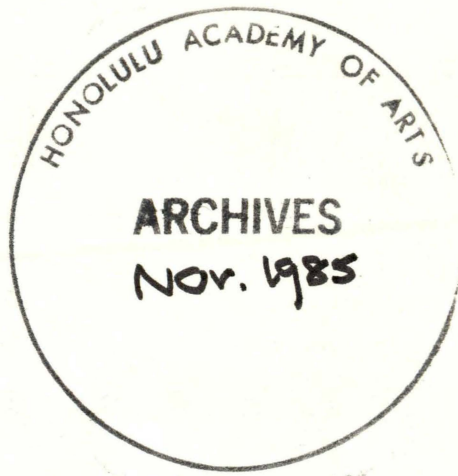


900 South Beretania Street, Honolulu, Hawaii 96814



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Calendar News

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HONOLULU ACADEMY OF ARTS

Henry B. Clark, Jr., President, Board of Trustees • George R. Ellis, Director

November 1985

A Registered National Historic Place • Accredited by the American Association of Museums

GALLERY HOURS:

Tuesday through Saturday
10:00 a.m.–4:30 p.m.
Sunday 1:00–5:00 p.m.
Closed Monday, New Year's Day,
4th of July, Labor Day, Thanksgiving and
Christmas Day.

GENERAL INFORMATION

Telephone: 538-1006 (information only);
538-3693 (administrative and other
business)

Admission: Free

Garden Cafe: Luncheon, Tuesday-Friday
at 11:30 a.m. and 1:00 p.m. Thursday
supper at 6:30 p.m. For reservations call
531-8865 (Monday 9:00 a.m.–noon,
Tuesday-Friday 9:00 a.m.–2:00 p.m.).
Garden Cafe closed June-August.

Academy Shop: Open during regular
museum hours, except closes Tuesday
through Saturday at 4:00 p.m.

Library: Tuesday-Friday 10:00 a.m.–noon
and 1:00–4:00 p.m. Saturday 10:00 a.m.–
noon and 1:00–3:00 p.m. Closed Sunday
and Monday.

Tours: Guided tours of the collection are
offered Tuesday, Wednesday, Friday, and
Saturday at 11:00 a.m.; Thursday at
2:00 p.m. and Sunday at 1:00 p.m. Specia
and group tours are available, and tours
for hearing-impaired persons can be
arranged; call 538-3693, ext. 255.



Access for the physically handicapped is
available through the Ward Avenue
entrance. Free parking spaces for the
handicapped are available in the parking
lot on the Ward Avenue side of
the museum.



This Albrecht Dürer engraving, *Cardinal Albertus of Brandenburg*, can be seen in the exhibition *Portraits in Prints and Drawings in the Academy Collection* through November 17 (18,584)

Calendar

November 1985

1 Friday 7:30 p.m.

James Cagney Film: "Hard to Handle," 1933, also starring Allen Jenkins and Mary Brian

Academy Theatre (admission)

2-5 Saturday-Tuesday

Current Foreign Film: "Camila," Argentina, 1984, directed by Maria Luisa Bemberg. November 2 and 4 at 7:30 p.m., November 3 at 4 p.m., November 5 at 1 and 7:30 p.m. Spanish dialogue with English subtitles

Academy Theatre (admission)

6 Wednesday

Exhibition opens: "Contemporary American Prints"

Pauahi Tower at 1001 Bishop Street through December 3

6 Wednesday 7:30 p.m.

James Cagney Film: "Shake Hands with the Devil," 1959, also starring Don Murray, Dana Wynter, and Glynis Johns

Academy Theatre (admission)

7 Thursday 10 a.m. and 5 p.m.

Academy Lecture Series: "Water Clear, Fish Visible: Zen Paintings from the Muromachi Period" by Dr. Steven Goldberg, assistant professor at the University of Hawaii

Academy Theatre (admission)

7-9 Thursday-Saturday

Foreign Film: "French CanCan," 1954, France, directed by Jean Renoir, starring Jean Gabin and Edith Piaf. Showings at 7:30 p.m. each evening and also at 1 p.m. on Thursday

Academy Theatre (admission)

10 Sunday 3:30 p.m.

Members' tour of "Portraits in Prints and Drawings from the Academy Collection." Please register in advance by calling 538-3693, ext. 255

10 Sunday 7:30 p.m.

Concert: "Jazz, Reggae, and more"

Academy Theatre (admission)

11-12 Monday-Tuesday 7:30 p.m.

Current Foreign Film: "Diary for My Children," Hungary, 1982, with Zsuzsa Czinkoczi and Anna Polony Hungarian dialogue with English subtitles

Academy Theatre (admission)

14 Thursday 10 a.m. and 5 p.m.

Academy Lecture Series: "Beauty Comes from Use: Japanese Folk Textiles" by Reiko Brandon, artist and curator of the textile collection

Academy Theatre (admission)

14 Thursday 9 a.m.

Members' tour of "Portraits in Prints and Drawings from the Academy Collection." Please register in advance by calling 538-3693, ext. 255

14-15 Thursday-Friday 7:30 p.m.

Current Foreign Film: "Man of Flowers," Australia, 1983, directed by Paul Cox

Academy Theatre (admission)

17 Sunday 2 p.m.

Double Feature: "Beyond Utopia: Changing Attitudes in American Architecture," directed by Michael Blackwood; and **"Godzilla Meets Mona Lisa,"** directed by Ralph Arlyck, a witty study of the Pompidou Center

Academy Theatre (admission)

18-19 Monday-Tuesday 7:30 p.m.

Current Foreign Film: "La Balance," France, 1984, starring Nathalie Baye and Philippe Leotard

French dialogue with English subtitles

Academy Theatre (admission)

20-21 Wednesday-Thursday

James Cagney Film: "One, Two, Three," 1961, also starring Horst Buchholz, Pamela Tiffin, and Arlene Francis. Wednesday at 7:30 p.m., Thursday at 1 p.m.

Academy Theatre (admission)

21 Thursday

Exhibition opens: "Works on Paper by Artists of Hawaii"

Graphic Arts Gallery through December 29

21 Thursday 10 a.m. and 5 p.m.

Academy Lecture Series: "A Synthesis of East and West: Modern Japanese Prints" by Oliver Statler, writer and adjunct professor at the University of Hawaii

Academy Theatre (admission)

21-22 Thursday-Friday 7:30 p.m.

Independent Film: "Bartleby," Great Britain, 1970, starring Paul Scofield and John McEnery

Academy Theatre (admission)

23-26 Saturday-Tuesday

Current Foreign Film: "The Shooting Party," Great Britain, 1984, with John Gielgud and James Mason. Saturday and Monday at 7:30 p.m., Sunday at 4 p.m., Tuesday at 1 and 7:30 p.m.

Academy Theatre (admission)



Film on the Pompidou Center, "Godzilla Meets Mona Lisa," is one of two films on architecture playing on November 17 at 2 p.m.

24 Sunday 2 p.m.

Spotlight Talk on French Drawings by Bernice Thomas, instructor in gallery education

Please assemble at reception desk at 2 p.m. (free)

27 Wednesday 8-10 p.m.

Members' reception preview of "Artists of Hawaii 1985"

Second Floor Galleries

Exhibition continues through December 29

28 Thursday

Museum is closed. Happy Thanksgiving!

29 Friday 10 a.m.-4 p.m.

Folk Art Bazaar opens with members' preview. Special Garden Café lunches at 11:30 a.m. and 1 p.m. Members' card required for admittance to Bazaar preview

30 Saturday

Folk Art Bazaar: 10 a.m.-noon: members' preview; 12 noon-4 p.m.: Open to public. Bazaar continues through December 8.

30 Saturday 8 p.m.

Film Premiere: "Kenji," 1985, by George Tahara, boyhood remembrances of plantation life in 1900 Hawaii

Academy Theatre (free)

Exhibitions

Artists of Hawaii 1985

Second Floor Galleries

November 29-December 29, 1985

The Academy's 35th annual juried exhibition presents works in various media by artists from throughout the state. Over 320 artists from Hawaii submitted 765 works for jurying by Linda L. Cathcart, director of the Contemporary Arts Museum, Houston.

The invitational section of the exhibition, honoring four artists who have made significant achievements in the visual arts in Hawaii, includes Lucille Cooper (ceramics), Henry Inn (photography), Sueko Kimura (painting), and Louis Pohl (painting).

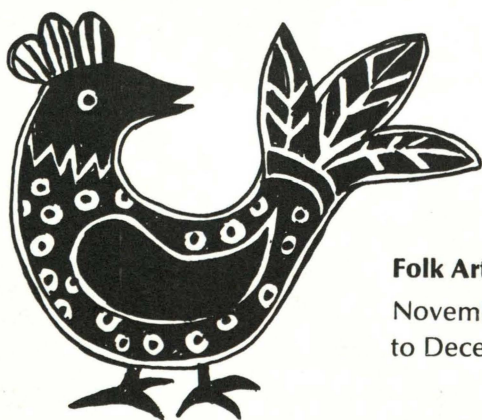
The exhibition is supported by the State Foundation on Culture and the Arts and the McInerny Foundation.

A members' preview reception honoring the artists will be held on Wednesday, November 26, from 8 to 10 p.m.

Invited Artists 1985

The invitational section of *Artists of Hawaii 1985* includes the works of four Hawaii artists who have contributed significantly to the world of art.

Lucille Cooper works in several media: oil, water color, acrylic, and clay-and-fiber. Her ceramic work of clay and fiber will be exhibited in *Artists of Hawaii 1985*. Since her arrival in Hawaii in 1947, Lucille Cooper has contributed widely to the arts. She pioneered the art therapy program at the Hawaii State Hospital and initiated the Ala Moana Easter Art Festival while serving as president of the Windward Art League. She has also served as a commissioner and chairman of the Commission on the State Foundation on Culture and the Arts and as chairman of the Committee of Art in Public Places (SFCA). As lecturer at the University of Hawaii Curriculum Center, she has taught ceramics, ceramic design, ceramic jewelry design, basic design, and painting. The winner of numerous awards, Lucille Cooper recently completed a 32-foot clay-and-fiber mural, *Reef II*, for the Chief Petty Officers Club at Pearl Harbor. Her works are in the collections of the State Foundation on Culture and the Arts, the Honolulu Advertiser, Hawaii Loa College, Castle and Cooke, American Factors, and many private and commercial collectors.



Folk Art Bazaar 1985

November 29
to December 8

Doyen of Hawaii's photographers **Henry Inn** was born in Guangdong Province, China, in 1899. His acclaimed photographs in *Chinese Houses and Gardens*, published in 1940 and revised in 1950, were taken in 1927 and 1936. Some of these photographs are the only remaining documentation of structures destroyed in the 1930s and 1940s. A second volume, *Tropical Blooms*, appeared in 1944 and consists of 40 photographs of flower arrangements created by Mr. Inn. His third work, *Hawaiian Types*, 1945, is a selection of 50 photographs of women representing the different ethnic groups and mixtures in Hawaii. In 1957 Mr. Inn was awarded honorary membership in the prestigious Photographic Club of Paris. At the time the only other American photographers so honored were Ansel Adams and Edward Weston. World War II and China's political revolution forced Mr. Inn to suspend his photographic trips to China. However, since 1975 he has made annual trips and is working on a revised, third edition of *Chinese Houses and Gardens*. Henry Inn will have a solo exhibition of photographs at the Honolulu Academy of Arts from February 13 to March 23, 1986.

Sueko Kimura, born in 1912 in Hawaii, studied art at the University of Hawaii and received a B.A. and B.F.A. She also studied at Chouinard Art Institute, Columbia University, Brooklyn Art School, and the Art Students League. She taught at the University of Hawaii from 1952 to 1977, retiring as professor emeritus of art. As president of the Hawaii Painters and Sculptors League, she initiated eight free public lecture series on art. Sueko Kimura has also served as a member of the Western Association of College Accreditation Committee and has served the art community in jury duties, critiques and advisory capacities. Individual exhibitions of her works have been held at UH George Art Gallery, Gima's Art Gallery, the Contemporary Arts Center, and the Church of the Crossroads Art Gallery; group shows at the Brooklyn Museum, Argent Gallery, Long Island Museum, Wichita Art Museum, Kyoto Museum of Art, Biblioteca Americana (Budapest), as well as many Hawaii locales, UH Art Faculty Show, Hawaii Women Artists Show, Japanese Chamber of Commerce, Artists of Hawaii, Centennial Exhibition and others. Winners of numerous awards, her works are in the collections of the State Foundation on Culture and the Arts, the State Department of Education Artmobile, Contemporary Arts Center, Hawaii Kai Development, International Savings and Loan and private collectors in Hawaii, the mainland, and Australia.

Painter and printmaker **Louis Pohl** was born in Ohio and graduated from the Cincinnati Art Academy in 1940 and continued his studies at the Art Students League in New York. He became supervisor of graphic services for the Federal Works Agency and later designed visual training aids for the army and navy training programs. In 1945 Louis Pohl came to Hawaii to teach at the Honolulu Academy of Arts. He also taught at Kamehameha Schools and the University of Hawaii Summer Session. Louis Pohl has exhibited widely in local and mainland galleries. Individual shows have been presented at the Cincinnati Art Museum, Honolulu Academy of Arts, Gauguin Musée in Tahiti, Contemporary Arts Center, Anderson Fine Arts Center (Indiana), Galerie des Deux Mondes (New York), Paraguay: Americano in Acuncion, Paraguay. Mr. Pohl has served as president of Honolulu Printmakers and Hawaii Printmakers and Sculptors League. He is listed in *Who's Who in American Art* and *Men and Women of Hawaii*.

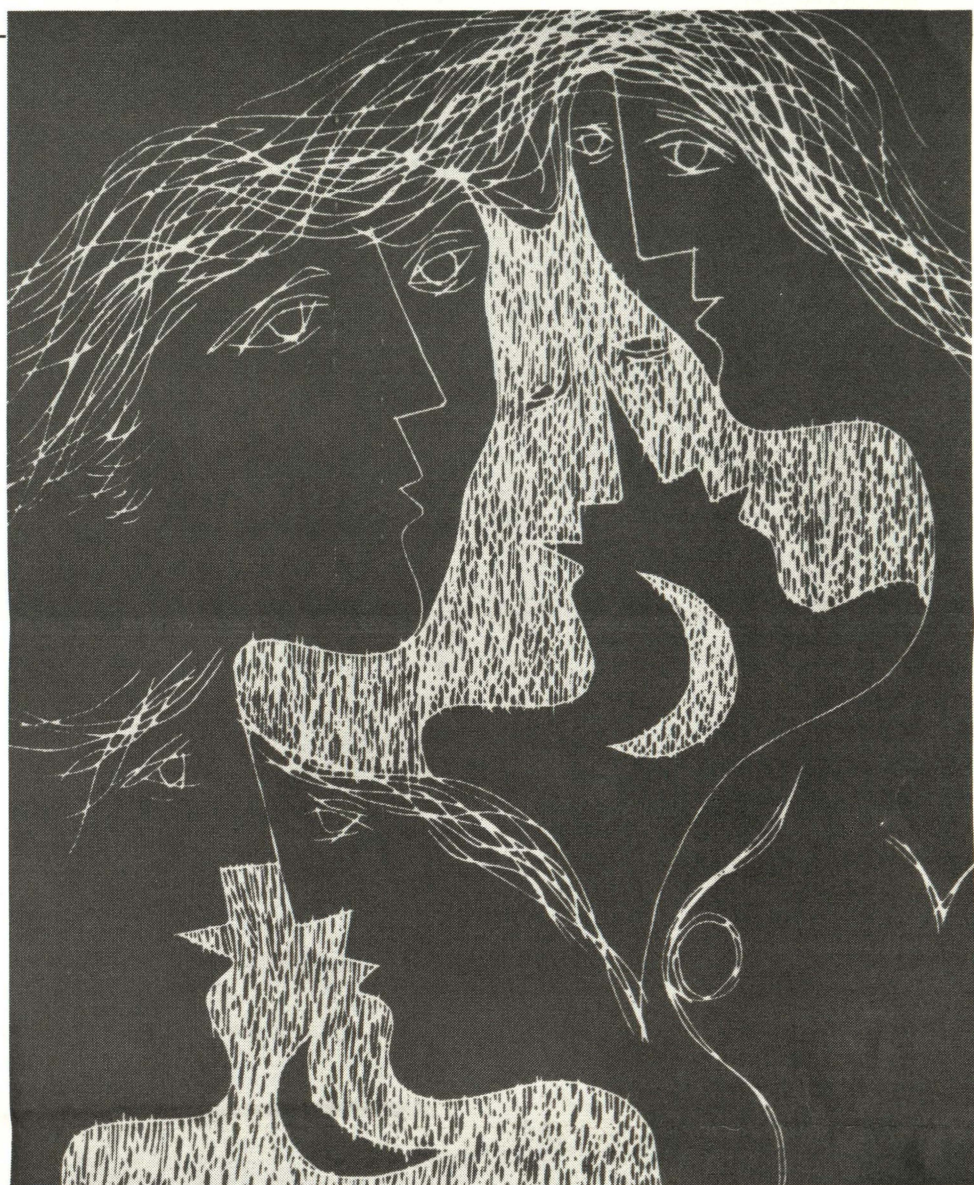
Contemporary American Prints

Pauahi Tower at 1001 Bishop Street
November 6–December 3, 1985

Thirty-four works from the Academy's print collection include prints by Stuart Davis, Nicolas Krushenick, Misch Kohn, Jimmy Ernst, Mary Tift, and Leonardo Lasansky. The exhibit includes lithographs, linocuts, etchings, serigraphs, and woodcuts. The exhibition is supported by Bishop Square Management, Inc., representing Northwestern Mutual Life Insurance Company, owners of Bishop Square.



Silkscreen by Stuart Davis, 1894-1964, in *Contemporary American Prints* on view in Pauahi Tower at 1001 Bishop Street, November 6–December 3 (16,116)



Thoughts from the Visions of the Night, woodcut by Murray Turnbull, in *Works on Paper by Artists of Hawaii* exhibition, November 21–December 29 (17,209)

Works on Paper by Artists of Hawaii

Graphic Arts Gallery
November 21–December 29, 1985

In conjunction with the juried and invitational exhibition *Artists of Hawaii 1985*, this exhibition in the graphic arts gallery shows works on paper from the Academy collection by 36 artists who have lived and worked in Hawaii. Among the artists represented are Isami Doi, H. Nelson Poole, John Kjargaard, Charles Higa, Allyn Bromley, and Murray Turnbull.

Continuing Exhibitions

The State Foundation on Culture and the Arts: Twentieth-Anniversary Retrospective is on view in Pauahi Tower at 1001 Bishop Street through November 3. *Paintings by Lee Chesney* continues in the FOCUS Gallery through November 10. *Portraits in Prints and Drawings from the Academy Collection* can be seen in the graphic arts gallery through November 17.

The SFCA retrospective is supported by Bishop Square Management, Inc., representing Northwestern Mutual Life Insurance Company, owners of Bishop Square. The Lee Chesney exhibition is supported by the Institute of Museum Services, the State Foundation on Culture and the Arts, and the McInerney Foundation.



Recent Acquisitions Announcements

Eighteenth-Century French Drawings

Until recently the Academy's collection of old master drawings has been weak in its representation of 18th-century French drawings, with only two works, landscapes with figures by Hubert Robert and Jean-Baptiste Pillement. Through a generous gift of Mrs. Frank A. Hecht, who also gave the terracotta bust of a man by Augustin Pajou, illustrated in last month's *Calendar News*, the Academy has been able to add six 18th-century French drawings, three of which are illustrated here. These acquisitions give a greater continuity in this important area and provide an excellent complement to the 19th-century French drawings in the collection, including Renoir's study for *Dance in the Country*, Degas' *Woman Sponging Her Back*, and Cézanne's sketch of one of the figures in his famous *Card Players*.

To highlight the new acquisitions, a small exhibition of French drawings from the Academy's collection and local private collections will be on view in gallery 9 beginning November 8 and continuing through December.

The newly acquired works by Natoire, Mallet and Augustin, the works mentioned above by Robert, Pillement, Renoir, Degas, and Cézanne as well as drawings by Matisse, Delvaux, and Dubuffet will be discussed in a Spotlight Talk by Bernice Thomas, instructor in the gallery education department, on Sunday, November 24, at 2 p.m.

Don't Forget

Your membership really counts! And to show the museum's appreciation, when you join the Academy, renew your membership or enroll a new member, you and the new member will receive a free full-color poster of the *Flowering Plum and Camellia* by Suzuki Kiitsu, one of the museum's best-known works of Japanese art. Also, all members' names will be automatically included in a drawing for special prizes. The grand prize is roundtrip airfare for two from Honolulu to Nassau, Bahamas, provided through the courtesy of **Delta Air Lines**. Other prizes are a week for two at the **Maui Marriott Resort**, courtesy of **Maui Marriott Resort on Kaanapali Beach**; a week for two at the **Kaanapali Alii**, courtesy of **Vacation Resorts/Maui, Ltd.**; and a weekend for two at the **Kahala Hilton Hotel**. Airfare to Maui is provided through the courtesy of **Hawaiian Airlines**. Please call the membership office at 538-3693, ext. 240, for more information.

Membership Art-a-thon

Mahalo to Art-a-thon 1985 chairman Eroll Rubin, who has been involved in the Academy's annual telephone membership drive for the past four years, first as a group leader and then as chairman. During September and October, he and 135 other volunteers made over 6,500 calls encouraging people to renew their membership or to join the museum. Mr. Rubin is the director of Fine Arts Source, an art consulting firm, and owner of Signs Hawaii, a full-service sign company. The Academy wishes to thank all the Art-a-thon volunteers who participated in the membership drive. Their efforts have led to hundreds of new members for the Academy and good will throughout the community.

Top to bottom

Jean-Baptiste-Jacques Augustin, 1759-1832, French
Portrait of Mademoiselle Perignon, ca. 1785
black chalk heightened with white on paper;
h. 14 $\frac{3}{8}$ in., w. 11 $\frac{5}{8}$ in. (36.5 x 29.5 cm.)

Charles-Joseph Natoire, 1700-1777, French
Rustic Entertainment (Fete Villageoise), ca. 1750
black chalk and ink wash heightened with
white on paper; h. 13 in., w. 15 $\frac{3}{4}$ in.
(33 x 40 cm.)

Jean-Baptiste Huet, 1745-1811, French
Two Rabbits, 1784
ink and watercolor on paper; h. 6 in., w. 6 $\frac{1}{4}$ in.
(15.2 x 15.9 cm.)



These girls are among 21,000 persons who attended the Okinawan Festival, held in September at the Academy and Thomas Square

Slide Collection Needs Volunteers

To help with its expansion program, the slide collection needs more volunteers, especially those who can read Japanese, to mount slides, type labels and cards, and to file slides. Please call Doris Lutzky at 538-3693, ext. 214, if you would like to help in this interesting and important project.



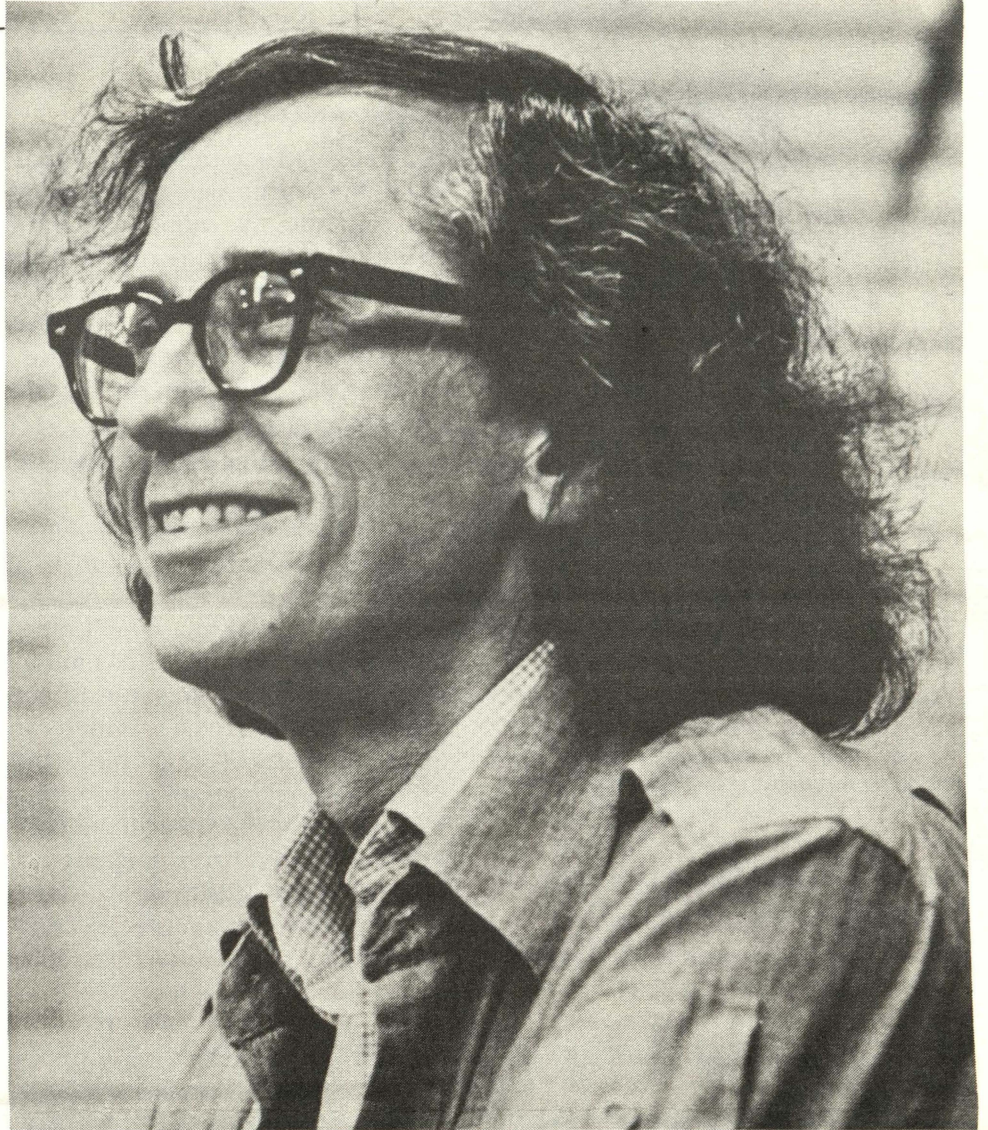
"Through the generosity of the Samuel N. and Mary Castle Foundation, we are able to expand the collection of Chinese and Japanese art slides!"—Doris Lutzky, keeper of the slide collection

Slide Collection Receives \$5,000 Grant

The Samuel N. and Mary Castle Foundation has given the Academy a \$5,000 grant for the expansion of the slide collection. This important collection, which includes slides of works of art from around the world, is a resource for curators, scholars, teachers, and students.

Doris Lutzky, keeper of the slide collection, reports that, since April when the grant was received, almost 1,000 slides of Japanese art have been completed with more in progress. "We have purchased the important and long-awaited reissues of slides on Chinese paintings at the Cleveland Museum of Art and the Metropolitan Museum of Art, a total of 1,472 slides. We are extremely grateful to the Foundation for their generous assistance."

Slides of art works from Asia, Europe, the Americas, Hawaii and the Pacific are available for borrowing by teachers, community organizations, and clubs. For more information, please call Doris Lutzky at 538-3693, ext. 214.



Christo to speak in Academy Distinguished Lecture Series on December 9 at 7 p.m.

Christo to Speak in Distinguished Lecture Series

Christo, the highly original artist who recently completed the huge Pont Neuf wrapping project in Paris, will present an illustrated lecture, "Christo — The Pont Neuf Wrapped and Four Works in Progress," on Monday, December 9, at 7 p.m.

Christo has transformed natural and man-made environments into social and artistic statements that can be experienced by thousands of persons. His projects, accomplished with the help of his wife and business manager Jeanne-Claude, include "Valley Curtain," "Running Fence," and "Surrounded Islands." The \$2.3 million project to wrap the Pont Neuf involved 450 workers, including bargemen, rock climbers, and crane operators, who shrouded the famous 16th-century bridge that crosses the Seine linking the university area, the Ile de la Cité and the Right Bank.

Admission to the lecture is \$7 (members \$6, students \$5). Tickets may be purchased in advance from the Gallery Education Program (enclose a

stamped, self-addressed envelope) or in person at the box office at the Academy's main entrance on Beretania Street. Seating is limited and it is strongly urged that tickets be purchased in advance as tickets may not be available at the door.

Refreshments will be served after the lecture and members of the audience will have the opportunity to meet the speaker.

This lecture is supported in part by Western Airlines, First Insurance Company of Hawaii, Ltd., Kahala Hilton Hotel, and the State Foundation on Culture and the Arts.

Two films on Christo's work, "Running Fence" and "Christo's Valley Curtain" will be shown on Sunday, December 1, in the Academy Theatre. Admission is free for the films. 2 p.m.



The Spotlight Talk on French Drawings by Bernice Thomas, November 24 at 2 p.m., will focus on 18th- and 19th-century works including this drawing by Renoir

Spotlight Talk on French Drawings

The Academy's series of informal gallery talks will continue this month on Sunday, November 24, at 2 p.m. Dr. Bernice Thomas, instructor in gallery education, will discuss the works of Robert, Renoir, Matisse, and Cézanne among others in the Academy collection. The talk will also highlight several new acquisitions. Please assemble at the reception desk by 2 p.m.

Gallery Tours on Traditional Arts

Group tours on the art of the traditional cultures of Africa, the Pacific, and the Americas, including pre-Colombian and North American Indian objects, can be arranged. Works of clay, wood, shell, feathers, and fibers are discussed in relationship to man's interaction with his environment. A group may wish to concentrate on a particular culture, for example, Hawaiian culture and its relationship to other Pacific cultures.

Leaders of groups of 10 or more should make reservations at least two weeks in advance by calling gallery education at 538-3693, ext. 255.

Japanese Art Lectures

The Academy Lecture Series, "The Way of the Brush: Aspects of Japanese Art," continues this month with three lectures. The last lecture on November 21 will be the one hundredth since the series began in September 1982. Over 18,000 persons have attended these art history lectures given on Thursdays at 10 a.m. and 5 p.m.

November 7: "Water Clear, Fish Visible: Zen Paintings from the Muromachi Period" by Dr. Steven Goldberg, assistant professor of art at the University of Hawaii. Zen (Chan, in Chinese) Buddhism arrived from China at the end of the 12th century and appealed deeply to some aspects of the Japanese character. With it came strong influences of Song China, such as the technique of monochromatic ink painting. By the Muromachi period Zen dominated Japan's religious, intellectual, and artistic life. Japanese painters, many of them monks, created remarkable scrolls depicting eccentric figures drawn from Zen or Daoist legends, symbolic animals, and idealized landscapes. Famous Zen artists, such as Shubun, Sesshu, Shugetsu, and Sesson led this renaissance of Chinese tradition in Japan.

November 14: "Beauty Comes from Use: Japanese Folk Textiles" by Reiko Brandon, artist and curator of the textile collection. From Hokkaido to Okinawa, rural women and girls — between their farming and household chores — created some of the world's loveliest textiles. Imbued with an innate sensibility for beauty, these utilitarian textiles have survived despite long years of use. This lecture focuses on Late Edo and Meiji pieces, many from the Academy collection, including rice-paste resist, embroidery, and direct painting methods. *Kasuri*, or pre-dyed, best known of Japanese textiles, and *shibori*, or tie-dyed, will be fully discussed.

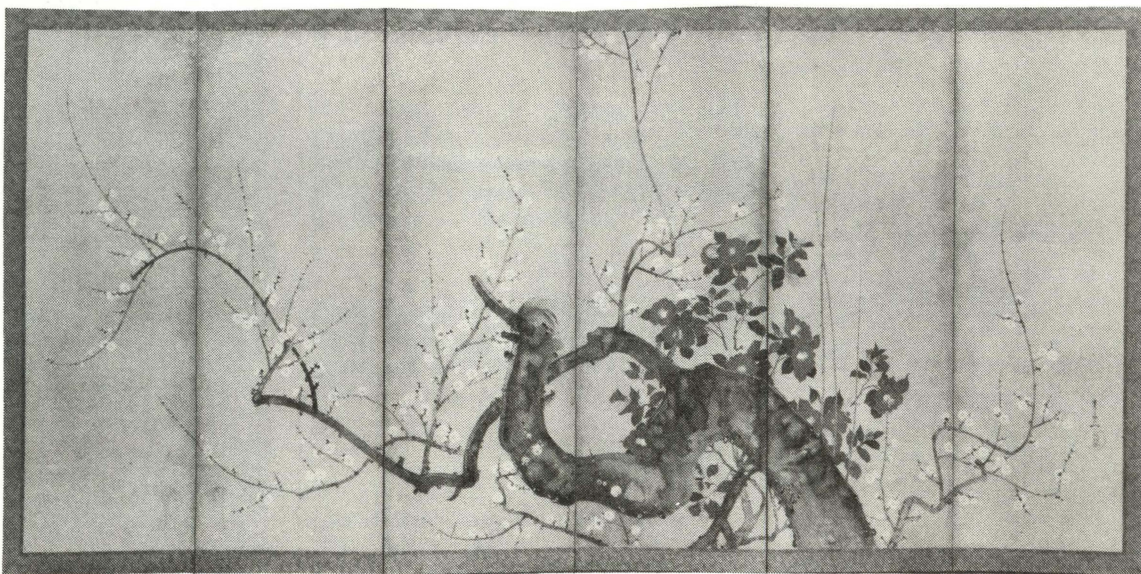


Lectures continue this month in the Academy Fall Lecture Series, "The Way of the Brush: Aspects of Japanese Art"

November 21: "A Synthesis of East and West: Modern Japanese Prints" by Oliver Statler, writer and adjunct professor at the University of Hawaii. The legacy of traditional woodblock prints is apparent in the work of modern print artists, who have actually revived the classical art of woodblock printing, infusing it with artistic and technical innovation. The traditional cooperative method of artist, carver, printer and publisher has been replaced by the modern artists performing many of the functions themselves. New themes and motifs are introduced, enriching and broadening the subject matter. Often with bold colors and modified methods, the modern prints are a unique blend of Western and Asian influences.



DOE liaison to the Honolulu Academy of Arts Dorothy Oshiro in Thomas Square during the Arts Festival Salute to the NEA and SFCA



Free poster of *Flowering Plum and Camellia* by Suzuki Kiitsu is yours when you join the Academy, renew your membership or enroll a new member! For more information call 538-3693, ext. 240



The Academy Guild held its first membership meeting in the Garden Café. For information on joining this new volunteer group that plans special fundraising events, please call Peggy Vollmann at 538-3693, ext. 236

Garden Café News

Make your reservations now! The charming setting and delicious food at the Garden Café are well known in Honolulu and to visitors from around the world. Luncheon is served at 11:30 a.m. and 1 p.m., Tuesday through Friday, and supper is served on Thursday evening at 6:30 p.m.

Lively teams of volunteers prepare the food and tables, and other teams greet patrons and serve the meals all under the guidance of Café manager Diana Broemmell and Café volunteer coordinator Peggy Alexander with the help of assistant Chi Tran. The popular supper service is coordinated by Gordon Johnson.

All proceeds from the Garden Café, including gratuities go toward the purchase of works of art for the Academy collection. Please call 531-8865 for reservations.

Café Supper Volunteers Needed

Gordon Johnson, coordinator of the Garden Café Thursday evening suppers, needs more help! Individuals and couples who are interested in volunteering, please call 538-3693, ext. 254.

November Café Hours

The Garden Café will be closed Tuesday through Thursday, November 26-28. On Friday, November 29, a special luncheon will be served to help celebrate the members' preview of the Folk Art Bazaar. Seatings will be at 11:30 a.m. and 1 p.m. Call 531-8865 for reservations.

Members' Tours

Guided tours for Academy members of exhibition *Portraits in Prints and Drawings from the Academy Collection* will be offered on Sunday, November 10, at 3:30 p.m. and on Thursday, November 14, at 9 a.m. Members planning to attend should register in advance by calling gallery education at 538-3693, ext. 255.

Have Your Cake and Eat It Too

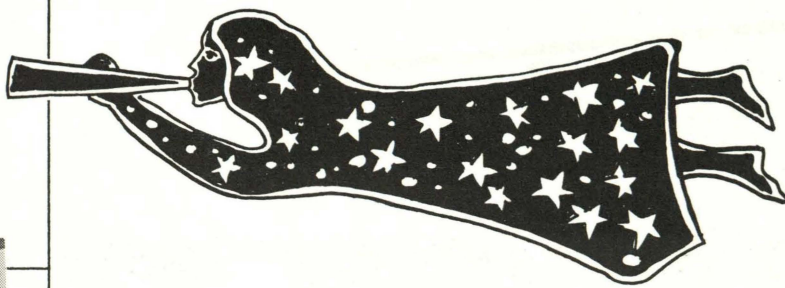
Do you own a highly appreciated asset which you intend to sell? Would you like to maximize your gain and minimize taxes, make sure your spouse and heirs share in the proceeds, and also perpetuate your lifetime of support to the charities of your choice . . . including the Honolulu Academy of Arts? If so, please write or call Gail Pratt, planned giving officer at the Academy, at 538-3693, for more information.

Holiday Gifts

The Academy Shop offers many unusual items for holiday gifts. Art puzzles, handblown glass ornaments, unusual textiles, fabrics, stationery, and calendars as well as a wide selection of art books, prints by Dietrich Varez, and Hawaiian playing cards by Joseph Feher. Gift certificates are also available. By showing their membership card, members receive 10 percent discount on most items.



Take a break from your busy schedule and enjoy lunch at the Garden Café. For reservations, call 531-8865



Folk Art Bazaar 1985

The Academy Shop's fourth annual Folk Art Bazaar will feature handcrafted ornaments from around the world, wood and stone carvings, textiles, decorated boxes, frankincense, and necklaces of myrrh. The bazaar will be held in the Lecture Gallery in the Education Wing.

Members' Preview Hours:

Friday, November 29: 10 a.m.-4 p.m.

Saturday, November 30: 10 a.m.-12 noon

Your current membership card is required for admittance during members' preview hours and to obtain your members' 10 percent discount.

Over 30 volunteers in addition to the 25 regular Academy Shop volunteers will be on hand to assist you with your selections.

Public Hours:

Saturday, November 30: 12 noon-4 p.m.

Sunday, December 1: 1-5 p.m.

Tuesday-Saturday, December 3-7: 10 a.m.-4 p.m.

Sunday, December 8: 1-5 p.m.

The Garden Café will serve a special luncheon menu on Friday, November 29, at 11:30 a.m. and 1 p.m. Please call 531-8865 for reservations.

Free parking is on a space-available basis in the Academy parking lot at 1035 Kinau Street.

Thanks to Barbara Engle for Folk Art graphics.



Requiescat in FOCUS Gallery exhibition
Paintings by Lee Chesney through November 10
(photo by Janice Felgar)

Theatre Programs

Jazz, Reggae, and More . . .

Two music groups, Invaders from Jazz, a contemporary jazz band comprised this year of members from other bands, and Pagan Babes, organized three years ago and now playing at Anna Bananas on Saturday nights, will present a program of jazz, African, reggae, and Cajun music with choreographed numbers. Poet Eric Chock will read selections from his poetry accompanied by musicians. The event, cosponsored by Novus Magazine, will take place on Sunday, November 10, at 7:30 p.m. Admission is \$6.

Films on Christo's Work

Two films, "Running Fence" by Maysles Brothers and Charlotte Zverlin and "Christo's Valley Curtain" by Brothers and Ellen Guifford, will be shown on Sunday, December 1, at 2 p.m. The free screening is in conjunction with Christo's illustrated lecture in the Academy's Distinguished Lecture Series on Monday, December 9.

Première of "Kenji"

The Academy and the Hawaii Japanese Centennial Film Committee is pleased to present the première of a new film by acclaimed filmmaker George Tahara, "Kenji"—boyhood remembrances life on a sugar plantation in 1900 Hawaii, on Saturday, November 30, 1985, at 8 p.m. The film is part of the Japanese 100th Anniversary Celebration.

The cast includes 16-year-old Punahou student Wesley Ogata as Kenji and Max Simonds as his best friend Kamuela Alexander, Doug Kaya and Annette Young-Ogata as Kenji's parents, Roger Dell as the plantation doctor, Dr. George Mills as the elder Kamuela Alexander, and Hardy Hutchinson as narrator.

Admission to the première is free but reservations are required. Please call 538-3693, ext. 206.



"French CanCan" stars Edith Piaf and Jean Gabin, November 7-9



Romanticism and idealism in Argentinian film, "Camila," November 2-5

Foreign Films

Argentina: "Camila," 1984, directed by Maria Luisa Bemberg, is one of the most popular Argentine films. It recounts the long-suppressed story of a Buenos Aires girl who ran off in 1847 with a young Jesuit priest who was her confessor. Camila and the priest's romanticism and idealism expose the complicity of control the church, state, and influential families had over everyone's lives. Spanish dialogue with English subtitles. 105 min. Showings are on November 2 and 4 at 7:30 p.m., November 3 at 4 p.m., and November 5 at 1 and 7:30 p.m. \$3.

France: "French CanCan," 1954, directed by Jean Renoir, starring Jean Gabin and Edith Piaf. Vincent Canby comments that the film "demonstrates the exuberant vitality . . . that works through basic emotion rather than intellect . . . a glorious homage to the music hall." French dialogue with English subtitles. 106 min. Showings are on November 7 at 1 and 7:30 p.m. and on November 8 and 9 at 7:30 p.m.

Hungary: "Diary for My Children," 1984, directed by Marta Meszaros, was winner of the Cannes special jury prize. It tells a moving autobiographical tale of a child with an abiding passion for film, who is left alone in the world searching for her parents. Hungarian dialogue with English subtitles. 106 min. Showings on November 11 and 12 at 7:30 p.m. \$3.

France: "La Balance," 1982, directed by Bob Swaim, an American graduate of the French National School of Photography and Cinematography and director of award-winning documentaries, fiction shorts, and commercials. This film outsold every film in France in 1983 except E.T. It is a French gangster film but does not fit the new wave mold. French dialogue with English subtitles. 102 min. Showings on November 18 and 19 at 7:30 p.m. \$3.

Great Britain: "The Shooting Party," 1984, directed by Alan Bridges. This film, featuring an all-star cast headed by John Gielgud and James Mason, broke all London attendance records. The story captures the British world in which lack of politeness is unforgivable and the oblique insult highly refined. 96 min. Showings on November 23 and 25 at 7:30 p.m., November 24 at 4 p.m., November 26 at 1 and 7:30 p.m. \$3.

Festival of India

Schedules for the Hawaii International Film Festival's Festival of India films and lectures at the Academy Theatre in December will be available in mid-November.

Indian Curry Dinner

The Garden Café will serve an Indian curry dinner on Wednesday, December 4, at 6 p.m. in conjunction with the Indian films being shown at the Academy during the East West Center's International Film Festival. The dinner is \$10.50. Please register in advance by calling 538-3693, ext. 206.

Independent Films

14 and 15 Nov "Man of Flowers," 1983, directed by Paul Cox. This Australian film is kinky and quietly bizarre. Depicting the confrontation between modern and traditional art and love, it incorporates other art forms such as painting, classical music, and even the delicate art of striptease. The Village Voice reports that there are some "good nudie scenes and heavy lesbian petting" and "with Donizetti swamping the soundtrack and the camera picking its way among erotic sculptures and Caravaggios, the texture is certainly lush and sensual." (Adult situations. Parental guidance suggested.) 7:30 p.m. \$3.



James Cagney plays a Coca-Cola executive in a witty satire "One, Two, Three" on November 20 and 21



Hungarian film, "Diary for My Children," screens November 11 and 12

17 Nov Afternoon Double Feature: "Beyond Utopia: Changing Attitudes in American Architecture," directed by Michael Blackwood, focuses on five American architects representing major currents in America today. Philip Johnson, dean of American architects who helped establish Modernism more than 50 years ago, serves as commentator. "Godzilla Meets Mona Lisa" directed by Ralph Arlyck, is a fascinating study of the Pompidou Center in Paris and a witty look at contemporary values and future visions. 2 p.m. \$3.

21 and 22 Nov "Bartleby," 1970, directed by Anthony Friedman, is a British film adapted from a Herman Melville story to a contemporary setting. Bartleby is the strange, quiet employee who passively gets the upperhand by preferring not to work and then preferring not to move and finally not to eat until his preference for death leaves a perplexed, compassionate, and somehow implicated employer. Paul Scofield stars as the employer and John McEnery as Bartleby. 78 min. 7:30 p.m. \$3.

Cagney Films

1 Nov "Hard to Handle," 1933, one of James Cagney's most successful comedies, also stars Allen Jenkins and Mary Brian. 81 min. 7:30 p.m.

6 Nov "Shake Hands with the Devil," 1959, starring James Cagney, Don Murray and Glynis Johns, is one of Cagney's best pictures from his later period. It contains a marvelously controlled portrayal of the surgeon who is involved in the Irish struggle for home rule. 110 min. 7:30 p.m.

20-21 Nov "One Two Three," 1961, directed by Billy Wilder at his comedic best, stars Cagney, Horst Buchholz, Pamela Tiffin, and Arlene Francis. This is a charmingly crazy movie and a witty satire about an American heiress on holiday in Berlin. Cagney appears in the amusing role of a Coca-Cola executive out to conquer the world. 108 min. Wednesday at 7:30 p.m., Thursday at 1 and 7:30 p.m.

Admission is \$2.50 (members \$2) for each showing.