

PUBLICATIONS

- Azizi G. & J.R. Flenley
"The Last Glacial Maximum Climatic Conditions on Easter Island" - *Quaternary International* 184:166-176 (2008).
- Blumberg, Jess.
"Easter Island" - *Smithsonian* (January 2008).
- Bettocchi, Lorena
"Les Pierres de l'Île de Pâques Gravées d'Écritures" - *Tahiti Pacifique* 18(202):30-34 (2008) [in French].
- Bulletin of the Indo-Pacific Prehistory Association* Vol. 28: Papers from the Manila Congress - Canberra: Australian National University, 2008.
- Cauwe, N.
"Île de Pâques. Vers une Nouvelle Histoire" - *Archéologia* 454(4):34-51 (2008).
- Cole, Anthony & John Flenley
"Modelling Human Population Change on Easter Island Far-From-Equilibrium" - *Quaternary International* 184:150-165 (2008).
- Fitzpatrick, Scott M. & Richard Callaghan
"Magellan's Crossing of the Pacific: Using Computer Simulations to Examine Oceanographic Effects on One of the World's Greatest Voyages" - *Journal of Pacific History* 43(2):145-165 (2008).
- Friedlaender, J.S.; F.R. Friedlaender; F.A. Reed, et al.
"The Genetic Structure of Pacific Islanders" - *PLoS Genetics* (www.plosgenetics.org) 4(1):0173-0190 (2008).
- Daude, Jean-Hervé
Easter Island, The Lost Forest - self-published, 2008.
Méga el Niño et Déforestation de l'Île de Pâques - self-published, 2008.
- Hiquily, Tara (ed.)
Va'a. La Pirogue Polynésienne - Editions Au Vent des Iles, Tahiti, 2008.
- Holden, Constance
"Polynesians Took the Express Train Through Melanesia to the Pacific" - *Science* 319(5861):270 (2008).
- Horrocks, Mark & Joan A. Wozniak
"Plant Microfossil Analysis Reveals Disturbed Forest and a Mixed-Crop, Dryland Production System at Te Niu, Easter Island" - *Journal of Archaeological Science* 35(1):126-142 (2008).
- Loxton, Daniel
"Easter Island" in "Ancient Aliens (Part 2 of 2)" - *Skeptic* 13(4):82-83 (2008).
- Mann, Daniel; James Edwards; Julie Chase; et al.
"Drought, Vegetation Change, and Human History on Rapa Nui (Isla de Pascua, Easter Island)" - *Quaternary Research* 69:16-28 (2008).
- Melka, Tomi S.
"Structural Observations Regarding RongoRongo Tablet 'Keiti'" - *Cryptologia* 32:155-179 (2008).
- Montenegro, Álvaro; Chris Avis; & Andrew Weaver
"Modelling the Prehistoric Arrival of the Sweet Potato in Polynesia" - *Journal of Archaeological Science* 35(2):355-367 (2008).
- Parker, Philip M. (ed.)
Webster's Rapa Nui - English Thesaurus Dictionary - Icon Publishing, 2008.
Webster's English to Rapa Nui Crossword Puzzles: Level 1 - Icon Publishing, 2005.
- Pauly, Stephanie & Karlo Huke Atan
Ara o te Vanana / Kohau Kimi Rave'a (Phrasebook / Dictionary) - Comercial 3G S.A., 2008.
- Powell, Eric A.
"Do Civilizations Really Collapse?" - *Archaeology* 61(2):18,20,56 (2008).
- "Polynesian Chicken Bone" - *Archaeology* 61(1):26 (2008).
- Rolett, Barry V.
"Avoiding Collapse: Pre-European Sustainability on Pacific Islands" - *Quaternary International* 184:4-10 (2008).
- Rudzinoff, Laurance
"Rapa Nui Aussi À Paris" - *Tahiti Pacifique* 18(207):39 (2008).
- Sherman, Mark (ed.)
Bulletin of the International String Figure Association - Vol. 14. (This issue contains reports from Papua New Guinea, Fanning Island, and the Philippines, as well as from the Navajo.)
- Smith, Roff
"Beyond the Blue Horizon: How Ancient Voyagers Settled the Far-Flung Islands of the Pacific" - *National Geographic* 213(3):106-123 (2008).

See also **NEW PACIFIC PUBLICATIONS** on page 155.

20 YEARS AGO IN THE RNJ

THE GREAT MOTORCYCLE RALLY OF 1988

According to reports received from a number of islanders and printed in at least two opposition newspapers and one opposition magazine, on September 9 a motorcycle rally took place on Easter Island. Reports agree that from 50 to 60 of these machines participated as part of the centennial celebration of Chile's taking possession of the island.

It is still not clear exactly where the course was laid out. There seems to be general agreement that the route took the motorcyclists from Hanga Roa up the west coast through the Tahai area, around the North Cape, by Hanga Oteo and Papa Te Kena to Anakena. Afterwards they continued along the public road, turned into the Rano Raraku area, and returned to Hanga



Roa. One island source states that at Hanga Reva (between Akahanga and Vaihu), the bikers turned inland and passed through Vaitea on towards Rano Aroi, returning by Ahu Akivi and Tepeu and back down the west coast to Hanga Roa. However, a Chilean official gave assurances that the participants stayed on public roads at all times.

The newspaper *El Epoca* reported that the president of the Chilean Instituto de Ecología, Mauricio Bravo, has spoken out in protest against the "Rally Enduro Rapa Nui". It is understood that (privately) several conservation groups in Chile and elsewhere and a number of concerned individuals have been in touch with Chilean authorities, and they have made known their intense disappointment that such a potentially destructive event could have taken place in this unique open air museum. One person compared having a motorcycle rally on Easter Island to putting a discotheque in the British Museum or a roller rink in the Louvre.

First reports indicate that there was no significant damage, but the article in *La Epoca* quotes the Instituto de Ecología as saying that generally, "these competitions are damaging zones of ecological value". If further reliable information comes in, *RNJ* will carry it in a future issue.

A BELGIAN EXHIBITION: Île de Pâques 1934-1935

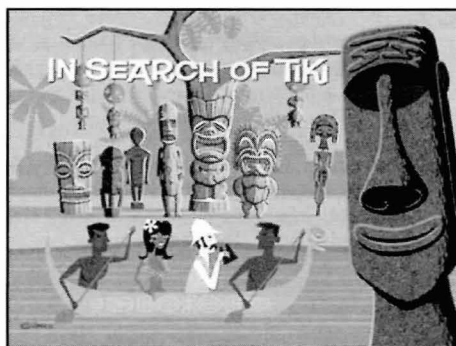
10/30/08 - 11/30/08

Musée du Cinquantenaire, Parc du Cinquantenaire 10,
1000 Bruxelles (Les Musées Royaux d'Art et d'Histoire)

www.kmkg-mrah.be/newfr/index.asp?id=1941

"Following in the footsteps of the exhibition at the Senckenberg Museum in Frankfurt, ... approximately 120 objects have been brought from some 50 museums and special collections.... Magnificent wooden and impressive stone sculptures..."

THE FOREST LAWN MUSEUM in Glendale, California, is hosting an exhibition, "In Search of Tiki", featuring a fascinating contrast between the traditional Oceanic art made by the native peoples of the Pacific Islands and the entire gamut of second-generation Pan-Polynesian artefacts that embellished restaurants and bars after World War II. The exhibit will also include inventive interpretations by a new group of artists who are stretching the genre, thus embodying the Forest Lawn Museum's goal to enrich, inspire, and educate the community. Serving as guest curators for the exhibition are authors Douglas Nason and Jeff Fox. "In Search of Tiki" will run through January 4, 2009. Hours: 10:00 am - 5:00 pm. For more information, call 1-800-204-3131 or check out Forest Lawn's Web site (<http://forestlawn.com/>).



HUDSON ENTERTAINMENT ANNOUNCES ITS LINEUP

Hudson Entertainment, the North American publishing arm for Hudson Soft (www.hudsonsoft.net), announced their lineup for the Penny Arcade Expo 2008 scheduled in Seattle for the last week in August and it includes Fishing Master World Tour for Wii where players can catch fish in their native waters around the world in the first ever global fishing game on Wii. The game offers more than forty different locations, including the Amazon River, under the Golden Gate Bridge, and Easter Island. Anglers use the Wii Remote and Nunchuk to catch fish just like in real life. Pull the Wii Remote left and right as the fish fights from the end of the line and adjust the drag to avoid breaking the line. Once players have their skills down, they can compete with friends with four-person multiplayer modes, catch rare fish with exclusive boss battle controls or jump online in Wi-Fi leaderboards tracking the best players in the U.S.

Source: Hudson Soft Official Press Release (August 27).

NEW PACIFIC PUBLICATIONS

The following list was compiled from *Pacific News from Mānoa*, an electronic newsletter from the University of Hawai'i's Center for Pacific Island Studies. If you are interested in receiving the e-mail newsletter, please send a request to Letitia Hickson, Outreach Coordinator <cpis@hawaii.edu>

Books

- American Aloha: Cultural Tourism and the Negotiation of Tradition*, by Heather A Diamond, focuses on the Smithsonian Folklife Festival. The 1989 festival, in Washington, DC, celebrated Hawai'i's multicultural heritage through its traditional arts. The program was re-staged a year later in Honolulu. Diamond used archival research and extensive interviews with festival organizers and participants to uncover the behind-the-scenes story of the festival. 2008; 280 pages; ISBN 978-0-8248-3171-4; cloth.
- Art d'Océanie / Art of Oceania*, by Alain Brianchon, in French with English translations by Roy Benyon, contains more than 150 unpublished photos of objects from Melanesia and Western Polynesia held in private collections. Published by Footprint Pacifique. 2007; 189 pages; ISBN 2-908186-26-4.
- Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context*, by Kareva Mateata-Allain, situates Ma'ohi literature within Oceanic frameworks and includes excerpts of her translations of Ma'ohi works. Published by VDM Verlag Dr Mueller e K, in Germany. 2008; 228 pages; ISBN 978-3-836-48699-6; paper.
- Capturing Wealth from Tuna: Case Studies from the Pacific*, by Kate Barclay with Ian Cartwright, looks at fisheries management in an extensive study of six Pacific Island states. Asia Pacific Press. 2007; 268 pages; ISBN 978-0-731-53816-4, paper.
- Changes in the Matai System / O Suiga i le Faamatai*, edited by Asofou So'o, is a collection of articles by leading indigenous Samoan scholars. It is published by the Centre for Samoan Studies at the National University of Samoa (NUS). 2007; 270 pages; ISBN 978-9-829-00329-4; paper.
- Come on Shore and We Will Kill and Eat You All: A New Zealand Story*, by Christina Thompson, editor of *Harvard Review*, is the story of the cultural collision between Westerners and the Maori of Aotearoa / New Zealand. It is told partly as a history of the complex and bloody period of contact in the late eighteenth and nineteenth centuries and partly as a love story (Thompson's marriage to a Maori man). Published by Bloomsbury, USA. 2008; 256 pages; ISBN 978-1-596-91126-0; cloth.
- Island of Shattered Dreams*, by Chantal T Spitz, newly translated by Jean Anderson, is the first novel published by an indigenous Tahitian writer. The book combines a family saga and a doomed love story, set against the background of French Polynesia in the period leading up to the first nuclear tests. It was first published, in Tahitian, in 1991. 2007; 172 pages; ISBN 978-1-869-69299-5; paper.
- Making Sense of AIDS: Culture, Sexuality, and Power in Melanesia*, edited by Leslie Butt and Richard Eves, is a collection of accounts of how people make sense of the AIDS epidemic in Melanesia. The first book on HIV and AIDS in the Pacific, it addresses substantive issues concerning AIDS and contemporary sexuality, relations of power, and moralities. Butt is on the faculty of the Department of Pacific and Asian Studies at the University of Victoria, Canada, and Eves is at the Australian National University. 2008; 344 pages; ISBN 978-0-824-83249-0; paper / ISBN 978-0-824-83193-6; cloth.
- Maraea and the Albatrosses*, a children's book by well-known author Patricia Grace, is about Maraea, an elderly Maori woman who lives by the sea. The story explores her special relationship with the local albatrosses, as she begins her last journey in life. Published by Penguin. 2008; pages; ISBN 978-0-143-50266-1; cloth.
- Murder Casts a Shadow* is the first mystery novel by playwright and writer Victoria Nalani Kneubuhl. The mystery, set in the 1930s, begins with the theft of King Kalakaua's portrait from the Bishop Museum. A series of brutal murders follows, and an unlikely pair (newspaper reporter

- Mina Beckwith and visiting playwright Ned Manusia) find themselves investigating a twisted trail of clues in an attempt to recover the painting and uncover the killer. 2008; 296 pages; ISBN 978-0-824-83217-9; paper.
- My Urohs*, the first collection of poetry by Pohnpeian poet and writer Emelihter Kihleng, has been published by Kahuaomanoa Press. The collection (whose title refers to the distinctive Pohnpeian embroidered skirt) is in two sections. *Likio* reflects the experiences of Pohnpeians outside of Pohnpei. *Sapw sarawi* reflects their connections to Pohnpei as the sacred land. 2008; 61 pages; ISBN 978-0-979-37883-6; paper.
- Nokonofo Kitea / We Keep on Living This Way: Myths and Music of Futuna, Vanuatu*, by Janet Dixon Keller and Takaronga Kuautonga, is the product of the collaboration of expatriate anthropologist Keller and Vanuatu Cultural Center fieldworker Kuautonga. In stories and songs from the Polynesian outlier West Futuna, in Vanuatu, Islanders "enunciate personal and social struggles, articulate power dynamics, and proclaim the cultural geography and cosmology that promote community". 2008; 324 pages; ISBN 978-0-824-83113-4; cloth.
- Pacific Passages: An Anthology of Surf Writing*, edited by Patrick Moser, is a collection of four centuries of Polynesian and Western writing about the history and culture of surfing. Moser is on the faculty at Drury University, where he teaches a course on the history and culture of surfing. 2008; 352 pages; ISBN 978-0-824-83155-4; paper.
- The People of the Sea: Environment, Identity, and History in Oceania*, by historian Paul D'Arcy, attempts to fill a gap in Pacific history research by combining neglected historical and scientific material to provide the first synthetic study of ocean-people interaction in the region from 1770 to 1870. 2008; 312 pages; ISBN 978-0-824-83297-1, paper / ISBN 978-0-824-82959-9; cloth.
- Possessing the Pacific: Land, Settlers, and Indigenous People from Australia to Alaska*, by UCLA Professor of Law Stuart Banner, is a study of how colonial struggles over land continue to shape relations between Whites and indigenous peoples throughout much of the world. Published by Harvard University Press. 2007; 400 pages; ISBN 978-0-674-02612-4; cloth.
- Tattooing the World: Pacific Designs in Print and Skin*, by Juniper Ellis, a professor of English at Loyola College in Maryland, explores traditional Pacific tattoo patterns and their meanings for Pacific cultures, locating their origins and the significance of modern tattoo within a vast literature. Published by Colombia University Press. 2008; 304 pages; ISBN 978-0-231-14368-4; cloth.
- Mau Moko: The World of Maori Tattoo*, by Ngahuia Te Awakotuku and Linda Waimarie Nikora, looks at the *moko*, from pre-European times to the present. It examines the use of tattooing by traditional and contemporary Maori and links it to other aspects of Maori culture. Ngahuia Te Awakotuku is professor of research in the School of Maori and Pacific Development at the University of Waikato. Linda Waimarie Nikora is a lecturer in Kaupapa Maori in the Department of Psychology at the University of Waikato. 2008; 259 pages; ISBN 978-0-824-83253-7; cloth.
- A Well Written Body*, poet Karlo Mila's second collection, is a collaboration between the author and painter Delicia Sampero. The poems explore themes of identity, love, and the Pacific. Mila, who was born in Aotearoa / New Zealand, is of Samoan, Tongan, and Palangi heritage. Published by Huia. 2008; 80 pages; ISBN 978-1-869-69321-3; paper. A selection of Mila's poems and a video interview can be found at <<http://www.nzepc.Auckland.ac.nz/pasifika>>.
- The Institute for Pacific Studies at the University of the South Pacific has announced that the seventh edition of Ron Crocombe's *The South Pacific* is now available. 2008; 762 pages; ISBN 978-9-820-20154-3, cloth / ISBN 978-9-820-20389-4, paper.
- Houston Woods's *Native Features: Indigenous Films from Around the World* includes indigenous cinema from the Pacific. Woods teaches literature at Hawai'i Pacific University. Published by Continuum International Publishing Group. 2008; 230 pages; ISBN 978-0-826-42845-5; paper.
- weakened as he was by the long process of being tattooed, he flees to Hawai'i, where he works as a cabbie until his past catches up with him. The film, starring a true Samoan chief, Sielu Avea, was shown at this year's Sundance Film Festival. The film is in English and Samoan (with English subtitles). For information, contact Brett Wagner at <bwwfilm@gmail.com>.
- Daughters of the Pacific* (Aotearoa / New Zealand, 2006; PAL DVD and Video; 45 minutes) is a documentary by indie filmmaker Jennifer Lee Lewes, featuring four young Pacific women born in Aotearoa / New Zealand to parents from Samoa, Tonga, and Niue-Emeline: Afeaki, Pule Puletaua, Lanni Liuvaie, and Louise Tu'u. *Daughters of the Pacific* is about their experiences as part of the first generation born in a new country — their struggle to combine two cultures and to find their place in Aotearoa / New Zealand. To order the DVD or video, contact Jennifer Lee Lewes, LeeLewes Films, 393 Motutara Rd., RD1 Waimauku 0881, New Zealand. The cost for a PAL DVD is NZ\$25.00 plus GST and postage.
- Grassroots: Those Who Vote* (Vanuatu; 2003; DVD; 85 minutes), by anthropologist and filmmaker Eric Wittersheim, focuses on the Vanuatu elections of April 2002. Saby Natonga, a young leader from Tanna Island, has created a new party, NCA (National Community Association), to challenge the traditional opposition between anglophone and francophone parties. The film, in Bislama and French, is subtitled in English. It won the prize of the jury at the International Oceanian Film Festival (FIFO) in Tahiti in 2004. The DVD is €15; visit the Web site at <<http://philux.org/DVD/grassroots.html>>.
- Na Kamalei: The Men of Hula* (2006; DVD; 57 minutes), a documentary, captures the journey of legendary *kumu hula* Robert Cazimero and his *hula halau* as they celebrate their 30th anniversary and prepare to compete in the Merry Monarch Hula Festival. The film is available for US\$27.95 at <<http://www.neoflix.com>>.
- Ngat is Dead: Studying Mortuary Traditions* (2007; 59 minutes), by Christian Suhr Nielsen and Ton Otto, was filmed in Papua New Guinea. It follows Dutch anthropologist Otto, who has been adopted by a family on the island of Baluan and takes part in mortuary ceremonies after the death of his adoptive father. The film follows the contested negotiations that precede the ceremonies and explores the role that Otto, as adoptive son, plays in these traditions. For information, contact Nielsen at <christiansuhr@gmail.com>.
- Papa Bilong Chimbu* (Papua New Guinea; 2007; DVD; 54 minutes), directed by Verena Thomas, tells the story of her great-uncle, Father John Nilles, who went to Papua New Guinea as a young missionary in 1937. He stayed there for the next 54 years, living with the people of Chimbu. According to Thomas, he was more than just a priest; he became an anthropologist, linguist, politician, and clan leader. The film, in English and Tok Pisin, is available from Ronin Films. A study guide is also available. The DVD is A\$49.50.
- Young, Gifted & Samoan* (2008; DVD; 23 minutes), by young filmmaker Dionne Fonoti, is a short ethnographic film briefly exploring the lives of writers, poets, and rappers Andrew Va'i, Iakopo Sao, and Brian Ieremia — three youths from the San Francisco Bay Area. Narrated by the young men themselves, this film shows how youths from an urban city re-define what it is to be Samoan in America. For information, contact Fonoti at <dionnefonoti@gmail.com>.

CDs

- Dema: Music from the Marind Anim* (Anthology of Music from West Papua 2) is a new CD from Southern West Papua. The 42 tracks on the CD provide an overview of extensive recordings made by Catholic priest Father Jan Verschuere in 1962. The 20-page booklet accompanying the CD is based on the notebooks and publications of Verschuere and is illustrated with rare historical pictures from Dutch archives. The CD is published by the Institute for Multicultural Music Studies (IMS) in Amsterdam. For information, visit <<http://www.reinmusic.nl>> or e-mail PAN Records at <paradox@dataweb.nl>.

Films, Videos, and DVDs

- Chief* (Samoa / Hawai'i, 2007; DVD; 21 minutes), written and directed by Brett Wagner, is the story of a Samoan chief who is on the run. Following the drowning death of a daughter he was unable to save,