

## CALENDAR NEWS *Honolulu Academy of Arts*

*Christ Holding the Lamb of God*, detail of an illuminated manuscript page from a Book of Hours, northern France (possibly Rouen), ca. 1455  
colors and gold on vellum; h. 7-5/16" (18.6 cm.), w. 5-1/16" (12.9 cm.)  
Purchase, C. Montague Cooke, Jr. Fund, 1961  
On view in Gallery 4



## *Announcements*

### **SPALDING HOUSE CLOSING**

The galleries and gardens of Alice Cooke Spalding House, the Academy's extension at 2411 Makiki Heights Drive, will be closed to Members and the public after Sunday, March 5. The sale of Spalding House to Gushman and MacNaughton of Honolulu was announced February 1 by Samuel A. Cooke, President of the Board of Trustees. Following a nine-month study, the Trustees decided in November to offer Spalding House for sale as a last-resort move towards reducing the Academy's operating deficit which has accumulated from inflationary pressures and fluctuations in the securities market affecting income from the museum's endowment. With the income from the investment of the proceeds of the sale and savings in expense the Academy will realize more than \$150,000 a year in increased funds to help it continue operating as a free community service. The Ukiyo-e Print Center, presenting changing exhibitions from the James A. Michener Collection, and the other Asian arts activities at Spalding House will be transferred to the Academy on Beretania Street.

The Academy Volunteers Council is organizing a gala evening affair in April as a salute to Spalding House. Details of the event will be mailed to Members.

### **STAFF CHANGES**

Last month Technical and Engineering Foreman Walter Fraine retired from the Academy, which he had served in a gifted and dedicated way for 39½ years. Mr. Fraine's contribution to the museum's operations will be greatly missed, his imaginative as well as efficient solution to problems having been a highly valued asset to the

Academy. His retirement is well earned, and he has the Academy's gratitude and very best wishes.

Rudolph Salvador has been appointed Technical and Engineering Foreman beginning March 1. For the last 13 years Mr. Salvador has been employed in the construction industry in Hawaii, and the Academy will have the benefit of his experience.

James F. Jensen, who joined the staff as Administrative Aide in 1976, has been appointed Assistant Curator of Western Art. He has a B.A. in Art History from the University of Wisconsin and also did graduate work in art history and arts administration at that school. Since coming to the Academy, Mr. Jensen has shown a marked capacity to fulfill responsibilities in this newly created position.

J.W.F.

### **DOCENT WALK-IN TOURS — PLUS GARDEN CAFE**

This is a reminder to Members of the walk-in gallery tours conducted by Academy docents every Wednesday and Friday at 11:00 a.m. Docents are eager to share their knowledge and enthusiasm and provide an excellent opportunity for further understanding and appreciation of the permanent collections and temporary exhibitions. Tours begin at the Academy entrance and last forty-five minutes. Following the tour, what more convenient and attractive setting for a truly fine lunch than the Garden Cafe, which has sittings at 11:45 a.m. and 1:00 p.m. Tuesday through Friday. Due to heavy demand, reservations are suggested; call 531-8865 between 9:00 a.m. and 2:00 p.m. Tuesdays through Fridays and 9:00 a.m. until noon Mondays. Please notify the Cafe of cancellations or changes in the size of parties at the earliest possible convenience.



## MARCH

Tickets for Academy Theatre programs may be purchased in advance by sending a check, payable to the Academy Theatre, to Theatre Programs, Honolulu Academy of Arts, 900 S. Beretania Street, Honolulu 96814. Please be sure to specify the program, date and time and the number of tickets requested. For information or assistance please call 538-3693, ext. 206.

1 Wednesday 7:30 p.m.

**Current European Cinema Series:**  
***The Mad Adventures of Rabbi Jacob***  
**directed by Gerald Oury, France,**  
**1974 (96 min.)**  
**Academy Theatre**

This is the first film in a four-film series (see also March 8, 15 and 22) featuring some of the finest examples of recent European cinema. Admission for the series is \$10.00 (\$8.00 for Members) or \$3.00 single admission at the door (\$2.50 for Members).

2 Thursday 8:00 p.m.

**Lecture: *Trends in Contemporary California Art* by George W. Neubert**  
**Academy Theatre** (admission: free)

Mr. Neubert, Curator of Art at the Oakland Museum and a sculptor, will give a personal analysis and overview of recent trends in the California arts scene in conjunction with the exhibition, *California: 3 by 8 Twice*, in the second floor galleries.

2 Thursday 7:30 p.m.

***Honolulu: The Story of a City***  
**Lecture Series: *Cities within a City***  
**by Bernhard Hormann and**  
**John Takasaki**  
**Lecture Gallery II** (admission by series subscription or \$3.00 single admission)

4 Saturday 10:15 a.m.

**Young People's Film Series:**  
***March of the Wooden Soldiers***  
**(Laurel and Hardy, 1934) and**  
***Busy Bodies* (Laurel and Hardy, 1933)**  
**Academy Theatre** (admission by series ticket or single admission \$1.00 adults, 75¢ children, 50¢ Members' children)

8 Wednesday 7:30 p.m.

**Current European Cinema Series:**  
***Cousin Angelica* directed by Carlos**  
**Saura, Spain, 1974 (106 min.)**  
**Academy Theatre**  
 (admission: see March 1)

9 Thursday 10:15 a.m. and 7:30 p.m.

**Films on Art**  
**Academy Theatre** (admission: free)

*The Book of Kells*, photographed from the actual pages of this famous ninth-century Irish manuscript illustrates with brilliance this rare and exquisite document of the four Gospels; narrated by the Archbishop of Armagh.

*Tales from A Book of Kings* presents over 200 Persian miniature paintings from the sixteenth century depicting the country's national epic.

*Tutankhamun: The Immortal Pharaoh* describes the discovery of this famous Egyptian king's tomb and provides a close inspection of the most important objects which were found inside.  
 (Total running time: 62 min.)

9 Thursday 7:30 p.m.

***Honolulu: The Story of a City***  
**Lecture Series: *Iolani Palace and***  
***Other Museums* by Agnes Conrad**  
**and Jim Bartels**  
**Lecture Gallery II**  
 (admission: see March 2)

11 Saturday 10:15 a.m.

**Young People's Film Series:**  
***Animation — Part II***  
**Academy Theatre**  
 (admission: see March 4)

15 Wednesday 7:30 p.m.

**Current European Cinema Series:**

***The Merchant of Four Seasons***

**by Rainer Werner Fassbinder,**

**Germany, 1972 (88 min.)**

**Academy Theatre**

(admission: see March 1)

16 Thursday 7:30 p.m.

***Honolulu: The Story of a City***

**Lecture Series: *What's Left of Old***

***Honolulu?* by Nancy Bannick**

**Academy Theatre**

(admission: see March 2)

16 Thursday 8:00-10:00 p.m.

**Members' Exhibition Preview**

**Reception: *Zenga and Nanga* —**

***Paintings by Japanese Monks***

**and Scholars**

**Second Floor Galleries**

This major exhibition, drawn from the private collection of Dr. and Mrs. Kurt Gitter of New Orleans, presents over 70 examples of Japanese Zenga and Nanga paintings from the seventeenth to the nineteenth centuries. Zenga and Nanga painters were not professional artists but monks and scholars who painted. Zenga, or Zen-inspired painting, came to Japan from China and frequently combines figures from Zen stories and history with bold calligraphy. Nanga, meaning "Southern School painting," reflects the taste of Chinese scholar-painters as interpreted by Japanese artists. This literati style of painting favored landscapes inscribed with calligraphic poems. There is a fully illustrated catalogue available. A Japanese tea ceremony will be performed at the opening, with Members invited to participate. Exhibition continues through April 16.

17 Friday 7:30 p.m.

**Films by Filmmakers of Hawaii Series**

**Academy Theatre**

This is the first of four monthly programs presenting recent films by filmmakers of Hawaii, who will introduce their films and take audience

questions and discussion after the screenings. Admission to the series is free. Co-sponsored with Hawaii Film Board and supported by a grant from the State Foundation for Culture and the Arts (see also April 14).

18 Saturday 10:15 a.m.

**Young People's Film Series:**

***Hugo and Josefina* and *Moonbird***

**Academy Theatre**

(admission: see March 4)

22 Wednesday 7:30 p.m.

**Current European Cinema Series:**

***Lancelot du Lac* directed by Robert**

**Bresson, France, 1974 (83 min.)**

**Academy Theatre**

(admission: see March 1)

25 Saturday 10:15 a.m.

**Young People's Film Series:**

***The Kingdom of the Crooked Mirrors***

**Academy Theatre**

(admission: see March 4)

*Portrait of Frederick Delius*  
lithograph by Max Beckmann.  
(see March 30)





29 Wednesday 10:15 a.m. and 7:30 p.m.

**Special Film:**

***The Little Prince* directed by Stanley Donen, U.S., 1974 (88 min.)**

**Academy Theatre**

Antoine de Saint-Exupery's beloved book *The Little Prince* — a fantasy about a world-weary pilot who crashes in the Sahara and is joined by an imaginative child from Asteroid B-612 — was made into an extraordinary film with music by Lerner and Loewe and starring Richard Kiley, Steven Warner, Bob Fosse and Gene Wilder. This is a classic for people of all ages about the wonders children perceive and grown-ups too soon forget. Admission: \$1.75 adults, 75¢ children (Members \$1.50, 50¢).



Scene at an exhibition,  
from the film *Edvard Munch*  
(see April 26)

## APRIL

1 Saturday 2:00-4:00 p.m.

**Exhibition Reception  
Art Center**

Opening of an exhibition of art work by young people enrolled in the Art Center's spring classes. Exhibition continues through April 16.

3 Monday 7:30 p.m.

**Orson Welles Film Series:**  
***The Stranger* directed by Orson Welles, 1946 (95 min.) with Orson Welles, Edward G. Robinson, Loretta Young** (see also April 10, 17)  
**Academy Theatre** (admission: \$4.00 series ticket, \$3.00 Members or \$1.50 single admission)

5 Wednesday 10:15 a.m. and 7:30 p.m.

***The Age of the Medici: Part I — Cosimo de Medici* directed by Roberto Rossellini, Italy, 1973 (84 min.)** (see also April 12, 19)  
**Academy Theatre** (admission \$4.00 series ticket, \$3.00 Members or \$1.50 single admission)

10 Monday 7:30 p.m.

**Orson Welles Film Series:**  
***The Lady from Shanghai* directed by Orson Welles, 1948, with Orson Welles and Rita Hayworth**  
**Academy Theatre**  
(admission: see April 3)

30 Thursday through April 30

**Exhibition:**

***Prints by German Expressionists*  
Graphic Arts Gallery**

This exhibition, drawn from the Academy's collection, includes 40 woodcuts, lithographs, drypoints and etchings by many of the major artists of the German Expressionist movement such as Heckel, Kandinsky, Kollwitz, Nolde, Kokoschka, Beckmann, Barlach, Pechstein and Klee.

30 Thursday 10:30 a.m. and 8:00 p.m.

**Lecture: *The Temple at Khajuraho, India — An Experiential Approach* by Prithwish Neogy**  
**Academy Theatre**

This is the first in a three-lecture series by faculty members from the University of Hawaii Department of Art (see also April 13/14 and 27). Details will be mailed to Members. Admission for the series of three lectures is \$4.00 (\$3.00 Members) or \$2.00 single admission (\$1.50 Members).

11 Tuesday 8:00 p.m.

**Lecture: Art as Information —  
Thoughts on the Work of the Artists  
Who Traveled with Captain Cook**  
by Dr. Bernard Smith  
Academy Theatre

Dr. Smith, Professor Emeritus of Art at the University of Sydney and author of several books, including *European Vision and the South Pacific*, will discuss in a slide lecture the work of the artists on Captain Cook's three voyages (Dr. Smith is collaborating on a catalogue raisonné of these artists' work). Co-sponsored with Pacific and Asian Affairs Council and UH Department of History. Admission is \$1.50 (no Members' discount).

12 Wednesday 10:15 a.m. and 7:30 p.m.

**The Age of the Medici: Part II —  
The Power of Cosimo** directed by  
Roberto Rossellini, Italy, 1973  
(84 min.)

Academy Theatre  
(admission: see April 5)

13-14 Thursday 7:30 p.m.,  
Friday 10:30 a.m.

**Lecture: Art and Environment**  
by Duane Preble  
Academy Theatre  
(admission: see March 30)

14 Friday 7:30 p.m.

**Films by Filmmakers of Hawaii Series**  
(see March 17)  
Academy Theatre (admission: free)

17 Monday 7:30 p.m.

**Orson Welles Film Series:**  
*Touch of Evil*, directed by Orson  
Welles, 1958 (108 min.) with Orson  
Welles, Charlton Heston, Janet Leigh  
and Marlene Dietrich  
Academy Theatre  
(admission: see April 3)

*Kanzan and Jittoku* (detail)  
by Suio (1716-1789), Japan  
On view in the Zenga and  
Nanga exhibition (see March 16)

19 Wednesday 10:15 a.m. and 7:30 p.m.

**The Age of the Medici: Part III —  
Leon Battista Alberti** by Roberto  
Rossellini, Italy, 1973 (84 min.)  
Academy Theatre  
(admission: see April 5)

26 Wednesday 10:15 a.m. and 7:30 p.m.

**Special Film:**  
*Edvard Munch* directed by Peter  
Watkins, Norway, 1976 (167 min.)  
Academy Theatre  
(admission: \$3.00, Members \$2.50)

The Norwegian artist Edvard Munch was a personally tormented and publicly criticized man, who later was recognized as one of the major figures of modern art. Peter Watkins approaches Munch's life as a film biography and dramatization rather than as a documentary, suggesting the totality of factors producing an artist and establishing a standard by which subsequent films on artists' lives will be measured.

27 Thursday 10:30 a.m. and 7:30 p.m.

**Lecture: The Greek Temple and the  
Gothic Cathedral** by Murray Turnbull  
Academy Theatre  
(admission: see March 30)



## CONTEMPORARY GALLERY OPEN

The collection of contemporary art has been reinstalled in the gallery in the Luce Wing. An important pink marble sculpture *Untitled*, 1965-66, by Isamu Noguchi, a new acquisition through the Geraldine P. Clark Fund, has been installed in the Sculpture Garden along with recently acquired sculptures by James Rosati and Henry Moore and other works from the collection.

## ART HAWAII 1978

Artists have begun making inquiries about Art Hawaii 1978. This year the annual juried exhibition will be December 1-31. The prospectus will be mailed in early August, with work to be submitted for jurying in October. A new format for the exhibition is being planned.

### FINANCIAL STATEMENT — 1977

#### ASSETS

Cash .....	\$ 105,865.25
Receivables .....	318,335.45
Savings Accounts .....	240,842.26
Treasury Bills, etc. ....	1,000,639.74
Income Fund .....	271,948.00
Corporate Bonds .....	1,024,876.50
Corporate Stocks .....	5,172,469.54
Inventories .....	42,921.89
	<u>\$8,177,898.63</u>

#### OPERATING RECEIPTS

Dividends & Interest ....	\$ 510,392.01
Allerton Trust .....	307,031.95
Castle Trust .....	65,259.08
Grants & Donations .....	96,671.18
Tuitions .....	102,880.26
Memberships .....	59,866.11
Sales: Books &	
Supplies — net .....	36,222.93
Interfund Transfers .....	23,256.12
Others .....	25,437.22
<b>TOTAL RECEIPTS ...</b>	<b>\$1,282,274.62</b>
Deficit .....	137,016.09
	<u><u>\$1,419,290.71</u></u>

#### LIABILITY & FUND BALANCES

Note Payable .....	\$ 300,000.00
Operating Deficit .....	(674,258.79)
Endowment Funds:	
A. C. Cooke .....	5,621,578.20
General .....	1,107,132.91
Art Purchases .....	381,898.19
Capital Improvement ..	264,419.96
Pension .....	1,115,625.12
C. M. Cooke, Jr. ....	103,375.27
All Other Funds .....	(41,872.23)
	<u><u>\$8,177,898.63</u></u>

#### DISBURSEMENTS

Salaries & Wages .....	\$ 766,029.24
Program & Other .....	317,690.82
Acquisitions* .....	44,366.00
Repairs & Maintenance ..	25,478.78
Insurance .....	34,696.58
Printing .....	28,171.13
Taxes .....	61,969.85
Pension .....	94,574.00
Utilities .....	46,274.31
	<u><u>\$1,419,290.71</u></u>

\* Does not include any disbursements from Special Funds. This statement gives no effect to the value of the collections nor to the land and buildings.







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## EXHIBITION SCHEDULE

**March–April 1978**

**Through March 5** CALIFORNIA: 3 BY 8 TWICE, Second Floor Galleries

**Through March 5** HIROSHIGE'S *ONE HUNDRED VIEWS OF EDO*, Spalding House

**Through March 5** THE ART OF CHINA, Main Galleries, Spalding House

**Through March 26** HOMAGE TO CAPTAIN COOK, Graphic Arts Gallery

**March 17–April 16** ZENGA AND NANGA — PAINTINGS BY JAPANESE MONKS AND SCHOLARS, Second Floor Galleries (Members' Preview Reception, Thursday, March 16, 8:00-10:00 p.m.)

**March 30–April 30** PRINTS BY GERMAN EXPRESSIONISTS, Graphic Arts Gallery

## HONOLULU ACADEMY OF ARTS

**GALLERIES OPEN** *Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.*  
*Closed Monday.* **SPALDING HOUSE** *Tuesday through Sunday, 1-4:30 p.m.*