

H O N O L U L U

Weekly

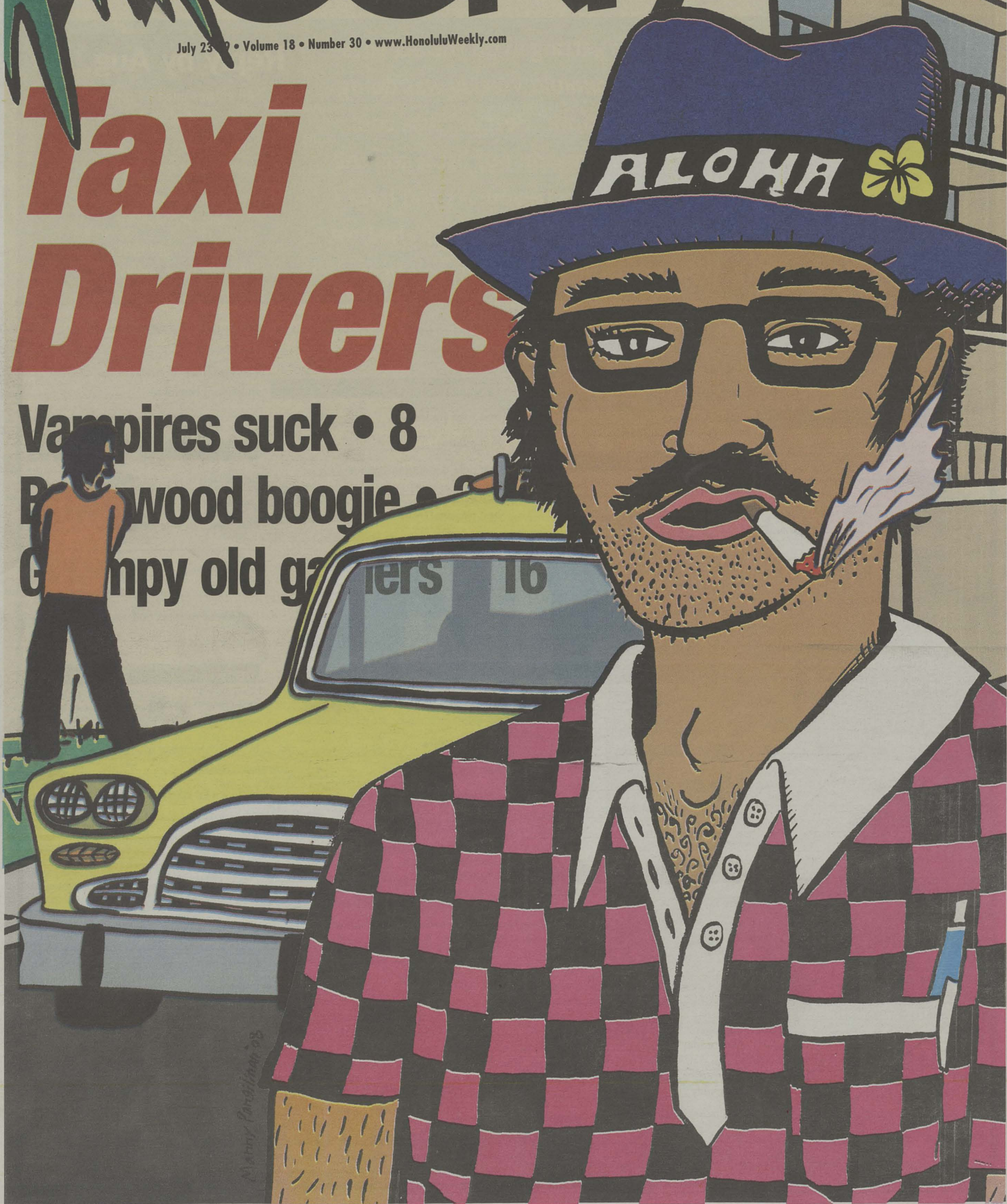
July 23, 2009 • Volume 18 • Number 30 • www.HonoluluWeekly.com

Taxi Drivers

Vampires suck • 8

Beverlywood boogie • 16

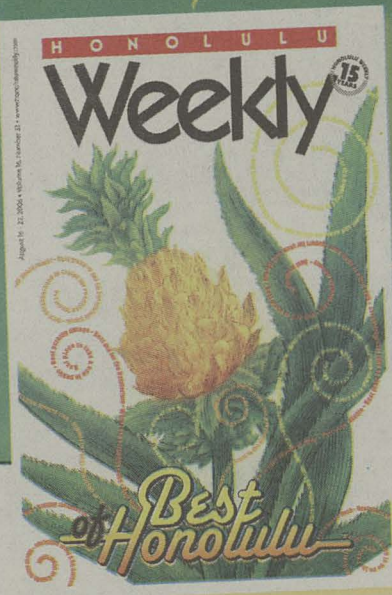
Gumpy old gals • 16



BEST OF HONOLULU™

H O N O L U L U Weekly

17th Annual Readers' Poll



Everybody's getting in on the act these days, but *Honolulu Weekly* was doing "Best Of" before "Best of" was cool. And there's a reason our list is still the smartest in town—you. As you have since 1991, please help us pick the best "Best of Honolulu" again this year.

Reply by Aug. 1

All entries must be received by August 1st.

One ballot per reader, one ballot per envelope please!

At least 50% of the ballot must be filled out.

Results in our Best of Honolulu issue, August 13th.

eating

- best late night grindz _____
- best sandwich _____
- best pho _____
- best crack seed _____
- best 'ahi substitute _____
- best vegetarian food _____
- best service - \$\$\$\$\$\$ _____
- best service - \$ _____
- best atmosphere - romance _____
- best atmosphere - good friends _____
- best place to dine alone _____

drinking

- best hostess bar _____
- best dive bar _____
- best upscale bar _____
- best place to get into a fight _____
- best winebar _____
- best local brewery _____
- best bartender _____
- best "island" drink _____

best pau hana bar _____

best late night bar _____

best local beer _____

screens and sounds

- best OC/16 Show _____
- best independent movie venue _____
- best club DJ _____
- best local blog _____

outdoors

- best invasive species _____
- best native species _____
- best hike _____
- best neighbor _____
- best botanical garden _____

best place to go on a...

- Sunday _____
- Monday _____
- Tuesday _____
- Wednesday _____
- Thursday _____
- Friday _____

Saturday _____

consumer affairs

- best yoga studio _____
- best pilates _____
- best pole-dancing instructor _____
- best personal trainer _____
- best mechanic _____
- best accountant _____
- best wine store _____
- best liquor store _____
- best bakery _____
- best tattoo parlor _____
- best spa _____
- best shoe store _____
- best men's clothing _____
- best women's clothing _____
- best supermarket _____
- best non-super-market _____
- best thrift store _____
- best customer service- corporate _____

best customer service- retail _____

best customer service - individual employee _____

civic

- best reason to vote for Mufi _____
- best reason to vote for someone else _____
- best politician _____
- best use of your tax dollars _____

the future

- best place to develop _____
- best place to preserve _____
- best idea for economic growth _____
- best potential vog consequence _____
- best solution to Hawai'i's traffic problems _____

Name: _____

Phone #: _____

Signature: _____

Fold it up, stick it in an envelope, slap a stamp on the sucker and mail to:

Honolulu Weekly Best of Ballots

Pacific Catalyst • 1172 Lunahaneli Pl • Kailua 96734

THE FINE PRINT: Only one ballot per person. Ballot stuffing will result in disqualified contenders.

Letters

Bopp goes the reform

Ian Lind [recently] attempted to address the effects of a recent federal Supreme Court decision on Hawai'i's new Fair Elections law for Hawai'i County (Honolulu Diary, 7/9). The law is designed to get big money out of politics, and challenges to this program can be confusing and can easily lead to mixed messages.

Quoting James Bopp, an attorney who regularly represents radical anti-abortion organizations in lawsuits, Lind's article read, "What the court has said is that giving more money to publicly funded candidates is a penalty either on speech or spending, and in either case you're penalizing First Amendment rights."

In reality, the entire court case of Davis v. Federal Election Commission has absolutely nothing to do with public funding programs. Instead, the Davis case dealt with competing candidates who are both funded by private money. Conse-

quently, the Court in Davis gave no consideration to the constitutionality of public funding programs. Mr. Bopp's quote is misleading in that regard.

Of course Mr. Bopp, who makes his living challenging campaign finance laws, reads the Court's Davis decision expansively, but he'll have to wait for his day in court to make his case that the Davis decision has relevance in the public financing context. And on that day, other lawyers will be in court pointing out the many ways in which public financing laws differ from the private financing law at issue in Davis. Fortunately for people who support Fair Elections, courts around the United States that have considered the constitutionality of public funding programs have come down soundly in support of such programs.

Scott Saiki

Hawai'i State Representative
District 22

Medicrisis

The Hawai'i Medical Association applauds Senators Akaka and Inouye, Congressman Abercrombie, and Congresswoman Hirono for voting in favor of the Medicare Improvements for Patients and Providers Act (HR 6331), which would stop Medicare physician payment cuts of 10.6 percent. Their support is a critical step in keeping our hospitals open and physicians in business to care for our seniors, disabled, and military families.

However, even without the cut, physician reimbursements do not cover the cost of providing medical services, and this should not be the only step to improving the access to medical care problem in Hawai'i. The current access to care crisis will continue to threaten the health of Hawai'i's citizens if more measures are not taken.

While Governor Lingle allowed the "Medical Corps Bill" to pass, which creates a study to examine physician incentives for working in rural areas, HMA urges Hawai'i legislators to work harder on implementing a multi-tiered approach to protect the health of their constituents. Medical liability reform, which would cost the legislature and taxpayers zero dollars, and increased reimbursements from health insurers are crucial elements to alleviating this crisis.

Hawai'i Medical Association will continue advocating for physicians and their patients. It will also take a combined effort from the people of Hawai'i, asking their legislators to pass long overdue, meaningful reforms that will improve access to quality medical care. We are ready to help.

Cynthia Jean Goto, MD
President

Hawai'i Medical Association

mygarbagespace.com

"It's my garbage!" snapped a man with a truckload of 'opala, when re-use center staff tried to steer him towards the recycle bins.

He probably figures dumping garbage is free. But it's costly to build dumps, run them, sacrifice prime acreage for them and deal with the greenhouse gases they generate.

It's also costly to deal with illegal dumping that results from a flawed waste disposal system—not just

the money for cleanup, but also the hidden cost of people in garbage-strewn neighborhoods feeling they are treated like trash.

These ideas came out at the Zero Waste forum held by Sierra Club June 25 in Kea'au. In Hawai'i County, if we don't increase recycling soon, it may be too late.

You need both carrots and sticks to increase recycling. "Sticks" are charges for grocery bags and stiff fines for illegal dumping. "Carrots" are transfer stations with helpful staff and convenient bins that make recycling easier than dumping.

Please ask candidates if they support zero waste for Hawai'i.

Cory Harden
Sierra Club,
Moku Loa

Editor's Note

In last week's issue, we misspelled the names of four members of the Honolulu Weekly 'ohana. They are Ilma Anikow, Colleen Knudsen, Curt Sanburn and John Wythe White. We also misspelled the Hawaiian word "hou" in our farewell to friend and former colleague Sergio Goes. We deeply regret these errors.

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

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Gannett Hatchet Man



Lee P. Webber - Publisher, Honolulu Advertiser

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HONOLULU Weekly

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honolulu diary



State to rescue Fort Kamehameha?

Army remnants

CURT SANBURN

In late June, the U.S. Air Force announced its plan to “dispose” of old Fort Kamehameha, hidden within sprawling Hickam Air Force Base, by the end of 2009. The news sent historic preservation buffs scrambling. Now it looks like the state’s own historic preservation office is stepping in to save the fort, provided it can find the funds.

You might know Fort Kamehameha: It’s that lush-looking, secret beach colony you glimpse out the window just seconds before your plane touches down at Honolulu International Airport.

An Army post until 1991 (when the Army swapped it to the Air Force for Wheeler AFB), the place has been languishing for years, despite its eligibility for listing on the National Register of Historic Places, first determined in 1984.

Fort Kamehameha was established as a coastal artillery site at the mouth of Pearl Harbor in 1906. Along with four hulking concrete

gun emplacements, the post had barracks, administration buildings, warehouses, garages, a post office, officers’ quarters and a chapel; all of it neatly laid out along the curving coralline shore among coconut, monkeypod, tamarind and banyan trees. The point was once a beach retreat owned by Queen Emma, widow of Kamehameha IV, although no traces remain.

Within 15 years, Fort Kamehameha’s shore guns were obsolete, and the Army switched over to mobile artillery. During World War II, the fort was a busy troop staging area, while its 33 beachside officers’ quarters—classic, board-and-batten bungalows with deep screened lanai and lava-rock foundations—were a prime neighborhood for Army brass and their families.

Nowadays, the chapel, a coral-stone bandstand and the post flagpole cluster tidily if forlornly around the fort’s old center. The indestructible batteries are still there, as are the slightly tired-looking bungalows, slumping on the grassy backshore—no fences, no hedges—

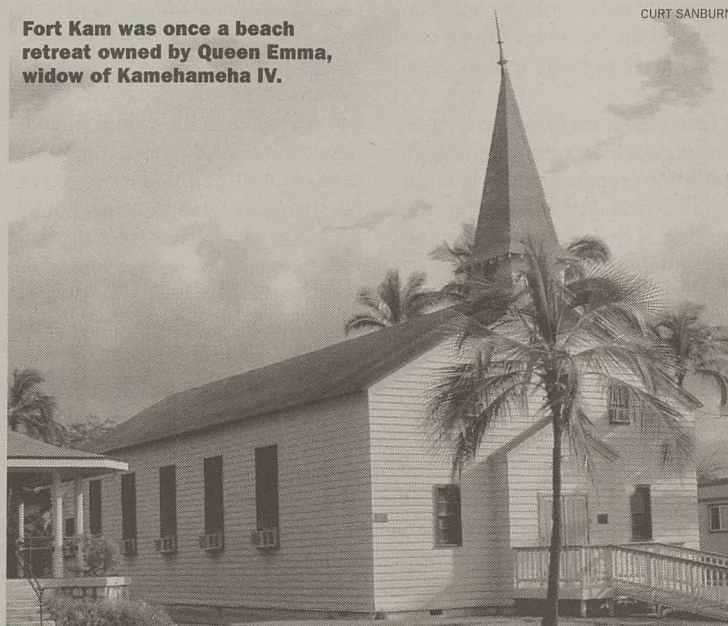
under the quiet of big trees. According to the Air Force, the last of Fort Kamehameha’s military residents will vacate by August.

The old place is lovely—if you ignore the jets screaming by just 200 feet overhead. Department of Defense regulations forbid most residential and recreational uses within what it calls “Accidental Potential Zones” (APZ). Thirty of the officers’ quarters and the chapel sit within the APZ caused by the nearby airports.

Disposal, according to the Air Force, boils down to one of four choices: 1. demolish the 31 structures within the APZ; 2. find someone who will relocate them; 3. do nothing; or 4. find a tenant who will use the buildings for storage or warehousing, subject to security and access limitations, with maintenance and upkeep at the expense and the responsibility of the tenant.

Within a week of laying out its intentions, the Air Force got a letter from Pua Aiu, administrator of the Department of Land and Natural Resources’ State Historic Preservation Division (SHPD), announcing that

Fort Kam was once a beach retreat owned by Queen Emma, widow of Kamehameha IV.



CURT SANBURN

her division was “actively seeking to adopt the entire district on a long-term lease for its own use.” SHPD would use the three officers’ quarters outside the APZ as its own offices with the rest of the houses used for storage, the letter said. Furthermore, SHPD was preparing a budget that would reflect federal standards for historic rehabilitation and maintenance and “will account for these costs and allow final approval.”

“A win-win solution for everyone,” said Historic Hawai’i Foundation executive director Kiersten Faulkner in a prepared statement, reacting to SHPD’s move.

Air Force spokesman Jeffrey Panteleo was also upbeat: “Any attempt to save those homes would be a positive development, especially if it’s done by a historic preservation agency,” he said. Asked about lease rent, he said he had no idea what the amount might be—or whether there would be any at all.

“This is a project,” Aiu said, “that we want to use as an example of how we can learn to preserve what we have—and not just us, but the whole community. It’s not going to be easy, and we’re going to be looking for partners.”

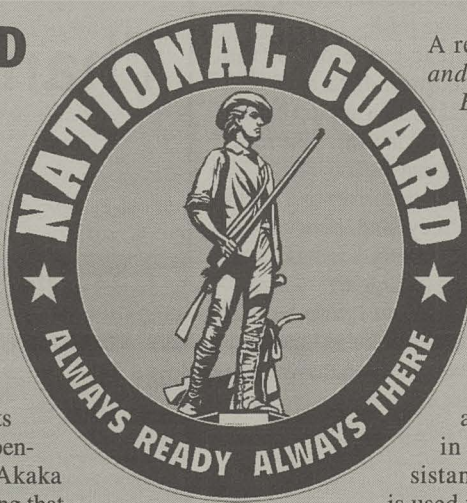
VETERANS OVERLOOKED

Akaka puts spotlight on VA’s guardsmen, reservist support

TRAVIS QUEZON

Last week, U.S. Sen. Daniel Akaka briefed Congress on the failure of the Department of Veterans Affairs (VA) to send out benefit notices to over 65,000 Iraq and Afghanistan veterans—half of which were guardsmen and reservists.

“The Inspector General found VA is not meeting its clear legal obligation to inform new veterans of the benefits they may have earned through their service,” Akaka said at the briefing. “Especially alarming is the finding that Guard and Reserve veterans made up over half of those uninformed, even though they compose only about a quarter of service members deployed.”



benefit

It was also found that 65,853 veterans did not receive initial outreach letters because the VA’s Compensation

A report titled *Military and Veterans’ Benefits, Enhanced Services Could Improve Assistance for Reserves and National Guard* (Report No. GAO-05-544, May 2005) recommended exploring options to enhance the participation of Guard and Reserve veterans in the Transition Assistance Program, which is used for the debriefing of

information.

and Pension Service made incorrect ineligibility determinations. Nearly 37,000 discharged National and Reserve veterans did not receive letters because VA staff misinterpreted the U.S. Code of Federal Regulations to exclude National and Reserve veterans who had not served a minimum of 24 months of active duty. The misinterpretation was blamed on a lack of a written policy explaining the requirements or policies to ensure the accuracy of staff ineligibility determinations.

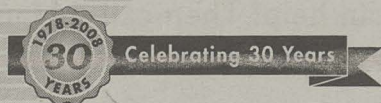
In January, Akaka’s National Defense Authorization Act was signed into law. It required that the VA must inform Guard and Reserve veterans of the benefits they may be eligible for by mail.

“I am deeply concerned that Guard and Reserve veterans, who serve in combat honorably alongside their fellow troops, are not receiving the same level of support from VA,” Akaka said.

A public oversight hearing on the effectiveness of the VA’s overall outreach efforts to returning Guard and Reserve members will be webcast live at veterans.senate.gov.

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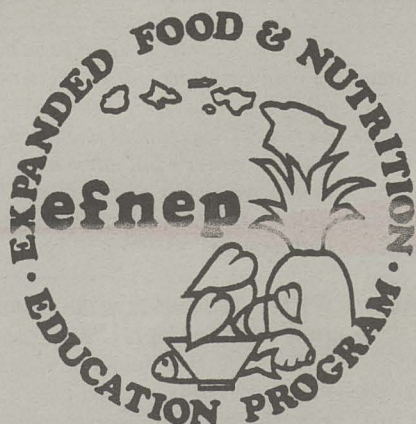
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Kapalua Farms expands sustainable food production

Food for thought

Kapalua Farms aims to wed sustainability principles to farm economics.



PAUL BERRY

As food prices soar internationally, the United Nations struggles with food riots in 33 countries, salmonella turns up in mainland produce and 80 percent of Hawai'i's food is shipped in, we sit waiting for that steamer to round Diamond Head with next week's dinner and school lunches—and wondering if it's safe to eat.

Fortunately, some thoughtful folks on Maui are working on growing and distributing island produce sustainably. Kapalua Farms (KF), a division of Maui Land and Pineapple (MLP), is expanding sustainable food production for Hawai'i, and is now planting a range of organic foods as well.

According to MLP executive David Cole, "The day is coming when a tomato grown in California will be much more costly, both financially and environmentally, than a tomato grown in Hawai'i. We can no longer rely on other people and places for our food and fuel. The business advantage of sustainable local food production is the assur-

ance that we will have food when we need it."

Having foods when we need them is more complicated than it sounds, especially when you think of organic foods.

Growing enough of your own food involves a complex weave of land availability and leases, farming know-how, ingenuity, environmental protection, investment capital, water rights, shipping costs and dis-

tribution networks—all organized to compete favorably against lower cost, sometimes land, labor, subsidies and farming capital overseas.

Farming itself becomes food for thought. According to KF Manager Gustavo Diaz, "One of our goals is to farm the land in the most responsible way we can...to obtain the best results we can but doing so with an impact or footprint that is as reduced as is possible."

So that organic tomato or squash you just enjoyed—the one you hope is pesticide-free and sustainably grown—means someone is solving a number of complicated problems to deliver what you want to eat.

Converting to food production certified as *organic* can require soil and water tests, plus a supporting land history of three to five years. That means satisfying the non-profit certifying agency—in KF's case, the Hawai'i Organic Farmers Association as appointed by the U.S. Department of Agriculture—about previous uses of fertilizers, pesticides, herbicides, soil amendments, etc., with independent laboratory tests certifying acceptable soils.

Kapalua Farms on West Maui recently received certification to grow 15 acres of *organic* vegetables and herbs to add to its 48 acres of *organic* pineapple. Toss in two to three acres devoted to composting, and plans to scale up later to another 200 acres in vegetable crops,

tree fruit and landscape nursery operations.

KF aims to wed sustainability principles to farm economics, doing its part to make Hawai'i more self-sustaining in food, energy and jobs. Diaz says it will carefully match growing, harvesting and distribution to ensure freshness and quality, studying how to limit the energy demands and the carbon footprint of the produce from field to table. KF sells crops first to partner restaurants in West Maui, then to Maui buyers, then to buyers in the state—keeping food transport distances to a minimum.

According to Diaz, KF is researching the planting of up to 50 acres of native koa trees in ten-acre increments to buffer agricultural lands from native forests and watersheds, protecting native plants, birds and insects on the endangered species list. Diaz says it will also explore the potential for carbon sequestration offsets with the trees, and possible uses of hardwoods for products.

Quality trumps quantity

Diaz says Kapalua's organic farm is testing four to five possible anchor crops such as eggplant, squash, cucumbers and tomatoes as part of a possible mix of 10 to 25 crops best suited to soil, water and demonstrate quality of product rather than quantity produced. That means a continual balance of production and distribution against soils, a variety of sustainability measures, and market demands. With Whole Foods opening soon on O'ahu, Honolulu organic food aficionados are hoping Kapalua will help to assure a supply of fresh organic produce that leaves natural resources healthy and intact.

Kapalua Farms and MLP invite dialogue with members of their community. They also recognize the potential for practical sustainability education by inviting farming interns and scholars from Maui Community College, local high schools and distant University of California Santa Barbara. KF also maintains a program with EARTH University in Costa Rica.

Plans for ag-tourism—tours of

Agriculture and Organic Food in Hawai'i

- Total agriculture sales (2005): \$2.4 billion
- Agriculture related jobs: 23,200
- Farms: 5,500
- Farmland Acres: 1.3 million including pasture and rangeland
- Harvested cropland: 109,000 acres
- Average farm size: 241 acres
- Median farm size: 5 acres

Top Ten Commodities (2006—in millions)

- Seed crops \$97.6
- Pineapples \$75.5
- Sugarcane \$50.2
- Mac Nuts \$38.2

- Coffee \$37.0
- Cattle \$26.5
- Milk \$14.5
- Algae \$11.5
- Tomatoes \$11.3
- Papaya \$11.0

Diversified Agriculture has doubled in sales volume since 1985 to \$425 million. Alternate data: Hawai'i Organic Farmers Association says Hawai'i has 60 organic farms.

Source: Sandra Lee Kunitomo Department of Agriculture State Summary

QUOTE

"It's not positive when you have a whole bunch of white people vote against you because you aren't white."

Ben Cayetano
Pacific Business News

FACTOID 8

Eight juveniles have been held prisoner at Guantanamo Bay. Last week, footage was shown of a 16-year-old weeping while being interrogated at the U.S. naval base. Professor and World Can't Wait member Dennis Loo will speak at Revolution Books (2626 S. King St.) on Wednesday, July 23 at 7pm. For more information call 944-3106 and visit Loo's blog at dennisloo.blogspot.com.

the integrated KF model of sustainable farming, marketing and energy use—will link KF with MLP's visitor industry lodgings, golf courses and partner visitor restaurants.

David Cole says, "There is no shortage of good agricultural land and water in Hawai'i, but there is a shortage of farms and farmers. Through our community work, we hope to reconnect the wisdom of our host culture with the pressing imperative to grow our own food in a way that will not contribute to global warming or environmental decline."



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A5361018 Study

Taxicab Confessions

A look into the daily lives of our driving-class citizens

They were with us during the bus strike, the fuel price freakout and a host of other hard times. They brought your dad to the hospital when your mother was in labor, carried your brother safely home from the bar and got you to the airport on time. Cabbies have been shuttling us from point A to point B and everywhere in-between for more than a century—but how much do we know about their world?

Nobody quite knows when it started. Was it with the rickshaws of Vietnam? The boats of Venice? Maybe it was the horse-drawn carriages of London and Paris. Whenever and where ever the profession started, taxicabs have become a staple of big city transportation and are still in wide use today.

The taxi made its first appearance as a mainstream transportation option in New York City circa 1907. Since then, companies with many fleets and even different subdivisions and organizations began popping up all over. Metropolises like New York City, San Francisco, Chicago and Houston all enjoy an overwhelmingly easy access to these human transporters. While the culture may not be as large as other major metropolitan areas on the continental United States, Honolulu's taxi fleets are a large visual presence on our small island.

You see them at the local 7-11, Waikiki, waiting their turn at the airport. They seem to be everywhere, yet most of us know very little about the world of a Honolulu cab driver. So get behind the wheel and see the world through the eyes of our taxi community. These are their stories.

Dawn patrol and burning the midnight oil

At 4AM, Mike Mach begins his day as most of us are either approaching our third cycle of sleep or just getting home from the bars. Born in Vietnam, Mach has been living and driving in Honolulu for 19 years. Glaring at him from down the road is a 12-hour shift during which he must earn enough fare to pay off his expenses and still turn a profit.

Drivers' leases on cabs can be as much as \$475 a week. With the flag dropped at \$2.25 and each additional 1/8 mile 40 cents mixed in with high gas prices, drivers find themselves working longer hours to meet financial goals.

In those 12 hours, Mach will encounter complete strangers and conversation that can be engaging or mind-numbing—depending

on the patron. Because he is a family man, Mach likes the daylight operation.

Nicholas Hudson, driver and co-owner of Star Taxi, on the other hand, is more partial to the night. "I'm a dedicated night driver," says Hudson. He enjoys working at night because the conditions are, he says, more favorable. There is little to no traffic—Hudson warns that one must be careful not to speed and get into trouble. Hudson is an outspoken individual who says he is always open to listening to other taxi driver's strategies and tips. "Everybody has different talents as a taxi driver," he says.

However, they do share the same opinion on what attracts them to the profession.

"My favorite part of the job is the flex time," says Hudson, "I can literally plan on going to work that night and then walk to the bathroom and see something interesting on the TV and just decide to stay in."

Mach was attracted to being his own boss with the freedom of self-employment and scheduling. Hudson says, "You pick when you start, when you go home and when you take your break."

The new guy and the veteran

While taxi veterans who've been driving since Frank Fasi was mayor seem to make up most of O'ahu's fleets, others are determined to crack into the profession.

Rasheed Garaad has only been a taxi driver for two months. He moved to the islands six months ago from Eden Prairie, Minn., but is originally from Somalia, one of Africa's most war-torn nations.

In a new country seeking personal freedom, Garaad, like Mach and Hudson, was attracted to the independence of being a taxi driver. "You can work anytime you want," he says.

Garaad says what he enjoys most about the business is his opportunity to meet new people every day. "Most of them are nice," he says. Although he hasn't picked up any celebrities yet, Garaad says a pair got into his cab saying they were movie stars. He didn't buy

it. "They weren't Tom Cruise. They weren't Brad Pitt," he says, quickly adding that Brad Pitt is his favorite actor.

Along with the perks of the job, Garaad says there are also difficulties he is starting to recognize. "The hardest part of the job is not only the lease [of the cab], but also the gas," says Garaad, "so that's why I work at least 12 hours a day in order to make a decent wage."

Garaad is still pretty new to the job and hasn't yet had many crazy experiences other than the occasional drunk; some worse than the others. "Two days ago, I had a guy I had a very difficult time with. He was so drunk he couldn't even get out of the car. I had to help him," said Garaad.

Ask most taxi drivers how long they've been in the business, however, and there's a pretty good chance they'll answer in multiples of ten. Ten years, that is.

It's been nearly three decades since William Nguyen first put himself behind the wheel. For Nguyen, driving taxis just seemed like a good match. Although other opportunities may have come up, he likes the business to which he has dedicated so much of his time. "Sometimes have fun because the location different everyday," he says, "Taxi life is sometimes fun, sometimes boring, sometimes hard." Without batting an eye he adds, "Job is just for me."

Difficulty and danger

As they rack up long hours behind the wheel, fatigue, vehicular accidents and wayward pedestrians are major threats to these drivers. As the numbers of pedestrian deaths rises, taxi drivers are increasingly aware of the dangers of careless driving. Garaad says he is on constant guard for stray walkers. "Sometimes people run into the street so I need to be very

careful not to run over someone," he says, "especially the weekends." Garaad adds, "If I get tired, I just go home because I don't want to endanger someone or myself. So if I feel it isn't safe, I just go home."

Driving a cab is one of this country's riskiest professions. Taxi drivers work alone and often carry large amounts of cash. Many become targets of robbery and homicide. According to the Bureau of Labor Statistics, taxi drivers are among the ten listed "Most Dangerous Jobs." The research shows that in 2006 there were 24.2 deaths per 100,000 drivers. A quick search on Google turns up dozens upon dozens of morbid articles about cabbie demise.

In this town, one of the most notorious attacks on a cab driver took place in the summer of 2006, when Mahn Nguyen picked up a customer to bring him up Round Top Drive. Unfortunately for Nguyen, a husband and father, the ride would be his last. Nguyen was murdered along with two other people in a parking lot on Tantalus.

While there hasn't since been a case nearly that tragic, there have been some near misses. Mach recounts the time when he was mugged after a routine pick-up.

"It was 5AM and I was taking a customer back to Wai'anae. I was going to charge him \$75 but agreed to only \$50. When we finally arrive, the customer held something very sharp to my neck and tried to rob me and said he'd kill me," Mach says. "I had just started my shift and only had 20 or 30 dollars. He was screaming at me, telling me he'd kill me. I told him he could have it. He took it and ran."

For William Nguyen, luck has a lot to do with the day-to-day operations of driving the cab. He says it is dangerous because it can be



so unpredictable. "Anyone can be good, anyone can be bad," he explains, "It all depends on how lucky you are." It was just last week when Nguyen received his "bad luck," as he describes it. He was bringing two customers to their destination in Waikiki in the early morning when they left his taxi with more than just his services. "The customers stole my cellphone and my sunglasses," he said. They also skipped out on the fare. Even though some call Kalihi one of the more dangerous areas for a taxi driver, Nguyen maintains that in all of his years he has never had a problem there. Waikiki is where all the jerks are. "Kalihi is very safe," he says, "I have problems in Waikiki."

Despite the dangers faced by cab-

pointment for Hudson to pick him up at the airport. After he explained to the professor in very simple details where he would be, the professor was nowhere to be found. After about 45 minutes Hudson found him a quarter mile away in the opposite direction from the designated meeting place with his arms crossed and a look of anger on his face. "This guy could be the most brilliant researcher," said Hudson, "but he just couldn't follow simple instructions."

Hudson was sure that blunder would never be topped. He was proved wrong two days later. Two women made a reservation with Hudson to be picked up from the airport. After again providing simple instructions on where to meet

to meet him in the center median. He then asked her friend why she didn't say anything when he asked her if she was Mrs. Brown—surely she knew she was traveling with Mrs. Brown. "Because I am Mrs. Johnson!" the lady huffed in defense. "I'm thinking, how did they make it to Honolulu?" said Hudson, "They even had to change planes twice!"

The movie myth

A common misconception about taxi drivers, thanks to Hollywood, is that they are crooks and dishonest. The stigma seems attached to the profession, thanks largely to Robert DeNiro's unforgettable performance in *Taxi Driver*. While there are certainly some bad apples, just like any other profession, the majority of drivers out there offer clean services.

Mach says that some people think that taxi drivers rip off customers by trying to take the long way. When customers suspect they're being taken for a ride, literally, Mach says they get angry and start questioning the route he chooses. "We are not all like that," he says. "My way is shorter because I drive everyday. Trust me. Sometimes accidents happen or sometimes there is going to be bad traffic, what can I do? It's not my fault."

Hudson says that Honolulu drivers get enough business that they don't have to be crooks. "In 15 years, I can't remember a taxi driver giving me tips on how to be dishonest," he said. To further demonstrate his honesty, Hudson will even quote the customer the price of the journey before they get in.

It's all part of what Hudson calls "working smarter." In fact, by working smarter, he has figured out how to work less and make just as much. He found his motivation from within.

"My strongest point is I know myself. I have no inflated ideas of myself. I'm a slacker. I always try to find an easy way. From the beginning I wanted to make a certain amount of money," he says. "I wanted to make what I made in 65 hours in less time."

Through a combination of regular customers and appointments, Hudson has achieved taxi nirvana.

"I'm working smart. I now make in 35 hours what I did in 65," said Hudson. "It took me 15 years to do so."

Down time

It's a reality that every taxi driver faces during the day—down time. The slow period where there is just no one to pick up. Most take the opportunity to grab lunch or run an errand or two. Mach passes time by talking story with his friends and fellow taxi drivers. Nguyen uses the time to clean up his taxi. A reason he claims his taxi is the cleanest. Garaad seizes the opportunity to enjoy the spoils of Waikiki to watch the beautiful people. Others work on side projects they've been trying to accomplish for some time.

Take Hudson. In his downtime, he teaches himself Spanish by listening to tapes in his cab. His goal is to become fully fluent to the point where he'd be able to have a conversation with a native Spanish-speaking graduate student about scientific topics.

It's easy to dismiss certain people that we've come accustomed to seeing everyday as mindless drones drudging about their jobs. The common things you see everyday are more complex than you may think. For most of the working world, driving the car is only the commute to their profession. Taxi drivers have made a profession out of that commute.

They're out there right now. ■

When we finally arrived, the customer held something very sharp to my neck and tried to rob me and said he'd kill me...I had just started my shift and only had 20 or 30 dollars.

bies everywhere, Hudson says that compared to other metropolitan areas, Honolulu isn't all that sketchy. "I don't have two problems a year," he says. "It is not the most dangerous job in Honolulu."

For Hudson, the toughest part of the job is getting his foot out the door to go to work. With the freedom of setting your own hours comes the task of having self discipline, he explains. Another unfavorable aspect of the job Hudson doesn't enjoy is "stupid people." "They just don't listen," he says.

He and his business partner call them "Dumb Cab Stories"—small, mind-numbing experiences they've had with people using their service.

Once, a professor made an ap-

after they phoned him from baggage claim, Hudson waited nearly an hour and saw no sign of the two women. Instead, he exited his van and saw a lady standing by herself looking confused. He asked if she was "Mrs. Brown," the lady who had made the reservation. The lady answered no. A moment later, the lady's friend on the second floor of the parking structure shouted, "I've searched every floor of the parking garage, there is no taxi!" When the lady from the parking structure finally made her way down to her friend waiting by the taxi, Hudson asked, "Are you Mrs. Brown?" When the lady replied with a yes he asked her what she was doing in the parking structure when he told her





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hot picks

JULY 23-JULY 22 Gigs 10 Concerts & Clubs/On Sale/Theater & Dance/Museums 12 Galleries/Words 16 Learning/Keiki & 'Ohana/Botanical/Hikes & Excursions/Food & Drink/Whatever/Volunteer/Sports/Neighbors/Gay/Mixed Media 17 Films 18

Concerts

Weekend warriors

If you're familiar with **Vampire Weekend** lead singer and guitarist Ezra Koenig's past band membership in the Dirty Projectors, it should come as no surprise that Koenig's love of ambiguous appropriation of Afro-pop, combined with new wave, has propelled v-dub into indie superstardom. Apt or not, comparisons to Paul Simon's *Graceland*, Peter Gabriel and later Talking Heads albums have been dropped regularly. Vampire Weekend's clean, disciplined, simple and jangly style will probably win most over, though some are full of hatred over VW's privileged backgrounds and the fact that they've been dubbed Whitest Band by stuffwhitepeoplelike.com founder Christian Landers (Vampire Weekend is "pushing [whiteness] to levels unseen"). The boat shoes, v-neck sweaters and united colors of Benetton don't help.

The band's self-described "Upper West Side Soweto" sound is an unashamed and honest nod to the members' Columbia University origins, prep school backgrounds and elite white culture's adoration and



sampling of other world cultures. It's not the first time New York prepsters have made it big in the indie world (the Strokes, anyone?). If anything, perhaps the popularity of such bands before the emergence of Vampire Weekend (which got its name from an amateur film of Koenig's) has made it acceptable to indulge in songs laden with a high-class English Lit major's references to poet Derek Walcott, Cape Cod and Oxford commas (which we obviously don't use at the *Weekly*).

The debut of Vampire Weekend's self-titled album on XL Recordings leaked before its official release last year, and those in the know, such as your music maven co-worker, have been listening to the album and spreading the gospel of Vampire Weekend long enough to cultivate a well-versed and hungry

audience that will enthusiastically greet the band at Pipeline on Tuesday. Catch on its way to New Zealand and Australia, then to Japan and Europe for a repeat visit.

On the 29th, forget that you couldn't score an interview with the band and dwell on the fact that you can't see the show because you are scheduled to work and all of your co-workers, including your boss, are already going. Try to rest easy in hopes of continued success for Vampire Weekend and an eventual return to the Islands. That's what we're doing, anyway.

—Margot Seeto

Pipeline Café, 805 Pohukaina St., Tue 7/29, 6PM doors, \$25 general, \$50 VIP, all ages, ticketmaster.com, 1-877-750-4400

Comedy

Smokin' Rock

How much for an order of ribs?

We're fairly certain that line, spoken by a very young **Chris Rock** back in 1988 for the Keenan Ivory Wayans film *I'm Gonna Get You Sucka*, haunts him to this day. It was only his second cameo in a film (the first being in Eddie Murphy's *Beverly Hills Cop II*), but you knew that this was someone to watch.

Three years later, Rock joined the cast of *Saturday Night Live*, in what many consider the last ensemble cast worth watching, appearing next to Chris Farley, Adam Sandler and David Spade. He left after three seasons, appearing in his first HBO special the following year. But it was in 1996 that his special *Bring the Pain* shot Rock to international stardom and attached "two-time Emmy Winner" to his name.

Rock saying he's often is compared to legendary comedians like Eddie Murphy, Richard Pryor or Bill Cosby ("I guess because of the black thing," he wrote recently in *Entertainment Weekly*). But unlike those three, Rock doesn't do impressions, instead basing his humor

on observations taken from both everyday life and the national political front, bringing comparisons to George Carlin and Bill Hicks. In 2004, Comedy Central stated Rock as the 5th greatest comedian of all time, beating Robin Williams, Sam Kinison and Redd Foxx. Now he's here on short notice on his "No Apologies" tour, and we're sure he's not going to make any.

If you're sensitive about a certain F-word, stay far away from the Blaisdell this weekend, but for any fan of smart comedy, get ready for a fine good time. —Dean Carrico



Chris Rock makes no apologies.

Blaisdell Center, 777 Ward Ave., Sat 7/26, 8PM, \$35.50-\$65.50, ticketmaster.com, 1-866-448-7849

Concerts

Jaloha kākou

KCCN's annual, slow-ticking time bomb is set to go off at the Waikiki Shell in a frenzy of music, food and fun again this weekend. It'll be two days of celebrating all that is Hawaiian, with two bills packed with established favorites. New Zealand's **Katchafire** is to be featured both Friday and Saturday, and their deep Maori roots make them a perfect fit for the distinctly Island event. Usual suspects like **BET**, **Kapena**, **Fiji** and **Natural Vibrations** will hold court.

And what makes this year's **Birthday Bash** fresh is that a festival garden will be set up at Diamond Head Greens in Kapi'olani Park to embrace the throng that gathers just outside the Shell each year. A massive daylight-capable LED screen will be set up to bring images from the stage to those outside. It doesn't matter if you can't get tickets or would just rather

set up the hibachi and coolers and soak in the sounds from outside, organizers have now welcomed you as a legitimate attendee. There'll be food booths and a variety of artist appearances at a fan appreciation table. It takes a lot to improve on an annual success, but the folks at KCCN have found a way to do it by including the people in the park.

—Jamie Winpenny

Waikiki Shell, Kapi'olani Park, Fri 7/26-Sat 7/26, 4PM, \$17-\$38, kccnfm100.com, ticketmaster.com, 1-877-750-4400



Carmen Miranda offers fashion tips in *The Gang's All Here*.

Film

Singin', dancin', laughin'

Let's do the time-warp again—in this case, the Doris Duke Academy Theatre is up to its new tricks. They're presenting a series of revivals of classic American musicals—well, one of them is a different sort of classic but all are terrifically entertaining. There's a theory that classic musicals need to be seen with an audience, and on a bigger screen than the one at home. And the **Gotta Sing, Gotta Dance** retrospective features films worth seeing on a big screen with the entire family. All of them are in Technicolor, all critically lauded, all entertaining and only one heavily kitsch (and it's fun). You can enter a Carmen Miranda look-alike costume contest on Sunday for Busby Berkley's *The Gang's All Here*, feel real or ersatz nostalgia while viewing *Meet Me in St. Louis*, indulge in High Art with *An American In Paris*, Laugh at the funniest (and best) musical comedy *Singin' in the Rain* and thrill to the inspired choreography of *West Side Story*.

A gaggle of old-time stars show why they were stars: Judy Garland, Gene Kelly, Donald O'Connor, Alice Faye, Debbie Reynolds, Natalie Wood, and the almost surreal Carmen Miranda.

The retrospective runs from July 27–August 16. See our film blurbs section (page 20) for synopses and times. Children under 12 get in for only three dollars. —Bob Green

Doris Duke Theatre, 900 S. Beretania St., Sat 7/27–Sat 7/16, \$7 adults, \$6 seniors/students/military, \$5 Members, \$3 children under 12, honoluluacademy.org, 532-8768

Beyond the reef

We don't get too many chances to see documentaries on the big(ish) screen in Honolulu, so don't miss this weekend's **Hawai'i Conservation Film Festival** at the Hawai'i Convention Center, which offers nearly two dozen fascinating docs on various green themes:

You may have heard of—or even seen—a few of the more popular titles (*The Real Dirt on Farmer John*, *King Corn* and, in particular, *Who Killed the Electric Car?* have all received widely positive press), but the festival is especially noteworthy for some its smaller, locally produced features. We're looking forward to *The Airport and the Ae'o* on Sunday afternoon and *Kaulana Nā Wai 'Eha*, a short piece on efforts to restore the flow of traditional streams on Maui.

The festival is part of this week's 2008 Hawai'i Conservation Conference, a worthy convocation with an obvious purpose whose keynote address will be delivered Wednesday by world-renowned marine biologist Sylvia Earle. This year's theme is "Island Ecosystems: The Year of the Reef," with workshops and speeches exploring the links between resources managers, scientists and the general public. —Ragnar Carlson

Lili'u Theatre, Room 310, Hawai'i Convention Center, 1801 Kalākaua Ave., Sun 7/27, 11AM–9PM, Mon 7/28, 10:30AM–8:30PM, free, hawaii-conservation.org/2008hccfilmfestival.asp.

Food & Drink

The grapes of youth

Hey oenophiles, when was the last time your sip of alcoholic grape juice benefitted keiki musicality in Hawai'i? Here's your big opportunity to wine and dine for the children.

The HASR Wine Company will be hosting an evening of food, wine, and song benefiting the **Hawai'i Youth Symphony**, Hawai'i's only statewide orchestra program for youth. The Grand Café provides the food and entertainment comes courtesy of Eddie Kamae & The Sons of Hawai'i. The wine will be from Judd's Hill Winery in the Napa Valley. Available to taste will not only be

the winery's current releases—2004 Cabernet Sauvignon, 2004 Petite Sirah, 2006 Pinot Noir—but also other wines from Judd's Hill not normally available in the islands.

Judd's Hill Winery is located on the Silverado Trail in the town of Napa in the Napa Valley. Owned and



The Hawaiians—Reflecting Spirit

operated by two generations of the Finkelstein family, founders Art and Bunnie, with Art's son Judd and his wife Holly who are all frequent visitors to Hawai'i and will be present at the benefit. The Finkelsteins have been making wine in Napa Valley since the '70s and continue to produce signature wines that are fruit-driven, concentrated and eminently drinkable. It's an opportunity for a worthy cause you won't want to miss! —Ryan Senaga

HASR Wine Company, 31 N. Pauahi St., Sat 7/26, 5–9PM, \$75, tickets must be purchased in advance at 941-9706

Theater

Book art

Spunky librarian plus heart-broken young man results in a local coming-to-terms tale of soap opera proportions. As part of its Dark Night Series, Kumu Kahua Theatre presents **The Art of Preservation** written by Susan Soon He Stanton and directed by Troy Apostol.

The play follows Dado and Desiree, two lifelong acquaintances who



Ginger Gohier and Tyler Tanabe in *The Art of Preservation*.

have not spoken for years. When a tropical storm traps them in a library basement, the two must confront the memories of their shared childhood and determine what is worth saving and what should be thrown away.

Stanton has received a best screenplay award for *Rosalind's Helix* and was the recent recipient of a feature film development grant; her plays have been produced in London, New York, California, Connecticut and Hawai'i. Clearly locally born and raised Stanton is heading toward big things fast, so check out *The Art of Preservation* while you can still get in the door! —Kelsey Anderson

Kumu Kahua Theatre, 46 Merchant St., \$5, 7/26 & 8/2 8PM, 7/27 & 8/3 2PM, kumukahua.org, 536-4441

Whatever

Little fish, little fish

In a perfect world, truly keeping the country country in Hawai'i wouldn't involve the building of "country houses" along the beach, asphalt roads to get to our favorite surf spots or anything else man-made for that matter. Fact is, we live in a world where people have to learn to coexist mindfully with the island while still developing our appreciation for the nature that we have left.

It's a reality that sets in when we hear that 75 percent of reef fish species in the islands are depleted or in critical condition, according to studies by the National Oceanic Atmospheric Administration. The cause? A lack of local management and enforcement of existing laws.

If we ever expect our next generation of lawmakers and voters to do a better job than we are, we're going to have to make sure that they learn to appreciate the fragile beauty of our marine life first hand.

The University of Hawai'i's **Sea Grant Hanauma Bay Education Program** invites the public and its keiki to explore the bay's unique marine life with marine education specialists and learn a thing or two about a thing or two.

It's the first in a series of summer-evening programs to celebrate the 2008 International Year of the Reef featuring 10-minute presentations throughout the evening focusing on nighttime reef life. The keiki can enjoy craft activities at the Hanauma Bay Visitor Center, while marine education specialists will be on hand at info stations along the beach.

The evening programs take place on the fourth Saturday of each month between 6 and 9PM through September. On July 26, specialists will discuss Hawaiian Ocean Traditions. On August 23, local artists will exhibit their art and share their inspirations. On September 27, experts will discuss protected species and ongoing conservation efforts.

Don't forget to bring a towel. —Travis Quezon

Hanauma Bay, Sat 7/26, 8/23 & 9/27, 6–9PM, seest.hawaii.edu/SEAGRANT/education/HBEP, 397-5840

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As the French Ambassador of house music, Dimitri from Paris is everything his nation could be proud of: a DJ, producer, and remixer of the highest standard, and a stylish snake-hipped pin-up with French reserve. In a nutshell, there are two distinct sides to Dimitri: a undeniable dandy and, a devoted dance music fanatic. In February 2005 the French government awarded him the very official rank of Knight of the Arts and Letters. Along with Air and Cassius he was the first artist from the Electronica field to be given such a distinction. His musical influences are deeply rooted in 70s Funk and Disco sounds that spawned today's House music but also original soundtracks from 50's and 60's cult movies such as "Breakfast at Tiffany's" and "The Party". Teaming these sounds with electro and block party hip-hop he discovered in the 80s, Dimitri remains one of clubland's most empathic DJs selecting tracks that move your mind as well as your body. Over the course of his 10 year spanning discography our man from Paris has sold over a million copies of his eclectic outings, mostly on independent labels. Monsieur Dimitri can be found every week end in a different city of the globe, spinning his trademark blend of classy groovy sounds, he was lately handpicked by Madonna to open her Parisian show, rumor has it she knows a fair bit about DJs.

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nightshift



Weekend, meet Wednesday

JODY JENKINS, GENERAL MANAGER OF BRASSERIE DU VIN, says that, where he comes from, live music is the norm—maybe that's why Sessions @ Du Vin feel less like something new and more like the final ingredient into the atmospheric mix of an already popular hotspot. Here, Wednesday night is the new weekend.

Performers sit near the entrance, crooning old jazz standards and a few originals. Guests can choose the warm, living-room feel of the salon or the low-lit country patio, a tight corridor that winds back far enough that you feel secluded from the wide open Bethel Street entrance. It's almost haphazard in its options for seating and seclusion.

Every Wednesday brings a new entertainer so you might catch **Shoji**.....

Sessions @ Du Vin

1115 Bethel St.

Getting in: Wednesday happy hour 4–6PM, music at 7PM, no cover.

Soundtrack: Local performances with an “unplugged” feel—everything from jazz to folk to rock’n’roll. Schedule at brasseriequivin.com.
Sightings: The performers are more prestigious than the clientele if we’re judging on real talent.

Signature drink: Du Vin Martini

On one recent evening, the light wooden chair was filled by **James McCarthy**, of the well-known Doolin Rakes, taking requests and chatting with a table of friendly fans.

Ledward trying out new material or **Sonny Silva** and **Duane Padilla** lying low with their East-European gypsy jazz.

The sounds from his guitar ranged from the American south to the Irish north, but his vocal styling never changed—that smooth, laid-back murmur, melodies gliding just above the guitar and filling the space without drowning out conversation.

McCarthy said he lets the atmosphere dictate the music. Depending on the mood, new versions of old songs pop out of him like rabbits out of a magician’s hat. For example, the switch to 6/8 time during a rendition of Dylan’s “All Along the Watchtower” provided a mellower groove—one that McCarthy hadn’t anticipated, planned or ever done before.

While McCarthy seems better suited to his regular gig at O’Tooles, where he evokes a Cork County pub and Du Vin evokes a friendly gathering in the French countryside, the feelings aren’t too dissimilar, and you’re definitely transported off the island.

Drinks are whatever you want them to be. Beer is reasonably priced, as are specialty martinis and the house wines by the glass. Bottles go from \$30 to about \$200, so just decide how much lighter you want your wallet to be at the end of the night. Better yet, order before 6PM to catch selected drinks and entrees at half-price.

The nice thing about Sessions at Du Vin is that the entertainment is early, ending around 9PM. The night doesn’t end when the music stops, so guests are free to explore the rest of Chinatown or stay right where they are, for some wine and, yep, some more wine.

The night isn’t over for McCarthy either. He’s pulling double duty and headed to Kelley O’Neil’s where he’ll lead the Doolin Rakes and the raucous Waikiki crowd in another two hours of tunes.

—Tim Schuler

Gigs

23/Wednesday

COMEDY

Open Mic Comedy, Anna Bannana’s (7pm) 946-5190

COUNTRY/FOLK

The Geezers, Arnold’s Beach Bar (7pm) 924-6887
Rising Melody, thirtyninehotel (8pm) 599-2552

HAWAIIAN

Aku, J Bistro (7pm) 951-3138
Brothers Cazimero, Chai’s Bistro (7pm) 585-0011
Cory Oliveros, Keao Crabbe, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511
Ka’ala Boys, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321
Kahalepuna Trio, Sheraton Waikiki (6pm) 922-4422

Nā Kama, Tapa Bar (8pm) 947-7875
Sam Kapu Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Kaukoe, Wahoo’s (6:30pm) 591-1646

Kela, Hyatt Regency (6:30pm) 923-1234

Lawrence Kidder, Beach Bar, Moana Surfrider (8pm) 921-4600

Ho’okani, Sheraton Princess Ka’iulani (6:15pm) 931-4660

Kevin Okimoto, Hau Tree Bar (7:30pm) 947-7875

Tahiti Rey & Kaleo, RumFire (5pm)

Ellsworth Simeona, Duke’s Waikiki (4pm) 922-2268

Ellsworth Simeona, P.F. Chang’s China Bistro (7pm) 596-4710

Tangi Tully, Sheraton Princess Ka’iulani (9:30pm) 931-4660

Sheila Waiwaiole & Mara Sagpolu, Hula Grill (7pm) 923-HULA

Haumea Warrington, Duke’s Waikiki (10pm) 922-2268

JAZZ/BLUES

Kimberlei Bradford Trio, Hanohano Room (9pm) 922-4422

David Choy, Vernon Sakata, Noel Okimoto, Dean Taba, Robert Shinoda, Honolulu Club (6:30pm) 543-3916

The Deadbeat Revival, Jazz Minds Arts & Cafe (9pm) 945-0800

Kevin Hughes, Russ Lundgren, Doubletree Alana Waikiki Hotel (5:30pm) 941-7275

Sonny Silva, Brasserie Du Vin (7pm) 545-1115

David Yamasaki Quartet, Diamond Head Grill (8pm) 922-1700

ROCK/POP

2 Point 5, Chart House (7pm) 941-6660

Mark Caldeira, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Guy Cruz and Friends, OnStage Drinks & Grinds (9pm) 306-7799

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Tom Patrick, Muddy Waters Espresso (7pm) 254-2004

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Doolin Rakes, Kelley O’Neil’s (9pm) 926-1777

Roland & Co., Chart House (7pm) 941-6660

Sunway, Hanohano Room (6pm) 922-4422

Tavana, O’Toole’s Pub (9pm) 536-4138

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055

24/Thursday

COMEDY

Shawn Felipe, Brew Moon (8pm) 593-0088

THE SCENE

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

“Auntie Pudgie” Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Kailua Bay Buddies Trio, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Ka’ala Boys, Sheraton Princess Ka’iulani (6:15pm) 931-4660

Kelly and Kalena, P.F. Chang’s China Bistro (7pm) 596-4710

Lawrence Kidder, Duke’s Waikiki (10pm) 922-2268

Eric Lee, Beach Bar, Moana Surfrider (8pm) 921-4600

Derrick Lee, Hau Tree Bar (7:30pm) 947-7875

Makana, RumFire (5pm)

Pa’ahana Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Ellsworth Simeona & Lawrence Kidder, Hula Grill (7pm) 923-HULA

Jerry Santos, Hoku Zuttermeister & Friend, Chai’s Bistro (6:45pm) 585-0011

JAZZ/BLUES

Bobby Cortezan, Hank’s Cafe (5pm) 526-1410

Miki’s Mayhem, Jazz Minds Arts & Cafe (9pm) 945-0800

Newjazz Quartet, Sansai Seafood Restaurant & Sushi Bar (10pm) 536-6286

Chris Yeh Quartet w/ Satomi, The Dragon Upstairs (8pm) 526-1411

Starr Kalakahi, Adj Lagossa, Ben Taaca, Uncle’s Fish Market & Grill (6pm) 275-0063

Ginny Tiu, Hanohano Room (6pm) 922-4422

Russell Yuen, Hyatt Regency (5pm) 923-1234

ROCK/POP

2 Point 5, Chart House (7:30pm) 941-6660

Don Baduria, Mai Tai Bar, Ala Moana (4pm) 947-2900

Barefoot Bob, Arnold’s Beach Bar (6:30pm) 924-6887

Brendan, O’Toole’s Pub (9pm) 536-4138

Booze Bros, Kelley O’Neil’s (9pm) 926-1777

“Chicago Bob” Morgenweck, Hank’s Cafe (8pm) 526-1410

Crossover, Tapa Bar (8pm) 947-7875

Eight-O-Eight, Kincaid’s (7pm) 591-2005

Johnny Helm, Tiki’s Grill & Bar (9pm) 923-8454

Mango Jam, Chuck’s Cellar (6pm) 923-4488

Joe Kingston, Sheraton Princess Ka’iulani (9:30pm) 931-4660

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Roland & Co., Chart House (7pm) 941-6660

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

Dorian Wright & Domingo, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

25/Friday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey’s Comedy Club @ Hawai’i Comedy Theater (9pm) 531-HAHA

Comedy Polynesia, Sharkey’s Comedy Club @ Hawai’i Comedy Theater (7:30pm) 531-HAHA

Augie T., Pagoda Hotel (7:30pm) 948-8371

HAWAIIAN

David Asing & Kamuela Kahoano, Hula Grill (7pm) 923-HULA

Baron Bento Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Gordon Freitas, Higher Ground (7pm)

Kaimana, Sheraton Waikiki (6pm) 922-4422

Sam Kapu, Sheraton Princess Ka’iulani (6:15pm) 931-4660

Maunaulua, Duke’s Waikiki (4pm) 922-2268

Maunaulua, Chai’s Bistro (6:45pm) 585-0011

Naluhoe, Kona Brewing Co. (7pm) 394-5662

Olomana, Tapa Bar (8pm) 947-7875

Pa’ahana Trio, House Without a Key (5:30pm) 923-2311

Pilikia, Chart House (6pm) 941-6660

#2 Special, Cha Cha Cha Salsaria (7pm) 395-7797

Kelly Villaverde, Banyan Court, Moana Surfrider (8pm) 922-3111

Haumea Warrington, Duke’s Waikiki (10pm) 922-2268

JAZZ/BLUES

Perfect Blend, R&B Bar & Grill (9pm) 847-5001

Bobby Cortezan, The Dragon Upstairs (6pm) 526-1411

Josh Dugger, The Dragon Upstairs (6:30pm) 526-1411

Pierre Grill & Ginal, The Dragon Upstairs (10pm) 526-1411

Joshua Kaye Trio, The Dragon Upstairs (9pm) 526-1411

Mo’o Soul, Jazz Minds Arts & Cafe (9pm) 945-0800

Molokai Jazz West, Don Ho’s Island Grill (5:30pm) 528-0807

Ginny Tiu, Hanohano Room (5:30pm) 922-4422

ROCK/POP

4D, Bob’s Sports Bar (9:30pm) 263-7669

Brendan, Kelley O’Neil’s (1:30am) 926-1777

Mark Caldeira, Hau Tree Bar (7:30pm) 947-7875

Dean & Dean, Chart House (9:30pm) 941-6660

Eight-O-Eight, Gordon Biersch (9pm) 599-4877

Elephant, Irish Rose Saloon (9pm) 947-3414

Brian Evans, Hula’s Bar & Lei Stand (8pm) 923-0669

Go Jimmy Go, Anna Bannana’s (9pm) 946-5190

Johnny Helm, Hard Rock Cafe (4pm) 955-7383

Johnny Helm Duo, P.F. Chang’s China Bistro (8pm) 596-4710

The Mixers, O’Toole’s Pub (9pm) 536-4138

Cory Oliveros, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

King Pins, Hyatt Regency (7pm) 923-1234

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Piranha Brothers, Tropics Bar, Hilton Hawaiian Village (3:30pm) 949-4321

Slug, Tropics (9:30pm) 597-8429

Stumbleton, Kelley O’Neil’s (9pm) 926-1777

Sunway, RumFire (5pm)

Natural T, Arnold’s Beach Bar (9pm) 924-6887

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

WORLD/REGGAE

Hot Club of Hulaville, Cafe Che Pasta (5:30pm) 524-0004

26/Saturday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey’s Comedy Club @ Hawai’i Comedy Theater (9pm) 531-HAHA

Comedy Polynesia, Sharkey’s Comedy Club @ Hawai’i Comedy Theater (7:30pm) 531-HAHA

HAWAIIAN

David Asing, Hau Tree Bar (7:30pm) 947-7875

Boogey & Corey, Kona Brewing Co. (7pm) 394-5662

Eric Lee, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Fusion, Pearl Ultra Lounge, Ala Moana Center (8pm) 944-8000

Kapena, Duke’s Waikiki (4pm) 922-2268

Sam Kapu, Sheraton Princess Ka’iulani (6:15pm) 931-4660

Karla Akiona Duo, Sheraton Waikiki (6pm) 922-4422

Kona Chang Duo, P.F. Chang’s China Bistro (8pm) 596-4710

Derrick Lee, Mai Tai Bar, Ala Moana (4pm) 947-2900

Albert Maglimat, Beach Bar, Moana Surfrider (8pm) 921-4600

Makana, Chai’s Bistro (6:45pm) 585-0011

Chris Mecado, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Cheri Nakamura Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Nā Palapalai, Chai’s Bistro (6:45pm) 585-0011

Pilikia, Chart House (7:30pm) 941-6660

Ellsworth Simeona & Lawrence Kidder, RumFire (5pm)

Haumea Warrington, Duke’s Waikiki (10pm) 922-2268

JAZZ/BLUES

Fat Cats, Higher Ground (7pm)

Jim Hubbard, Kelley O’Neil’s (5pm) 926-1777

Sea Warrior Jazz Ensemble, Moana Terrace (6:30pm) 922-6611

Ruth Shiroma Foster, Duc’s Bistro (6:30pm) 531-6325

Ginny Tiu, Hanohano Room (5:30pm) 922-4422

ROCK/POP

4D, Bob’s Sports Bar (9:30pm) 263-7669

86 List, Arson Recoil, A Hollow Union, Ciot’s B.F.F., O’D’M, Anna Bannana’s (7:30pm) 946-5190

Tito Berinobis, Chart House (7:30pm) 941-6660

Brendan, Kelley O’Neil’s (1:30am) 926-1777

Elephant, Irish Rose Saloon (9pm) 947-3414

Johnny Helm, Tiki’s Grill & Bar (7:30pm) 923-8454

THE SCENE

A Hollow Union, Stoic, Guttercatz, ODM, Malcognitas, Violence on the Dance Floor, Anna Bannana's (9pm) 946-5190

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Sound, Mind & Body, Snappers Bar & Grill (6pm) 947-8057

O'ahu Songwriters Group, Hank's Cafe (8:30pm) 526-1410

Pimpbot, Missing Dave, She Can Devour, Don Ho's Island Grill (10pm) 528-0807

Piranha Brothers, Kelley O'Neil's (9pm) 926-1777

Doolin Rakes, O'Toole's Pub (9pm) 536-4138

Resistor, Tropics, Kailua (9pm) 262-3343

Rubber Soul, Hyatt Regency (7pm) 923-1234

Natural T, Arnold's Beach Bar (9pm) 924-6887

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

Tempo Valley, E & O Trading Company (10pm) 591-9555

Wasabi, Tapa Bar (8pm) 947-7875

WORLD/REGGAE

Born & Raised, OnStage Drinks & Grinds (9pm) 306-7799

I.A., Pipeline Cafe (10pm) 589-1999

Maacho & Cool Connection, Jazz Minds Arts & Cafe (9pm) 945-0800

27/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

The De Lima 'Ohana, Tapa Bar (8pm) 947-7875

Eric Lee, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Aina Koa, Hula Grill (7pm) 923-HULA

Ledward Ka'apana, Kona Brewing Co. (6pm) 394-5662

Pa'ahana Trio, House Without a Key (5:30pm) 923-2311

George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6:30pm) 922-6611

Pu'uhonua Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Sista Robi and Sean Na'auao, Chai's Bistro (6:30pm) 585-0011

Dayton Watanabe, Mai Tai Bar, Ala Moana (4pm) 947-2900

JAZZ/BLUES

Sea-Ray Jazz Quartet, Breakers, Hale'iwa (4pm) 637-9898

Uncle Joe's Band, The Dragon Upstairs (8pm) 526-1411

Rico, Arnold's Beach Bar (8pm) 924-6887

ROCK/POP

Don Baduria, Hau Tree Bar (7:30pm) 947-7875

Dean & Dean, Chart House (6pm) 941-6660

Troy Fernandez & Old School, feat. TNT, Eastside Grill (4pm) 952-6555

Johnny Helm, P.F. Chang's China Bistro (7pm) 596-4710

James, Jamie & Jader, O'Toole's Pub (9pm) 536-4138

Henry Kapono, Duke's Waikiki (4pm) 922-2268

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Stardust, Hanohano Room (6pm) 922-4422

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

John Valentine, Beach Bar, Moana Surfrider (8pm) 921-4600

WORLD/REGGAE

Ali Garcia, Mexico Lindo (6pm) 263-0055

Overtime, Hyatt Regency (5pm) 923-1234

Celtic Waves, Kelley O'Neil's (4pm) 926-1777

28/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

Anthony Ryan and The Ridgecrest Wranglers, Boardrider's (8pm) 261-4600

HAWAIIAN

Beach 5, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Pacific Blu, Banyan Court, Moana Surfrider (6pm) 922-3111

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Eric Lee, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Jeannette & John, Tapa Bar (8pm) 947-7875

Nā Kama, Hula Grill (7pm) 923-HULA

Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422

Kelly DeLima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Albert Maglimat, Beach Bar, Moana Surfrider (8pm) 921-4600

Makana, Chai's Bistro (6:45pm) 585-0011

Chris Mercado, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Pa'ahana Trio, House Without a Key (5:30pm) 923-2311

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Live Improv Jazz, Jazz Minds Arts & Cafe (7pm) 945-0800

Ginny Tiu, Hanohano Room (6pm) 922-4422

ROCK/POP

Mark Caldeira, Hau Tree Bar (7:30pm) 947-7875

Johnny Helm, Lulu's Waikiki (7:30pm)

Mike Love, O'Toole's Pub (9pm) 536-4138

Andy Sexton, Chart House (7pm) 941-6660

Soulbuck, Mai Tai Bar, Ala Moana (4pm) 947-2900

Rock Steady, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Tavana, Kelley O'Neil's (9pm) 926-1777

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

John Valentine & Rocky Brown, P.F. Chang's China Bistro (7pm) 596-4710

Zanuck, Hyatt Regency (6:30pm) 923-1234

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 23

BIG WEDNESDAYS @ The O Lounge

COUNTRY NIGHT @ Kahuna's KMCB

DJ BRENT (dance) @ Anna Bannana's

ENJOY (house) @ Zanzabar

HIP HOP HUMP! @ Hula's Bar and Lei Stand

MINI SKIRTS AND MARTINIS @ Zanzabar

OVER THE HUMP WEDNESDAYS (mix tape night) @ Just One

DJ RASTA VIBES @ Boardriders

RECESS @ Venus Nightclub w/ DJs Betty, Technique

SALSA @ Panama Hattie's w/ Son Caribe

SOULGASM-HAWAII @ Visions

STACKED WEDNESDAYS @ Lotus Soundbar

WET 'N' WILD WEDNESDAYS @ Venus

w/ DJs K-Smooth and Mixmaster B

WHAT'S GOOD WEDNESDAYS @ Indigo

WILD WEDNESDAYS @ Fashion 45 w/ DJ's Rudedogg, MC Pure, Micah Banks

THURSDAY, JULY 24

CASUAL THURSDAYS @ Fashion 45

COSMO @ Hulas w/ DJs Hono, Al-X, KSM

DJ DANCAL (hip-hop) (80s) @ Boardriders

LIVE IN THE MIX @ The O Lounge

w/ Mr. Goodvibe & Kutmaster Spaz

MIXTUP MAYHEM FROM THE PURPLE PLANET @ Jazz Minds Arts & Cafe w/ DJ Miki Mayhem

REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf

ROW BAR @ Doraku Sushi

SALSA AFTER DARK @ LaSalle Ballroom, Pagoda Hotel w/ DJs Ray Cruz, Rod Moreno

TAKE IT OFF THURSDAYS @ Cellar Nightclub

THRILLER THURSDAYS @ Boardriders

w/ DJs G-Spot, Quiksilver

THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

THROWBACK THIRST DAZE @ Lotus Soundbar w/ DJs Revise, Disobayish, Swerve

FRIDAY, JULY 25

BOO KOO FRIDAYS @ Indigo

THE CANDY BAR @ Pearl Ultralounge

CHEMISSTRY @ Cafe Sistina

THE CIRCUS @ Cirque Hawai'i w/ DJ MJ

CONTAGIOUS FRIDAYS @ Zanzabar

THE CORNER @ Visions Nightclub w/ DJs Check-one, Slant, City ill, Sho

DISCO BALL @ Hula's Bar and Lei Stand w/ DJ AL-X

FAVELLA FUNK @ Bar 35

FLAVOR FRIDAYS @ EEO Trading Company w/ DJ Audix

FOREPLAY FRIDAYS @ Pipeline w/ Ryan Sean, Kool-E, Kt, Real Deal Reed, Rude Dogg

FREAKS COME OUT FRIDAYS @ Cellar Nightclub

FRIDAY NIGHT LIVE @ Eastside Grill

FRIDAYS @ Lulu's w/ DJs Gary O, Sub o

F.U.B.A.R. FRIDAYS @ Fashion 45

THE GARAGE @ Tio's Garage & Taco Station w/ DJs 45 Revolver, Check-one

THE GENDER BENDERS @ Fusion Waikiki

HEAT (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong

LIMELIGHT (hip-hop) (r&b) (80s) @ The Living Room at Fisherman's Wharf

O SNAP @ O Lounge

PARADISE @ Venus w/ DJs Technique, Krazy K and Edit

THE PLAY GROUND @ The W Hotel w/ DJs Lost Boy, Compose, Delveider, XL

PURO PARTY LATINA @ Panama Hatties

REFRESH @ Cafe Che Pasta

RENDEZVOUS FRIDAYS (hip-hop) (R&B) @ Zanzabar

ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon

DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna

SKYE SUSHI LOUNGE @ Aarons atop the Ala Moana Hotel

SOUL CLAP @ thirtyninehotel w/ DJs Eskae, Ross Jackson, Vagina, Kause

SOUTH BEACH (mash-up) (hi-hop) (downtempo) (trip-hop) @ Ciao Mein

SPICE LOUNGE @ EEO Trading Company

SPIN @ Hulas' w/ DJ Ikon

STYLUS FRIDAY NIGHTS @ Lotus Soundbar

T SPOT (dance) @ Kapolei Shopping Center

WONDERFUL (downtempo) (mash-up) (80s) @ Zanzabar w/ DJs ryan-Sean, Mike D

SATURDAY, JULY 26

THE CORNER @ Visions Nightclub w/ DJs Check-one, Slant, City ill, Sho

CULTURE SHOCK @ E & O Trading Co.

Get it on, Bhangra gong

DJ Rehka's blend of South Asian dance grooves and hip-hop beats will provide the musical backdrop Friday at the Honolulu Academy of Arts event for *Sari! Bollywood Nights*.

Hailed by many as the queen of India's bhangra sound—a mesh of India folk and dancehall—Rehka has popularized the addictive drum heavy sound at clubs all over the world. Artists such as Madonna, Jay-Z, R. Kelly and Wyckd Jean have most notably featured the catchy, bouncy Bhangra sound.

Born in London but raised primarily in Queens and Long Island, Rehka's style of mixing the music of her ethnic upbringing and her desire to keep the party people moving has made her monthly Basement Bhangra parties at the S.O.B. in New York City a staple of



the Big Apple for nearly a decade.

—Kalani Wilhelm

Fri 7/25, 6–9pm, Honolulu Academy of Arts, 900 S. Beretania St., \$10, myspace.com/djrehka.

DANCEHALL CITY @ Indigo w/ DJs 45 Revolver, Ross Jackson

HARAJUKU LOVERS LIVE @ Bar 35 w/ DJs Kentaro, Xhifit

DJ AL-X @ Hula's Bar and Lei Stand

DJ JONATHAN DOE @ Breakers

DJ ROD el MORENO (Salsa) @ Dream to Dance

DRAGONFLY @ the W Honolulu

EMPIRE @ Lotus Soundbar

ENERGY (house) (electro) (trance) @ The Shop w/ DJs PSI, Ikon, Rayne, G-Spot

FIRE (hip-hop) (reggae) (R&B) @ Lulu's

FLASHBACK SATURDAYS (70s–now) @ Rumours Nightclub, Ala Moana Hotel w/ DJ Sho

FLY @ Cirque Hawai'i

HAWAIIWOOD @ Planet Hollywood w/ DJ Durtie Rice

HOUSE OF ISIS @ Zanzabar

I-DELIVER ENT @ Just One w/ DJ Phil

MAD HATTER & STYLISH T @ Aaron's

MONKEY BAR @ Ciao Mein

PAPERDOLL REVUE @ Fusion Waikiki

PURE @ Aaron's, atop the Ala Moana Hotel

REFRESH (hip-hop) @ Café Che Pasta w/ DJ Lava

RICE CRACKER @ Chai's Island Bistro

DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna

SABADO DE LA SABOR A SALSA @ Tio's Garage & Taco Stand w/ DJs Mano Lopez, Don Armando

SOCIALITE SATURDAYS @ Brew Moon

SOAK @ Wyland Hotel (noon–7pm) w/ DJ Willis Halfom, Ramyt, Zane, Ernie K

SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Virman, Keoni

STONE GROOVE SATURDAYS (hip-hop) (R&B) (rock/pop) @ Panama Hatties

SWAGGER SATURDAYS @ W/ DJs Jami, Compose, Jaytee, Zane

TASTE @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

SUNDAY, JULY 27

BEACH PARTY BLAST @ Hula's Bar and Lei Stand (5pm) w/ DJ AL-X

THE BLOCK @ Brew Moon & The Living Room w/ DJs Delve, XL, Sub-Zero, Irama, SovernT, Dirty Rice, Jimmy Taco

DOUBLE DOUBLE SUNDAYS @ Hula's Bar and Lei Stand (9pm) w/ DJ AL-X

THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodvibe, Technique

MOTION @ Lotus Soundbar

PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube

RUDEGYAL RETREAT (reggae) (dancehall) (hip-hop) @ Lotus Soundbar

DJ SHO @ Mai Tai Bar

SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D

SOUL FOOD SUNDAY @ Just One

SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup

SUNDAY SALSA @ Panama Hattie's w/ guest DJs

TEAHOUSE DANCING (salsa) @ Queen Emma Gardens (6:30pm) w/ guest DJs

A TOUCH OF RED @ The W Hotel

MONDAY, JULY 28

FLASHBAXXX @ Hula's Bar and Lei Stand

FLIRT MONDAYS INDUSTRY NIGHT @ Lotus Soundbar w/ DJ Disobayish

HIP-HOP MONDAYS @ Cellar Nightclub

LOLLIPOP @ The O Lounge

MELLOW MONDAZE @ Pipeline

PHAT TUESDAYS @ Lotus Soundbar

SALSA NIGHT @ Boardrider's

SHOCK MONDAYS @ Venus

TUESDAY, JULY 29

\$2 TUESDAYS @ O Lounge w/ DJs Betty, Mike D

PICKLEWEED

THREE MILES FROM TROUBLETOWN

BY LLOYD DANGLE

GERMAINE'S GRIDDLE HOUSE ON ROUTE 12 HAS ALWAYS BEEN A FAVORITE SPOT FOR COFFEE & FRIED EGGS. BUT LATELY THERE'VE BEEN SOME GRIM FACES AROUND HERE.



GERMAINE AND BONNIE PUT UP THEIR HOUSE AS COLLATERAL TO OPEN THE GRIDDLE HOUSE. THE INVESTMENT SHOW THEY WATCH DIDN'T WARN THEM ABOUT THAT.

WHAT ARE THE BEST STOCKS TO BUY IN AN ECONOMIC MELTDOWN? STICK WITH CRAMER!



NOT EVEN THE FAMILIAR SOUND OF RUSH LIMBAUGH ON THE RADIO CAN LIFT THE PICKLEWEEDIAN SPIRITS.



A CASE OF EGGS HAS GONE FROM \$20 TO \$60, BUT THEY'RE AFRAID TO RAISE PRICES. BUSINESS IS TOO SLOW ALREADY. THE GRIDDLE HOUSE IS TWO BLOCKS OUT OF MY WAY, I CAN'T WASTE THE GAS.



PICKLEWEEDIANS ARE ALREADY BRACING FOR ANOTHER EXTRA-COLD GLOBAL-WARMING WINTER...

WE'LL EAT KETCHUP PACKETS AND HEAT ONE ROOM WITH THE GAS STOVE.



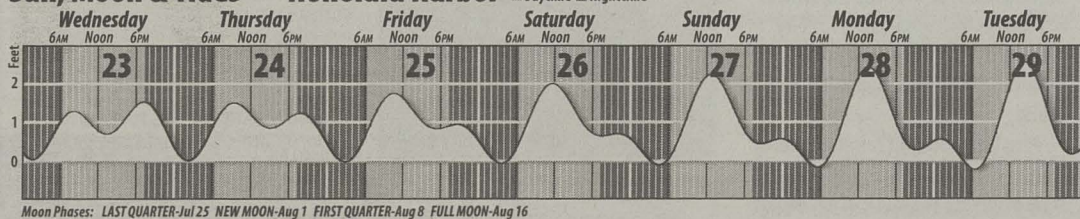
BUT THEY AREN'T ALONE IN FEELING THE PAIN OF THE ECONOMIC CRISIS, AS THEY HEAR EVERY NIGHT ON THE TV BUSINESS REPORT.

FALLING HOME PRICES REALLY HURT THOSE OF US WHO OWN TWO OR THREE HOMES.



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Sun, Moon & Tides — Honolulu Harbor



From Page 11

29/Tuesday

HAWAIIAN

Kimo Artis, Beach Bar, Moana Surfride (8pm) 921-4600

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Robert Cazimero, Chai's Bistro (6:45pm) 585-0011

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Darrell Aquino Duo, Tapa Bar (7:30pm) 947-7875

Tava'esina, Sheraton Waikiki (6pm) 922-4422

Typical Hawaiians, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Typical Hawaiians, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Stephen Inglis, Cha Cha Cha Salsaria (6:30pm) 395-7797

Kelly DeLima 'Ohana, Sheraton Princess Kaiulani (6:15pm) 931-4660

Kaleo, Konrad and Todd, RumFire (5pm)

Christopher Lau & Walt Keale, Hula Grill (7pm) 923-HULA

Zanuck Lindsey & Adj Larioza, RumFire (5pm)

Elena Martinez Trio, Banyan Court, Moana Surfride (6pm) 922-3111

Shawn Ishimoto Duo, P.F. Chang's China Bistro (7pm) 596-4710

Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268

Dayton Watanabe, Hau Tree Bar (7:30pm) 947-7875

JAZZ/BLUES

Absolut Joy, Honolulu Club (5pm) 543-3916

Amber Ricci Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Rico, Arnold's Beach Bar (6pm) 924-6887

ROCK/POP

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900

BBC, Hank's Cafe (8:30pm) 526-1410

Brendan & Dwing Time, Kelley O'Neil's (9pm) 926-1777

DNA, Chart House (7pm) 941-6660

Juke Joint, Pearl Ultra Lounge, (6pm) 944-8000

Shaun Reyes, Hyatt Regency (5pm) 923-1234

The Strangers, OnStage Drinks & Grinds (6pm) 306-7799

Tavana, O'Toole's Pub (9pm) 536-4138

Jamine Trias with Society of Seven LV, Outrigger Waikiki (8:30pm) 923-7469

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

Vampire Weekend, Pipeline Cafe (7pm) 589-1999

Concerts & Clubs

38th Annual 'Ukelele Festival Hear 'ukelele schools from Japan, California and Guam. Other performances by Paula Fuga and Roy Sakuma. Food booths, give-aways, t-shirts and more. Kapi'olani Park Bandstand, Waikiki: Sun 7/27, (9:30AM-1:30PM). Free.

Art After Dark (See Spin Zone, page 11 & Q&A, page 27.) Honolulu Academy of Arts, 900 S. Beretania St.: Fri 7/25, (6-9PM.) \$10 general; free for academy members. 532-8700

Benefit Dinner & Concert for Hawai'i Youth Symphony (See Hot Picks, page 9.) Visit hiyouthsymphony.org or call 941-9706. HASR Wine Co., 31 N. Pauahi St.: Sat 7/26, (5-9PM.) \$75 in advance. 535-9463

Body Art Xposed Local tattoo artists expose their masterpieces. Classic rock by WET, beats by DJs Antz and Ms. Angel. RSVP at cupolahawaii.com/reservations.htm. Honolulu Design Center, 1250 Kapi'olani Blvd.: Fri 7/25, (9:30PM-1AM.) No cover; champagne tables available. 21+. Club attire. info@honolulu.designcenter.com, 237-5462

Brian Evans Big band-style crooning. Hula's Bar & Lei Stand, Waikiki Grand Hotel, 2nd fl., 134 Kapahulu Ave.: Fri 7/25, (8PM.) hulas.com, 923-0669

Chris Rock (See Hot Picks, page 8.) Visit ticketmaster.com or call 1-877-750-4400. Blaisdell Arena, 777 Ward Ave.: Sat 7/26, (8PM.) \$35.50-\$65.50 general. 591-2211

Gemini Duo This double trouble of music returns with a tribute to Johann Sebastian Bach. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.: Sat 7/26, (7:30PM.) \$20 general; \$17.50 HPR members; \$10 students. 955-8821

Harajuku Lovers Live Some Gwen Stefani-ish fetishization of Harajuku kids. Go dressed in your best costume for prizes. Anime showings and drink specials. Bar 35, 35 N. Hotel St.: Sat 7/26, (9PM-2AM.) 573-3535

Harmonica Society Recital Hear big songs from this small instrument from the 1940s through 60s, along with songs from around the world. Mission Memorial Auditorium, 550 S. King St.: Sat 7/26, (2PM.) Free. 833-4336

Honolulu Jazz Quartet Fundraiser Concert The quartet teams up with Grammy Award-winning vocalist Pauline Wilson. Help send the team to their concert in Sonoma, Calif. in August. Call 383-3909. Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 7/26, (7:30PM.) \$30 general; \$25 HAA members/seniors/students. 532-8768

KCCN FM100 Birthday Bash (See Hot Picks, page 8.) Visit ticketmaster.com or call 1-877-750-4400. Info at kccnfm100.com or 591-2211. Waikiki Shell, Kapi'olani Park: Fri 7/25 & Sat 7/26, (4PM doors, 5:30 show.) \$24-\$26 one show; \$32-\$38 two shows. 545-4000

Ke Kani O Ke Kai Summer Concert Series Eddie Kamae keeps the music going on 7/24 at this family-oriented concert series. Visit waquarium.org or call 440-9015. Waikiki Aquarium, 2777 Kalākaua Ave.: Second & fourth Thursdays through 8/7, 7/24, (7PM.) \$25 adults; \$10 keiki ages 7-12; free for keiki under 6. Member discounts available. 923-9741

The Movement Center's Annual Summer Sensations Festival A musical called *The Rainbow—How Roy G. Biv Found the Light*. He's an astronaut from earth. Visit movementcenter.org or call 735-8641. Mamiya Theatre, St. Louis High School, 3142 Wai'alea Ave.: Sat 7/26, 2 & 7PM; Sun 7/27, 2PM. \$17-\$30 general; \$100 VIP show at 7pm, 7/26.

Night Fever A monthly event dedicated to mostly disco and house music. You can be ballin'. Disco ballin'. thirtyninehotel, 39 N. Hotel St.: Sat 7/26, (9PM.) \$10. 599-2552

RESPECT Metal Concert Fundraiser The 86 List, Arson Recoil, A Hollow Union, Clot's B.F.F. and O'D'M put on a show to raise funds for the Sex Abuse Treatment Center. Anna Bannana's, 2440 S. Beretania St.: Sat 7/26, (7:30PM.) \$5. 18+. 946-5190

The Social Lights Benefit Concert Series This month: Songwriters' Night. thesociallights.com, 294-1186. Honolulu Design Center, 1250 Kapi'olani Blvd.: Sun 7/27, (6PM.) \$20-\$25; \$100 season pass.

Soul Clap This month's party introduces DORK, a new accessory line and its collaboration with Keep A Breast, a local breast cancer awareness foundation. thirtyninehotel, 39 N. Hotel St.: Fri 7/25, (9PM-2AM.) \$10 after 10:30pm. \$21. 599-2552

Suzuki Institute An event designed to benefit strings teachers, students and their parents/guardians. Free concerts on 7/26, 7/28 and 7/29. Call 521-4315 or 538-1221. 'Iolani School, 563 Kamoku St.: Fri 7/25-Tue 7/29, (8:15AM-5PM.) Observer fees: \$20 per day; \$50 for whole institute. 943-2244

Twilight Summer Concert The series continues with Satomi Jazz Group. Foster Botanical Garden, 180 N. Vineyard Blvd.: Thursdays through 7/31, (4:30-7:15PM.) Free. 522-7064

Unvibe Featuring internationally known DJ Charles Feelgood. Visit double-o-spot.com, groovetickets.com or call 1-877-71-GROOVE. The Shop, 580 Dillingham Blvd.: Fri 7/25, (9PM-2AM.) \$10 pre-sale.

Vampire Weekend (See Hot Picks, page 8.) Visit ticketmaster.com or call 1-877-750-4400. Pipeline Cafe. Tue 7/29, (6PM doors.) \$25 general; \$50 VIP. 589-1999

Wednesdays at Saint Andrew's Free lunch-time concerts in this beautiful building. This week features Director of Music, John Renke, on the Aeolian Skinner Pipe Organ. St. Andrew's Cathedral, Queen Emma Square: Wednesdays, (12:30PM.) Free. 524-2822, ext. 217

On Sale

A Little Night Music The Stephen Sondheim classic presents young and old lovers and their wonderful and regretful decisions. hawaiiopera.org, 596-7858. Blaisdell Concert Hall, 777 Ward Ave.: Fri 8/1 & Sat 8/9, 8PM; Sun 8/3 & Sun 8/10, 4PM. \$20-\$75. 591-2211

On the Spot: The Unwritten Words of Shakespeare Performances see interpretations of previously unseen works by Billy the Bard. honoluluboxoffice.com, 550-8457. The ARTS at Marks Garage, 1159 Nu'uuanu Ave.: Sat 8/2, (8PM.) \$14 general; \$10 student. artsmarks.com, 521-2903

Smashmouth Surprised this band is still around? We were, too. Ooo ooo (line from a recent song—really). Visit honoluluboxoffice.com or call 550-8457. The Waterfront at Aloha Tower Marketplace: Sat 8/2, (7PM.) \$45-\$55. 545-4000

Speak the Dream Foundation Awards/Comedy Show Hawaii Theatre, 1130 Bethel St.: Sat 8/9 hawaii-theatre.com, 528-0506

Steve Jones Trio The jazz virtuoso bassist is joined by Joshua Kaye on piano and von Baron on drums. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.: Sat 8/2, (7:30PM.) \$20 general; \$17.50 HPR members; \$10 students. 955-8821

THE SCENE

Sustainable Food Conference Join food experts, farmers, social service agencies and others interested in creating sustainable food systems. Sponsored by the LEAF Project Hawai'i. E-mail santisted002@hawaii.rr.com or call 389-1819. Key Project, 47-200 Waihe'e Rd., Kāhala'u: Thu 7/31, (8:30AM-4PM.) 239-4810

That Big '80s Show Starring Bobby Brown. It's your prerogative to giggle. For tickets, go to ticketmaster.com or call (877) 750-4400. Pipeline Cafe. Sat 8/2, (9PM.) \$35-\$45 general, \$100 VIP. 589-1999

Theater & Dance

The Art of Preservation (See Hot Picks, page 9.) Kumu Kahua Theatre, 46 Merchant St.: Sat 7/26 8PM, Sun 7/27, 2PM; Sat 8/2, 8PM; Sun 8/3, 2PM. \$5. kumukahua.org, 536-4441

Hawai'i Shakespeare Presents: Othello Evil Iago's antics propel this intimate tragedy. Visit honoluluboxoffice.com or call 550-8457. The ARTS at Marks Garage, 1159 Nu'uuanu Ave.: Thu 7/24, Fri 7/25, Sat 7/26, 7:30PM; Sun 7/27, 3:30PM. \$18; \$42 for all three festival plays. artsmarks.com, 521-2903

Hulau 2008 The annual concert for Halau Hula Ka No eau, one of the few Hawaiian touring companies recognized by the National Endowment for the Arts. Hawaii Theatre, 1130 Bethel St.: Sat 7/26, (7:30PM.) hawaii-theatre.com, 528-0506

The Rocky Horror Show Bags of props available. Just bring your fishnets. Mānoa Valley Theatre, 2833 East Mānoa Rd.: Wed 7/23 & Thu 7/24, 7:30PM; Fri 7/25 & Sat 7/26, 8PM; Sun 7/27, 4PM. Through 8/3. \$35 general; \$30 season subscriber/military/senior; \$20 under 26. manovalleytheatre.com, 988-6131

Te Manahua Maori Cultural Competition See adults compete in the melodies and dances of Aotearoa (New Zealand). Visit polynesia.com or call 293-3333. Polynesian Cultural Center, 55-370 Kamehameha Hwy, Lāie: Sat 8/9, (9AM.) \$8 adults; \$6 keiki ages 3-11. Free for kama'āina pass holders and keiki under 3. 239-2911

The Wizard of Oz You're off to see the play. With a real dog! Diamond Head Theatre, 520 Makapu'u Dr.: Fri 7/25, Sat 7/26, 8PM; Sun 7/27, 4PM. Through 8/3. \$12-\$42. diamond-headtheatre.com, 733-0274

Auditions

Les Miserables Bring Broadway-style music in your own key—accompanist provided. No transpositions on site, tapes, karaoke or a capella allowed. Bring dance gear, as well. Production runs 9/26-10/12. Diamond Head Theatre, 520 Makapu'u Dr.: Fri 8/1, 7PM; Sat 8/2, Sun 8/3, 2PM. diamondheadtheatre.com, 733-0274

Miss Saigon Looking for singers of Asian and non-Asian descent, ages 16-35. One child role available. Prepare a contemporary pop or Broadway song and be ready to dance. Show starts 10/3. Call 235-7330. Palikū Theatre, Windward Community College: Tue 7/29-Thu 7/31, (6:30PM.) 235-7433

Museums

Bishop Museum 1525 Bernice St. Open daily 9AM-5PM. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. bishopmuseum.org, 847-3511

Whales: Wonders of the Ocean Learn about the gentle giants of the sea in this robotic travelling exhibition. Through 9/21.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors (free every third Thursday of the month). tcmhi.org, 526-1322

Biennial of Hawai'i Artists Featuring the work of Eli Baxter, Vincent Goudreau, Meidior Hu, Javier Martinez, Cade Roster, Yida Wang and Wayne Zebzda. Through 8/17.

Gallery Talk Chinese theater artist and educator Hui Mei Chang goes through the meanings of certain Chinese symbols as they pertain to the works of art of Biennial artists Yida Wang and Meidior Hu. Sat 7/26, 10:30AM.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Middle Ground Paintings by Sidney Yee. Through 9/16.

Continued on Page 16

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

Museums

Judging books by more than just their cover
at the Honolulu Academy of Arts

Fundamental reading



MARCIA MORSE

It is both truism and stereotype that the Chinese were the first to invent everything—in the case of book culture, it's entirely true. The earliest structural paradigms (accordion-fold albums and sewn bindings), substrates of silk and paper, printed pages and volumes that were created centuries before Gutenberg—all spoke of a culture of literacy and learning that was highly valued, serving as one index of social status. Both a touch of wistfulness and a stronger measure of irony pervade an exhibition of book-forms and their conceptual kin now current at the Academy of Arts as part of its "Asian Sensation" summer program.

Shu: Reinventing Books in Chinese Contemporary Art is best understood both in that earlier historical context as well as in the more recent events of the Cultural Revolution (1966–1976) when cognoscenti were subject to severe "re-education" and almost all books—except for Chairman Mao's slim red volume—were banned. Subsequent post-Tiananmen repression and the changing nature of text transmission—from physical to virtual—also add an undeniable quotient of poignant anxiety to the projects of reinvention and rediscovery with which the twenty-one artists in the exhibition are engaged. Born between 1949 and 1971, all were shaped in different ways by the cultural revolution in their national past and the information revolution in their global present.

Initially curated by noted scholar Wu Hung for the China Institute in New York, Shu (the Chinese word for "book") invites us to think about books in at least two ways. First we might consider them as artifacts,

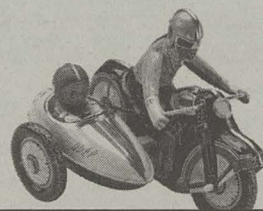
linked to the traditions of materials and structures that are originally and quintessentially Chinese. Wenda Gu explores the book's fundamental ingredients—paper and ink—by creating inksticks from the soot of human hair and delicately scented paper from thousands of pounds of tea leaves. Qin Chong has created four stacks of paper imprinted—one most delicately, the others more aggressively—with burn-

Books are thus, first of all, physical things, responsive to the refinements of craft and aesthetic sensibility. But they are also vehicles of content, nuanced in various ways—fact and fiction, poetry and polemic, narrative and memory, wisdom and misinformation—that have generated a clear ambivalence among the artists drawn to the book form. Some artists, like Chen Zinmao and Geng Jianyi, explore ways to subvert or obscure text-based meaning. The fact that books are text-based—with

implications of authority, literacy, intelligibility—has provided a point of departure for several artists, chief among them Xu Bing, one of the first to create contemporary book art. His "Book from the Sky" (smaller components of which

are included here) is written with 4000 characters he invented that look authentic but are in fact unreadable, i.e., without actual meaning. This and the several works that comprise his "Tobacco Book" project truly constitute the alpha and omega of this must-see exhibition. ■

Honolulu Academy of Arts, 900 S. Beretania Ave., through 8/31, honoluluacademy.org, 532-8700



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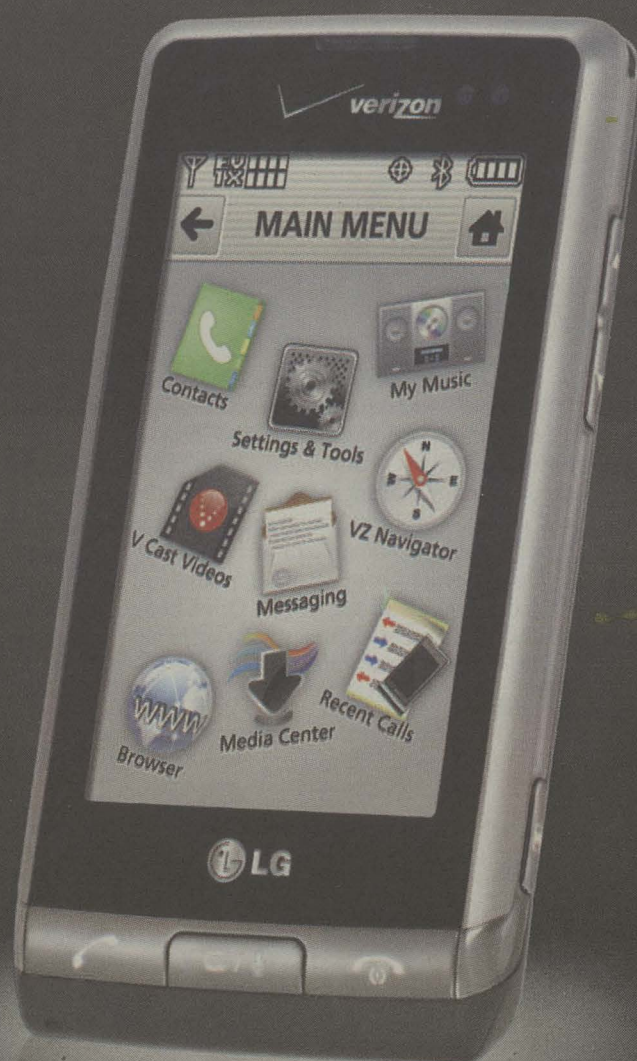
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CITY WISE

If you only have...

TWO MINUTES, 11 SECONDS

Visit YouTube and see DJCatwings of KTUH and Cherry Blossom Cabaret fame (aka Shelly, Michelle, and whatever else she happens to be calling herself this week) perform her *Burlesquebot 3000* routine. Robots that strip! The future is glorious indeed! The clip is available at youtube.com/watch?v=mj8pMhoMcVc

AN EVENING

Go to the Doris Duke Theatre to hear Hawai'i's first Grammy Award-winning vocalist **Pauline Wilson** in collaboration with the **Honolulu Jazz Quartet**. The proceeds of the performance of the Big Island born-and-raised Wilson and the acclaimed band will go toward defraying the costs of the quartet's trip to California next month. Get your jazz hands ready.

Doris Duke Theatre, Sat 7/26, 7:30PM, \$30, \$25 Academy members, seniors and students.

616 MINUTES

Watch *Mad Men, Season 1*, now available on DVD. (If you're interested in buying a copy for yourself, the deluxe edition is specially built to resemble the iconic Zippo lighter, packaging genius not seen since the *Reservoir Dogs* edition shaped like a gas can.) The highly lauded show of men and martinis in the '60s received 16 Emmy nominations, more than any other series. Season 2 premieres on AMC on July 27.



OFF THE RACK

Park it here



You happen to be at the intersection of S. King and Ke'eaumoku Streets. You also happen to have \$200 to blow (hey, it could happen). Make a decision: pole dances at Club 939 or a gently-used, discontinued, mustard yellow Louis Vuitton handbag from **Paris Station**? If you opt for Choice A, stop reading. If you opt for Choice B, the rest of this article just may be helpful.

Cindy Young, a Hong Kong native with a strong business background, recently moved her four-year-old establishment from Samsung Plaza to its current prime corner location, and has been rewarded with an increase in

business. Having a born shopper's eye, Young and her employees can tell from first glance whether that Chanel clutch is from a street stall or a designer store. Even so, potential sellers are required to bring original receipts and packaging along with the bag (or clothes or shoes) for appraisal, then face either purchase or rejection. Louis Vuitton employees even stop by to confirm the authenticity of the coveted LV products. Young prides herself on selectivity, so rest assured that every item in the store is authentic and in top condition. Young, a handbag fanatic herself, says of her dream job, "It feels like I'm shopping everyday."

The idea for selling high-end, used designer goods was inspired by the stores that litter the bustling, consumer-driven major cities of Asia, where fashions can change as fast as every three weeks. Japan devotes a catalog to locations of used designer goods stores and their inventory. While some consignment or vintage stores may have a small selection of designer handbags, Paris Station boasts the largest selection in town, with a rotation of over 500 items. And if that black Dior purse is mocking you to buy it for \$1,199, but your teenage mall job or dwindling trust fund can't afford you a whim purchase, Paris Station offers a three month layaway plan, with no interest (who cares about savings?).

While the glaring orange sign may not be the most aesthetically pleasing and the small space with three attentive employees might feel a bit awkward at first, trust that the shopaholic in you will find something quality that may only crack, but not break the bank.

—Margot Seeto

PARIS STATION

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The Floating City

Stray moments, things seen and overheard, chance encounters.

KAIMANA, SATURDAY, 8AM

CHRIS MCDONOUGH



An extraordinary man has died. His loved ones gather beyond the reef for a joyous, heartbreaking goodbye.

DOWNTOWN, SATURDAY, 2:30PM

A young couple and their son, who is perhaps seven years old, approach the statue of Father Damien. They appear to be tourists. The boy runs ahead of his parents to the statue, like he's on a reconnaissance mission. Which, come to think of it, he is. The boy surveys the black stone and its markings. Suddenly excited, he races back to his parents and reports, with a small voice but a boundless authority, "Father Damien was a cowboy!"

WAIMANALO, WEDNESDAY, 3PM
Mainland girl, visiting her boyfriend but on her own while he's at work, spends her day alone on the beach. After a swim, a soaking in the sun and a crack at her summer reading list, she's ready to again dive into the water. That's when the commotion occurs nearby; a man fishing off the shore has just reeled in a baby hammerhead shark. He shows off his catch, winking at her. "Where baby is," he says, "mama isn't far away." She decides she's had enough beach for the day.

Send your found moments to editorial@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

More than 40 local artists!

Saturday, July 26
9 am to 4 pm

Anne Namba
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at 10 am

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Art and
Fashion
Sale and Show

Rozan Andrews, Alani Apio, Solomon Apio, Allyn Bromley, Chula, Vicky Chock, Marijke Keli'i (Bolton), Christianson '73, Carol Collette, Chuck Davis, Jodi Endicott, Carol Fanning, Tom Fanning, Patrice Federspiel, Raina Grigg, Angela Headley, Pegge Hopper, Paul Hosch, Gary Hostellero, Annie Irons, Ron Kent, Kenny Kicklighter, Nelson Lindsay, Hans Loffel, Russell Lowrey, The Meng Dynasty Jewelry, Anne Namba, Deborah Nehmad, Garry Palm, Stephen Paschal, Michael Powell, Kristine Provenza, Neil Sammons, Mapuana Schneider, Linda Strong, Hiroshi Tagami, Cynthia Tesoro, Doug Tolentino, Gail Toma, Jerry Vasconcellos, Nancy Vilhauer, John Wisnosky, George Woollard and Cora Yee.

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Survival of the fittest?
Name brands don't equal good times

Nostalgic gamer

RYAN SENAGA

There is no more disheartening evidence of aging for a grown child of the video game era than *Wii Fit*. Seriously, if you managed to get your hands on Nintendo's latest, sparsely stocked "un-game," exactly how often do you actually "play" it? My main beef with the "game" is that it breaks a few cardinal rules why video games exist: It's not fun, and even worse, it makes you sweat. Even the purported health benefit due to the exercise it induces is minimal, like how the IQ boosting abilities of *Brain Age* doesn't really make you a genius. One can argue that Nintendo is trying to get the porkers off their asses, but perhaps they should aim the witch-hunt at *World of Warcraft*, not consoles.

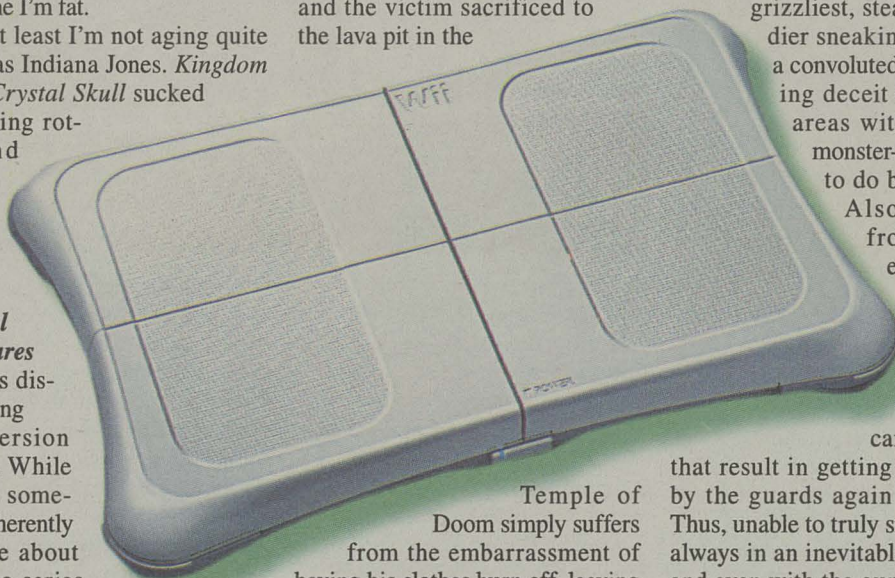
Still, examining the materials that are on *Wii Fit*, once the novelty of hula hoop-ing and leaning back and forth to knock soccer balls with your head wears off, all you are left with is your completely whacked body mass index. The evaluator

doesn't factor muscle mass into your weight and height, so short people are deemed grossly obese. The last thing I need from any game is for it to tell me I'm fat.

But at least I'm not aging quite as bad as Indiana Jones. *Kingdom of the Crystal Skull* sucked something rotten and *Lego Indiana Jones: The Original Adventures* is just as disappointing (PS3 version played). While there is something inherently playable about the Lego series of games, this entry doesn't contain anything quite as witty or adorable as the toymaker's previous movie-based gaming venture, taken from the *Star Wars* franchise.

Not that there aren't moments of

charm and cuteness. The Hopito artifact stolen at the beginning of the *Raiders of the Lost Ark* segment turns out to be C-3PO's head and the victim sacrificed to the lava pit in the



Temple of Doom simply suffers from the embarrassment of having his clothes burn off, leaving him in his underwear. No Lego-beating-hearts here. Fans of the fedora-ed one or Legos in general will enjoy this basic side-scroller. But for others, charming little instants like those are way too few.

The dude who *really* grew old

is good ole Snake. The heralded return of the rockstar-like Hideo Kojima's greatest creation returns in *Metal Gear Solid 4: Guns of the Patriots* and, coupled with its Blu-Ray player, the Playstation 3 is finally a must-own system. But like that other big fourth entry in a franchise, *Grand Theft Auto 4*, it doesn't re-invent the wheel, like say *Bioshock* or *Gears of War*. Once again, you're the world's grizzliest, stealthy ex-soldier sneaking around in a convoluted plot involving deceit in war torn areas with amazing, monster-sized bosses to do battles with. Also imported from the other sequels, however, are some downright maddening camera angles that result in getting you busted by the guards again and again. Thus, unable to truly sneak, you're always in an inevitable shoot-out, and even with the gun mechanics tweaked in your favor, it's not satisfying. (I found myself popping in *Gears* after a chapter of *Metal* play just for the sake of killing with a decent aiming system.)

The numerous cut scenes also take up the bulk of the time, mak-

ing this more movie than game; you settle in and watch it just as much as you "play" it. The fun factor can be endlessly debated here, but let's face it: the *Metal Gear* series always packed more over-acted drama than a Korean soap opera, so I found the story sequences a bit long, lessening the excitement.

Surprisingly, the most fun in this jam-packed retail period turned out to be a re-working of one of the most elderly games of all time. *Space Invaders Extreme* actually lives up to its name. It really is extreme. The thirty-year-old game celebrates its anniversary with a techno makeover. The concept is still the same: You're a ship moving left to right *Pong*-style, shooting at those aliens making their steady march down toward you. The difference is an added strategy element; various weapons drop down depending on what colored sequence of invader you shoot in a chain. It's an addictive blast that's constantly innovative and unexpected. You want to keep playing just to see what tricks and formations those invaders and UFOs are busting out in each dance-beat soundtracked round. (The Nintendo DS version is superior to the PSP version. The latter may have brighter and cleaner graphics, but the DS has online play.)

At \$20, *Space Invaders Extreme* is not only affordable, but also the real "mature" revelation this summer. ■

THE SCENE

From Page 12

Wayne Miyamoto A decade of prints and works on paper. Through 9/16.

Thrown Ceramics by Daven Hee. Through 9/16.

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

He Alo A He Alo: Face to Face, Visions & Portraits of Hawai'i

Palolo Kids and Friends Black and white 1970s photographs.

One Waits Mixed media of recycled trash by Big Island artist Joe Ira Ono. Through 7/31.

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. **Windward Community College, 45-720 Kēāhala Rd., Kaneohe:** 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700

Barry Moser: The Art of the Book Children's book illustrator's works on view. Through 8/3.

Leland Miyano: Historia Naturalia et Artificialia Award-winning landscape designer explores environmental issues with site-specific installations. Through 8/24.

One Way or Another: Asian American Art Now Features the works of 17 emerging artists with at least one parent of Asian descent, ranging from Japanese to Iranian. Through 8/24.

Shu: Reinventing Books in Contemporary Chinese Art The first exhibit in the U.S. to examine traditional Chinese books and albums through a contemporary Chinese lens. Through 8/24.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741

'Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. **Corner of King & Richards Sts.:** Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). iolani.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced and the legacies they left behind, such as the development of a written language. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50% kama'aina discount on last Saturday of each month. missionhouses.org, 531-0481

American Resting Places Mixed media relating to cemeteries and memorials to deceased loved ones. Through 8/23.

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. Pearl Harbor, Hanger 37, Ford Island, 319 Lexington Blvd.: \$14 general (\$10 kama'aina); \$7 children (\$5 kama'aina). pacificaviationmuseum.org, 441-1000

Home of the Brave Quilt Project In a tradition practiced during the Civil War, volunteers hand sew and present quilts to families of those soldiers who have died in Iraq and Afghanistan. Through 9/1.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

King Kamehameha IV Cloak After a temporary stint at the Bishop, the famous feathered cloak returns to the Palace.

Prince Albert Kauikaouli Leiopapa Exhibit A display of the prince's belongings celebrates his 150th birthday.

Galleries

Opening

Auspicious Eight new works by Vernon Rieta. Runs through 8/23. Receptions 7/24, 5:30-8PM; 8/1, 5-9PM; 8/21, 5:30-8PM. **Louis Pohl Gallery**, 1111 Nu'uuanu Ave.: 521-1812

Eco/Logic A multi-media exhibition. Runs 7/29-8/6. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: 521-2903

Jerry Okimoto and Satoru Abe Runs 7/29-8/30. Reception 7/30, 5:30-7:30PM. **Nu'uuanu Gallery at Marks Garage**, 1161 Nu'uuanu Ave.: 536-9828

Places and Spaces By Ka-ning Fong. Paintings based on places that have left a strong mark on the artist. Runs 7/27-9/19. **Hawai'i Pacific University Art Gallery**, 45-045 Kamehameha Hwy.: 687-7017

Koreans on the Plantation Focuses on the early years of immigration. Runs 7/26-9/27. **Gentry Room, Hawai'i Plantation Village**, 94-695 Waipahu St.: 677-0110

Narrative Woodcuts By Laura Smith. Runs 7/25-8/28. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034

Pride & Practicality: Japanese Immigrant Clothing in Hawai'i Runs 7/26-9/27. Opening reception 7/26, 11:30AM. **Japanese Cultural Center of Hawai'i Community Gallery**, 2454 S. Beretania St.: 945-7633

Pygmya Gallery Digital and multi-media fine art. Grand opening of gallery on 7/31, 5-8AM. 1170 Nu'uuanu Ave., #104: 845-6216

Straight Walk, Straight Talk Paintings by Susie Anderson. Runs 7/25-8/28. **Gallery at Ward Centre**: 597-8034

Wood Artistry By Michael Lee. Runs 7/25-8/28. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034

Continuing

21st Century Ahupua'a Through 7/31. **Honolulu Hale**, 3rd Fl., 530 S. King St.: 768-5666

23rd Annual Member Show of the Korean Artist Association of Hawai'i Through 7/31. **Honolulu Hale Courtyard**, 530 S. King St.: 422-8789

Altogether: Contemporary Papua New Guinea Art Through 9/5. **East-West Center Gallery**, John A. Burns Hall, 1601 East-West Rd.: 944-7584.

Arnold Bornios Through 7/31. **Borders Books Staircase Gallery**, Ward Centre: 391-2560

Art at the Bean: Curt Ginther Through 10/3. **The Coffee Bean & Tea Leaf**, Mānoa Marketplace, 2754 Woodlawn Dr.: 344-1336

Barry Moser: The Art of the Book Through 8/3. **Museum Learning Center**, Honolulu Academy of Arts, 900 S. Beretania St.: 532-8712

Eye of the Beholder IV Through 8/15. **Gallery on the Pali**, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

The Eyes of Hawai'i Photography Club Through 7/30. **Canon Photo Gallery**, 210 Ward Ave., 522-5930

Gabrielle Cinelli and Tammy Yee Through 7/31. **Studio Be**, 2nd Floor, 63 N. Beretania St.: 351-4960

Having Fun with My Friends and Family Through April 2009. **Hawai'i Convention Center**, 1801 Kalākaua Ave.: 943-3500

John Johnson Through 7/31. **Morning Brew**, 572 Kailua Rd.: 262-7770

Joshua W. Miles **Han's Gallery**, Koko Marina Center, Ste. E205: 396-9775

Kama'aina Country Through 7/31. **Ko'olau Gallery**, Mānoa Marketplace: 988-4147.

Key Ingredients: America by Food Exhibition Through 8/22. **Lama Library**, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9268.

Now and Then Through 7/31. **Louis Vuitton Creative Arts Gallery**, Rehabilitation Hospital of the Pacific, 226 N. Kuakini St.: 531-3511

One Waits Through 7/31. **Hawai'i State Art Museum**, 250 S. Hotel St.: 586-0900

Palolo Kids and Friends Downtown, Hawai'i State Art Museum, No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl.: 586-0900

Raku Ho'olaule'a Juried Exhibition Through 7/26. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: 521-2903

Return to the Garden Through 7/31. **Studio Be**, 2nd Floor, 63 N. Beretania St.: 351-4960

See the World in Black & White Through 7/31. **Club Monaco**, Ala Moana: 941-4277

A Sense of Place Through 8/16. **Koa Art Gallery**, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9374

Spring into Fantasy Arts. **Outrigger Reef Hotel**, #C106, 2169 Kalia Rd.: 922-5110

Surf Evolution: 100 Years of Wooden Surfboards Through 8/25. **The Exhibit Space** at 1132 Bishop St.: 235-5545

This Fever I Can't Resist Through 7/26. **thirtyninehotel**, 39 N. Hotel St.: 599-2992.

Call To Artists

Arts Grants The Mayor's Office of Culture and the Arts is accepting applications for up to \$5,000 from nonprofits for the creation of new artistic works. Short film is a new field. Hand-deliver or mail proposal to: Mayor's Office of Culture and the Arts, 530 S. King St. Rm. 404, Honolulu, 96813. Deadline is 8/21.

Commitment to Excellence The Japanese Chamber of Commerce seeks entries from artists for the annual exhibition. honolulujapanesechamber.org, 949-5531 for details. Deadline is 8/12. **Academy Art Center**, 1111 Victoria St.: (10AM-4PM.) \$10 per entry. 532-8741

Hawai'i Ocean Film Festival Films about marine resources and cultural connections to the sea. Visit ofilmfest.com. Deadline is 8/1.

Proposals to Fund Pacific Island Filmmakers Looking for proposals for public television projects. Deadline is 8/1. **Pacific Islanders in Communications**, 1221 Kapi'olani Blvd. 6A4, Honolulu HI, 96814 or piccom.org: 591-0059

Words

Elements of Story Structure Emmy-nominated sitcom writer teaches this class through both lecture and in-class exercises. Call 956-8400. **Krauss Hall**, Rm. 012, UH-Mānoa Campus: Sat 7/26 & Sun 7/27, (9AM-4PM.) \$200. outreach.hawaii.edu/pnm, 956-3422

THE SCENE

Friends of Pearl City Library Fiction books for only 50 cents a find. *Pearl City Public Library*, 1138 Waimano Home Rd.: Sun 7/27, (10AM-3PM.) 453-6566

Impeach the President: The Case Against Bush and Cheney Dennis Loo, co-editor of the book, member of the World Can't Wait Steering Committee and Professor of Sociology at Cal-Poly Pomona presents a talk called "The Rupture." *Revolution Books*, 2626 S. King St.: Wed 7/23, (7PM.) Free. 944-3106

Shakespeare on Sunday The ongoing bard aficionados read *The Comedy of Errors*. Read along or just listen in. Call 394-5317 for details. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Sun 7/27, (7PM.) Free. americanfilmactor.com, 596-8300

Spicy Poundings! In conjunction with the Smithsonian's *Key Ingredients* food exhibit and storytelling festival, the Endo Taiko Ensemble joins actor/storyteller Dann Seiki and slam poet/author/teacher Brenda Kwon. *Lama Building*, Kapi'olani Community College: Sun 7/27, (2PM.) Free. 947-1322

Learning

Art Lunch Lecture Series This Month: printmaker Laura Ruby discusses her work. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Mon 7/28, (12PM.) Free. 586-0900

Fish I.D. Class Learn to identify the fishes at Pūpūkea Marine Life Conservation District. RSVP at pupukeawaimea.org or call 292-4292. Sat 7/26, (12PM.)

Hanauma Bay Education Program Summer Events (See Hot Picks, page 9.) Visit www.soest.hawaii.edu/SEAGRANT/education/HBEP or call 397-5840. *Hanauma Bay*. Sat 7/26, (6-9PM.) Free.

Magic Class The International Brotherhood of Magicians Ring No. 185 holds a beginners' magic class. Meeting to follow. 234-5262, *hawaiimagiclub.com*. *Kalibi-Pālana Library*, 1325 Kalibi St.: Thu 7/24, (6PM.) Free.

Sashiko Postcards Participate in a fabric postcard exchange. Bring scissors. *Temari*, 1754 Lusitana St.: Sat 7/26, (9AM-12PM.) \$30 plus \$6 supply fee. 536-4566

Understanding Memory Loss An introduction to learning more about Alzheimer's disease—how to recognize tell-tale signs, how to lead a more brain-healthy lifestyle and more. *Āina Haina Public Library*. Sat 7/26, (10:30AM.) Free. 377-2456

Visit with the Hawaiian Humane Society Learn how to care for pets, dog safety and hear a couple of anecdotes. *Native Hawaiian Library*, 458 Keawe St.: Thu 7/24, (10:30AM.) Free.

Keiki & 'Ohana

The Amazing Magical Bubble Show The Aloha Clowns present this interactive and educational children's program. *Salt Lake-Moanahua Public Library*. Fri 7/25, (10:30AM.) Free. 831-6831

Contemporary Sculpture Use multiples to experiment with and create layered and painted sculptures inspired by the work of Wayne Zebzda. For ages 6-12. Call 237-5230. *The Contemporary Museum*. Thu 7/24 & Fri 7/25, (2-4PM.) \$30 members; \$25 non-members. tcmhi.org, 526-0232

Eddie Wen' Go The event features a reading and performance by the author and other characters featured on the CD version of the book. Also a musical performance by Danny Carvalho. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: Fri 7/25, (6:30PM.) Free.

Hawai'i State Farm Fair A re-invented fair presents itself as a fun, family-oriented grassroots educational event to learn about Hawai'i's agricultural industry. Visit hfbf.org or call 848-2074. *Bishop Museum*, 1525 Bernice St.: Sat 7/26, 9AM-8PM; Sun 7/27, 9AM-5PM. \$5 adult; \$3 keiki ages 4-12. 847-3511

Keiki First: The Foundation of a Sustainable Hawai'i Examine the pre-school movement and its projected impact on productivity of society. outreach.hawaii.edu, 956-8246. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus, 2500 Dole St.: Wed 7/23, (7PM.) Free.

La Ho'ihoe' E The annual celebration to recognize July 31, 1843. Music includes tunes from Ka La Ho'i All Star Band, and Ernie Cruz, Jr. Keiki fun, art exhibit, community booths, plenty of Kanaka culture. Visit maoliworld.com. *Thomas Square*, Ward Ave. between King & Beretania Sts.: Sun 7/27, (10AM-5PM.)

Rediscover Makiki: Sunset in the Park The Friends of Makiki Library and the City and County of Honolulu partner up to bring this two-day festival. E-mail daubelatti@hawaii.rr.com or call 393-0594. *Makiki District Park*. Fri 7/25, 4-10PM; Sat 7/26, 10AM-10PM. Free.

Botanical

Mānoa Heritage Center Discover Kūka'o'o Heiau and the Native Hawaiian garden. *Mānoa Heritage Center*. Open Tue-Sat, 9AM-4PM. \$7 general; \$4 seniors and military; children under 12 accompanied by adult free. manoaheritagecenter.org, 988-1287

Master Floral Designer Workshop Interactive demonstrations and coaching. Workshop includes Champagne tea service. Make reservations at 931-5005. *Halekulani*, 2199 Kālia Rd.: Sun 7/27, (3-6PM.) \$65. 923-2311

Waimea Valley Walking Tours & Hawaiian Cultural Activities Choose from tours such as Native Plant, History, Wildlife and 'Alae 'Ula Interpretation, lei making, story telling and more. *Waimea Valley*, 59-864 Kamehameha Hwy.: Daily except on Christmas and New Year's Day. 10AM, 11AM, 1PM & 2PM; Waimea Valley open 9AM-5PM. \$10 general; \$5 keiki ages 4-12/seniors; \$6 kama'āina adult & military; \$3 keiki/seniors. 638-7766

Worm Composting Workshop Recycle with earthworms! Register by calling 382-0432 or e-mail waikikiworm@hawaii.rr.com. *Mānoa Gardens Senior Housing Complex*, 2790 Kaha-loa Dr.: Sun 7/27, (10:30AM.) \$30. 527-6113

Hikes & Excursions

Hawai'i Wartime History Tour Join the WWII walking tour through the historic streets of downtown and Chinatown. RSVP at 395-0674 or filmguy54@hotmail.com. Tuesdays, Thursdays & Saturdays through 9/30, (1PM.) \$20.

The Heart of Honolulu All the major historic sites in the civic center district are included in this 1-mile walk. Presented by The Clean Air Team. Meet at Damien statue, State Capitol: Fri 7/25, (9AM-12PM.) Free. 948-3299

Jungle Hike to Jackass Ginger Waterfall Walk along the Old Pali Road, hike up the Judd Trail and descend to the waterfall. Meet at Damien statue, State Capitol: Every last Sat; 7/26, (9AM-12PM.) \$10 plus two city bus fares (or use a pass). 948-3299

The Royal Mausoleum & Two Asian Temples The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this tour. Meet at Damien statue, State Capitol: Every last Fri; 7/25, (1-4PM.) \$10 plus two city bus fares, (or use a pass). 948-3299

Food & Drink

Breakfast Go on a breakfast journey, from pancakes to crepes to omelets to toppings. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Mon 7/28, (6-9PM.) \$55. 734-9211

Celebrate Okinawan Food Culture In conjunction with the Smithsonian's *Key Ingredients* food exhibit, join the library in a day centering around Okinawan food and culture. Talks, performances, stories and of course—food. Andagi and nantū! Visit kcc.hawaii.edu, e-mail keyingredients@gmail.com or call 734-9562. *Lama Building*, Kapi'olani Community College: Sat 7/26, (10AM.) Free. 947-1322

Cooking Local—The Shoyu Family Learn to use the salty condiment to whip up teryaki, kal-bi, char siu and more. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 7/26, (8AM-12PM.) \$65. 734-9211

Cooking with a DASH of Aloha Learn to use farm-fresh ingredients to make tasty local style dishes. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sat 7/26, (1-5PM.) \$50. 734-9211

Farmer Series Dinner Enjoy this five-course prix-fixe menu featuring food from Big Island Abalone, Poamoho Organic Produce and more. *Alan Wong's*, 1857 S. King St.: Wed 7/23, (5-7PM.) \$75. alanwongs.com, 949-2526

The Wine Stop Sunday Seminars Learn the secrets to making the perfect pizza with 'Eua and Basta Pasta's Chef Donato. Each dish paired with a wine. Reservations required. *The Wine Stop*, 1809 S. King St.: Sun 7/26, (3PM.) \$40 club members; \$55 non-members. thewinestophawaii.com, 946-3707

Winemaker Dinner Van Williamson, "the Zin-meister" introduces his California Zinfandels with a four-course menu. *d.k. Steak House*, Waikiki Beach Marriott Resort & Spa: Fri 7/25, (5:30-10PM.) \$85. 931-6280

Whatevahs

2008 Hawai'i Conservation Conference The conference includes a film festival, art exhibit, lectures and tours. hawaiiiconservation.org, silvam@hawaii.edu, 587-0061. Tue 7/29, 7AM-8:30PM; Wed 7/30, 7AM-9PM; Thu 7/31, 7AM-4PM. \$300 three-day; \$140 one-day; \$140 three-day student/intern; \$70 one-day student.

2nd Annual La Pietra Premeire Art Show Sculpture, oils, ceramics, wood carving and jewelry from over 40 artists. lapietra.edu, 922-2744. *La Pietra-Hawai'i School for Girls*, 2933 Poni Mō'i Rd.: Sat 7/26, (9AM-4PM.) Free.

Able Hawai'i Artists Local artisans and performers with disabilities showcase their art. E-mail leannak@hawaii.edu or call 956-9202. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Sun 7/27

The Art of Networking Join Social Wahines, *Pacific Edge Magazine*, Fashionista's Market and Tahiti Pearl Company for this business networking event for young professionals. RSVP at socialwahines.com. *E&O Trading Company*, 1200 Ala Moana Blvd.: Tue 7/29, (6-9PM.) \$10 members; \$20 non-members.

Awakening to These Shifting Times Alice Inoue presents a longer astrological, energetic and spiritual perspective. Maybe she'll tell you what to do with that office plant. *Macy's*, Ala Moana: Sat 7/26, (10AM-6PM.) \$125 advance; \$140 door. jcch.com, 945-7633

Flag Memorial Plaza Dedication Eight flags honoring the eight major ethnic plantation groups to commemorate the 100th anniversary of the Filipino Immigrants' arrival in Hawai'i. *Hawai'i Plantation Village*, 94-695 Waipahu St.: Fri 7/25, (9:30AM.) Free. 677-0110

Hale'iwa Art Walk Galleries, shops and restaurants open late. Artist demos and live entertainment. gonorthshore.org, 637-4558. *Hale'iwa*. Every last Saturday: 7/26, (6-9PM.) Free.

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.: Every second and fourth Saturday, (10AM-2PM.) \$35 initial fee; \$6 thereafter. 531-0481

Lamalama 'O Waikiki A fundraiser for the new Native Hawaiian Ho'okipa Scholarship for students pursuing a career in Hawai'i's travel industry. Visit pauihi.org or call 534-3966 for info. *HonoluluBoxOffice.com* or 550-8457 for tickets. *Waikiki Nei*, Royal Hawaiian Center, 2201 Kalākaua Ave.: Thu 7/24, (5:30PM.) \$150 and up. 922-2299

NOAA Blue-bag Lunchtime Lecture The ongoing lecture series presents a re-visioning of coastal resource management. RSVP through e-mail at Nadia.Sbeih@NOAA.gov. Call 532-3204 for info. *NOAA Pacific Services Center*, 737 Bishop St. #1550: Thu 7/24, (12-1PM.)

Podiatric Medical Association's 96th Annual Scientific Meeting Foot doctors unite. Visit apma.org for details. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Thu 7/24-Sun 7/27.

Sports

4th Annual Start Steppin' with Kaiser Permanente A half-mile walk around the park followed by a mini health fair. Call 432-2270. *Tamarind Park*, corner of Bishop & King Sts.: Fri 7/25, (11AM-1PM.) Free.

BOCA Hawai'i Stage Race 2008 A three-stage bike race. You don't have to do all three (Olomana Road Race, Tantalus Time Trial and Kaka'ako Criterium) but they'd like you to. Highest scorers win prizes and awards. Visit bocahawaii.com. Sat 7/26-Sun 7/27 \$55 three races; \$20 individual race.

Boca Summer Cycling Training For cyclists of all levels. Visit bocahawaii.com. *Boca Hawai'i*, 330 Cooke St.: Training clinic runs 7/29-9/27. Tue & Thu, 5:30-7:30PM; Sat 7AM-10:30AM. \$350.

Chuns to Waimea Swim caps mandatory. Goggles, masks and snorkels permitted; fins, hand paddles and other equipment not. Visit hawaiiswim.com or call 372-8885. *Waimea Bay*. Sat 7/26, (9AM.) \$42.

Critical Mass Assert your right to the road with your human-powered vehicle—part political statement and part roving street fest. E-mail criticalmasshonolulu@gmail.com. Meet in front of the State Capitol. Fri 7/25, (4:30PM.)

Honolulu Polo Club Make pony and enjoy a beautiful day in the countryside: ponies, snacks, crafts, T-shirts chukkers, and back shots. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Every Sunday through 10/26, (1PM gates; 2:30PM start.) \$3 per person; keiki under 12 & military families free. 396-0494

Mango Days 5K All proceeds from this 5K run, 1K Keiki Chase and 10-meter Diaper Dash benefit the Leukemia & Lymphoma society. *Ala Moana Beach Park*. Sun 7/27, (6:30AM.) \$30. active.com, 534-1222, 741-0873

Men's Night Doubles Tennis Tournament Big names in Hawai'i tennis, thousands of spectators over the two-week tournament, nightly matches, dinners and beverages available for purchase and door prizes. Park at Church of the Nazarene. Tennis anyone? *Kailua Racquet Club*, 629 Oneawa St.: Runs Through Sat 8/2, (6 & 7:15PM.) Free. 263-4444

Special Jeet Kune Do Seminar Martial arts legend, Dan Inosanto—protege of Bruce Lee, teaches this semi-private event with limited spaces. Actual event is 9/6 & 9/7. Call 864-1620. Registration closes 7/30. \$50 per hour.

Neighbors

Able Hawai'i Artists AHA has had a yearly event in Honolulu for the past five years. Welcome the Big Island's first event of this kind. See the a Puna men's chorus, an all-women drumming circle and more. Visit www.cds.hawaii.edu/aha/ or call (808) 895-5353. *Hawai'i Community College*, Big Island: Sat 7/26, (10AM-4PM.)

Brian Evans Big band-style crooning from the Massachusetts born singer and actor. There's a clip of Joan Rivers introducing a performance on the myspace page. Really. Visit brianevans.com. *Maui Arts & Cultural Center*, Kahului, Maui: Sat 7/26, (7:30PM.) \$37-\$57.

Cleanup of Ma'alaea Harbor This cleanup is in conjunction with Community Work Day's "Litter Bugs Me" cleanup day campaign. E-mail jniles@pacificwhale.org or call (808) 877-2524. *Ma'alaea Harbor*, Maui: Sat 7/26, (8:30AM.)

Hawai'i Performing Arts Festival Vocalists and instrumentalists from around the world join with top artists and teachers for this 17-day intensive study and performance program, with 15 different concerts at different venues. Most performances are free—others range from \$25-\$40. Festival runs through 7/27. hawaiiperformingartsfestival.org, (808) 885-6868, (808) 322-2122 for tickets

Ka'anapali Nights Enjoy the sounds of HAPA's Barry Flanagan and Barefoot Natives' Eric Gilliom with hula. *Royal Lahaina Resort*, Maui: Saturdays 7/26, 8/2, 8/9 & 8/16, (7PM.) \$40 adults; \$20 keiki. 661-9119

Gay

The Aloha Pride Band Rehearsals open to all instrumentalists. New members needed. Call 554-7124 for info. Wednesdays, (7PM.)

Honolulu Gay Support Group For gay or questioning individuals, their families and friends. Feel safe and promote well-being, friendship, equal rights and justice. This week: Spirituality/religion and being gay. *Waikiki Community Center*, 310 Paoakalani Ave.: Tue 7/29, (7:30PM.) 923-1802

Parents Day Bring in the 'rents for brunch at your fave hangout spot. *Tapa's*, 407 Seaside Ave., 2nd Fl.: Sun 7/27, (9AM-1PM.) 921-2288

Mixed Media

Aloha Shorts Author Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. *KIPO 89.3 FM*. Every Tue, (6:30PM.) 955-8821

Best of Monday Night Live Hear the bands that don't get the airplay they deserve. This week: Phoenix Rose (metal/punk). *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 7/28, (10PM.) 956-5288

Hawai'i's Reel Stories The local show is now available to view online. Visit oc16tv.com. *Oceanic Cable*, Channel 16. Thursdays, (8:30PM.)

Long Story Short With Leslie Wilcox Well-known 'ukelele teacher, Roy Sakuma, reveals an emotional childhood in a two-part interview. Visit pbshawaii.org. *PBS Hawai'i*, KHET-11 (10): Tue 7/27, (7:30PM.) 973-1000

Talk Story Radio Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to feeds.feedburner.com/TalkStoryRadio. ■

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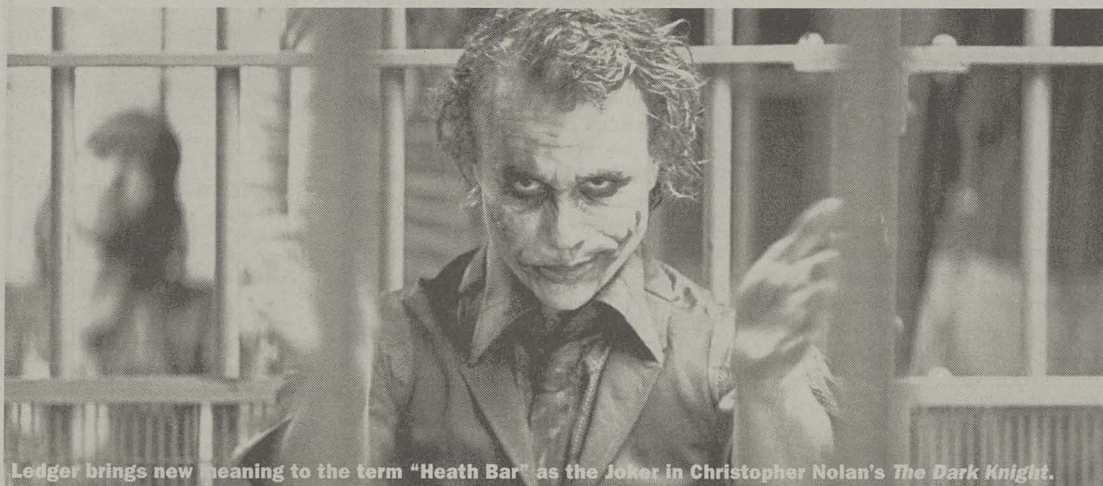
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Film

Why (it's) so serious



Ledger brings new meaning to the term "Heath Bar" as the Joker in Christopher Nolan's *The Dark Knight*.

RYAN SENAGA

At the end of *Batman Begins*, Sergeant Gordon warns Gotham's caped crusader about criminal escalation, and he wasn't kidding. Forget everything you thought you knew about the Joker and Two-Face. In his sequel *The Dark Knight*, director Christopher Nolan uses the classic villains as springboards to ambitiously illustrate the blackest recesses of the human soul. It's deep, bleak, heady stuff for the summer blockbuster season and to say that this is a simply comic-book adaptation is like pigeonholing *The Godfather* as the

The Dark Knight is dark indeed

movie version of a gangster pulp novel.

In his final proper performance, Heath Ledger's interpretation of the Joker is an anarchic, homicidal vision of utter madness. Lapping his tongue like he has the foul taste of himself in his mouth, he blows up buildings, cuts people across the face with his many knives and threatens the "good" guys to make unspeakable moral choices of life and death. Whenever he appears on screen, there is a stomach-turning

sense of anxiety—harm *will* come to someone. Nothing the actor has done before suggests the measures of random, terroristic evil the Joker exudes with his white-trash-gone-chaotic drawl. His version of the character will be lumped with Hannibal Lector as one of the iconic scary villains in contemporary cinema because it is something we haven't seen before. But, he's not the only award-worthy element of *Knight*. The movie itself should have a Best Picture nomination at the Oscars.

It's an ensemble crime drama reminiscent of *Heat* and *L.A. Confidential* with the massive, operatic scope of individual character arcs. Aaron Eckhart provides a version

of Gotham City District Attorney Harvey Dent that should make Tommy Lee Jones ashamed of his juvenile maudlin posturing in *Batman Forever*. While the Joker appears as a catalyst to the proceedings, everything in this complex story relies on Dent with his symbolic campaign of hope and change. When he becomes Two-Face, his disfigurement isn't purple and jokey, it's a gory, scarred open wound—physical, emotional and even political—an image of the moral edge our elected leaders dance on for our approval, sometimes only kept in check by the flip of a coin. And that's all there is to say because none of the avenues taken by the screenplay deserves to be spoiled.

All the returning actors are also given necessary storylines that strengthen the organic whole. Christian Bale is sturdy as our flawed hero and Michael Caine offers sympathetic, touching support as the wise butler who must eventually choose what *not* to tell his broken charge. Morgan Freeman in particular has an intriguing moral decision to make when he realizes the lengths Batman will go through to practice his surveillance of the Joker. Newcomer Maggie Gyllenhaal takes the originally superfluous Rachel Dawes love-interest character to a noble, shattering place Katie Holmes

never would've been able to.

One feels sorry for the children in the toy section at Wal-Mart, excited at all the Batman hype. It's almost cruel to send them into this film because it was not made for them. This is an adult drama that not only pushes the boundaries of its PG-13 rating with its violence, but also with its pacing as a tragedy. The tale is a black one; 152 minutes of engrossing dread. *Batman Begins* ended on a note of triumph and hope, but by the conclusion here, things are not optimistic.

Not that there aren't moments of summer action orgasms on display. The much-publicized Bat-Pod's entrance is not only thrilling but also witty in the reason it exists, and the action sequence culminates with a rousing vehicular duel with the cycle and an 18-wheel semi. In an extended subplot, Batman travels to Hong Kong to snatch a money launderer, and his flight between buildings is more wow-worthy than a similar sequence in the third *Mission: Impossible*.

As great as *Batman Begins* was, this follow-up works on an entirely superior level and makes everything before look like a WB afternoon cartoon. *The Dark Knight* is more than just a well-done superhero popcorn-er; it's a seminal, devastating depiction of mythic and artful urban violence. ■

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ●

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ **Baby Mama** (Wed & Thu 12:20, 2:40, 4:50, 7, 9:10, 12:30, 3:05, 5:20, 7:30, 9:35); **The Chronicles of Narnia: Prince Caspian** (Fri-Tue 12, 3, 6, 9); **The Forbidden Kingdom** (Wed & Thu 12, 2:35, 5, 7:30, 9:55, Fri-Tue 12:10, 2:45, 5:15, 7:40, 10:05); **Forgetting Sarah Marshall** (Wed & Thu 11:55, 2:25, 4:55, 7:20, 9:40, Fri-Tue 11:55, 2:30, 4:55, 7:20, 9:45); **The Happening** (Wed & Thu 12:25, 2:55, 5:05, 7:15, 9:30, Fri-Tue 12:25, 2:50, 5, 7:15, 9:30); **Harold and Kumar Escape from Guantanamo Bay** (Wed & Thu 12:05, 2:20, 4:35, 6:50, 9:05, Fri-Tue 12:15, 2:35, 4:50, 7:05, 9:20); **The Incredible Hulk** (Fri-Tue 12:05, 2:40, 5:05, 7:35, 10); **Made of Honor** (Wed & Thu 12:15, 2:50, 5:10, 7:25, 9:45); **Speed Racer** (Wed & Thu 11:50, 3, 6, 9, Fri-Tue 1:50, 3:10, 6:10, 9:10); **The Strangers** (Wed & Thu 12:30, 2:45, 4:40, 6:40, 8:45); **What Happens in Vegas** (Wed & Thu 12:10, 2:30, 4:45, 7:05, 9:20, Fri-Tue 12:20, 2:55, 5:10, 7:25, 9:40)

WARD STADIUM 1044 Auahi St. 593-3000

♦ **The Dark Knight** (Wed & Thu 11:30, 12:10, 1:20, 2, 2:45, 3:35, 4:40, 5:20, 6, 7, 8, 8:40, 9:20, 10:25, Fri-Sat 10, 10:40, 11:20, 12:10, 1:20, 2, 2:40, 3:35, 4:40, 5:15, 6, 7, 8, 8:30, 9:20, 10:25, 11:15, 11:50, Sun 10, 10:40, 11:20, 12:10, 1:20, 2, 2:40, 3:35, 4:40, 5:15, 6, 7, 8, 8:30, 9:20, 10:25, Mon & Tue 11:30, 12:10, 1:20, 2, 2:40, 3:35, 4:40, 5:15, 6, 7, 8, 8:30, 9:20, 10:25); **Get Smart** (Wed & Thu 11:45, 2:25, 5:05, 7:45, 10:25, Fri-Tue 10:30); **Hancock** (Wed & Thu 12:25, 1:35, 2:50, 3:55, 5:15, 6:20, 7:40, 8:45, 10:05, Fri-Sat 10, 12:25, 2:50, 5:15, 7:40, 10:05, 12, Sun 10, 12:25, 2:50, 5:15, 7:40, 10:05, Mon & Tue 12:25, 2:50, 5:15, 7:40, 10:05); **Hellboy II: The Golden Army** (Wed & Thu 12, 1:50, 2:50, 4:40, 5:40, 7:30,

8:30, 10:20, Fri-Sat 11, 12, 1:50, 2:50, 4:40, 5:40, 7:30, 8:30, 10:20, 11:20, Sun 11, 12, 1:50, 2:50, 4:40, 5:40, 7:30, 8:30, 10:20, Mon & Tue 12, 1:50, 2:50, 4:40, 5:40, 7:30, 8:30, 10:20); (Fri-Tue 11:30, 2:15, 5, 7:45, 10:30); **Journey to the Center of the Earth** (Wed & Thu 12:20, 2:40, 5, 7:20, 9:40, Fri-Sat 10, 12:20, 2:40, 5, 7:20, 9:40, Sun 10, 12:20, 2:40, 5, 7:20, 9:40, Mon & Tue 12:20, 2:40, 5, 7:20, 9:40); **Mamma Mia!** (Wed & Thu 12:30, 3, 5:30, 7, 8, 9:30, 10:30, Fri-Sat 10, 10:50, 12:30, 1:20, 3, 3:50, 5:30, 6:20, 8, 8:50, 10:30, 11:20, Sun 10, 10:50, 12:30, 1:20, 3, 3:50, 5:30, 6:20, 8, 8:50, 10:30, Mon & Tue 12:30, 1:20, 3, 3:50, 5:30, 6:20, 8, 8:50, 10:30); **Space Chimps** (Wed & Thu 11:30, 1:40, 3:50, 6, 8:10, 10:20, Fri-Tue 11:30, 1:40, 3:50, 6:10, 8:30); **WALL•E** (Wed & Thu 12, 2:20, 4:40, 7, 9:20, Fri-Sat 12, 2:20, 4:40, 7, 9:20, Sun-Tue 12, 2:20, 4:40, 7, 9:20); **Wanted** (Wed & Thu 11:30, 2, 4:30, 5:30, 7:05, 8, 9:40, Fri-Sat 11:30, 2, 4:30, 7, 9:30, 12, Sun-Tue 11:30, 2, 4:30, 7, 9:30)

● Thu 7/24: **Kung Fu Panda** (Wed & Thu 1:10, 3:25); **Meet Dave** (Wed & Thu 12:30, 2:40, 4:50); **Sex and the City** (Wed & Thu 10:30)

● Fri 7/25: **Step Brothers** (Fri-Sat 10:45, 11:45, 1:10, 2:10, 3:35, 4:35, 6, 7, 8:30, 9:30, 11, 12, Sun 10:45, 11:45, 1:10, 2:10, 3:35, 4:35, 6, 7, 8:30, 9:30, Mon & Tue 11:45, 1:10, 2:10, 3:35, 4:35, 6, 7, 8:30, 9:30); **The X-Files: I Want to Believe** (Fri-Sat 11, 12, 1:35, 2:35, 4:10, 5:10, 6:45, 7:45, 9:15, 10:20, 11:45, Sun 11, 12, 1:35, 2:35, 4:10, 5:10, 6:45, 7:45, 9:15, 10:20, Mon & Tue 1:30, 12:30, 2:05, 3, 4:40, 5:30, 7:15, 8, 9:45, 10:30)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **The Dark Knight** (Wed & Thu 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, Fri-Sat 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, Sun-Tue 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30); **Hancock** (Wed & Thu 12:30, 3, 5, 7:15, 9:25, Fri-Tue 11:30, 1:40, 3:55, 6:10, 8:25, 10:35); **Hellboy**

II: The Golden Army (Wed & Thu 11:30, 12:30, 2, 4:30, 7, 7:50, 9:30, 10:20, Fri-Tue 12, 2:30, 5:10, 7:40, 10:10); **Journey to the Center of the Earth** (Wed & Thu 11, 1:10, 3:10, 5:10, 7:10, 9:15, Fri, Sat, Mon & Tue 10, 12:15, 2:35, 4:45, 7:10, 7:20, Sun 12:15, 2:35, 4:45, 7:10, 9:20); **Mamma Mia!** (Wed & Thu 11, 1:15, 3:15, 5:15, 7:30, 9:40, Fri-Tue 11:45, 2:10, 4:30, 7:05, 9:30); **Space Chimps** (Wed & Thu 12, 1:50, 3:45, 5:40, 7:30, 9:20, Fri-Tue 12, 1:50, 3:45, 5:40, 7:30, 9:20); **WALL•E** (Wed & Thu 10:50, 1:05, 3:20, 5:35, 7:45, 9:55, Fri-Tue 11:55, 2:15, 4:30, 7:05, 9:25)

● Thu 7/24: **Get Smart** (Wed & Thu 3, 5:30); **Kit Kittredge: An American Girl** (Wed & Thu 11:30, 1:30); **Meet Dave** (Wed & Thu 3:30, 5:30); **Wanted** (Wed & Thu 7:45, 10:15); ● Fri 7/25: **Step Brothers** (Fri-Tue 10:50, 1, 3:15, 5:30, 7:45, 10); **The X-Files: I Want to Believe** (Fri-Tue 10:10, 12:30, 2:50, 5:10, 7:30, 9:50)

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleale Ave. (808) 593-3000

♦ **The Children of Huang Shi** (Wed & Thu 8:15, 10:30, Fri-Tue 10:50); **The Dark Knight** (Wed & Thu 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15, Fri-Tue 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15); **Hancock** (Wed & Thu 11:10, 1:20, 3:30, 5:40, 7:50, 10, Fri-Tue 1:30, 3:40, 5:55, 8:10, 10:20); **Kit Kittredge: An American Girl** (Wed & Thu 1:40, 3:50, 6, Fri-Tue 11); **Mamma Mia!** (Wed & Thu 11:50, 2:20, 4:50, 7:20, 9:50, Fri-Tue 11:50, 2:20, 4:50, 7:30, 10); **Mongol** (Wed & Thu 11:20, 2, 4:45, 7:30, 10:10, Fri-Tue 1:20, 4:15, 7:10, 9:50); **The Rape of Europa** (Wed & Thu 11, Fri-Tue 10:50); **WALL•E** (Wed & Thu 11:40, 2:10, 4:40, 7:10, 9:40, Fri-Tue 1:10, 3:25, 5:40, 7:55, 10:10)

● Thu 7/24: **Get Smart** (Wed & Thu 8, 10:25); **Meet Dave** (Wed & Thu 11); **When Did You Last See Your Father?** (Wed & Thu 3:30, 5:45)

● Fri 7/25: **Before the Rains** (Fri-Tue 11:15,

1:35, 3:50, 6:05, 8:20, 10:30); **The Wackness** (Fri-Tue 11, 1:15, 3:30, 5:45, 8, 10:15)

KOKO MARINA STADIUM 8 593-3000

♦ **The Dark Knight** (Wed & Thu 11, 12:30, 2:15, 3:45, 5:30, 7, 8:45, 10:15, Fri-Tue 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15); **Hancock** (Wed & Thu 11:30, 1:40, 3:50, 6, 8:10, 10:20, Fri-Tue 11:10, 1:20, 3:25, 5:35, 7:45, 9:55); **Hellboy II: The Golden Army** (Wed & Thu 11:30, 2:30, 5:10, 7:50, 10:30, Fri-Tue 7:55, 10:30); **Journey to the Center of the Earth** (Wed & Thu 10:50, 1:05, 3:20, 5:30, 7:40, 9:55, Fri-Tue 11, 1:10, 3:30, 5:40, 7:50, 10:05); **Mamma Mia!** (Wed & Thu 11:50, 2:20, 4:50, 7:30, 10:10, Fri-Tue 11:50, 2:20, 4:50, 7:20, 9:50); **Space Chimps** (Wed & Thu 11:10, 1:10, 3:10, 5:10, 7:10, 9:10, 11:40, 1:50, 3:55, 6)

● Thu 7/24: **WALL•E** (Wed & Thu 11:20, 1:50, 4:30, 7:20, 9:45)

● Fri 7/25: **Step Brothers** (Fri-Tue 11, 1:20, 3:35, 5:50, 8:10, 10:25); **The X-Files: I Want to Believe** (Fri-Tue 11:20, 2:40, 5, 7:30, 10)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ **The Dark Knight** (Wed & Thu 10:30, 11:15, 12, 12:45, 1:45, 2:30, 3:10, 3:55, 4:55, 5:50, 6:30, 7:15, 8:30, 9:10, 9:50, 10:30, Fri-Sat 10:30, 11:15, 12, 12:45, 1:40, 2:30, 3:10, 3:55, 4:50, 5:50, 6:30, 7:10, 8:05, 9:05, 9:45, 10:25, 11:15, Sun-Tue 10:30, 11:15, 12, 12:45, 1:40, 2:30, 3:10, 3:55, 4:50, 5:50, 6:30, 7:10, 8:05, 9:05, 9:45, 10:25); **Get Smart** (Wed & Thu 11:55, 2:25, 4:55, 7:25, 9:55, Fri-Tue 5:30, 8); **Hancock** (Wed & Thu 10:40, 11:25, 12:50, 1:40, 3:05, 3:50, 5:20, 6:05, 7:35, 8:25, 9:55, 10:40, Fri-Tue 10:40, 12:50, 3:05, 5:20, 7:30, 10); **Hellboy II: The Golden Army** (Wed & Thu 10:50, 11:50, 1:30, 2:25, 4:20, 5:10, 7, 7:55, 9:40, 10:35, Fri-Tue 11:50, 2:25, 5:10, 7:50, 10:35); **Journey to the Center of the Earth** (Wed & Thu 11:05, 1:15, 3:25, 5:45, 8, 10:15, Fri-Tue 11, 1:10, 3:20, 5:30, 7:45, 10:10);

Film

Holes

BOB GREEN

Clocking in wisely at 93 minutes, the ersatz epic *Journey to the Center of the Earth*, masquerading as a blockbuster, is rather sweet. Maybe "quaint"—in the nice sense of the term—is more like it. It's a throwback to the storybook adventures of another era: squeaky clean, fast-moving (once it gets started), and easy to follow. Available in two formats—2-D and 3-D—the adventure-flick is great for pre-pubescent and early-on pubescent, although it might bore true video-game addicts. (*Grand Theft Auto IV*, it ain't—but we're not complaining.)

Our choice is the 3-D version. Shot with James Cameron's newly-improved 3-D camera (one used for Cameron's new sci-fi extravaganza, still in post-production), the depth-of-field is much enhanced and special effects are lovingly tended. However, the movie is edited without much awareness of the special ways in which 3-D must be edited—to avoid certain jerks-and-



The bland (Brendan Fraser) leading the blonde (Anita Briem).

starts in editing cuts between different distances, as in close-up to long shots.

Kids won't mind, and their chaperones won't either—this movie will keep their attention. Its 3-D effects are old-fashioned: flying-objects comin' at ya, dinosaur(s) in your face, tentacles feeling for you, et al.

Journey to the Center of the Earth is ... short

The plot, completely re-worked from a '50s Pat Boone movie, has star/co-producer Brendan Fraser, back in the buff after his chubby-phase mummy movies, as an academician fixated by holes, particularly ones leading somewhere. So, once we get past a rival academic (SNL's Seth Meyers) detour and get to the falling, falling, falling to the earth's center, we're in business.

Accompanied by his 13-year old nephew (Josh Hutcherson, not

cloyingly cute) and a blonde Scandinavian assistant, the Fraser character leads his charges through diamond-mines, monster-laden underground lakes, human-eating plants, the obligatory T-Rex attack (nicely-done), floods, volcanoes and wooden-dialogue to triumph in an unlikely but likable happy ending. And in an hour-and-a-half, we keep thinking. Imagine a summer movie at reasonable length.

In the movie trade, spacing this "B" movie between lengthy blockbusters is often called counter-programming. (It worked wonders for *Mamma Mia*.) It will probably work for producer Fraser; and, as for actor Fraser, there's a new big-assed mummy movie on the cusp of release—zillions of dollars and huge publicity budget.

Journey is a good kiddies movie, refreshingly old school, and surprisingly well-acted-by Fraser and Hutcherson. It might do its best boxoffice on DVD, where you can deal with it without all those commercials comin' at ya. And not in 3-D.

★★★★★

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RICHARD ROEPER, *At the Movies with Ebert & Roeper*

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KENNETH TURAN, *Los Angeles Times*

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MANOHLA DARGIS, *The New York Times*

"THE DARK KNIGHT IS DAZZLING. A SUPERLATIVE ACHIEVEMENT."

GENE SHALIT, *TODAY*

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CHARACTERS CREATED BY BOB KANE AND PRODUCED BY CHARLES ROVEN EMMA THOMAS CHRISTOPHER NOLAN

SCREENPLAY BY JONATHAN NOLAN AND CHRISTOPHER NOLAN DIRECTED BY CHRISTOPHER NOLAN

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Some Material May Be Inappropriate for Children Under 13
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NOW SHOWING - CHECK DIRECTORIES FOR LISTINGS

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● Thu 7/24: **Kung Fu Panda** (Wed & Thu 11, 1:05); **Meet Dave** (Wed & Thu 3:15, 10:30)

● Fri 7/25: **Step Brothers** (Fri-Tue 10:45, 11:45, 1:05, 2:05, 3:25, 4:30, 5:45, 7, 8:10, 9:30, 10:30); **The X-Files: I Want to Believe** (Fri-Tue 10:35, 1:35, 1, 2:15, 3:30, 4:45, 5:55, 7:20, 8:20, 9:50, 10:45)

PEARLRIDGE WEST (808) 593-3000

◆ **The Dark Knight** (Wed & Thu 10:15, 11, 11:45, 12:30, 1:30, 2:15, 3, 3:45, 4:45, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:15, Fri-Sat 10:15, 11, 1:45, 12:30, 1:30, 2:15, 3, 3:45, 4:45, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:15, 11:15, Sun-Tue 10:15, 11, 11:45, 12:30, 1:30, 2:15, 3, 3:45, 4:45, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:15); **Hancock** (Wed & Thu 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, Fri-Tue 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); **Hellboy II: The Golden Army** (Wed & Thu 12, 1:40, 2:35, 4:20, 5:15, 7, 8, 9:45, 10:35, Fri-Tue 12, 2:35, 5:15, 8, 10:35); **Journey to the Center of the Earth** (Wed & Thu 10:25, 11:15, 12:40, 1:30, 3, 3:45, 5:20, 6, 7:30, 8:15, 9:45, 10:30, Fri-Tue 10:25, 11:10, 12:40, 1:20, 3, 5:20, 7:30, 8:20, 9:45, 10:30); **Mamma Mia!** (Wed & Thu 10:25, 11:30, 12:50, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30, 10:45, Fri-Tue 10:25, 11:30, 12:50, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30, 10:45); **Space Chimps** (Wed & Thu 11:15,

1:15, 3:15, 5:15, 7:15, 9:15, Fri-Tue 11:45, 2, 4:10, 6:05); **WALL•E** (Wed & Thu 10:20, 12:40, 3:15, 5:45, 8:05, 10:30, Fri-Tue 10:20, 12:40, 3:15, 5:45, 8:05, 10:30); **Wanted** (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:45, Fri-Tue 8, 10:25)

● Thu 7/24: **Get Smart** (Wed & Thu 3:25, 5:50); **Kit Kittredge: An American Girl** (Wed & Thu 11); **Kung Fu Panda** (Wed & Thu 1:15, 3:25, 5:30); **Meet Dave** (Wed & Thu 11, 7:45, 10)

● Fri 7/25: **Step Brothers** (Fri-Tue 10:20, 11:15, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30); **The X-Files: I Want to Believe** (Fri-Tue 10:45, 11:45, 1:10, 2:15, 3:30, 4:40, 5:45, 7, 8:10, 9:30, 10:35)

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◆ **The Dark Knight** (Wed & Thu 11:15, 12, 12:45, 1:40, 2:25, 3:10, 3:55, 4:50, 5:35, 6:20, 7:05, 8, 8:45, 9:30, 10:15, 11:10, Fri-Sat 10:30, 11:30, 12:15, 1, 1:40, 2:40, 3:25, 4:10, 4:50, 5:50, 6:35, 7:20, 8, 9, 9:45, 10:30, 11:10, Sun-Tue 11:30, 12:15, 1, 1:40, 2:40, 3:25, 4:10, 4:50, 5:50, 6:35, 7:20, 8, 9, 9:45, 10:30); **Hancock** (Wed & Thu 11:15, 12, 1:25, 2:10, 3:35, 4:20, 5:45, 6:25, 7:05, 7:55, 8:35, 9:15, 10:05, 10:45, Fri-Tue 11:30, 12:30, 1:40, 2:40, 3:50, 4:50, 6, 7, 8:10, 9:10, 10:20); **Hellboy II: The Golden Army** (Wed & Thu 12, 1:30, 2:35, 4:10, 5:10, 6:45, 7:45, 9:25, 10:25, Fri-Tue 12, 2:35, 5:10, 7:45, 10:25); **Journey to the Center of the Earth** (Wed & Thu 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:25, 9:30, 10:30, Fri-Tue 12:05, 2:10, 4:15, 6:20, 8:25, 10:30); **Mamma Mia!** (Wed & Thu 1, 3:25, 5:50, 8:15, 10:40, Fri-Sat 10:35, 1, 3:25, 5:50, 8:15,

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● Fri 7/25: **Step Brothers** (Fri-Sat 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, 11:15, Sun-Tue 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); **The X-Files: I Want to Believe** (Fri-Sat 11:15, 12:15, 1:35, 2:35, 3:55, 4:55, 6:15, 7:15, 8:35, 9:35, 10:55, Sun-Tue 12:15, 1:35, 2:35, 3:55, 4:55, 6:15, 7:15, 8:35, 9:35, 10:55)

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◆ **American Cousins** (Sun 2, 4, 6, 8); **An Ungentlemanly Act** (Mon 12:30, 3, 5:30, 8); **The Bank Job** (Fri 2, 4, 6, 8); **Love Letter** (Thu 12:30, 3, 5:30, 8); **Tais-Toi! a.k.a. Ruby & Quentin** (Sat 2, 4, 6, 8)

FROM THE DIRECTOR OF TALLADEGA NIGHTS AND ANCHORMAN

WILL FERRELL JOHN C. REILLY

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The Straight Dope

By Cecil Adams

I've read that elephants are now exhibiting aggression previously unseen—including raping rhinos on the African savannah. Have we truly screwed up the elephants that much, or is this merely one of those myths that is now perpetuated in the media?

—K. Honey, Georgetown, Ontario

As far as I've seen, the most unambiguous published claim that male elephants do with some regularity rape rhinoceroses appears in an October 2006 *New York Times Magazine* article titled "An Elephant Crackup?" In opening his argument that a species-wide breakdown in social cohesion has led to an upsurge in violence by elephants, author Charles Siebert offers evidence that elephant aggression has been marked by what he calls a "singular perversity": "Since the early 1990s, for example, young male elephants in Pilanesberg National Park and the Hluhluwe-Umfolozi Game Reserve in South Africa have been raping and killing rhinoceroses; this abnormal behavior, according to a 2001 study in the journal *Pachyderm*, has been

reported in 'a number of reserves' in the region." That's an assertion guaranteed to catch the eye of even the most inattentive reader, and it's since appeared in other discussions of animal behavior, often phrased in ways suggesting the *NYT* article was the source.

But is it true? Sitting down with the *Pachyderm* study, Siebert cites—Slotow et al, "Killing of Black and White Rhinoceroses by African Elephants in Hluhluwe-Umfolozi Park, South Africa"—we learn that between 1991 and 2001 the park's elephants dispatched 63 rhinos, mainly by goring. The authors suggest that the animals responsible were young males who had grown up in social groups from which older males had been "culled" (read: slaughtered by government-commissioned hunters as a population-control measure) and as a result entered a state of heightened, testosterone-fueled aggression, called musth, much earlier in life than they ordinarily would have. Since similar incidents at Pilanesberg stopped after large adult males were reintroduced into the population, thus reestablishing the natural male hierarchy, the authors advocate trying the same thing at Hluhluwe-Umfolozi.

Wait a minute, you say—what about the raping part? That's what I said, too. I went back through the article a second time, then a third. The reference to abnormal behavior seen in "a number of reserves" has only to do with elephants killing rhinos; nowhere is any mention made of rape. Seeing a clear need for some inside info, I had my assistant Una get in touch with one of the article's authors, Rob Slotow, director of the Amarula Elephant Research Program at the University of KwaZulu-Natal. Professor Slotow's reply was straightforward: the young elephants seemingly got into ritualized combat situations with the rhinos, but having no experience being in the musth state, didn't know they were supposed to back off when the rhinos backed down, with the result that the rhinos wound up dead. "There was," Slotow concluded, "nothing sexual about these attacks." (He went on to report that the attacks on rhinos

subsided almost entirely once older males were brought back on board.)

That would suggest a problem in the *NYT* quote above. Best case, I figured, was that the article got the underlying facts right—i.e., elephants really were raping as well as killing rhinos at the parks in question—but named the wrong study in support. That was Siebert's best guess as well, and he sent me to G.A. Bradshaw, an animal psychologist at Oregon State, who'd been a key source for him on the *Times* piece. Bradshaw maintains that the elephants have been observed mounting their rhino victims and that it's ridiculous to dismiss the possibility that the attacks have a sexual aspect. Though she prefers the term "false copulation," she says, "it is unlikely that the act was consensual as so many rhinos were killed, so in that context and in light of current sci-

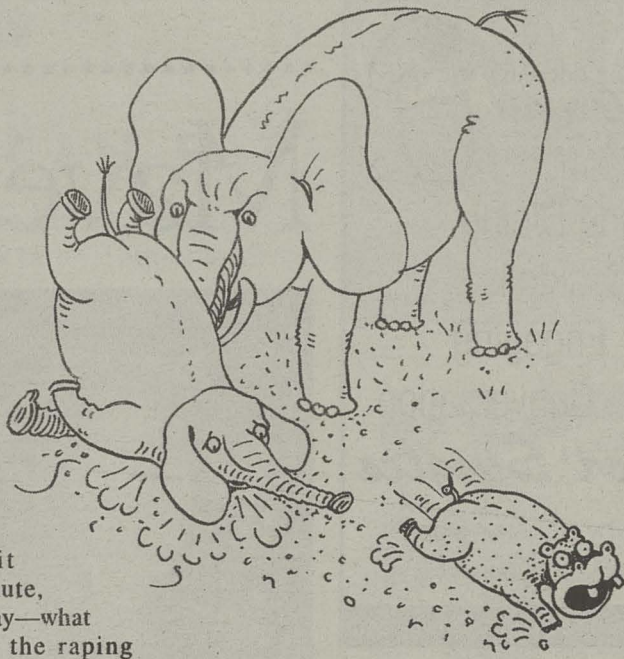


ILLUSTRATION: SLUG SIGNORINO

ence, 'rape' is not inappropriate." There's little doubt that decades of poaching, culling and habitat loss have played havoc with elephants' complex social and emotional lives, and a traumatized elephant is clearly capable of some scary behavior. But so far experts don't agree on what to call it.

QUESTIONS WE'RE STILL THINKING ABOUT

In my personal and family development class (home ec) my teacher said that salt and pepper are married, so that's why they always have to stay by each other. If they are, then one has to be the husband and the other the wife. All of the people I've asked have agreed that the pepper would be the husband and the salt the wife. Well, what if the fork, knife and spoon were a family? Which would be the dad, the mom and the kid, and would the kid be a boy or a girl? Also, what if thunder, lightning and rain were a family? How would that go?

—MoxieMolly

I'm proud to say that my kitchen recognizes same-sex marriages for condiments and cutlery. ■

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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Restaurants

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I was always searching for a home. I avoided Hawai'i because I thought it was a tourist trap. But then I fell in love with it—the climate, the people, the food.”

Sipping cold oolong tea on the raised and open lanai of Miyo's house in Waiākea Uka outside Hilo, one gets the distinct impression of a landscape that celebrates Zen Buddhism. Miyo—she is known by one name—is a visible personality on the Big Island, well known as the chef and proprietor of **Miyo's** on Hualani Street above Waiākea pond and azure Hilo Bay.

The lanai overlooks a garden that is at once landscaped and natural—3.8 acres Miyo acquired by both happenstance and deliberation. The garden, like Miyo herself, is at once architecturally Japanese and muddled. “You see these ti leaves?” Miyo points to a luscious and rather unwieldy purple elephantine leaf. “When Yunzan was creating our garden, I thought it was over the top. I wanted something more subtle.”

Miyo's restaurant is packed nightly. It's a place where the harmonious buzz from people hanging out on the stairs or in the charming entrance on the second floor signifies a successful kitchen—or “living room,” as Miyo likes to call her very home-style venture. The dining area is an informal living room, the wooden benches long and communal.

Similarly, Miyo views her hydroponic garden and home as a haven for her friends and “jaded city folk” to seek respite in.

This conflation of complexity—a woman who is distinctly Japanese and non-Japanese—is what defines Miyo.

She greets me in an olive tie-dyed Miyo t-shirt. She is barefoot and her short black hair frames her square wide face and brilliant eyes. Maverick Miyo.

“I thought you might want to visit my house and see my lettuces,” she

smiles. She stands on the lanai next to her partner Fred with his white beard and tender Santa Claus face.

“I love to touch my vegetables—to see what I am getting,” Miyo frequents the Farmer's Market in Hilo every Saturday and Wednesday to buy produce; the specialty lemons that are used as both aesthetic garnishes and utilitarian delicacies on her plates, and the Calamansi fruit from the Philippines. She serves her own home-grown hydroponic lettuce. Nestled in her garden is an elaborate hydroponics system, which Yunzan has been working with her on for the past two years. It begins in the crook of her garage and extends to the two green houses on the slope of her backyard. We walk out to the green houses to visit the six varieties of lettuce, as well as the prickly-skinned Japanese cucumber and the smooth-skinned local variety.

There are also plump tomatoes resting on vines and daikon leaves, which Miyo samples. We are accompanied by Vicky-san, a black cat with alluring green eyes. She's one of seven, all with Japanese names. We pass the bomb shelter—“You got to see my bomb shelter, it's really neat. Our next project is to grow mushrooms in here.”

Miyo meticulously observes her produce with the eye of a scientist: “The Red Oak lettuce is really popular but the Lollo, look here, is not working out,” she fingers a coffee patch of discoloration buried under its leaves. Miyo is scrupulous about the quality of her food. “I never imagined that Miyo's would be this successful. I never dreamed that I could sit here in my garden—and the restaurant would almost run itself.” Miyo, after more than three decades on her feet, needs time to heal. “Now with [new chef] Miko-san in the kitchen who understands sashimi like a Japanese [person] does—I can trust her completely with the quality. Like me, Miko-san has a sensitivity for food—but she is much more technical.” This humble character peppers Miyo's narratives.

“I am strict about quality control.

And what we serve. I believe that everything should be just right. It's the way that we grew up with an attention to manners. When it comes to food, the Japanese way is completely different from the way of the locals. For example, we believe in a plate that is not too full. In fact, the plate should appear smaller. There is this Japanese saying that goes something like this—even when a Samurai is very hungry, he should make it look like he just finished eating with a toothpick. In other words, it is not appropriate to show your hunger.

But I have become more flexible in the kitchen. I serve sashimi on the same plate as my salad, which is just not Japanese. But I use my daikon as a divider between the sashimi and the salad dressing.”

Miyo's eyes twinkle. This hitchhiking between cultures is what defines this woman. After all, she was a Japanese girl whose miniature 15-seat restaurant in San Francisco's Mission district showcased her unique interpretation of tacos, Spanish rice and chili beans: “Imagine a Japanese girl doing Mexican food. It was after the Vietnam War and I felt I had to do something. People kept coming back, playing guitar and eating together.”

Miyo's mother was a free thinker and she encouraged Miyo to chase her dreams. “All of the women in my family were semi-professional when it came to food. My mother would say to all of us kids—what do you feel like eating—and she would magically concoct at least three amazing dishes.”

After a few years of working tirelessly in the Asian American movement, she received funding to serve ethnic food to senior citizens. Miyo had been cooking informally for friends and family since she was a child. “I thoroughly enjoyed cooking for people. I now understood the nuances between peeling one carrot and peeling thirty!”

A signature of Miyo's culinary odyssey is her open-air kitchen. But Miyo is quick to interject that the open air architecture is not performative. “I don't do knife shows. I just could never imagine having a closed kitchen. Customer interaction is major.”

What drives Miyo is her passion for sharing. Her kitchen is an extension of her earlier political work. “I don't go for efficiency [when] hiring people. All my front people are amateurs.” The essential ingredient for Miyo is aloha.

“It's strange, I grew up in the city but I've always had a powerful obsession with the country.” A pig appears like a phantom on the horizon of Miyo's garden. Its tail twitches in the weakening sunlight—a miniature animated garden accouterment.

Miyo's

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New or Noteworthy

Korean

Kum Chee Korean Buffet

98-1247 Ka'ahumanu St. #101, #102. (488-0315). Tue.-Sat. 10:30AM-9PM, Sun.-Mon. 11AM-9PM. Lunch: \$11.95, Dinner: \$17.95. Disc. MC, V.

This family restaurant offers native Korean dishes and local style Korean dishes that are equally delicious. The lunch buffet offers an assortment of typical local Korean fare, including: la kalbi, fish jun, fried mandoo and an assortment of side dishes. The dinner buffet offers additional items, including big bone kalbi, shrimp tempura, 'ahi poke and teriyaki chicken. Kum Chee's kalbi is a stand-out—sweet, juicy and tender like no other in town. The atmosphere is friendly, the service is prompt and the buffet trays are always quickly replenished.

—Walter Rhee (4/9/08)

Mexican

Mexico Restaurant

1247 N. School St. (845-9059). Mon.-Thu. & Sun. 10:30AM-9PM. Fri.-Sat. 10AM-10PM. Entrees: \$6.50-\$16.95. MC, V.

The menu is mostly familiar (platters anchored by rice and beans and crested with sour cream and guacamole) with a few local touches (kalua pig enchiladas and quesadillas) and a scattering of surprises (crab chimichanga and scallop tacos). Best among the appetizers are the sizzling shrimp platters featuring large, shell-on but de-veined shrimp. Portions are generally large, but if you've got room, desserts (also more quantity than quality) include flan, churros with ice cream, a massive ball of fried ice cream and an interesting riff on the banana split.

—Napua Leong (1/24/07)

La Familia

94-226 Leoku St., Waipahu. (671-8776). Mon., Wed., Thu., Sun. 11AM-10PM. Fri.-Sat. 11AM-10PM. Entrees: \$9.99-\$14.99.

Nachos and salsa are served first and are satisfyingly spicy with monster chunks of onions for your chip. The serving dish is a bit small, making requests for seconds a necessity. The brilliance comes with the entrees. The fajitas include a choice of beef or chicken, with the chicken sizzling on an iron skillet with large slices of green peppers and onions. The tamales are concocted with a moist and pleasantly sweet corn meal, while the green tortilla-shredded beef enchiladas were luscious with more of that wonderful green sauce. All entrée plates are served with Mexican rice, salad and refried beans. It's almost like having an amazing home-cooked meal in someone's kitchen.

—Ryan Senaga (2/20/08)

NEWS YOU CAN EAT

Stop by the **Hawai'i State Farm Fair**, which runs this weekend at Bishop Museum. The carnival atmosphere of years past gives way this summer to farm bureau president Dean Okimoto's vision of a farm fair about, well, farming. So instead of barfing corn syrup confections all over your little sister on the Tilt-A-Whirl, you can enjoy real, fresh food from local chefs and how-to presentations from real live farmers. A farm fair. Imagine that. Fri., July 26, 9AM-8PM, Sat., July 27, 9AM-5PM, free, call 848-2074 or visit hfbf.org.

Got food news? Send 'em in to editorial@honoluluweekly.com

Middle Eastern & Greek

The Fat Greek

3040 Wai'alaie Ave. (734-0404) Daily 11AM-2PM, 5PM-10PM. Entrees: \$7-\$19.95. JCB, MC, V.

While the food isn't startlingly original, the atmosphere and patrons give the place a certain collegiate, white-collar appeal. The soundtrack of the establishment is a firm mix of upbeat tunes from the '60s, '70s and '80s. The prices at this place really can't be beat. Once the bourgeoisie onslaught diminishes, The Fat Greek will probably become a favorite for starving dorm students who no longer feel like heating up a Cup o' Noodle.

—R. S. (2/13/08)

Southeast Asian & Indian

Bombay Indian Restaurant

Discovery Bay Center, 1778 Ala Moana Blvd. (942-3990). 5-10PM. Entrees: \$9.95-\$21.95. JCB, MC, V.

One of the highlights of Indian cuisine is its wonderful treatment of vegetables, and I was thrilled to see my favorite dish on the menu: Baingan bhartha, baked and mashed eggplant cooked with onions, tomatoes and spices. The popular veggie standards are here also: Palak paneer, chana masala and dal makhni, plus lesser-known variations like bhindi masala made with okra. While some Indian desserts can be either excessively floral or clunky, the ones at Bombay are subtle and mostly pleasant.

—N. L. (1/3/07)

India Café

1016 Kapahulu Ave. (737-4600). Lunch: Fri.-Sun. 11AM-2:30PM. Dinner: Sun.-Thurs., 5PM-9PM. Fri.-Sat., 5PM-9:30PM. Entrees: \$7.95-\$16.95. MC, V. India Café, a small, homey restaurant in Kilohana Square, serves up some of the best curry-and-roti combos in town in a cozy, laid-back atmosphere. The menu is basic but varied, with six

different chutneys, 11 types of bread and enough variations of curry to turn anyone's head. It is vegetarian-friendly, with as many vegetable sambals and masalas as there are meat offerings. Of special note is the okra vegetable curry, a delicate, mild dish—the soft okra leaves room for the spices to stand out, creating a wonderfully complex mixture that starts out with a bite and goes down smooth. Spicy but not scorching, stop by India Café after your next Bollywood marathon and satisfy your craving for cayenne, tamarind and cinnamon.

Madras Café

2320 South King St. Suite B4. (949-4840). Mon.-Thurs., 11AM-3PM. Entrees: \$6.95-\$7.95.

Madras is just about your only choice for fast, café style Indian food at lunchtime. While ingredients change daily, the food tastes home-cooked instead of "restaurant food." The dishes are thoughtful, well-balanced and consistent—they will satisfy your hankering for Indian food without sending you back to work exuding clouds of curry. The service is friendly and fast with enough variation in the menu to make Madras Café a weekly lunch spot.

—Charlie Singh (4/23/08)

Opal Thai Food

Across from McDonald's, Kamehameha Hwy. Hale'iwa (381-8091). Wed.-Sun., 11AM-6PM. Entrees: \$6.50-\$7.95. Cash only.

Diners who devour not Kahuku shrimp but satay and fried rice have come to Opal Thai Food for the cooking of Opel and Aoy Sirichandhra. Originally from Thailand, they are now united on the North Shore with a shared dream: To serve simple, good, honest food. What may be the best things on the menu aren't cooked at all. The popular green papaya salad is seasoned with an authentically pounded tincture of lime-juice, fresh garlic and tomato.

—N. L. (1/10/07)

Natural-kine grinds

As Bishop Street's newest resident, 'Umeke Market Natural Foods and Deli is a perfect fit for Downtown's health-conscious who seek an alternative to the greasy plate lunch but are looking for cheap fast food that doesn't involve McMeat with a side of fries. Take 'Umeke's gourmet spin on the musubi. It's a yummy mash-up of brown rice (you won't find white rice anywhere in any of 'Umeke Market's specialties), mung bean for extra protein, organic salmon and dulce for liquid amino. At \$3.50, the salmon musubi is great for when you're on the go in Downtown.

"We're trying to accommodate everyday people," says co-owner Michelle Yamaguchi, "who want to be budget conscious and eat healthy."

With its second location finally open at Bishop Square, 'Umeke Market aims to continue to offer a variety of breakfast and lunch goodies as well as everything from organic Revolution tea to Izze Sparkling Grapefruit Juice.

One of the market's popular sellers, the sesame soba tofu, comes in a mini-size for \$4.25. The soba is made from buckwheat noodle and has a hint of spicy chili garlic.

"You stick to good ingredients and you get a healthy meal," Yamaguchi says.

—Travis Quezon

'Umeke Market Natural Foods and Deli, 1001 Bishop St., Mon.-Fri. 7AM-4PM, umekemarket.com, 522-7377

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Mala 'Ai 'Opio (AKA MA'O Farms) is a community-building non-profit project of the Waianae Community Redevelopment Corp. MA'O not only grows food using environmentally-friendly organic farming techniques, they also grow farmers! MA'O provides support to dozens of students every year through extension programs with local schools. Kokua Market is proud to feature the largest indoor assortment of MA'O produce on O'ahu.

(Left to right: Manny Miles, Uhi and Gary Maunakea-Forth)

kokua market

NATURAL FOODS GROCERY COOPERATIVE

Kokua Market • 2643 South King St.

941-1922 • Open 8:30am - 8:30pm Everyday

Classified Index

Phone: **808-534-7024**
Fax: **808-528-3144**

classifieds@honoluluweekly.com
Online at WeeklyMarketplace.com

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

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Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

Business Opportunities

DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.DataPositions.com (AAN CAN)

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ATTEND COLLEGE Online from Home. *Medical, *Business, *Paralegal, *Computers, *Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 866-858-2121 www.CenturaOnline.com

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H O N O L U L U
Weekly

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WAIPAHU 676-8800

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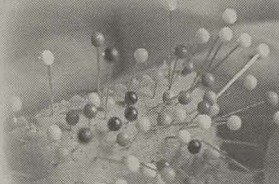
If your rash has healed,
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A doctor in your area is currently conducting a clinical research study for people who are still experiencing pain following shingles. You may qualify to participate.

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Yoga Hawaii Downtown, 330 Cooke St., 2nd fl. (above Boca Hawaii).

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RED MEAT

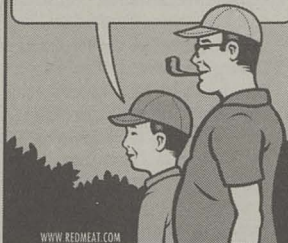
gestural ornithology

from the secret files of
max cannon

Okay...I'd say that's enough fun in the park for one day. Why don't you go and retrieve our Frisbee before we go?



No way. Besides, it's not a Frisbee, Dad—it's an old paint can lid. You didn't want to pay for a real Frisbee.



No time for finger pointing. That old woman might only be unconscious, but we'd best not take any chances.



So we're calling an ambulance?

Ha! Good one, Son. You go start the car while I go wipe down that lid for prints.

Mind Body Spirit

Spiritual & Metaphysical

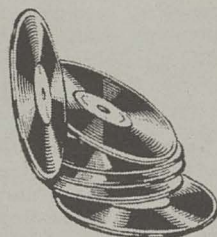
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Shared Rentals

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Willard 36' LOA Vega 30 Series luxury live-a-board yacht. This rare 2-station, pilothouse yacht is an excellent investment both as a live-a-board experience and as a positive financial return. Investors/collectors are buying up the limited supply of older, affordable models. Like popular classic cars they go up in value.

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Commissioned and built in California in 1975 by Willard Marine, manufacturer of all U.S. Coast Guard boats, its exterior is 100% indestructible Coast Guard quality fiberglass with an all teak interior, dependable 50 HP Perkins diesel engine and hydraulic steering. Very low maintenance.

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- Financing not available by owner.

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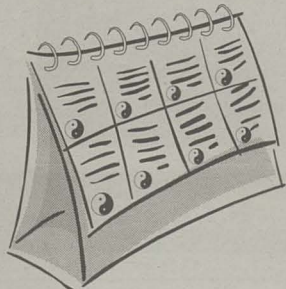
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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19)

Anna Renalda Hyatt, a reader from Colorado, bragged to me about her prowess. "My capacity for expressing love far surpasses that of anyone I have ever met," she wrote. "I am a Sublime Genius of Love, a Master of Unconditional Compassion, a Virtuoso of Deep Empathy." Your assignment in the coming days, Aries, is to compete with her: Unleash a perfect storm of ingenious passion that will ignite subtle revolutions everywhere you go. Explore the frontiers of smart love.

TAURUS

(April 20-May 20)

Your teeth aren't white enough. Your laugh sounds weird. Something's amiss with the way you solve problems; I'm not sure what, I just know you've got a disability there. And as for your hair: Could you please change it so it doesn't make you appear so out of touch with reality? OK, now relax. Everything I just said was a bad joke—it wasn't true at all. I wanted to show you how susceptible you are to believing the lie that you should be different from what you actually are. The fact is, Taurus, this is an excellent time for you to practice feeling a total acceptance of and curious fascination with yourself. Try saying this out loud: "I am perfectly myself."

GEMINI

(May 21-June 20)

At the end of a recent school year, only 37 percent of New York's high school students passed the state-administered math exam. Instead of withholding diplomas from the other 63 percent, officials nullified the results and eased the standards for future tests. Normally I'm queasy about lowering the criteria for success, but in this case I approve. Math is absurdly overvalued as an educational necessity. There are many other subjects that should get more emphasis in the high school curriculum. Teach logic, not algebra! Teach critical thinking, not trigonometry! My rant is a prelude to the climax of your horoscope, which is this: Stop pushing so hard to accomplish a task that's really not all that important in the long run.

CANCER

(June 21-July 22)

During a trip to India, my friend Jeff paid a boatman to row him out into the Ganges River for a little recreational cruise. When they got there, the boatman stopped and refused to move, let alone row him back to shore, unless Jeff forked over a surcharge. Don't let something like that happen to you in the coming week, Cancerian. Always have a well-planned arrangement, agreed on in advance, to come back from wherever you're brave enough to go. Be experimental, yes. Explore new territory, yes. Be willing to surrender some control, yes. But make sure you've got a return ticket.

LEO

(July 23-Aug. 22)

"Everybody experiences far more than he understands," said philosopher Marshall McLuhan. "Yet it is experience, rather than understanding, that influences behavior." This is always true, but it will have special meaning for you in the coming days. You're about to be inundated by a flood of raw perceptions, sensations and feelings, and only a fraction of it will be namable, let alone comprehensible. That shouldn't be a problem, though. Your job is simply to marvel at all the novelty that's flowing in, not to be in an anxious hurry to define it.

VIRGO

(Aug. 23-Sept. 22)

Your life story is about to deepen and sweeten and get more interesting—if, that is, you follow the trail of clues into the dark forest, and if, as you travel, you hum songs that are both sad and happy, and if you call on the spirit of your favorite dead person to accompany you. Of course, you're perfectly free to refuse the call of your destiny, and never even take a glance into the dark forest. That would cheat you out of some profound fun that has the potential to teach you and tune you for years to come.

LIBRA

(Sept. 23-Oct. 22)

I came across a website called "The Common Man's Book of World Records." It lists triumphs that have been ignored by the more famous Guinness Book. It tells us that Basel Nevins licked an asphalt road for 77 minutes straight, establishing an unsurpassed benchmark. Melissa Lassiter set the world record for number of hoagies crammed into a bra, with eight; Glen Schlacknik did an astounding 5,216 squat-thrusts on an escalator in one session; and Charles Zenk threw a mailbox 33 feet. In the coming week, I invite you to be inspired by these unsung masters, Libra. According to my reading of the omens, you're primed to achieve peaks of accomplishment that few others have attempted.

SCORPIO

(Oct. 23-Nov. 21)

According to Jewish legend, there are in each generation 36 righteous humans who prevent the rest of us from being destroyed. Through their extraordinary good deeds and their love of the divine spark, they save the world over and over again. They're not famous saints, though. They go about their business anonymously, and no one knows how crucial they are to our well-being. Might you be one of the 36? I bet you'll be acting like one of them in the coming week. Your capacity for disseminating blessings will be astounding. The ripples of benevolence you initiate could ultimately go around the planet and return to you.

SAGITTARIUS

(Nov. 22-Dec. 21)

In his book *The Medusa and the Snail*, science writer Lewis Thomas said that the English word "error" developed from a root meaning "to wander about, looking for something." That's why he liked Darwin's idea that error is the driving force in evolution. I think this wandering-about-looking-for-something approach should be the driving force in your personal evolution, Sagittarius. The coming weeks will be a great time to meander and get distracted and stumble upon unexpected opportunities. May all your mutations have a positive spin! (P.S. Lewis also wrote this: "The capacity to blunder slightly is the real marvel of DNA. Without this special attribute, we would still be anaerobic bacteria and there would be no music.")

CAPRICORN

(Dec. 22-Jan. 19)

I predict you will have 32 dreams as you sleep in the coming week. In at least five of those adventures, you will be offered a chance to wield a magic hammer like the one that belonged to the Norse god Thor. You're under no obligation to use it, of course. But if you do, it could help you smite dream adversaries, from stupid giants to evil ducks to rash-covered devils. You could also take advantage of it to build things, like a dream house or a dream boat. The proper use of the hammer will be a constant test, since you'll have to be ever-alert and adaptable as you decide whether to employ it for destruction or creation.

AQUARIUS

(Jan. 20-Feb. 18)

"Why, I don't even respect myself, I tell ya," said comedian Rodney Dangerfield. "When I make love, I have to fantasize that I am somebody else!" Your assignment, Aquarius, is to experiment with just the second half of that formulation. In other words, while you're making love, fantasize that you're somebody else. But do it because you care deeply about yourself—so deeply that you want to transcend your customary reactions and expand your identity. Do it because you dare to awaken to previously unknown possibilities of who you might be. By the way, this exercise will yield even better results if you not only play with experimental self-images the rest of the time as well.

PISCES

(Feb. 19-March 20)

In her book *Zen Miracles*, Brenda Shoshanna defines the "shadow" as being the unacceptable aspects of ourselves that we dump into our unconscious minds. As we avoid looking at that hidden stuff, it festers. Meanwhile, we project it onto people we know, imagining that they possess the qualities we're repressing. The antidote to this problem is to "eat our shadow"—haul it up from out of the pit and develop a conscious connection with it. Doing so not only prevents our unacknowledged darkness from haunting our thoughts and distorting our relationships; it also liberates tremendous psychic energy. I'm telling you this, Pisces, because it's an excellent time to eat your shadow.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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Adult

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Q&A

Rekha Malhotra

Everywhere I go, I raid the local record stores and find local music.

The Rekha-ning

A hip-hop and dance icon prepares for her first local gig

Interview by Ragnar Carlson

In 1997, London-born, New York-raised, diasporically inspired Rekha Malhotra launched a weekly club gig called Basement Bhangra at a club in Manhattan's Meatpacking district. Eleven years later, DJ Rekha's multicultural dance music experiment is growing stronger every week. Like the Bhangra musical tradition from which she draws, Rekha's beats resonate far beyond their original confines in the NYC dance music scene—Newsweek last year named her one of the most influential South Asians in the United States, and her work has been acclaimed in numerous publications, hip-hop and mainstream. DJ Rekha spoke with Honolulu Weekly by phone from New York, where she was preparing for a trip to the Islands. She'll be in Honolulu this week as the featured performer at Friday's ARTafterDark event at Honolulu Academy of Arts (see Spin Zone, p.10.)



You've been doing this a long time, and this is your first gig out here.

This the first time I've been invited! This will be my first trip to Hawai'i at all, actually, and I'm really excited.

I understand your artistic background has to do with the music of Punjab?

Bhangra is originally a form of folk music that comes out of Punjab, which is a region divided by India and Pakistan. So it's a sort of traditional form of folk music that largely got transported by the Punjabi diaspora via immigration to the United Kingdom. The kind of music I play really got its currency and shifted and incorporated more modern dance styles through the

immigrants who brought it over.

How do people back in Punjab respond to that? Does it have the same popularity that it does in the diaspora?

It is. It's regionally popular in South Asia, and it has some exposure on a pop level, but the sounds and the styles that are played in India are very different from those you hear in the U.K. Still, a lot of the artists, a lot of the songs [in the diasporic hip-hop/dance genre] are produced using vocals from Punjabi singers in Punjab. So there is a strong connection, but what's accepted and what's liked are a little different. The music I play, which is a little more accessible and is designed for a broader audience, a dance

audience, doesn't rely as much on lyrics and has more of a hybrid flavor.

Eleven years is kind of a long time. Where do you see yourself in terms of your life as an artist? Do you see yourself still doing this in another ten years?

Well, to my surprise, the party in New York seems to be gaining momentum every day. I did not expect to be doing it this long. So that's exciting. Still, things are always changing and opening up for me. The opportunity to play in new places, working in other media, doing music design for NPR, working on plays, I've also taught pop culture. So as an artist I think I'm constantly evolving. The nice thing about sticking around is that you get

more opportunities.

Like coming out to Hawai'i!

Yeah! It's exciting. That's what keeps it fresh. We've become part of the landscape of the New York club scene, but it's exciting to go to Hawai'i or to Winnipeg, Canada, which is where I was last week. That's just the life of the artist, when you play an eclectic kind of music like I do.

Do you think that's the direction hip-hop and dance music are going, increasingly eclectic?

Part of the ethos of hip-hop is to find the next beat, the next sound. It's a derivative art form. And I think as it continues to evolve, it looks for different sources. And so it's tripped on this [new] palate, which is a South Asian palate.

Have you been exposed to much Hawaiian music?

I'm sad to say, my exposure to Hawaiian music is Don Ho [laughs.] But I will also proudly say, I have a record of his, so there.

Hopefully you'll have an opportunity to explore a little more while you're here.

Definitely. That's one of the most exciting things about traveling. Everywhere I go, I raid the local record stores and find local music. Part of it is as a soundtrack to the memory of the gig, but it's also a process of discovery.

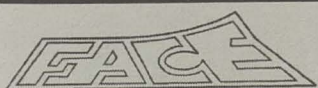
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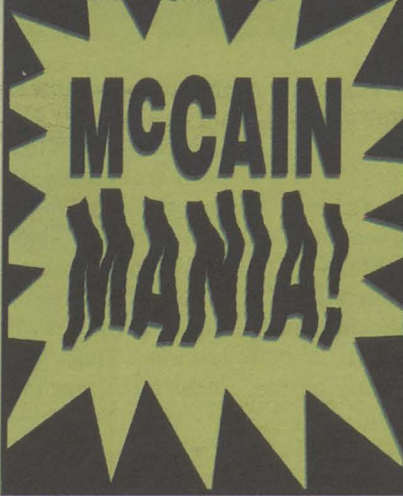
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THIS MODERN WORLD

THIS WEEK: JUST A FEW OF THE
REASONS REPUBLICANS EVERYWHERE
ARE SIMPLY BRIMMING WITH...



1. JOHN MCCAIN REPRESENTS THE
FUTURE! WHY--HE HAS EVEN
PROMISED TO FAMILIARIZE HIM-
SELF WITH THE INTERNET SOON!

SO THIS IS YOUR COMPUTING
MACHINE, EH?

SO WHERE ARE THE PUNCHCARDS
AND FLASHING LIGHTS?

WILL IT EXPLODE IF SOMETHING
I SAY "DOES NOT COMPUTE"?

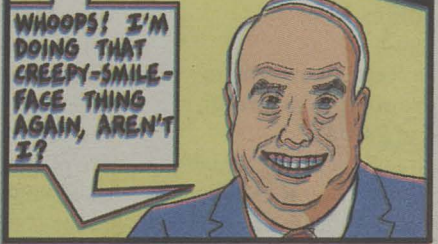


by TOM TOMORROW

2. HE HAS A VERY SERIOUS
PLAN TO SOLVE OUR NATION'S ILLS!

SO MY FRIENDS, AFTER WE WIN THE
WAR IN IRAQ WE'LL HAVE ENOUGH
MONEY LEFT OVER TO BALANCE THE
BUDGET--

--AND IF WE HAVE A BALANCED
BUDGET, THAT'LL GIVE US MORE
RESOURCES TO WIN THE WAR IN
IRAQ!



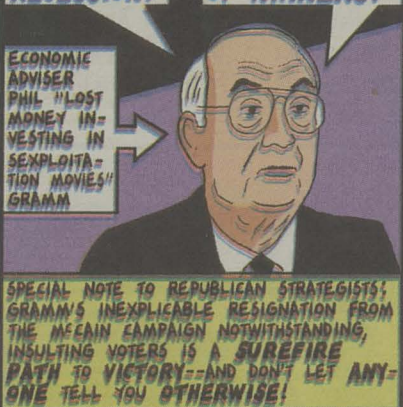
3. HE IS IN TOUCH WITH THE
CONCERNS OF ORDINARY CITI-
ZENS--AND SO ARE HIS ADVISERS!

"THIS IS A
MENTAL
RECESSION!"

"WE HAVE BE-
COME A NATION
OF WHINERS!"

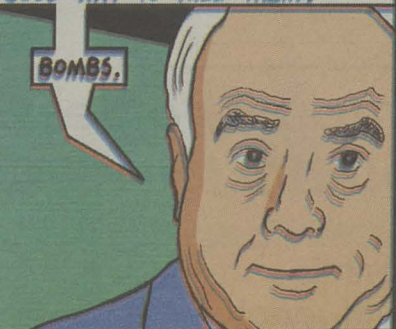
ECONOMIC
ADVISER
PHIL "LOST
MONEY IN-
VESTING IN
SEXPLOITA-
TION MOVIES"
GRAMM

SPECIAL NOTE TO REPUBLICAN STRATEGISTS:
GRAMM'S INEXPLICABLE RESIGNATION FROM
THE MCCAIN CAMPAIGN NOTWITHSTANDING,
INSULTING VOTERS IS A SUREFIRE
PATH TO VICTORY--AND DON'T LET ANY-
ONE TELL YOU OTHERWISE!



4. HE HAS A CHARMING PEN-
CHANT FOR OFF-THE-CUFF HUMOR--
LIKE HIS RECENT JOKE ABOUT
CIGARETTE EXPORTS BEING A
GOOD WAY TO KILL IRANIAN
CIVILIANS!

HEH HEH! THAT'S RIGHT! AND
YOU WANT TO KNOW ANOTHER
GOOD WAY TO KILL THEM?



5. FINALLY, WE CAN'T FORGET THE
MAVERICKY STRAIGHT TALK FOR
WHICH HE IS SO WIDELY RENOWNED!
YOU'VE ADMITTED THAT YOU'RE NOT
AN ECONOMIC EXPERT--

NO I HAVEN'T.

ER--YES, YOU HAVE, WE
HAVE IT ON TAPE.

WHAT? YOU MEAN
YOU HAVE SOME
METHOD OF RE-
CORDING THE
WORDS I SPEAK?



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