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Weekly

September 24-30, 2010 • Volume 20 Number 47 • www.HonoluluWeekly.com

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HONOLULU
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Letters

Why so late, Weekly?

Something seems to be terribly wrong with your distribution. Not that long ago (in fact, immediately before the sale of the *Honolulu Advertiser* to the *Star-Bulletin*), I could be certain that on Wednesday morning there would be the latest edition of the *Honolulu Weekly* in any given red newspaper box. Since that time, however, this has not been the case. Sometimes there is no *Weekly* to be seen all of Wednesday and sometimes not until Thursday afternoon.

This is unfortunate, as the *Weekly* is truly a bright spot in my week. I avoid the mainstream newspapers as they are pretty much regurgitated bad news. Even *Midweek* is nothing more than an ultra-conservative mouthpiece for Hawai'i. I find your stories interesting and informative and enjoy almost all of the paper.

Whatever the problems seems to

be, I highly recommend you handle it fast. There are plenty of people looking for work in Honolulu, and finding people to distribute your paper (or a new distribution manager to organize it) shouldn't be that difficult. It has been months, and it isn't getting better, so let's get the show on the road. I am looking forward to seeing your paper on time next Wednesday morning.

Brian Flanders
Honolulu

NOTE: We are now printed in Maui. The paper does not show up in Honolulu until about 9AM on Wednesday mornings. It takes just about an entire day, or sometimes two days, to get all of the papers distributed. There is nothing we can do about this. We know this is a problem, and our distribution person has been working hard to get new drivers. But with daytime traffic and all, it is almost impossible to get daytime delivery of the paper in some areas.

Skip the turkey this year

While President Obama is pardoning two turkeys for Thanksgiving, every one of us can exercise that same presidential power by choosing a nonviolent Thanksgiving observance. It shows our compassion for an innocent animal and our concern for our family's health. It's a most fitting way to give thanks for our own life, health and happiness.

The 270 million turkeys killed in the US each year have nothing to give thanks for. They breathe toxic fumes in crowded sheds. Their beaks and toes are severed. At the slaughterhouse, workers cut their throats, and dump them into boiling water, sometimes while still conscious.

Consumers, too, pay a heavy price. Turkey flesh is laced with cholesterol and saturated fats that elevate the risk of chronic killer diseases. Labels warn of food poisoning potential.

This Thanksgiving, I won't be calling the Poultry Hot Line, or wondering how that turkey lived and died. Our Thanksgiving dinner may include a "tofurky," lentil roast, mashed potatoes, corn stuffing, stuffed squash, chestnut soup, candied yams, cranberry sauce, pumpkin pie and carrot cake. An Internet search on "vegan Thanksgiving" and a visit to my local supermarket will provide me more recipes and delicious turkey alternatives than I can possibly use.

Derrick Rodgers
Honolulu

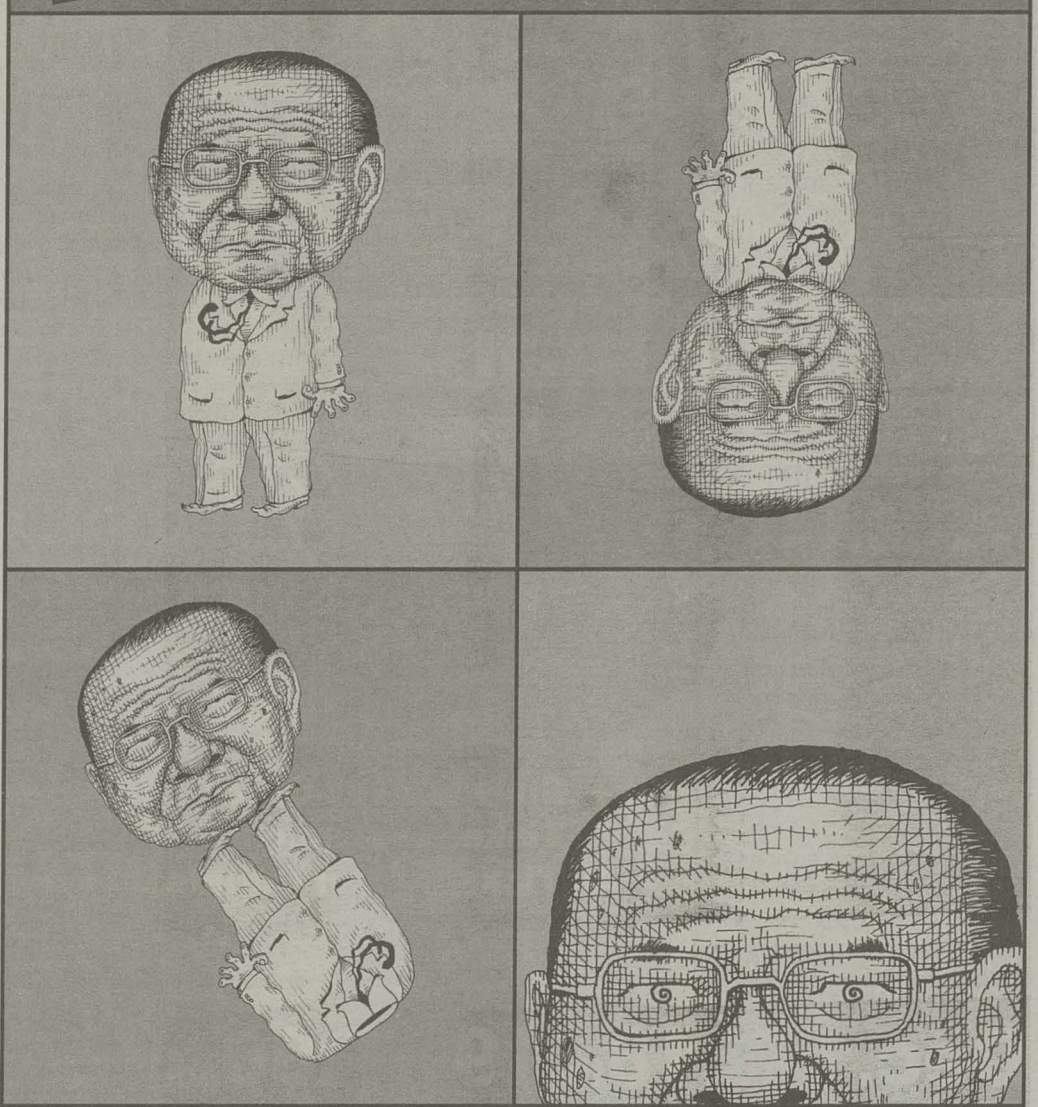
Cut military spending

I implore the federal Deficit Reduction Commission and our incoming Congress to have the courage to make real cuts in our military budget, which takes up 59 percent of the discretionary budget. Overruns are outrages with little accountability. Clearly, the military does not keep America safe. Instead, as acclaimed Indian author Arundhati Roy recently stated on *Democracy Now* concerning Obama's wars, "They have destroyed Afghanistan, Iraq, and Pakistan, and will destroy India."

Proposed war in Iran will not be won. Wars are destroying our nation. Our priorities for survival are wrong! Let's fund crucial human needs instead. Keep Social

Pritchett

IN A WORLD WITHOUT EARMARKS



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Security and Medicare strong and expand Universal Health Care for all in America. Stop outsourcing of American jobs, and work together to put people back to work in jobs that will sustain, not destroy.

Patricia Blair
Kailua

Bipartisan hypocrisy

Republicans, the party most credited with record deficit spending, have the gall to whine about "big government." They use McCarthyite socialism scarecrow [techniques] as they enrich private contractors with our tax dollars or bail out failed corporations. So much for individual responsibility.

Democrats have the audacity to talk about change while maintaining many of the same failed policies as George W. Bush. Republicans have tried to pretend "W" never happened. Instead, we get name-calling jingoism and predictable slogans absent of substance or issues, as if both parties aren't guilty of giving themselves pay raises or voting within party lines.

Conspicuously absent from campaigns is the question: Why is there always money for wars, but not for education or societal investment? Alas, there is some bipartisanship! It is reassuring to know democracy is alive and well in places like Thailand or Ecuador,

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where citizens have mobilized for popular sovereignty to challenge government corruption and global hegemony. As for the experiment with democracy in the USA, it seems to be waning and crumbling like every empire before it.

Pete Shimazaki Doktor
Palo Alto Valley

Waikiki, improved

You may have noticed that the bus stop at the area in front of Whalers Village and the former Perry's Smorgy has been improved. The new business, Makitti (Makino Chaya), improved the exterior of his front area, and the city trimmed the trees at my request, which gave shade to the scary people who loitered at the bus stop panhandling, drinking and selling drugs.

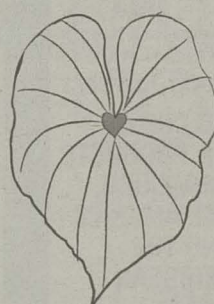
The city also installed a new bus

bench you cannot lay down on, which is something I have been pushing for three years. I also called the Food Pantry's main office and asked them to light up the area Diamond Head of Whalers Village in front of the Food Pantry where the derelicts congregate. Brighter lighting will help the situation.

My commendations to the City and County of Honolulu, and to Makino Chaya and his partners and the management and owners of Foodland and Food Pantry for these very important improvements, and for showing their concern for the safety of locals and visitors and improving the image of Waikiki. Aloha to all and mahalos.

Dave Moskowitz
Honolulu

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HONOLULU Weekly

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November 24-30, 2010

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1111 Fort St. Mall, Honolulu, HI 96813

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Civil Service

Celebrating 50 Years

BY LUCY JOKIEL

In 1960, one of America's greatest idealists, John F. Kennedy, sparked the volunteer spirit of students on campuses across the country. He challenged them to live and work in developing countries to promote peace and understanding. Most were in college when they first answered the call to national service.

This year, the Peace Corps celebrates 50 years of promoting peace and friendship around the globe.

Since the early 1960s, the Peace Corps has trained 190,000 volunteers to serve in 139 different countries. This year, a record 8,079 people are serving as Peace Corps Volunteers (PCVs). Basic qualifications include US citizenship, good health and being at least 18 years old. There is no upper age limit. The Peace Corps accepts married couples as well.

PCV bennies and buddies

"The application process takes as long as a year," says Johnny Dyer, a Honolulu firefighter who became a PCV after earning a bachelor's degree in English in 1999. He was sent to Zimbabwe, a landlocked country in south-central Africa, where he worked on HIV and AIDS education programs for nine months.

"Seeing so many people living in extreme poverty made me realize there is a difference between our needs and our wants," says the 33-year-old Dyer. "It also taught me the value of patience, adaptability and having a sense of humor."

After a few months of R&R with his family in Philadelphia, Dyer was eager for his next assignment—to Senegal in West Africa as an "agricultural extension agent and community developer." Basically, he demonstrated sustainable growing methods to the locals. An unexpected benefit for Dyer was meeting his future wife, writer Betsy Dyer, who was raised in Hawai'i and had been a Peace Corps volunteer in Senegal for a year before her husband-to-be arrived.

Betsy (who earned a bachelor's

degree from Lewis & Clark College in Portland, Ore.) was beginning her second year as a Peace Corps volunteer. Until Johnny's arrival, she was the only foreigner living in this Senegalese village of about 100 Pulaar-speaking Africans. It has no electricity or phone lines linking it to the rest of the world.

Betsy received extensive training in language and in basic farming practices. One of the villagers told her they were losing their bean crop due to an infestation of leaf-munching insects. She was able to show them how to make a spray from the neem tree, which saved their beans.

Two years later, Betsy and Johnny returned to the US, and in 2008, the couple married and settled in Hawai'i. Many of their Peace Corps friends attended the wedding. Still hooked on volunteerism, Johnny worked with the homeless for three years and Betsy pursued a writing career.

The Dyers were two of about 6,500 volunteers serving in 72 countries. Hawai'i currently has 21 people engaged with the Peace Corps, double the number from the previous year.

PCVs span the globe

Currently, volunteers operate in Africa, Latin America, Europe, North Africa and the Middle East, the Caribbean, the Pacific islands and Asia. The period of commitment is 27 months. Assignments are diverse, with volunteers working in education, health, agriculture, environment, business development, information technology and community development projects.

While being dropped into a new country, new culture and new language can be unbelievably disorienting and challenging, the PCVs form close bonds with each other and share and exciting stories with family and friends.

Today, members of the group are still idealistic but quite a bit older. Now most PCVs age 68 to 75 still fondly recall that inspiring exhortation by President Kennedy to ask what they can do for their country.

Rosemary Casey, University of Hawai'i at Hilo's coordinator for

international mobility at the office of international education, has devoted her work to spreading the word about the Peace Corps to students and faculty. Casey is a former PCV and truly believes in the mission of the organization.

Fifty years later, these altruistic volunteers continue to answer President Kennedy's appeal to the optimism and patriotism of American youth.

"The Peace Corps is the single best foreign policy tool the US has ever had," says Casey. "It is an option to serve your country in a peaceful way and balance out that negativity with the war business."

For more information visit
www.peacecorps.gov.

The Peace Corps' First Year Milestones

OCT. 14, 1960

At 2 AM on Oct. 14, 1960, Sen. John F. Kennedy speaks on the steps of the University of Michigan's student union, and challenges students to serve their country in the cause of peace by living and working in developing countries, an idea that inspired the creation of the Peace Corps.

MARCH 1, 1961

President Kennedy signs an executive order establishing the Peace Corps.

AUG. 28, 1961

President Kennedy hosts a ceremony at the White House Rose Garden to celebrate the passing of the Peace Corps Act and to honor the inaugural group of volunteers departing to serve in Ghana and Tanzania.

SEPT. 22, 1961

Congress approves legislation formally authorizing the Peace Corps. The Peace Corps Act mandate remains the same after 50 years—to "promote world peace and friendship" through three primary goals:

1) To help the people of interested countries and areas in meeting their needs for trained men and women.

2) To help promote a better understanding of Americans on the part of the peoples served.

3) To help promote a better understanding of other peoples on the part of Americans.

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Hawai'i's future food systems

Democratizing Food

ASHLEY LUKENS

I recently attended a gubernatorial candidate's forum on food security in Hawai'i. In attendance were some of the most powerful figures in local food politics, from radical and industrial farmers, to concerned citizens, to bio-tech reps, university professors and elected officials. Insofar as the precarious state of Hawai'i's food system is well known, it wasn't long until the conversation shifted to solutions.

Biotech hailed the promise of GMO seeds; farmers spoke of sustainable practices and the importance of local ag; the elected officials touted good policy and proper planning; the gubernatorial candidate asked us to vote for him.

Each of these solutions addresses various parts of the food system, but there was little conversation about how to link these disparate efforts, even though they all shared very similar goals. As a result, the citizens in attendance, looking for some way to channel their political impulses, left feeling confused, unsure of what, if anything, there was to do....

Policy pathways

This confusion is a product of the complexity of our contemporary food system and the policies and institutions that govern it. Within the United States, food system policies include food labeling (or in the case of GMOs the lack thereof), regulations, organic standards, school lunch programs, hunger prevention programs (WIC, SNAP, the Emergency Food Assistance Program, etc.), federal subsidies (most famously for corn and soy), trade regulations (which largely enforce the removal of barriers to trade in the Third World while promoting protectionism of agricultural sectors in the First World), zoning laws (which can prevent the urbanization of prime agricultural land, enable or prevent urban farm projects and facilitate the

creation of farmers' markets), environmental regulations over pesticide/herbicide and fertilizer use, and transportation policies that can give low-income families access to grocery stores and farmers' markets and govern the movement of food across state lines (and in the case of Hawai'i, across vast oceans on only one service provider: Matson). These policies fall under the jurisdiction of a number of federal, state and local agencies, including the departments of Agriculture, Health and Human Services, Housing and Urban Development, and Education, the State Department, the World Trade Organization, the Environmental Protection Agency and various city agencies dealing with agriculture, health, nutrition and the environment. A quintessential case of a fractured policy environment, this complexity has made food system reform almost completely impossible through traditional policy pathways.

Food policy councils

Food policy councils (FPC) began holistic, whole-systems approach to the innumerable issues surrounding food production, processing, preparation, and distribution. Food policy councils harness the weight of already existing local, county, state and grassroots initiatives, working across sectors, engaging with government policies, grassroots/nonprofit projects, local businesses and food-industry workers from farm to table. Food policy councils establish a space for coordinated discussion and action regarding the food system at the local level. Rather than administering programs, the FPC would primarily serve as a forum for discussion and project incubation, helping individuals to start up programs.

Food policy councils have grown in size, scale and number since the first FPC was formed in Knoxville, Tenn., in 1982. Today there are more than 40 active food policy councils across North

America, with new ones forming every month. Their overall goal is to democratize the food policy system, thereby giving all people equal access not only to food but also to the policy/procedural processes that largely govern the food system and determine what options are and are not available to local communities.

The food movement

Food activist Stuart Novick and University of Hawai'i political science professor George Kent recently planted the seed for Hawai'i's first food policy council, by organizing a meeting on Nov. 16. More than 75 people attended, an incredible cross-section of farmers, farm advocates, chefs,

designing Hawai'i's food system for the future. The food policy council can help us to act out these visions now by bringing together the separate pieces. All of the wonderful activities and projects currently taking place in Hawai'i are brilliant and shining pieces. Take them and put them together into a mosaic, each of them continues to do the same thing, but when taken together they become more meaningful... it is that coming together of the pieces that the food policy council accomplishes."

Autonomy or agenda?

By creating a community-based FPC rather than a governmental FPC, (the forms and functions of food policy councils across the United States vary widely in structure, purpose and organization,) this FPC roots the movement for food security in our communities.

"George has always argued that if communities are involved and have control over their food systems, then people do not go hungry," explains Novick.

Kent would like to see the Hawaii State Food Policy Council serve as a resource for the establishment of a decentralized network of autonomous community food policy councils that directly address the food system and nutritional issues in their respective locales.

"After decades of organizing around hunger, food and nutrition issues, I've come to the conclusion that we need to get away from this idea that we should go to the government to solve all our problems," says Kent. "We are the people we have been waiting for."

Indeed, when we look into our communities, and recognize what work is being done, it is clear that by working together, we can do more in spite of, or perhaps because of, our differences. Hawai'i's food policy council will not represent one point of view, one person, one agenda, or one political party. In fact, the potential divisiveness in and among Hawai'i's food system

advocates will strengthen the FPC in its mission to promote sustain dialogue on our food-system.

"It's a forum for all the many ways of looking at the world—a place for the differences to be hashed out," muses Novick. Both Novick and Kent are aware of the challenges the council will face.

"The FPC is always going to have a problem with single agenda people who think the world revolves around their issue," echoes Kent, "but the core function of the food policy council is to facilitate dialogue. By keeping this potential in check, while giving people a space to use their voice, we can address any range of issues."

By bringing the right people into the right room the food policy council allows people and organizations to pool their knowledge and resources, moving the movement for community food security in new, creative directions.

Kent and Novick have been contacted by multiple potential funders and the success of the first meeting demonstrates that there is a wide community base for the council. Attendees have broken off into working groups and will spend the next few weeks determining the FPC's organizational and legal structure. As a project in its infant stages, the FPC will be what we make of it—and as such, its potential is really endless.

If you are interested in joining the food policy council, contact fpc-hawaii@yahoo.com. The next meeting is tentatively scheduled for mid-December.

For more information on Food Policy Councils:
www.foodsecurity.org/FPC/

www.foodfirst.org/en/foodpolicycouncils-lessons

*If communities
are involved and
have control over
their food systems,
then people do
not go hungry.*

attorneys, planners, various foodies and concerned citizens. State Sen. Alex Rodriguez was the first of (hopefully) many politicians to take interest in the council.

Kent and Novick organized the meeting because of their shared sense that food policy councils have a unique role to play in Hawai'i's local food movement. Indeed, while Hawai'i's local food movement is going strong, many argue that it lacks the intra-movement coordination that would allow for the kind of systemic change that Hawai'i's food system requires. "At the meeting, I likened the food policy council to a mosaic," explains Kent. "We must begin to talk about

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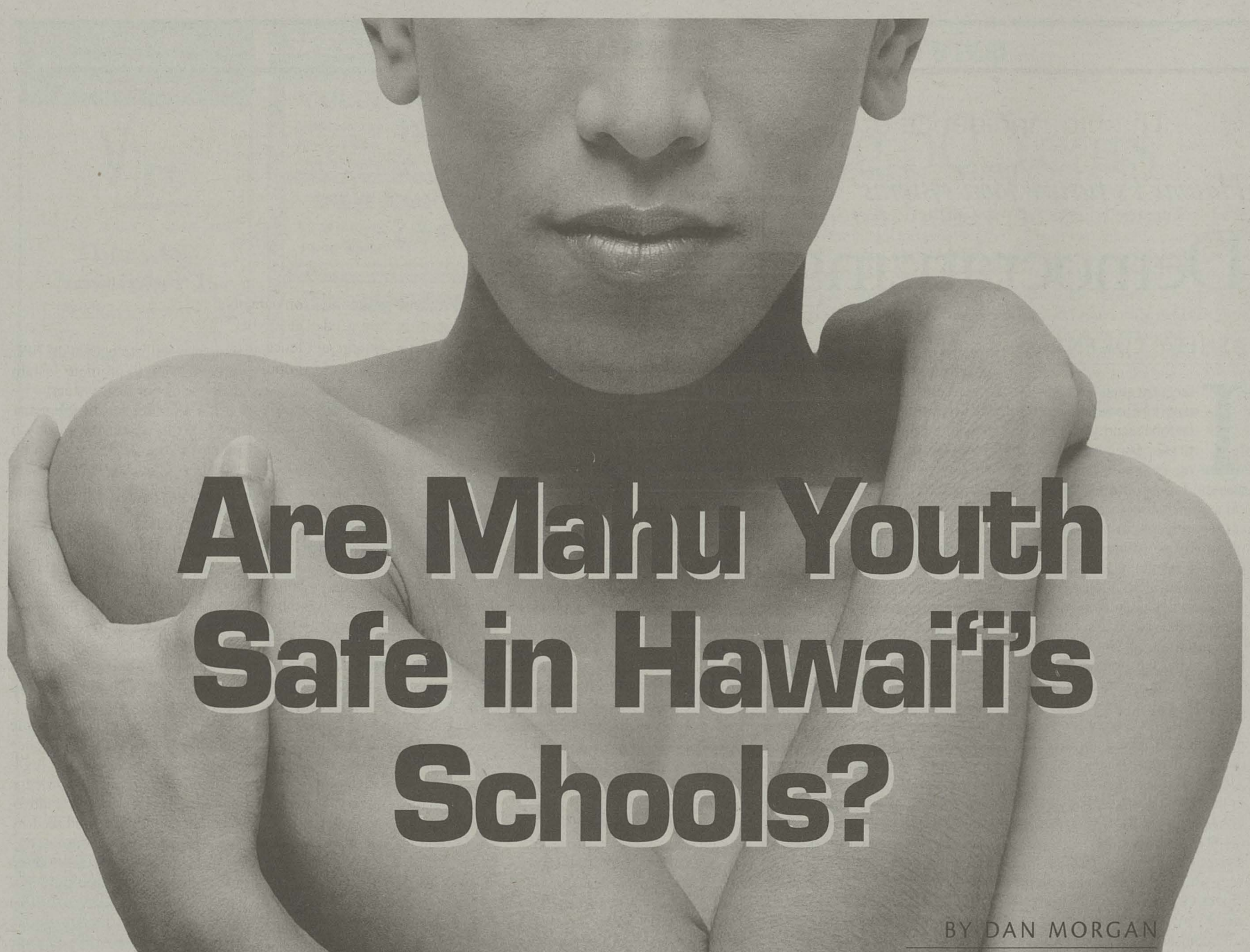


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Are Mahu Youth Safe in Hawai'i's Schools?

BY DAN MORGAN

Education is central to the lives of children. Aside from learning reading and writing, children in schools learn social and cultural norms, the development of basic communicative and interpersonal skills, critical thinking, and information about their identities as citizens and individuals.

One essential function of secondary schools includes fostering a climate of support and inclusiveness in which students can learn. A fundamental component of this climate includes physical and emotional safety. A recent study suggests that Hawaii's mahu students are at greater risk of violence than the general student population.

Ashliana Hawelu, who is mahu, says she experienced physical abuse while a high school student, and when she reported it to the principal, she was told that she had brought it on herself because of her appearance. She eventually dropped out of school, and many years went by before she returned to earn her GED.

Today, Hawelu is the Executive Director of Kulia Na Mamo, a non-profit agency in Honolulu that serves Hawai'i's mahu clients regularly, and many relate stories of being ridiculed and physically harmed, often by teachers, they claim. Hawelu alleges a teacher at Farrington High School referred to her in front of the class as a "fruit basket."

It may be difficult for others to understand how comments like these could be so harmful, unless we realize that they could be part of a much more complicated system of discrimination. For example, mahu children who are biologically male often try to use the girls' bathroom in school. If you think that's due to their gender expression, you're only partly correct — many mahu students are beaten in the boys' bathroom, and many are forced to perform oral sex on male students.

Hawelu's story is not uncommon. She hears many stories of such abuse in schools. Five boys raped one client (who is now deceased from complications due to HIV) after school on school grounds while she was leaving the campus, according to Hawelu. When asked by another student if she was okay, Hawelu reports, the girl replied she was a little bruised up but didn't want to call the police because she didn't want the boys to come back for her. Is it any wonder that a student would drop out of school, if the threat of being

raped in public is a real and ever-present threat, with nowhere to turn for help?

Hawelu recounted several similar stories, which can explain why so many mahu students drop out of school. Many of these stories have tragic endings. At a recent focus group with 14 mahu participants, each one reported a close friend who has been murdered or committed suicide. In fact, 12 of the 14 had attempted to take their own lives. This information is staggering, and I am dumbfounded that there seems to be little or no investigation into possible complicity that allows or even condones this sort of abuse.

.....

“*Au No Keia*” in the Hawaiian language means, “This is who we are.” Those who are mahu today are not in a position to take for granted who they are, since the mahu identity today is one that is often misunderstood. In Hawai'i, the term, “mahu” has historically been used to describe a two-spirited person, a person of mixed gender, or one who embodies a third gender. Unlike transgendered persons, or persons who identify as homosexual, the mahu transcend binary male/female gender roles, and is not limited to one gender, or to transition from one gender to the other. Rather, the mahu represent a blending of genders.

Little recorded information exists about mahu, even in Hawaiian literature. This confusion may be attributed to zealous Christian missionaries, aghast by what they found to be deviant gender norms and sexual customs of Hawaiian people, and who were vehement in their attempts to convert them. By the time the Kingdom of Hawai'i's constitution was enacted

The high incidence of teachers' comments raises a flag, because teachers represent an important aspect of school climate. Thus, this high incidence of teacher comments becomes a key factor in examining a potential relationship between school climate and violence.

in 1840, the influence of Christianity was present, as declared in Article I: "That no law shall be enacted which is at variance with the word of the Lord Jehovah, or at variance with the general spirit of His word. All laws of the Islands shall be in consistency with the general spirit of God's law."

Over time, the term, "mahu" has become unclear, even to many Hawaiians. The term has gone through many definitions, which have been influenced by capitalism, colonization and religious norms.

Over the years in Hawai'i, the term, mahu has become less of a gender or cultural classification, and more of a pejorative for homosexuality. By 1865, the term mahu was used to describe "a man who assimilates his manners and dresses his person like a woman" (Andrews, 1865). By the latter part of the 20th century, the term became understood and defined by a respected Hawaiian dictionary (Pukui and Elbert, 1986) as both "homosexual of either sex" as well as "hermaphrodite." Thus, the term, "mahu" has become an encompassing slur.

In the latter part of the 20th century, the term has also been used to describe prostitutes who are not biologically female. The term is now used interchangeably to denote a sexual identity as well as a gender identity. In both cases, the term is disparaging.

So far, there has been little written evidence to establish and identify attitudes held in Hawai'i toward those who identify as mahu, let alone their students. In fact, there is virtually no scholarly material whatsoever written about students who identify as mahu, let alone the attitudes of other students toward mahu. Most of the information available about mahu individuals comes from activists, and much of that is oral and anecdotal, rather than written. A lot has been written about violence in Hawai'i's schools, but I found no data related to mahu students. So, I asked the following questions in my study:

1. To what degree do Hawai'i's mahu secondary school students experience violence?

2. How is the incidence of violence related to school climate?

I surveyed 69 adults who identified themselves as mahu and had attended a number of secondary school in Hawai'i. I used a quantitative approach, a technique often used to find generalizations not restricted by history, and I assured each participant that I would respect anonymity. Some survey items related to violence were based on existing research related to school violence offered directed toward GLBT students. These items include actions such as being kicked, hit or pushed.

Items related to school climate were culled from existing research, and included items related to being respected by teachers and fellow students, having a person to turn to, and feeling safe.

Since I had no prior knowledge or pre-existing ideas about the topic, what I found was troubling. The majority of students began to experience violence at around the same time that they began to express their gender as mahu. In other words, gender expression for mahu students begins to occur during a time of life and in a climate where they were also likely to experience violence. What was astounding was that the element of school climate most highly related to a mahu student being harmed is related to teachers.

More than any other item related to a school atmosphere, students were far more likely to experience violence in a climate where teachers made inappropriate comments about the student's gender. Fifty percent reported teachers using hurtful language, while 40 percent reported teachers making inappropriate comments about the students' gender. The high incidence of teachers' comments raises a flag, because teachers represent an important aspect of school climate. Thus, this high incidence of teacher comments becomes a key factor in examining a potential relationship between school climate and violence.

I've shared the results of this study anecdotally with many local teachers, and almost all were unaware that this problem exists for mahu students. Most teachers felt that while mahu students may have had bad experiences in the past, things have changed. Or, the teachers were adamant that they would not support a climate that allows any student to be marginalized.

The results of the study, and the responses by teachers, raise two potential questions for further research, especially for teachers who have mahu students in their classrooms. Are teachers unwittingly making inappropriate comments about mahu students? Or, have I asked the wrong teachers? Is it possible that there are many teachers who would not permit such a negative classroom climate and are unaware that it may be happening in another teacher's classroom?

In either case, it's important for teachers to recognize and be attentive to the social impact of their roles, as agents of socialization in schools. In more direct terms, the impact that teachers have on students in secondary school can affect a student's physical safety. Whether or not teachers or administrators witness violence, research shows that it is occurring.

The incidence of violence among

Hawai'i's mahu youth population is far above the national average, even higher than reports representing LGBT students on the mainland. Mahu students are experiencing violence at rates that indicate attending school is unsafe for them.

It is astounding that nearly 75 percent of the mahu youth population surveyed experienced violence in secondary school, and that nearly six out of 10 experienced violence "often or very often." Regardless which particular schools are more dangerous than others, or the age at which mahu students first experience violence, the results of this study send a clear message that something needs to be done in Hawai'i's schools to protect these vulnerable students.

Education in Hawai'i is an economic issue as much as it is any other type of social issue. The education that a child receives will shape and often predict later economic outcomes for that individual into adulthood. Recent data show that the dropout rate for Hawai'i's mahu population more than doubles that of the state average. Mahu students who drop out of school are far more likely than others to fall prey to drug abuse, unemployment, incarceration and HIV than state averages.

For example, the most recent data show a school dropout rate of 21 percent for mahu students. Thirty percent have been incarcerated, 50 percent have no medical insurance and 57 percent have become sex-industry workers.

These numbers become important in a discussion of school drop-outs because the options available to Hawaiians who do not complete high school are bleaker than

the obvious diminished earning potential. This is especially true considering the dearth of economic opportunities available for Hawaiians living in a geographically isolated area.

With so many mahu students dropping out of school, there is a need for educators and policy makers to be concerned. Based on data obtained from this study, it is now clear that mahu students experience violence at rates far higher than the general population, and even higher than LGBT students. This issue is one that merits investigation at the policy level of the state Department of Education.

From a policy perspective, these findings challenge policy makers, as well as individual school officials, to consider possible actions to keep mahu students safe in schools. Questions regarding safety have been raised regarding particular Hawaiian schools, as well as Hawaiian schools in general, within the framework of the school's climate.

This study opens doors, raises questions, and offers opportunities for school personnel, law makers and researchers to further investigate the claims and then consider and implement ways to ensure all children learn in safety, especially mahu youth.

Note: By press time, calls to Susan Kitsu, director of the Civil Rights Compliance Office, and Mark Behrens, safety and security specialist for the state Department of Education were not returned.

Dan Morgan is an assistant professor of sociology at Hawaii Pacific University, and chairman of HPU's Sociology and Legal Studies Department.



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hot picks

JOE MARQUEZ

Clubs

Spanksgiving

On the eve of one of America's most famed holidays, Apartment3 gives thanks like no other in Honolulu. The venue known for its themed events presents the return of **Electro Punani**, the "glitter and glamour" party that started it all.

To show its appreciation for becoming a key spot for Honolulu clubbers, Apartment3 is hosting free electro makeovers from Cherbu Cosmetics and Kecia Littman. Be ready to put those makeovers to the test by crunking to some dirty electro and rump-shaking booty music by DJs Eskae and Compose of the Nocturnal Sound Krew. If lounging is your sport of choice, swagger through a gallery featuring the works of local artist Kelly Patrick and partake of the drink specials and the full kitchen menu.

With stars like Johnny Depp and the cast of *Hawaii Five-0* known to poke their heads in once in a while, expect a memorable evening. Get ready to update your Facebook status with a pic of yourself with that favorite actor. In the meantime, spank some booty on the dance floor and hope for some gravy and stuffing.

—Fernando Pacheco

Apartment3, 1750 Kalākaua Ave., Wed., 11/24, 9PM, \$5, apartmentthree.com, 955-9300

Concerts

Brown and Proud

How does Canada churn out such talented comedians? Is it the cold weather? Is it the large moose population? Is it the rich maple syrup? Who knows. Comedian **Russell Peters** continues the legacy of chuckles from the Great White North. He's bringing his brand of race-card humor to Honolulu as part of his *Green Card Tour*.

His act is rooted in his experience growing up brown in Canada's mostly white society. Peters, who's Anglo-Indian, comes to the Islands fresh off the heels of a

Clubs

League of Extraordinary Club Events

Dust off that night-vision monocle and start that HG Wells engine. Steampunk time travels its way into gaslight-ready Chinatown to pay anachronistic tribute to the sights and sounds of science fiction with *The Future is the Past*, presented by '80s Pop Muzik.

Welcome to a chrome-meets-concrete outer-spacey world of androids and robots, replicants and super-humans, all bioengineered by audio artisans DJs Nocturna and Modboy, who'll be spinning new wave, cutting-edge '80s and more. (Cross your circuits it's via a clean, coal-fueled gramophone.)

If that isn't enough, rev your clockwork self up for a mechanical fashion show illustrative of a prospectively bygone era brought to you by The House of Flys and Black Flys Sunglasses, Hunter Vain, Super Citizen, Zimbran Lucero, Ryan Jacobie Salon and some surprise guests. It's guaranteed to get the battery acid pumping through your veins. Don't forget to come dressed in futuristic attire. An alien, robot, Terminator, Blade Runner, Stormtrooper, *Final Fantasy* character, LXG, Robocop... It's all relative.

But whatever you do, leave the Skyline at home.

—Matthew DeKneef

Bar 35, 35 N. Hotel St., Sat., 11/27, 9PM-2AM, \$5, 21+, djnocturna.com, 429-4111



That's the most badass can opener ever.

live DVD that he recorded in London in September, as well as a recent appearance on *Lopez Tonight*. Others have attempted to move in on the Canadian's cash cow by billing themselves as "Russell Peters Opening Act." Despite having to send out cease-and-desist letters, it's still a form of flattery.

Peters may soon be following in Jerry Seinfeld's diamond-encrusted footsteps by entering into a sitcom-development deal with NBC. The tentatively titled *I'm With Russell* could soon be a recurring title on DVRs

all across America.

—F.P.

Neal Blaisdell Concert Hall, 777 Ward Ave., Sat., 11/27, 7PM, \$45 - \$65, blaisdellcenter.com, 591-2211

Theater

A Pinch of Finch

To celebrate the 50th anniversary of Harper Lee's one and only novel, *To Kill a Mockingbird*, (really, how do you top that?), Mānoa Valley Theatre will stage a reading of Christopher Sergel's adaptation.

The story should be familiar to anyone who took an English course in the United States. The story, told from the point of view of young Scout, introduces us to Atticus Finch, the most upstanding, moral man in the whole wide world and also one of the only "decent" attorneys on the planet. (Besides Matt Murdock, better known

to supervillains as Daredevil.) We watch as Finch battles racial inequality (and inspires high school graduates to enter the adult world as perfect human beings).

It may sound like hyperbole, but there's a reason the Southern Gothic novel won a Pulitzer Prize. Don't miss the opportunity to revisit historical moments of the civil rights movement.

And for the record, don't even think about harming a single feather on a mockingbird.

—Ryan Senaga

Mānoa Valley Theatre, 2833 E. Mānoa Rd., Tue., 11/30, Wed., 12/1, Tue., 12/7 & Wed., 12/8, 7PM, \$7-\$15, manovalleytheatre.com, 988-6131

Sailing Through Culture

Getting through a difficult life experience is kind of like being a sailor at sea without a map or GPS. If you trust your instincts and let Mother Nature guide

you, you'll eventually reach your destination. In playwright Susan Soon He Stanton's latest tale, *Navigator*, two very different women, one from ancient Hawai'i, another from present day California, try to find their place in the world as they undertake the difficult task of sailing home with only the help of the stars and the sea.

Navigator is the second in a series of plays by the Honolulu Theatre for Youth that celebrates the wonders of science. Kumu hula Mapuana de Silva and her daughter, Kahikina, weave Hawaiian culture with scientific facts to add dimension to the story. The play features hula, chanting and Hawaiian language, all of which help to answer some of the play's underlying questions, such as, "What is the meaning of cultural identity?"

If you're unsure of the answer, check out *Navigator* and find out for yourself.

—Lauren Asinsen

Tenney Theatre at St. Andrew's Cathedral, 229 Queen Emma Square, opens Fri., 11/26, 7:30PM, runs 11/27-12/18, Sat., 4:30PM, \$8-\$16, htyweb.org, 839-9885

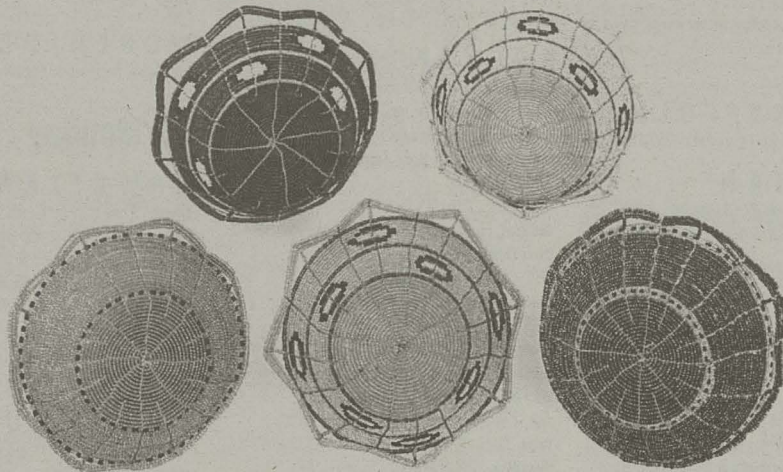


Russell Peters is actually from Canada. What's that about?
COURTESY BAMP PROJECT

Art

Bazaar Impressions

An alternative to holiday shopping.



SHANTEL GRACE

For those of us who have Costco memberships, “buying local” sometimes feels impossible. But on Black Friday, when we begin our predatory hunt through Honolulu’s black-label jungle, remember that our choices can make the difference for local and world artists, whose vocations and survival are at stake.

Honolulu Academy of Arts’ gift shop manager, Kathee Hoover, feels the choices consumers make can create a bridge between the consumer of today and the artisan of tomorrow. The upcoming **World Bazaar** is a perfect time to test our political conscience.

“If there isn’t a market for people to make things, then the arts will die,” Hoover says. “We make choices in what we buy, and our role [at the Academy] is to make a connection with people who wouldn’t otherwise have the chance to purchase a vintage sculpture from India. We are interested in helping consumers develop their cultural eye.”

Hoover’s passion for bringing in textiles and baskets from India and Kenya mirrors her enthusiasm for connecting communities across oceans.

“What speaks to me are the vintage pieces,” she says. “Some of them have a natural patina from age or show wear patterns, and I’m drawn to them because they survived. They survive because they have been lovingly cared for, and there is great value in that.”

Hand-woven textiles are among the vast collection of imported goods that remain on Hoover’s personal wish list and a part of the bazaar’s most treasured pieces.

“The amount of time that goes into weaving is unbelievable. The knowledge and the skill and devotion that goes into weaving as a vocation commands my respect.”

African masks, woven mats and painted swan eggs are just a few of the items for sale at this year’s bazaar, and by working with over 200 professional importers, Hoover believes this market will showcase worldwide coverage at its best.

“The prices are all over the

map,” she says. “It’s a pyramid really. Some things, like ornaments, are a great cultural vehicle to the higher-end pieces. The bazaar is an alternative shopping venue. If we neglect the traditional arts, they aren’t going to be there.”

Become a member of the Academy on Black Friday for a preview of the 29th Annual World Art Bazaar. It costs less than a family membership at Costco (\$55), and the perks are even better.

The Body of a Printmaker

Coinciding with the first part of the bazaar is the annual **Impressions Benefit Print Sale**. This year’s benefit sale includes a Collectors Corner and a selection of vintage prints from the ’70s.

Laura Smith, one of the printmakers whose prints will be offered to the public, says that the Impressions event is a unique opportunity to view artist collections. For her, it will be the first time the public can view her book, called *Stroke*.

“Every artist has their own portfolio,” says Smith. “You can flip through the prints and look at the body of work by an artists. It’s a privilege to look into an artist’s work, and a collector can get a real sense of what they do and who they are.”

In addition to the prints, collectors will find books, cards, clothing and paper beads—all made from, or including images, by local printmakers.

“It’s a different way of looking at prints,” she says. “Usually we see prints in an exhibition, framed, just a real select choosing, so for a lot of people this is an insider’s look at the printmakers we admire.”

One important collection is in honor of Juanita Kundi, who recently passed away this summer. Local artists including Helene Wilder,

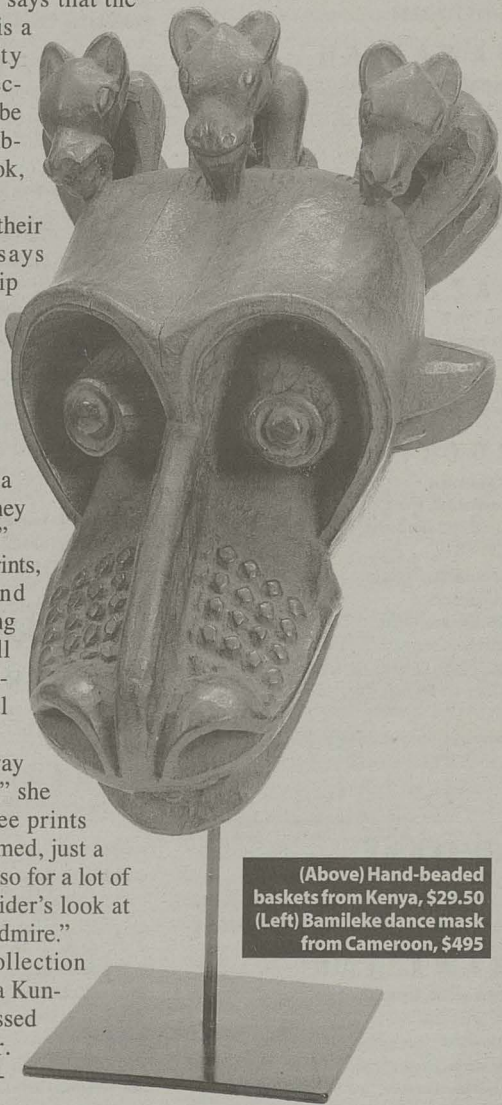
Hiroki Morinoue, Charles Cohan, Allyn Bromley and Wayne Miyamoto share the space for a printmakers variety show.

The prints sell from \$20–\$700, but Smith says the majority of the work sells for less than a hundred dollars and averages at \$35. From paper beads to exquisite collections of art, the Impressions sale should be at the top of your Black Friday shopping list.

Academy Art Center at Linekona, 1111 Victoria St., honoluluacademy.org, 532-8703

Bazaar: Preview for members only, Fri., 11/26, opens Sat., 11/27 and runs through Sun., 12/12.

Printmakers Sale: Fri.–Sun., 11/26–11/28



(Above) Hand-beaded baskets from Kenya, \$29.50
(Left) Bamileke dance mask from Cameroon, \$495

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Saturday, November 27
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Sunday, November 28
10 am–4:30 pm

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HI BYE

The party ninja. That's me. The No. 1 reason why I go out alone is because I hate saying goodbye. Not saying goodbye may seem rude and I by no means recommend it. It's just what I have to do. Picture a room full of awesome. Drinks are flowing, hot girls are smiling, everyone is dancing, the entire room feels like it's jumping up and down and everything in the world is perfect for a moment. Then you have someone coming around saying goodbye. It's like a wet blanket. Why go around announcing to the people I know and love that I have somewhere else to get to? It puts the idea in your loved ones' heads that there is something else out there happening. It might be better, it might not, but they aren't there and who knows what could happen. I'm pulling them out of their vibe and it's just not my thing to do that. This might be why I will never quit smoking. It's just too easy to hold up my Marlboro Ultra Lights in a noisy room and point to the door.

By the way, I am so in love with last Thursday—this whole past weekend actually. Sometimes, when there's too much going on at the same time, that overwhelmed feeling creeps in, and I shut down and wind up on the couch instead. I was notorious for this back in the Sky-line days, and my friends were conditioned to say, "Oh she was just here," when asked where I was. This time of year is different. For some reason winter gives me more oomph. It might be the infectious energy of people coming home; their excitement bleeds through anything that might seem stale or played out. All weekend I made sure my car had gas, my drinks were just soda, and I hit everything. From Apartment3's exquisite monthly cocktail pairing dinner, **Munch**, straight to the sold-out **Murs** concert at **Nextdoor**, to the special appearance of **DJ Reverend Run** for his birthday at **CRAZYBOX**. That was just Thursday.

Check it out
apartmentthree.com/
www.vimeo.com/17071424

I'm sure **Marques Wyatt** was beyond hyped to be playing in that world class DJ booth at **thirtyninehotel** on Friday. The entire place was into it, which was what made it hard to leave. I ended up staying. Then, on Saturday, I got to watch Smiley **Mikey Inouye** take the gold at the **Showdown in Chinatown** finals. One of the judges later commented that he is singlehandedly changing the event with his meticulous photography, editing and storytelling. **Aly Ishikuni**, that tiny ball of talent who starred in his film, only set him even further apart from the pack.

Then Sunday. Forget about it. The triumphant return of **DJ JAMI** from New York had the baby of the **Nocturnal Sound Krew** playing for three hours nonstop at the **Reef Pool Party**. So many people were jumping up and down and dancing on the pool deck and behind the DJ stand that I was starting to worry like a nervous parent. Please just nobody rage so hard that you break something, I was thinking. The Reef Hawaiian Pro contest was unexpectedly on, so nobody from Reef even made it. I took this picture of everyone saying, "Thanks for the party!" to send to them on the beach. It's one thing to have to leave a great party to go somewhere else; it must be torture to not even be able to get there at all.

CHRISTA WITTMIER

THE SCENE

Gigs

24/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

2 Point 0, Chart House (6:30PM) 941-6660
Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Willie Charles, Hawaiian Brian's (8PM) 946-1343
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

The Honolulu Jazz Quartet with Jr. Choy & Robert Shinoda, Gordon Biersch (6:30PM) 599-4877
The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Honolulu Jazz Quartet, Gordon Biersch (6:30PM) 599-4877
Jazz M.O.G.I., The Honuuz Restaurant (6PM) 262-3911
Mr. Mac, The Dragon Upstairs (7PM) 526-1411
Chris Murphy, Cabanas Pool Bar (Ohana West) (7PM) 922-3143
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
The Listening Party, Apartment3 (8PM) 955-9300
Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012
Matty McIntyre, Coffee Talk (7:30PM) 737-7444
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

WORLD/REGGAE

Son Caribe, 4Play Nightclub (9PM) 485-8226

25/Thursday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

"Auntie Pudge" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Kawika Kahiapo & Del Beazley, Kani Ka Pila Grille (6PM) 924-4990
Po Lailai, The Venue (9PM) 528-1144
Sheila Waiwaiole & Mara Sagapolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Aire, The Dragon Upstairs (8PM) 526-1411
The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800
Dr. J's Blues Review, OnStage Drinks & Grinds (8PM) 306-7799

ROCK/POP

Tito Berinobis, Chart House (6:30PM) 941-6660
Barefoot Bob, Hank's Cafe (9PM) 526-1410
Guy Imoto/Dallan Santos, The Ground Floor (6PM) 538-6012
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
Mike Love Duo, O'Toole's Pub (9PM) 536-4138
Ogletree, Coconut Willy's (9PM) 923-9454
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807
Soundsex & Astronauts by Night, So-Ho (9PM) 955-7646

26/Friday

COUNTRY/FOLK

Outlaw Country, Hank's Cafe (7PM) 526-1410

HAWAIIAN

David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Mānoa DNA, Lulu's Waikiki (7PM) 926-5222
Maunaloa, Duke's Waikiki (4PM) 922-2268
Royal Hawaiian Band, 'Iolani Palace (NOON) 523-4674

Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

David Asing, Alike Souza & Jaime, Hula Grill (7PM) 923-HULA

Mark Vim, Chart House (6PM) 941-6660

JAZZ/BLUES

Chris Murphy, Cabanas Pool Bar (Ohana West) (7PM) 922-3143
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Eight-O-Eight, Jazz Minds Art & Cafe (9PM) 945-0800
Manta, Hawaiian Brian's (8PM) 946-1343
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
Red Roof, Hawaiian Brian's (11PM) 946-1343
Bruce Shimabukuro, Chai's Bistro (7PM) 585-0011
The Sick Bastards, The Ground Floor (6PM) 538-6012
Taimane, Hyatt Regency (6PM) 923-1234
Taimane, Hilton Hawaiian Village (7:30PM) 949-4321
Taja, Kelley O'Neil's (9PM) 926-1777
Vaihi, Tiki's Grill & Bar (7:30PM) 923-8454
Vinyl Wine, Lulu's Waikiki (10PM) 926-5222

VARIOUS

Gavinchi Brown, Blue Ocean Thai (10PM) 585-9545
Hot Club of Hulaville, Cafe Che Pasta (6PM) 524-0004
Kunoo, Tiki's Grill & Bar (5PM) 923-8454

27/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

2 Point 0, Chart House (8PM) 941-6660
Danny Couch, Chai's Bistro (7PM) 585-0011
10 Feet Band, Duke's Waikiki (4PM) 922-2268
Aina Koa, Hula Grill (7PM) 923-HULA
Alike Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Ta'itosh Collective, The Dragon Upstairs (9:30PM) 526-1411
Short Notice, Jazz Minds Art & Cafe (9PM) 945-0800
Black Sand Trio, Chuck's Cellar (6PM) 923-4488

ROCK/POP

Analog, Coconut Willy's (9PM) 923-9454
Elephant, Irish Rose Saloon (9PM) 947-3414
Johnny Helm, Tiki's Grill & Bar (5PM) 923-8454
Free Pizza, Hawaiian Brian's (MIDNIGHT) 946-1343
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Sidewinders, Jazz Minds Art & Cafe (9PM) 945-0800
Tiki Taboo, La Mariana Restaurant (9PM) 841-2173
Tavana, Anna's (6PM) 946-5190
Vinyl Wine CD Party, Kelley O'Neil's (5-8PM) 926-1777

VARIOUS

Funksbun, Hawaiian Brian's (8:30PM) 946-1343
Paula Fuga, Mike Love and Kali with Father Psalms Band, Tropics (9PM) 597-8429
Kunoo, Tiki's Grill & Bar (7:30PM) 923-8454

28/Sunday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

Pineapple Jam, Aku Bone Lounge (6PM) 589-2020
Aina Koa, Hula Grill (7PM) 923-HULA
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Dr. J's Blues Review, Anna's (5PM) 946-5190
Jimi Hendrix Birthday Jam, Anna's (9PM) 946-5190
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Dean & Dean, Chart House (6PM) 941-6660
The Fringe, Irish Rose Saloon (9PM) 947-3414
Groglegs, O'Toole's Pub (9PM) 536-4138
Henry Kapono, Duke's Waikiki (4PM) 922-2268
Melveen Leed, Chai's Bistro (6PM) 585-0011
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Super Heros In Training, Coconut Willy's (9PM) 923-9454
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

Son Caribe, Paparazzi (9PM) 596-8850

29/Monday

HAWAIIAN

Eric Lee, Kani Ka Pila Grille (6PM) 924-4990
Eric Lee, Hula Grill (7PM) 923-HULA
Strictly Local, Chart House (6:30PM) 941-6660
Pau Hana Bash, OnStage Drinks & Grinds (6PM) 306-7799
Jerry Santos, Chai's Bistro (7PM) 585-0011
Sean Na'auao, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799
Absolut Joy, The Ground Floor (6PM) 538-6012
The Other Side of the Planet, Jazz Minds Art & Cafe (9PM) 945-0800
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Taimane, Royal Hawaiian Hotel (7:30PM) 923-7311

30/Tuesday

HAWAIIAN

Robert Cazimero, Chai's Bistro (7PM) 585-0011
Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990
Loco Moco, Chart House (6:30PM) 941-6660

JAZZ/BLUES

Jungle Rocket, The Pride of Pūpūkea, Dragon Upstairs (8PM) 526-1411
Jazz M.O.G.I., Indigo (6PM) 521-2900
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887
Jazz Story Quartet, Jazz Minds Art & Cafe (9PM) 945-0800

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138
Vernon Enriques/DooWapaDuo, The Ground Floor (6PM) 538-6012

1/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

2 Point 0, Chart House (6:30PM) 941-6660
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Jazz M.O.G.I., The Honuuz Restaurant (6PM) 262-3911
The Magic Woodshed, The Dragon Upstairs (7PM) 526-1411
Chris Murphy, Cabanas Pool Bar (7PM) 922-3143
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Jeremy Cheng, Hula Grill (7PM) 923-HULA
The Listening Party, Apartment3 (8PM) 955-9300
Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012
Matty McIntyre, Coffee Talk (7:30PM) 737-7444
Piranha Brothers, Irish Rose (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

WORLD/REGGAE

Son Caribe, 4Play Nightclub (9PM) 485-8226

Continued on Page 13

the windward potters

Windward Potters Holiday Sale
Sat. November 27th
8:00 am to 2:30 pm
Kailua Elem. School Cafetorium
315 Kuulei St (Next to Kailua Public Library)

THANKSGIVING-HOLIDAY GUIDE

Craft Fairs & Markets

Ho'ala Winter Craft Sale A variety of craft, food and specialty booths. *Ho'ala School*, 1067 A California Ave.: Sat., 12/4, (9AM-3PM) 621-1898

Mamo Arts Market The arts market features Native Hawaiian artisans, keiki activities and live music. *Bishop Museum*, 1525 Bernice St.: Sat., 12/4, (9AM-5PM) Free. 847-3511

36th Annual Mayor's Craft Sale The yearly event features unique handmade items created by city senior clubs, along with other exciting arts, crafts and entertainment. *Neal Blaisdell Center*, 777 Ward Ave.: Sat., 12/4, (9AM-2PM) Free. 768-3045

"It's Really Nice" Fine Arts & Crafts Show A fine arts and crafts show through the holidays. *www.louisphlgallery.com*. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: Runs through Tue., 12/28, 521-1812

7th Annual Christmas in Honolulu An evening craft fair with local art, clothing, soup mixes, jewelry, ceramics, purses and more. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.: Tue., 11/30, (5-8:30PM) Free. 734-3693

12 Ways of Christmas A dozen craft artisans showcase one-of-a-kind items. *Cafe Laufer*, 3565 Wai'ala Ave., Mon., 11/29, (5-9PM) 753-3611

24th Islandwide Christmas Crafts & Food Expo Expertly handmade crafts and pastries. Drawings worth \$10,000. An opportunity to fulfill a Christmas wish list or make donations of goods or cash. Singers, dancers, musicians, magicians and hula babies. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat., 11/27, (10AM-10PM) \$4. 591-2211

Hawai'i Glass Artists An annual exhibition featuring glass artists throughout the state. *ARTS at Mark Garage*, 1159 Nu'uuanu Ave., Through Fri., 12/31, 521-2903

Windward Potters Christmas Sale Find functional pieces, sculptural forms and Raku forms made by some of the island's finest artists. *Kailua Elementary School Cafeteria*, 315 Ku'ulei Rd.: Sat., 11/27, (8:30AM-2:30PM)

Second Annual Xmas Wiki Wiki One Day Vintage Collectibles & Hawaiiana Show Antique show you don't want to miss! *Neal Blaisdell Center*, 777 Ward Ave., Sun., 12/5, \$4, www.ukulele.com.

Third Annual Fair for Pauahi A children's arts and crafts fair honoring Princess Bernice Pauahi. Hawaiian games and prizes, make-and-take gingerbread houses, jewelry kits and more. *Kawaiaha'o Church*, 957 Punchbowl St., Sun., 12/19, (10AM-2PM) Free. 282-4931

Black Friday & Saturday

Shop Downtown on Black Friday Participating locally owned shops include *Fighting Eel*, *Fashionista Market*, *Louis Pohl Gallery*, *Roberta Oaks* and *Super Citizen* for steals and deals this holiday season. Show your proof of purchase at *BambuTwo* for a complimentary coffee drink or martini! *Fort Street*. Fri., 11/26, (8AM-6PM)

Taste of Castle Sample heart-healthy and island-style recipes at the 10th annual Windward Holiday Craft Fair, which features quilts, soup mixes, plant and garden accessories, gourmet coffee, balsamic vinegars, clothing and artwork. *chsprojgrad@hotmail.com*. *Castle High School*, 45-386 Kane'ohe Bay Dr.: Sun., 12/5, (10AM-2PM) 247-2305

Black Friday at Royal Hawaiian Center Enjoy a Thanksgiving meal, or begin your holiday shopping early. Stop by Lei Ohu guest services for a complimentary eco-friendly jute bag with a purchase of \$200 or more from the Center. *Royal Hawaiian Shopping Center*, 2201 Kalakaua Ave.: Thu., 11/25, (10AM-10PM)

Tree Lighting, Sidewalk Sale & Holiday Parade On Wednesday, the Royal Grove lights up Waikiki with a lighting of the holiday tree. Stay for a sidewalk sale on Thursday and a holiday parade on Friday. *The Royal Grove*, 2201 Kalakaua Ave.: Wed., 11/24-Fri., 11/26.

Impressions Benefit Print Sale Prints by local artists including Helene Wilder, Hiroki Morinoue, Charles Cohan, Allyn Bromley and Wayne Miyamoto. This year features a Collectors Corner and a collection of vintage prints that captures the spirit of the '70s. *Linekona Academy Art Center*, 1111 Victoria St.: Fri., 11/26-Sun., 11/28, 536-5507

29th Annual World Art Bazaar A carefully selected array of antique and contemporary handcrafted items, from tree ornaments to intriguing clothing from around the globe. *Academy Art Center*, 1111 Victoria St.: Opens Sat., 11/27 and runs through Sun., 12/12. 532-8703

Thanksgiving Rummage Sale Kaimuki Middle School Cafeteria, 631 18th Ave.: Sat., 11/27, (8AM-4PM) 348-9545

Black Saturday Rummage Sale Goods donated by the theater and dance community at the UH-Mānoa. *Kennedy Theatre*, UH-Mānoa: Sat., 11/27, (6AM-6PM) etickethawaii.com, 483-7123

Swap Meet A holiday swap meet with clothing, knick-knacks, handmade jewelry, crafts and more. Shop, eat, listen to music and learn more about what Ewa by Gentry has to offer. *Area 29 Park*, 91-1795 Keaunui Dr., Ewa Beach: Sat., 12/4 Free. 685-0111 ext. 31

A Green Holiday

Kaha Garden Thanksgiving Weekend Workday Work off that turkey dinner and help maintain the garden while learning about native Hawaiian plants and local watershed issues. Volunteers will help to pull invasive species, prune native vegetation, spread mulch and plant native species. nalani@huihawaii.org. *750 Kaha St.*, Kailua: Sat., 11/27, (8:30AM-12:30PM) 381-7202

The Green Market This month features a culinary sale for Slow Food O'ahu as well as green booths, demonstration and perfect holiday gift ideas. *Fort Street Mall next to Wilcox Park across from Macy's Downtown*. Thu., 12/2, (9AM-1:30) 528-1475

Keeping it Green on Black Friday Experience green, local and relaxing shopping this holiday season on the North Shore. Art, crafts, massage, yoga classes, music, eco-fashion, plants, food and more. *Hale'iwa Shopping Plaza*, 66-145 Kamehameha Hwy., Hale'iwa: Fri., 11/26, (9AM-9PM) 636-2222

Wreath-Making Workshop Create festive holiday wreaths using unthirsty xeriscape plants. Participants should bring: wreath backing, floral wired picks, clippers, containers to hold wreath materials (i.e. soda box) and ribbons or holiday embellishments. tours@hbws.org to register. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park: Sat., 11/27 & Sat., 12/4, (10AM-Noon) \$5, 748-5363

Dried Wreath Making Turn garden materials into something with holiday cheer. *Foster Botanical Garden*, 50 N. Vineyard Blvd.: Tue., 11/30, (12-3PM) \$20. 522-7064

Locally Grown Christmas Trees Support environmental education and buy a local tree this year. A fundraiser for Koku Hawaii Foundation. helemanofarms.com.

Holiday Parties

Thanksgiving Throwdown! Featuring Nesian Nine, Rebel Souljahs, H-Trey, MZ, Royalty, Soul Smooth, Rep Ur Roots and Kapu Systems. *Pipeline Cafe*, 805 Pohukaina St.: Fri., 11/26, (8PM) \$10-\$15; 18+. 589-1999

Fall Ball A pre-turkey night of music, fashion and poetry. *Fresh Café*, 831 Queen St.: Wed., 11/24, (7PM) \$5-\$10. freshcafehi.com, 688-8055

Pacific Roller Derby: Black Out Friday Featuring the Johnnys live karaoke and a party with the Derby girls. With more than 100 songs available, belt out some tunes or sing a duet to raise funds for the All-Stars Travel Team 2011 season. www.pacificrollerderby.com. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Fri., 11/26 \$5, \$1 per song.

Beauty & the Beast on Black Friday An ultimate holiday fashion show and shopping gala for the men and ladies of downtown. Aromatherapy, facials and massages, exotic jewelry and local artists. *Hukilau Bar & Grill*, 1088 Bishop St. (Executive Center): Fri., 11/26, (3-9PM) 542-9576

Caroling & Choirs

The Great "O" Antiphons The 35th annual Advent Procession service based on names of the Messiah. An evening of lessons and carols. *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun., 11/28, (7:30PM) Free. 941-2566

Advent Carol Service The Cathedral Choir will be joined by Colla Voce, the UH women's ensemble founded by student Jace Saplan, a choral scholar. *St. Andrew's Cathedral*, Queen Emma Square: Sun., 11/28, (5:30PM) 524-2822 ext. 217

Thanksgiving Eve Tree-Lighting Ceremony A tree-lighting ceremony to ring in the holiday. Live entertainment, hula, tree trimming and a performance by Celtic Pipes and Drums of Hawai'i. *The Royal Grove*, 2201 Kalakaua Ave.: Wed., 11/24, (4:30-7:30PM) 922-2299

Sweet Adelines Holiday Concert It's tradition! *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Tue., 11/30, (7PM)

A Christmas Carol A unique and fresh version of "A Christmas Carol" retelling of the tale exclusively from Ebenezer Scrooge's point of view. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Thu., 11/11-Sun., 11/28 \$15-\$30. manoavalleytheatre.com, 988-6131

North Pole Musical A bento dinner (pre-order) and bake sale in between shows. tmc@movementcenter.org. *The Movement Center*, 1215 Center St. #211: Sat., 12/4, (4PM & 7PM) \$5-\$10. 735-8641

Holiday Whatevas

Hawai'i's Holiday Cookbook Author Betty Shimabukuro will be signing her popular cookbook. *Borders Books*, 46-056 Kam Hwy.: Sun., 11/28, (Noon) 235-8789

Chanukah Celebration A celebration of light, unity and Jewish pride. The eight-day festival of light begins on the eve of Dec. 1 and runs through Dec. 9. Celebrates the triumph of light over darkness, of purity over adulteration, of spirituality over materiality. A parade, a menorah lighting ceremony and a giant 6-foot dreidel. Call Chabad of Hawai'i for info. Chabadofhawaii.com. 735-8161

Football and Turkey, Giovanni Pastrami Style Enjoy Thanksgiving from breakfast until midnight with three different turkey selections and high-definition football all day long. New England Patriots & Detroit Lions (7:30AM) with Turkey Benedict; New Orleans Saints & Dallas Cowboys (11:15AM) with an open-face turkey sandwich; and the Cincinnati Bengals & New York Jets (3:20PM) with a traditional turkey dinner. *Giovanni Pastrami*, 227 Lewers St.: Thu., 11/25, (7:30AM-11PM) \$14.95-\$29.95. 923-2100

Turkey Confidential A gravy-spattered special with Lynne Rossetto Kasper, award-winning host of American Public Media's national food show *The Splendid Table*. "Turkey Confidential" is a sorely needed lifeline for all bewildered or frantic Thanksgiving Day cooks needing help with impending disasters. Lines will be open! (1 800-537-5252) HPR, Diamond Head & Auahi St.: Wed., 11/24, (6-8AM)

Annual Turkey Trot 10-Miler A Thanksgiving Day tradition since 1974. The fastest runner rarely wins the top prize! honolulumarathonclinic.org/turkey. *Kapi'olani Park Bandstand*. Thu., 11/25, (6:30AM registration) \$3.

Battle for the North Pole Pacific Roller Derby presents the Good vs. Grinch scrimmage and fundraiser. Grumpy grinchies and merry elves fight on the flat-track for their respective right to be naughty or nice. www.pacificrollerderby.com. *The Hiway Bar, USCG Air Station*, 1 Coral Sea St.: Sat., 12/4, (4PM) \$5. 530-848-0147

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOVEMBER 24

ACID WASH WEDNESDAYS @ SoHo

BROADCAST @ Nextdoor

DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo

THE GET RIGHT @ Manifest (9PM)

H.U.M.P. (hip-hop) (mainstream) (pop) @

Hula's Bar & Lei Stand

HUMP DAY DANCE @ Bar 35

ICED OUT WEDNESDAYS @ Zanzabar

Nightclub, 18+

LISTENING PARTY @ Apartment3

MASHUP WEDNESDAYS @ Loft

SALSA NIGHT @ 4Play

SOUL BY THE POUND @ thirtyninehotel

SOUL NIGHT @ theVenue

W.T.F. @ V-Lounge & Bar 7

THURSDAY, NOVEMBER 25

(Due to the Thanksgiving holiday, please check with your favorite venue for business hours. Gobble gobble.)

FRIDAY, NOVEMBER 26

THE BLOWUP @ Nextdoor



THE CORNER @ Visions Nightclub

DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo

DJ RHOMBUS & LOWELL @ Bar 35

DJ/VJ RACER-X @ Hula's (5pm)

DJ/VJ KSM @ Hula's (9pm)

FIRE! FRIDAYS @ THAI SWEET BASIL 18+

FIX FRIDAYS @ 4Play Nightclub

FLASHBACK FRIDAYS @ The House of

Fortune

FUNKY FRESH FRIDAYS @ Paparazzi

HANDLEBAR @ Soho

OASIS @ Oceans808

PIN UP @ Apartment3

PRE @ Nobu

SALSA @ Sand Island Sports Club

THE SESSION @ Lulu's Waikiki

SINSUAL FRIDAYS @ Zanzabar

STATUS SATURDAYS @ Black Diamond

TOAST @ Bonsai

VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, NOVEMBER 27

80s NIGHT @ Bar 35

CAMERA OBSCURA @ The Loft

CILLY'S FLASHBACK SATURDAYS @ Ige's

CLUB CARIB/REGGAGE NIGHTS @ Tiki's

ENERGY @ The Warehouse

EPIC SATURDAYS @ Pipeline Cafe

FLASHBACK SATURDAY @ T-Spot

FLASHBACK SATURDAYS @ The House of

Fortune

PAPERDOLL REVUE @ Fusion Waikiki

POPSTAR @ Apartment3nt, 21+

SATURDAY NIGHT LIVE @ Lulu's Waikiki

SHAKE & POP @ thirtyninehotel

SUPER HANDSOME SATURDAY @ Manifest

THE SURF SHACK @ The Shack Waikiki

SUNDAY, NOVEMBER 28

BEACH PARTY BLAST @ Hula's Bar & Lei

Stand (5pm)

DOUBLED DOUBLE SUNDAYS @ Hula's w/ DJ

RACER-X (9pm)

GLITTER N GLAMOUR @ Apartment3

SIZZLIN SUNDAYS @ Zanzabar, 18+

THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, NOVEMBER 29

BLACK REZIN MONDAYS @ Hush

BROKE ASS MONDAYZ @ Red Lion Waikiki

FLASHBAXX @ Hula's w/ DJ KSM

MAD MEN MONDAYS @ Apartment 3

SWITCH MONDAYS @ V-Lounge, 21+

UNDERGROUND PLAYGROUND @ Mercury

Bar

WII PLAY MONDAY @ Bar 35

TUESDAY, NOVEMBER 30

\$5 Footlong Tuesdays @ Paparazzi

DIAMOND @ V Lounge

EYE CANDY @ Hula's Bar & Lei Stand

HAPPY HOUR @ Apartment3, 21+

HUSH HUSH TUESDAYS @ Hush, 21+

KALEIDOSCOPE @ thirtyninehotel (9PM)

Promoters, get your event

listed in SpinZone! E-mail

details two weeks in advance to

SpinZone@honoluluweekly.com

The Egil Has Landed

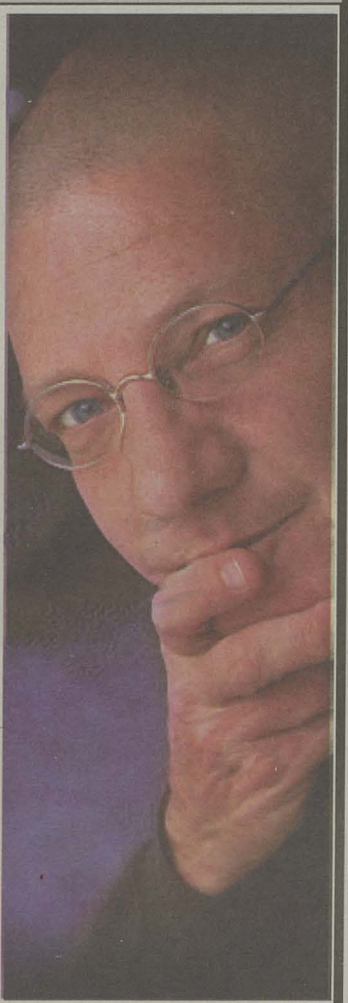
Standing strong for meaningful music, club and DJ culture for over four decades (and if dancing is a large part of your identity), Swedish Egil provides that all important spark. The legendary house and trance maestro is as dedicated as they come and credited as the first to introduce electronic music to L.A. airwaves.

Egil's Groove Radio show (groove-radio.com) has received praise from publications like *Billboard*, *Entertainment Weekly* and *Spin*, and is revered as an institution of dance music excellence during the site's current 18 year run. It has also received a spot among the Top 5 Internet stations in the world.

A veteran at mega raves like *Monster Massive*, *Together As One* and *Electric Daisy Carnival*, the Egil is about to land on the decks at Pipeline Café. Your eclectic taste buds are about to reach a level of complete satisfaction.

—Kalani Wilhelm

Pipeline Café, 805 Pohukaina St., Sat., 11/27, 10PM, \$15 (presale), groovetickets.com, 17+.



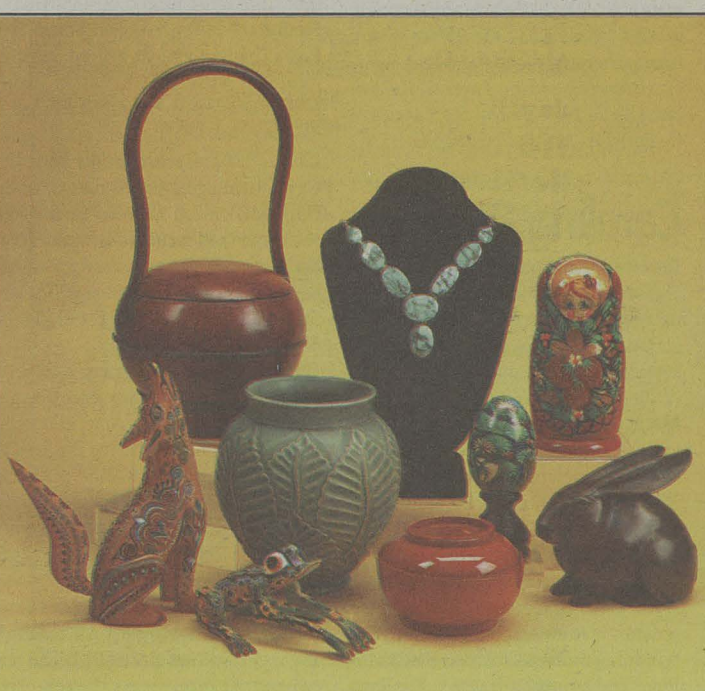
Eat Local at *Honolulu Weekly's* **Green Market**

BE THERE!

Join **Chef Sam Choy** on December 2nd at *Honolulu Weekly's* Green Market on the Fort Street Mall.

He will be joining us in promoting local foods and local taste.

SPONSORED BY **VIKING Weekly**



Honolulu Academy of Arts 29th Annual

WORLDART BAZAAR

at The Academy Art Center at Linekona
1111 Victoria Street across from Thomas Square

FREE ADMISSION
Convenient parking behind the Art Center — only \$3 with validation

Saturday, Nov. 27 through Sunday, Dec. 12
Tuesdays–Saturdays 10:00 a.m. to 4:30 p.m. Sundays 11:00 a.m. to 5 p.m.
(closed Mondays) 532-8700

Unique gifts from around the world: Handcrafted baskets, masks, folk art, ceramics, ethnic clothing and jewelry, artifacts and decorative accessories inspired by the Academy's collections.

Sponsored by the Honolulu Academy of Arts. All proceeds directly support Academy programs.

HONOLULU
1030 AUAHI STREET
808.591.0800
bucadibeppe.com

Buca di BEPPO
Italian Restaurant

HUNT SOPHIA **UNCLE JOE** **COUSIN VINNY** **RITA**

Bring the Whole Family

Join us this holiday season for a memorable meal filled with delicious, family-style dishes served up in a fun, group-friendly atmosphere.

OPEN THANKSGIVING, CHRISTMAS AND NEW YEAR'S EVE

Holiday Gift Guide

RYAN SENAGA

If the techie in your family doesn't already own an iPad, she probably doesn't want one. But fear not, there's still much in the digital realm of electronic gadgets to satiate her gizmodic needs.

Move Your Body

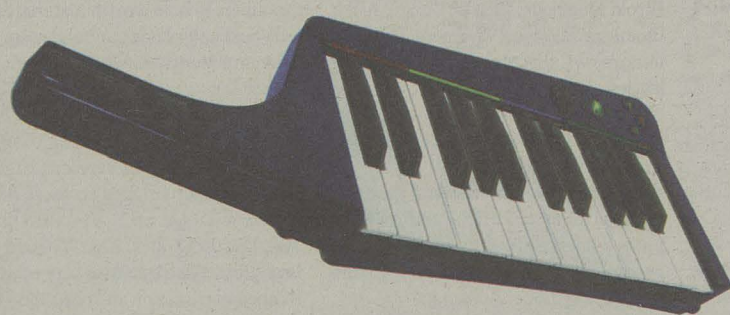
Microsoft released the Kinect for the Xbox 360 and it's a game changer. Literally. Using a camera/scanner, you are now the controller. Yes, you.

While the first generation of games aren't exactly awe-inspiring (it comes packaged with *Kinect Adventures*), there is one gem in the batch of initial releases: *Dance Central*. Unlike *Dance Dance Revolution*, there's no pad or foot buttons to stomp. You literally have to dance. Songs include hits from Lady Gaga, Bell Biv DeVoe and Soulja Boy.

Of course, it goes against all the laws of video gaming. Mainly that it's not an activity that you can do on the couch.

Note: Although it recommends 6 feet of room between you and the device, the hard truth is, you need to be, at the very least, seven feet away from the Kinect. One way to gain an extra half foot is to mount it on top of your television.

\$149.99: MSRP



Keyed In

Rock Band 3. Yes, it's another sequel to the music video-game franchise, but this time, they add a keyboard. Granted, there's barely two octaves on it but it's still fun to "play" synthesizer hits like "Bohemian Rhapsody," "Just Like Heaven" and "The Power of Love." (The Huey Lewis version, not Celine Dion's.)

Since it's also the first instrument in a *Rock Band* game that you can play with one hand, theoretically, you can now also sing into the mic as well. (Unless you're hardcore enough to have purchased a mic stand.)

Xbox360 and Wii Keyboard and software bundle: \$129.99 MSRP
PS3 Keyboard and software sold separately. Software: \$59.99, Keyboard: \$79.99 MSRP

Plan a getaway in beautiful Volcano!

Hike in Hawaii Volcanoes National Park, golf with ducks and turkeys, and cap it all off with a relaxing dinner and overnight stay.

KILAUEA LODGE
967-7366
Volcano Village
www.kilauealodge.com



New Toy Legacy

Gearing up for *Tron: Legacy*? Before the FX extravaganza hits theaters, you can play with the toys and act out your own adventures. The coolest of them is the Deluxe Clu. Press a button on the action figure's chest and the inside of the helmet lights up with Jeff Bridges' face. It also talks. Keen. \$149.99 MSRP

Also essential is the Identity Disk that you see the characters whipping at each other in the trailer. It comes with a handy display stand and a warning that the device is meant to be shown, not thrown. You've been advised.

\$19.99 MSRP

Nano Need

As if we need another iPod. But really, this one's different. It's smaller than a box of matches but those Apple geniuses managed to add a touch screen to it. Of course, there's no apps like on an iPhone, but there's still handy features like a pedometer and a built-in FM radio.

It also can be put on a clock setting. Get a third-party wrist strap and suddenly, your mp3 player is also a stylish watch. We're this much closer to a Dick Tracy universe.

8G: \$179 MSRP
16G: \$199 MSRP



THE SCENE

From Page 10

Concerts & Clubs

Comedian Russell Peters Check him out on youtube and you'll be buying tickets! Visit ticketmaster.com or call (800) 745-3000. *Neal Blaisdell Center*, 777 Ward Ave.: Sat., 11/27, (8PM) \$45-\$65.

Livewire Anniversary Celebrating its fifth year with an anniversary party featuring Menno De Jong, Arty and Bjorn Niclas. *Pipeline Cafe*, 805 Pohukaina St.: Wed., 11/24 (8PM) \$25, 18+, 589-1999

Dirty Old Town Underground acoustic sounds with Josh86, SotioNate, People's Pop Ensemble, Sabrina Velazquez, DJ Jet Boy and more. *Mercury Bar*, 1154 Fort Street Mall (entrance on Chaplain Lane): Sat., 11/27, (9PM) Free. 21+. 537-3080

Electro Punani Featuring nothing but dirrrrry electro & rump-shaking booty music all night from Nocturnal Sound Krew DJs Eskae and Compose. FREE electro makeovers from Cherbu Cosmetics and Keda Littman. *Apartment3*, Century Center, 3rd Fl., 1750 Kalakaua Ave.: Wed., 11/24, (6PM-1AM) 955-9300

Ronstadt & Taylor Local blues experts team for a tribute to legendary blues duo—Brownie McGee and Sonny Terry. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāhaka St.: Sat., 11/27, (7:30PM) \$15-\$25. 955-8821

Saturday Night Sessions DJ Reza, DJ Swedish Egil and G-Sopt. LA go-go dancers and an electric all-night lineup. *Pipeline Cafe*, 805 Pohukaina St.: Sat., 11/27 (10PM) \$15, 17+, 589-1999

The Soul Night: Soul Food and Soul Music Spinning a perfect blend of old school and nu-soul vibes. London Soul DJ and KTUH alum Bennie James is keeping The Venue soulful. Incredible Soul Food available from The Soul Patrol. www.djbenniejames.com. For more info call 528-1144 or 609-217-0229. *The Venue*, 1146 Bethel St.: Last Wednesdays, 11/24, (10PM-2AM) \$5, 21+. 528-1144

Upcoming Concerts & Clubs

15th Annual DJs Against AIDS A night of music with more than 25 DJs volunteering for the cause. Proceeds go to Life Foundation. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 134 Kapahulu Ave.: Thu., 12/2, Fri., 12/3 (at The Warehouse), (8PM-2AM) \$5 donation. hulas.com, 923-0669

Band Camp: Train, Orianthe, The Throwdowns & Pimpbot The title says it all. Four bands so good, you'll be telling old band camp stories. *Neal Blaisdell Center*, 777 Ward Ave.: Thu., 12/2

Comedian Jon Schieszer Joking about topics that most leave off limits is a great reason to check him out. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed., 12/1, \$20-\$40. 589-1999

Mickey Avalon & Andre Nickatina They're old school—with childhoods rough enough to guarantee rock-star success. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Fri., 12/3, (10PM) \$26. 589-1999

Paul Barrere and Fred Tackett The guitarists of Little Feat return for two performances. www.paulandfred.net. Fri., 12/3 at McCoy Studio, Maui (7:30PM); Sat., 12/4 at Doris Duke Theatre (7:30PM). mudmanpro@hawaii.rr.com. \$25-\$30. 637-4475

Willie K Christmas Concert & CD Release Don't miss this Willie Wonderland. Tickets at williechristmas.eventbrite.com. *Don Ho's Island Grill*, Aloha Tower Marketplace: Thu., 12/2, (6PM) \$25-\$45. 285-2044

Stage

A Midwinter's Day Dream A magical fantasy that approaches ballet instruction as a choreography for life. *Paliku Theatre*, Windward Community College: Sat., 12/4, (6PM) \$12-\$15. 277-6619

Closer Two performances of a play where relationships are sabotaged and honesty is tricky. *The Venue*, 1146 Bethel Street, Fri., 11/26-Sun., 11/28, (8PM) \$10-\$18. 927-7150

Hamlet & Waiting for Godot Audiences will have the unique opportunity to experience these works in close proximity since they will be performed on an alternating basis. *Kennedy Theatre*, UH-Manoa: Runs through Sun., 12/5, \$12-\$20. 956-7655

Is He Dead? The play is a fictional version of the great French painter Jean-Francois Millet. *Paul and Vi Loo Theatre*, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Fri., 11/12-Sun., 12/5, \$5-\$25. 375-1282

Navigator The play features new hula kahiko by Kumu Hula Mapuana de Silva and combines hula, chant, history and the science of navigation. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Opens Fri., 11/26 and runs through Sat., 12/18; \$8-\$16. 839-9885

The Great Kauai Train Robbery It's 1920, a time when plantations used railways, and this is a tale of how far one will go for love. kumukahua.org for details. *Kumu Kahua Theatre*, 46 Merchant St.: Thu., 10/28-Sun., 11/28, (8PM) \$5-\$20. kumukahua.org, 536-4441

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. bishopmuseum.org, 847-3511

Creatures of the Abyss Learn about those who lurk in the darkest depths of the ocean and take a journey to the most inaccessible ecosystem on Earth. Runs through Jan. 2011

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

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Continued on Page 15

THE SCENE

From Page 13

Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Science on a Sphere The museum's permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

Biennial of Hawai'i's Artists IX TCM's signature invitational exhibition. Runs through Jan. 9, 2011. A selection of works by Biennial artists also on view at Chanel Waikiki through Sat., 12/4.

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckawees.

O2 Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black-and-white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., noon-2:30PM. 526-1322

Gruntled Funk A mural by local artist Ryan Higa on the Café lanai.

The Floating World of Manga Works from Manga Bento. Runs through Thu., 11/28.

O2 Art 4: Aaron "Angry Woebots" Martin A mural of Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322 The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., 12-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). [tcmhi.org], 526-1322

Horizon Paintings by Lynne Gilroy, Woven Vessels group exhibition. Runs through Feb. 2011.

In-Between Recent works by Janetta Napp. Runs through Feb. 2011.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Meaning in Color/Expression in Line A look at Arman Manookian's modernism as a painter and draftsman. Runs through Feb. 27, 2011.

Self-Construction: The Art of Kobashi Yasuhide The museum offers this chance to rediscover a brilliant, multit talented artist who worked in woodblock prints, painting, sculpture, and stage design. Runs through Feb. 20, 2011.

Embroidered and Embellished: The Margaret Mead Brewer Fowler Collection Spanning the globe from Morocco to India, these sumptuous furnishings, costumes, fragments and remnants are a textile legacy. Runs through Feb. 6, 2011.

The Tale of Genji: The Impact of Women's Voices on a Thousand Years Works from the Academy's fine collection of texts and illustrations illustrating the world's first psychological novel. Runs through Jan. 30, 2011.

Four Thousand Years of Southeast Asian Art Travel through the ancient kingdoms of Thailand and Cambodia in this exhibition that includes many works which have never before been on display. The exhibition covers the artistic and cultural developments of the Ban Chiang, Khmer, and Sukhothai cultures going from vibrantly decorated Neolithic earthenware ceramics to a dazzling gold Buddhist sculpture. Through Jan. 2011

THIS MODERN WORLD

by TOM TOMORROW

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I FLY WITH CONFIDENCE, KNOWING THAT CARRY-ON TOILETRIES ARE LIMITED TO MULTIPLE SMALL BOTTLES RATHER THAN A SINGLE LARGE BOTTLE!

YOU'D HAVE TO BE SOME KIND OF TERRORIST MASTERMIND TO FIGURE OUT A WAY AROUND THAT!

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AS LONG AS YOU UNQUESTIONINGLY ACCEPT T.S.A ASSURANCES CONCERNING HEALTH AND PRIVACY ISSUES--AND/OR DON'T MIND BEING INTIMATELY FONDLED BY STRANGERS--

--AND/OR DON'T MIND WATCHING STRANGERS FONDLE YOUR CHILDREN--

--WHAT POSSIBLE OBJECTION COULD YOU HAVE?

AT THIS POINT, WE'RE PROBABLY ONE TERRORISM SCARE AWAY FROM ROUTINE FULL-BODY CAVITY SEARCHES.

NO PROBLEM! I HAVE NOTHING TO HIDE!

MAYBE IT'S ALL SOME KIND OF TEST.

JUDGING FROM OUR ONGOING RESEARCH, THE HUMANS ARE LAUGHABLY SUBSERVIENT TO PERCEIVED AUTHORITY!

THIS WILL BE THE EASIEST PLANET WE'VE EVER ENSLAVED!

Imagination, Power & Humor: The Art of Utagawa Kuniyoshi (1797-1861) See Kuniyoshi's imaginary, powerful yet humorous works. Runs through Sun., 12/19.

Graphic Cabinet 7: Very Funny! Satire and Subversion in 18th and 19th Century Prints Surveys the early history of the spoof, tracing the roots of a pictorial vernacular that endures in the comic strips, political cartoons, and animated satire of today. Includes works by Hogarth and Goya. Through Jan. 2011

Company Painting The paintings on display in this rotation are fine examples of the soft, subtly colored style of Company paintings that characterizes the Patna School, and are part of a group of 72 Patna School paintings generously donated to the Academy by Mr. Raymond E. Lewis in 1960. Through Jan. 2011

Academy Art Center at Linekona 1111 Victoria St. Open Tue.-Sat., 10AM-4:30PM; Sun, 1-5PM. Free admission. honolulu-academy.org, 532-8700

Galleries

Opening

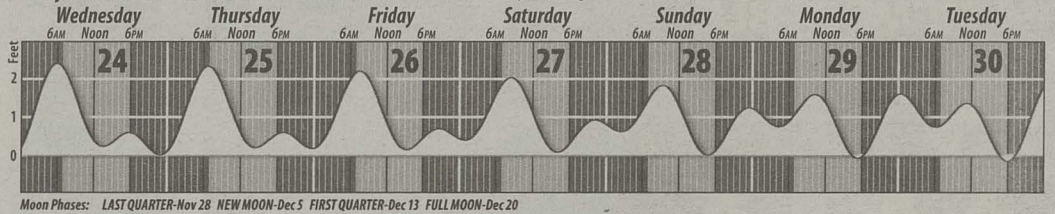
Ramsay Sale A singular opportunity to acquire works by John Young and Francis Haar and other legendary Hawai'i-based artists. One day only. Fri., 12/3 (5-9PM). Ramsay Museum, 1128 Smith. 537-2787

Mixed Media Miniature XIV A slice of contemporary art with more than 200 small scale works are on display. Runs through Fri., 12/17. The Koa Art Gallery, KCC, 4303 Diamond Head Road: 734-9374

Remembrance of New York City An exhibit of photography by Jaki Kuwako. Opens Wed., 12/1 (11AM-1PM) and runs through Thu., 12/30. The Canon Photo Gallery, 210 Ward Ave.: 522-5930

Candace Fenander An exhibit drawings and paintings. Opens Wed., 12/1 (6-7PM) and runs through Thu., 12/30. ING Direct Cafe, 1958 Kalakaua Ave.: 955-143

Sun, Moon & Tides — Honolulu Harbor



Continuing

Firewater Featuring paintings by Scott Fitzer and KC Grennan. Runs through Sat., 12/4. Pegge Hopper Gallery, 1164 Nu'uauu Ave.: 524-1160

Matchbox Plus IV Their sixth annual miniature art show featuring 70 local artists working in all mediums. Runs through Sun., 12/5. Cedar Street Galleries, 817 Cedar St.: 589-1580

Watercolor and Pastel Paintings Featuring paintings from Hawai'i based artist Helen Iaea. Through Tue., 11/30. ING Direct Cafe, 1958 Kalakaua Ave.: 955-1435

Works on Paper An exhibition featuring mixed-media monographs by Linda Spadaro and Simone Cahill. Runs through Tue., 11/30. South Street Gallery at Frame-Arts Hawaii, 627 South St.: 525-5212

Going Holoholo Stained glass by Bill Jaeger. Runs through Tue., 11/30. Firehouse Gallery, Waimea: 887-1052

Here, There and Beyond A multi-media show with Betty Hay Freeland, Dewitt Jones and Joëlle C. Perz. Runs through Tue., 12/7. Viewpoints Gallery, 3620 Baldwin Ave.: 572-5979

Looking At My Self An exhibit of photography by Jaime Balugo. Runs through Fri., 11/29. The Canon Photo Gallery, 210 Ward Ave.: 522-5930

Asia/Pacific Photography by Steven W. Lum and Neghin Modavi. Runs through 11/27. Che Pasta Cafe, 1001 Bishop St.: 524-0004

Kyrgyzstan: Nomadic Culture in the Modern World Kyrgyzstan costumes, metalwork, leatherwork and jewelry are showcased. Runs through 1/16/11. East-West Center Gallery, 1601 East-West Rd.: 944-7177

Celebrating Connections An exhibition of contemporary Pacific artists. Runs through Sat., 11/27. The ARTS at Marks Garage, 1159 Nu'uauu Ave.: 521-2903

Musings of Mystery and Alphabet of Agony: The Work of Edward Gorey This exhibition highlights the work by celebrated, prolific American author and artist Edward Gorey. Runs through 12/10. UH Art Gallery, 2535 McCarthy Mall: 956-6888

You Are My Blindspot (Part 1) Photographic work and light installation by Gina Osterloh. Runs through 11/27. thirtyninehotel.com, 39 N. Hotel St., 599-2552

Peggy Chun Gallery Features the work of the recently departed artist Peggy Chun. Peggy Chun Gallery, 1161 Nu'uauu Ave.: 545-4810

Call To Artists

Frogs and Garden Critters Art Contest Prizes in five age categories. Ho'omaluhia Gallery, 45-869 Luluku Rd., Kane'ohe: Entries due before 11/28, 233-7323

Now Here from Nowhere: The Future History of Navigation www.artsatmarks.com The ARTS at Marks Garage, 1159 Nu'uauu Ave.: Deadline is Dec. 20 (6PM) \$10 per entry. artsatmarks.com, 521-2903

O'ahu Arts Center 2010 Art Show Deadline is Wed., 11/24. Pauahi Gallery: 537-6838

Public Art: A Two Way Street A brown-bag lunch with Carol Bennett. Hawai'i State Art Museum, 250 S. Hotel St.: Tue., 11/30, (Noon-1PM) 586-0900

Together We Can Submit a piece reflecting "Together We Can." E-mail art4kaiser@gmail.com. Deadline is Wed., 12/1.

Literary

A Poetry Reading with Adam Aitken An evening of exceptional poetry with visiting professor Adam Aitken. A potluck of pupu afterward. UH Manoa Campus, Kuykendall Rm 410: Mon., 12/6, (7-9PM)

Cry Ohana Rosemary and Larry Mild sign copies. Borders at Ward Centre, 1200 Ala Moana Blvd.: Sun., 11/28, (1PM) 591-8995

Lucy and Lilo A book signing with author Mary Kate Wright. Borders at Ward Centre, 1200 Ala Moana Blvd.: Sun., 11/28, (2PM) 591-8995

Da Naked Lunch Fiction, non-fiction, poetry and experimental creative writing. UH-Mānoa, KUY 410: Wed., 12/1, (12:30-1:30)

Plenty Saimin A book signing with Author Feng Feng Hutchins. Borders at Ward Centre, 1200 Ala Moana Blvd.: Sat., 12/4, (1PM) 591-8995

Practice Aloha A book signing, discussion and event with author Mark Ellman, Barbara Santos and friends. Borders at Ward Centre, 1200 Ala Moana Blvd.: Sun., 12/5, (4-6PM) 591-8995

Stories of Rell Sun A book signing with author Greg Ambrose. Borders at Ward Centre, 1200 Ala Moana Blvd.: Sat., 11/27, (Noon) 591-8995

Tweakerville "A novel that pulls us into the world of crystal meth." Book signings and readings with author Alexei Melnick. Sat., 11/27 (2PM) Borders-Ward; Sun., 11/28 (1PM) Borders-Waikale. mutual-publishing.com.

Continued on Page 17

Film Review

Give me a Head with Hair (hold the hippies)

DEAN CARRICO

Tangled, the newest and 50th film in the Walt Disney animated canon, brings back a lot of what made the company great. But it's odd that Disney is reluctant to admit from where it drew its inspiration. Despite being renamed by the higher-ups (it was first titled *Rapunzel Unbraided*, then *Rapunzel*), there's no hiding the original source material of this story about a princess in peril.

It's easy to see the appeal of falling back on a tested formula, and make no mistake, Disney heroines have a tested formula. But screenwriter Dan Fogelman (*Cars*, *Bolt*) injects more feistiness into Rapunzel than we're used to. Kidnapped

as a baby by an old hag who wanted the rejuvenating powers of her hair and song, Rapunzel knows nothing of her royal lineage.

Tangled is reminiscent of the Disney renaissance, warts and all.

She also knows nothing of the outside world except for what she's read in books, so she's fascinated by floating lights that appear in the sky every year on her birthday.



The horse and lizard have the best lines.

Her keeper, Mother Gothel, warns against an outside world that is filled with pain and suffering, but when the handsome rogue thief, Flynn Ryder, scales the walls of her prison tower to escape his pursuers, Rapunzel seizes the opportunity to explore.

And that's where Rapunzel differs from princesses past: Instead of the simple headstrong rebellion of Ariel or Mulan, Rapunzel is torn between guilt and rapture, an experience that is showcased in a funny, bipolar sequence that doesn't require a song for explanation.

And this being a Disney princess, Rapunzel has a rapport with the animals, this time a chameleon named Pascal and a horse named Maximus. In a departure from sassy-voiced creatures of late, both animals work through pan-

tomime—with hilarious results. Pascal, cute yet cantankerous, may well become the kiddies' favorite, but Maximus' no-sound, all-fury approach got a laugh every time.

Executive producer John Lasseter successfully melds Disney's storylines with Pixar's visuals. The 3-D, while not employed as successfully as Dreamworks' *How to Train Your Dragon*, is lush and vibrant, a reminder that the technology is supposed to create an environment, not serve as a gimmick. *Tangled* is the best-looking Disney movie since *Fantasia*.

If there's one area where it pales in comparison to Disney's earlier classics, it's in the music. Alan Menken returns to the musical helm again after 2004's *Home on the Range*. (He's better known for his work on *Aladdin*, *Beauty and*

the Beast and *The Little Mermaid*.) His songs (with lyrics by Glenn Slater, who replaces the late Howard Ashman, who died in 1991) are passable, particularly when belted out by two-time Tony Award-winner Donna Murphy during "Mother Knows Best."

But when Murphy sings, she calls to mind the vocal inadequacies of former teen queen Mandy Moore. And as good as Murphy is, there are no clear show stoppers like "Poor Unfortunate Souls" or "Be Our Guest."

It's a small complaint, but it serves as a reminder that once upon a time, Disney did better. ■

Check honoluluweekly.com for the web exclusive review of *Fair Game*.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Opening

127 Hours James Franco is getting raves playing a hiker trapped under a boulder who cuts off his own arm to escape. Ick. Based on a true story.

Burlesque See review on page 17.

Faster Dwayne Johnson drives fast cars and kicks ass. Vin Diesel, you've been replaced.

Love and Other Drugs Jake Gyllenhaal is a Viagra salesman who keeps it up (huh uh huh uh) with Anne Hathaway.

The Nutcracker in 3D The Christmas classic flies at you out of the screen. Happy holidays will invade your personal theater space.

☞ **Tangled** See review on page 16.

Continuing

Conviction Hilary Swank puts herself through law school to free her wrongly accused brother (Sam Rockwell) from jail.

Due Date There are liberal homages and outright thievery from a half-dozen other, better films.—Dean Carrico

Fair Game See review on honolulu-weekly.com.

For Colored Girls Tyler Perry returns with this adaptation of the play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*.

Harry Potter and the Deathly Hallows Part 1 The kids are not all right and so they walk. And camp. And walk. And camp. With all those powers, you'd think they'd move faster.

Hereafter This is the most painfully slow Clint Eastwood movie since *Blood Work* and *Midnight in the Garden of Good and Evil*.—Bob Green



Jake keeps it up with Anne in *Love and Other Drugs*.

☞ **Inside Job** There is no denying [this] is an important film. Some may need to see it twice though. Or more.—Ryan Senaga

Jakass 3-D Johnny Knoxville and the gang return to do moronic things in three dimensions.

☞ **Legend of the Guardians** Animated gladiator owls as directed by Zack Snyder.

Life as We Know It Josh Duhamel and Katherine Heigl inherit a baby. Poor child.

☞ **The Man From Nowhere** Korean heartthrob Wo Bin stars as a ex-government agent who is pulled into a drug smuggling plot.

☞ **Mao's Last Dancer** It is as meticulously crafted as can be imagined and... it couldn't be more believable or suspenseful. The dancing here is probably the best since Robert Altman's *The Company*.—B.G.

Megamind There are bright moments of wit, especially when Ferrell does his

Marlon Brando-as-Jor-El impersonation, but nothing approaches the gut-busting smarts of *Kung Fu Panda*.—R.S.

Morning Glory Will undoubtedly please connoisseurs of the chick flick and, in all honesty, it's hard to hate this movie.—R.S.

The Next Three Days A wife is accused of murder, but it's Russell Crowe's wife so you know that shizz ain't gonna fly.

Nowhere Boy Aaron Johnson (*Kick Ass*) plays teen-age John Lennon.

☞ **Paranormal Activity 2** Unlike torture porn, [this film] is a non-offensive, non-gory and well-constructed scare just in time for Halloween.—R.S.

☞ **Red** [This film doesn't re-invent the wheel, but [it] brings a genuine sense of fun to what should be rote action scenes and bland comedic banter.—R.S.

Saw 3D The most profitable horror series of all time, beating out Jason, Michael Myers, and... Freddy, all of whom fell into mediocrity and finally, stupidity... You can see where I'm going here.—D.C.

Secretariat Disney presents the horse-story of the 1973 Triple Crown winner.

Skyline If it sounds terrible, make no mistake—it is. But somewhere past the halfway point... [this film] felt more like the kind of "so bad, it's good" B movies.—D.C.

☞ **The Social Network** While it doesn't define the Facebook generation (an analysis of a culture enamored with mundane status updates, *Farmville* and location-tagging would be more realistic), [this film] is still an absorbing, detailed look at a geek who lashed out because he didn't get the girl.—R.S.

Stone Edward Norton is a convicted arsonist who manipulates his parole officer (Robert DeNiro).

☞ **Unstoppable** For those who want a well-done exercise in movie high-tech... it's worth a viewing by an undemanding audience.—B.G.

☞ **Waiting for Superman** Filmmaker Davis Guggenheim has come up with a solid investigation of the US public education quagmire.—B.G.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., honoluluacademy.org, 532-8768

Reel Injun A documentary on the portrayal of North American Indians in cinema.

Wed., 11/24, Fri., 11/26, 1 & 7:30PM

Dear Galileo Two Thai college girls travel London, Paris and Venice in this heartwarming film festival winner.

Sat., 11/27, 1, 6 & 7:30pm, Sun., 11/28, 1, 4PM
Jermal Young Jaya must learn how to survive on his estranged father's fishing platform in Indonesia.

Sun., 11/28, 7:30pm, Tue., 11/30, 1 & 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

Au Petit Marguery (1995) A French restaurant's favorite customers dine at their chosen establishment for its closing night.

Thu., 11/25, 4, 6 & 8PM

Everybody's Fine (2009) Against doctor's orders, Frank (Robert DeNiro) sets out to visit his four estranged children.

Fri., 11/26, 12:15 & 9PM

Les Petites Couleurs (2002) A hairdresser hides out from her abusive husband at a truck stop in this whimsical Swiss Film Prize winner.

Fri., 11/26, 2, 3:45, 5:30 & 7:15PM

Machan (2008) The international handball tournament in Germany is overrun by a fake team from Sri Lanka.

Sat., 11/27, 12:30, 2:30, 4:30, 6:30 & 8:30PM

The Extra Man (2010) Kevin Kline plays an NYC eccentric who teaches a cross-dressing writer to be an escort.

Sun., 11/28, 12:30, 2:30, 4:30, 6:30 & 8:30PM

History is Made at Night (1937) A divorcee must free herself from her jealous ex-husband in what Andrew Sarris declared the most romantic film in the history of cinema.

Mon., 11/29, 12:15 & 9PM

New York Confidential (1955) A hit man rises up the syndicate ladder in this film noir classic.

Mon., 11/29, 2, 3:45, 5:30 & 7:15PM

Movie Cafe

1146 Bethel St., \$10, 223-0130

Ho'okele Wa'a: Turning the Canoe (2010) A documentary showcasing people making Maui more sustainable.

Mon., 11/29, 7PM

Film Fest

COURTESY DORIS DUKE THEATRE



The opening night film, *Dear Galileo*.

Southeast Asia by Doris

Southeast Asia On Screen
*showcases the best in film
from that region.*

RYAN SENAGA

The latest film festival at the Doris Duke Theatre showcases the different cinematic offerings of Southeast Asia. The mix for *Southeast Asia On Screen* includes a Cannes winner, a martial-arts extravaganza and a horror film.

"What's really interesting is that you see how all of these six countries are so distinct," says film curator Gina Caruso. "Their purpose in cinema is so distinct. Malaysia, for example, is such a wealthy country and you see what their concerns are in the films. Their concerns are different. They're economically more stable, and for those people who don't have money in Malaysia, they're thinking, 'How can we have more money?'"

Although all are distinct and diverse, Caruso says there is a com-

mon link among the films.

"All of the films in one way or another are about cultural change," she says. "Our way of life is changing. Our way of supporting ourselves are changing. We have no control over what's going on."

Highlights include the surreal *Uncle Boonmee Who Can Recall His Past Lives*, the tale of a dying man who recalls his various past lives and features the man's son—reincarnated as a Bigfoot-like monkey creature, as well as a woman fornicating with a catfish. Don't ask. This decidedly odd offering from Thailand won the prestigious Palme d'Or Prize at the Cannes Film Festival earlier this year.

Also a definite must-see is *Same Same But Different*, the story of a young German journalism student (David Kross, Kate Winslet's boyfriend from *The Reader*) who hooks up with a Thai bar girl. They conduct a long-distance relationship

which, improbably, continues when he discovers she is HIV positive.

The film for opening night is *Dear Galileo*, the story of two girls from Thailand who travel to London. "It's a great tour of Europe with these two Thai girls," says Caruso. "It's a film that families will enjoy."

Other hot picks include *Who Killed Chea Vichea*, a documentary about the murder of a popular

union leader in Cambodia; *Drupadi*, a re-do of *Mahabharata*; and *Agrarian Utopia*, about two families trying to keep their rice farms going in rural Thailand.

"Most of the films in this festival, if they haven't won several awards, they're box-office hits," says Caruso. "They're extremely popular in their country of origin or they're just film festival darlings. Whatever we've chosen, it's

on a spectrum by a group of people who have awarded the film one way or another."

Thai cuisine and exotic cocktails from Phuket Thai will be available for purchase at the reception prior to the screening with Anongnart S. Carriker of the Royal Thai Consulate introducing the film in both Thai and English on behalf of the Honorable Thai Consul-General Colin Miyabara.

"I can stand behind all [these] films," says Caruso. "I really hope the communities come and people learn more about these places."

The festival runs in conjunction with the neighboring *Four Thousand Years of Southeast Asian Art* exhibition at the Honolulu Academy of Arts.

Doris Duke Theatre, 900 S. Beretania St., runs Sat., 11/27 to Thu., 12/30.

Check www.honoluluacademy.org for complete listings and showtimes.

THE SCENE

From Page 15

Learning

Buddhist Meditation Theory Learn about the benefits of meditation, how to meditate, mindfulness and its foundations. *Buddhist Study Center*, 1436 University Ave.: Tuesdays, (7-9PM) Free. 737-5169

DivorceCare: Getting Through the Holidays For anyone going through the pain, disappointment, challenge and/or anger of divorce. E-mail lealdenjohnson@hawaii.rr.com. *Ko'olau Golf Club*, 45-550 Ki'ona'ole Road, Kane'ohe: Tue., 11/23 & Thu., 12/9, (6:30-8:30PM) Free. 532-1111

Freedom From Addiction Seminar For those struggling with addiction or for those wanting to learn how to help. The program is not a traditional 12-step approach, but a program using cognitive behavior therapy. Register online www.pibcohana.org or call. *Pacific Islands Bible Church*, 95-075 Waikalani Dr.: Sat., 12/4, (9AM-3PM) \$20, \$30 per couple, \$10 for groups. 625-0411

Outside

'Iliahi Ridge Hike They say this one's a helluva workout. A 5-mile, intermediate hike through the ups and downs of the 'Iliahi loop among sandalwood trees and through the Manana trailhead. There are three bailouts, just in case! Meet at the Palace. *Iolani Palace*, State Capitol, Washington Place, Punchbowl St., Civic Center Grounds: Sun., 11/28, (8AM) 532-1050
Great Aloha Run Kick-Off Party The first 300 people to sign up also receive a Kaiser Permanente backpack sports bag, water bottle, and neoprene armband for an MP3 player. Free cupcakes, energy drinks and other giveaways (even a trip to Vegas). www.greataloharun.com. *Fort St. Mall*. Thu., 12/2, (11AM-1PM) \$35 donation. 528-7388

Neighbors

Hawaiian Natural Dyes Workshop Students will visit a native garden and study the various plants while learning the kuleana attached in gathering. Students may bring pre-washed cotton fabric, kapa, washi, kozo, hand made paper or other type of material to make dye swatches. *waimakalani@khf-hoea.org*. *HOEA ArtSpace*, Parker Ranch Center: Session 1: Sat., 12/4 & Sun., 12/5; Session 2: Sat., 12/11 & Sun., 12/12. Deadline for registration is Mon., 12/6. \$25. 808-885-6541

Whatevas

Winter Solstice Celebration Dark-to-dawn magical fire circles and an expression of relationships through dance, spoken word, drumming, music and a spontaneous sacred ceremony. Final registration is due Sun., 12/12. <http://www.firetribehawaii.org> Tue., 12/14-Sun., 12/19; \$20+
World's Largest Jade Buddha On exhibit along with other holy relics. The two-day exhibition will feature activities such as Dharma discussions, meditation and yoga. *Hawai'i Convention Center*, 1801 Kalākaua Ave., Ballroom BC: Sat., 11/27 & Sun., 11/28, (9:30AM-9:30PM)

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include: Date and time; Location; Cost; Contact number; and description of the event. *Deadline for submissions is two weeks before the listing should appear.* E-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone.

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Food & Drink

**news
you
can
eat**

Holiday closures for HFBF farmers' markets. Kailua Farmers' Market: closed on Thanksgiving Day, Thu., 11/25. KCC Farmers' Market: closed on Christmas Day, Sat., 12/25 and New Year's Day.

Closed: Land of Organica, makers of local fruit juices and sorbets.

Robert McGee, formerly chef of Apartment3, has joined Kevin Hanney at 12th Avenue Grill.

New wine club at The Wine Stop: The "Reserve" Wine Club. Participants in this wine club will receive one bottle of wine per month (average bottle value \$75). The wines will primarily be big reds, no whites. Cost is \$75 per month, purchased in 6 month blocks, with additional bottle discounts and 50 percent off in-store monthly seminars. For more information on other wine club memberships and holiday gift baskets, visit thewinestophawaii.com

1809 S. King St., 946-3707

What Maui Likes to Eat: A new cookbook in Mutual Publishing's series, *What Hawaii Likes to Eat*. Recipes include Ginger Hoisin Hibachi Rack of Haleakalā Lamb, Poi Waffle Dogs, Gingered Coconut and Pohā Berry Ginger Thumbprint Cookies and Maui County Fair Pronto Pups.

Got food news? Send 'em in to foodnews@honoluluweekly.com

The Weekly digest

A Very Special Beer Tasting

A tasting with Jack Joyce, founder of Rogue Ales. Meet the man behind the award-winning brewery based in Oregon. Samples of Valentini's pizza gourmet pizza included.

Bar 35, 35 N. Hotel St.
Wed., 11/24, (6PM) \$20. 573-3535

Big Island Farmers & Ranchers Menu

The menus are ingredient-driven and incorporate as much local produce as possible. Some of the chef's must-haves are goat-cheese ravioli, Portuguese cataplana and pumpkin soup.

Manta & Pavilion Wine Bar, Mauna Kea Beach Hotel, Big Island
Through Tue., 11/30; 808-882-5810

BLT's Thanksgiving Feast

Chef Johan Svernnson has created a delectable three-course prix-fixe menu featuring traditional Thanksgiving feast items with a BLT Steak twist. Dishes include roasted kabocha pumpkin soup with curried marshmallows; roasted turkey breast and leg with gravy; prime rib with garlic jus; and apple bread pudding with whiskey sauce.

BLT Steak—Trump International Hotel, 223 Saratoga Rd.
Thu., 11/25, \$75.

Culinary Sale

Slow Food O'ahu is looking for donations of culinary equipment, linens, china, utensils, cookbooks, etc., for its annual Culinary Sale (which takes place at the *Weekly's* Green Market on Thu., 12/2). Proceeds support various Slow Food O'ahu projects.

Slowfoodoahu.org
261-1172 or 235-8089

Holiday Bubbles!

A champagne-tasting party with bubbly from around the world.

The Wine Stop, 1809 S. King St.
Sat., 11/27, (1-5PM) thewinestophawaii.com, 946-3707

Iron Chef Morimoto

Chef Morimoto signs his cookbook at the mall's center court. Learn his techniques and stories from the Iron Chef.

Barnes & Noble Booksellers, Kāhala Mall
Sat., 11/27, (3:30-5PM) \$40. 949-7307

Northshore Country Market

Shop for home-grown products from the North Shore: crepes, Hawaiian honey, sea asparagus, orchids and great holiday gift ideas. Come early for the best selection. Visit northshorecountrymarket.org or call 237-7282.

Sunset Beach Park
59-360 Kamehameha Hwy.
Every Sat, (8AM-2PM) 638-8777

Windward Eats

New huli-huli chicken grills, food trucks, fresh flowers and farmers market produce. (Across from the Hygenic store.)

He'eia State Park, 46-465 Kamehameha Hwy., Kāne'ohe
Daily, (9AM-5PM) Free.

Ultimate BYOB Dinner

The menu includes oven-roasted New Zealand langoustines with fresh homemade linguine, roasted Hawaiian swordfish with sun-dried tomato gnocchi, Hudson Valley duck sausage with foie gras raviolis, and garlic-crusted lamb chops.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Sat., 11/27, (6PM) \$68. 524-8466

Taste of Castle

Shop for the holidays and sample heart-healthy and island-style recipes. The annual gift show features handmade quilts, soup mixes, plant and garden accessories, gourmet coffee, balsamic vinegars, pastries and fresh juices. chprojgrad@hotmail.com.

Castle High School
45-386 Kaneohe Bay Dr.
Sun., 12/5, (10AM-2PM) 247-2305

Ultrafast Meals

Tired and rushed for the holidays? Learn to cook simple, yet savory Asian meals in in 19 minutes or less. Broiled chicken wings in Singapore sauce; moo shu pork; vegetarian pad thai; oriental steak; Peking chicken; shrimp and eggs; Chinese broccoli in oyster sauce; and ma po tofu for easy dishes to feast on. Visit www.waltreatshawaii.com for details.

Palama Market Dillingham, 1210 Dillingham Blvd.
Sat., 11/27, (3-5:30PM) \$80. 391-1550

Vino's Five-Course Thanksgiving

On Thanksgiving night Vino offers turkey and the fixings his way. A first course of fennel-pollen-crusted scallops with kabocha pumpkin gnocchi and sage brown butter; a second course of roasted local heirloom beet salad with Naked Cow dairy feta cheese; a main course featuring turkey cacciatore with sage break pudding and roasted pepper caponata fettucine. Dessert is pumpkin tiramisu with homemade cinnamon ice cream and cranberry crème anglaise.

Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
Thu., 11/25 \$36. 524-8466

Whole Turkey on the Go

Whole Thanksgiving dinner delivered right to your door. Turkeys (8-10 pounds and pre-cooked) with gravy, garlic mashed potatoes, Big Island smoked meat stuffing, citrus cranberry sauce and pumpkin cheesecake.

Gourmet Events Hawai'i, 1888 Kalakaua Ave., Suite C-312
Available now through Thu., 11/25. \$75.50, \$30-\$50 delivery fee. 735-7788



Hungary for something new

Who would have thought that Honolulu's latest sweet inspiration would come from the streets of Hungary? The introduction of Zsoli's Chimney Cakes is a reminder that good food can come from anywhere—and especially from a wooden trailer that looks like it drove out of a Brothers Grimm fairy tale. In this trailer, the dough for chimney cakes—as ubiquitous in Hungary as funnel cake in American carnivals—is made fresh daily and rolled into ribbons that are wrapped around a wooden cylinder. They're brushed with sugar and broiled in a rotisserie-like oven that creates a crisp, caramelized crust and soft interior, more akin to a sweet pretzel than a cake. They can be rolled in cinnamon, pecans, chocolate or rainbow sprinkles (or left plain, which is perfect as is), but the best way to eat them is still warm, straight from the oven—the crunchy coating, the cinnamon and spice and hints of citrus, the novelty and the adorableness of it all (the trailer and oven and everything) make these sweet treats irresistible.

Zsolt Szadovszki, the Hungarian responsible for bringing the wooden trailer to Hawaii was a professional paddler who came out here for a race and decided to stay. During a trip home, his girlfriend tasted chimney cakes and told him he had to recreate them in Hawaii. So he did. He had the oven and trailer made in Hungary and shipped out here, but it took months before he found a place to vend. For now, he's found a space at Ala Moana Shopping Center, in front of Slipper House.

—Martha Cheng

Ala Moana Shopping Center, 631-8070, chimneycakehawaii.com

Food & Drink

In the pre-hours of the KCC Farmers' Market

The Early Bird Gets the Tomato



CHARLOTTE WOOLARD

Raymond Tam is buying a honeydew orchid. The plant extends large, round petals, white with pink centers, from its slender frame. He has other orchids packed into a box to take home as well—love songs and lonely hearts, plus two cascading varieties with flowers that will hang heavy from the stems.

But the Wai'ālae Iki resident cannot see any of that detail. He has to ask the vendor to choose their pick of arugula or oak leaf.

Come early

Tam is standing with a throng of early morning shoppers who have gathered in the dim light of the Kapi'olani Community College parking lot, first to inspect the plants at the M. Hamada Orchids stand, then fanning out to pinch papaya, talk story and have their pick of arugula or oak leaf.

"I usually come with my wife by 7AM, but by then everything is sold out," Tam says. He looks around. A woman nearby angles her headlamp toward a bloom. "All of the veterans, they come with lights."

This is the Hawaii Farm Bureau's Saturday farmers' market, the largest on O'ahu, and mostly for those who value easy mornings, the best selection and a few minutes of conversation with a farmer. They know better than to wait for sunrise, let alone the official horn blast that opens the market at 7:30AM.

Choice picks

Many of the shoppers have been coming to the market since it first opened with just 16 booths. The 60 vendors who now gather to sell their goods attracted 7,400

shoppers who entered the market during regular business hours. But these are not regular hours.

Early morning shoppers move through open aisles and have plenty of elbow room. They make their selections, pay the cashiers, and then leave their purchases at the booths until the horn signals they can pick up their goods at 7:30 am.

Kara Carlyle starts the morning in the dark behind the Maunawili Greens table, arranging heads of hydroponic lettuce in large baskets from her Kahalu'u greenhouse. Customers come to her for tender leaves still nourished by root systems. She sells about 40 percent of her haul before the 7:30AM horn and often runs out of greenery. "I need to buy a bigger truck," she says.

Jeanne Vana chats with customers as she sets out heirloom winter squash and dried beans at her North Shore Farms booth. The line for her grilled pizza will grow and eventually disrupt the market's traffic pattern. But in the first light of morning, tomatoes are the big draw. Two women are scooping yellow, red and orange fruit into paper bags. "They come for what's a rare find at the markets," Vana says. She grins. "Some people still cook."

Noi Vixaysack runs the cash register at the booth for the 5-acre Waimānalo farm. She hands early customers a small laminated slip with a number that matches the one she clips to their purchases. Mr. Higa hands his cucumbers and eggplants over to be weighed. Betty has hand-selected an entire box of papaya. This booth won't sell out of its produce, but people come for the morning selection, Vixaysack says.

Collecting the goods

As the horn blast nears, cashiers stand among clusters of pre-paid

orders, the boxes and bags organized by number to speed the pick-up process. The early bustle at the counter is a compliment, owner and farmer Ken Milner says. "Customer loyalty is important for the eye-to-eye grower. The people who come early in the morning are discretionary shoppers who know what they want."

Out in the parking lot, a Hawaii Farm Bureau employee holds a marine air horn high and pulls the trigger, signaling that the collection of bags can begin.

The early birds retrace their paths. The challenge begins. The market builds quickly. By 8:30AM tourists are fawning over the bright dragonfruit from Pit Farm. The flowers from the M. Hamada Orchids stand are long gone, and the line for fried green tomatoes bends around the corner.

A new crowd

It's a new market, a regular-hours crowd. Dean Okimoto, owner of Nalo Greens and a farmer who helped launch and cultivate the market, stands on a curb and offers a local chef a taste of his latest batch of tsukemono.

"These conversations create the market," he says. Vendors still dispense advice about the time it will take a moya to ripen or the best way to prepare kale. All of the shoppers are accommodated—as long as they aren't looking for specialty items like sweet stalks of asparagus or heirloom tomatoes.

The owners of the Ka'ala farm have plans to double their herd and increase production, but for the time being their cows yield only about 10 gallons of yogurt a week.

And you guessed it. They sold out a while ago.

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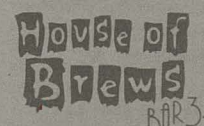


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Line Advertising: Copy, space reservations and payment must be submitted before Friday, 10 am.

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The Straight Dope

By Cecil Adams

Sorry if this question is too graphic, but I'm baffled by Japanese tentacle porn. Why are there so many rapist octopuses living in the Land of the Rising Sun? —Michael

Don't be such a wuss, Michael. Have you looked at much tentacle porn? If you can get past the gang rape and violent death aspects, it's actually kind of cute. More on that below.

In any case, tentacle porn is hardly Japan's only out-there erotic category—try Googling “koonago” sometime. I'm not about to launch into some *Lost in Translation*-style the-Japanese-sure-are-weird riff, though. The basic phenomenon to be understood here is this: (1) the Japanese create this stuff (2) we buy it—the US is a big market for comic-book-style (manga) and animated (anime) Japanese erotica, collectively known here as hentai. (Back in Japan this term is reserved for content considered genuinely abnormal.) So there are people all over who get off on things like this. The questions are why and how the

Japanese have been so inventive in dreaming it up.

Tentacle porn depicts pretty much what the name suggests: critters getting it on, consensually or otherwise, with nubile maidens via tentacles or similar protuberances. Often cited as the earliest prototype is an 1814 print by the renowned Japanese artist Katsushika Hokusai, commonly known in the West as *The Dream of the Fisherman's Wife*. It shows a reclining, naked, and apparently willing woman wrapped in the tentacles of a pair of octopuses, one of whom is kissing her and caressing her nipple while the other performs cunnilingus. The work is one of the foremost examples of *shunga* (erotic pictures) from the Edo period.

A couple things to understand. First, porn in Japan wasn't and isn't the furtive business it mostly remains in the US—*shunga* were commonly given to newlyweds on their wedding nights. Second, tentacles weren't a big deal at first. Images like Hokusai's were memorable but hardly the only kinky treatment to be found in the catalog of Japanese erotica—other *shunga* depicted lesbian sex, sex toys,



illustration: slug signorino

by tentacle-like tree roots and branches, and was graphic enough that Texas courts ruled it obscene.

Tentacle porn is hardly an outlier in the world of Japanese erotica. Hentai frequently features non-tentacular rape and other sexual violence, plus bizarre fetishes and fantasies involving humans, animals, supernatural beings, robots, aliens and hybrids thereof. Baffled occidentals tend to chalk this up to either (a) artistic ids unrestrained by Western notions of morality, or (b) the rigid conformity of Japanese society, which offers few other outlets for the icky inner you.

Then again, maybe they really do just have a bunch of sickos over there. However, it's not like smut mongers in our hemisphere are always the picture of mental health. The main difference is that Western porn, including the comic book and animated variety, tends to be largely realistic, apart from the gravity-defying boobs. The Japanese, in contrast, are big on fantasy and surrealism. Couple that with the Hello Kitty cuddliness that seeps into even the kinkiest hentai, and the typical sheltered Westerner is going to think: This crap is *strange*.

Still, the Japanese don't have a lock on twisted artistic imaginations, as Straight Dope readers know. They may have Toshido Maeda; we've got Slug.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

transvestites and bondage rape.

What turned tentacle porn into a genre of its own was the manga series *Urotsukidoji*, begun in 1986 by cartoonist Toshido Maeda, and its subsequent anime adaptations, which expanded on the original concept. The plot, in its eventual form: Members of a half-human, half-bestial race invade Japan searching for an evil supreme being called the Chojin (“Overfiend”), who 3,000 years earlier created the three parallel worlds of humans, man-beasts and demons, hopes now to unite them, and, at the moment, lives inside a human teenager.

The initial creative impulse, it seems to me, wasn't that far removed from what led J.K. Rowling to invent Harry Potter. The final product...well, here we see a divergence of artistic sensibilities. As the Chojin manifests himself (in the animated version, anyway) we're treated not only to giant tentacle-penises, but quasi-phalluses

swelling to cause people to explode from within and flaming sperm devastating cities. *Beauty and the Beast* this ain't.

The reason for the reliance on tentacles was simple. Till 1993, Japanese law prohibited straight-forward depictions of penises and intercourse. So Maeda was obliged to come up with a substitute: tentacles. In a 2002 interview, he explained: “I could say as an excuse, ‘This is not a [penis], this is just a part of the creature . . . So it is not obscene—not illegal.’”

Other instances of tentacle sex appear in such classics as *Obscene Beast Teacher*, *Alien From the Darkness*, and *Advancer Tina*. Sometimes the woman is a willing participant—the manga *Fiend Without a Face*, for example, has the female protagonist defending the tentacled monster from her father. On the other hand, Maeda's manga *Demon Beast Invasion* features several women being raped

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: I work at a fast food place, and I am appalled by the amount of unpurchased food we throw away. The boss says we can't give it away for legal reasons. Where can I turn for help on this, so the food could instead go to people in need?

—Ryan Jones, Richland, Wash.

Many restaurants, fast food or otherwise, are hesitant to donate unused food due to concerns about liability if people get sick after eating it—especially because once such food is out of the restaurant's hands, who knows how long it might be before it is served again? But whether these restaurants know it or not, they cannot be held liable for food donated to organizations, and sometimes all it might take to change company policy would be a little advocacy from concerned employees.

A 1995 survey found that more than 80 percent of food businesses in the US did not donate excess food due to liability concerns. In response, Congress passed the Bill Emerson Good Samaritan Act, which releases restaurants and other food organizations from li-

ability associated with the donation of food waste to nonprofits assisting individuals in need. The Act protects donors in all 50 states from civil and criminal liability for good faith donations of “apparently wholesome food”—defined as meeting

“all quality and labeling standards imposed by Federal, State and local laws and regulations even though the food may not be readily marketable due to appearance, age, freshness, grade, size, surplus or other condition.”

While homeless shelters, elder care organizations and boys and girls clubs are frequent beneficiaries of food donations, the most common recipients are food banks and food rescue programs. Food banks, according to California's CalRecycle website, “collect food from a variety of sources, save the food in a warehouse, then distribute it to hungry families and individuals through local human service agencies.” They usually collect less perishable items like canned goods, which can be stored and used any time. In contrast, food rescue programs typically trade in perishable and prepared foods, distributing it to agencies that feed hungry people, usually later that same day. Mama's Health, a leading health education website, maintains an extensive free database of food banks and food rescue programs state-by-state.

Unused or even partially eaten food waste can also be used, even if it's not edible by human standards. The US Department of Agriculture approves of food businesses giv-

ing or selling food waste to local farmers for use in composting or as animal feed. If such food contains or has come into contact with meat, it should be boiled for 30 minutes to reduce the risk of bacterial infections in the animals that eat it. Many states have complementary laws on the books regulating the donation of food waste at the local level.

Many cities and towns are now expanding curbside pickup programs to include kitchen scraps and yard waste, and then diverting the food waste into profitable compost. Still, some 6.7 percent of the solid waste going into landfills consists of food discards, reports the North Carolina Division of Pollution Prevention and Environmental Assistance. Diverting food waste to feed hungry people or for animal feed or compost is a winning scenario for all concerned parties because it not only provides relief to overburdened landfills but also helps meet social welfare, agricultural and environmental needs. Also, those restaurants, grocery stores and other businesses that donate food will likely reap the additional reward of saving money on their actual waste removal bill, as their trash bins and dumpsters won't be filling up quite so fast.

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

Should you rely on hard facts or soft feelings? Would it be advisable to trust your tried-and-true medicine or else a potion brewed from the tongue of a snake, the feather of a crow and a mandrake root? Can you get better results by mingling with staunch allies or with rebel upstarts who have a knack for shaking things up? Only you can decide on these matters, Aries. My opinion? You'll probably generate more interesting developments by going with the feelings, the mandrake root and the upstarts.

TAURUS

(April 20-May 20)

"We cannot have any unmixed emotions," said poet William Butler Yeats. "There is always something in our enemy that we like, and something in our sweetheart that we dislike." I hope that's OK with you, Taurus. In fact I hope you regard that as a peculiar blessing—as one of the half-maddening, half-inspiring perks of life on earth. The fact is, as I see it, that you are in the thick of the Season of Mixed Emotions. The more graciously you accept that—the more you invite it to hone your soul's intelligence—the better able you'll be to capitalize on the rich and fertile contradictions that are headed your way.

GEMINI

(May 21-June 20)

Louisiana porn star Stormy Daniels considered running for a US Senate seat in 2010, although she eventually dropped out because it was too expensive. I admired one of her campaign strategies: She went on a "listening tour," traveling around her state to hear what potential constituents might want to tell her. I encourage you to embark on your own listening tour in the coming weeks, Gemini. It will be prime time for you to find out about everything you don't even realize you need to know. Adopt a mode of maximum receptivity as you ask a lot of questions. Wipe your mind clean of assumptions so you can get all of the benefits possible from being innocent and curious.

CANCER

(June 21-July 22)

I love astrology. It excites my imagination and helps ensure that my relationship with the world is never too literal or prosaic. It anchors me in the paradoxical insight that although many things are out of my control, I have huge amounts of free will. My study of the mysterious meanings of planetary omens provides guidance, keeps me humble, and is a constant reminder that poetry provides an understanding of reality that's as useful as science. On the other hand, astrology sometimes feels oppressive. I don't like any system, even one as interesting as astrology, to come between me and the raw truth about reality. I aspire to see the actual person who's in front of me, not be interpreting everything she does through the lens of her horoscope. Now I urge you to do what I've just done, Cancerians: Express your appreciation for something in your life that provides beauty and power, even as you also critique its downsides.

LEO

(July 23-Aug. 22)

Bees pollinate apples. Butterflies perform the same service for lilies, and moths do it for tobacco. Horse chestnut requires the help of hummingbirds to pollinate, wild ginger needs flies, and oak trees depend on the wind. The world's largest flower, the rafflesia, can be pollinated by elephants' eyebrows as the beasts use their trunks to search for nectar. My point is that in the natural world, fertilization is species specific. Bees don't pollinate lilies and butterflies don't pollinate horse chestnut. A similar principle holds true for you, Leo. Can you name the influences that fertilize you? Now's a good time to get very clear about that, and then seek out a more focused connection with those influences.

VIRGO

(Aug. 23-Sept. 22)

Native Americans took care of the land better than the non-Native people who appropriated

it, but they were by no means masters of sustainability. Recent research reveals they had a sizable carbon footprint, pumping lots of greenhouse gases into the atmosphere as they cleared and burned forests. (More info at tinyurl.com/NativeCarbon.) Taking a cue from that little shock, I'm encouraging you to see if there are aspects of your personal past that should be reinterpreted. The astrological omens suggest that you'd be wise to revise some of the stories you tell about what happened to you way back when.

LIBRA

(Sept. 23-Oct. 22)

British engineer John Reid wants to translate dolphins' speech into human language. For years, he has been working on the Cymascope, a machine that will help him analyze the basic patterns of dolphin grammar and vocabulary. I encourage you to be inspired by his efforts, Libra. It is now an excellent time for you to devote your ingenuity to improving the way you communicate with alien species like black sheep, fallen angels, feral mavericks, your mother-in-law, odd ducks, co-workers who resemble raccoons and bears, and zombies who don't share your political views.

SCORPIO

(Oct. 23-Nov. 21)

An African proverb says, "If you want to go fast, go alone. If you want to go far, go together." I think that sums up the choices you have before you. There is something to be said for going fast; it may be that you can get as far as you need to go by starting immediately and speeding along by yourself. On the other hand, the distance you have to cover may be beyond your ability to estimate in the early days. If you think that's the case, you might want to opt for the slower-paced power of a joint operation.

SAGITTARIUS

(Nov. 22-Dec. 21)

It's Experiment with Your Self-Image Week—a time when it would be invigorating to shift and play with your identity. During this reinvention phase, you might find you can change yourself on the inside simply by rearranging yourself on the outside. So have fun wearing clothes you've never donned before. Entertain yourself with a new hairstyle. Speak with foreign accents or use words you don't usually utter. Amuse yourself with a variety of novel approaches to walking, laughing, gesticulating, and moving your face. Think of your persona as a work of art that you love to tinker with.

CAPRICORN

(Dec. 22-Jan. 19)

"It's not that some people have willpower and some don't," said physician James Gordon. "It's that some people are ready to change and others are not." That's why you may soon appear to the casual observer, Capricorn, as someone who's able to call on enormous reserves of willpower. According to my reading of the astrological omens, you are now more amenable to change than you've been in a long time. In fact, I suspect that in the coming weeks you'll be willing, and even eager, to initiate transformations that seem heroic to people who are addicted to the status quo.

AQUARIUS

(Jan. 20-Feb. 18)

All belief systems, ideologies, philosophies, and religions are mostly wrong, even though many of them have chunks of useful information that contribute to the common good. Said another way, absolutely no one has the whole truth, but pretty much everyone has a part of the truth. Now it so happens, Aquarius, that your little fraction of ultimate wisdom is currently clearer and stronger than usual. That makes you especially valuable to your gang, family or tribe. It doesn't mean you should be the supreme arbiter of correct thinking forever, but it does suggest that right now you should exert extra leadership with forceful grace.

PISCES

(Feb. 19-March 20)

Think back over the course of your life and identify any worthy ambitions that got irretrievably blocked or frustrated or squandered. Once you've named those lost chances, do a ritual in which you completely let go of them. As much as possible, give up all regrets. Flush out the sadness. Forgive anyone who interfered. Wipe the slate clean. Only by doing this can you open the way to an opportunity that's lurking just outside your awareness. And what exactly is that opportunity? Even if I told you, you wouldn't know what I was talking about. Your ability to find it requires you to do the preliminary work of purging your remorse for missed opportunities.

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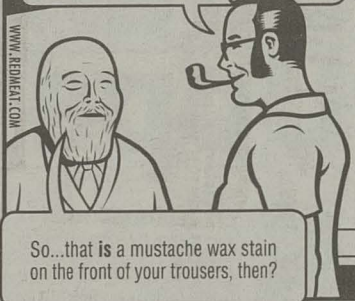
Hey! Nice to see you grew the lambchops back, Ted! Always thought they looked good.



It's actually a full beard, Wally. I'm trying out a new style I call "Wild West Outlaws."



It's simple. The rest of the "gang" is holed up down south of the border.



So...that is a mustache wax stain on the front of your trousers, then?

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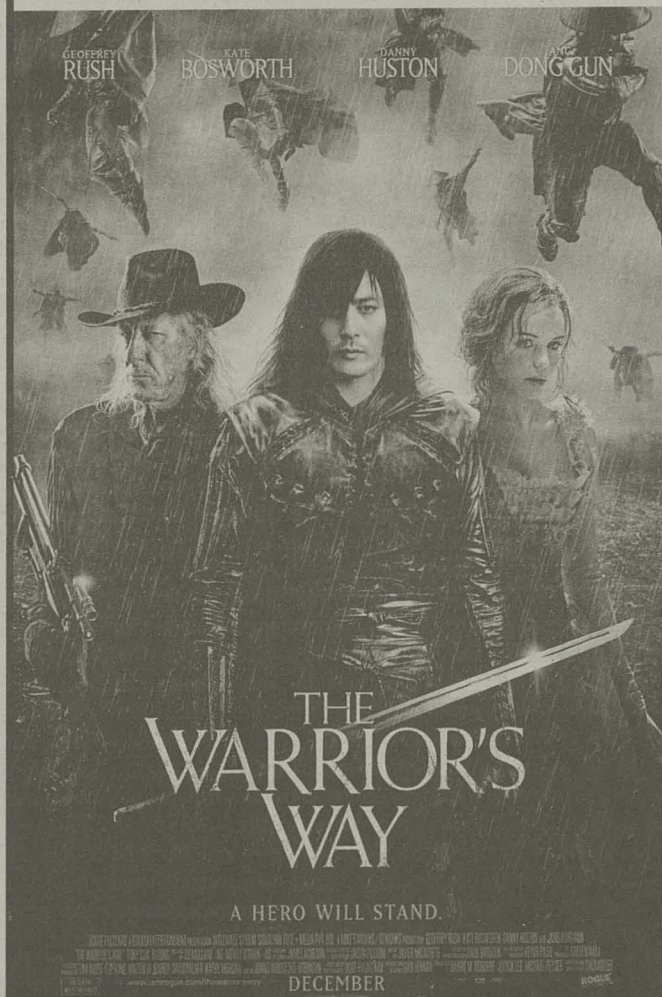
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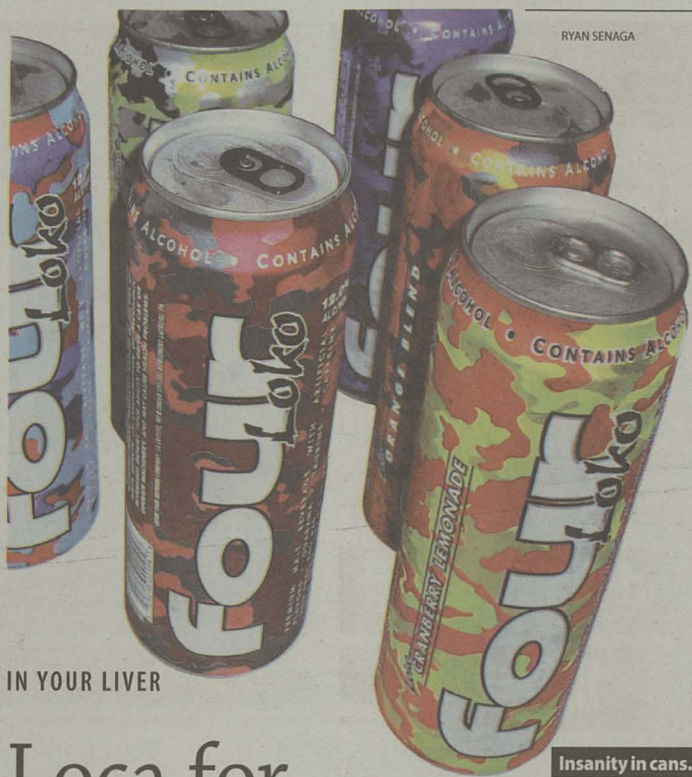
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ON THE SKIN

Kaimukī Ink



Simon David and Doug Wheeler ink up Kaimukī.

COURTESY 50TH STATE TATTOO

At the top of Wai'ālae Avenue, tucked above Verbano Ristorante Italiano, is a surprising first for Kaimukī—a tattoo shop. Barely a month old, **50th State Tattoo** puts its freshly stamped presence on the popular walking district.

"It's a great community with lots of great restaurants and little shops, but without a single tattoo shop from Waimānalo to here," says Doug Wheeler, first-time tattoo studio owner with 10 years of tattoo experience.

"The community is rad," seconds resident custom-tattoo artist Simon David. "It's Kapa-hulu before they got the Safeway."

Between the talents of Wheeler and David, this atelier of ink accommodates a vibrant sweep of expressive body art, from large-scale Asian and Polynesian designs to traditional Neo-Americana classics. Through December, 50th State Tattoo also features the work of guest artist Sado and his signature "evil Asian" style, well known on the island.

"It's a broad spectrum because all kinds of people want tattoos," Wheeler says. "You can do the same tattoo all day, all week and it'll be different every time. It's that unique experience we want to offer each time here."

With this mix of appreciation for authenticity and the individual, 50th State will be leaving its own mark on the area for years to come.

—Matthew DeKneef

50th State Tattoo, 1122 Koko Head Ave., Ste. #2, Mon.-Sat., Noon-9PM, Sun., Noon-5PM, pricing \$50+, 50thstatetattoo.com, 738-5084

IN YOUR LIVER

Loca for 4Loko

At the time of this writing, the ultimate fate of **Four Loko** is unclear, but the FDA sure doesn't like alcoholic energy drinks. Across the nation, and in our fair state, college students have been drinking the beverage and basically losing their damn fool minds and committing all kinds of heinous acts.

But what exactly is it about this beverage? Heck, it's only 12 percent alcohol. What makes it different from the Red Bull-vodka cocktail?

The *Weekly* managed to get its hands on a few cans of this "devil's drink" and decided to see for itself what actually happened.

First, being amped and drunk at the same time depends on how much coffee you consume daily. This guinea pig in particular has built up a rather inconvenient tol-

erance to caffeine so all he caught was a sleepy buzz. But those who don't process the stimulant as quickly may indeed feel the reported "liquid cocaine" sensation.

Second, it tastes horrible. It's essentially a very sweet fruit soda with some serious fumes. (Flavors include fruit punch, watermelon, and lemonade among others. We tested orange for this article.) Taking that into consideration, plus the hefty size of the 24.5-ounce can, we can see how chugging the whole thing to get past the ass flavor would result in some serious problems for lightweights. Thus, the ensuing donkey-like behavior.

Bottom line: If you must have an energy drink with alcohol, stick with the good ole Jägerbomb. As far as the reported Jeckyll/Hyde mood-altering effects of the substance? It's an urban myth. Grow the hell up and handle your buzz.

—Ryan Senaga

Insanity in cans.

ON THE SHOULDER

Bag It

"I see myself as part of this whole DIY movement," says local handbag designer, Kim Compoc. "I want to try to bring more visibility to creative arts. For me, the making and giving of homemade gifts is incredibly satisfying."

Compoc uses vintage and recycled textiles for the shell of her bags and says her business—**Bags By Kim**—began shortly after moving to the island.

"When I first moved to Hawai'i, I was talking to this woman who was in her late 70s. She talked about the plantation workers, and how they were given a bolt of cloth. The assumption was that everyone in each household could sew. That for me was a reminder about labor, and a reminder that the skill and craft of sewing was once dominated by women."

Compoc's passion for fabrics and the do-it-yourself craft movement



allows her the freedom and pleasure of using garments or material that some consider ruined, and turning them into practical keepsakes.

"To go to a fabric store and choose something because it moves you, or to use a piece of fabric that meant something to someone, these are the things that are meaningful to

me as a gift giver and gift receiver. My customers can feel pride in the things they own, it's not just stuff."

—Shantel Grace

For a custom bag or to look at a collection of pre-made bags and purses, visit www.facebook.com/bags-by-kim

THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

Honolulu, Monday, 6PM

A woman goes to a video store to rent the film *An Education*.

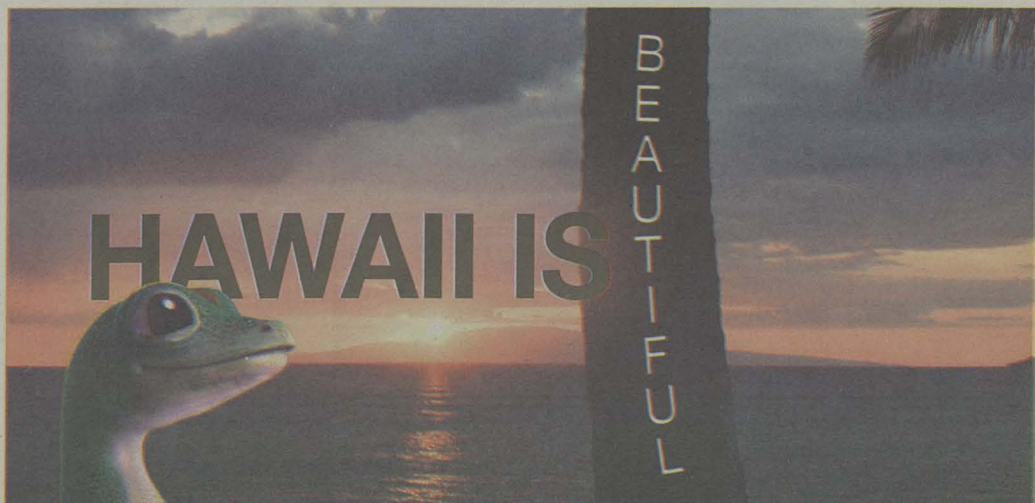
She goes up to the counterperson, a large, imposing local woman.

"Do you have *An Education*?" the woman asks.

"Yeah, why?" the saleswoman responds.

Apparently the saleswoman did not realize she was being asked for the 2009 movie starring Peter Sarsgaard and Carey Mulligan.

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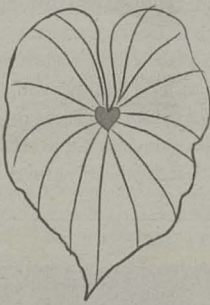
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