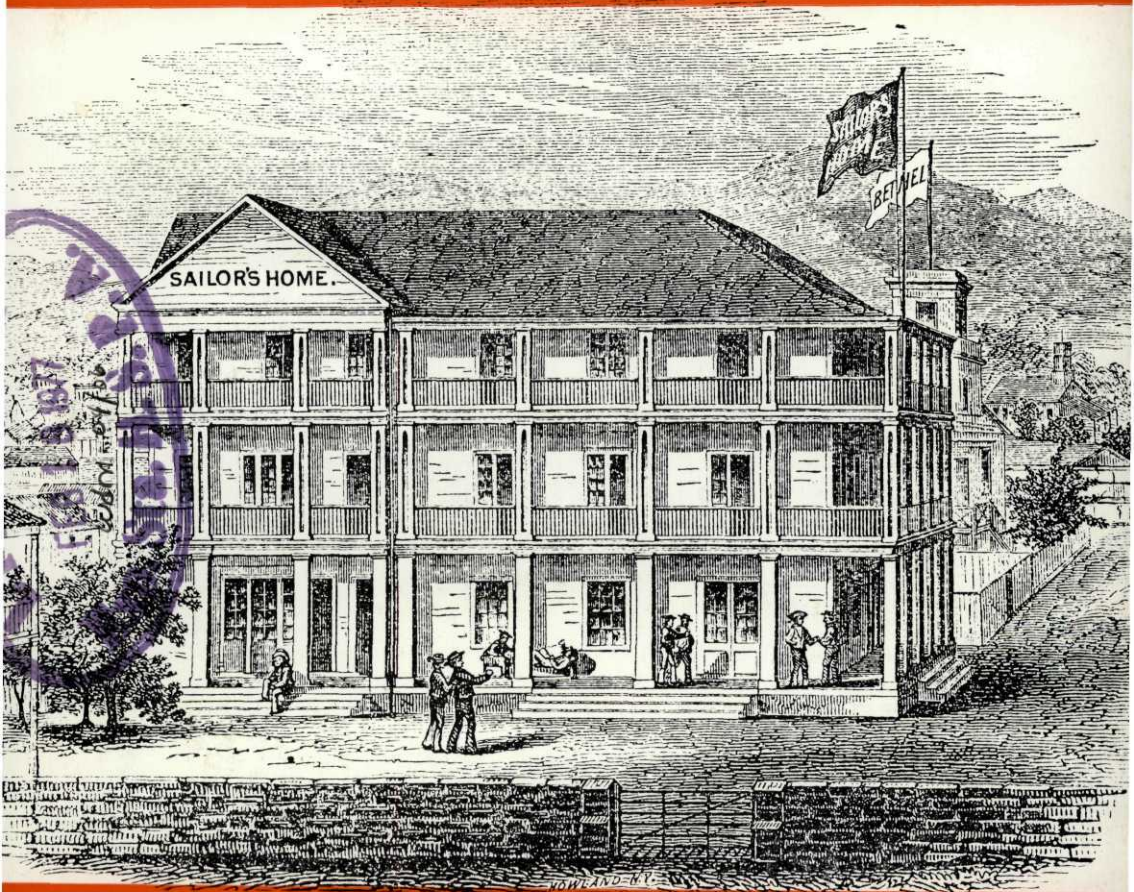


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EDITOR

Frances Jackson
Archivist, University of Hawaii

ASSOCIATE EDITORS

O. A. Bushnell
Retired Professor of Microbiology, University of Hawaii

Agnes Conrad
Archivist, State of Hawaii

E. Alison Kay
Associate Dean, Graduate Division, University of Hawaii

EDITORIAL ADDRESS

560 Kawaiahao St., Honolulu, Hawaii 96813.

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Contents

On the Descent of John Owen Dominis, Prince Consort of Queen
Liliuokalani, by Dr. Ante Kovačević 3

"Owhyhee's Prodigal", by Susan N. Bell 25

"Sweet and Clean": the Chinatown Fire of 1886, by Richard A.
Greer 33

Vignette of Early Hawaii-Japan Relations: Highlights of King Kalakaua's
Sojourn in Japan on His Trip around the World as Recorded in His
Personal Diary, by Masaji Marumoto 52

Kaimuki, by John Takasaki 64

On the Probability of Pre-1778 Japanese Drifts to Hawaii, by Wythe E.
Braden 75

Unemployment Rates in Hawaii During the 1930's, by Robert C.
Schmitt 90

Bombs in a National Park: Military Use of Hawaii National Park During
World War II, by Frances Jackson 102

ON THE COVER: "The Sailor's Home," on the mauka-ewa corner of Bethel and
Merchant Streets. The Seamen's Bethel, demolished in the 1886 fire, may be
seen in the background. This 1857 view of the Home is the combined work of
Hugo Stangenwald, Honolulu "photographer," and a Mr. Howland of New
York, wood engraver. Taken from *The Friend*, Sept. 26, 1857.

ABBREVIATIONS for frequently-cited Hawaiian sources are listed inside the back cover. These abbreviations are used throughout this journal; authors submitting manuscripts are requested to employ them.

A NOTE ON HAWAIIAN DIRECTIONS. The directions *mauka*, toward the mountains, and *makai*, toward the seas may be used on all islands. Directions paralleling the coastline are given in reference to some landmark: west of Honolulu is *ewa*; east is Waikiki, Diamond Head or Koko Head.

GLOSSARY of commonly used Hawaiian terms.

<i>ali'i</i>	chief, noble, ruling class
<i>haole</i>	originally meaning a foreigner, it is now used to indicate Caucasians
<i>heiau</i>	Hawaiian pre-Christian religious site
<i>kanaka</i>	human being, a person; slang for native
<i>kapu</i>	forbidden or prohibited, sacred

Hilo town with snow-capped Mauna Kea in the background, circa 1910. The exact date, like the identity of the object topping the Japanese gentleman's head, is unknown. The editors will be pleased to hear from any reader with more accurate information. Photo from the editor's collection.

