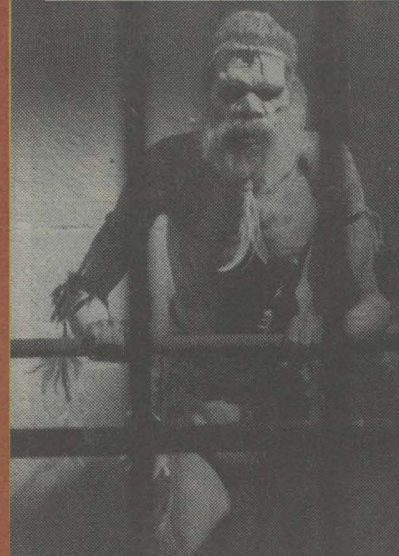


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5

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Weekly

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Volume 6, Number 41, October 9, 1996

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Cheap

Our guide to local freebies



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Thrills

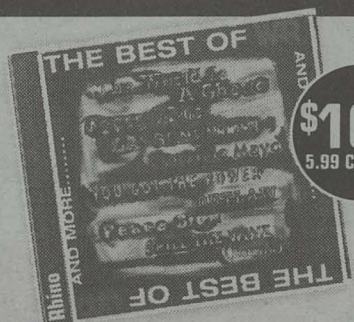
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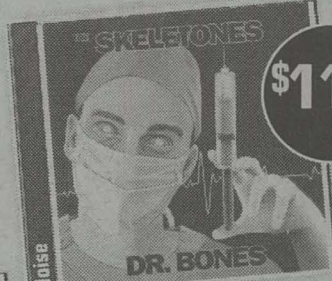
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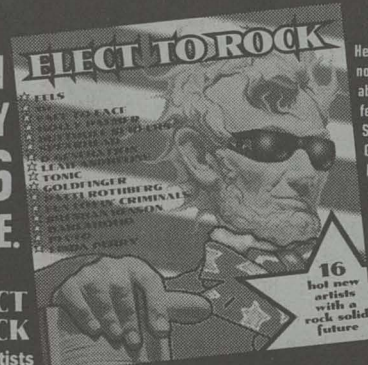
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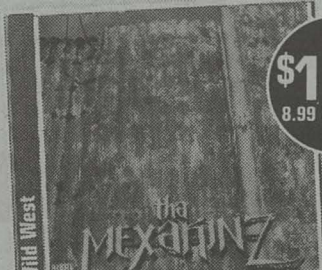
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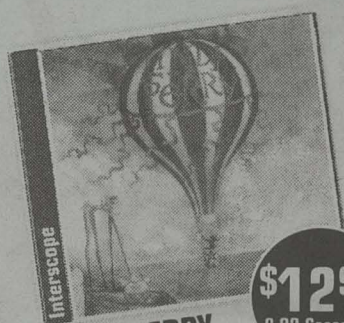
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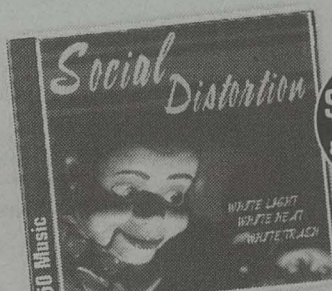
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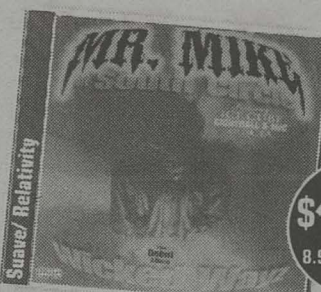
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Superiority complex

I was amused to see my name cited in Bob Rees' strange and, sadly, disoriented article on the Center for Hawaiian Studies, "Who's Afraid of Haunani-Kay?" (HW, 9/11). Normally, I pay little attention to Rees when he writes about Hawaiian history: He is not a historian, and while he certainly may have an opinion about Native historians, there is no compelling reason for any of us to take him seriously. At the same time, I am usually delighted to read Rees' analyses of contemporary politics, especially where they concern the doings of state and Honolulu city politicians. When it came to quoting his contemporaries, I assumed that Rees strove for precision and accuracy. But in this article, he actually composed part of a quote attributed to me. Here is what he wrote:

"It was Osorio who at the 1993 tribunal said to general applause, 'All whites ever want to do is satisfy fantasies of superiority.' Today he teaches the introductory course in Hawaiian studies."

I did speak against the U.S. government in Ho'okolokolonui (Tribunal) in 1993. Because I wished to be quite precise in my charges, I spoke from a text that I had prepared earlier that day. Here is what I said:

"From the first attempt by an American missionary to 'civilize' our political institutions to the overthrow

itself, the meanings and definitions of democracy have been manipulated by foreigners, specifically Americans, to suit a variety of objectives. One objective was economic, as you have heard in previous testimonies. But their other, more insidious and vile objective was to satisfy their ideological fantasies of superiority and supremacy."

I will grant you that Rees' portrayal of me through my remarks is much more interesting and frightening than the truth. Instead of a historian describing an experience in colonization, I become, because of Rees' carelessness, an ideologue simplistically reducing all haole into a single category of motivation and behavior.

Possibly, Rees knew that he was not quoting me accurately. Perhaps he thought that I would not remember what I said three years ago. But even if I hadn't written down my exact words, I would have known better. I would never make a statement like the one attributed to me. And, unlike some of the politicians that Rees has quoted in other articles (unless he's been busy misquoting them), my remarks are usually consistent, because I do not say things that I do not believe.

That goes for my colleagues as well. We do not pretend to know the whole truth, either about our history or our future. We are, however, very clear about what we believe to be true. Furthermore, we can always be depended on to produce evidence to support what we believe. Rees' article is marked by innuendo and at least one outright falsehood. My only question is, Why should anyone believe him?

Jonathan Kamakawiwo'ole Osorio
Assistant Professor
Center for Hawaiian Studies

Trivial pursuit

Whether one is a supporter or an opponent of Haunani-Kay Trask's political ideas, Robert M. Rees's criticism of her in *Honolulu Weekly* is a textbook case of unethical journalism. Everything from the layout of the article, to its photo selection, to your failure to fact-check demonstrates a determined editorial effort to vilify and malign Professor Trask.

Rees, obviously well aware of the fact that it requires more space to correct a lie or a snide innuendo than it does to create the false impression in the first place, specializes in such gutter-level techniques. Thus, since his article on Trask consumed about 3,000 words, it would take at least that much space to undo the damage caused by his libel. He knows that publications like the *Weekly* will never give critics that sort of necessary space for an adequate reply. He has done this repeatedly with others in the *Weekly*'s pages, and with Trask in other forums.

One small but revealing example of Rees's slanderous style is this short paragraph:

"Both Kame'eleihiwa and Trask maintain that their own lives have been endangered as a result of their statements. Kame'eleihiwa has claimed that whites, calling Trask 'nigger whore,' have threatened to kill Trask, while Trask recounts of [sic] a threatening encounter with 'a white man, age 56' at her office. (This evidently well-identified person remains uncharged and unnamed.)"

Here, Rees has trivialized the claims of two women to the effect that their lives have been threatened, and unsly implies that they are

either lying or paranoid or both. (Notice how he also nicely slides in a racist epithet.) What Rees does not tell *Weekly* readers is that the "threatening white man" was interviewed by UH security and the Honolulu Police Department, and was then removed from the campus. Nor does he mention that the University and the Center for Hawaiian Studies have files containing copies of many, but by no means all, of the numerous physical threats that have been made on Trask's person in an effort to shut her up — including several with the vile phrase that Rees here delights in quoting. But Rees is not concerned about fact when his entire effort is designed to cause damage.

This, I repeat, is but one small example of many. The rest of the article on Trask is filled with this sort of despicable yellow journalism — from the types of quotations that are elicited (along with the persons they are elicited from) to misrepresentation of Trask's scholarly accomplishments. Indeed, I will be interested to see if you print this letter without editorial cuts designed to protect Rees and yourselves.

Geraldine E. Kosasa-Terry
Ph.D. Candidate
Department of Political Science
UH-Manoa

Rees responds:

My notes from Mr. Osorio's talk during that morning session in 1993 indicate that he did say, to general applause and even laughter, "All whites ever want to do is satisfy fantasies of superiority." My apologies for any error on my part. Assuming that Mr. Osorio did not deviate from or add to his text, as I thought I heard him do, the quote he supplies is not from "a historian describing an experience in colonization" but from an

ideologue pretending to know the "fantasies" of people who were here 170 years ago. It is just as demeaning as the quote I thought I heard.

With regard to Ms. Kosasa-Terry's comments, it is true that I seriously question why there have been no arrests made or charges filed, when apparently there have been so many physical threats made by so many well-identified culprits. On the second point, no "types" of quotations were solicited.

All that hui

Though it's considered culturally inappropriate to speak out as one Hawaiian about another, I would like to share some observations regarding the article in your paper written by Robert Rees.

I am in full agreement with Rees' subtle yet correct analyses of the varied directions of the Hawaiian-studies programs at the University of Hawaii campuses (Hilo and Manoa). As a UH-Manoa graduate with extensive coursework in Hawaiian studies and geography, it has been disheartening and sad to watch the direction the Hawaiian-studies program at UH-Manoa has taken since Ms. Trask took over as director.

My classmates from Hawaiian studies and I continue to be involved in many sectors of our community (federal, state, private business), and in our own ways contribute to the future of Hawaii. Though we all walk different lines, we all believe that in the future these lines will converge, and we will have made Hawaii a better place. As a group, my Hawaiian-studies classmates (the Kanewai taro patch hui and many others) continue to be politically aware, participate in current events, yet respect that in this current phase of our lives and careers,

we all have varied allegiances, alliances and goals.

The focus of the current UH-Manoa Hawaiian-studies program and political activism detracts from the strength of the program as envisioned by Abraham Pi'iana'ia, Kiyoshi Ikeda, Rona Rodenhurst and others. Their dream was to create an institution for all students which would serve to encourage scholarship, research, rational thought, tolerance of diversity, and celebrate the uniqueness of Hawaiian culture. The current undertone of politics has overshadowed these goals in the UH-Manoa program. Political awareness and participation in current events should be encouraged as one facet of a well-rounded Hawaiian-studies education; it should not be the primary focus and driving force.

Additionally, the lack of response to this development on the part of the UH Board of Regents and faculty is equally disheartening. Under the guise of tolerance and academic free speech, Haunani Trask has been permitted to develop and continue a dictatorship that destroys the roots of the very culture she professes to live and perpetuate. The vocal minority do not represent the views and values of the majority of Hawaiians.

I encourage my classmates, colleagues and others to speak up and comment. I encourage the staff of the UH-Manoa Hawaiian-studies program to re-evaluate their program and long-term strategic plan. The latest results of the Native Hawaiian Vote were overwhelmingly in favor of change and new directions in the future — maybe the UH program should look more closely at the writing on the wall.

M. Melia Lane-Kamahele
P.S. I'm not afraid of Haunani-Kay Trask.

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HONOLULU Weekly

Vol. 6, No. 41
October 9, 1996

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ISSN #1057-414X

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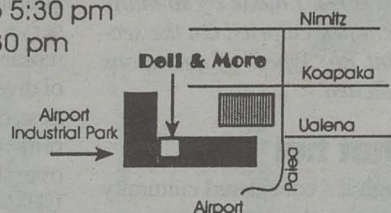
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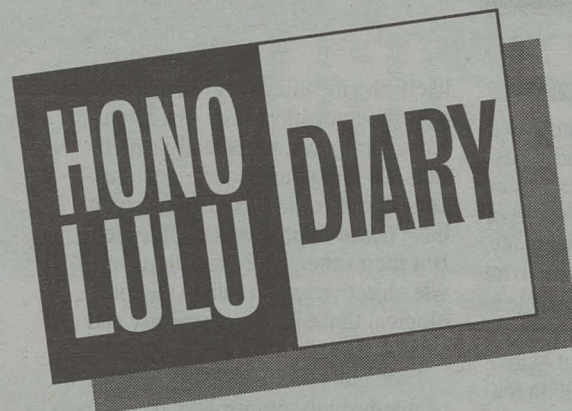
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Isn't that convenient?

Was that Sam Slom, editor and publisher of *Small Business News*, smiling forth on the latest cover of said *Small Business News*? Sure was. Seems Slom, victorious in the Eighth Senatorial District Republican primary race, had pics left over from his newsletter's "Small Business Views" column photo session; he's wearing the same shirt (nice print, though) in both.

Easy to figure

... but we thought we'd mention it anyway: Since Orson Swindle's high-profile "Ten Reasons to Fire Neil Abercrombie" advertisements (featured prominently in *Small Business News* and elsewhere) are paid for by Abercrombie's opponent in the race for U.S. Congress, you'd expect readers to anticipate a rightward slant — after all, Swindle and Newt Gingrich are like *this*. Still, Swindle cites some very respectable-sounding organizations in his ad, including the U.S. Chamber of Commerce, Citizens Against Government Waste and the National Taxpayers Union — and all of them give Abercrombie "low" ratings. For the record, those organizations also share a conservative, dismantle-the-government agenda, and are about as unbiased as Greenpeace. Yet Swindle, in a letter to small-business owners, says the groups "base their ratings on an objective evaluation of many Congressional votes." C'mon, Orson. If you're going to go after Neil, at least be real.

Swimming with the sharks

It's tough to imagine sharks as anything but ferocious hunters. Yet sharks are also the hunted — and there are indications that they're in trouble right now.

"Sharks are facing terrible threats," said David Wilmot, leader of the Ocean Wildlife Campaign, while visiting Honolulu last month for the American Zoo and Aquarium Association convention. The Ocean Wildlife Campaign's consortium of conservation groups is pushing for preservation efforts to help the biggest fish of the sea, including the sharks, as well as tunas, sailfish, marlins and swordfish.

Worldwide, fishermen often kill sharks only for their high-priced fins, which are sold for shark-fin soup. There has also been some demand for shark cartilage, which is bottled and sold as an "alternative" cancer treatment. As many as 100 million sharks were killed in 1989 alone, and the number may be increasing.

Scientists are not sure how long this level of fishing can last. Sharks' life cycle makes them more vulnerable to heavy fishing pressure than many other fish of the deep ocean.

Sharks grow slowly — sexually mature as late as 15 or 20 years of age — and, instead of releasing a million eggs, have small litters of young. Because of this, commercial shark fishing has often followed a "boom and bust" course in this century, Wilmot said.

What the increases in hunting mean to shark populations remains as murky as the deep water sharks inhabit. Currently, there are no international regulations on shark fishing. Only the United States and a handful of other nations have any kind of domestic management plans for the commercial fishing of sharks. In the Atlantic, these plans haven't been enough to halt a dropping-off in numbers of some heavily fished species like the sandbar and dusky sharks, whose populations have declined by more than 85 percent in the last decade.

Without international regulations there's incomplete information about how many and what kinds of sharks are being caught and sold. In addition, little is known about the size of many sharks' natural populations or their life cycles.

In the deep waters around Hawaii, blue sharks are caught accidentally, as what's called by-catch, on the long lines of fishing boats targeting swordfish and tuna. According to data given to Wilmot by the National Marine Fisheries office in Honolulu, of over 100,000 sharks caught as by-catch in 1995, over 33,000 were reported as kept or finned. That's a huge increase from 1991, when most of the 70,000 sharks caught as by-catch were thrown back into the ocean unharmed.

The debate over finning brings its own separate issues. "Finning" involves slicing off a shark's fin and, more often than not, throwing the fish back into the water to die. Many see the finning of sharks as wasteful — or unnecessarily cruel.

"It looks like there has been a dramatic increase in the finning of sharks in the last few years near Hawaii," Wilmot said, adding: "Finning is a gruesome way to die. Most people probably think that finning is illegal, but it's not."

Open-ocean sharks like the blue, maco and thresher fall under the Western Pacific Regional Fishery Management Council's Pelagic Fishery Management Plan. Still, the plan doesn't limit the number or kinds of sharks that can be taken in federal waters.

So far, the blue sharks seem to be holding their own. But it's not completely clear.

"There's no evidence either way to show that the shark fishery is sustainable [as is] or whether it is having a negative impact on shark populations," says Bob Schroeder, a senior scientist with the Honolulu office of the Fishery Management Council. Ocean Wildlife Campaign encourages letters to the U.S. Fish

& Wildlife Service, asking that international trade in the Atlantic species of the dusky and sandbar sharks be tracked. To participate, or to get educational material about these big pelagic fish, call (202) 861-2242.

Medicine Inc.

Hawaii's largest home-based health-care provider, Straub Clinic & Hospital, released details of its affiliation with PhyCor Inc., a "physician practice management company" with headquarters in Nashville, on Oct. 2. One immediate tidbit (as if you hadn't guessed): The "partnership" leads to expectations that Straub/PhyCor Inc. will grow even larger.

Cheers ...

to Waimanalo's Rhandi Uehara, Irene Yamashita and Ashley Tesoro, and a group of students from Kamehameha Schools, who were youthful runners-up in the national "Visions of U.S." home-video competition. The Waimanalo youths created a video, *Father Damien: Missionary to an Exiled Human Race*; the Kamehameha students shot *Insights: China*, made on a visit to that country. Francis Ford Coppola was one member of the judges' panel.

OHA infighting

Office of Hawaiian Affairs Trustee Frenchy DeSoto has decided she needs protection — from fellow Trustee Samuel Kealoha, who aroused DeSoto's suspicions with comments overheard at an OHA Board of Trustees meeting in Lanai: something along the lines of "false-cracking the two dodos," (in reference to DeSoto and Trustee Moanike'ala Akaka, or so DeSoto believes). In response, DeSoto has asked for "personal security" while on OHA business.

Support for Ka Iwi coastline park

The McCully/Moiliili Neighborhood Board resolved last month to support the creation of a coastline park at Ka Iwi, stretching from Hanauma Bay to Makapuu, calling it "the last accessible, open and rugged coastline in urban Honolulu."

The Board's resolution noted: "The proposed consent decree between the City & County of Honolulu and various landowner/developers would give the private parties considerable rights to develop over 300 luxury houses, a golf course, a resort and industrial facilities in the area — at the ultimate expense and to the detriment of the public at large. ... The proposed development ... threatens water quality, open space and view planes, while increasing water consumption, sewage and traffic, and generating considerable infrastructure development expenses that ultimately will be paid for by the taxpayers of the City & County of Honolulu."

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Only after the elections will the Democrats determine who will lead.

The Real War for State Senate

Lurking in the shadows of our fragile democracy is the specter of a pure one-party system. Indeed, it's possible that following the Nov. 5 elections, we may find ourselves with a state Senate composed entirely of Democrats. The only two Republican incumbents in Hawaii's 25-seat Senate, Whitney Anderson of Kailua-Waimanalo and Michael Liu of Kaneohe-Kailua-Enchanted Lake, are fighting for their lives.

Anderson, a born-again Republican who briefly left the party after losing his 1992 campaign for mayor, was appointed to the state Senate by Gov. Ben Cayetano when Republican incumbent Mary George retired in late 1994. That was a bit of cleverness on the governor's part.

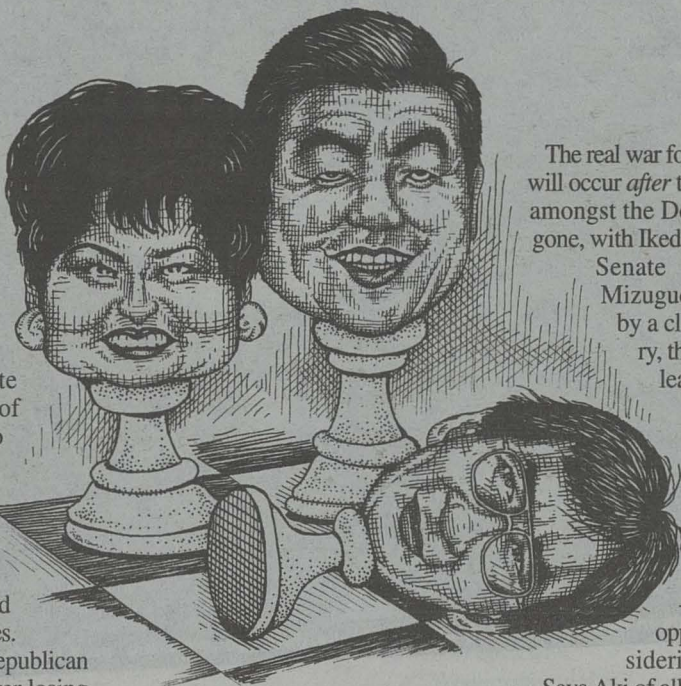
Sen. George had recommended to the governor that the open seat go to one of her favorite Republicans, Dr. Linden Burzell of Waimanalo. But Cynthia Thielen, the energetic Republican minority leader in the House, also wanted it for herself. Cayetano, who recognizes an opportunity when he sees one, went between the horns of the dilemma and chose the one person the Republicans didn't want, Whitney Anderson.

The wisdom of Cayetano's decision became apparent immediately, when Anderson challenged the only other Republican senator, Michael Liu, for minority leadership. (Liu, who had been handed the job by Sen. George when she left, suggested a vote but dryly noted that a tie would go to the incumbent.)

Anderson's current opponent, Jackie Young, served in the House as assistant to Speaker Joe Souki, a job she left in 1994 to seek the Democratic nomination for lieutenant governor. Young, who is extremely sensitive to the criticism that she became too much a part of the Democratic machine, responds that by working within the system she was able to bring about openness.

A major issue in the Anderson-Young race is same-sex marriage. The thrust of Anderson's last two years has been his opposition to same-sex marriage and to domestic partnerships. Young is opposed to government recognition of same-sex marriage, but she does favor the legalization of domestic partnerships.

The other Republican incumbent in the Senate, Michael Liu, is being challenged by Democrat Marshall Ige. The two have met before: In 1994, after Christian conservative Stan Koki vacated his Senate seat to seek the Republican nomination for lieutenant governor, Liu defeated Ige by only 123



The real war for control of the Senate will occur *after* the elections, and only amongst the Democrats. With Holt gone, with Ikeda threatened and with Senate President Norman Mizuguchi's stature reduced by a close call in the primary, the time is ripe for new leadership.

Some of the senators who supported the 1993 uprising — when James Aki became Senate president, over the objections of Gov. Waihee — recognize the opportunity and are considering the possibilities.

Says Aki of all this: "I'm happy. It's coming back to where we started in 1993. Holt is gone. Graulty is gone. One more to go: Ikeda."

Any leadership change, however, won't include Aki. During the 1994 legislative session, the Honolulu police raided a building owned by Aki's family. They charged the lessees, the United Parents and Children of Polynesia, with conducting organized gambling (bingo) on the premises. The raid yielded \$20,000.

After over a year of thinking it over, the City Prosecutor's Office asked for indictments of Aki on two counts. The first is for profiting from gambling activities. The second, incredibly, is for racketeering.

Using Hawaii's version of RICO — the Federal Racketeer Influenced and Corrupt Organizations Act, aimed at hard-core Mafia enterprises — Aki has been charged with knowingly accepting rent from an unlawful act. Aki could be sentenced to 10 years in prison for taking less than \$1,000 in rent from an organization that conducted bingo games over a four- to six-month period. The trial is scheduled for April 1997.

Aki's attorney, Michael Green, believes that the racketeering charge is outrageous and is there as an incentive for Aki to plead guilty to the first count.

City Prosecutor Keith Kaneshiro unwittingly supports this contention when he says: "I feel sorry for Aki. He doesn't seem to understand much about it. ... He's dumb. ... He admits the crime, because he says he didn't know it was against the law." Even if what Kaneshiro says is accurate, Aki hardly sounds like a racketeer.

Aki believes that the indictment and the racketeering charge are retribution for his opposition to the Democratic establishment. This is extremely unlikely, and even Aki acknowledges he has absolutely no evidence that party regulars are out to get him. Still, questions remain as to why the case has evolved the way it has.

Coming up Oct. 23: Rees on Harris, Morgado and development, in HW's "Voter's Guide."

out of 15,000 votes cast in a special election.

Liu appears nervous about his chances. He already has danced around an opportunity for a one-hour televised debate with Ige, an opportunity that Ige welcomed with open arms.

Should both Liu and Anderson lose, the only other Republican hope for the Senate is Sam Slom, in his bid to upset

ROBERT M. REES

incumbent Donna Ikeda to represent Kalama-Aina Haina.

Ikeda, described by *Money* magazine as the "Insurance Lady" because of her connections to the insurance industry, has hired McNeil Wilson Communications to bolster her sagging image. Not coincidentally, McNeil Wilson is the public-relations firm that worked for State Farm in its shameless effort to ram Milton Holt's no-fault insurance bill through the Legislature.

Ikeda is in need of shameless spin-doctoring. Her alliance with Milton Holt and Randy Iwase, two tricksters of the Senate, slowed reform so much that even the chairman of the state Democratic Party, Richard Port, criticized them.

As chair of the powerful Ways and Means Committee, Ikeda — a former Republican who became a Democrat two years after Gov. John Waihee appointed her to a vacant Senate seat in 1986 — has insisted on regressive taxes. Says Ikeda, with good Republican logic, "I thought it only fair that any [tax increases] be across the board, rather than restricted to those with higher incomes."

The problem is that Ikeda's opponent, Slom, who is a Libertarian disguised as a Republican, is even more Draconian than Ikeda when it comes to equal opportunity for the poor. Slom, however, offers one tremendous advantage: If elected, he will be given assignments where he can't do any harm. Besides, Slom's high-decibel hip-shooting may be just what the loyal opposition needs.

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Feeling Free

Nola Buffins

No-cost and low-cost goodies are out there, just waiting for bargain-hunters with a plan.

Perhaps it's the *frisson* of getting something for (what seems like) nothing — the very definition of a cheap thrill. In any case, freebie hunters do seem to have more fun.

In that spirit, here are some treasure-hunting clues for cheap or free dinners and dentistry, shots and swimming, reading and rubbish collection, computers and compost.

You'll need some patience, perseverance and the willingness to go outside your familiar circle of people and places to collect on these suggestions — but your reward will be not only some free stuff, but greater knowledge about all that Honolulu has to offer. Prepare for adventure! (Just calling some of these numbers will be an adventure.) Ready?

First, do what you've already done: Pick up a free *Honolulu Weekly*, or (gasp!) buy some other paper to check the community-service and activity listings. (Another great source: The *Weekly's* brand-new website, found at <http://www.honoluluweekly.com>, with up-to-date information about

community events, recreation opportunities and grass-roots happenings. Keep yourself posted.) You can read most papers freely by heading to a nearby library (there are 22 on Oahu), where it's possible to sit in cool, quiet comfort while plotting your strategy.

Libraries, by the way, are more than book repositories; they often give away free magazines on swap tables, and most also loan out tapes and CDs for nothing, and videos for \$1 a week. (Just don't be a creep and lose something today that I'll want to borrow tomorrow.) You can even scan the Internet free for an hour or more at a time by surrendering your library card as a security deposit. Libraries also provide free entertainment for kids with regular story hours; go ahead, take a break and let someone else do the job once in a while.

If you like that advice, we've got more: There's a lot of free advice around. The hard part can be just tracking it down. Luckily for you, there's one easy way to speak to real live people who have their fingers on up-to-date public and private human-service information: ASK-2000 (dial it just that way), an Oahu hotline that was once on the *Weekly's* "Best of Honolulu" list — before state funding cuts ended toll-free Neighbor Island calls.

ASK-2000 is still a great bet for information about human services (go elsewhere for inhuman services), though you won't get information here on commercial sports or cultural events. Word has it that the entire database will eventually be on the Internet.

You pay all kinds of taxes, you pay your bills and you give to charity too. Meanwhile, someone, somewhere, is getting something for free — and maybe you even helped to pay for it.

Next time around, that someone who's enjoying the free-and-easy life could be you.

At a time when many of us are tightening our financial belts, there are still some public and private "freebies" and low-cost goodies available in Honolulu that most people can make some use of, if the need (or desire) arises.

Let's face it: Saving money is a great feeling. And even when we can afford to pay, we still love those cheapies and giveaways: Witness the seemingly starving hordes at Costco's demonstration tables, the eager samplers jostling for position at product fairs at the Neal Blaisdell Center, and the cheerful parents following Santa's sleigh as candy flies. How come we're like that? You tell me!



Open wide: Walk-in dental exams by student hygienists are available, on a limited basis, at UH-Manoa.

For information about cultural activities, try the hotline run by the Mayor's Office of Culture and Arts (527-5666); call for a listing of monthly city-sponsored events. Or call radio station CD 101.9's listener hotline (847-1019, ext. 5) for a listing of concerts and other events, some free and some not.

The UH-Manoa Music Department's Events Information Line (956-8742) lets you know when free student recitals and \$5 faculty performances are scheduled. (Believe us, tickets to these faculty performances are worth much more than a paltry \$5.)

No need to be a passive consumer — why not play music or dance to it instead of just sitting around listening? You can learn to play the ukulele, for example, at the city's Kokohead District Park (395-3096) for zero bucks. Or get your heartbeat up with a \$1-per-class aerobics program, arranged through the Department of Parks and Recreation (547-7275), which offers varying exercise and special-interest programs all year, all over Oahu. Call for information, or look for the flyers — they float around in many public places.

If your no-cost or low-cost workouts leave you stiff and sore, get a rubdown at the Honolulu School of Massage in Kaimuki (733-0000). Student Clinic hours are Friday, noon - 9 p.m., and Saturday, 9 a.m. - 6 p.m.; \$25 will get you an hour of (therapeutic! nonsexual!) blissful relaxation.

This may be one of the best almost-freebies of any kind, anywhere: You can take 40 hours of Hawaiian, Spanish or Japanese, tuition free, at night at one of the state Department of Education's Community Schools for Adults. All you have to pay for is a book or lab fee, which can run as low as \$5 in many

cases. I took Japanese at Kaiser High School in 1994, just before making a trip to Japan, and take my word for it — this is worth it. Learning a language is like traveling the world: You'll learn something of culture and psychology, human nature and fantasy from this.

There are dozens of other, more practical courses to choose from too, including those

teaching skills like typing, shorthand and accounting.

If getting that basic diploma is a goal, Glenn Honda, a community-education specialist with the Department of Education, invites you to study at the Community School; he says people wanting to join the military or get better jobs commonly take one of the Department's three annual diploma courses. Every school district on Oahu has at least one adult school (but you won't find them easily in the phone book, so you'd better keep this article!). A bit of trivia: The Adult Community Schools celebrate their 50th anniversary this year, having been created by state law that long ago.

Keep reading, there's more. Anyone needing help with reading, writing or pronouncing English can call Hawaii Literacy (537-6706).

"We get people in their 20s all the way to retired people, even in their 80s," says executive director Janet Morse. And why do people wait to get literate? "When they drop out [of high school] at 17, they don't see life as real yet. ... They work, they get married. Then when they have children, they say, 'I'd really like to be able to help my children with their homework.'"

Older people who couldn't read to their children and now want to read to their grandchildren are also known to turn to Hawaii Literacy.

Do you live on a city-maintained street that could use some greenery? Want to enjoy a tree that you don't have to maintain? The Beautification Division of the city's parks department (971-7151) might be able to help. Check on the possibility of the city planting a tree fronting your place. You

probably don't own that sidewalk (unimproved or not), but remember those property taxes. ...

If your situation meets department criteria, the city will plant trees and even trim them later on. Your request has to wind its way through channels, of course, and (according

to department sources) don't even think of planting any trees out there yourself without a public-works permit.

Not to be outdone, the state will help you beautify your landscape with annual, early-November Arbor Day giveaways from the State Forestry Division yard in Makiki (973-9787).

You're reading this article, so chances are that you don't have a tennis court or swimming pool in your yard, but don't fret. The city has 181 free courts on Oahu, 124 of them lighted at night. The Diamond Head Tennis Center (971-7150) will send you a list of courts and locations for the cost of an SASE (that's "self-addressed, stamped envelope"). Free pools, some of them

or appliances: Call the city's Bulky Trash people at 523-4685. It can take a while sometimes, but the stuff disappears.

A

rts-in-free? Check the gallery listings and prepare to venture beyond the Honolulu Zoo fence. The Contemporary Museum (526-0232) and the Honolulu Academy of Arts (532-8701) both waive admission fees on one day per month — the Museum on the third Thursday and the Academy on the first Wednesday. Just the grounds of the Museum are worth a visit; do try to avoid spending money that you don't have at the gift shops or cafes at the Museum or the Academy.

Unfortunately, Bishop Museum, Waikiki Aquarium, Foster Botanical Gardens and Honolulu Zoo all charge admission fees, and they don't do free days, but Bishop Museum does put on free family events now and then. The zoo does free Wednesday nights

during the summer, with its "Wildest Show in Town." (Eh! How come it's OK for places like Foster Gardens, the zoo and other city places to charge resident/nonresident fees and nobody grumbles? What's the fuss over Hanauma Bay?)

OK, OK, there's no free lunch; but try a free vegetarian dinner on Thursday or Sunday evenings at the Hare Krishna Temple (595-4913) in Nuuanu. (Yeah, eat your veggies like your mother told you to. And no, you don't have to chant for your supper.)

According to Shama, who runs the restaurant and shop, the temple is guided by the saying of its founder, guru A.C. Bhaktivedanta Swami Prabhupada: "No one should go hungry within a 50-mile radius of a temple." Fifty to 100 people dine at the restaurant, as well as at the Food for Life wagon that goes to Queen's Beach at Kapiolani Park, on free, full-course restaurant meals (not leftovers) served Mondays, Wednesdays and Fridays around 4 p.m. Volunteers run the restaurant, a shop and the temple, which sit on 6 acres of land provided by Alfred Ford, Henry's grandson — and a Hare Krishna himself.

Not free, but tax-supported and low-cost, are the four Culinary Arts Program restaurants at Kapiolani Community College on the slopes of Diamond Head. Frank Leake, chair of the college's Department of Food Service and Hospitality Education, says that this will ideally become the culinary institute of the Pacific one day. From Tuesday through Friday, lunch with a Pacific Rim theme in the Bistro can run well under \$10; if you just got paid, you can move on up to the International Dining Room for \$15 or less. Enjoy Asian and globally influenced dinners for under \$20 at the Tamarind Restaurant or the International Dining Room, but be sure to make reservations for lunch (between 9 a.m. and 1 p.m.) or dinner (after 2:30 p.m.) by calling 734-9488.

Students plan menus, create meals and provide service in six-week modules at KCC; you have until Oct. 16 to catch the current chefs' presentations. Another restaurant series will run Nov. 6 - Dec. 11.



No bull: Vegetarian lunches are served in two locations by Honolulu's generous Hare Krishnas.

Olympic-sized, are scattered all over Oahu as well, in city parks and state high schools.

If treading water isn't enough for you, the summer-only Learn to Swim program of the American Red Cross (734-2101) will teach you and your kids the right strokes at Ala Moana Park.

Got no yard at all? Ten city community gardens offer the cheapest leases in town: 10 cents a square foot for tiny subdivisions. In Manoa, for example, you'll pay \$20 a year. Coordinator Nathan Wong (522-7063, 522-7066) says you may have to wait a couple of months once you apply at a garden, but that you will eventually get a space.

If the things you planted in that city plot or in your yard just won't grow, call the state — play plant politics! UH-Manoa supports several agricultural programs for home gardeners. Take sick plants, weird bugs and tired dirt to the Agricultural Diagnostic Service (956-6706) to get prescriptive advice. The Seed Lab (956-7890) will sell you seeds that have been developed for Hawaii soils, climate and pests.

Why buy gardening books (especially since so many are written for the Mainland), when you can get free leaflets at the Urban Garden Center (453-6050) in Pearl City? Visit the Garden Center at 962 Second St., behind the old Pearl City Tavern. (Where did all the monkeys go?) Better yet, take a free tour on any Tuesday or the first Saturday of each month, from 9 a.m. to noon. The Saturday tours include demonstrations like tree planting and growing lychee (October) and citrus trees (November).

You don't want a yard, you say, but you want to enjoy lush greenery, an occasional oxygen boost or mosquito bites once in a while? OK, take a trip to Wahiawa to wander the Botanical Gardens (621-7321), to Kaneohe to tromp through Ho'omaluhia Park (233-7323) or into Manoa to tour the Lyon Arboretum (988-3177) — all for nothing. (The Arboretum does ask for a voluntary donation; you decide how much to give.)

You do have a yard, you say, and you'd rather not fill it up with old, moldy couches or broken-down lawnmowers? Save yourself a trip to the dump with those logs, mattresses

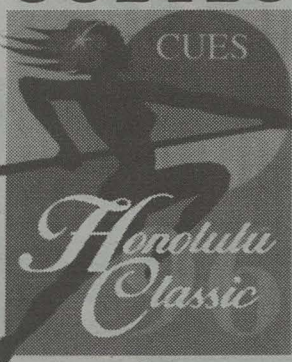
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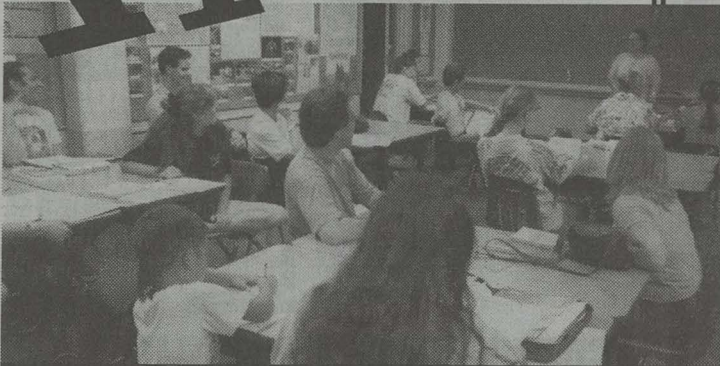
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NW64

Free



Hawaiian how-to: Lessons in the Island language are provided at nominal cost at various community schools

You've probably noticed by now that free enrichment resources — the "extras" — abound, but that cheap essentials don't. Music and art, for example, are everywhere, and if you want to learn something new, there's a library or a class practically down the street from most of you. If you need any kind of

health care, though, you'd better either have some money or insurance or else be dirt poor.

You can get your teeth cleaned free, however, through the Dental Hygiene program at UH-Manoa. During the fall and spring semesters, walk in on a first-come, first-served basis from 9 a.m. to 11 a.m. and 1 p.m. to 3 p.m. for a 20-minute screening. After that, you'll have to make an appointment (956-8229) to go back for a cleaning another day, when you'll be assigned to a student who is ready to put a learning hand into your mouth. You'd better hurry on this one, though, since a fee proposal (sigh!) is with the UH Board of Regents right now.

When it comes to your health, the state Department of Health's public-health nurses can help more

than many people realize. Five Oahu offices offer home visits to new parents, the frail elderly, those just out of the hospital and almost anyone else who really needs it. They also do free developmental testing and immunizations for children from birth through age 6.

State health centers do free tests for tuberculosis and sexually transmitted diseases; they give hepatitis B shots as well. Most private hospitals run free health information and screening activities throughout the year. Even if you're not a senior citizen, a woman, part of a family or any other health-fair target audience, you can still cruise these fairs for free samples, demonstrations, workshops, blood pressure tests and plastic tote bags galore.

How to connect

CITY PARKS & RECREATION DISTRICT OFFICES

East Honolulu	973-7250
West Honolulu	522-7070
Windward Oahu	233-7300
Leeward Oahu	671-0561

COMMUNITY SCHOOLS FOR ADULTS

language/diploma/basic-skills classes

Honolulu District	Kaimuki	733-8460
	McKinley	594-0540
	Farrington	832-3595
Central District	Moanalua/Aiea	836-0072
	Wahiawa	622-1634
Leeward District	Waipahu	675-0254
Windward	Windward	254-1534

STATE PUBLIC HEALTH NURSING OFFICES

TB testing

East Honolulu	733-9220	Tue., 1 - 3 p.m.
West Honolulu	832-5757	Mon. - Wed., Fri., 7:45 a.m. - 3 p.m.
Central Oahu	453-6190	Wed., 2 - 4 p.m.
Leeward Oahu	675-0080	Wed., 2 - 4 p.m.
Windward Oahu	233-5450	Tue., 2 - 4 p.m.

Remember the time you sliced your finger with rusty old pruning shears? No? I do, and a tetanus booster shot never occurred to me. Now I know that I could have dialed Kapiolani Call-A-Nurse (973-3030) for a consultation. If you're ill or injured, call and ask for a nurse, who'll tell you what courses of action to consider. Prescription-drug questions have to go to your doctor, though. (Do be sure to ask for a nurse if you call. Some staff are there primarily to refer you to doctors in the Kapiolani/Pali Momi system or to make appointments.)

Incidentally, if you take aspirin and break out in a rash, the Hawaii Poison Center (941-4411) is a free 24-hour hotline, run out of the same place.

The Queen Emma Clinics on the grounds of the Queen's Medical Center don't provide free health services, but they do use sliding fee scales. With a mission "to serve all of the people of Hawaii," according to business services manager Patti Kendall, the clinics accept anyone from anywhere for a comprehensive range of health services. Don't walk in, though; make an appointment at 547-4970.

Whatever you do, wherever you go, be sure to ask about kamaaina rates, sliding fee scales (that get heavier with the weight of your wallet), free days and special rates for kids, families, seniors and select groups — like automobile clubs.

You won't know till you ask. You won't be known till you've answered, either.

Be prepared to respond to questions like, "Who are you?" "What exactly do you want?" and "Who gave you this phone number?"

The best things in life may or may not be free, depending on your point of view, but lots of good things are. You'll still have to make the call, take the time, catch a bus or park your car, buy a book or grab a snack on the way, of course — so, as with any other activity, at any price, choose wisely.

Whether it's a garden walk or family counseling, broken-furniture pickup or family swimming, the truth is that whatever is "free" — all of it — actually costs someone, somewhere, something. That someone is probably you or me.

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MONDAY NIGHT FOOTBALL • LIVE 3:00PM
DELAYED 6:00PM • \$1.50 DRAFTS
MANIC MONDAY • 9:00PM • \$2.00 DRINK SPECIALS

THIRSTY TUESDAY • 9:00PM
GREAT DRINK SPECIALS • BEST DANCE MIX
TOP 40 • HIP HOP • RETRO • HOUSE

MODERN ROCK • 9:00PM
\$3.00 DOMESTIC BOTTLES & DAIQUIRIS
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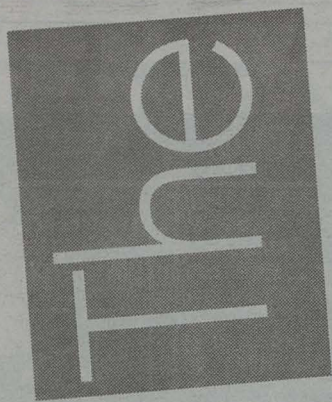
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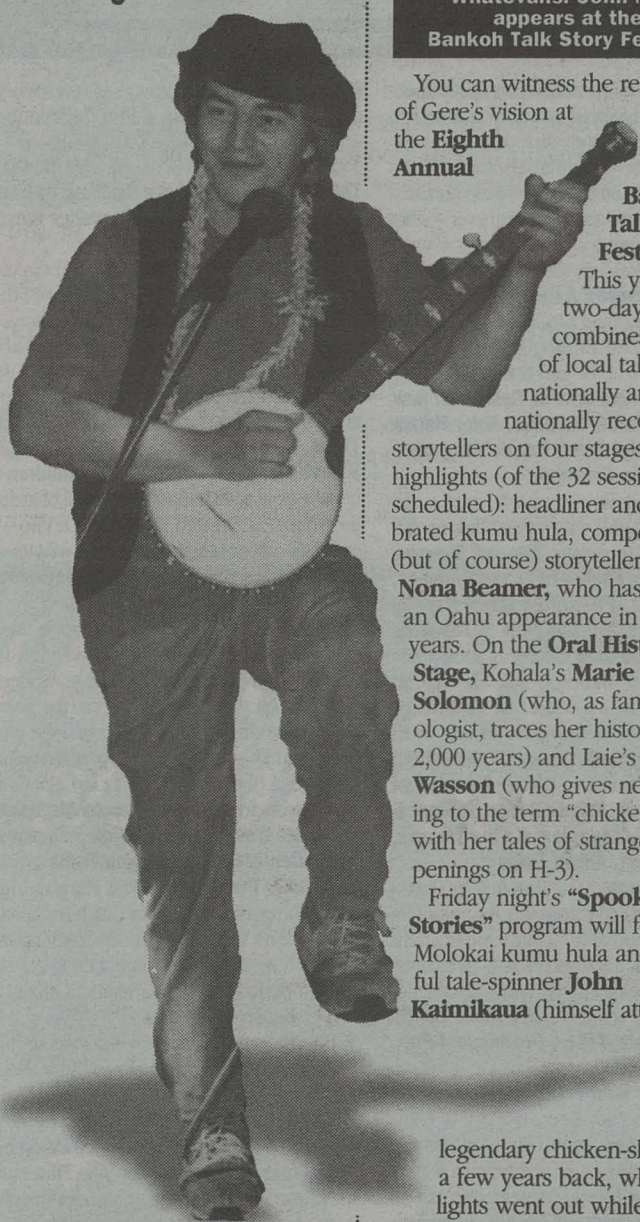


CALENDAR

Oct.

M T W TH FRI SAT SUN
 • • 9 10 11 12 13
 14 15 • • • • •

- 10 Film 12 Concerts/The Scene
- 16 Theater and Dance/Galleries/Museums
- 18 Learning/Kids
- 19 Hikes and Walks/Whatever/The Neighbors
- 20 Gay/Grass Roots



Whatever: Colin More appears at the Bankoh Talk Story Festival.

You can witness the realization of Gere's vision at the **Eighth Annual**

Bankoh Talk Story Festival.

This year the two-day festival combines the best of local talents with nationally and internationally recognized storytellers on four stages. *Some highlights* (of the 32 sessions scheduled): headliner and celebrated kumu hula, composer and (but of course) storyteller Tutu **Nona Beamer**, who hasn't made an Oahu appearance in five years. On the **Oral History Stage**, Kohala's **Marie Solomon** (who, as family genealogist, traces her history back 2,000 years) and Laie's **Dawn Wasson** (who gives new meaning to the term "chicken skin" with her tales of strange happenings on H-3).

Friday night's **"Spooky Stories"** program will feature Molokai kumu hula and powerful tale-spinner **John Kaimikaua** (himself attaining

legendary chicken-skin status a few years back, when the lights went out while he was chanting at the Merrie Monarch Festival). And, on the **Children's Stage**, local folk singer/talker **James McCarthy**; musician **Colin More**; Jewish tales in the Auditorium by the nationally renowned **Joel ben Izzy**; tales of the Marshall Islands on the **Ethnic Stage** by **Dan Kelin III**; outstanding high-school tellers, deaf tellers and ... well, as Gere puts it, "It's the one time in the year when people literally fill themselves with story."

A special tip: Catch the pre-festival Kailua picnic/telling evening, featuring Wasson, Kalaupapa's **Makia Malo**, Solomon and Gere. The entire festival is free ... and it really is *something*.

Kalama Beach Park, Kailua: Thu 10/10, 6 p.m. Free. 592-7029

McCoy Pavilion, Ala Moana Beach Park: Fri 10/11, 7-9:30 p.m.; Sat 10/12, noon-9 p.m. Free. 592-7029

Whatever

Tale spin

Once upon a time, a noble artisan (and state Department of Parks & Recreation drama specialist) by the name of **Jeff Gere** had a glorious vision: to make the art of storytelling into something that was celebrated throughout the 'aina.

In his travels he had heard many a powerful story, but no one seemed to understand the nature of the sacred gift that they possessed.

"Storytelling was a throwaway," he now says, looking back on those dark days. "People would tell a story and then say, 'Ah, but that's nothing.' And I'd be there saying, 'No, that's *something*!'"

Real men

Hopefully, you've already heard: October has been designated as Domestic Violence Awareness month, and we're smack dab in the middle of YWCA's **Week Without Violence** (just one?) — this year's theme being "Educating for Non-Violence." In the interest of getting more men involved in the movement to end violence, the Domestic Violence Clearinghouse and Legal Hotline, Catholic Charities of the Diocese of Honolulu and the city's own Department of Human Resources are sponsoring the **Second Annual Men's March Against Violence**. The silent march is expected to attract at least 500 male participants (we should hope so) and will be followed by a **"Passing the Legacy of Peace"** rally: a lei ceremony to give males the opportunity to, as they say, "symbolically pass on peace and aloha to our next generation." C'mon, be a man.

And while we're on the subject, a **candlelight vigil** in honor of victims and survivors of domestic violence will be held Wed 10/9, from 7 to 8 p.m. at Central Union Church (1660 S. Beretania St.).

Meet for the march at corner of Aala Park and South King Street: Thu 10/10, noon. 536-1794

Dance

Fancy footwork

Forget the Arizona Memorial; the real mother of the Pearl is Leeward Community College Theatre. Each year, LCC Theatre quietly produces some of the best and most varied theater, dance and concert programs in the Islands. LCC opens its 23rd performance season this week with the **Lakota Sioux Indian Dance Theatre**. "Cokata Upo!" ("come to the center") is a full-evening work featuring the grass, jingle-dress, fancy, horse, buffalo, lambada (hah! just making sure you were paying attention), eagle, round and intertribal dances — each introduced by narratives and storytelling and accompanied by traditional, sacred and courting songs.

Featured in the program are principal performer and narrator **Albert White Hat**, a storyteller, linguist, dancer and elder of the Rosebud Reservation of South Dakota, where the dance company was founded in 1978. (By the way, White Hat also served as a consultant for *Dances with Wolves*, if that's the sort of thing that pops your corn). Also appearing are **Gabe DesRosiers**, lead singer of the nationally known Northern Winds vocal and drum group; noted fancy-shawl dancer **Grace**

Her Many Horses; and **Lillian and Ron Good Eagle**, both internationally recognized performers and teachers who have devoted their lives to promoting a heightened awareness of Plains Indian culture.



Dance: Lakota Sioux Dance Theatre

LCC Theatre, Leeward Community College campus: Fri 10/11, 8 p.m. \$15 adults; \$12.50 students, seniors, military. 455-0385

Museums

Straight, no chaser

Back in 1932, **Ansel Adams**, **Edward Weston**, **Imogen Cunningham** and **Sonya Noskowiak** were among the founders of an informal artistic coalition known as Group f/64 (which took its name from the aperture size — the smallest on most view cameras — that allows sharpest focus and greatest depth of field). The primary function of the association was to promote "straight" photography — that is, the direct realism for which the above-mentioned all eventually became famous.

As the son of Edward, Brett Weston was well acquainted with the work of Group f/64, and his own prints place him in the company of the best of the straight photographers. Opening this week, **"Brett Weston and Straight Photography"** is a collection of approximately 40 gelatin silver prints by Adams, the two Westons, Cunningham and Noskowiak, as well as four

photographers whose work has been directly influenced by the movement: **Paul Caponigro**, **William Clift**, **George Tice** and Honolulu's own **Franco Salmoiraghi**.

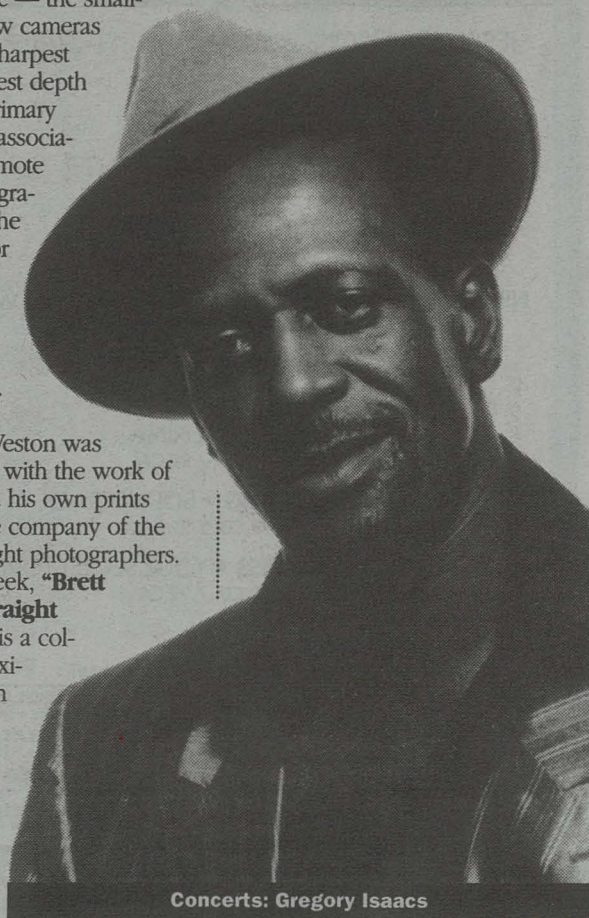
Although the younger Weston is best known for his documentation of California's Point Lobos and Monterey Peninsula coast, the show centers on the work he did in the Pacific during the '70s, including a powerful volcanic landscape from the Big Island and various cultural and landscape images of Japan. **Honolulu Academy of Arts**, 900 S. Beretania St.: Opens Thu 10/10, runs through 11/24. \$5; \$3 seniors, students, military. 532-8700

Concerts

Squeeze your baby

Over the last 30 or so years, **Gregory Isaacs** has recorded more than 40 albums, and gosh darned if we're not going to name every last one of them right here. ... Um, just kidding. It sounds kind of cheesy to call him one of the living legends of reggae, so maybe we'll just call him the "Night Nurse" guy. Or is it the "Private Party Guy" ... or the "Special Guy" guy? If you're still drawing a blank, the best way we can think of to describe the Isaacs style is "squeeze your baby reggae." Put it this way — he's smoo-oo-ooth. Local boys Natural Vibrations open; you get down. Enough said.

Waikiki Shell: Sat 10/12, 7 p.m. \$17.50 - \$25. 591-2211



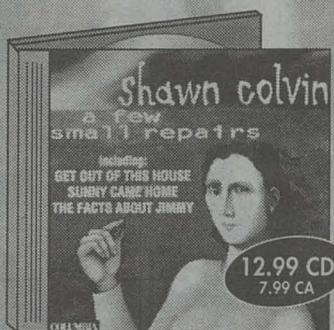
Concerts: Gregory Isaacs

HOT PICKS

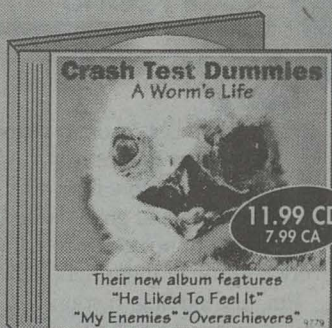
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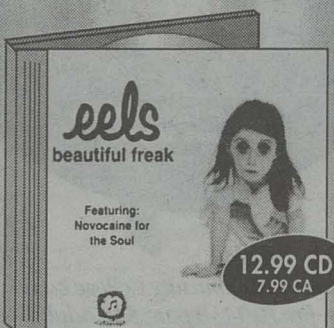
BUTTHOLE SURFERS



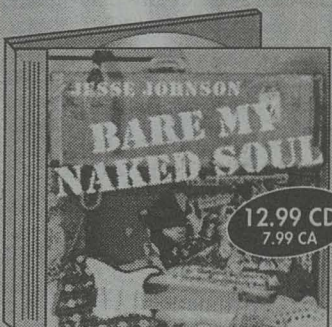
SHAWN COLVIN



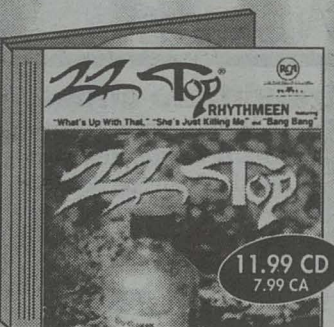
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CALENDAR



The Coolbaroo Club: They came to dance — and stayed to change Australia forever. See story on Page 13.

"Calendar" is a selective listing of arts, entertainment and other activities in the Honolulu area. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Movies are prone to switching theaters just days after Honolulu Weekly comes out. Avoid disappointment: Call ahead.

Film

Criticism by Bob Green unless otherwise noted. ☼, the Weekly's dingbat of approval, indicates films of more than average interest.

American Buffalo David Mamet's 1975 play, about two garrulous, colorful losers planning a pawnshop robbery, comes to the screen, far too late. The stars are Dustin Hoffman, Dennis Franz and Sean Nelson. **Marina Twins** ☼ **Basquiat** Jeffrey Wright gives a luminous performance as graffiti artist Jean-Michel Basquiat in this (mostly) true-life, evocative, comedic and personal depiction of an almost terminally sophisticated world — as desperate as it is "powerful" — in which the unwary artist is first served up as hero and then (almost ritualistically) as victim. **Marina Twins**

☼ **Big Night** Previously known as *Pasta e Fasule*, this comedy — about a 1950s New Jersey family trying to save its restaurant by preparing a (potentially ruinous) feast for a famous bandleader — marks the directorial debut of actors Campbell Scott (*The Innocent*) and Stanley Tucci (*Kiss of Death*). Featuring Scott, Tucci, Isabella Rossellini and Ian Holm (*The Madness of King George*), among others. Taste as good as it sounds? You tell me. —*Stu Dawns* **Varsity Twins**

Bogus A straight-laced mama takes in an orphaned kid — and his imaginary friend. Comedy ensues. **Nanakuli Cinemas**

Bulletproof Damon Wayans, James Caan and James Farentino star in this "action-comedy" (maybe) about a cop who has to transport an ex-mob guy from Arizona to Los Angeles. —*S.D.* **Kam Drive-In, Pearlridge 4-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Keolu Center Cinema**

D3: The Mighty Ducks Slap-shooting adolescents, led by role-model Emilio Estevez, right all wrongs at prestigious Eden Academy. Eden, get it? A mimetic Disney movie. **Kahala 8-Plex, Kapolei Megaplex, Restaurant Row 9 Theatres, Mililani 5-Plex, Pearlridge West, Enchanted Lake Cinemas**

Emma Gwyneth Paltrow, Brad Pitt's main squeeze, is charming in this uneven adaptation (by playwright Douglas McGrath) of Jane Austen's meddlesome heroine. It's enjoyable, but last year's update of the character — in *Clueless* — was actually more on the Austen-esque mark. **Laie Cinemas, Kahala 8-Plex**

Eraser The trailer is as good as this movie gets. Conan the Republican Schwarzenegger is a federal marshal with the Witness Protection Program, dedicated to saving Vanessa Williams, a young exec who stumbled on a plot to sell a supermeat-o bazooka. Of course, everyone

and his brother is involved in conspiracy upon conspiracy, and Steroid Boy is, of course, left alone to fight everybody and, of course, win. But why? With no real characters, weak FX, no real love interest and trite plot — even Arnold's standard one-liners are lamer than ever — this eraser won't even leave a smudge on your memory. —*David K. Choo* **Kam Drive-In, Extreme Measures** A medical-thriller starring Hugh Grant (and produced by his now-famous girlfriend Elizabeth Hurley) ... a respectable stab at the genre, but it ultimately fails to thrill. **Kam Drive-In, Restaurant Row 9 Theatres, Waikiki Theatres, Koko Marina Twins, Pearlridge West, Kapolei Megaplex, Enchanted Lake Cinemas**

First Kid Sinbad plays a guy who must guard the president's kid, who's trembling on the brink of sexual awakening. **Nanakuli Cinemas, Laie Cinemas, Enchanted Lake Cinemas, Mililani 5-Plex, Pearlridge West, Kapolei Megaplex, Restaurant Row 9 Theatres** **The First Wives Club** A comedy about three ex-wives (Bette Midler, Goldie Hawn, and Diane Keaton) hitting 50 and getting revenge over being traded in for newer models. With this heavyweight trio, this should have been high comedy, but ... —*D.K.C.* **Restaurant Row 9 Theatres, Kahala 8-Plex, Mililani 5-Plex, Kapolei Megaplex, Kailua Theatre, Pearlridge West, Aikahi Twins**

☼ **Fly Away Home** Anna Paquin (*The Piano*) and Jeff Daniels co-star in this beautiful film (easily one of the best American productions this year) about transformation — of a young girl's loss to a larger sense of the possibilities of life. Highly recommended. **Keolu Center Cinema, Kahala 8-Plex, Pearlridge 4-Plex, Kapolei Megaplex**

The Glimmer Man Pairing up waning star Steven Seagal with Keenan Ivory Wayans might make inner-city box office grosses go up, but maybe not — since the targeted audience here (14-year-old adolescents) can no longer afford movies at \$7.50 a pop. Anyway, it's a serial-killer movie, in which Seagal's ex-wife becomes one of the victims. Caution: Cutesy wisecracks ahead. **Restaurant Row 9 Theatres, Aikahi Twins, Keolu Center Cinema, Pearlridge 4-Plex, Kapolei Megaplex, Kam Drive-In, Mililani 5-Plex, Koko Marina Twins, Waikiki Theatres**

Hidden Hawaii An IMAX tourist-oriented tour of our state, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Loihi. Luckily for us, it has an environmental theme and does an OK job — as far as it goes. Music by Oscar-nominated Mark Isham (*Never Cry Wolf*). **IMAX Theatre Waikiki** **Into the Deep** Actress Kate Nelligan narrates this big-screen biology lesson, an IMAX look at daily (and nightly) life in the kelp forests off California's coast. You've probably seen some of this before, but not quite this large or close up. **IMAX Theatre Waikiki**

Jack Robin Williams stars in this comedy-drama about a boy who physically ages four times faster than normal while retaining the emotional and intellectual faculties of a 10-year-old. **Kapolei Megaplex**

Last Man Standing Otherwise known as "Yojimbo West." Director Walter Hill (*Buffalo*

Bill) Americanizes Kurosawa's classic, about a hit man working both sides of a feud, by setting it in a period-piece small U.S. town — with Bruce Willis (yet) in the title role. **Waikiki Theatres, Enchanted Lake Cinemas, Mililani 5-Plex, Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres**

☼ **Lone Star** John Sayles writes and directs this story, an inquiry into the history ("official" and otherwise) of a small Texas town — and shows us (literally) where the bodies are buried. Chris Cooper, Elizabeth Pena, Kris Kristofferson and Joe Morton star in this beautifully balanced multicharacter story. **Varsity Twins**

☼ **Matilda** Roald Dahl's classic "children's book" (about a kid trapped in a world of awful grownups) is directed by Danny DeVito — and stars, among others, DeVito and wife Rhea Perlman. Recommended. **Kapolei Megaplex, Pearlridge West**

Maximum Risk One of the few movie titles that alludes to the status of the audience. In this one, Jean-Claude Van Damme plays identical twin brothers, one of whom (the good one) is looking for a uddah one (the bad one, yeah?) — with the help of Natasha Henstridge (the monster in *Species*). Caution: Bad Russian accents ahead. **Kapolei Megaplex, Pearlridge West, Restaurant Row 9 Theatres, Keolu Center Cinema, Marina Twins**

The Nutty Professor Eddie Murphy tries again to regain stardom in this Jerry Lewis remix (done with the mentor's blessing, no less) of a nerd morphing into a dude via his (not-so-perfect) new invention, an elixir of "cool." **Kapolei Megaplex**

☼ **Phenomenon** John Travolta stars in this unlikely entertaining and moving film about a 37-year-old mechanic who, once struck by lightning, becomes a superhuman genius. Where Hollywood might have focused on his mental magnificence, director John Turteltaub moves the film from head to heart as Travolta pursues a local hard-to-get artist. Hint: Bring a hanky. —*D.K.C.* **Kapolei Megaplex**

Rich Man's Wife Beautiful Halle Berry in a fem-in-jep flick, about a woman who confides in a guy who turns out to be a psycho. Then her husband turns up murdered ... and then ... **Nanakuli Cinemas**

Ring of Fire The history of volcanoes and earthquakes in the Pacific Rim is told in this explosive documentary. The lava footage shot here in Hawaii nei is spectacular; some of the other sequences seem like a waste of this big and loud format. **IMAX Theatre Waikiki** **She's the One** The sophomore effort of indie filmmaker Edward Burns (*The Brothers McMullen*), this one is another brothers-in-an-gst story of the working-class Irish. Women are treated as pawns, but director-writer Burns doesn't seem to know it. **Restaurant Row 9 Theatres, Kahala 8-Plex**

☼ **Supercop** Jackie Chan is back in one of his best action movies. You should go see it already. Highly recommended. **Kapolei Megaplex**

☼ **That Thing You Do** Tom Hanks wrote, directed and appears in this feel-gooder about a white rock band hitting the charts in the

Continued on Page 12

HONOLULU ACADEMY OF ARTS
FRIDAY NITE LIVE



Kapena

Friday, October 11
5:30-8:30 pm



Tropical Knights

Tropical Knights opens the evening for *Kapena*, considered a leader in developing the "Island Contemporary" sound so popular today. Gordon Biersch will feature their signature beer as well as hors d'oeuvres. A variety of munchies will also be available.

\$6.00 for Academy members and \$8.00 for the general public—or become an Academy member that evening and get in FREE!



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**STORY
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Friday, October 11, 7:00 pm to 9:30 pm
Spooky Stories

Saturday, October 12, 12 noon to 9:00 pm
Talk Story and Traditional Storytelling

McCoy Pavilion, Ala Moana Park
FREE ADMISSION

Come hear master storytellers from around the world and your own backyard weave their spells. Let us take you on a journey to another place and time through legends and ghost stories from old Hawai'i, the Pacific, Japan, and the Pacific Northwest. Bring the family and join Marie Solomon, John Kaimikaua, Johnny Moses and 83 other expert storytellers at McCoy Pavilion this weekend.

Make plans to come down and take part in Hawai'i's largest celebration of storytelling and oral history. Presented as a community service by Bank of Hawaii, and co-sponsored by the Department of Parks and Recreation, City and County of Honolulu. For more information, call 592-7029.



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MOVIEHOUSES

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama

1550 S. King St. 296-1818, code 1609, 15

Two Days in the Valley

Restaurant Row 9 Theatres

Restaurant Row, 500 Ala Moana. 263-4171

That Thing You Do, The Glimmer Man, D3: The Mighty Ducks, Extreme Measures, The First Wives Club, She's the One, Last Man Standing, Bulletproof, First Kid, Maximum Risk

Varsity Twins

1106 University Ave. 296-1818, code 1609, 16

Lone Star, Big Night

Waikiki

IMAX Theatre Waikiki

325 Seaside Ave. \$7.50. 923-4629
Ring of Fire: 11 a.m., 3 & 6 p.m.;
Hidden Hawaii: noon, 2 & 4 p.m.;
Into the Deep: 1, 5, & 8 p.m.

Marina Twins

1765 Ala Moana. 296-1818, code 1609, 13

Basquiat, American Buffalo, Tin Cup, Maximum Risk

Waikiki Theatres

Kalakaua at Seaside Ave. 296-1818, code 1609, 12

Last Man Standing, Extreme Measures, The Glimmer Man

Windward

Enchanted Lake Cinemas

1060 Keolu Dr. 263-4171

First Kid, Last Man Standing, D3: The Mighty Ducks, Extreme Measures

Kailua Theatre

345 Hahani St. 261-9103

The First Wives Club, Two Days in the Valley

Keolu Center Cinema

1090 Keolu Dr. 263-5657

That Thing You Do, The Glimmer Man, Fly Away Home, Maximum Risk, Bulletproof

Aikahi Twins

Aikahi Park Center, 25 Kaneohe Bay Dr. 296-1818, code 1609, 19

The Glimmer Man, The First Wives Club

East

Kahala 8-Plex

Kahala Mall, 4211 Waialae Ave. 296-1818, code 1609, 18

D3: The Mighty Ducks, The First Wives Club, That Thing You Do, Fly Away Home, Emma, She's the One

Koko Marina Twins

Koko Marina Shopping Center, 7192 Kalanianaʻole Hwy. 296-1818, code 1609, 17

Extreme Measures, The Glimmer Man

Central

Kam Drive-In

98-850 Moanalua Rd. 296-1818, code 1609, 20

Extreme Measures, Bulletproof, The Glimmer Man, Eraser

Mililani 5-Plex

Mililani Town Center, 95-1249 Meheula Pkwy. 296-1818, code 1609, 23

The First Wives Club, Last Man Standing, First Kid, D3: The Mighty Ducks, The Glimmer Man

Pearlridge 4-Plex

Pearlridge Center, 98-1005 Moanalua Rd. 296-1818, code 1609, 21

The Glimmer Man, Fly Away Home, Bulletproof

Pearlridge West

Pearlridge Center, 98-1005 Moanalua Rd. 296-1818, code 1609, 22

Extreme Measures, That Thing You Do, Last Man Standing, Maximum

Risk, Two Days in the Valley, A Time to Kill, The First Wives Club, First Kid, Tin Cup, D3: The Mighty Ducks, Matilda

North Shore

Laie Cinemas

55-510 Kamehameha Hwy. 293-7516

First Kid, Emma

Leeward

Kapolei Megaplex

890 Kamakamokila Blvd. 296-1818, code 1609, 24

D3: The Mighty Ducks, That Thing You Do, The First Wives Club, The Glimmer Man, Last Man Standing, Fly Away Home, Matilda, The Nutty Professor, Jack, Maximum Risk, Tin Cup, Bulletproof, First Kid, Extreme Measures, Phenomenon, Supercop

Nanakuli Cinemas

87-2070 Farrington Hwy. 668-8775

First Kid, Bogus, Rich Man's Wife

Art & Revival Houses

Academy Theatre

Honolulu Academy of Arts, 900 S. Beretania St. \$4 general, \$3 members. 532-8768

No Maps on My Taps (1979) Wed 10/9, 7:30 p.m.; matinee Thu 10/10, 1 p.m.; *The Last Waltz* (1978) Thu 10/10 - Sat 10/12, 7:30 p.m.; matinee Sun 10/13, 4 p.m.; *The Band Wagon* (1953) Mon 10/14 - Wed 10/16, 7:30 p.m.; matinee Thu 10/17, 1 p.m.

Movie Museum 3566 Harding Ave. \$5 general, \$4 members. 735-8771

Chinatown (1974) Thu 10/10 - Sat 10/12, 8 p.m.; matinees Sat 10/12, 2 & 5 p.m.; *The Advocate* (Great Britain, 1994) Sun 10/13 & Mon 10/14, 8 p.m.; matinees Sun 10/13, 3 & 5:30 p.m.; Mon 10/14, 6 p.m.

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CALENDAR

From Page 10

headly days of 1964. Tak Fujimoto (*Silence of the Lambs*) is the cinematographer. **Restaurant Row 9 Theatres, Keolu Center Cinema, Kahala 8-Plex, Pearlridge West, Kapolei Megaplex**

A Time to Kill John Grisham's first novel comes to the screen: an emotional murder trial in a small Southern town. Stars Sandra Bullock, Samuel L. Jackson, Matthew McConaughey and Kevin Spacey. **Pearlridge West**

Tin Cup Bull Durham writer-director Ron Shelton takes a swing at the golf scene, reuniting with Kevin Costner for this story of a swine golf hustler who falls in love (with Rene Russo) and is moved to qualify for the U.S. Open. — **S.D. Kapolei Megaplex, Pearlridge West, Marina Twins**

Two Days in the Valley A murder in San Fernando Valley exposes an underlife of Tarantino-esque violence and alienation. The impressive ensemble cast includes James Spader and Jeff Daniels. **Kailua Theatre, Pearlridge West, Cinerama**

Short Runs & Revivals

✶ **The Advocate** (Great Britain, 1994) It's 15th-century France, and a young city lawyer (Colin Firth) moves to a village, presumably uncorrupt, and discovers how things really work — and who really pulls the strings. This all involves a feudal lord (Nicol Williamson), a pig put on trial for murder, and the tangle of church and state. With Ian Holm and Donald Pleasance. Rated R ... and highly recommended. **Movie Museum**

✶ **The Band Wagon** (1953) One of the best musicals ever made, right up there with *Singin' in the Rain* — and the Fred Astaire movie for people who don't like Fred Astaire. The cast — Astaire, Nanette Fabray, Oscar Levant, Jack Buchanan, Cyd Charisse — couldn't be better in this story of a Hollywood has-been trying his luck on the Great White Way. Musical numbers include "Triplets," "That's Entertainment" and "Dancing in the Dark." Directed by Vincente Minelli in his "transformative" style: A character disappears behind something before he bursts into song, indicating a "change" in reality to the audience, true to the French-farce origins of American musicals, of which this is one of the biggest. **Academy Theatre**

✶ **Chinatown** (1974) Jack Nicholson's quintessential role: a shady private eye in L.A. discovering who's behind what in the early-on corruption of this artificial paradise. (Hint: it has to do with diversion of water.) Adding incest to injury, the story goes on to reveal the web of family, sexual and psychological intrigues that fuel political and financial aspirations. All this is directed by Roman Polanski at the top of his game. Screenplay by Robert Towne. An essential cinematic noir experience, and highly recommended. **Movie Museum**

✶ **The Last Waltz** (1978) Martin Scorsese did this terrific documentary about the Band's (1976) farewell concert. Dolby sound, multi-camera coverage. With Muddy Waters, Emmylou Harris, Eric Clapton, Neil Young and Jacob Dylan's father. **Academy Theatre**

Concerts

CIV Originally scheduled to appear at the Big Mele, the punks got stuck on tour in Australia and Japan. Now you have the chance to seem 'em all by themselves (and by the way, we can't wait to see how the Wave's infamous big-boy bouncers like the mosh scene. Remember, large fellas: they're just kids having fun). *Wave Waikiki*, 1877 Kalakaua Ave.: Fri 10/11 & Sat 10/12, 9 p.m. \$10 advance, \$12 door. 941-0424

Everclear Yes, it's they of *Sparkle and Fade* fame. The music's fine, but a word about the recent *Spin* appearance: Art, stop trying to look like Perry, if you know what we mean. *The Groove*, 1130 N. Nimitz Hwy.: Tue 10/15, 7:30 p.m. \$15.50. 947-2582

Ho'olaule'a 1996 Bring the whole family to hear the Native Hawaiian Band, Brother Noland, Na Hulu o Puamana, Matthew Swalinkavich (otherwise known as the Ki Ho'alu Kid), the Garza Brothers and Halau o Ku'ulei Aloha. *Windward Community College campus*. Sat 10/12, 9 a.m. - 4 p.m. Free. 235-0077

Honolulu Symphony Free Concert Series Aaron Mahi guest-conducts a series of outdoor showings, featuring symphonic classics and

family favorites. With soloist Karen Keawehawahi. *Kailua Beach Park*: Wed 10/9, 7 p.m.; *Blaisdell Park*, Pearl City: Thu 10/10, 7 p.m.; *Waikiki Shell* (with special guests the Makaha Sons): Fri 10/11, 7:30 p.m.; *Ali'i Beach Park*, Haleiwa: Sat 10/12, 5 p.m.; *Waianae Regional Park*: Sun 10/13, 5 p.m. *Call for information*. Wed 10/9 - Sun 10/13. Free. 524-0815

Ice-T You heard us, Ice-T. It's being billed as a house party, and also features Fu-Schnickens and "other guests" — we ain't tellin'. An 18-and-over show. *The Groove*, 1130 N. Nimitz Hwy.: Sat 10/12, 9 p.m. \$15. 596-2444

Gregory Issacs See *Concerts Pick on Page 9*. **Kapena & Tropical Knights** If you've yet to attend a to-do in the Honolulu Academy of Arts courtyard, you'll just have to take our word for it: It's one of Honolulu's best intimate venues. Be warned: This is the last concert in the yard until next summer, so don't miss it. (As added bonus, Gordon Biersch is catering beer and pupus.) *Honolulu Academy of Arts*, 900 S. Beretania St.: Fri 10/11, 5:30 - 8:30 p.m. \$8, \$6 Academy members. 532-8701

On the Lite Side 3 The Singers (five popular local singing stars and a 16-member ensemble) present humorous and lyrical pieces from well-loved musicals and operettas. *Little Theatre*, Windward Community College campus: Sat 10/12, 7:30 p.m. \$5 - \$10. 599-8628

The Scene

9/Wednesday

Alternative

Angels in Misery, *Rendezvous* (9 p.m.) 942-5282

Blues

Backstreet w/ J.P. Smoke Train, *The Pier Bar* (5 p.m.) 536-2166

Night Train, *Sand Island R&B* (9 p.m.) 847-5001

Contemporary

Aura, *Nick's Fishmarket* (9 p.m.) 955-6333

Jon Osorio & Steve Brown, *Hot Lava Cafe* (9 p.m.) 941-LAVA

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Hawaiian

Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7621

Hot Lava w/ Bobby King, *Poolside, Sheraton-Waikiki* (5:45 p.m.) 922-4422

Kahala's, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611

Kapena, *Ocean Terrace Bar, Hawaiian Regent* (5:30 p.m.) 922-6611

Leon & Malia, *Cupid's Lounge* (7 p.m.) 922-0811

Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311

Jazz

Loretta Ables, *Lewers Lounge* (9 p.m.) 923-2311

Marchand Melcher w/ Les Peetz, *Royal Garden* (8 p.m.) 943-0202

Film

Films from Down Under just might top your "must-see" list for next month's International Film Festival.

The Wizards of Oz

BOB GREEN

When the 16th annual Hawaii International Film Festival unreels its 95-plus movies next month, among the highlights will be a strong collection of films from Australia, whose on-again-off-again filmmaking fortunes seem to be on the rise again — at least, in terms of quality product. Many of the following films have been snapped up for major distribution by U.S. studios, but we'll be getting a close (and, of course, free) look at them before they open nationally.

The hottest ticket among these is Aussie Russell Hicks' *Shine*, a powerful drama which has already won four major film fest awards (both "audience favorite" kudos and judges' accolades). A sensation at the recent Sundance fest, *Shine*, a drama about the travails of personal redemption, stars Sir John Gielgud (still amazing at age 94), Lynn Redgrave, Oz stage fave Geoffrey Rush, Germany's Armin Mueller-Stahl and old-time movie great Googie Withers (who came out of a 10-year retirement for a script she loved). Based on the true story of classical pianist David Helfgott, *Shine* is structurally unconventional, acted to a fare-thee-well, and has proven an audience favorite in four distinct parts of the world.

The film is alive with music, ranging from the Troggs' "With a Girl Like You" to its centerpiece, Rachmaninoff's Piano Concerto No. 3.

Likely to be our fest's special sleeper-find is *Love and Other Catastrophes*, a screwball comedy made by 23-year-old director Emma-Kate Croghan on a shoestring budget (and then picked up by 20th Century Fox for 20 times its cost), detailing the very '90s story of a tangle of five friends trying to find a way out — with love as the prize.

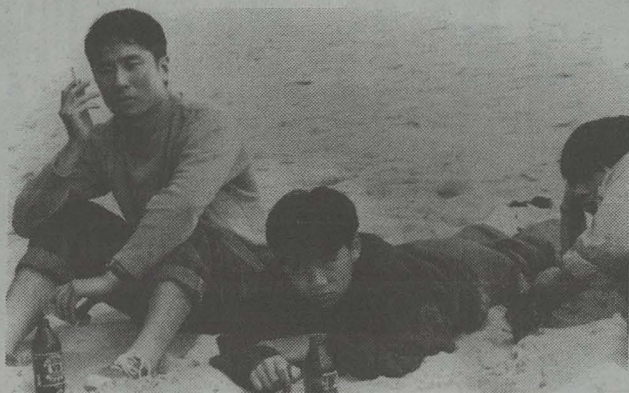
Fans of director Clara Law (*The Reincarnation of the Golden Lotus*, *Autumn Moon*) will be pleased (and perhaps surprised) that she has moved to Australia and just completed her first film there. *Floating Life*, about a Chinese family whose immigration to Australia (before the Communists take over Hong Kong), is fraught with psychological perils. This often complex story tries to reconcile ancient beliefs with the modern mores of an



Part of the HIFF "Sand to Celluloid" series, the film short *Payback* contrasts Western and Aboriginal views of crime and redemption.

adopted culture; it's a real Hawaii Film Fest "When Strangers Meet" kind of movie.

A sure highlight for discriminating Fest-goers is a superb collection of short dramatic films about Aboriginal life in Australia, ranging



Floating Life, director Clara Laws' latest, presents a complex saga of immigration from Hong Kong to Oz.

from traditional tales to hard-hitting stories of societal injustice, such as Richard Frankland's *No Way to Forget* (about suspicious Aboriginal deaths in custody), which received actual cheers when it premiered at this year's Cannes Film Festival. Other shorts in this collection include *Round-Up*, *Sparrow*, *Payback* and *Fly, Pee-Wee, Fly* — all dealing with black life in Oz. A longer, equally idiosyncratic documentary — *The Coolbaroo Club* — is an offbeat, delightfully deft docu-film about an infamous Aborigine "dance club" in Perth, which from 1946 to 1960 became a gathering place for social

change in the face of unofficial apartheid.

In the story-line drama *The Quiet Room*, acclaimed writer-director Rolf de Heer investigates the inner life of a troubled 7-year-old who stops talking to retreat into a world of her own making. Working within the traditions of *My Life as a Dog* and Oz's own *Be Careful, He Might Hear You*, this feature was bought immediately after its Cannes screenings by the U.S.'s Fine-Line Features — the niche-pic division of New Line Films — and will soon be in nationwide platform release. At Cannes the buzz was about the film's delicacy and the performance of 7-year-old Aussie Choe Ferguson.

Fans of the amazing *Black Harvest* documentary will be intrigued to know that its makers, Bob Connolly and Robin Anderson, have come up with another (but quite different) offering. This one, done with equal verve and insight, is called *Rats in the Ranks* and is a hard-hitting, no-holds-barred peek into how politics really work in Australia — and elsewhere, everywhere, since the politicos we see in this film are types, worldwide.

So, from short drama-pieces to idiosyncratic documentaries to chamber dramas to big-deal movies, this year's Fest, with more than the usual share of English-language films, has taken advantage of a bumper-crop offering from ambitious, quality-driven Australian filmmakers, male and female. If last year's Fest seemed, finally, to belong to the Chinese, this year's — despite the presence of new work by Zhang Yimou and Gong Li (in Chen Kaige's new epic)

— may well belong to the Aussies ... unless, as in past years, other films are discovered, and cherished, from the other 24 countries represented.

In any case, we can sort it all out when the Hawaii International Film Festival opens Nov. 8, running for one week before it moves on to the Neighbor Isles.

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In Honolulu Nov. 8 - 15
528-3456

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CALENDAR

From Page 12

Country

Red Hot Mama & the Cowpaddy Daddies, Pecos River Cafe (9 p.m.) 487-7980

Folk

Brian Huddy, Gordon Biersch (4:30 p.m.) 599-4877

Brian Huddy, Spinner's (10 p.m.) 923-5538
Two Broke Guitars, San Francisco Pizza (6:30 p.m.) 263-3287

Hawaiian

Brother to Brother, Lobby Bar, Hawaiian Regent (9:30 p.m.) 922-6611

Ana Hea Brown, Tabitian Lanai (5 p.m.) 973-1717

The Islanders, House Without a Key (5 p.m.) 923-2311

Jimmy Kaina, Cupid's Lounge (6:30 p.m.) 922-0811

Sam Kapu w/ Hot Lava, Poolside, Sheraton-Waikiki (5:45 p.m.) 922-4422

Aunt Genoa Keawe, Lobby Bar, Hawaiian Regent (5:30 p.m.) 922-6611

Joanie Komatsu, Lobby Lounge, Miramar (5:30 p.m.) 922-2077

Malanai, Mai Tai Lounge (5:30 p.m.) 923-7621

Oheo, Jaron's Kailua (8:30 p.m.) 262-6768

Jazz

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

The Buster Trio, Rain or Shine Coffee Co. (9 p.m.) 739-0717

Bonnie Gearheart, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 739-8888

Azure McCall w/ Tennyson Stephens, Duc's Bistro (7:30 p.m.) 531-6325

Robert Shinoda, Ed Weber & Alex Ikehara, The Meeting Place Cafe (7 p.m.) 596-8840

Abe Weinstein Trio, Prima Pastaria (7 p.m.) 522-1714

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

Piano

Ron Miyashiro, Tabitian Lanai (8:30 p.m.) 973-1717

Johnny Todd, Mahina Lounge (8 p.m.) 955-4811

Rock/R&B

Willie K, The Pier Bar (9 p.m.) 536-2166

Surf Psycho Sexy, Hot Lava Cafe (9 p.m.) 941-LAVA

Swingin' Johnsons, Gordon Biersch (8:30 p.m.) 599-4877

World

Sandy Tsukiyama & Banda Carioca (Brazilian samba), Coconuts, Ilikai (8:30 p.m.) 949-3811

11/Friday

Alternative

Venus Envy, Moose McGillycuddy's, Waikiki (8 p.m.) 923-0751

Band

Royal Hawaiian Band, Iolani Palace (12:15 p.m.) 523-4674

Blues

Night Train, Gordon Biersch (9 p.m.) 599-4877

Contemporary

John Astor, Rain or Shine Coffee Co. (9:30 p.m.) 739-0717

Aura, Nick's Fishmarket (9 p.m.) 955-6333

Coconut Joe, A Little Bit of Saigon (7 p.m.) 528-3663

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Country

Red Hot Mama & the Cowpaddy Daddies, Pecos River Cafe (9 p.m.) 487-7980

Folk

Bryan Huddy, Spinner's (10 p.m.) 923-5538

Guitar

Ernest Chang, Centre Court (5:30 p.m.) 599-7777

Jeff Kloetzel, Coffee Haven (8 p.m.) 732-2090

Hawaiian

Mahi Beamer, Cupid's Lounge (7:30 p.m.) 922-0811

Ben & Virgil, Pizza Bob's (9:30 p.m.) 532-4600

Ana Hea Brown, Tabitian Lanai (5 p.m.) 973-1717

Cecilio & Da Boyz, Kincaid's (9:30 p.m.) 591-2005

Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7621

Kaala Trio, Compadres (6 p.m.) 591-8307

The Kahala Trio, The Pier Bar (6:30 p.m.) 536-2166

Kahali'a, Lobby Bar, Hawaiian Regent (9 p.m.) 922-6611

Henry Kapono, The Pier Bar (9:30 p.m.) 536-2166

John Keawe, Borders, Ward Centre (9 p.m.) 591-8995

Vene Marie, Poolside, Sheraton-Waikiki (7:45 p.m.) 922-4422

Naipo Serenaders, Lobby Bar, Hawaiian Regent (5 p.m.) 922-6611

Hiram Olsen Trio, House Without a Key (5 p.m.) 923-2311

Puakea, A Little Bit of Saigon (7 p.m.) 528-3663

Jake Shimabukuro & John, Java Java Cafe (8 p.m.) 732-2670

Leon Siu, Mai Tai Lounge (8:30 p.m.) 923-7621

Tropical Breeze, Poolside, Sheraton-Waikiki (5:45 p.m.) 922-4422

Jazz

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

Jimmy Borges w/ Betty Loo Taylor, Cafe Picasso, Alana Waikiki (7:30 p.m.) 941-7275

Bonnie Gearheart, Royal Garden (8 p.m.) 943-0202

Azure McCall w/ Tennyson Stephens, Duc's Bistro (7:30 p.m.) 531-6325

Latin

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 842-3177

Piano

Don Conover, Marina Front Lounge, Hawaii Prince (7:30 p.m.) 956-1111

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NOW (NATIONAL ORGANIZATION FOR WOMEN) of Hawaii is scheduling a meeting for 10/19, Sat @ 1pm for members or those interested. Info: 624-2176

WOMEN FOR SUCCESS meeting Sat 10/19, 9-11:30am @ Laulima Room, 1001 Kamokila Bl, Kapolei: "Estate Planning & Long Term Care." WFS members \$10, non-members \$15. Networking Events @ Wisteria Restaurant (corner of King St & Piikoi St) 6:30-8:30pm, Th 10/10 & 11/21. Call 846-7243 for info

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Jay Marion, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888
Ron Miyashiro, *Tabitian Lanai* (8:30 p.m.) 973-1717
Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Reggae
Natural Vibrations, *Jaron's Kailua* (10:30 p.m.) 262-6768
THC, *Anna Bannanas* (9 p.m.) 946-5190

Rock/R&B
Beat Poets, *Hard Rock Cafe* (10 p.m.) 955-7383
Rocky Brown & the Band, *Hot Lava Cafe* (9 p.m.) 941-LAVA
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Tommy Miller Band, *Sugar Bar & Restaurant* (8 p.m.) 637-6989
Z & the Free Radicals, *Roy's* (8 p.m.) 396-7697

12/Saturday

Alternative
Venus Envy, *Moose McGillycuddy's, Waikiki* (8 p.m.) 923-0751

Blues
Blue Burro, *Snapper's* (9:30 p.m.) 941-2577

Contemporary
John Astor, *Caffe Azione* (9 p.m.) 941-9552
Aura, *Nick's Fishmarket* (9 p.m.) 955-6333
Cecilio & Free and Easy, *Hot Lava Cafe* (9 p.m.) 941-LAVA
Coconut Joe, *A Little Bit of Saigon* (7 p.m.) 528-3663
Soul'd Out, *Espirit Lounge, Sheraton-Waikiki* (8:30 p.m.) 922-4422
Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

Country
Red Hot Mama & the Cowpaddy Daddies, *Pecos River Cafe* (9 p.m.) 487-7980

Folk
Ampersand, *Rain or Shine Coffee Co.* (9 p.m.) 739-0717

Bryan Huddy, *Spinner's* (10 p.m.) 923-5538
Guitar
Shoji Ledward, *A Cup of Joe* (9 p.m.) 737-7445

Hawaiian
Mahi Beamer, *Cupid's Lounge* (7:30 p.m.) 922-0811
Ana Hea Brown, *Tabitian Lanai* (5 p.m.) 973-1717
Butch Heleman, *Gordon Biersch* (4:30 p.m.) 599-4877
Hoala, *Pizza Bob's* (9:30 p.m.) 532-4600
Kahali'a, *Lobby Bar, Hawaiian Regent* (9 p.m.) 922-6611
Konawinds, *Poolside, Sheraton-Waikiki* (5:45 p.m.) 922-4422
Randy Lorenzo, *Borders, Ward Centre* (9 p.m.) 591-8995
Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7621
Bobby Moderow & Maunaloa, *Roy's* (8 p.m.) 396-7697
Naipo Serenaders, *Lobby Bar, Hawaiian Regent* (5 p.m.) 922-6611
Hiram Olsen Trio, *House Without a Key* (5 p.m.) 923-2311
Puakea, *A Little Bit of Saigon* (7 p.m.) 528-3663
Charley Regua, *Coffee Haven* (8 p.m.) 732-2090
Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7621

Jazz
Loretta Ables, *Lewers Lounge* (9 p.m.) 923-2311
Jimmy Borges w/ Betty Loo Taylor, *Cafe Picasso, Alana Waikiki* (7:30 p.m.) 941-7275
Bonnie Gearheart, *Royal Garden* (8 p.m.) 943-0202
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Azure McCall w/ Tennyson Stephens, *Duc's Bistro* (7:30 p.m.) 531-6325

Latin
Rolando Sanchez & Salsa Hawaii, *Acqua* (9 p.m.) 842-3177

Piano
Don Conover, *Marina Front Lounge, Hawaii Prince* (7:30 p.m.) 956-1111
Jay Larrin, *Mabina Lounge* (7 p.m.) 955-4811
Jay Marion, *Lobby Lounge, Kabala Mandarin Oriental* (7 p.m.) 739-8888
Ron Miyashiro, *Tabitian Lanai* (8:30 p.m.) 973-1717
Johnny Todd, *Mabina Lounge* (8 p.m.) 955-4811

Rock/R&B
Famous Unknowns, *Pizza Bob's* (9 p.m.) 532-4600
Flex, *Leslie's Place* (10:30 p.m.) 845-5752
Surf Psycho Sexy, *Jaron's Kailua* (10:30 p.m.) 262-6768
Swingin' Johnsons, *Hard Rock Cafe* (10 p.m.) 955-7383

Ska
Red Session, *Anna Bannanas* (9 p.m.) 946-5190

13/Sunday

Band
Royal Hawaiian Band, *Kapiolani Park Bandstand* (2 p.m.) 523-4674

Contemporary
Aura, *Eurasia* (9:30 p.m.) 921-5335
Jon Basebase, *Lewers Lounge* (9 p.m.) 923-2311
John Cruz, *Hot Lava Cafe* (9 p.m.) 941-LAVA
Folk
Chris Devine, *Java Java Cafe* (6 p.m.) 732-2670
Mike Piranha & Bongo Bob Unplugged, *Irish Rose Saloon* (9 p.m.) 924-7711

Guitar
Nelda Alvarez, *Nick's Fishmarket* (8:30 p.m.) 955-6333

Hawaiian
Ana Hea Brown, *Tabitian Lanai* (5 p.m.) 973-1717
The Islanders, *House Without a Key* (5 p.m.) 923-2311

Club Scene

A mommy like you

In the past, I have refrained from commenting on contemporary Hawaiian music in this column because, frankly, I don't like the music. For a long time, it seemed to me that on the rare occasions I found myself in a situation where KCCN was on the radio, they were playing either a "Hawaiian" version of a Bon Jovi song or a particular country-sounding song that has as its chorus the lyric, "I wish I had a mommy like you." The reason I have never offered criticism of performers or events in the contemporary Hawaiian genre is because I believed that perhaps I had yet to develop a taste for the music. Also, I have not yet met a special lady whom I wish my mommy was like, but if that happens, doubtless I will develop a richer appreciation of the genre. Another criticism-repressing factor is that many fans of the genre are of large physical stature, and, ho, I no like get beat up.

How I feel about old Hawaiian music, however, is a completely different story. By my own admission, I am probably the least-qualified person on this island to comment on Hawaiian music of any kind, but, hey, this is the "Club Scene," and qualifications have never had much to do with anything around here. You should know about slack-key guitar player **Matt Swalinkavich**, the **Ki Ho'alu Kid**. To me, Matt sounds like he has about as much to do with contemporary Hawaiian music as Charlie Parker does with Kenny G. Nineteen-year-old Matt's style is authentic enough to put a spark of hope in the eyes of the old slack-key players and envy in the hearts of the young ones. His playing honors the Hawaiian tradition of ki ho'alu, which he expands with his own particular style — and he rips up the guitar doing it. I saw Matt play last Monday at **Hot Lava**, and he was getting crazy on the guitar, and even I had to yell out, "Yeeee heeeeee!" a couple of times.

As long as I'm on the topic of Hawaiian music, I'll talk about last week's party at the **Tahitian Lanai**. The music wasn't Hawaiian, but, hey, a segue is a segue, even if it's a cheap one. Before Friday's party, I think there were only about 20 people under the age of 50 that were aware of the coolness of the Tahitian Lanai. However, I knew it was only a matter of time before some other young folks caught on and sponsored an event there. The stage, keg and bar were set up near the lagoon, and by 11:30 p.m. the place was jumping. The crowd wasn't large, but it was a selective group comprised of people who know a happening event when they hear about it. Music was provided primarily by **Jammin' on Francis**, with a funky interlude by **Fungus**. The buzz-killer of the evening was provided by our very own **Honolulu Police Department**. Always quick to keep the rabble (read: the people who live here) in line, the Waikiki cops threatened to shut the party down unless the noise ceased — which effectively ended **Fungus'** 20-minute set. **Jammin'** on Francis gladly picked up the entertainment baton and played another of their perpetually unplugged (and quieter) sets.

I believe the true secret of the Tahitian Lanai went undiscovered by most of the people at the party. I am referring, of course, to their piano bar, where the regulars gather 'round the piano every night to sing the classics of American popular music. During the party by the lagoon, I snuck inside a couple of times and caught a few bars of whatever song the old-timers were singing.

At evening's end, I requested "I Wish I Had a Mommy Like You." The singers around the piano didn't know what I was talking about. I thought, "Oh well, perhaps they haven't yet developed a taste for that kind of music."

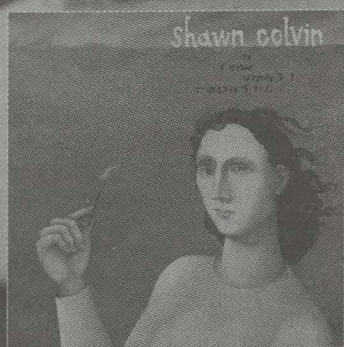
Mark Chittom

the heart has no address

a few small repairs

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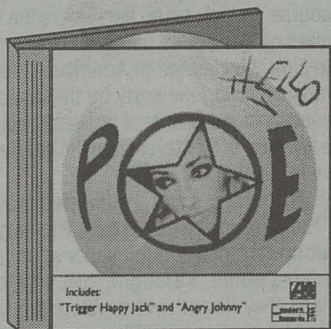
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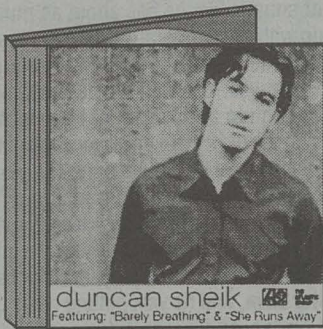
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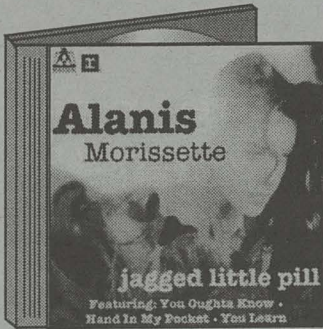
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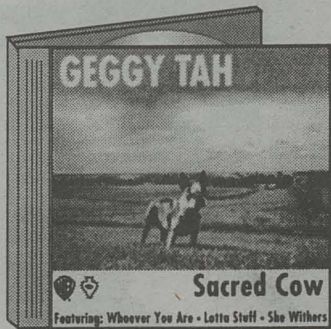
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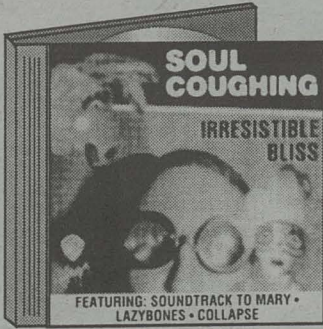
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Kahali'a, Lobby Bar, Hawaiian Regent (9 p.m.) 922-6611
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Sam Kapu w/ Hot Lava, Poolside, Sheraton-Waikiki (5:45 p.m.) 922-4422
Ladies K Trio, Mai Tai Lounge (5:30 p.m.) 923-7621
Tito, Cupid's Lounge (7 p.m.) 922-0811

Jazz

D'Tour, Coconuts, Ilikai (8:30 p.m.) 949-3811
Bonnie Gearheart, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 739-8888
Bobby Nishida Trio, Borders, Ward Centre (3 p.m.) 591-8995
Pat Rawson, Portofino, Haleiwa (10 a.m.) 637-7678
Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325
Abe Weinstein & Friends, Hanobano Room (8:30 p.m.) 922-4422

Latin

Rolando Sanchez & Salsa Hawaii, The Pier Bar (7:30 p.m.) 536-2166

Rock/R&B

Daytrippers, Gordon Biersch (7 p.m.) 599-4877

14/Monday

Alternative

Nux Vomica, The Pier Bar (9:30 p.m.) 536-2166

Contemporary

Jon Basebase, Lewers Lounge (9 p.m.) 923-2311
John Cruz, Hot Lava Cafe (9 p.m.) 941-LAVA
Stardust, Hanobano Room (8:30 p.m.) 922-4422

Folk

Mike Piranha & Bongo Bob Unplugged, Irish Rose Saloon (9 p.m.) 924-7711

Guitar

Nelda Alvarez, Nick's Fishmarket (8:30 p.m.) 955-6333

Hawaiian

Elua, Lobby Bar, Hawaiian Regent (9 p.m.) 922-6611

The Islanders, House Without a Key (5 p.m.) 923-2311

Alan Nalvai, Poolside, Sheraton-Waikiki (5:45 p.m.) 922-4422

Leon Siu, Cupid's Lounge (7 p.m.) 922-0811

Jazz

Bill Cox & Friends, Cisco's Cantina (3 p.m.) 262-7337

Jazz Hawaii Big Band w/ Ginai, Coconuts, Ilikai (8:30 p.m.) 949-3811

Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325

Piano

Ron Miyashiro, Tabitian Lanai (8:30 p.m.) 973-1717

Shivani, Lobby Lounge, Kabala Mandarin Oriental (7 p.m.) 739-8888

Rock/R&B

Locomotive, Eurasia (10 p.m.) 921-5335

15/Tuesday

Contemporary

Soul'd Out, Spirit Lounge, Sheraton-Waikiki (8:30 p.m.) 922-4422

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Guitar

Nelda Alvarez, Nick's Fishmarket (8:30 p.m.) 955-6333

Hawaiian

Brother to Brother, Lobby Bar, Hawaiian Regent (9:30 p.m.) 922-6611

Dean & Dean, Cupid's Lounge (7 p.m.) 922-0811

Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7621

The Islanders, House Without a Key (5 p.m.) 923-2311

Sam Kapu w/ Hot Lava, Poolside, Sheraton-Waikiki (5:45 p.m.) 922-4422

Na Kane Papale, The Pier Bar (8:30 p.m.) 536-2166

Charley Regua, Coffee Haven (8 p.m.) 732-2090

Jazz

Loretta Ables, Lewers Lounge (9 p.m.) 923-2311

CALENDAR

Bill Cox & Friends, Cisco's Cantina (3 p.m.) 262-7337

Rich Crandall Trio, Hot Lava Cafe (7:30 p.m.) 941-LAVA

Boy Katindig & Friends, Eurasia (9 p.m.) 921-5335

Marchand Melcher w/ Les Peetz, Royal Garden (8 p.m.) 943-0202

Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325

X-Factor, Coconuts, Ilikai (8:30 p.m.) 949-3811

Piano

Ron Miyashiro, Tabitian Lanai (8:30 p.m.) 973-1717

Theater and Dance

Canticles of Salvation See review on Page 17.

The Lakota Sioux Indian Dance Theatre See Dance Pick on Page 9.

Luna Sea Back for More! Theresa Crew and Jackie E. Jordan, two hysterical local ladies, recreate the madness of *Parallel Lives*, a very funny play collected from the sketch work of Kathy Najimi (the happy nun in *Sister Act*) and her stand-up partner, Mo Gaffney. Two supreme beings design the universe and whisk you through their outrageous results. A lot of gender humor and just plain silliness done awfully well. Food and drink served before and after the show. *Top of the Hill Restaurant*, 3579 Wai'aleae Ave.: Fri & Sat 10/11 - 10/19, 8 p.m. \$10. 533-2270

Operation Elvis See review on Page 17.

Romeo and Juliet Shakespeare's immortal tale of young passion and sexual desire foiled by social convention and age-old family feuds. Lots o' stage combat, kissing and costumes. *Kennedy Theatre Mainstage*, UH-Manoa campus: Thu - Sat 10/10 - 19, 8 p.m.; matinees Sun 10/13 & 20, 2 p.m. \$3 - \$12. 956-7655

Tommy The Who's rock opera — about the deaf, dumb and blind kid famed for his pinball wizardry — changed into musical. This isn't as daring as the record was when it first arrived, nor is it as pyrotechnic as a rock concert, but the performances, both singing and dancing, shine with Broadway quality. *Beau Soliel* provides a pre-show buffet. *Manoa Valley Theatre*, 2833 E. Manoa Rd.: Thu 10/10, 7:30 p.m.; Fri 10/11 & Sat 10/12, 8 p.m.; matinee Sun 10/13, 4 p.m. \$28 Wed, Thu, Sun; \$30 Fri & Sat. 988-6131

Trapped Now in extended run, this new, popular, original script was produced from the workshop acting of the Actors Group. Directed by David Winston-Barge, drama therapist, who guided the birth of this avant-garde, confrontational, healing work. A theater event where seven people, trapped by a disaster, face themselves and one another. Seating is limited (and intimate). *The Yellow Brick Studio*, 625 Keawe St.: Fri & Sat 10/11 - 26, 8 p.m. \$8. 732-2650

Galleries

Opening

Spirit Prints/Postcards from Italy Prints by George Woollard, watercolors by Jinja Kim. Opens Sun 10/13, runs through 11/23. *HPU Art Gallery*, Hawaii Pacific University Hawaii Loa campus. 233-3167

Continuing

As I See It Oils, pastels and watercolors by Barbara Bets. Through 10/30. *Arts of Paradise*, International Market Place. 924-2787

Explorers in Watercolors New work by David Behlke "and friends." Through 10/13. *Queen Emma Gallery*, The Queen's Medical Center, 1301 Punchbowl St. 547-4397

Eye Is the Limit Works by Tom Hoffman. Through 10/15. *Paesano*, Manoa Marketplace. 988-5923

Faces in China Black-and-white photography by Carla Anette. Through 12/1. *Java Java Cafe*, 760 Kapahulu Ave. 732-2670

False Accusations About Reality — A Truism Mixed-media assemblage by Joe Hampton. Through 10/31. *Ramsay Galleries*, 1128 Smith St. 537-2787

Hawaii: Center of Contemporary World Art The fourth annual show of local fine arts. Through 10/31. *Waikiki Gallery*, 1360 S. Beretania St., 2nd Fl. 922-7701

Kayumanggi Presence '96 Recent works by contemporary artists of Filipino ancestry, with the theme "Rejuvenation." Through 11/22. *The East-West Center Gallery*, John A. Burns Hall, UH-Manoa campus. 944-7111

Keiko Thomas, Tom Smith & Jocelyn Cheng Recent works. Through 10/31. *Ko'olau Gallery*, Windward Mall. 247-0709

Mid-Life Crisis Metal sculptures by John Ilnicki. Through 10/31. *The Art Plantation*, 66-521 Kamehameha Hwy., Haleiwa. 637-2343

Of the Body Works by Terry Acebo Davis. Through 11/1. *BOOM Art Gallery*, 81 S. Hotel St., Ste. 318. 524-8924

On the Places I Have Been Recent paintings by Rita J. Gustie. Through 11/1. *Art a la Carte*, Ward Centre. 597-8034

Order! Order! Thirteen artists explore the compulsion to control our personal lives and common environment. Multimedia. Through 11/7. *Gallery on the Pali Unitarian Church*, 2500 Pali Hwy. 956-5249

Scottie Flamm: Watercolors/Pastels Mixed-media watercolors/pastels. Through 10/31. *Livingston Galleries*, 51-666 Kamehameha Ave. 237-7165

Strength and Diversity: The Story of Japanese-American Women in Hawaii Backdrop scenes, historic memorabilia, artifacts, photos and related stories illustrating Japanese-American women's history in Hawaii. Through 1/17. *Japanese Cultural Center of Hawaii*, Weinberg Building Room 102, 2454 S. Beretania St. \$3; children under 18, members free. 945-7633

Taufaasau A collection of works by this Samoan artist, best known for his vivid oils. Through 11/9. *Art Centre Hawaii*, 725 Kapiolani Blvd., Ste. C-110. 593-8227

Tending the Flame Garden A collaborative installation by Keiko Hatano and Shereen Kanehisa. Through 11/6. *Borders Books & Music*, Ward Centre. 591-8996

Travel Traversing Works by Elisabeth Knoke. Through 10/13. *Center Court*, 1088 Bishop St. 539-3115

Vietnam: Awakening the Dragon The history of Vietnam as portrayed through arts and photos, cultural performances and public lectures. Call for a complete schedule of events. Through 10/17. *Koa Gallery*, Kapiolani Community College Diamond Head campus. 734-9375

Wa a me Lewa Drawings by Kim Duffett, oils by Mary Brong, sculpture by Charles Mattoch and Mike Harrison, and glass by KC Grennen and Scott Fitzer. Through 10/19. *Shipley's Ale House*, Manoa Marketplace. 988-5555

Watercolor — Beyond the Surface Watercolors by Su Shen Atta and Rick Daddario. Through 10/31. *Waikiki Gallery*, 1360 S. Beretania St., 2nd Fl. 922-7701

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95, \$11.95 kids. 847-3511

Forest Jewels: Hawaiian Forest Birds An introduction to 20 native Hawaiian forest birds, through photographs, specimens from the Vertebrate Zoology Collection and audio recordings of the various birds' calls. Through 11/30.

Spiders! A tour de force of all things arachnid: Spy on spiders in their homes, view videos, come face to face with the happyface, cave and cane spiders and much more (if you can handle it). Through 1/1/97.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 (third Thursday of each month free). 526-1322

Last Look at Maine Twenty-five small-format acrylic-on-paper paintings of Monhegan Island (off the coast of Maine) by landscape painter and poet Reuben Tam (1916-1991). Through 11/24.

Metal and Stone Sculptures: Seiji Kunishima Spare (and elegant) sculptures by contemporary Japanese artist Seiji Kunishima, which use — singly and in combination — metal and stone. Through 11/24.

Paul Nagano on Bali Watercolors by Paul Nagano. In the Contemporary Café through 11/24.

Continued on Page 18

Theater

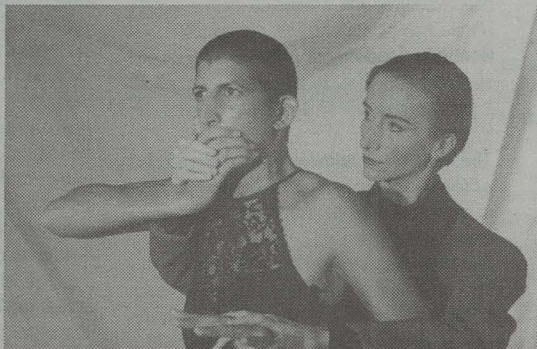
Canticles of Salvation is a unique, profound, unforgettable blend of dance, drama and performance art.

Angels in Honolulu

Years from now, when AIDS is cured and prevented as easily as chicken pox, theater history students may disregard the plays produced during these plague years as underdeveloped and naive. Face it, *The Normal Heart*, *Jeffrey* and even *Angels in America* offer no significant advancement to the expression or construction of theater. Their styles, modes and voices have all been heard before in Shakespeare, Chekhov and Beckett. What might elude those lucky, if bored, students of the future is the urgency of our dying. Right now, theater screams the awareness that AIDS is draining her talent pool like a gash to the carotid artery. Works about the epidemic are often hastened onto the boards unpolished — partially formed but finished before the artist(s) die.

To some degree, David DeBleck's *Canticles of Salvation: An Original Dance and Drama* shares this air of urgency, depending on the present danger of AIDS for its emotional connection to the audience. But this piece, as fresh as yesterday's rehearsals, also rises above these mortal themes, advancing the art of theater with eloquence and soul.

Part theater and part dance, *Canticles* unfolds much like a dream — like the nightmares of protagonist Grace (Catherine Hage), a "transgender lesbian diva goddess-god" facing death (and, thereby, life). Her phantasms combine the fleeting antics of imps who invite her to join in some sort of twisted "prom" and an encounter with a party guest



Coming to grips with an epidemic: Catharine Hage (left) and Caroline Sutton star in *Canticles of Salvation*.

(Caroline Sutton) who, like a jealous date, stares her down from across the room and seduces her into a dance of sadistic pain.

Grace awakes and performs for the audience, illustrating her dreams, her

LEROY THOMSON

insomnia, her childhood in the wrong gender, her awakening to self and her AIDS. During the monologue, Grace is subconsciously befriended by an angelic imaginary friend, Snowhawk (Una Starbuck), who encourages her to love herself, discover herself, live and embrace the end. Overall, this unique blend of dance, drama and performance art takes the refined best of all three forms, laying out a portrait of a soul so unique and profound, it will nest in your memory forever.

It's hard to find a single head to crown with laurels here: Director David DeBleck gave birth to this artwork with many midwives. Somewhere, the work is informed by the talent of dancer Cheryl

who?

To the memory of the late Celia Mahu Edwards, I suspect. In the program, DeBleck beautifully acknowledges the contributions of his friend Edwards, with whom he "collaborated on several performance projects centering on themes of gender diversity and spiritual transformation" before she died of AIDS. I know nothing about her beyond this production, but I know she inspired a truly breathtaking celebration of individuality, and she gathered together the talents of some amazingly gifted people. *Canticles of Salvation* provides incredible evidence that she was indeed a very special human being. Aloha, Celia — be proud of your friends. They done good.

Canticles of Salvation

Earle Ernst Lab Theatre
UH Manoa campus
Fri 10/18 & Sat 10/19, 11
p.m. \$3 - \$5 956-7655

Honolulu Theatre for Youth's season opener carries a weighty message of tolerance, self-esteem and cooperation.

Hail to the King

LEROY THOMSON

The Honolulu Theatre for Youth once again proves worthy of its international reputation for high-quality children's theater with its season opener, *Operation Elvis*. This inspirational tale — wonderfully suited to anyone who has graduated fifth grade — not only sparkles across the stage in a brilliant, expert blend of design, talent, direction and humor, but also targets the minds of school kids with messages about tolerance, honesty, self-esteem and cooperation. It's rare to see a children's play so artistically entertaining and meaningful.

Main character Malcolm idolizes a hero who may be a bit too dated for youngsters, but his passionate adoration of Elvis is at once entertaining and poignant. The school kids scream with wild amusement at Elvis/Malcolm's gyrations (lovingly realized by the highly talented fireball E.J. Manganag). Malcolm so loves pretending he's Elvis

that he insists on dressing like Elvis, talking like him and, moreover, insisting that everyone accept him as Elvis. Of course, he runs into opposition, both at home and from his principal, who objects to his "Vegas" costume.

Malcolm runs away, but gets stopped short when he meets Michael (brilliantly realized by Bryan Wake), a boy with mental and physical disabilities. Malcolm shares his feelings with the audience: He finds Michael a little scary with his spastic fits, his strange speech and his terribly sad face. But Malcolm is also fascinated by Michael — by Michael's uncanny awareness of things around him, and by his love of Malcolm's Elvis impersonation. Lynn, Michael's sister (played with athletic versatility by local favorite Cynthia See), seems to love her brother, but talks like she's resigned to the fact that he is hopelessly lost to the world. With the help of Jackie (Kyle Kakuno), a not-so-crazy crazy man who lives in a pigeon coop, Malcolm vows to help Michael realize his greatest hope: to ride on a boat. Thus, *Operation Elvis* is born.

Predictably, Michael's frantic gyrations and incomprehensible groans at first brought down the house. But only seconds later, Bryan Wake's performance sucked the youthful audience in: The kids learned Michael's language, felt for him and cheered him on. Wake is a true gift to any stage, but a special gem in Honolulu theater. His astoundingly physical and emotional performance makes Leonardo DiCaprio's characterization of a youth with disabilities in *What's Eating Gilbert Grape* look like an audition for a grade-school Christmas pageant.

In short, you'll be every bit as thrilled and touched as your sons and daughters if you catch this show. HTY's quality theater will prove to you that children's theater isn't just for kids.

Operation Elvis

Richardson Theatre, Ft. Shafter
Sat 10/12 & 19, 4:30 &
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\$5 - \$10 839-9885

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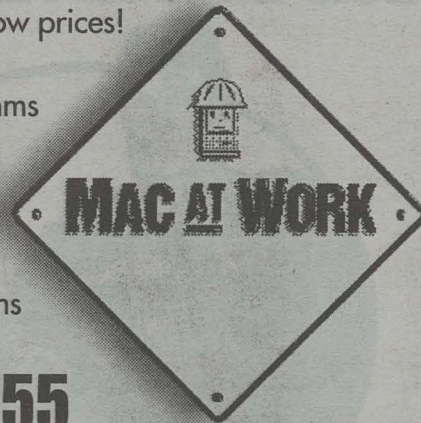
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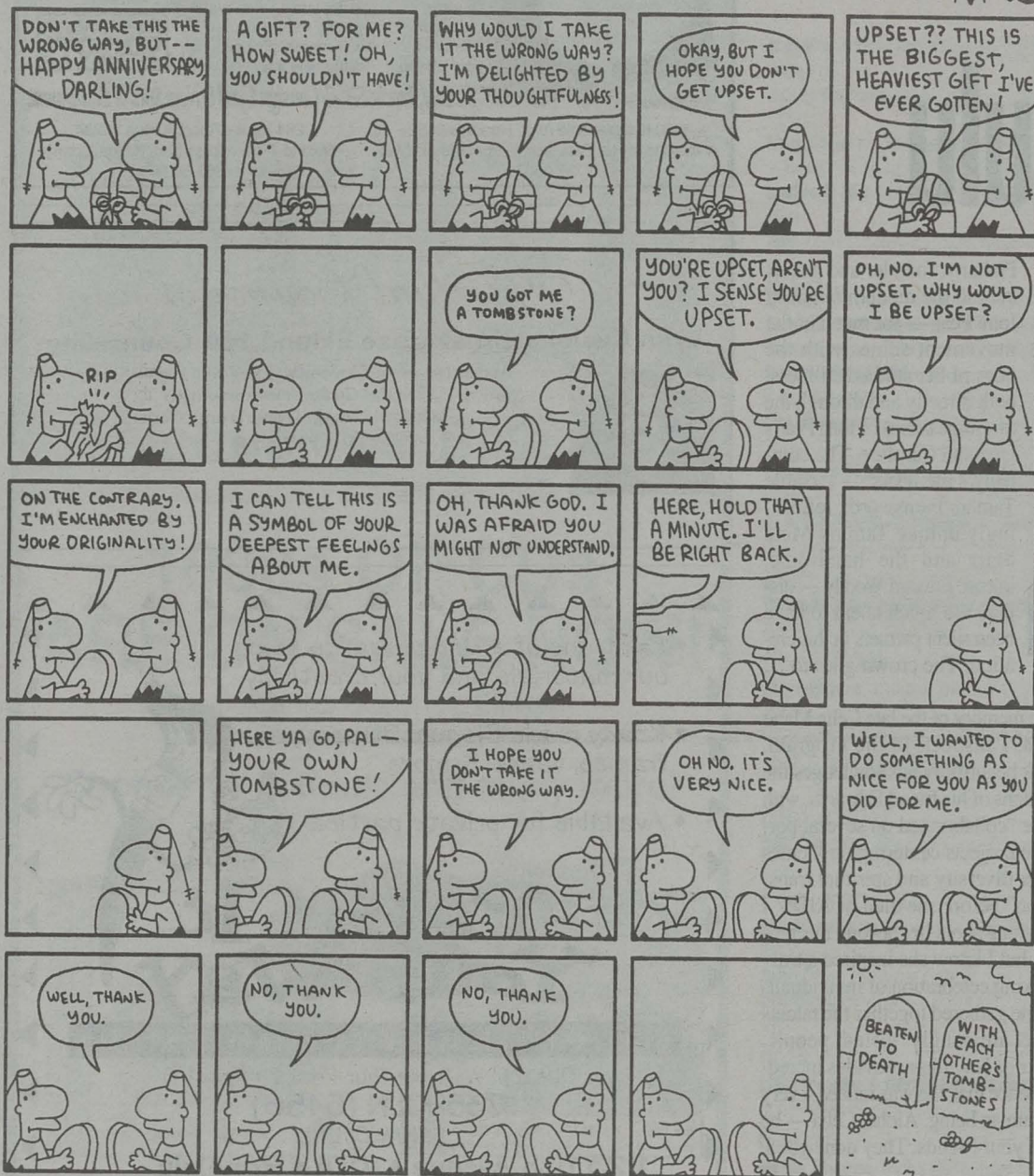
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LIFE IN HELL

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BY MATT
GROENING



CALENDAR

From Page 16

Sculptures 1990-1996: Steve Engle Twenty carved and painted wood sculptures, all experimenting with human and animal forms. Through 11/24.

Submissions New York artist and educator Lynn Yamamoto (who was born and raised on Oahu, by the by) uses mixed media to explore her relationship (and pay homage to) her maternal grandmother, Chiyo, a picture bride who lived and worked on the Big Island's Hawi sugar plantation. Through 11/24.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 p.m. - 5 p.m. \$5; \$3 students, seniors. 532-8700

The Ceramic Tradition of Asia: Highlights of the Academy of Arts Collection The first in a series of exhibitions relating to pan-Asian themes. Through 10/27.

Ka Po'e Hawaii Ma ka Hana "Hawaii's People at Work," a photography project with public and private high schools in which students capture images of friends and family at work. Through 11/1.

Modern Design (1920-1960) Drawn from the Academy's collection of silver, glass and ceramics, this exhibition examines the social, economic and political changes that took place in the United States and Europe during the first half of the 20th century. Through 3/16/97.

Mountain Peaks: Chinese Paintings from the Permanent Collection An exhibition featuring landscape paintings of the mountains and valleys of China, with works of Chinese painters from the Ming and Qing periods (14th to 18th century). Through 12/1.

Songs for My Ancestors Paintings and sculpture by Kauai artist A. Kimberlyn Blackburn. At the Academy Art Center through 10/31.

Turning the Page: 1996 Book Art Exhibition A juried exhibition of artists' books featuring works by Honolulu Printmakers as well as works from the Mainland, Europe and Asia. At the Academy Art Center through 10/31. **Brett Weston and Straight Photography** See Museums Pick on Page 9.

Learning

Native Plants Lecture A slide lecture and quarterly meeting of the Sierra Club. Native-plant seedlings will also be available for sale. **Paki Hale Building**, 3840 Paki Ave., Kapiolani Park: Fri 10/11, 6:45 p.m. Free. 538-6616

Real-World Multimedia on the Internet A lecture by Diana Wynne on the latest tools and technologies available for use on the World Wide Web. Part of the UH-Manoa "Fall '97 Pacific New Media Series," a series of free lectures and for-fee workshops venturing into the exploding realm of digital media (interactive multimedia, Web design, Adobe Illustrator, Quark and more). Call for a complete schedule/registration. **Yukiyoshi Room, Krauss Hall**, UH-Manoa campus: Fri 10/11, 7 p.m. 956-7221

Screening for Depression More than 17 million suffer from depressive illness annually, the majority not seeking treatment because they do not recognize the symptoms (or are too disabled by their depression to seek help). As part of National Depression Screening Day, the Queen's Medical Center offers a (free) opportunity to learn about the symptoms as well as treatments. Call for more information. **The Queen's Medical Center**, 1301 Punchbowl St.: Thu 10/10, noon & 6 p.m. Free. 537-7469

Kids

Animals at Work Kids 6-8 years old explore the lives of ants (yuck!), bees (ouch!) and earthworms (yum!) in their natural environments. Reservations required. **Hawaii Nature Center**, 2131 Makiki Heights Dr.: Sat 10/12, 9-11 a.m. \$5, \$3 members. 955-0100

Baby Bears at Library Story time with read-aloud and rhymes for tots from birth to age 2, accompanied by a care-giver or parent (9:30-10 a.m.), and children ages 3-5 (10:30 a.m.). Call for registration information. **Kalibi-Palama**

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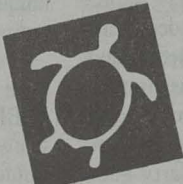
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To Be
Continued...

CALENDAR

Public Library, 1325 Kalihi St.: Through Tue 10/29. Free. 832-3466

Talk-Story Festival See *Whatevahs* Pick on Page 9.

Taro Patch Party Down and exceedingly dirty fun for the whole family: Learn about *kalo* and its importance to the Hawaiian culture — and practice planting and harvesting techniques used in the *lo'i*. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sun 10/13, 9:30 - 11:30 a.m. \$5, \$3 members. 955-0100

Hikes and Walks

Malaekahana Stream Something for everyone: a long, hot and dusty road; a trail up

through ironwoods and strawberry guavas; and a waterhole for dippin'. A 5-mile, intermediate-level trek. *Call for meeting place*: Sun 10/13, 8 a.m. \$2. 836-4940

Tropical Plant Walks A guided walk through the botanical gardens (with picnic facilities available). Bring walking shoes, insect repellent and rain wear. Reservations required. *Ho'omalubia Botanical Gardens*, 45-680 Luluku Rd.: Sat 10/12, 10 a.m.; Sun 10/13, 1 p.m. Free. 233-7323

Whatevahs

Tom Conger: Reading Reception for and reading by the short-story writer, a kamaaina who writes about his home from the inside in the book *Banana Moon*. *Japanese Cultural Center*

of Hawaii, Weinberg Building Room 102, 2454 S. Beretania St.: Wed 10/9, 7:30 p.m. Free. 945-7633

Da Car Show: 19th Annual Easter Seals Benefit Over 150 vintage to futuristic cars, trucks, cycles and low-rider bicycles will be on display in this, the largest car show in Hawaii. Entertainment throughout. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 10/11, 6 p.m. - midnight; Sat 10/12, 1 - 9 p.m.; Sun 10/13, 1 - 10 p.m. \$6 adults; \$2 kids. 591-2211

Eighth Annual Bankoh Talk Story Festival See *Whatevahs* Pick on Page 9.

Hydrofest A competition for the world's fastest boats, the hydroplanes. The festival includes E.K. Fernandez rides and games, live entertainment, displays of military aircraft and equipment, rock climbing, paint-gun shoots, free jet-ski rides and a shaded food court. *Pearl*

City Peninsula/Arizona Memorial Ferry Landing: Fri 10/11, noon - 4 p.m.; Sat 10/12, 9 a.m. - 3 p.m.; Sun 10/13, 9 a.m. - 5 p.m. Free. 474-0770

Plant & Potpourri Sale A large collection of indoor and outdoor potted plants, herbs, seedlings and haku leis. Crafted items include origami, seaweed notecards, patchwork quilts, yarn craft, Christmas decorations, unique thingamabobs. White-elephant stuff and home-baked goodies. *Nuuanu Congregational Church*, 2651 Pali Hwy.: Sat 10/12, 9 a.m. - 2 p.m. 595-3935

Second Annual Men's March Against Violence See *Whatevahs* Pick on Page 9.

World's Best Female Pool Sharks The \$40,000 1996 WPBA Women's Classic Billiard Tour stops in Honolulu, featuring 48 professional players from all over the world. Wait 'til you see the way these women clear a table!

Tournament runs day-long; call for ticket availability and start times. *Restaurant Row*: Fri 10/11 - Sun 10/13, 11 a.m. 946-1343

The Neighbors

Aloha Festival on Lanai Nothing on Lanai comes cheap, but this may be the cheapest event series there. On 10/18: Aloha Street Dance for the harvest festival on Lanai Street features music, food and dancing by the youth of Lanai, 6 p.m. - 10 p.m. On 10/19: Aloha Market Day features produce, crafts, aquaculture products and more food, 7 a.m. to 2 p.m. On 10/20: Aloha Beach Day is hosted by the Wa'a O

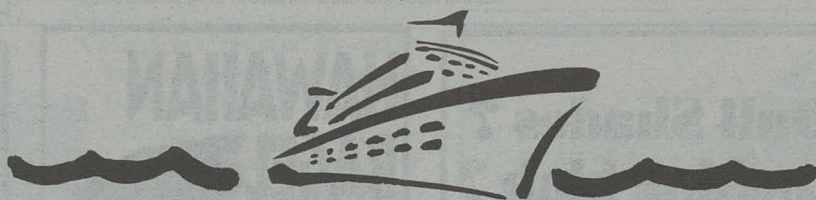
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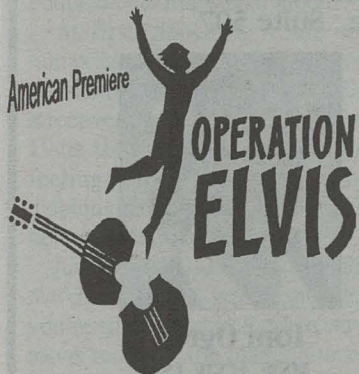
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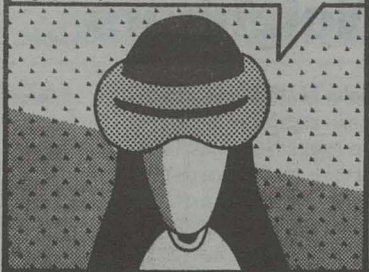
Join HTY for a community forum exploring images of the physically disabled immediately following the 7:30 p.m. performance on October 12.

Tickets 839-9885!

THIS MODERN WORLD

by TOM TOMORROW

UM...HI, EVERYONE. YOU'RE PROBABLY WONDERING WHAT I'M DOING HERE, SINCE I WAS DOWN-SIZED SIX MONTHS AGO AND REPLACED BY A TALKING STOMACH FROM A TEMP AGENCY...



WELL, IT'S KIND OF WEIRD... I WAS WASHING DISHES IN A DINER IN RURAL MONTANA* WHEN A FED EX PACKAGE ARRIVED...



INSIDE, I FOUND PHOTOGRAPHS OF TOM TOMORROW IN A SOMEWHAT COMPROMISING POSITION... I HAD NO IDEA HE KNEW ALEX TREBEC OR MARILYN QUAYLE-- LET ALONE THAT THE THREE OF THEM WERE... UM... INTIMATE...



TO MAKE A LONG STORY SHORT, THE PHOTOS GAVE ME A CERTAIN AMOUNT OF LEVERAGE IN RENEGOTIATING MY CONTRACT...



THE THING IS, I CAN'T FIGURE OUT WHO SENT THEM...OUR DIRECTOR OF MARKETING WAS GLAD TO SEE ME GO... AND CERTAINLY THE STOMACH DIDN'T WANT TO LOSE THE LIMELIGHT...



BUT I GUESS IT DOESN'T REALLY MATTER, DOES IT?



TIDES - October 9 to October 15



Tide and moon information supplied by Doug Behrens Design.

CALENDAR

Canoe Club with canoe races, pareo beach volleyball competition, sand sculptures and (of course) plenty of food. *Old Dole Administration Building, Lanai: Fri 10/18 - Sun 10/20.*

Macadamia Nut Festival A day of nuts. Entertainment, food booths, games, craft fair, parade, recipe contest, cooking demos, a bicycle race... You get the picture. *Hilo, Big Island: Sat 10/19. Free. 808-966-9301*

10th Annual Ironman Triathlon The original world championship event: a 2.4-mile swim, 112-mile bike ride and 26.2-mile run. More than 1,000 international competitors, all in speedos. *Kailua-Kona, Big Island: Sat 10/26. Free. 808-329-0063*

of the Crossroads, 1212 University Ave.: Wed 10/9 - Thu 10/31, 7 p.m.; Sundays. 947-1027

Grass Roots

Alternative '96 An independent citizens' committee to rebuild democracy, challenge corporate power in government and coordinate the 1996 Ralph Nader/Winona LaDuke presidential campaign in Hawaii. Meets in the Ross Davis Room. *Church of the Crossroads, 1212 University Ave.: Wednesdays, 6 p.m. 988-7488/524-6510*

HERMP Marriage Project Volunteer Meeting What can you do to fight for equal rights? The Hawaii Equal Rights Marriage Project holds an informational and work meeting for volunteer committees on the second and fourth Wednesday of each month. *Call for meeting time: 1521 Alexander St. 944-6742*

Hickam Air Force Base Restoration Advisory Board An informational meeting on the process of selecting members for the Hickam Restoration Advisory Board, a "community-based" board meant to allow public involvement in the cleanup of hazardous-waste sites created by past activities at Hickam AFB. *Scrimshaw Room, Plaza Hotel, 3253 N. Nimitz Hwy.: Thu 10/10, 7 p.m. 449-9073*

The deadline for "Calendar" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

Gay

Dignity's Holy Communion Service Serving the gay, lesbian, bisexual, transgendered Catholic community since 1976. *St. Mark's Church, 539 Kapahulu Ave.: Sun 10/13, 7:30 p.m. 536-5536*

Honolulu Gay Support Group Honolulu's oldest support group invites you to talk story about being gay. This week's topic: "Ways to Seize the Moral High Ground When People Like Jesse Helms Speak." (Why not just euthanize him? we ask.) *Hotel Honolulu (rooftop garden), 706 Kaiolu St.: Tue 10/15, 7:30 p.m. 532-9000*

Metropolitan Christian Church Services Inclusive Protestant Christian services. *Church*

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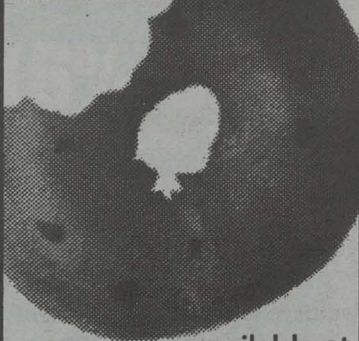
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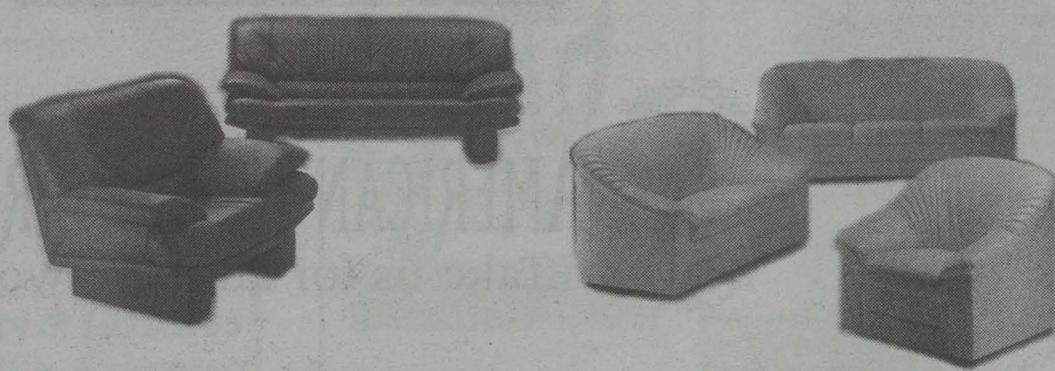


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Comix

John Callahan, HW's newest contributor, has been called everything from sexist to communist — but in fact, he maintains, he's merely a cartoonist.

License to Quill

SEAN SCOTT

John Callahan is sick. How else could you describe a man who scribbles out five to 10 cartoons a week, each one more offensive than the last? The blind, the crippled, the fat, the drunk, the religious, conservative, liberal, feminist ... everyone's a target.

What kind of man could devote his life to creating such obnoxious material? And how dare he be so damned funny in the process?

Make no mistake, John Callahan is funny. Anybody who can't see the humor — the scabrous, irreverent, incorrect and deeply human humor — in his cartoons suffers from the worst kind of disability: a broken funny bone, coupled with irony-poor blood.

At first glance, it would seem humorlessness is practically the only problem Callahan *doesn't* have. He's a recovering alcoholic, sober since 1978. He's a quadriplegic, with no feeling or control below his diaphragm. As if that isn't enough, he was raised Catholic.

Just kidding. But if you thought that cheap shot was beyond the pale, you're sure to find Callahan's cartoons to be off the planet. Once newspapers and magazines started publishing his cartoons, letters began pouring in from self-appointed saviors of one group or another. Such harmless, good-natured gags as a bartender saying, "Sorry, Sam, you can't hold your liquor," to a double amputee with hooks for hands caused complaints to pour down like acid rain.

"Very shortly," Callahan writes in his autobiography, *Don't Worry, He Won't Get Far on Foot*, "I was to be identified as a sexist, ageist, fascist communist — in fact, I'm merely a cartoonist."

What's it like to be found funny by so many people, but offensive by so many others?

"I guess it's kind of a unique place to be: a completely outrageous cartoonist who's in all these papers," Callahan said in a recent phone interview from his home in Portland, Ore. "It's something you get used to."

He'd better be used to it. With several collections of cartoons published, including the current release of *Freaks of Nature* (Quill Paperbacks, \$8.95), as well as an autobiography, educational pamphlets, T-shirts, national syndication in more than 50 publications

and postcards spreading his fame (or infamy), the legion of fans and critics has been growing over the past decade, especially after the 1995 publication of his first cartoon collection, *Do Not Disturb Any Further*.

Disturbing people is not something that concerns Callahan.

"Sometimes it's fun to be politically incorrect," he says. "Some people are such crybabies that it's fun to just blow 'em up. Animal-rights people are really good for that, or feminists."

Though Callahan might be regarded as a sort of poster child for the fight against political correctness, he doesn't

Russian novels only compounded his anxiety. "When I was 12 and on the verge of high school," he writes in *Don't Worry*, "I discovered that there was a medicine for my guilt, if not for my acne scars."

Enter alcohol, which was to soak through every aspect of Callahan's life for the next decade and a half. Though he was no stranger to drunk driving, he was in the passenger seat when a drunken acquaintance drove straight into an electrical pole.

"The Volkswagen had folded up like an accordion," he relates in *Don't Worry*, "neatly severing my spine. I didn't notice, though. I was too drunk."

It goes without saying that such an accident would change a person's life irreparably. But although Callahan had drawn cartoons off and on from childhood, he doubts that he would have become a professional artist had he not become paralyzed. "I wouldn't have been sitting down long enough."

Callahan has attracted the regard of many famous friends, fans and supporters, including fellow cartoonist Gary Larson, conservative humorist P.J. O'Rourke and Linda Ellerbee. William Hurt even optioned the movie rights to *Don't Worry, He Won't Get Far on Foot*. Callahan's only stipulation was that the film not be called *Children of a Lesser Quad*. Hurt let the option drop, but Robin Williams has since picked it up; the project is currently being developed by TriStar Pictures.

Callahan is a big fan of sick-cartoon pioneers like R. Crumb and Sam Gross. "I [also] like the Pope," he confides. This from a man who draws cartoons such as the one depicting a child writing, "I am personally responsible for the agony of Christ" on a blackboard, or the one featuring a crucified Jesus thinking, "T.G.I.F."

What could Callahan, a recovering Catholic who virtually embodies irreverence, possibly admire about the Pope?

"His hat."

Unlike so many in the arts, Callahan is no PR machine. Where many interviewees will start spouting their own praises at the least provocation, Callahan is quiet, terse and laconic throughout the interview. And why should Callahan prattle on about himself? He lets the world taste his mind through his cartoons.

Callahan's editors and other supporters have often cited the cartoonist's disabilities as a justification for his work. He has just as frequently denied that he needs this excuse. "I reserve the right," he says in *Don't Worry*, "to draw gags about any group or individual, especially about self-righteous assholes who presume to defend the disabled."

On the phone, however, Callahan admits that he probably wouldn't get away with much of his humor were he not disabled. "I guess people are dumb enough to think that being in a wheelchair is supposed to make you a saint."

Would Callahan like people to disregard his disability when looking at his work?

"No," he says. "Why bother? Then I'd just be an ordinary cartoonist. This way, I have a license to kill."



Sick and gifted: John Callahan's comics acknowledge no sacred cows.

see himself in that role. "I don't try. I just naturally think [political correctness] is silly." Though he works regularly and completes several cartoons a week, Callahan has no particular working discipline. "I just go through my life — have fun and drink coffee and watch women's legs," he says. "And then I think of jokes."

His motivations seem simple enough. But for quite a while, there was little cause for laughter in John Callahan's life. Put up for adoption by his birth mother, Callahan spent the first six months of his life raised by nuns before he was taken in by David and Rosemary Callahan. Like many adoptees, Callahan was never fully comfortable with life in his new family.

Insomnia, Catholic guilt and the lack of family bonding plagued him as he approached his teen years. Acne and

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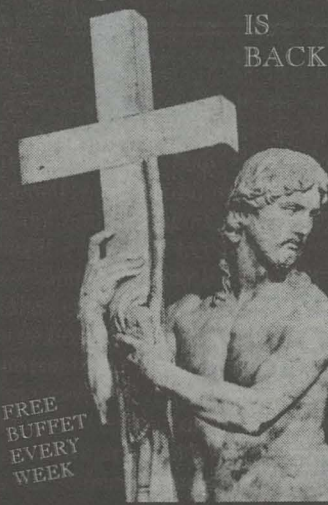
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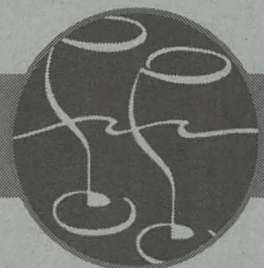
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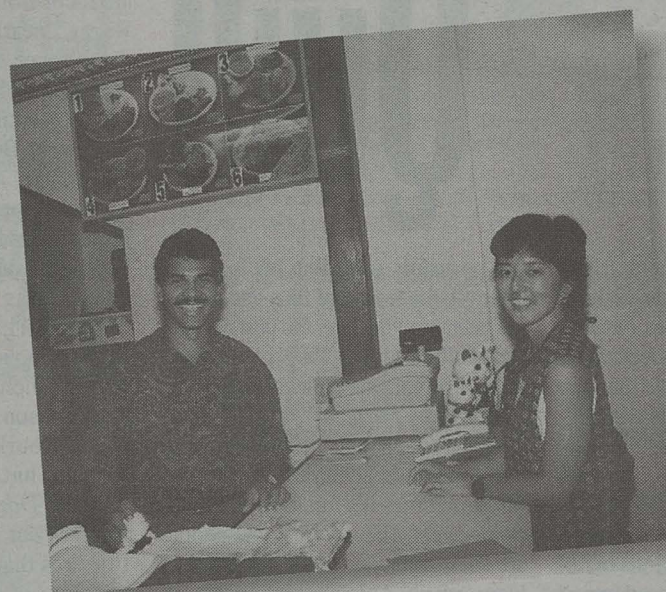


Formica Tables

A new alternative to downtown's plate-lunch shops livens up the scene.

Just Mad About Zaffron

JOANNE FUJITA



"Have you met our Chicken Curry?": Server Francis Leonardo introduces customer Pauline Sato to Indian cuisine, Zaffron style.

overheard an exchange the other day between two friends who were examining the curries they'd purchased from a local plate-lunch shop: "This curry has a strange color!" exclaimed one in disgust. The other replied, "It's not going to make any difference — curries all taste the same, more or less."

Whether you live here or in Japan, the most widely served curry is something made spicy and yellow from the addition of commercial curry powder. It's no wonder those who haven't been introduced to Indian food believe that every curry tastes the same. Luckily, we now have a chance to taste the authentic article.

The downtown lunch scene has just been enlivened by a new alternative to the plate-lunch routine: Zaffron. A humble yet tidy place, Zaffron puts together six different Indian lunch plates that are ordered and paid for at a counter, fast-food style. I'm betting that the food here will be a great introduction to Indian cuisine for many people, as the spices are added with restraint, and the menu entries are very familiar.

It seems all Indian restaurants are required by culinary law to serve Tandoori Chicken (\$7); Zaffron's version is subtly spiced, juicy and, thankfully, not dyed that horrendous red often seen in other restaurants. (Here it is more of a russet color.) The dish is made by marinating chicken in a yogurt-based spice paste and roasting it in a *tandoor*, the culinary version of a blast furnace. The *tandoor* oven is visible from the dining room, and you can watch the chef gingerly placing things inside the volcanic crater-like opening. The fierce heat is what seals the juices inside the chicken, which is made tender through its marination.

Fragrant with ginger and hints of onion and lemon, this dish is justifiably popular. Nan Bread, which accompanies the chicken, is also cooked in the *tandoor*. Crackly and chewy with a silken texture, this flat bread is so good, it's worth ordering à la carte (\$1 per piece).

Zaffroni Baryani (\$5 à la carte) is featured on three of the plates: Tandoori Chicken, Mixed Plate (\$7.50) and Chicken Curry (\$6). Make it a point to try this item; it is one of the finest on the menu. "Zaffroni" designates saffron, the precious spice that inspired the name of the restaurant and suffuses this delicate rice-and-chicken pilaf with a scent magically sweet, pointed up with cloves and cardamom. You may have to remove whole spices and slivers of chicken bone as you eat, but the flavor that is gained from them is worth the extra effort.

But back to our original subject: Zaffron offers various curries that hint at the diversity of the dish. Properly made, curry does not use "curry powder" at all. Curry powder is made up of a mix of spices, and the pre-made stuff invariably ends up tasting like a one-dimensional, featureless blend. Fresh spices are chosen to enhance the ingredients in a well-made curry, so that you should find a different spice blend in a fish curry than in one featuring chicken. The Vegetable Curry (\$5) has the warm taste of cumin, deepening the flavor of its bell peppers. The Chicken Curry tastes of coriander seeds, with their hint of orange in the fragrance. There is very little heat from chilies in any of the dishes, so those who want a little more kick would do well to ask for hot sauce.

OK. I've given credit where it is due — now let me kvetch a little. In general, the restaurant does a nice job of making the food accessible to

the public. But, as much as I am glad that there are Indian restaurants in Honolulu at all, for dyed-in-the-wool Indian food fans like myself, a menu like this is cause for more frustration than joy. Delicate spicing may be perfect for dishes like Zaffroni Baryani; however, the kitchen ought to cut loose a bit more with other items. Take, for example, the Samosa (\$1 per piece). This veggie turnover is a popular snack and street food. Why season it like a string quartet when it should taste like rock 'n' roll? It ought to be tangy, salty and spicy — yes, a bit racy. C'mon, it's *street food*.

And why do all Indian restaurants serve exactly the same thing? I'm not saying the whole menu should be revamped, but it would be so wonderful if a regional specialty got put in somewhere. India is made up of so many cultures, languages and ethnicities — why are northern dishes the only ones that get featured in restaurants?

Perhaps a little experimenting is what they will do: Zaffron is now open on Saturday evenings, serving a dinner buffet from 7 p.m. This may give them the opportunity to test-market new dishes. I hope they do, anyway. Francis, the waiter, has informed me that the owner is considering serving breakfast, which may be happening in a month or so. Check it out.

Zaffron Finest Indian Cuisine

69 N. King St.
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Saturdays, 11 a.m. - 2
p.m.; dinner: Saturdays,
7 - 9:30 p.m.
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The Straight Dope

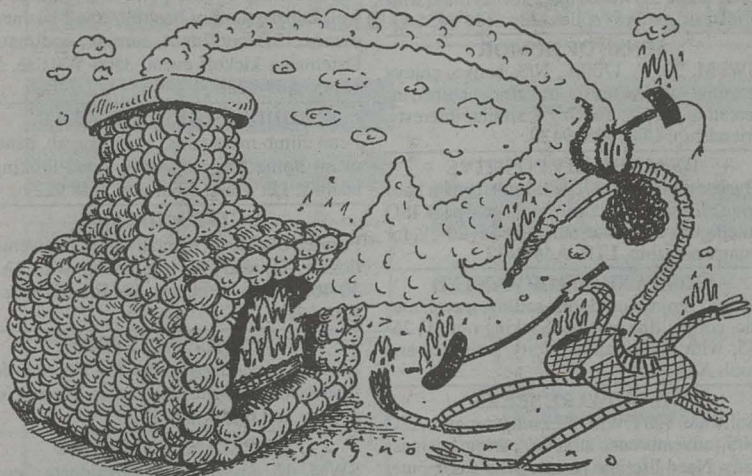


ILLUSTRATION: SLUG SIGNORINO

In a gas oven you can cook a turkey for five, six hours, and the oven is not vented to the outside. But run your gas furnace for any time at all without a vent, and somebody is gonna die. Huh? — DPeter6857, via AOL

Now, Peter. Your oven, relatively speaking, is little. Your furnace is big. Little things give us little problems. Big things give us big problems. It's not such a hard concept to grasp. Given abundant oxygen, combustion of natural gas creates two major byproducts: water vapor and carbon dioxide (two atoms of oxygen per atom of carbon). Lacking

enough oxygen, however, you get carbon monoxide, with only one atom of oxygen per atom of carbon. Carbon dioxide is harmless. Carbon monoxide will kill.

A gas range typically uses 10,000 - 15,000 BTUs of energy per hour. Most houses are sufficiently leaky that ample fresh oxygen can be drawn from outside to replace what's lost to combustion. Not so with a furnace, which can use 100,000 BTUs or more. If the furnace isn't vented or if the vent is blocked, the oxygen supply is quickly depleted, resulting in lots of carbon monoxide and a bunch of asphyxiated folks.

But you're Joe Skeptic. You're saying, Hmm, if adequate oxygen

is the key, what if I just bring in a fresh-air supply for the furnace and bag that costly chimney?

Good effort, doofus, but no. Oxygen's gotta circulate to combust the gas efficaciously. In a gas range this is accomplished by local convection. The much greater oxygen demands of a furnace require a chimney.

Perhaps you've never considered the miracle of the chimney. High time you began.

It is, of course, true that a chimney enables waste gases to escape, but this doesn't convey the ingenuity of the thing. A well-constructed chimney fosters draft, whereby a column of heated exhaust gases is channeled energetically up a flue. This creates a partial vacuum in the firebox below and draws in fresh oxygen to feed the flames. (That's why you have chimneys on outdoor barbecue pits. The fact that it keeps the smoke out of your eyes is incidental.)

A proper draft is so strong that the chimney need not be sealed at the point where it exits the furnace in order to do the righteous work of exhaust-gas removal. Often, in fact, there is an opening or gap of some kind. Don't worry, it's so fresh air can be pulled in, not so toxic gas can get out. As long as the toxic gas can escape, there isn't any toxic gas. It's only when it can't that there is.

With the recent deluge of hurricanes and tropical storms in the Atlantic, I couldn't help but wonder: Why do most weather systems move from west to east over North America, but hurricanes and tropical storms in the Atlantic move from east to west? —Ed in Massachusetts

Because they start in the tropics, you silly goose, where the prevailing winds, a.k.a. the trade winds, are out of the east. Lucky for Columbus and a million other mariners in the age of sail. Maybe not so lucky for you.

Just to give you the big picture — you know how urgently I want you guys to get clear on the concept — the basic flow of winds in the North Atlantic in hurricane season is clockwise. The center of this circular flow is something known as the "Bermuda high," which in the summer months typically parks itself in the mid-Atlantic somewhere between 30 and 35 degrees north latitude.

For complex geophysical reasons having to do with the rotation of the earth, the tropical winds in the hurricane-spawning region south of the Bermuda high basically blow west. Once a hurricane gets up to speed, it may continue due west, across Central America and out to the Pacific. More commonly, it may circle around the Bermuda high, first northwest and then north. Later, after having leveled or at least threatened various points of interest on the eastern seaboard, the hurricane, or what's left of it, heels over to the northeast and east and back out to sea.

You get the picture, I'm sure of it. And all done without a Telestrator.

Cecil Adams

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Women seeking men

FUNNY ROMANTIC

Creative entrepreneur, 36, 6', enjoys entertaining, music, dancing, dining, conversation, message, outdoors, travel, boating. ISO a smile, wink, laugh, touch. Ad# 9151

REALITY CHECK

Healthy, educated, feminine, affectionate, voluptuous blond beauty. ISO someone to center me when I get like this. Ad# 9152

BEAUTIFUL AND LOVING

Woman, seeks handsome, loving man, 40+, 5'9"+, communicative, liberalish, high integrity and fun, to live ordinary life in extraordinary ways. Ad# 9146

RARE FIND

DWF, fabulous 56, attractive, youthful looking, enjoys hiking, dancing, travel. ISO active youthful looking, good-hearted SM, 55+, who's financially secure. Ad# 9144

ATTRACTIVE FRIENDLY

Caring SWPF, educator, mid-40s. ISO well-educated, hard working, N/S SPM, 40s, with sense of humor, for conversations, movies, friendship, more? Ad# 9057

ADVENTUROUS

SWF, 28, petite, blue-eyed blond, college educated, athletic. ISO SWM, for fun and adventure. Ad# 9058

BEAUTIFUL HAPA

Happy, classy, fit, 40. ISO one positive, confident man, 40+, for comradery, companionship. To create a beautiful, happy life together. Ad# 9053

PAGAN WANTED!

SWPF, 40s, intelligent, attractive, full-figured goddess. Pagan/Native American, spirituality. ISO M, who desires open, honest, caring relationship. Ad# 9054

VENUS ATTRACTS NERDS

Age 40-55, with high albedo, mysterious atmosphere, unusual retrograde rotation, exotic temperature, faithful orbit and namesake's attributes. No volcanoes. Ad# 9056

PERKY SINCERE SPIRIT

SAF, 5'3", 130lbs., teacher, enjoys swimming, computers, investments, outdoors, classical music. ISO SW/AM, 45-60, emotionally/financially secure, integrity, sense of humor. Ad# 9050

ATTRACTIVE LIBRA

DWF, 5'11", redhead, healthy/fit. ISO tall, over 6', attractive M, healthy mind, body, soul, who likes to dance, 35-45, N/S. Ad# 9044

DESIRE ANGEL MAN

ISO attractive, healthy, angel man, 35+, who desires sacred marriage and family. I'm similar and I want to know you. Ad# 9040

CRAZY FOR LOVE

SWF, 27, Christian teacher, from cold mainland. Loves traveling, hiking, water, music. ISO adventurous Christian SM, 25-35, has a heart for youth! Ad# 9148

CUTE AND CUDDLY

SWPF, 35, 5'9", 160lbs., college educated, financially secure, enjoys sailing, volleyball, dancing. ISO SWPM, under 36, for fun times. Ad# 9530

FRIENDSHIP WANTED

SF, 26, enjoys golfing, movies, classical music. ISO kind SJM, 30-40, prefer no kids, financially secure, travel. Ad# 9527

CENTERFOLD RETIRED

SWPF who can fry up the bacon, fit, warm, smiley, blond, 5'5". Prefers SLPM, N/S, spoil me. Ad# 9528

ABBREVIATIONS

M Male	H Hawaiian	N/S Non-smoker
F Female	A Asian	N/D Non-drinker
S Single	K Korean	P Professional
D Divorced	V Vietnamese	ISO In search of
WW Widowed	J Japanese	LTR Long-term relationship
B Black	C Chinese	Double daters
W White	L Local	

This is a community publication. Participants in Honolulu Weekly Datermaker must be 18 years or older. This publication reserves the right, at its sole discretion, to edit or refuse to print advertisements it deems detrimental to its public image or unsuitable for readers. This publication assumes no liability for the content or reply of a personal advertisement. Use of this column for business solicitation will be prosecuted.

Callers to the 1-900 system will be charged \$1.99 per minute on their monthly phone bill. Average call length is four minutes. You will be given instructions on how to respond to a specific ad, browse male or female greetings and use Datermaker. For best reception, cordless phones are not recommended.

MOUNTAIN MAIDEN

SWF, 38, 5'6", voluptuous, brunette, nurse, vegetarian, pretty eyes, beautiful, California mountain home. ISO much younger CM for marriage companion. Ad# 4386

GOURMET COOK

Attractive SAPF, 40s, 5'4", 120lbs., N/S, swims, enjoys art, live music, film festivals. ISO intelligent, attractive, financially secure SPM, 40+. Ad# 9522

BROWN-EYED GIRL

SWF, 5'5", 110lbs., long hair, beautiful inside/out, progressive, independent, successful entrepreneur, loves laughter, good books, music. ISO PM, 33-43, similar qualities. Ad# 9521

CLASSY LADY

Attractive SWPF, medium build, 55, 5'6", N/S, brown-eyed blond, humorous, enjoys dancing, travel, water sports, quiet times, seeking honest SWPM, N/S, intelligent. Ad# 9421

CLASSY SWISS

Sophisticated SWF, 5'5", 135lbs., very attractive, enjoys dining, tennis. Seeks D/SWM, 45-65, tall, kind gentleman, financially secure, for serious relationship. Ad# 9437

ARE YOU SPONTANEOUS?

SWF, 23, university graduate, loves to have fun, very spontaneous, athletic, loves reggae music, looking for friendship. Ad# 9520

FLOAT MY BOAT

Attractive, articulate SWF, 40, ISO creative counterpart who enjoys dining out, socializing, outdoors, romance. For friendship, possible relationship. Ad# 9439

ATTRACTIVE ATHLETIC

SWF, brown-eyed blond, enjoys running, biking, hiking, sunsets, sunrises. ISO WPM, 40-50, to share these things with. Ad# 9431

LOYAL

Attractive, mature Filipino/Spanish DF, 4'11", ISO honest, loyal, financially secure WM, 60-75, for serious relationship. Ad# 9427

THIRTY SOMETHING

DWF is wondering if there's a SBM out there with his act together? Likes dancing, movies, the beach. Ad# 9424

JAPANESE BEAUTY

Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9420

CHRISTIAN BEAUTY

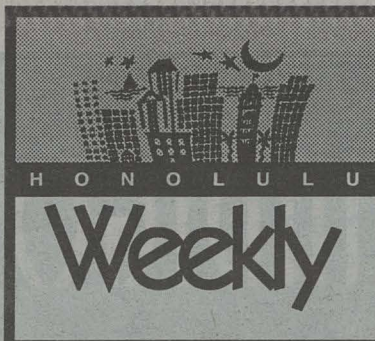
White, 35, blue eyes, auburn hair, 130lbs., 5'6", healthy, beautiful, seeking white male, 5'10"+, 35-45, extremely handsome, healthy, wealthy, humorous. Ad# 9335

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26
new ads
THIS WEEK

GO DUTCH!

SF, career woman, ISO N/S SW/AM, cheerful, distinguished gentleman, 55+, for dining and dancing. Ad# 9330

SOPHISTICATED

SWF, 5'5", 110lbs., very attractive, established, seeks SWM, 52+, 5'11"+. No beards, no problems, N/S, entrepreneurial type preferred. Ad# 9333

TREASURABLE

SF, open, unique individual. ISO wise, gentle SM, 36+, similar qualities, for a best friend and fun-loving partner. Ad# 9324

FRIENDSHIP FIRST

SWF, grad student, 28, New England native, new to island. Likes sports, nature, yoga. ISO SM, 25-35, companionship, conversation, fun. Ad# 9325

ELLEN LOOK A LIKE

Seeking gentleman 40+, N/S, N/D, financially secure, healthy, intelligent, romantic, loving, fun, witty, golfer. We might be a match. Ad# 9238

WANT A FRIEND?

Spanish/French SF, 5'6", 127lbs., beautiful, funny, successful, with many interests. Seeking tall, fit, distinguished businessman, N/S W/HM, 45-55, let's play. Ad# 9234

BUMBLE BEES

SF, Filipino. Seeks younger Korean M, if you like bumble bees, jeopardy, and crosswords you're the man for me. Ad# 9231

LOOKING FOR PRINCE

ISO gentleman, with creativity, brilliance of Malcolm Forbes, warmth, sensitivity of Kermit the frog, bald okay, but need deeper voice. Ad# 9232

WILLING TO TRAVEL

California girlfriend, 24, blond hair/blue eyes. ISO a man to sweep me off my feet. Travel, entertainment, love and fun. Ad# 9138

AFFECTIONATE

Petite, fit DWF, enjoys working out, sunsets, hiking, dancing and more. ISO tall, fit WPM, 35-45, with similar interests. Ad# 9220

NEW TO HONOLULU

BF, 27, enjoys hiking, walking on the beach, dining, dancing. Seeking M, 27-30, race unimportant, for friendship, possibly more. Ad# 9222

FUN-LOVING, CARING

Pretty, smart, playful SWPF. ISO kind, honest SPM, 40-50, N/S, with good sense of humor and positive mental attitude, for LTR. Ad# 9134

ATTRACTIVE, ATHLETIC

SWPF, 5'8", 155lbs., blond hair, green eyes, college educated, financially secure. Seeking SWPM, 25-35, for fun and adventure. Ad# 9128

HOPELESS ROMANTIC

DAF, mid-30s, petite, attractive, classy, kind, likes music, movies, travel, dancing. ISO N/S, N/D, honest, financially secure SPM, similar interests. Ad# 9125

JAPANESE BEAUTY

Attractive, caring, pretty SJF, 29, ISO D/SWM, airline pilot, for serious relationship. Ad# 9126

WINE, CHEESE, ME

Fit, 50, fox, with traditional Chinese values of work, logic, accomplishments. ISO 5'9"+, SWM. I'm a catch, how about you? Ad# 9124

HONEST AND GENTLE

DWF, 41, witty, seeks kind M, secure, great sense of humor and irony, who misses caring contact with another human being. Ad# 9122

MARRIAGE MINDED

Petite, athletic, attractive, sense of humor, but serious SJF, 28. Looking for SW/JM, who's caring, intelligent, stable, athletic, likes water sports. Ad# 9123

TOUCH OF MISCHIEF

Intriguing SWF, 42, many interests. ISO adventure and fun with strong, secure N/S, one of a kind SWPM. Ad# 9120

KOLOHE OK

Model like, neatly packaged SLF, 39, adore a man in uniform. Be of sound character, moral fiber. Reply all unhastily. Ad# 9033

ANYTHING BUT BORING

SPF, would like to meet SPM, 48-60, or so, for companionship, who enjoys dancing, opera, exercise, reading and laughing. Ad# 9034

LET'S GO DUTCH

SF, 59, who enjoys all kinds of dancing. ISO SM, any age, for dancing and dining. Ad# 9036

OBESE

Bald, ugly, no friends, rotten personality, seeking SM for sincere relationship. Interested? Give me a call. Ad# 9037

BELIEVE IN CAMELOT

SWF, 24, one child, ISO D/SM, 25-35, intelligent, honest, exuberant, responsible, positive, likes kids, outdoors, deep conversation/debate. Friends first. Ad# 9029

ONE OF A KIND

DF, 38, 5'9", height/weight proportionate, nurse, new on island. ISO D/SB/WM, 40-50, 6'+, no kids, drug-free, humorous, LTR, possible marriage. Ad# 9028

MARRIAGE-MINDED

SCPF, 38, educated, enjoys traveling, movies. ISO N/D, N/S, financially secure, compatible SW/CM, 38-48, to start a family, share life. Ad# 9224

Men seeking women

KINDHEARTED

DWM, 33, 5'9", healthy, N/S, N/D, enjoys sunsets and good companionship. Seeks kind F for possible LTR. Ad# 9147

HANDSOME ALTRUISTIC

SWPM, 6'1", 195lbs., ISO cute humanitarian, intellectually curious SF, 25-45, N/S, humorous ranging from silly to sitcoms to satire. Ad# 9149

JAPANESE TALK

SWM, 34, seeks J speaking F, 25-30, for J and English conversation exchange, dinners, stargazing. Ad# 9143

DATE OR MATE

Possible with 5'5", physically fit SWM, 29. If you are SF, 20 something, sweet, petite. Stop searching, start finding. Ad# 9140

HANDSOME

British SWPM, 54. Seeks classy, fun-loving, attractive, dark European or SAF, enjoys travel, culture, dancing, theater, classical, pop music. California resident. Ad# 9141

GANDOLF'S NEPHEW

SWM, 6'1", 185lbs., dark blue eyes, greyish/red beard, financially independent, eccentric enchanter. ISO my yin reflections. Makiki. Ad# 9142

VENUS ATTRACTS NERDS

Age 40-55, with high albedo, mysterious atmosphere, unusual retrograde rotation, exotic temperature, faithful orbit and namesake's attributes. No volcanoes. Ad# 9056



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CERTIFIED DIVER

SWPM, 29, ISO SF, 21-32, for diving, sailing, hiking, surfing, beaches, dinner, movies, or just cruising. Friends/romance. Kahala. Ad# 9059

LOYAL

Tempt me! I'm a leg man. I will take you up. Ad# 9055

VERY PERSONALITY

DWM, 36, 5'9", brown, hair/eyes, outgoing enjoys all sports, working out. ISO D/SF, 26-48, for romance, friendship, possible LTR. Ad# 9048

BIG ISLE

SWM, 48, ISO Asian woman. I am attractive, healthy, honest, kind, financially secure, drug/alcohol-free. You be too. Ad# 9049

ASIAN WOMAN WANTED

Lonely man, 53, good job, healthy, N/S, likes tennis, movies and dining out. Ad# 9046

ARE YOU OUT THERE?

SBM, 27, N/S, enjoys movies, dancing, the beach, hiking, long conversations. ISO SJ/AF, N/S, 22-25, who shares the same interests. Ad# 9047

A DEFINITE CATCH

Handsome, young WM, doctor. Seeking spontaneous lover of life, a beauty, for a spiritual connection. Ad# 9042

BABY FACE MUSICIAN

SM, 30, attractive, fitness trainer. Seeking older lady to spend time with and cultivate intense friendship. All races are beautiful. Ad# 9043

GENUINELY SINCERE

WM, 28, 6', 200lbs., semi-athletic. ISO F, must be mature, open-minded, for special relationship. Ad# 9532

COUNTRY GIRL?

Happy, slim, free-spirit, 25-35, sought by secure SWPM, 48, 6', 160lbs., N/S, N/D. Share Molokai estate and travel. Ad# 9531

FRIENDSHIP PLUS

SWM, 23, into outdoor activities, sports, nice restaurants, theater. Seeking SJF, age unimportant, outgoing, mature, yet playful. Ad# 9526

SEEKING SEXY SENIOR

Busy HM, 30, 150lbs. Seeks older woman, 50+, for romance. I need tender, loving care. Weight/race unimportant. Honolulu area. Ad# 9523

AMBERGRIS MAN

SWPM, 41, seeks F, any age, who is in the know. Ad# 9524

SEEKS BEST FRIEND

SJPM, 5'8", good heart, sense of humor. ISO D/SPF, 38+, to share special events, wine, trips, golf, companionship, for LTR. Ad# 9436

LET'S HAVE FUN FUN

Attractive, energetic SWPM, 35, newcomer to islands. Seeks fun F companion, for SCUBA, sailing, biking, etc, friendship anticipated, relationship possible. Ad# 9438

NEED A LAUGH?

SA/HM, 5'3", 117lbs., athletic, outdoorsy, fun, ISO SF with appreciation of motorcycles, gourmet cooking, sweets. Bad attitude a must. Ad# 9433

COLOR BLIND

JPM ISO SBF for friendship and relationship. Must like watching sunrises and sunsets and must be romantic at heart. Ad# 9434

NAUGHTY, BUT NICE

Sincere SWM, 26, ISO clean, stable-minded SAF, under 32, who'd like to be lavished with affection, mature replies only. Ad# 9435

SENSE OF HUMOR

SWPM, 37, 6', 170lbs., N/S, active, enjoys boating, movies, music, travel adventures, interesting people. Seeking F, similar interests, friendship, LTR. Ad# 9430

HEALTHY HIV POSITIVE

Handsome SWM, 37, well-built, brown hair/eyes, financially secure, on spiritual path. ISO intelligent, articulate, attractive SF, 25-39, for companionship, LTR. Ad# 9432

COMPANIONSHIP WANTED

SM, 31, enjoys outdoors, sailing, travel, music, coffee, fine cuisine. Seeking out SF, 25-35, with depth, authenticity, integrity and soul. Ad# 9422

HARDWARE SEEKS

Software. Tall DWM, 33, computer guru, ISO N/S, adventurous, athletic, caring business lady. Need lifetime partner who's computer savvy. Ad# 9423

LIKES TO HAVE FUN

DWM, 6'2", 190lbs., blue-eyed blond, enjoys entertainment, seeks SWF, 18-33, honest, fun, looking for sincere relationship. Ad# 9339

LET'S EXPLORE LIFE

Honest, caring, secure SPM, 26, from mainland, loves music, nature, travel, learning. ISO kind, educated, N/S SAF, 20s, for LTR. Ad# 9428

RESPECTFUL MAN

SBM, 22, 5'8", 150lbs., loves kids. Seeking respectful F, 18 and older, race not important. Serious inquiries only. Newport News Virginia. Ad# 9336

SEIZE THE DAY

Easygoing SWM, 26, 6'5", 195lbs., gentleman, loves music, outdoors, sailing, hiking. ISO adventurous, compassionate, humorous SF, for friendship first. Ad# 9337

REBOUNDING

WPM, 47, 5'9", athletic, easygoing. ISO D/SF, 30s-40s, fit, positive, fun-loving, for sharing interesting and fun leisure time. Ad# 9334

LIKES FAMILY LIFE

SWM, 33, 6'1", 165lbs., romantic. Enjoys movies, hobbies, children, good times, quiet times. Seeks SW/AF, 21-35, for possible LTR. Ad# 9327

SEEKING A SPARK!

SWPM, 37, 5'9", healthy diet and life-style, financially secure. ISO educated F, 25-40, similar, petite, no kids. Ad# 9328

HAPPY AND HEALTHY

SPM, 5'10", 43, fit, active, highly educated, unencumbered, values honesty, integrity, seeks kind, compassionate, independent SPF, for exclusive LTR. Ad# 9329

BE SPOILED

SWM, 48, very successful, with lots of free time, handsome, 5'11". Seeks 26-40, F, for pampering. You: shapely, smart, athletic. Ad# 9332

GOING PLACES!

Attractive, fit, financially secure SWM, 44, into travel, nature, foreign cultures. ISO smiling, intelligent, romantic, SF, 35-45, any race. Ad# 9326

MIXED PLATE

SBM, 33 ISO outgoing, honest, fit SF, 24-33, N/S, likes to dabble in a little bit of everything, friendship first. Ad# 9322

ROCK 'N ROLL RITUALS

Doctor of transcultural delight, living in Bali, Philippines, Honolulu. Seeks sexy, veggie, Asian travelmate. Def Leopard and Yogi tea? Call me... Ad# 9323

ATTRACTIVE

Blue-eyed, brown hair SPM, 44, ISO PF, height/weight proportionate, who enjoys the beach, dining, movies, being a little crazy. Phone. Ad# 9237

BOBBY BRADY LOOKS

SWM, 36, well-travelled in Asia, United States, read literature, educated in business, honest, in-shape, Christian, likes kids. Seeking SJ/CF, or blond. Ad# 9239

JAPANESE

SM, 33, enjoys cooking, music, theatre, movies, romantic evenings. ISO SF, 19-25, for friendship first. Ad# 9321

PROFESSIONAL

DWM ISO self-sufficient lady. Must be N/S, intelligent, attractive, enjoy wine, life, travel. I'm 40, 155lbs., and a good catch. Ad# 9233

LET'S GET TOGETHER

Attractive, blue-eyed SWPM, 44, ISO SF, 35-42, athletic, N/S, enjoys the beach, dining out, movies, and being a little crazy. Ad# 9235

COLLEGE GRADUATE

SWM, 6'2", 180lbs. Let's see what we have to talk about, find out if we laugh at the same things. Ad# 9236

SOULMATE WANTED

Nice-looking SWM, 30, 6'2", intelligent, well-educated, very healthy, small-business owner. ISO confident, female, soulmate. Datemaker kickoff event, 3506 Waiialae, 5-10pm. Ad# 9228

MIDDLE AGED, NOT DEAD

I can climb mountains, swim, kayak, dance or sit home and be comfy, good-looking, healthy. Let's talk about you. Ad# 9229

A GIVE AND TAKE

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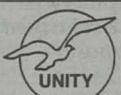
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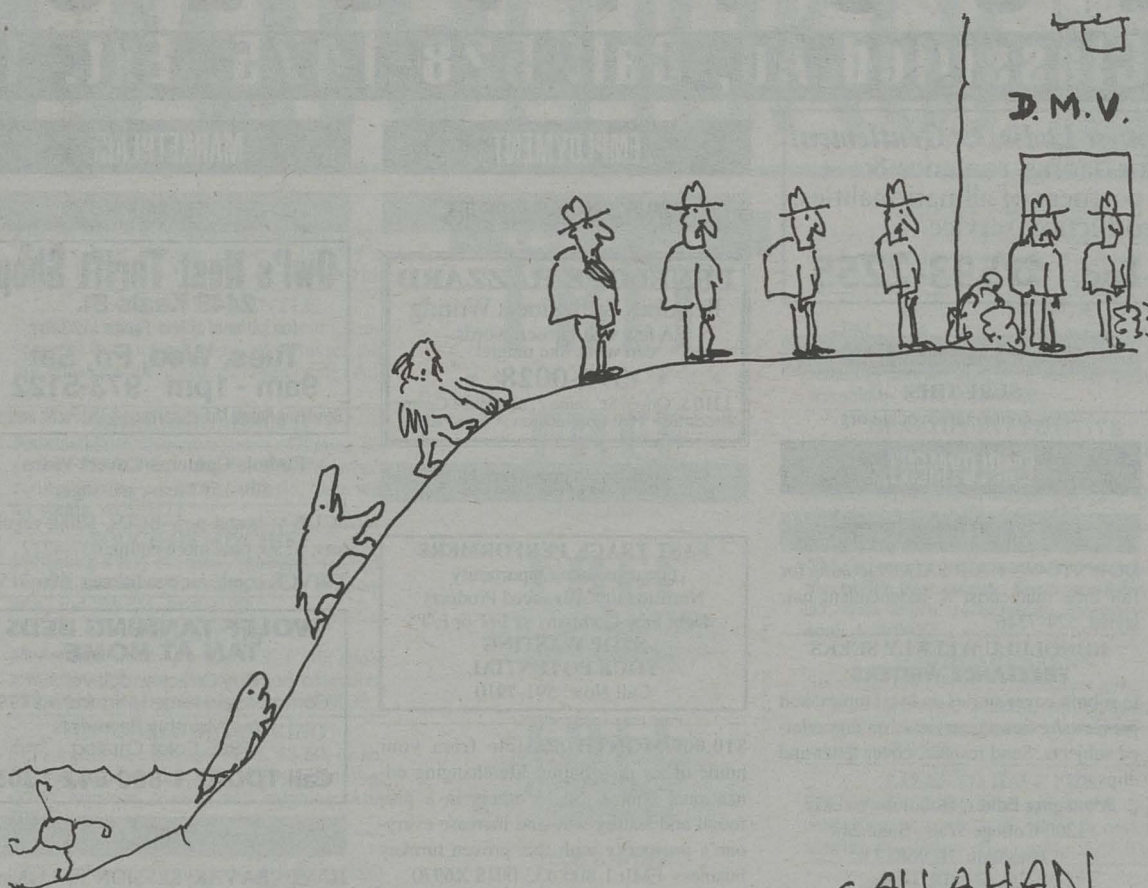
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ARIES

(March 21 - April 19):

Imagine this scenario: The CEOs of 10 major corporations, including two defense contractors, hold a press conference to announce they've decided to turn down the massive hand-outs they've been sucking up from the government all these years. Or picture this: The Pope issues an encyclical affirming that since Jesus never had a bad thing to say about homosexuals, the church is hereby withdrawing its opposition to gay rights. Now envision a flip-flop in your personal life that would be as improbable as the first two scenarios. I predict that unlike them, yours will actually happen.

TAURUS

(April 20 - May 20):

I'll show up in your dreams this week if you want me to. But I'd rather not have the assignment of killing the rhinoceros that's been chasing you. (Or is it a carnivorous unicorn?) It's not that I'm afraid of the beast, it's just that I don't think we should kill it. The Senoi people of Malaysia, who some say are dream experts, teach us not to destroy the frightful creatures in our nightmares. Rather we should confront them, converse with them if possible, and even demand a gift from them. In conclusion, Taurus, if you do want me to visit you in the dreamtime, please allow me to help you wrest a blessing from the monster.

GEMINI

(May 21 - June 20):

Of all history's tragedies, one of the saddest is the uncanny disparity between love and romance. Real love, after all, is hard work. It's unconditional, unselfish and driven by compassionate sympathy. Romance, on the other hand, is a slave to the tingling intoxication of warm, gushy feelings. It's selfish and conditional and often more obsessed with getting than with giving. Do you think you could do something about this, Gemini? Like maybe see if you can improvise more convergence between these strange bedfellows?

Real Astrology

BY ROB BREZSNY

CANCER

(June 21 - July 22):

I hate to sound like a crabby fuddy-duddy bitching about how life was better in the old days, but I've been suffering from that delusion lately. The word-processing software I bought back in 1990 outperforms the supposedly new, improved version. I've had similar experiences recently with cars, radios, shampoos and breakfast cereals. However, I'm praying with all my heart that I don't generalize from this and fixate on the conclusion that *everything* old is better. That can't be the case. It can't, it can't, it can't. I know I'll be OK if I can just make it through these next two weeks — when we Crabs will face our strongest temptation ever to overglorify the past.

LEO

(July 23 - Aug. 22):

What do you have in common with a virgin accountant nibbling potato chips while reading the phone book in the desert? Not much, except this: Neither of you is wet enough. If it sounds like I'm exaggerating for effect, I am — but just barely. I can't risk you getting any more emotionally dehydrated than you already are. The stars are begging me to beg you to imitate a tsunami. So go soak yourself, O unsaturated one. Immerse yourself in long hot baths and slippery massages. Drink deep from the cup that never empties. Unleash a flood of sublime tears.

VIRGO

(Aug. 23 - Sept. 22):

Shall we count all the ways you can deny the Big Red Throbbing Problem? 1) You can trump up a Little Pink Piddling Problem to distract everyone's attention from it. 2) You can cram your schedule with so many exhausting tasks that you won't have any energy left over to think about it. 3) You can pounce on the screw-ups of a convenient scapegoat, unleashing such a consuming flame of blame that there's no fuel left over to light a fire under your own butt. 4) You can intone over and over again, like a mantra, "I am *not* denying the problem."

LIBRA

(Sept. 23 - Oct. 22):

It would be a good week to arrange a marathon swimming session in a sweaty bed with a kooky plaything. If that's not possible, could you please at least try take a beer shower, preferably with a Pollyanna-ish conspiracy theorist who'd also join you for a make-out session at the movies? And in case you haven't caught my drift yet, my friend, I'm trying to subliminally seduce you into accepting the following title for this week's drama: "Limbering Up Libra's Libido."

SCORPIO

(Oct. 23 - Nov. 21):

In mock honor of all the dogmas and certainties you're being forced to hurl out the window, we're proud to present eight full-bodied

clichés for your use this week — the most ever crammed into a single "Real Astrology" horoscope. Enjoy! 1) The barriers are falling. 2) The tide is turning. 3) The boundaries are blurring. 4) The floodgates are opening. 5) The fat lady's singing. 6) Your mother was wrong. 7) Your forebears are rolling over in their graves. 8) Your mojo and your karma have a blind date in a labyrinth where entropy and relativity are engaged in a fight to the finish.

SAGITTARIUS

(Nov. 22 - Dec. 21):

Have you ever blown the family fortune playing the slot machines, or tipped over the poker table and fled out the door in order to cut your losses? If so, you probably don't have enough self-control to capitalize on the wild cards the cosmos is offering you this week. If, on the other hand, you're one of those Sagittarians whose fondness for gambling has never turned into a compulsion, you now have license to take a big feisty chance. Even you disciplined types, however, should not bet your soul on a thousand-to-one shot.

CAPRICORN

(Dec. 22 - Jan. 19):

Maybe you remember the horoscope of a few months back in which I urged you to treasure the rose as much as you admired the mountain. In your own steely way, it seems, you

took my advice to heart. That, at least, is what I've concluded after weeks of watching you try to grow roses on the mountaintop. I'm truly amazed you coaxed any blooms at all from the rocky ground at those great heights. Congratulations. My point, though, was not for you to seek the *rose* experience and the *mountain* experience in the same place; rather, I was simply urging you to grant them equal shares of your attention. Now, please come down from the rocky ridge and perform your rosy experiments in more-hospitable soil.

AQUARIUS

(Jan. 20 - Feb. 18):

Studies by Simon LeVay, author of *Queer Science*, suggest there are structural dissimilarities between the brains of gay and straight men. I wonder if we might make an analogous claim about you? Could Aquarian gray matter be wired differently than the brains of all the other signs of the zodiac? I've often wondered, while watching your tribe's more eccentric and ingenious antics, if that weren't the case. Certainly, this hypothesis will seem to be borne out in upcoming weeks. Your dizzily original, dazlingly stimulating contributions are likely to be more than just out of this world. They may be out of this galaxy.

PISCES

(Feb. 19 - March 20):

In 1824 — so the legend goes — a Piscean matron named Dame Partington held the Atlantic Ocean at bay with her mop. As a tempest blew in on her seaside home in southeast England, she fought resourcefully to sweep it back with the same tool she used to swab away slop and puddles. In the early autumn of 1996, 172 years later, her Piscean successors face a similar, if less literal, challenge. "Don't push the river," is the old saying, and usually I agree. But this is one time you just might have the power not only to push the river, but maybe even the ocean.

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