

H O N O L U

# Weekly

July 15-21, 2009 • Volume 19 • Number 28 • [www.HonoluluWeekly.com](http://www.HonoluluWeekly.com)

HONOLULU WEEKLY •  
**18**  
YEARS • ANNIVERSARY



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## Letters

### Writing from the future

Once upon a time, Honolulu had a symphony orchestra. Though the musicians were quite capable, they just couldn't get everything to work together. Then they hired a new Director. Maestro Andreas Delfs wasn't just a good conductor; he was also a major "inspirer."

He made them work hard and play beautifully. They didn't just play the notes. They didn't just play the music. They made the music come alive.

Not many noticed or cared.

Financial problems hit them hard, but they took pay cuts to keep the orchestra playing. They even played for free when the money ran out completely.

Not many noticed or cared.

Then, one day, Maestro Delfs bowed one last time to the players and left.

Not much later, the players left too, taking with them their art, as well as most of the opera, the ballet, the pops concerts and the chamber music of the entire state.

Not many noticed or cared. But those who did wept bitterly, because it was too late.

Thomas Luna  
Honolulu

### Ferry curious

The Department of Transportation prepared a draft Environmental Impact Statement for the Superferry that was released in January. Has the final EIS been completed? The title was for a "statewide large capacity ferry." This was meant to continue the fiction that Act 2 exempting the Superferry from environmental review was passed by the legislature as a general law, not a particular law to benefit the Superferry. So I presume that the state would complete the EIS, to continue the fiction. Has it been completed?

I would like to know if they dropped it when the Superferry went out of business. I would also like to know how much the state spent on the EIS, besides the \$40 million on harbor improvements.

I am so glad they didn't go ahead with state plans to build a ferry terminal for the Superferry on the Kahului Harbor breakwater. That plan would really have been expensive. Probably just the plans were expensive.

What has happened to John Lehman, former chairman of the Superferry? What happened to his investment firm? Did the Superferry bankruptcy cost him any money personally? Or were the only losers small investors, vendors, and the Superferry employees?

Sally Raisbeck  
Wailuku

### Ain't there nothin' I can take?

Senate Bill 420, a bill that would expand the scope of practice for naturopathic doctors, was just one of the 65 bills the Governor set aside to be vetoed, but it has the biggest impact on the healthcare in our islands.

This bill has passed through the House twice, only to be stopped at the governor's desk both times. The naturopathic community and their supporters, such as myself, have worked hard to bring enlightenment to this subject. While we have been exceedingly successful with our representatives, apparently the governor herself is not fully aware of not only the extensive qualifications that these physicians have, but of the desires and the needs of her constituents.

I don't have to tell you of the dire health care crisis that we are in at present. We are losing what doctors we have. People are desperate for primary care physicians. Today, there are approximately 100 naturopathic doctors in Hawai'i who are willing, ready and more than able to step up to help our islands' peoples.

There is a very limited window of opportunity to effect a change with SB 420. Write or call the governor, and let her know we want her to sign this bill into law! Talk to your representatives, senators, council members, etc. Ask them to get involved as well. It makes sense to allow naturopathic doctors to work fully within their scope as the primary care physicians they are licensed to be. We can work together to help improve the quality of life

throughout Hawai'i, by allowing these dedicated doctors to do what they are trained for.

Cathrine Wingate  
Mountain View, Hawai'i

### Big, bad business

Our society has a love-hate relationship with crime. We watch crime television, we sing "Bad Boys" along with *COPS* and we devour crime novels. Our children are hypnotized by crime-glorifying movies and video games. A local bounty hunter's television show actually promotes tourism in Hawai'i.

Our state's criminal justice system, along with municipal and federal law enforcement agencies, create a major employer in our state and are a valuable part of our state's economy.

Crime is big business. There are tens of thousands of city, state and federal law enforcement personnel, judges, clerks and bailiffs, public safety department employees, parole officers, probation officers and their support staffs, as well as private criminal attorneys, bondsmen, private security guards and others. We love crime but hate the criminal.

Our lawmakers pass mandatory sentencing statutes that extend and enhance prison terms for non-violent minor offenders and minor possession addicts, and house them—sometimes three or more together—in a cell. It's obvious that our criminal justice systems no longer operate solely with criminal justice in mind. Misnomers such as "corrections" and "rehabilitation" applied to our state's current prison system lead the public to believe that they can sleep safely in their homes as the dangerous criminals are securely locked away behind bars.

The truth is, prison is only a deter-

rent for the non-criminals. Our state's prison system is overflowing with minor non-violent offenders. Hawai'i is spending an obscene amount of money prosecuting and unnecessarily incarcerating these alleged criminals, while claiming a shortage of money and local prison space to rehabilitate and house the violent offenders that public safety requires be in prison. This leaves few resources for those who really need rehabilitation and further endangers society once they are released back into the community.

The criminal justice system not only defeats itself but feeds itself as well, with a ferocious appetite for addicts and a taste for young Polynesians—non-violent offenders sentenced to long, mandatory prison terms where stealth, dishonesty and violence are necessary for survival. By being in prison, these non-violent offenders often turn into career criminals. It guarantees a vicious cycle and feeds a criminal justice system that both defeats and sustains its own purpose.

Michael Spiker  
Honolulu

### Sin City refugee

Last Saturday, as we were all waiting to find out whether the mad hatter Kim Jong-il was good to his word (and whether we would all get a bit more glow to our tans than usual), I got to thinking about Las Vegas.

I wonder just how much of an increase in flights out to Sin City there was over the weekend. I mean, where else can a local go on short notice on the cheap? Imagine this conversation taking place somewhere in Hawai'i:

"Hey dear, you know that trip to Vegas you were always wantin'?"  
How 'bout we go this 4th of July weekend?"

## Pritchett

### Maui to ban shark tours



COPYRIGHT JOHN S. PRITCHETT

"Baby, you never want to go to Vegas! Every time I bring it up, you say, 'Waste of money' or 'Too far.' What changed your mind?"

"Uh, nothin' really, I just thought, you know, we could have a second honeymoon, and the kids could go to Circus Circus!"

"Second honeymoon? Was there a first? Oh yeah, we went to your Uncle Moe's at North Shore for the weekend with a KFC bucket, two Old Milwaukee 40s and your Sony boom-box."

"I'll call now and make reservations."

"Shouldn't we really talk this over? You know we just got that car. The payments. Junior will start UH next year."

"Why you always stonewalling me?"

"Baby? Have you lost your mind? What's got into you?"

"That's it! I got to get outta here. If I don't see you at the airport, meet me at Caesar's Palace tomorrow at noon, main lobby. Love ya!" (Door slams).

"Baby? Baby?"

Michael "China Mike" Lovett  
Honolulu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813.  
Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

## HONOLULU Weekly

Vol. 19, No. 28  
July 15-21, 2009

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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ISSN #1057-414X

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**IV** VERIFIED ADVERTISER

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# honolulu diary



## EDITOR'S NOTE

We're happy to have the work of Pegge Hopper on the cover this week in celebration of our anniversary. When our publisher approached Hopper about a piece, Pegge immediately offered a reimagining of a bright, earthy image she'd put together years ago. The harmony between Hopper's work and the occasion of the Hawai'i State Farm Fair (the subject of a special promotional feature in the center of this week's issue) was just about perfect. Mahalo, Pegge.

This week we mark 18 years of *Honolulu Weekly*. Surprising as it seems to be to many readers, I am not related—no, really—to Publisher Laurie V. Carlson, but I know I speak for thousands of islands residents when I say that I'm very grateful to her, and to Julia Steele and the rest of the crew from back in the day. They put out the first issue of this paper, and all the issues that followed, with not much more than a big idea and an even bigger helping of chutzpah. Their hard work, in concert with the response of readers, businesses and community groups hungry for a different kind of newspaper in Honolulu, made the *Weekly* possible.

All of that is still true, perhaps as much now as at any time since the first issue hit the streets on July 17, 1991. Like many other newspapers, both locally and throughout the United States, the *Weekly* is smaller today than it has been in a long time. Not long ago a caller wondered if I would be willing to send "one of [my] reporters" out to an event. I allowed myself to drift into a momentary reverie and imagine a world in which I could sit at my desk and dream up assignments for the paper's staff of a dozen reporters. There's so much going on on O'ahu, every day of every week, that's worth talking about, and if we had even five full-time reporters at our disposal, they'd be a busy team indeed. Then I looked to my left, and to my right, and remembered that there are three of us, total, in the editorial department. The sales, production, distribution and finance departments are similarly taxed. Including

our eight dedicated interns in various departments, fewer than 30 people are involved in getting the paper out each week—and that's including 10 drivers.

It's a privilege to be able to do this kind of work. I mention it only as a reminder of the precarious state in which nearly all newspapers find themselves these days, and to stress just how reliant we are on our readers and supporters to keep putting this paper out every Wednesday, and by way of acknowledging that for every great story that makes it into these pages, there are many, many stories unfolding out there that we simply don't have the resources to address. Forgive us for those we couldn't quite get to, and thank you for reading the ones we do. Thank you for reading the *Weekly*—now more than ever.

★ ★ ★

As we approached this 18th anniversary issue, we laughed at the realization that the paper is finally old enough to vote. In celebration thereof, we offer a couple of stories this week about activism and community involvement, beginning with the story of a Kahuku librarian whose outreach in a recent neighborhood board election made a big difference in participation. We also take a look at a new Web site trying to build community in a concrete jungle.

And speaking—aren't we always?—of community, the LGBTQ community has its annual blow-out this weekend at McCoy Pavilion. The Honolulu Pride Festival goes down all weekend, but Saturday is the main event, with an all-day celebration featuring all the (un)usual attractions, plus an evening concert by '80s teen icon Tiffany. The rest of us let the gay community down this year when we failed to convince our lawmakers to extend civil unions benefits to everyone—showing up Saturday, even just to say hello and spend a few bucks, would be a great way to make amends. Plus: Tiffany!

Honolulu Pride Festival, McCoy Pavilion, Ala Moana Beach Park, Sat 7/18, 11:30AM—7PM,  
\$5 suggested donation, www.honolulupff.org.

—Ragnar Carlson



## NOBODY'S POOL

A reader recently contacted City Watch inquiring about the situation at the McCully swimming pool. "It's been like five years already since it closed," she said. Almost. The pool was closed for straightforward renovations in June 2005.

Like many other municipal pool renovations in town this decade, the one at 831 Pumehana Street next to the District Park has been mired in delays for years. We went to check it out and things didn't

look promising, with most of the park and pool structure still surrounded by derelict-looking fencing.

According to Collins Lam, Deputy Director of the City Department of Design and Construction, the problems began soon after work began. "At that time, we identified some major structural deficiencies in the pool itself," Lam says. "We had to shut down the pool and perform some demolition on the pool deck and in the offices and bathrooms."

As these things tend to, the proj-

ect soon increased in scale. After a long phase involving work on the walls, columns and footings of the attached gymnasium, which also had structural problems, Lam says the City is preparing to begin what has become the third and "hopefully" final phase of the McCully construction: reconstruction of the swimming pool and related infrastructure. Lam says he expects to begin pool reconstruction by October.

The new target for the reopening of the McCully swimming pool: September 2010.

WHO'S RESPONSIBLE: COLLINS LAM, DEPUTY DIRECTOR OF DESIGN AND CONSTRUCTION, CITY & COUNTY OF HONOLULU E-MAIL: CLAM@HONOLULU.GOV. PH: 768-8481

See something in your community that's not working or just doesn't look right? Let us know at citywatch@honoluluweekly.com or call 528-1475 and enter extension 24, 42 or 13.



# BEST OF HONOLULU™

## 17th Annual Readers' Poll

Honolulu Weekly presents the 17th-annual edition of the original Best of Honolulu poll. Fill out your ballot as completely as possible (at least 10 entries are required) and return it by July 31. Or vote online at [honoluluweekly.com](http://honoluluweekly.com), where we're offering special Web-only prizes.

### Day to day

Best reason to brave the tourists and hit Waikiki \_\_\_\_\_

Best North Shore beach \_\_\_\_\_

Best beach in town \_\_\_\_\_

Best place, other than the beach, to beat the summer heat without getting naked \_\_\_\_\_

Best place for a moonlight swim \_\_\_\_\_

Best neighborhood for garage sales \_\_\_\_\_

Best Saturday sandwich \_\_\_\_\_

### Smart money

Best customer service \_\_\_\_\_

Best hardware store \_\_\_\_\_

Best place to get furniture refurbished \_\_\_\_\_

Best place to find a good, cheap bottle of wine \_\_\_\_\_

Best street/neighborhood to shop on foot \_\_\_\_\_

Best farmer's market \_\_\_\_\_

Best place to buy cheese \_\_\_\_\_

Best mechanic \_\_\_\_\_

Best affordable workday lunch \_\_\_\_\_

Best place to take the whole family for dinner—on a budget \_\_\_\_\_

Best place to shop for groceries \_\_\_\_\_

Best way to find a job \_\_\_\_\_

Best silver lining of this recession \_\_\_\_\_

Best item to cut out of your budget without missing it much \_\_\_\_\_

### Socializing

Friendliest pau hana environment \_\_\_\_\_

Best place for a bachelorette party \_\_\_\_\_

Best place for a bachelor party \_\_\_\_\_

Best place to bring visitors to give them a taste of the "real" Hawai'i \_\_\_\_\_

Best place to forget you live on a small island in the middle of the ocean \_\_\_\_\_

Best place for a keiki party \_\_\_\_\_

Best (hostess-free) karaoke \_\_\_\_\_

Best cougar habitat \_\_\_\_\_

Best Sunday afternoon/evening party spot that isn't named after a legendary surfer \_\_\_\_\_

Best late-night eatery \_\_\_\_\_

Best place to find yourself at last call \_\_\_\_\_

### The arts

Best local musician deserving of a wider audience \_\_\_\_\_

Best museum \_\_\_\_\_

Best literary chronicler of Honolulu \_\_\_\_\_

Best place to get inked \_\_\_\_\_

Best t-h-e-a-t-r-e theater \_\_\_\_\_

Best emcee \_\_\_\_\_

Best fashion designer \_\_\_\_\_

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Get in with the who's who of Honolulu's picks on what makes our city unique and fabulous.

Best example of public art \_\_\_\_\_

Best example of how not to do public art \_\_\_\_\_

Best free entertainment \_\_\_\_\_

### The medium

Best non-commercial radio host in the (sniff) post-"Fistful of Ganas" era \_\_\_\_\_

Best local newscast \_\_\_\_\_

Best Twitterer \_\_\_\_\_

Best use of social media \_\_\_\_\_

Best local blog \_\_\_\_\_

Best hangout for coconut wireless reporters/source for downtown gossip \_\_\_\_\_

Best local television personality \_\_\_\_\_

Best bumper sticker \_\_\_\_\_

### Civic affairs

Best local politician (performance in office) \_\_\_\_\_

Best local politician (media savvy) \_\_\_\_\_

Best non-profit organization \_\_\_\_\_

Best environmental organization \_\_\_\_\_

Best use of taxpayer dollars \_\_\_\_\_

Best way to save taxpayer dollars \_\_\_\_\_

Best replacement for Mufi \_\_\_\_\_

Best replacement for Neil \_\_\_\_\_

Best candidate for governor not named Mufi or Neil \_\_\_\_\_

### Sports and rec

Best gym \_\_\_\_\_

Best MMA gym \_\_\_\_\_

Best place to get your bike fixed \_\_\_\_\_

Best hapai workout \_\_\_\_\_

Best place for stand-up paddling \_\_\_\_\_

Best UH team to support \_\_\_\_\_

Best league to join \_\_\_\_\_

Best workout for seniors \_\_\_\_\_

Best reason to paddle \_\_\_\_\_

Best place to learn to surf \_\_\_\_\_

Best place for early-morning tai chi \_\_\_\_\_

H O N O L U L U  
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*How one Lāi'e woman's devotion to the Kahuku Public Library may have changed an election*

## Vox populā'ie



Fran Corcoran shows off a section devoted to Honolulu civic affairs in the Kahuku Public Library.

ADRIENNE LAFRANCE

It's a wonder that the neighborhood board elections took place at all this spring. When the City cut the budget for paper ballots just three weeks before the elections, city officials celebrated it as a forward-thinking move, touting the fact that Honolulu was to be the first municipality in the U.S. to conduct an election entirely by electronic and telephone ballots.

Meantime, the Neighborhood Commission had to find a way to make online and telephone voting possible in a three-week period, and then find a way to let people know about it.

Honolulu had had some experience with online voting from a 2007 pilot project, but the Neighborhood Commission, hoping to integrate the online option over time, didn't expect to abandon paper balloting so soon. City officials estimate they saved about \$100,000 by limiting the election to Internet and telephone voting, but with about 6 percent voter participation across O'ahu in 2009, a dismal turnout was even worse than expected.

"We expected it to be hard," said Bryan Mick, a community relations representative with the Neighborhood Commission Office. "I would have been most surprised

if going online had made voting increase. But we had hoped to be a little closer to the mark than we were."

Voters complained about the online system being confusing and said that the telephone option took too long. Without receiving paper ballots in the mail as in years past, many people didn't even realize the election was going on. Even some of those who set out to vote gave up in frustration. But there was one heartening surprise.

"It was interesting that the Ko'olauloa Board stood apart," said Mick. "They had contested sub-districts, really close votes and every sub-district was way above the average for voter participation."

Ko'olauloa's district includes the quiet country towns of the greater Kahuku area like Punalu'u, Kahana, Lāi'e and Hau'ula. As with many neighborhood boards, those who lead and attend neighborhood board meetings are close to retirement age—which leads Mick to believe that those who participate in elections are usually in the same demographic—a demographic that, on average, doesn't have a lot of experience with computer technologies. What's more, those living in the district have a much lower rate of Internet access than elsewhere on the island and, in Kahuku at least, a per capita income of under \$17,000, which is 25 percent below the Hawai'i average. Lower income

*"I am not sure if I'm a voice for the community but I am a voice for our library"*

populations with a lack of Internet access generally exhibit less civic participation, but in an election that had even dutiful voters giving up at the keyboard, Ko'olauloa still turned out in relative force.

Mick believes it can all be traced to one 71-year-old woman.

"They have a very active librarian in Kahuku," said Mick. "I heard that she was encouraging people to use the computers at the library and helping them do it."

Indeed, Fran Corcoran is known around Lāi'e as "the library lady," a nickname that fits for a couple of reasons—most obviously because she's branch manager of the Kahuku Public Library—but mainly because if you ask her about herself, Corcoran will tell you mostly about the library. She spent decades as an elementary school teacher and got her library science degree in the 1960s, so that the Chicago-area school where she taught at the time could qualify for the federal grant to build a library for its students. She's been in Honolulu for

nearly two decades, and has retired more than once, only to return to work—first as a teacher and now as a librarian.

When asked about the role she played in her community with regard to the neighborhood board elections, Corcoran chuckles at the idea that she personally made a difference, but is quick to describe how the library she runs did.

"Our community has a lot of people who don't have access to a computer at home, so I said, 'can't the community vote online here?' And the answer was 'yes,' but only if they have a library card," said Corcoran. "But there are lots of reasons that people don't have a library card. They might not have identification that says they're a resident of the state, or they might have a very large overdue fine and not enough money to get it out."

So Corcoran got to work. She got approval to use a generic library card for anyone who wanted to vote but didn't have one. She printed out information on all the

candidates and posted it to a big bulletin board in the library. She posted instructions on how to vote online. And she asked those who came through the library if she could help them vote.

"I think it's wonderful that we voted at higher rates!" said Corcoran. "In a small community, you know everybody, or you know a lot of people if not everybody. One of the neighborhood board members is a teacher here. Another one has been doing a lot of work with bridges and sewers and trying to make sure we don't flood as we usually do. So the people that are on the board are neighbors and friends. And they're active. They're not somebody who is sitting in an office somewhere, unknown."

And for those in Lāi'e, getting to know other members of the community is only as difficult as finding the Kahuku Public Library. It's a place to read and learn, of course, but also to come together with neighbors. Corcoran has initiated a series of free seminars on everything from Hawaiian herbs to pickling cucumbers to cooking tofu. She partnered with others across the North Shore to start a book mobile service. When the only movie theater in Lāi'e closed, Corcoran successfully acquired a permit to show films at the library. This summer's most popular offering? *Twilight*.

Corcoran said that she sees civic participation as a way to bring the community together, but also as a way to promote the library as a central and essential part of the community. In turn, Corcoran finds that she isn't just bringing people to the library, but building a community around it.

"During the neighborhood board elections, I did remind people that this is their library and their chance to vote easily, you know, come in, use our computers, do your voting, but then also take out books while you're here!" said Corcoran with a grin. "I am not sure if I'm a voice for the community but I am a voice for our library as a whole and getting people to know that we exist. If people are active in the community through the library, maybe they'll look out for the library, too."



## An often-overlooked neighborhood finds a voice online

# The mighty Mō'

### Mō'ili'ili Matters

Where the Mō'ili'ili community gathers online

RAGNAR CARLSON

Traversed and bounded by some of Honolulu's busiest thoroughfares, including Kapi'olani Boulevard, King and Beretania Streets and University Avenue, Mō'ili'ili is one of O'ahu's most tightly packed areas, with an average density more than five times the city's average. Despite being sometimes overshadowed in political conversations by Waikiki, Makiki and Mānoa, the neighborhood has all the elements of a thriving urban community, with restaurants, a range of retail and grocery stores and nightlife opportunities.

All that's missing, says Derek Kauano, is a little bit of neighborly good cheer. "We have all these neighbors, but not many opportunities to get to know one another," Kauano says. "Like a lot of people, I frequent Glazer's, Kit N Kitchen and other businesses in the area. You see people but you don't really know who your neighbors are."

Kauano, who has deep family roots in Mō'ili'ili and has lived there himself for seven years, could be talking about any of a dozen suburban neighborhoods on O'ahu. Residents of Hawai'i Kai and Mili-lani don't necessarily know one

*What if there were an online community built around the idea of a physical community?*

another's names when they pass at Foodland, either. The difference is that Mō'ili'ili isn't a suburb. It's one of O'ahu's few pedestrian-friendly, "walking" neighborhoods. This is the kind of district where one expects to find strong bonds. In some ways, they are here. The Mō'ili'ili Community Association has long been a gathering place for neighborhood residents, and the Neighborhood Board is a hotspot of issues and activities, while promotion of the area's commercial interests takes place under the auspices of the Old Town Mō'ili'ili Business Association.

Yet as the area gets younger—more residents are in their early-to-mid-20s than in any other age group—some of the estab-

lished community groups are unable to reach a new and growing population.

Kauano, who works in community outreach for Ka Huli Ao, the Center for Excellence in Native Hawaiian Law at the University of Hawai'i, is a member of an online community called techhui.com. That popular Web site brings together members of Hawai'i's diverse technology sector through discussion groups, shared links and other familiar tools. What if, Kauano wondered earlier this year, there were an online community built around an actual, physical community?

Enter moililimatters.com. With a user interface comfortable for anyone who's ever spent a few moments on the social networking site Facebook, Mō'ili'ili Matters strikes what seems like a unique balance between citizen activism and good old fashioned getting-to-know you, social networking style. Users sign up, answer (or leave blank) a few questions about their relationships to the neighborhood, and then are placed in the site's "Neighbors" menu, complete with a welcome message on the main page. Launched in late May, the site is nearing 100 users, and many of them appear to be actively engaged on issues of community concern.

"Right away, I began meeting people I would have never met otherwise," Kauano says. He points to a conversation with Susan Todani, Mō'ili'ili development director for Kamehameha Schools, one of the neighborhood's largest landowners. Todani is charged with developing the Schools' assets for both economic and community gain.

"Ron Lockwood [president of the Mō'ili'ili Neighborhood Board] told me about the site. What I thought was neat was that it made the area feel more like a neighborhood. I logged on when it wasn't even fully up yet, and there were maybe 15 people, now there are already around 75, and from many different perspectives. It's surprising how many, actually—and it's not all the young people, either. There

are some of us older folks too."

Kauano points to the connection as an example of the site's possibilities. "I had never met Susan Todani and may never have met her otherwise. We started a conversation on Mō'ili'ili Matters and eventually she invited me to present the site to the Old Town Mō'ili'ili Business Association, which was an important way to get the word out. They were very receptive."

Many online startups simply turn the server on, send out a few emails and pray things will go viral. Mō'ili'ili Matters took a different approach, as Kauano sought out community and political leaders to help spread the word about the new site. He looked for advice from Dan Leuck, the founder of techhui.com. "What I learned from him is that you can't just make the social network and expect it to work out," says Kauano. "You have to be more strategic. That means approaching not just people with high profiles, but people with a record of working in the community and an interest in connecting with the community."

Kauano's launch may have been top-down, but the site today seems deeply rooted in neighborhood concerns. Over the several weeks, active discussions have arisen over topics as varied as illegal dumping in the area, the controversial potential sale of 'Iolani School property near the intersection of Date and La'au streets, the renovation of the fire station and, in a particularly lively example, the community's response to an Urban808 mural memorializing Michael Jackson on the Kōkua Market wall (apparent consensus on the mural: thumbs down).

Alyssa Murphy, who is active on the site, says it makes conversing about shared interests easy. She says she's already gotten gardening tips and enjoyed getting the scoop on the mural. "I think as more neighbors find out about and use this site, the more value we will all be able to get."

### NOT!?

A massive underground groundwater cave sits just a few feet below the surface of Mō'ili'ili. Known as the Mō'ili'ili Karst, the cave is centered near the intersection of University Ave and S. King Street and runs as high as 10 feet high and five feet deep in places. The cave once fed Kumulae Pond, a favorite recreational spot of Queen Kamamalu that is now the site of the Willows restaurant.

Ron Lockwood, chair of the McCully-Mō'ili'ili Neighborhood Board, says he notices a distinction between the conversations taking place at Mō'ili'ili Matters and those that occur in other environments. "I've noticed a level of civility in these discussions on Mō'ili'ili Matters, that is not seen in responses to *Honolulu Advertiser* and *Star-Bulletin* online stories. This is deeply appreciated, people staying on topic without slurs, or worse."

The site has also worked to sidestep an unexpected early wrinkle—Kauano is serving as campaign manager for District 5 City Council candidate Nathaniel Kinney. That race took shape after Duke Bainum's death in June, and Kauano says he's confident that Mō'ili'ili Matters and the Kinney campaign can remain distinct.

"Nathaniel may not win, and besides, I wouldn't want to discourage the other candidates from participating. We want this site to grow for a long time...the goal is to bring the community together, not to advance a particular candidate." He says that for obvious reasons, the site won't be wading into political endorsements this election, but sees possibilities for the future. "I would like to do something like using voting on the site as a way to endorse candidates at some point."

Mō'ili'ili Matters embeds a video of a recent Neighborhood Board debate among District 5 candidates and plans to host video of the upcoming debate on July 16.

In the end, Kauano says, it's about building relationships. "Even now, if you pass by someone in the store, you still may not know their name at first. But at least it might be a familiar face. And I think there is a growing interest in taking care of some of the issues that face us." ■

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# hot picks

**JULY 15-21 Gigs 10 Concerts & Clubs 11 Theater & Dance/ Museums 12 Galleries 15 Words/Learning/Keiki & 'Ohana /Botanical/Hikes & Excursions 20 Whatevāhs/Volunteer/ Sports/Neighbors/Gay/Mixed Media 22 Films 24**

## 'Ohana

### Lend them your ears

**I**n Hawai'i, "talking story" has many connotations; when we talk story, we collaborate in ways only the Aloha State knows how. These rambling, folksy tales mixed with personal experiences often allow for listeners to add to the story as it is being told.

Here, you find people from all over the world talking story daily (to some, wasting time—but hey, it's Hawaiian time, after all), idly chatting to pass the day in grocery lines, at the beach, and even on the street. But talking story can also wield itself as a keen tool for learning.

Beginning July 16, this tradition will resurrect itself in the form of Hawai'i's very first national **Talk Story Storytelling Conference** at the Queen Kapi'olani Hotel in Waikiki. The five-day event features the elite among tales and tellers



alike, pulling talents from the mainland,

Japan, Thailand and Australia, just to name a few.

"It's become a real storytelling summit," said Jeff Gere, storyteller, coordinator and director for the event. "Professional festival headliners from all across America are coming; folks who command huge fees to perform have volunteered to do workshops and tell stories."

The event will commence with a traditional Hawaiian greeting ritual and end with a Thai blessing ceremony. Participants will sink their imaginations into an ocean of fractured fairytales, spooky stories and stellar stars from across the globe during this celebration of the beloved tradition and pastime. Guests are also encouraged to participate in the ongoing storytelling/writing workshops on three of the five days hosted by greats like Jim May, Eric Wolf, Nancy King, Claudia M. Reeder, Lani Peterson, Ruth Stotter, Emil Wolfgramm...the list goes on and on.

The full conference plus meals costs \$100 for kama'aina, but librarians and students may participate for \$75. Daily rates are available, and Saturday's Hawai'i Spooooooky Concert and Sunday's Storytelling Stars Concert rates are \$12 for adults and \$5 for keiki. Walk-in registrations are welcome, and parking is best found at the zoo.

"We will never see such a stellar constellation of this bountiful quality on our shores again," Gere said. "This is an exceptional collection of really fun, really diverse, really deeply invested, tested, published, practiced wordsmiths, yak masters and delightfully funny storytelling gurus."

—Jessica Goolsby

Queen Kapi'olani Hotel, 150 Kapahulu Ave.,  
Thu 7/16–Mon 7/20,  
nsntalkstoryconference.com,  
jeffgere@lava.net, 737-1774

## Concerts

### Sha-mown

**W**e know, we know: *these are tough economic times*. So give back while having some fun. BET, Oohla the Moc and Beach 5 headline the first ever **Band Aid Hawai'i benefit concert for the American Red Cross**, this Sunday at The Waterfront at Aloha Tower. If the \$10 ticket price makes you squeamish, rest easy knowing you'll make a difference. Half the proceeds will be donated to an international cause; the measles initiative in Africa, which seeks to alleviate the 600 preventable deaths per day at the hands of the measles epidemic, and a local cause; the Hawai'i Chapter of the American Red Cross. Ono grinds and a silent auction will also be featured. So go and *heal the world, make it a better place, for you and...you get the point*.

The Waterfront at the Aloha Tower, 1 Aloha Tower Dr., Sun 7/19, 4–9PM, \$10 advance, \$15 at the door, bandaidhawaii.eventbrite.com, 728-3532

### Yo, el Roy

**T**he name Roy Sakuma is today synonymous with 'ukulele genius—and if the former's name isn't iconic enough here on the islands, surely his 'ukulele orchestra of more than 800 students will substantiate that genius. The **39th Annual 'Ukulele Festival**—like its predecessors—will be the largest of its kind in the world (naturally), and is bound to remind us why we love the uke. Acclaimed

'ukulele musicians, national celebs and local entertainers will take the stage, along with the aforementioned orchestra, whose members can move their fingers over the frets like jumping 'ukus.

Kapi'olani Park Bandstand, Sun 7/19, 9:30AM–1:30PM, free, roysakuma.net, 732-3739

## Film

### Walk 10 paces

**M**ission: **Showdown in Chinatown**. Objective: To show film shorts made by local filmmakers and dance 'til you drop.

Head down Hotel Street and cruise into Nextdoor for a night of creative force and an entertainment industry mixer to let loose after the big show. The monthly event showcases independent and underground talents in a setting that the organizers hope will inspire and challenge the industry to take the process to another level.

After the showdown you can challenge a friend to a duel on the dance floor to the sounds of 45 Revolver. See

who has the sickest moves and maybe unload some nifty ideas on the talented entertainment bodies that will be partying.

Nextdoor, 43 N. Hotel St., Sat 7/18, 8PM–2AM, showdowninchinatown.com.

## Clubs

### Must be love

**W**hether you consider yourself young, young at heart or not that young at all, once a year, electronic dance music seems to reign supreme among 808 party people.

Even if it's only for a few hours, you can count on the outdoor spectacle that is the **Love Festival** to bring the scene back to the forefront. Call it a decade of dance music decadence (it's actually 11 years but who's counting?).

The influx of glow sticks, neon gear and candy bracelets isn't as prominent as in the past, but that hasn't stopped the celebration's growth in popularity. The annual excuse to party until the sun comes up is here. (As if an excuse was ever needed).

Headlining this year's celebration of electronica universe will be DJ Dan, DJ Heather and DJ John O'Callaghan. But with more than 20 DJs in all, knowing the name of the people playing those crazy beats isn't as important (or easy) as it may seem.

Some ability to groove is required, but not much. Flailing your arms aimlessly and moving your feet on the off-beaten path (when you think you're on beat) or any unconscious twitch will do.

Wet N Wild Hawai'i (formerly Hawaiian Adventures Water Park), 400 Farrington Hwy, Sat 7/18, 8PM, \$25–40 general, \$75–100 VIP, thelovefestival.com.

### Pirate treasure?

**W**ho is a pirates' favorite DJ? Noctaaaarrrghhna! Goth queen DJ Nocturna's July **Camera Obscura** night hosts the **Second Annual Pirates Ahoy**. With the usual pale-skinned, dark-clad, red wine-drinking crowd, club goers will get an additional bonus this month with a live concert by **Voltaire**. The New York-based musician and artist-at-large has been described by Cherry Blossom Cabaret's Michelle Poppler as a "goth Richard Cheese." His theatrical performances are full of props, sarcastic lyrics and a pointy goatee.

The night will also host performances by members of the aforementioned Cherry Blossom Cabaret, The Desert Sea, Lana Saldania and ethereal tunes by Nocturna and her crew Modboy and Shadowfax.

Obviously, pirate attire is strongly recommended. Pirate stench is not. Goth pirate attire is probably a plus.

Nextdoor, 43 N. Hotel St., Fri 7/17, 7:30PM, 21+, \$25, tickets available at Jelly's or brownpapertickets.com



Roy Sakuma plays at Kapi'olani Park.



## Whatevas

### Rage against the Min-Pin

**H**e always answers your call, isn't afraid to cuddle, is protective of your things and is always honest—especially when hungry. Who needs a boyfriend with this pet?

Show off your tootsie to your friends and let him make his own at **Pets on Parade** this Friday evening in Chinatown. It's open to all animals—dogs, birds, pigs, chickens, goldfish—but keep the cats away from the rats. With your pledge of bucks for every block, you and your darling can walk, trot, or hop while you support the Hepatitis Support Network of Honolulu.

Pant away at the Hidden Courtyard where you and Perdita can eat treats, visit booths on pet care, receive a blessing and enjoy some entertainment. Rover might even find you a mate, too!

Hidden Chinatown Courtyard,  
1126 Smith St., Sat 7/18, 4–7PM,  
prices vary, [artsdistricthonolulu.com](http://artsdistricthonolulu.com),  
585-7200 or 524-1160



Vintage surf stuff aplenty will tantalize collectors at this weekend's auction.

### Surfer turf

**I**t's only natural. From time to time, we can't help but get a touch desensitized to how rare this gorgeous little chain of islands really is. Consider Hawaiiiana—the epitome of local kitsch—in the context of the individuality of this place. Ever heard of Pennsylvania? Michigan? Massachusetts? Right. Didn't think so. Even the second-hand stuff we pass around here is beautiful. That's not to disparage other states, but it's important to remember how good we've got it—and how well we do it—here. In keeping with that sense of local pride, prepare to feast your eyes on a veritable treasure trove at the fifth biennial **Vintage Surf Auction**, which features a classic collection of 100 years of vintage surfboards, Ha-

waiiana and other surf memorabilia. The two-day event includes a silent auction and a live auction, as well as an *Antiques Roadshow*-style appraisal event. Attendance is free and open to the public, participation requires registration and proceeds benefit the Outrigger Duke Kahanamoku Foundation, the Surfing Heritage Foundation and the Surfrider Foundation. The past four auctions have raised more than \$75,000 for charitable organizations, and with a record-high registration this year, plenty of people are embracing the unique spirit of the Islands, and the way that spirit has manifested itself artistically over the years. Why not join them?

Blaisdell Center, Fri 7/17 & Sat 7/18, times vary, free viewing, registry required for bidding, [hawaiiansurfauction.com](http://hawaiiansurfauction.com), 638-7266

## Theater

### Third term

**M**ore popular than Frank Fasi and the hang loose shaka, it's *Da Mayah*. He's back on the theater ticket and that's good news for Lee Cataluna fans. The *Honolulu Advertiser* columnist and author (*Folks You Meet in Longs and Other Stories*) proved her knack for playwriting when she catapulted to the top of the local theater hit parade with Kumu Kahua Theatre's box-office breaking debut of *Da Mayah* in 1998. It was Cataluna's first script. Since then, her plays have been produced across the state from Diamond Head Theatre (*You Somebody*) to Honolulu Theatre for Youth (*Musubi Man, The Kona-Town Musicians*), but *Da Mayah* remains an audience favorite. Last summer, folks were again turned away at the door due to sold-out houses when Kumu Kahua launched the show's 10-year revival. Now—you know what's coming—they're reviving the revival, but this short summer remount closes July 26.

The intimate theater

seats only 100 so unless you want to wait for *Da Mayah*'s inevitable fourth term you should probably get tickets pronto.

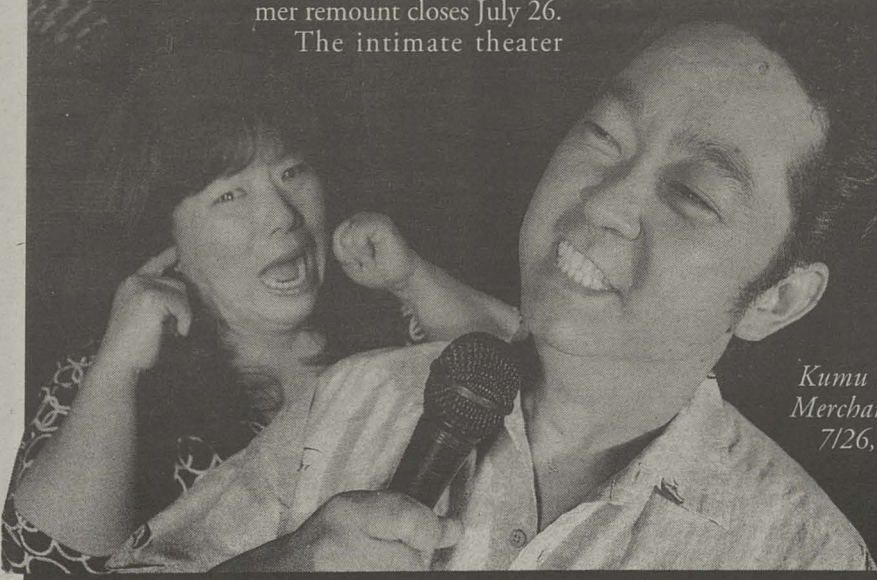
The play takes a peek at the zany (and ironically familiar) life of Hilo's newly elected fictional and inept mayor Lester "Do What He Sez" Perez. Like many a mayor, Perez has a savvy administrative assistant (Sandalene Leialoha Ferreira a.k.a. Sandy) with mob connections who doubles as his mistress. When a childhood friend threatens to blackmail Perez, Sandy calls on her Cousin Dukie and his hit man Stanton who has "a rap sheet thicker than the Bible." Assassination attempts, bad plate lunches and all-in-fun stereotypes ensue as the action unfolds at the mayor's office and Jazzmin's Karaoke Bar and Washerette, where \$1.50 buys a solo song, \$4 a duet.

Fans of the show's original production are in for a special treat. For this short revival, "Sista" Sherry Clifton of the Krater 96 morning show returns to play the "queen-sized princess" Sandy, the role she originated in the 1998 production. Kumu Kahua theater veterans Eddy Gudoy (Perez), Troy M. Apostol (Stanton), Stu Hirayama (Big Al), Karen Kuiooka Hironaga (Jazzmin) and Shawn Anthony

Thomson (Dukie) fill out the cast with former Kumu Kahua board president R. Kevin Garcia Doyle once again taking director duties.

—Becky Maltby

Kumu Kahua Theatre, 46 Merchant St., through Sun. 7/26, Thu–Sat 8PM, Sun 4PM, \$5–16, [kumukahua.org](http://kumukahua.org), 536-4441



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# Sociallite

with Christa Wittmier  
supercw.com

## OH HAI!!!

Man, there are some damn good looking people in this town. It seems like I always notice that at events that involve the ocean in some way. The ocean is totally like some sort of gorgeous-face fountain of youth. I remember feeling this way as I wandered around the first-ever Hawai'i Ocean Expo back in March and was definitely feeling it as I lurked the opening night of the second-annual **Surf Film Festival** at the **Honolulu Academy of Arts** on Friday night. \* The opening reception totally started out looking like another ARTafterDARK, with a bunch of young professionals I've never seen before, but soon the place was packed with gorgeous-faces, and I'm not talking about the kind of guys that put goo in their hair and wear designer shirts. These guys are different. They have a quieter confidence and more eccentric style (hello, cardigans!) and don't usually get super excited about much until they start talking about their sesh in the water earlier that day. Their hands start making all these shapes as they describe what the water was doing and everyone seems to know everyone by what breaks they favor. I pretend to understand what they're talking about just so I can be around them, drooling silently. I really love using events like this as an opportunity to rub shoulders with them, eventually learning that they're not only ocean greats, they're also super gifted creative types. **Chris Kalima**, one of my favorite creative minds in Honolulu, was in attendance fresh from winning the pro division of the **World Championship of Handboarding at Point Panic** during that crazy record-breaking swell that came in a few weeks back. It was so rad to sit there and listen

### Check it out

www.lancifervisual.com/  
www.twothousandfifty-nine.com/

to him describe the water to filmmaker **Caroline Yacoe** as I drank the free beer. I thought he was kidding when he mentioned using a size 12 "Locals" bumpy slipper, but that's exactly what he did. And he beat **Mike Stewart**. I also saw **Zak Noyle**, back from his extended world travel photo mission for TransWorld Surf, with incredible stories about places that I couldn't even pronounce. **Jason Shibata** came on Hawaiian Time and couldn't even get in to the sold-out theater to see his buddy **Lance Arinaga** deliver an intro to his film **Icons2** with his patented nonchalant style. Most people seemed to be impressed with the film, delivering their "oooo's" and "aaaaah's" in unison while I sat there and enjoyed the soundtrack and amped-up energy in the theater. One day I'm totally going to learn how to swim. \* Later that night I got a private tour of **2059**, the collaboration between **Airspace Workshop** and **Honozoooloo** that was still at **Nextdoor** after it was revealed at the Academy last month. I felt privileged to be taken through the works, which I hear are actually just the beginning of this project. Their concept is a shout-out to the 50th anniversary of Hawai'i's statehood, but encourages viewers to stretch this year of remembrance into the future, too. Their impeccable eye for capturing moments is what the trio is known for, but these photographs, displayed in recycled light boxes and fixtures, with the advanced technology of QR codes scattered throughout as an additional layer of discovery, were definitely the coolest ever. The images were familiar but had distorted colors or depth-perceptions to the point that forward-thinking was about the only thing I could do. What WILL Honolulu be like 50 years from now? How different will the skyline be? What will we be doing? What will be happening? How will we communicate? What will be important to us in terms of living? It's hard to say, but as long as we still have the ocean, we should be good. \*

CHRISTA WITTMIER

## THE SCENE

### Gigs

#### 15/Wednesday

##### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani** (8pm) 531-HAHA  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani** (9:30pm) 531-HAHA  
**Wendy Liebman, Pipeline Cafe** (7pm) 589-1999

##### COUNTRY/FOLK

**The Geezers, Arnold's Beach Bar** (7pm) 924-6887

##### HAWAIIAN

**The Brothers Cazimero, Chai's Bistro** (7pm) 585-0011  
**Lopaka Brown, thirtyninehotel** (6:30pm) 599-2552  
**Ellsworth Duo, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Lawrence Kidder, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Ho'okani, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Cyril Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Tahiti Rey, RumFire** (5pm) 921-4600  
**Royal Hawaiian Band, Kapolei Hale** (12pm) 922-5331  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30pm) 931-4660

##### JAZZ/BLUES

**Stewart Cunningham & the Tailgate Party, Margari-ta's Beach Bar** (9pm) 947-8057  
**Stewart Cunningham Trio, Back Stage Jazz Club** (9pm) 947-8057  
**The Deadbeats, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Bruce Hamada & Jim Howard, Lewers Lounge** (8:30pm) 923-2311  
**Inner Rhythm Jazz Project, The Dragon Upstairs** (7pm) 526-1411  
**Brian Lewis, Gordon Biersch** (6:30pm) 599-4877  
**Audible Oracle, Aria** (7pm) 955-9300  
**Jonney Tanner, The Dragon Upstairs** (7pm) 526-1411  
**Satomi Varizomo, Brasserie Du Vin** (7pm) 545-1115

##### ROCK/POP

**Aqua, Lava Rock Lounge** (11:30pm) 551-3418  
**Piranha Brothers, Irish Rose Saloon** (9pm) 947-3414  
**Doolin Rakes, Kelley O'Neil's** (9pm) 926-1777  
**Vinyl Wine, Lava Rock Lounge** (11pm) 551-3418

##### WORLD/REGGAE

**Ali Garcia, Mexico Lindo** (6pm) 263-0055  
**Kona Band, Boardriders** (10pm) 261-4600  
**Sahra Indio, Mike Love, Tropics Cafe Bar & Lounge** (9pm) 927-1797

#### 16/Thursday

##### COUNTRY/FOLK

**The Geezers, Nashville Waikiki** (7pm) 926-7911

##### HAWAIIAN

**"Auntie Pudgie" Young, Kūhiō Beach Hula Stage** (6:30pm) 843-8002

**Ka'ala Boys, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Kawika Kahiapo, Martin Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Lawrence & Kaleo Duo, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Eric Lee, RumFire** (5pm) 921-4600  
**Makana, Monarch Room** (7:30pm) 923-7311  
**Ka Moana Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Royal Hawaiian Band, Foster Botanical Garden** (5:45pm) 522-7064  
**Shawn Ishimoto Duo, Cheesecake Factory** (8pm) 924-5001  
**Kelly Villaverde, Beach Bar, Moana Surfrider** (8pm) 921-4600

##### JAZZ/BLUES

**Freddie A. and the Swing Machine, Back Stage Jazz Club** (9pm) 947-8057  
**Son Caribe, Rumours Nightclub** (9:30pm) 955-4811  
**Bruce Hamada & Jim Howard, Lewers Lounge** (8:30pm) 923-2311  
**Kupaoa, Chai's Bistro** (7pm) 585-0011  
**ML Plate Lunch and the Bentos, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Tennyson Stephens, Lewers Lounge** (8:30pm) 923-2311  
**J.J. Waller Trio, Bar 35** (9pm) 537-3837  
**Chris Yeh Quartet, The Dragon Upstairs** (8:30pm) 526-1411

##### ROCK/POP

**Barefoot Bob, Arnold's Beach Bar** (6:30pm) 924-6887  
**Brendan & Dewing Time, O'Toole's Pub** (9pm) 536-4138  
**Rocky Brown & Friends, Don Ho's Island Grill** (5:30pm) 528-0807  
**Karma, Irish Rose Saloon** (9pm) 947-3414  
**MGMT, The Jump Offs, Pipeline Cafe** (8pm) 589-1999  
**Jim Smart, Cha Cha Cha Salsaria** (6:30pm) 395-7797  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**Al Waterson & Friends, Don Ho's Island Grill** (6pm) 528-0807

##### WORLD/REGGAE

**Ali Garcia, Mexico Restaurant** (6pm) 845-9059

#### 17/Friday

##### COMEDY

**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362

##### COUNTRY/FOLK

**Saloon Pilots, Big City Diner, Kailua** (8pm) 263-8880

##### HAWAIIAN

**Mel Amina Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Kamuela Kahono, RumFire** (5pm) 921-4600  
**Kaukahi, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Makaha Sons, Chai's Bistro** (7pm) 585-0011  
**Mallani Makainai, Kona Brewing Co.** (7pm) 394-5662  
**Maunaloa, Duke's Waikiki** (4pm) 922-2268  
**Ho'okani, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Peter Milo Duo, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Pilikia, Chart House** (6pm) 941-6660  
**Chad Pule, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Tahiti Rey, thirtyninehotel** (6pm) 599-2552  
**Royal Hawaiian Band, 'Iolani Palace** (12pm) 523-4674  
**Mihana Souza, Don Ho's Island Grill** (5pm) 528-0807

##### JAZZ/BLUES

**Freddie A. Quartet, Back Stage Jazz Club** (9:30pm) 947-8057  
**Son Caribe, Queen Kapi'olani Hotel** (9pm) 524-6441  
**Funk-a-holic Fridays, Longhi's** (9pm) 947-9899  
**Jimmy Funai, Brian Robertshaw, Roy's** (6:30pm) 396-7697  
**Jonny Kamai, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Molokai Jazz West, Don Ho's Island Grill** (5:30pm) 528-0807  
**The Late Show with Santino, The Dragon Upstairs** (10pm) 526-1411  
**Tennyson Stephens, Lewers Lounge** (8:30pm) 923-2311  
**Ginny Tiu, Hanohano Room** (6pm) 922-4422  
**Chris Vandercook, Muldavi Cafe** (7pm) 626-5087

##### ROCK/POP

**Aharon, Hard Rock Cafe** (5pm) 955-7383  
**Bedroq, Da Smokehouse** (8pm) 946-0233  
**Barefoot Bob, Pipeline Cafe** (5pm) 589-1999  
**Soul Cafe, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Missing Dave, Kemo'o Farms, Pub** (9pm) 621-1835

**Dean & Dean, Chart House** (9:30pm) 941-6660  
**Eight-O-Eight, Gordon Biersch** (9pm) 599-4877  
**Family Dinner, SheCanDevour, Haberdashery, Chap-lain Lane** (7pm) 537-3080  
**Hukaholix, Anna Bannana's** (9pm) 946-5190  
**Johnny Helm Duo, Cheesecake Factory** (8:30pm) 924-5001  
**Karma, Irish Rose Saloon** (9pm) 947-3414  
**The Mixers, O'Toole's Pub** (9pm) 536-4138  
**Neken, Boardriders** (10pm) 261-4600  
**Nesian Nine, Ige's Restaurant** (7pm) 486-3500  
**Pimpbot, Anna Bannana's** (8pm) 946-5190  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**Tiffany, Pipeline Cafe** (8pm) 589-1999  
**Voltaire, The Desert Sea, Nextdoor** (8pm) 548-NEXT

##### WORLD/REGGAE

**Mix Kaucha, Kemo'o Farms, Lānai** (9pm) 621-1835

#### 18/Saturday

##### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani** (8pm) 531-HAHA  
**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362  
**Improv w/Chocolate Squirrel, Laughtrack Theater Company** (8pm) 384-3362  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani** (9:30pm) 531-HAHA

##### COUNTRY/FOLK

**Millicent Cummings, Studio Be** (8pm)

##### HAWAIIAN

**Danny Couch, Chai's Bistro** (7pm) 585-0011  
**Mānoa DNA, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Kapi'olani Ha'o, Halau Ke Kila'IAO Hula, Kūhiō Beach Hula Stage** (6:30pm) 843-8002  
**Lawrence Kidder, Beach Bar, Moana Surfrider** (8pm) 921-4600  
**Lawrence Kidder, RumFire** (12pm) 921-4600  
**Eric Lee Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Sean Na'auao, Duke's Waikiki** (4pm) 922-2268  
**Shawn Ishimoto Duo, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Ellsworth Simeona, RumFire** (5pm) 921-4600  
**Alika Souza, Don Ho's** (5pm) 528-0807  
**Ray Sowders, Uncle's Fish Market & Grill** (11:30am) 275-0063

##### JAZZ/BLUES

**Boogie, Kona Brewing Co.** (7pm) 394-5662  
**Jimmy Funai, Roy's** (6:30pm) 396-7697  
**Satomi Jazz Quartet, The Dragon Upstairs** (9pm) 526-1411  
**Tennyson Stephens, Rocky Holmes, Lewers Lounge** (8:30pm) 923-2311  
**Ginny Tiu, Hanohano Room** (6pm) 922-4422  
**Satomi Yarinizo Quartet, The Dragon Upstairs** (9pm) 526-1411

##### ROCK/POP

**40, Bob's Sports Bar** (9:30pm) 263-7669  
**82Fifty, Boardriders** (10pm) 261-4600  
**Kainalu Busque, Muldavi Cafe** (7pm) 626-5087  
**Elephant, Irish Rose Saloon** (9pm) 947-3414  
**Karma, Kelley O'Neil's** (9pm) 926-1777  
**LoveChile, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**O'ahu Songwriters Group, Hank's Cafe** (8:30pm) 526-1410  
**Doolin Rakes, O'Toole's Pub** (9pm) 536-4138  
**The Darby Slick Band, Friends of Adam, Hawaiian Brian's** (9pm) 946-1343  
**Tito Bernobis, Billy Beimes, Chart House** (8:30pm) 941-6660

##### WORLD/REGGAE

**Ali Garcia, Mexico Restaurant** (6pm) 845-9059  
**Keys of Creation, Anna Bannana's** (9pm) 946-5190

#### 19/Sunday

##### COUNTRY/FOLK

**The Geezers, Hank's Cafe** (6pm) 526-1410

##### HAWAIIAN

**Baron Bento Trio, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Waipuna Duo, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Elena Martinez Duo, Banyan Court, Moana Surfrider** (6pm) 922-3111  
**Maunaloa, Chai's Bistro** (7pm) 585-0011  
**Shirley Recca, Kūhiō Beach Hula Stage** (6:30pm) 843-8002  
**Roland Chang, Bernard Kalua, Waikiki Beach Walk** (4pm)  
**Royal Hawaiian Band, Kapi'olani Park Bandstand** (2pm) 523-4674

##### JAZZ/BLUES

**Jon Basebase, Kona Brewing Co.** (7pm) 394-5662

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# THE SCENE

Jim Hubbard, *Kelley O'Neil's* (5pm) 926-1777  
 Peter Jay, *Da Smokehouse* (8pm) 946-0233  
 Jonny Kamai, *RumFire* (5pm) 921-4600  
 Ke Kauoha, *The Dragon Upstairs* (7pm) 526-1411  
 Sonny Silva, *Uncle's Fish Market & Grill* (5:30pm) 275-0063

## ROCK/POP

*Battle of the Bands*, *Anna Bannana's* (4pm) 946-5190  
*Kaimana Ceili Band*, *Kelley O'Neil's* (4pm) 926-1777  
 Dean & Dean, *Chart House* (6:30pm) 941-6660  
 Elephant, *Irish Rose Saloon* (9pm) 947-3414  
 James, Jamie & Jader, *O'Toole's Pub* (9pm) 536-4138  
 Johnny Helm Duo, *Cheesecake Factory* (8:30pm) 924-5001  
 Henry Kapono, *Duke's Waikiki* (4pm) 922-2268  
 Mike Love, *O'Toole's Pub* (9pm) 536-4138  
 Johnny Valentine, *Beach Bar, Moana Surfrider* (8pm) 921-4600  
 Vinyl Wine, *Kelley O'Neil's* (9pm) 926-1777

## WORLD/REGGAE

Ali Garcia, *Mexico Lindo* (6pm) 263-0055

## 20/Monday

## COUNTRY/FOLK

The Geezers, *Arnold's Beach Bar* (7pm) 924-6887

## HAWAIIAN

Marlene Balduza & Co., *RumFire* (5pm) 921-4600  
 Elena Martinez Duo, *Beach Bar, Moana Surfrider* (6pm) 921-4600  
 Ellen Martinez Duo, *Banyan Court, Moana Surfrider* (6pm) 922-3111  
 Shawn Ishimoto, *RumFire* (12pm) 921-4600  
 Jeff Peterson, David Kamakahi, Chino Montero, Bobby Ingano, *Thai Sweet Basil* (6pm) 988-8811

Little Albert Maglimat, *Beach Bar, Moana Surfrider* (8pm) 921-4600  
 'Ohana Trio, *Mai Tai Bar, Royal Hawaiian* (1pm) 923-7311  
 Ho'okani, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660  
 Jerry Santos & Friends, *Chai's Bistro* (7pm) 585-0011  
 Shawn Ishimoto Duo, *Cheesecake Factory* (8pm) 924-5001  
 Tangi Tully, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660

## JAZZ/BLUES

Red Afterburn, *Jazz Minds Arts & Cafe* (9pm) 945-0800  
 Pau Hana Blues Band, *OnStage Drinks & Grinds* (6pm) 306-7799  
 John Cannizzaro, *Irish Rose Saloon* (9:30pm) 947-3414

## ROCK/POP

Analog, *Irish Rose Saloon* (9pm) 947-3414  
 Masters of Oz, *Kelley O'Neil's* (9pm) 926-1777

## 21/Tuesday

## HAWAIIAN

Robert Cazimero, *Chai's Bistro* (7pm) 585-0011  
 Ainsley Halemanu, *KBHS* (6:30pm) 843-8002  
 Shawn Ishimoto, *Banyan Court, Moana Surfrider* (8pm) 922-3111  
 Ka'ala Boys Duo, *Banyan Court, Moana Surfrider* (6pm) 922-3111  
 Kaimana, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660  
 Kapala Trio, *Mai Tai Bar, Royal Hawaiian* (6pm) 923-7311  
 Weldon Kekauoha, *Kani Ka Pila Grille* (5:30pm) 924-4990  
 Lawrence Kidder Duo, *Cheesecake Factory* (8pm) 924-5001  
 Eric Lee, *RumFire* (5pm) 921-4600  
 Kelly Villaverde, *RumFire* (12pm) 921-4600

## JAZZ/BLUES

Jazz Story Quartet, *Jazz Minds Arts & Cafe* (9pm) 945-0800  
 Joshua Kaye Trio & Joy James, *Back Stage Jazz Club* (9pm) 947-8057

## ROCK/POP

Analog, *Irish Rose Saloon* (9pm) 947-3414  
 Brendan & Dewing Time, *Kelley O'Neil's* (9pm) 926-1777  
 Joe Kingston, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
 Pete & Kelly, *The Dragon Upstairs* (7pm) 526-1411  
 Tavana, *O'Toole's Pub* (9pm) 536-4138 -4138

## Concerts & Clubs

**39th Annual 'Ukelele Festival** (See Hot Picks.) Visit [ukulelefestivalhawaii.org](http://ukulelefestivalhawaii.org). Kapi'olani Park Bandstand. Sun 7/19, (9:30AM-1:30PM.) Free.  
**Adventures in Chamber Music: Galliard String Quartet** This will be a special Chamber Music Hawai'i broadcast. *Atherton Performing Arts Studio*, 738 Kāheka St.: Fri 7/17, (6:30PM.) \$15-\$25. 955-8821  
**Aphasia** The long-form improv group brings Chi-flava to the Islands. *Laughtrack Theater*, 1123 Bethel St.: Sun 7/19, (7PM.) \$10. All ages. [laughtracktheater.com](http://laughtracktheater.com)  
**Bollywood Nights** Experience DJ Sovern-T of Bhangra Bashment, a Bollywood dance performance, henna artist, prizes for Bollywood-inspired outfits, drink specials and an Indian food menu. [groovetickets.com](http://groovetickets.com), 479-6004 for tickets. *Pipeline Cafe*, 805 Pohukaina St.: Sat 7/18, (7PM-close.) \$10-\$15. All ages. 589-1999

**Burning Down the House** An auction of eligible male lifeguards. Sounds like they should be firefighters, no? Proceeds benefit the Hawai'i affiliate of the Susan G. Komen for the Cure. Call 725-1041. *Oceans 808*, Restaurant Row, 500 Ala Moana Blvd.: Sat 7/18, (7-10PM.) \$10.  
**Camera Obscura: Voltaire Live** (See Hot Picks.) Visit [www.myspace.com/808cameraobscura](http://www.myspace.com/808cameraobscura). *Nextdoor*, 43 N. Hotel St.: Fri 7/17, (9PM-2AM.) \$25. 21+.  
**Ke Kani O Ke Kai Summer Concert Series** The series fun continues with Kaumakaiwa Kanakaole. [waquarium.org](http://waquarium.org), 440-9015. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Thu 7/16, (7PM.) \$25 adults; \$10 keiki ages 7-12; free under 6.  
**The Love Festival** (See Hot Picks.) Visit [thelovefestival.com](http://thelovefestival.com) for tickets. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy.: Sat 7/18, (8PM-4AM.) \$25-\$40 general. \$75-\$100 VIP. 945-3928  
**Mercury Rising Twilight Concert** (See Music.) Featuring Family Dinner, SheDevour and Haberdashery. Booze, food and KTUH, too! Call 537-3080. *Chaplain Lane*, Between Fort Street Mall & Bethel St.: Fri 7/17, (7-10PM.) Free. All ages.  
**MGMT** (See Concerts.) [bampproject.com](http://bampproject.com). *Pipeline Cafe*, 805 Pohukaina St.: Thu 7/16, (8PM.) \$25 general; \$60 VIP. 589-1999  
**Midsummer Night's Organ Concert** The annual benefit for the Hawai'i Chapter of the American Guild of Organists. *Central Union Church*, 1660 S. Beretania: Sun 7/19, (7PM.) Free. Donations accepted. 941-0957  
**Showdown in Chinatown** (See Hot Picks.) Visit [showdowninchinatown.com](http://showdowninchinatown.com) for more info. *Nextdoor*, 43 N. Hotel St.: Sat 7/18, (8PM.) \$10. 599-2552

**Soulgasm** House-soul-funk party. The first House Dance Contest takes place tonight! Visit [housingproject360.com](http://housingproject360.com). *Loft*, 115 N. Hotel St.: Sat 7/18, (9PM.) 21+. 688-8813  
**Speakeasy: Cherry Blossom Cabaret** The neo-burlesque event's theme this month is Hula-A-Go-Go. Wear your best aloha attire, see CBC's newest interns perform, get your photo taken by FireBirdPhoto.com and let DJ Kitty Lee make you dance. Prize giveaways, too. E-mail [cherryblossomcabaret@gmail.com](mailto:cherryblossomcabaret@gmail.com). *Mercury Bar*, 1154 Fort Street Mall: Third Sat of every other month; 7/18, (9PM-2AM; show at 10:30PM.) \$10; \$8 in costume. 537-3080  
**Tiffany** A gay dance album is the way to go for aging pop stars. Tiffany is definitely not alone now in that boat. Visit [groovetickets.com](http://groovetickets.com) or call (877) 71-GROOVE to get your '80s night on. *Pipeline Cafe*, 805 Pohukaina St.: Fri 7/17, (8PM.) \$20 general; \$50 VIP. 589-1999  
**Triple Threat Trio** George Kuo, Martin Pahinui and Aaron Mahi promise and evening of slack eky and vocals. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 7/18, (7:30PM.) \$15-\$25. 955-8821  
**Twilight Summer Concerts** The year's summer series continues with the the Royal Hawaiian Band Glee Club. Call 522-7064.  
*Foster Botanical Garden*, 180 N. Vineyard Blvd.: Thursdays, (4:30-7PM.) Free.  
**Voices on the Wind** 300-plus young singers from across the Pacific Rim paint with all of their voices in the wind. Visit [voicesonthewind.org](http://voicesonthewind.org) or call 591-2211.  
*Blaisdell Concert Hall*, 777 Ward Ave.: Sun 7/19, (4PM.) \$10-\$25. Under 4 free. 591-2211

Continued on Page 12

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, JULY 15

ACID WASH WEDNESDAY ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna  
 FIX WEDNESDAYS @ The O Lounge 18+  
 FM's LISTENING PARTY @ Aria w/ Audible Oracle  
 ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+  
 MASHUP WEDNESDAYS @ Loft  
 SALSA NIGHTS @ 4Play Nightclub, 21+  
 W.T.F. @ V Lounge & Bar 7

### THURSDAY, JULY 16

BUDDHA KAHN @ Doraku Sushi  
 CASUAL THURSAYS @ Black Diamond  
 THE DORM ROOM @ Hush Botique Nightclub Lounge  
 FIRED UP THURSDAYS @ Lotus Soundbar  
 GROOVE SESSIONS @ The Living Room 21+  
 JET BOY, JET GIRL (indie rock) @ Mercury Bar w/ DJs Casey and Nightfox

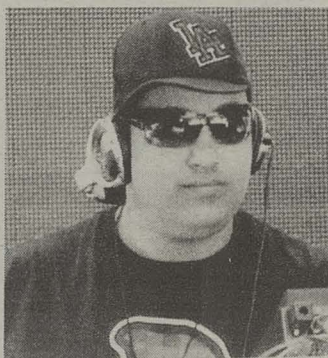
THE MONKEY BAR @ Ocean 808, 21+  
 SALSA THURSDAYS @ Living Room  
 "SIN" THURSDAYS @ Level 4  
 SMOOTH OPERATORS @ Bonsai  
 THIRSTY THURSDAYS @ Pipeline Cafe  
 THIRSTY THURSDAYS @ Zanzabar Nightclub, 18+  
 WASTED @ V Lounge

### FRIDAY, JULY 17

CAMERA OBSCURA @ Nextdoor w/ Voltaire Live, DJs Nocturna, Modboy, Shadowfaxxx  
 CHEMISTRY @ Cafe Sistina  
 CUBAN SALSA DANCE JAM @ Dream to Dance  
 FIX FRIDAYS @ 4Play Nightclub  
 FLAVOR FRIDAYS @ Indigo  
 THE GENDER BENDERS @ Fusion Waikiki  
 HOME @ The W, 18+  
 THE PEACH @ Level 4  
 PINK TIKI (hip-hop) @ Tiki's Bar & Grill w/ DJ Matty Liu  
 THE PLAYHOUSE @ Pipeline Cafe  
 SINSUAL FRIDAYS @ Zanzabar Nightclub  
 SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel  
 SONNY SILVA'S HULAVILLE @ Cafe Che Pasts  
 SOUL HEAVEN @ Lotus Soundbar, 21+  
 THE STARTER @ V Lounge  
 UNIVERSOUL FRIDAYS @ The Living Room, 21+

### SATURDAY, JULY 18

BOLLYWOOD NIGHTS @ Pipeline Cafe w/ DJ Sovern-T  
 BUDDAH BAR @ Thai Sweet Basil



## Rezanator

He's played at all 10 Love Festivals and killed at each one.

If the past is any indication of what will take place this Saturday, the admiration Hawai'i's dance community has for DJ Reza will only strengthen at Love Festival 11. Accustomed to the rocker-DJ

lifestyle, Reza's famous Saturday Sessions parties at the Avalon have not only helped separate Hollywood nightlife from other big cities, it has helped redefine it as well.

Along with the Love Festival, Reza's Go Ventures imprint is the brain trust behind annual L.A. mega parties like the New Year's bash "Together As One" and Halloween's epic "Monster Massive."

Imagine, if you will; Aloha Stadium filled to capacity. That is how Reza gets down.

Now it's time to bring that same California love to the Aloha State. Can you feel it?

—Kalani Wilhelm

Sat 7/18, Wet N Wild Hawai'i, 400 Farrington Hwy, \$25-\$100, 18+, [thelovefestival.com](http://thelovefestival.com).

ELEV8 @ Level 4, 21+  
 GRAVY @ Chai's Island Bistro  
 BROKEN LIQUID (drum 'n' bass) @ Bar 35 w/ DJs Saya, Toki  
 DJ KITTYLEE @ Mercury Bar

DRAGONFLY @ The Lotus Hotel at Diamond Head  
 FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub  
 MOVE @ Lotus Soundbar, 21+  
 PAPERDOLL REVUEW @ Fusion Waikiki

SMOOTH @ V Lounge  
 SOULGASM (house) @ Loft w/ DJs BumbleBee, Kentaro, Min One, Jim Browskee  
 SUPPER CLUB @ Aria  
 STUNNAH SATURDAYS @ The O Lounge 18+  
 THE SURF SHACK @ The Shack Waikiki  
 SWAGGER @ The Living Room, 21+

### SUNDAY, JULY 19

SIZZLIN SUNDAYS @ Zanzabar Nightclub 18+  
 THE VITAL LOUNGE @ V Lounge, 21+

### MONDAY, JULY 20

BLACK REZIN MONDAYS @ Hush Botique Nightclub Lounge, 21+  
 BROK ASS MONDAYZ @ Red Lion Waikiki  
 INDUSTRY NIGHT @ Bar 35  
 SWITCH MONDAYS @ V Lounge, 21+

### TUESDAY, JULY 21

DIAMOND @ V Lounge  
 HUSH HUSH TUESDAYS @ Hush Botique Nightclub Lounge, 21+  
 KALEIDOSCOPE (indie rock) @ thirtyninehotel w/ DJ Ross Jackson  
 LIVEWIRE/SHOCK MONDAYS @ Xyloh  
 MUSEDAZE (spoken word) @ Bar 35  
 SUMMER BEACH PARTY @ Pipeline Cafe  
 STUNNAH SHADES @ Lotus Soundbar, 18+  
 TRAFFIC LIGHT TUESDAYS @ The O Lounge

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com)

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 947-3414

**O'TOOLE'S**  
 Co. HONOLULU  
 902 Nu'uuanu Ave.  
 536-4138

**Kelley O'Neil's**  
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 Piranha Brothers • Freesound • Masters of Oz  
 Kaimana Ceili Band • Analog • Karma  
 Mike Love • Tavana & Friends • The Mixers  
 Elephant • Bongo Tribe • Taja • Paradise XS  
 Brendan & Dewing Time • Celtic Waves

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## TROUBLETOWN ROOMMATE INTERVENTION

BY LLOYD DANGLE

AT A MYSTERIOUS TOWN HOME IN DC RUMORED TO BE HOME TO THE CHRISTIAN POLITICIAN CULT, "THE FAMILY."

LET US PRAISE JESUS OUR POWER LORD, FOR HE ART THOU DIVINE CONSULTANT! AMEN!

LET OUR CAMPAIGN COFFERS RUNNETH OVER, SO WE MAY CONTINUE TO TO AMASS POWER, O LORD! AMEN!

BUT TODAY GRANT US THE WISDOM TO HELP A BROTHER WHO DO HAS SUC-CUMED TO BANGING HIS NEIGHBOR'S WIFE.

WE SAY YOU MUST BREAK IT OFF. LISTEN TO FAMILY, JOHN. NO! BANG NOT!

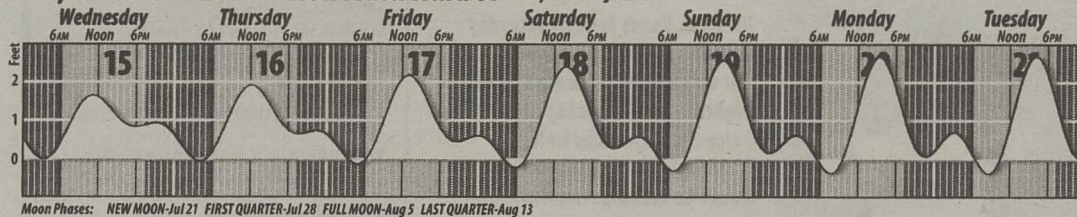
END IT IN A LETTER, FRIEND. GOD HATH PROVIDED THE AIRBILL. THE PAYOFF SHOULD BE BOUNTIFUL.

LET US PRAY THAT THIS BOOTY WE ARE ABOUT TO GIVE WILL SAVE OUR BROTHER JOHN'S ANNOINTED ASS.

PLEASE JOHN! DO YOUR PARENTS HAVE ANY MORE MONEY? FOR I TOO HAVE TRANSGRESSED.

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## Sun, Moon & Tides — Honolulu Harbor



### From Page 11

**Wendy Liebman** The comic, formerly a regular guest on Leno and Letterman, has abandoned traditional stand-up. Find out how. [groovetickets.com](http://groovetickets.com), (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 7/15, (8PM.) \$20-\$40.

**Wildest Show in Town** Roy Sakuma hosts this weekly summer concert series. This means 'ukelele give-aways, too! Tonight's concert features Mānoa DNA. *Honolulu Zoo*, 151 Kapahulu Ave.: Wednesdays through 8/12, (6PM.) \$3 donation.

## Upcoming Events

**America** Ride in on "A Horse with No Name," if you can still remember the words. Visit [ticketmaster.com](http://ticketmaster.com) or call (800) 745-3000. *Blaisdell Arena*, 777 Ward Ave.: Fri 8/7, (7:30PM.) 591-2211.

**BayFest: Black Eyed Peas** With all the hype, do you really care about the rest of BayFest? Or that Fergie allegedly wet herself behind a speaker once? Visit [bayfesthawaii.com](http://bayfesthawaii.com) or call 254-7679. *Kane'ohe Marine Corps Base*. Sat 8/15, (8:30PM.) \$45-\$55. [bayfesthawaii.com](http://bayfesthawaii.com), (877) 750-4400.

**Bob Zany** A comedian with an appropriate last name, Zany began his career as a teen on *The Gong Show*. Visit [groovetickets.com](http://groovetickets.com) or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 7/22, (8PM.) \$20 general; \$40 VIP. 589-1999.

**Boogie and the Humbones** Boogie joins forces with the Humbones for some jazzy good times. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 7/25, (7:30PM.) \$15-\$25. 955-8821.

**Boys Like Girls** The pop-punkers care more about chicks. They are concerned about "13-year-olds giving each other hand jobs in the back of the bus." [bampproject.com](http://bampproject.com). *Pipeline Cafe*, 805 Pohukaina St.: Tue 8/4, (7PM.) \$27 general. All ages. 589-1999.

**Candlebox** True alternative lives on from the still-kicking Seattle band. Visit [kingmichelconcerts.com](http://kingmichelconcerts.com). *Pipeline Cafe*, 805 Pohukaina St.: Fri 8/7, (9PM.) \$30-\$35 general; \$60-\$70 VIP. 589-1999.

**Diplo** Some people call him the mash-up king. Visit [honoluluboxoffice.com](http://honoluluboxoffice.com) or call 550-8457. *Nextdoor*, 43 N. Hotel St.: Fri 7/31, (8:30PM.) \$15-\$20. 21+.

**Duo Harp Concert** The principal and second-chair harpists from the Honolulu Symphony pair up for a rare concert to literally harp on each other. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 8/1, (7:30PM.) \$15-\$25. [hawaiipublicradio.org](http://hawaiipublicradio.org), 955-8821.

**Edwin San Juan** The funny Filipino man was the only non-Latino featured on the *Latino Comedy Fiesta* Platinum DVD series. Maybe the producers didn't know? Visit [groovetickets.com](http://groovetickets.com) or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 8/12, (8PM.) \$20-\$40. 589-1999.

**Fan Halen** This band is supposedly the most authentic tribute band to Van Halen. I pledge allegiance to the Fan...with openers Buddhist Priest. Visit [groovetickets.com](http://groovetickets.com) or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 8/1, (10PM.) \$20 general; \$45 VIP. 589-1999.

**The Fixx** The fix is in for this '80s new-wave band. Let the young no-wavers learn something. Visit [groovetickets.com](http://groovetickets.com). *Pipeline Cafe*, 805 Pohukaina St.: Fri 8/28, \$30-\$70. 589-1999.

**Jeff Peterson and Riley Lee** The two artists will be sharing works from their Nā Hōkū Hanohano award-winning album, *Haleakala*. Second show on Sunday added. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Fri 7/24, 7:30PM; Sun 7/26, 4PM. \$25 general; \$20 HPR members; \$15 students. 955-8821.

**Meiko** The indie songstress gives a mellow Monday show. And if you were wondering about the name, yes, the lady is one-quarter Japanese. Visit [bampproject.com](http://bampproject.com). *Loft*, 115 N. Hotel St.: Mon 8/3, (8PM.) \$20. 18+. [808loftpromotions@gmail.com](mailto:808loftpromotions@gmail.com).

**No Doubt** Walk into the "Spiderwebs" of the mid-'90s and your awkward teenage years during this reunion show. Visit [ticketmaster.com](http://ticketmaster.com) or call (877) 750-4400. *Blaisdell Arena*, 777 Ward Ave.: Tue 8/11 & Wed 8/12, (8PM.) \$78 and up. 591-2211.

**Ziggy Marley** Ziggy sprinkles Honolulu with his own brand of star dust. Visit [ticketmaster.com](http://ticketmaster.com) or call (877) 750-4400. *Waikiki Shell*. Sat 8/15, (5PM.) \$35-\$55. 545-4000.

## Theater & Dance

**The 25th Annual Putnam County Spelling Bee** The Tony Award-winning 2005 musical gives audience members the rare chance to participate in the production. Win the title that should have been yours in the sixth grade. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Through 7/19, (Wed-Thu 7:30PM; Fri-Sat 8PM; Sun 4PM.) \$20-\$35. [manoavalleytheatre.com](http://manoavalleytheatre.com), 988-6131.

**Da Mayah** Lee Cataluna's contemporary classic play comes around again. A comedy about local politics. *Kumu Kahua Theatre*, 46 Merchant St.: Fri & Sat, 8PM; Sun, 2PM. Through 7/26. \$5-\$16. [kumukahua.org](http://kumukahua.org), 536-4441.

**Dreams of a Lifetime** A reading of Neal Miner's new play by Glenn Cannon, Lito Capina, David Farmer, Joyce Maltby, Susan Park and Kiana Rivera. *Loo Theatre*, Clarence T.C. Ching Hall, Chaminate University, 3140 Wai'ālae Ave.: Sun 7/19, (4PM.) Free. 735-4827.

**Hawai'i Shakespeare Festival 2009** This year's summer trio of plays presents *Richard II*, *Pericles* and *Merry Wives of Windsor*. Visit [hawaiiishakes.org](http://hawaiiishakes.org), (800) 838-3006. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Weekends through 8/16. \$10-\$20 individual shows.

**Hawai'i Shakespeare Festival: Richard II** The first play of this year's Shakespeare festival features an all-female cast. Visit [hawaiiishakes.org](http://hawaiiishakes.org) or call (800) 838-3006. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Wed 7/15-Sat 7/18, 7:30PM; Sun 7/19, 3:30PM. Through 7/19. \$10-\$20 individual shows. [www.artsatmarks.com](http://www.artsatmarks.com), 521-2903.

## THE SCENE

**Shakespeare Festival Companion Lectures:** Richard II Brenda Machosky, assistant professor of English at the University of Hawai'i-West O'ahu will present background information on the plays and highlight aspects of the festival's performances to watch. [machosky@hawaii.edu](mailto:machosky@hawaii.edu), [hawaiiishakes.org](http://hawaiiishakes.org). *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Wed 7/15, (6:30PM.) Free.

**The Wedding Singer** It is that one based on the Adam Sandler movie. With more (moar!) songs. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu 7/16 & Fri 7/17, 8PM; Sat 7/18, 3 & 8PM; Sun 7/19, 4PM. Through 7/26. \$12-\$32. [diamondhead-theatre.com](http://diamondhead-theatre.com), 733-0274.

## Auditions

**Na Leo Lani Chorus** Love to sing, perform AND have fun? Visit our rehearsals any Tuesday evening, Join REAL women for REAL harmony! *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Rehearsal every Tue, (6:30PM.) [www.sweetadelineshawaii.org](http://www.sweetadelineshawaii.org), 429-9901.

**Night of January & November** Auditions for two productions. Call or e-mail to make an appointment. Visit [taghawaii.net/SeasonBrochure0910.html](http://taghawaii.net/SeasonBrochure0910.html) for play synopses. *The Actors' Group*, 1116 Smith St., 2nd Fl.: Mon 7/27 & Tue 7/28, (6:30-9:45PM.) [taghawaii.net](http://taghawaii.net), 722-6941.

## Upcoming

**High School Musical** "Stick to the Status Quo" and watch this smash-hit musical like every other 'tween and teen in America. Over and over. Visit [ticketmaster.com](http://ticketmaster.com) or call (877) 750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 8/8, (7:30PM.) \$60-\$150. 591-2211.

**Honki** Based on Hans Christian Andersen's *The Ugly Duckling*, HEARTS puts on this production that involves more than one duck. *Hawaii Theatre*, 1130 Bethel St.: Fri 7/24, 7PM; Sat 7/25, 2 & 7PM. \$9-\$22. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506.

**Keaomelemele: Honoring the Elements** Learn the origins of hula and its ancestral elements on O'ahu in this world premiere performance. *Hawaii Theatre*, 1130 Bethel St.: Fri 7/31, (7:30PM.) Price TBA. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506.

**Legacy of the Phoenix** The Phoenix Dance Chamber has been bringing Hawai'i Chinese dance performances for 20 years. See why. *Hawaii Theatre*, 1130 Bethel St.: Sat 8/1, (7:30PM.) \$16-\$26. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506.

**Miso** The first show of TAG's 2009-2010 season presents a work about a 1930s farming family in Japan at the brink of an illegal war with China. *The Actors' Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Runs Fri 7/24-8/16. Thu-Sat, 7:30PM; Sun, 2PM. \$10-\$20. [taghawaii.net](http://taghawaii.net), 722-6941.

**O Ka 'Ilima: O'ahu: The Gathering Place** Over 100 hula dancers led by their kumu hula. The Brothers Cazimero and more also guest star. Hula conference attendees have priority admission. The rest of the public will be admitted 15 minutes prior to curtain time. *Hawaii Theatre*, 1130 Bethel St.: Tue 7/28, (7PM.) Free. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506.

**Peter Pan** Ballet Hawai'i presents men and little boys in tights. Visit [ticketmaster.com](http://ticketmaster.com) or call (877) 750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 8/15 & Sun 8/16, (1PM.) \$35-\$75. 591-2211.

**Slava's Snow Show** The magical, scarical theatrical production returns to the Islands. Introduce a new generation to clowns using water, cobwebs, bubbles and dry ice to dazzling effect. *Hawaii Theatre*, 1130 Bethel St.: Runs 8/12-8/23. \$25-\$80. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506.

**Māui the Kitemaker** Features the work of students from Wai'ānae Elementary and Ka Wai'hona O Ka Na'auao PCS.

**The Sky Tonight** A live tour of the current night sky in the Watumull Planetarium at Bishop Museum. Presented by the Hawaiian Astronomical Society, the audience gets an overview of the planets, stars and special astronomy happenings for the month to come. Following the sky talk, the group is invited to Bishop Museum's observatory to peek through 12.5 inch telescope. First & third Fridays, 8PM.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$8 adults; \$6 students/seniors (free on third Thursdays). [tcmhi.org](http://tcmhi.org), 526-1322.

**Free Admission** Twenty-somethings get in for free from through September in celebration of the museum's 20th anniversary.

**Overlooks** A site-specific project in the gardens of the TCM. Tiny tents everywhere! By artist-in-residence Michael Arcega. Through 10/31.

**Schaefer Portrait Challenge** Selected portraits chronicling the changing faces of Hawai'i. Through 9/1.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322.

**Heavenly Garden** Mural on the cafe lanai by renowned local tattoo artist Mike Ledger.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322.

**Hawai'i State Art Museum** No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Tue-Sat, 10AM-4PM. Free. 586-0900.

**Accession '09** A continuation of the main Accession exhibition. This addition features the newest art acquired for the Art in Public Places Program, including relocatable works of arts and commissions. Through 1/10/10.

**Accession: Recent Acquisitions from the Art in Public Places Collection** Highlights work collected by the Hawai'i State Foundation on Culture and the Arts. Through 7/18.

**He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i** From the Art in Public Places collection. Through 9/12.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-8700.

**All About Art: Textiles** Visitors can create textile-related art projects in the Art Studio through 8/9.

**Art for the People: Japanese Prints by Munakata Shiko** Munakata started the mingei—or folk art—movement in Japan and believed that beauty exists in mundane objects. His prints are rustic masterpieces. Through 8/2.

**Artists of Hawai'i 2009** Selections curated by Laura Hoptman on display. Through 8/16.

**Bartlett in Hawai'i** As a counterpoint to the Asian Art Department's presentation of Charles Bartlett's South Asian work, the Department of European and American art focuses on the artist's paintings and prints of Hawai'i. Through 9/13.

**Charles Bartlett's Visions of India** The English-born Hawai'i artist's striking prints, drawings and paintings combine East and West in a particular way. Through 8/9.

**Decades of Abstraction** A survey of Abstract Expressionism that includes Robert Rauschenberg and Lee Bontecou. Through 10/18.

**Francisco Goya: The Disasters of War** For the first time in decades, the museum's first-edition prints from the artist are on display. Through 8/9.

**Gallery 31 Art Studio** Channel your inner artist to create metalwork through 7/26.

**Woven Devotion: Cambodian Textiles from the Academy Collection** The rare weavings depict Theravada Buddhist themes. Through 9/19.

Continued on Page 15



## Concerts

MGMT's stage antics might make you LOL

# OMGMT!

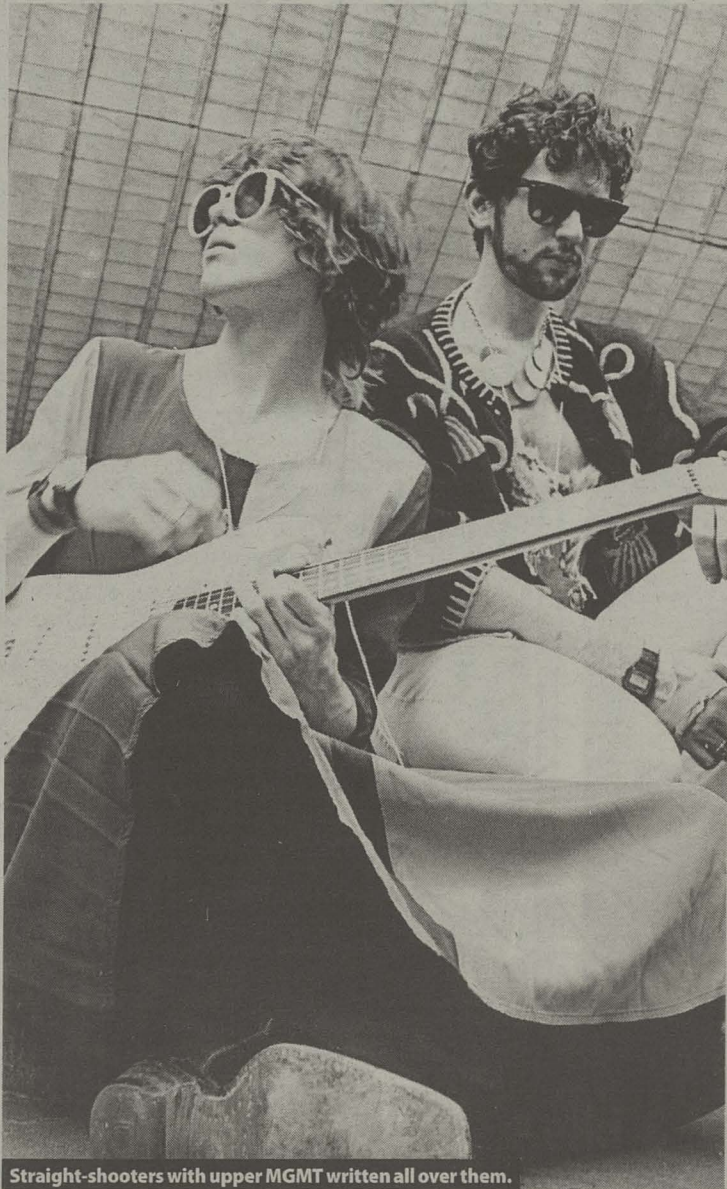
MARGOT SEETO

Skyrocketing to stardom may be a dream for many artists, but it isn't without its consequences. Young stars who make it big quickly can burn out just as fast. Andrew VanWyngarden and Ben Goldwasser, recent graduates of the liberal arts college Wesleyan University (other famous alumni include *Buffy the Vampire Slayer* creator Joss Whedon) never set out "to expect or try to be rock stars on a major label," said VanWyngarden in an interview with the *Weekly*. "When we did get into a [pre-show] routine last year, it wasn't necessarily a positive one 'cause we were really worn out. Our routine was taking a nap and smoking pot and eating and kind of slowly getting up and [being] like, 'All right we're gonna play this show.'"

As tiring as success can be, with playing almost every major music festival the world over, MGMT members have still worn their headbands and face paint with a freshness that has earned them legions of fans beyond the similarly headband-sporting crowd.

Synthesizers, guitars, facetious lyrics and a mean falsetto all jokingly described as "future '70s music" are meant to turn anyone into a dancing fool. It's strangely hard to get sick of listening to 2007's 10-track *Oracular Spectacular* over and over. And strangely still, "I never did and still don't like my voice. It's nothing I ever trained to do or anything. I just did it. I'm happy when I get to scream and sing loud and high pitched so that's probably why I do it so much," said VanWyngarden of the famed falsetto. As for non-vocal instruments, MGMT's second LP, *Congratulations*, due in 2010, will introduce "a couple of modular synthesizers. We've used synthesizers before, but not really the modular kind. That's really cool."

Other MGMT projects that are also really cool include a "collaboration for the new Flaming Lips album...and then we sang on one of Kid Cudi's 8-tracks...it's really been like a dream. We've been working with one of my favorite artists, Pete Dinklage of Sonic Boom, Spacemen 3. It's kind of crazy. All the people we've wanted to work with we have. And now we're opening up for Paul McCartney. Maybe we can work on a song with him one day, which would be insane," said VanWyngarden. A side project with of Montreal's



Straight-shooters with upper MGMT written all over them.

Kevin Barnes, called Blik Fang, is also something that has been on the back-burner for a few years. With the ever-growing success of both bands, VanWyngarden hopes to get back to the project soon.

With the band's schedule, it is hard to believe that MGMT has any free time. But VanWyngarden said he's been reading *POPism*, a book about Andy Warhol. And while it seems likely his fame will last longer than 15 minutes, VanWyngarden has considered an alternate life, one in which MGMT never existed.

"I think about that in relation to what I might be doing in a year even though I'm like, 'Buy the second album!' But you know, I like the ocean and the beach a lot and maybe I'd take a job that had something to do with that."

The band will be playing in Hawai'i for the first time this week. "We're just gonna be relaxing. I'm gonna try to surf a litvle. I started surfing a couple months ago in Malibu. I'm gonna try to keep that up."

While the praise and ticket sales

for MGMT may swell some egos, VanWyngarden and Goldwasser don't forget those around them who are instrumental as friends and more.

"People never really ask about our live band. I think people assume they're hired professional musicians or that we don't play with them all the time...[but] our first thought was just to play with some of our friends we've been in bands with before," said VanWyngarden. "They definitely deserve credit. They're all great guys."

To prove this point, these are the same dudes who donned capes like the head duo did on the *Late Show* with David Letterman while rocking out just as hard. Who knows what else they'll be so jovial about at the Pipeline show? Here, things for MGMT should turn out to be just beachy.

Pipeline Cafe, 805 Pohukaina St., Thu 7/16, 8PM, \$25 general, \$50 VIP, [bampproject.com](http://bampproject.com), 589-1999 (at press time, the promoter said the show was sold out... good luck finding a ticket!)

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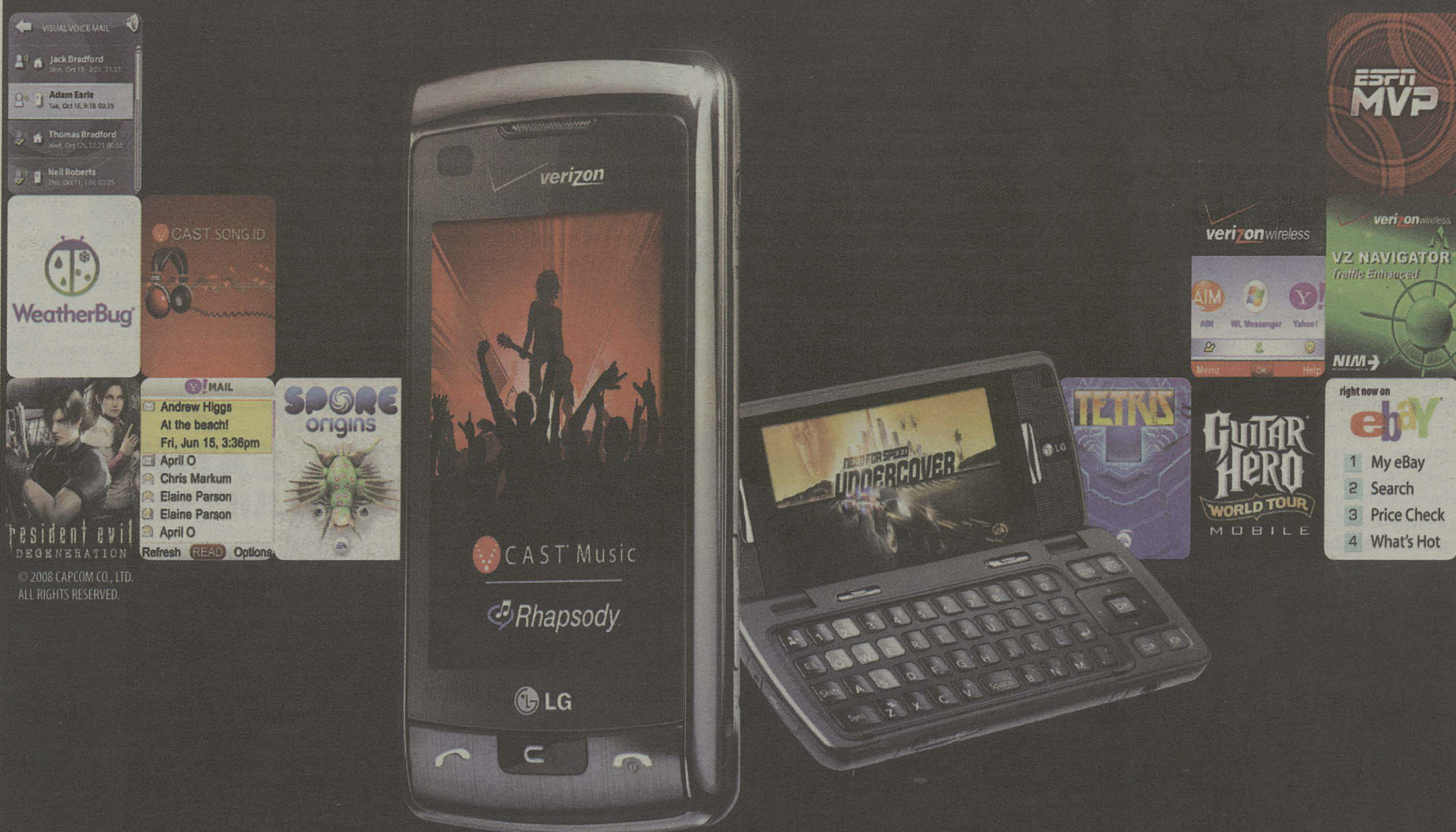
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## THE SCENE

### From Page 12

**Academy Art Center at Linekona** 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honolulu-academy.org, 532-8741

**'Iolani Palace** The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards Sts.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-1:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). iolanipalace.org, 522-0832

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturday of each month. mission-houses.org, 531-0481

**Alphabet Soup: Literacy, Language and Learning** Explore the history of the written Hawaiian language by the first Congregationalist missionaries in Hawai'i, the variety of about, by and for Hawai'i and an alphabetical introduction to the museum's material culture collection in both English and Hawaiian. Extended through 9/12.

**Pacific Aviation Museum** Historical artifacts and aircrafts—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). pacificaviationmuseum.org, 441-1000

**Douglas SBD Dauntless** The World War II dive bomber that was recovered from Lake Michigan will come back home to Hawai'i, where the plane flew its original missions.

**Hangar Talks** The third Sunday of each month features aviation authors, pilots and WWII veterans guest lecturing. 7/19 features "Carrier Ops."

## Galleries

### Opening

**RVDV: HI** Drawings by Belgian Rinus Van De Velde. Runs 7/16-7/26. Reception Wed 7/15, 6-8PM. Interisland Terminal, 3585 Wai'alea Ave.: interislandterminal.org.

### Continuing

**4th Annual Exhibit of The National Arts Program in Honolulu** Through 7/28. Honolulu Hale, 530 S. King St.: 768-6622

**All Pets Big and Small** Through 8/15. Receptions Thu 7/16, 6-8PM; Fri 8/7, 5-9PM. Louis Pohl Gallery, 1111 Nu'uau Ave.: 521-1812

**The Architecture of Change: Exploring the Past Within the Present** Through 7/17. Hawai'i Pacific University Art Gallery, 45-045 Kamehameha Hwy.: 544-0200  
**art@town Series 3: Tikis, Canoes & Tattoos** Through 8/1. town, 3435 Wai'alea Ave.: 735-5900

**A Collection of Paintings** Through 7/27. Bethel Street Gallery, 1140 Bethel St.: 524-3552

**Cosmic Creatures: Textiles from Northeastern Lao Communities** Through 9/20. East-West Center Gallery, 1601 East-West Rd.: 536-4566

**Da Kine: Local Perspectives** Through 7/31. Exhibit Space at 1132 Bishop: 728-0911

**The Deprivations of War** Through 8/6. Koa Art Gallery, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9374

Continued on Page 20

## GREEN PAGE

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## EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** What kind of job opportunities might be opened up by the new federal emphasis on green projects?

—Dick Wetzler, St. Paul, MN

If it's a U.S. industry that has the potential to be cleaner and greener, chances are the Obama administration has already set aside some stimulus money for it. In February 2009, the new president signed the \$787 billion American Recovery and Reinvestment Act into law. Besides creating jobs, the bill promises to spur American companies to greener heights through investments totaling over \$75 billion.

According to Environment America, a federation of state-based environmental advocacy groups, the stimulus package includes \$32.8

billion for clean energy projects, \$26.86 billion for energy efficiency initiatives and \$18.95 billion for green transportation. Some of the key green features of the bill include accelerating the deployment of "smart grid" technology (systems of routing power in ways that optimize energy-efficiency), providing energy efficiency funds for schools, offering support for governors and mayors to beef up energy efficiency in private homes and public buildings, and establishing a new loan guarantee program to help renewable energy producers survive in down economic times.

With the private capital and credit so tight due to the recession, this influx of federal support is vital to help the still fledgling green energy and transportation sectors stay afloat. And most economists agree that it makes good sense to steer away from finite foreign oil toward homegrown renewable energy. Obama has promised the creation of some 500,000 jobs in the nation's burgeoning clean energy sector alone.

"The central facts here are irrefutable:

Spending the same amount of money on building a clean energy economy will create three times more jobs within the U.S. than would spending on our existing fossil fuel infrastructure," writes University of Massachusetts economist Robert Pollin in *The Nation*. "The transformation to a clean energy economy can therefore serve as a major long-term engine of job creation." Wind turbine engineers, insulation installers, recycling sorters and photovoltaic cell salespeople—along with the businesspersons behind them—can all look forward to bright and potentially lucrative futures.

This view is shared by the Solar Energy Industries Association, which predicts that the stimulus will help create some 119,000 jobs in the American solar sector alone before the end of 2010. Employers from solar cell manufacturers to green building materials retailers to wind farm maintenance firms to recycling haulers to energy auditors will likewise be looking to swell their ranks of employees with relevant skills.

The federal government itself is also in on

the recovery effort beyond doling out the money. According to the official Recovery Act website, the General Services Administration's Public Building Service will invest \$5.55 billion in federal building projects, "including \$4.5 billion to transform federal facilities into exemplary high-performance green buildings, \$750 million to renovate and construct new federal offices and courthouses, and \$300 million to construct and renovate border stations." About \$1 billion worth of projects will be undertaken—a boon for everyone in the building industry, including construction workers, electricians, plumbers, air conditioning mechanics, carpenters, architects and engineers.

### CLICK HERE:

**American Recovery and Reinvestment Act**, www.recovery.gov;

**Environment America**, www.environmentamerica.org;

**Solar Energy Industries Association**, www.seia.org.

**GOT AN ENVIRONMENTAL QUESTION?** Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.



## HAWAII STATE FARM FAIR

## FARM FRESH

## Island Dairy

Following a path similar to egg farms, dairies in Hawai'i are also on the verge of extinction. In 1980, with two dozen dairies, Hawai'i was self-sufficient in milk production; today, two dairies on the Big Island are left, and newcomer Naked Cow Dairy on O'ahu is currently engaged in the arduous process of setting up milking and pasteurizing operations. In the meantime, O'ahu's only source of island milk comes from Island Dairy on the Hamakua coast of Big Island.

President of Island Dairy Bahman Sadeghi credits the dairy's ability to stay in business to the availability of good land and pasture for his cows, which contributes to the health of his cows, as well as constantly looking for ways to be more efficient, even if it requires substantial loans.

"Sometimes when business gets tough, it's easy to stop investing in the operation," he says. "But I think one needs to invest continually over the years. It's not been easy—it takes major commitment... but we're in this for the long term." Island Dairy's investments include growing their own feed, a ground-breaking project for a Hawai'i dairy and which has the potential to reduce feed costs by 50 percent. The dairy has also developed a nutrients and waste management system—i.e., putting cow manure back into the ground to

grow the feed. Currently, 80 percent of the fertilizer for the feed comes from the cows. In addition, last year, Island Dairy was awarded a USDA grant for a solar system. Sadeghi says, "with the high cost of energy in Hawai'i, it's hard to stay in business, so using long-term renewable energy is an integral sustainability piece."

Sustainability is a key word for Sadeghi, but for him it's not just a trendy movement relating solely to environmental health. He understands that while these investments may be beneficial to the environment, they also just make good business sense. He takes the same approach to the health of his cows. While some of his goals for the dairy include increasing milk production per cow, he prefers to achieve this by increasing cow comfort rather than using hormones.

"In using hormones, there's a price that you pay in the long term in terms of the longevity of the cow," Sadeghi says. In always thinking of the future, Sadeghi says "this is how we want to farm."

## Peterson's Upland Farm

About once a year, Sharon Peterson Cheape, a third-generation egg farmer on Peterson's Upland Farm, gets a shipment of 5,200 just-hatched chicks from the mainland to replace old layers (chickens who lay eggs) and to grow her

flock. They come off the plane in 50 cardboard boxes, each divided into compartments and full of pukas so the chicks are comfortable, but one wonders about the sound these newborns must be making. "Oh, the chirping is deafening, but I love it," says Cheape (a name oh-so-fitting for her work). "I love all the birds, but the chicks are my favorite." From the moment she meets them, she becomes a mother to some 5,000 babies, spending 7 days a week ensuring the chicks are warm and healthy.

With a childhood spent collecting, washing and weighing eggs, among other chores on the farm, then earning a master's degree in avian science, Cheape seemed to know from the beginning that her life would be devoted to the family farm.

"I was always into working with the birds, being physical.... I loved watching my grandfather, my dad, and my uncle's work ethic. They're such hard workers but they really get such satisfaction out of providing to the community, providing food...and just keeping ag alive in Hawai'i. It's a way of life that is really leaving and I just want [us] to hold on to [it]. It teaches you discipline, it teaches you caring for others, and just what hard work is."

Cheape understands how precarious

*37th Annual*  
**HAWAII STATE FARM FAIR**  
*7/18 - 7/19 at Bishop Museum*

Admission, \$5 for adults and \$3 for children aged 4-12, includes access into all Bishop Museum attractions including the new summer exhibit, "Backyard Monsters - The World of Insects," featuring six, giant-sized robotic bugs. Yikes! Hours are 9 a.m. to 8 p.m. on Saturday and 9 a.m.-5 p.m. on Sunday.

**For more event & parking information go to: [www.hfbf.org](http://www.hfbf.org).**

**MAIN STAGE SCHEDULE - Saturday July 18 9am-8pm**  
 10:00am-12:00pm KUMU 94.7 Live Broadcast with Frank and Mandy  
 12:30pm-1:00pm Watermelon Eating Contest sponsored by Whole Foods  
 1:00pm-1:45pm Kupaoa  
 2:00pm-2:45pm Cook-Off - Mayor Mufi Hannemann vs. Honolulu Fire Fighters  
 4:45pm-5:45pm Powerhouse  
 5:45pm-6:15pm Corn Husking Contest Sponsored by Whole Foods  
 7:00pm-8pm Sean Na'auao

**MAIN STAGE SCHEDULE - Sunday July 19 9am-5pm**  
 10:00am-12:00pm Live broadcast with Da Bomb  
 12:00pm-12:30pm Watermelon Eating Contest Sponsored by Whole Foods  
 12:30pm-1:15pm Cook-Off - Councilman Donavan Delacruz vs. Honolulu Fire Fighters  
 1:15pm-2:15pm Touch of Gold  
 2:30pm-3:15pm Corn Husking Contest Sponsored by Whole Foods



the plight of her farm and other egg farmers in Hawai'i is. Whereas in the 1980s, the islands had 21 poultry farms supplying 85 percent of the state's eggs, these days, there are only four left, all on O'ahu. Contributing reasons for the near extinction of these farms include the high cost of shipping in feed (which in itself is expensive) and equipment. Cheape says much of the equipment on the farm is as old as her 80-year-old father, some pieces held together by his childhood bike chain. She hankers after new equipment so much that she's drafted a letter to Extreme Home Makeover—how about her farm for a new show: Extreme Farm Makeover?

Even if the egg farmers can make it through these tough times now, another question is whether there will be a younger generation to take over.

The uncertain future of the farm is enough to move Cheape to tears. "But I'm not going to push anyone," she says. "It has to come from the heart."

## Kahuku Farms

While farmers see a lot of green in their fields, they don't tend to see a lot of the other kind of green: money. But for Kylie Matsuda, a daughter of three generations of farming, realizing that farming could be economically viable brought her back to the place that she had been shielded from while growing up. Her mother kept Matsuda from the farm with a slew of extracurricular activities, and so "I never ever thought I would be involved on the farm," Matsuda says. It wasn't until college, she saw that her friends were burdened with student loans while "my parents were able to send me to college and take care of me the whole way through. I didn't have to worry about loans and debts and bills. At that point, I realized something's there!" Still, there are much easier and less risky ways to make money than farming. "Farmers are the biggest gamblers," she says. "You can be excellent farmers and know your crops really well. But no matter how much you prepare for it, weather can just wipe out your crop." Case in point: over the past winter, the farm lost 50 percent of their papaya production due to heavy rains.

It was understandable then, that having put her through college, the last thing her parents wanted was for Matsuda to return

to commodity farming. But when the farm decided to diversify and add an ag tourism component to help smooth out rough times when bad weather or any other multitude of reasons afflict crops, it was a perfect project for Matsuda. She handles a lot of the business side of farming, rather than the field work, but in this way, she represents a new face of farming. "To be good a farmer today you can't only be good in the field, you have to be a really good business person and entrepreneur as well," she says. "You have to do the marketing....You gotta be on top of it all over."

Once the permitting process for the ag tours goes through, a process that has so far taken over five years, Kahuku Farms will have farm tours, a refreshment stand and country market with their line of value-added products that include a mango scone mix and lilikoi jelly. They hope to soon add Hawaii-grown vanilla, which they just finished hand-pollinating and are expecting their first large crop in January.

The focus of Melvin Matsuda (Kylie's father) and his business partner Clyde Fukuyama's farm is still the 300 acres devoted primarily to apple bananas, papayas, long eggplant, and luau leaf, but Matsuda likes to avoid the word "farming" when describing her family's business. "The perception of farming or farmers are they're poor; it's a man in overalls and a straw hat with his farm animals. So today, when somebody will ask us what we do, I say we have a family business and it's a produce company. [This way], you're thinking of produce, and things to eat."

# Hawai'i Agriculture: Invest In Hawai'i's Future

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For Hawai'i to have a sustainable future, we must expand our agriculture industry and increase our self-sufficiency, especially when it comes to food.

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Clyde Fukuyama and Melvin Matsuda are third-generation family farmers who grew up as neighbors in Kahuku.

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[www.hawaii.gov/hdoa/add/md/bfbl](http://www.hawaii.gov/hdoa/add/md/bfbl)

# Honolulu Weekly's Green Market

JULY 24, 2009

On Earth Day, April 22, 2009, more than 9,000 people attended our first Green Market. Over 50 green vendors participated, from environmental groups to green businesses.

Join us on July 24 for our second Green Market on Fort Street Mall. Show your organization's contribution to environmental change in Hawaii nei.

## GREEN OFFICE TOUR

7/24/09 • 12 noon-1:00pm

Walking the Talk at 40 South School Street, a LEED Silver and Green Office Project: Philip White Architects and Philpotts & Associates have gone green.

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## Green Marketplace Booths

- Includes 10' x10' tent, tent delivery and pickup. 2 chairs & 1 table.
- Market hours 9:30am-3:30pm July 24th
- Deadline for registration July 10th

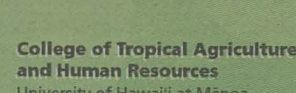


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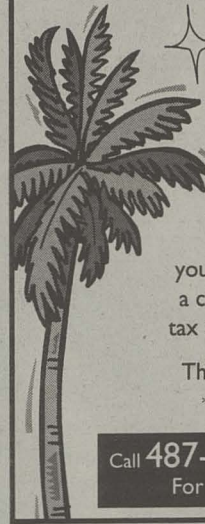


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**Feat. Tiffany!**

**2009 Pride Idol Finale**  
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# Q&A

Michael Arcega

"I look at cultural residues of those relationships, whether it is Spam, pidgin or tents."

PHOTO COURTESY OF THE CONTEMPORARY MUSEUM

## New heights

### Michael Arcega shares his installation inspiration

INTERVIEW BY MARCIA MORSE

*The venerable monkeypod trees on the grounds of The Contemporary Museum have sprouted new growth—a series of 101 small tent-like structures attached to branches and tethered to the ground with colorful ropes. This is the work of Bay Area artist Michael Arcega, who has spent the last two weeks completing a site-specific installation entitled Overlook. We connected with Arcega, first to work as part of a volunteer crew that helped to complete the construction of the tents, and then to sit down and talk about his work.*

**You came to the U.S. with your family in 1984, when you were 10. What compelled the move and what has it been like to return to the Philippines since then?**

Our family's move to Southern California was part of a greater exodus that Filipinos took in that period, faced with a declining economy and political upheaval. I was excited about being in America, as many Filipinos were. The main connection was through language—I was bilingual [Tagalog and English], conversing with aunts and my grandmother; it was the transition itself that had most impact in terms of my development. I've been back to the Philippines three times since; twice for family visits and the last time in 2007—first time as an adult—for the opening of an exhibition. I recall one experience that really brought home the cultural distance I had traveled. My Tagalog—kept alive talking with elderly women—proved to be polite, submissive and somewhat outdated, so talking with people like cabdrivers resulted in being treated rather rudely. I learned that language was one way to understand the social stratification of Manila, and I had to learn to speak with a more adult, authoritative voice.

**We've seen your work here before, in exhibitions at The Contemporary Museum, Nu'uanu Gallery and the Honolulu Academy of Arts. Are there common themes that play through your work?**

Yes, I think all of my work involves looking at polarized social hierarchies, and finding things embedded in those relationships. I am interested in asymmetrical power dynamics and what results from them. I usually focus on things I look at as cultural residues of those relationships, whether it is Spam [the food product from which Arcega fashioned a map], pidgin [an artifact of cultural mixing] or tents [featured in *Overlook*]. "El Conquistadork"—a model of a Manila galleon constructed from manila file folders—followed the trade route that bridged two cultures; "Eternal Salvation" addressed

the relation between people that preach and people that listen.

**Overlook is a site-specific work—how did you develop the idea and what features of the site were particularly interesting or challenging for you?**

I developed the idea early on, after the idea of using the garden was presented by Inger [Tully, TCM's associate curator]. I was invited back for a site visit, and also spent time looking around O'ahu—at homeless encampments, the military presence. I am aware of the elite nature of the museum's site, and also have an interest in the outdoors—so tents seemed like the most appropriate cultural residue to work with, since they can represent different strata of society. I was also aware that the monkeypod trees were not indigenous, but have been "naturalized." So the contrasts between invasive/native, blight/beauty are heavy here. The tents in the trees are a physical representation of that. Also, the title "Overlook" relates to that duality. In one sense it suggests the way the museum's gardens overlook the city from an elevated point of view. In another sense, it suggests what might be overlooked or disregarded in the relationship between things like social strata, or nature versus built environments.

**Your work is conceptually complex but also very dependent on the physical and material aspects and the process of making things. Can you speak a bit about the role of the tangible in your work—the materials you choose, the scale on which you work?**

I really believe that the history of materials is an important part of my work. It's a bit like cooking—you throw in one ingredient that has a certain flavor, a kind of resonance—so materials generally assert themselves early on. In this case, I knew it was going to have to last for a long time and it was going to be outdoors... Regarding scale—a lot of it is practical, and I am interested in altering scale. For example, if something is very big or small, you



have a different visceral reaction to it. I have thought about how people would navigate the space, and in terms of wanting an entry point, the use of bright colors was part of that. I also wanted to have some whimsy because I don't want to present a cold shoulder to the viewer; I want it to be challenging but accessible.

**It has been noted that word play—puns, double meanings—often figure in your work. How does that connect to the visual or physical aspects of the work?**

A lot, actually—when jokes are deconstructed, there are these steps that happen between two people talking—the teller, the listener. Think about the classic "orange" knock-knock joke. Something happens when you get the slippage between "orange" and "aren't you" in the meaning. In a similar way there is the art work and the viewer—in the end, a shift occurs that leads you in a new direction of meaning. I don't use language to obscure meaning, but to suggest that meaning can operate on multiple levels, visually as well as linguistically.

**Speaking of language, how do you understand and relate to the term "Asian-American" to describe the group to which you have been linked? What are the uses and liabilities of such a term?**

"Asian-American"—it feels like it is falling out of favor, like other hyphenated terms. It is certainly a double-edged sword—it identifies, but also isolates. I would rather have my work be more inclusive—less about my identity and more about the issues at hand... We are all part of many subcultures. I appreciate the support I get from the Filipino and Asian-American communities. I hope I am doing them justice, but I'm not waving a banner.

*Overlook opened to the public on July 11 and will remain installed at The Contemporary Museum through October 2009. Michael Arcega notes that caterpillars have already taken up residence in some of the tents.*

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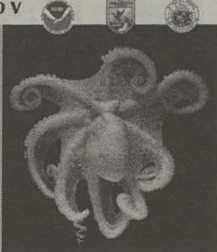


## Papahānaumokuākea Marine National Monument

National Oceanic and Atmospheric Administration, U.S. Fish and Wildlife Service, and the State of Hawai'i's Department of Land and Natural Resources, as well as the Office of Hawaiian Affairs, have prepared a draft Monument Natural Resources Science Plan (NRSP) for the Papahānaumokuākea Marine National Monument located in the Northwestern Hawaiian Islands. The Monument's research activities, ongoing and proposed, are described in the draft NRSP, which is available for public review and comment. Download from the web at: <http://www.papahanaumokuakea.gov>

**Two public meetings** will be held to collect comments on the draft NRSP. A brief introduction to the plan will also be provided. The meetings will be held on O'ahu and Hawai'i Island from 6:00 p.m. to 8:30 p.m. on these dates:

- **O'ahu, July 21st:** Papahānaumokuākea Marine National Monument conference room 6600 Kalaniana'ole Hwy, Suite 300, Honolulu, HI 96825.
- **Hawai'i, July 23rd:** Mokupāpapa Discovery Center, 308 Kamehameha Ave, Hilo, HI, 96720.



### PUBLIC COMMENT DEADLINE!

The public comment period is now open. All comments must be received on or before August 10, 2009.

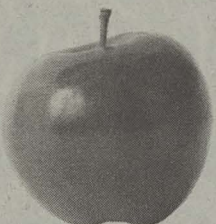
To ensure consideration, comments will be accepted at the meetings or in writing—send to:

- **U.S. Mail:** Papahānaumokuākea Marine National Monument, Attn: Science Plan Comments, 6600 Kalaniana'ole Hwy, Suite 300, Honolulu HI, 96825
- **E-mail:** [nwhicommments@noaa.gov](mailto:nwhicommments@noaa.gov)

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### From Page 15

**For Our Children, For Our Planet: Going Green in Japan and Hawai'i** Through 7/17. Japanese Cultural Center of Hawai'i, 2454 S. Beretania St.: 945-7633

**Health Inspirations Exhibit** Through 7/30. Ho'omaluhia Botanical Garden, 45-680 Luluku Rd.: 233-7323

**Karate: From Okinawa to Hawai'i** Through 8/28. UH-Mānoa Hamilton Library, 2550 McCarthy Mall: 956-8688

**Kawaii-Kawai** Through 7/28. fishcake, 307C Kamani St.: 593-1231

**Kim Taylor Reece** Ongoing. Kim Taylor Reece Gallery, 1142 Bethel St.: 546-1144

**Mary Spears** Through 8/31. Morning Brew, 600 Kailua Rd.: 754-1274

**Peace-to-Go** Through 7/31. Pegge Hopper Gallery, 1164 Nu'uanu Ave.: 524-1160

**Peggy Chun Gallery** The old Nu'uanu Gallery has turned into an art space featuring the work of the recently departed artist Peggy Chun. Peggy Chun Gallery, 1161 Nu'uanu Ave.: 545-4810

**Perspectives of Beauty** Through 7/18. Sub-Zero/Wolf Showroom, 938 Pi'ikoi St.: 597-1647

**Photo Kaleidoscopes** Through 7/30. Canon U.S.A. Photo Gallery, 210 Ward Ave., Ste. 200: 522-5930

**Raku Ho'olaulea Exhibition** Through 7/25. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: 521-3282

**Rhythms of Nature** Through 8/13. Opening reception Mon 7/20, 5-6:30PM. Pau-ahi Tower, 1001 Bishop St.: 262-8306

**Sharing the Art Spirit** Through 7/30. Ho'omaluhia Botanical Garden Gallery, 45-860 Luluku Rd.: 262-8306

**Stix Flx** Through 8/2. Chinatown Boardroom, 1160 Nu'uanu Ave.: 585-7200

**Summer Sizzle** Through 8/15. Honolulu Country Club, 1690 Ala Puamalu St.: 393-1040

**William West** Through 8/3. Coffee Line Gallery, 1820 University Ave.: 788-7909

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## THE SCENE

**Be Creative Workshop: Christmas in July** It's never too early to start on holiday crafts. Learn tips on how to make a wreath and other decorations. Ages 5 and up. Kahuku Library, 56-490 Kamehameha Hwy.: Tue 7/21, (6:30PM.) Free. 293-9275

**Karate Lecture** Charles C. Goodin, Director of the Hawai'i Karate Museum, gives this lecture in conjunction with the *Karate: From Okinawa to Hawai'i* exhibit. skillman@hawaii.edu, 956-8688. Hamilton Library, UH-Mānoa: Sun 7/19, (3PM.)

**Ma Ka 'Ōlelo Hawai'i—Let's Speak Hawaiian** The class introduces one Hawaiian word per day, delving into hidden meanings, uses in stories, songs and more. [www.waimeavalley.net](http://www.waimeavalley.net), 638-7766 to reserve your spot. Waimea Valley. Daily, (10:30AM.) \$3-\$10 valley admission. 638-7766

**Summer Conversation Series** This week's topic is "Corporate Governance and Ethical Behavior in Both For-Profit and Not-for-Profit Charitable Organizations." [lawevent@hawaii.edu](http://lawevent@hawaii.edu), 956-8478 to RSVP. Richardson School of Law, University of Hawai'i-Mānoa: Tue 7/21, (6PM.) Free.

**Surf Discussion Series** Filmmaker Jack McCoy will be in Hawai'i to introduce his movie *Green Iguana* at the 2nd Annual Surf Film Fest at the Honolulu Academy of Arts. The Surf Discussion Series creates a forum for people to meet and discuss surfing, culture and life. Chinatown Boardroom, 1160 Nu'uanu Ave.: Wed 7/15, (6:30PM.) Free. 585-7200

**Working with Your Digital SLR Camera** Still don't know how to use that neat camera of yours? Don't be afraid. Bring the bugger and a lunch and explore your camera's world. Windward Community College, 45-720 Ke'alahala Rd.: Sat 7/18, (8:30AM-3:30PM.) \$120. 235-7433

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## Concerts

PHOTO COURTESY OF MICHAEL EDGARHANSEN

*Haberdashery brings a fresh sound to local music*

# Suited for success

ADRIENNE  
LAFRANCE

Most Saturdays, they're gathered like a hipster-happy incarnation of the von Trapp family, all smiles and song on the sidewalk of Kalākaua Avenue. And as far as indie-cool, Haberdashery looks the part. With at least one asymmetrical haircut, a pair or two of thick-framed eyeglasses, a variety of hats and the occasional moustache, the members of the North Shore band exude that essential indie geeky chic. And, yeah, they've mastered the art of obligatory self-referential witticisms—describing themselves as “avant-garde dirty-gypsy anti-folk”—but this band is unlike anything you've heard.

Most Saturday nights the eight-member group is gathered on a patch of sidewalk in the heart of Waikīkī, playing every song like it's their last for a hatful of meager tips. And Haberdashery is a welcome addition to the longtime street-performer lineup of steel drummers, metallic mimes and fancy basket-



Haberdashery mixes instruments and melodies for an original local sound.

ball-dribblers. Their sound is clean and their songs are catchy with wholesome overtones, thanks largely to lyrics about things like riding bikes and working together. But the act isn't too cute, and that's probably because their performances are anchored by solid musical talent on a variety of musical instruments.

“The idea was to try to shy away from as many conventional in-

struments as possible,” said Haberdashery's electric bass player Michael EdgarHansen. “I play probably the most common instrument in the band. We have two accordion players—one rhythm and one lead—we've got a cellist, we have someone who plays marching band style drum. We've got a girl who plays 'ukulele, we've got the melodica, the glockenspiel and

something called the omnichord, which is an instrument from the early '80s that Suzuki made, it's an electric auto harp.”

As they play, Haberdashery sings together in harmony. And most incredibly, they haven't even been playing together for one year yet.

“Before, it was sort of just a bunch of people in a room,” said EdgarHansen. “We were playing buckets and grates, anything that made us ask, ‘Is this an instrument?’ No. ‘Could it be?’ Well, yeah.”

That playful, creative spirit comes out in Haberdashery's music, much of which would be a natural fit on a playlist with bands like Beulah and Wake the President. While they often exude a sort of calm vibrancy, Haberdashery's band members are influenced by a variety of sounds and genres.

“We're interested in anything that is kind of pursuing a new territory, trying to take something old and put a new spin on it,” said EdgarHansen. “Were inspired by Gogol Bordello, some more traditional stuff like the Dropkick Murphys and Flogging Molly, plus really anything that is new and kind of unique.”

Haberdashery plays songs that represent everything from the whimsical, sweet and vocal-driven to heavier, thumping waltzes that sound like they could be played outside the funhouse at a circus sideshow. And as the band continues to develop its sound, band members are also focusing on growing as performers.

“There's a lot of evolution over just the past few months,” said Ed-

garHansen. “What we're aiming at now is creating a lot more stage and theatrical elements. Playing on the street gets kind of cutthroat. We've had other acts decry us in front of the crowds they bring. But it's been a great place to learn how to perform, too. Because you draw a crowd and if you're playing poorly, they leave. If you play well, they stay. It's been really good for people to purge that fear of performing.”

It's not just the tourists in Waikīkī who are taking notice. Haberdashery is joining a roster of local bands to play in the Mercury Rising Twilight Concert outside of Mercury Bar downtown on Friday. They're also in talks with record label GroundUP Movement.

“I don't think any of us in the beginning thought that we would be taking it as far as we have so far,” said EdgarHansen. “It's just sort of clicked to the point where everyone's enjoying it and we're getting a lot of really good reception. We've been playing more and more shows. And with GroundUP, we were like, ‘you are interested in us? Really? We're just doing this for fun.’”

And what's fun for Haberdashery is proof that they're doing what all great musicians do best—playing their hearts out for the love of music.

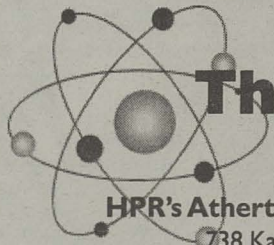
*Sample Haberdashery's sound during the Mercury Rising Twilight Concert, outside of Mercury Bar, Chaplain Lane, Fri 7/17, 7-10PM, free, haberdasheryband.com, 537-3080*

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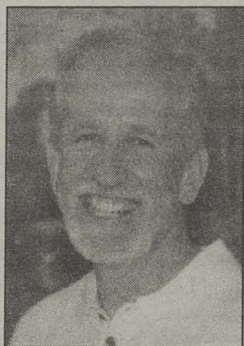
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# THE SCENE

## From Page 20

**Uncle Steve's Honolulu Ghost Tour** Take a one-and-a-half-hour walk to haunted sites and mystical places in downtown Honolulu and Chinatown. Visit steves-toursandfilms.vpweb.com or call 395-0674 for information. Tuesdays, Thursdays & Saturdays, 7:30PM. Meet in the Capitol District.

**Waimea Valley Hikes** 7/18's hike is Kalahe'e, a two-mile jaunt with ridge and valley. For ages 7 and up. Visit waimea-valley.net or call 638-7766. Saturdays, (9AM.) \$5-\$10.

## Whatevahs

**Hale'iwa Arts Festival** The 12th annual summer artfest features works by over 130 juried visual artists, performance artists, musicians, dancers, cultural trolley tours, storytellers, demonstrations, stuff to buy, displays and hands-on keiki activities. *Hale'iwa*. Sat 7/18, 10AM-6PM; Sun 7/19, 10AM-5PM. Free. haleiwaarts-festival.org. 637-2277

**Hawai'i All-Collectors Show 2009** Hawaiiana and more. E-mail show@ukulele.com or call 941-9754. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 7/17, 3-9PM; Sat 7/18, 10AM-6PM. \$4 general; \$2 ages 7-11.

**Kāhala Talk Story Series** Big wave surfer and surfboard craftsmen Greg Noll shares stories and signs books. *Kāhala Sportswear Store*, Ala Moana Center, 1450 Ala Moana Blvd.: Wed 7/15, (5PM.) Free. kahala.com, 941-2444

**Miss Hawai'i Filipina Scholarship Pageant** The pageant celebrates its 50th year. *Hawaii Theatre*, 1130 Bethel St.: Sat 7/18, (6:30PM.) \$12. hawaiiitheatre.com, 528-0506

**Mrs. Hawai'i State Pageant** MILFs abound. Guest performances by Yvonne Elliman and K.K. Kaminaka. E-mail promo2526@yahoo.com. *'Ohana Waikiki Beachcomber Hotel*, 2300 Kalākaua Ave.: Sat 7/18, (3PM.) \$35. 922-4646

**NightMarket** Made/grown-in-Hawai'i produce and products, live jazz, wine tasting, art, fashion and technology. info@hawaiiredmagazine.com. *Aloha Tower*. Third Wednesdays; 7/15, (5-10PM.) 21+.

**Pets on Parade** (See Hot Picks.) Start at 1126 Smith Street. Visit artsdistricthonolulu.com. Sat 7/18, (4PM.)

**Vintage Surf Auction** (See Hot Picks.) Visit hawaiiansurfauktion.com. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 7/17, 12-6PM; 10AM-6PM Sat 7/18.

## Volunteer

**Bike Path Clean-Up** Island Triathlon & Bike is picking up trash, sweeping and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers while supplies last! Third Saturday of every month; 7/18, (3PM.) ITBHawaii.com, 732-7227

**Nā Pōhaku 'O Hauwahine** Help restore the ethno-botanical and cultural features of this important historical state park. Visit ahahui.wordpress.com. Meet at the *Kapa'a Quarry Road*. Third Saturdays; 7/18, (8:30AM-12:30PM.) 593-0112

**Second Saturday Volunteers** Enthusiastic people needed to help with the monthly events. Must have patience with children, flexibility and experience with hands-on arts and crafts. E-mail hisam2ndsaturday@gmail.com. Ongoing. 586-0900

**Teeth Whitening for Charity** Dr. Wilfred J. Miyasaki offers professional teeth whitening at reduced prices with 100 percent of proceeds going toward charities. Visit dentisthonolulu.com or call 533-0000. At 1139 Bethel Street. Through July.

## Sports

**Beer Run** Great opportunity to meet other Leeward runners and hang out afterward. *Runner's Hi*, 98-390 Kamehameha Hwy.: Every Tue, (5:30PM.) runnershi.net, 488-6588

**Coconut Chase 8K** The first race of its kind benefits the Leukemia & Lymphoma Society. Visit active.com. *Ala Moana Beach Park*. Sun 7/19, (6:30AM.)

**Honolulu Lawn Bowls Club** The Green is open for those who wish to try their hand at lawn bowling. *Honolulu Lawn Bowls Club*, Ala Moana Park, 'Ewa from McCoy Pavilion: Mondays, Wednesdays, Fridays, Saturdays, 9:30AM. 593-1108

**Honolulu Polo Club** Make pony and enjoy a day in the countryside: ponies, snacks, crafts, T-shirts chukkers and back shots. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Sundays through 10/25., (1PM gates; 2:30PM start.) \$3 per person; keiki under 12 & military families free. 396-0494

**Kailua Beach Run** Run along the sandy shore. Wave and jellyfish possible. 4.5 miles out and back. mprrc.com. *Kailua Beach*. Sun 7/19, (7AM.)

**Recreational Ultimate Frisbee** Learn basic disc skills for throwing and catching. Designed for beginners and experienced players alike. Bring a light and dark shirt and cleats if you have them. Visit hawaii-ultimate.com. Tuesdays, 5PM, Ala Moana Beach Park; Thursdays, 7PM, Kapāolono Park, 701 11th Ave., Kaimuki. Free.

## Neighbors

**Hawai'i Performing Arts Festival** Various concerts through 7/27. The fifth annual arts extravaganza. (808) 333-7378, hawaiiperformingartsfestival.org. *Hawai'i Island*. Through 7/27.

## Gay

**The Gathering 2009** Gay Pride Festival includes pop superstar Tiffany, Gay Pride Idol finals, Dean & Dean, Mānoa Valley Theatre, Brandy Lee, food and more. honolulupff.org. *McCoy Pavilion*, Ala Moana Beach Park: Sat 7/18, (11:30AM-7PM.) \$5 donation. All ages.

**Gay Discussion Group** A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM.) 923-1802

**Mr., Miss, Ms. Gay Pride** Strut your stuff. Winners garner the largest amount of donations. Proceeds benefit Save the Foodbasket and the Honolulu Pride Festival Foundation. Visit honolulupff.org or call 349-7244. *Fusion Waikiki*, 2260 Kūhiō Ave.: Thu 7/16, (6PM.) 924-2422

**The 'Ohana Gathering** Join the community for a dinner and plenny fun and entertainment. honolulupff.org. *McCoy Pavilion*, Ala Moana Beach Park: Sat 7/18, (5:30-8PM.) \$45 dinner-and-show package.

**Pride Festival After Parties** Go every night or just one. Pride never dies. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 7/16-Sat 7/18, (9PM.) hulas.com, 923-0669

**Wahine Gay Pride Cruise** Sunset and fireworks...if you know what we mean. yachts@hawaii.rr.com, 347-0235. *Kewalo Basin Park*. Fri 7/17, (6:30-8:30PM.)

## Mixed Media

**Aloha Shorts** Author and journalist Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. Now available as a podcast: feeds2.feedburner.com/AlohaShorts. KIPO 89.3 FM. Every Tue, (6:30PM.) 955-8821

**Bytemarks Cafe** A high tech radio magazine, hosted by Burt Lum and Ryan Ozawa—self-described “geeks-in-residence.” KIPO 89.3. Wednesdays, (5PM.) hawaiiipublicradio.org, 941-3689

**Energy Futures** A new public affairs program about Hawai'i's energy challenges and options as the state transitions from tis reliance on imported fuels to renewable energy. Hosted by energy consultant Doug Carlson. Call in at 941-3689. KIPO 89.3. Tuesdays, (5PM.)

**Hawai'i's Reel Stories** The local show is now available to view online. Visit oc16tv.com. *Oceanic Cable, Channel 16*. Thursdays, (8:30PM.)

**Talk Story Radio** Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to feeds.feedburner.com/TalkStoryRadio.

**Thinking Out Loud: Talking Issues, Taking Action** A new radio show exploring issues of concern to the Japanese American and broader community in Hawai'i. Listeners are urged to call in. Hosted by UH-Mānoa professors Christine Yano and George Tanabe KZOO, 1210 AM: Mondays, (6:30PM.)

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
  - Location (include a street address);
  - Cost or admission price (please note if event is free);
  - Contact phone number;
  - Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).
- Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com. Send all submissions c/o **Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com**. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



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## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.  
 ☞ Indicates films of unusual interest

### Opening

☞ **Harry Potter and the Half-Blood Prince** See review on page 25.

### Continuing

☞ **Blood: The Last Vampire** Like Blade and Buffy before, this vampire slayer kicks ass. Saya (Gianna Jun), a samurai sword-wielding slayer posing as a school girl in Japan, is on the hunt for the top gun of vampires.

☞ **Brüno** See review on page 24.

☞ **Departures** An out-of-work cellist partakes on his new job working with death. Comedy and tragedy ensue as he finds the meaning of life and the joy that living brings. —Bob Green

**Ice Age: Dawn of the Dinosaurs** After the events of *Meltdown*, Manny, Ellie, Sid, Diego and Scratte all return for more laughs as life begins to change for all of them.

**I Love You, Beth Cooper** Who knew five little words could change the course of one kid's life? After confessing his love to the cheerleader (Hayden Panettiere) of his dreams, his night is turned upside down as she takes him out on a night he'll never forget.

☞ **My Sister's Keeper** A desperate couple conceives a daughter in hopes that she's a genetic match for an ailing daughter. If there's any chance for the family to rebuild their lives, the moral and ethical questions must be answered.

**Public Enemies** The Johnny Depp-as-robber-John Dillinger flick could have been so much more. —Ryan Senaga

☞ **The Hangover** A men-will-be-boys comedy that is like most alcohol: mass-

produced and homogenized. But sometimes you can find a truly great brand to your liking. Whether it will age well...is yet to be determined. —Dean Carrico

☞ **The Hurt Locker** Protect and Save. That's the mission of the bomb squads in the war in Iraq, as they work tirelessly to keep the streets safe for both Iraqis and Americans. The title refers to the vernacular used by soldiers in Iraq referring to explosions.

**The Proposal** Sandra Bullock returns to what made her famous—romantic comedies. She plays a tough-as-nails boss who forces her assistant (Ryan Reynolds) to marry her in lieu of getting deported to Canada. The chemistry shines as the "couple" fakes a new marriage through the antics of Bullock's new on-screen in-laws.

☞ **Transformers: Revenge of the Fallen** The universe is under siege and the Autobots, with the help of Sam Witwicky and his friends, including the U.S. Military (and Megan Fox!), are prepared to fight Megatron and his deception partners. More action, but maybe too much. Robot porn is abound. —R.S.

☞ **Up** Yet another piece of thoroughly enjoyable poignancy to add to Pixar's already impressive catalog...With its deceptively simple title—it's downright award-worthy. —R.S.

☞ **Whatever Works** Starring Larry David of *Curb Your Enthusiasm*, this flick is for longtime Woody Allen fans only. —B.G.

### Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, [honoluluacademy.org](http://honoluluacademy.org), 532-8768

☞ **Harvard Beats Yale, 29-29** (2008) J. Hoberman, reviewer for the *Village Voice* calls this doc the best football movie he's ever seen. The November 11,



Harvard's Pete Varney scores in *Harvard Beats Yale, 29-29*.

1968 game is featured, along with interviews with those involved.

Sun 7/26, 1PM, 4PM & 7:30PM; Tue 7/28 & Wed 7/29, 1PM & 7:30PM.

☞ **Second Annual Surf Film Festival**: Four Hawai'i premieres, two nights of free beer, a Wade Tokyo board giveaway and surf art by Charles Bartlett; Runs through 7/24. Purchase tickets online

Info: 532-8700, [honoluluacademy.org](http://honoluluacademy.org).

### Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **20 30 40** (Taiwan, 2004) Sylvia Chang directed this romantic comedy-drama about three different women in different stages of life...one in her 20s, one in her 30s, one in her 40s. Relation-

ships triumph, fail and undergo unanticipated changes.

Fri 7/17, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Le Professionnel** (France, 1981) A hit man out of prison and looking for revenge is the catalyst for this terrific action, featuring chases galore. The film zips through the City of Light with an award-winning score by Ennio Morricone.

Sun 7/19, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Life is a Miracle** (France, 2004) Set during the Bosnian War, this celebrated black comedy looks at the conflict and family tension, ending with a miraculous love story.

Sat 7/18, 12:15PM, 3PM, 5:45PM & 8:30PM.

☞ **Swing** (France/Japan, 2002) Two 10-year-old dissimilar friends bond through

their love of music—a form new to one of them. The music is called Manouche, gypsy in origin, oral in tradition, but one boy—print-oriented—records it on paper. Directed by Tony Gatlif (*Latcho Drom*).

Sat 7/18, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

### University of Hawai'i

Spalding Auditorium, \$5 general admission, \$3 UH faculty, staff and students. For information, call Don Brown at 223-0130 or write to [donbrown@hawaii.rr.com](mailto:donbrown@hawaii.rr.com).

☞ **Jesus in India** (2007) Back by popular demand, this film depicts the legend that before Jesus went public teaching around the age of 30, he spent his earlier years in India and the East.

Sun 7/19, 5PM.

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# Gay-dare



Cohen's *Brüno* is fiercely annoying.

DEAN CARRICO

Sacha Baron Cohen's short-lived HBO series *Da Ali G Show* had three recurring characters essentially doing the same thing, conducting interviews while immersed in an outrageous dialect and confusing and confounding his subjects as he mangled language and asked inappropriate questions. Cohen played his "Ali G" character as an ignorant hip-hop manchild, and his interview subjects would put up with his inane questions mostly because they had something to hock. His Kazakhstani journalist "Borat"

brilliantly utilized a foreign country bumpkin approach, wherein the subjects tolerated his bizarre and often offensive questions out of a misguided sense of superiority.

"Brüno" was the weakest character from the series, primarily because of the subject matter it chose to satirize. As a flamboyant Austrian fashion reporter, his interview subjects were primarily models, actors and designers, and it wasn't surprising to discover that most were vacuous idiots. It was schadenfreude at its basest form, mocking those obsessed with celebrity, while delighting its audience with famous unwitting guests.

*Borat* exposed rampant xenophobia and racism within his interview subjects, and Cohen tries to do something similar with his newest (and third) feature film based from his series. With *Brüno*, he suggests that the overwhelming majority of people are homophobic. The problem comes when you realize it's not Brüno's gayness that most of his subjects have a problem with—it's his obnoxiousness.

Take Libertarian candidate Ron

## Sacha Baron Cohen's *Brüno* pushes satire into savagery

Paul, shown trapped in a room with Cohen, who begins to undress in an attempt to seduce him. He's angry, and as he storms out he says some things that he probably now regrets, but you really can't blame him. If Cohen had done the same thing to, say, Nancy Pelosi, he would have been arrested. Later, when he goes on a hunting trip with three of the reddest rednecks from the South and tries to sneak naked into the tent of a fellow hunter at three in the morning, it's understandable that the hunting hillbilly might be upset.

As audience members, we are also part of Cohen's fingerpointing. With an opening montage of

Brüno engaged in graphic sex play with every device and position imaginable, complete with gratuitous full-frontal male nudity, he's daring us to get up and leave the theater. Undoubtedly, some will. The limits of taste are pushed in every way imaginable and unwitting patrons, gay or straight, male or female, might not want to see numerous close ups of a swinging penis projected 20 feet high. That's understandable, not homophobic.

Like *Borat*, Cohen uses the stranger-in-a-foreign-land shtick to stitch together a number of very funny real interviews with a thin fictional plot to connect the moments. There are only a few actual celebrities in comparison with the television show (presumably, their agents are now wise to Cohen's creations and advised their clients), and so the film concentrates on those seeking to join the strain of the famous, or infamous. Parents audition their babies for photo shoots, cheerfully agreeing to sets involving sudden "high speed velocity," "wasps, hornets and bees" and liposuction to lose 10 pounds of baby fat. Participants at the world's ugliest swinger party agree to demonstrate sexual positions and one gets a little overzealous with a belt. It's a testament to the omnipresent cameras for reality shows and YouTube videos, where everybody and anybody can get their 15 minutes, and most of them are undeserving. Free tickets, T-shirts, dollar beers and the chance

to be on TV can whip a crowd into a frenzy, and it's not surprising to see their angry reactions when the joke is revealed.

If anything, it's the sheer audacity and fearlessness from Cohen that makes *Brüno* both shocking and hysterically funny, but it's a baited-breath kind of humor, similar to the antics of Johnny Knoxville and the rest of the crew from *Jackass*. You laugh at the danger they put themselves through. *Jackass* is self-inflicted, however, and *Brüno* the potential danger is more real and explosive. Cohen is shown being chased through the streets of the Middle East for wearing slutted-up versions of religious garments. He narrowly misses getting struck by a flung metal folding chair that surely would have split his head open. He approaches the notorious Fred Phelps-led organization, a group that regularly pickets funerals with signs reading "God Hates Fags," nearly naked and handcuffed to another similarly-undressed man. When he tells a purported terrorist leader, "Lose the beards, because your King Osama looks like a kind of dirty wizard, or a homeless Santa," you expect the interview to end in gunfire. In the end, however, it's neither an examination of the hollowness of the rich and famous, nor a treatise the state of homophobia in the United States and abroad. It's an achievement simply because Cohen managed to survive the filming.

# Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ♦  
Closing ●  
Opening ●

## Town

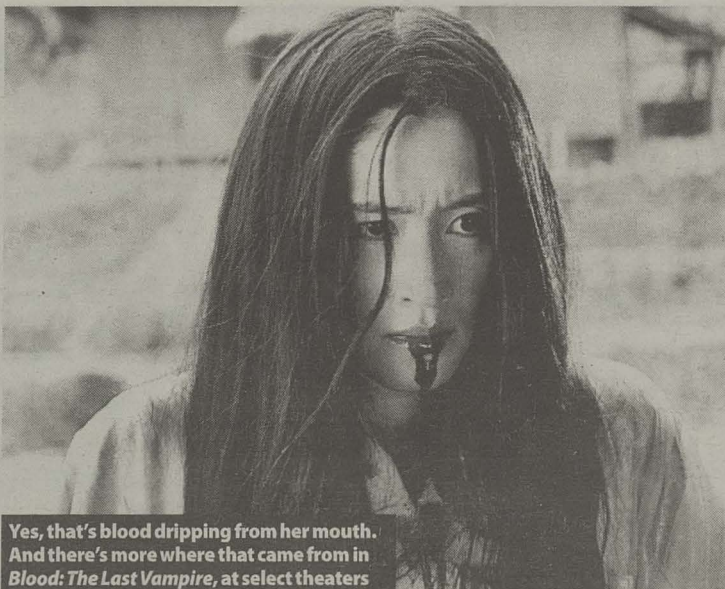
RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ 17 Again (Wed & Thu 1:20, 4:20, 7:15, 9:50); **Dance Flick** (Wed & Thu 1:45, 4:45, 7:45, 10:10); **Drag Me to Hell** (Wed & Thu 1:30, 4:30, 7:30, 9:55); **earth** (Wed & Thu 1:40, 4:40, 7:40, 10:10); **Ghosts of Girlfriends Past** (Wed & Thu 1:35, 4:35, 7:35, 10:05); **Land of the Lost** (Wed & Thu 1:15, 4:15, 7:05, 9:45); **Monsters vs. Aliens** (Wed & Thu 1:10, 4:10, 6:30, 8:50); **Obsessed** (Wed & Thu 1:05, 4:05, 7:40); **The Soloist** (Wed & Thu 1, 4, 6:55, 9:35)

WARD STADIUM 1044 Auahi St. 593-3000

♦ **Brüno** (Wed-Sat 10:40, 12:15, 1, 2:35, 3:20, 4:55, 5:40, 7:15, 8, 9:35, 10:20, 11:10, 11:55, Sun-Tue 10:40, 12:15, 1, 2:35, 3:20, 4:55, 5:40, 7:15, 8, 9:35, 10:20, 11:10); **The Hangover** (Wed-Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15, Sun-Tue 12:30, 3:05, 5:40, 8:15, 10:45); **The Hurt Locker** (Wed-Tue 11, 1:55, 4:50, 7:45, 10:40); **I Love You, Beth Cooper** (Wed, Fri & Sat, Mon & Tue 10:30, 12:55, 3:20, 5:45, 8:10, 10:35, Thu 10:30, 1:30, 5:45, 8:10, 10:35, Sun 12:55, 3:20, 5:45, 8:10, 10:35); **Ice Age: Dawn of the Dinosaurs** (Wed-Tue 11:30, 1:55); **Ice Age: Dawn of the Dinosaurs 3D** (Wed, Fri-Tue 10:30, 12:55, 3:20, 5:45, 8:10, 10:35, Thu 12:55, 3:20, 5:45, 8:10, 10:35); **My Sister's Keeper** (Wed-Tue 11:15, 1:55, 4:35, 7:15, 9:55); **The Proposal** (Wed-Tue 12, 3, 5:30, 8, 10:30); **Public Enemies** (Wed-Tue 11, 2, 5, 8, 11); **Transformers: Revenge of the Fallen** (Wed-Sat 10:40, 1:55, 4:20, 5:10, 7:35, 8:25, 10:45, 11:40, Sun-Tue 10:40, 1:55, 4:20, 5:10, 7:35, 8:25, 10:45); **Up** (Wed-Mon 11, 1:30, 3:55, 6:20, 8:45, Tue 11, 1:30, 3:55)

● Wed 7/15: **Harry Potter and the Half-Blood Prince** (Wed-Fri 10:30, 11:15, 12, 1, 2, 2:40, 3:25, 4:20, 5:20, 6:05, 7, 7:40, 8:40, 9:30, 10:30, 11:05, 12, Sat 11:15, 12, 1, 2, 2:40, 3:25, 4:20, 5:20, 6:05, 7, 7:40, 8:40, 9:30, 10:30, 11:05, Mon & Tue 10:30, 11:15, 12, 1, 2, 2:40, 3:25, 4:20, 5:20, 6:05, 7, 7:40, 8:40, 9:30, 10:30, 11:05)



Yes, that's blood dripping from her mouth. And there's more where that came from in *Blood: The Last Vampire*, at select theaters

## Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **Brüno** (Wed-Tue 11, 1:05, 3:10, 7:20, 9:25); **The Hangover** (Wed-Tue 12:15, 2:45, 10:45); **Ice Age: Dawn of the Dinosaurs** (Wed-Tue 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); **My Sister's Keeper** (Wed-Tue 5:15, 7:45); **The Proposal** (Wed-Tue 12:30, 3, 5:20, 7:40, 10:10); **Public Enemies** (Wed-Tue 11:05, 1:45, 4:25, 7:05, 9:45); **Transformers: Revenge of the Fallen** (Wed-Tue 11:40, 2:50, 6, 7:30, 9:10, 10:30); **Up** (Wed-Tue 12, 2:30, 5)

● Wed 7/15: **Harry Potter and the Half-Blood Prince** (11, 11:20, 12:20, 2:40, 3:40, 6, 7, 9:05, 10:05, Thu-Tue 11:20, 12:20, 2:40, 3:40, 6, 7, 9:05, 10:05)

## East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'alaue Ave. (808) 593-3000

♦ **Blood: The Last Vampire** (Wed-Sat, Mon & Tue 11:30, 1:45, 3:55, 6:10, 8:20, 10:30,

Sun 1:45, 3:55, 6:10, 8:20, 10:30); **Cheri** (Wed 11:30, 3:10, 5:20, 7:40, 9:50, Thu 10:50, 1, 3:10, 5:20, 7:40, 9:50, Fri-Tue 5:10, 7:20, 9:50); **Departures** (Wed-Tue 11, 1:50, 4:40, 7:30, 10:20); **Ice Age: Dawn of the Dinosaurs** (Wed-Tue 10:45, 1, 3:15, 5:30, 7:45); **The Proposal** (Wed & Thu 11:40, 2:10, 4:50, 7:20, 9:45, Fri & Sat, Mon & Tue 11:40, 2:20, 4:45, 7:10, 9:40, Sun 2:20, 4:45, 7:10, 9:40); **Transformers: Revenge of the Fallen** (Wed & Thu 12:40, 3:55, 7:10, 10:15, Fri-Tue 10:50, 2)

● Thu 7/16: **Public Enemies** (Wed & Thu 12:50, 4:15, 7:15, 10:10)

● Wed 7/15: **Harry Potter and the Half-Blood Prince** (Wed-Tue 12:30, 3:45, 7, 10:20); **The Hurt Locker** (Fri & Sat, Mon & Tue 11:20, 2:05, 4:50, 7:40, 10:30, Sun 2:05, 4:50, 7:40, 10:30); **Moon** (Fri & Sat, Mon & Tue 11:10, 1:25, 3:40, 5:55, 8:10, 10:25, Sun 1:25, 3:40, 5:55, 8:10, 10:25)

KOKO MARINA STADIUM 8 593-3000

♦ **Away We Go** (Wed-Tue 11, 5:30); **Brüno** (Wed-Tue 11:10, 1:45, 3:55, 6:10, 8:20, 10:30); **The Hangover** (Wed-Tue 12:30, 3, 8, 10:20);

**Ice Age: Dawn of the Dinosaurs** (Wed-Tue 11:30, 2, 4:30, 7:10, 9:30); **The Proposal** (Wed-Tue 11:40, 2:10, 4:40, 7:40, 10:10); **Public Enemies** (Wed-Tue 1:15, 4:15, 7:15, 10:15); **Transformers: Revenge of the Fallen** (Wed-Tue 11:50, 3:15, 6:45, 9:55)

● Wed 7/15: **Harry Potter and the Half-Blood Prince** (Wed 11:20, 12:20, 2:40, 6, 9:20, 10:20, Thu-Tue 11:20, 12:20, 2:40, 3:40, 6, 7, 9:20, 10:20)

## Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ **Brüno** (Wed-Sat 11:45, 1:50, 4:05, 6:15, 8:25, 10:50, Sun-Tue 11:45, 1:50, 4:05, 6:15, 8:25, 10:35); **The Hangover** (Wed-Tue 12:05, 2:35, 5, 7:20, 9:40); **I Love You, Beth Cooper** (Wed-Tue 11:05, 1:20, 3:40, 6, 8:20, 10:40); **Ice Age: Dawn of the Dinosaurs** (Wed-Tue 11:55, 2:20, 4:35, 7, 9:25); **Ice Age: Dawn of the Dinosaurs 3D** (Wed-Tue 10:30, 12:50, 3:10, 5:30, 7:50, 10:05); **My Sister's Keeper** (Wed-Tue 5:40, 8, 10:20); **The Proposal** (Wed-Tue 11:40, 2:10, 4:40, 7:10, 9:50); **Public Enemies** (Wed-Tue 11:10, 1:55, 4:50, 7:40, 10:30); **Transformers: Revenge of the Fallen** (Wed-Sat 10:35, 11:20, 1:40, 3, 4:45, 6:30, 7:55, 9:35, 11, Sun-Tue 10:35, 11:20, 1:40, 3, 4:45, 6:30, 7:55, 9:35); **Up** (Wed-Tue 10:55, 1:10, 3:25)

● Wed 7/15: **Harry Potter and the Half-Blood Prince** (Wed & Thu, Fri & Sat 10:45, 11:30, 12:15, 1, 2, 2:45, 3:30, 4:15, 5:15, 6, 6:45, 7:30, 8:30, 9:15, 10, 10:45, 11:40, Sun-Tue 10:45, 11:30, 12:15, 1, 2, 2:45, 3:30, 4:15, 5:15, 6, 6:45, 7:30, 8:30, 9:15, 10, 10:45)

PEARLRIDGE WEST (808) 593-3000

♦ **Blood: The Last Vampire** (Wed-Tue 10:45, 1:05, 3:25, 5:40, 7:50, 10:10); **Brüno** (Fri-Tue 11:30, 1:40, 3:50, 6, 8:10, 10:20); **The Hangover** (Wed & Thu 10:50, 1:10, 3:30, 5:50, 8:15, 10:40, Fri-Tue 10:50, 1:10, 5:55, 8:15, 10:40); **I Love You, Beth Cooper** (Wed 12:30, 3:40, 6, 8:25, 10:45, Thu-Tue 11, 1:20, 3:40, 6, 8:25, 10:45); **Ice Age: Dawn of the Dinosaurs** (Wed & Thu 10:30, 11:30, 12:45, 1:45, 2:55, 3:55,



## Film

# Is that a wand in your pocket?

RYAN SENAGA

It's been two years since we've last seen Harry Potter. Originally slated for last winter, the delayed *Harry Potter and the Half Blood Prince* finally arrives in theaters and the series steams ahead to its battle between the forces of magical light and dark arts with this adaptation of the second-to-last novel. (The film version of *Harry Potter and the Deathly Hallows* will be divided into two parts for Christmas and summer releases beginning 2010.)

The march toward the ordained conclusion is part of this film's problem. Even though it is the sixth adaptation in the seven book series, it feels almost entirely like a second act. Even the controversial ending falls flat, truncated from the source material's more exciting denouement. The film shows that things at Hogwarts are worse than ever (why any sane parent would continue to send their child to this crazy institution is another question entirely). And while difficult subject matter is handled with poignancy, any potential for *Empire Strikes Back*-ish tragedy is tossed away

in favor of the characters' hormones. The only thing really surprising about the endless rote teen romance scenes is how soon they wear out their welcome; all that's missing are uncontrollable wands in boys' pockets. Even the ballyhooed return to the game of Quidditch feels uninspiredly sequenced. Harry spends much of the movie being summoned by Dumbledore and asked to do things that he

## Harry Potter, all grown up.

shouldn't be asked to do, most of it revolving around obtaining the memories of the new potions professor, Horace Slughorn. Something in the teacher's past may hold the key to defeating the omnisciently evil Voldemort.

When the plot finally does get moving, we are treated to Harry and Dumbledore crossing what is lighted like the River Styx and an army of crawling water zombies that look like Gollum's anti-social cousins, topped off with a hurricane of fire and brimstone. Too

bad more of that wasn't in the film. In a way, the adaptation method here is the polar opposite of Peter Jackson's take on J.R.R. Tolkien: instead of adding in action, director David Yates (the previous Potter flick *Order of the Phoenix*) removes the wow-moments. We must make do with what magic and whimsy is sprinkled in: London's Millenium Bridge literally twisting apart, a funeral for a giant spider and the bizarre quirks of fellow student Luna Lovegood. Set decoration by Stephanie McMillan, who worked on all of the previous entries, is terrific. She outdoes herself here, creating a unique, furnished world one would want to inhabit for a one year lease (check those lamps attached to shelves in the library). She fills the rooms of Hogwarts with so many occult objects of desire that it would be worth viewing on Blu-ray just to more crisply take it all the background detail; and if a reproduction of Slughorn's mystical hourglass isn't made available for cine-collectors, it would be a crime.

Of course, none of this will have any bearing on the opinions of the fans and Rowling scholars, who will say it either didn't follow the book closely enough or it's one of the best in the series. Regardless, *Harry Potter and the Half Blood Prince* does get one thing unequivocally right: it serves as an intriguing trailer to the final entries in the series.

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● Wed 7:15: **Harry Potter and the Half-Blood Prince** (Wed-Tue 10:30, 11:15, 12, 12:45, 2, 2:45, 3:30, 4:15, 5:15, 6, 6:45, 7:30, 8:30, 9:15, 10, 10:45); **The Hurt Locker** (Fri-Tue 11:25, 2:15, 5, 7:45, 10:30)

### Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

◆ **Brüno** (Wed-Tue 11:45, 2:50, 5, 7:05, 9:10, 11:10); **Departures** (Wed-Sat 10:45, 1:30,

4:15, 7, 9:45, Sun-Tue 1:30, 4:15, 7, 9:45); **The Hangover** (Wed-Sat 11, 1:20, 2:25, 3:40, 6, 8:20, 10:40, Sun-Tue 1:20, 3:40, 6, 8:20, 10:40); **Ice Age: Dawn of the Dinosaurs** (Wed & Thu 9:30, 10:30, 11:15, 12, 12:50, 1:35, 2:20, 3:55, 4:40, 6:15, 7, 8:35, 9:20, Fri & Sat 10:30, 11:15, 12, 12:50, 1:35, 2:20, 3:55, 4:40, 6:15, 7, 8:35, 9:20); **My Sister's Keeper** (Wed-Tue 3:10, 5:35, 8, 10:25); **The Proposal** (Wed-Tue 12, 2:25, 4:50, 7:15, 9:40); **Public Enemies** (Wed-Tue 11:35, 2:25, 5:15, 8:05, 10:55); **Transformers: Revenge of the Fallen** (Wed-Sat 11:10, 12, 12:40, 2:20, 3:10, 3:50, 5:30, 6:20, 7, 8, 8:40, 9:30, 10:10, 11:05, Sun-Tue 12, 12:40, 2:20, 3:10, 3:50, 5:30, 6:20, 7, 8, 8:40, 9:30, 10:10, 11:05); **Up** (Wed-Sat 10:40, 1, 3:20, 5:40, Sun-Tue 1, 3:20, 5:40)

● Wed 7:15: **Harry Potter and the Half-Blood Prince** (Wed-Sat 10:15, 11, 11:45, 12:30, 1:30, 2:15, 3, 3:45, 4:45, 5:30, 6:15, 7, 7:45, 9:30, 10:15, 11:10, Sun-Tue 11:45,

12:30, 1:30, 2:15, 3, 3:45, 4:45, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:15, 11:10)

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◆ **The Green Iguana** (Sun 1, 4, 7:30, Tue 1, 7:30); **Musica Surfica** (Wed & Thu 1, 7:30); **Sipping Jetstreams** (Fri 1, 7:30, Sat 1, 4, 7:30)

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◆ **20 30 40** (Fri 12:30, 2:30, 4:30, 6:30, 8:30); **Le Professionnel** (Sun 12:30, 2:30, 4:30, 6:30, 8:30); **Life is a Miracle** (Thu 12:15, 3, 5:45, 8:30); **Swing** (Sat & Mon 12:30, 2:30, 4:30, 6:30, 8:30)

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**Second Course**

**Hawaiian Red Veal Lettuce Cup**  
tobanjan garlic sautee, sweet aioli, water chestnut, green papaya salad, mint & cilantro

**Main Course**

**Shichimi Seared Ahi**  
takana musubi, roasted shiitake mushrooms, ginger & ponzu butter sauce

**Sweet Course**

**'Shave Ice'**  
watermelon granite, pineapple soup, li hing mochi balls & vanilla ice cream

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## Food & Drink

### news you can eat

One of **Primo's** points of pride is that it was born on the shores of Hawai'i. While the revived version of Primo has only some of its products brewed on the Islands, it still is an integral part of Hawai'i's cultural history. Interestingly enough, Primo has decided to celebrate the 50th anniversary of statehood with a limited-edition, draft-only **Statehood Ale**. Director of Marketing Kyle

Wortham describes the brew as a "smooth-drinking Pale Ale with a nice floral hop aroma." Available only through August, find the Hilo-brewed (courtesy of Hawai'i Nui Brewing) draft at J.J. Dolan's, Lulu's Waikiki, Don Ho's Island Grill, Oceans 808 and the Hau Tree and Tapa bars at the Hilton Hawaiian Village. On Maui, drink in the past 50 years at Lulu's in Lahaina and Kihei, as well as Hard Rock Café in Lahaina.

**Cold Fyrré**, a local "all natural artisan ice cream" company, is now present at two markets on O'ahu—the Kailua Farmers' Market on alternate Thursdays (5PM-7:30PM) and the Fort Street Mall Open Market on Tuesdays and Fridays (8AM-2PM). Choose from one to three scoops on a traditional cone, shakes, ice cream sandwiches on your choice of cookie or grab a pint for your *The Notebook*-watching session. The friendly faces of Cold Fyrré will even blast your sweet treats with dry ice, free of charge, for the hot walk back. You can enjoy your chocolate truffle ice cream on Chinese almond cookies in one solid piece. coldfyrré@gmail.com, 387-0705

Got food news? Send 'em in to foodnews@honoluluweekly.com

## Meet & Eat

### Adri's Taqueria I

Where's the best Mexican food? Learn to make it your own kitchen. Kapi'olani Community College, 4303 Diamond Head Rd. Mon 7/20, (6-9PM.) \$60. 734-9211

### Beyond Rice: Incorporating Alternative Grains into the Diet

Quinoa, bulgur and barley. Say that three times fast. Then learn how to make dishes with these and other interesting grains. Windward Community College, 45-720 Ke'ahala Rd. Wed 7/15, (6-8PM.) \$20. 235-7433

### Blaisdell Farmers' Market

A new farmers' market for the townie-bound pau hana crowd. Visit hfbf.org. Wednesdays, (4-7PM.) hfbf.org, 848-2074

### D'Vine Fine Wines & Spirits

Tastings every week. Come wine a little...you'll feel better. D'Vine Fine Wine & Spirits, Koko Marina Shopping Center, 7192 Kalanialoe Hwy. Tuesdays, (5:30-7:30PM.) dvinehawaii.com, 394-5801

### Ecolounge

This is what you get when you put action sports and sustainability together: a networking opportunity with drinks, pūpū, action sport video premeirs (extreme!), eco fashion shows and more. Check out www.honuguide.com or www.nellamediaigroup.com. Indigo, 1121 Nu'uanu Ave. Third Thursdays, 7/16, (6PM.) 521-2900

### Farmers' Market at Restaurant Row

Natural and organic produce from Hawai'i. On the corner of Punchbowl and Pohukaina streets. Wednesdays, (10AM-1PM.) wfinfo@isleconciierge.com, 537-5158

### House of Brews: Don't Be Afraid of the Dark(s)

Andy Baker chooses eight beers for you to chug, er, taste along with samples of Valentino's thin crust pizza. Tonight features an array of tasty dark beers. Bar 35, 35 N. Hotel St. Wednesdays, (6-8PM.) \$20. 573-3535

### Kailua Thursday Night Farmers' Market

Fruits, vegetables, flowers and beef products sold come from the islands. Kailua Town Center Parking Garage. Thursdays, (5-7:30PM.) hfbf.org, 848-2074

### Locally Grown Menu: July

Chef Hiroshi Fukui features a four-course locally grown menu each month. July welcomes sizzlin' sashimi, red veal lettuce cup, shichimi seared 'ahi and fancy shave ice. Hiroshi Eurasian Tapas, Restaurant Row, 500 Ala Moana Blvd. Sundays & Mondays through June, (5:30PM tasting; 7:30PM dinner.) \$35. www.hiroshihawaii.com, 533-4476

### Mililani Farmers' Market

The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. Mililani High School, 95-1200 Meheula Prkwy. Sundays, (8-11AM.) hfbf.org, 848-2074

### The Pickle Lady's Passion

Leonora Ching will present simple recipes from her pickle cookbook. Kimchee and takuan will never be the same. Sampling, of course, included. Wed 7/15, 6PM, Wai'anae, 697-7868; Thu 7/16, 6:30PM, 'Aiea, 483-7333; Tue 7/21, 6:30PM, 'Aiea Haina, 377-2456. Free.

### Vegan Macrobiotic Community Dinner

This week's (previously postponed) dinner features enchiladas, carrot ume salad and more that will make you want to eat your vegetables and whole grains. Visit macrobiotichawaii.com. Church of the Crossroads, 1212 University Ave. Fri 7/17, (6-7:30PM.) \$13. Dessert additional \$3.50. 949-2220

### Wai'anae Farmers' Market

Farmers' market featuring locally grown produce and more. The grand opening was just in May. Wai'anae Coast Comprehensive Health Center, 86-260 Farrington Hwy. Saturdays, (7:30AM-12PM.) hfbf.org, 388-7386 Waialua Open Market

### Waialua Farmers' Market

Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most participants are retired Waialua Plantation employees on fixed income. The old Waialua Sugar Mill, North Shore Saturdays, (8:30AM-12PM.) sugarmillhawaii.com

### Weekly Wine Dinner: Salt and Sass

Enjoy a three-course menu prepared by Chef Scott Nelson, with wine pairings selected by sommelier Tiana Kahakauwila. Seating limited, reservations required. 7/20 features artisanal salts and French wines. Brasserie Du Vin, 1115 Bethel St. Mondays, (6PM first seating.) \$49 plus tax and gratuity. 545-1115

### Wine By Numbers

The wine shop offers different themed tastings each week. Wine By Numbers, 94-1235 Ka Uka Blvd., Unit B. Fridays 6-8PM; Saturdays 3-6PM. winebynumbers.com, 671-1120

## Upcoming

### Malama No Po'e Benefit

Eat delicious Italian food while benefiting the Waikiki Community Center. Visit waikikicomunitycenter.org or call 923-1802.

Sergio's, 449 Kapahulu Ave. Wed 7/22, (6-9PM.) \$40-\$45. 951-6900

## Tea time

### Tea Ceremony for World Peace

Dr. Genshitsu Sen XV is known for many things. He established one of the first formal shibu of tea outside Japan in Hawai'i, he is the Grand Tea Master of the Urasenke School of Tea in Japan, an ordained Rinza Zen Buddhist priest and a notable benefactor of the University of Hawai'i Foundation and other local organizations. He has also dedicated his life to spreading tea and Japanese culture throughout the world (including the St. Patrick's Cathedral in New York City and the Vatican) and promoting cultural understanding and his philosophy of "peace through a bowl of tea." And, because our aloha state deserves some aloha for its 50th anniversary of statehood, Dr. Sen will be at the State Capitol for a "Tea Ceremony for World Peace." Performing the kencha tea ceremony—kencha is the offering of tea for religious or spiritual purposes—in the urasenke tradition of artistic, spiritual and mental discipline, Dr. Sen will offer a prayer for peace and cultural harmony. Happy birthday, Hawai'i nei. —Alia Wong

The "Tea Ceremony for World Peace" will be held at the Senate Chambers of the State Capitol Sun, 7/19, 10AM, free and open to the public, 923-3059



## Food & Drink

LAURIE V. CARLSON

# Flavors of summertime



The tastes of summer:  
get them while it's hot!

MARTHA CHENG

**M**emories of summer and food are enough to make any crank's heart soften like ice cream on a hot day. Voices take on a wistful tone as friends recall hot dogs and corn-on-the-cob on the grill beside the slip 'n' slide, s'mores and hobo packs (chunks of meat, potatoes and veggies wrapped in foil and thrown in the fire) during summer camp, strawberry shortcakes and milkshakes after a beach excursion.

But wait a minute, isn't thinking of summer foods in Hawai'i a somewhat contrived exercise? I mean, these memories of childhood summer vacations could just as easily be lifted from a winter day in Hawai'i. In our tropical climate, the sun shines most days of the year, seasons appear non-existent (to newcomers anyway), and grilling, usually reserved for summertime on the mainland, is a year-round activity. Produce like tomatoes and corn, which in some places signal summertime as much as the last day of school does, seem to have no seasonal confines here.

No matter. Giving into the lure of nostalgia surrounding summer is as easy and blissful as relaxing into a hammock under a palm tree. And I only have to look at the branches of lychees strung up around Chinatown to remember there are indeed seasons here, even if it's only lychee season and non-lychee season. To those who still insist we don't have seasons, I think back to this past winter that had me in thick sweaters craving the warm comfort of soups, stews and spicy curries, and just a few weeks ago when record highs had me making meals out of shave ice, relying on mango sugar syrup for my daily nutrients.

Even with our ability to ship produce from the ends of the earth, there are still foods that we can only get during the summer, or that

taste infinitely better this time of year. And then there are the foods that I just crave on a hot day. A few of my favorite summer things:

### Hot dogs

Among the obvious summer foods—hamburgers, barbecue and anything grilled—are hot dogs. Even though we can—and do—eat hot dogs year-round, they're still an integral part of summer, even if it's only for a marketing scheme, like chocolates for Valentine's Day. Marketing works because it speaks to desires we never knew we had. So for the special occasion of summer, I forgo my Costco hotdog and treat myself to **Hank's Haute Dogs**. But summer usually speaks to simplicity, so I forgo the fancy homemade dogs made of lobster or duck and foie gras, and go for the all-beef hot dog, but load up on the condiments, Chicago-style. This means tomatoes, green relish, a pickle spear, sport peppers and a sprinkle of celery salt. Now take me out to the ballgame...or more likely, the cool, air-conditioned movie theater of a summer blockbuster.

### Cold noodles

If I had to pick one food to eat for the rest of my life, it might be noodles (cheating, I confess, given that so many cultures make delicious noodles). At **Goma Tei**, I love their hot soup noodles as much as I love their cold noodles, so I just let the weather dictate my choice. These days, that means ordering the Chicken Cold Noodle—velvety poached chicken, sliced over julienned cucumbers and ice-chilled noodles accompanied with a shoyu sauce fragrant with sesame. The freshly made soba noodles at **Inaba Restaurant** are also my hot weather respite. Here, buckwheat noodles can be ordered in a cold soup that takes the place of the usual tsuyu dipping sauce. For the Nametake Oroshi Soba, peppery grated radish and sweet-salty marinated

mushrooms on soba perk up a palate languishing in the heat.

### Shave ice

Shave ice is a year-round treat here, but never is it more appreciated than summertime, when it cools like the heavier ice creams never could. **Waiola Shave Ice** is a reliable standby, especially for the azuki bowl with mochi balls. If I'm going to be making meals out of shave ice, the azuki beans provide my protein and the chewy, sweet mochi balls help the experience last longer. But my new favorite for shave ice is **Your Kitchen**, with its homemade syrups and super-soft, fine ice that melts quickly in the mouth, leaving only the memory of cold and pure taste of mango (or blue and red "flavor," if you're my husband). Molecular gastronomy's got nothing on this textural flavor wonder.

### Produce

Sure, Hawai'i grows tomatoes year-round, but tomatoes in the summer are sweeter, more flavorful, and with only a light brush of the skin or vine with your fingertips, leave a fragrance that have me longing for the farm childhood I never had. Tomatoes this luscious can be eaten sliced with just a sprinkling of salt and pepper, or between two slices of white bread smeared with mayo. Or another summer favorite: blended into a gazpacho, which unfortunately is rarely seen on menus here. The closest is **The Pineapple Room** by **Alan Wong's** cold tomato soup, which is sweet and lightly acidic, rounded with olive oil, and silky smooth.

In the tropical fruit department, mangoes (which actually have two seasons, but seem to be the most abundant in the summer) and lychees speak of summer. Lychees are one of the few fruits that you actually can't seem to get at any other time except during the too brief months of summer. Before I dig into the first fruits of the season, I often wonder if they're a case of absence makes the mouth grow fonder, until I peel away the pebbly red skin and bite into the almost translucent, white flesh that tastes of summer anticipation.

But to me, the essence of summer is found in the watermelon. I love the crackle of the watermelon as the knife enters the rind, the cold, crisp, sweet, red flesh, the mess in burying your face in a half-moon slice. I could finish an entire four-pound watermelon in a single afternoon. It speaks to what summer's all about—excess, gorging yourself on all that's beautiful and delicious in the season, from food to sun to play, and savoring the memories for the rest of the year.

*Need something to wash down all these summer flavors? Check back next week for summer drinks with Margot Seeto.*

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.



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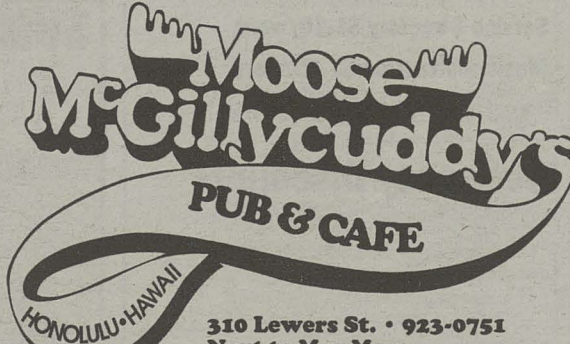
**SIZZLING  
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SAVINGS  
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Next to Max Mara**

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Purchase any breakfast meal and  
receive your 2<sup>nd</sup> breakfast meal of  
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Available only for dine-in. Good at any Moose location on Maui & Oahu. Valid 7:30am-9am  
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## Classified Index

Phone: **808-534-7024**  
Fax: **808-528-3144**

classifieds@honoluluweekly.com  
Online at WeeklyMarketplace.com

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Services	page 28
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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

**By E-Mail:** Email your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

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(ads run for 4 weeks-25 words)

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  - **Employment \$1.65/word**  
(Business Opportunities, Help Wanted, Work from Home)
  - **Mind, Body, & Spirit \$1.10/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
  - **Service Directory \$1.10/word**
  - **Music Instruction \$1.10/word**
- 25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

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# Classified

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**PHOTOGRAPHY MODELS WANTED!**  
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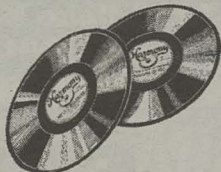
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## Real Estate

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ALL AREAS - ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH SHORE** Liberal couple will share beach house with liberal female. Exchange house keeping/ yard work for room / board / salary. Prefer herb smoker. Student OK. DUKE 293-5178

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**531-6251**  
Hawaiian Islands Stamp & Coin  
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We ship to you  
**RastaRoots.com**  
1-888-91-RASTA

### Camping

**CHOKKINEHAMMOCKS.COM**  
**CALL 224-5764 FREE SHIPPING**

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### Computers

BRAND NEW Laptops & Desktops. Bad credit, No credit - No Problem Small weekly payments - Order & get FREE Nintendo Wii system! 1-800-816-2232 (AAN CAN)

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676-8800 94-220-C Leokane Waipahu  
(Behind HC Drive-In)

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**Recycling**

## Service Directory

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### Advertising & Marketing

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)

### Beauty Services

**ONE LOVE BARBER SALON EXPERIENCE.** Specializing in what you want. \$10 Haircut Till the End of August. Serving Men, Women and Children. Across the Street from the Halekulani Hotel Call 922-7825 ask for Cheryl.

### Cleaning

**Neat & Clean**  
**Quality Home Care Services**  
Weekly or Special Occasion Cleaning Services  
Please Call Ben and Russell  
**808.387.8638**

### Cleaning

J & V Cleaning Service. Weekly, bi-weekly, & monthly service available. Move in/Move out call for all your cleaning needs. Competitive rates and great service. 343-4077

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Internal Med, quick app, free parking, Eng/Chinese, 808-223-9589, 1888 Kalakaua Ave, #C312, Mon-Sat, 9am-7pm rachelzhangmedical.com

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**CAREGIVERS with**  
**AMERICA'S PERSONAL CHOICE**  
**377-5264**

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**Residential • Office**  
**Large or Small**  
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**CLEANING HAS NEVER BEEN THIS EASY**  
One phone call, two hours later, your house will be spotless!

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**UH Spalding Auditorium**  
**Sunday, July 19 at 5 PM**



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**\$5/\$3 UH Weekly Info: 223-0130**



**Air-drying your wash can save you money.**

A dryer doing 8 loads per week would cost \$235/year.

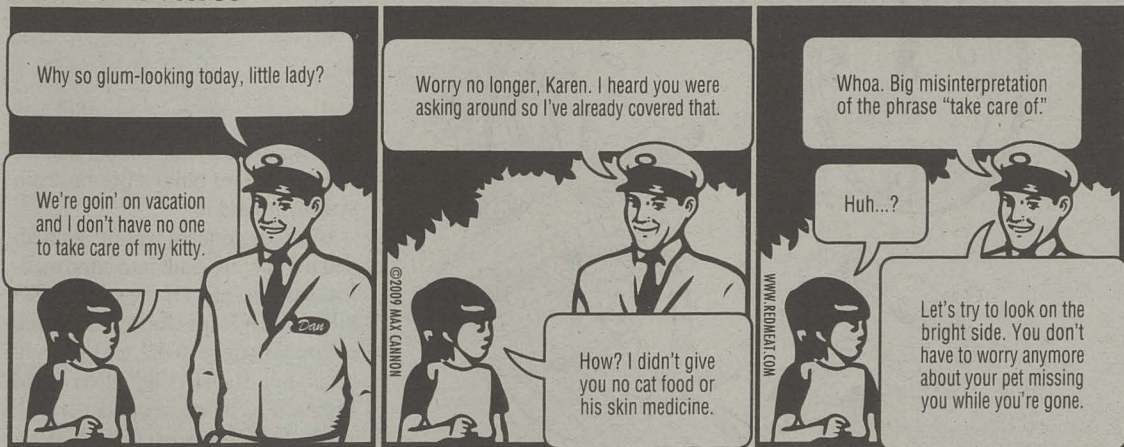
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# RED MEAT

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At Open Space Yoga, we create an atmosphere where each student finds their own way into yoga. We honor all styles of yoga and feel that there are many ways on this path of yoga. All levels welcome.

**Diamond Head studio - 3106 Monsarrat Ave. 2nd fl.**  
**Chinatown studio - 1111 Nu'uuanu ave #211**  
**808-232-8851 / 808-216 6972**

With over 13 classes a day it is easy to find the right class for you. For more info regarding schedule, workshop and rates go to:

**www.yogaopenspace.com**

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**Holistic HealthCare and Pain Management**  
Got Chronic Pain Conditions, Sports Injuries or Stress? Become Pain Free! Certified Orthopedic Massage Therapist and Nutritionist **Barbara Huggins LMT, NCTMB, CNT**  
Lic # 2492 Call 808 263-4502  
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**Yoga Massage Therapy**  
Personal Training  
Alternative Healing  
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Wellness Supplies  
Readers and Advisors  
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#### MASSAGE SCHOOL & CLINIC

**Summer Special**  
\$30 Student Massage  
\$40 LMT Massage

**Call today to make your appointment!!!**

**2 Convenient Locations:**  
**Honolulu Clinic**  
469-4685  
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### Licensed Massage

**MALE MASSAGE.** Local male using deep warm strokes, premium oils, hot towels for face & body. Near Waikiki. 782-7677 Visitors/Locals welcome. MAT 7955.



#### Thai-Issan Massage

Swedish-Deep Tissue-Lomi-Lomi combination with hot stones **\$50**  
Thai Massage **\$60** • Discounts for 2 or groups  
**253-1371** MAE-2186

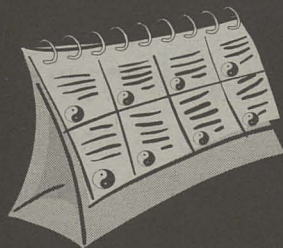
Visa/MC • 655 Keeaumoku St, #204 (across Walmart/free parking)

#### PLUMERIA Body & Mind Massage

Thai, Swedish, Lomi Lomi, Deep Tissue, Sport, Foot  
**HELP WANTED: Male/Female Massage Therapist ASAP!**  
**Massage 60 mins: \$55 • DETOX 30 mins: \$35**  
**Massage + DETOX: Take \$5 off**  
Conveniently located in Downtown—911 Alakea St.  
Call 585-6000 for an appt. MAE 2400

### HONOLULU Weekly

**Want to focus on wellness year round?**



Check it out every week in our  
**MIND • BODY • SPIRIT CLASSIFIEDS**  
For advertising opportunities,  
call 534-7024

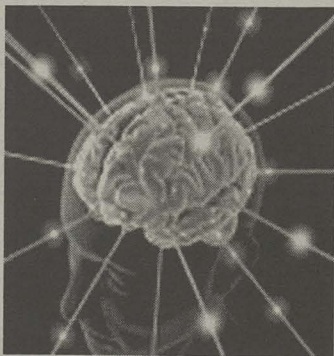
## NEUROTRANSMITTER RESTORATION OR AMINO ACID IV THERAPY

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Research has revealed that physical cravings we experience are caused by an imbalance of neurotransmitters, primarily in the reward centers of the brain. These cravings and urges are major diagnostic indicators of chemical dependency. This is the same imbalance that causes the uncomfortable and sometimes life-threatening withdrawal effects by discontinuing use of our addiction stimuli. Using Amino Acid IV Therapy, neural receptors which have been overly stimulated, are returned to their original state. This results in a safe and comfortable detoxification and the complete elimination of physical dependencies on the addictive substances.

Amino Acid IV Therapy was first developed by Dr. William Hitt, an award-winning physician and pioneering scientist, in the mid 1980s after a lifetime of research involving amino acids. In its initial clinical application, approximately 3000 patients were treated using NTR with a documented recovery rate three years after treatment of 70%. This is a 200%-700% increase in successful treatment over current, treatment programs. Treatment begins with a consultation with our physicians to recreate a thorough drug history.

Based upon this information, the physicians determine what amino acids will rebalance the brain chemicals or "neurotransmitters" to their original state. Amino acids and vitamins are individually formulated for each patient based on the substances that they have ever used. The formulations are then administered intravenously, under the supervision of licensed physicians and staff, each day for ten days.



**If you or someone you know is addicted call 1-888-898-3788 or visit our web site ntrhawaii.com today for information. aminokit.com • 1-877-AMINOKIT**

# FREE WILL ASTROLOGY

by Rob Breznsy

### ARIES

(March 21-April 19)

I fear you're on the verge of slipping into a state of mind that wants everything and is therefore in danger of getting nothing. I worry that you'll be lusting for such total control over so much wild sweetness that you won't actually formulate a foolproof plan to commune with even a pinch of that sweetness. Let's see if we can motivate you to overthrow this state of mind. Let's try to coax you into devising a precise strategy to assemble paradise piece by piece.

### TAURUS

(April 20-May 20)

Cuckoo birds build no nests of their own. Instead, they rely on trickery to raise their young. The female cuckoo lays her eggs in the nest of a host whose eggs are similar in size and color. The host, often a sparrow, cares for the cuckoo's eggs as her own, and usually rears the hatchlings until they reach maturity. Does this behavior ring a bell? I suspect that something analogous is unfolding in your world. I'm alerting you to the situation so that you will be fully informed as you decide how to proceed. (P.S. I'm not saying this is a bad thing; just want you to acknowledge the truth.)

### GEMINI

(May 21-June 20)

I hate to admit it, but love is not always enough to solve every problem. On some occasions you need love, clever insights, strategic maneuvers, and fierce determination. In my astrological opinion, this is one of those times. Take a moment right now to shush the grumbling dialogue you keep having with yourself about what's fair and what you deserve. Save all that mental energy for the work of fighting like hell for the fair share you deserve. Oh, and while you're fighting like hell, don't forget to be as strategic as Gandhi, as loving as Einstein, and as fiercely determined as Jack Black, Ben Stiller, and Sarah Silverman combined.

### CANCER

(June 21-July 22)

I invite you to write down brief descriptions of the five most pleasurable moments you've ever experienced in your life. Let your imagination dwell lovingly on these memories for, say, 20 minutes. And keep them close to the surface of your awareness in the week ahead. If you ever catch yourself slipping into a negative train of thought, interrupt it immediately and compel yourself to fantasize about those Big Five Ecstatic Moments. This exercise will be an excellent way to prime yourself for a New Age of Unhurried Bliss and Gentle Beauty, which I predict is just ahead for you. If you can keep the morose part of your mind quiet, there's a good chance you will stir up a new ecstatic experience that will belong near the top of your all-time list.

### LEO

(July 23-Aug. 22)

Welcome to your aromatherapy workshop, Leo. We'll be using imaginary scents because, frankly, sometimes fantasy yields better results than the real thing. (Especially for you right now; keep that in mind as you deal with other situations in your life.) For your first exercise, imagine the aromas of eucalyptus and vinegar. That'll clear your head of static, creating a nice big empty space for your fresh assignment to come pouring in from the future. Next, imagine the fragrance of hot buttered popcorn. It will make you more receptive to the outside help that has been trying and trying to attract your attention. Have you ever taken a new computer out of the box? Remember that smell? Simulate it now. In your subconscious mind, it will awaken the expectation that the next chapter of your life story is about to begin.

### VIRGO

(Aug. 23-Sept. 22)

O ye of little faith: Do ye not understand that the events of mid-July through mid-August of 2009 are but the fruition of seeds ye planted in September, October, and November of last year? Do not thank or blame the gods, but only

thyself, for the destiny that is upon ye. Now please prepare to assume thy new goodies and perks, O favored one, as well as thy new temptations and headaches, with full knowledge that ye are receiving the exact rewards and responsibilities ye earned many months ago.

### LIBRA

(Sept. 23-Oct. 22)

Sometimes this job of mine grinds me down with a heavy sense of responsibility. Am I doing the right thing by divulging so many cosmic secrets? Do people use my advice in good ways? This week I'm especially tormented. Would it be ethical of me to reveal that you could dig a hot tip out of a wastebasket, or that you could prosper because of someone else's foolishness? Or how about if I disclosed that you've temporarily acquired a dicey edge over a competitor who's previously kicked your butt? And would it be mean of me to suggest that you shouldn't share a vast idea with a half-vast person? I guess I'll just have to trust that you'll show maximum integrity in using all of this inside dope.

### SCORPIO

(Oct. 23-Nov. 21)

There goes your exaggerated respect for warped chunks of complications. Here comes an opportunity to make a break for bubbly freedom. To take advantage, Scorpio, you'll need to travel much lighter. So please peel off your armor. Wipe that forty-pound sneer of doubt off your face. Bury your broken-down theories by the side of the path, and donate all your unnecessary props to the birds and the bees. Strip down, in other words, to the bare minimum. Where you're going all you'll need are your good looks and a big fresh attitude.

### SAGITTARIUS

(Nov. 22-Dec. 21)

Don't leave me hanging, Sagittarius. What happens next? How could you even imagine you've wrapped the whole thing up? According to my analysis, you've got at least one more riddle to solve, one more gift to negotiate, one more scar to wish upon. (Yes, that says "scar," not "star.") To stop pushing for more adventure at this pregnant moment would be a crime against nature and a whole chapter short of a bestseller. Get out there and bring this story home.

### CAPRICORN

(Dec. 22-Jan. 19)

It makes me famished just to think of you there stewing in your hunger. You almost remind me of a bear that's just awoken from hibernation or a political prisoner who's been on a hunger strike. And yet I know it's not a craving for food that you're suffering from. It's not even an impossible yearning for sex or fame or power or money, either. You're starving, you're ravenous, you're mad for something you don't have a name for -- something whose existence you don't fully understand and can't quite imagine. But I predict you'll uncover a fuller truth about this thing very soon, and then you'll be more than halfway toward gratifying your hunger.

### AQUARIUS

(Jan. 20-Feb. 18)

If I were your daddy, I'd take you mountain-climbing or buy you a three-week intensive class in the foreign tongue of your choice. If I were your president, I'd give you a Purple Heart for your undercover heroism and make you ambassador to Italy. If I were your therapist, I'd send you on a pilgrimage to a sanctuary where everyone means exactly what they say. But I'm merely your five-minutes-a-week consultant, so all I can really do is say, "Escape the cramped quarters of your own mind. Slip away from the corners you've been backed into. Stop telling the convoluted stories you've concocted to rationalize why you should be afraid. Get out of the loop and escape into the big, fresh places that will rejuvenate your eyes and heart."

### PISCES

(Feb. 19-March 20)

Long-standing myths are on the verge of mutating. Stories that have remained fixed for years are about to acquire unexpected wrinkles. The effects may be pretty spectacular. I suspect it'll be the equivalent of Sleeping Beauty waking up from her long sleep without the help of the prince's kiss, or like Little Red Riding Hood devouring the wolf instead of vice versa. There's something you can do, Pisces, to ensure that the new versions of the old tales are more empowering than the originals: For the foreseeable future, take on the demeanor and spirit of a noble warrior with high integrity and a fluid sense of humor.

**Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# The Straight Dope

By Cecil Adams

**W**hat's the final word about Y2K? We were told this was a serious problem, and that huge dollars and man-hours were needed to head off trouble. Why didn't the sky fall, as predicted? Were the dollars spent before January 1, 2000 well spent or not? The date change seemed seamless to a layman. Was this because we headed off most of the trouble before it happened, or because it wasn't as serious as predicted?

—Paul Wheeler

**O**ne may inquire: Why am I answering this now? Because the question keeps coming in, and at some point you have to ask, if I don't take it on, who will? So here's the best answer you're likely to get: (1) While the true extent of Y2K issues will never be known, what we do know suggests the problem was wildly exaggerated. In retrospect, it would have been smarter to focus resources on a few truly high-risk areas, wait until January 1, 2000 for everything else and fix what broke. Looked at in that light,

the money spent on remediation, estimated at between \$100 billion and \$600 billion, was mostly wasted. (2) That's hindsight talking. To put things in perspective (I realize the argument cuts both ways) many now say the world as we know it is going to end due to global warming. You think the smart choice is to say "relax"?

Y2K fears arose because of the old programming practice of truncating dates to save memory: 1964 = 64. As century's end approached, people realized computers wouldn't be able to distinguish 2000 from 1900. Programs that depended on date at some critical branching of the decision tree would behave oddly; some might just stop. Nightmare scenarios abounded: aircrafts falling out of the sky, nuclear reactors melting down, bank accounts wiping out. Crash Y2K fixit projects were undertaken around the world, but many fretted they were too little, too late. On New Year's Eve 1999, millions stared at their TVs as midnight approached in the easternmost time zones, waiting for the worst.

Nothing much happened. Y2K postmortems fell into two categories. Early ones often took a self-

congratulatory tone: Due to our heroic efforts, civilization was saved! Later analyses tended to the opposite view: Y2K panic was a gross overreaction to a minor problem. The latter line of thought is more easily defended. A few observations:

•Some problems did surface. In February 2000 the Senate Special Committee on Y2K listed more than 50 incidents in the U.S. and more than 100 elsewhere, all minor. Probably the scariest news was an alert that three Russian Scud missiles had been launched. Turns out this wasn't a Y2K bug, just another day in the Chechnya conflict. I don't claim the things that went wrong were inconsequential: in the U.K., for example, a medical software application gave incorrect Down syndrome test results. Still, software bugs show up all the time, and none have yet brought civilization to its knees.

•The Y2K-was-real crowd ex-

plained the quiet millennial dawn by saying that the developed countries that depended most on computers marshaled the most resources and fixed the problems. Less developed countries didn't do as much but used fewer computers, so less could go wrong. That's not a credible argument. Italy had plenty of computers but its Y2K effort lagged; despite this, its problems were no worse than elsewhere.

•Great anxiety was expressed about the millions of individuals and enterprises relying on personal computers, but few problems turned up. Two things may account for this. First, PCs are replaced frequently, and Microsoft software was largely Y2K-compliant by 1997. Y2K audits of PCs typically found few problems in machines dating from 1997 on. Conceivably those few might have included some critical applications, except for the second factor, which I offer in all seriousness: Windows

Illustration: slug signorino

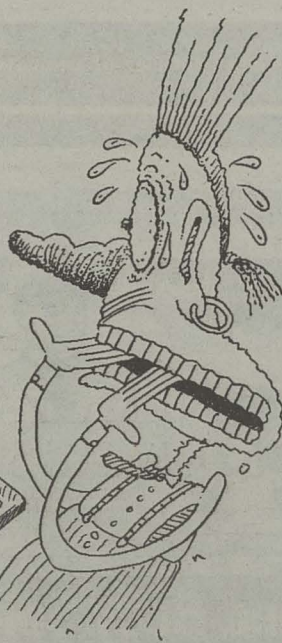
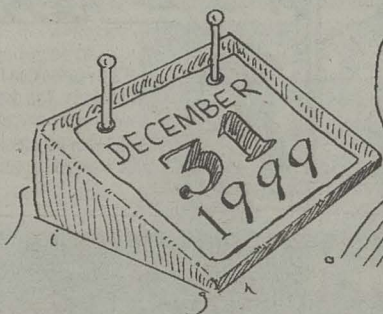
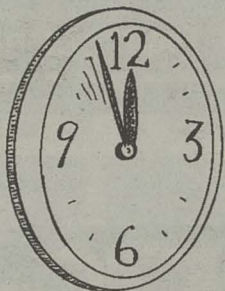
is so notoriously unreliable that no one would ever build a life-or-death system around it.

•Another concern was the embedded microchips built into cars, medical devices, etc. Of the seven to 25 billion such chips worldwide, initial estimates suggested 2 to 3 percent might fail. By late 1999 the risk had been downgraded to 0.001 percent, and even that was likely high. A review of commercial aircraft found that no essential systems were date-sensitive.

Still, while all this is obvious now, it wasn't obvious at the start. Some contend much Y2K expenditure was simply an effort to fend off litigation. That may be true, but so what? Would you want to be the bean counter whose attempts to economize let the nuclear missiles accidentally launch?

You can make the argument that after a year or so of intensive work—by late 1998, say—it should have been clear that the worst fears were unjustified and that remediation could be throttled back. But it was only money, a lot of the systems and software were due for revamp anyway, and really, who knew? Are your insurance premiums wasted if your house doesn't burn down? ■

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [straightdope.com](http://straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago IL 60611.



## Business Connection

Call  
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to get in

**REACH OUT!**  
to readers with your  
business card ad

### IRS AUDIT?

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MORE THAN 20 YEARS OF IRS AUDIT EXPERIENCE  
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# CITY WISE

IN THE OVEN

## Cheese whiz

Colorful flags on the Chinatown storefront and a giant velvety curtain inside are from past Big Mele shows. Papier-mâché metal domes from an old art project create a 3-D polka dotted landscape on the walls. Oh, and the cheesecakes in the display case are good enough to make anyone see their own set of colors. Mono-named baker/punk rocker/art creator Otto's pieces of art are integrated into the intimate and bright space in a way that makes one think that amazing cheesecake and counterculture naturally go hand in hand.

Occupying a retail space for the first time, Otto's 86 flavors (Otto plays bass in The 86 List) are now available seven days a week to the hungry—or just gluttonous—public. Even better, Otto knows he actually

has well over 86 flavors in his recipe stock. After all, "I've been doing this for 20 years," said the twinkly-eyed artist. Otto also hand-paints the small cheesecake boxes with a design he conceived for his Killer Red Ants art show last October, and hand-stamps the large boxes. The bakery also has coffee cups stamped in red with "Otto Cake" tattooed on two fists.

While Otto's cheesecake reputation precedes (pre-cheeses?) the mastermind, his coffee also deserves a place on the bakery bill. As one of the few places that makes true iced coffee—properly cold brewed—Otto Cake's toddies taste bold without the acerbic edge of hot-brewed coffee. And the toddies, along with espresso drinks, will be available on weekends—a rarity for caffeine lovers downtown.

Otto keeps it in The 86

List family and friends group by having Josh 86, Kesha Teranishi and Ilana Nimz work behind the old-fashioned register. The crew is so tight that they "told me that they were going to be working at the shop. I didn't even ask," said Otto.

A wider variety of baked goods may eventually grace the spaces next to the cakes. And a real counter and

little tables and chairs will soon in be place, too. Enjoy your coffee, cake and punk rock, a combination made in a place called cheesecake heaven.

—Margot Seeto

1160 Smith St., Mon–Thu 6AM–6PM, Fri 6AM–10PM, Sat 8AM–10PM, Sun 8AM–2PM, \$5 per slice, \$18–\$30 per cake, ottocake.com, 834-OTTO

## THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

FARRINGTON HIGHWAY TOWARD MĀKAHA, SUNDAY, 1PM

The gridlock goes on for miles. It's sweltering, even for this time of day, and bass thumps out different beats along the line of cars. The guy realizes he's not going anywhere any time soon, so he lumbers out of his pick-up and pulls out three cans of Diet Coke from a cooler in the back. When he notices another driver throw him a shaka, the guy smiles, walks over, and hands him a soda before heading back to his truck. The traffic creeps forward. Stops again. That other driver, thirst-quenched, gets out of his car, walks over to the pick-up and closes the cooler lid that the guy had left open.

Send your found moments to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com), or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

## ROCK SHOP Chinatown style



ANNÉ AU

In search of some Honolulu fashion and fun over the weekend, I found myself at the Contrast after party on Friday night for the new ICONS2 surf film at thirtynine-hotel, where the fashion vibe was a mixture of hipsters, bohemians and club life. I think Kelly Slater and the Irons brothers stayed home—or maybe they're catching on to styles outside of the world of surfing.

Among my gracious fashion vic-

tims for the evening, I ran into Kristin Lim, who looked cool in a short black and white embroidered tube dress by Betsey Johnson, gold strap sandals and a grey and black

shawl wrapped around her head with black and red hair in ringlets peeping out the sides. She was looking pretty stunning.

Then there was DJ Paul T from Sarcastic Disco, who was in town from L.A. He was sporting a red and gold The Original Sound T-shirt by Goodtime Sounds, Tilt denim in 10-oz black, vintage black framed Paul Smith glasses, black Vans Syndicate Shoes and an orchid plumeria lei (he rolled in straight from the airport).

Miya Paul was nothing but cute. She made her own shirt (it was way cute), sported black baggy pants from Kimo's Market in Thailand, carried a bamboo half-moon purse from the Goodwill, earrings from Peggy's Picks, and black strappy shoes by Aldo. She was a Bohemian dream.

Omega Cix (also known as Travis) was in the house. His gear was fly, so take notes guys. He started off

with an American Apparel green and blue windbreaker, a black In-4mation T-shirt, APC dark denim, Sperry black topsiders, an Omega watch and a black Wings Horn Hat.

Cassy Song was stylish with a mixture of old and new. She started with a black and white long sleeve plaid shirt, sleeves rolled up, by WYL, over a J. Crew black tank top, skinny Zara denim in black, vintage brown boots, a black AP bag and a gold Casio watch. She rocked the hipster vibe.

Race Skelton was looking dapper in a Generic Army colored hat, a red Olde Ivory polo shirt, dark wash Levi's denim and blue Vans with white laces. He was getting a little CEO on us.

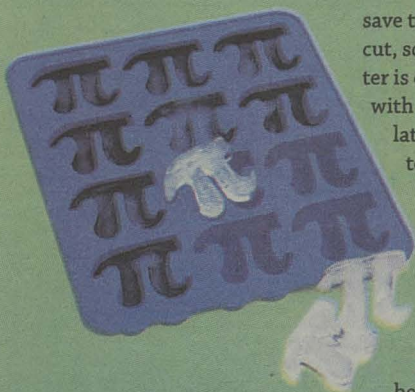
Vicki Liao was smoking just back from Japan. She was wearing a white bustier dress, a Bebe leopard bra with pink straps, a So Good jewelry special and beautiful black strappy heels.

Overall it was a fashionista's dream. So if you are looking for inspiration, head to Chinatown. It is the hub of the fashionable artistic crowd and trendsetters of Honolulu. See you in C-town.

—Anné Au

Rock Shop and Swap Creator  
Rock Shop Every First Friday @ SoHo  
Every Other Thursday @ the  
Honolulu Design Center  
[twitter.com/rockshophawaii](http://twitter.com/rockshophawaii)

## Infinite jest



save the universe with a bowl cut, scholar/wizard Harry Potter is out to win Ginny's heart with his signature glasses, and later this year, a sharp-witted Sherlock Holmes hits the silver screen. Who says brainiacs can't fight crime?

So why not unite your inner nerd with your outer thirst in style? It's simpler than it sounds: add a mathematical twist to your beverage of choice with pi ice.

Yep, pi as in  $\pi$ , as in 3.14...Fun-loving nerd-outfitter ThinkGeek.com offers silicone 12-cube pi symbol ice trays. Just pour the water in the mold, stick the tray in the freezer. It's easy as, well, pi!

Impress your friends at your next party or *Freaks and Geeks* marathon. And once you've wowed your buddies with ice, it's time to get creative. Pi lemon cubes, pi popsicles, pi chocolates, pi mochi—the possibilities are infinite. But let's not get too irrational...

—Kaylen Baker

Like every summer on the Islands, it's hot like hell. Rubber slippers are melting onto cement, people are opting out of their jeans for board shorts and bikinis, and iced drinks of all kinds are being sipped, sloshed and tossed down. It's all owed to those little cubes of H<sub>2</sub>O that make any drink, from German chocolate mochas to grandma's guava juice, truly quaffable in this heat.

But unlike every summer, nerdiness is in. Just take a look at our new film heroes—*Star Trek*'s young smarty Spock helps

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## THIS MODERN WORLD

THIS WEEK: HEALTH CARE AND THE  
FREE MARKET--WITH YOUR HOST,  
**DOCTOR HAND!**

I'M NOT REALLY A DOCTOR, BUT  
I DRESS LIKE ONE--SO AS TO  
APPEAR IMPLICITLY **TRUSTWORTHY!**

AREN'T YOU  
SUPPOSED TO  
BE **INVISIBLE?**

OH, WILL YOU  
**PLEASE** SHUT  
UP ABOUT THAT?



SPEAKING AS SOMEONE DRESSED  
LIKE A DOCTOR, I MUST SAY--  
YOU'RE NOT LOOKING VERY WELL!  
LET'S TAKE A CLOSER LOOK--AT  
YOUR **WALLET!**

AH, WE'RE IN **LUCK!** YOU SEEM  
TO BE **INSURED!**

SO CAN I SEE  
A REAL DOCTOR  
NOW?



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**FREE MARKET** HAS GIVEN US  
A SYSTEM OF **PRIVATE** INSURERS,  
COMMITTED FIRST AND FOREMOST  
TO **HEALTHY PROFITS**--AND HEY,  
SPEAKING OF THE **DEVIL--**

HELLO! I'M FROM  
THE **INSURANCE**  
COMPANY--AND  
THIS MUST BE THE  
LIABILITY--ER,  
THE **PATIENT!**

YES--I DON'T  
KNOW WHAT'S  
WRONG WITH  
HIM...BUT  
IT LOOKS  
**EXPENSIVE!**



HMM--WHAT'S **THIS?** IT LOOKS  
LIKE YOU DIDN'T TELL US ABOUT  
A TRIP TO THE **PODIATRIST** IN  
1986! THAT MEANS **ANYTHING**  
WRONG WITH YOU CAN BE CON-  
SIDERED A **PRE-EXISTING**  
**CONDITION**--AND THAT MEANS  
WE'RE CANCELLING YOUR COVERAGE!

BEST OF LUCK! DON'T  
LET THE DOOR HIT YOU  
ON THE WAY OUT!



by TOM TOMORROW

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DEPRESSING!



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