

# HONOLULU ACADEMY OF ARTS

## NEWS BULLETIN AND CALENDAR

VOLUME VI

DECEMBER, 1944

No. 9



THE ADORATION OF THE MAGI

LUCAS VAN LEYDEN (1494-1533)

### SEASONAL ACTIVITIES

While the Academy cannot "deck the halls with holly", nevertheless the beautiful displays of semi-tropical flowers and greens, arranged by Mrs. Caroline E. Peterson, always give to the courts and galleries a very real Christmas spirit. Usually at this time it is possible to announce just what exhibitions the December visitor may expect to see, but this year they are to be kept as a surprise until the opening on December 5. Almost certain to be shown, however, are the Academy's several Nativity paintings, the fourteenth century French stone Madonna and some of the church vestments. Again the little fir tree, which is carefully tended from year to year, will be placed in the early

*(Continued on Page 2)*

### IT IS SUGGESTED

"I have never liked the front entrance since the kiawe trees were cut down"; "Hang some good oils about snow", "Hang the Gauguin again!", and—in the same handwriting, dated several weeks later, "Still no sign of the Gauguin"; "Have tours and someone to explain the exhibitions."

The Academy, by means of a Suggestion Box placed in Gallery 10 several months ago, has been going through the very salutary experience of "seeing itself as others see it" as is clear from the suggestions quoted above. The Academy is gratified by the response to its invitation to "say what you think" about its exhibitions and activities. In-

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## HONOLULU ACADEMY OF ARTS

C. M. Cooke, Jr., *President*

Honolulu, Hawaii

T. A. Cooke, *Assistant Treasurer*



deed, many of the suggestions are excellent and have already been put into practice. For example, the gentleman who pled for the Gauguin will be glad to learn that this painting is now on view in Gallery 6, and gallery tours, conducted by the Director, are being held on Friday afternoons at 2:30 o'clock. While we cannot assemble a good exhibition of oils about snow, there *will* be a collection of "winter prints" on view during the holidays. The shower trees on either side of the front entrance are busily growing and, we hope, may soon take the place of the uprooted kiawes in the hearts of visitors. The suggestion that we "have a few comfortable chairs in the Chinese Room" is so good that the Academy must claim the honor of having thought of it too! Only the war has prevented this plan from being put into action. We must enter a protest, however, about one suggestion, that is—"give your plants some water," since a great attraction at the Academy has always been the beautiful flower arrangements in the courts and galleries. These are changed twice each week, the potted plants being retired to the outside gardens.

These are but a few of the ideas jotted down by Academy visitors, but they serve to indicate the value of the Suggestion Box. Several such boxes may now be found in different parts of the building and visitors are invited to make use of them at all times.

### SEASONAL ACTIVITIES

(Continued from Page 1)

American Room for the enjoyment of children who come to the Academy's Story Hour.

Christmas programs will open with a concert by the Gleemen of Honolulu, conducted by R. Kenneth Holt, on Sunday afternoon, December 10 at 4 o'clock.

On Tuesday, December 19, and again on Thursday, December 21, at 7:30 p.m., the Nativ-ity opera, "Even Unto Bethlehem", written and composed by Fritz Hart, will be presented in the Children's Court. This work was given at the Academy last Christmas and the same singers will appear in this year's performances. As before, the chamber orchestra of strings, two flutes and an English horn will be conducted by the composer.

### GOLD ORNAMENTS FROM PANAMA

From December 7 to January 21, the Academy will have on view in Gallery 13 an exhibition comprising not only Pre-Columbian pottery and textiles from Peru, and pottery from the Aztec and Zapotec cultures of the Mexican areas, but also baskets, blankets and woodcarving of the Southwest Indians of the United States and those of the Northwest Pacific Coast regions.

The most interesting section of the exhibition, however, will be a collection of gold ornaments made by the inhabitants of the Coclé Province in Panama, and lent by Dr. and Mrs. Alfred M. Tozzer of Cambridge, Massachusetts. These highly stylized necklaces, nose rings, small plaques and pendants—the latter taking the form of animals, bird, beast or fish—were excavated from Indian graves and are similar to the ornaments described by the Spanish invaders as having been worn by the natives of that time. Thus they do not antedate the Conquest by any great period of time, possibly being late fifteenth or early sixteenth century pieces. For these the *cire perdue*, or "lost wax", process of casting was used, the knowledge of this method having been brought to Panama from South America.

One of the most interesting pieces in the Tozzer collection is a small turquoise puma dating from the sixth century, of Chavin origin, the name "Chavin" applying to an ancient culture in central Peru.

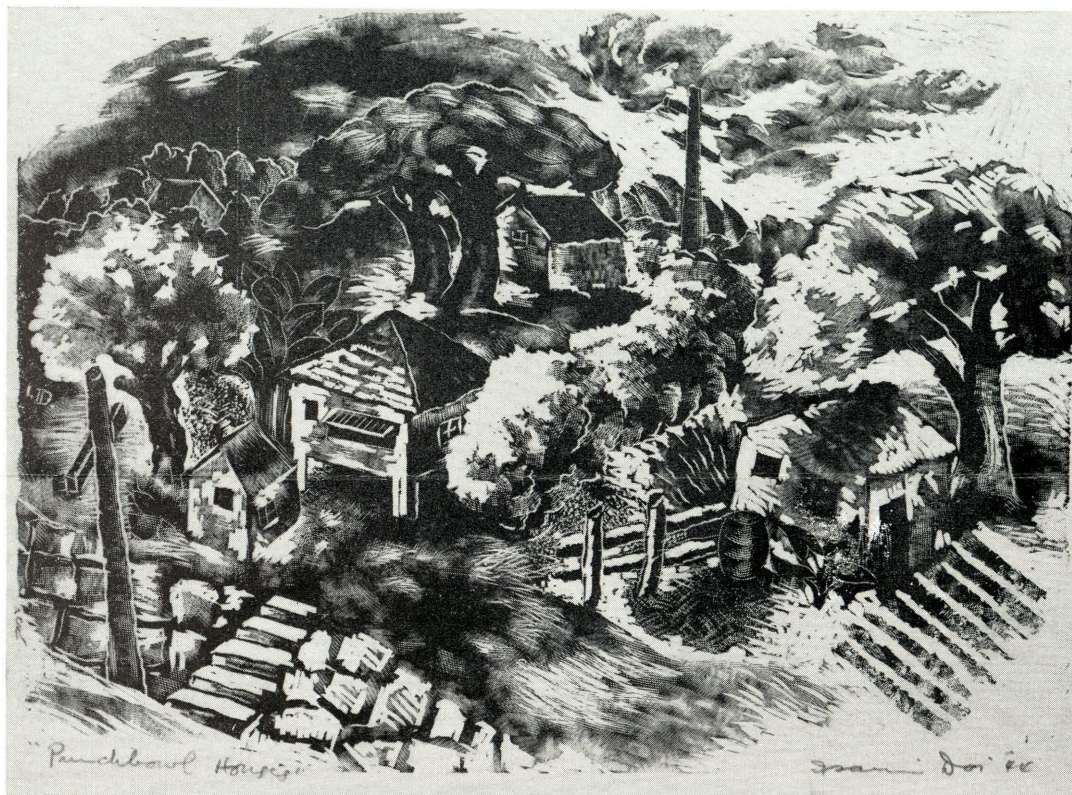
### ISAMI DOI

Brush and pencil drawings, wood engravings, lithographs and linoleum cuts by Isami Doi will comprise the exhibition opening in Gallery 3 on December 5. This will be a show of special significance since Mr. Doi plans to include work dating from 1926—when for the first time one of his prints was included in "The Fifty Best Prints of the Year"—to the present. Twice after that Mr. Doi was to achieve this distinction.

Isami Doi is an Island-born Japanese. He first studied art at the University of Hawaii and later at Columbia University, where he took his degree in Fine Arts, and with Albert Heckman at Woodstock, New York. Before returning to Hawaii to live he spent a year of study in Paris. He is one of the Islands' most versatile artists, since he is not only a print maker, but a painter, and a designer for industrial arts and metal craft as well.



## HONOLULU ACADEMY OF ARTS NEWS BULLETIN AND CALENDAR



PUNCHBOWL HOUSES

ISAMI DOI

In an exhibition held several years ago by the Museum of Modern Art two of Isami Doi's oils were included, and he was represented at both the New York World's Fair and Treasure Island in San Francisco. More recently he was awarded second prize for the best print in the Honolulu Print Makers' Sixteenth Annual Show and first prize for jewelry in the Second Annual Craft Show.

### HOLIDAY LOUNGE

A Holiday Lounge for Service Men will be open in the Educational Wing from December 14 to January 7, and it is hoped that many visitors will enjoy it during the Christmas season. Snow scenes in prints, and hot punch and Christmas cookies will be the reward of all service personnel who come to the Open House to be held in the Lounge on December 21 and 22 from 2 to 4 p.m., and December 23 from 10 o'clock to noon. Here in the semi-tropics the thoughts of many people go winging back to a "White Christmas" at home. Men and women serving here in the armed forces are cordially invited to join in the Academy's traditional celebration of the season.

### IDEAS FOR CHRISTMAS

Readers are reminded of the Christmas cards on sale at the Academy's information desk. These photographs of objects in the collection—the 14th century French stone Madonna, Nativity prints by Schongauer and Durer, the wood sculpture of a Chinese Goddess of Mercy—are printed in folder form and are priced at fifteen cents, complete with envelope for mailing.

A copy of the Academy's *Picture Catalogue* makes an ideal gift for mainland friends. These may be purchased at the information desk for one dollar. Another gift which might be particularly acceptable to art-minded people in Hawaii is a membership in the Honolulu Art Society. This can be arranged through Mrs. Arthur E. Restarick, the Executive Secretary.

### HONOLULU ART SOCIETY

Response to the Art Society's membership drive has been gratifying, the following persons having joined during the past few weeks:



*Annual Members:* Miss Lillian Ajimine, Miss Dorothy Allison, Mr. and Mrs. Milton E. Ballengee, Mrs. Denzel Carr, Mrs. Reynolds Barney, Miss Nina Clover, Mr. and Mrs. Philip H. Cooley, Mr. and Mrs. J. M. Cummings, Mrs. J. Custis Darby, Cpl. Paul B. Egigian, Mrs. Edward Ehrhorn, Mrs. Chester E. Frowe, Miss Virginia Clayton Gentry, Lt. Col. W. J. Gilbert, Mrs. Joseph P. Glowenle, Lieut. Nathaniel Grinnell, Lieut. Ramono Grossgold, Mrs. George E. Hatch, Mrs. Sara Henderson, Lieut. Mabel E. Hogan, Lieut. Melville H. Hosch, Mr. and Mrs. Simes T. Hoyt, Mr. Richard J. Hyman, Mrs. George Jacroux, Mrs. Jay C. Jensen, Miss Ruth Alice Keller, Miss Lois La Croix, Mr. and Mrs. Roy Edgar Lovell, Miss Dorothy E. Martin, Mr. and Mrs. John L. McCallister, Miss Bessie McKim, Mr. and Mrs. Peter K. McLean, Mrs. Gordon P. Miller, Mr. Donald Mitchell, Miss Katherine M. Morton, Mrs. Thomas F. Mullahey, Mr. and Mrs. Richard N. Oliver, Miss A. Maria Palmer, Mr. Sam Young Park, Lieut.-Comdr. C. E. Peterson, Mr. and Mrs. William J. Rooke, Mrs. Phil T. Roulac, Lieut. (jg) Richard L. Rykoff, Miss Mabel R. Schaeffer, Pvt. Robert O. Semon, Miss Mildred Sikkema, Mr. William Silbey, Miss Grace C. Steinbeck, Lieut. William C. Stone, Miss Gladys Swantner, Miss Jessie Turtle, Mrs. A. H. Vieira.

*Contributing Members:* Miss Antoinette Bardwell, Mrs. Dorothy K. Campbell, Miss Irene De Mun, Mr. Joseph P. Glowenle, Mr. Thomas F. Mullahey, Mrs. Thomas Nordman, Mr. and Mrs. J. Lawrence P. Robinson, Mrs. Gustav W. Schuman, Mrs. Sadie D. Smith.

*Transfers to Life Membership:* Mrs. Arthur E. Restarick, Mrs. A. G. M. Robertson.

## DECEMBER CALENDAR

### ACTIVITIES

#### DECEMBER

- 1—2:30 p.m.—Tour of the galleries.\*
- 1—2:45 p.m.—Story Hour for Children.\*
- 2 & 3—2:00 p.m.—Public Phonograph Concert.†
- 3—4:00 p.m.—Piano Recital by Mark Moersen.
- 10—4:00 p.m.—Concert by the Gleemen of Honolulu.

**HOURS OF ADMISSION**—Free at all times: Open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4:30 p.m. Thursdays from 10 a.m. to 9 p.m. Sunday from 2 to 5 p.m. **EDUCATIONAL DEPARTMENT**—The lending collection of objects, pictures, slides and phonograph records is available to all teachers. Schools wishing appointments for visiting the Academy for talks by staff members may make them by calling the Educational Office. **PRINT ROOM AND REFERENCE LIBRARY**—Open during Academy hours. **THE HONOLULU ART SOCIETY**, affiliated with the Academy, has an office in the building. Executive Secretary, Mrs. Arthur E. Restarick.

EDGAR CRAIG SCHENCK, *Director.*

MARVELL ALLISON HART, *Editor.*

## HONOLULU ACADEMY OF ARTS

900 SOUTH BERETANIA STREET  
HONOLULU 34, HAWAII

- 13—9:00 a.m.—Christmas Carols by Children in Community Singing Groups, conducted by Fritz Hart.
- 17—3:00 p.m.—Talk by Fritz Hart on Third Symphony Concert.
- 17—4:00 p.m.—Violin Recital by Lester Spencer.
- 19—7:30 p.m.—Christmas Program, "Even Unto Bethlehem," a Biblical Opera in Four Episodes, by Fritz Hart.
- 21—7:30 p.m.—Second performance of "Even Unto Bethlehem."
- 21 & 22—2 to 4 p.m.—Open House for Service Men.
- 23—10:00 a.m. to Noon—Open House for Service Men.

### NEW EXHIBITIONS

- To December 3—Association of Honolulu Artists' Non-Jury Show. Galleries 1, 2 and 13.
- To December 10—Wood Engravings and Lithographs by Isami Doi. Gallery 3.
- December 5 to January 3—Christmas Exhibits. Galleries 1 and 2.
- December 6 to 17—Christmas Paintings by Children. Educational Court.
- December 7 to January 21—American Indian Arts and Crafts. Gallery 13.
- December 12 to 31—"Mostly Children," Photographs by Sgt. Harry Kronenberg. Gallery 7.
- December 12 to January 3—Christmas Exhibit. Court.
- December 12 to January 3—The Madonna in Prints. Gallery 3.
- December 28 to January 7—Drawings and Paintings by Students in Adult Classes, conducted by Robert Moir and Robert Bach. Gallery 27 and Educational Court.

### OLD EXHIBITIONS

- To Indefinite date—Mediterranean Art. Gallery 4.
- To Indefinite date—Medieval and Renaissance Art. Gallery 5.
- To Indefinite date—Modern Art. Gallery 6.

\* One of a series given each week at the same hour.

† Concerts given on Tuesdays, Thursdays, Saturdays and Sundays at 2:00 p.m.

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