

H O N O L U L U

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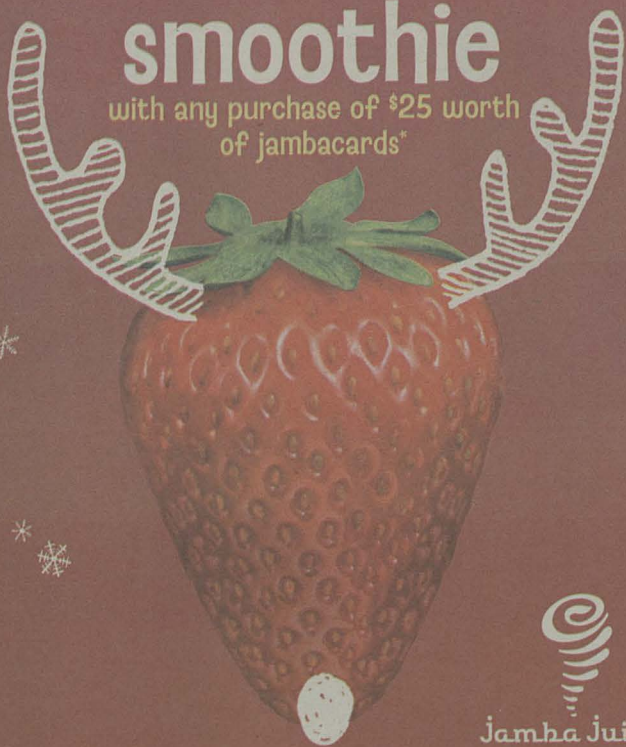


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Book 'em Danno

I love the new *Hawaii Five-O* TV show but McGarrett should have arrested Danno for talking on the phone while driving! Yes it is only a TV show, but the scene of him (Scott Caan) screaming into phone and not paying attention while driving reminds me of real-life situations in which people breaking the law and possibly cause real harm. Hawaii's laws ban any talking on cell phones or texting while driving.

The scene on last night's show (with the criminal thrown into a shark cage to get him to talk) was good promotion for our shark tour business but also reminds me that Hawai'i was the first state to ban shark-fin soup.

Last night, my wife and

I walked out of a Chinese restaurant when we saw shark fin was still on the menu! We wish the new *Hawaii 5-0* a long run since it has been picked up. The fact that the show has kept the same theme song, and "Book 'em Danno" is still heard in almost every show, brings back fond memories of Jack Lord and the old *Hawaii 5-0* show.

If you have not seen the new *Hawaii 5-0*, it is stylish and sexy and has decent plots, great shots of our island, etc. I'm glad Honolulu is ranked one of the safest cities in the nation but the show relies upon catching bad guys on TV.

Tom Sebas
Honolulu

Dereliction of duty

In response to comments by Dave Moskowitz in your Letters on Nov. 24 ("Waikiki Improved"), I am offended by the prejudicial comment calling the homeless who congregate in front of the Food Pantry derelicts.

Merriam-Webster defines derelict as: abandoned, especially by the owner or occupant; and lacking a sense of duty. Owners of buildings have abandoned the homeless, and those who refuse to help others are derelicts.

I suggest that Dave and the many other residents of Waikiki are derelict in their duty to take care of the least of our brothers and sisters. Where are all the owners of empty buildings to allow those who need shelter to use them?

The 28.9 percent of the population who say they are "Christians" do nothing to help the poor in Waikiki. Waikiki residents are obviously only concerned about their own self-centered interests, not God's interests.

Waikiki is not improved when we have self-serving individuals willing to do nothing to find out who these individuals are that everyone seems to ignore. Waikiki is not improved when human beings are considered less than dogs and cats. Waikiki spends more money on helping animals in Waikiki than they do on helping poor human beings.

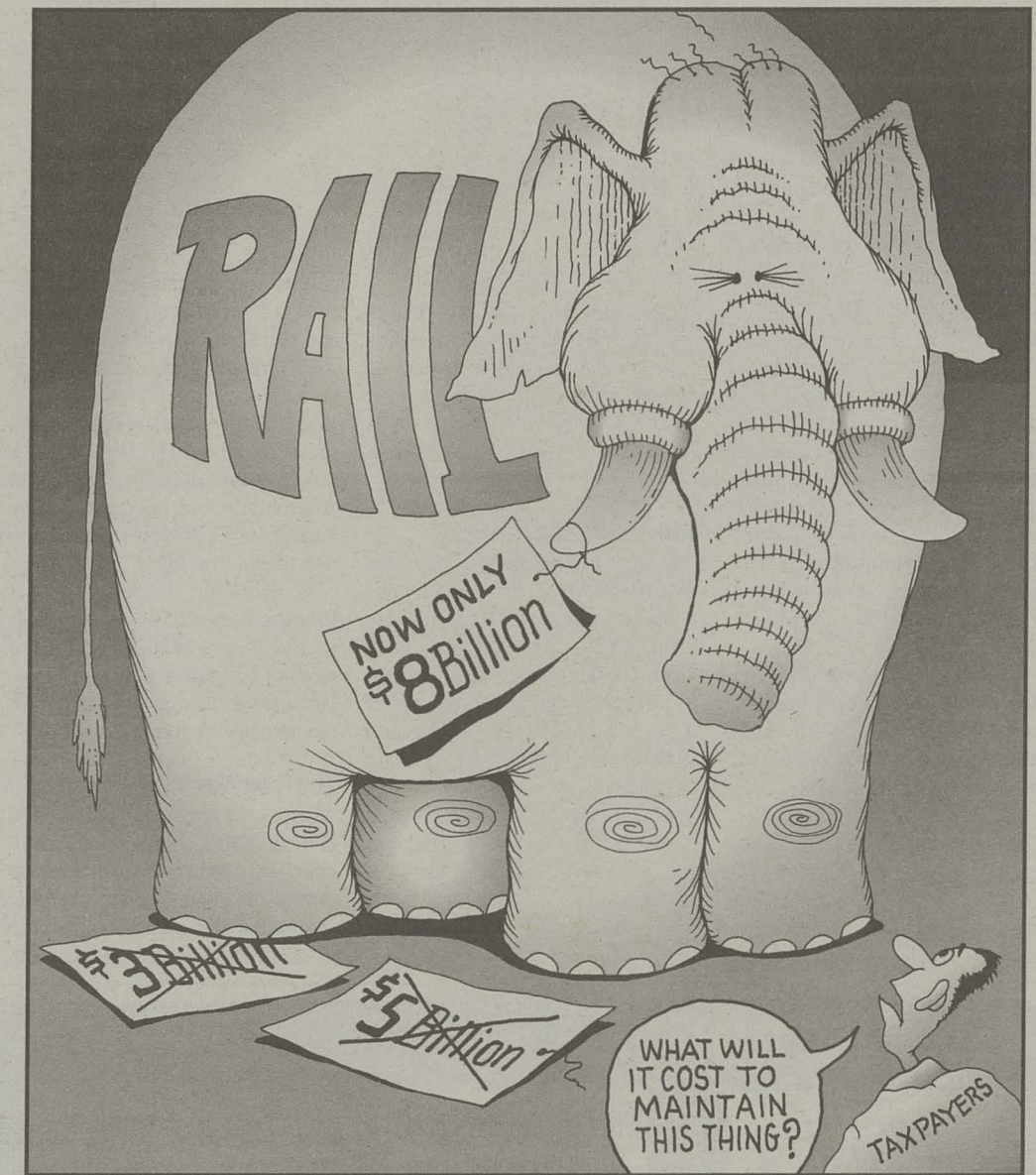
Check out www.WaikikiOutreach.org for more information on how to end homelessness in Waikiki and Hawai'i.

Robert E. Erb Jr.,
pastor, Waikiki Beach
Outreach Ministry and
Kingdom of Heaven Fellowship

Give average joes a break

Not only is Honolulu facing an increasing trend of homelessness, but the high rent for small-business owners also put them and the state's economy in jeopardy.

The Ocean Seafood and Steakhouse restaurant, at the Ocean Resort Hotel in Waikiki, is one of many examples of a hard-working manager at odds with the burden of rent. For Joe to break even just with his rent costs, he would have to serve at least 50 full-paying diners every day, along with the salaries of employees, insurances and taxes. Marketing and maintenance are not included. If, for example, at least 100 customers were required, and the restaurant still could not make any profits, is this [situation] even possible in a thriving economy? It certainly doesn't make sense that the hotel owner



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charges its own restaurant any rent, and definitely not of this caliber, so we need to ask ourselves: Who is working for whom, and why?

The nonprofit organization Kanu Hawaii recently ran a very successful campaign to support local restaurants and help increase awareness about putting our money where our mouths are. But what constitutes "local"? Is the basis of Honolulu's tourist industry in Waikiki ever considered local or will it be forever shunned as the tourist ghetto? How does that rhyme with sustainability?

Whether it is for a private resident or for a business owner, the burning issue is the high rent compared to the owner's low income. At the same time, hundreds of hotel workers have been protesting against their low pay, making it nearly impossible for them to survive and even less possible for them to create a solid foundation for a sound lifestyle. To me, the core of Hawai'i is that relaxed, loving and healthy lifestyle, so what type of future do we face here, if we undermine our own best asset?

Alexandra Telluselle,
Honolulu Pacific
University graduate student

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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Coqui Chorale

Are residents caving when it comes to the coqui crisis?

SHANTEL GRACE

The coqui frog has garnered quite a bit of attention in Hawai'i during the last decade. It's reached unprecedented numbers on the Big Island, largely because of the absence of predators and the fact that its climate is perfect for the development of what Patricia Tummons, award-winning editor of *Environment Hawaii*, calls "frog cities."

"As much as the noise of the coqui is a nuisance in populated areas," says Tummons, "it's the frog's presence on the islands that poses a potential environmental nightmare of even greater dimensions."

In a recent newsletter, Tummons reports that a coqui infestation in Wahiawa, O'ahu took nearly six years and \$290,000 to eradicate. And since 2001—when the very

first coqui was heard—spraying efforts and daytime drenches have proved ineffective, unless of course, it is supplemented with what the Army calls "habitat modification," (which really means bulldozing them to death).

Wanted Dead or Alive

The State Department of Agriculture (HDOA) encourages the public to take action where infestations occur, and according to its website, "The public must be a participant in this effort due to the number of acres affected—both public and private land—and limited State resources."

So just how much does it cost to get rid of the chorus of coqui performing in your backyard? A 50-pound bag of citric acid costs approximately \$35, and according to the College of Tropical Agri-

culture and Human Resources, the acid is a minimum-risk pesticide and therefore not regulated.

Bill Mautz, professor of biology at the University of Hawai'i-Hilo, says that the state Legislature had formerly given the Big Island a large amount of money to try and control the coqui, but during Harry Kim's run as mayor, the decision was to end funding.

"I think he decided to pull funding because it wasn't cost effective," says Mautz, "and there weren't enough great, new ideas. Unfortunately, now we don't have the networking like we used to."

The Frog War

"Citric acid remains the method of choice and it's commercially available," says Mautz of the extermination of the alien species. "Another research that's going on is the use of small PVC pipes to attract frogs

and then remove them. I use it myself in my own back yard. It's a method that's sort of passive, you use short sections of pipe strung to vegetation where the frogs eventually take residence. The main thing about it is that you have to check it every two weeks, or else the frogs will raise eggs in them."

Animal activists claim that it takes 45 minutes to kill coquis with citric acid, and that the inhumane practice may also burn pets, plants, insects and other creatures living in the spray's path.

But some wonder, should pests be protected from cruelty? Many people believe that whether or not the coqui are good or bad is subjective, but that one thing seems inevitable—the frogs are here to stay.

For some, this means war, and for others, it means finding a way to live with them and protect them

even though they may threaten the environment and the quality of life in Hawai'i.

"I think most people, certainly in the ag industry, are opposed to the frogs," says Mautz. "But the opinion seems to be polarized. [When] people are used to them, they don't bother them anymore. As time passes, people are becoming more and more accommodating."

Beyond Noise Pollution

The competition for resources has heightened concern about the explosion of the coqui frog, and one of the main concerns that researchers have yet to quantify, is what they are eating and what's eating them.

Are they eating native insects that native birds rely on for food? Are they in competition with the flora that's already here? Most researchers believe the answers all point to yes.

A spokesperson for CTHAR-Hilo, who wishes to remain nameless, said, "One concern we have is this: Because they defecate, because they die, they add to the nutrients in the soil. Does that impact what grows? What native plants are being squeezed out? And what implications are we going to see in the future?"

The Current State of the Coqui

It takes more than money to control the coqui, and the size of the infestation determines how much man power, patience and time it takes to eradicate them from the terrain.

"I don't see how they can be totally eliminated from the Big Island," says Mautz. "I think the other islands have a much better chance because their populations are smaller and the frogs can't get underground as easily. Our soil is very young. The frogs spend a lot of time under the lava and hide there effectively, and until we figure out how to combat that, the problem isn't going away."

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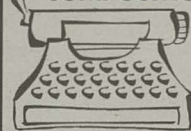


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A Blooming Controversy

LUCY JOKIEL

In early 2003, Patti Isaacs, a mental health clinician, and Dr. Edward Suarez, vocational services coordinator at the state's Adult Mental Health Division (AMHD) were assigned a new and exciting responsibility -- to transform a portion of land at the Hawaii State Hospital (HSH) from a wild patch of weeds to an innovative garden of exotic and Hawaiian fruits and vegetables and a nursery.

At the time, new therapeutic models were being investigated to improve patient care and avert a threatened Occupational Safety & Health Administration (OSHA) takeover of the psychiatric facility due to significant deficiencies in the facility and patient care.

"We were assigned under the federal oversight [regulations] to improve the hospital's clinical conditions by improving therapy," says Isaacs. "When we came, the area was very overgrown with bushes so we cleared it, chopping thick brush and hauling stones by hand. Our goal was to return to the use of ancient Hawaiian values to care for the land."

Issac's Ph.D dissertation at the University of Hawai'i at Manoa was titled "Aloha Aina" -- helping to care for Hawai'i's land and also people with mental illness. "I'm not Hawaiian, but I strongly believe in and practice those cultural values," says Isaacs, who grew up on a plantation in Waipahu.

Isaacs frequently accompanies her patients to the hospital's flourishing 14-acre lo'i (Hawaiian taro garden) located in a secluded area off the hospital's main road. "As good stewards of the land, we knew we should not use pesticides and fertilizers," says Isaacs. "Our goal was to grow the lo'i in pesticide-free soil."

Isaacs was able to use money from a \$100,000 agricultural grant she was awarded to purchase two worm bins from Mindy Jaffe ("the worm lady") who produces surface-dwelling worms that eat decaying food waste that is then mixed with organic matter to make "Gardener's Gold," which can turn dying plants into healthy gardens.

The thriving Aloha Garden now includes a lo'i plot and a vegetable, flower and Hawaiian plants garden, as well as a nursery. Clients can choose to garden, arrange ikebana, tend bonsai, make lei or do wood-working. A few weeks ago, Issacs collected several wheelbarrows of the harvested compost. The garden now produces poi, jams, jellies, fruits and vegetables, and ikebana arrangements.

Isaacs was amazed to observe the speedy progress made by disturbed patients when they spent time working in the gardens alongside other patients and their therapists. "They not only reaffirmed their connection with the 'aina, but also found a new way of expressing

"In the garden, almost every species you encounter engages with you. Nobody hides; nobody means you harm; your place in the local food chain is established and acknowledged," said Michael Pollan in The Omnivore's Dilemma. "Everything you sense in the garden -- the colors and patterns, the flavors and scents -- is not only comprehensible but answers to your desires. It is, in some sense, an extension of ourselves, a kind of mirror."

themselves," says Isaacs. "They developed their talents and strengths in ways that are largely unavailable to them in traditional mental health services."

"I have seen HSH patients blossom as whole people because of their working in the garden," said Suarez in an AMDH newsletter. The Aloha Garden plans to continue to develop services for mental health clients while also becoming self-sustaining. New projects will include exotic fruits, vermicast (compost from worms), tropical flowers, Native Hawaiian plants, and kalo.

Unfortunately, the Aloha Garden is currently embattled in a growing controversy. A few weeks ago, according to Isaacs, her supervisor told her, "You will be removed from the garden and placed in a traditional [hospital] role."

Shocked and confused, Isaacs responded, "In that case, I'm leaving. Working with the clients and the land is more important to me."

It's a new age for [mental health] but the HSH [administration] is too traditional, says Isaacs, who claims that the hospital's primary focus is treating patients with medications.

For Isaacs, picking lo'i with her clients while they "talk story" is more therapeutically powerful than medications. "Everybody has their own strengths, and when you tap into those strengths in the right environment, these clients just blossom."

Isaacs has kept careful records of her interactions with patients at the garden. One client, who had a long history of violent behavior, had been kept in restraints on and off for over a year. A few months after his talk sessions with "Auntie Patti" in the garden, he began to interact appropriately with others and was recently discharged. "Of course they [hospital administrators] praised medications for his progress," she says. "I think our success killed us. People began to notice everything we were growing, and I think they wanted to do it themselves."

Isaacs admits to being baffled and devastated by the decision to discontinue her work with clients

in the garden. "We have been told by many [federal regulators] that our garden therapy is a state-of-the-art [treatment] and should be a model for the rest of the nation."

Isaacs says she would feel "very confined" not being allowed to work in the garden and doubts her ability to work solely within the western therapeutic model. "People trained in this model just don't get it," she says. "They believe it's more important to give medication to clients and lock them up if they are aggressive. That's why I am leaving."

Isaacs envisions partnering with organizations like the Office of Hawaiian Affairs (OHA) and others that use the Hawaiian model of mental health therapy. They understand what it meant to the ancient Hawaiians to farm the land. "It's like caring for your child," says Isaacs. "But I'm not just caring for plants, I'm caring for people."

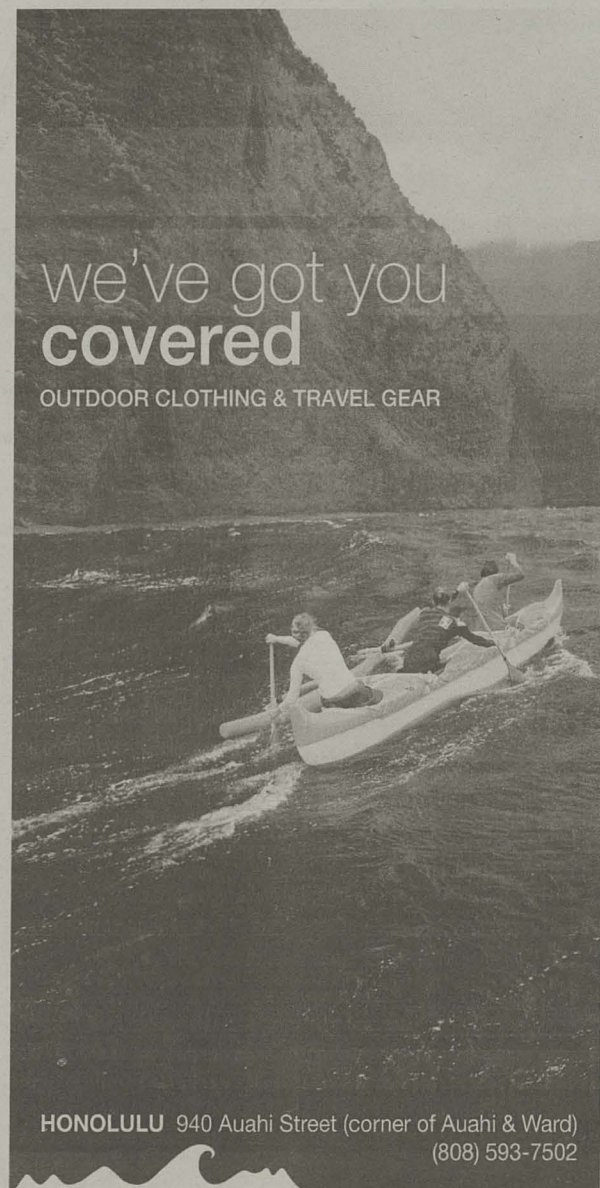
In a federal OSHA report released September 28, 2010, OSHA said the deficiencies at HSH are more serious than other states' and could result in a federal takeover if not addressed satisfactorily.

Many questions remain unanswered. Several supervisory staff at the hospital confirm Isaac's account of the situation but say they are powerless to make any changes. "The garden program was very effective and an enormous help to many patients," says one staff member who chooses to remain anonymous.

An HSH administrator says Isaacs will be allowed to periodically work with clients in the garden but she will no longer be managing any of the garden's projects. The garden itself is not under any jeopardy, he adds.

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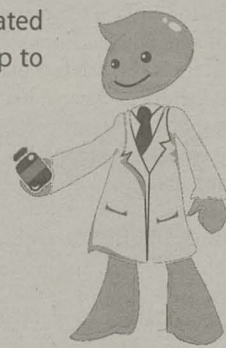
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What's up with Today's Downtown/Chinatown?

BY DAVID CHEEVER

THE MANY FACES OF CHANGE

King Street looking toward Fort Street with streetcar in the background. (circa 1910)

The two areas couldn't be more different in most respects. Downtown is mostly large, shiny glass-and-steel high rises with lots of chain restaurants, stores and wide streets. Chinatown, on the other hand, has narrow streets, low-rises, historic buildings with mom-and-pop stores and not a single chain merchant. What the two have in common, however, is business; making money.

MIXING ART AND FUN

What is new about Honolulu's Chinatown is how the mix now includes fun ever since the arts have flourished in the area around the Hawaii Theatre Center thanks to the ingenuity of Robert Midkiff and the philanthropy of the late Robert Pfeiffer, A&B chairman. Not just galleries and shops, but nifty restaurants and bars. The transformation of Chinatown and downtown Honolulu that took place from the late '50s into the '70s and '80s was not easy.

Here is the briefest playbill of the cast of characters of diverse backgrounds in business, government, preservation and banking who worked together at various times to bring about today's downtown/Chinatown complex.

Bob Midkiff brought his business acumen to everything he touched—from the new state capitol to the Financial Plaza to the restored Hawaii Theatre Center. Nancy Bannick was a stiff-backed preservationist who essentially saved Chinatown by rallying some powerful people to the cause.

Mainlander Rudy Peterson, as head of Bank of Hawai'i in the '60s, changed banking in the state by spontaneously making money available. Aaron Levine brought his enormous planning skills from Philadelphia to Honolulu as head of the O'ahu Develop-

ment Council.

Bob Gerrel left Amfac as an executive and developed or rehabilitated the seminal buildings in Chinatown that led in large part to the area's transformation. Alex Anderson, as head of Von Hamm Young, was a moving force for change as he headed the Downtown Improvement Association (DIA) from its inception in 1958 until 1964. Scotty Koga, an attorney, councilman and legislator, was instrumental in placing the state capitol where it is today.

Bob Fox, an architect with an eye for business, bought real estate in Chinatown when few others did and had a pivotal role in putting the area on the State and National Registers of Historic Places.

What we enjoy today in Honolulu's downtown and adjoining Chinatown is a tribute to both community and political will. It took strong personalities with vision to persuade the various constituencies to come together to create a blend of old and new that really works well. It took time—years. It also took perseverance—lots of it.

There may be disagreements among today's citizenry about transit, education, politics—you name it—but nearly all agree that Honolulu's downtown and next door neighbor (Chinatown) are among the nation's finest.

MAYORAL INFLUENCE

Mayors Blaisdell, Fasi—and even up to Jeremy Harris—all had a hand in vastly changing the face of downtown and Chinatown. There were scores of others who all played important roles in the transformation. (Apologies to those not mentioned.)

Bob Midkiff said in an *Advertiser* article from the '70s, "After WWII, the city atrophied and slumped into postwar blues. Land values plummeted. By 1950, downtown Honolulu had sunk into deplorable conditions." He then relates a story of a downtown landowner whose heirs were not able to find a single buyer for his properties at that time—just to pay estate taxes. Bob says these "disturbing incidents and others like it helped galvanize property owners and

businessmen into action."

ECONOMIC WOES

So the power of economics set the stage for change in downtown Honolulu. Soon the large property owners called a meeting and out of that came the DIA. Founded in July, 1958, its first president, Alex Anderson, said the DIA came, "not a moment too soon."

Midkiff was second-in-command and had a huge influence on the DIA. He says the goals were to tackle three problems: the economics of downtown, which meant making sure the new state capitol was downtown and keeping the business headquarters downtown; cleaning up the parking mess; and addressing the need for an overall master plan.

He also said, "We must bring people downtown for culture and history," which led to the DIA slogan "We must be attractive to attract."

Over its 38-year tenure, DIA laid claim to many successes: developing two dozen office buildings; increasing office floor area from less than 1 million square feet to 11 million square feet; and increasing the daytime population from 8,000 to approximately 60,000. Best of all, the DIA claimed in one of its annual reports "land values climbed from a pittance to almost \$1,400 per square foot during the Japanese 'bubble.'"

ALA MOANA CENTER GRABS THE SPOTLIGHT

Another catalyst for urgent change in the downtown area around this time was Dillingham's massive development of Ala Moana Center. It opened in 1959, which coincidentally was also the year statehood was granted to Hawai'i.

"It would be a criminal and wasteful mistake in creating a clean new city to destroy all the old, to wash out the salt which gives it its flavor."

Bob Gerell says in his book, *A Close Call, Saving Honolulu's Chinatown*, "Ala Moana Center and the burgeoning suburbs of Hawai'i Kai and Pearl City sucked the vitality out of downtown and Chinatown to the point where nobody cared."

Lots of things needed to change in this area of Honolulu, and the question was, how to get control of the changes and plan them in a way most would accept.

Into the planning mix came several more players. James Downs was hired from the mainland as a real estate expert to evaluate Honolulu's economic future. He set three goals in 1959 that were aligned with DIA's goals: locate the new state capitol in central Honolulu; anchor the business sector in downtown by building a mini Rockefeller Center; and revitalize downtown's retail sector, thus luring visitors from Waikiki.

According to Frank Haines, the celebrated emeritus head of Architects Hawaii, an architect by the name of Alfred Preis had a profound influence on the master plan for downtown, because it was his idea that the new capitol should be the center of a view corridor from Punchbowl to the sea. Preis emigrated from Nazi Germany and had been detained on Sand Island with other undesirables after Pearl Harbor. His work included the renowned Arizona Memorial, the Methodist Church on Beretania, and the zoo entrance structure in Waikiki.

DOWNTOWN MASTER PLAN SETS THE PACE

Aaron Levine, a good organizer and facilitator as head of O'ahu Development Council, worked closely with Preis and others on the downtown master plan. He said in a 1987 speech, "The challenge was to incorporate within a limited downtown area the many historic structures—the old and the new—city, state and federal buildings—the private offices and commercial places—parking and open spaces—all under a landscaped plan of broad lawns, trees and shrubbery—a civic center within a great park."

Things were moving, but several areas of Honolulu remained shabby, tired and worn. Large swaths of what was considered blight remained mauka of Beretania between Alakea and Aala Triangle. Thus, the seeds for urban renewal had been sown when the federal government dangled lots of money before the city and county and the state.

LOCAL WRITER ADVOCATES FOR CHINATOWN

Enter Nancy Bannick who described herself as a journalist/historic preservationist. She was the Hawai'i editor for *Sunset* magazine and in the process of writing a cover story about downtown Honolulu in 1963. She became intrigued with Chinatown when it was much bigger than it is now. Her nemesis turned out to be the

Honolulu Redevelopment Agency, the city agency essentially funded by the feds.

A *Star-Bulletin* series in May 1952 described HRA as the smallest but probably the most powerful of all the city agencies. It had money; it could condemn properties; it seemed oblivious to preserving anything historic.

"The redevelopment bureaucrats were clearing slums, but they also were wiping out traditional and necessary mixed-use zones," Bannick said in *A Close Call*. "They were paying little heed to the history and culture and lifestyles of many people."

One Honolulu editorial writer said in 1961 of urban renewal in downtown Honolulu, "It would be a criminal and wasteful mistake in creating a clean new city to destroy all the old, to wash out the salt which gives it its flavor."

Finally, city officials and preservation-minded community leaders recognized Honolulu's need for a landmarks-preservation body. In 1965, a Mayor's Historic Building Task Force was formed, with Nancy Bannick as its head. Among many activities, it set criteria for what makes a building historic; it published a booklet titled, *Old Honolulu: A guide to Oahu's historic buildings*; and it put a stake in the ground by developing a plan to protect the central Chinatown blocks as the "old quarter" delineated by River Street and Beretania, mostly a line running mid-block between Bethel and Nu'uano and Nimitz Highway. These are still the boundaries of Chinatown.

BACK TO BUSINESS

Meanwhile, back in downtown, Honolulu, Midkiff was busy implementing the DIA's second goal, which was to anchor the business sector downtown. Levine described this effort as creating a Rockefeller Center scaled down to Honolulu size. The center—located on the Castle & Cooke site bonded by Merchant, Fort Street, King and Bishop—was to serve as a business magnet and catalyst for downtown's revitalization.

Levine went on in the same 1987 speech, "It was easy!! All Bob had to figure out was how to get seven property owners to pool their fee-simple interest in that block for condominium space in three brand new buildings."

The nation's first commercial condominium eventually was a mix of the 22-story Castle & Cooke tower, the 12-story American Savings mid-rise and a third 6-story Bank of Hawaii low-rise. An article titled "Bishop Street Goes Vertical" said, "The Financial Plaza of the Pacific balanced two conflicting impulses in urban planning—the need for planned growth and the desire to express corporate individualism in architectural form."

It was Midkiff who put in the endless hours to bring this intricate and innovative condominium ownership arrangement together.

The above-named newspaper article also said, "As a result, Honolulu gained a grand new architectural presence that propelled the subsequent resurgence of the downtown area." When it was finished in 1968, it featured open spaces, staircases, gardens, walkways and sculptures surrounding the three structures.

Levine credited the Financial Plaza with being the catalyst for the growth of adjacent buildings such as the new the Davies Pacific Center, the Pacific Trade Center, the Grosvenor Center, the Amfac Towers and so many others.

Midkiff was in no way finished with transforming downtown Honolulu. Many may remember the lean-to structures stuck on the Ewa and Diamond Head sides of Iolani Palace that served as the House and Senate Chambers in the '40s, '50s and '60s. The whole Iolani Complex was an embarrassment.

For his next effort building an impressive new state capitol, Midkiff was at his most masterful. He explained that infighting about the location was already underway after the 1959 Legislature appropriated \$100,000 for the design of a new state capitol. His uncle wanted the capitol at Pier 2 on the water. Harold Castle entered the picture with an offer to donate the land on the Windward side where Hawaii Pacific University is now. One senator was pushing for the Ala Wai Golf course.

A CAPITOL TRANSFORMATION

But Bob and many of his business colleagues wanted the Civic Center anchored by the new capitol building on the block bounded by Beretania and Richards; and Hotel and Punchbowl streets. They wanted it right next to the growing center of commerce, which was downtown. They built a scale model. Gov. Quinn formed a committee with Midkiff and Scotty Koga as co-chairmen. The committee visited other recently-built state capitols; and they lobbied.

One of the barriers to building on the site preferred by Midkiff and his fellow businessmen was the presence of Iolani Barracks, where the present capitol steps are located. The final solution was to rebuild the old Barracks (coral block by coral block) on the site where it is today.

Frank Haines, a fellow of the American Institute of Architecture, who was a key player in the team that designed the splendid state capitol building, says it took 13 design drafts before the architectural advisory committee settled on what we see today.

Haines summed up this transformation of downtown and Chinatown by saying, in an article in *Hawaii Architect*, "What we enjoy today, however, didn't come into being without considerable effort on the part of many who have not been adequately recognized by the public and the (architectural) profession."

Honolulu Weekly's Green Market



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hot picks

Concerts

Red Hot Kona Peppers

Dirty hot sex. Radio listeners often associate these three words with “Give It Up,” an anthem for the sex deprived from local band **Pepper**. The song took over the airwaves in 2002 and helped the reggae/rock trio put Kailua-Kona on the map. It’s since had a string of successful albums and toured internationally with some of the biggest acts in the music world.

Well, December is when many of Hawai‘i’s transplants return home and these Big Island boys are no exception.

Before inhaling some homegrown vog, the band will make a stop at Aloha Tower. Fresh off their *Like a Surgeon* tour, the guys will be playing brand new material from their 2010 EP, *Stitches*; these are likely to be coupled with tunes from the earlier full-length release, *Pink Crustaceans and Good Vibrations*. (A signed poster of the aforementioned album is also one of the new pieces currently displayed in Honolulu’s Hard Rock Cafe).

After releasing three albums on their own record label and touring with artists such as 311 and Snoop Dogg, the days of getting stage jitters are likely behind them. Still, don’t expect dirty hot sex at the show (but there’ll probably be talk of pink crustaceans).

—Fernando Pacheco

Waterfront at Aloha Tower, 1 Aloha Tower Dr., Fri., 12/10, 8PM, \$27.50-\$58, bampproject.com, 593-9603

Caz X-mas Returns

Christmas is coming up, which means shopping for gifts, baking cookies and hunting for the perfect evergreen. While this can be fun, it can also be exhausting. Why not take a break and relax to some soothing tunes at the annual **A Cazimero Christmas**?

For the Brothers Cazimero,

Christmas is about “family, friends, faith and folly,” all of which are equally reflected in their show. After an absence from the stage last year due to an illness, the Brothers Cazimero are back and better than ever.

Joining them onstage is Broadway star Loretta Ables-Sayre, who recently completed her two-year run as Bloody Mary in Lincoln Center’s *South Pacific*. Ables-Sayre, who was once nominated for a Tony Award, is a longtime friend of the Cazimeros. The brothers have also tapped two of their siblings, brother Rodney and sister Kanoe, to take part in this lively show. There will also be hula performances by both Miss Keiki Hula and Master Keiki

Hula of 2009 and 2010.

With their pitch-perfect voices always in harmony, the Brothers Cazimeros really know how to put on a good performance. So get your tickets fast.

—Lauren Asinsen

Hawaii Theatre, 1130 Bethel St., runs 12/10-12/12, Fri. & Sat., 7:30PM, Sun., 2PM, \$30-\$75, hawaiiitheatre.com, 528-0506

Wolf Pack

In 1987, the world was re-introduced to the Mexican folk song, “La Bamba.” The face of the adaptation was Ritchie Valens, played by Lou Diamond Phillips in the film of the same name. However, the recording to which thousands of audiences sang along was by the American Chicano rock band **Los Lobos**.

Los Lobos, which translates to “The Wolves,” has earned itself three Grammy Awards in a career that spans more than as many decades.

The pack of musicians found its origins in east Los Angeles, being influenced by rock ‘n’ roll, Tex-Mex, country music, folk, R&B, blues and traditional Spanish and Mexican music such as boleros and

norteenos.

The band’s entire collection could claim a considerable amount of space on an iPod. With a library of full-length albums, compilations and soundtracks, a new hardcore fan of the band can expect to download about 33 releases. The freshest of the batch is 2010’s *Tin Can Trust*, the group’s first album of new original material in four years. The Hawai‘i tour will consist of four stops in the Islands, with the first being Honolulu’s Pipeline Cafe. Audiences can sing along to old material, new material—and pretend to know all the lyrics to “La Bamba.”

—F.P.

Pipeline Cafe, 805 Pohukaina St., Thu., 12/9, 7PM, \$40, pipelinecafehawaii.com, 593-9603

Dance

Urban Dance Paradise

The Blaisdell is about to be transformed into an urban dance paradise when the **World of Dance** invades Honolulu for the first time.

The largest US Urban Dance

Competition in the World is apparently saving the best for last on the tour’s final stop of the year.

With more than \$10,000 in cash and prizes up for grabs there will be a little more at stake than just bragging rights in the battle portion of the event.

Experience an America’s Best Dance Crew reunion showcase highlighted by Season Five champs Poreotix. Joining the robotic wonder crew will be Jungle Boogie, Statik Noyze, Heavy Impact, Swagger Crew and Hawai‘i’s own Hype 5-0.

Christmas shopaholics can get their fix in at a fashion-and-style vendors arena.

The smooth moves won’t stop at the Blaisdell, though. Trek over to Pipeline Cafe for the official WOD afterparty with a special concert by hip-pop sensation Soulja Boy.

—Kalani Wilhelm

Blaisdell Arena, 777 Ward Ave., 12/11, Sat., 12/11, 5PM, \$20-\$25, ticketmaster.com

Afterparty: Pipeline Cafe, 805 Pohukaina St., Sat., 12/11, 10:30PM, Free with event wristband, 589-1999

Clubs

Royalty Rock

Clones of the Queen’s story has thus far been one of hard work and its subsequent rewards. With the experience of front woman Ara Laylo and guitarist Paul Bajcar, and the bright-eyed enthusiasm of just-beyond-nascent synth player Matthew McVickar, COTQ has steadily built its musical repertoire of spacey rock over the past year-and-a-half. What has all of that gotten them? A successful Kickstarter fund that helped them complete their first EP, *Gate*, as well as some help from LA producer Manny Nieto, who is intent on helping a few of Hawai‘i’s current indie rock bands blow up. COTQ will celebrate the release of *Gate* in style at Apartment3.

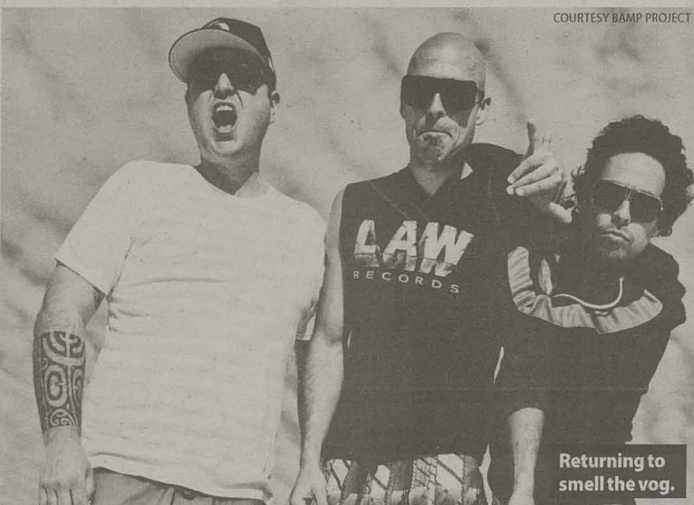
Whether you toke up before COTQ’s performance or not, you’ll be given an out-of-this-world sonic experience, allowing you to explore your own universe, if just for a song or two. If the band’s chemistry and musical synchronicity doesn’t show each member’s dedication to COTQ, try to catch a glimpse of McVickar’s tattoo of *Mycocrepus smithii*—the species of ant that is the band name’s inspiration. With bright hopes of growing success in the future, be at the show to witness the star chapter in COTQ’s continuing tale.

—Margot Seeto

Apartment3, 1750 Kalākaua Ave., Thu., 12/9, 9PM, 21+, clonesofthequeen.com, 955-9300



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MARGOT SEETO

Last December, Honolulu was abuzz with rumors that the mega-hyped band Passion Pit were scheduled to perform on the island. Unfortunately, that's all it turned out to be—rumors. To whoever gave music fans that unnecessary disappointment: Screw you.

But with this year's holiday season comes forgiveness. Because this time, Passion Pit really is playing here. The show will be its first in Hawai'i and its last promoting their album *Manners*.

Passion Pit plays the kind of catchy music that is well-suited to dance floors, television shows and workouts alike. Its soulful electro-pop sound is hard to get sick of. At least for those who get used to, then grow to love, lead singer Michael Angelakos' crazy high-pitched voice.

Drummer Nate Donmoyer chatted with the *Weekly* via phone about the upcoming show and other aspects of successful musicianship.

While Passion Pit has been described as having a 21st century sound, Donmoyer says, "A lot of sounds we pull from are pretty old, a lot of '80s and '70s stuff when it comes to the sonic palette we're using. The integration of the classic rock outfit of guitar, bass, drums, piano mixed with electronics and programming...We're building it more like a dance producer would."

The group uses laptops instead of mixing boards, and the *Chunk of Change* EP was initially a solo project Angelakos did as a Valen-

"There's plenty of coffee and Red Bull that flows through all of us on the last legs of tour."

tine's Day gift to a girlfriend.

Expect the songs at the live show to sound different from the band's recordings. Passion Pit has invited some of their trained-musician friends to liven up the show. It's a chance for fans to experience something new and fleeting.

"We want to be as high-energy and large-sounding as possible," says Donmoyer.

"When we play all together, we want to be energetic. There's plenty of coffee and Red Bull that flows through all of us on the last legs of tour," he adds, to explain how they flit from country to country and manage to rock arena-sized audiences every time.

Combine Passion Pit's popularity with the fever pitch it invokes in audiences, and you get performances that often lead to crowd spats. In fact, the band sometimes stops playing until everything settles down. That the guys take such situations in stride is an indication that they haven't let fame get to their heads.

One other thing that can be expected from a band of formally trained musicians is the drive to keep evolving, to keep experimenting with different sounds.

"There are a couple kind of exciting people we're working with on the next record," says Donmoyer. "I can't really talk about it, I don't want to jinx it. But we're super, super big fans of them. The difference of *Chunk of Change to Manners* is an exponential leap. We want the same thing to happen when we look back at *Manners*."

Members of Passion Pit attended the artsy Boston schools Berkeley College of Music and Emerson College, so it's not surprising they all have their own musical projects outside of the group's demanding schedule.

Donmoyer performs as a DJ under the alias Shuttle. That allows him to focus on instrumental dance music. He's hoping to complete his record soon.

"It's my asylum away from the band life," he says.

Scour the 'net for his appearances and remixes if you can't stop dancing while you wait for Passion Pit's next album.

Local electronica/club/J-pop band ALT/AIR will be the opening act for Sunday's Aloha Tower show. Do yourself a favor by getting to the Waterfront early. Not only to fight teenagers on your way to the front, but to get your dance legs warmed up by this pleasantly energetic duo.

Waterfront at Aloha Tower, 1 Aloha Tower Dr., Sun., 12/12, 7PM doors, \$25-\$50, bampproject.com

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A GREATER GOOD

Back when I was in the Navy I participated in a pretty big charity drives during the holiday season. It was nothing too complicated; I was given a form and asked to donate to an organization listed on the form. Money for the donation was taken out of my paycheck in increments. The more I gave, the bigger my "thank you" was. I hate to say this, but I always gave the maximum amount because I wanted the biggest "thank you." The "thank you" was usually something like an image of an eagle in flight suspended in a crystal cube. I couldn't even put it on my desk because my desk was in a vault that nobody was allowed to enter, but that trophy made me feel like I had done something that mattered. The reward should have been knowing that I helped the charity I chose, but in all honesty, I didn't spend a lot of time choosing who would get my donation. It came down to a quick glance and a, "Oh, these guys sound good." I didn't have too much time to dwell on things in those days.

It's been four years since I left the Navy. With nobody shoving paperwork in my face saying, "Fill this out and get it back to me by the end of the day," I've noticed it's easier to take the time to find out where my money is going. It also helps that my paycheck isn't as abundant. My own time is a resource and when I learn about who I'm helping, it's the first step in really giving back.

All around me people are making sacrifices to help others. Over Thanksgiving, the **GroundUP Movement**, a collective of some of my favorite people in all walks of creative life, like fashion, art and music, skipped their own holiday and gathered at **Ryan Jacobie's** salon to prepare meals for the area's homeless. Founder and boss-man **Noa Laproga** was humble about it, saying he just buys the food, gets his friends together and does it. It's that simple. For the month of November, bar owner/prodigy **Brandon Reid** rallied as many men as he could to spread awareness about testicular cancer. He made it fun with the **Manifest Man Challenge** that turned some of Honolulu's hottest men all grisly from not shaving for a month. His hotness display wound up raising almost \$1,000 for the **American Cancer Society** (and hopefully got some of those dudes a date or two).

On Saturday, Dec. 18, a dozen bars in the Downtown/Chinatown area are reducing the prices of their drinks to accommodate those who pay \$25 for a custom T-shirt and Santa hat. It's **The 12 Bars of Christmas**, and not only are the Saturday-night promoters giving up their precious door revenues, there will be raffle prizes donated by local retailers and companies (they aren't exactly rolling in dough either, but they know they are helping a good cause). So when you're out bar crawling that Saturday don't get salty because you're paying when you usually don't; that money will support the **Hawai'i Make a Wish** and the **Hawai'i Children's Cancer Foundation**. Children who might not have had the best holiday season will get some cheer from money you probably would have spent on nonsense that night anyway. It's that easy.

To everyone doing their part to give back this holiday season, you probably don't need to hear this but I'm going to say it anyway, just in case...Thank You.

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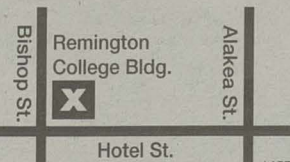
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THE SCENE

Gigs

8/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

2 Point O, Chart House (6:30PM) 941-6660
Ernie Cruz Jr., Coffee Talk (7:30PM) 737-7444
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Jason Ho and the Moonshadows, Dragon Upstairs (7PM) 526-1411
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
Chris Murphy, Cabanas Pool Bar (7PM) 922-3143
Johanna Pakeken, Brasserie Du Vin (7PM) 545-1115
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Willie Charles, Hawaiian Brian's (8PM) 946-1343
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
The Listening Party, Apartment3 (8PM) 955-9300
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

OPEN MIC

Open Mic, Tiki's Grill & Bar (6PM) 923-8454
Open Mic with Andy Sexton, Snappers Bar & Grill (9PM) 947-8057
Open Mic with Carl Golden, Crouching Lion Inn Bar & Grill (7:30PM) 237-8981

WORLD/REGGAE

Son Caribe, 4Play Nightclub (9PM) 485-8226

9/Thursday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Kawika Kahiapo & Del Beazley, Kani Ka Pila Grille (6PM) 924-4990
Po Lailai, The Venue (9PM) 528-1144

JAZZ/BLUES

Aire, The Dragon Upstairs (8PM) 526-1411
The Bentos, Jazz Minds Art & Cafe (9PM) 945-0800
Dr. J's Blues Review, OnStage Drinks & Grinds (8PM) 306-7799
Slim Jr. & Friends, The Venue (6PM) 528-1144
Dean Taba Quartet, Sarento's (6:30PM) 955-5559

ROCK/POP

Tito Berinobis, Chart House (6:30PM) 941-6660
Barefoot Bob, Hank's Cafe (9PM) 526-1410
Guy Imoto/Dallan Santos, The Ground Floor (6PM) 538-6012
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
Mike Love Duo, O'Toole's Pub (9PM) 536-4138
Ogletree, Coconut Willy's (9PM) 923-9454
Jessie Savio Band, Bar 35 (9PM) 537-3837
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

10/Friday

COMEDY

Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362

COUNTRY/FOLK

Outlaw Country, Hank's Cafe (7PM) 526-1410

HAWAIIAN

David Ah Sing, Kamuela Kahono, Hula Grill (7PM) 923-HULA
Mānoa DNA, Lulu's Waikiki (7PM) 926-5222
Royal Hawaiian Band, 'Iolani Palace (12PM) 523-4674
Mihana Souza, Don Ho's Island Grill (5PM)

528-0807

Mark Yim, Chart House (6PM) 941-6660

JAZZ/BLUES

Friends of Adam, Jazz Minds Art & Cafe (9PM) 945-0800
Chris Murphy, Cabanas Pool Bar (7PM) 922-3143
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411

ROCK/POP

Masters of OZ, Irish Rose Saloon (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
The Sick Bastards, The Ground Floor (6PM) 538-6012
Taimane, Hyatt Regency (6PM) 923-1234
Taimane, Hilton Hawaiian Village (7:30PM) 949-4321
Taja, Kelley O'Neil's (9PM) 926-1777
Vaihi, Tiki's Grill & Bar (7:30PM) 923-8454

VARIOUS

Hot Club of Hulaville, Cafe Che Pasta (6PM) 524-0004
Kunoo, Tiki's Grill & Bar (5PM) 923-8454

11/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Improv, Laughtrack Theater Company (8PM & 10PM) 384-3362
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

HAWAIIAN

2 Point O, Chart House (8PM) 941-6660
Aina Koa, Hula Grill (7PM) 923-HULA
Alika Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Ta'tosh Collective, The Dragon Upstairs (9:30PM) 526-1411
Black Sand Trio, Chuck's Cellar (6PM) 923-4488

ROCK/POP

Analog, Coconut Willy's (9PM) 923-9454
Elephant, Irish Rose Saloon (9PM) 947-3414
Johnny Helm, Tiki's Grill & Bar (5PM) 923-8454
Kilroy, Snappers Bar & Grill (9PM) 947-8057
Moth, Loft (9PM) 808loftpromotions@gmail.com
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Tiki Taboo, La Mariana Restaurant (9PM) 841-2173
Paradise XS, Kelley O'Neil's (9PM) 926-1777

WORLD/REGGAE

Kunoo, Tiki's Grill & Bar (7:30PM) 923-8454

12/Sunday

COUNTRY/FOLK

The Geezers, Cabanas Pool Bar (Ohana West) (4PM) 922-3143

HAWAIIAN

Pineapple Jam, The Ranch House (6PM) 737-4461
Aina Koa, Hula Grill (7PM) 923-HULA
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674

JAZZ/BLUES

Bluzilla Blues, Anna's (5PM) 946-5190
Dr. J's Blues Review, Anna's (4PM) 946-5190
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Dean & Dean, Chart House (6PM) 941-6660
The Fringe, Irish Rose Saloon (9PM) 947-3414
Groglegs, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Jim Smart, Cha Cha Cha Salsaria (6:30PM) 395-7797
Super Heros In Training, Coconut Willy's (9PM) 923-9454
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

Son Caribe, Paparazzi (9PM) 596-8850

WORLD/REGGAE

Son Caribe, Paparazzi (9PM) 596-8850

13/Monday

HAWAIIAN

Eric Lee, Kani Ka Pila Grille (6PM) 924-4990
Strictly Local, Chart House (6:30PM) 941-6660
Pau Hana Bash, OnStage Drinks & Grinds (6PM) 306-7799
Sean Ma'auao, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6:30PM) 306-7799
Absolut Joy, The Ground Floor (6PM) 538-6012
Kelly Villaverde, Kahala Hotel & Resort (7:30PM)

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Taimane, Royal Hawaiian Hotel (7:30PM) 923-7311

VARIOUS

Songwriters Night, Anna's (9PM) 946-5190

14/Tuesday

COMEDY

In Yo Face, The Venue (6:30PM) 528-1144

HAWAIIAN

Ainsley Halemanu, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Weldon Kekauoha, Kani Ka Pila Grille (6PM) 924-4990
Loco Moco, Chart House (6:30PM) 941-6660

JAZZ/BLUES

Jungle Rocket, The Pride of Pūpūkea, Dragon Upstairs (8PM) 526-1411
Jazz M.O.G.I., Indigo (6PM) 521-2900
Chris Murphy, Arnold's Beach Bar (4PM) 924-6887

ROCK/POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138
Vernon Enriques/Doo Wapa Duo, The Ground Floor (6PM) 538-6012

15/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Michael Vasquez, Shawn Felipe, Arthur Wayne, Kenny Johnson, Hawai'i Comedy Theater (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, BC Burrito (5:30PM) 737-4700

HAWAIIAN

2 Point O, Chart House (6:30PM) 941-6660
Ernie Cruz Jr., Coffee Talk (7:30PM) 737-7444
Cyril Pahinui, Kani Ka Pila Grille (6PM) 924-4990

JAZZ/BLUES

Dragon Chase, Brasserie Du Vin (7PM) 545-1115
The Deadbeats, Jazz Minds Art & Cafe (9PM) 945-0800
Jazz M.O.G.I., The Honuz Restaurant (6PM) 262-3911
Mr. Mac, The Dragon Upstairs (7PM) 526-1411
Chris Murphy, Cabanas Pool Bar (Ohana West) (7PM) 922-3143
Pau Hana Rotary Club, The Dragon Upstairs (5:30PM) 526-1411

ROCK/POP

Gordon Freitas & Local Folk, The Ground Floor (6PM) 538-6012
The Listening Party, Apartment3 (8PM) 955-9300
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Tavana, O'Toole's Pub (9PM) 536-4138

OPEN MIC

Open Mic, Tiki's Grill & Bar (6PM) 923-8454
Open Mic with Andy Sexton, Snappers Bar & Grill (9PM) 947-8057
Open Mic with Carl Golden, Crouching Lion Inn Bar & Grill (7:30PM) 237-8981

WORLD/REGGAE

Son Caribe, 4Play Nightclub (9PM) 485-8226

Concerts & Clubs

Black Square Black Saturdays are coming to Chinatown with Black Square and Black Cat Tattoo as sponsors. This month features Mano Kane and Hell Caminos. *The Venue*, 1146 Bethel St.: Sat., 12/11, (9PM) \$5, 21+. 528-1144

Bruno Mars Peter comes home for a night of doo-wops, hooligans and a bowl of benjamins. Visit ticketmaster.com or call (800) 745-3000. *Neal Blaisdell Center*, 777 Ward Ave.: Sun., 12/19, (7:30PM)

THE SCENE

Comedian Jordan Rubin Check out Jordan's fake nature show video podcast called *Our Massive Planet* with fellow comedian Jim Gaffigan. You won't want to miss him! Groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed., 12/8, (8PM) \$20-\$40. 589-1999

Deck the Balls Fernando Pacheco is known for his comedic banter when on stage with PIMBOT. For one night only he takes the stage to bring laughs with his standup comedy. *Hawaiian Brian's*, 1680 Kapi'olani Blvd.: Tue., 12/14, (8PM)

Django Bells The Hot Club of Hulaville returns for a holiday show. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kaheka St.: Fri., 12/10, (7:30PM) \$15-\$25. 955-8821

JES She blew up the summer dance charts and is headed toward a rocktronica revolution. *www.planetjes.com Pipeline Cafe*, 805 Pohukaina St.: Fri., 12/10, (10PM) \$25; 17+. 589-1999

Kapolei Chorale Hear a free Christmas concert in the library atrium performed by the men and women of Kapolei Chorale in four-part harmony. *Kapolei Public Library*, 1020 Manawai St.: Sat., 12/11, (10:30AM) Free. 693-7050

Neil Sedaka Breaking up is hard to do, but Neil knows a little something about it. *Hawai'i Theatre*, 1130 Bethel St.: Sat., 12/18, (2:30PM & 7:30PM) 528-0506

Passion Pit American electro-pop with frontman Michael Angelakos and band members Ian Hultquist, Ayad Al Adhamy, Jeff Apruzzese and Nate Donmoyer. *Aloha Tower*, 1 Aloha Tower Dr.: Sun., 12/12, (8PM) \$25-\$50. 589-1999

Pepper Volcanic Rock Out Tour Pepper brings the party back home in support of its new EP. *Aloha Tower*, 1 Aloha Tower Dr.: Fri., 12/10, (9PM) \$28-\$58. 589-1999

Upcoming Concerts & Clubs

Comedian Eliot Chang His sharp biting opinions combined with his trademark polished wardrobe make his live performances memorable. Visit groovetickets.com or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed., 12/15, (8PM) \$20-\$40. 589-1999

Pepper (See Hot Picks) Back home for an island wide tour to promote their newest album *Stitches*. *Aloha Tower*, 1 Aloha Tower Dr.: Fri., 12/10, (9PM) \$27.50-\$58. 589-1999

The Posies The nineties are back with "Golden Blunders," "Solar Sister," and "Flavor of the Month." *Pipeline Cafe*, 805 Pohukaina St.: Thu., 12/16, (8PM) \$20-\$40. 589-1999

Stage

A Cazimero Christmas (See Hot Picks) An evening with the multi-talented Cazimero family. *Hawai'i Theatre*, 1130 Bethel St.: Fri., 12/10-Sun., 12/12; 528-0506

Island Oasis Ensemble A bellydance band with live music and Middle Eastern flare. *Island Oasis Bellydance Boutique & Studio*, Aloha Tower Marketplace, 2nd floor.: Fri., 12/10, (9-11PM) \$10 (BOYB). *www.hawaiianislandoasis.com*, 429-3324

Little Women—The Musical A coming-of-age tale based on the classic Louisa May Alcott novel. *diamondheadtheatre.com. Diamond Head Theatre*, 520 Makapu'u Dr.: Through Sun., 12/19; \$12-\$42. 733-0274

Navigator The play features new hula kahiko by Kumu Hula Mapuana de Silva and combines hula, chant, history and the science of navigation. *Tenney Theatre*, St. Andrew's Cathedral.: Runs through Sat., 12/18; \$8-\$16. 839-9885

Nuns Get Cracking Catholic nuns are stirring up trouble with *Nuncrackers*. *Aloha Theatre*, Kaimaliu: Through Sat., 12/18, (7:30PM, 2:30PM Sun.) \$17-\$20. 322-9924

World of Dance (See Hot Picks) The national touring company comes to Hawai'i for the first time for a national urban dance competition. See the art of street dancing and today's new aged choreography. *Neal Blaisdell Center*, 777 Ward Ave.: Sat., 12/11, (5PM)

Upcoming Stage

Ballet Hawai'i's Nutcracker The quintessential Christmas experience. Starring guest artists from the major ballet companies of the world performing the unforgettably beautiful music of Tchaikovsky. *Neal Blaisdell Center*, 777 Ward Ave.: Opens Fri., 12/17 and runs through Sun., 12/19, (8PM) \$55-\$75. 521-8600

Cirque Wings Hand balancing acts, Native hoop daners, tumbling addicts, aerial performances, Tahitian dancers, jugglers, gymnasts and stunt performers. *www.cirquewings.com*. Visit ticketmaster.com or call (800) 745-3000. *Waikiki Shell Amphitheater*, Kapi'olani Park: Fri., 12/17 & Sat., 12/18 & Sun., 12/19, (7PM) \$10-\$20. 545-4000

Museums

Bishop Museum 1525 Bernice St. Open Wed.-Mon. (closed Tuesdays) 9AM-5PM. \$17.95 adults; \$14.95 ages 4-12; under 4 free. *bishopmuseum.org*, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. 3:30PM.

Creatures of the Abyss Learn about those who lurk in the darkest depths of the ocean and take a journey to the most inaccessible ecosystem on Earth. Runs through Jan. 2011

Hawaiian Hall The much buzzed-about restoration finally happened. See a reinvigorated hall that shows a Native Hawaiian worldview layered in meaning and authentic in voice.

Rare Botanical Flowers: Picture Gallery Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows "The Sky Tonight," daily 11:30AM; "Explorers of Mauna Kea," daily, 1:30PM; "Explorers of Polynesia," daily, 12:45PM, 3:30PM.

Science on a Sphere The museum's permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10AM-4PM; Sun., Noon-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). *tcmhi.org*, 526-1322

Biennial of Hawai'i's Artists IX TCM's signature invitational exhibition. Runs through Jan. 9, 2011. A selection of works by Biennial artists also on view at *Chanel Waikiki* through Sat., 12/4.

Red Moon Rising Mural on the tennis court by Eukarest.

Battle of the Birds and the Bees Mural on the tennis court by Ckawees.

O2 Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black-and-white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue.-Sat., 11:30AM-2:30PM; Sun., noon-2:30PM. 526-1322

Lifetimes Neil Tepper photography exhibition showcasing his 35-year career. Runs through Jan. 6, 2011.

Continued on Page 14

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Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, DECEMBER 8

ACID WASH WEDNESDAYS @ SoHo
BROADCAST @ Nextdoor
DJs QUIKSILVA, LOSTBOY, AUDISSEY @ Indigo
THE GET RIGHT @ Manifest (9PM)
H.U.M.P. (hip-hop) (mainstream) (pop) @ Hula's Bar & Lei Stand
HUMPDAY DANCE @ Bar 35
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY @ Apartment3
MASHUP WEDNESDAYS @ Loft
SALSA NIGHT @ 4Play
SOUL BY THE POUND @ thirtyninehotel
W.T.F. @ V-Lounge & Bar 7

THURSDAY, DECEMBER 9

3's @ Apartment3
BAMBU STATION @ Pipeline Cafe
BUDDHA KAHN @ Doraku
THE DORM ROOM @ Hush
FLIRT @ Paparazzi
GET RIGHT THURSDAY NIGHTS @ Manifest
JET BOY, JET GIRL @ Mercury Bar (9-12AM)

LATIN HEAT THURSDAYS @ Blue Ocean Night Club

LIVE @ 35 @ Bar 35
PROHIBITION @ thirtyninehotel
RIDDUM UP THURSDAYS @ Loft
THE SPEAKEASY @ Hush
SPIN @ Hula's Bar & Lei Stand
TAP THAT THURSDAYS @ Soho
THIRSTY THURSDAYS @ Zanzabar

FRIDAY, DECEMBER 10

THE BLOWUP @ Nextdoor
DJ 45 REVOLVER & DJ QUIKSILVER @ Indigo
DJ RHOMBUS & AUDISSEY @ Bar 35
DJ/VJ RACER-X @ Hula's (5pm)
DJ/VJ KSM @ Hula's (9pm)
EVERYTHING DID @ Apartment3
FIRE! FRIDAYS @ THAI SWEET BASIL 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FUNKY FRESH FRIDAYS @ Paparazzi
HANDLEBAR @ Soho
OASIS @ Oceans808
PRE @ Nobu
SALSA @ Sand Island Sports Club
THE SESSION @ Lulu's Waikiki
SINSUAL FRIDAYS @ Zanzabar
TOAST @ Bonsai
VJ's Back Yard BBQ @ Fresh Cafe

SATURDAY, DECEMBER 11

CAMERA OBSCURA @ The Loft
CILLY'S FLASHBACK SATURDAYS @ Ige's
CLUB CARIB/REGGAE NIGHTS @ Tiki's
ENERGY @ The Warehouse
EPIC SATURDAYS @ Pipeline Cafe
FLASHBACK SATURDAY @ T-Spot
FLASHBACK SATURDAYS @ The House of Fortune
PAPERDOLL REVUE @ Fusion Waikiki

POPSTAR @ Apartm3nt, 21+

SATURDAY NIGHT LIVE @ Lulu's Waikiki
SHAKE & POP @ thirtyninehotel
SLOPPY SECONDS @ Bar 35
SUPER HANDSOME SATURDAY @ Manifest
THE SURF SHACK @ The Shack Waikiki

SUNDAY, DECEMBER 12

BEACH PARTY BLAST @ Hula's Bar & Lei Stand (5pm)
DOUBLEDUBBLE SUNDAYS @ Hula's w/ DJ RACER-X (9pm)
GLITTER N GLAMOUR @ Apartment3
SIZZLIN SUNDAYS @ Zanzabar, 18+
THE VITAL LOUNGE @ V Lounge, 21+

MONDAY, DECEMBER 13

BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXXX @ Hula's w/ DJ KSM
MAD MEN MONDAYS @ Apartment3
SWITCH MONDAYS @ V-Lounge, 21+
UNDERGROUND PLAYGROUND @ Mercury Bar
WII PLAY MONDAY @ Bar 35

TUESDAY, DECEMBER 14

\$5 Footlong Tuesdays @ Paparazzi
DIAMOND @ V Lounge
EYE CANDY @ Hula's Bar & Lei Stand
HAPPY HOUR @ Apartmnt3, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE @ thirtyninehotel (9PM)

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



Funky Stuff in 3-D

As the lone female member of San Francisco's infamous Dirty Bird crew, you know J-Philp (pronounced "jay flip") can hold her own against the big boys.

J-Philp's style thrives on tech beats and booty basslines—it's "shake what your mama gave you" time. You can bet that local house-music heads know a little about that.

Queen Dirty Bird will spread her musical wings at Digital Paradise, the first 3-D dance event of its kind. This party promises to bring the craziest

visuals in three dimensions and J-Philp will provide the energized funky stuff specks, towel not included.

Along with being named to *Urb's* Next 100 in 2009, J-Philp has toured with the she-jay elite like DJ Rap, DJ Collette and Reid Speed. Special company indeed. Her recent European tour was her most successful to date and it's likely that she's just getting started.

—Kalani Wilhelm

SoHo Mixed Media Bar, 80 S. Pauahi St., Fri., 12/10, doors open 7pm, \$25-\$50, *digitalparadisehawaii.com*, *groovetickets.com*, 18+

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Sunday 11:30 am - 8:30 pm

Holiday Gift Guide

Holiday Gardening

BY MARTHA CHENG

Dirt and seeds and worm poop: This is the stuff of gardening gift dreams. Shopping for your favorite gardener can get a little dirty; here are some ideas they'll really dig.



MARTHA CHENG

Fluffy, Big-Butt Chickens

Forget the puppy; chicks are the new fuzzballs to be found under the Christmas tree. Not only are they cute, but from a practical gardening/do-it-yourself perspective, chickens offer fresh eggs, pest control and fertilizer (aged chicken manure is food for plants). At Asagi Hatchery, pick out a Rhode Island Red or White Leghorn, or put in a request for a specialty hatch; two or three times a year, the hatchery will grow heritage breeds like Araucanas, popular for their blue eggs, and Buff Orpingtons, golden-brown chickens with big, fluffy butts.

1830 Kakanui St., 845-4522,
www.asagihatchery.com



KELLI BULLOCK

A Worm's-Eye View

A container of wriggling worms or a bag of worm poop: There's a small subset of the population that think these are great gifts...and most of them are probably gardeners. For the avid worm composter, a bag of wriggling worms is a welcome addition to a slow-growing worm system, but for those who are more squeamish, the Waikiki Worm Company also sells vermicast, a by-product of worm composting that some gardeners call "black gold."

If your favorite gardeners don't already have a worm bin, get them hooked on worms with the Mini Bin, a starter kit for worm composting. You can also entice them to upgrade their system to a high-rise worm paradise with the Can-o-Worms, a four-tier system that makes it easy to harvest vermicast.

Vermicast: \$3 per pound \$10 per ounce; Mini Bin: \$20; Can-o-Worms: \$345
Waikiki Worm Company, 1917 S. King Street, 945-WORM, waikikiworm.com



KELLI BULLOCK

Wiki Garden in a bag

For those short on time or space but interested in growing their own food, the Wiki Garden is a local product that's essentially a garden in a bag. It's three feet long with a mesh casing that allows for drainage; and it's filled with an organic soil mix that contains compost, peat moss, worm castings and bat guano—all the ingredients that help your plants grow. Attach a garden hose to one end of the bag, punch holes on top to sow your seeds, and you're set. The Wiki Garden can be used for two years before nutrients in the soil mix are depleted, and the bag needs to be replaced.

\$37.95 at www.thewikigarden.com, also available at the Waikiki Worm Company.

Green Dreams Via Aquaponics

In a concrete jungle, green dreams are made of aquaponics. How it works: Aquaponics combines aquaculture (fish farming) and hydroponics (soil-less farming in nutrient-rich water). The system relies on fish waste and water to provide the nutrients for the fruits and vegetables. It's an ecosystem that relies on very few inputs—like chemical fertilizer or water—because it's organically fertilized water is constantly recycled.

It's all a bit technical, so a class at Olomana Gardens is extremely helpful. Aquaponics classes are available at Olomana Gardens for \$50 a person, during which students have the opportunity to study Glenn Martinez's 300-gallon tank. It's filled with 100 tilapia and growbeds with an assortment of fruits and vegetables like tomatoes, onions, tapioca and chard. Martinez also builds home systems—fish and all—for clients. Prices range from \$700 to \$3,000, depending on size.

41-1140 Waikupanaha St., Waimānalo, HI 96795, 259-0223, olomanagardens.com

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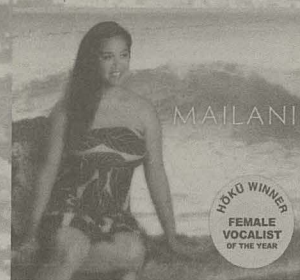
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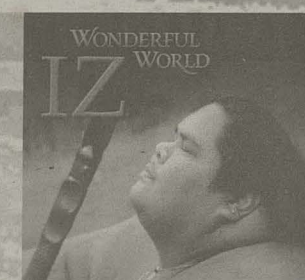
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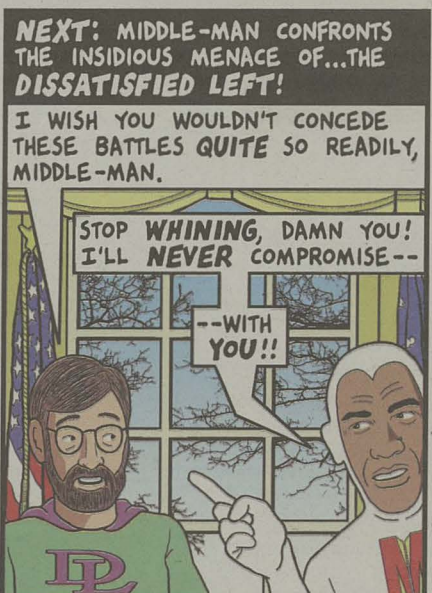
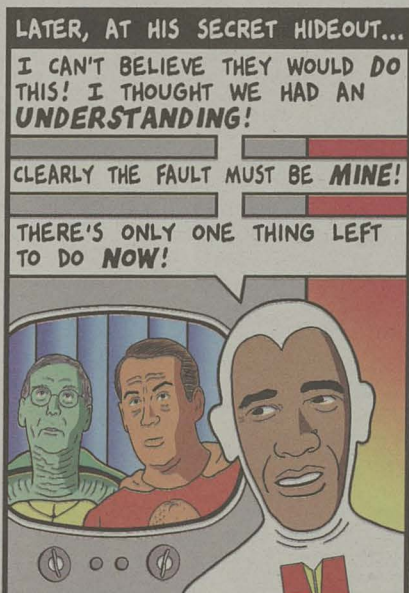
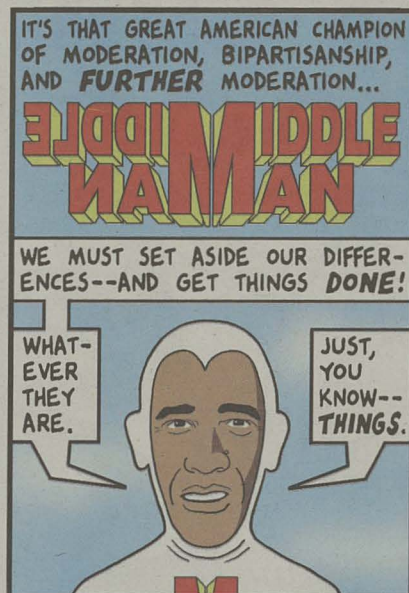
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THIS MODERN WORLD

by TOM TOMORROW



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THE SCENE

Kyrgyzstan: Nomadic Culture in the Modern World Kyrgyzstan costumes, metalwork, leatherwork, and jewelry are showcased, as well as vivid photography of the country and its people. Runs through 1/16/11. *East-West Center Gallery*, 1601 East-West Rd.: 944-7177

Architecture: Exploring Public Art and the Built Environment An exhibition that explores the relationship between public art and the built environment. Through 1/15/11. *Gallery at Ward Center*, 1200 Ala Moana Blvd.: 597-8034

Mixed Media Miniature XIV A slice of contemporary art thought with over 200 small scale works are on display. Runs through Fri., 12/17. *The Koa Art Gallery*, KCC, 4303 Diamond Head Road: 734-9374

Remembrance of New York City An exhibit of photography by Jaki Kuwako. Runs through Thu., 12/30. *The Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Musings of Mystery and Alphabet of Agony: The Work of Edward Gorey This exhibition highlights the work by celebrated, prolific American author and artist Edward Gorey. Runs through 12/10. *UH Art Gallery*, 2535 McCarthy Mall: 956-6888

Peggy Hopper Gallery Featuring charcoal drawings and original paintings by Peggy Hopper. Ongoing. *Peggy Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

Peggy Chun Gallery Features the work of Peggy Chun. *Peggy Chun Gallery*, 1161 Nu'uuanu Ave.: 545-4810

Literary

Letters About Literature Contest Write a personal letter to an author explaining how his or her work changed the reader's view of the world or themselves. Authors may be chosen from any genre, time period or country. www.librarieshawaii.org for guidelines and age restrictions. Deadline is Fri., 12/10. 586-3555

Open House & Book Sale New books published about Hawai'i's history from Hawai'i authors and publishers for a one-day sale. *Library Reading Room*, 560 Kawaiaha'o St.: Thu., 12/9, (4:30-6:30PM) Free. 537-6271

Revolution's Open House Kaffiyas and other gifts made in Palestine, great wall maps, inflatable globes and of course, books. *Revolution Books*, 2626 S. King St.: Sun., 12/12, (Noon-6PM) 944-3106

Learning

Adult Acting & Audition Workshop Learn more about audition preparation and working with scripts for television and film. Participants must be 15 years of age or older. E-mail NancyBernal@aol.com

2 Couture, 1128 Nu'uuanu Ave., Suite 204: Sun., 12/12, (2-6PM) \$50.00. 947-5736

DivorceCare: Getting Through the Holidays For anyone going through the pain, disappointment, challenge and/or anger of divorce. Welcoming and non-judgmental place. E-mail lealdenjohnson@hawaii.rr.com. *Ko'olau Golf Club*, 45-550 Ki'ona'ole Road, Kane'ohe: Thu., 12/9, (6:30-8:30PM) Free. 532-1111

Ema Workshop A special hands-on workshop led by artist Esther Nowell with an introduction on the significance of ema (small plaques or votive tablets on which worshippers write their prayers or wishes) by George Tanabe. Students will be able to decorate two bisque ceramic ema and pick them up in time for the new year. *Hawai'i Potters Guild*, 2480 Bingham St.: Sat., 12/11, (9-11:30AM) \$40-\$50. jchch.com, 945-7633

Hi'iaka: The Legacy of Literacy Language and cultural scholar Puakea Nogelmeier will talk about the story of Hi'iaka, published a century ago in the Hawaiian-language newspaper *Ka Na'i Aupuni* by Ho'oulu Mahiehe. Book signing beforehand. *Iolani Palace Grounds*, Wed., 12/8, (6:30PM) Free. 447-3916

International Folk Dancers of Hawai'i Learn dances from around the world soak up a world of ethnic music. 941-6453 *Mo'ili'ili Community Center*, 2535 S. King St.: Sundays, (7-9PM) \$4.

Sun, Moon & Tides — Honolulu Harbor



From Page 11

Gruntled Funk A mural by local artist Ryan Higa on the Café Iānai.

O2 Art 4: Aaron "Angry Woebots" Martin A mural of Martin's signature angry pandas resides on one of the walls outside of the Contemporary Cafe.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon.-Thu., 8:30AM-4PM; Fri., 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322. The Contemporary Museum 2411 Makiki Heights Dr. Open Tue.-Sat., 10am-4pm; Sun., 12-4pm. \$8 adults; \$6 students/seniors (free third Thursdays). tcmhi.org, 526-1322

Horizon Paintings by Lynne Gilroy, Woven Vessels group exhibition. Runs through Feb. 2011.

In-Between Recent works by Janetta Napp. Runs through Feb. 2011.

Doris Duke's Shangri La Guided tours of the 5-acre waterfront estate of the late heiress and philanthropist. All tours depart from the *Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, (866) DUKE-TIX

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue.-Sat., 10AM-4PM. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i From the Art in Public Places collection. Ongoing.

I Love Art Gallery An educational space on elements of art and design. Gallery is modified for each new exhibition.

Where We Live: Places of Hawai'i Hawai'i's environment and landscape serve as subject matter for local artists.

Hökūlani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Open Tue.-Sat., 10AM-4:30PM; Sun., 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. www.honoluluacademy.org, 532-8700

Meaning in Color/Expression in Line A look at Arman Manookian's modernism as a painter and draftsman. Runs through Feb. 27, 2011.

Self-Construction: The Art of Kobashi Yasuhide Once a New York art star who faded into obscurity, the museum offers this chance to rediscover a brilliant, multi-talented artist who worked in woodblock prints, painting, sculpture and stage design. Through Feb. 20, 2011.

Embroidered and Embellished: The Margaret Mead Brewer Fowler Collection Spanning the globe from Morocco to India, furnishings, costumes, fragments and remnants focus on Turkish and Greek embroideries, intricately adorned with luxurious silk floss conveying an assortment of stitches and styles of lavish embellishment. Through Feb. 6, 2011.

The Tale of Genji: The Impact of Women's Voices on a Thousand Years Guest curator Mara Miller assembled works from the Academy's fine collection of texts and illustrations illustrating the world's first psychological novel. Runs through Jan. 30, 2011.

Four Thousand Years of Southeast Asian Art Travel through the ancient kingdoms of Thailand and Cambodia in this exhibition that includes many works which have never before been on display. The exhibition covers the artistic and cultural developments of the Ban Chiang, Khmer, and Sukhothai cultures going from vibrantly decorated Neolithic earthenware ceramics to a dazzling gold Buddhist sculpture. Through Jan. 2011

Imagination, Power & Humor: The Art of Utagawa Kuniyoshi (1797-1861) Known for his depictions of historical warriors (mushae), features almost every genre of ukiyo-e, from landscapes to Kabuki actor portraits. See Kuniyoshi's imaginary, powerful yet humorous works. Runs through 12/19.

Graphic Cabinet 7: Very Funny! Satire and Subversion in 18th and 19th Century Prints A tightly focused selection of prints from the Academy's permanent collection that surveys the early history of the spoof. Through Jan. 2011

Company Painting The paintings on display in this rotation are fine examples of the soft, subtly colored style of Company paintings that characterizes the Patna School, and are part of a group of 72 Patna School paintings generously donated to the Academy by Mr. Raymond E. Lewis in 1960. Through Jan. 2011

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8700

Iolani Palace The palace is the only official residence of royalty in the United States. Guided tours: Mon.-Sat., 9-11:15AM; Galleries open: Mon.-Sat., 9AM-5PM. \$6 adults; \$3 kids ages 5-12. missionhouses.org, 447-3910

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Galleries

Opening

Hawai'i Glass Artists The annual statewide exhibition featuring many of Hawai'i's most notable emerging glass artists. Flame working demonstration Fri., 12/17 (6-9PM). Runs through Jan. 8, 2011. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Art Squared Miniature original art work will be donated by well known Hawai'i artists such as Heather Brown, Marybeth, Christie Shinn, thomadro and more. *The thomadro Art Gallery*, Hale'iwa Town Square: Sat., 12/11, (5-9PM) 637-8010

Continuing

Bodies Rest In Motion An MFA thesis exhibition by Sara Hertenstein. *Commons Gallery, Art Building*, 2535 McCarthy Mall. Runs through Fri., 12/3. 631-9474

Candace Fenander An exhibit drawings and paintings. Runs through Thu., 12/30. *ING Direct Cafe*, 1958 Kalakaua Ave.: 955-143

THE SCENE

Meditation Workshops Internationally respected healer, Aniruddhan, comes to Honolulu to to facilitate a meditation and workshops for people of all spiritual beliefs. The Divine Diamond Healing Meditation is held on Fri., 12/10 (6-8PM), and the workshops are held on Sat., 12/11 (9:30AM-1:30PM) and (2:30-6:30), and on Sun., 12/12 (12:30-4:30PM) and (5:30-9:30PM). *Unity Church of Hawaii*, 3608 Diamond Head Cir. Rm 201: \$45 each. 956-6678

Traditions of the Pacific A lecture on "Hula and the Natural World" with Samuel M. 'Ohukani'ohia Gon III. Learn more about hula; the relationship of Hawaiians to the islands' natural elements and to each other. *Bishop Museum*, 1525 Bernice St.: Sat., 12/11, (1-2:30PM) \$5. 847-3511

Botanical

Making Holiday Swags From the Garden Ann Kadowaki teaches students how to assemble decorations for the home by using materials gathered from the garden. Visit hawaii.edu/lyonarboretum. *Lyon Arboretum*, 3860 Mānoa Rd.: Fri., 12/10, (9:30-11:30am). \$20; 988-0456

Seed Swap Second Saturday at the Garden featuring classes on seed saving by UH seed specialist Alvin Yoshinaga, plus the first annual seed swap. ctahr.hawaii.edu/ougc. *Urban Garden Center*, 955 Kamehameha Hwy, Pearl City: Sat., 12/11, (9:30-10:30AM & 11AM-Noon) Call to sign up, 453-6050

Medicinal Plants Tour Learn about the plants and trees that were used as natural remedies before modern medicine. *Foster Botanical Garden*; 50 N. Vineyard Blvd., Sat., 12/18, (1PM) Free. 522-7066

Ho'omaluhia Tours Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10AM & Sun, 1PM. Free. 233-7323

Outside

Hawaiian Trail & Mountain Club Christmas Potluck Join your hiking friends for a potluck and holiday party and the camaraderie of fellow outdoor enthusiasts. Bring a potluck dish to share or contribute \$7. *The Clubhouse*, Waimānalo, Must RSVP, Sat., 12/11, (5PM) via e-mail htm-entertainment@yahoo.com, 384-5100

Pu'u Heleakala Hike On the leeward side is this enticing ridge which will reward the stalwart hiker with a good work-out and great views. Bring at least 2-3 liters of water, sun block and a hat for this 6-mile, advanced hike. Coordinator Darrell Teruya. *Iolani Palace*; Sun., 12/12, (7:30AM) 227-4572

Bird Walk Native honey creepers, songbirds, introduced parrots, and many other birds are found in upper Mānoa and in other urban areas. See for yourself ecosystem functions, pollinating rare native Hawaiian plants and dispersing their seeds. Hike into the rainforest with Dr. Conant, and learn about the birds and their place in our urban environment. *Lyon Arboretum*, 3860 Mānoa Rd.: Fri., 12/10, (8:30-10:30am). \$15; 988-0456

Green

Terra Madre Day Slow Food O'ahu is holding a work day in honor of Terra Madre Day, an international Slow Food event by working on an organic, nonprofit farm. Get involved and bring your work gloves and sunscreen. *Mohala Farm*, Sun., 12/12, (8-10AM) slowfoodoahu.org.

Eyes of the Reef A community-training workshop in hopes of building a reporting network for coral bleaching and disease. E-mail greta@hawaii.edu. *Windward Community College*, 45-720 Ke'ahala Rd.: Thu., 12/9, (6-8:30PM) 235-7433

Locally Grown Christmas Trees Support environmental education and buy a local tree this year. A fundraiser for Kokua Hawaii Foundation. www.helemanofarms.com.

Volunteer

CASA Advocates If you're concerned about child abuse and neglect in Hawai'i and want to make a difference, this is your chance to help. Call for details or visit casahawaii.org. Training starts Jan. 15, 2011. 954-8124

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. Visit hmow.org. Donations urgently needed to meet monetary goals.

Institute for Human Services O'ahu's largest emergency homeless shelter needs dedicated administrative volunteers in various departments. E-mail volunteer@ihs-hawaii.org or call 447-2811.

Islands Hospice Islands Hospice is looking for volunteers to provide support to the terminally ill and their family, or to help in the office. Contact lpawlak@islandshospice.com or call for more information. 550-2552

Neighbors

Celebrating Buffalo Soldiers on Mauna Kea A living history presentation by renowned Yosemite National Park ranger Shelton Johnson, who tells the story of the 1915 enlisted men of Company E, 25th US Infantry Division, who volunteered six weeks of service to pioneer a foot trail and build a cabin up the slopes of Mauna Loa. Visit www.fhvn.org for location and details. Sat., 12/11, (12:30-4:30PM) \$50-\$65. 808-985-7373

Exploring Kilauea Iki Crater & Pu'u Loa A field adventure with Hawai'i Volcanoes National Park rangers Adrian Boone and Andrea Kaawaloa-Okita. Start at the summit and lace up your hiking boots to descend 400 feet through the tropical rainforest into Kilauea Iki crater for a 4-mile roundtrip adventure. In the afternoon, travel down Chain of Craters Road to the coastal lava fields. Sun., 12/12., (8:30AM-4:30PM) \$65-\$85. 808-985-7373

Airwaves

Local Plays at Atherton Aloha Shorts December taping features excerpts from three critically acclaimed works, with many of the actors who'll be remembered for their roles in the Kumu Kahua productions. Plays include *KMAU* by Alani Apio, *The Conversion Of Ka ahumanu* by Victoria Nalani Kneubuhl, and *Aloha Las Vegas* by Edward Sakamoto. *Atherton Performing Arts Studio*, HPR, 738 Kāheka St.: Sun., 12/12, (6:45PM) 955-8821

Thinking Out Loud: Talking Issues, Taking Action A radio show exploring issues of concern to the Japanese American and broader community in Hawai'i. Listeners are urged to call in. Hosted by UH-Mānoa professors Christine Yano and George Tanabe. *KZOO*, 1210 AM: Mondays, (6:30PM)

Holiday Stuffs

18th Annual Santa Saturday Free photos with Santa and jolly rides on an antique fire truck. Keiki will enjoy make-and-take holiday crafts and activities along Candy Cane Lane and can greet Santa's favorite reindeer. *Kapolei Shopping Center and Kapolei Marketplace*, 590 Farrington Hwy: Sat., 12/11, (11AM-2PM)

Alan Wong's Holiday Market The Market features housemade items like Wong's li hing mui vinaigrette, stocking stuffers from pastry chef Michelle Karr, foods from Kerek Lanter, Waialua Coffee & Chocolate, Naked Cow Dairy, and Hawaiian honey. *Alan Wong's*, 1857 S. King St., Sun., 12/12, (9AM-1PM) 949-2526

36th Annual Christmas Tree Fundraiser Habitat carries Noble, Grand and Douglas Fir trees as well as door charms, wreaths and table top trees. The Christmas tree project raises funds for tuition and facility costs for a local substance abuse program. Retail lots are located at: *Stadium Mall* (Next to Ice Palace) & *815 Ala Moana Blvd.* Retail lots are open through Thu., 12/23., (8AM-9PM)

25th Annual Holiday Wreath Exhibit Crafted by island residents in this year's theme—Kalakoa Kalikimaka—a holiday of colors. *Honolulu Hale*, 530 S. King St.: Sat., 12/4-Sun., 1/2/10 Free. 768-6622

Christmas Musical Hallelujah! Light Has Come features drama, song and dance. Tickets are free and can be picked up at the *Agape Shoppe, Logos Bookstore, Showers of Blessings* and the church office. *First Assembly of God*, 3400 Moanalua Rd.: Thu., 12/9-Sun., 12/12., (6:30PM) 836-2300

Hawaiian Arts for the Holidays Learn to make Hawaiian-style ornaments, weaving, techniques in quilting and tapa-making, and leathersmithing. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Sat., 12/11, (11AM-3PM) 586-0900

Holiday Faire Keiki can give Santa their letters, and the family can snack on local foods and shop from more than 30 artisans including eco-friendly vendors and crafts booths. *Hale'iwa Shopping Plaza*, 66-145 Kamehameha Hwy., Hale'iwa: Sun., 12/12, (9AM-1PM) 636-2222

Holiday Season Puppet Times Christy Lipps presents popular children's Holiday Season stories in a lively puppet show featuring hand-crafted puppets, finger plays and songs, with a Santa Claus appearance afterward. *Kapolei Public Library*, 1020 Manawai St.: Wed., 12/15, (5:30PM) 693-7050

Paws for a Cause & Santa Claus Pets can have their photo with Santa Claus or participate in special dog training demonstrations. www.oahuspc.org. *Oahu SPCA*, 91-1839 Roosevelt Avenue, Building 1142: Sat., 12/11, (Noon-4PM) \$25

Toy Drive Toys will directly go to Toys for Tots and the Lokahi Tree. Island music group ManoaDNA will be hosting and collecting toys. *Kani Ka Pila Grille*, Outrigger Reef on the Beach, 2169 Kalia Rd.: Sat., 12/11, (3-9PM) 924-4900

Toys for Tots Collection Visit City Hall to see the Honolulu City Lights displays and drop off new and unwrapped toys for the US Marine Corps Reserve Toys for Tots program. *Honolulu Hale*, 530 S. King St.: Through Sat., 12/18; 768-6622 ext. 30

O'ahu Civic Orchestra's Christmas Concert Sixty dedicated musicians from all over the island play festive music of the season. *Eiben Hall*, Chaminade University, 3140 Wai'ālae Ave.: Mon., 12/13, (7PM) Free.

Whatevas

29th Annual World Art Bazaar An array of antique and contemporary handcrafted items from around the globe. *Academy Art Center*, 1111 Victoria St.: Runs through Sun., 12/12. 532-8703

Chanukah Celebration A celebration of light, unity and Jewish pride. Parade, a Menorah lighting ceremony and a giant 6-foot Dreidel. Call Chabad of Hawaii for info. Chabadofhawaii.com. 735-8161

"It's Really Nice" Fine Art & Craft Show A fine arts and craft show through the holidays. www.louisphogallery.com. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: Runs through Tue., 12/28 521-1812

Pakistan-United States Journalists Exchange A program designed to increase and deepen public understanding of the two countries and their important relationship. Deadline for application is Fri., 12/10. Visit eastwestcenter.org for details.

Winter Solstice Celebration Dance, drum and sing during a Fire Tribe Hawai'i celebration of the 2010 Winter Solstice. Final registration is due Sun., 12/12. www.firetribehawaii.org Tue., 12/14-Sun., 12/19; \$20+.

Civics

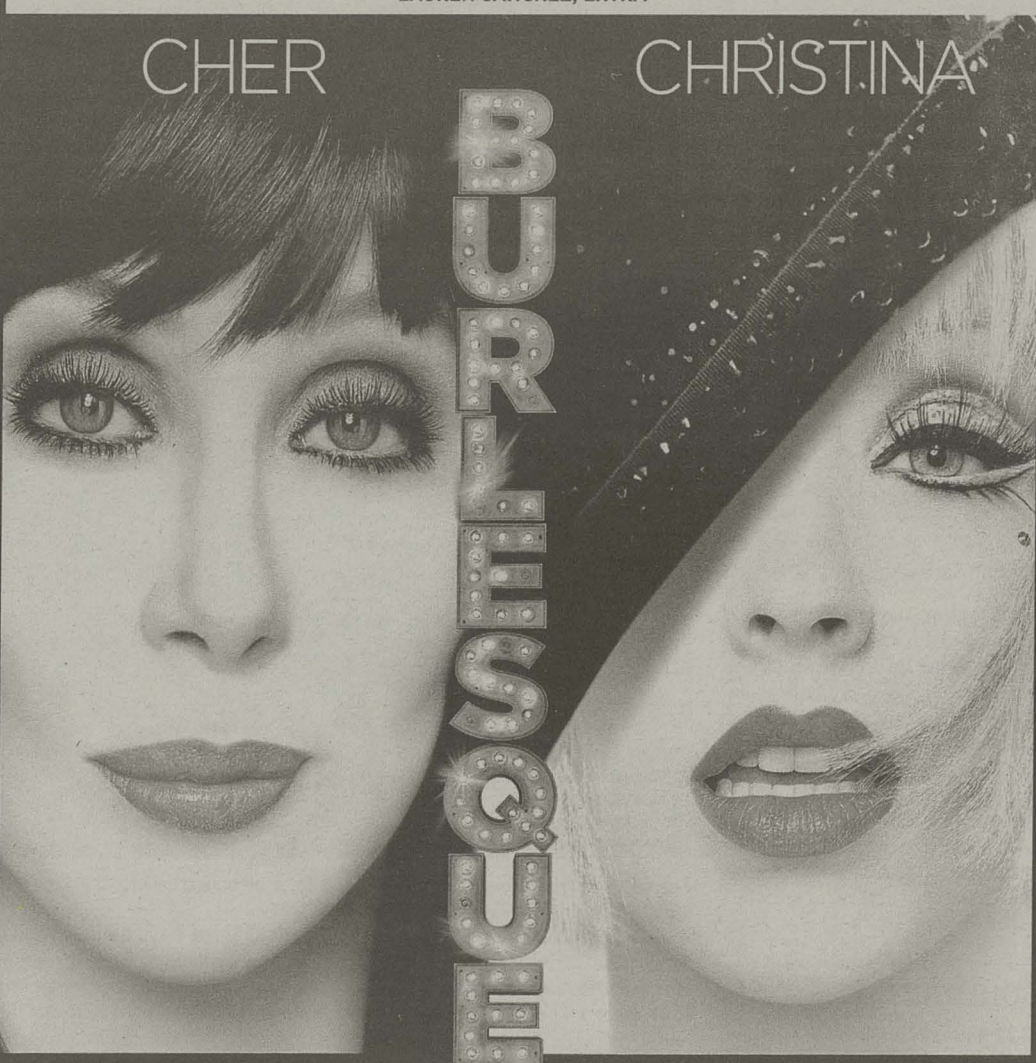
Rep. Marcus Oshiro A pre-session forum with Wahiawa Rep. Marcus Oshiro for residents of Wahiawa, Whitmore Village, and Poamoho (District 39) to discuss community issues and share ideas for upcoming legislation. Light refreshments. *Wahiawa District Park*, 1139 Kilani Ave.: Tue., 12/14, (6-8:30PM) 586-6200

Submissions

Submissions must include the following: Date and time, location, cost, phone and event details. Send all submissions via e-mail to calendar@honoluluweekly.com.

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Film Review

Mid-life Crisis Folks

RYAN SENAGA

Just because it's foreign and it reached American cinematic shores doesn't necessarily mean the film is good. Case in point: *Tamara Drewe*.

Based on the graphic novel by *Guardian* cartoonist Posy Simmonds (in turn based on *Far From the Madding Crowd* by Thomas Hardy), the movie takes place at a countryside writers colony just outside of London. We are introduced to an assortment of quirky scribes, all furiously typing away at their laptops under the tutelage of the pompous mystery novelist extraordinaire Nicholas Hardiment (Roger Allam, *V for Vendetta*, *Speed Racer*).

Then comes the svelte Tamara Drewe, a newspaper columnist from the city who arrives to check on her late mother's property. Most of the quirky scribes are then promptly forgotten and the film is presented in awkward episodes—even though there are distinct acts timed with the seasons, first summer, then fall and so on. The

script was probably structured that way to mimic the serial arcs of the graphic novel as it was originally published, but Armistead Maupin did a similar narrative much more smoothly with his *Tales of the City* series.

We learn Nicholas is a womanizer. His wife just cooks and cleans and deals with it and doesn't notice that the chubby American professor working on a Thomas Hardy biography at the colony has a crush her.

The British can make bad romantic comedies too.

The hunky gardener that works on the colony used to own the property Tamara now resides in; he also used to boink her when they were growing up. That was when Tamara had a big nose. She has a small one now, thanks to rhinoplasty.

Tamara meets a rock-band drummer and promptly starts shagging him. Two delinquent teenage girls have crushes on the drummer and cause all sorts of damage to everyone's relationships. Then Tamara hooks up with someone that really disgusts us.

A dog and a cow also figure into the proceedings.

There is the occasional good witty line here and there but director Stephen Frears seems unable to get a handle on the film's tone or pacing and simply meanders around aimlessly, hoping to stumble upon a plot point on which to hang a story. It's off-putting when considering that this man ably helmed *Dangerous Liaisons*, *High Fidelity* and *The Queen*—all highly entertaining crowd pleasers that were also, and more importantly, cerebral. Perhaps the episodic nature would have worked better as a BBC show.

Instead, we must make do with shots of the idyllic scenery and occasional bits of local banter involving middle-agers being saucy by belting the words "pecker"



and "wanker." In another scene, a young girl is so mortified that she drops a bun into someone else's wine glass when she hears one of the novelists at the colony is working on "lesbian crime." As Kirsten Dunst described a play in *Interview with the Vampire*, how avant-garde!

The talented Gemma Arterton (*Prince of Persia*) does what she can with the title role, but her character is ultimately selfish and unappealing. Girl, no matter how good you look, we don't want to spend time with you cause you are nowhere as interesting as you think you are.

The rest of the cast does what they can but they are also just a

bunch of jerks. Only Dominic Cooper (*History Boys*) manages to give a memorable performance, although it's by default because his is the only character with any sort of appeal or edge. Most of these people experience a redemption or comeuppance of sorts at the end, but it somehow doesn't feel right. They, like the film they're in, leave a bad taste in the mouth.

Tamara Drewe is like being stuck at a dinner party surrounded by a table full of self-centered, self-involved, smug, pretentious bores. No matter how good the food looks, the company is so infuriating, you'd rather just hit the Jack in the Box drive-thru. ■

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Opening

The Chronicles of Narnia: Voyage of the Dawn Treader Those kids and that CGI lion are back with swashbuckling special FX and not-so-subtle Christian messages courtesy C.S. Lewis. How many more novels to go before this series ends?

Heartbreaker Alex breaks up couples for a living in this French comedy.

The Kids Grow Up A documentary on the relationships between fathers and daughters. (Filmmaker Doug Block will be present for a Q&A with his wife after the 7:20pm show on Friday 12/10 at the Kahala theaters.)

The Tourist Johnny Depp is an innocent man that gets roped into adventure and intrigue by the mysterious Angelina Jolie. Then they compete to see who's prettier.

Continuing

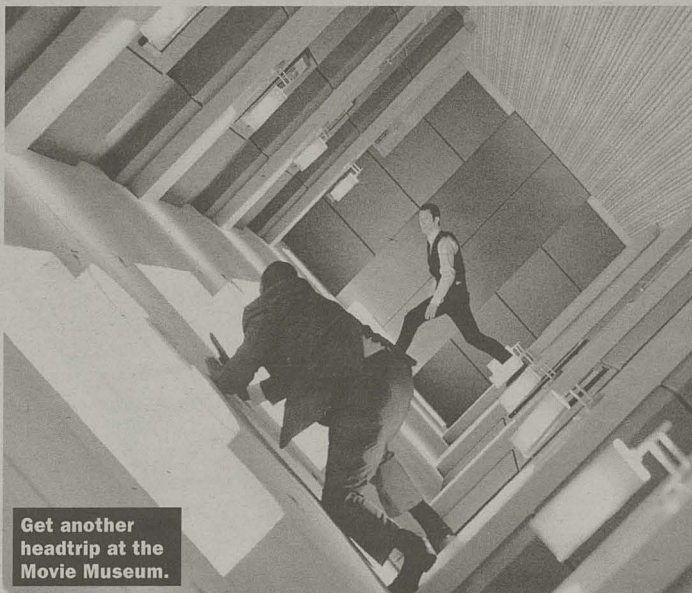
☞ **127 Hours** You, like [Aron] Ralston, will live through [this film]. And you might even be the better for it.—*Dean Carrico*

Burlesque Fans of both pop divas will love this film if only for the chance to see the pair lip-synch as if in a drag-queen pageant.—*Ryan Senaga*

Due Date There are liberal homages and outright thievery from a half-dozen other, better films.—*D.C.*

☞ **Fair Game** Should you see this film? Well, sooner or later. It's a more interesting story than the headlines might have suggested.—*Bob Green*

Faster Wayne Johnson drives fast cars and kicks ass. Vin Diesel, you've been replaced.



For Colored Girls Tyler Perry returns with this adaptation of the play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*.

Harry Potter and the Deathly Hallows Part 1 The kids are not all right and so they walk. And camp. And walk. And camp. With all those powers, you'd think they'd move faster.

Love and Other Drugs There's some good stuff here but the two leads are saddled with a script that tries to have it not just both ways, but all ways.—*B.G.*

☞ **The Man From Nowhere** Korean heartthrob Wo Bin stars as a ex-government agent who is pulled into a drug-smuggling plot.

Megamind There are bright moments of wit, especially when Ferrell does his Marlon Brando-as-Jor-El impersonation, but nothing approaches the gut-busting smarts of *Kung Fu Panda*.—*R.S.*

Morning Glory Will undoubtedly please connoisseurs of the chick flick

and, in all honesty, it's hard to hate this movie.—*R.S.*

The Next Three Days A wife is accused of murder, but it's Russell Crowe's wife so you know that shizz ain't gonna fly.

☞ **Red** [This film doesn't re-invent the wheel, but [it] brings a genuine sense of fun to what should be rote action scenes and bland comedic banter.—*R.S.*

Secretariat Disney presents the horse-story of the 1973 Triple Crown winner.

Skyline If it sounds terrible, make no mistake—it is. But somewhere past the halfway point... [this film] felt more like the kind of "so bad, it's good" B movies.—*D.C.*

Soul Kitchen A German-Greek restaurant owner causes havoc when he hires a new chef.

Tamara Drewe See review on page 16.

☞ **Tangled** The newest and 50th film in the Walt Disney animated canon brings back a lot of what made the company great.—*D.C.*

☞ **Unstoppable** For those who want a well-done exercise in movie high-tech... it's worth a viewing by an undemanding audience.—*B.G.*

Warrior's Way An Asian assassin hides in the wild west with Kate Bosworth, bringing wire-fu FX with him.

Wild Target Veteran hit man Bill Nighy trains Emily Blunt as his protegee in this action comedy.

Wildest Dream See review on page 17.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St.,
honoluluacademy.org, 532-8768

☞ **Drupadi** & ☞ **Woman on Fire**

Looks for Water For anyone with even a passing interest in Southeast Asian culture, [these films] are excellent primers.—*R.S.*

Wed., 12/8, 1PM

15 Malaysia 15 short features from Malaysia's top directors.

Thu., 12/9, 1 & 7:30PM

Rainbow Troops A teacher inspires her elementary school students in this Indonesian adaptation of the popular novel. Fri., 12/10, 1 & 7:30PM, Sun., 12/12, 1, 4 & 7:30PM

Agrarian Utopia Two farming families and their struggles are followed in this film about rural Thailand. Tue., 12/14, 1 & 7:30PM

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

Cairo Time (2009) Married Patricia Clarkson finds herself in Cairo and gets romantically involved with her husband's Egyptian friend.

Thu., 12/9, 12:15, 2, 3:45, & 5:30PM, Mon., 12/13, 6:30 & 8:30PM

☞ **Inception** (2010) The maze-like structure of the script, stunning CGI visuals and sumptuous set design remind us that blockbusters with an original sense of purpose is, as one character refers to a simple idea, resilient. While not as deep as it seems, the film is still captivating, clever, heady stuff for our Ambien Times.—*R.S.*

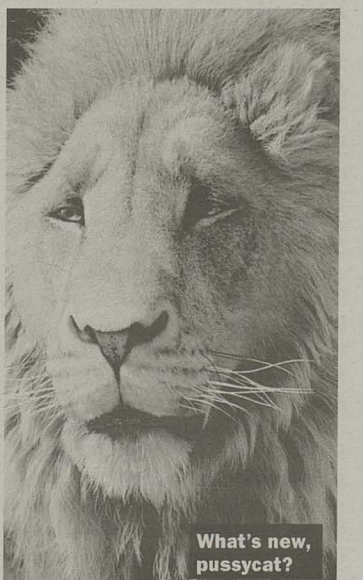
Thu., 12/9, 7:30PM, Fri., 12/10, 8PM, Sat., 12/11, 12:15, 3, 5:45 & 8:30PM

Mademoiselle Chambon (2009) A mason falls for his son's teacher in this award-winning French romantic drama.

Sun., 12/12, 12:30, 2:30, 4:30, 6:30 & 8:30PM

Welcome to the Sticks (2008) A postal executive moves to the bleak Pas-de-Calais region of France in this culture clash comedy.

Mon., 12/13, 12:30, 2:30 & 4:30PM



Film Review

Over the Wild

DEAN CARRICO

Everything about Mount Everest suggests epic grandeur, which makes George Mallory's famous answer to why he should attempt to climb it ("because it's there") so reasoned in its simplicity and honesty.

Everything about director Anthony Geffen and mountaineer Conrad Anker's *The Wildest Dream*, a film about Everest and Mallory's climb, apes the majesty of the man and the mountain. (It was originally released in IMAX for full awe-effect.) The movie suffers from television clichés and a gimmicky premise that might make the audience emulate the protagonist of a certain other rock-climbing movie that's in theaters. (Hint: 120+7.)

Anker and Geffen were on an expedition for the television documentary series *Nova* in 1999 when they came across the still-preserved skeleton of Mallory, who never returned from his third attempt to conquer Everest in 1924. Mallory's notes were still on his person, save for the photograph of his wife, Ruth, which he promised to leave on the peak. And so the debate on whether the 38-year-old Mallory and his climbing partner, 21-year-old Andrew "Sandy" Irvine, managed to reach the summit rages on. Did they scale

The Wildest Dream is crippled by the insurmountable formula of television documentaries

the notorious "Second Step" with nothing but ropes and skill, only to perish on the way down?

To answer this question, Anker and his climbing partner, Leo Houlding, attempt to conquer Everest using recreations of the same gear from the '20s that Mallory used. That's the gimmick—Anker swathed in scarves and hob-nailed boots. But it's also dishonest because as the pair diligently moves up Everest's famous "Death Zone," they are shown wearing clothing from The North Face line. (They had changed out of Mallory's antiquated stuff and into the top-of-the-line hiking gear.)

Anker and Houlding choose to forgo the ladder that Chinese climbers attached to the mountain-side in the 1960s because they want to recreate the feats of Mallory and



Summoning the urge to climb...and care.

Irvine, but then again, Mallory and Irvine didn't don neon orange puffy parkas during their attempt.

Still, the story isn't about the mountain, it's about the men who want to discover why the mere existence of something yields a desire to conquer it. Nevermind that the modern day crew has allowed more preparation and care into their lives.

Anker is no stranger to tragedy:

His original climbing partner perished and Anker later married his widow (she must now steel herself again as another husband attempts a dangerous mountain climb).

Mallory's motivations are resigned to standby photo montages and recreations fashioned from the letters between himself and his wife (shown here in the kind of Ken Burns-stylized letter-writing narration that's been parodied endlessly

by *Saturday Night Live* and *The Colbert Report*). The voiceover is provided breathlessly by husband-and-wife team Liam Neeson and Natasha Richardson in their final project together before Richardson died in a skiing accident.

When the focus is on the mountain itself, as it should be, *The Wildest Dream* is gorgeous and terrifying, and would have made a perfect hourlong PBS special. Dragging the exposition to the length of a feature reduces it to tedium.

"Because it's there" may forever be associated with Everest, but the quote best associated with this film comes from author Jon Krakauer: "But now that I was finally here, standing on the summit of Mount Everest, I just couldn't summon the energy to care."

Check honoluluweekly.com for Bob Green's review of *Inception*, now out on DVD and Blu-ray.

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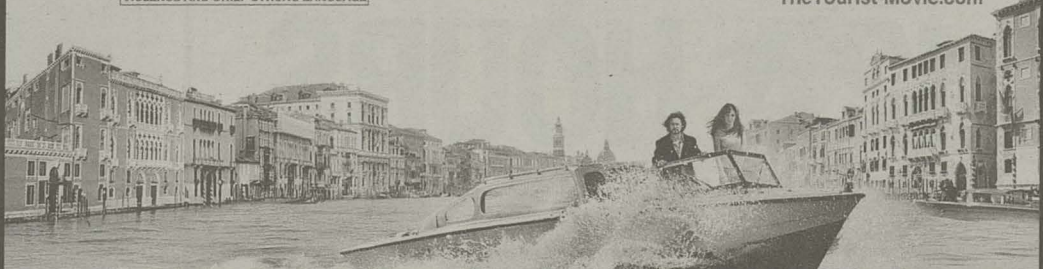
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A gingerbread village to catch

The gingerbread village at the Sheraton Kaiulani is an architectural, festive treat. Fourteen years ago, it started small, and over the years it just got bigger and bigger—an entire town in gingerbread miniature, incorporating medieval churches, a carousel, skating rink and mechanical toys such as a train and ski lifts. This year, there's even a replica of 'Iolani Palace. The entire village stretches more than 14 feet high, 36 feet wide, and uses more than 200 gallons of icing, 100 pounds of dark chocolate, 30 pounds of white chocolate and 60 sheets of gingerbread. It takes approximately 660 hours to design and build. Chef Ralf Bauer, who draws on memories of Germany for the village, relies on the help of the engineering department to make sure the entire structure is stable. Perhaps that's why there haven't been any World Cup Pastry moments—i.e. last-minute collapses and unexpected avalanches of loose gumdrops. Now, if only they'd make an entire hotel suite out of gingerbread. Then there wouldn't be a need to call room service for dessert. —Martha Cheng

Sheraton Princess Kaiulani, 120 Kaiulani Avenue, 922-5811, princess-kaiulani.com

The Weekly digest

Bake Sale Fundraiser

Donate your homemade baked goods or shop for delectable desserts. Laniakea YWCA, 1040 Richards Street Tue., 12/7–Wed., 12/8., (11AM–2PM) 695-2625

Big Red Wine Tasting

The line-up includes "Explorateur Shiraz," Mollydooker's "Blue Eyed Boy," "Alder Springs" and "Fracture." Fruited toasts of four distinctly different wine. VINO, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1 Wed., 12/8, (6PM) 524-8466

Fermented Foods

Learn about fermented foods and their health benefits. E-mail leslie@macrobiotichawaii.com for details. BabyaWEARness, 2572 Woodlawn Dr., Manoa Marketplace Sun., 12/12, (2–5PM) babyawearness.com, 988-0010

Holiday Fare

Peace Cafe introduces its new Holiday Sandwich: Tofu, arugula and dijon mustard on toasty whole wheat ciabatta bread with a merry cranberry and crunchy macadamia nut sauce. Peace Cafe, 2239 S King St # C Through December. 951-7555

Indian Holiday Buffet

The buffet features 16 different entrees, breads, chutneys and desserts. India Cafe, 1016 Kapahulu Sun., 12/12, (11AM–2PM & 5PM–9PM) \$15.95–\$19.95. 737-4600

Food & Drink

news you can eat

Opened: Yogustory. Not just another frozen yogurt shop, this stylish, two-level cafe also offers food options from breakfast to after-dinner desserts like a calamansi tart and toffee pecan tart. 815 Ke'eumoku St., 942-0505

Alan Wong's new cookbook: The Blue Tomato. The book is currently available via thebluetomato.net and Alan Wong's restaurant. It will be available in bookstores around the new year.

The Hawaii Board of Agriculture approved an **emergency quarantine of Kona coffee** on all of Hawai'i Island. The quarantine restricts the movement of coffee plants, plant parts, unroasted seeds (green beans) and bags to prevent and slow the spread of the Coffee Berry Borer pest to the rest of the state.

MA'O Organic Farms purchases 7.5 acres of land adjacent to existing fields in Lualualei Valley. The purchase was funded in part by the Freeman Family Foundation and lenders from Hawai'i National Bank and Hawai'i State Department of Agriculture. MA'O now encompasses 22 certified organic acres; produce sales support its Youth Leadership Training program and other education programs.

Got food news? Send 'em in to foodnews@honoluluweekly.com

O'ahu Fresh

The folks from Naked Cow Dairy, Pit Farm, Twinbridge Farm and Maunawili Greens, among others, will be at this event sponsored by O'ahu Fresh. Locally brewed beer and live entertainment. Fresh Café, 831 Queen St. Wed., 12/8, (7:30–11:30PM) oahufresh.com, 221-0927

Santa Lucia Festival

A Scandinavian Christmas dinner and celebration. Crackling roast pork with steamed local fish, scalloped potatoes, red cabbage, rice pudding with cherry sauce and vegetarian fettuccine. Hale Koa Hotel, 2055 Kalia Rd. Sun., 12/12 \$15–\$40. 373-4787

Wine Dinner

Hamachi tartar on lotus root chips and a citrus salad. Grilled artichoke stuffed with bread and topped with a tomato-based hollandaise sauce. Braised rabbit in a mustard sauce with honey-lavender-glazed parsnips. Brasserie Du Vin, 1115 Bethel St. Mon., 12/13, (6PM) \$49. 545-1115

Celebration of Sparklers

Fifteen different sparklers, Kushi oysters, salami and almond-lavender brie. Strawberry, pistachio and milk-chocolate parfait and a box of hand-crafted chocolates. Brasserie Du Vin, 1115 Bethel St. Thu., 12/16, (6:30PM) \$50. Must RSVP. 545-1115

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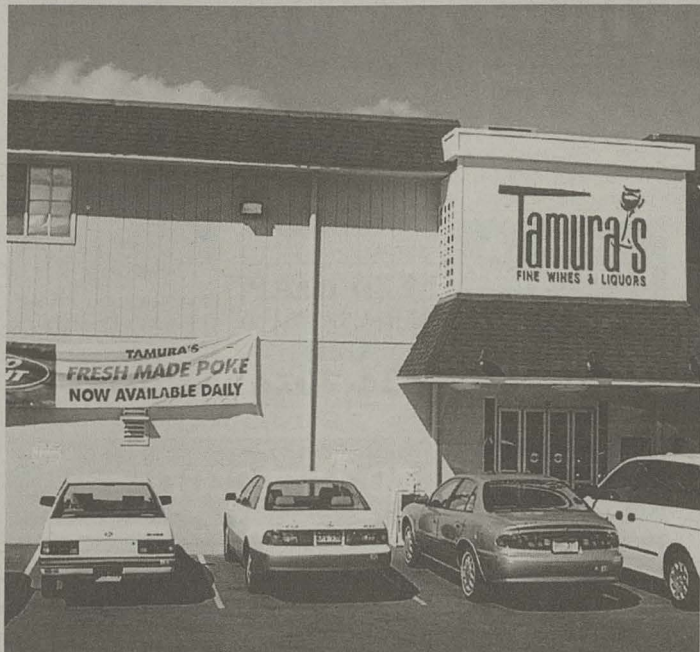
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Food & Drink

PHOTO: SHAYNE

Fresh perfection



But the shoyu poke here is worth-while, and the perfect snack to go with any of Tamura's excellent beer offerings. The fat ahi cubes are dressed with sesame, scallion and onion; the chile-spiked shoyu comes on the side, so you can dress it to your liking just before chowing down.

Also try: "Special Tamura" ahi poke, which sports a sweet oyster sauce applied with a light hand.

3496 Wai'ala'e Ave., Mon.-Fri. 11AM-8:45PM, Sat. 9:30AM-8:45PM, Sun. 9:30AM-7:45PM, 735-7100 (There are other Tamura's locations, but only this one was sampled.)

Ono Seafood

At \$14 per pound, Ono's was one of the pricier pokes we sampled, but it was also one of the best. At first glance, this version might appear to be too heavily laden with "stuff." However, the medley of chili, limu, onion and kukui manages to enhance the ahi's flavor rather than mask it. Still, the standard shoyu poke has more heat than most. Ono's ahi dice isn't as big as some other places, but the quality of the fish is outstanding.

Also try: The spicy tuna with tobiko is super creamy... and super addictive.

747 Kapahulu Ave., Mon.-Sat. 9AM-6PM, Sun. 10AM-3PM, 732-4806

Keeaumoku Seafood

The ahi poke at Keeaumoku Seafood is, in a word, unbeatable. Mixed to order, the ruby cubes of ahi, strips of sweet onion and sesame seeds are perfectly glazed with shoyu. The ahi, succulent and rich, couldn't be any fresher. Plus, the minuscule shop is in the same building as a kimchee store and a lunchwagon, making it easy to round out the meal.

Also try: Any of the many varieties of non-ahi poke, which feature mussels, abalone and jellyfish.

1223 Ke'eaumoku St., Mon.-Sat. 9:30AM-8:30PM, Sun 10AM-7PM, 942-7792

Poke Stop

Unlike some of the down-home, hole-in-the-wall poke spots, Poke Stop boasts quite the pedigree. Chef and Maui native Elmer Guzman is a graduate of Kapiolani Community College's culinary program and has worked alongside Alan Wong and Emeril Lagasse, among others. Guzman's training shows in his eye for detail, especially in the perfectly shaped and hefty cubes of ahi (a good 1 inch on each side). Our only complaint: The shoyu poke seemed, to our palate, completely void of the namesake sauce (and none was given on the side). Still, the overall effect was so good we hardly missed it.

Also try: Fried-to-order crab cakes.

94-050 Farrington Highway, E-4, Mon.-Sat. 8AM-7PM, Sun. 9AM-4PM, 676-8100 (Only the Waipahu location was tried.)

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

Poke-ing around for the city's best

DABNEY GOUGH

Ask five locals where to get the best poke, and you're likely to get five different answers. It's not just a matter of loyalty or proximity; for a dish with just five ingredients (give or take one or two), there's an incredible amount of variety in quality as well as style: Limu or no limu? Sesame seeds or kukui nut? How big are the ahi chunks? Readymade or mixed to order? There's a lot of room for interpretation in this ubiquitous dish.

We set out to find Honolulu's best poke, searching high and low, tasting good ahi and...not so good ahi.

The methodology

To keep things manageable, we established a few guidelines to narrow down our search. First, we only tackled take-out spots where poke is a main or notable offering. That means we didn't visit sit-down restaurants that feature poke on the menu, nor did we include supermarkets.

Second, to make apples to apples comparisons, we ordered

the same thing at each location: shoyu ahi poke. Sometimes we also ordered other items if they looked unusual or particularly good, but they are only noted here where exceptional.

Each sample was judged against a set of basic criteria:

- Freshness of fish—obviously important
- "Meltiness"—that is, presence or absence of connective tissue in the ahi
- Size of ahi pieces—and consistency thereof
- Balance of flavor—specifically, can you taste the fish, or do the other ingredients dominate?

The results

After much nibbling, comparing and debating, there were some clear winners, and some surprising duds (which, for their sakes, are not listed here). Our favorites are detailed below, with the very best ones listed first:

Tamura's

If you usually go to Tamura's just for their wine and liquor (guilty as charged), it's very easy to overlook the poke counter nestled in the back in the grocery section.

But what about the fish?

Sustainability-wise, tuna has taken quite a beating of late. First, there's the concern over mercury, which accumulates in large predatory fish and can cause neurological damage to fetuses, and possibly adults. Beyond our own health, tuna themselves are also threatened. The world's insatiable demand for tuna has started to outpace wild populations' ability to reproduce, so much so that the bluefin species has been labeled an "Avoid" by the Monterey Bay Aquarium and other environmental groups. Further, tuna is typically fished using indiscriminate catch methods—that means in addition to tuna, each haul also brings in a significant quantity of other species, including sea turtles and sharks. These other species, called "bycatch," often die onboard the boat before being tossed back into the ocean.

That's a very broad explanation of the global state of affairs for tuna. Locally, the picture is significantly brighter. Yellowfin tuna (one of two species sold under the name ahi) populations are abundant and healthy; bigeye, the other species known as ahi, is not quite as abundant, but populations hover just below or at target levels. (Based on data from the NOAA website: nmfs.noaa.gov/fishwatch/) Tuna that's caught in Hawaiian waters is fished with hook and line, and the majority caught by longline fleets. According to the Hawaii Seafood Council, Hawaiian fisheries are closely managed through adherence to a number of international standards and guidelines, government monitoring and satellite tracking of fishing vessels.

For more information on sustainable seafood, visit Seafoodwatch.org and Hawaii-seafood.org.

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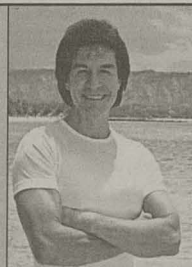


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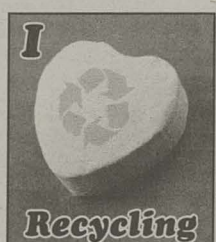
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The Straight Dope

By Cecil Adams

Which of these scenarios use less energy in home heating, and thus saves more money? Before going to bed, turning the thermostat down from 68 degrees Fahrenheit to 60, then turning it up again in the morning; or leaving it at 68 degrees all night? (Assume the outside temperature rises to 45 degrees in the daytime and drops to 25 degrees at night.) I always believed the first option would use less energy, but people tell me that the second uses less, because reheating the house to 68 degrees in the morning uses more energy than keeping it at that temperature all night. This doesn't make sense to me, but I defer to your wisdom. —Bill Morrison, Ladysmith, British Columbia

Ah, yes—Ladysmith, B.C., justly famous as the birthplace of Pamela Anderson. Pam left long ago, of course, evidently repelled by her countrymen's inadequate understanding of efficient furnace operations. Thanks to you, Bill, she won't need to stay away much longer. The blue flame of enlightenment is about to ignite.

Lowering your thermostat during times when you need less heat (e.g., when you're asleep or out of the house) is called thermostat setback; the equivalent practice in summertime is called thermostat setup. In theory, both thermostat setback and setup will almost always save energy, based on the fol-

lowing simple principle of heat transfer: the rate of heat loss (or gain) is primarily a function of the difference in temperature between two objects, such as your house and the surrounding air. In the winter, the colder your house is allowed to get, the slower it loses heat. Although your heater may run for a while during the recovery period when it's bringing the house back up to normal temperature, you still use less energy than you would by keeping the house at a constant temperature around the clock.

A lot of people, not just in Ladysmith, don't get this—in fact the entire subject of thermostats baffles them. One researcher estimated in 1986 that as much as half the populace subscribes to what he called "valve theory," namely the belief that the thermostat functions like a gas pedal: the higher you set it, the hotter your furnace runs. In reality, most furnaces pump out heat at the same rate regardless of the setting; they just cycle on and off as needed to keep the house at whatever temperature the thermostat dictates.

Failing to grasp the subtleties of home heating can be expensive. At one time, the US Department of Energy (DOE) urged Americans to install programmable thermostats, which can be set to automatically turn the heat down when it's not needed. These devices were thought to generate savings of

10 percent to 30 percent, and close to half of US homes now have them. In 2006, though, the DOE stopped pushing the use of thermostats (which aren't cheap) after multiple studies showed the actual savings was zero—not because the inventors hadn't understood the laws of physics but because consumers used the things incorrectly. Since they couldn't figure out how to program the thermostats and didn't believe they'd work, they didn't bother. They set the temperature higher during the day and thereby canceled out the savings from the setback at night, and so on.

Used correctly, however, programmable thermostats indisputably work, and so does setting back the thermostat manually, provided you do it systematically. My indefatigable assistant Una conducted a longterm research project in which she installed a programmable thermostat in her house, aggressively dialed back the nighttime setting for winter, then tracked her energy use for three years, using data from the National Oceanic and Atmospheric Administration to correct for outdoor temperature differences before and after installation. Result: she saved about 28 percent on her winter gas

illustration: slug signorino

bill, enough to recover the thermostat's \$120 cost in three months.

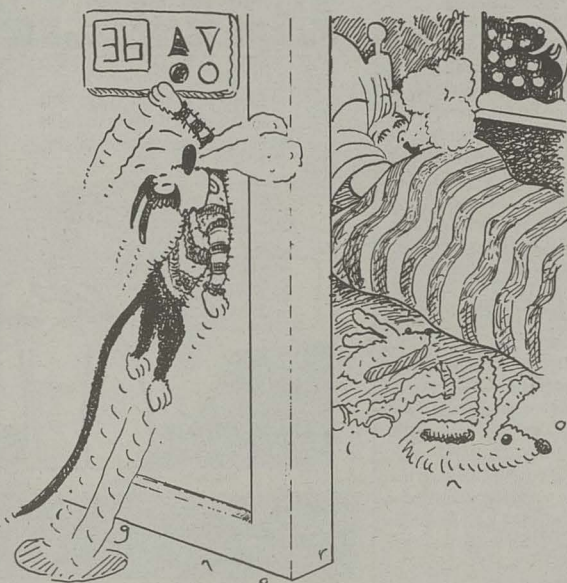
Granted, Una's situation was unusual:

- Her preferred wintertime thermostat setting had long been a toasty 76 degrees Fahrenheit.
- She set the overnight temperature on the new thermostat all the way down to 50.
- Her house is older, with poor windows and Eisenhower-era insulation, and may accurately be described as an energy sieve. (Since a well-insulated house loses less heat to start with, any savings due to setting back the thermostat are likely to be modest.)

What kinds of savings are more typical? Tough call due to wide variation in houses, heating systems, climate and energy costs. One rule of thumb is that each degree Fahrenheit you set the thermostat back over an eight-hour period translates to a 1 percent savings in heating costs. A study of two identical Canadian test houses showed an 11-degree setback overnight; generating a 13 percent savings in gas and a 2 percent savings in electricity (the furnace blower ran less) during work hours. My guess is that's better than most people will get. A US study of 2,658 gas-heated homes using programmable thermostats found a 6 percent reduction in energy use.

Still, you ought to see some savings. If not, various confounding factors could be in play, one of which may be that you're a knucklehead. You won't know till you try. Good luck.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.



EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Where can I find information about which electronics and their manufacturers are greener than others, with regard to components, manufacturing processes and the end-use efficiency?

—John Franken, New York, NY

Now that many consumers are beginning to care about their own environmental footprints, manufacturers are responding with loads of greener offerings. One good place to find them is the Greenpeace Guide to Greener Electronics, which ranks the 18 top manufacturers of personal computers, mobile phones, televisions and game consoles, according to their policies on toxic chemicals, recycling and climate change.

Greenpeace hopes that by publishing and regularly updating the guide they can both educate consumers about their choices and influence manufacturers to eliminate hazardous substances, take back and recycle their products responsibly and reduce the climate impacts of their operations and products.

According to Greenpeace, the top five electronics manufacturers from a green perspective are Nokia, Sony Ericsson, Philips, HP and Samsung. These companies get high marks with Greenpeace for eliminating or scaling back on the use of hazardous chemicals linked to cancer and other health and environmental problems, which in turn make recycling of their products less problematic.

Nokia gets top honors from Greenpeace for the second year in a row: All of the company's new phone models and accessories for 2010 are free of brominated compounds, chlorinated flame retardants and antimony trioxide, three of the most toxic chemicals

commonly used in most mobile phones and other consumer electronics. Toshiba, Microsoft and Nintendo are the last place finishers on Greenpeace's list for various reasons, including backtracking or failing to make commitments to phase out chemicals used in the production of vinyl plastic (PVC) and brominated flame retardants (BFRs).

Another good place to find info on green electronics and related products is the new website of TopTen USA, a nonprofit that identifies and publicizes the most energy-efficient products on the market. The goal of the group—which is part of a global alliance of like-minded nonprofits—is to make it easier for consumers to find the most energy- and money-saving models, which in turn encourages manufacturing innovations that will shift the whole market in a greener direction. Besides listing the greenest individual models of desktop computers, laptops, monitors and televisions, TopTen USA also lists the greenest refrigerators, freezers, dishwashers, clothes washers and even vehicles.

The nonprofit Green Electronics Council, initially set up to help government, institutional and corporate purchasers evaluate, compare and select electronic products based on various environmental attributes, has now opened up its EPEAT green certification database to consumers. Some 1,300 computers, thin clients, workstations and monitors from dozens of manufacturers now carry the EPEAT certification, ensuring label compliance with green manufacturing and recycling standards. All federal purchasers are required to choose between EPEAT-certified models when possible, and the database has steadily gained traction across a wide range of industries. Now consumers can freely browse the listings to see how various items from the likes of Apple, LG, Panasonic, Lenovo and Sony, among others, stack up.

Contacts

TopTen USA www.toptenusa.org

EPEAT www.epeat.net

Greenpeace Guide to Greener Electronics www.greenpeace.org/international/campaigns/toxics/electronics/how-the-companies-line-up

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

In the coming weeks, life will beguile you with secrets and riddles but probably not reveal as much as you'd like. I think this is an opportunity, not a problem. In my opinion, your task isn't to press for shiny clarity, but rather to revel in the luxuriant mysteries. Let them confer their blessings through the magic of teasing and tantalizing. And what is the nature of those blessings? To enlighten your irrational mind, stimulate your imagination, teach you patience and nurture your connection with eternity.

TAURUS

(April 20-May 20)

Butterflies recall at least some of what they've learned during their time as caterpillars. The metamorphosis they go through is dramatic, turning their bodies into soupy goo before re-making themselves into winged gliders. And yet they retain the gist of the lessons they mastered while in their earlier form. I see something comparable ahead for you in 2011, Taurus. It's as if you will undergo a kind of reincarnation without having to endure the inconvenience of actually dying. Like a butterfly, the wisdom you've earned during your old self will accompany you into your new life. Are you ready? The process begins soon.

GEMINI

(May 21-June 20)

What nourishes you emotionally and spiritually, Gemini? I'm not talking about what entertains you, flatters you or takes your mind off your problems. I'm referring to the influences that make you stronger, the people who see the real you, and the situations that teach you lifelong lessons. I mean the beauty that replenishes your psyche, the symbols that consistently restore your balance, and the memories that keep testing your ability to rise to each new challenge. Take inventory of these precious assets. And then make a special point of nurturing them back.

CANCER

(June 21-July 22)

Two-thirds of American elementary-school teachers spend their own money to buy food for their underprivileged students. Meanwhile, there's a 50 percent chance that an American kid will, at some point in his or her young life, resort to using government aid in the form of food stamps. Those facts make me angry and motivate me to volunteer to distribute free food at the local food bank. I encourage you, my fellow Chaucerian, to summon your own good reasons to get riled up on behalf of people who have less luck and kindness than you do. It's always therapeutic to stretch your generosity and spread your wealth, but doing so will especially redound to your advantage in the coming weeks. Unselfish acts will bring profound benefits.

LEO

(July 23-Aug. 22)

According to some sources, the ancient Greek philosopher Socrates practiced the art of sculpture as a young man. But he abandoned it early on, deciding that he wanted to "carve his soul rather than marble." Can I interest you in turning your attention to that noble, gritty task, Leo? It would be a fine time to do some intensive soul carving. Soul scouring, too, would be fun and wise, as well as soul etching, soul emblazoning and soul-accessorizing. I highly recommend that you enjoy a prolonged phase of renovating and replenishing your most precious work of art.

VIRGO

(Aug. 23-Sept. 22)

In her haunting tune "One Blood," Virgo singer Lila Downs confesses that "the deepest fear [is] my desire." I personally know many Virgos with a similar lament. How about you? Is there any way in which you are scared of the power of your longing? Do you ever find yourself reluctant to unleash the full force of your passion, worried that it could drive you out of control or lead you astray? If so, the coming weeks will be prime time to face down your misgivings. It's time to liberate your desires, at least a little.

LIDRA

(Sept. 23-Oct. 22)

Here are your words of power: hybrid, amalgamation, composite, aggregate, medley, alloy, ensemble. Now here are your words of disempowerment: welter, mishmash, jumble, hodgepodge and patchwork. Strive to accentuate the first category and avoid the second. Your task is to create a pleasing, synergistic arrangement from a multiplicity of factors, even as you avoid throwing together a hash of diverse influences into an unholy mess. Be calculating and strategic, not rash and random, as you do your blending.

SCORPIO

(Oct. 23-Nov. 21)

On my Facebook page, I posted this excerpt from a Pablo Neruda love poem (translated by Stephen Tapscott): "Our love is like a well in the wilderness where time watches over the wandering lightning. Our sleep is a secret tunnel that leads to the scent of apples carried on the wind." A reader named John F. Gamboa responded: "I once found a well in the desert. There was a rope and a bucket. The bucket had a small hole in it. While pulling up the bucket of water, about half of it drained. But I figured a decent bucket would have been stolen. So a bucket with a small hole was perfect; I got what I needed!" I'm here to tell you, Scorpio, that like Gamboa, a bucket with a small hole is probably what you need right now.

SAGITTARIUS

(Nov. 22-Dec. 21)

You've arrived at a delicate yet boisterous turning point when one-of-a-kind opportunities are budding. I'm going to give you seven phrases that I think capture the essence of this pregnant moment:

1. Wise innocence
2. Primal elegance
3. Raw holiness
4. Electrifying poise
5. Curative teasing
6. Rigorous play
7. Volcanic tenderness.

To maximize your ability to capitalize on the transformations that are available, I suggest you seek out and cultivate these seemingly paradoxical states of being.

CAPRICORN

(Dec. 22-Jan. 19)

For years I've had recurring dreams of finding treasure amidst trash. I interpret this to mean that I should always be alert, in my waking life, for the possibility that I might come across beautiful or valuable stuff that's mixed in with what has been discarded or forgotten. Recently I heard about a literal embodiment of this theme. A sewage treatment plant in Japan announced that it has been culling huge amounts of gold from the scum and slop—so much so that their haul outstrips the yield at the country's top gold mine. I urge you to make this your metaphor of the week, Capricorn. What riches might you be able to pluck out of the dirt and shadows?

AQUARIUS

(Jan. 20-Feb. 18)

Should you store up your energy, postpone gratification and withhold your full intensity for a more opportune time? Hell, no! Should you await further data before making a definitive conclusion, fantasize dreamily about some type of perfect future, and retreat into a self-protective cocoon? Double hell, no! And if thoughts like those have been poking up into your awareness, exorcise them immediately. It is high time for you to grab the best goodies, reveal the whole truth and employ your ultimate schemes. You are primed to make a big play, call on all the help you've been promised, and transform the "what ifs" into "no doubts."

PISCES

(Feb. 19-March 20)

In Taio Cruz's mega-hit pop song "Dynamite," he describes how excited he is to go dancing at his favorite nightclub. "I throw my hands up in the air," he exults. "I wanna celebrate and live my life... I'm wearin' all my favorite brands." In advising you about the best ways to ride the current cosmic rhythms, Pisces, I'll use Cruz as both a role model and an anti-role model. You should be like him in the sense of being eager to throw your hands up in the air. Right now it's your sacred duty to intensify your commitment to revelry and find every possible excuse to celebrate your life. On the other hand, it's crucial that you don't wear all your favorite brands. To get the full benefits from this time of festive release, you will need, as much as humanly possible, to declare your independence from corporate brainwashing and escape the intelligence-sapping mindset of consumerism.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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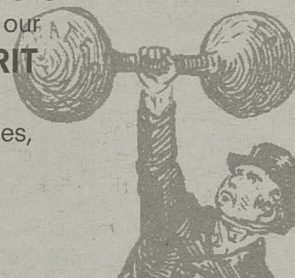
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OPENS IN THEATERS DECEMBER 10



IN THE VAN

Still Hip to be Square

At eight years old, local ska-punk band **Black Square** has settled into a nice niche, playing mostly local shows to a dedicated fan base that shows up almost every time. Even though they have toured the continent numerous times, it's only now that hard work paid off in the form of national attention. That combined with a little bit of luck, has launched Black Square onto the Warped Tour 2011 bill—a goal many bands can only dream of.

"We always had the goal of Warped Tour," says frontman Josh86. It was "an even bigger pipe dream" than the band's goal of finding the right big-name band to tour the country with.

Black Square is also slated for the Kevin Says stage, a mid-size playing area filled with bands hand-picked by Warped Tour founder Kevin Lyman.

While individual members of Hawai'i-grown bands, such as Mike Camino and Nick Danger of the Hell Caminos, have been on a Warped Tour in recent years as part of mainland acts, Black Square is the first Hawai'i group to make the tour since Go Jimmy Go in 2002.

Black Square's last album, *Onward*, was released in 2008, so it's apropos that the band will be back in the studio soon to record a new album just in time for next summer. If you're

yearning to hear the live version of crowd favorite "Chinatown" again or are curious about the Black Square hype, cruise over to the Venue, where Black Square kicks off its new monthly musical residency.

—Margot Seeto

Black Square will be on the Warped Tour bill 7/29/11–8/14/11, warpedtour.com. Catch the band at the Venue's new monthly event, *Black Saturdays* on second Saturdays, Sat., 1146 Bethel St., 12/11, 9PM, \$5, 21+, bambutwo.com, 528-1144



Downbeat Diner—prior to remodeling.

IN YOUR STOMACH

Hotel Street Eats

86 List and Black Square member Josh86 and band manager/Hawai'i Pacific University communications professor Serena Hashimoto have had a long-time partnership; both share similar visions for Hawai'i's underground music scene. It makes sense, then, that the two have also become business partners. The pair is opening a diner, perfectly located on Hotel Street so bar hoppers will no longer have to make the drunken trek down Maunakea for late-night eats.

Joining Manifest and the soon-to-be-relocated Lotus Soundbar as a newer business on "that" side of the street (the way so many Chinatown

nightlife goers refer to the even-numbered side of North Hotel Street between Nu'uuanu Avenue and Smith Street), **Downbeat Diner** will have an old-American-diner-meets-contemporary-Honolulu-arts-scene feel, with musical inspirations like Desmond Dekker and Joe Strummer as subtle motifs. Cooks with experience from working at The Well Bento and The Contemporary Cafe will prepare the food. Downbeat Diner will also offer vegetarian and vegan alternatives for every item on menu, from bacon and eggs to milkshakes. Interesting beers should be on tap to go with your burger, too. Familiar Chinatown faces will staff the restaurant and you can certainly expect music- and art-related surprises to emerge once the diner really gets down on its beat.

—M.S.

Downbeat Diner and Lounge, 42 N. Hotel St., opens New Year's Eve, Fri., 12/31, tentative hours: Mon.–Thu., 11AM–3AM; Fri.–Sat., 11AM–4AM; Sun., brunch, downbeatdiner.com, 384-5706



Don't these goths look miserable?

IN YOUR BLACK SOUL

Not Pretty in Pink

Does the thought of doing the slow dance to a Taylor Swift song with your honey in a powder-blue tux make you want to throw up? Is your idea of the perfect rhythmic ceremonial ritual the end of *Carrie*?

Before you pig-blood someone out of blackened spite, to paraphrase that song from *West Side Story*, there's a place for you: **The 2nd Annual Goth Prom**.

Vote on the Royal Bat Court for your Bat King and Bat Queen—they will be judged on the proper darkness in attire, appearance and...aura. There will be tarot card readings in case you need guidance on your

fate as well as photo opportunities by Digital Studio Works to commemorate the evening. (Your date's plane of existence will determine whether they show up on film or not. No judgement on who or what your escort is.) The sounds of darkness will be presented by DJs Nocturna, Modboy and Shadowfaxxx.

Although no real dress code will be enforced, be advised to wear the proper, moody attire. Blacks with red velvet accents are a safe bet. RVCA tees will probably get you sacrificed to Cthulhu.

—Ryan Senaga

theVenue, 1146 Bethel St., Fri., 12/10, 9PM, \$10, djnocturna.com

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