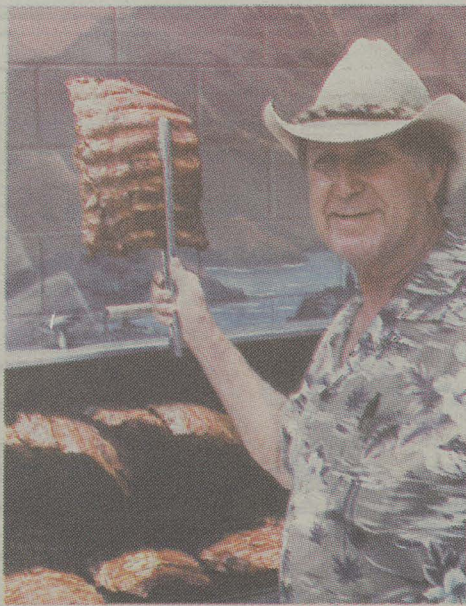


**Shakuhachi:**  
Australian  
for flute,  
mate

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**Good-natured  
ribbing**



17 **Jazzing  
it up**

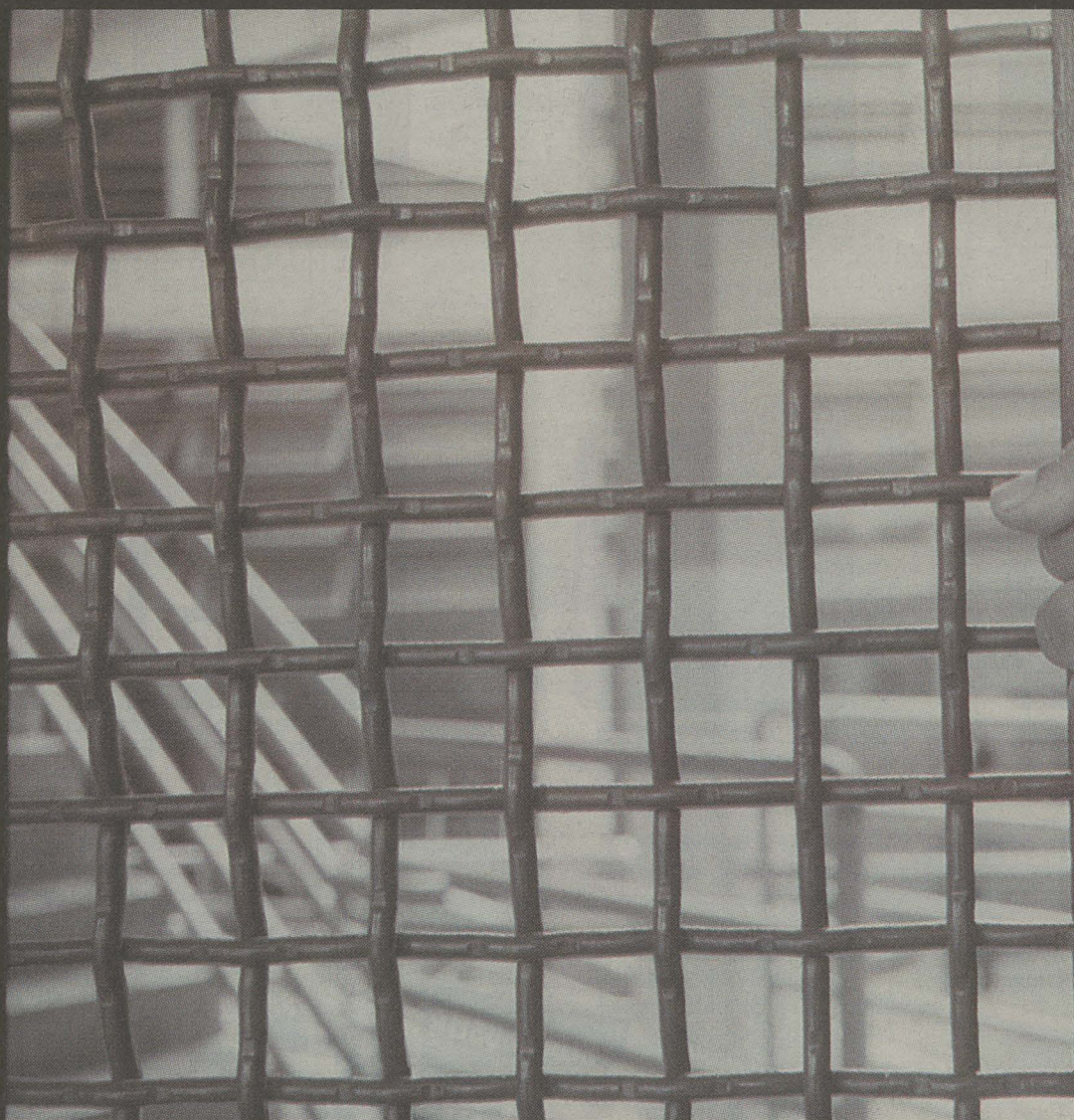
H O N O L U L U

# Weekly

Volume 8, Number 29, July 22 - 28, 1998  
[www.honoluluweekly.com](http://www.honoluluweekly.com)

**FREE**

PHOTO: MICHAEL LEE THOMPSON



Rehab,  
Hālawā  
style.

# Tortured Chambers

Robert  
M.  
Rees

Page  
6



# Enough music to choke even the biggest cd changer.

beastie boys



hello nasty

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and dandy warhol



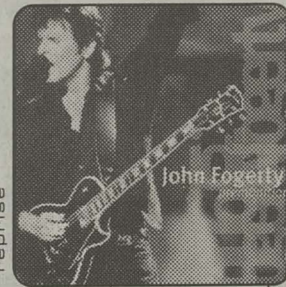
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rod stewart



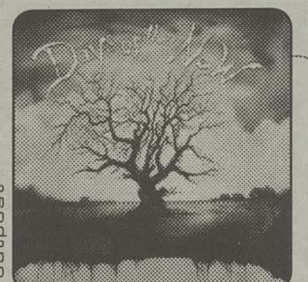
when we were  
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premonition

days of the new



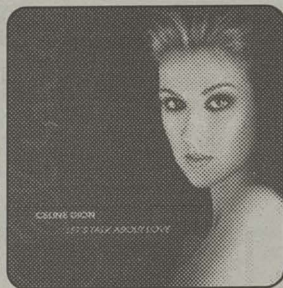
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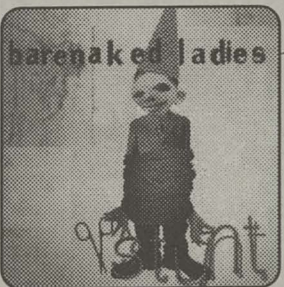
let's talk  
about love

natalie  
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left of the middle

barenaked  
ladies



stunt

matchbox 20



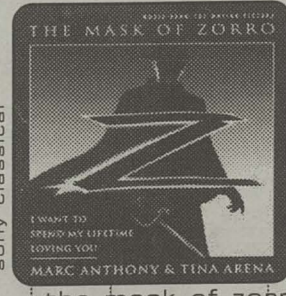
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## Letters

### Beautiful site

Your Web site is first class and I'm going to forward it to expats on the Mainland.

Having perfected my own Doddering Grandma Act, I particularly enjoyed the print edition's "Club Scene" column, devoted to Germaine's Lū'au ("Clubbed to Death," HW, 6/24 & 7/1). The Mainland expats need a good laugh, poor souls.

A San Jose travel agent once told me that Germaine's was the best lū'au on the island. She also said that it only takes a week to "do" O'ahu. With her words in mind, I knew that I could come here to live and be occupied for a lifetime.

So I did. I came here and have lived for many years, happily ever after. The Weekly is part of it.

Perhaps you could include the Club Scene in future on-line editions. Most of my Mainland friends have not yet ripened to full Doddering potential — and so I wish that I could forward the columns about Germaine's to them.

Please tell Mark Chittom that "prune ladies" don't like to be kissed by masses of Tourist Killer-Barbarians, anyway. Not only do they smell, they are full of germs; you don't know where their hands have been, and their socks are just plain weird.

Beverly Kai

### 'Ewa blues

The main concern with the 'Ewa Marina should be the plan to dynamite the beach and reef to make a

boat channel ("Out to Dry in 'Ewa," HW, 6/17). Is this right? Before you answer, go look at the beach first, before it's destroyed.

The other concern is the safety of the water table a few feet underground. Developer Haseko says it will lay down a plastic liner in the planned harbor to protect the integrity of the aquifer. I just want to know what would happen to the Islands' overall water supply if this "plastic liner" scheme leaked and ocean water is introduced into the aquifer at a new level. It's a gamble. Look at the condos that they've built already. Pre-fab housing-development crap, so close to your neighbors you can hear them breath, so the developers can make money.

Haseko, go ahead and make some money, but LEAVE THE 'AINA INTACT: Do not dynamite the beach or reef; do not damage the water table.

John Ellis

### 'Ewa truths

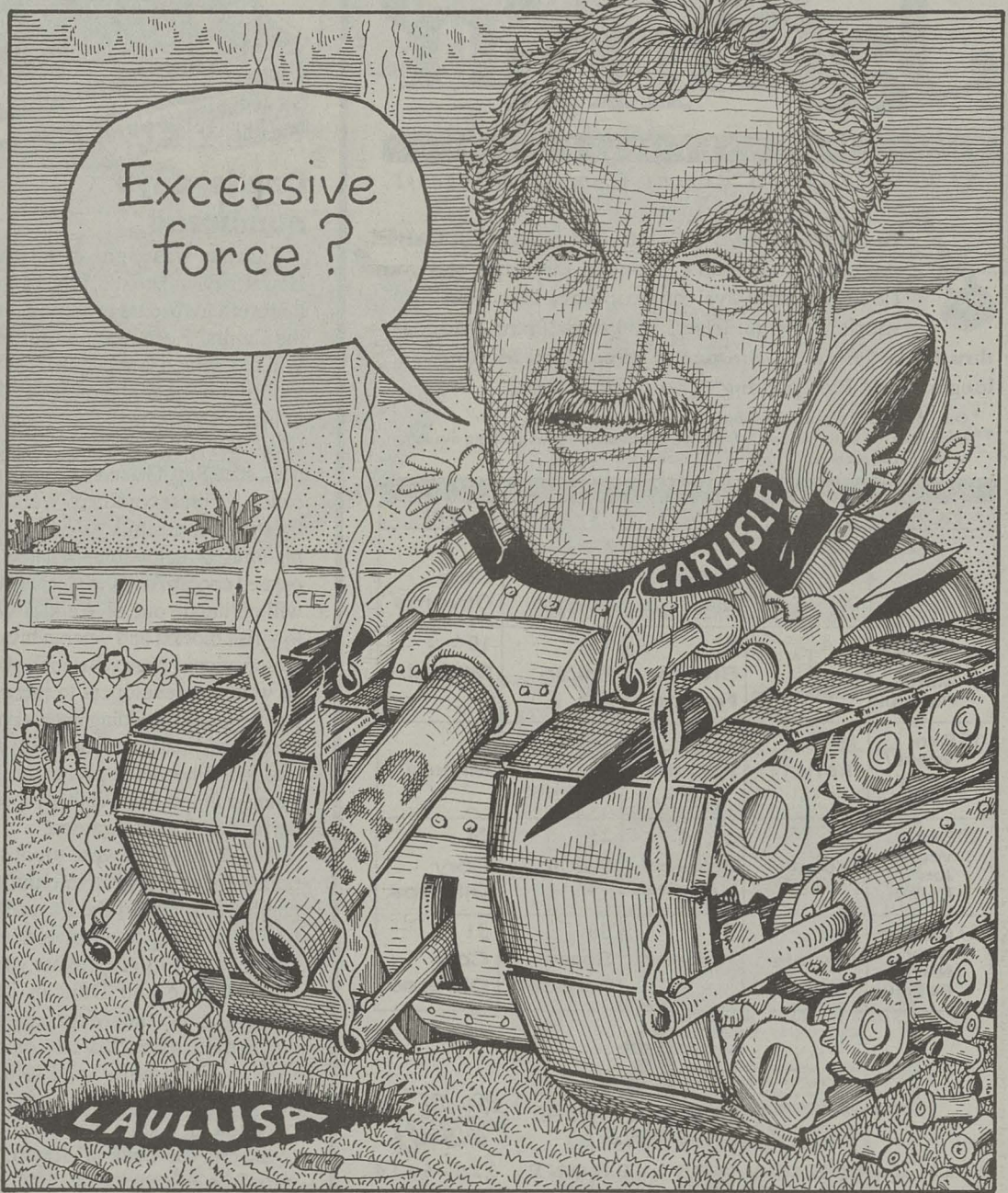
I have recently read your article on the current problem at the 'Ewa Marina, and I feel strongly about the fact that developers are ruining the environment. The Japanese corporation that is performing this development should take a look at the ecosystem it is destroying.

Keep up with the articles and the good work. The more people that are informed on this issue, the better.

Matthew Monji

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.

## Pritchett



## HONOLULU Weekly

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		1 Kapena	2 B.B. Shawn	3 Cory Oliveros
6 George Kuo/ Martin Pahinui	7 No Entertainment	8 Brother Noland	9 Palolo	10 Mililani
13 Ben Vegas/ Jonny Kamai	14 Ikona	15 Kapena	16 No Entertainment	17 Mililani
20 Ben Vegas/ Jonny Kamai	21 Ikona	22 Tropical Knights	23 Palolo	24 Cory Oliveros
27 George Kuo/ Martin Pahinui	28 Dennis Pavao	29 Kapena	30 Sean Na'auao	31 Cory Oliveros

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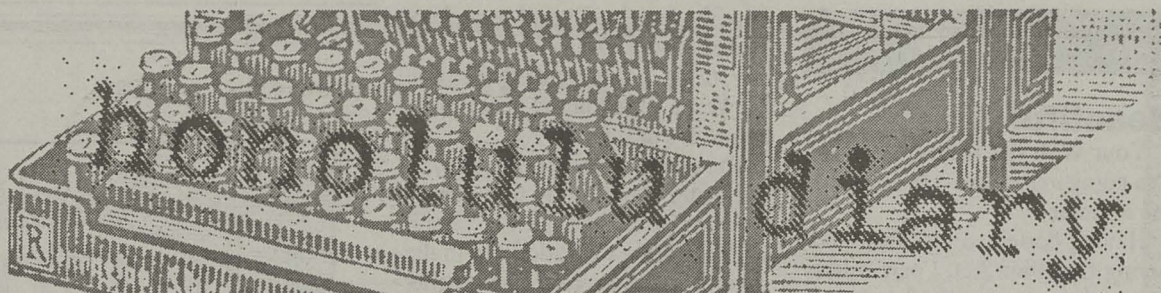


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## Canlis' days numbered

Turnout was light at Historic Hawai'i Foundation's July 14 public forum to discuss preservation of the Canlis' Restaurant building in Waikiki, which is scheduled for demolition to be replaced by a \$100 million shopping mall ("Out with the Old," HW, 7/8). Among the attendees, state Rep. Galen Fox eloquently called for preservation of Waikiki's "historic continuity"; former city planning director John Whalen expressed concern that the planned mall will obliterate one of Waikiki's last low-rise blocks; and veteran historic preservationist Nancy Bannick pleaded with the developers to incorporate the Canlis' building into its plans. Also in attendance: A handful of regular Joes who were upset to think of losing architect Pete Winberly's wonderful building and garden.

The developers were unmoved, pointing out prospective retail tenants' objections to the Polynesian Canlis' building as a distraction for shoppers. Tom Applegate of the Honu Group and Duncan MacNaughton of the MacNaughton Group made it clear that they planned to demolish Canlis' and told the crowd that a demolition permit application for Canlis' was submitted to the city the week of July 6. The permitting process takes 45 days with no opportunity for public input. The developers said they would demolish the building as soon as the city issued the permit — in a few weeks.

Bannick said she has asked Ben Lee, Mayor Jeremy Harris' chief of planning, to intercede and delay the permit, at least until the developers have finalized their plans for the four-story mall. The Historic Hawai'i Foundation Executive Committee will take an official position on the building, listed by the state Historic Preservation office, at its next executive session, Thursday, July 23.

## Fly away homeless

Early this year, the Department of Transportation proposed new rules designed to keep homeless denizens out of the Honolulu International Airport, but questions of fairness and alternative services for the people displaced by the new rules immediately arose ("Home Is Where The Cart Is," HW, 12/24/97). The DOT deferred to the Legislature, where a bill on the issue didn't make it out of committee last session.

So airport officials took a different tack, announcing that as of July 15, certain sections of the airport will be closed off to the public during low activity hours. Those sections include ticket lobbies and baggage claims, both of which are highly utilized by the homeless.

When the issue originally arose, there was talk of tapping federal airport funds to provide more shelter options. But the airlines committee, representing the various airlines serving the Honolulu Airport, declined to recommend that federal funds be used for that purpose. The Federal Aviation Administration also recently posted notice on its Website noting that federal airport funds may not be

used for homeless services.

The Hawai'i Housing Authority is no longer involved in the issue, because the HHA no longer exists. HHA and the Housing Finance Development Corp. were combined to form the Housing & Community Development Corp. of Hawai'i to handle low-income housing issues. The new housing agency says it does not have the funds to provide services for the airport's homeless, said Legal Aid Society of Hawai'i attorney Craig Castellanet, who represents some of the airport's homeless people.

"The airport was previously dealing with us [too], but they're not talking to us any more," Castellanet says.

Meanwhile, it remains to be seen exactly where the homeless will go. "My guess is that they'll go back to Ala Moana park," says Castellanet. "At this point I'm still evaluating our legal options."

## Dos and don'ts

A great deal of City Council Chairman Mufi Hannemann's PR these days is based on his latest plan *not* to do something.

For example, out of the blue and for reasons known only to himself, he announced on March 6 that he was not planning to run for the U.S. Congress. (Hannemann, who once proclaimed that he had gotten over his "Potomac Fever" after having twice lost in races for Congress, added, "I'm only discounting Congress for 1998.")

Even encouragement from some big spenders couldn't galvanize Hannemann into actually doing something. In late April, the "Special Friends of Mufi Hannemann" promoted "a private fund-raising reception to encourage and support him in seeking higher office." Among the \$500 contributors at the Kahala Mandarin dinner were Doc Buyers (Hannemann's angel from C. Brewer & Co.), Jack Hoag (one of Hawai'i's most active opponents of same-sex marriage) and Sam Choy (after whom, contrary to the Hawaiian-name tradition, Hannemann tried to name a city street).

Yet, in spite of this encouragement, Hannemann, on July 8, announced that he would not run for lieutenant governor. (This was an idea that months before had received a cool and bemused reaction from Gov. Ben Cayetano.) On that same day, July 8, Hannemann also announced that he wasn't running for governor, something, he announced, that he had been considering.

At the end of May, again taking pride in what he wasn't doing, Hannemann announced that he would no longer attend the Pearl City Neighborhood Board meetings. (He was irritated that the board's chairman, Jerry Souza, had testified against Hannemann's being named chairman of the Honolulu City Council.)

In mid-May, when Hannemann was chosen as chairman of the Council by a 6-3 vote, he announced that he hadn't sought the office. Claimed Hannemann, "I have never instituted a change in leadership in the chair. I was asked." (One of Hannemann's first memos as chairman was a vindictive announcement to former chair

John DeSoto and to Councilmember Steve Holmes about who would not occupy which offices.)

In spite of all these announcements about what he's not doing, Hannemann maintains that his greatest strength is "economic leadership." "That," says Hannemann, "is my bread and butter."

For example, Hannemann likes to brag about how he helped to negotiate the Pro Bowl contract for Honolulu. But what Hannemann doesn't announce is how he got snookered by the old pros at the NFL. The Pro Bowl is the only NFL game the players don't have to play, and Gene Upshaw and his players' union were demanding that the game be in Honolulu even as the Pro Bowl site negotiations were taking place. (The league, aware that a growing number of coaches and players were beginning to see the Pro Bowl as a complete waste of time even when played in Hawai'i, sent a memo to every head coach asking them to say nothing but positive things about it.)

Also not announced by Hannemann was his misuse, this year, of 625 Pro Bowl game tickets that belonged to the people of Hawai'i.

In the Hawai'i-NFL contract of Jan. 29, 1998, there is a provision that reads, "NFL will provide state and/or HVCB through the Host Committee with 1,000 complimentary tickets (best seats available) for marketing and promotion. ..."

Hannemann, as head of the Host Committee, took all 1,000 tickets into his possession. He gave 325 to the HVCB, 30 to DBEDT and 20 to the governor. Hannemann kept 625 tickets, with an approximate face value of \$21,875, for himself.

When asked for an accounting by DBEDT on behalf of *Honolulu Weekly*, Hannemann's response was to ask who the hell the *Weekly* thinks it is to ask such questions.

Then, on May 22, Hannemann sent a memo to DBEDT that actually stated that he had distributed his 625 tickets to himself (i.e., to the Hawai'i Pro Bowl Host Committee), to Miss Universe, to a "Pro Bowl Subcommittee on Hospitality/Corporate Tent" and to "No Hope in Dope." There were no numbers and no names, but that was Hannemann's complete accounting of how he had used \$21,875 worth of tickets.

In short, even though the tickets belonged to you and to me, it appears that Hannemann, who headed DBEDT under John Waihee, used them as if they belonged to him in his relentless attempts to do what his staff at DBEDT once described as their job: MMLG, or Make Mufi Look Good.

Hoping to be elected to something for only the second time in his career, Hannemann is running again for City Council. If you need tickets for next year's Pro Bowl, try letting him know that you are supporting him, even though he hasn't yet announced what his plans aren't should he be reelected. ■

Curt Sanburn ("Canlis' days numbered"), Alison Frank ("Fly away homeless") and Robert M. Rees ("Dos and don'ts") contributed to this week's "Honolulu Diary."

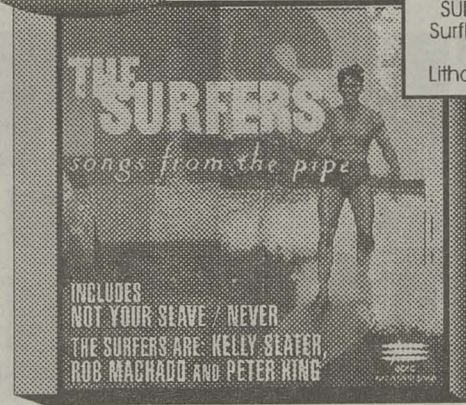




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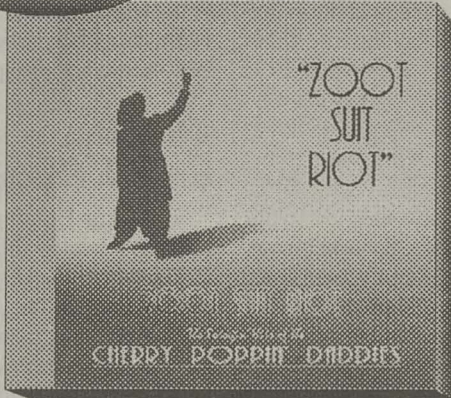
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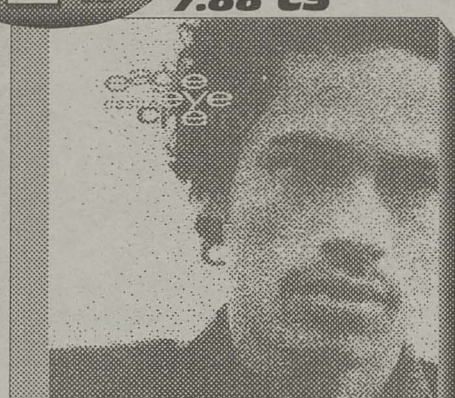
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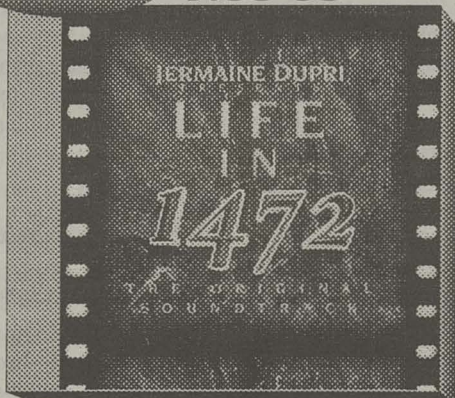
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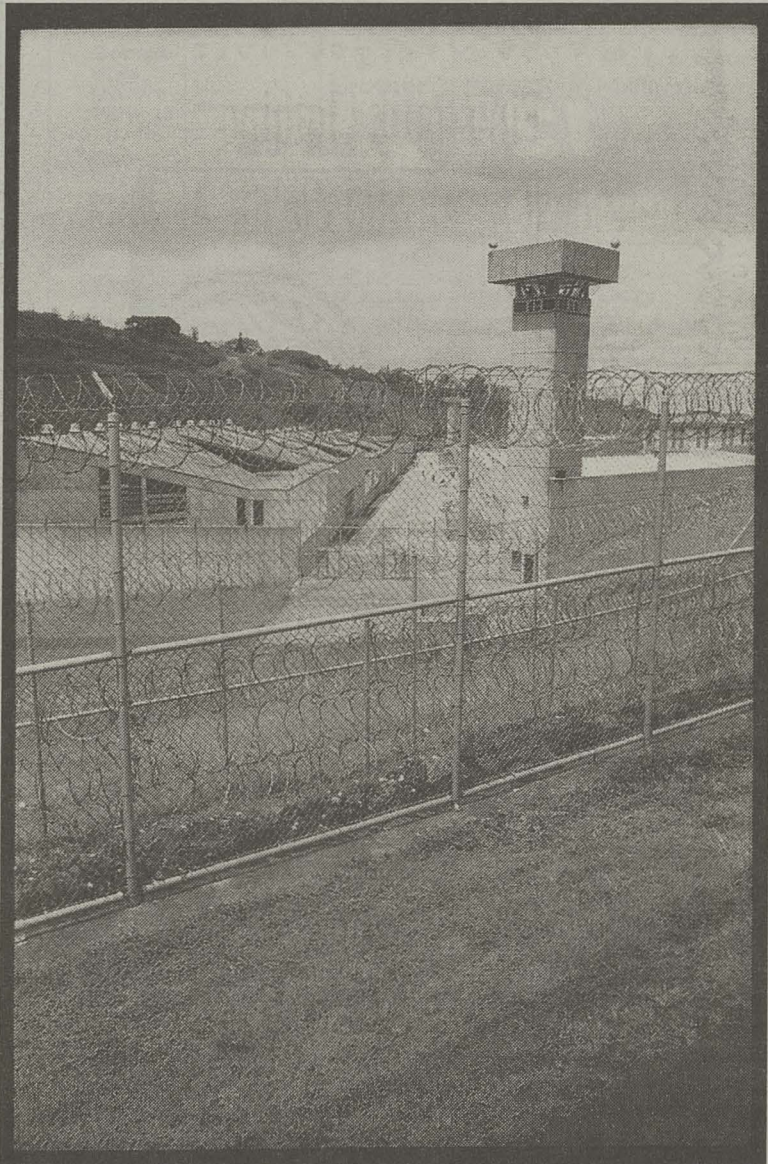
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# Notes from the Underground

Crimes and atrocities committed against inmates at the state's Hālawā Correctional Facility implicate all of us.



with a stick ... and shove club up rectal area.")

DeGuzman, with civil libertarian Carl Varady as his attorney, sued the state. The Attorney General's office, in 1997, urged the Legislature to settle out of court for \$210,000. In spite of this settlement, no one has ever been charged with any wrongdoing in the DeGuzman case, and the AG is not pursuing criminal charges.

Since the settlement, DeGuzman has been a marked man at Hālawā. He is kept in the Special Holding Unit, an area where especially troublesome inmates are isolated. DeGuzman has told his attorney that sometimes his meals are tossed on the floor of his cell.

## The Daniel Tupuola Case

Prisoner Daniel Tupuola was also put into hand-cuffs and leg irons on May 25, 1995. He was kept in full mechanical restraints for 44 days, and he alleges he was beaten and sodomized. No one at the prison has ever been charged in Tupuola's case, and Attorney General Margery Bronster is fighting attorney Carl Varady's civil lawsuit on Tupuola's behalf, alleging cruel and unusual punishment. (The U.S. Supreme Court, in *Hudson vs. McMillian*, 1992, ruled that wanton and unnecessary force can be deemed cruel and unusual even absent significant injury.)

## The Torture of Ulysses Kim

The "Treatment of Special Case Inmates" policy at Hālawā pumped up the testosterone levels of what some refer to as the "William Oku Memorial Club." Named after a former warden who always stood behind his ACOs, the Oku Club is described by current and ex-employees of the prison as a sub-culture of ACOs that revolves around steroids, weight-lifting, Harleys and the machismo of cruelty.

The Oku Club was feeling especially cocky in the summer of 1995 — after the U.S. Supreme Court agreed with the Attorney General of Hawai'i that due process does not necessarily protect prisoners during disciplinary proceedings. (The decision, *Cinda Sandin, Unit Team Manager, Hālawā Correctional Facility vs. Conner*, was announced on June 19, 1995.)

On Aug. 7, inmate Ulysses Kim fell victim to this lack of due process. Kim asked that he be put into protective segregation because his cellmate, known to be dangerous, had threatened to murder him. The ACOs told Kim that nothing could be done until the following week. Desperate to save his own life, Kim refused to return to his cell, and smashed a phone against a wall.

Kim was put into full mechanical restraints and beaten with clubs. For

criminal charges came *after* the AG's Office had urged the Legislature to award Kim and his attorney, Carl Varady, \$199,000 as a settlement for Kim's civil suit. Bronster acknowledges, "Our view is kind of an interesting one."

The decision not to file criminal charges while settling the civil suit offered one advantage that Bronster doesn't talk about: It kept the cases out of court, and the public eye.

## Robert M. Rees

## The Calipso, Clapsaddle and Pauline Cases

In quick succession, in the fall of 1995, inmates J. Anthony Clapsaddle and Anthony Calipso were beaten by ACOs. Inmate Frank Pauline Jr., known now for his connection with the Dana Ireland murder case, was also allegedly beaten and sodomized with a baton. No prison employee was ever charged or disciplined.

## The John English Suicide

If life at Hālawā is nasty and brutish, it is also short. On Aug. 8, 1995, prisoner John English was found dead in his cell. The ACOs concluded that English, using a rope made from bedding, had tied one end to a ventilation grill and the other end around his neck. He had then leaned forward while sitting down. When he was found, his feet were on the ground.

Even if it was a suicide, it was a murder by negligence. The ACOs knew English to be suicidally depressed, and they knew he was distraught — his daughter had just overdosed on drugs. Still, the prison hadn't put English on a suicide watch.

## The Tom Westbrook Suicide

In October 1995, an inmate who may have witnessed the death of English, Tom Westbrook, was found dead in his cell. He died the same way English had, except that his feet were suspended when he was found.

## The Antonio Revera Case

When Antonio Revera first went to prison for sexual assault, he was a juvenile who had been tried as an adult. His mother tried to get him into a sex-offender treatment program (so that someday he could become eligi-

Consider the history, outlined below, of prisoner mistreatment and abuses of power by Hālawā Correctional Facility prison guards and administrators that has taken place in just the last three years.

This story has been drawn from interviews, court records, prison medical reports and the sworn depositions of former Hālawā prison warden Guy Hall, Internal Affairs investigator Raymond Low, prison chief of staff Theodore Sakai and current Hālawā warden Eric Penarosa, along with many newly available documents connected with a whistle-blower lawsuit filed on behalf of former prison doctor Terence Allen and a related suit filed against Allen by prison inmate Antony "Frenchy" LaPierre.

The state's disregard for human rights, which sometimes approached outright torture, cries out for an investigation that the state has so far declined to mount. The time for that inquiry is now.

## The Torture of Anthony DeGuzman

Inmate Anthony DeGuzman was among the first to be subjected to a new "Treatment of Special Case Inmates" policy, issued by then-warden Guy Hall on May 9, 1995. Hall's memo provided "guidelines" on how to manage disruptive inmates "who continue to disregard the good government of the facility."

The idea had come from Hālawā's chief of security, John Manumaleuna, who got the idea from Pelican Bay, California's notorious supermax prison at Crescent City. Among other things, the Hālawā policy provided, "Full restraints will be worn by said inmate at all times. ... Inmate will remain in full restraints during sleeping time."

DeGuzman, on May 25, 1995, was put into full mechanical restraints (leg irons and waist-chain hand-cuffs) by the Adult Correctional Officers, or ACOs. He then was assaulted and allegedly sodomized. (The nurse's medical report reads, "Per Inmate ... was lying down when ACOs beat him



ble for parole), but Hälawa wouldn't allow it, because they considered Revera, who has mental problems, to be too confrontational for group therapy. As his former attorney, Myles S. Breiner, puts it, "He got worse and worse while in prison, and he was caught in a Catch-22."

Out of frustration, Revera took to acts of self-mutilation, such as shoving a pencil up his urethra. He figured that if he were mutilated, he would be deemed safe for society.

On May 31, 1996, Revera wrote to his attorney to tell him that three ACOs had pulled his arm through the bars of his cell door and, using a horizontal bar as a fulcrum, had fractured his arm. It was ruled an accident, and no ACOs were disciplined.

## The Eli Magalei Case

Inmate Eli Magalei suffered a broken fibula when ACOs, on July 31, 1996, put him in leg irons, and then kicked his left leg outward. The medical report states, "The medical features of the injury are suggestive of deliberate retaliation." No action was taken against the ACOs.

## The Death of Lance Taylor

On Dec. 27, 1997, prisoner Lance Taylor was found bleeding in his cell from apparently self-inflicted wounds. (Taylor's cellmate has said only that while he heard groans, he saw nothing.)

At 12:37 a.m., someone called 911 for an ambulance, but the order was cancelled five minutes later. The ambulance was called again at 1:39 a.m., but it was too late: Taylor was pronounced dead at the Pali Momi Emergency Room. He had bled to death.

Some of the nurses blame the ambulance cancellation on the Hälawa medical director, Dr. Michael Lauer, who was home at the time. At least one nurse, health care administrator Christi Keliipio, maintains that a nurse who was talking to Lauer on the phone was heard to incredulously ask in a loud voice, "Cancel the ambulance?"

But the medical director, citing his phone records and challenging Hälawa to produce contrary records, says he wasn't called until 1:35 a.m. Says the doctor, "Lance Taylor didn't have to die. They wanted him to die." (Lauer abruptly resigned from Hälawa on Feb. 9, 1998, and since then has made numerous allegations about Hälawa.)

## The Disabled Prisoner

The ACOs took an immediate dislike to David Lippmann, who has a degenerative disability, when he entered the prison in 1993. He was

regarded as a "mouth" or complainer. Even though the U.S. Supreme Court ruled this year in *Pennsylvania vs. Yeskey*, that the Americans with Disability Act was always meant to apply to prisoners, this has never been true at Hälawa. In fact, an ACO at Hälawa once called the disabled prisoners together to announce, "If you cripples don't stop complaining, I'll show you what hard time is."

Even though Lippmann's left side is paralyzed, the ACOs took away his orthopedic brace. When Lippmann's attorney, Breiner, tried to deliver a specially made orthopedic shoe to Lippmann, the ACO's confiscated it as a security risk.

Lippmann was then put into a cell with a regular toilet that was impossible for him to use properly. Everyday, because of the resulting mess and stench, his cellmates beat him in order to teach him a lesson.

Calling from prison on July 14, Lippmann,

section of Special Holding were all clean of drugs. Kaneshiro, perhaps not aware that it is standard operating procedure to turn off the water before a shakedown, claimed that this was because other prisoners heard the raid coming and flushed their drugs.

Some current and former prison employees claim the whole thing was a set-up, designed to bolster the prison's sagging reputation for drug enforcement while continuing to settle the score with DeGuzman.

## Revera's Death

On April 24, 1998, Antonio Revera, increasingly psychotic, allegedly bit an ACO. Accounts of what happened next vary, but we know that Revera was "taken down" hard. Then, with as many as seven ACOs and two nurses watching, his head was pounded on the concrete floor.

After the beating, Revera was injected with what is known as the Hälawa cocktail — a mixture of Haldol (a second generation Thorazine) and Benadryl. He died that evening in his cell. Even before Revera's death, HW had heard from Hälawa insiders that the injections were overused to subdue prisoners, and that the drugs could be dangerous, even fatal.

There was talk of a murder and cover-up, but the ACOs and nurses met with Kaneshiro, and Kaneshiro bought into their account of what had happened. He informed the press that Revera had no recent head injuries, but that there were signs of older head injuries, incurred when Revera had beaten his own head against a wall. In short, Kaneshiro's official version was that Revera, over time, had beaten himself to death.

It wasn't until June 5, six weeks after Revera's death, that KGMB-TV reported that one or two of the ACOs might be talking to the Honolulu Police Department about Revera's death. It wasn't until June 30, after being pushed by KHON-TV's Sheryl Turbeville about Revera's autopsy report, which showed that Revera had died of new injuries to the head, that Kaneshiro said the results of the investigation would be sent to the city prosecutor's office for review.

Incredibly, Kaneshiro now touted this as proof that there are no cover-ups at Hälawa. He seemed to be encouraged, after his own wrongful press announcement and six weeks of dead silence, that one or two of nine witnesses had come forward.

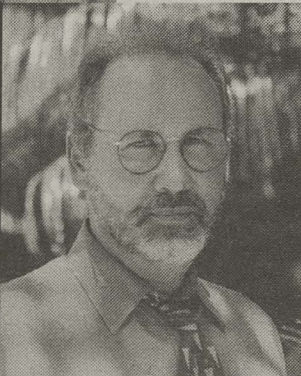
Charges have not yet been filed in the Revera case.

What ties all these cases together, as former deputy attorney general Tom Farrell stated in a letter written to the *Weekly* in defense of Hälawa, is that "[N]o one has ever convinced a judge or jury of systematic brutality at Hälawa." No one has even been charged with any wrongdoing.

That's because cover-ups, conspiracies of silence and campaigns against whistle-blowers are de rigueur.



Fighting for justice: Attorneys Myles Breiner (top) and Dan Foley (right). Dr. Terry Allen (bottom) has a whistleblower case pending against the state.



in for third degree sexual assault, adds, "My drop foot — that's just the way it is — has been used to keep me out of treatment programs. They have tried to humiliate me." (After serving his full five years, Lippman will be released September 11.)

## DeGuzman Revisited

A year after his settlement with the state in his civil lawsuit, Anthony DeGuzman was singled out for more special attention. On Mar. 25, 1998, after ACOs intercepted and found drugs in a suspiciously labeled package mailed to DeGuzman, the ACOs "raided" his unit, but found drugs only in his cell. DeGuzman was injured during the raid; he "offered resistance," public safety director Kaneshiro said.

The ACOs claimed to have found a half gram of crystal methamphetamine hidden in a light fixture in DeGuzman's cell. Kaneshiro, however, has acknowledged that a special tool needed to open the light fixture wasn't found. DeGuzman tested negative for drugs.

The other 43 cells in DeGuzman's

## Honolulu Weekly's Proposal and Nominations

The Senate Judiciary Committee should investigate the myriad charges of brutality and corruption at Hälawa, and five special counsels should be asked to work with the Senate. The five — Myles S. Breiner, Dan Foley, Stan Levin, Eric Seitz and Carl Varady — have already worked on cases that challenge what goes on at Hälawa. They know who should testify, and what questions should be asked. Most important, they are not intimidated by the state. Write Sens. Avery Chumbley and Matt Matsunaga: State Capitol, Honolulu, HI, 96813. Chumbley is in Room 228 (fax 586-6031, or e-mail senchumbley@capitol.hawaii.gov); Matsunaga is in Room 226 (fax 586-7109, or e-mail senmatsunaga@capitol.hawaii.gov).

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## MOVIES at the Academy Theatre

### The Tango Lesson

Dir: Sally Potter, U.S. 1997 85m.

A personal film from the director of *Orlando* describing the erotic tension between leading and following—and what a woman expects in a partner.  
July 22-25 at 7:30 pm, July 23 also at 1 pm



### Ayn Rand: A Sense of Life

Dir: Michael Paxton. U.S. 1997 145m

Nominated for an Academy award this year, this first authorized film of the life of the controversial Russian-born author of *The Fountainhead* and *Atlas Shrugged* draws from personal papers and interviews and captures Rand's life from her escape from Soviet Russia to success as a fervent believer in the themes of reason, rational selfishness and political freedom.  
July 27-29 at 7:30 pm

### Deconstructing Harry

Dir: Woody Allen, U.S., 1997 95m

Allen stars as a blocked novelist who has no qualms about using the lives of those around him—a colorful cast of characters played by Robin Williams, Judy Davis, Billy Crystal, Demi Moore, Elizabeth Shue and Kirstie Alley. Due to a scheduling conflict, this film replaces *Wild Man Blues*.  
July 30-31 & Aug 1 at 7:30 pm, Aug 2 at 4 pm

### The Winter Guest

Dir: Alan Rickman. UK, 1997 95m

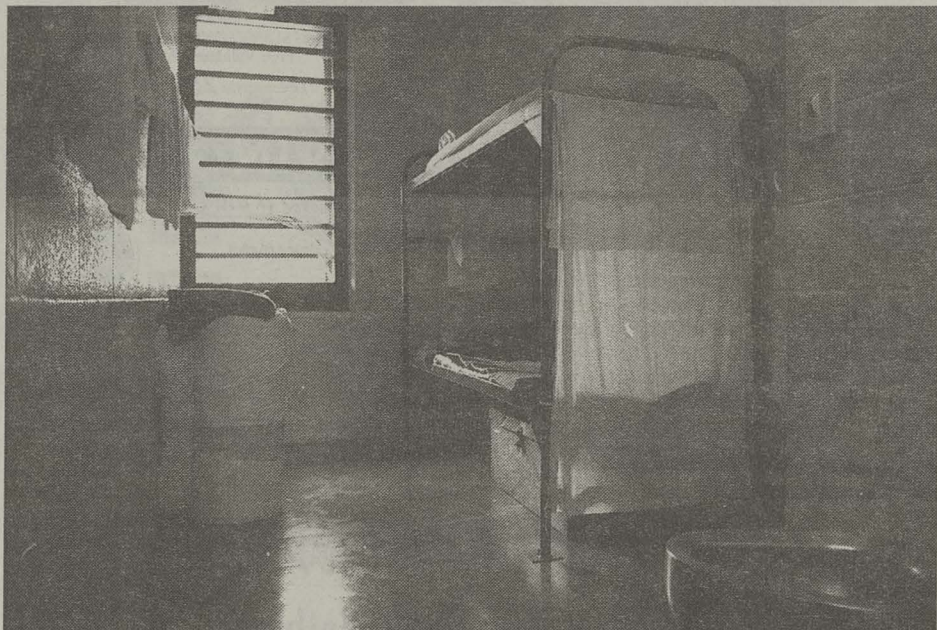
Emma Thompson plays opposite real-life mother Phyllida Law in this pas-de-deux, running the gamut between sarcasm and exasperated concern as a parent offers unsolicited advice to her grown daughter, paralyzed by the death of her husband in a Scottish village.  
Aug. 3-5 at 7:30 pm, Aug. 6 at 1 pm



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# Notes from the Underground



The state's public safety director, Keith Kaneshiro, is making much of the need for new prisons. But should Hawai'i build new prisons before it learns to prevent prison corruption and violence?

The state's coordinated assault on Drs. Terence Allen and Kim Marie Thorburn is evidence.

Allen and Thorburn came to Hawai'i as part of Hawai'i's federal consent decree to reduce overcrowding and resultant inhumane conditions "in a manner consistent with the Constitution of the United States." The reformist efforts of the two doctors provoked irritation as early as 1989.

When Allen sought out then-

deputy attorney general Tom Farrell in 1994 to go on record about prison brutality, Farrell's reaction was to probe the ethics of Allen's live-in relationship with Thorburn. Finally, when there was no response from the Hālawā warden to an Aug. 21, 1995 memo from Allen concerning prisoner mistreatment, Thorburn and Allen went public.

The state of Hawai'i's next steps, taken on behalf of the people, were to:

## Concentrate On The Wrong Things

The AG's office continued its efforts to discredit Allen and Thorburn. On Aug. 9, 1995, in the midst of suicides and brutality at Hālawā, Bronster wrote Thorburn, "My deputies are obligated to be alert and diligent in probing potential ethics questions..."

## Work the Shell Game

Shaken by adverse publicity and by David Waite's stories in the *Honolulu Advertiser*, Department of Public Safety deputy Eric Penarosa and DPS director George Iranon began to distance themselves from

Hall and his memo authorizing restraints. The minutes from their September, 1995, meeting read, "Guy [Hall] upset to read we don't know about policy for restraints/shackles." (As Hall now recalls it, "I felt I was alone.") Then, in the only "remedial" action ever taken by the state with regard to the DeGuzman and Kim cases, Iranon transferred Hall to another division of DPS, and promoted Penarosa to warden at Hālawā.

## Kill the Messengers

On Dec. 4, 1995, new warden Penarosa wrote to Internal Affairs asking for an investigation of Allen, based on complaints from nurses that Allen had mistreated an inmate, Antony Frenchy LaPierre. (Incredibly, at the time, there was talk in the prison that one of the nurses was having a romantic relationship with LaPierre. Guy Hall, the previous warden, was recently asked about this during a deposition. The best he could offer was, "I had heard that. I don't know whether it's true or not.")

Dr. Thorburn resigned in April, 1996. Allen stayed on, and by July 12 had written to the new warden, Eric Penarosa, about still more brutality.

On July 27, 1996, warden Penarosa authorized that LaPierre be the only prisoner with a computer in his cell. LaPierre's assignment, with no supervision, was to transcribe his own medical records for use as evidence in his charges against Allen.

In October and November of 1996, Hālawā aimed a concerted negative public relations effort at Allen. Nurse Christi Keliipio, who was somehow involved in nearly all the skirmishes between Allen and the prison, went on the television news to attack Allen. DPS spokesperson Greg Takayama, among other things, announced that Allen had "proven to be a very difficult person to deal with." (Meanwhile, Takayama added that the investigation into the Ulysses Kim case was moving right along.)

On Nov. 26, 1996, Allen was denied a promotion. Subsequently, on February 27, 1997, he and his

attorney, Stan Levin, filed a whistle-blower's suit against the state. It is slated for trial Sept. 8.

Shortly after, Internal Affairs issued a May 1997 report citing Allen for mistreatment of LaPierre. This highly confidential report almost immediately found its way into the hands of a litigation attorney in Honolulu, Jan Weinberg. Yet the state at first refused to show the report to Allen.

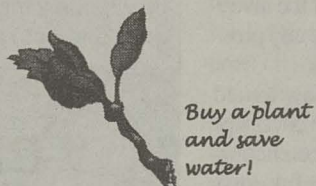
On June 23, 1997, LaPierre, who has another 60 years to serve for armed bank robbery, and who has twice escaped from prison (including once from Guy Hall, when Hall ran O'ahu Community Correctional Center, or OCCC), held an unprecedented press conference *outside* the prison walls. At that conference, LaPierre and his attorneys, Jan Weinberg and Michael Stern, announced that they were suing Allen and Thorburn. (This case is set for trial Dec. 1.)

Penarosa, who was warden at the time of the LaPierre press conference, today claims he doesn't recall the decision to let LaPierre, whom Penarosa himself describes as an "escape risk," outside the walls. It may be that Penarosa's memory is failing him. On June 19, 1997, based on a request received that very same day, Penarosa wrote to LaPierre's attorneys, "[Y]our requested news conference ... has been approved. ... I understand that there will be possibly a total of up to 10 people from four television stations as well as newspapers." On that same day, Penarosa memored the chief of security, John Manumaleuna, confirming the arrangements.)

Kaneshiro refuses to comment on

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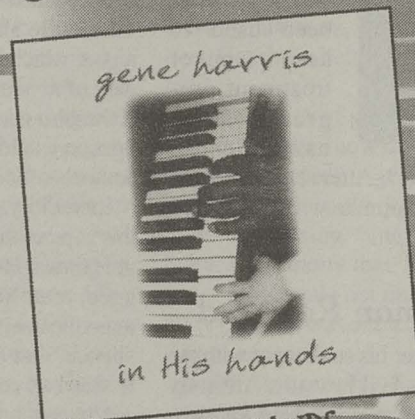
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whether he knew about or approved this press conference outside the prison walls. Bronster, defending the state even when it does the indefensible, actually proposes that it may have been condoned out of respect for LaPierre's "First Amendment rights."

### Clam Up

Kaneshiro says he is hesitant to talk about the brutality at Hālawā because of "pending investigations." In fact, after Kaneshiro learned that this story was being developed, he has refused to talk at all, and won't respond either to phone messages or to faxes.

Kaneshiro has, however, embarked on a series of self-aggrandizing press conferences. On July 2, he introduced two new security dogs, Belgian Malinois. On July 8, he held a press conference to announce that one ACO is being investigated for excessive overtime and for alleged smuggling.

Kaneshiro also gave the *Honolulu Advertiser* unusual access to Hālawā for a July 12 story, complete with photographs, on prison overcrowding. The resulting article did not mention any of the incidents described above, or even the recent murder of inmate Revera. Instead, it mostly conveyed Kaneshiro's view that there's nothing wrong with our prisons that more prisons won't cure.

As for Bronster, she claims that she can't talk much about brutality at Hālawā "because of Allen and Thorburn." Bronster's implication seems to be that somehow Thorburn and Allen, and not the acts of brutality, are the real issue.

Thorburn, who now lives in Spokane as director of public health, says that Bronster is not to be trusted. She asks, "How can we trust the Attorney General ... when she's part of it?"

**K**aneshiro either doesn't want to or doesn't know how to clean up the mess at Hālawā. Disturbingly, he is not only incompetent, but vindictive. When questioned last year about the fact that the AG is not helping Thorburn defend herself against LaPierre's suit, his comment was, "[Thorburn]'s the one who wanted to be independent ... outside our control. ... So let her be independent."

Others involved in the administration of the prisons are afraid to ask for change because the ACOs are represented by Gary Rodrigues' powerful UPW union. (Kaneshiro maintains that he has fought hard against drugs, but that "the UPW has won the battle.")

As for the state Attorney General, she has rationalized her way into a conundrum that requires her to rise to the defense of the state at the drop of a baton.

Other than federal intervention, the best and perhaps only hope for reform is for the people, in the form of the state Senate's Judiciary Committee, co-chaired by Avery Chumbley and Matt Matsunaga, to conduct a full-fledged hearing, with subpoena power, into the atrocities at Hālawā. Sens. Chumbley and Matsunaga have already agreed to consider this article as an open letter to them.

If you are in need of a practical rationale for holding these hearings, consider this: Sooner or later most of the inmates at Hālawā will be released. You might be the first person one of those inmates encounters.

**July 26th Speaker**  
**DR. KEKUNI BLAISDELL**  
*Kū'ē: protest annexation*

**August 2 Speaker, Kali Watson**  
**Hawaiian Homes Commission**

**August 9 talk by Mahealani Kamau'u**  
**subject: Spiritual Leadership and sovereignty**

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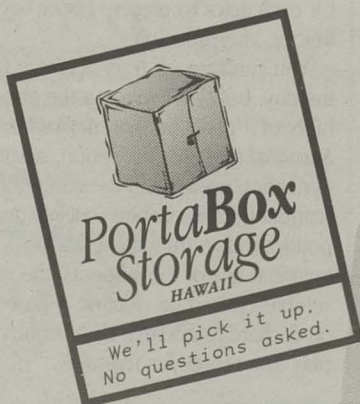
## Teamster Leader Still Missing.

**By Andrew Tyer**  
AP Staff Writer

**HONOLULU (AP)** — Police reports indicate that noted teamster leader Jimmy Hoffa could be hiding out in such odd places as under a football stadium or perhaps even in his car. Police also state that the people who saw fit to store Mr. Hoffa should have considered Portabox.

We bring a weather-proof storage container to your home or office and pick it up once you've packed it. Then we store it in our secure warehousing system so that no one can get to it but you.

The famed teamster leader disappeared.





# CALENDAR

## JULY

S	M	T	W	T	F	S
•	•	•	22	23	24	25
26	27	28	•	•	•	•



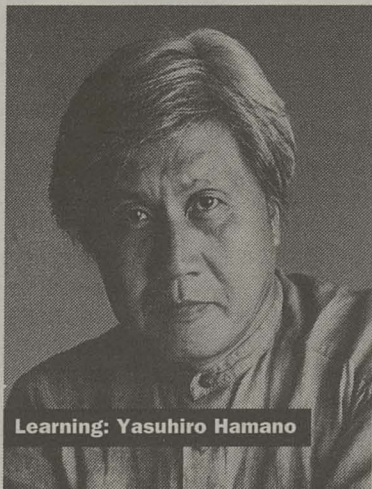
Theater: *School 4 Scandal*

## Whatever

### Keiki and Kai

Magic Island lives up to its name this weekend, when the proud parents of the bilingual keiki at Pūnana Leo o Kawaihae host **E Mālama I Ke Kai**, an all-day ocean extravaganza that focuses on caring for the sea. By now, the momentum for this environmentally correct celebration has gathered such force that both our governor and our mayor have jumped on the bandwagon and proclaimed July 25 "E Mālama I Ke Kai Day."

But don't let the grandstanding get in the way of your good time, because this marine festival promises to be a let-out-all-the-stops blast. There will be hands-on crafting, crafts for sale, a seafood bake-off, exhibits galore and non-stop entertainment from the likes of **Sistah Robi, Ho'okena, Malia Loebenstein's Ka Pa Hula o Kauaie o Wa'ahila, Uluwehi Cazimero's Hālau Nā Kamailei, Kekoa Pimental & Friends, Harry Koizumi, Michael Canopin's**



Learning: Yasuhiro Hamano

**Kealakapawa, Ka Wai Hu'ihui, Akoni-Chalangalang, Ka Pōmākolekapuakāne and Mahiehie.**

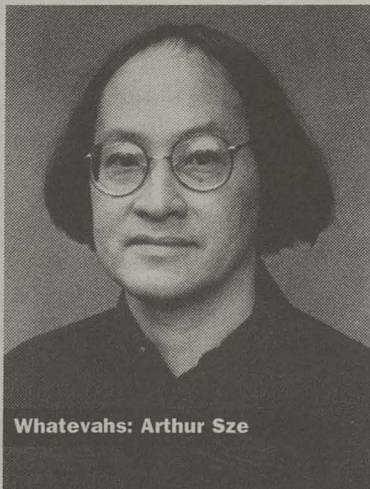
Keep in mind that the money you spend benefits an excellent cause. Keiki get off to a good start at Pūnana Leo o Kawaihae, just one of the Hawaiian immersion schools that are flourishing throughout the Islands — as is the language and culture to which the kids, their parents and teachers are committed. —*Paula Durbin*

*Magic Island, Ala Moana Beach Park: Sat 7/25, 9 a.m. - 4 p.m. Free. 536-7999.*

### Sze anything

**Arthur Sze** knows *Mānoa*. It was in the summer of 1994 that Sze first served as a guest-editor for the University of Hawaii's literary journal. That issue featured a stunning collection of works by Chinese poets who had been exiled due to their involvement with the Tiananmen Square demonstrations.

Four years later, Sze has returned to *Mānoa*, and to *Mānoa* — again as a guest-editor for "The Zigzag Way," the



Whatever: Arthur Sze

journal's summer 1998 edition. This time around, Sze has gathered the next wave of Chinese poets, those living in the aftermath of Tiananmen; those who have continued to pursue their craft despite ongoing government censorship. (The title of the latest collection, in fact, comes from an interview Sze conducted with writer and translator Wang Ping, in which Wang notes that fear of the government has forced Chinese writers to carry out their work in a "zigzag way.")

A winner of countless grants and fellowships, Sze is considered by many to be one of the foremost Asian-American poets writing today. He returns to Honolulu this week to read from "The Zigzag Way," as well as from

his most recent collection poetry, *The Redshifting Web*.

*Yukiyoishi Room, Krauss Hall, UH-Mānoa campus: Sun 7/26, 7:30 p.m. Free. 956-3070.*

## Theater

### Teen's labor lost

Not all teenagers spend their summer cruising the mall. Sixteen public high school juniors and seniors from throughout the state spent five weeks in an intensive study of theater offered by Summer Program for the Enhancement of Basic Education (SPEBE). Co-sponsored by the DOE and the Department of Theatre and Dance at UH-Mānoa, the program culminates this week with the performance of two updated versions of classic dramatic works.

*Antigone* director Megan Evans is excited to present a play that has a "strong, young female protagonist." The ancient Greek classic, poetically retold by Jean Anouilh, is set in 1942 occupied France — making the new play's concepts and language more accessible to students than the original, translated Greek. Tag-team performances of the larger-than-life characters *Antigone* and *Creon* serve to create manageable roles and a chance for each actor to present his or her unique interpretation.

You can turn off Jerry Springer for the day, but don't rule out the possibility of a good catfight: *School 4 Scandal* explores deception, sexual dynamics, gossip and the nature of scandal in relationships, society and politics today. Influenced by the imaginations of the students, the ensemble-created production is based on Richard Sheridan's 18th-century play *The School for Scandal*.

For over a decade, SPEBE has focused on presenting students with dramatic works unlikely to be studied in their high school performing arts classes. Instructor Maureen Freehill was impressed by the young students who have given up their summer to work on these projects and contribute their "great energy, creativity and enthusiasm."

Unfortunately, these are the days that try our budgets: Funding has been pulled on this positive learning experience. Catch SPEBE's last-ever theater offering, before the students are left to fend for themselves in the wilds of mall life. —*Erin M. M. Sweeney*

**Antigone** — Kennedy Theatre Mainstage, UH-Mānoa campus: Fri 7/24 & Sat 7/25, 8 p.m.; Sun 7/26, 3 p.m.

**School 4 Scandal** — Ernst Lab Theatre, UH-Mānoa campus: Fri 7/24 & Sat 7/25, 6 p.m.; Sun 7/26, 1 p.m. \$8 adults, \$6 students, seniors & UH faculty; \$1 off each ticket, if seeing both shows. 956-7655.



Concerts: Riley Lee

## Concerts

### Good on you, mate

Thinking of music and Australia, the *didjeridu* comes to mind much more readily than *shakuhachi*. Still, **Riley Lee** has somehow managed to make the connection. Born in Texas and raised in Hawaii, Lee emigrated to Australia in 1986 — but not before making a slight detour to Japan in 1971, where he first began studying the bamboo flute ... and where a planned three-month visit turned into a seven-year stay.

Now an acknowledged shakuhachi master, Lee has traveled the world, performing throughout Asia, Europe, North America and his adopted home of Australia.

This week, Lee draws from this diverse geographical well to create **Bamboo Dreaming: Shakuhachi From Australia**. Besides performing traditional *honkyoku* (sacred Zen pieces written specifically for shakuhachi), Lee will perform his own compositions, new works by

## Learning

### Engineering success

It's an understatement to say that designer **Yasuhiro Hamano** is a man of vision. In 1965, as a fashion designer, he ushered in Japan's mini-skirt boom. He's been a major in city and real estate planning. He's built discos and department stores; written books covering everything from *Design Perspectives of Top Executives* to fly fishing.

Hamano's also a man of contradictions: As president and founder of the Hamano Institute, he is helping to set the course for the future of Japanese taste and development. At the same time, he is a conservationist, having established an environmental foundation in Montana.

This week, as part of the UH-Mānoa Summer Session, Hamano will share his unique vision in a lecture entitled **Japan And/Or: A Vision**. See it. Believe it.

*Yukiyoishi Room, Krauss Hall, UH-Mānoa campus: Thu 7/23, 7:30 p.m. Free. 956-3836.*

11 • Music 12 • Concerts/On Sale/Film 14 • Theater and Dance/Museums



"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 22/Wednesday

#### ALTERNATIVE

**Fat Mattress**, Wave Waikiki (10 p.m.) 941-0424, ext. 12

#### CONTEMPORARY

**Dean & Dean**, Chart House (8:30 p.m.) 941-6669  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**John & Henry**, Warrior Lounge, Hale Koa (6 p.m.) 955-0555  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Lance Orillo**, Chart House (5 p.m.) 941-6669  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Bin Yasuno & Mark Caldera**, Cheeseburger in Paradise (7 p.m.) 923-3731

#### DJ

**Big Wednesday**, Shipley's Ale House & Grill (10 p.m.) 988-5555

#### GUITAR

**Eric Petersen**, Cajun Mama's (7 p.m.) 926-1461

#### HAWAIIAN

**'Ale'a**, Jaron's Kailua (8:30 p.m.) 261-4600  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Gordon Freitas**, Ala Moana Centerstage (1 p.m.) 946-2811  
**Arnold K.**, Wailana Cocktail Lounge (9 p.m.) 955-1764  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Tropical Knights**, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

#### NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia** starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS)**, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408  
**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

#### ROCK / R & B

**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

### 23/Thursday

#### ALTERNATIVE

**Bustin' Out**, The Search for Ms. 98 Rock, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**The Paper Doll Revue — Female Impersonator Show**, Venus (9 p.m.) 955-2640

#### BLUES

**J.P. Smoketrain**, Border Cantina (8 p.m.) 263-3034

#### CONTEMPORARY

**Jennifer Barber & Friends**, Hanobano Room (8:30 p.m.) 922-4422  
**Dean & Dean**, Chart House (5 p.m.) 941-6669  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**Emerald House**, Chart House (9 p.m.) 941-6669  
**John & Henry**, Warrior Lounge, Hale Koa (6 p.m.) 955-0555  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DJ

**Victor Sam ('80s modern rock)**, Fusion Waikiki (10 p.m.) 924-2422  
**Knowledge (Gary O, BumbleB, GDog, Sub, Chi, El Nino)**, Cafe Mardi Gras (9 p.m.) 596-8078

#### HAWAIIAN

**Kaleolani Ahlo**, A Cup of Joe (8 p.m.) 737-7445  
**Auntie Genoa Keawe**, Hawaiian Regent Lobby Bar

(5:30 p.m.) 922-6611

**Brother to Brother**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428

**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711

**Arnold K.**, Wailana Cocktail Lounge (9 p.m.) 955-1764

**Moe Keale**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

**Palolo**, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611

**Tamala'i Trio**, Aloha Tower Marketplace (5:30 p.m.) 528-5700

#### JAZZ

**James Kraft Trio**, Jamaican Cuisine Bar & Grill (7:30 p.m.) 521-5855

**Greg Pai Quartet**, Coffee Time Cafe (8 p.m.) 732-7772

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia** starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

#### PIANO

**Carol Williams**, Aloha Tower Marketplace (11 a.m.) 528-5700

#### ROCK / R & B

**Einstein's Cousin & Rudy Tuesday**, Anna Bannanas (9 p.m.) 946-5190

**The Eric Petersen Band**, Snapper's Sports Pub (9:30 p.m.) 941-2577

**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### 24/Friday

#### ALTERNATIVE

**Venus Envy**, Gordon Biersch (8:30 p.m.) 599-4877  
**Tone Deaf Teens**, Wave Waikiki (10 p.m.) 941-0424, ext. 12

#### BAND

**Royal Hawaiian Band**, 'Iolani Palace (12:15 p.m.) 523-4674

#### BLUES

**J.P. Smoketrain**, Border Cantina (8 p.m.) 263-3034

#### CAJUN & ZYDECO

**Manny's Bones**, Cajun Mama's (9 p.m.) 926-1461

#### COMEDY

**Kevin Hughes**, Coconut, 'Ilikai (9 p.m.) 596-0061

#### CONTEMPORARY

**Jennifer Barber & Friends**, Hanobano Room (8:30 p.m.) 922-4422

**Tito Berinobis**, Chart House (5 p.m.) 941-6669

**Dean & Dean**, Chart House (8:30 p.m.) 941-6669

**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988

**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422

**Nightwing**, John Dominis (8:30 p.m.) 523-0955

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DJ

**Deep Note Fridays (jazz, soul & hip hop)**, Cafe Mardi Gras (9 p.m.) 596-8078

#### FOLK

**Irish Hearts**, O'Toole's Pub (8:00 p.m.) 536-6360

#### GUITAR

**Jeff Kloetzel**, Coffee Haven (9 p.m.) 732-2090

#### HAWAIIAN

**Kaleolani Ahlo**, A Cup of Joe (8 p.m.) 737-7445

**Mahi Beamer**, Outrigger Prince Kubio (8:30 p.m.) 922-0811

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Kapili**, Ko'olau Ranch House (8:30 p.m.) 247-3900

**Ku'uipo Kumukahi**, Duke's Canoe Club (4 p.m.) 923-0711

**Naipo Serenaders**, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

**Cory Oliveras**, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611

**Ben Vegas**, International Marketplace (6 p.m.) 735-4333

#### HAUMEA WARRINGTON, Duke's Canoe Club (10 p.m.) 923-0711

#### JAZZ

**Rachel & Friends**, Aloha Tower Marketplace (11 a.m.) 528-5700

**Abe Weinstein & Friends**, Tamarind Park (noon) 527-5666

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia** starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

#### ROCK / R & B

**Beat Poets**, Jaron's Kailua (10 p.m.) 261-4600

**Piranha Brothers**, Hard Rock Cafe (11 p.m.) 955-7383

**Pacific Jam**, Leslie's Place (10:30 p.m.) 845-5752

**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### STEEL DRUM

**Greg MacDonald**, Cheeseburger in Paradise (7 p.m.) 923-3731

**Haumea Warrington**, Duke's Canoe Club (10 p.m.) 923-0711

#### JAZZ

**Rachel & Friends**, Aloha Tower Marketplace (11 a.m.) 528-5700

**Abe Weinstein & Friends**, Tamarind Park (noon) 527-5666

#### LATIN

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia** starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

#### ROCK / R & B

**Beat Poets**, Jaron's Kailua (10 p.m.) 261-4600

**Piranha Brothers**, Hard Rock Cafe (11 p.m.) 955-7383

**Pacific Jam**, Leslie's Place (10:30 p.m.) 845-5752

**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### STEEL DRUM

**Greg MacDonald**, Cheeseburger in Paradise (7 p.m.) 923-3731

#### 25/Saturday

#### CONTEMPORARY

**Jennifer Barber & Friends**, Hanobano Room (8:30 p.m.) 922-4422

**Tito Berinobis**, Chart House (9 p.m.) 941-6669

**Johnny Kai**, Rex's (7:30 p.m.) 623-2544

**Nightwing**, John Dominis (8:30 p.m.) 523-0955

**Mike Piranha**, Gordon Biersch (9 p.m.) 599-4877

**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

#### DJ

**Double DJ Dance Night — Alex, KSM & Space Cowboy**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

#### GUITAR

**Nelda Alvarez**, Windward Mall (noon) 235-1143

**Shoji Ledward**, Java Rama (8 p.m.) 942-3747

#### HAWAIIAN

**Mahi Beamer**, Outrigger Prince Kubio (8:30 p.m.) 922-0811

**Ka'ala Boys**, International Marketplace (6 p.m.) 735-4333

**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

**Kapena**, Duke's Canoe Club (4 p.m.) 923-0711

**Ki Hō'alu Kid (Matt Swalinavich)**, Shipley's Ale House & Grill (9:30 p.m.) 988-5555

**Naipo Serenaders**, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

**Haumea Warrington**, Duke's Canoe Club (10 p.m.) 923-0711

#### LATIN

**Gonzales**, Warrior Lounge, Hale Koa (7 p.m.) 955-0555

**Rolando Sanchez & Salsa Hawaii**, Acqua (9 p.m.) 924-0123

#### NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400

**Magic of Polynesia** starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS)**, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

#### ROCK / R & B

**Chant**, Jaron's Kailua (10 p.m.) 261-4600

**Pacific Jam**, Leslie's Place (10:30 p.m.) 845-5752

**Palolo Jones**, Anna Bannanas (9 p.m.) 946-5190

**The Eric Petersen Band**, Cajun Mama's (9 p.m.) 926-1461

**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### 26/Sunday

#### AND EAN

**Inka Show**, International Marketplace (5 p.m.) 735-4333

# clubbed to DEATH

## Holdin' Up The Roof Madness

**Hieroglyphics:** Those of you who live your social lives vicariously through this column should have stepped into the world of the actual last Sunday and attended the Hieroglyphics show at The Wave.

Hieroglyphics is a hip hop crew from Oakland that broke out in the early '90s. Del the Funkie Homosapien was the first of the crew to blow up, largely because of his hit single "Mister Bob Dobalina," from his debut album, *I Wish My Brother George Was Here*. (Being Ice Cube's cousin, Del is almost as famous for his position on the family tree of his formerly ubiquitous relative as he is for his art — but for my money, he can rap circles around Cube, and his lyrics are 10 times smarter.) Souls of Mischief broke next with their '93 album, *'93 till Infinity*. On the heels of Del and Souls were Casual and Extra Prolific, who

Vicarious lovers will want to keep an eye out for the video of the forthcoming single "You Never Knew," which was shot at Sunday's show. (But you'll have to look hard — the domination of MTV by the major labels makes it virtually impossible for independents to get in rotation.) If you did miss the show, you've got a couple of days to catch the Hiero crew around town, although there will not be any more formal shows. My recommendation to possibly catch some of the Hiero MC's on the mic is at **Cafe Mardi Gras** this Thursday and Friday. I've heard rumors that they might be shooting some more footage for their video there — but that's strictly off the record.

The '80s are back (and better than ever!): Research has shown that 80 percent of humanity listens for their entire life to the music they liked when they were 20 years old. This explains (in part)

The crowd was jumping and waving their hands in the air like, um ... like they were reaching for invisible rope ladders.

each debuted with critically and popularly acclaimed albums.

All of the Hieroglyphics crew was signed to major labels but, one by one, they were dropped. Perhaps because the members of Hieroglyphics were neither gangster (a la Death Row) nor pimpin' plagiarist (a la Puff Daddy), the Hiero crew didn't seem to be the hit-generating machine the major labels demand, and so they were left to their own devices to sell records. This would have meant it was back to flipping burgers for most young artists, but the Hiero crew took it underground and formed their own label — Hieroglyphics Emporium. The label has produced one album so far — *3rd Eye Vision*, a pupu-platter sampling of what's to come from the newly independent (and super-respected) Hieroglyphics Crew.

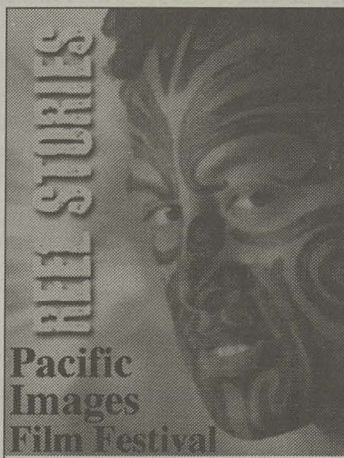
The show began at a little past midnight. Del took the stage first and had the crowd jumping and waving their hands in the air like, um ... like they were reaching for invisible rope ladders. Del is a refreshing presence in hip hop because he is a master of the ironic tone — a rarity in the in-your-face world of hip hop lyrics. Next out was Souls of Mischief, who incited the crowd to a hip hop frenzy of holdin'-up-the-roof madness. The lyrics were flowing so heavily, I probably won't grasp their meaning until sometime next week.

why there are commercial radio stations in this city like KUMU (AM 1500, FM 94.7) that have Herb Albert and His Tijuana Brass in rotation, but no station that plays Tribe Called Quest. The bottom line is that the number one unchanging quality most sought after in popular music is familiarity. This also explains why there are now two '80s nights in Honolulu. The hip grandpas out there had ultra-smooth Frank Sinatra their whole lives — we Gen Xers will have Robert Smith's big-ass hair and smeared lipstick for ours. (Which is pretty bad — but the '90s kids will have the Backstreet Boys. HA HA! Their lives are going to suck.)

**DJ Victor Sam**, formerly of '80's night at Discotheque and countless other venues, is serving up the fresh (well, relatively speaking) New Wave and Alternative hits of yesteryear at **Fusion Waikiki** on Thursday Nights. **Club 1980's** at **The Shelter** (in the old 1739 Kalākaua location), is also serving delicacies of the same genre on Saturdays, promising old school DJs from 3D, Phaze, Masquerade and Pink Cadillac (if any dinosaurs old enough to remember those places are still alive). One benefit of Club 1980's is that it's BYOB — that way you can bring in your own California Coolers, for the authentic '80's experience.

—Mark Chittom

mchittom@hawaii.edu



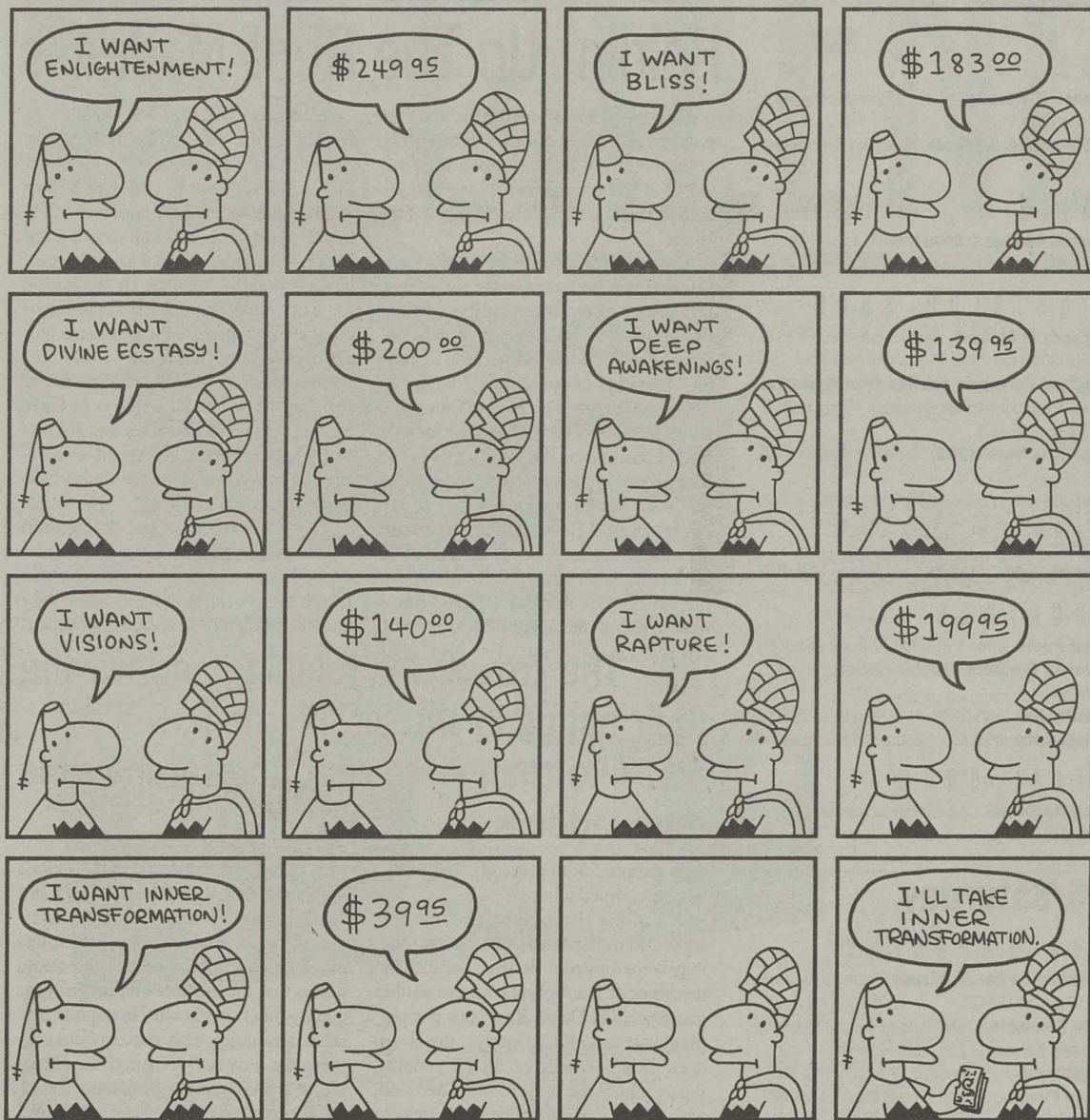
#### Continues

**On O'ahu at UH Art Aud.**  
**\$4 Gen./\$3 UH, Sen./PIFF free**  
**7/24**

**6pm** Kelly Loves Tony, Silent Tears, Bonnie Lookaways Iron Art Wagon

**7/24** 8pm Island Memory Flight of the Albatross (Ri





7-17-1998 HOME FEATURES SYNDICATED © 1998 BY MATT GREENING

## BLUES

**J.P. SmokeTrain**, Border Cantina (8 p.m.) 263-3034

## CONTEMPORARY

**"Night on Broadway" with Rocky Brown**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Dean & Dean**, Chart House (8:30 p.m.) 941-6669

## COUNTRY

**The Geezers**, Nashville Waikiki (4:30 p.m.) 926-7911  
**South Wind**, International Marketplace (7 p.m.) 735-4333

## DJ

**DJ Battle for Supremacy**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## GUITAR

**Shoji Ledward**, Contemporary Cafe (noon) 523-3362  
**Shoji Ledward**, ScooZee's (6:30 p.m.) 597-1777  
**Eric Petersen**, Cajun Mama's (6 p.m.) 926-1461

## HAWAIIAN

**'Elua Kane**, Jaron's Kailua (10 a.m.) 261-4600  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Henry Kapon**, Duke's Canoe Club (4 p.m.) 923-0711  
**Moe Keale**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Ki Hō'alu Kid - Matt Swalinkovich**, Duke's Canoe Club (10 p.m.) 923-0711  
**Na'oiwi (Mike Kaawa, Rev. Dennis Kamakahi, Ocean Kaowili, BB Shawn, David Kamakahi and Bobby Ingano)**, Shipley's Ale House & Grill (7:30 p.m.) 988-5555

## JAZZ

**Rachel & Friends**, Aloha Tower Marketplace (11 a.m.) 528-5700

## LATIN

**Gonzales**, Warrior Lounge, Hale Koa (7 p.m.) 955-0555

## NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321  
**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

## PIANO

**Don Conover**, Cupid's Lounge (7 p.m.) 922-0811

## REGGAE

**Club Irie w/THC**, The Source (9 p.m.) 531-5336

## ROCK / R &amp; B

**Seventh Wave**, Havana Cabana (8 p.m.) 524-4277

## STEEL DRUM

**Greg MacDonald**, Cheeseburger in Paradise (7 p.m.) 923-3731

## 27/Monday

## CONTEMPORARY

**Tito Berinobis**, Chart House (9 p.m.) 941-6669  
**Dean & Dean**, Chart House (5 p.m.) 941-6669  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Bin Yasuno & Mark Caldera**, Cheeseburger in Paradise (7 p.m.) 923-3731

## DJ

**Wave Dance Contest**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## GUITAR

**Shoji Ledward**, ScooZee's (6:30 p.m.) 597-1777

## HAWAIIAN

**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Mackey Feary**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Arnold K.**, Wailana Cocktail Lounge (9 p.m.) 955-1764  
**Ben Vegas & Jonny Kamai**, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611

## JAZZ

**Jazz Hawaii Big Band**, The Pier Bar (7:30 p.m.) 536-2166  
**Shari Lynn**, Warrior Lounge, Hale Koa (6 p.m.) 955-0555

## LATIN

**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422

## NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS)**, Outrigger Waikiki (8:30 p.m.) 922-6408  
**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

## PIANO

**Carol Williams**, Aloha Tower Marketplace (11 a.m.) 528-5700

## 28/Tuesday

## CONTEMPORARY

**Tito Berinobis**, Chart House (5 p.m.) 941-6669  
**Jon Edwards**, Waikiki Steak & Lobster (6 p.m.) 923-9988  
**Emerald House**, Chart House (9 p.m.) 941-6669  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

## COUNTRY

**The Geezers**, Field's Dining & Dancing (8 p.m.) 946-6499

## DJ

**Nu Flavah (hip hop, R&B, booty, house, ska & reggae)**, Hawaiian Hut (9 p.m.) 941-5205  
**Mexican Nights**, Snapper's Sports Pub (9 p.m.) 941-2577  
**Pussycat Lounge — 1739 Productions**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## GUITAR

**Shunta**, A Cup of Joe (8 p.m.) 737-7445

## HAWAIIAN

**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Jonah Cummings**, Duke's Canoe Club (4 & 10 p.m.) 923-0711  
**Arnold K.**, Wailana Cocktail Lounge (9 p.m.) 955-1764  
**Ned Kaapana**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kanilau**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Dennis Pavao**, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611

## JAZZ

**Over the Hill "Jazz" Band**, Cisco's Cantina (3 p.m.) 262-7337  
**Shari Lynn**, Warrior Lounge, Hale Koa (6 p.m.) 955-0555

## LATIN

**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422

## NIGHTCLUB SHOW

**Legends in Concert**, Aloha Showroom (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa**, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS)**, Outrigger Waikiki (8:30 & 8:30 p.m.) 922-6408  
**Yes!**, Polynesian Palace (6:30 & 8:30 p.m.) 923-SHOW

## PIANO

**Allen Gelfius**, Outrigger Prince Kubio (7 p.m.) 922-0811  
**Rich Crandall, et al.**, Studio 6 (8 p.m.) 596-2123

**Carol Williams**, Aloha Tower Marketplace (11 a.m.) 528-5700

## REGGAE

**African Roots**, Snapper's Sports Pub (10 p.m.) 941-2577

## ROCK / R &amp; B

**The Eric Petersen Band**, Sand Island R&B (9 p.m.) 847-5001  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

## Concerts

**Bamboo Dreaming: Shakuachi From Australia** See Concert Pick on Page 10. **Orvis Auditorium**, UH-Mānoa campus: Sat 7/25, 8 p.m. \$15 general; \$12 students, seniors, UH faculty & staff. 956-3836

**Diva 2: The Diva Show Returns** Matt Yee turns the world on once again, with his Cabaret show. Lot's of laughter, chanting and hula by Brad Lum, and special guest diva Kim Char Meredith. **Atherton Theater, Hawai'i Public Radio**, 738 Kaheka St.: Fri 7/24 & Sat 7/25, 8 p.m. \$12.50 advance; \$15 door. 366-8281

**Gimme Shelter** Well, we don't even have the new phone number yet, but it appears that the Club Formerly Known As 1739 has reopened as The Shelter — an 18 and over, byob joint during regular hours and a non-alcohol afterhours joint. All we know for sure is what we've gleaned from the flyers floating around town: Wednesday nights are swing nights; Fridays feature the two room, every-music-under-the-sun thing; Saturdays are Club 1980s (shudder!). Go see for yourself — and a free *Weekly* to the first one to call us with the club's new phone number. **The Shelter**, 1739 Kalākaua Ave.

**Hawai'i International Jazz Festival** See story on Page 13. **Hawai'i Theatre**, 1130 Bethel St.: Thu 7/23 - Sun 7/26. \$15 - \$90. 528-0506

**Jazz Jam** A free-two evening jam featuring Jimmy Borges, Kit Sampson, Karen Keawehawaii, Kanoe Cazimero, BB Shawn Axure McCall and a host of other local jazz hot-ties. Consider it a preview of the Hawai'i International Jazz Festival ... with the addition of \$2 pints of Sam Adams beer. **Bernard's New York Deli**, Ward Centre: Tue 7/21 & Wed 7/22, 5 - 10 p.m. Free. 594-3354

**KCCN Birthday Bash** Happy Birthday is not the only song you'll hear at this party. Fiji, Nā Leo Pilimehana, Kāpena, Amy Gilliom and Willie K, Darren Benitez, Baba B, Jeff Rasmussen, Sudden Rush, Pure Heart, Justin, Sonny Ching and Nā Mamo O Pu'uanaulu will fill the night with music. **Waikiki Shell**, Kapi'olani Park: Sat 7/25, 5:45 p.m. \$17 grass; \$18.50 reserved seats; \$20 pool area. 1(800) 333-3388 or 536-2728

**98 Octane** Philadelphia's Dieselboy, one of the originators of drum & bass and an electronia chart-topper, arrives for a night of spinning that also includes local DJs Dan-o, Murillo and Tricky Trevor. **Atomik**, 142 Mokuaua St.: Sat 7/25, 10 p.m. - 4 a.m. \$15 advance; \$18 door. 539-8080

**Cara Okano** If award winners intimidate you, stay away from this woman. A pianist since the age of seven, Ms. Okano has been winning state and national competitions since 1995. Her farewell-I'm-going-to-study-music-at-Indiana-University concert features works by Beethoven, Chopin, Debussy and Ravel. **Atherton Performing Arts Studio**, Hawaii Public Radio, 738 Kaheka St.: Sun 7/26, 4 p.m. \$15; \$12.50 members; \$10 students. 955-8821

**28th Annual 'Ukulele Festival** The instrument of the leaping flea (that's what it means, look it up) has made a big impression on the music of Hawai'i and the world. Like fleas on the back of our neighbor's dog, hundreds of 'ukuleles and their players will descend on one spot. Pālolo, Moe Keale, Canoe Club, Pure Heart, Joy, Lyle Ritz, Roy Sakuma's 300-piece 'ukulele band and musicians from around the world show off the big music of the little instrument. **Kapi'olani Park Bandstand**, Waikiki: Sun 7/26, 11 a.m. - 1 p.m. Free. 732-3739

**Watanuki Music Club Harmonica Recital** More than 3,000 years ago in China, music was made by blowing through a *sheng* — a bamboo stalk with reeds. (They had a lot of free time.) Marco Polo supposedly introduced the West to this instrument, which has evolved into the harmonica, accordion, saxophone and other popular modern reed instruments. Three adult bands and an ensemble of young students play

nostalgic American and Japanese harmonica music. (They have a lot of free time.) **Academy Theatre**, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 7/26, 1 p.m. Free. 532-8768  
**The Wildest Show in Town** The Honolulu Zoo concert series continues, this week with Uluwehi Guerrero. Coming weeks feature Canoe Club (7/29), John Cruz & Friends (8/5), Day Trippers (8/12), Audy Kimura (8/19) and the U.S.A.F. Band of the Pacific, Hawai'i (8/26). **Honolulu Zoo**, 151 Kapahulu Ave.: Through Wed 8/26, 6 - 7 p.m. Free.

## On Sale

**Adventures in Paradise** Hello Kitty, well Hello Kitty, it's so nice to see you back where you belong. You're looking well Kitty, we can tell Kitty. ... All your favorite Sanrio characters sing and dance. **Hawai'i Theatre**, 1130 Bethel St.: Fri 8/14, 7 p.m.; Sat & Sun, 8/15 - 8/23, 11 a.m., 2 p.m. & 4:30 p.m.; Wed & Thu, 8/20 & 21, 7 p.m. \$12.50 - \$15. 528-0506  
**Spirit of Unity Tour** Steel Pulse, Lucky Dube, Maxi Priest, Buju Banton, Shaggy and special guests unite on stage. Tickets available at all Connection Outlets. **A & B Amphitheater**, **The Maui Arts & Cultural Center**: Sat 9/12. **Turtle Bay Hilton**, Kahuku: Sun 9/13. \$26. 545-4000 or 1-800-333-3388

## Film

*Movies are prone to switching theaters just days after Honolulu Weekly comes out — call ahead. Unattributed film synopses indicate movies not yet reviewed by HW staff.*

**Armageddon** One of the strangest movies of the summer — a weird mix of *The Right Stuff* and *Baywatch*. It's storytelling through sound bite; movie making via music video montage. With a majority of its scenes lasting between 5 and 10 seconds, this herky-jerky film seems like it was made for — and more than likely by — people with attention deficit disorder. The result is relentless restlessness — little humorous snippets that resemble interchangeable beer commercials, robbing the film of any suspense or dramatic tension. (Reviewed 7/8) —Stu Dawns

**Dr. Dolittle** Another summer remake of an old favorite. Eddie Murphy continues to revive his film career by playing the good doctor who has a way with words and wild animals.

**Gone With the Wind** Scarlet has never been more scarlet in this digitally remastered version of this Civil War epic. (What is digital re-mastering anyway?) If you've only seen this film in bits and piece on cable TV, now's your chance to see it in its full glory — with all of its digits re-attached.

**Hidden Hawai'i** An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakalā and the birth pangs of Lō'ihī. Luckily for us, it has an environmental theme and does an OK job, as far as it goes. **IMAX Theatre Waikiki**

**Lethal Weapon 4** The gang's all back, this time joined by Hong Kong sensation Jet Li. Will he be able to kick some life into the old horse? You make the call.

**Madeline** Everyone's favorite young innocent comes to the big screen.

**The Mask of Zorro** See review on Page 15.

**Mulan** Some people may claim that *Mulan*, Disney's newest animated epic, may be just another step in the megalomaniacal studio's 1,000-mile journey toward homogenizing world history and great works of literature. However, whatever side of Tomorrowland you stand on, there is one undeniable fact: *Mulan* is a terrific movie. With a tale that is a strange cross between *Yentl* and *The Dirty Dozen*, *Mulan* has the right balance of message-making, adventure and humor — miles away and ahead of *Beauty and the Beast*'s fairy tale and *The Lion King*'s fascist yarn. (Reviewed 6/24) —David K. Choo

**The Opposite of Sex** At first glance it is easy to dismiss *The Opposite of Sex* as another example of nauseating '90s nihilism: sassy, razor-sharp dialogue, a scatter-shot plot and guns. But nothing could be further from the truth. Despite its dark humor and glibness, the film is populated by "real" people and not gross caricatures of them — people who actually have hearts and souls and, besides possessing street smarts, also have life lessons to learn and to teach. (Reviewed 7/1) —D.K.C.

Continued on Page 14







## From Page 12

☛ **Out of Sight** One of those post-Tarantino crime caper movies — possibly amoral, chock-full of charming criminals and character comedy — in which the cast is all. Assembled here is an A-team list of terrific movie actors: Ving Rhames (*Pulp Fiction*), Don Cheadle (*Boogie Nights*), Albert Brooks (*Broadcast News*), Jennifer Lopez and, in his best movie to date, George Clooney. Together they populate, with great comic and romantic success, another film version of an Elmore Leonard crime novel peopled by quirky crooks, foul-mouthed killers, hustlers of every stripe and anything-for-money morality. (Reviewed 7/1) —Bob Green

☛ **Ring of Fire** The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawai'i nei is spectacular; some of the other sequences seem like a waste of this big and loud format. —B.G. *IMAX Theatre Waikiki*

☛ **Six Days, Seven Nights** The new Harrison Ford/Anne Heche romantic comedy, filmed mostly on Kaua'i.

☛ **Small Soldiers** Rock 'em, sock 'em robots they ain't.

☛ **There's Something About Mary** See review on Page 15.

☛ **The Truman Show** The best movies of Oz director Peter Weir — *Picnic at Hanging Rock*, *Witness*, *The Last Wave*, *Fearless* — have characters struggling with newfound awareness that makes the world alien. Whether the clash is cultural, geographical or spiritual, Weir's (mostly) deeply thought out characters must then either triumph or be destroyed. *The Truman Show* is one movie where the director, star and audience walk a tightrope between the Absurd and the Thoughtful. Jim Carrey plays Truman Burbank as an American innocent, infantilized by his culture but with a sneaky sense that he might be living a lie. His manic talent, always a mixture of reality and surrealism, serves to keep us engaged. Like any good fable, *The Truman Show* never loses its lilt, no matter how "heavy" the subject matter. That lilt, that rhythm, needs a unique star and a director of uncommon vision. In Carrey

and Weir, it gets both, exactly. Thus far, it's the best American film of the year. (Reviewed 6/10) —B.G.

☛ **Whales** Big screen, big subject: this IMAX neck-bender sets you among pods of blue, humpback and orca whales, as well as other denizens of the big blue. —S.D. *IMAX Theatre Waikiki*

☛ **The X-Files** The high-concept, potboiler TV series comes to the big screen with a story about a world-government syndicate that has been in cahoots with the aliens, who need "hosts" for peaceful purposes. Or maybe not: Now it's using human bodies for food and gestation until the time comes to mutate into "their" own form. It is the duty of our wise-cracking FBI agents to prove all (or some) of this to a skeptical world. *The X-Files* balances itself beautifully. On the one hand, it takes itself and its perhaps paranoid view of experience quite seriously ... but quite regularly, it doesn't take itself seriously at all. Who says you can't have it both ways? (Reviewed 6/24) —B.G.

## Short Runs & Revivals

☛ **Ayn Rand: A Sense of Life** (1997) Here's the first "authorized" bio-film on the life of Rand, whose novels *The Fountainhead* and *Atlas Shrugged* catalyzed youthful integrities throughout the English-speaking world. Depending on your point-of-view, Rand was one of the best "thinkers" of the century — or just the opposite. Some call this docustudy inspiring. *Academy Theatre*

☛ **The Great McGinty & Christmas in July** (1940) Two Preston Sturges comedies on a Movie Museum double-bill. Stars include Dick Powell, the all-but-forgotten Ellen Drew, and the great William Demarest. See 'em, Dano. —B.G. *Movie Museum*

☛ **The Lady Eve** (1941) Writer-director Preston Sturges is an acquired comedy-taste — but well worth acquiring. His comedies — usually about eccentrics confronting the venal world — appear slapdash and silly, but each had an iron spine and delivered laughs a-plenty as its story slid

along on invisible tracks. Here, two stars — the unbeatable Barbara Stanwyck (as a con artist) and Henry Fonda (as a man who loves snakes) work wonders. A true screwball comedy ... and highly recommended. —B.G. *Movie Museum*

☛ **Lucky Jim** (Britain, 1957) History prof/provincial British university/satirical comedy. Kingsley Amis' novel came to the screen in the mid-'50s with Brits Ian Carmichael, gap-toothed Terry-Thomas, and Hugh Griffith. It's a mixed-bag ... but if you haven't seen it and you like Brit wit, it's (probably) for you. —B.G. *Movie Museum*

☛ **The Tango Lesson** (1997) Director Sally Potter (*Orlando*) returns with this extremely personal film tracing the erotic tensions between leading and following — in male-female relationships as much as in dance. In the story, Potter takes tango lessons from Pablo Veron, a real-life Argentinian dancer living in Paris. In the end the dance is really about what a woman wants and expects from a partner. —S.D. *Academy Theatre*

## Theater and Dance

☛ **A Chorus Line** Yes, the big one. Mitzi Hamilton (who was the inspiration for the musical's Val character and performed in both the London company and on Broadway) here directs and choreographs. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 7/28 - Thu 7/30, 7:30 p.m.; Fri 7/31, 8 p.m.; Sat 8/1 & Sun 8/2, 2 & 8 p.m. \$30 - \$50. 545-4000

☛ **A Night at Rosie's** Set in a honky tonk in West Texas, the western hangout has a colorful bunch of regulars from "Rosie's Place" who kick up their feet and start up a tune every few minutes. *Hawaii Pacific University Theater*, 45-045 Kamehameha Hwy., Kane'ohe: Fri & Sat, 7/24 - 8/1, 8 p.m. Buffet BBQ, 7 p.m.; Sun 7/26 - 8/2, 4 p.m. BBQ following the show. \$20-\$25, BBQ and show; \$7-\$12, show only. 254-0853

☛ **Antigone** See Theater Pick on Page 10.

☛ **Kennedy Theatre Mainstage**, UH-Mānoa campus: Fri 7/24 & Sat 7/25, 8 p.m.; Sun 7/26, 3 p.m. \$8 adults; \$6 students, UH faculty, seniors. 956-7655

☛ **Frankenstein** The Gothic novel meets classical ballet and, all things considered, why not? The leap is fairly short — from Mary Shelley's masterpiece, whose title character is a young medical student destroyed by the monster he weaves from the dead, to ballet's romantic favorites, filled with swans that become women, life-like dolls and havoc wreaked from beyond the grave. So, to a montage of music by Wagner, Liszt, Mozart, Richard Strauss, Gounod and, of course, Mussorgsky (*Night on Bald Mountain*), choreographer Matthew Wright has turned *Frankenstein* into two acts of ensemble pieces, solos and *pas deux* for 38 dancers, including American Ballet Theater's Gennadi Saveliev as Dr. Frankenstein, Georgia Tucker of the Oregon Ballet Theater as his fiancée, Celia Chun as his mother and Sonny Sorrels as his monster. *Leeward Community College*, 96-045 Ala Ike Rd., Pearl City: Sat 7/25, 2 & 7:30 p.m.; Sun 7/26, 2 p.m. \$18 adults; \$15 kids, seniors, military. 455-0385

☛ **Happily Eva Afta** Age is no requirement for being frightened by Da' Wicked Queen and Da' Mean Mongoose, sighing adoringly at Won Cute Guy and Snow Babe; or laughing hysterically at Auntie Dis, Auntie Dat and Auntie Da Kine. Music and lyrics by Roslyn, choreography by Sonia Infante and direction by Tammy Hunt promise all the song, dance and colorful characters only Hawai'i can inspire. *Diamond Head Theatre*, 520 Makapu'u Dr.: Wed - Sat, 7/15 - 8/1, 8 p.m.; Sun 7/19 - 8/2, 4 p.m. \$10 - \$40. 734-0274

☛ **The Matchmaker** Finding a mate for herself and her friends, Dolly Levi instigates trouble and fun: The North Shore Centre for the Performing Arts takes you for a romantic walk through New York in the 1890's. *Waialua Community Association Bldg.*, 66 - 434 Kamehameha Hwy.: Wed - Fri, 7/22 - 7/31, 7 p.m. \$8; \$6 students, seniors. 638-9627

☛ **Po'okela Awards** Rosie O'Donnell may not

be showing up for these theatrical awards, but all of Hawai'i's stage favorites will be there. No-host cocktails and pupus precede the award ceremony. Expect lots of drama no matter who wins. Reservations required. *Prince Kuhio Hotel*, 2500 Kuhio Ave.: Mon 7/27, 6:30 p.m. \$35; \$25 members. 623-2973

☛ **School 4 Scandal** See Theater Pick on Page 10. *Earle Ernst LAB Theatre*, UH Manoa campus: Fri - Sat, 7/24 - 25, 6 p.m.; Sun 7/26, 1 p.m. \$8 adults; \$6 students, UH faculty, seniors. 956-7655

☛ **Snoopy Act One** Children's Theater portrays your favorite comic strip dog, his owner and their friends. Swoon like Charlie Brown does for the Red-haired Little Girl when all the characters sing, dance and tell jokes. *Kailua Intermediate School*, 145 S. Kainalu Dr.: Wed - Fri, 7/22 - 24, 10:15 a.m.; Fri 7/24, 7 p.m. \$5; Special rate for groups. 261-0457

☛ **The World Goes 'Round: The Songs of Kander & Ebb** The music of songwriter John Kander and lyricist Fred Ebb includes hits like *Cabaret*, *Chicago*, *Funny Lady*, *Kiss of the Spiderwoman*, *Woman of the Year* and *New York, New York*. Six performers add sentiment to the contemporary jazz from Broadway, television and movies. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Wed & Thu, 7/22 - 7/30, 7:30 p.m.; Fri & Sat, 7/24 - 8/1, 8 p.m.; Sun 7/26 - 8/2, 4 p.m. \$25. 988-6131

## Museums

☛ **Bishop Museum** 1525 Bernice St. Open Daily 9 a.m. - 5 p.m. \$7.95 Adults; \$6.95 youth age 6-17; under 6 free. 847-3511

☛ **Annexation Exhibit** The Hall of Discovery is the new home of the 591-page Petition Against Annexation, submitted to the United States Senate committee on Foreign Affairs in 1898. The Women's Hawaiian Patriotic League of The Hawaiian Islands collected over 20,000 signatures protesting the pending annexation of Hawai'i. Through 12/31.

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# MOVIECLOCK

Film locations and times are subject to change; some are not available for publication. Please call venues for latest information.

### Legend:

- ◆ Showing
- Closing
- Opening

## Waikiki

☛ **IMAX Theatre Waikiki: 325 Seaside Ave.**, 923-4629, adults \$8.50 (kama'āina \$5.50); child (3-11) \$5.

◆ *Grand Canyon: The Hidden Secrets* (3 p.m.); *Hidden Hawai'i* (11 a.m., 2, 5, 7, 9 p.m.); *Ring of Fire* (noon, 4, 8 p.m.); *Whales* (1, 6 p.m.)

☛ **Waikiki Theatres: Kalākaua at Seaside Ave. 296-1818, code 1609-12.**

◆ *Lethal Weapon 4*, *The Mask of Zorro*  
● Thu 7/23: *Dr. Dolittle*  
○ Fri 7/24: *The Negotiator* (Sat 7/25 only), *Saving Private Ryan*

## Town

☛ **Cinerama Theatre: 1550 S. King St. 296-1818, code 1609-15.**

● Thu 7/23: *Gone With The Wind*  
○ Fri 7/24: *Mafia!*

☛ **Restaurant Row 9 Theatres: Restaurant Row. 526-4171.**

◆ *Armageddon* (Wed & Thu 10:45 a.m., 1:45, 4:45, 8 p.m., Thu-Sat also 11:30 p.m., Fri-Tue 11 a.m., 2, 5, 8 p.m.); *Disturbing Behavior* (Thu 12:45 a.m. only); *Dr. Dolittle* (Wed & Thu 11 a.m., 1, 3, 5, 7:15, 9:15 p.m., Thu-Sat also 11:15 p.m., Fri-Tue noon, 2, 4, 6:45, 9 p.m.); *Lethal Weapon 4* (Wed & Thu 10:30 a.m., 1:15, 1:30, 4, 7, 7:15, 9:45, p.m., Thu - Sat also 12:30 a.m., Fri-Tue 10:45 a.m., 1:30, 4:15, 7, 9:45 p.m.); *Mafia!* (Thu 12:30 a.m. only); *The Mask of Zorro* (Wed & Thu 10:15, 10:45 a.m., 1, 1:45, 4, 4:45, 7, 7:45, 10 p.m., Thu also 12:45 a.m., Fri & Sat also 12:30 a.m., Fri-Tue 10:45 a.m., 1:30, 4:15, 7:30, 9:45, 10:15 p.m.); *Mulan* (Wed & Thu 11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:45 p.m., Thu also 11:45 p.m., Fri-Tue 12:30, 2:30, 4:30, 7:30 p.m.); *Saving Private Ryan* (Thu 12:01 a.m. only); *There's Something About Mary* (Wed & Thu 10:30 a.m., 1:15, 4, 6:45, 9:30 p.m., Thu also 12:15 a.m., Fri & Sat also

12:45 a.m., Fri-Tue 11 a.m., 1:30, 4:15, 7:15, 10 p.m.)

● Thu 7/23: *Small Soldiers* (11:45 a.m., 2:15, 4:45, 7:30, 10 p.m.); *Out of Sight* (10:45 a.m., 4:15, 10 p.m.)

○ Fri 7/24: *Disturbing Behavior* (11:15 a.m., 1:15, 3:30, 6:45, 9 p.m., Fri & Sat also 11:15 p.m.); *Ever After* (Sat 6:45 p.m. only); *Mafia!* (12:45, 2:45, 4:45, 7, 9:15 p.m., Fri & Sat also 11:30 p.m.); *The Negotiator* (Sat 7 p.m. only); *Saving Private Ryan* (11 a.m., 2:30, 6:30, 10 p.m.)

☛ **Varsity Theatre: 1106 University Ave. 296-1818, code 1609-16.**

◆ *The Opposite of Sex*, *Out of Sight*

## East

☛ **Kahala 8-Plex: Kahala Mall. 296-1818, code 1609-18.**

◆ *Armageddon*, *Madeline*, *Mulan*, *Small Soldiers*, *There's Something About Mary*  
● Thu 7/23: *Six Days, Seven Nights*  
○ Fri 7/24: *Disturbing Behavior*, *The Parent Trap* (Sat 7/25 & Sun 7/26 only), *Saving Private Ryan*

☛ **Koko Marina Twins: Koko Marina Shopping Center. 296-1818, code 1609-17.**

◆ *Lethal Weapon 4*  
● Thu 7/23: *Dr. Dolittle*  
○ Fri 7/24: *Mafia!*

## Leeward

☛ **Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24.**

◆ *Armageddon*, *Dr. Dolittle*, *Lethal Weapon 4*, *Madeline*, *The Mask of Zorro*, *Mulan*, *There's Something About Mary*, *Small Soldiers*  
● Thu 7/23: *Out of Sight*, *Six Days, Seven Nights*

○ Fri 7/24: *Disturbing Behavior*, *Ever After*, *Mafia!*, *The Parent Trap* (Sat 7/25 & Sun 7/26 only), *Saving Private Ryan*

## Nanakuli Cinemas:

87-2070 Farrington Hwy., 668-8775.

◆ *Dr. Dolittle* (12:15, 2:15, 4:30, 7, 9:15 p.m.)  
● Thu 7/23: *Small Soldiers* (noon, 2:30, 4:45, 7:15, 9:30 p.m.)  
○ Fri 7/24: *Lethal Weapon 4* (11:30 a.m., 2, 4:45, 7:15, 9:30 p.m.)

## Windward

☛ **Aikahi Twins: Aikahi Park Center. 296-1818, code 1609-19.**

◆ *There's Something About Mary*  
● Thu 7/23: *Armageddon*  
○ Fri 7/24: *Saving Private Ryan*

☛ **Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171.**

◆ *Dr. Dolittle* (Wed & Thu 11 a.m., 1:45, 4:30, 7:15, 9:45 p.m., Fri-Tue 11 a.m., 1:30, 4:15, 7, 9:30 p.m.); *Lethal Weapon 4* (Wed & Thu 10:30 a.m., 1:15, 4, 6:45, 9:55 p.m., Fri-Tue 10:30 a.m., 1:15, 4, 6:45, 9:45 p.m.);  
● Thu 7/23: *Mulan* (10:45 a.m., 1:30, 4:15, 7, 9:30 p.m.)  
○ Fri 7/24: *The Negotiator* (Sat 7/26 only at 6:45 p.m.); *Saving Private Ryan* (10:45 a.m., 2:15, 5:45, 9:15 p.m.)

☛ **Kailua Cinemas: 345 Hahani St. 261-9103.**

◆ *There's Something About Mary* (3, 7, 9:45 p.m.)  
● Thu 7/23: *Out of Sight* (4, 6:45, 9:30 p.m.)  
○ Fri 7/24: *Disturbing Behavior* (4, 7:15, 9:30 p.m.)

☛ **Keolu Center Cinema: 1090 Keolu Dr. 263-4171.**

◆ *Armageddon* (12:15, 3:30, 6:45, 9:55 p.m.); *The Mask of Zorro* (12:45, 4, 7, 10 p.m.); *Small Soldiers* (Wed & Thu 11:30 a.m., 2, 4:30, 7:15, 9:45 p.m., Fri-Tue 11:30 a.m., 2, 4:30, 7:30, 9:45 p.m.)

● Thu 7/23: *Madeline* (noon, 2:15, 4:45, 7:30, 9:30 p.m.)  
○ Fri 7/24: *Mafia!* (noon, 2:15, 4:45, 7:15, 9:30 p.m.)

## North Shore

☛ **Lale Cinemas: 55-510 Kamehameha Hwy., 293-7516.**

● Thu 7/23: *Armageddon* (12:15, 3:30, 6:45, 10 p.m.); *Dr. Dolittle* (12:30, 2:30, 4:30, 7, 9:45 p.m.)  
○ Fri 7/24: *Six Says, Seven Nights* (4:45, 9:55 p.m.); *Small Soldiers* (11:45 a.m., 2, 4:30, 7:15, 9:45 p.m.); *The X-Files* (11:30 a.m., 1:45, 7 p.m.)

## Central

☛ **Kam Drive-In: 98-850 Moanalua Rd. 296-1818, code 1609-20.**

◆ *Armageddon*, *Lethal Weapon 4*, *There's Something About Mary*, *The X-Files*

☛ **Milliani 5-Plex: Milliani Town Center. 296-1818, code 1609-23.**

◆ *Armageddon*, *Dr. Dolittle*, *Lethal Weapon 4*, *The Mask of Zorro*

● Thu 7/23: *Mulan*

☛ **Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21.**

◆ *The Mask of Zorro*, *There's Something About Mary*

● Thu 7/23: *Lethal Weapon 4*, *Small Soldiers*

○ Fri 7/24: *Disturbing Behavior*, *Saving Private Ryan*

☛ **Pearlridge West 12-Plex: Pearlridge Center. 296-1818, code 1609-22.**

◆ *Armageddon*, *Dr. Dolittle*, *Lethal Weapon 4*, *Madeline*, *The Mask of Zorro*, *Mulan*, *Small Soldiers*, *There's Something About Mary*

● Thu 7/23: *Out of Sight*

○ Fri 7/24: *Mafia!*, *The Negotiator* (Sat 7/25 only), *The Parent Trap* (Sat 7/25 and Sun 7/26 only), *Saving Private Ryan*

☛ **Signature Pearl Highlands 12-Plex: 1000 Kamehameha Hwy. 455-6999.**

◆ *Armageddon* (11, 11:30 a.m., 2:30, 3, 6:30, 7, 9:45, 10:15 p.m., Fri-Tue TBA); *Dr. Dolittle* (10:30 a.m., 12:30, 2:40, 4:50, 7:30, 9:25 p.m., Fri-Tue TBA); *Lethal Weapon 4* (10:50, 11:25 a.m., 1:30, 2:20, 4:20, 5:05, 7:05, 7:45, 9:50, 10:30 p.m., Fri-Tue TBA); *The Mask of Zorro* (10:35, 11:15 a.m., 1:25, 2:10, 4:10, 4:55, 7:10, 7:40, 10, 10:35 p.m., Fri-Tue TBA); *Mulan* (10:15, 10:45 a.m., 12:25, 1, 2:35, 3:05, 4:40, 7:25, 9:15 p.m., Fri-Tue TBA); *Out of Sight* (11:40 a.m., 2:15, 5, 7:50, 10:25 p.m., Fri-Tue TBA); *Small Soldiers* (Wed only 11:35 a.m., 2:05, 4:30, 10:20 p.m., Thu only 11:35 a.m., 2:05, 4:30, 7:20, 9:35 p.m., Fri-Tue TBA); *There's Something About Mary* (11:20 a.m., 2, 4:35, 7:15, 9:55 p.m., Fri-Tue TBA); *The X-Files* (5:10, 7:35, 10:10 p.m., Fri-Tue TBA)

● Thu 7/23: TBA

○ Fri 7/24: *Disturbing Behavior* (TBA); *Mafia!* (TBA); *Saving Private Ryan* (TBA)

## Short Runs, Art & Revival Houses

☛ **Academy Theatre: Honolulu Academy of Arts, 900 S. Beretania St., 532-8768, \$5 general, \$3 members.**

◆ *The Tango Lesson* (U.S., 1997), Wed 7/22 - Sat 7/25 (7:30 p.m.), Thu 7/23 (1 p.m.); *Ayn Rand: A Sense of Life* (U.S., 1997), Mon 7/27 - Wed 7/29 (7:30 p.m.)

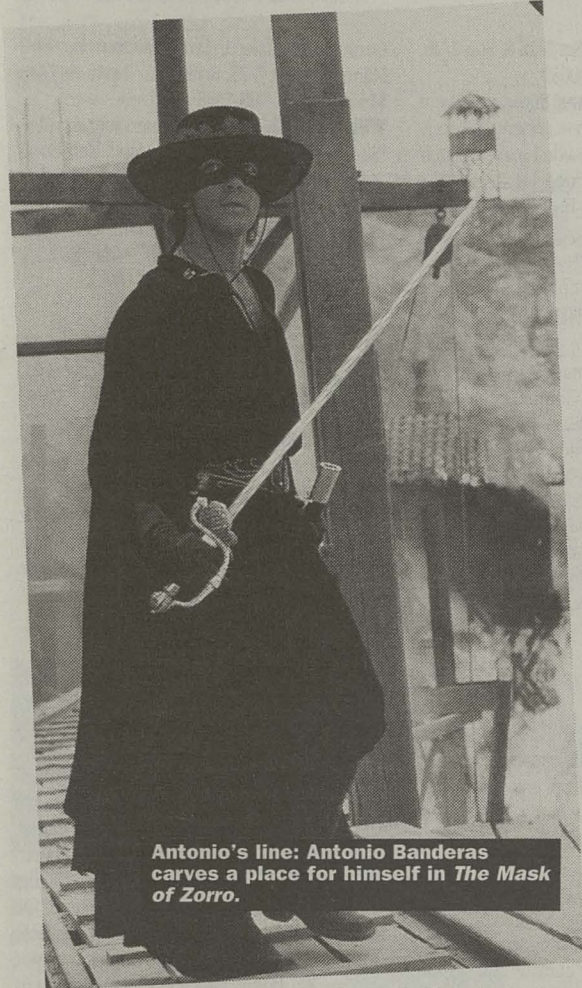
☛ **Movie Museum: 3566 Harding Ave., Ste. #4, 735-8771, \$5 general, \$4 members.**

◆ *The Lady Eve* (U.S., 1941), Thu 7/23 (8 p.m.), Sun 7/26 (3, 5:30, 8 p.m.); *The Great McGinty and Christmas in July* (1940), Fri, 7/24 (8 p.m.), Sat, 7/25 (2, 5, 8 p.m.); *Lucky Jim* (England, 1957), Mon, 7/27 (6, 8 p.m.)



## Film

The Mask of Zorro is special, without the effects.



Antonio's line: Antonio Banderas carves a place for himself in *The Mask of Zorro*.

DAVID K. CHOO

It seems strange that in a bumper of a summer, a season full of films with plenty special effects with little effect, the only movie that will likely spawn a sequel is a relatively little film about 1840's California, populated by actors and not stars.

It's not like *The Mask of Zorro* is anything new. Fifty or 60 years ago,

Hollywood used to churn out these films like so much popcorn. A good hero, a good villain and a lot of vengeance that needs dispensing — we've seen it dozens of times, but really haven't seen it lately. At least not done so elegantly and simply.

The original Zorro storyline is something we all intuitively know. It's Robin Hood with better rhythm. But *The Mask of Zorro* adds a little twist. The film begins at the end of the hero's greatest triumph: The dreaded Spanish are finally surrendering California to Mexico. However, before the evil governor ships out, he captures Zorro, the populist leader of the successful revolt, kills the hero's wife and kidnaps his daughter to raise as his own. Flashforward 20 years: The former governor returns to California (with a sinister new plan), Zorro escapes from prison and enlists a young, hot-blooded but rough-

around-the-edges thief to help him save California once again.

*The Mask of Zorro* has all the elements of an old-time swashbuckler: the crowd-pleasing training sequences between master and pupil, a costume ball where we get to see a little local color, a lot of old-fashioned glamour and plenty of action. The only thing missing is a good sidekick, but I suppose that element will appear in the sequel.

What is admirable — and again an echo of old Hollywood — is the way in which the filmmakers let the plot slowly unfold, with an exclamation point of a sword fight here and a rousing chase scene there. They realize that plot is plot and action is action, and the story doesn't advance until the dust has settled.

The result is a nice balance of adventure, comedy, drama and romance. Actually, the villains' plan isn't all that complicated after all, but you're having such a good time that you really don't pay too much attention to it. It's a plan, and if Zorro doesn't get there in time, people die. Of course, it doesn't hurt to have Antonio Banderas, who seems born to play the young Zorro, and the incredible-looking Catherine Zeta-Jones heating up the screen together. Some things never get old.

There's Something About Mary is vulgar, tasteless — and funny.

# Over The Line

BOB GREEN

Remember that goofy kid in high school? The one who'd do anything — anything — for a laugh? He was crude above all — and, above all, relentless, bludgeoning you with the same outrageous stunt over and over until you finally gave in ... or went away.

That sophomoric spirit is alive and well in the new summer monster hit *There's Something About Mary*, an amiable mess of a movie that just keeps coming at you. Despite its bad-taste puns and visuals (about mental retardation, masturbation leftovers, genitalia caught in zippers, dogs on speed and raids on homosexual trysts) the movie, goofy and good natured, is harmless enough — and, given the fact that it puts all the stuff high-school kids usually snigger at but never see on the silver screen, it will be summer's biggest cost-profit movie success.

Coming out of the same stable as *Dumb and Dumber*, this 118-minute

"romantic comedy," as it bills itself, might be artless and obvious, but it has had the great good sense to cast sunny Cameron Diaz as its female lead (a dream gal who's also a jock); and Diaz, who knows a star-making role when she sees one, turns on the sunny, hell, let's-have-a-little-fun charm ... and it works.

The first 20 minutes (set in 1985) introduces us to geeky teen Ted (Ben Stiller in wig and braces), who first meets Diaz/Mary when he defends her mentally retarded brother against a bully. Grateful, Diaz asks Ted to the prom, but all does not go well: He ends up hospitalized (zipper, genitalia). You know what you're in for early on; the movie not only prolongs this scene, but shows us a close-up of what you probably thought you'd never see in a shopping mall movie. (And *Mary* is probably the ultimate shopping mall flick, deeply shallow and diverting.)

Thirteen years later, Ted hires an investigator (Matt Dillon) to find Mary (who's moved to Miami). The investigator, however, falls for Mary himself and tries to throw Ted off the track. The rest of the movie uses

a scatter-shot strategy, firing off relentless rounds of jokes and absurd situations, many of which work ... and many of which do not. The slapstick ranges from the inept to the inspired (Stiller, of course, is fine) — the jokes mostly of shock value, the physical action much closer to the Three Stooges approach than to any current slapstick movie franchise.)

The climax of all this (the story scarcely matters) involves charges of murder against Ted, a dog hurling itself out an apartment building window (and surviving), an old friend with skin disease and an appearance by Brett Favre. (Let's put it this way: Pop-culture people who know who Brett Favre is will probably love *Mary*. Those who don't, probably won't.)

Maybe you'd better test your own response by taking a look at *There's Something About Mary*. It'll have many imitators in the next few years; and, in its own amiable way, probably represents the New Wave of pop movies — extreme candor, empty content and vulgarity so up close and personal that it will, in some circles, pass for wit.

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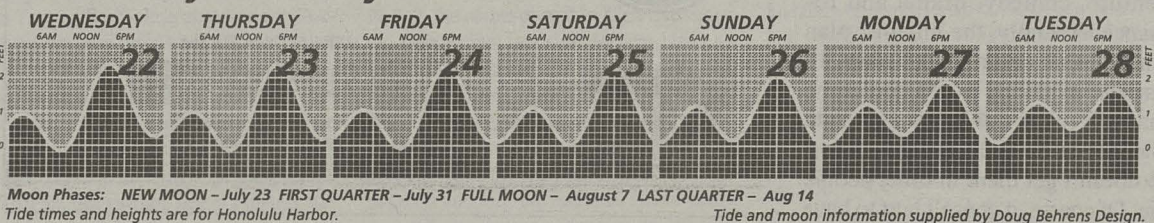
# THIS MODERN WORLD

by TOM TOMORROW

# THE SCENE



## TIDES - July 22 to July 28



From Page 14

**Hawai'i in Space** The important role Hawai'i has played in our nation's space program is featured in an exhibit created in partnership with NASA. See an infrared satellite view of our islands, learn how an astronomical telescope works, compare Hawai'i's active volcanoes with those in space and learn how a space craft generates energy. Through 9/7.

**Light Years From Andromeda** A new planetary show, narrated by *Star Trek's* Michael Dom (Commander Wolf), begins over two million light years away in the Andromeda Galaxy. As the light speeds towards our galaxy, discover how humans, the earth and Hawai'i have changed over the course of the trip. Daily, 1:30 & 3:30 p.m. Through Summer '98.

**The Contemporary Museum** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun noon - 4 p.m. 526-1322

**Saturo Abe: A Retrospective 1948 - 1998** You probably drive, ride or walk past an Abe sculpture every day. With at least one or more commissioned work on each island, Abe's largescale sculptures have become a part of Hawai'i's landscape. The exhibit will provide a comprehensive overview of the artist's paintings and sculptures from the last 50 years. Through 8/11.

**Saturo Abe** Taken from Hawai'i Public Television's *Hawai'i Artists* series, this 20-minute video runs continuously. Video Gallery. Through 8/23.

**The Contemporary Museum Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

**Re-Visions: Recent Works by Doug Young** New paintings and original watercolors of Chinatown from the 1970s are reinterpreted through digital imaging and ink-jet printing. Through 9/20.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Saturo Abe: A Retrospective 1948 - 1998** In conjunction with the Makiki Heights exhibition, a portion of the 200-work exhibit will be shown in the gallery. Through 11/11.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$5 general, \$3 seniors, military & students. 532-8701

**All that Glitters: Award-Winning Designs from the Hawaii Jewelers Association** More than 70 striking pieces, created with gold, precious and semiprecious stones, reveal the multifaceted talents of Hawai'i's jewelry designers. Through 8/2.

**The Three Perfections: Chinese Calligraphy from the Permanent Collection** As an art form, calligraphy reflects personal expression and self-cultivation for the educated elite, and is related to other means of artistic expression, especially poetry and painting. Through 7/26.

**Tradition and Reform: Late 19th and Early 20th Century Silver** This diverse selection of objects provides a perspective on the history of silver design and craftsmanship. Scrolling foliage and asymmetrical, naturalistic adornment; Japanese mixed metalworks; sinuous naturalistic motifs and simplified geometric shapes of modern design all appear in the collection. Through 9/13.

## Galleries

### Opening

**Kahak'i Gallery** Sculpture, photography, paintings, mono-prints, wood carvings and ceramics portray the spirit and culture of the Islands. Original works by Kim Taylor Reese, Scottie Flamm, Lynn Cook, Jerry Vasconcellos, Wayne Levin, Rosalie Prussing, Sue Stanger, Ian Tremewen, Chris Long, Pegge Hopper and Raui Nakayama. Opens Fri 7/24, runs through 7/24. *Polynesian Cultural Center*, La'e. Free admission with gallery pass from front entrance. 293-3052

**Summer '98 Young People's Art Classes Exhibition** The best work in a variety of media by students from grades K-12 enrolled in the Academy Art Center's summer school programs. Opens Sat 7/25, runs through 8/5. *Linekona Academy Art Center*, 1111 Victoria St. Free. 532-8741

### Continuing

**Dwellings** Memory and dreams intermingle to create a sense of time, place and being in a

collection of ceramic mixed-media works by Lori Uyehara. Through 9/9. *The Art Plantation*, 66-521 Kamehameha Hwy.: Wed - Mon, 10:30 a.m. - 5:30 p.m.; Closed Tue. Free. 637-2343

**Maka'ala 'Opio: Wai'anae Youth Art** "Youth Perpetuating Cultural Roots" is the theme of this exhibit, focusing on Hawai'i youth, identity and the next millennium. Through 9/8. *Wai'anae Mall*, 86-120 Farrington Hwy.: Free. 696-1217

**Transitions** Recent works in glass by Hugh Jenkins and Stephanie Ross. Through 8/22. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Sat, 10 a.m. - 6 p.m. Free. 738-0368

**Two Shallow Guys** This scintillating installation by John Tanji Koga and Shonn Kawamoto shatters traditional ideas about sculpture. Through 8/7. *BOOM Art Gallery*, 81 S. Hotel St., #318: Tue - Fri, noon - 5 p.m. 524-8324

**Witness: Our Brothers' Keepers - Japanese-American and Jewish-American GIs** In the German countryside in 1945, the experiences of two groups intersected as they witnessed the liberation of the extermination camps. In words and photographs, their experiences reflect the brotherhood of witnesses. Through 7/31. *UH-Mānoa Art Gallery*, UH-Mānoa campus: Mon - Fri, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. Free. 956-6888

## Learning

**East-West Ceramics Collaboration** Established professional ceramics artists from Hawai'i, Japan, Korea, Taiwan, China, Australia, Canada, Europe and the continental U.S. will spend one month in collaborative and individual undertakings. A series of workshops, slide presentations and an open house welcome everyone into this international world of clay. Call for a detailed schedule. *UH-Mānoa Art Department*, 2535 The Mall, University of Hawai'i, Mānoa: Through Sat 8/8 Free. 956-6888

**Japan And/Or: A Vision** See Learning Pick on Page 10. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Thu 7/23, 7:30 p.m. Free. 956-7866

**Writing for the Screen** Riwia Brown, best known for her adaption of Alan Duff's novel *Once Were Warriors*, presents an overview of the screenwriting process. *Kumu Kabua*

*Theatre*, 46 Merchant St.: Sat 7/25 & Sun 7/26, 10 a.m. - 3 p.m. \$50. 591-0059

**Zhang Zhang & Chi Kung** Standing Like a Tree meditation can generate remarkable energy. (This is for real, we couldn't make up stuff this good.) Master Sifu Fong Ha directs the Integral Chuan Institute in Berkeley, California, as well as teaching internationally. *Gee Yung International Martial Arts Association*, 1024 Smith Street: Sat 7/25 & Sun 7/26, 9 a.m. - 3 p.m. \$80 one day; \$150 both days. 377-0868

## Kids

**Camp S.L.P.** Do you dream of days filled with dolphins, sea turtles, penguins, fish and sea lions? Snap out of it and get to work! Campers (ages 7 - 12) learn about a new animal everyday, peer behind the scenes at Sea Life Park and go on special assignments throughout the week. Work is part of the fun! *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimānalo: Mon - Fri, 7/27 - 7/31 or 8/3 - 8/7, 8 a.m. - 5 p.m. \$250 Hawai'i residents; \$375 non-residents. 259-6476

**Puppet Times** Your inner child (that just wants a hug) and your outer child (that just made a mess in the kitchen) can both enjoy puppeteer Christy Lipps. *Aina Haina Public Library*, 5246 Kalaniana'ole Hwy.: Sat 7/25, 11 a.m. Free. 373-3888

**Vacation Adventures** Love to go on safari, but hate it when those nasty wild animals carry away your children? This summer, send your kids (ages 5 - 11) to see animals and be sure they will return. After learning about how the Honolulu Zoo works behind-the-scenes, art, drama and games let kids act like wild animals. *Honolulu Zoo*, 151 Kapahulu Ave.: Week long classes through 8/28. \$130: 8 a.m. - 2:30 p.m.; \$175: 8 a.m. - 5:30 p.m. 971-7195

**Winners' Camp** At this point in the summer you know all the personality flaws of the *Real World Seattle* cast, and have resorted to watching *thirtysomething*. Time for a change of scenery. The seven-day program promises personal growth, academic success, life skills, beach parties and rope courses. *Winners' Camp*, 1292 Maleko St., Kailua: Mon 8/3 - Fri 8/9. 263-0177

## Hikes and Excursions

**Dorian's Toughie Ride** A twist through Makiki and Punchbowl side-roads leads to more con-tortions up the Dowsett Hills to Nu'uuanu Pali Drive. Cyclists then hurl (yuck!) themselves through the tunnels and regroup at Aulua Rd. The return and unwind will be up the Old Pali Road. Meet at Church of the Crossroads, 1212 University Ave. *Hawaii Bicycling League*: Sun 7/26, 7:30 a.m. 735-5756

**Family Nature Bike Trek** Discover one of Pearl Harbor's best kept secrets — the West Lock Shoreline Park Bike Path. Explore over two miles of gently meandering bike trails while stopping often to meet the local plants and animals. (Say hello from the *Weekly*.) Search for crabs and oysters on the mudflats, taste salty pickleweed and hunt (put the gun down, bub) for the elusive and rare native Hawaiian moohen. Reservations required. *Hawaii Nature Center*, 2131 Makiki Heights Drive: Sat 7/25, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

**Kaipapa'u Gulch** Lots of rock hopping and stream crossing can be disorienting. Watch for ribbons on this eight-mile valley hike, and you will be rewarded with a waterfall and plunge pool. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sun 7/26, 8 a.m. \$2. 377-5442

**Skatin' Safari** The newest creature at the Honolulu Zoo has recently arrived. A unique outer shell on its head, elbows and knees offers protection from frequent collisions with the ground. Most notable is the animal's circular, rotating feet which allow for high speeds and the aforementioned collisions. *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 7/25, 4 - 7 p.m. \$5. 948-5412

**Tour of a Hawaiian Ancient Fishpond and Windward Aquaculture Farms** Old shoes are a must for a soggy exploration of He'eia Fishpond in Kāne'ohe and Hanohano Enterprises in Punalu'u. See how a 500-year-old fishpond is used to raise seaweed, talapia and moi. Meet at Temple Valley Shopping

Center in Kāhala'u. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 7/25, 8:45 a.m. - 1 p.m. \$17.50; \$13 members. 988-7378

**Wiliwili** This four-mile, intermediate ridge hike near Waialae is on public land. Yeh! Stroll uphill on the road before the more strenuous ascent to the Ko'olau Summit. (Then come down.) *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 7/25, 9 a.m. \$2. 422-7830

## Food

**New Kaiseki Cuisine** Out with the old chopsticks, in with the new. Since training in formal Japanese cuisine tradition in Japan, Chef Hiroshi Fukui has developed his own unique adaptation of Kaiseki. Reservations required. *L'Uraku Restaurant*, 1341 Kapi'olani Blvd.: Sun 7/26, 3:30 p.m. \$45 (includes tax & tip). 956-6824

## Whatever's

**AT&T Hawaii Dragon Boat Festival** Multi-colored wooden boats decorated with fierce dragon heads, scaly bodies and tails compete on a 500-meter, straight course. Teams consist of 16 paddlers, a steers-person, a flag catcher and a drummer, all in one 40-foot boat. On land, a sand sculpture competition, Chinese fortune tellers, food and craft booths continue all day. *Ala Moana Beach Park*: Sat 7/25, 7 a.m. - 7 p.m. Free. 532-7300

**Hawai'i's Sign Language Festival** Giving a whole new meaning to "keep your eyes on the hands," the festival celebrates the culture, arts and language of the deaf community. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 7/25, 9 a.m. - 8 p.m. \$5. 926-4763

**Kama'aina Day** Live Hawaiian music, continental breakfast, tournament, lunch and prizes celebrate the opening of Honey's at Ko'olau bar and grill, and renovations to the club. Reservations required. *Ko'olau Golf Club*, 45-550 Kionale Road, Kāne'ohe: Sun 7/26, 7 a.m. \$45 per person, \$180 per team. 235-4653

**Naturally Hawaiian's Super Bull Show** Down Hawai'i's best bullriders wrap horn with Hawai'i's toughest bulls. Look for the *HW* staff — oh, sorry, it says bull-riders. Hoe down to the country sounds of Mack Spencer and Renegade and the Ki hō'alu Kid, Matt Swalinkovich. *Town & Country Stables*, 41-1800 Kalaniana'ole Hwy., Waimānalo: Sat 7/25, noon. \$14 adults; \$7 kids. 259-5354

**The Zigzag Way** See Whatever's Pick on Page 10. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sun 7/26, 7:30 p.m. Free. 956-7866

## Volunteer

**Stream Work Day** Clearing trash and trimming of vegetation are the first step to restoring Kahana Stream, near Roosevelt High School. Future projects will be held for many improvements such as establishing native plants and other ground covers to restore the natural filter of healthy plants to the ecosystem. Wear boots, all other supplies provided. *Citizen Action Project*, Meet at the corner of Nehoa St. and Auwailoimu St.: Fri 7/24, 9 a.m. 941-HULI

## Neighbors

**Carlos Barbosa-Lima** This Brazilian classical guitarist draws international attention, performing as guest soloist and in recital with orchestras and music festivals. *The Lodge at Koele*, Island of Lāna'i: Thu 7/30, 8:30 p.m. (808) 565-7300

**Maui Onion Festival** Maui's tasty treats are the inspiration for a costumed cooking contest, an all-day cooking school and crafts booths (onion hats anyone?). The weekend's events benefit the Maui Humane Society. *Whalers Village*, 2435 Kā'anapali Parkway: Fri 7/31 - Sun 8/2, 11 a.m. - 4 p.m. Free. (808) 875-0457

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.



## Music

PHOTO: COURTESY HAWAII INTERNATIONAL JAZZ FESTIVAL

The Hawai'i International Jazz Festival blows into town.

# Summer Breeze

JAMES DECKER

**B**ig time jazz concerts ... free-blowing jam sessions ... educational clinics with star performers ... scholarships for Hawai'i's deserving youth. ... These are just a few notable highlights of the fifth annual Hawai'i International Jazz Festival.

This year's festival presents some of the world's hottest, cutting-edge jazz performers, as well as the most popular artists in the business — many of whom have appeared here in previous years. Local notables complement an international, all-star field of jazz greats that includes Lalo Schiffrin, Ernie Watts, Nestor Torres, Tiger Okoshi and James Morrison.

Gene Harris and his daughter Nikki are the featured performers on the "Gospel and Blues Night," which opens the festival on July 23. Born in 1933 in Benton Harbor, Michigan, the elder Harris always knew he needed to play music — and so began studying piano at age 4, making his first public performance at the ripe age of 6. Music, obviously, was a love he could not contain. "Even though I was already making a lot of money when I was 7 or 8, it did not register in my mind that I would always be doing this," Harris noted. "Later on, I boxed, ran track and was a paratrooper in the military. However, you can run but you can't hide if the music's in your bones!"

Harris has long been a prolific musician, first going into the studio with his group "The Four Sounds." Founded in 1956, the group, which later became the "Three Sounds," was signed to Blue Note and would eventually release some 35 recordings. Highlights of his post-Blue Note career include a stint with Ray Brown's trio, forming his own quartet, signing on with Concord and touring the world. Recently, he released a CD titled *Into His Hands*, a nice change of pace, with its heartfelt gospel feel working as a logical extension to his soulful piano style.

"I've been told many times by people all around the world that they get a gospel feeling from my jazz playing," said Harris. "I'd wanted to record a gospel album for some time, and now I finally have."

"Battle Hymn of The Republic," one of the stand-out numbers on this recording, focuses the spotlight on Nikki Harris. Born in the same town as her father, Nikki received her musical training in Southern California, paying her dues by singing in amuse-

ment parks and area clubs. Those dues having been paid in full, her list of collaborations now includes David Sanborn, The Righteous Brothers, Julian Lennon and Mick Jagger. Not content to be pigeonholed as a singer, she's also worked as a choreographer for Madonna, staged scenes for Sharon Stone in *Basic Instinct* and choreographed *Melrose Place*. However, her main focus continues to be her singing.

Joining Gene and Nikki Harris will be Broadway's Linda Hopkins (who sang to standing ovations at the 1997 HIJF), soulful local Azure McCall, saxophonist Ernie Watts and The Out Takes — a local jazz quartet lead by Honolulu's own Noel Okimoto.

In keeping with tradition, the second night of the festival will see Hawaiian jazz take center stage. Highlighting this evening's performances will be Willie K & Amy Gilliom (who stole the show last year), Tony Conjugacion, pianist Betty Lou Taylor, guitarist and vocalist Danny Otholt, Karen Keawehawaii, the multi-dimensional Teresa Bright, "Ukelele Madness" (a collective of dynamic 'uke players led by Lyle Ritz and Byron Yasui) and the Johnny Todd Trio. (Todd, by the by, has been Don Ho's musical director for many years.)

James Morrison, one of the more versatile, prolific artists in the jazz world, will highlight Saturday's "International Night." Only in his 30s, the Australian jazzman has been called "as sure a bet for jazz superstardom as Wynton Marsalis was in 1981" by *Downbeat* magazine. Another child prodigy, the multitallented Morrison was already gigging at 13, and today excels on the trumpet, trombone, euphonium, flugelhorn, saxophone and piano. Hearing this young star move flawlessly from horn to horn, jamming his powerful, intricate riffs, is sure to be exciting.

And as always, "International Night" features a field of true greats. Besides Morrison and pianist-composer Lalo Schiffrin, this year's heavy hitters include Nestor Torres (the Miami flutist best known for his work

with Gloria Estefan) and trumpeter Tiger Okoshi — a festival standout in past years.

The "Parade of the Big Bands" will close out the festival on Sunday, showcasing top local and university big bands like the USC Jazz Band, the San Diego State University Jazz Band and Honolulu's own University of Hawai'i Jazz Band. These and other cookin' units will be fronted by an incredible list of soloists, including Okoshi, Domenic Spera (an Indiana University Professor and first-rate lead trumpeter) and Charlie Davis, who has the dual honors of having served as lead trumpet for Frank Sinatra and as Wayne Newton's musical director.

Though each night promises greatness, the value of this festival goes beyond the music — ensuring the future of jazz via a strong commitment to education. Each day, from 10:30 a.m. to 1:30 p.m., international stars get together with students to show them the tricks of the trade. In addition, over \$100,000 in scholarships will be doled out to Hawai'i's musical youth this year.

As is usual with the Hawai'i International Jazz Festival, the concert venues will hardly contain the sheer volume of talent on hand. Wild post-concert jam sessions spill into area clubs each night, Hawai'i's own fine crop of musicians trading riffs with the festival artists. Keep your ear to the ground for these late-night jams — like the concert series itself, it's a chance to experience the spontaneity of live jazz by some of the best in the business. ■

## The Hawai'i International Jazz Festival

Hawai'i Theatre  
1130 Bethel St.  
Thu 7/23 - Sun 7/26,  
7 p.m.  
\$15, \$25 & \$30  
528-0506



Linda sings the blues: Linda Hopkins makes an encore appearance at this year's Hawai'i International Jazz Festival.

antigone

by jean anouilh

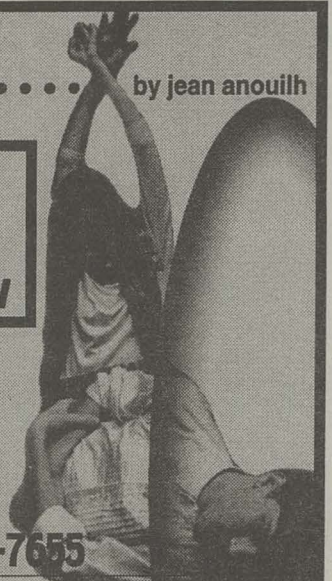
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### EVENTS

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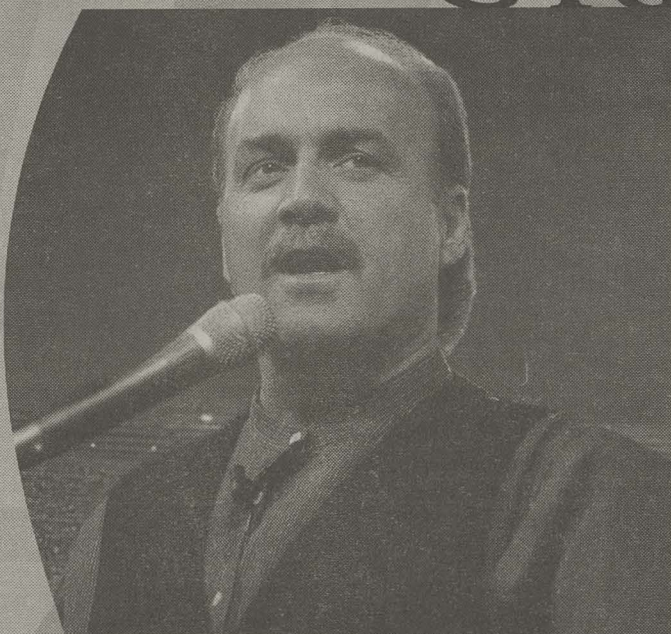


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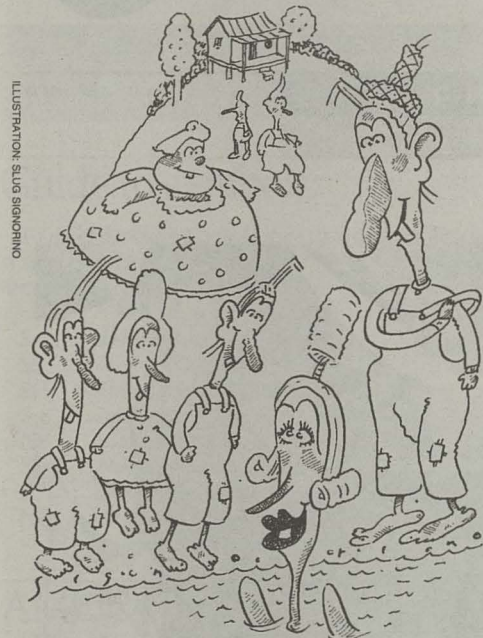
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# The Straight Dope



**M**y husband swears that when he took anthropology they talked about a race of blue people. How did I miss this? Don't you dare say it was the Smurfs. —Lonijo, via AOL

**O**K, it wasn't the Smurfs. And my guess is you're not going to buy the idea that it was the chronically depressed, fans of B.B. King, or Minnesotans in January, either. So I may as well tell you the truth, namely that your husband is probably talking about the blue Fugates of Kentucky, the best warning against the dangers of inbreeding prior to the arrival of Prince Charles.

The blue Fugates weren't a race but rather an excessively tight-knit family living in the Appalachian Mountains. The patriarch of the clan was Martin Fugate, who settled along the banks of Troublesome Creek near Hazard, Kentucky, sometime after 1800. His wife, Mary, is thought to have been a carrier for a rare disease known as hereditary methemoglobinemia, which we'll call met-H.

Due to an enzyme deficiency, the blood of met-H victims has reduced oxygen-carrying capacity. Instead of being the usual bright red, arterial blood is chocolate brown and gives the skin of Caucasians a bluish cast. Hereditary met-H is caused by a recessive gene. If only one of your parents has this gene, you'll be normal, but if they both have it, there's a good chance you'll be blue.

None of Martin and Mary Fugate's descendants would have been blue had they not intermarried with a nearby clan, the Smiths. The Smiths were descendants of Richard Smith and Alicia Combs, one of whom apparently was also a met-H carrier. According to family historian Mary Fugate, the first known blue Fugate was born in 1832. Because of inbreeding among the isolated hill folk — the Fugate family tree is a tangled mess of cousins marrying cousins — blue people started popping up frequently thereafter. A half-dozen or so were on the scene by the 1890s (the most recent reported case was in 1975). They were quite a sight. One woman is said to have had lips the color of a bruise.

In 1960 a doctor named Madison Cawein heard about the blue Fugates and succeeded in tracking down several of them. Luckily some cases of hereditary met-H among Native Alaskans had been written up in the medical literature not long before, so he was able to diagnose the problem fairly quickly. He also prescribed a simple, if temporary, cure — the chemical methylene blue, which replaced the missing enzyme in the blood. The results were dramatic. Within minutes after getting a dose, the blue Fugates became a normal pink for the first time in their lives.

Today, what with increased prosperity and mobility, the Fugates get around a lot more and the likelihood of further instances of blueness is thought to be low. Still, if you're in the neighborhood of Troublesome Creek and someone tells you he's feeling blue, it may be more than a figure of speech.

## YOU WIN SOME

**C**ecil, my man! You were right the first time. Yes, it is a joke. [In my June 17 column, I suggested that author Paul Theroux was being facetious in claiming that Pacific islanders liked Spam because it tasted like the human flesh they had known in their cannibal days.] In spite of my solemn declaration in The Happy Isles of Oceania, the voracious Spam consumption in the Pacific is not conclusive evidence of a cannibal past.

And I enjoyed seeing my laborious joke cleverly adumbrated in yet another of your witty, wide-ranging and inexhaustibly erudite columns. But also, speaking as a vegetarian, all meat-eating looks to me like the first step down the road to anthropophagy. —With good wishes, Paul Theroux

## YOU LOSE SOME

**R**egarding Lorna Doone — as in cookies and the R.D. Blackmore novel [in my May 6 column, I doubted the claim that the cookies were named Lorna Doones because shortbread is a Scottish dish and Lorna Doone is a Scottish heroine] — yes, the book was set in southwestern England, but Lorna Doone was descended from Scottish lords. Hence, Lorna Doone is considered a Scottish heroine. —Kathy, via AOL

I wrote that someone along the line was reading the Cliffs Notes. What I didn't say was, it was me.

—Cecil Adams

Cecil Adams can deliver the Straight Dope on any topic. Write Cecil at the Chicago Reader, 11 E. Illinois, Chicago 60611, or e-mail him at [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com). Cecil's latest compendium of knowledge, The Straight Dope Tells All, is available at bookstores everywhere.

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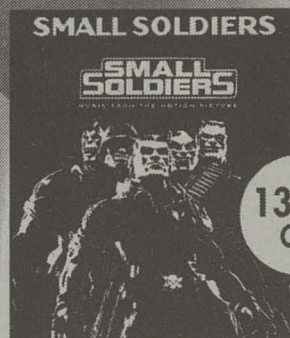
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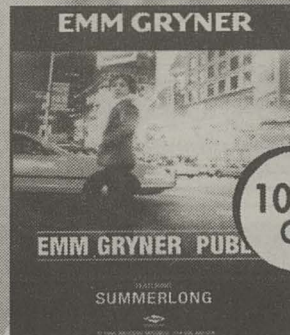
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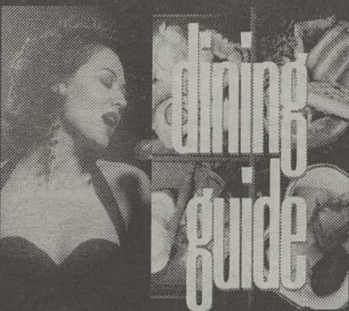
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# Dining

RESTAURANT  
REVIEW

PHOTO: JOHN LUTFEY

Where there's smoke, there's ... Barr-B-Q.



Meating place: Smokin' Bob takes the  
bull by the horns ... er, ribs.

## Love Q Madly

JOANNE FUJITA

Whether they effete-ly marinate their shrimp brochettes in chardonnay and fresh tarragon or spit roast an entire side of beef, virtually all Americans will claim that they barbecue. So long as it's cooked outdoors on an open flame, it's barbecue to most of us. However, as the word is traditionally understood in the American West, barbecue isn't simply about charring something on a hibachi. Though the purists of the art could argue till the end of time over the exact recipe, the real thing involves long hours of slow cooking in real wood smoke, with the result slathered in a rich, spicy tomato-based sauce. You are, of course, familiar with the sauce. But it's the smoke that separates the genuine article from the merely char-broiled.

It was this fragrant wood smoke, billowing from the front of Bob Barr's Smokin' Bob's Barr-B-Q in Kāne'ohe, that made me realize this was a serious barbecue place — despite the saguaro cactus lanterns and mannequins in old Western costume. Starting at 7 a.m., the huge black smoker is crammed with cuts of beef, pork, ribs and chicken, which emerge hours later juicy, tender and ... pink. The peculiar action of the wood smoke helps the thoroughly cooked meats remain rosy, while imbued with the bracing incense of hardwood. This flavor, combined with the tangy ketchup-based sauce, adds just the right touch of bitter to the sweet.

The "Barr-B-Q" Smoked Sliced Beef has the smokiest flavor, and is my favorite among the meat selec-

tions. Succulent though sliced thin, the intense beefiness comes through the aggressive sauce. This dish is featured in Bob's Quickie (a lunch plate, \$3.99), Barr-B-Q Smoked Beef Sandwich (\$4.25) and Barr-B-Q Smoked Sliced Beef Dinner (\$7.95). The Smoked Sliced Pork is also excellent, though milder in flavor. Similar to the beef, the pork can be ordered in Porky's Plate (\$4.99), as a sandwich (\$3.99), or as a dinner (\$7.50).

Mildest of the lot, but wonderful in its juiciness, is the Smoked Chicken. Cooked this way, the bird is butter tender — and unlike marinated versions of barbecued chicken, this one has only the outer glaze of sauce to flavor it. The rest is provided by the savor of smoke and a rub of seasoning. You can order a quarter of it in Kiwi Tana's Chicken Basket (\$6.50) or in a dinner (\$8.50). In sandwich form, it's \$4.75.

Lunches generally offer a complex carbo of some sort as a side, while dinners add beans and cole slaw. These sides are also quite pleasant, especially Bob's Rice, a spirited Tex-Mex number with lots of green pepper and tomato. I also enjoyed the molasses-sweetened Barr-B-Q Beans and the fat, crisp, cottage fries. However, along with the cole slaw, these represent the only vegetarian options in the entire menu — so I recommend this place to carnivores only.

I will also have to recommend Smokin' Bob's to lovers of architectural folly, as few restaurants are as daring with their decor. As you drive into the parking lot, the sensation is one of entering a set for a television Western, complete with a saloon, a mannequin cowboy and fancy lady, a vast desert sunset as backdrop and even a (*trompe l'oeil*) out-house for your comfort. A muffler

shop, also owned by Bob Barr, is on the same lot as well — and it somehow looks appropriate, as though you could have your horse shoed there while your car is being repaired. (Incidentally, as tempted as you may be to arrive on horseback, there are oodles of signs posted disallowing animals of any kind on the premises. A good idea, as any healthy canine would be driven insane by the aromas here.)

You can eat outdoors if you choose, on benches bathed in fumes from the nearby smoker, or carry your food to a building across the lot that provides plusher accommodations in the form of tables and chairs. Either way, this isn't fancy fare, and you will probably get gooey from the untidy process of eating ribs and such — be prepared to make use of the thoughtfully provided paper towel dispensers. Take out is of course available, and all smoked meats can be purchased by the pound.

Now that summer's here, you'll be getting plenty of Hawai'i's soy-based version of barbecue — try out the Western version. It may have you singing to the moon. ■

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# Guide

A selective guide to restaurants reviewed in

## Guide to symbols:

To make deciding where to dine easier, we've developed a list of symbols, giving you some basic information about the restaurants. Bon appétit!

\$	dishes under \$13
\$\$	dishes between \$14-20
\$\$\$	dishes over \$20
S	smoking
NS	non-smoking
byob	bring your own drinks allowed
C	corkage fee charged
NC	no corkage fee

## AMERICAN

**Dixie Grill Bar-B-Que and Crab Shack** Dieters beware: This is down-home babyback barbeque, fried chicken and crab that's sure to tip your scales. Open garage doors and a galvanized trough for washing crabby or ribby hands keep the place friendly — as do specialty drinks like the "Screamin' Mai Tai," from the well-stocked bar. (Reviewed 7/23/97) —J.F. 404 Ward Ave., 596-8359. \$/\$\$, S

**Hau Tree Lanai** This "island-style" place actually has real ambiance: The restaurant taps into the glamour of Waikiki without becoming lurid. Expect to pay some bucks. (Reviewed 2/12/97) —J.F. 2863 Kalakaua Ave., 921-7066. \$\$, S

**Waldo's Great Flying Pizza Company** Hidden in Mililani Shopping Center, Waldo's is easy to miss. Look hard, though, because Waldo's serves THE best pizza in Hawai'i (and the rest of the menu is pretty darn good, too)! Don't overstuff yourself with their warm, fresh-baked garlic bread because everything ROCKS here! Waldo's will expand, but in the meantime, you can carryout or order to deliver. (Reviewed 10/22/97) —J.O. Mililani Shopping Center, 623-1923. \$

## CHINESE

**Forum Restaurant** This Chinese restaurant KNOWS how to cook protein. When you take your first bite into any of the meats, you get juicy tenderness. Some dishes are questionable, but be sure to try the Chow Fun with black bean sauce ... you won't be sorry. (Reviewed 11/5/97) —M.G. Chinese Cultural Plaza, 100 N. Beretania #105, 599-5022. \$, NS

**Maple Garden** A longtime local favorite for Chinese meals, Maple Garden also serves a fascinating Mandarin breakfast on weekends. (Reviewed 1/29/97) —J.F. 909 Isenberg St., 941-6641. \$, S, byob, NC

**Panda Cuisine** serves delicious dim sum at lunch and (drumroll, please) nightly from 10 p.m. to 2 a.m. Next time the midnight munchies hit, forget Zippy's and head for these tasty dumplings and the flavored-to-perfection mochi. (Reviewed 4/2/97) —J.O. 641 Ke'eumoku St., 947-1688. \$\$, S, byob, C

**Pineland** One of the best Chinese restaurants in Honolulu. Large portions and teeny prices make this a must-visit. Try the delicious Kung Pao Chicken or the Black Bean Beef. (Reviewed 4/22) —M.G. 1236 Ke'eumoku St. 955-2918. \$

## EURASIAN

**Cascada** On a quiet side street of Waikiki, Cascada's lounge and anteroom recall the graciousness of a bygone era, with touches of French Belle Époque. The Roasted Duck Breast and Marinated Double Lamb Chops will leave you groaning in your chair. Top your meal with the Creme Brulee for perfection. (Reviewed 11/12/97) —J.F. The Royal Garden at Waikiki, 440 'Olohana St., 945-0270. \$\$, NS, C

**Long Boards Cafe** In this cozy dining room reside the best sauces to ever exist on the face of this Earth. This innovative Thai-European-pasta restaurant offers the best Lobster Ravioli and King Crab Curry. Prepare to be seduced by the sauce. (Reviewed 9/24/97) —M.G. 2671 S. King St., 951-6435. \$\$, NS, byob, C

## ITALIAN & MEDITERRANEAN

**Beau Soleil** Check out the mouthgasm of offerings here: Waimānalo greens salad, roasted tomatoes, fresh baked Calamata olive roll — all dished up in a stylish Kaimuki cottage. (Reviewed 8/27/97) —M.G. 3184 Wai'alaue Ave., 732-0967. \$\$\$, NS, byob

**Cafe Sistina** Cafe Sistina *tintinnabulates* in a resounding fashion! The Italian food is well priced and well prepared. There is a wine list. What's left to say? This place deserves to be eaten at. (Reviewed 6/4/97) —M.G. 1314 S. King St., 596-0061. \$\$, S, C

**Mediterraneo** Forget the opium-inspired Mediterranean cuisine of days gone by — this place has got 20 kinds of pasta (all delicious) served up in a comfortable Italian country setting. (Reviewed 7/16/97) —M.G. 1279 S. King St., 593-1466. \$\$, NS, byob, C

**Sarento's** High atop of the Ilikai, this restaurant offers the Waikiki skyline alongside cozy candlelit booths and one of Honolulu's finest wine "cellars." A woodburning pizza oven adds to intimate ambiance. (Reviewed 9/10/97) —M.G. 1777 Ala Moana Blvd. (Top of the Ilikai Hotel), 955-5559. \$\$\$, S, byob, C

**Villa Paradiso** In Waikiki, food is show biz, and this restaurant does not disappoint. Lavished with an almost embarrassing amount of romantic decorative flair, this eatery boasts a northern Italian menu with food good enough to pull off the fantasy. (Reviewed 11/13/96) —J.F. Royal Hawaiian Shopping Center, Third Floor, Bldg. B, 926-1717. \$\$\$, S

## JAPANESE

**Itochan Sushi** In an ideal world, sushi is good, fresh and cheap. In the real world, Itochan is one of the few places that has it all. With colorful decor and friendly servers, this place provides sushi-bar quality at a fraction of the price. (Reviewed 4/16/97) —J.O. The Arcade, 212 Merchant St., 545-7848. \$, NS, byob, NC

**Moa Mua Tei** If nothing else, this is a useful restaurant, as it is open seven days a week until midnight and serves cheap Japanese food. Gorge on an all-you-can-eat meal of tempura and fresh sushi for \$19.95 per adult or order from the a la carte menu. (Reviewed 7/17/96) —J.F. 1745 Kalakaua Ave., 973-2414. \$\$, S

**Tokkuri-Tei** is an *izakaya* serving up authentic Japanese food that would stand out in Tokyo. The bistro-like menu is a tad pricey, but the place's upbeat atmosphere and decor (masks, lanterns, autographed pics of sumo wrestlers) make every visit a celebration. (Reviewed 3/19/97) —J.O. 808 Sheridan St., Rm 3, 955-4226. \$, S

## LOCAL GRINDS

**Frank's Pālolo Market** The best plate lunch in Honolulu, bar none. A full-service grocery store with fresh produce, meat and fish counters, along with a wide array of prepared, ready-to-go items. (Reviewed 1/28) —M.G. 1829 Pālolo Ave., 737-9111. \$

**Sam Choy's Breakfast, Lunch & Crab** Huge portions, the freshest ingredients, inexpensive menu items and an on-site brewery (with David Campbell of Oahu Homebrew Supply at the tap) make Choy's latest restaurant one beeg 'aha 'aina. Go for crab. (Reviewed 7/2/97) —J.F. 580 N. Nimitz Hwy., 545-7979. \$, S, C

## PACIFIC RIM

**Alan Wong's Restaurant** Simple and elegant, this restaurant is certainly upscale, but it has a mellow, local feel about it. The food is quite extraordinary in imagination and presentation. Not cheap, but fair. (Reviewed 5/10/95) —Robert Manger. 1857 S. King St., 949-2526. \$\$\$, NS

## TAKE OUT

**Good To Go** A healthful alternative to plate lunch and fast food restaurants. Fresh fish, local produce and a menu that changes daily are strong points for this smart take-out shop. (Reviewed 3/4) —J.F. 307 Uluniu St., Kailua. 266-4646 \$

**Strawberry Connection Deli of Fine Foods** Your secret weapon for the ultimate dinner party: The ultimate take-out. Lot's of New Orleans and traditional specialties — pâté and caviar, too! (Reviewed 2/4) —J.F. 1931 Kāhuli St., 842-0278 \$\$, S

**The Well Bento** This tiny take-out kitchen specializes in unique "plate lunches," consisting of purely organic, low-fat foods that don't sacrifice flavor. There are choices of "plant-based" plates (no meat) or "transitional" plates (chicken or salmon) but no red meat. Highlights include Tofu Primavera, spicy Louisiana Tempeh & Seitan, and poached Shojin Salmon. Dishes are made to order — it's advisable to call ahead ... even a day in advance. (Reviewed 5/6) —Alison Frank 2570 Beretania St., 2nd floor, 941-5261. \$

## THAI/VIETNAMESE

**Malee & Steven** This new kid on the block has a cool, quiet ambiance. Thai and Vietnamese cuisine are brought together harmonically, distinctly, adeptly here. The Thai Red Curry is the kind of dish you can develop an addiction to, while the Jasmine rice is the lightest, fluffiest and most fragrant plain rice around. Everything has that hand-picked freshness, and everyone on the staff is friendly and extremely capable. (Reviewed 12/17/97) —M.G. Hawaii Kai Shopping Center, 377 Keahole St. #201, 394-2525. \$, S, byob



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## ARIES

(March 21 - April 19):

I just got an unsolicited e-mail advertisement from a company that bragged, "We offer many products you never knew existed, and things you can't possibly live without." Among these impossible-to-resist items is a "Go Box." This is "a hand-held remote-controlled device that enables the user to turn red lights into green lights from your vehicle without detection." I considered giving you the phone number for ordering this silly toy, but decided against it. You've got bigger fish to fry, Aries, more important obstacles to subvert. Any day now, I believe you'll summon the power to turn every metaphorical spotlight on your path from red to green with a flick of your attitude.

## TAURUS

(April 20 - May 20):

I don't care if you're a macho stock-car racer, one of the rare female CEOs of a Fortune 500 company, or a millionaire drag queen: You've reached the point in your astrological cycle when you simply must act more like a good mother. This doesn't necessarily mean you should go out and adopt a North Korean orphan. You could just as well carry out your cosmic imperative by humming Mozart to your house plants or giving encouragement to a languishing teen. If you're already a literal mom, you could fix your kids their favorite food or read aloud to them from C.S. Lewis' *The Chronicles of Narnia*. The point is to be warm and tender towards some innocent, growing thing — even if it's just your own inner child.

## GEMINI

(May 21 - June 20):

The male silk worm can detect mating signals from a female located at a distance of more than six miles. You, on the other hand, will soon be extra sensitive to subliminal seductions (and other provocative gestures) coming from just a few feet away. This is very good news. You've been missing the obvious clues lately, and have been a sucker for

# Real Astrology

BY ROB BREZSNY

exotic invitations from strange attractors. But all the fun and important stuff this week will happen up close and in your face — if only you can recognize it for what it is.

## CANCER

(June 21 - July 22):

If you know anything about quantum physics, you'll understand why the treasure you've been longing for has already been changed by your pursuit of it. It's no longer the thing it was when you felt your first pangs of desire. Now, in order to make this precious thing yours, you're going to have to modify your ideas about what it is. Fortunately, you're in the right mood at the right time to appreciate this jolt of truth, and to act on it with a brave burst of unpredictable imagination.

## LEO

(July 23 - Aug. 22):

Writer Sarah Vowell recently fantasized about a fictional rock band called Marilyn Hanson, a hybrid of Marilyn Manson and Hanson. For the MTV-impaired among you, Marilyn Manson is a self-proclaimed "Antichrist" whose idea of political activism is razor-blading his own arm in front of horrified kiddies at Disneyland. Hanson is a group of three teenybopper brothers whose sweet melodies and mindless lyrics, along with their pretty blond personas, have made them obscenely lovable. And why am I prattling on about this? Because lately you've reminded me of Marilyn Hanson, Leo. (Your personal version of Jekyll and Hyde?) Alas, you've gotten

all the mileage you can out of this act. It's time for a new one. May I suggest Jesus Bond, a mix of Jesus Christ and James Bond?

## VIRGO

(Aug. 23 - Sept. 22):

Once every two years, cultural warriors from Angola to Kenya to Senegal stage a film festival featuring the work of directors dedicated to preserving and revitalizing African culture. Their motto is this: "No people should be hungry for their own image." I'd like to adapt this thought for your personal use in the next 30 days: "No Virgo should be hungry for her own image." With that as your rallying cry, you can divest yourself of the views of anyone who's ever tried to tell you who you are or who you're supposed to be. Then gaze into the mirror using nobody else's eyes but your own.

## LIBRA

(Sept. 23 - Oct. 22):

"Life shrinks or expands in proportion to one's courage," according to Anais Nin. If that's true, your sphere of influence is about to mushroom to record levels. You've got balls, Libra. You've got a lot of gall and barely a pinch of fear. As the planetary energies pump you up every which way, your ego will probably balloon to its most grandiose size since your previous incarnation as a Turkish sultan. And your cosmic leeway — which I prefer to call *primal slack* — will no doubt allow you to pull off a tour de force that's been impossible till now.

## SCORPIO

(Oct. 23 - Nov. 21):

In the comic book version of my philosophy of life (which is all there's room for here), everyone has a true fate and a false fate. Sadly, many people find that following their false fate is easy, almost natural. But of course it's only by embracing your true fate that you can unleash your most relentless willpower and activate your highest-octane energy. Speaking of which: If you've been under the sway of your false fate, you'll get sick soon. This will actually be a blessing, however, since in some mysterious way it will force you to get back in touch with your true fate. And if you are riding the majestic groove of your true fate, Scorpio, this week will bring a monumental graduation.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

Are you ready for your closest brush to date with a psychic phenomenon or supernatural presence? If not, that's OK. Just quietly announce to the cosmos, "I'm not ready for a lyrical outbreak of eerie grace," and the mystery will pass you by, no questions asked. If, however, you're open or even eager to receive help from a dimension beyond the reach of your senses, murmur this prayer: "Here I am, sweetness. Come and find me."

## CAPRICORN

(Dec. 22 - Jan. 19):

When I close my eyes and send my psy-

chic probes to explore your next eight days, I get some pretty funny visions. I see you lying on a bed of nails like some self-punishing yogi, except that you're also being fed peeled grapes by a gorgeous love-slave. Or I see you sitting in a lush, paradisiacal garden, apparently oblivious to your surroundings as you read a nerve-wracking scare-fest by Stephen King. Luckily, your future is *not* predetermined, and does not necessarily have to conform to these conjectures. Now that you know what trends to willfully avoid, I see no reason why you won't end up reading love poetry and being fed grapes while lying on a relaxing hammock in a lush garden.

## AQUARIUS

(Jan. 20 - Feb. 18):

Seeing as how you'll be getting lots of debating practice during the coming weeks, I thought maybe I should help prepare you. Here's an axiom beloved by the class of people that argues for a living, the lawyers: "When the law is against you, argue the facts; when the facts are against you, argue the law; when the facts and the law are against you, pound on the table." Be alert for this approach being used against you, Aquarius; and don't hesitate to employ it yourself if your cause is truly holy.

## PISCES

(Feb. 19 - March 20):

The *doggy bag* is your metaphor of the week, Pisces. Its image should be in the back of your mind wherever you go, reminding you to make sure you take away leftovers from every situation you encounter. In other words, just as you should never eat an entire feast in one sitting, neither should you give everything, say everything, or use up everything in any single session. Always leave a little something in reserve, some secret that's still unspoken, some promise yet to be fulfilled.

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# H O N O L U L U Weekly Datemaker

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1-800-233-7163 to place your  
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## Women seeking Men

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### EUROPEAN LADY

Beautiful, fun-loving WF, 44, 5'9", into travel, foreign films. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 6807

### AGNOSTIC BUDDHIST

WWJF, 47, 5'2", 90lbs., B.A., enjoys bookstores, fine dining, sitcoms, movies, Paris, New York, 60's music. ISO SJM, 40-51, B.A., N/S. Ad# 9043

### LET'S TALK SOON

SHF, 23, ISO SW/H military man, 21-25, for friendship. Ad# 1736

### THIS COULD BE IT

SPF, 44, 5'4", 115lbs. of dynamic fun. Loves the outdoors, biking, and weight training. Waiting for the right combo. Ad# 9036

### EUROPEAN LADY

Blond, slim SWF, 59, enjoys literature, culture. ISO active SM, 58-65, 5'9" spiritual, cultural, in love with life. Aloha. Ad# 5955

### CONSIDER MY EQUAL

Healthy SWPF, 50, energetic, enjoys hiking, the art, foreign films. ISO active, well-balanced SM, N/S, for laughter, friendship, shared activities. Ad# 2609

### SWEET SURPRISE

SWPF, 52, fit/trim, attractive, businesswoman, excited, gentle, playful, forgiving, faithful. ISO young-looking, young-hearted SWM, 40-59, N/S, sharing best friendship, cuddling, loving, spoiling each other. Ad# 3943

### MARRIED ALL ETERNITY

Morman SWF, 42, ISO Mormon SWM, N/S, 40-45, well-educated, good job, financially secure, loving, caring, honest, patient, understanding, old-fashioned values. Ad# 2319

### SUMMERTIME

And the living is easy, SWPF, 39, seeking SWPM, 37-47, for hiking, kayaking, singing, dancing, sunsets, whatever we can think of, for fun and friendship. Ad# 5852

### AUTHENTICITY + HUMOR

ISO PM, I go solid/light enough to let go. Enjoys family, solitude, work, travel. I'm a N/S, N/D, F health P, passionate communicator. ISO M, 40-55. Ad# 5853

### THIS IS FOR REAL

I'm a SF who knows no SM with whom to have one date. If you are interested, please respond. Ad# 5854

### BEAUTIFUL INSIDE/OUT

WPF, N/S, slender, classy, upbeat, fun-loving, blond, into health/fitness. ISO sincere, honest, good-hearted WPM, active 40-55, for LTR. Ad# 5855

### ISO FRIENDSHIP

SAF, N/S, no drugs, healthy, educated, attractive, compassionate, sincere, enjoys outdoors, traveling, theater, dancing. ISO S/DM, 52-58, similar interests, friendship. Ad# 5856

### WHY NOT ME?

SBF, 31, 5'7", outgoing, talkative, fun, enjoys cooking, new experiences, singing, dancing. ISO sincere SM, 32+, with similar interests. Likes children. Ad# 3923

### LOVES THE WATER

Athletic, outdoorsy SWF, 43, 5'8", ISO patient, S ocean man, 35-53, for kayaking, boating, bodyboarding, fishing, friendship, possibly more. Ad# 2266

### FUN-LOVING VIRGO!

Confident, trusting, compassionate SAF, 54, loves dancing, traveling, outdoor activities. ISO active SWM, 48-60, N/S, with same interests. Ad# 2840

### ON THE WILD SIDE!

Fun-loving, loyal SWF, 24, loves hiking and dancing. ISO mature, stable-minded SHM, 26-34, N/S, college graduate, goal-oriented, with same interests. Ad# 2953

### TENDER LOVING CARE

Mature, spiritual, attractive SBPF, 40, full-figured, vegetarian, likes dancing, walking, sunsets, traveling. ISO spiritual, honest, loving SPM, N/S, financially secure. Ad# 3663

### NEW TO THE ISLAND

I love surfing, triathlons, and my dog. SWPF, 35, 5'11", very fit, seeks intelligent, athletic, adventurous SWM, 30-45, for friendship. Ad# 2128

### THIS COULD BE IT

SPF, 44, 5'4", 115lbs of dynamic fun. Love the outdoors, biking, hiking and weight training. Waiting for the right combo. Ad# 9036

### ISO A GOOD MAN

SF, 39, 5'5", N/S, N/D, brown hair/eyes, enjoys walking, movies, dining out, music, good conversation. ISO nice SPM, 38-52, for LTR. Ad# 2733

### CHRISTMAS TOGETHER

Loving, pretty, sexy, semi-sophisticated Bohemian, creative, humanitarian. Seeks kind, affectionate, wise, semi-unconventional L guy, 40+, 5'9", for something real/fun. Ad# 5553

### ALOHA HUGGERS!

Fit DWPF, young-looking 50, seeking dependent-free WW/D/SWM, 48-62, to share fun times, trips to the beach, walks, swims, boating, concerts. Ad# 3666

### HEAVEN ALL NIGHT

Redhead, Scorpio SWF, 41, seeking honest, intelligent, spiritual SM, long-haired, rock and roll musician-type, likes hiking, workouts, moonlit walks, being held all night. Ad# 1052

### THE REAL THING

SAF, 38, never married, good character and values. ISO romantic, honest, employed, kind, non-judgmental, N/S, N/D SWM, 38-41, no children. Ad# 5160

### NEED TO BE CHERISHED

And treasured by caring M, 35-55, race unimportant, but sincerity, gentleness are. Call me if that's you. Ad# 5455

### MUTUAL LOVE

SHF, 39, financially stable, family-oriented, loves to take of her man. ISO SBM, 39-55, loving. She must be number one in your life. Ad# 3016

### CAT SAYS- DISCOVER

My owner... we're nice, round, cuddly, spontaneous, funny. SWPF, 60, ISO SPM, N/S, N/D, drug-free, emotionally/financially fit, for LTR, friendship, fun. Ad# 5459

### ENJOYABLE TO BE WITH

Confident, down-to-earth, intelligent SWF, 30, fit, active. ISO confident, intelligent, attractive SWM, 30-37, N/S, easy to talk to, fun-loving. Ad# 2172

### PASSIONATE REDHEAD

Voluptuous WF, 40+, 5'4", childless. ISO witty, gentle, protective, virile, 5'10"+, dark-skinned M, 30-50, for intense LTR. Ad# 5158

### YOU GOT THE TICKETS?

I've got the time. Seeking gentleman with tickets for local events, in exchange for company of attractive, intelligent, witty F. Ad# 5359

### GREAT CATCH

DWF, N/S, 45, healthy, aging, beauty, enjoys music, people, walks, good food, conversations. ISO SM, 45-60, with similar interests, for possible LTR. Ad# 6799

### PRINCESS WAITING

Intelligent SBF, 5'7", 135lbs., ISO truthful, sincere SM, 30-45, heterosexual, great sense of humor, loves spontaneity, for LTR. Ad# 6715

### LOVE AND ROMANCE

Attractive F, 5'7", 128lbs., long blond hair. ISO intelligent, honest, ambitious, fit, healthy, tall SWM, under 50, good-hearted, N/S. Ad# 5938

### OF THIS PLANET?

SWF, 31, mom, outgoing, N/S. ISO SM, 30-40, grounded and normal, for good times, conversation, friendship, maybe more. Ad# 3852

### AWAITING YOUR CALL

Hi, I am a young, attractive, Italian girl, 5'8". Seeking attentive, humorous BM, 20-30. Ad# 5943

### CLASSY FRENCH SWISS

Attractive, sophisticated brunette, 40s, seeks D/SWM, 45-60, tall, kind, well-established. Enjoys tennis, dining out, travel, for serious relationship. Ad# 5947

### EXPLORING

SPF, 42, seeking SWP gentleman, financially secure, energetic, athletic, loves to have fun, exploring new things. Military background preferred. Ad# 5945

### CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed, blond, humorous, enjoys dancing, travel, water sports, quiet times. Seeking honest SWPM, N/S, intelligent. Ad# 5846

### ONLY IF YOU DARE

SAF, 23, fun-loving, adventurous. ISO intelligent, attractive SWM, 22-28, for friendship. Ad# 5847

### FRIENDSHIP FIRST

DPF, 50, who likes theatre, music, the outdoors, fine dining. ISO M, mature in character. I'm fun-loving, friendship, LTR. Ad# 5920

### BEAUTIFUL HEART

SAF, 42, 5', 125lbs., attractive, intelligent, friendly, humorous, good cook, artist. Seeks SWPM, N/S, 40-55, LTR, possible marriage. Ad# 5333

### LOOKING 4 MR. RIGHT

SWF, 34, ISO SWPM, 30-40, gentleman, who's romantic, goal-oriented, easygoing, fun, likes to smile, and laugh for LTR. Marriage-minded. Ad# 5736

### WARM ADRENALINE RUSH

SWPF, N/S, fit, fabulous 40-something, 5'7", sassy, classy, independent, green-eyed, brunette, daring, adventurous. Friends first, for brainstorming and hanging out. Ad# 5646

### CEREBRAL VIXEN SEEKS

Clean-cut M, for fun, adventure, and romance. DWF, 32, likes horseback riding, skydiving, dancing, and romancing. Can you keep up? Ad# 5738

### AUTHENTICITY

SLPF, butterfly, fair sense of self and humor. Seeks wise tree for rich dialogue. ISO candid WPM, energetic, 38-55. Ad# 5549

### MAKE ME HAPPY

Honest SAF, 48, loves golf, symphonies, movies, dancing, shopping, tennis. Seeks intelligent D/SWM, 45-55, about 6', slim, employed, financially secure. Ad# 1285

### ARE YOU OUT THERE?

SCF, 29, ISO SWM, 29-33, N/S, well-built, muscular, childless, for friendship, possible LTR. Ad# 1451

### PREFER ASIAN BLOND

SAPF, 29, 110lbs., 5'3", brown-eyed, fit, positive attitude, honest, enjoys music, conversation, travel, the beach. ISO fun-loving European, friendship, play, surf, dance. Ad# 5443

### MISSING PUZZLE PIECE

DWPF, 41, mom, enjoys life, family, beaches, hikes. ISO caring, honest, emotionally stable, romantic gentleman, N/S, N/D, 35-45. Ad# 5447

### UNEXPLAINABLY SPECIAL

Beautiful SWF, fit, 5'7", blue-eyed, blond. Seeking very handsome SBM, tall, 32-42, Christian gentleman, who likes dancing, movies, church. Ad# 5530

### DREAMS AND GOALS

SWF, 49, educated, sense of humor, enjoys the arts, walks on the beach, fishing. Seeks D/SM, 40+, kind-hearted, open-minded, intelligent. Ad# 2483

### WE MIGHT BE A MATCH

SAF, 54, Virgo, born in the year of the Sheep. ISO SWM, Capricorn/Cancer, born in 1939, 1942, 1947 or 1951. Ad# 2942

### GAL MONDAY TO SUNDAY

To work/play, perchance to write? Educated DWF, 55, 5'4", 107lbs., seeks older, wiser, kinder, "gentler man". Ad# 5346

### HAWAIIAN RAINBOW

DWF, 50+, Come share the beauty of Hawaii with me! From sporting events, to finding treasures and hugs. ISO SM, drug-free. LTR. Ad# 5440

### ARE YOU THE ONE?

SCF, 29, ISO SM, 30-33, gentleman, tall, well-built, never married, no kids, for LTR, possible LTR. Ad# 2159

### VICTORIA'S SECRET

Model look-alike. Slender, tall, pretty, ultra-fit, shapely, degreed, outdoorsy, enthusiastic SWPF. Seeks tall, fun-loving SW/JPM, 38-52, N/S. Ad# 5441

### INTERESTED?

SWF, 43, attractive, compassionate, educated, full-figured, enjoys music, conversation, cultural events, etc. ISO SM, 38-55, compatible soulmate, financially secure, quality relationship. Ad# 2799

### COMMITMENT-MINDED

SWF, 40, 5'5", dark hair, green eyes, spontaneous, enjoys quiet evenings, dancing, movies, beaches. ISO tall SBM, 33-42, adaptable, funny. Ad# 5239

### IS THIS YOU?

Kind, tender-hearted SBF, 38, 5'11". ISO SWM, tall, energetic, spontaneous, N/S, N/D, enjoys travel, romance, not afraid of commitment, possible LTR. Ad# 3962

### SCORPIO

Progressive SF, 38, looks 33, fair-haired, fit. Spiritual seeker, traveler, activist, graduate. Do you love to dance? ISO M, 28-40. Ad# 5341

### FUEL MY PASSION

Feminine, intelligent, attractive, adventurous SAPF, 29, 5'5", enjoys reading, theatre. Seeks N/S, intelligent, thoughtful, Renaissance SPM, 30-40. Challenge, adore me. Ad# 5344

### CHINA DOLL

SCF, 29, enjoys movies, the beach, and more! Seeking D/SAM, 30-32, for friendship, possibly more. Ad# 2817

### BOLD OUTSPOKEN

Hardworking SW/NALF, 39, 5'5", slightly chubby, enjoys movies, music, dining out, dancing, walking, swimming. ISO SM, 37-51, hardworking, similar interests. Ad# 3341

### SPIRITUAL MAN WANTED

By attractive, tall, slender blond. I love dancing, beach walks, adventures. I'm playful, caring, metaphysical, grounded. You: N/S, 6'4", 47-60. Ad# 5142

### ATTENTION: MIKE!

You responded to ad#5724 "Magician?", but I could not make out your phone number. Please respond to this. Ad# 5144

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### LOVES SALSA

WPF, 45, 5'7", ISO sociable, good-humored PM, with good outlook on life, who loves Latin dancing or is willing to learn. Ad# 5146

### LOVING AND LOYAL

SWF, 40, 5'4", 230lbs., very family-oriented, enjoys cooking, country/western music, dancing, movies. ISO SM, under 50, down-to-earth, flexible, family-oriented. Ad# 5147

### HEALTHY HAPPY

Honest, open, inquisitive SAPF, 50, part-time model. ISO SM, 43+, P/retired, tall, fit, honest, open, communicative, happy, sensitive, handy. Ad# 1271

### NEW ADVENTURES AWAIT

DWPF, 45, 5'6", pretty, green-eyed, strawberry blond, honest, faithful, athletic, well-rounded, loving, confident, compassionate, good-natured. ISO similar SWM, 35-55, N/S. Ad# 2133

### HARDWORKING HONEST

Caring, attentive SWPF, 33, N/S, 5'5", medium-built, blond, blue-eyed, ISO SBPM, 24+, attractive, confident, ambitious, financially/emotionally stable, for quality companionship. Ad# 1749

**Men seeking Women**

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(You must be 18 or older)

### CHEMISTRY COUNTS

ISO feminine SAF, 24-37, beautiful inside/out, spontaneous, likes laughing, outdoors, candlelight anything, stimulating conversation with SWPM, 36, 6'4", 200lbs. Ad# 5959

### HANDSOME SENSITIVE

Intelligent, active SWM, musician, 40. ISO SAF, 21-35, for cruising, dinners, walks, and more. Ad# 6809

### SUCCESSFUL MALE

Selective DWPM, 6', intelligent, personable, handsome, sincere, emotionally/financially secure, humorous, athletic. ISO very attractive, slender, selective D/SF, 28-38, N/S. Ad# 6810

### VALUES A RELATIONSHIP

DWPM, 58, looks 48, 5'11", 190lbs., happy, handsome, affectionate, athletic, spiritual, homeowner, financially secure. ISO attractive, intelligent, honest, caring SF for LTR. Ad# 6811

### PASSIONATE

Enjoyment, satisfaction. SWPM, 52, 160lbs., N/S, N/D, enjoys dining, spontaneity, romance, and massages. Looking for SF with similar interests. Ad# 6812

### MAN OF DISTINCTION

Be attractive, sophisticated, elegant, feminine lady, educated, under 35, who enjoys international travel plus. Galt Mile attorney, 55, semi-retired, financially secure. Southern Florida. Ad# 9041

### YOUR SEARCH IS OVER

Good-looking SWPM, 43, romantic, educated. Seeks attractive, slender woman, 25-40, good personality, warm-hearted, humorous, for friendship, LTR. Children a plus. Ad# 2610

### DO I INTEREST YOU?

SWM, 21, in-shape, likes movies, quiet dinners, outdoor activities, the beach. ISO D/SF for fun times. Ad# 1496

### LISTEN TO YOUR HEART

SWPM, 33, athletic, stable. Enjoys the outdoors, theater, dining, jogging, hiking. ISO D/SAF, attractive, petite, mature, for friendship, possible LTR. Ad# 1303

### TOTALLY SQUARE

Seeking LTR with square-ette, N/S and N/D preferred, absolutely no drugs. Ad# 9624

### ECCENTRIC AQUARIAN

SWM, 45, 6'1", 175lbs., philosophical yet romantic, relaxed but excitable. ISO fit and frisky goddess-type for fun and friendship. Ad# 5951

### A REALLY NICE GUY!

SWPM, 51, looks 45, tall, handsome, honest, intelligent, energetic, very affectionate, compassionate, funny, spontaneous, financially secure, N/S. Seeking LTR. Ad# 5952



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## Meet Your Match

### Make A Date!

## Wednesday, July 29th, 10pm

Wave Waikiki matchbooks will be marked with great prizes! Find someone who matches your matches and you could both win great prizes and more!

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Best Rock Album  
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**ONE DEAF TEENS**

### ISO A ONE NIGHTER?

Then don't bother responding. Two attractive, fun, intelligent women, seeking SMs, 40+, for friendship. Object to marry our best friends. Ad# 5451

### ALL THIS AND MORE

Sexy SAF, 30, likes country music, is seeking a rugged, muscular SWM, 25+, N/S. Crewcuts are a plus. Ad# 3334

### FLEXIBLE IN LIFE

Active SWF, 40s, 5'3", interests include the outdoors to cultural events. ISO taller D/SM, 36-45, humorous, to share similar/new interests. Ad# 2347

### IS THIS FOR YOU?

French/Filipina F, adventurous, 32, is seeking a very stunning, cerebral, clean-cut SWM, 28-38. My life revolves around kick-boxing/graduate school. Ad# 1078

### SEXY EUROPEAN

Searching for sincere, attractive, classy, intelligent, tall gentleman, under 50, P, who likes to travel. Ad# 5350

### DREAM COME TRUE!

Pretty, sexy, young, redheaded F. A dream come true. Wants a dream come true man. Call for a Hawaiian dream! Ad# 5354

### NEW TO HAWAII

SWF, 43, attractive, interesting, sweet, gourmet cook, world traveler, arts, the outdoors, metaphysics. ISO creative, conscious SM, for shared conversation, fun. Ad# 6804

### CUTE AND WITTY

SAF, 31, enjoys biking, hiking, foreign films, ISO SM, N/S, 21-39, tall, athletic, intelligent, with a good sense of humor. Ad# 3366

### STOP RIGHT HERE



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FREE print ad

**1-900-884-6300** to respond to ads at \$1.99  
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**1-800-781-4092** ext. 126, for live  
operator service

#### DREAMS COME TRUE?

"Speed" across the "Globe" like "Lindberg" from "Tokio" to "Vocaland". Be "My Little Lover". Let's do "Every Little Thing" together! Ad# 5953

#### SEEKS ASIAN BEAUTY

SWPM, 25, intelligent, attractive, enjoys movies, the beach, exercising. ISO fun-loving SAF, 20-35, attractive, honest, with sense of humor, possible LTR. Ad# 5954

#### PLEASE ME

Humorous SWM, 35, enjoys movies, beaches, bowling, golf. ISO pretty SAF, 22-32, long hair, for friendship and good times. Ad# 2965

#### ATTENTION: RENEE

You responded to ad#2209 "Cherish You Forever" but you forgot to leave your phone number. Please respond again to this. Ad# 2066

#### LOVES LIFE

Humorous SWM, 52, 6'2", 200lbs., very outgoing, loves outdoors, travel, walks, tennis. ISO spontaneous SWF, 45-50, with similar interests. Ad# 2819

#### LOOKING FOR LOVE

SAM, 41, 5'8", 145lbs., Leo, muscular-built, tanned, kind, generous, honest, marriage-minded, romantic moments, candlelit dinner, walks, hiking, sports. ISO SF, 18-45, N/S. Ad# 2869

#### ON THE CRAZY SIDE

SWPM, 42, nice. ISO SWF, 21-40, buxom, healthy, athletic, nicely-built, into jet-skiing, snorkeling, camping, biking, hiking, good times. No strings attached. Ad# 1544

#### WANTED: CO-PILOT

SWPM, 30s, fit, successful, handsome. Seeking attractive, dark-haired SA/HWPF, 25-35, to travel through lifestyle most only dream about. Humor/fun essential. Ad# 1501

#### IN A SIMILAR WAY

SLM, 36, 5'8", N/S, stocky-built, recently divorced, enjoys quiet evenings at home, interesting conversation, occasional movies, the beach. ISO D/SF, 30-40. Ad# 3113

#### LOVE TO LOVE

SM, 36, 5'7", 140lbs., athletic, romantic, well-educated, enjoys surfing, sports, body-building, dancing, walks. ISO special SF, 18-45, N/S, friendship, possible marriage. Ad# 2994

#### GET THE PICTURE

SM, 35, fun-loving, humorous, hardworking. ISO attractive local SAF, 18-35, N/S, adventurous, good sense of humor, for fun, romance, also travel. Ad# 2968

#### WALK ON THE WILDSIDE

Outrageous, available SBM, 28, 5'6". ISO SF, 23-43, just likes having good times, good company, joking. Hope to hear from you soon. Ad# 2350

#### QUALITY-TYPE

Tall SLM, 42, 6', 185lbs., established, hardworking, balances life. Reliable, caring. Seeks attractive F, proud to be with. No kids. Ad# 5758

#### LTR RACE UNIMPORTANT

DWPM, 50, runner, scientist, hippy, conscious, communicative, considerate. Seeking fit, trim F, 30-50, with humor to match mine. Ad# 9324

#### CAN'T AFFORD WIFE

DWM, 50, 5'11", 210lbs., kind, humorous, enjoys cooking, music, beach, movies, walks, motorcycles. ISO N/S, shapely F companion, friend. Race unimportant. Ad# 5857

#### MOVING TO HAWAII

Tall, handsome, financially secure SW executive, 45, N/S, enjoys walks on beaches, world travel, more. ISO tall, attractive D/SWF, who'd enjoy the same. Ad# 3636

#### SWEET & KINDA SHY

SJM, 33, 5'4", enjoys rollerblading, reading, movies, dancing, travel, beaches, diving, more. ISO fit Bi-SF, 18-28, similar interests. Ad# 2775

#### FUN TIMES

Fun-loving SWM, 23, 5'8", brown hair/eyes, enjoys beach, sporting events, movies, clubs, quiet times. ISO fun SF, to share good times. Ad# 2302

#### INTERESTED?

SWM, 35, 6', 185lbs., N/S, N/D, into gardening, mountains, movies, hiking, woodworking, Zen, dogs/cats. ISO similar, fit, active, industrious SAF, 28, 5'3"+. Ad# 3083

#### CAN U RELATE?

Unpretentious, unmarried working man, 30ish, N/S, monogamous, semi-vegetarian, enjoys Japanese pop music, simple pleasures. Seeks like-minded lady, for special friendship. Ad# 5859

#### MR. RIGHT

SWM, 29, 6'2", 180lbs., good-looking, enjoys movies, dining out, outdoors, music, relaxing. ISO SWF, 21-32, who enjoys conversations. For friendship, possible LTR. Ad# 5755

#### HEART TO SHARE

SWPM, Hawaii-raised, professional degree, caring, honest, secure, tall, slim. ISO attractive, warm SA/FIF, good sense of humor. LTR preferred. Ad# 5756

#### LIVE FROM GEORGIA!

SBM, 38, artist, 5'9", homeowner, financially secure, enjoys wining, dining, movies, and more. ISO SAF, N/S, who's willing to relocate to Georgia. Ad# 1755

#### SEEKING MS. RIGHT

SWM, 43, ISO SF, for socializing, get together, and romance. Race/age unimportant, sincerity, honesty, and kindness are! Ad# 2780

#### MEET SOMEONE NEW

SAM, 23, enjoys outdoors, hiking, weight lifting, swimming, water sports, movies. ISO SF, 18+, for serious LTR. Ad# 2576

#### INTERESTED? CALL ME!

Handsome WM, 33, ISO nice SF, 21-35, race unimportant, for friendship and more. Ad# 1416

#### LOOKING FOR YOU

Attractive, charming BPM, 37, 6'1", 200lbs., financially/emotionally secure, enjoys traveling, working out, dining, movies. ISO attractive SF, 35-45, slim/medium-built, with similar interests. Ad# 2643

#### OCCUPY MY TIME!

Outdoorsy SWPM, 41, 6'1", 190lbs., enjoys motorcycling, SCUBA, and more. ISO SW/AF, 25-40, N/S, for fun times, and companionship. Ad# 3823

#### CRAZY AND WILD?

If so, give me a call. SBM, 19, outgoing, romantic, daring, upfront. ISO SF, age/race open, daring, fun-loving, possible relationship. Ad# 1104

#### USUALLY NOT TYPICAL

SWPM, 46, fit, honest, mellow, intelligent slob seeks bright, cuddly, sincere, slender woman to share metaphysics, outdoors, music, movies, life. Ad# 9436

#### THIS JUST IN!

SWPM, 28, seeks adventurous, yet well-grounded female with multiple interests to enjoy life in precious free time. Ad# 9338

#### DREAMER ISO DREAM

SWPM, 26, ISO SPF, athletic & fun loving to share summer. Lover of live music & great outdoors. LTR? Ad# 9438

#### TOY DUCK CLUB

S, 38, tall, ISO well-educated, independent SPF, N/S. I enjoy hiking/backpacking, reading, travel. Sense of humor a must. Ad# 9530

#### SEEKING ASIAN FEMALE

For LTR/marriage. Attractive, athletic DWPM, 50s, 6', honest. Enjoys theatre/movies, hiking, beach. ISO attractive, warm-hearted APF, 30-50, N/S, educated/intelligent, fit. Ad# 5757

#### OPEN-MINDED

Outdoorsman, college student, writer, musician, 39. Seeks worldly F, hiking partner for friendship and company, imaginative, kind-hearted, honest. Ad# 5656

#### A HEART OF GOLD

SWPM, 45, 5'10", born in Argentina, seeking attractive SAF, 35-45, with passion for natural lifestyle. Hiking, beaches, yoga, dancing, etc. Ad# 5657

#### SHALL WE DANCE?

SWPM, 28, 5'10", 140lbs., blue-eyed, brown hair, enjoys the outdoors, music, Latin dancing. ISO N/S SAF, 22-30, P/student, with no kids. Ad# 5659

#### ENTERTAINING AND FUN

SWPM, 45, mischievous, enjoys wining, dining, dancing, scenic hiking, sports cars, fun. ISO SF, shares similar values, pursuits, dating, friendship, possible LTR. Ad# 5751

#### LOVES TO HAVE FUN

SM, 29, 5'10", 200lbs., brown hair/eyes, enjoys beaches, movies, dancing, ISO fit, N/S SF, 21-35, similar interests. Ad# 3132

#### BELIEVE IN FOREVER?

WM, open, honest, intelligent, sincere, secure, kind, romantic, attractive, fit, affectionate. ISO SAF, like-minded, friendship, possible love and marriage. Ad# 2936

#### OUTGOING YET SERIOUS

SWM, 26, from NY, athletic, enjoys movies, clubs, beaches, sports. ISO intelligent, educated, fun SWF, 21-30, similar interests, possible LTR. Ad# 3701

#### LOVE TO HAVE FUN?

SM, 24, enjoys exercise, music, clubs, concerts, ISO nice, sweet SF, 18-27, spontaneous, for possible LTR. Ad# 1743

#### SHOW YOU A GOOD TIME

SWM, 24, redhead, 5'8", 190lbs., enjoys the outdoors, quiet evenings, movies, romance. ISO outgoing SWF, 18-26, for possible LTR. Ad# 3050

#### SEEKING BEACH BUNNY

SJM, 39, enjoys surfing, movies, travel, and dining. Seeks AF, 30-38, with similar interests and sense of humor. Ad# 5552

#### SAGITTARIUS

SLM, 39, 5'9", 150lbs., N/S, attractive, intelligent, sensitive. ISO attractive, affectionate, feminine, N/S SF, 32-42, for companionship, possible LTR. Ad# 5554

#### TOUCH MY HEART

SAM, 35, 5'8", 160lbs., athletic/competitive swimmer, likes reading, dancing, candlelit dinners. Seeking pretty girl, 18-40, for friendship and more! Ad# 1781

#### MAGIC IN THE KITCHEN

SWM, 28, 6', 200lbs., shoulder-length hair, blue eyes, likes cooking, television, movies, plays, concerts, bicycling. Seeking SF, 22-37, N/S. Ad# 2790

#### STUDY PARTNERS & MORE

Honest, funny SW dad, 45, college student. Seeking intelligent, witty D/SW mom, 41+, likes spontaneous family fun at the beach, etc. Ad# 3306

#### SHARE SPECIAL MOMENTS

Open, honest SWM, 58, 5'9", likes snorkeling, boating, cooking, conversation. Seeking open, honest, educated SWF, 40-58, with integrity/family values. Ad# 2410

#### GIVE ME A CALL

Attractive, tall SWM, 30, seeks adventurous SF, any age/race, for fun times. Ad# 2103

#### HAPPY HAPPY JOY JOY

SM, 25, understanding, caring, loves nights in/out, beaches, drives, good conversations, movies, cooking. ISO SF, 18-35, good personality, fit, friendly, possible relationship. Ad# 1324

#### SEEKING YOU!

SWM, 42, 5'11", 185lbs., ISO SAF, under 45, attractive, high-powered real woman, to share moonlight nights, walks on the beaches. Ad# 1518

#### ARE YOU THE ONE

SHM, 28, healthy, clean, attractive, humorous, sweet, honest. Seeking SLF, mixed, age open, for friendship, fun, maybe more later on. Ad# 3651

#### READY TO GO! CAN YOU...

Handle me? SBM, 18, adventurous, very outgoing, straightforward, humorous, into moonlight strolls, romantic nights. ISO SF, 18-30. Please me mentally/physically. Ad# 1319

#### CUDDLY FUZZY SECURE

Retired health P, N/S, N/D, 62, vegetarian. Share best friendship, books, music, travel, adventures, fitness, sunset walks from oceanfront home. Ad# 5457

#### BRAVE NEW WORLD!

Intelligent SWM, 33, enjoys playing piano, foreign films, deep conversations. Seeking similar-minded, dingy, petite, small-framed D/SWF, 23-34, N/S, loves children. Ad# 3770

#### LIVE FROM NEW YORK!

SBM, 26, 6'1", 220lbs., personal trainer, well-built, very muscular, enjoys laughing, working out. Seeking down-to-earth, attractive SF, under 29, N/S. Ad# 2181

#### STOPI! SMELL FLOWERS

SWM, 40, biologist, plays bass guitar. Seeking sweet, beautiful, height/weight proportionate SA/JF, 21-35, under 5'3", varied interests, N/S, to share romance. Ad# 3278

#### ALOHA MY DARLING!

SAM, 18, seeking SAF, 18-20. I hope to find a nice, attractive girl, so I can get to know you! Ad# 1348

#### DO YOU BREATHE DAILY?

SWM, 33, seeking SF, currently living, who can explain the movie "Spanish Prisoner" to me and lend me snorkel gear? Ad# 2184

#### CHERISH YOU FOREVER

BM, 45, 5'10", 170lbs., brown skin/eyes, quiet, distinguished, fit, healthy, clean. ISO WF, 38-55, confident, genuine, sincere, caring, emotionally stable. Ad# 2209

#### ROSE OPEN ITS PETALS

To the sunshine. SPM, 37, 6' 175lbs., handsome, romantic, affectionate, compassionate. ISO pretty SF, 22-34, affectionate, honest. Let me be your sunshine. Ad# 5352

#### DIAMOND IN THE ROUGH

SWPM, 42, educated, attractive, charming, lots of fun. Enjoys just about everything. ISO SAF, sparkling, feminine, 30-40, must be fun. Ad# 5356

#### JUST WHAT YOU WANT

SHPM, 27, handsome, financially stable, 5'9", 163lbs., fun, energetic, ISO slim, attractive, energetic SF, 18-33, N/S. Ad# 3741

#### INTELLIGENT LOVABLE

SWM, 41, well-educated, sweet, kind, enjoys surfing, sports, beach walks, sunsets, movies, candlelight dining. ISO marriage-minded SAF, 25-45, N/S, no children. Ad# 1523

#### EMPLOYED ENERGETIC

SWPM, 40, getting in-shape, ISO SF, 20-40, N/S, active, enjoys movies, beaches, music, working out. Ad# 2140

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#### LET THE FUN BEGIN!

SWM, 42, educated, attractive, fun, ISO SLAF, 30-40, N/S, well-educated, feminine, petite, and lots of fun! Ad# 3534

#### PSST... OVER HERE

Fun, spiritual, athletic, try anything once SWPM, late 30s, looking to share life's special moments with special SF, 27-38. Ad# 3751

#### A GOOD HEART

SWM, college graduate, 6'2", 185lbs. You: 35-45, height/weight proportionate. Let's see if we laugh at the same things. Ad# 6805

#### NEW TO THE ISLAND

SWM, 25, honest, caring, good sense of humor, slightly shy, ISO SF, 18-26, kids okay. Ad# 2781

#### LOVE AND FRIENDSHIP

Nothing else really matters. SWM, 29, educated, attractive, desires emotional and intellectual stimulation. Sugar, spice, everything nice. Beauty admired; wit adored. Ad# 5053

#### SWEEP OFF YOUR FEET

SNAM, 24, 5'7", 175lbs., enjoys dancing, the beach. Seeks SAF, 21-29, for fun and friendship. Ad# 2150

#### 2 LEGIT TO QUIT

SAM, 23, tall, slender, athletic, smoker, loves surfing, clubbing, partying, swimming. ISO SWF, 20-27, for fun and friendship. Ad# 2900

#### ALL THIS AND MORE

Green-eyed DWPM, 42, 6', 190lbs., fit, tan, enjoys surfing, traveling, sunsets. ISO SF, 28-35, N/S, with similar interests, for LTR. Ad# 1356

#### THAT SPECIAL SOMEONE

SM, 45, ISO honest, caring, sincere SF, 22-45, petite a plus! Seeking friendship first, possible LTR. Ad# 1532

#### STRICTLY FRIENDSHIP

Hapa Japanese M, 46, 5'3", seeks F, 37-47, for strictly friendship relationship. Ad# 6797

#### LIFE'S DESIRE!

SWM, 33, honest, caring, dependable, good sense of humor, enjoys movies, dining, outdoor activities. ISO SAF, enjoys being treated right. Ad# 1820

#### I'LL TREAT YOU RIGHT

SWM, 37, 5'9", 155lbs., easygoing, enjoys running, weightlifting. Seeks D/SF, 18-45, to spend time with. You'll be glad that you called! Ad# 1333

#### NO COUCH POTATOES

DWM, 53, 5'9", 170lbs., athletic, spiritually/physically fit, compassionate. Seeks attractive SF, 25+, N/S, intelligent, classy, fit, drug-free, slender, classy, faithful. Ad# 2867

#### SHOW ME A GOOD HIKE

Active outdoorsman seeks fit F, 18-24, for trailing and spelunking. Ad# 6711

#### RUGGED AND CUTE

DWPM, singer/song writer, 35, extreme sports, recording album. Seeks affluent, auburn-haired beauty, for friendship with benefits. Ad# 6714

#### MATURE MASCULINE

SM, 33, 5'8", 150lbs., college graduate, employed, honest, compassionate, fun, energetic. ISO SA/WF, 28-35, for dinners, dating, movies, hiking, exercising. Ad# 6716

#### DUTCH TREAT

SWPM, 47, healthy, vegetarian, N/S, no drugs. ISO SPF, 30-45, who's fit, healthy, enjoys hiking, water sports, flying, traveling, for LTR. Ad# 6790

## Men seeking Men

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#### NEW GUY IN TOWN

Seeking new M friend. I'm an outgoing WM, 40, enjoys beaches, swimming, sailing, sunning. ISO masculine WM, with similar interests. Ad# 3252

#### BODYBUILDER TYPE

SAM, 21, 5'8", lean, attractive, enjoys dining out, movies, the beach. ISO SM, tall, muscular, fit, for friendship, possible LTR. Ad# 3139

#### WANTS WORKOUT PARTNER

Good-looking GWM, 35, 6', 150lbs., blue/green eyes, slim, in-shape. ISO muscular M, 20-40, for workouts, fun, friendship. Ad# 5456

#### NIGHT TIME FUN!

SWM, 22, 5'9", 159lbs., blue-eyed, brown-haired, ISO SBM. To oral serve you. You need to do nothing, I'll do everything. Ad# 2075

#### JUST VISITING

Open-minded AM, 21, 5'8", 140lbs., attractive, enjoys dining, the beach, movies, having fun. Seeks M, 18-35, N/S, with similar interests. Ad# 3370

#### BIG HEART

Attractive, sensitive SGWM, 27, enjoys rollerblading, bungee jumping, tennis, sailing, Nick at Nick, classic movies. ISO straight-acting, attractive SGWM, 18-38, N/D, N/S. Ad# 3499

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