1753-1806). *Doris Duke Theatre*

**The Wild Thornberrys Movie** (2002) Primitive animation with the voices of Rupert Everett, Lynn Redgrave, and Tim Curry. This little movie, funny and oblique, is becoming a cult item. *Movie Museum*

**Winged Migration** See Hot Picks on page 9. *Movie Museum*

### Coming Soon

*Van Helsing, Fellini's Casanova, The Mystery of Rambo, The Day After Tomorrow, The Stepford Wives*

## The Doris Duke Theatre at the Academy

### Les Triplettes de Belleville (Triplets of Belleville)

Dir: Sylvain Chomet, France/Belgium/Canada/UK, 2003, 80m. In French.

"The competition for this year's best animated film [and best song] just got tougher...a bracing blend of silliness and sophistication...unfolds in a series of extraordinary images involving a boy, a dog, the Tour de France, the French mafia and jazz-playing triplets. It's comic, touching and a visual knockout." —*Rolling Stone*.

PG-13—Not for children. April 7 and 8 at 1:00 p.m. and 7:30 p.m., April 11 at 4:00 p.m. and April 10 and 13 at 7:30 p.m.

### Chamber Music Hawaii Galliard String Quartet With guest pianist Beebe Frietas

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### (Utamaro and his Five Women)

Dir: Kenji Mizoguchi, Japan, 1946, In Japanese with English subtitles. French Impressionists were highly influenced by Kitagawa Utamaro's woodblock prints of women. "Kenji Mizoguchi's first postwar film made under the censorship pressure of the American occupation, might be interpreted as a story about the director's own artistic confinement as well as that of the great 18th-century wood-block printmaker Kitagawa Utamaro (1753-1806)." —*Chicago Reader* April 14 at 1:00 p.m. and 7:30 p.m.

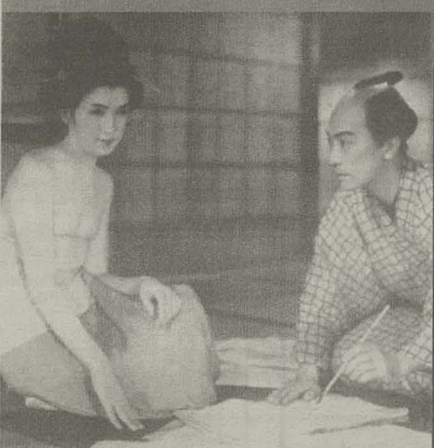
The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768 www.honoluluacademy.org



### PERFORMANCE



### FILM



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▲ CONSOLIDATED WARD STADIUM 16

SIGNATURE DOLE CANNERY 18

▲ CONSOLIDATED KAHALA 8

▲ CONSOLIDATED KAPOLEI 16

▲ CONSOLIDATED KO'OLAU STADIUM 10

▲ CONSOLIDATED KOKO MARINA STADIUM 8

▲ CONSOLIDATED MILILANI STADIUM 14

SIGNATURE PEARL HIGHLANDS 12

▲ DOLBY DIGITAL

▲ CONSOLIDATED PEARLRIDGE WEST 16

SIGNATURE WINDWARD STADIUM 10

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www.honoluluweekly.com ■ April 7 - 13, 2004 ■ Honolulu Weekly 23

# RESTAURANTS

PHOTO: BRANLUND

Whether you like frilly or futuristic, Honolulu has plenty of tea-time options

## Your cup of tea

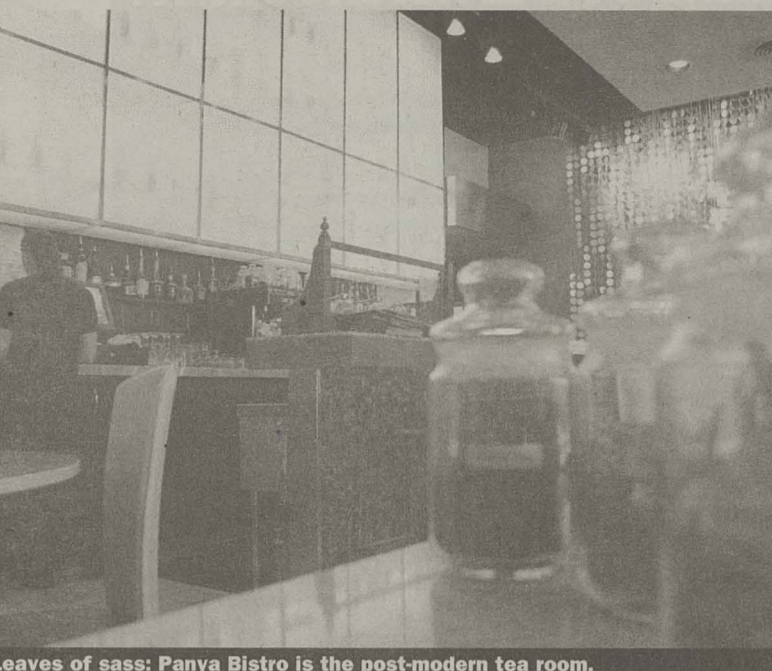
JOANNE FUJITA

**W**ine may be the beverage most associated with connoisseurship, with plenty of history and literature to go with it, but tea is the only beverage I can think of that inspires ritual meals. Japan created the Way of Tea from Zen practice, whose aesthetic spawned kaiseki cuisine. In China, tea is for togetherness; it lubricates friendships and family solidarity with dim sum. Then there is the English afternoon tea. It isn't lunch, it isn't dinner; what is its purpose? It is a civilized and civilizing break from the troubles of the day.

Tea, as traditionally practiced, is arguably the most intimate meal. Food arrives in dainty portions, the tea in little pots, and the tables are

scaled for quiet conversation. Perhaps this is why many men think of tea as a women's thing, and sometimes they are right. In Honolulu, the most feminine tea-room of all is **Tea at 1024**, decked out in ruffles and lace for girls who love being girls. Tea here is a high-estrogen experience.

But guys who believe tea is strictly for women will miss out on one of the most delightful and relaxing repasts around. The outdoor, ocean-view **Sheraton Moana Surfrider's Veranda** has genuinely delicious sandwiches on the tea tray and no fuss. The low-key service emphasizes guest pleasure. The server presents a selection of teas to sniff. The aromas are so exquisite, just making a choice is in itself lots of fun. Many of the teas are custom blends made for the Moana, and feature tropical fruit and flower scents like mango



Leaves of sass: Panya Bistro is the post-modern tea room.

and pīkake. Edible delights include miniature prosciutto-and-pesto sandwiches on focaccia and scones with lemon curd and Devonshire cream. The meal ends with a tiny scoop of green tea and kaffir lime leaf sorbet. At \$21 per person, it's worth it.

Tea gets serious at **Mariposa** in Neiman Marcus. It is an exclusive affair — only 20 guests are received each Sunday, 3 to 5 p.m. Your meal starts with a lecture on the different types of *Camellia sinensis* and herbal teas (though you get the pleasure of sniffing them, too). The teas, from Pacific Place, are of extraordinary quality, and every detail of their brewing is carefully described. Such exotica as Jasmine Dragon Phoenix Pearls green tea and the rarest Darjeeling and Ceylon

teas are offered. Your tea guru will shower you with a flurry of technical terms and acronyms to satisfy your curiosity on why the tea is so good. Although I appreciated the removable tea infusers that prevent oversteeping, I found the devotion to the tea maniacal — everything on the tea tray was bland so as not to detract from the cuppa. I suppose I learned a lot for \$18.

Perhaps afternoon tea in Hawai'i will evolve to resemble the fare at **Panya Bistro**, the Ala Moana offshoot of the "Euro-Japanese" bakery minichain. All the components of a good tea are here: fine Chinese teas, delicate pastries, elegant breads and sandwiches. Opened in December, this Panya is used much like a tea-room, though there's not a cozy flo-

ral tablecloth or wicker chair in sight. Sleek neo-Bauhaus design elements and cool blue-grey walls with shimmering steel and glass accents make this the postmodern tea-room. It may be the city's sexiest place to take tea.

A slice of soufflélike Japanese cheesecake awash with crème anglaise is perfect with tea (or coffee), and you can enjoy items like laksa (curried seafood noodle soup) if you're after a hot meal. Though Panya is pleasant, it hasn't reached its potential, as the staff hasn't yet mastered making the various exotic beverages (such as siphon coffee) with any proficiency. When they do, they might redefine the tearoom (and coffeehouse) concept. A meal with tea will likely be within \$20. ■

### Tea at 1024

1024 Nu'uanu Ave., Ste. 1A, between Hotel and King Sts (521-9596)

### The Veranda

Sheraton Moana Surfrider, 2365 Kalākau Ave at Ka'iulani St (922-3111)

### Mariposa

Neiman Marcus, third floor, Ala Moana Center (951-3420)

### Panya Bistro

Ala Moana Center, mauka side next to the Gap (946-6388)

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# RESTAURANTS

Photo: Lesa Griffith

## New & Noteworthy

### Bangkok Chef

Nu'uanu Open Market, 1627 Nu'uanu Ave (585-8839). Mon-Sat 10AM-8 PM. Plate lunch: \$4.25. A la carte: \$4.95-\$6.95. MC, V.

Yes, it's in a garage, but this no-frills five-table Liliha eatery is all restaurant (and market). You can order an impressive array of snapping-fresh dishes made by a real Bangkok chef—Sansane Chang is from the Thai capital, where her family owns a restaurant.

### The Bistro

Century Center, 1750 Kalākaua Ave, third floor (943-6500). Mon 11AM-2PM; Tue-Fri 11AM-2PM, 6-10PM; Sat, Sun 6-10PM. Late supper menu at the bar 10PM-1:30AM. Appetizers: \$10-\$20. Entrées: \$24-\$52. AmEx, Disc, MC, V. Knowingly retro, purposely classic, the Bistro is an unabashedly dress-up, leave-the-kids-at-home kind of place. And the food merits all the hoo-ha. Sweet scallops sit in a luscious citrus beurre blanc, rack of lamb comes with its pomegranate-spiked jus. The late-night menu is a swank deal—take a seat at the bar and have some steak tartare (best in town); it'll set you back only \$12.

### BluWater Grill

Hawai'i Kai Shopping Center, 377 Keahole St (395-6224). Mon-Thu 11AM-11PM; Fri, Sat 11-midnight; Sun 10AM-11PM. Appetizers: \$5.95-\$12.95. Entrées: \$8.95-\$29.95. AmEx, MC, V. Opened by two Ryan's Grill alums, this new island-style bistro could be called Discount Roy's. Chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at Ryan's) to a confidently done New York strip. Aiming for that elusive sweet spot between (casually) chic

haven and family-friendly eatery, BluWater hits the suburban bull's eye. High points: kalua pig tostadas and wok-fried moi.

### Chef's Table

Hawai'i Kai Towne Center, 333 Keahole St (394-2433). Tue-Sun 11:30AM-2PM, 5:30-9PM. Appetizers: \$6-\$9. Entrées: \$15.75-\$22. MC, V. Hotel veterans Andreas and Kathleen Knapp retired only to open this Austrian restaurant. *Mittel-europäische* flavors are to be had in the form of the obligatory spätzle, red cabbage, Wiener schnitzel and paprika-red goulash, along with a Swiss cheese fondue. The delicate superflaky apple strudel will knock your lederhosen off.

### Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8770). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$2.99-\$5.99. AmEx, MC, V. New Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. *Amok* is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

### Days of Aloha

1137 11th Ave between Wai'alae and Harding Aves, second floor (735-5166). Tue-Fri 11AM-9PM, Sat 9AM-9PM, Sun 9AM-6PM. Sandwiches: \$5-\$7.25. AmEx, MC, V. Husband-and-wife owners Masato and Sachiko Ichianagi preside over this old-Hawai'i boutique and café, where you can recline on vintage rattan bark-cloth couches or sit on the breezy balcony terrace. The simple menu includes



## Maui's berry best

Maui Community College opened its new \$17-million Pa'ina Culinary Arts facility last year — so what's cookin'? The students have produced their first gourmet product: Maui Raspberry Wine Jelly. The fruity spread is a group effort. Tedeschi Vineyards supplies the raspberry lees (a liqueur byproduct) and local firm Sae Design came up with the labels. Baking instructor Teresa Shurilla and her students came up with the winning recipe — the jelly leaves a warm, boozy feeling on the tongue. Sure, you can use it on your PB & J, but it's great with cheese and venison.

Available at Pat's Island Delights, 3571 Wai'alae Ave between 11th and 12th Aves (739-5500); Wai'au Shopping Center, 98-450 Kamehameha Hwy, Pearl City (484-8808). \$9.

the best tuna sandwich in town (spiked with wasabi and honey mustard), salads made with impeccable Pupukea greens, green-tea lattes, and bagels with homemade guava jam. Days of Aloha has just started serving Hawaiian dinners Tuesday to Friday starting at 5PM.

### Jackie's Kitchen

Ala Moana Center, 3rd level (943-2426). Daily 11AM-12:30AM. Appetizers: \$5.25-\$18.95. Entrées: \$14.95-\$28.50. AmEx, MC, V. You'll find all-American favorites like burgers and Chinese chicken salad at this crowd-pleaser, along with chef Michael Longworth's Hawaiian Regional-accented dishes, such as tea-smoked duck speckled with mango and mac nuts. Be a drunken master at the "flair" bar.

### Kona Brewing Company

Koko Marina Center, corner of Kalani-

ana'ole Hwy, and Lunalilo Home Rd (394-KONA). Sun-Thu 11AM-10PM; Fri, Sat 11AM-11PM. Appetizers: \$3.25-\$9.99. Entrées: \$8.49-\$22.99. AmEx, MC, V. Five years after opening its Kailua-Kona flagship, the Kona Brewing Company launched an O'ahu branch in December. The menu is ripe for franchising: Kalua pig quesadillas, personal pizzas, Caesar salad — nothing surprises the taste buds. Beware: Pele's Fire Wings are tame and pizzas are close to California Pizza Kitchen fare. On the flip side, all the handcrafted ales and lagers — like Black Sand Porter and Castaway IPA — are worth sampling. Out-of-towners will love the open-air, waterfront location.

### Maria Bonita

Next to Naturally Hawaiian Country Gallery, 41-1025 Kalaniana'ole Hwy (227-3109). Mon-Sat 11AM-7PM. Taco: \$2. Plates: \$4-\$10. Cash only.

Viejo Gallardo's Maria Bonita truck in Waimānalo churns out the east side's most authentic soft pork tacos. Seasoned meat is finished on the grill and served with onion, Chinese parsley, lettuce and cheese on a corn tortilla. This is one roadside attraction worth stopping for.

### Mary Jane's Kitchen

1694C Kalākaua Ave. at Fern St. (943-2109). Mon-Sat 9AM-9PM. Entrées: \$6-\$12.50. Cash only. You get unadulterated Korean home cooking at this humble fluorescent-lit box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food and her daughter Ellen is your ebullient host. A must-order is the *dol sot bi bim bap*, an earthily savory DIY fried rice.

### Ono Pono

UH, Sustainability Courtyard (no phone). Mon-Fri 7:30AM-2PM. Full plate: \$6.50. Cash and local check only. UH's new kiosk uses organic, locally grown ingredients and the price is righteous, too. The menu hinges on the farmers' bounty; black-bean marinara pasta and miso-mushroom sauce over mashed potatoes are hearty faves. Does it taste good? Ask the fans waiting in line.

### Taste of Paradise

Next to Maui Totem, across from Rocky Point, North Shore (no phone). Daily 11AM-9:30PM. Cash only. It's Ipanema-meets-Ehukai at the North Shore's Taste of Paradise. Sit in an open-air structure while your refined plate lunch is prepared in the adjacent truck. Surf Grill is the thing to order—you get chunks of grilled pineapple with the plump garlic-butter shrimp. Feijoada (Brazilian black-bean stew) lends a Rio accent.

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Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com. (AAN CAN)

#### KAPAHULU, KCC, QUEEN'S SURF.

Want gay male. Clean, responsible. Employed or student. Small A/C room in 2/1 house. Variable rent. Lease, security deposit, references. 383-3858.

#### PUNCHBOWL

Bedroom w/ pvt bath in 4BR house for N/S, no drugs, prefer male. Yard, pkg, near #15 bus. \$575. Call 537-1488

#### ST LOUIS HEIGHTS

Exquisite unit available now. Newly carpeted and painted. Yard and private entrance. Utilities, water and cable included. \$875. Call 737-5311 or 741-0584.

#### HAWAII KAI

Fully furnished room with cable TV, pool access, W/D, parking, near bus stop & shopping. Prefer quiet female student or professional. \$625, includes utilities. Call 286-5187.

## Classified Index

Phone: 808-534-7024  
Fax: 808-528-3144

classifieds@honoluluweekly.com

Real Estate	page 26
Career Source	page 26
Music Connection	page 27
Transportation	page 27
Mind Body Spirit	page 28
Personals	page 29
Adult	page 29
Marketplace	page 30
Services	page 30
Back Page	page 32

## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 5 pm on the Wednesday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Email your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

- **Private Party \$25**  
(ads run for 4 weeks-25 words)

## Commercial advertising per week:

- **Real Estate \$1.50/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.50/word**  
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.00/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.00/word**
- **Music Instruction \$1.00/word**  
25 word minimum. Rates are per insertion.

## Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Boxing - extra \$10.
- Centering - extra \$5 (only top line can be centered)

## Frequency Discounts

The following frequency discounts are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

### COPY EDITOR

Honolulu Weekly seeks an experienced Copy Editor. Detail-oriented? Just a little bit anal? Join the team!

- \* Appreciation for the English & Hawaiian languages
- \* Knowledge of the local scene

**Position Filled**

Lesa Griffith, Editor  
Honolulu Weekly  
1200 College Walk #214  
Honolulu, HI 96817

HONOLULU  
Weekly

# The Straight Dope

**R**ecently I found an article on the Web stating that the Children's Crusade is most likely fiction, and is regarded as an actual event simply because everyone "knows" it happened. Personally I find this theory amazingly plausible. However, it seemed best to ask for a second opinion.

—Chris Williams, via e-mail

**C**halk this one up to the generation gap, medieval version. The popular image of the Children's Crusade is of hordes of pre-pubescent tykes trekking across Europe to liberate the Holy Land with love. Amazing? Yes. Plausible? No. However, make the kids teenagers and for "crusade" substitute "rave," "meetup," or what have you — suddenly it all makes sense. It wasn't the Children's Crusade, it was the 13th-century equivalent of touring with the Grateful Dead. The difference between then and now isn't the kids, it's what the adults let them get away with. It's hard to imagine one of today's overprotective moms saying: "Bye, honey, have fun with

Frederick in Jerusalem. Make sure you get back by 1230 AD."

The story of the Children's Crusade owes its existence to two separate episodes, both occurring in 1212. The better known but less likely involves one Stephen from the village of Cloyes in France. Stephen supposedly claimed that Jesus had come to him disguised as a poor pilgrim and given him a letter for the king. On his way to Paris to deliver it, the lad attracted a crowd of perhaps 30,000 — many of whom, moved by the spirit of the times, allegedly decided to head for the Holy Land. The pilgrims made their way to the port of Marseilles, where two merchants, Hugo Ferreus ("Iron Hugo") and William Porcus ("William the Pig"), offered to transport them by ship. Of seven vessels crammed with kids, two sank in a storm, drowning all aboard, while the other five reached North Africa, where the children were sold as slaves to the Saracens.

You're thinking: That'll teach 'em to stay out after curfew. But hold the phone — the account from which the above is chiefly drawn was written at least 20 years after the fact by



ILLUSTRATION: SLUG SIGNORINO

a fellow who, in the manner of many a confused elder, didn't have a clue what the kids were up to. More contemporary chronicles acknowledge Stephen's visit to the king but say nothing of a pilgrimage to Marseilles, much less the Holy Land, and don't call the episode a crusade. Granted, there was a religious element to the young folks' wanderings: when asked by their parents where they were going, they reportedly said "to God." One suspects, however, that this was the medieval equivalent of "to the library" — or perhaps "to San Francisco" circa 1967. Parents didn't get what Stephen and his buds were doing, but they didn't get the Summer of Love, either.

The situation was a little different in Germany, where it appears there really was a children's crusade of sorts — that is, the participants were

actually bound for Jerusalem, at least in their minds. Numerous chronicles suggest that bands of young people arose in several different locales and headed south along the Rhine, at some point merging under the leadership of a fellow named Nicholas. Were they actually children, though? Doubtful. Scholars argue that in medieval Latin the word *puer*, child or boy, could also be applied to a young man, especially if he was landless or otherwise of low standing — and folks with nothing to lose are always up for a little adventure. The distances traveled (roughly 35 kilometers a day) strongly suggest this wasn't the T-ball crowd. Quite a few pilgrims perished on the journey over the Alps. Nonetheless, on August 25, 1212, about 7,000 reached the Italian port of Genoa. Nicholas had promised that the sea would part, allowing them to hike to the Holy Land.

When the Mediterranean didn't cooperate, the crusade fizzled out.

Accounts vary concerning what happened next, but all agree that few of the kids made it home. Some say one group went to Rome, where the pope released many of them from their crusaders' vows. Some may have been sold into slavery, others shipwrecked — quite likely later chroniclers conflated these sad tales with the relatively uneventful French story. (The promise about the sea parting was often attributed to Stephen of Cloyes too.) A handful of survivors eventually straggled back, all no doubt thinking: Some summer vacation this turned out to be.

OK, maybe it's a little flip to compare all this to a backpacking trip with a high mortality rate. The key difference arises from the intense religiosity of the middle ages — all we've got now, in the States anyway, are the wiccans and Pat Robertson. Still, the restless enthusiasm of youth hasn't changed, just the forms it takes. Eight hundred years ago kids wanted to recapture the Holy Sepulcher. Is it their fault if the best outlet they could find this year was Howard Dean?

—Cecil Adams

*Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straightdope.com](http://www.straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.*

## Transportation

### AutoHawaii.com

#### Autos

**BENTLEY TURBO R '90**  
A+ condition. Auto. Luxurious. Climate control... and every possible feature & benefit. Extreme confidence. Top condition. To Drive call, (808) 943-1818.

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Black, sexy coupe, auto, A/C, power everything, new tires, safe & dependable. Looks/runs great & a fun ride! \$3,200. 383-6068.

#### HYUNDAI SONATA '97

V6 GLS sedan. All power. CD. Alarm w/remote. V6, 3000 engine. Rims. 59k miles. New tires. \$4,900 obo. (808) 221-2831

#### Autos

**KIA SPORTAGE '99**  
Strong, 4 cylinder, 2.0 liter engine, auto, 40k miles, A/C, all power, AM/FM/CD. Fun Car! Top shape. Go Tanning topless! \$5,200 obo. 221-2831

#### LEXUS ES250 '91

Strong 2.5 liter V6, 4 door sport sedan. Grey. Sharp! Clean inside & out. Auto. A/C. AM/FM/CD cassette. \$4,500 obo. 221-2831

**MITSUBISHI ECLIPSE '00**  
2 Door sport coupe. Auto, 24k miles, A/C, CD, remote keyless entry w/alarm, rims. Mint condition! \$Best Offer. 221-2831.

#### MITSUBISHI ECLIPSE GS '96

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#### Autos

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Wagon. Beautiful Car! 34k miles. Auto. Loaded. Roof Racks. Alarm. Alloy Rims. Tint. Sporty little station wagon. AC, PS, PW, P/Locks, AM/FM Cassette, Single Compact Disc. Dual Front Air Bags. Clean! \$7,300 obo. Call 221-2831

**TOYOTA PASEO '92**  
2 Door sedan, clean, sporty. 70k miles, garage kept, PS, PB, auto w/OD, 4 cyl, sunroof. New tires, battery & paint. \$2,875. Please call 224-6491

**VOLKSWAGEN JETTA VR6 '00**  
(#1876 at AutoHawaii.com). Auto, strong V6, 4-door, sunroof, CD, A/C, power everything, tint. Call 221-2831.

**VOLVO S70 '99 WAGON**  
(#1869 at AutoHawaii.com) Very tidy. Superb condition! Just 60k miles. Style & Comfort. Sport tuned automatic transmission. CD. Must sell! Call 943-1818

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Great condition, power locks/ windows/ remote entry, many nice features, 41K, miles. \$13,900 obo. Call 228-4315.

#### Pick Ups & Trucks

**FORD RANGER '84**  
Runs great, excellent work truck, very reliable, 5-speed stick. Perfect for hauling, landscaping or any heavy work! \$700 obo. Call 223-2647 or 739-3866.

#### Vans & SUVs

**CHEVY ASTRO '85**  
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**VW VAN '70**  
Completely refinished! Everything. 2 Tone blue paint. (\$3500. worth!) Extra rebuilt VW 1600 dual port engine. Has a 1600 tuned single port. Plus many, many original VW extras. \$6,500. (808) 943-1818.

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**TENDER LOVING CARE!**  
If you're trying to find a nice home for your four-wheeled friend... I'm looking for a reliable and fairly priced car. \$1000-\$1500... And I will drive your old friend tenderly and will care for it lovingly! Call 521-9850.

**NUMBERS TO SELL CAR!**  
\$25  
4 Weeks  
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## Music Connection

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University educated instructor. All styles. \$25 per hour. Call Ryan 351-7711

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Accordion & Piano Lessons. Flexible Schedule. Call for Cost & Time. 735-7752.

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Don't Play It?  
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Paradise Xs  
Sugar Bar  
April 9th 9:30 till ?  
Philip Paulos  
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For info, 478-7777

**CLASSICAL GUITARIST**  
Seeking a guitarist to play classical guitar duets. Call Stephen 591-9636.

#### PROFESSIONAL LIVE BAND

Available for parties, weddings and all your entertainment needs. Call FREE-LANCE of LLD Productions. 306-5363 or 216-8896.

### Music Miscellaneous

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### Musicians & Bands Wanted

#### CHRISTIAN BASSIST

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#### BASS PLAYER

With much stage experience looking for classic rock band & musicians to play out with. I also do blues harp and rhythm guitar. Call ToeJam at 256-4967 or email: smoothbluesphd@aol.com

#### I.S.O. GUITAR PLAYER

Seeking strong competent guitarist for aggressive serious rock band with a game plan and a private studio for covers and originals. Telephone 291-2729.

#### BANDS LOOKING

for experienced singer, keyboardists, drummers & lead guitarists for part time gigs. Variety & Original songs. For audition call 864-4028

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#### BASS PLAYER NEEDED

To complete highly energetic heavy rock band. No wimps! Call Mike 735-1302 or call John 375-0958.

#### FRONTMAN WANTED

For aggressive current rock band. Hoping for high energy and big pipes. Telephone 291-2729.

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Energetic studio expanding. P/T position in hiphop. P/T position in ukulele. E-mail your inquiries or resume to: inquiries\_2004@hotmail.com or call 927-5200.

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#### DOO-WOP

Singers Wanted! for Las Vegas caliber show. Can you "HARMONIZE"? Do you love those "OLDIES BUT GOODIES"? Contact International Entertainment Strategies @ 536-7070.

#### MUSICIANS & BANDS WANTED

Musicians wanted - solos, duos, groups looking to showcase your talents for "open mic" audition with possible future gig. Stage environment with PA system available. Call 306-7799.

#### RHYTHM GUITAR PLAYER

Looking to join a band. Influences, Pink Floyd, Van Halen, Metallica, AC/DC, or anything rock n roll. Please call 381-4028 ask for Rick

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Recordings & Rehearsals. 3 Rehearsal Rooms fully equipped with: Marshall, Fender, AMPEG, SWR, Peavey, Pearl, Tama, Shure. All rooms have central A/C. Call 488-7534 or visit [www.exclusivemusicstudios.com](http://www.exclusivemusicstudios.com)



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\$10.40 for 4 weeks  
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### MUSICIANS!

Advertise 25 words for 4 consecutive weeks in Musicians & Bands Wanted for only 10 bucks.

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Call 534-7024 or email: [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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Place your car ad with us and we'll run it online at AutoHawaii.com FREE

Submit your photo and ad via e-mail to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

\*Requires placing a 4 week line ad.  
For details call 534-7024

# Mind Body Spirit

## Alternative Healing

### FULL BODY RELIEF

**Joshua 922-4691**  
Waikiki studio or hotel outcalls  
This is natural bodywork  
[www.josh-honolulu.com](http://www.josh-honolulu.com)

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An Ethical Alternative To Cheating. Pali Path Discussion Group meets weekly to discuss the challenges & rewards of honest, loving and intimate relationships with more than one person. Thursdays, 7-9 pm. For more info, go to <http://palipaths.tripod.com>

## Announcements

**LEIMOMI EMOSI**, 14 years old, recently relapsed with Acute Lymphoblastic Leukemia. She won the battle once at age 8, and is now forced to fight again. Leilani will be undergoing chemotherapy and radiation for a minimum of 2 1/2 to 3 years. Your prayers are appreciated. If anyone would like to make a donation for Leilani please visit any First Hawaiian Bank and deposit to "Friends Of Sweet Leilani Emosi Fund". Thank you so much for your generosity.

**CONTESTANTS WANTED**  
Aged 18-25 for 2004 Miss Hawaii International. Scholarship pageant. Queen competes in Shanghai in October with appearances in Japan to promote peace and goodwill. NO FEE TO APPLY. Scholarships & prizes awarded. Single, Hawaii resident, US citizen, any race. Call 721-8855 or visit website. [www.miss-international.org](http://www.miss-international.org)

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**BORDERLINE PERSONALITY DISORDER**  
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for entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, pre-existing conditions accepted, unlimited usage, 500,000+ doctors, 800-832-9542, limited time offer. (AAN CAN)

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### VEGETARIAN

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The "Mad Cowboy" Howard Lyman presents "Mad Cow Disease: What We Need to Know", Sat, 4/17/04, 7pm, Honolulu Central Seventh-Day Adventist Church, 2313 Nuuanu Ave. Call 944-8344 - VSH.org FREE Admission & Food Samples.

### YOGA 3 WAIKIKI

Mon, Tues, Wed, Thur, Sat mornings - 9 am. Waikiki Beach Marriott, 2552 Kalakaua & Ohua. \$15 for 1 Class; \$50 for 4 Classes; \$88 for 8 Classes. (808) 381-3027.

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Reiki & Energy Balancing • Relieves Stress, Anxiety, Pain • Creates Physical, Emotional/Spiritual Balance • 90 Minute Treatment \$50 Call Sylvia - Northshore Wellness Retreat 294-4577 MC/Visa • Gift Certificates

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Please Call  
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### Instruction

### PILATES

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You'll feel great after my treatment!  
Call Mark at 271-7236  
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Awsome Massage using a mixture of techniques with or without stones. 20 Years experience  
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Experience an Excellent Sports, Swedish or Deep Tissue Massage.  
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MAT 6052

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Waikiki/Kahala Diamond Head  
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Professional massage. All styles and many masseurs. 949-7779 (MAT 2788)

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Therapeutic Massage  
Swedish • Deep Tissue  
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Waikiki Location • In/Out  
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Call Lonnie (MAT 6848)

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Only \$19.53/week  
with annual contract.  
Call 534-7024

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Chiropractic / Roling Therapy  
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Holistic Practice  
[nutterb001@hawaii.rr.com](mailto:nutterb001@hawaii.rr.com)  
Cell: 808-358-9777  
Phone/Fax: 808-988-2218

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Mondays & Tuesdays \$35  
Town location.  
Parking available.  
9am-9pm  
Call for appointment.  
**542-7656.**  
(MAT 6948)

# Everything you ever wanted to know about....

## Pilates

People often wonder why they should invest time and money into Pilates. Pilates is more than just a trendy exercise. When done properly, it successfully rehabilitates damaged backs and joints. It has helped many people improve their golf, tennis, surfing, and it has enhanced their regular workouts. Although it was made famous by dancers who continue to use it to improve their strength and flexibility (while preserving their long, graceful figures) most people can benefit from Pilates. The intensity and complexity of Pilates training can be customized to challenge anyone, regardless of their age or athleticism. It is also an ideal cross-training exercise because it improves flexibility, functional strength, balance and coordination. At the same time, it helps people become aware of and better understand their body's proper alignment. In this way Pilates training helps them correct the postural faults and muscular imbalances they developed from repetitive exercise or work. The Pilates exercises are fluid, lengthening movements designed to strengthen and improve muscle definition without adding muscle bulk. They require full physical and mental participation to maximize their effectiveness and the recruitment of core and secondary muscles.

Pilates teaches the mind and body to simultaneously bring the whole person into the most balanced and harmonious state possible. Unlike conventional exercise systems, which usually isolate the larger muscles and work each area of the body separately, Pilates helps people recruit the smaller, and often underutilized muscles -thus the whole body is trained by each exercise. The fundamental exercises are taught on the floor mat. These exercises teach people to find and strengthen their "core" — the axial musculature of the back, the abdomen and pelvis. These exercises and techniques are best taught one-on-one to ensure their safety and effectiveness. The advanced techniques employ the famous Pilates machines: the Reformer, Chair and Cadillac. After a few months of dedication you will be rewarded with a stronger and more flexible back, sculpted abdominal muscles that are functional, stronger and under your command, as well as better posture and balance. So, improve your performance on the court, the playing field, and even in the bedroom. Return to the strong, flexible, and graceful body you had as a child. Start your Pilates training today.

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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19):

If forced to decide between having a bigger penis and living in a world where there was no war, 90 percent of men would pick universal peace. So says a poll conducted by *Glamour* magazine and MensHealth.com. I predict that fate will soon ask you, Aries, to choose between two possibilities that also seem to represent a showdown between self-aggrandizement and altruism. If you play your wild cards, right, however, you may not have to pick one at the expense of the other. According to my reading of the astrological omens, you can have both.

## TAURUS

(April 20-May 20):

"We are attracted to people who express the qualities we deny or repress in ourselves," says creativity expert Shakti Gawain. Using this idea as your hypothesis, Taurus, take an inventory of the people you're most drawn to. Ask yourself whether they have talents and dreams that you secretly wish could come fully alive in you. If you find this to be the case, consider the possibility that it's time to transform your secret wishes into definite plans.

## GEMINI

(May 21-June 20):

Seeing as how you're at the peak of your popularity and in the harvest phase of your yearly cycle, why not suggest to your friends that they organize a celebration in your honor? A parade could launch the festivities, with you riding in a red Cadillac convertible followed by floats depicting the turning points in your life. When you arrive at the banquet hall, you'll be carried on a litter to a throne. You'll eat a gourmet dinner featuring your favorite food while a series of allies comes to the microphone to describe what they like most about you. To conclude the party, a band will play a set of songs written especially for you. These are merely suggestions, Gemini. You may have different ideas about how you'd like to be glorified. Just make sure you communicate them clearly to the proper people.

## CANCER

(June 21-July 22):

I'm a direct descendant of Genghis Khan (1162-1227), the Mongol leader who controlled an empire stretching from Hungary to Korea. The funny thing is, you might be one of his progeny, too. Geneticists have determined that there are millions of us worldwide, owing to our forefather's prolific sowing of wild oats over an extensive area. Of course it's natural if we have mixed feelings about him: He and his troops did all the nasty things a conquering army usually does. But he was also a good manager who codified laws, advanced religious freedom, and promoted ethnic diversity. Even if Khan isn't officially your ancestor, Cancerian, you're now primed to imitate his more enlightened side. As you expand your territory and authority, fantasize about the ways your new clout will allow you to give greater gifts.

## LEO

(July 23-Aug. 22):

I never take drugs. If I were a Leo, however, I might travel to Britain this week and smoke some pot. (Possession of the stuff in small amounts is no longer illegal there.) If that's impossible for you, find other ways to gently blow your mind. Go on a three-day meditation retreat, make love for six consecutive hours, and read the poetry of Mary Oliver while swinging on a swing. Or make atonement to a person you once wronged, assume that everything you think you know is only half-right, and give away money to someone in need. Or all of the above.

## VIRGO

(Aug. 23-Sept. 22):

The Indian activist Gandhi led many peaceful rebellions against oppressive governments, first in South Africa and later in British-controlled India. At first he called his strat-

egy "passive resistance," but later disavowed that term because it had negative implications. He ultimately chose the Sanskrit word *satyagraha*, meaning "love force" or "truth force." "Truth ('satya') implies love," he said, "and firmness ('agraha') is a synonym for force. 'Satyagraha' is thus the force which is born of truth and love." According to my reading of the astrological omens, Virgo, *satyagraha* should be your word of power in the coming weeks. Your uprising against the forces of darkness has got to do more than say "no." A fierce, primal YES should be at the heart of your crusade.

## LIBRA

(Sept. 23-Oct. 22):

By 2005, you'll be enrolled in a new School of Life, beginning a fresh course of study that will delight the innocent, open-hearted kid in you. But much of 2004 will be like taking a long final exam based on material you've studied forever. On some days the test questions may bore you into a stupor, while on other days they may electrify you into a state of red alert. Here's a clue that could help you keep those extreme states to a minimum in the coming months, as well as ensure that you'll ace the exam: Leave your normal routine and get away from it all as often as is practical. While you wander in the great unknown, you're likely to attract the exact experiences you'll need to solve the toughest riddles.

## SCORPIO

(Oct. 23-Nov. 21):

Let's do a check-in, Scorpio. What progress have you been making in your work on this year's biggest opportunity? As I suggested last December, 2004 will be an excellent time to build the kind of network you've always wanted. New alliances will be yours for the asking. Existing collaborators will be extra receptive to deepening your connections. You'll tend to get lucky whenever you try to interest people in helping you express your talents for the good of all. If you've been lagging behind in cashing in on this trend, step up your efforts immediately. You now have the power to make up for lost time.

## SAGITTARIUS

(Nov. 22-Dec. 21):

April is Feedback Month. In the coming weeks, everyone from your best friend to the janitor at work may barrage you with hints of what they think about you. A few of the reports will be fairly accurate representations of you, while others may resemble the reflections you get from funhouse mirrors. If you just relax your ego muscles and watch the mad rush of images as you would a comic movie, however, the overall experience will be rejuvenating.

## CAPRICORN

(Dec. 22-Jan. 19):

"Free will is there for the taking, like wild blueberries," writes poet Ellen Doré Watson, "—a trifle more sour than we remember." In other words, Capricorn, your mouth might pucker and your eyes may squint when you first sample the ripe crop of free will that you'll come upon this week. But once you've experienced the sensation for a while, it'll start tasting sweeter. By this time next week, you'll be amazed at how delicious it is.

## AQUARIUS

(Jan. 20-Feb. 18):

In my astrological opinion, you now have a sacred duty to cause *good trouble*. Please carry out at least two kinds of benevolent mischief from the following list. 1. Break taboos that serve no useful purpose. 2. Circumvent rules that are rotten or harmful. 3. Expose the manipulators who are trying to get everyone to buy into their delusions. 4. Trick people into rebelling against influences that are bad for them. 5. If you see friends or loved ones who are running on autopilot, give them lessons on how to wake up.

## PISCES

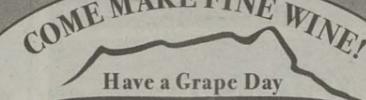
(Feb. 19-March 20):

Piscean actress Mercedes Ruehl won the Golden Globe award for Best Supporting Actress for her role in the 1991 movie, *The Fisher King*. Taking the stage at the awards ceremony, she exclaimed, "I shall never waitress again, and you are my witnesses!" She was almost 43 years old at the time. I foresee a comparable breakthrough for you in the coming months, Pisces. It may not be quite as dramatic as Ruehl's, but it will definitely free you forever from a task that has stifled or demeaned your spirit. And you can lay the groundwork for this victory now.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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
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A cartoon illustration of a man in a suit and sunglasses, holding a sign that reads "ELVIS IS COMING". The man is depicted in a stylized, caricatured manner, with a large nose and a confident expression. The sign is rectangular and mounted on a pole. The background is a simple, textured grey.



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# Sweet Spot



Thanks to Ivan the Samoyed and his death breath, dogs everywhere are barking a little sweeter. In 1996, his parents, Judy and Joe Roethelie, came up with Greenies, a toothbrush-shaped (who's that for?) dog chew with halitosis-fighting chlorophyll. Even more important is what it *doesn't* contain: plastics, preservatives, artificial colors, sodium chloride or sugar. Tests done by a dental research group showed that a Greenie a day came close to eliminating tartar build up. They come in lots of sizes — from Jumbo for big dogs (100 pounds and over) to Lil' Bits for "pocket pets," because, uh, we guess guinea pigs need hygiene help, too.

"The dogs love them," says Renee Chun, owner of Bark Avenue, a pet "boutique" at Koko Marina. She says her chow chow, China, now keeps his tartar at bay. Feline Greenies should be launched any day now, 'cause no one likes a stinky kitty.

— SHAYNE STAMBLER

PHOTO: SHAYNE STAMBLER

## What's the buzz?

They went through a week of boot camp, marching in formation, hitting the floor and "giving ten." They're sacrificing valuable hours and ... their hair. Two weeks ago they watched their locks fall to the ground as their heads were shaved.

New military recruits? Not exactly. They're volunteer actors in the next Mānoa Valley Theatre production of *Gunfighter*. The true Gulf War story by Mark Medoff (*Children of a Lesser God*), will open May 19.

No million-dollar prize or recording contract awaits these "reality" participants. "It is a pleasure to do this for my art," says actor Scott Ruddock (pictured).

But what about those haircuts? "They had to tie me down, and you could hear me screaming from a mile away," Ruddock admits.

His castmate, Allen Cole, holds a more pragmatic view, "Unfortunately, I've been watching my hair fall to the floor for years."

—BECKY MALTYB



PHOTOS: AUBREY HAWK



## Tiger eyes

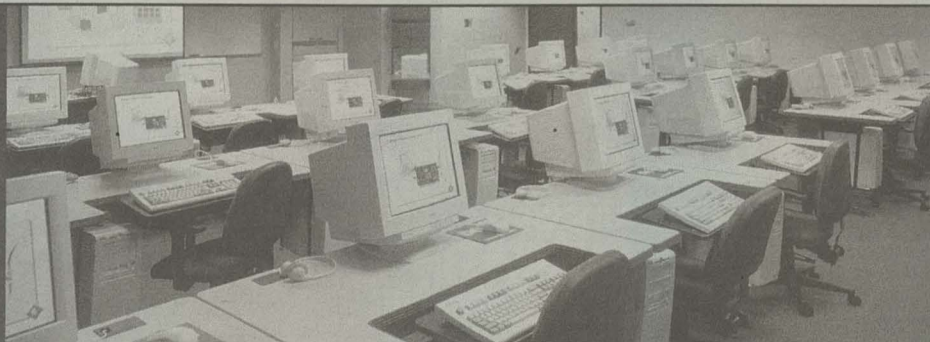
Supporting his old naval shirt and cap, green sweatpants and a bright orange faux-ilima lei, 82-year-old Charles "Tiger" Yee is the Lock Doctor. He has owned the lock-and-luggage repair shop on Kalākaua Avenue since 1962. The space is much like its owner, loud and ornate. The front wall is covered with newspaper clippings describing Tiger's WWII heroics (he coaxed information out of Japanese POWs), pictures of U.S. military officers, and an autographed eight-by-ten of Secretary of Defense Donald Rumsfeld.

Asked when the spry Tiger will finally retire, he says that since surviving a robbery last month he has officially unofficially retired from his key-making days. But Tiger's words are as shifty as his eyes. Four customers stop by during a 45-minute interval, and each is promised a set of keys. How has he managed longevity and success in Hawaii's tough economy? Tiger coyly replies, "Because I'm handsome!"

— ABBY ANTU CHAU

PHOTO: ABBY ANTU CHAU

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For anything you wanted to know about what's in our Mind, Body & Spirit section, e-mail: [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com) This week, read & learn about "Pilates".

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by TOM TOMORROW

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MAYBE IT WOULD MEAN THAT THEY WANT US TO THINK THAT THEY THINK THAT AN ATTACK WOULDN'T RALLY VOTERS BEHIND BUSH!

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