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# Weekly

August 4-10, 2004 Volume 14, Number 31 [www.honoluluweekly.com](http://www.honoluluweekly.com)

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The '80s skate star's first interview since his release from prison

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The movie fan: Konrad Ng  
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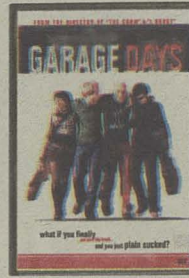
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## Letters

### No secret deals

Although the *Honolulu Weekly* has benefited the people of Honolulu for 13 years, occasionally, as in the case of its focus on cable television issues ("Oceanic Cable: Another rotten deal," July 14), it gets things wrong. This might be because the author did not first ask the Department of Commerce and Consumer Affairs (DCCA) for its side of the story.

Although various interest groups were indeed unhappy with DCCA's decision four years ago to change how franchise fees were calculated, let me set the record straight—there was *no* secret deal between the state regulators and Oceanic Cable to cut fees and other public benefits paid by Oceanic. The simple fact is that the department's decision *lowered* franchise fees paid by Hawai'i's cable television subscribers. While the author's sources remain unhappy with our decision, we are quite sure that Hawai'i's consumers are not.

Franchise fees are collected by the cable operator from cable sub-

scribers and either paid to the state, public access entities or PBS Hawaii. They are not pocketed by the cable operator, as alleged in the article. The mythology surrounding the nefarious "secret deal" that allegedly benefits the cable company, though, is preferred by those who benefited from the earlier system under which Hawai'i residents paid higher cable television franchise fees. The reasonableness of our approach was affirmed again most recently by the Federal Communications Commission in its Pasadena ruling, which stated that if local franchising authorities do not want to burden subscribers with higher franchise fees, they may expressly omit nonsubscriber revenue such as advertising revenue and home-shopping commissions from the definition of gross revenues, which the franchise fees are based on.

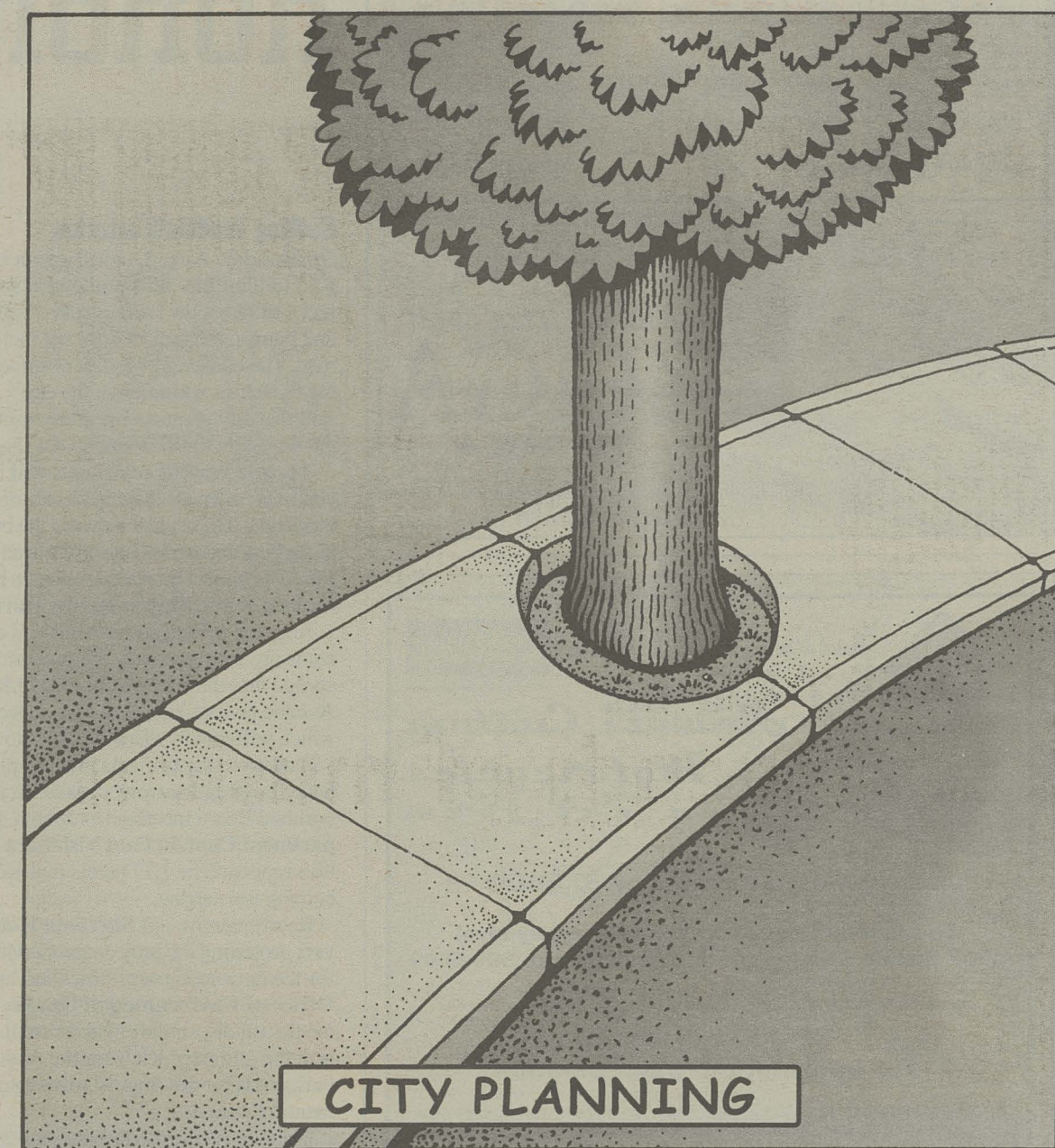
Furthermore, while Oceanic's collection and payment of these franchise fees from 1995 to 2002 resulted in an overcollected balance, it seems a bit unbalanced to blame the department for not having noted the overcollection earlier without crediting us for undertaking the effort to catch it. The bottom line is that the department is showing continued vigilance and that current O'ahu subscribers can now expect to receive a one-time credit of approximately \$1.76 on their cable television bill to reflect repayment of the overcollection. The Merina report is just the first in a series of cable company operations reviews. The second stage involves a review of Oceanic's franchise fee collection process for the neighbor islands and this second stage is well under way. The department is also making plans for additional reviews of Oceanic Cable.

We join the *Weekly* in its observation that cable issues are indeed being taken seriously here in DCCA. In addition to seeking public input through reconstituting our Cable Advisory Committee, we have begun posting our Decisions and Orders on our website to ensure that the public is well informed about what we are doing. These are just a few of the steps we are taking to ensure that cable regulation in Hawai'i is fair and transparent and that it vigorously protects the public's interest.

*Clyde S. Sonobe  
Administrator,  
Cable Television Division, DCCA  
Honolulu*

**Ian Lind responds:** *Sonobe's attempt to hide behind supposedly happy cable consumers is disingenuous at best. There is absolutely no evidence that cable subscribers have benefited from the decision to reduce franchise fees, as everyone knows after watching cable bills climb steadily over the past few years. The only difference is that the share going to public purposes has dropped while Oceanic's rate increases have more than made up the difference.*

*Sonobe says there were no secret deals. But prior to 2000, Oceanic's franchise agreement—their contract with the state—clearly called for the company to pay the public a percentage of all income, but regulators agreed to ignore that provision and collect less. It wasn't a public decision, was never announced and was contrary to the explicit language of Oceanic's franchise.*



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*And as for the decision in 2000 to revise the franchise agreement, Sonobe again sidesteps the fact that the reduction in Oceanic's franchise fees was never placed on the public agenda. Despite statewide public hearings to gather comments on other proposed changes, the public had no opportunity to comment on this issue, pro or con. The decision was made, again, without public participation, transparency or accountability.*

*Is it fair to refer to these non-public decisions as "secret deals"? I believe so, but readers can draw their own conclusions.*

### Pritchett homers

Ted Rall is a narrow, predictable, angry, sneering knee-jerk with a primitive one-dimensional illustrative style. I don't always find Pritchett amusing or agree with his point of view, but he does have a broad geographical range, covering local, national and international issues. He has a sharply honed caricaturist's style, which he uses effectively and he hits the ball out of the park on occasion. Run Rall if he ever has anything new to say.

*George Mason  
Honolulu*

*We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.*

**WRITE TO:** *Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.*

## Pritchett

## HONOLULU Weekly

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**Cover:** Christian Hosoi schools a new

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## Cutting Waikiki's arteries

On Monday, Aug. 2, construction began on the city's \$2.5 million **Ala Wai Boulevard Improvements Project**. Although the route is rutted with potholes, patches and bumps, the project does not include resurfacing the road. The boulevard was last resurfaced in 1989, according to **Dexter Akamine** of the city's **Road Division**. He said that city planners intend to resurface the road once the project is finished, but no date has been set.

The Ala Wai improvements will include landscaped "bulbouts" areas on the mauka side of the road at each intersection. The asphalt between the bulbouts will remain as parking and a bike lane will run adjacent to the parked cars. The project is on a fast track, to be completed in December, before **Mayor Jeremy Harris** leaves office.

A group of Waikiki residents and other concerned citizens are trying to stop the project. The group is concerned that the Ala Wai work overlaps with the Kūhiō Avenue project, also slated for a December completion, which will greatly disrupt traffic flow.

And once the projects are completed, Waikiki will have fewer and narrower roads. At the Waikiki Neighborhood Board meeting last March, **Honolulu Fire Department Captain Paul Nishihara** of the Waikiki Station reported the HFD feels that Kūhiō Avenue is becoming too narrow.

Representatives of **Sheraton Hotels** joined sign wavers protesting the project and provided a meeting room for the citizens' group, which has appealed to the state **Office of Environmental Quality Control** to examine the validity of the environmental assessment exemption the city gave itself for the project. The issue is on the agenda for the Aug. 12 meeting of the state Environmental Council.

The Ala Wai project opposition met with **City Managing Director Ben Lee** on Friday to voice their concerns. Among the 40 or so in attendance were **Rep. Galen Fox**, **Sen. Gordon Trimble** and **City Councilman Charles Djou**. After hearing from the group, Lee said he would "mention it" to the mayor when he returns.

Sources at **City Hall** pin the funding for the Ala Wai project on the 2003 Capital Improvement Projects budget approved by the 2002 Honolulu City Council. But according to Djou, who represents the district, there was no specific line item or bill that authorized the project.

While the City Council "should attach more strings to the budget, at the end of the day... it is the person who sits in the mayor's office who makes or breaks a fiscally responsible city government," says Djou. "Unfortunately Harris is spending the people's money like it is going out of style."

The three mayoral contenders—**Duke Bainum**, **Mufi Hanneman** and **Frank Fasi**—disapprove of the project.

—John Pritchett

## Settling

A couple hundred people gathered at the downtown pub **Murphy's** last Thursday to watch **John Kerry's** nomination acceptance speech. Organized by **Ann Oshiro**, a member of the **Kerry Meetup Group**, the event attracted a couple hundred people, a News 8 cameraman and some reporters.

Hopeful people, some wearing "Run for Kerry T-shirts," filled the booths. O'ahu County Chairman of the Democratic Party **Jimmy Toyama** stood near the entrance.

On the pub's nine TV screens, Kerry stepped up to the podium and delivered his now endlessly replayed, "reporting for duty" line. The room cheered.

"I will be a commander in chief who will never mislead us into war. I will have a Vice President who will not conduct secret meetings with polluters to rewrite our environmental laws. I will have a Secretary of Defense who will listen to the best advice of our military leaders. And I will appoint an Attorney General who actually upholds the Constitution of the United States." Huge cheer.

The crowd was jazzed by promises that once were considered status quo, not extraordinary measures.

"We're the can-do people!" Kerry bellowed. "The future doesn't belong to fear; it belongs to freedom." What does that mean?

Apparently something to the people listening.

"It's the first time I've heard him—it's the speech of his life," said Frank, a consultant who did not want to disclose his last name. "I'm still exploring, but I think

this guy has a lot to say. He seems genuine. Maybe it's the wine talking."

Nearby a row of rapt 20somethings gazed at a TV. "I've never seen so many young people at one of these," remarked Frank.

**Cory Tobias**, a hiply scruffy 22-year-old who works at **Price Busters**, is "tired of Bush administration politics. I agree with Kerry's environmental policy and his foreign policy is much better than Bush's." Tobias isn't thrilled with Kerry's economic policy, though.

Toyama thought it was a good speech. "He covered all the ground," laying out principles by which to address the issues and talking about what unites us as a country. "We need that badly." Does Toyama think Kerry can win? "I think his chances are good. But it's going to take a lot of work. That's why we're here."

—Lesia Griffith

## Anatomy of a Makiki town meeting

It's 6:29PM in the Arts and Crafts room of the Makiki District Park center, one of four contiguous buildings adjacent to a well-used park, community garden, swimming pool and tennis courts. **Rep. Brian Schatz**, 31, looking like an 8x10 glossy, addresses a gathering of some 24 neighborhood residents, volunteers and a "clean election" guest from Mānoa.



"We need to get started now, right on time," says Schatz affably, dressed impeccably in aloha shirt (tucked in), dark slacks and space slippers. Silence falls immediately, respectfully, from his constituents, mostly elders, nibbling on pūpū and sipping cold drinks.

By the time the meeting ends (at 8:30 sharp), Schatz—that rarity among Hawai'i politicians, an articulate man—has spent 20 minutes discussing new and ongoing developments in this most densely populated district in the U.S.'s most densely populated city.

The news included a trial run of a new off-ramp designed to ease traffic flow ("It might not work," laughed Schatz. "Remember I told you that.") Then there is that possible \$4.5 million for structural improvement on the center, most going toward the expansion of the nearly all-volunteer library, a structure on the state historic register.

Most residents are prolix, unskilled anecdotalists, but Schatz never betrayed impatience. He knows how to attend to the messenger as well as the message. The gist of the stories was this: parts of Makiki are becoming ill-kempt eye-sores. The fault, some obliquely suggest, is with absentee, cost-cutting absentee landlords; others cite the homeless camping in empty lots. Some allude to the neighborhood's shifting demographics and psychographics. A few only complain how Hawai'i is changing.

Schatz, a local boy who majored in philosophy, appeared genuinely sympathetic—commenting on garbage pick-up, rat sightings and the influx of speedsters on the streets.

Summing up his notion of what can and cannot be done, Schatz indicated that district residents who begin a program of reclamation or improvements will be listened to "more seriously" by beleaguered officials. It's a savvy if controversial message: I'll help where I can, but you've got to start those changes yourselves.

A librarian volunteers a meeting room for brainstorming. A resident offers heavy equipment and manpower to clear trashed-out lots. Others roll their eyes, and sigh: it's true—a few people must always do the work of many. Then maybe someone besides Schatz will listen and respond.

Town meeting over: Kids still play in the park as residents stroll home. Schatz offered help or advice where he could, not promising a quick fix. He did not once mention his campaign, a potentially tough one against high-profile opponents **Tracy Okubo** and **Dalton Tanonaka**. Solutions are perhaps on the way. —Bob Green



## Politics

ILLUSTRATIONS: KEN DAHL

A candidate's sign doesn't always mean a vote

# On the fence

ABBY ANTU CHAU

An apartment complex on Vineyard Boulevard is busy with ornate chaos—blues and reds cancel each other out in a sensory overload. It's too late for Easter and too early for Christmas. It must be a mayoral election year. As with every election, before the showdown in the voting booths, candidates—this time Mufi Hannemann and Duke Bainum—face each other on a different battlefield: the walls and fences of peoples' homes.

Both Bainum and Hannemann offices confirm that volunteers and supporters post signs themselves, ask a friend to display a sign or approach random houses in high-traffic areas. "It is a campaign policy to ask permission" before displaying a sign, says Hannemann Campaign Spokesperson Elisa Yadao.

But what do the signs mean? Especially when a house displays campaign signs for both candidates, as in the case of many houses in places like Kalihi, Palama and Waipahu, as opposed to the virginal homes of Mānoa, Hawai'i Kai and Kāhala.

"In some cases, the homeowners



have no preference for which political candidate they are supporting," says Bainum Campaign Treasurer Bert Kobayashi. "There is a long history of multiple candidates having signs at many houses in Kalihi."

Out of nine Kalihi-Palama homes with campaign signs (six featuring both candidates), most were either undecided, not planning to vote or not yet citizens. Why, then, do they hang signs on their property?

"We no bother," said Rosalina Agustin, longtime Kalihi resident. "They ask permission, so we just let them." Another resident, when asked whom he would vote for, responded: "I am citizen!"

Beatrice Zablan of Kāhala displays a Hannemann sign in the same vein. "A friend of my son's asked if we would hang the signs," she says. Asked if she would vote for Hannemann, she answers with a noncommittal "most likely."

"I'd never seen so many signs until I drove through Waipahu," said Bob Watada, executive director of the State Campaign Spending Commission. Watada asked a resident why there were so many signs in peoples' yards and was told that it's a tradition in the Philippines.

In discreet Mānoa, resident and Bainum supporter Daryl Lee offers a different take: "People think it is too tacky or something in Mānoa."

Campaign signs may not be an indication of voting preference but, like it or not, they are fixtures of the landscape—and not always welcome. "In the past two weeks," said Mikey Pruitt of the Outdoor Circle, "we've gotten four calls from people complaining about political signs." They advise callers to file a complaint with the relevant campaign headquarters. Or wait for November, when the signs will be replaced by Christmas decorations. ■

As the state shops for touch-screen voting machines, security issues in other states raise concerns

# Will my e-vote e-vaporate?

LESA GRIFFITH

States across the nation have started using touch-screen voting machines, replacing the ballot-punchers of yore. And the early results don't look good.

In May, California Secretary of State Kevin Shelley decertified all four brands of touch-screen voting machines after examining them. He found that the Diebold AccuVote-TS, the Elections Systems & Software (ES&S) iVotronic (pictured), the Sequoia AVC Edge and the Hart eSlate are "determined to be defective or unacceptable." He further stated that no new Direct-Recording Electronic (DRE) voting systems may be used in the state "unless it includes a fully tested, federally qualified and state certified accessible, voter verified, paper audit trail..."

Florida, where thousands of votes were discarded in the 2000 presidential election due to voter error on badly designed ballots, lost almost

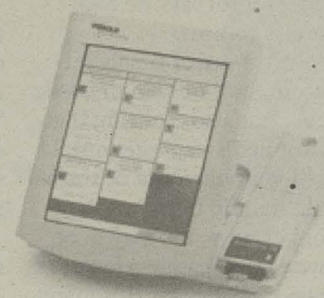
all of the records from its 2002 elections following two computer crashes. The state used ES&S machines.

In May, the *New York Times Magazine* reported that source codes of DRE systems are company secrets that aren't available to the public. The codes tell machines how to count ballots, and in effect the public simply has to trust the manufacturer that they work.

Hawai'i is in the process of picking its own DREs for the election in three months. According to Chief Elections Officer Dwayne Yoshina, it is to comply with Americans with Disabilities Act requirements for the 2002 Help America Vote Act.

"ADA says anyone that goes to the polling place should be able to vote independently...we are trying to meet the spirit of that law," said Yoshina. Touch-screen technology is the only system that will allow a blind person to vote independently.

But security is an issue for the state. "Our State Procurement Office is looking at vendors that will provide a system that will allow us



to ascertain and validate the results of elections," said Yoshina. He added that he would also require that the source code be held in an escrow account. "I just want to make sure that people know we take our job seriously, and want to provide open and secure elections," he said.

State Procurement administrator Aaron Fujioka was tight-lipped about the selection process, saying only that machines are "under evaluation."

The Office of Elections' goal is to have at least one ADA-compliant machine in each precinct statewide. Paper ballots will also be available.

"Hopefully the forward thinking society we have in Hawai'i will embrace this new technology," said Yoshina. "We're pretty a bold and brave people. So we're gonna chance 'em."

For more on publicly verified voting, visit [www.verifiedvoting.org](http://www.verifiedvoting.org). ■

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A skateboard in one hand,  
a bible in the other, reborn  
'80s icon Christian Hosoi is on  
a four-wheel gospel mission

# The resurrection of Christ

By LI WANG

In eighth grade, I scraped together my meager savings to buy my dream skateboard setup: a black Christian Hosoi Hammerhead deck with Independent trucks and Santa Cruz Rocket wheels, the same setup Christ himself used to tear up vert ramps everywhere.

Seventeen years later, I am driving my childhood idol to take his drug test at Hina Mauka Recovery Center in Kāne'ohe. It's too surreal.

On June 3, Hosoi, 36, was released from Oahu Federal Detention Center, where he was serving the tail end of a reduced five-year, 10-month drug sentence for trafficking 1.5 pounds of crystal methamphetamine from California to Honolulu in January 2000.

Although Hosoi grew up in Southern California—and still considers it home—his father and extended family are from Hawai'i. He made countless trips to O'ahu throughout the '80s and '90s.

## Conversion fable

We meet for lunch at Zippy's by Windward Mall. Hosoi is all smiles, wearing a black baseball cap bearing the words "Born to Grind." He looks like any other young hapa-haole surf-and-skate rat. Shorter than I had imagined, about 5-foot-7, he looks good, healthy, with filled-out cheeks and a white-collared haircut.

The images of vintage Hosoi, blasting into sunny skies, wearing Day-Glo shorts, his eyes focused and intense, are still burned in my



brain. It's hard to not be disappointed with his now clean-cut look. And a new accessory is conspicuously by his side.

These days, Hosoi doesn't go anywhere without his leather-bound Bible. He speaks an unlikely combination of skater slang and preacher talk.

"Let our Lord be our Savior, not just be our Lord. You gotta let him be the driver, 'cause, dude, if we drive then we'll always get into a crash," he tells me. He peppers his constant Godspoke with "awesome" and "radical," always humble about his path to being born again. "When I first started reading the Bible, I was like, 'Genesis, that sounds like a name of a surf video. Job? Who's that?'"

Before his incarceration, Hosoi was far from angelic. Following his arrest, he made a collect call to his now-wife, Jennifer Lee Hosoi.

"I said, 'You know I'm looking at 10 years. What do you want to do? I mean that's serious stuff.' And she was like 'We just have to trust in God on this,' and I was like 'Whoa, God? I'm looking at 10 years, what's God gonna do for me?' [laughs] Is he a lawyer?"

Like many who find religion later in life, Hosoi says he had nowhere else to turn.

"Upon my arrest, I finally hit rock bottom. Not only in my drug addictions, but also realizing that I'm in a rut and I can't get out," he says. "I was taken out of society and put behind bars."

To nonbelievers, it's easy to be dismissive of the ceaseless fervor of born-again Christianity. But many of us have never been truly trapped in a cycle of self-destruction. It's strange to hear every other word

coming out of Hosoi's mouth relating to God, but underneath it all, he's still Holmes, only now he's the coolest preacher you'll ever meet.

## The rise

To any skateboarder in the 1980s, Hosoi, also known as Christ, was simply the most bad-ass skater in the world. He influenced countless teenagers throughout America. Kids would pose in their bedrooms, emulating his moves. He was the only one who could regularly challenge and defeat Tony Hawk in competition. Hawk would go on to become the sport's boy-next-door icon.

Above all, Hosoi had style—long black hair, chiseled abs, his innovative Hammerhead design, the hugest airs and the most improbable tricks. Men wanted to be him, women wanted to be with him. Ask anybody who knows anything about skateboarding and they'll tell you Hosoi was the best.

In a 2001 interview, Jay Adams, a pool-skating pioneer and the central figure of the documentary *Dogtown and Z-Boys*, called Hosoi "my all-time favorite. Style, power, control, everything a skateboarder wanted to be—100 percent skater for life."

When Hosoi emerged on the scene in the early '80s,

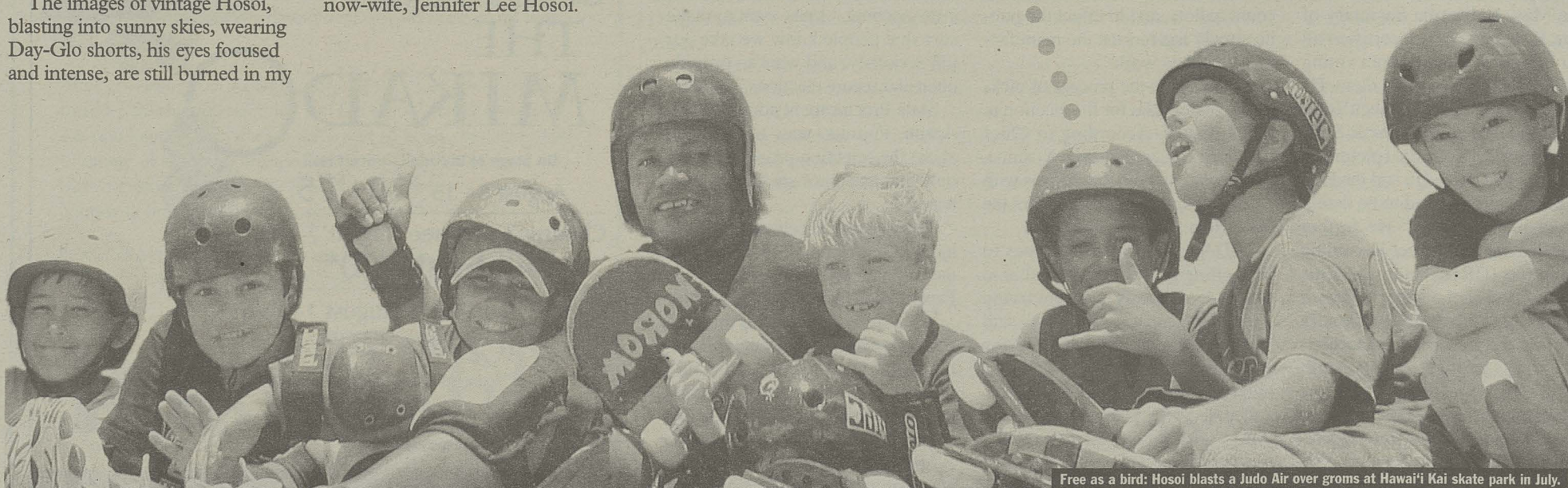
skateboarding was a counterculture sport that made the most of its outlaw image. "Skate and destroy" was the attitude and *Thrasher* magazine promoted the wrong-side-of-the-law attitude. It was skateboarding's first big boom and Hosoi, with his rock-star charisma, was the perfect spokesman for the sport.

At his peak, he traveled around the world with an entourage doing skate demos, making more than \$300,000 a year, hanging out with A-list celebrities like the Red Hot Chili Peppers, the Beastie Boys and River Phoenix.

"I'm a person that was very successful. I became a professional skateboarder when I was 13 years old. At that young of an age I was able to be a professional and live a life that was progressive. I had my own company at 17. I was traveling the world 10 times over. I ran a team," says Hosoi straightforwardly, showing no regret.

When the lanky, technically masterful Hawk rose up to the top, Hosoi played his chief rival. While Hawk could tirelessly turn seamless flip tricks, Hosoi blasted massive airs and rode with power, smacking his tail hard on the coping and getting maximum body extension after takeoff. His signature Christ air move—where he floated above the ramp arms outstretched, feet extended—and improbable Rocket airs filled the photo pages of skateboard magazines.

Hawk, today an industry



Free as a bird: Hosoi blasts a Judo Air over groms at Hawai'i Kai skate park in July.



mogul, admitted to *Sports Illustrated*, "I always wished I could go as big as he did."

What spurred Christ to fly so high? "So many things in life are on the horizontal plane," says Hosoi. But when you go vertical, it's a whole new thing," he says. "It's radical and dangerous."

Grant Fukuda, a former Dogtown pro skater and now a local party promoter and DJ known as G-Dog, likens Hosoi and Hawk to the Beatles and the Rolling Stones—fans defined themselves by their preference. But most of all, Hosoi had the sneering magnetism of Elvis, yet another nickname, this one coined by Santa Cruz rider Jason Jesse.

Yet Hosoi always remembered his true friends. "We'd be at a skate demo in Europe and Christian would weed through a crowd of thousands to find us and say hello," says Fukuda, who recalls first meeting Hosoi more than 20 years ago at the Hawai'i Kai drainage ditch-cum-skate spot known as Off the Walls.

"He showed up and we skated and we've been friends ever since. He would just always show up at the same places we were skating."

His routine upon landing in Honolulu: Rent a white Lincoln Town Car, go straight to Sandy's and then on to Rainbow Drive-In. "He'd order like five plate lunches and then he'd be like, 'And what do you guys want?'" recalls Fukuda. Whether it was expensive sushi or plate lunch, "he'd always pick up the tab for everyone."



American idol: Signing autographs in Hawai'i Kai

Gary Owens, a notorious local pool skater also known as DJ Gary-O, was the first to skate with Hosoi upon his release from prison. In 1984, Owens met Hosoi at Kailua's Peace Ramp, built in Fukuda's parents' backyard, where other legends like Steve Caballero, Rob Roskopp and Mark "Gator" Rogowski had sessioned. "He just showed up out of the blue and did a demo," Owens recalls. "He was like a god. Everywhere he showed up people would just follow him around."

Fukuda adds, "He grew his hair long, so we all grew our hair long. He wore Spandex, so we wore Spandex. [laughs] I don't know what we were thinking." His fondest memories are of the summer of 1988 in Venice Beach, hanging with the Dogtown crew. "We would skateboard all day and hit the nightclubs in L.A. at night. Everywhere I went with Christian they rolled out the red carpet for him," says Fukuda.

## Skate and destroy

"Later on in life, when I started dabbling in drugs and getting involved with that whole party career...I made a horrible decision, which landed me in prison," says Hosoi. "I'm not a thief. I was never violent. I never had a history of anything except maybe smoking pot. So when I got into the harder drugs, I landed myself in prison. And then I realized

that my life was changed at that moment."

Hosoi says his decline was fueled by bad business decisions. It also paralleled a shift in the skate cosmos: After the 1980s skateboard resurgence, the sport faltered at the same time as Hosoi. But following the early '90s recession, skating reemerged. It dropped vertical-ramps in favor of street skating as the dominant form. Contest prize money and demand for half-pipe demos dried up. Skater-owned upstarts like World Industries overtook industry leaders like Vision and Powell-Peralta. Hosoi was just one of many skaters who saw their star power dim. Most extreme was Rogowski, who was convicted of murdering his girlfriend's best friend.

By the mid-'90s, Hosoi was constantly high on speed and crystal meth and he was losing control of himself and his finances. Then in 1995, police pulled him over in Orange County and discovered a meth pipe in his car. Facing the possibility of jail, Hosoi never showed up at his hearing. Instead, he went into hiding. With the law on his tail, he missed the 1995 debut of the X-Games—the ESPN television event that reinvigorated Tony Hawk's career and made him a video game.

Longtime friend Fukuda remembers a visit Hosoi paid to Hawai'i in 1995. "He looked like he was in trouble. You can tell the difference between someone who's hooked on hard drugs and someone who's just



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# 52

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7:30 am	AFN Pacific Report	10:00 pm	808 Scene
6:00 pm	A Class Act	10:30 pm	Risk-K TV
6:30 pm	Art Made Easy	11:00 pm	Model Search TV
7:00 pm	Hawai'i Hobby & Crafts	11:30 pm	Kama'aina Dance Party
7:30 pm	Star Tracks	12:00 am	Kozmik Tsunami
8:00 pm	Emine Pacific Beauties	12:30 am	Artmosphere

Some programming may not be suitable for all audiences.

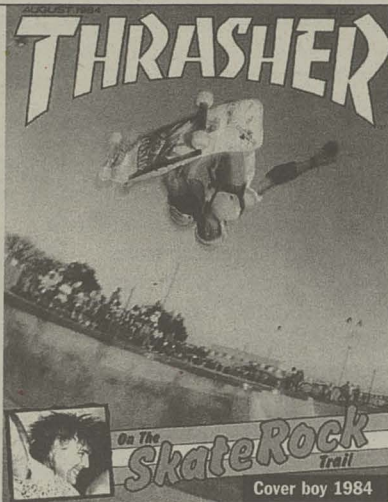


[www.olelo.org](http://www.olelo.org)

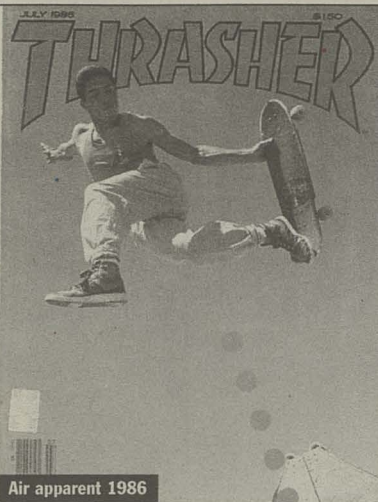




Layback air, San Leandro, Calif., 1984



Cover boy 1984



Air apparent 1986



Rocket air, San Francisco, 1985



Tuck-knee invert, Orange, Calif., 1986

Photos: Courtesy Independent Truck Co. and Thrasher magazine

been partying too much."

Five years later, Fukuda saw Hosoi hanging out at Brew Moon. "Next thing I know he's on the six o'clock news," he says. "It was really sad." He's referring to the big bust.

Why did Hosoi decide to carry the ice to Honolulu?

"It was quite simple: I was addicted and I wanted more," says Hosoi. "I travel all the time—I knew that I'd never been searched in an airport so what's the big deal?...They were just waiting. They were tipped off. They don't wait for you without being tipped off. But it saved my life."

## Missionary position

Fresh out of jail, Hosoi visited A'ala Park Boardshop to purchase a new skateboard—his own signature model by manufacturer Black Label. When staff posted a photograph of the skater on the shop's website, the news of Hosoi's re-

lease spread around the world via the Web, says owner Chad Hiyakumoto. Internet message boards have been flooded.

They say that Jesus Christ was a sinner and when he died on the cross he took away the sins of the world. Hosoi says he'll use skateboarding as a tool to teach his faith—he's a modern sinner who now wants to cleanse the sins of the world.

He believes his holy nickname and famous trick, which looked like an airborne Jesus on the cross, must have been a sign of things to come.

At a recent session at Hawai'i Kai's Kamiloiki Skate Park, Hosoi was clearly regaining his form and airing it out with ease, as a pack of young skaters, mouths ajar, watched him soar above them. Despite being middle-aged and not having stood on a skateboard for more than four years, Hosoi still rips.

His parole officer has granted him permission to leave O'ahu. When we met in Kane'ohe, he

talked about going back to his home in Huntington Beach to spread the word of the Lord to anyone he can reach.

"Never in a million years would I have thought that I'd be sitting here talking about Jesus Christ," Hosoi admits. "Before I got to jail, I didn't really know what a Christian was."

Religion seems to work for him. He's not bitter. He smiles constantly. His energy is high.

"When I go into the drug-testing center, people are freaked out by me. They see me smiling and saying hello to everyone. The rest of the people there are suffering from withdrawal and wishing they can pass the test so they can get a fix again," he says. "God has allowed me to put that all behind me."

He looks forward to reuniting with his 6-year-old son, Rhythm, whom he hasn't seen in four and a half years. "Now I can say truthfully that I

will be a good father and a good husband. But it's been a long journey to get to this point," he says.

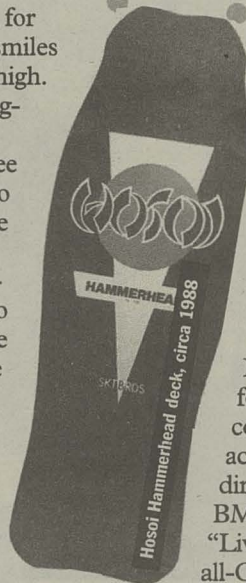
Hosoi isn't a religious anomaly in the skate world. Companies like Boarders for Christ spread the gospel of skating and God. Once settled in California, Hosoi plans to tour with King of Kings Skate Ministry, which has teams of professional and amateur skaters who "ride to live and live for Christ," and join Harvest Crusade events, a traveling evangelical mission that targets young people. Another notable religious skater is former Powell pro Lance Mountain, who founded the Firm skate company. Born-again actor Stephen Baldwin directed a skate and BMX DVD called "Livin' It," which features all-Christian talent and is

backed by the deep pockets of the Luis Palau Evangelistic Association. Hosoi proudly promotes the DVD.

"To be in a precise moment of history to see skateboarding grow to a whole new level and coming back into it with a whole new outlook on life...I'm just privileged to be a part of it all," Hosoi says. "The love that I'm receiving from the industry now and during my incarceration, it's just amazing. When I was in jail, I got letters from skateboarders from all around the world. I get chills just thinking about it."

Hosoi has completed his urine analysis test and we are driving back to his wife's uncle's house in Kane'ohe. He shows me his red ID card. "It just says 'inmate,'" laughs Hosoi. "I'm not even a human being."

We pass by the tiny Kaneohe District skate park. "Look! There's skate parks everywhere now," he says excitedly. "Skateboarding is huge now. And I'm free to take it all in." ■



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\*source: Coopers & Lybrand

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## Concerts

### Bach in style

**Y**ou would think the cherry blossoms were in bloom. Premier cellist Mineo Hayashi goes folk when he performs the Japanese tune "Sakura Sakura" Aug. 8 at Orvis Auditorium.

Hayashi knows how to mix it up: the six other works he will play include a Bunraku (puppet theater) selection, Chopin's Polonaise Brillante C-major Op. 3, and Saint-Saëns' "The Swan." But perhaps most anticipated will be Unaccompanied Cello Suite No. 5 by J.S. Bach. Hayashi knows a thing or two about Bach—in 1985, he celebrated the composer's 300th anniversary by performing all of his unaccompanied cello suites in one night in concerts throughout Japan.

Because the cello wasn't recognized as a proper solo instrument in Bach's time, his six Unaccompanied Cello suites weren't popular until world renowned cellist-conductor Pablo Casals began performing them.

The accomplished Hayashi won first prize in the Belgrade International Cello Competition in 1975 and has performed at Carnegie Hall. He attended the Toho School of Music and the prestigious Geneva Conservatoire, which awarded him its highest honor upon graduation.

Hayashi, who is based in Switzerland, has extensively toured the United States, Asia and Europe. He is director of the Suzuki Method School and a professor at the International Academy of Suzuki Method.

—Genevieve A. Suzuki

Orvis Auditorium, UH-Manoa, Sun 8/8, 4PM, \$20 general and \$15 military/seniors/students/UH faculty & staff, 956-7655

## Learning

### Fun with (fake) knives

**I**f your hands twitched when assassin Vernita Green invited her enemy to a knife fight in *Kill Bill: Volume 1*, it might be a good idea to take some lessons before trying to wield a butter knife at home.

"First of all, you should learn from someone with experience," advises Bruce Chu, a knife-fencing teacher. "Second, if you're gonna pick up a knife, you don't want it to be metal." Points taken. Chu and his organization, Hawaii Bladed Arts Association, are offering a free knife-fencing seminar at the Kilauea Gym on Aug. 6.

Knife fencing in its present form, despite its intimidating name, is intended by Chu to be used only for fun and recreation.

"I wanted it to be more of a sport so that it would be safer," Chu says. "Just think of fencing but with plastic knives." Chu's students are also required to wear head-to-toe gear. So far,

Gigs **10** Concerts & Clubs **12** On Sale/Theater & Dance/Museums/Galleries **14** Words/Learning **16** Health & Wellness/Keiki & 'Ohana/Hikes & Excursions **18** Food & Drink/Whatever/Volunteers/Sports/Neighbors/Mixed Media/Grassroots **20** Film **22**

PHOTOS: COURTESY

# Hot Picks



## The Scene

### Drum major

**W**ho knew Hugh Hefner was into the tabla beat? The Playboy Mansion parties' longest lasting act is Ravi Jakhotia, who has played and deejayed at the Los Angeles institution of indulgence for more than four years.

"Hef likes to change things up and keep things fresh, so to be there as long as I have has got to mean something," he says by phone from L.A. If you haven't hung at Hef's, you probably know Ravi drum sounds from the Gap ad featuring the drummer, percussionist and tabla player.

"What I do is a high-energy drum and percussion act that keeps everyone on the dance floor and has the girls shakin' their asses all night," he says. "My theory is that two pieces of plastic will never go as far as the human spirit, given that spirit is correct."

Jakhotia met Hef five years ago through some

Playmate pals while performing at what was then the hottest club in L.A., the Garden of Eden. "I said I wanted to play his party, and he was like, 'Sure let's do it.' This is L.A., so I didn't believe it was going to happen. It did and now even famous musicians offer to be my tech guy, just to get in."

Ravi's not all glam: He has played with the Ahimsa Tour, a sort of South Asian Lollapalooza aimed at fighting hate crimes. He brings his hypnotic, rump-shaking sound to Honolulu this weekend. —Li Wang

Wonderlounge, W Hotel, 2885 Kalākaua Ave, Fri, 8/6, 11PM, \$10 before 10, \$15 after, 754-6964

Wave Waikiki, 1877 Kalākaua Ave, Fri, 8/6, 1:30AM w/DJ KSM, \$7, free w/W stamp, 941-0424 ext. 12

Skyline, Hanohano Room, Sheraton Waikiki, 2255 Kalākaua Ave, Sat 8/7, 11PM w/DJs G-Dog & KSM, \$10 before 11PM

Wave Waikiki, 1877 Kalākaua Ave, Sat 8/7, 1:30AM w/DJ BTF, \$7, free w/Skyline stamp, 941-0424 ext. 12

## The Scene

### Rockabyebye

**L**ike the Monkees, the members of Suspicious Minds all live together. Bassist Mykle Harrell, guitarist Ryan Bradley and drummer

Derek Hoeft play an infectious brand of punkabilly, something they liken to a cross between the Cramps and Elvis. And they're part of the incestuous local band scene: Hoeft also drums for 86 List (which is on hiatus), Bradley is Extra Stout's rhythm guitarist and Harrell plays stand-up bass with the Hell Caminos.

If you haven't had a chance to



dance to "Twitch and Shout" yet, Saturday is your last chance—it's the band's free farewell gig. Bradley is moving to California.

"Shake it shake it shake it!" Mykle Harrell urges into the mic, often inciting people to crowd surf at gigs.

Porkpie hats and tribal earrings aside, the Suspicious Minds lead upstanding lives. Harrell, 26, is a helicopter mechanic, Bradley (who has a degree in guitar performance), 24, is a music teacher and Hoeft, 21, is an electrician.

Joining the band on the bill will be Extra Stout, Black Square, the Temporary Lovers and Les Sauvages.

Suspicious Minds won't leave fans high and dry. They've just finished a master for a CD and have sent it to the mainland to be copied. "But the guy's not sure it'll arrive by the 7th. If that's the case, we'll make 100 CDRs and sell them for \$1 at the show," says Harrell.

And do they have any tricks in store for their swan song performance? Says Harrell: "That'll be a surprise."

—Lesa Griffith

Club Pauahi, 86 S. Pauahi St between Bethel and Fort St Mall, Sat 8/7 7PM, all ages, free



## The Tube

### Unsolved

**S**tarting Aug. 4 A&E cable network's American Justice series takes on Hawai'i's infamous Dana Ireland murder case. The hour-long series specializes in controversial criminal law cases throughout the United States and has won critics' kudos.

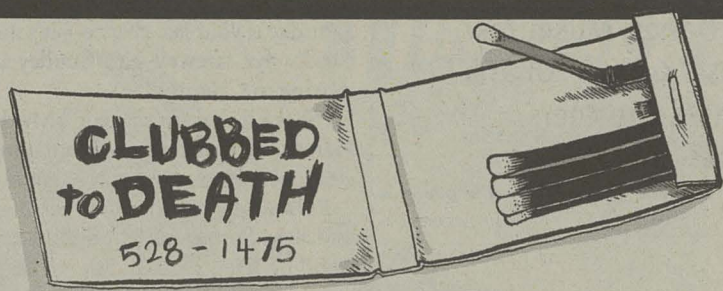
On Christmas Eve 1991, Ireland, a young woman on a Big Island holiday, was cycling when she was run down by a vehicle, raped and left to die in what A&E calls "the jungle." The drama, uniquely Hawai'i-es-que, played out for nearly a decade. The investigation was slowed by lack of police manpower, tight-lipped islanders, conflicting stories and a "manhunt" seemingly going in circles.

In 1994, 21-year-old Frank Pauline allegedly confessed to the murder. His testimony implicated two others: brothers Ian and Shawn Schweitzer. However, there is no physical evidence linking the three men and the confession itself seems to have serious contradictions. The trial that followed was one of the most sensational in Hawai'i since the 1931 Massie case. Evidence for the prosecution was Pauline's (taped) confession and "circumstantial" evidence. The defense rebutted with forensic testing, saying it proved Pauline was not involved. The jury, however, sided with the prosecution. To this day, the controversy persists.

—Bob Green

A&E Channel, Wed 8/4, 10PM, with repeat showing throughout the fall TV season





## Our town

I miss **elle simple's** Clubbed to Death columns, a mixture of shout outs and news to use, told with irrefutable style. So here is my attempt to provide that kind of info for all the party people. Don't choke on a bun noodle, **elle**, we want you back in this space.

Really, I'm not trying to dominate the pages of this *Weekly*, it just kind of fell together like this and Winpenny is late on his column. Though I might have set a record: cover story, Hot Pick, two features, a Q&A and a movie review. And, hey, I just got the new Brand Nubian CD (street date Aug. 10) in my mailbox. Life is good!

Last time I saw **ms. simple** out was the last **Rebel Girl Underground** party, where I was singing and dancing to Cameo's "Word Up." Now **Rebel Girl** is handing me flyers for her new band, **X-Factor**, who is on the bill for the next **Sisters in Sound Escape** party on Aug. 14 at **Indigo**.

Speaking of **Sisters in Sound**, **Ms. Angel's** first **Scenes** event two Saturdays ago was a lovely night. I mustered up enough energy to make my way to the **Drum and Bass Afterparty** at **Mercury Bar**. Cool scene.

As far as afterhours goes, I've heard great things about the **Living Room** at **Fisherman's Wharf**, a lounge-style setup by the **AYA Experience** crew. They say it's a mellower alternative to the **Wave** (sorry, **Flash**).

Been spending some time at **Indigo** lately, where **Bryan Lew** is always a gracious host. They've been able to revive that spot, getting the **Nocturnal** boys in the mix as well as letting the jazz flow with the **Jerome James-led NYC-HI Collective** on Thursdays.

This lineup is tight, with **Jerome**, **DeShannon Higa**, **Ryan from Oakland**, the *Weekly's* **Stephen Fox** and **Randy Wheeler**. **DeShannon's** headed to the new Thursday gig and **Jerome** heads back to Manhattan soon, so email JJ at [jeromeja@earthlink.net](mailto:jeromeja@earthlink.net) to find out where and when to catch some innovative jazz in town.

**Indigo** is like **Cheers**, 'cause people know my name and I can always talk film with **Sergio Goes** and his **Cinema Paradise** partner **Chris Kahunahana**. **Mark Chittom**, the greatest **Clubbed** columnist ever, and his **Get Fresh! Fridays** partners **Taharba** and **G-Spot** are always coming up with something, um, fresh. Though I don't think the masses were ready for the **Audiolab** guest ruckus in the dining room that one time. But those who do know,

should go to the next **Audiolab** this Friday at **Cafe Sistina**, where the sound is clean at the only dedicated spot for drum and bassheads.

I finally made it over to see what **Feng Shui** is all about. **G-Spot** and partner **Justin Yoshino** have an Asian invasion of a line waiting to get in. Poolside at the **Hyatt** is a nice place to be on a Saturday night.

On a more serious note **Clubbed** writer and **Ka Leo** rabble-rouser, **Jason Paz**, is headed to Iraq. As an officer in the National Guard, he's training at **Hickam** right now to prepare for his mission to attempt to get insurgents to switch sides. My thoughts are with you, **Jason**.

Remembering when **Jason** covered the **Popcorn Mini-Festival** two years ago, I thought of one of my favorite indie bands, **Linus**, who is playing at **Anna Banana's** on Saturday at 9PM. I plan to check them out before I head over to **Gelareh's Quiet Storm** party at 39 Hotel Street. That's right, **Hotel Street**. It should be a milestone moment in **Chinatown's** ongoing revival.

I went to my first **Art After Dark** event at the **Honolulu Academy of Arts**. What a pleasant surprise. I got to take in the **Artists of Hawai'i** show and eat some tomato sandwiches and drink some **Kona-brand** brews. I met **Konrad Ng's** wife and baby and wished him well on his new endeavor as film manager. But I agreed with **Sergio**, who said the monthly events, trying to attract a younger crowd to the Academy, should have a full-on DJ in the courtyard. While I enjoyed **Jeff Peterson's** guitar playing, I could easily picture a monster crowd pumping fists to a **Seeko** set in the gorgeous outdoor venue.

Got a chance to meet **Kimo James** and **Trace**, the hip-hop/R&B duo, who are getting ready to release their first record after holding it down steady at the **Wave**. **Kimo's** a local boy and **Trace** is an ex-UH footballer that decided to stay. The first singles, "Caddy" and "Come On & Go With Me," sound nice and smooth.

The duo performs with my man **Emirc** this Saturday at **Bedroq**. Maybe **Emirc** will give us something off his upcoming release, *Rhyme & Punishment: Part II*. **Kimo** and **Trace** host their **Provide Soul Lounge**, which starts at midnight on Sunday, Aug. 15 at the **Wave**—more on that in the next issue of the *Weekly*. Stay tuned...

LI WANG

## THE SCENE

### Gigs

#### 4/Wednesday

##### BLUES

**Amber Blue & the Middle Street Merge**, OnStage: Drinks & Grinds (7 p.m.) 306-7799  
**Blues Jam (hosted by Blues Alive!)**, Sand Island R&B (9 p.m.) 847-5001  
**Open Jam Session w/ Oopso Facto**, Tiare's Sports Bar & Grill (10 p.m.) 230-8911  
**Slim, Jr.**, Kevin's Two Boots (6:30 p.m.) 230-8111

##### COMEDY

**Kivi Rogers**, Sharkey's Comedy Club @ All Star Hawai'i (8:30 p.m.) 531-HAHA

##### CONTEMPORARY

**2 Point 5**, Chart House (7:30 p.m.) 941-6660  
**Al & Bill**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Chixie Dix w/ Michael Piranha**, Kelley O'Neil's (9 p.m.) 926-1777  
**Island '70's w/ Howard & Russ**, Panama Hattie's, 99-016 Kam Hwy. (9 p.m.) 485-8226  
**Just Two Girls**, Shell Bar (8 p.m.) 947-7875  
**Henry Kapono**, Kapono's (6 p.m.) 536-2161  
**Inoa 'Ole**, Kapono's (9:30 p.m.) 536-2161  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub**, Esprit Nightclub (8:30 p.m.) 922-4422

##### COUNTRY

**DJ Country Brett**, Nashville Waikiki (9 p.m.) 926-7911  
**The Geezers**, Arnold's Beach Bar (7:30 p.m.) 924-6887

##### HAWAIIAN

**Brothers Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Aloha Duo**, Mai Tai Bar, Royal Hawaiian (7 p.m.) 923-7311  
**Local Folk**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Ainsley Halemanu and Ka Liko O Kapalai**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002  
**Keith & Carmen Haugen**, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Art Kalahiki & Mike Saffery**, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979  
**Johnny Kamai**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Kanilau**, Sheraton Waikiki (6 p.m.) 922-4422  
**Kelly DeLima 'Ohana**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Koa 'Uka**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Aloha Serenaders**, House Without a Key (5 p.m.) 923-2311  
**Ryan Tang**, Sheraton Moana (8:30 p.m.) 922-3111  
**Tang Tully**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

##### IRISH

**James McCarthy**, O'Toole's Pub (5 p.m.) 536-4138  
**Celtic Waves**, O'Toole's Pub (9 p.m.) 536-4138

##### JAZZ

**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

##### OLDIES

**Wasabi**, Chez Monique's (7 p.m.) 488-2439

##### ROCK/R&B

**Booze Bros**, Bobby G's Spot (8:30 p.m.) 926-7066  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

##### VARIOUS

**Meantime**, Studio 1 (8 p.m.) 550-8701  
**Starbound Karaoke (w/KJ Jen)**, Breakers, Hale'iwa (9:30 p.m.) 637-9898  
**Revive Wednesdays (Wine & Martini Party)**, "W" Diamond Head Grill (6 p.m.) 922-1700

#### 5/Thursday

##### BLUES

**Downtown Charlie and the Humbones**, Club Pauahi (7:30 p.m.) 521-7252  
**Notorious Northsiders**, O'Toole's Pub (9 p.m.) 536-4138  
**Mighty Pen**, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

##### COMEDY

**Kivi Rogers**, Sharkey's Comedy Club @ All Star Hawai'i (8:30 p.m.) 531-HAHA

##### CONTEMPORARY

**Al & Bill**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234  
**Darrell Aquino**, Tropics Bar, Hilton Hawaiian Village (8 p.m.) 949-4321  
**Ben & Maila w/ Little Albert**, Sheraton Waikiki (6 p.m.) 922-4422  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Eight-O-Eight**, Kincaid's (7 p.m.) 591-2005  
**Emerald House**, Chart House (7:30 p.m.) 941-6660  
**John Feary**, Elegant Dive, Hyatt Regency Waikiki (5 p.m.) 923-1234  
**Kela**, Kapono's (6 p.m.) 536-2161  
**Z.TV (Zanuck Lindsey and guests)**, "W" Diamond Head Grill (9 p.m.) 922-1700  
**Ells Simeona**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub**, Esprit Nightclub (8:30 p.m.) 922-4422

##### COUNTRY

**DJ 'Dancin' Adam**, Nashville Waikiki (9 p.m.) 926-7911

##### FOLK

**J. W. Lathrop**, O'Toole's Pub (5 p.m.) 536-4138

##### HAWAIIAN

**Backyard Pa'ina**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Pumehana Davis**, DFS Galleria (8 p.m.) 931-2655  
**Hawai'i Loa**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Jeannette & Friends**, Shell Bar (8 p.m.) 947-7875  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Art Kalahiki & Mike Saffery**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Johnny Kamai**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Auntie Genoa Keawe**, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611  
**Mihana**, Duc's Bistro (7 p.m.) 531-6325  
**Cory Oliveros**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Aloha Serenaders**, House Without a Key (5 p.m.) 923-2311  
**Simplicity**, Bobby G's Spot (8:30 p.m.) 926-7066  
**"Auntie Pudge" Young and Hawaiian Serenaders**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

##### JAZZ

**DeShannon Higa & Groove Improv Artists**, Urban Jungle (8 p.m.) 526-0200  
**The Gilbert Batangan Trio (w/Abe Lagrimas & Shawn Conley)**, Jazz Loft (9 p.m.) 922-5715  
**NYHI Collective**, Indigo (9 p.m.) 223-0258  
**David Swanson**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio w/Star Williams**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

##### LATIN

**Salsa After Dark**, Rumours Nightclub (5 p.m.) 955-4811

##### PIANO

**Ginny Tiu**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

##### ROCK/R&B

**Johnny Barnes**, Arnold's Beach Bar (7:30 p.m.) 924-6887  
**Battle of the Bands (Geronimo, Tweaked, Vax, the Crud)**, Pipeline Cafe (9 p.m.) 589-1999  
**Booze Bros**, Kelley O'Neil's (9 p.m.) 926-1777  
**Southern Draw**, Tiare's Sports Bar & Grill (midnight) 230-8911  
**Planet Jane**, Kapono's (9:30 p.m.) 536-2161  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Big Trouble w/ Jamie Gallo**, Da Dawg House, International Marketplace (10 p.m.) 924-3294

##### VARIOUS

**Open Expression Live**, Studio 1 (10 p.m.) 550-8701  
**Thirsty Thursdays (open mic, auditions/karaoke)**, OnStage: Drinks & Grinds (7 p.m.) 306-7799

##### VOCALS

**Al Waterson and You (karaoke)**, Don Ho's Island Grill (7 p.m.) 528-0807

##### WORLD

**Kuumba**, Panama Hattie's, 99-016 Kam Hwy. (9:30 p.m.) 485-8226

#### 6/Friday

##### ALTERNATIVE

**Missing Dave**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

##### COMEDY

**Comedy Tripleheader (Frank DeLima, Andy Bumatai and Paul Ogata)**, Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW

**Kivi Rogers**, Sharkey's Comedy Club @ All Star Hawai'i (8:30 & 10:30 p.m.) 531-HAHA

##### CONTEMPORARY

**Manoa Backyard and On Tap**, BedRoq Bar & Grill (9:30 p.m.) 942-8822  
**Tito Berinobis**, Chart House (6 p.m.) 941-6660  
**Coconut Joe**, Honolulu Club (6 p.m.) 543-3916  
**Bamboo Crew**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Dean & Dean**, Chart House (9 p.m.) 941-6660  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Henry Kapono**, Kapono's (6 p.m.) 536-2161  
**Joe Kingston**, Big City Diner, Kailua (8 p.m.) 263-8880  
**Zanuck Lindsey and Sky Perkins**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Augie Rey Trio**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Kit Samson & Al Romero**, Shell Bar (8 p.m.) 947-7875  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Natural T**, Arnold's Beach Bar (9 p.m.) 924-6887  
**Tino & The Rhythm Klub**, Esprit Nightclub (9:30 p.m.) 922-4422  
**Duane Wheeler**, Kelley O'Neil's (1:30 a.m.) 926-1777

##### DRUM

**Ravi**, Wonderland at the W Hotel (See Hot Picks, page 9.) (11 p.m.) 754-7964  
**Ravi**, Wave Waikiki (See Hot Picks, page 9.) (1:30 a.m.) 941-0424, ext. 12

##### GUITAR

**Chris Sayers**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

##### HAWAIIAN

**Pumehana Davis**, DFS Galleria (8 p.m.) 931-2655  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Keoki Johnson**, Banyan Court, Sheraton Moana (8 p.m.) 922-3111  
**Leroy Kahaku**, Nick's Fishmarket (5:30 p.m.) 955-6333  
**Kalaeloa**, Compadres (9 p.m.) 591-8307  
**Maunaloa**, Duke's Canoe Club (4 p.m.) 923-0711  
**Hot Hawaiian Nights w/ Robert Cazimero**, Banyan Court, Sheraton Moana (7 p.m.) 922-3111  
**Po'okela**, House Without a Key (5 p.m.) 923-2311  
**Cory Oliveros**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Pau Hana Duo**, Sheraton Waikiki (6 p.m.) 922-4422  
**Jus' Ryt**, Tiare's Sports Bar & Grill (11 p.m.) 230-8911  
**Sam & Kahalepuna Keiki**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Simplicity**, Bobby G's Spot (8:30 p.m.) 926-7066

##### JAZZ

**Jerome James Jazz Trio**, Studio 1 (8 p.m.) 550-8701  
**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488  
**David Swanson**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

##### LATIN

**Arsenio the band w/ Marlene, Gisele and Kay of Forté**, Players, 'Aiea (9:30 p.m.) 488-8226  
**Latin Rhythm Nights**, Club Pauahi (9 p.m.) 521-7252

##### REGGAE

**First Verse**, OnStage: Drinks & Grinds (9 p.m.) 306-7799  
**Red Degree**, Don Ho's Island Grill (9 p.m.) 528-0807  
**Mundo Muzik**, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655

##### ROCK/R&B

**Big Trouble**, Snapper's Sports Pub (9 p.m.) 947-3776  
**"Chicago Bob" Morgenweck**, Kelley O'Neil's (5 p.m.) 926-1777  
**Tiki Malua**, O'Toole's Pub (5 p.m.) 536-4138  
**The Mixers**, O'Toole's Pub (9 p.m.) 536-4138  
**Quaker Oats (Rebel Rebel anniversary party)**, Club Pauahi (9:30 p.m.) 521-7252  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Stumbletown**, Kelley O'Neil's (9 p.m.) 926-1777

##### SKA

**No No Boys**, Anna Bannana's (9 p.m.) 946-5190

##### VARIOUS

**Karaoke Kahoa**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Living Theater w/Intrepid, Jerome, DJ Oliver Twist & special guest**, Studio 1 (10 p.m.) 550-8701

# INDIGO

1121 Nuuanu Ave. | 521-2900

WEDNESDAY | AUGUST 11

**The Main Ingredient Presents**

**VINTAGE**

Old School Hip Hop and R&B  
\$3 Crown Royal & 1/2 price pupus

THURSDAY | AUGUST 12

**Jerome James & The NYHI Collective Present**

**OPIUM SESSIONS**

Esoteric Groove Art

Martini Madness \$2.75  
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FRIDAY | AUGUST 13

**Get Fresh! Presents**

**DJ DANO**

(San Francisco)

**MICROSCOPIC SYLLABLES**

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SATURDAY | AUGUST 14

**THE SOUL KITCHEN**

Hip Hop, soul, and R&B

TUESDAY | AUGUST 17

**NEON**

Acoustic Hawaiian Rock  
\$2.75 Newcastle



# THE SCENE

## 7/Saturday

### ALTERNATIVE

Linus, Anna Bannana's (9 p.m.) 946-5190

### BLUES

Amber Blue & the Middle Street Merge, Kelley O'Neil's (9 p.m.) 926-1777  
Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777  
Notorious Northsiders, Ye Olde Fox & Hound, Kāhala (9 p.m.) 738-5655

### COMEDY

Comedy Tripleheader (Frank DeLima, Andy Bumatai and Paul Ogata), Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW  
Kivi Rogers, Sharkey's Comedy Club @ All Star Hawai'i (8:30 & 10:30 p.m.) 531-HAHA

### CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660  
The Dave Young Band, OnStage: Drinks & Grinds (9 p.m.) 306-7799  
Polynesia, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422  
Natural T, Arnold's Beach Bar (9 p.m.) 924-6887

Tino & The Rhythm Klub, Esprit Nightclub (9:30 p.m.) 922-4422  
Duane Wheeler, Kelley O'Neil's (1:30 a.m.) 926-1777

### DRUM

Ravi, Hanohano Room (See Hot Picks, page 9.) (11 p.m.) 922-4422  
Ravi, Wave Waikiki (See Hot Picks, page 9.) (1:30 a.m.) 941-0424, ext. 12

### GUITAR

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

### HAWAIIAN

Baron Bento w/ dancer, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
Tapa Groove, Duke's Canoe Club (4 p.m.) 923-0711  
Jeanette & Friends, Shell Bar (8 p.m.) 947-7875  
Ka'ala Boys, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
Johnny Kamai, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
Leon Siu Duo, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
Ho'oheno, Sheraton Moana (5:30 p.m.) 922-3111  
Ho'okani, Tiare's Sports Bar & Grill (11 p.m.) 230-8911  
Cory Oliveros, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900

Martin Pahinui & David Kahiapo, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979  
Sam Kapu III, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333  
Hawaiian Time, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
Melehuna Trio with dancer, Sheraton Waikiki (6 p.m.) 922-4422

### HIP-HOP

The Hip-Hop Show (EMIRC, Kimo James, MC Trace), BedRoq Bar & Grill (9:30 p.m.) 942-8822

### JAZZ

Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488  
David Swanson, Lewers Lounge, (8:30 p.m.) 923-2311  
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### LATIN

El Conjunto Tropical, Cafe Sistina (10 p.m.) 596-0061

### OLDIES

Wasabi, Shell Bar (8 p.m.) 947-7875

### ROCK/R&B

Amplified and Last in Line, Wave Waikiki

(9 p.m.) 941-0424, ext. 12  
Booze Bros, Bobby G's Spot (8:30 p.m.) 926-7066  
Rustic, O'Toole's Pub (9 p.m.) 536-4138  
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

## 8/Sunday

### CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### CONTEMPORARY

Dean & Dean, Chart House (7 p.m.) 941-6660  
Ellsworth, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711  
Kela, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
Jamie Gallo Lee & Bongo Bob, Da Dawg House, International Marketplace (7 p.m.) 924-3294  
Jamie Winpenny's Local Band Night, O'Toole's Pub (9 p.m.) 536-4138  
Polynesia, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
Ells Simeona, Mai Tai Bar, Royal Hawaiian (2 p.m.) 923-7311

Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

### GUITAR

Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds (10 p.m.) 306-7799  
Essential Resophonics, Tiki's Grill & Bar (1 p.m.) 923-8454

### HAWAIIAN

Pa'ahana, House Without a Key (5 p.m.) 923-2311  
Keiki Hula, Sheraton Waikiki (6 p.m.) 922-4422  
Kimo Hussey, Ward Warehouse (1 p.m.) 591-8411  
Jeanette & Friends, Shell Bar (8 p.m.) 947-7875  
Keoki Johnson, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
Art Kalahiki, Royal Hawaiian Surf Room (11 a.m.) 922-9567  
Johnny Kamai, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
Mark Yim Duo, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
Nalu, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
Pu'uhonua Trio, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
Banyan Serenaders, Banyan Court, Sheraton Moana (10 a.m.) 922-3111

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, AUGUST 4

WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco  
THE FUNK @ Anna Bannana's w/D Muthafunkin' D  
BATACUMBE @ Volcanoes w/Miriam and Angel  
GIRLS GONE WILD (hip-hop) (house) @ The Wave w/BTF. Show me your...  
THE MAIN INGREDIENT (old school hip-hop, soul and R&B) @ Indigo w/45, Mr. Inc, Eskae, Compose, Delvewonder  
LIPSTICK AND SKIRT NIGHT @ Blue Tropix w/ DJ Rude Dog

### THURSDAY, AUGUST 5

CONNECT 4 (hip-hop) (breakbeat) @ Velvet Lounge  
BUDDHA BAR @ the former House of Hong. Paul Shih of Maze fame's new venture.  
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar  
THE LIVING ROOM @ Fisherman's Wharf. Lounge style late night.  
FOAM PARTY THURSDAYS @ Pink Cadillac  
SANSEI THURSDAYS @ Sansei  
DEEP BLUE @ Blue Tropix  
TABOO THURSDAYS @ Volcanoes  
PADDLERS NIGHT @ Ocean Club  
THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc  
THUMPIN THURSDAYS (hip-hop) (house) @ The Wave w/Racer X  
TATTOO THURSDAYS @ Cellar Nightclub

DYNAMITE (hip-hop) (house) @ Sansei w/ Princess Leya, Mixmaster B, Stealth, DJ Dawn, G-Spot  
GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite

### FRIDAY, AUGUST 6

AUDIOLAB (drum and bass) @ Cafe Sistina w/Audiolab residents. DnB monthly with the good sound.  
THE MUSE @ Mercury Bar w/Lady J, Celine. New monthly benefits the SafeZone Foundation  
REBEL REBEL (indie rock) (Brit pop) ('80s) @ Club Pauahi w/local Hall & Oates tribute band Quaker Oats. No can do.  
LIONHEART INTERNATIONAL (roots reggae) @ Pub Kagami  
SAUCE (hip-hop) (R&B) (dancehall) @ Chai's Island Bistro w/Delve, Oneder, XL, Charles Lee, PSI  
STONE GROOVE FAMILY @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.  
BUDDHA BAR @ the former House of Hong  
FRIDAY NIGHT FEVERZ @ Zanzabar  
FOREPLAY FRIDAZE @ Pipeline Cafe w/Sam the Man, Rick Havoc, Rick Rock  
LADIES LOUNGE (hip-hop) (dancehall) @ Boardriders w/AZZ, Azia  
GET FRESH! @ Indigo w/Eskae, Mark, Sovern-T, Compose. Special guests San Fran house DJ Dano and Microscopic Syllables.  
HIATUS @ Don Ho's w/Galmiche  
ENIGMA FRIDAY @ Sansei  
JUST CHILL (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT  
THE LIVING ROOM @ Fisherman's Wharf  
PENTHOUSE (hip-hop) @ The Wave w/Epic One, Jrama, Sub, KSM, BTF, ALX. Late night from 1-4am.  
NEON NIGHTS FRIDAY (house) (hip-hop) (reggae) @ Level 2 w/Billy G and guests  
WONDERLOUNGE (house) (hip-hop) @ W Hotel  
PLATINUM (hip-hop) (R&B) (dancehall) @ Reign w/Dawn, DFX  
FLESH (gothic) (industrial) @ Galaxy

## Sunday liftup

For five years straight, Uptown Sunday Nights at Brew Moon have been the best way to chase away those dreaded Sunday evenings, thinking about the work week and your football team's loss. But, alas, all good things come to an end and this Sunday will be the last installment of hip-hop and funk at the Ward Centre brew pub.

The night helped launch the trend of converting dining spots into nightclubs. DJs G-Dog, Zack Morse, Freeze, Delve and Jrama have logged in hundreds of hours on the Technics 1200s, playing progressive music far from the spectrum of what's on commercial radio.

Since Sundays are for relaxing, the crew always plays music on the smoother side of the spectrum. "Come out and celebrate five



years in the mix," says promoter Grant Fukuda (G-Dog). "Have a toast with the crew as we say bon voyage to an old friend. A hui hou!"

FREAKS COME OUT FRIDAYS @ Cellar Nightclub  
SICK DOG'S ULTRALOUNGE @ Velvet Lounge w/Lava, AZZ, Toyz, Black-I-Sound.  
FUNCTION FRIDAYS @ Venus  
PLEASURE @ Blue Tropix  
PAU HANA FRIDAY @ Ocean Club  
SATURDAY, AUGUST 7  
EMIRC, KIMO JAMES & TRACE (hip-hop) (R&B) @ Bedroq. Hip-hop hooray!  
QUIET STORM @ 39 Hotel Street. See story on page 19.  
KOMOMAI'S (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/Billy G  
GROUND CONTROL (dancehall) (roots) @

Mercury Bar w/Gonzales, El Nino, AB  
BUDDHA BAR @ the former House of Hong  
FENG SHUI ULTRALOUNGE (deep electronic grooves) (hip-hop) (R&B) (dancehall) @ Hyatt Regency Hotel  
PENTHOUSE (hip-hop) @ The Wave w/Epic One, Shawn G, KSM, BTF 1-4am.  
THE LIVING ROOM @ Fisherman's Wharf  
LATIN AND HIP-HOP CLASH (salsa) (merengue) (Latin house) (hip-hop) (reggae) @ Nick's Fishmarket  
PLAYERS CLUB @ Pipeline Cafe  
CITY NIGHTS @ Indigo  
THE GOODNESS (hip-hop) @ W Hotel  
INFAMOUS @ Velvet Lounge

TRIPLE THREAT @ Volcanoes Nightclub w/ Edit, Wu Chang.  
FLIRT @ Blue Tropix

### SUNDAY, AUGUST 8

RUMBLE IN THE GARDEN @ Blue Tropix. B-Boy and emcee battlin'.  
CASA (deep house) @ Velvet Lounge w/Dawn, G-Spot, Ms. Angel.  
DARK SIDE OF THE MOON (hip-hop) (funk) @ Brew Moon w/GDog. See box on left.  
SUNDAY MASH UP @ The Wave  
SULTRY SUNDAYS (hip-hop) @ Meritage  
OLD SCHOOL SUNDAYS ('70s) ('80s) @ Blue Tropix  
AFTER SCHOOL PARTY @ Zanzabar  
SEX-E SUNDAY @ Venus

### MONDAY, AUGUST 9

FLASHBAXX @ Hula's w/Maxxx, E-jay  
ZEALOUS (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/Return, Ikon, Mezzo  
BEACH PARTY MONDAYS (hip-hop) (house) @ The Wave w/BTF  
INDUSTRY NIGHT @ Kapono's w/Derwin  
HIP-HOP MONDAYS @ Cellar Nightclub  
DJ PAT @ Fusion Waikiki w/Pat

### TUESDAY, AUGUST 11

TOP 40 TUESDAYS @ Hula's  
FREESTYLE LOUNGE @ Los Garcia's (Kailua) w/AZZ, Seph, JD, Awa, Kona.  
LADIES' NIGHT @ Ocean Club  
PUSSYCAT LOUNGE @ The Wave w/Adam Webb, KSM, SubZero, Jrama, Dman D, Epic One, Matty, Kawika, Malekos and G-Spot's birthdays. Come celebrate.  
TUESDAY NIGHTS (hip-hop) (R&B) (soul) @ Velvet Lounge  
BOMB-ASS-TIC TUESDAY @ Pipeline Cafe w/ Mixmaster B and Sandman  
HOT LATIN TUESDAYS @ Zanzabar  
PHAT TUESDAYS (hip-hop) (booty) (reggae) @ Volcanoes w/Wreck, Audissey  
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps  
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



# THE SCENE

**Tahiti Toa**, Moana Terrace, Waikiki Beach Marriott Resort (4 p.m.) 922-6611

## IRISH

**Celtic Waves**, Kelley O'Neil's (3 p.m.) 926-1777

## JAZZ

**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

## LATIN

**Son Caribe**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Tommy Valentine Y Sus Amigos**, Club C'est La Vie (6:30 p.m.) 842-4145

## REGGAE

**Mundo Muzik**, Bikini Cantina (10:30 p.m.) 525-7288

## ROCK/R&B

**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066

**Tiki Malua**, Kelley O'Neil's (9 p.m.) 926-1777  
**Pissing Razors and Crucible**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Stumbletown**, Irish Rose Saloon (9 p.m.) 924-7711

## VARIOUS

**Risque**, Hanohano Room (10 p.m.) 922-4422  
**Starbound Karaoke (w/KJ Jen)**, Kemoo Farms, Pub (9 p.m.) 621-1835

## 9/Monday

## CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

## COMEDY

**Evil Empire Combat (Open Mic Night)**, Gussie L'Amour's (9 p.m.) 836-7883

## CONTEMPORARY

**Darrell Aquino**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900

**Tito Berinobis**, Chart House (7:30 p.m.) 941-6660

**Brendan**, Kelley O'Neil's (9 p.m.) 926-1777

**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321

**Just Two Girls**, Shell Bar (8 p.m.) 947-7875

**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900

**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

## COUNTRY

**The Geezers**, Arnold's Beach Bar (7:30 p.m.) 924-6887

## GUITAR

**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

**Hot Lava**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811

**Eric Lee**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321

**Ka Moana Trio**, Sheraton Moana (5:30 p.m.) 922-3111

**Ryan Tang**, Sheraton Moana (8:30 p.m.) 922-3111

**Melehuha Trio with dancer**, Sheraton Waikiki (6 p.m.) 922-4422

**Tangi Tully**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

## JAZZ

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

## ROCK/R&B

**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066

**Stumbletown**, Irish Rose Saloon (9 p.m.) 924-7711

**Toomey**, O'Toole's Pub (5 p.m.) 536-4138

## VARIOUS

**Open Mic Night**, Anna Bannana's (9 p.m.) 946-5190

## 10/Tuesday

## BLUES

**J.P. Smoketrain & Dominic Leonard**, Dixie Grill (6:30 p.m.) 596-8359

**Larry Spalding**, O'Toole's Pub (5 p.m.) 536-4138

## CONTEMPORARY

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900

**Tito Berinobis**, Nick's Fishmarket (7:30 p.m.) 955-6333

**Cory & Travis**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234

**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321

**Ellsworth**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

**Emerald House**, Chart House (7:30 p.m.) 941-6660

**Kela**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900

**Stardust featuring Maila Gibson**, Hanohano Room (7:30 p.m.) 922-4422

**Zanuck Lindsey A2Z**, Sheraton Waikiki (6 p.m.) 922-4422

## COUNTRY

**DJ Dancin' Adam**, Nashville Waikiki (9 p.m.) 926-7911

## GUITAR

**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

**Pa'ahana**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

**Backyard Pa'ina**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811

**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011

**Keith & Carmen Haugen**, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511

**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Jeanette & Friends**, Shell Bar (8 p.m.) 947-7875

**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

**Johnny Kama**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321

**Kelly Boy Delima**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

**Ledward Ka'apana**, Kapona's (6 p.m.) 536-2161

**Ells Simeona and Dwight Kanae**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

**"Auntie Pudge" Young and Hawaiian Sereaders**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

## JAZZ

**Rich Crandall and Friends**, Studio 6 (8 p.m.) 596-2905

**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**Chris Murphy**, Nick's Fishmarket (5:30 p.m.) 955-6333

## LATIN

**Son Caribe**, Panama Hattie's, 99-016 Kam Hwy. (9 p.m.) 485-8226

## PIANO

**Ginny Tiu**, DFS Galleria (8 p.m.) 931-2655

## ROCK/R&B

**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066

**Joshua Britt**, Arnold's Beach Bar (9 p.m.) 924-6887

**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

**Stumbletown**, Irish Rose Saloon (9 p.m.) 924-7711

**Tavana & Bongo Bob**, Kelley O'Neil's (9 p.m.) 926-1777

## VARIOUS

**The Freestyle Lounge**, Los Garcia's Restaurant (10 p.m.) 261-0306

**Thirsty Tuesdays (open mic, auditions/karaoke)**, OnStage: Drinks & Grinds (7 p.m.) 306-7799

## Concerts & Clubs

**Harmonica Recital** More than 60 people blow their harps, playing pop, Broadway, international and American songs and sing-along at this seventh annual recital. **Tenney Theatre**, St. Andrew's Cathedral, Queen Emma Sq.: Sat 8/7, 2 - 4 p.m. Free. 833-4336

**Husky Boy Tour Comedy Show** Laugh all night with Filipino-American comedian Rex Navarrete. Also on the bill, Lanai from Island 98.5 and Shawn Felipe. Tickets available at UH Campus Center and Cheapo Music. **Hawaiian Hut**, Ala Moana Hotel, 410 Atkinson Dr.: Fri 8/6, 9 - 11 p.m. 548-0335

**Jazz and Blues Cruise** The cruise will feature Nueva Vida with Anita Hall and the blues band Backstreet. The boat will return to dock at 10:30 p.m. but the music will continue for at least another hour. Visit the pre-

cruise spot at Hooters between 6:30 and 8 p.m. **Navatek I**, Atlantis Adventures: Sat 8/7, 8:30 p.m. \$30 HPR members; \$33 nonmembers; (\$35/\$38 after 8/5). 973-1311

**King David String Ensemble** The Israeli chamber group plays a preview concert from the HPR's Atherton studio to be broadcast live on KHPH 88.1, KKUA 90.7 and KANO 91.1. The full length concert at Temple Emanu-El features work by Grieg, Chopin, Mendelssohn, Debussy and more. Fri 8/6, 3 - 4 p.m. (Ather-ton studio) & Sun 8/8, 7 p.m. (Temple Emanu-El, 2550 Pali Hwy.) \$10 at the temple; Ather-ton concert free but reservations requested. 955-8821 (HPR); 595-7521 (temple)

**Last Chance** The line-up includes NBS, The Crud, Vertical Charles and Missing Dave. It's also the last event offering a chance to win free tickets to Blink 182. **Kapono's**, Aloha Tower Marketplace: Sat 8/7, 7 p.m. doors; 8 p.m. concert. \$6 presale; \$10 at the door. 536-2161

**Mineo Hayashi** The world-renowned cellist performs works by Chopin, Bach, Saint-Saens and more. (See Hot Picks, page 9.) **Orvis Auditorium**, 2411 Dole St., UH-Mānoa campus: Sun 8/8, 4 p.m. 956-7655

**The Summer Show of Stars** Still a bobby-soxer at heart? Come see the helmet-headed teen heartthrobs of yore—Dion, Bobby Vee, the Crystals and Dave Somerville & the original Diamonds. Tickets are on sale at the Blaisdell Box Office and all Ticketmaster outlets. **Blaisdell Arena**, 777 Ward Ave.: Fri 8/6, 7:30 p.m. \$45. www.ticketmaster.com, (877) 750-4400

**Suspicious Minds: Last Show** The Rockabilly outfit's CD release/going away party is free (See Hot Picks, page 9). Also on the bill: Extra Stout, Black Square, the Temporary Lovers and Les Sauvages. All ages! **Club Pauahi**, 80 Pauahi St.: Sat 8/7, 7 p.m. 521-7252

**Tennis in Concert** The popular Men's Night Doubles tournament is in its 34th year. Finals week offers a different top name band each night along with food and door prizes. Through Sat 8/7, 5:30 p.m. entertainment; 6 p.m. matches. Free. 222-3763


Continued on Page 14

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**Astrobiology at UH: Water & Life in the Universe**

with Karen Meech

Wednesday • August 4

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How does life begin and evolve? Is there life elsewhere in the Universe? What is the future of life on Earth and beyond? Today, NASA's Astrobiology Institute (NAI) is actively seeking answers to these age-old questions. Astronomer Karen Meech specializes in the study of comets, especially those at great distances from the sun, and in astrobiology.

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**Waikiki Aquarium's Ke Kani O Ke Kai Outdoor Concerts Return!**

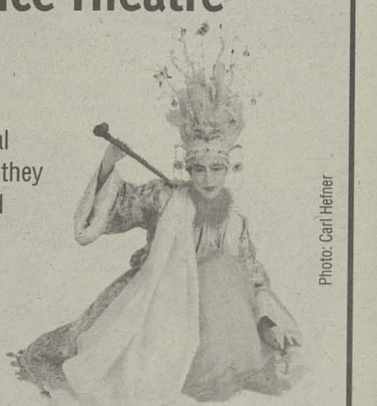
**Featuring Iona Contemporary Dance Theatre**

on Thursday, August 19, 2004

7:00-8:00 p.m. (doors open at 6:00 p.m.)

As the sun sets in Waikiki, the Aquarium lawn will light up with a special showcase performance featuring Iona Contemporary Dance Theatre as they celebrate the ocean through innovative music, contemporary dance and opulent costumes — a first at the Waikiki Aquarium!

Food booths featuring delicacies from local restaurants will also be featured. Scrip will be available for purchase at the entrance.



Ke Kani O Ke Kai

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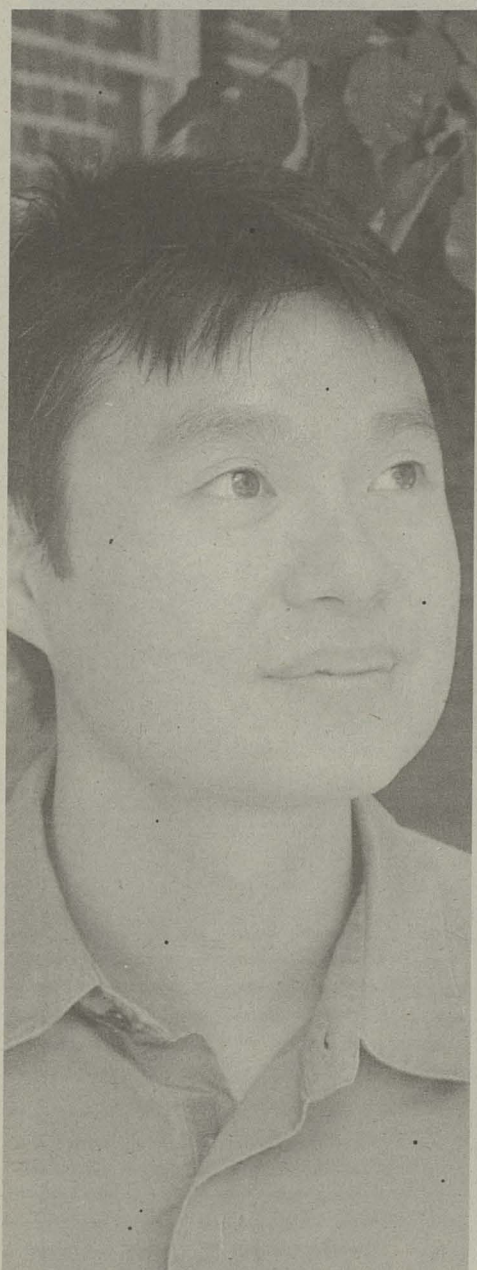
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Ke Kani O Ke Kai is sponsored in part by Outrigger Hotels and Resorts, Sheraton Hotels in Waikiki, Alexander & Baldwin, Accel Party Rentals and HonBlue. INFO: \$18 for general admission (\$15 for FOWA members). Proceeds to benefit Aquarium programs and exhibits. Due to space limitations, only the first 550 reservations will be accepted. For reservations or more information, please call Development & Membership Department at the Waikiki Aquarium 923-9741 - option 3.

Photo: Carl Heiner





# Konrad Ng

Before Konrad Ng, 30, moved to Hawai'i in 1999, the Toronto native was starting the interview process for the Canadian Security Intelligence Service. But his academic pursuits got the better of him, and he enrolled at University of Hawai'i at Mānoa to earn a Ph.D. in political science with a focus on the politics of film. For two years he served as film programmer for the Hawaii International Film Festival and he's just been anointed the new Honolulu Academy of Arts film manager. In early June, he and wife, Maya, had a baby girl, Suhaila. His brother-in-law is Democratic rising star Barack Obama. While the mild-mannered Canuck has written on weighty topics like racial representation, his eyes light up when talking about less-cerebral topics like Hong Kong action flicks.

**A lot of your academic career has been spent on racial representation. Will that factor into your new job?**

Yeah, every person of color has to think and write about it. I'm an advocate for a wide variety of racial depictions. You have to have your heroes, you have to have your villains.

**So you plan to see *Harold and Kumar Go to White Castle*?**

I definitely want to see it. There's something fun about the lowbrow buddy comedy.

**What are your plans for the academy's film program?**

Well, there's really one other place in Honolulu that shows smaller films and that's the Varsity. So this'll be a great opportunity for independent film at the Doris Duke. My official reign as programmer starts in September. My

three goals are: diversity, consistency and community.

To address diversity, I want to make sure that everything from world to local cinema to mini fests are represented. I really want to show stuff from Wai'anae as much as films coming from China.

The second thing is consistency. Even if a movie is only going to play for two days, I want people to know when certain types of films are being shown. Other venues don't have a local programmer and they'll just pick up the bigger films and that's it. I want to show what people are really hungry for.

And that leads up to community. Part of being able to deliver consistency is to deliver information to people. I want there to be an emphasis on making sure local productions get play. I want academy members and the community at large to have direct input. I'm devel-

oping a feedback forum. I'll try to bring in new media to the mix. There's all sorts of new ways to communicate, such as blogging. I know this may be clichéd, but I really want it to be a "theater for and by the folks." My hope is that the venue will become a place for film junkies to gather and talk about film.

**How do you discover films?**

You read the trade mags. You try to go to film festivals and try to look at different websites. I look at tiny independent films and get to them before they get picked up by a major distributor and then it costs an arm and a leg to get them here.

**How about your personal tastes?**

I see film in different ways. There's the advocacy side, films that push the medium. But I also like popcorn film. I'm a junkie. A true philosopher enjoys the worst and best of it all.

**Can you give us a preview of what you have in store?**

In September we're having the Chinese Film Festival, which will include some contemporary films as well as the greatest kung fu classics. Also coming is the recently restored print of Charlie Chaplin's *Modern Times*.

We are having the Hawai'i premieres of the French film *Bon Voyage*, starring Gérard Depardieu; the acclaimed Italian film *Facing Windows*. And then there's the rock and roll documentary, *Festival Express*, which has previously unreleased footage from a 1970 tour of the Grateful Dead, Janis Joplin and others.

A couple of Indian films make up the Durga Festival. One is *I Have Found It*, an adaptation of *Sense and Sensibility*. The other one is *The Lady of the House*, which is about a woman whose house is taken over by a film crew.

—Li Wang

University of Hawai'i Presents

## A Concert with Cellist Mineo Hayashi



**SUNDAY, AUGUST 8, 4PM, ORVIS AUDITORIUM**

Mineo Hayashi studied cello under Yoshio Saito, the first Japanese student of Pablo Casals. He made his United States debut in 1976 with performances in Washington, D.C. and at Carnegie Hall. Since 1976 he has been based primarily in Switzerland from where he travels the world over giving concerts. Mineo Hayashi is the director of the Suzuki Method School and a professor at the International Academy of Suzuki Method. He is joined in concert by pianist Yukie Okuyama.

**PURCHASE TICKETS** on-line at [www.etickethawaii.com](http://www.etickethawaii.com), visit the UH Mānoa Campus Center or call **944-2697** to charge by phone, services charges apply. Call **956-8246** for more information.

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# EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** How can I find out which companies may be polluting my community?

—Mike Butler, Houston, TX

While information about pollutants has been publicly available in the U.S. since passage of the Emergency Planning and Community Right-to-Know Act of 1986, the public was not able to access it easily until the advent of the Internet, which now makes the research quite easy.

The easiest-to-use source of such information is Scorecard, a free on-line service provided by the non-profit environmental organization Environmental Defense. Steer your web browser to the Scorecard web page and cough up your zip code, and you'll find a "Pollution Report Card" providing easy-to-read information on polluters and their pollutants in your locale. For example the website shows that O'ahu's biggest polluter is the Hawaiian Electric Company's Kahe Point Facility, emitting 904,162 pounds of gunk annually. At the bottom of every Scorecard report are links to help you take action, with options ranging from e-mailing your governor to urge support for tougher air quality controls, to faxing the companies responsible for polluting your air or water.

If Scorecard can't provide the information you need, other options exist. The Right-to-Know Network (RTKNet) provides free access to numerous government and scientific databases that track environmental trends. The service allows users to identify specific factories and their environmental threats, and also provides information on the demographics of affected communities.

The U.S. Environmental Protection Agency (EPA) has made its data much more accessible to the general public via its own website, where users can find detailed information on specific types of pollutants and their environmental threats. The agency's TRI Explorer, for instance (TRI stands for "toxic release inventory"), allows you to search from coast to coast by zip code, state or county for spills and accidental emissions of toxic chemicals.

For more general information on global environmental trends, the United Nations Environment Programme's GEO Data Portal contains national, regional and global statistics, as well as maps and graphs covering themes such as fresh water, population, forests, emissions, climate and health trends. The site's snappy technology displays data quickly in several user-friendly formats.

**CONTACTS:** Scorecard, [www.scorecard.org](http://www.scorecard.org); Right-to-Know Network, (202) 234-8494, [www.rtknet.org](http://www.rtknet.org); EPA Toxic Release Inventory Program, (202) 566-0250, [www.epa.gov/tri](http://www.epa.gov/tri); United Nations Environment Programme's GEO Data Portal, <http://geodata.grid.unep.ch>

**Dear EarthTalk:** Is it true the rules governing the use of "dolphin safe" labels are weaker? How can I make sure that the tuna I buy really is "dolphin safe"?

—Charlie Vestner, San Francisco, CA

Biologists estimate that, since the beginning of large-scale commercial fishing in the late 1950s, more than 10 million dolphins have been drowned when inadvertently snared in the huge underwater driftnets meant to catch tuna and other fish.

Driftnet fishing has been illegal in American waters since passage of the Marine Mammal Protection Act (MMPA) in 1972. Yet seafood companies were able to source their products from fishing fleets in other countries not subject to U.S. law. By the late 1980s, fishing fleets around the world were deploying some 30,000 miles of netting daily to meet a growing seafood demand.

After public outcry over the needless killing of dolphins, Congress amended the MMPA in 1990 to establish a "dolphin-safe" labeling system so consumers could find tuna caught without the use of driftnets. Meanwhile, the U.N. followed suit in 1993 by instituting a global moratorium on driftnet fishing. Biologists estimate these measures have saved millions of dolphins.

However, since the early 1990s the U.S. government has been weakening the standards for which companies can use the "dolphin-safe" label on their cans. In 1995, the World Trade Organization pressured the Clinton administration to lift its embargo on tuna from Mexico and other countries less concerned about the harmful effects of driftnet fishing. The Bush administration is seeking to further weaken dolphin protection efforts by allowing for the importation of driftnet-caught tuna as long as fishermen see no visual evidence of dolphin snaring while harvesting their catches.

Still, the top three American tuna sellers—Starkist, Bumblebee and Chicken of the Sea—have vowed to avoid distribution and sale of tuna from fishing fleets that use driftnets. And according to Defenders of Wildlife, a number of major grocery store chains—including Kmart, Safeway and Wal-Mart—stock only dolphin-safe tuna. Restaurant chains such as Subway and Red Lobster serve only dolphin-safe tuna. Tuna consumers who stick to these brands, stores and eating establishments will know their lunch did not cause hundreds of dolphin deaths.

**CONTACTS:** Defenders of Wildlife, 202-682-9400, [www.defenders.org/wildlife/new/dolphins.html](http://www.defenders.org/wildlife/new/dolphins.html); Earth Trust, 808-261-5339, [www.earth-trust.org](http://www.earth-trust.org); Starkist, 800-252-1587, [www.starkist.com/faqs.html](http://www.starkist.com/faqs.html); Bumble Bee, [www.bumblebee.com/faq.jsp](http://www.bumblebee.com/faq.jsp); Chicken of the Sea, [www.chickenofthesea.com/dolphin\\_safe.aspx](http://www.chickenofthesea.com/dolphin_safe.aspx)

## THE SCENE

PHOTO: COURTESY



Well, well yoo-ou: Local Hall & Oates tribute band Quaker Oats plays at the Rebel Rebel one-year anniversary party Friday, August 6 at Club Pauahi. See Gigs, page 10.

From Page 12

## On Sale

**Blink-182** The rescheduled concert is finally on its way. Hope for no more accidents! *Blaisdell Arena*, 777 Ward Ave.: Fri 8/13 (O'ahu) & Sat 8/14 (Maui), 7 p.m. \$29.50 - \$35. [www.ticketmaster.com](http://www.ticketmaster.com), (877) 750-4400

**Fanatix** The Na Leo Lani Chorus features these Sweet Adelines champions for their Barbershop Bandstand show—an evening of music from the '50s and '60s. *Palikū Theatre*, Sat 8/28 15. 235-7433

**Jack Johnson** Sold out! *Hawaii Theatre*, 1130 Bethel St.: Wed 8/11; (Tue 8/10, Maui: Castle Theater) [www.hawaii theatre.com](http://www.hawaii theatre.com), 528-0506

**The Joy of Sake** The largest sake tasting event outside of Japan starts in Honolulu before hitting San Francisco and New York. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Fri 8/27, 6 - 8:30 p.m. \$65. [www.jcch.com](http://www.jcch.com), 945-7633

**Pennywise** Back from Europe, the neopunks rock Honolulu. Tickets available at all Ticketmaster outlets, Blaisdell Box Office and all Times supermarket locations. *Pipeline Cafe*, 805 Pohukaina St.: Thu 8/12. \$20. [www.ticketmaster.com](http://www.ticketmaster.com), (877) 750-4400

**Reggae in Paradise** Jah, mon! Bunny Wailer, Mikey General and Dean Fraser are joined by local reggae man Ooklah the Moc. *Waikiki Shell*, Kapi'olani Park: Fri 8/13 (Maui) & Sat 8/14 (O'ahu), 4 p.m. [www.ticketmaster.com](http://www.ticketmaster.com), (877) 750-4400

**UB40** Present arms! The '80s new wave heroes-turned-cover band have added an extra night. Tickets available at the Blaisdell Box Office and Ticketmaster outlets. *Waikiki Shell*, Kapi'olani Park: Fri 8/20 & Sat 8/21, 7 p.m. \$25 - \$45. [www.ticketmaster.com](http://www.ticketmaster.com), (877) 750-4400

## Theater & Dance

**Endgame** The Actors' Group presents this Samuel Beckett classic, directed by Liz Kane. *Yellow Brick Studio*, 625 Keawe St.: Through Sun 8/29, Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. [tickets@taghawaii.org](http://tickets@taghawaii.org), 722-6941

**I Spot the Sheriff** Fast and furious, reggae-inspired comedy is presented by the On The Spot improv group. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: The first Sat of every month, 8 p.m. \$10 general; \$7 students. 521-2903

**Jesus Christ Superstar** Change my water into wine. ...Andrew Sakaguchi directs and choreographs the classic rock opera. Musical direction by Melina Lillios. *Diamond Head Theatre*, 520 Makapu'u Dr.: Through Sun 8/8, Thu - Sat, 8 p.m. & Sun, 4 p.m. \$12 - \$42. 733-0274

**The Mikado** Hawaii Opera Theatre presents Gilbert & Sullivan's classic comedy for their first summer offering. *Blaisdell Concert Hall*: Fri 8/6 through Sun 8/15; Children's matinee Sat 8/7, 2 p.m.; \$20 - \$75. 596-7858

## Auditions

**Anything Goes** John Rampage directs this Cole Porter classic. Four roles have been pre-cast: Reno, Billy, Moonface Martin and Mrs. Harcourt but all other roles are open. Prepare a Broadway-style song with sheet music. The production runs 9/24 through 10/10. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 8/6, 7 p.m.; Sat 8/7 & Sun 8/8, 2 p.m. 733-0274

**Big River** Auditioners should be well-prepared with sheet music to a memorized song. Over 40 parts are available for teens to seniors in this production directed by Ron Bright, running Oct 8 through Nov 7. *Palikū Theatre*, Mon 8/9, Tue 8/10 & Wed 8/11, 7 p.m. 235-7330

**Honolulu Symphony Chorus** Experienced vocalists are encouraged to audition for the fall season, which will include Haydn's *Creation* and Handel's *Messiah*. Call for an audition appointment. Wed 8/4 & Sat 8/7. 524-0815, ext. 257

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. [www.bishopmuseum.org](http://www.bishopmuseum.org), 847-3511

**E Kū Mau Mau: Kū Everlasting** Exploring Kū's everlasting nature in a modern context, the exhibit showcases items from the Museum's collection and works by contemporary native artists, including two rare temple images associated with Kū and Hina. Through 9/5.

**Scream Machines: The Science of Roller Coasters** Explore the physics of roller coasters and thrill-seeking at this 5,000-square foot exhibition. Through 8/29.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

**Na Hale O Waiwai: Patrick Dougherty Installation** View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

**Tsugumi Iwasaki-Higbee, Gelareh Khoie and Paul Levitt** Recent paintings by these local artists. Through Sun 9/26.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Validated parking available, enter on Merchant St. 526-1322

**Bumpei Akaji (sculpture)** Small maquettes and large-scale welded forms from the '50's to the '90's. Through Tue 9/7.

**Post-Tattoo: Works by Kandi Everett, Don Ed Hardy and Mike Malone** Drawings by these tattoo artists. Through Tue 9/7.

**Hawai'i State Art Museum** No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

**Enriched by Diversity: The Art of Hawai'i** This comprehensive exhibit features 360 pieces of art by 284 artists.

**Honolulu Academy of Arts** 900 S. Beretania St. New docent-guided tours are available, included in the admission price. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 - 5 p.m. \$7 general, \$4 seniors/military/students. 532-8701

**Art of the Philippines: The George and Nancy Ellis Gallery** Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

**Bank of Hawaii Sundays** "Where in the World? Asia" is the theme for this month. Admission is free 11 a.m. to 5 p.m. Sun 8/8.

**Benchmarks: Recent New Works by Lomny Tomono** The sculptor and master woodworker is the eighth recipient of the prestigious Catharine E. B. Cox Award for Excellence in the Visual Arts. Through Sun 8/22.

**Fantastic Mountains: Chinese Landscape Painting from the Shanghai Museum** Seventy-nine landscape paintings span 500 years of history and explore the role and symbolism of mountains within Chinese culture. Through Sun 10/3.

**Irving Jenkins: Reflections on a Hawai'i Heritage** A solo exhibition of the sculptural art of this local scholar. Through Sun 10/17.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**Perspective Prints** Curated by Stephen Little, this exhibition is drawn from the Academy's stellar collection of Japanese ukiyo-e prints. Through Sun 10/17.

**Tea & Tour Program** Learn more about art & culture and socialize over a cup of tea. This week's topic: *Lonely Scholars and Copycats* with Myra Kent. Tue 8/10, 2:30 - 4 p.m. Free with admission to museum.

**Tied, Bound, Folded and Stitched: Tie-Dyed Textiles from the Academy's Collection** The collection pays tribute to the master dyers from Cambodia, Indonesia, India, Japan and the Philippines. Through 8/29.

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour, which offers intimate and intriguing encounters with Hawai'i's past and explores cultural traditions and change. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue - Sat, 10 a.m. - 6 p.m.; Thu, 10 a.m. - 8 p.m. & Sun, noon - 5 p.m. Tours available at 11, 1, 2:45, & 4:30 p.m. Tue - Sat (with an additional tour at 6:30 p.m. every Thu); 1 & 2:45 p.m. Sun. Fees range from \$10 to free. [www.missionhouses.org](http://www.missionhouses.org), 531-0481

**The Nature of Hawaiian Quilts** Explore the steps taken in moving from the natural elements to the quilt design and variations between individual quilt-makers. \$6; free for museum members. Tue - Sat, Through Sat 9/18.

## Galleries

### Opening

**A Work in Progress** Ten artists including Branlund and Liezel Pagala display their work.

Continued on page 16





# SALEM



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# THE SCENE

From page 14

with musical entertainment throughout the evening. Sat 8/7. *Club Pauahi*, 80 Pauahi St.: 7 p.m. - 1 a.m. 282-5663

☛ **Christina Rosa: Recent Works** Paintings, prints and large-scale drawings by the Brazilian artist. Reception: Fri 8/6, 6 - 8 p.m. Opens Fri 8/6, runs through 8/23. *Studio 1*, 1 N. King St.: 550-8701

☛ **First Friday** 'Ukulele virtuoso Gordon Mark performs at the Hawai'i State Art Museum as part of this gallery walk where several downtown venues open their doors for an evening celebrating the arts and artists. Fri 8/6, 5 p.m. 538-7061, ext.0

**James Dover** Recent works by....Reception: Fri 8/6, 6:30 p.m. Opens Fri 8/6, runs through 8/31. *Soullenz Gallery*, 186 N. King St., 2nd floor: 525-7757

**Peggy Chun and Marc Turner** Watercolors by Chun who paints with only the use of her mouth—a testament to her abilities and courage in battling A.L.S./Lou Gehrigs Disease—and Pineapple Art by Turner. Reception: Fri 8/6, 6 - 9 p.m. Opens Wed 8/4, runs through 8/30. *Atelier 4*, 155 Queen St.: Mon - Fri, 10 a.m. - 5 p.m. 524-3552

**Tie/Dye Workshops & Festivals** Explore tie dye art, support local artists and view the Shibori exhibit. Fri 8/6 & Sat 8/7 workshops; Sun 8/8 free public festival. *Linekona Academy Art Center*, 1111 Victoria St.: www.temaricenter.com

## Continuing

**Alan Leitner & Mari Kuramochi** Artwork by....Through 8/4. *Atelier 4*, 155 Queen St.: 524-3552

**Art on the Zoo Fence** Meet the artists and peruse original art for sale. Sat & Sun, 9 a.m. - 4 p.m. 923-4354

**The Beach House** Fine arts & crafts for sale. Through 8/7. *The ARTS at Marks Garage*, 1159 Nu'uau Ave.: Mon through Sat. 521-2903

**Faces and Places: Ireland Revisited** Recent paintings by Helen Iaea. Through 8/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Hawai'i Custom Motorcycles** Now officially an art form. Through 9/7. *The Exhibit Space*, 1132 Bishop St.: 599-5009

**Human: Nature** New sculpture and prints by John Koga. Through 8/7. *workspace*, 3624 Wai'ala Ave., Ste. 201: Thu - Sat, noon - 6 p.m.; Sun noon - 4 p.m. 732-2300

**Italy Revisited** Paintings and etchings by David Gregory. Through 8/31. *Assaggio Ristorante*, 354 Uluniu St.: 261-4041

**John Tuan Le** Works by this former patient. Through 8/31. *Rehabilitation Hospital of the Pacific*, 226 N. Kuakini St.: 566-3522

**Landscape Art** Artwork by the Pleine Art Group. Through 8/12. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

**Louis Pohl Retrospective** Artists-in-Resi-

dence: Gallyn, Frances Hill and Bruce Behnke and guest artist Imai Kalalehe, "ha." Reception: Fri 8/6, 5 - 8 p.m. Through 8/30. *Louis Pohl Gallery*, 1056 Fort Street Mall: 521-1812

**New Paintings** Recent work by Carl Jennings. Through 8/6. *biblot gallery*, 1130 Koko Head Ave., Suite 2: 738-0368

**On Golden Pod** Recent work in wood by Michael Lee. Through 8/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Originals Fine Artwork** Hee Hing Plaza, 449 Kapahulu Ave. #103: 734-3959

**Reaching for Simplicity** Abstract multiples by Ria Keltz Remenar. Through 10/1. *Laser Eye Institute of Hawai'i, Pan Am Building*, 1600 Kapi'olani Blvd., Ste 1450: 946-6000

**Still: Images from Cambodia** The first exhibit held at AIA Honolulu's new space. Through 8/27. *American Institute of Architects Honolulu*, 119 Merchant St. Ste. 402: Mon - Thu, 9 a.m. - 4:30 p.m. Free. 545-4242

**Time Exposure/Durational Events** Photographs by Gary Nakamoto. Through 8/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Free. 522-5930

**Transgressed Boundaries & Potent Fusions** Multimedia by local artists Diana Jeon, Chris Mitts and George Newton. Through 9/24. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

**Vietnam Exhibition** Thirty hand embroidered silk pictures are on display—the first time viewing in America. Through 8/14. *Hale'iwa Art Gallery*, 66-252 Kamehameha Hwy.: 637-3366

**We Got Rhythm** Water media paintings by Kat Smith and Maritza. Through 9/30. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Daily, 9 a.m. - 6 p.m. Free. 441-9408

## Call To Artists

**Artists Needed** Superlative visual and performing artists, musicians and promoters are invited to submit proposals for exhibitions and events in a new multi-media space in Chinatown. 222-1794

**Commitment to Excellence** Artists must be Hawai'i residents and art must be wired for installation for this juried show, which runs 8/17 through 8/27. All types of 2-D and 3-D media types are accepted and should state the sale price or labeled NFS (Not for Sale). *Academy Art Center*, 1111 Victoria St.: 10 a.m. - 4:30 p.m. \$10 per item. 949-5531

**Hawai'i Review** The student-run literary journal is seeking poetry, fiction, non-fiction, translation and graphic art. Check the website for guidelines and send submissions to: Hawai'i Review, Attn: Editor, UH-Mānoa Dept. of English, 1733 Donagho Rd. Honolulu, 96822. www.hawaiiireview.org

**Hawaii Watercolor Society Open Show** Artists working in water-based media are invited to enter the annual juried Open Show to be exhibited in Pauahi Tower from 10/2 through 10/30. www.hawaiewatercolorssociety.org, 521-9799

**War Child** Artists (painters, writers, sculptors, etc.) who have experienced war as a child or young adult and want to express themselves are encouraged to start healing. The group is planning several large exhibits and presentations. artbykr@yahoo.com

## Words

**First Thursdays: Monthly Poetry Slam** Kealoha hosts the largest registered poetry slam

in the world. This month features Capoeira Senzala, DJ Marloca (Sisters in Sound), live painting and visual projections. \$100 top prize. *Studio 1*, 1 N. King St.: Thu 8/5, 7 p.m. doors; 8 p.m. start. \$3 before 8 p.m.; \$5 after. www.hawaiislam.com, 387-9664

**GIRLFEST Hawaii** Artwork, poetry, short essays, stories, movie reviews, cartoons, etc. that deal with women's issues are needed for the zineletter. E-mail submissions. www.girlfesthawaii.org

## Learning

**Astrobiology at UH: Water and Life in the Universe** Karen Meech discusses highlights of the astrobiology institute lead team's research. *Institute for Astronomy*, 2680 Woodlawn Dr. (across from Noelani School): Wed 8/4, 7 p.m. Free. www.summer.hawaii.edu, 956-8400

**College Savings** This video presentation gives you the ins and outs of saving for college and applying for financial aid. 1360 S. Beretania St. Suite 304. Tue 8/10, 12:30 - 1:30 p.m. or 2:30 - 3:30 p.m. Free. 543-6034

**Digging for Your Roots: An Introduction to Genealogy Research** Learn how to start a family genealogy and where to go for resources. Class limited to 20. Call to register. *Old Archives Building*, Tolani Palace: Tue 8/10 & 9 a.m. - 2 p.m. \$55. 522-0827


**Financing and Bonding** Construction firms eager to learn about financing options, bonding requirements and technical management assistance are encouraged to attend this workshop. *SBRC Center*, 1041 Nu'uau Ave.: Thu 8/5, 9 - 11 a.m. Free. 587-2023

**Hapa-Haole Hula Festival** DeSoto Brown offers a fascinating look at the beautiful and whimsical images used to sell Hawai'i and its mystique to the world for more than a century. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Tue 8/10, 7:30 p.m. \$5; \$3 members. 532-8768

**Hitting the Glass Ceiling and Breaking Out** Former women executives who have

Continued on Page 18

# This Friday is First Friday

The  at Marks Garage

**First Friday**  
5 to 9pm August 6, 2004  
Honolulu's Downtown  
Gallery Walk  
Live artisan demos &  
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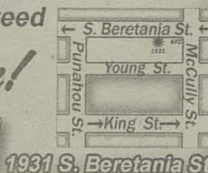
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Island Lifestyle



## Museums

PHOTOS: COURTESY THE CONTEMPORARY MUSEUM

Three tattoo artists drop the needle and grab a brush

# From skin to paper

MARCIA MORSE

**P**ostmodern parlance often engages metaphors of "writing the body," positioning the body as a kind of social construction that is articulated through projections/inscriptions about various facets of identity—race, gender, sexual orientation key among them. But behind such rhetoric lies the tradition of writing *on* the body.

The art of tattoo allows the body to speak about both personal quests and social affiliations.

*Post-Tattoo*, an engaging exhibition of works by three artists closely associated with tattoo practice in the islands, evokes the traditional art-form while giving it a postmodern afterlife, moving from paper, to skin and back again.

The kinship evident in three very different styles of work is in part a reflection of the intersections of the artists' lives. Michael Malone (aka Rollo) first worked for Don Ed Hardy in San Diego, then moved to Honolulu to work with "Sailor" Jerry Collins (also mentor to Hardy). Malone, in turn, was mentor to Kandi Everett, who entered the

business at a time when women were still outsiders in an outsider's art. The artists have now exchanged the tools of their former trade for pen and brush.

Malone's style remains closest to tattoo art, where strong dark key lines provide a graphic anchor, like those found in comic book art and traditional Japanese woodblock prints, both of which exert an influence here.

Kites are a recurrent motif in Malone's work, from the fanciful "Moon Shot" to the post-ukiyo-e "Kumohime, The Spider Princess Sends a Message to The Monkey King by Kite."

Everett brought a formal background in drawing and painting (via a BFA from University of Hawai'i-Mānoa) to her work in tattoo, and that sensibility is evident in her recent work. While they may engage emblematic subject matter that would be part of the tattoo repertoire (devil, snake, eagle, octopus, skull prominent among them) the multi-sectioned "The Fence" (a wry metaphor for moral quandaries) and the series "White Chicks on Speed" (a litany of paranoid visions) are rendered with unusual detail and

lightness of touch.

The work of Hardy finds affinity between ink in skin and ink on paper—traditional Asian brush painting—where the mark-making, irrevocable once in place, is the product of a highly trained hand that in turn moves with cultivated spontaneity.

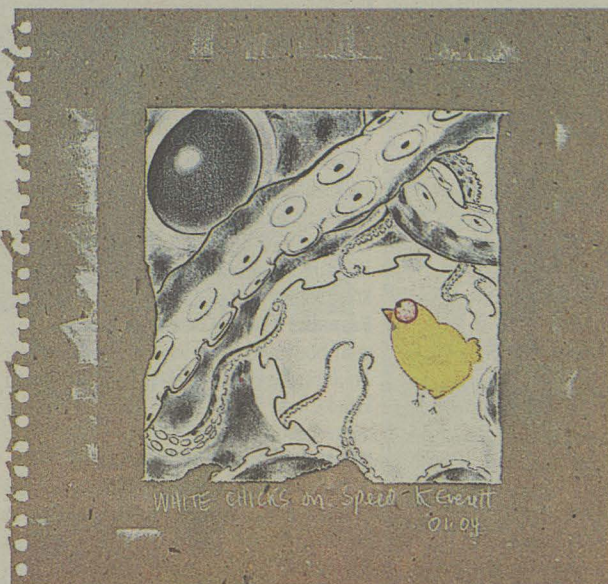
Hardy's works such as "Aztec Panther" or the larger-scale "American Beauty" involve the layering of linear motifs (bold Asian calligraphy in black and tattoo-inspired emblems in red) mediated with a ground of loosely scumbled yellow-gold.

Larger-scale scroll-mounted works like "Night Wave" or "The Great Pretender" further engage Hardy's painterly impulses, playing intricate networks of pale lines against a deep blue/black ground. Here, as in the work of Malone and Everett, the perspective of "post-tattoo" creates a fusion not only of different cultural traditions, but a provocative mix of high and popular art.

*Post-Tattoo: Works by Kandi Everett, Don Ed Hardy and Michael Malone, at The Contemporary Museum at First Hawaiian Center, through Sept. 7*



Cat power:  
"Aztec  
Panther" by  
Don Ed Hardy



Paranoid  
visions:  
Kandi  
Everett's  
"White  
Chicks on  
Speed—  
The Octopus"

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Hasegawa's - Hana  
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Tickets available at:  
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Ticketmaster Charge by Phone  
1-877-750-4400  
Times Supermarket Stores  
[www.ticketmaster.com](http://www.ticketmaster.com)



PHOTO: COURTESY

## From Page 16

become entrepreneurs speak at this business roundtable success story. *Girl Scout Hale Honolulu*, 420 Wyllie St.: Mon 8/9, 5 - 8 p.m. \$35 includes pupus and soft drinks; 10 percent discount for HWBC members. 522-8136

**How to Read Nautical Charts** Send a check payable to USCG AUX F-118: Kawika Warren, 23 Kimo Dr., Honolulu, 96817 for this U.S. Coast Guard Auxiliary class. A certificate of completion will be given to all graduates. *McDonald's*, Pearlridge Uptown: Sat 8/7, 8 a.m. - 4 p.m. \$35. 595-4934

**Indigo and Rice Paste Resist** Darius Homay teaches this textile design workshop on katazome (stencil), tsutsugaki (freehand drawing) and the flexibility to work with other techniques such as shibori (tie-dye). *Academy Art Center*, 1111 Victoria St.: Every Sat through 8/28, 10 a.m. - 1 p.m. 532-8741

**Knife Fencing** This seminar introduces the fast-paced sport, many aspects of which are taken from Olympic-style fencing. (See Hot Picks, page 9.) *Kilauea Recreation Center*, 4109 Kilauea Ave.: Fri 8/6, 7 - 8 p.m. www.knifefencinghawaii.com, 358-1927

**The Power of Intention** Join the class on meditation, life, inner wisdom, energy, unconditional love and the sound of creation that unlocks the power to manifest. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: Every Wed in August, 7 p.m. \$20 per session. 949-4711

## Health & Wellness

**Bits of Rubble into Gold** This community gathering of stories, poems and music of suffering and inspiration for healing focuses on, but is not limited to, war. *Jikoen Hongwanji Mission*, 1731 N. School St., 1 p.m.: Fri 8/6, 6:30 - 8:30 p.m. & Sun 8/15, 5:30 - 7:30 p.m. Free. 845-3422, 988-9902

**Caregiving and Legal Issues** The workshop is relevant for caregivers as well as those

planning for themselves, and covers topics such as: basic elder law in Hawaii; estate planning; health care directives; powers of attorney and financing. *Ward Warehouse Kaka'ako Conference Room*, 2nd Floor: Sat 8/7, 10 a.m. - 11:30 a.m. 591-2771

**Essential Oils and Raindrop Therapy** Heal your body and spirit with Margaret Krum. *Wellness Center at Unity*, 3608 Diamond Head Circle: Sat 8/7, 10 - 11 a.m. Donations appreciated. 732-5453

**Kāne'ohē Wellness Workshops** Dr. Chip Abbadessa leads fun and practical workshops that teach you how to reach your optimal health naturally. This week: Power Stretching. *Castle Professional Center*, room 420:

Tue 8/10, 6 - 6:45 p.m. Free. 234-5535  
**The Psychology of the Dinner Plate: Vegetarianism Versus Carnism** Kenneth Shapiro discusses how vegetarians and meat-eaters differ on issues like violence, empathy and connectedness to the world. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Wed 8/4, 7 p.m. 944-8344

## Keiki & 'Ohana

**A Walk on the Wild Side** Bring the family for traditional tales from Africa, India and the

deep South with master storyteller James McCarthy. *The Movement Center*, 1215 Center St. #211: Sun 8/8, 1 p.m. \$5 kids; \$7 adults; \$20 family of four. 735-8641

**AT&T Wildest Show in Town** Hands-on family fun and food complement jazz and Hawaiian music shows hosted by 'ukulele master Roy Sakuma. This week: Audy Kimura. *Honolulu Zoo*, 151 Kapahulu Ave.: Every Wed, 4:35 p.m. gates; 6 - 7 p.m. show. \$1 donation. 526-6610

**Car Cruise Night** Peruse the hottest cars in Hawai'i with music, door prizes and family fun. *Wendy's Kapolei*, 490 Kamokila Blvd., Kapolei: Sat 8/7, 6:30 p.m. 764-3230

**Hawaii State Farm Fair** E-i, e-i oh! Enjoy

demons, a country market, livestock, a petting zoo, orchids & plants sale, E.K. Fernandez midway of rides & games and food. *Kapolei Fairground*. Fri 7/30 through Sun 8/8, Thu & Fri, 6 p.m. - midnight; Sat & Sun, noon - midnight. \$3 ages 12 & older; \$2 ages 4 - 11; free to kids under 4. 682-5767

**Keiki Fun Day and Concert** Bring your 'ukulele to this sing-along. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: Sun 8/8, 2 p.m. 596-8885

**Na Hula Festival** The 64th annual festival presents hula at its finest. *Kapi'olani Park Bandstand*, Waikiki: Sun 8/8 & 8/22, 11 a.m. - 2 p.m. 692-5118

## Hikes & Excursions

**Civic Center Stroll** This fact-filled survey passes among all the historic sites within the heart of downtown. Meet at the Damien statue. First Fri of every month; 9 a.m. - noon. \$10 (kids free). 948-3299

**Diamond Head** The Clean Air Team leads these informative tours. Meet at the Gandhi statue. *Honolulu Zoo Entrance*; 151 Kapahulu Ave.: First Sat of every month (Diamond Head); First Sun of every month (Lighthouse), 9 a.m. - noon. \$10 (kids free). 948-3299

**Makiki Tantalizer** Weave several trails of the Makiki Tantalus trail system for a day of ups and downs on this intermediate-level hike. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 8/8, 8 a.m. \$2 nonmembers. 842-9596, 373-1492

**Old Nu'uanu Homes & Jackass Ginger Waterfall** This 4-mile walking tour benefits the Clean Air Team. Meet at Damien statue. Every Fri in Aug, 1 - 5 p.m. \$10 plus two city bus fares. Kids free. 948-3299

**Palikea Ridge Trail** View the Wai'anae Coast and 'Ewa plain as you travel through various native plant communities. Recommended for ages 13 & older. Sat 8/7, 8:30 a.m. - 2:30 p.m. \$10. 587-6220

Continued on Page 20

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## The Scene

PHOTO: JOHN LUTFEY

A local painter and an international DJ redefine what an art space can be in Honolulu

# Studio 39

LI WANG

A passion has been burning inside Gelareh Khoie for the last three years. Ever since her Sunday night "Quiet Storm" parties in her loft above Indigo were shut down due to liability concerns, the local painter has been looking for a new space.

This year she was able to take over a lonely, gutted-out 3,000-square-foot loft on Chinatown's seediest corridor. After weeks of renovation, 39 Hotel Street—the multimedia space—is ready.

The second chapter of Quiet Storm unfolds Saturday, Aug. 7, with weekly parties to follow thereafter. Flying over from Venice Beach to spin is DJ Harvey, Khoie's partner in the venture. Also manning the decks will be Mark Chittom.

The artist stresses that 39 Hotel Street is much more than a club.

"I want to encourage musicians, artists, DJs, anyone who has something to contribute to approach me with ideas," says Khoie, whose work

is currently on view at the Contemporary Museum Café. Khoie is no stranger to organizing groups of artists, having assembled the Special Prescription collective shows in 2000.

She plans to have regular gallery hours with the space open to art exhibitions, film screenings, dance, fashion shows, lectures, group critiques, performance art, poetry readings and other formats that may emerge. With a huge back lanai, there's even talk of wine tastings. "I want the space to be a collaborative, an active form of communication with the arts community," she adds. "If a graffiti artist wants to come in and bomb the whole place, I'd want that to be an option."

Although 39 Hotel Street has an open-door policy, the proprietors stress an emphasis on quality control. Central to everything is the venue's fine-tuned, top-notch sound system with James B. Lansing custom-made, massive vintage studio monitors to pump the hard house as well as the lyrical poetry.

"The acoustics are rather good in that loft," says DJ Harvey. "People will be able to have a conversation without suffering and screaming, but



Gelareh Khoie and DJ Harvey on the ledge

they'll also be able to feel the music at the same time. I happen to be a hi-fi nutcase. So it's important to me."

Walking down Hotel Street these days, it's hauntingly quiet. Police have shut down the alleged central drug dealing point, Paradise Lost bar. It's practically peaceful. But now a Storm warning has been issued—look carefully for the black double doors to enter the portal. ■

*Quiet Storm, 39 Hotel St (between Nu'uau and Smith), Sat 8/7, 9PM-2AM, \$5, BYOB, 222-1794*

## Concerts

PHOTO: COURTESY FRESH AND CLEAN MEDIA

Jack Johnson's label mate creates his own brand of surf-inspired rock



# Donavon's riff

LI WANG

Donavon Frankenreiter looks like he escaped from the set of *Boogie Nights*. His moustache, Prince Valiant hair and tight pants lend him his retro look, but his style of music is a blend of modern singer/songwriter with an indie-rock edge. The 31-year-old Billabong-sponsored surfer opens for Jack Johnson at next Wednesday's sold-out benefit concert for Johnson's environmental advocacy group, the Kokua Foundation.

The Hawaii Theatre show will be the second time Frankenreiter plays Honolulu this summer. He performed at the Star 101.9 Band Camp show at Aloha Tower in June. Frankenreiter, Johnson, G-Love and Special Sauce kick off their Brushfire tour on August 25. Frankenreiter will be supporting his self-titled debut record, which hit the streets

on May 10 and was released on Johnson's Brushfire label.

Though comparisons between Frankenreiter and Johnson are inevitable—both surfers, both play spare simple melodies—a harder-rock vibe shapes Frankenreiter's sound with the studio assistance of alternative rock musicians, keyboardist Koolha G. Murder of the Eels and drummer Jose Medeles of the Breeders. Frankenreiter and Johnson have been friends since they were 15, meeting on the North Shore and surfing together ever since. Frankenreiter started winning national surf competitions at 14 and was picked up by Billabong to surf and travel the world, a responsibility he still bears today.

"It's been a great, long friendship that I've had with Billabong," he says, sitting in his Waikiki hotel lobby. "They understand where I'm coming from musically as well. They've been very supportive of the music thing."

The fifth track on his record, "What'cha Know About" (featuring G. Love), is a contagious singalong that captures the Laguna Beach native's self-assured ruminations on love and loss. "Call Me Papa" is an introspective devotional to family life and his baby boy, Hendrix. He recorded his CD at Johnson's Mango Tree studios on the North Shore in October 2003.

"It was incredible, just to be on the North Shore, how relaxed everything is," Frankenreiter says. "My whole family got to come, my wife and baby. Just hanging out with Jack and making a record—it was an ideal place to make a record. It's a beautiful little spot hidden in the hills."

He looks forward to touring with two of his close friends, fellow musicians and fathers, in the fall.

"I can look over and see Jack and his baby and see Garrett [G. Love] and his son," he relates. "It has a lot of meaning for me, being able to share those evenings with our families." ■

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# THE SCENE

From Page 18

**Waikiki Surfside Stroll** The Clean Air Team and The Program to Preserve Hawaiian Place Names present this 2-mile outing. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Fri of every month, 2 - 5 p.m. \$10 (kids free). 948-3299

## Food & Drink

**Beer Dinner** Confirm reservations by 8/20 for this Samuel Adams dinner, which features a different beer variety with each course. *Indigo Restaurant*, 1121 Nu'uauu Ave.: Wed 8/25, 6:30 p.m. \$52 at the door; \$48 pre-pay. 521-2900

**Gourmet Cooking Classes** Learn how to make an appetizer, entrée and dessert in a real restaurant kitchen. This week: Prince Court. Every Sat, 9 a.m. - noon. \$85 which includes \$20 restaurant gift certificate, special recipes, certificate and gourmet gift items. [www.gourmetcookinghawaii.com](http://www.gourmetcookinghawaii.com), 550-2585

**Saturday Farmers' Market** Enjoy home-grown vegetables, fruits, seafood, meat, breads, pastas and snacks at this weekly event. Now open earlier in the morning! *Kapi'olani Community College*. Every Sat, 7:30 - 11:30 a.m. 848-2074

## Whatevahs

**Hanauma Bay Education Program** View a shark documentary double header: "Shark Encounters," and "Secrets of the Ocean Realm: Sharks." *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 8/5, 6:30 - 8 p.m. Free. 397-5840

**Inter-Island Community Drum Circle** Hundreds of enthusiasts from around the world will join in rhythm to celebrate Hawai'i's 9th annual event. Everyone is invited. *Camp Mokulē'ia*, 68-729 Farrington Hwy, Waialua: Sat 8/7, 2 - 5 p.m. [www.drumcircle.com](http://www.drumcircle.com)

**Raku Ho'olaule'a** The celebration of raku firing includes demonstrations, contests, a raffle, T-shirts, a community kiln for the public



PHOTO: COURTESY

**Da doo ron ron: The Crystals sparkle up Honolulu as part of the Summer Show of Stars this Friday at the Blaisdell. Also on the bill are Dion, Bobby Vee and Dave Somerville & the original Diamonds. See Concerts & Clubs, page 12.**

**HOT PICK**

and more. *Kualoa Regional Park*, 49-479 Kamehameha Hwy.: Thu 8/5 through Mon 8/9, 596-8128

1150 Lanikuhuna Ave.: Sat 8/7, 9 a.m. 275-1043

**Pahole Natural Area Reserve Service Project** Learn about rare native plants. Help build trails and control invasive plants on this 3-mile, moderate walk in Mokulē'ia. Meet at *Church of the Crossroads*. Sat 8/7, 8 a.m. Free. 526-3986

## Volunteer

**Help Save the Campus Kittens** How can you resist those cute little heads? Help is needed in neighborhoods throughout O'ahu. 734-3358

**IONA Contemporary Theatre** The upcoming interactive production *La Madonna* needs volunteers for various duties from promotion to costumes to backstage work. 262-0110

**Kick Butt Patrol** Help prevent cigarette butts from polluting our island. Get your ashes out and kick some butt! *Mililani Skate Park*, 94-

## Sports

**Hawaiian Dragon Boat Festival** Any company, club or team-spirited clan who can round up 18 paddlers, register now to compete for the Cup Race and the Open Race. All teams will be supplied with boats, paddles, steersmen and

practice sessions. *Ala Moana Beach Park*. Sat 8/14 & Sun 8/15, 8 a.m. \$425 per team of 18. [www.idealhawaii.com](http://www.idealhawaii.com), 526-6710

**Jamba Juice MountainMan Triathlon** Online registration closes 8/6 for this 750m ocean swim, 20k mountain bike, 6k trail run. Packet pick-up at Jamba Juice across Ward Centre (8/6, 4 - 7 p.m.) and Boca Hawaii (8/7, noon - 4 p.m.). *Kualoa Ranch*, Ka'a'awa: Sun 8/8, 9 a.m. \$9. [www.active.com](http://www.active.com)

**North Shore Swim Series** The final challenge of the swim series is the 2.3-mile North Shore Challenge from Ehukai to Waimea Bay. Sat 8/7, 9 a.m. \$25 for each event. 372-8885, 676-1963

## Neighbors

**Maui 'Onion Festival** Check out the chef demos, an onion-eating contest (adults & kids), cooking competitions and the farmers market at the 15th annual festival celebrating the Maui onion. Enjoy kids activities and live music too! *Whalers Village*, 2435 Kā'anapali Parkway, Maui: Sat 8/7 & Sun 8/8, 11 a.m. - 5 p.m. Free. (808) 661-4567

**Spiritually Incorrect II - Mind Bombs Against the Machine** The former Buddhist monk, journalist, author and human rights activist, Alan Clements, has been described as "Michael Moore meets Krishnamurti." Thu 8/5 (Honoka'a People's Theatre); Fri 8/6 (The Aloha Theater); Sat 8/7 (The Palace Theatre); Sun 8/8 (McCoy Studio Theatre); Tue 8/10 (The Kilauea Theater), 7:30 p.m. \$18 - \$22. (808) 885-2182, Big Island shows; (808) 572-3040, Maui show; (808) 828-2033, Kaua'i show

**Wild Dolphin Day** Create dolphins from sand (10 a.m. to 1 p.m. at Keawakapu Beach) at the sculpture contest with prizes for several categories; join a free talk, keiki activities and slideshow by Pacific Whale Foundation at the Ocean Science Discovery Center in Mā'alea, 6:30 - 8 p.m. Sat 8/7. Free. (808) 244-8391

**You Somebody** Playwright Lee Cataluna's and songwriter Keola Beamer's pidgin musical comedy was originally produced at Diamond Head Theatre to rave reviews. A gala opening night reception (\$35) benefits the Volcano Art Center. *Kilauea Theater*, Hawai'i

Volcanoes National Park: Fri 8/6 through Sat 8/21, Fri & Sat, 7:30; Sun, 2 p.m. \$12 adults (\$10 VAC members); \$10 kids 12 & under and seniors). 1 (808) 967-8222

## Mixed Media

**Aloha Shorts** This original program features short stories by local writers. This week: Darrell Lum reads "Yahk Fahn, Aunty" by Keith Kashiwada and "Da Beer Can Hat" by Daryl Bonilla. KIPO 89.3 FM: Every Mon, 5 - 5:30. Free. 955-8821

**Cinema Paradise Submissions** Visit the Web site for information on submitting your film to this third annual Island Independent Film Festival, 9/17 through 9/23. [www.cinemaparadise.org](http://www.cinemaparadise.org)

## Grassroots

**3Talk** Councilmember Barbara Marshall will meet with residents of District 3 to discuss concerns and issues relating to city government and services. *Waimānalo Public Library*, 41-1320 Kalaniana'ole Hwy.: Wed 8/4, 7 p.m. Free. 261-1151

**The Hawai'i People's Fund** This progressive community fund raises money to provide support for grassroots groups working for social change in Hawai'i and the Pacific. Call or visit the website for eligibility criteria and applications. Fall proposals must be received by 10/1. 845-4800

## Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



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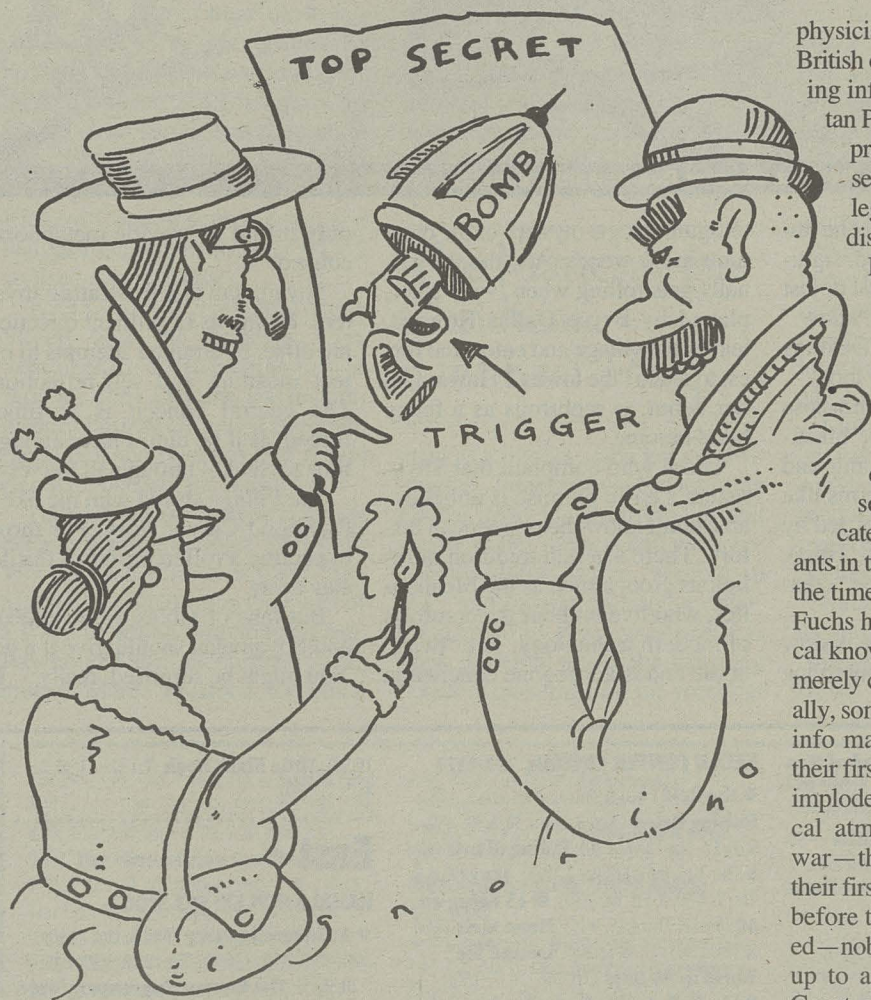
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# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



**G**ive us the real scoop. Did the Venona Project establish beyond a doubt that Julius and Ethel Rosenberg, who were executed as spies in 1953 but proclaimed their innocence, were Soviet agents?

—Jim D., Medford, Mass.

**O**f the many revelations since the fall of the iron curtain, one of the least expected was that all that McCarthy-era Red-scare-mongering wasn't pure paranoia. Case in point: the Rosenbergs, long considered victims of a frame-up. Based in large part on secret Soviet cables decrypted as part of the Venona Project, the verdict of history (for now) is that they didn't deserve the chair, and Julius Rosenberg was way guiltier than his wife, Ethel, but yeah, they were spies.

The trial of the Rosenbergs, the only U.S. civilians ever executed for espionage, was one of the most notorious episodes of the Cold War. Among other things, Julius was accused of persuading his brother-in-law David Greenglass, a technician at the Los Alamos nuclear lab, to divulge design details for the implosion device needed to trigger the bomb, which were then passed to the Soviets. After a three-week trial, the Rosenbergs were convicted in March 1951 and sentenced to death. The verdict predictably outraged the left—both defendants had been Communists in the '30s—but even

Pope Pius XII made a pitch for clemency. The critics fell into two camps: Some believed the defendants were innocent; others felt that, regardless of guilt, the sentence was too harsh. The authorities were unmoved. Their appeals exhausted, the Rosenbergs were electrocuted in June 1953.

Belief in the Rosenbergs' innocence faded in the 1990s. First an expanded edition of Nikita Khrushchev's memoirs was published in which the former Soviet premier claimed he'd heard a high official tell Stalin that the Rosenbergs had greatly aided Russia's A-bomb push. Then in 1995 the National Security Agency began to declassify files from the Venona Project, a till-then little-known effort to decode Soviet diplomatic cables. The correspondence contained numerous references to nuclear spying by a party at one point code-named—you can hear the teeth gnashing—"Liberal." An abundance of biographical details led inescapably to the conclusion that Liberal was Julius Rosenberg. He was no bit player either, but an energetic recruiter for the Soviet cause.

Still, that doesn't mean he and his wife deserved the death penalty. True, the Espionage Act of 1917, under which the Rosenbergs were convicted, permitted execution for spying "in time of war." But you'd think it might count for something that during World War II, when the couple passed along their ill-gotten secrets, the Soviet Union was an ally. For just that reason the United Kingdom was obliged to spare the life of

physicist Klaus Fuchs, a naturalized British citizen, who confessed to giving information from the Manhattan Project and the British nuclear program to the Soviets and was sentenced to 14 years. The U.S. legal system drew no such fine distinctions. Sentencing judge Irving Kaufman blamed the Rosenbergs for the Korean War and said what they'd done was "worse than murder." Come now. We know today that the Soviets obtained A-bomb secrets from multiple sources—Venona files indicate they had some 350 informants in the U.S. government. Even at the time it was widely assumed that Fuchs had provided the core technical know-how, with the Rosenbergs merely confirming the details. (Actually, some now think the Greenglass info may have given the Russians their first insight into a key feature of imploder design.) But in the hysterical atmosphere of the early cold war—the Russians had detonated their first atom bomb less than a year before the Rosenbergs were arrested—nobody with a say in the matter, up to and including the Supreme Court, was in the mood to cut the bad guys any slack. Even if you consider Julius an evil genius, Ethel was at most an accomplice. Prosecutors apparently hoped that leaning hard on Ethel would persuade Julius to talk, but it seems clear the U.S. was set on making an example of them. To paraphrase philosopher Omar Sharif in *Dr. Zhivago*: Your example, their lives.

That brings up a related question. What about Alger Hiss, convicted of lying to a congressional committee in an equally famous case in 1949-'50? (Long story short: Former Communist Whittaker Chambers produced letters and secret government documents, he claimed he'd been given in the 30s by Hiss, then a midlevel functionary in the State Department.) Here evidence from the Venona files is less compelling. One decrypted cable refers to a State Department turncoat whose biographical details seem to match Hiss's. The official's code name was Ales. Obviously Ales = Alger, right? Not necessarily—it was unlike the Soviets to assign their agents code names that so closely echoed their real ones. We don't have as much corroboration as in the Rosenbergs' case, and some still believe Hiss was innocent. But the weight of evidence suggests he wasn't.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, [www.straightdope.com](http://www.straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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# Code red

LI WANG

When the lights came on after the finish of *The Village*, the person sitting next to me groaned, "That was boring!" When I made my way to the theater lobby, I bumped into film geek Anderson Le of the Hawaii International Film Festival. Even his hands were giving me two thumbs down. The next day, the national reviews came out. The slaughter-fest was bloodier than the skinned animals in the movie. I stood practically alone in my admiration for *The Village*.

Part of the problem lies with the Hollywood marketing machine, which advertised M. Night Shyamalan's latest as a seat-of-your-

pants scary ride. It's not scary at all, except perhaps sociologically.

The writer-director again borrows liberally from Alfred Hitchcock's storytelling and framing techniques. Shyamalan has built his major films around simple themes: ghosts in *The*

*M. Night Shyamalan's latest, The Village, is misunderstood*

*Sixth Sense*, comic-book fantasy in *Unbreakable* and aliens and belief in *Signs*. *The Village* takes on fear, real or imagined.

As the national terror alert rose again last weekend, the theme is pal-

pable. In the film, a forest scene unfolds, flashing a brilliant red, signifying fear, which may be real or just a warning from those who "know." Cinematographer Roger Deakins creates a stunning painterly look.

*The Village* is set in a town whose people live in the 1890s, blacksmithing and wood chopping and speaking sincerely using terms like "fortnight." The town elders, led by Edward Walker (William Hurt), warn the townspeople of the "creatures we do not speak of."

The first half of the movie is slow with villagers bumbling about trying

to figure out the mystery of the creatures in the woods. And the story finally gets rolling when Ivy Walker, played by Bryce Dallas Howard, leaves the village and enters the forest to reach "the towns." Howard, in her debut, is rapturous as a feisty blind heroine.

Those who complain that Shyamalan's basic premise is unbelievable don't know their American history. There is a rich tradition of religious groups such as the Mennonites, who live without the comforts of modern technology. The "twist" at the end is a foregone conclusion

only meant to provide metaphoric context.

Shyamalan is a frustrating mystery. Moments of brilliant direction are offset by strained attempts to inject meaning and self-reflection. The central conceit is at times forced, as if he didn't have enough time to think it through all the way.

*The Village* stayed with me like a Raymond Carver story. For those expecting a rollercoaster of thrills, stay away.

But fans of fables, rich subtexts and Shyamalan should give it a go. You might be surprised, really. ■



I see nothing: Bryce Dallas Howard, director Ron Howard's daughter, as Ivy

## Town

RESTAURANT ROW: 526-4171

◆ **13 Going on 30** (Wed & Thu 11:35, 4, 9:50, Fri-Tue 11:35, 4, 9:50); **The Chronicles of Riddick** (Wed & Thu 1:20, 3:55, 7:30, 10:25, Fri-Tue 4, 10:25); **The Day After Tomorrow** (Wed & Thu 12:10, 3, 7:05, 10:05, Fri-Tue 12:20, 7:05); **Garfield** (Wed & Thu 1, 2:55, 5, Fri-Tue 1, 3:10, 5:15); **Godsend** (Wed & Thu 4:05, 7:10, 9:30, Fri-Tue 7:10, 9:30); **Kill Bill: Vol. 2** (Wed & Thu 7:15, 9:55, Fri-Tue 7:15, 9:55); **Mean Girls** (Wed & Thu 1:10, 3:20, 5:40, 7:50, Fri-Tue 1:10, 3:20); **Raising Helen** (Wed & Thu 1:30, 5:10, 7:45, 10:15, Fri-Tue 1:30, 7:30); **Riding Giants** (Wed & Thu 12:15, 2:55, 5:30, 8, Fri-Tue 3:15, 10); **Saved!** (Wed & Thu 1:50, 7:40, Fri-Tue 1:50, 7:40); **Troy** (Wed-Tue 11:30, 2:45, 5:55, 9:20); **The Punisher** (Wed & Thu 10:30); **Sleepover** (Wed & Thu 11:55, 2); **Van Helsing** (Wed & Thu 9:55); **Fri 8/6: Around the World in 80 Days** (Fri-Tue 12:10, 3, 7:05, 10:05); **Dodgeball: A True Underdog Story** (Fri-Tue 12:30, 2:35, 4:35, 7:30); **The Ride** (Fri-Tue 11:45, 2, 4:15, 6:30, 8:45, 10:45 (full price));

SIGNATURE DOLE CANNERY: 526-3456

◆ **A Cinderella Story** (Wed & Thu 7:40, 9:50, Fri-Tue 11:50, 2:20); **Before Sunset** (Wed & Thu 12:10, 2:30, 5:35, 7:50, 10, Fri-Tue 4:35, 6:50, 9:25); **The Bourne Supremacy** (Wed & Thu 11:10, 12:45, 1:40, 3:25, 4:20, 5:05, 6:10, 7:05, 7:45, 8:45, 9:40, 10:30, Fri-Tue 11:20, 1:50, 4:25, 5:10, 7:05, 7:40, 9:35, 10:20); **Catwoman** (Wed & Thu 11:05, 12:05, 1:55, 4:35, 5:25, 7:15, 9:55, 10:25, Fri-Tue 11:40, 2:10, 4:50, 7:25, 9:50); **De-Lovely** (Wed & Thu 11:35, 2:15, 5, 7:35, 10:15, Fri-Tue 12:05, 3:45, 6:55, 9:40); **Fahrenheit 9/11** (Wed & Thu 11:40, 2:10, 4:45, 7:45, 10:20, Fri-Tue 4:55, 7:35, 10:05); **Harold & Kumar Go to White Castle** (Wed & Thu 11:15, 1:25, 3:35, 5:45, 7:55, 10:25, Fri-Tue 11:05, 1:20, 3:35, 5:45, 7:55, 10:25); **Harry Potter and the Prisoner of Azkaban** (Wed-Tue 11:05, 2); **I, Robot** (Wed & Thu 11:25, 2:05, 2:45, 4:55, 7:25, 7:55, 10:10, Fri-Tue 11:30, 2, 4:40, 7:25, 10:05); **King Arthur** (Wed & Thu 2:25, 7:20, Fri-Tue 7:20, 10:05); **The Manchurian Candidate** (Wed & Thu 11, noon, 1:50, 3:10, 4:40, 6:30, 7:30, 9:20, 10:20, Fri-Tue 11:25, 1:15, 2:45, 4:30, 6:35, 7:25, 9:30, 10:10); **Shrek 2** (Wed & Thu 12:40, 3, 5:25, Fri-Tue 12:10, 2:35); **Spider-Man 2** (Wed & Thu 12:35, 3:50, 7:10, 10:15, Fri-Tue 12:45, 3:50, 7:10, 9:55); **Thunderbirds** (Wed & Thu 11:05, 1:20, 3:30, 5:40, 7:50, 10:05, Fri-Tue 12:15, 2:45, 5:05); **The Village** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri-Tue 11:05, 11:35, 1:25, 2:15, 3:55, 4:45, 6:30, 7:15,

9, 10); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 12:20, 5:15, 10:05); **Fri 8/6: Collateral** (Fri-Tue 11, 11:45, 1:40, 2:25, 4:20, 5:05, 7, 7:45, 9:45, 10:30); **Little Black Book** (Fri-Tue 11:15, noon, 1:45, 2:30, 4:15, 5, 6:45, 7:30, 9:15, 10:15);

WARD STADIUM: 593-3000

◆ **A Cinderella Story** (Wed & Thu noon, 2:15, 4:30, 7; Fri-Tue 11:30, 1:55, 4:15, 6:45, 9); **Anchorman: The Legend of Ron Burgundy** (Wed 12:15, 2:40, 5:15, 7:40, 9:50; Thu 12:15, 2:40, 10; Fri-Tue 1, 3:15, 5:30, 8, 10:15); **The Bourne Supremacy** (Wed 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10; Thu 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 10:10; Fri-Sun 11:40, 12:10, 2:20, 2:50, 5, 5:30, 7:40, 8:10, 10:20, 10:50; Mon & Tue 11:40, 12:10, 2:15, 2:45, 4:50, 5:20, 7:25, 8, 10, 10:30); **Catwoman** (Wed & Thu 12:10, 2:30, 4:50, 7:20, 9:45, 10:10; Fri-Sun 12:10, 2:30, 4:50, 7:20, 10:40; Mon & Tue 12:10, 2:30, 4:50, 7:20, 10:15); **Harold & Kumar Go to White Castle** (Wed & Thu noon, 2:30, 4:45, 7:15, 10:15; Fri-Sun noon, 2:10, 4:20, 6:30, 8:45, 11; Mon & Tue noon, 2:05, 4:15, 6:15, 8:20, 10:25); **I, Robot** (Wed & Thu 11:45, 2:20, 5, 7:45, 10:20; Fri-Sun 11:45, 2:20, 5, 7:45, 10:30; Mon & Tue 11:45, 2:20, 5, 7:45, 10:20); **King Arthur** (Wed & Thu 12:45, 3:55, 7:20, 10:05; Fri-Tue 7:20, 10:15); **The Manchurian Candidate** (Wed & Thu noon, 1, 3, 4, 7, 7:20, 10, 10:20; Fri-Sun 12:30, 1:45, 3:45, 4:40, 7, 7:35, 10, 10:30); **Spider-Man 2** (Wed & Thu 11:50, 2:30, 5:10, 7:50, 10:30; Fri 11:30, 5, 7:50, 10:40; Sat-Sun 11:30, 2:15, 5, 7:50, 10:40; Mon & Tue 11:30, 2:15, 5, 7:50, 10:30); **Thunderbirds** (Wed & Thu 11:50, 2:15, 4:40, 7:10, 9:45; Fri-Tue noon, 2:25, 5); **The Village** (Wed & Thu 11:30, noon, 2:10, 2:45, 4:50, 5:30, 7:30, 8, 10, 10:30; Fri-Sun 11:30, noon, 2:10, 2:45, 4:50, 5:30, 7:35, 8:15, 10:30, 11; Mon & Tue 11:30, noon, 2:10, 2:45, 4:50, 5:30, 7:35, 8:30, 10:20); **Dodgeball: A True Underdog Story** (Wed & Thu 12:30, 5:50, 10:30); **Fahrenheit 9/11** (Wed & Thu 11:30, 4:45, 10:15); **The Notebook** (Wed & Thu 2:10, 7:30); **White Chicks** (Wed & Thu 3:15, 8); **Fri 8/6: Collateral** (Fri-Sun 11:30, 12:30, 2:20, 3:45, 5:10, 7:15, 8:05, 10:20, 11; Mon & Tue 11:30, 12:30, 2:20, 3:45, 5:10, 7:30, 8:30, 10:30); **Little Black Book** (Fri-Sun noon, 2:35, 5:10, 7:45, 10:30; Mon & Tue noon, 2:35, 5:10, 7:45, 10:20);

## Windward

AIKAHI TWINS: 593-3000

◆ **Fahrenheit 9/11** (Wed & Thu 6:15, 8:35; Fri-Tue 8:10); **Super Size Me** (Wed & Thu 6, 8:30; Fri-Tue 6); **Fri 8/6: Valentin** (Fri-Tue 6:15, 8:30);

KEOLU CENTER CINEMA: 263-4171

◆ **Garfield** (Wed & Thu 1, 4, Fri-Tue 1, 4:15); **Raising Helen** (Wed & Thu 1:30, 4:30, 7:30, 9:30, Fri-Tue 12:45, 4:30); **Riding Giants** (Wed & Thu 7:15, 9:45, Fri-Tue 7, 9:15); **Troy** (Wed & Thu 1, 4:30, 8, Fri-Tue 7:30); **13 Going on 30** (Wed & Thu 4:15, 9:15); **Mean Girls** (Wed & Thu 12:45, 7); **Fri 8/6: Around the World in 80 Days** (Fri-Tue 1, 4, 7, 9:30); **Dodgeball: A True Underdog Story** (Fri-Tue 1:30, 4, 7:15, 9:45);

KO'OLAU STADIUM: 593-3000

◆ **A Cinderella Story** (1:15, 3:45); **The Bourne Supremacy** (Wed & Thu 12:10, 2:40, 5:05, 7:35, 10:05; Fri-Tue 12:15, 2:40, 5:10, 7:35, 10:05); **Catwoman** (Wed & Thu 12:15, 2:35, 4:55, 7:10, 9:30; Fri-Tue 6:55, 9:20); **Harold & Kumar Go to White Castle** (Wed & Thu 12:50, 3, 5:10, 7:15, 9:25; Fri-Tue 12:30, 2:30, 4:55, 7:30, 9:25); **I, Robot** (Wed & Thu 12:05, 2:30, 5, 7:30, 10; Fri-Tue 12:10, 2:35, 5, 7:25, 9:50); **King Arthur** (Wed & Thu 6:55, 9:40; Fri-Tue 7:10, 9:45); **The Manchurian Candidate** (Wed & Thu 12:45, 3:35, 7, 9:50; Fri-Tue 12:45, 3:35, 7, 9:55); **Spider-Man 2** (Wed & Thu 1, 3:55, 7:05, 9:55; Fri-Tue 1, 3:50, 7:15, 10); **Thunderbirds** (Wed & Thu 12:30, 2:55, 5:15, 7:25, 9:35; Fri-Tue 12:25, 2:50, 5:05); **The Village** (Wed & Thu noon, 2:25, 4:50, 7:20, 9:50; Fri-Tue noon, 2:25, 4:50, 7:20, 9:40); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 12:35, 2:50, 5:20, 7:40, 9:45); **Fri 8/6: Collateral** (Fri-Tue 1:10, 3:55, 7:05, 9:35); **Little Black Book** (Fri-Tue 12:20, 2:45, 5:15, 7:40, 10:05);

SIGNATURE WINDWARD STADIUM: 234-4000

◆ **A Cinderella Story** (Wed & Thu 12:25, 2:45, 5:10, Fri-Tue 7:35, 9:50); **The Bourne Supremacy** (Wed & Thu 11:30, noon, 2, 2:30, 4:30, 5, 7:10, 8, 10, 10:30, Fri-Tue noon, 2:45, 5:30, 8, 10:35); **Catwoman** (Wed & Thu 11:55, 2:35, 5:15, 7:45, 10:10; Fri-Tue 11:55, 2:35, 5:15, 7:45, 10:10); **Harold & Kumar Go to White Castle** (Wed & Thu 12:45, 2:55, 5:30, 7:55, 10:05, Fri-Tue 12:45, 2:55, 5:40, 7:55, 10:05); **I, Robot** (Wed & Thu 11:45, 2:20, 4:55, 7:40, 10:25, Fri-Tue 11:40, 2:20, 4:55, 7:40, 10:25); **The Manchurian Candidate** (Wed & Thu 12:15, 3:30, 7, 10:15, Fri-Tue 12:15, 3:30, 7:25, 10:15); **Spider-Man 2** (Wed & Thu 1, 3:55, 7:05, 9:55, Fri-Tue 1, 3:55, 7:05, 9:55); **Thunderbirds** (Wed & Thu 12:30, 3, 5:20, 7:35, 9:50, Fri-Tue 12:30, 3, 5:20); **The Village** (Wed & Thu 11:35, 2:15, 4:45, 7:15, 9:45, Wed & Thu 11:35, 2:15, 4:45, 7:15, 9:45, Fri-Tue 11:35, 2:35, 4:45, 7:15, 9:45); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 7:30, 9:40); **Fri 8/6: Collateral** (Fri-Tue 11:45, 2:30, 5:10, 7:50,

10:30); **Little Black Book** (Fri-Tue 11:30, 2, 4:25, 7, 9:30);

## East

KAHALA 8-PLEX: 593-3000

◆ **A Cinderella Story** (Wed & Thu 12:10, 2:20, 4:35, 7:10, 9:35; Fri-Tue 12:10, 2:30, 4:45, 7:20, 9:35); **The Bourne Supremacy** (Wed & Thu 12:20, 3, 7:15, 9:45; Fri-Tue 12:05, 2:25, 4:50, 7:30, 10); **Harold & Kumar Go to White Castle** (Wed & Thu 11:50, 2, 4:10, 7:50, 9:55; Fri-Tue 12:15, 2:35, 5:05, 7:45, 10); **I, Robot** (Wed & Thu 12:30, 3:15, 7:05, 9:40; Fri-Tue 12:50, 3:25, 7:15, 9:55); **The Manchurian Candidate** (Wed & Thu 12:45, 3:45, 7, 9:50; Fri-Tue 12:45, 3:45, 7:05, 9:50); **Spider-Man 2** (Wed & Thu 1, 3:50, 7:05, 10; Fri-Tue 12:55, 3:55, 7, 9:40); **The Village** (Wed & Thu noon, 2:30, 5, 7:30, 9:55; Fri-Tue noon, 2:20, 4:45, 7:35, 10:05); **Catwoman** (Wed & Thu 12:15, 2:50, 5:15, 7:45, 10:10); **Fri 8/6: Collateral** (Fri-Tue 12:30, 3:30, 7, 9:50);

KOKO MARINA STADIUM 8: 593-3000

◆ **The Bourne Supremacy** (12:30, 2:55, 5:20, 7:40, 10); **Catwoman** (Wed & Thu 1:15, 4:10, 7:10, 9:40; Fri-Tue 1:10, 4:10, 7:05, 9:35); **I, Robot** (Wed & Thu 12:20, 2:45, 5:10, 7:35, 10; Fri-Tue 12:45, 4:15, 7:10, 9:40); **The Manchurian Candidate** (Wed & Thu 1:10, 4:30, 7:15, 10; Fri-Tue 1:15, 4:25, 7:15, 10); **The Notebook** (Wed & Thu 2:50, 7:25; Fri-Tue 7, 9:45); **Thunderbirds** (Wed & Thu 12:25, 2:35, 4:45, 7, 9:30; Fri-Tue 12:35, 2:40, 4:45); **The Village** (Wed & Thu 12:15, 2:40, 5:05, 7:30, 9:55; Fri-Tue 12:20, 2:45, 5:05, 7:30, 9:55); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 12:40, 5:25, 9:55); **Spider-Man 2** (Wed & Thu 1, 4:20, 7:05, 9:45); **Fri 8/6: Collateral** (Fri-Tue 1, 4:30, 7:20, 9:55); **Little Black Book** (Fri-Tue 12:15, 2:35, 4:55, 7:25, 9:50);

## Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

◆ **A Cinderella Story** (Wed & Thu 12:40, 2:45, 4:50, 7:05, 9:15; Fri-Sun noon, 2:15, 4:45, 7, 9:15; Mon & Tue 12:40, 2:45, 4:50, 7:05, 9:15); **The Bourne Supremacy** (Wed & Thu 12:45, 1:45, 3:15, 4:15, 7, 7:30, 9:30, 10; Fri-Sun 11:50, 2:20, 4:50, 7:15, 9:50; Mon & Tue 12:45, 3:15, 7:15, 9:40); **Catwoman** (Wed & Thu 1, 3:30, 7:15, 9:40; Fri & Sat 11:40, 2, 4:30, 7:10, 9:40; Sun 11:40, 2, 4:30, 7:10, 9:30; Mon & Tue 12:45, 3:10, 7:10, 9:25); **Harold & Kumar Go to White Castle** (Wed & Thu 1:30, 3:40, 5:40, 7:45, 9:50; Fri-Sun 11:45, 1:45, 3:45, 5:45, 7:45, 9:45; Mon &

Film locations and times are subject to change. Please call venues for latest information

Moviedclock

Legend:  
Showing ◆  
Closing ●  
Opening ●



## Film

# Thriller

BOB GREEN

Director Jonathan Demme (*Silence of the Lambs*) goes in for huge close-ups in his beautifully crafted *The Manchurian Candidate*. And no wonder, he's got three of the world's best film actors as leads in this "paranoia thriller," brought chillingly up to date from the Richard Condon source novel and helmer John Frankenheimer's 1962 stylized movie classic.

With Denzel Washington, Meryl Streep and the brilliant Liev Schreiber (in a star-making turn as Streep's son), Demme and his colleagues burrow close and deep into facial tics and twitches that reveal character beneath the persona.

The central story's prelude, taking place in Kuwait during a 1991 Gulf War ambush, shows us Capt. Ben Marco (Washington) in the midst of a siege in which (apparently) Sgt. Raymond Shaw (Schreiber) saves most of Marco's platoon, for which

Shaw receives the Congressional Medal of Honor and Marco's public respect.

A dozen years later, Shaw (a two-term New York congressman) is manipulated by his powerful senator/mother (Streep at full intensity and superb) who contrives to place him on the ticket as the vice-presidential candidate, replacing the expected party stalwart (Jon Voight, spot-on). Shaw's mother is as pow-

## The Manchurian Candidate is the Real Thing

erful as a lioness; even her chief financial benefactor—Manchurian Global (read: Halliburton)—is a bit in awe of her strength and passion.

Now-Major Marco, serving in D.C. and having undergone treatment for Gulf War syndrome, has been in denial about the haunting "dream" pursuing him for years but

is catalyzed when he realizes that Shaw might plausibly become U.S. vice president.

The film is not a black-and-white polemic: Recognizable political positions and belief systems have been meaningfully scrambled here, cross-channelled and reconfigured. Streep/Shaw hates wimpy Liberalism but is a powerful force in a liberalist party (read: Democrats); however, she is deeply allied with the Neocon Manchurian Global, who reportedly will float a plan to aid beleaguered American fighting forces, stretched thin around the globe, by providing privatized combat units—mercenaries, in short.

Soon we are deep into a story involving high-tech brainwashing, memory-altering brain transplants and murders involving key participants in the tale Marco is trying to reconstruct; and about which Shaw finally confesses (to Marco) his own haunting dream, nearly matching Marco's.

Moving adroitly, never once losing its way, this Manchurian Candidate convinces. It's a first-rate thriller reproducing our own sense of sensory overload in the "information age." All the information, that is, that fits.

Indeed as the "hook" line under its movie's poster title tells us—"everything is under control." *Carpe Diem.*

Tue 1:45, 3:45, 5:45, 7:45, 9:45; **I, Robot** (Wed & Thu 1:15, 3:50, 7:20, 9:55; Fri-Sun 11:40, 2:10, 4:40, 7:15, 9:50; Mon & Tue 1:10, 3:40, 7:15, 9:45); **The Manchurian Candidate** (Wed 1:30, 4:15, 7:30, 10:10; Wed 12:30, 3:20, 7, 9:40; Thu 1:30, 4:15, 7:30, 10:10; Thu 12:30, 3:20, 7, 9:40; Fri & Sat 11:35, 12:30, 2:30, 3:20, 7, 7:30, 9:50, 10:20; Sun 11:35, 12:30, 2:30, 3:20, 7, 7:30, 9:45, 10:15; Mon & Tue 12:30, 1, 3:20, 3:50, 7, 7:20, 9:40, 10); **Spider-Man 2** (Wed & Thu 1, 3:45, 7:20, 9:55; Fri-Sun 11:35, 2:15, 4:55, 7:35, 10:15; Mon & Tue 1, 3:45, 7:05, 9:45); **Thunderbirds** (Wed & Thu 12:30, 2:40, 4:45, 7, 9:15; Fri-Sun 11:30, 1:45, 3:55; Mon & Tue 12:35, 2:40, 4:45); **The Village** (Wed & Thu 12:30, 1:15, 3, 3:45, 5:30, 7:15, 7:50, 9:45, 10:10; Fri & Sat 11:50, 12:30, 2:20, 3, 4:50, 5:30, 7:20, 8, 9:50, 10:30; Sun 11:50, 12:30, 2:20, 3, 4:45, 5:25, 7:10, 7:45, 9:40, 10:10; Mon & Tue 12:30, 1:15, 2:50, 3:35, 5:10, 7:10, 7:40, 9:30, 10); **White Chicks** (Wed & Thu 12:40, 3, 5:20, 7:40, 10; Fri-Sun 7, 9:30; Mon & Tue 7, 9:20); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 1:50, 3:55, 6, 8, 10); **Collateral** (Fri & Sat 11:30, noon, 2:10, 2:40, 4:45, 5:15, 7:20, 7:50, 10, 10:30; Sun 11:30, noon, 2:10, 2:40, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15; Mon & Tue 12:35, 1:15, 3:10, 3:55, 7, 7:30, 9:30, 10); **Little Black Book** (Fri-Sun 12:15, 2:40, 5, 7:30, 10; Mon & Tue 12:40, 2:55, 5:10, 7:25, 9:40);

### PEARLRIDGE WEST: 593-3000

◆ **A Cinderella Story** (Wed & Thu 12:15, 2:30, 4:45, 7:05, 9:30; Fri-Tue noon, 2:25, 4:50, 7:15, 9:30); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 1, 3:10, 5:20, 7:40, 9:50; Fri-Tue 1, 3:10, 5:20, 7:30, 9:45); **The Bourne Supremacy** (Wed & Thu 11:30, 12:35, 2:05, 2:35, 3:05, 4:40, 5:40, 7:15, 7:45, 8:30, 9:45; Fri-Tue 12:45, 3:15, 5:45, 7:30, 8:30, 10); **Catwoman** (Wed & Thu noon, 2:25, 2:45, 4:50, 7:15, 8, 9:40; Fri-Tue noon, 2:20, 4:45, 7:05, 9:30); **Harold & Kumar Go to White Castle** (11:30, 1:35, 3:40, 5:45, 8, 10:05); **I, Robot** (Wed 11:45, 5:05, 10:15; Wed 12:30, 3:15, 7, 9:30; Thu 11:45, 5:05, 10:15; Thu 12:30, 3:15, 7, 9:30; Fri-Tue 11:45, 2:25, 5:05, 7:45, 10:15); **The Manchurian Candidate** (Wed & Thu 12:30, 1:30, 3:35, 4:35, 7, 7:30, 9:45, 10:15; Fri-Tue 11:45, 12:45, 2:45, 3:55, 5:45, 7, 8:45, 10); **Spider-Man 2** (Wed & Thu 1:30, 4:15, 7:30, 10:15; Fri-Tue 1:30, 4:15, 7:15, 10); **Thunderbirds** (Wed & Thu 12:35, 2:55, 5:15, 7:30, 10; Fri-Tue 12:45, 3, 5:15); **The Village** (Wed & Thu 11:45, 12:30, 2:10, 3, 4:35, 5:30, 7, 8, 9:25, 10:25; Fri-Tue 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7, 7:45, 9:25, 10:15); **King Arthur** (Wed & Thu 11:30, 2:10, 4:50, 7:35, 10:10); **White Chicks** (Wed & Thu 12:15,

5:10, 10:20); **Collateral** (Fri-Tue 11:30, 12:30, 1:15, 2:10, 3:10, 3:55, 4:50, 5:50, 7, 7:30, 8:30, 9:45, 10:15); **Little Black Book** (Fri-Tue 11:30, 2, 4:30, 7:15, 9:45); **SIGNATURE PEARL HIGHLANDS: 455-6999**  
◆ **A Cinderella Story** (Wed-Tue noon, 2:20, 4:40, 7:25, 9:35); **The Bourne Supremacy** (Wed & Thu 11:40, 12:20, 2:05, 2:45, 4:30, 5:10, 7:05, 7:45, 9:40, 10:25; Fri-Tue 12:20, 2:45, 5:10, 7:05, 7:45, 9:40, 10:20); **Catwoman** (Wed & Thu 12:25, 2:50, 5:20, 7:20, 7:55, 9:55, 10:30; Fri-Tue 12:25, 2:50, 5:20, 7:55, 10:30); **Harold & Kumar Go to White Castle** (Wed & Thu 12:30, 2:55, 5:30, 7:50, 10:15; Fri-Tue 12:30, 2:55, 5:30, 7:50, 10:15); **I, Robot** (Wed-Tue 11:35, 2:10, 4:50, 7:30, 10); **King Arthur** (Wed & Thu 1, 4:10); **The Manchurian Candidate** (Wed & Thu 1:25, 4:20, 7:15, 10:05; Fri-Tue 1:25, 4:20, 7:15, 10:05); **Spider-Man 2** (Wed & Thu 1:15, 4:15, 7:10, 9:50; Fri-Tue 1:15, 4:15, 7:10, 9:50); **Thunderbirds** (Wed & Thu 11:30, 1:40, 3:50, 6:55, 9:20; Fri-Tue 11:30, 1:40, 3:50); **The Village** (Wed & Thu 11:20, 11:55, 1:50, 2:30, 4:25, 5:05, 7, 7:40, 9:45, 10:20; Fri-Tue 11:20, 11:55, 1:50, 2:30, 4:25, 5:05, 7, 7:40, 9:45, 10:20); **White Chicks** (Wed & Thu 2, 7:25); **Collateral** (Fri-Tue 11:25, 2:15, 4:55, 7:35, 10:25); **Little Black Book** (Fri-Tue 11:40, 2:05, 4:30, 7:20, 9:55);

### North Shore

IMAX POLYNESIAN CULTURAL CENTER: (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.); **LA'IE CINEMAS: 293-7516**

◆ **A Cinderella Story** (Wed-Tue 4:30, Sat also 2); **The Village** (Wed & Thu 4:15, 7:15, 9:55, Fri-Tue 4:15, 7, 9:45, S also 1:45, (Closed Sun)); **The Bourne Supremacy** (Wed & Thu 4:15, 7, 9:45);

### Leeward

KAPOLEI MEGAPLEX: 593-3000

◆ **A Cinderella Story** (Wed & Thu 12:15, 2:25, 4:35, 7, 9:15; Fri-Tue 12:15, 2:25, 4:35, 7:05, 9:15); **The Bourne Supremacy** (Wed & Thu 12:20, 2:10, 2:40, 4:30, 5:05, 7:05, 7:35, 9:35, 10:05; Fri & Sat 12:15, 2:45, 5:15, 7:15, 7:45, 9:45, 10:15; Sun-Tue 12:15, 2:45, 5:15, 7:15, 7:45, 9:45, 10:10); **Catwoman** (Wed & Thu 12:35, 2:30, 2:50, 4:55, 5:20, 7:20, 7:50, 9:50; Fri-Tue 12:25, 2:50, 4:55, 7:10, 9:30);

**Harold & Kumar Go to White Castle** (Wed & Thu 1:50, 3:50, 6, 8:15, 10:15; Fri-Tue noon, 2, 4, 6, 8, 10); **I, Robot** (12:20, 2:45, 5:10, 7:40, 10:10); **The Manchurian Candidate** (Wed & Thu 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15; Fri 1:30, 4:15, 7, 9:45; Fri 2, 4:45, 7:30, 10:15; Sat 1:30, 4:15, 7, 9:45; Sat 2, 4:45, 7:30, 10:15; Sun 2, 4:45, 7:30; Sun 1:30, 4:15, 7, 9:45; Mon 2, 4:45, 7:30; Mon 1:30, 4:15, 7, 9:45; Tue 2, 4:45, 7:30; Tue 1:30, 4:15, 7, 9:45); **The Notebook** (Wed & Thu 12:45, 5:15, 9:45; Fri-Tue 2:30, 7:20); **Spider-Man 2** (12:30, 3:30, 7, 9:50); **Thunderbirds** (Wed & Thu 12:45, 3:10, 7:25, 10:05; Fri-Tue noon, 2:10, 4:20); **The Village** (Wed & Thu 12:30, 2:30, 3, 5, 5:30, 7:30, 8:15, 10; Fri & Sat noon, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10, 10:30; Sun-Tue noon, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10); **White Chicks** (Wed & Thu 12:15, 2:35, 4:50, 7:10, 9:30; Fri-Tue 12:10, 5, 9:50); **Anchorman: The Legend of Ron Burgundy** (Wed & Thu 3:15, 7:45); **Harry Potter and the Prisoner of Azkaban** (Wed & Thu 1, 3:55); **King Arthur** (Wed & Thu 7:10, 10); **Collateral** (Fri & Sat 11:45, 12:15, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 7, 7:30, 8, 9:30, 10, 10:30; Sun 11:45, 12:15, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 7, 7:30, 8, 9:30, 10; Mon & Tue 12:15, 1:45, 2:15, 2:45, 4:20, 4:50, 5:20, 7, 7:30, 8, 9:30, 10); **Little Black Book** (Fri-Tue noon, 2:20, 4:45, 7:15, 9:40);

### Art House

DORIS DUKE THEATRE: 532-8768

◆ **Hawaii Calls: Films of Hilo Hattie and Harry Owens** (Wed 8/4, 7:30); **The Big Band Era in Hawaii** (Thu 8/5, 1 & 7:30); **Waikiki Wedding** (Fri 8/6, 1 & 7:30); **Bird of Paradise** (Sat 8/7, 7:30); **Tell Me a Joke; Comedians Go Native** (Sun 8/8, 4); **Hawaii Au Go Go: The Swinging Sixties** (Mon 8/9, 7:30)

MOVIE MUSEUM: 735-8771

◆ **Topsy-Turvy** (Thu 8/5, 2, 5, & 8; Sat 8/7, 2, 5, & 8); **Tango** (Fri 8/6, 3, 5:30 & 8; Mon 8/9, 3, 5:30 & 8); **And Starring Pancho Villa as Himself** (Sun 8/8, 3, 5:30 & 8); **VARSITY: 1106 University Ave. 593-3000**

◆ **De-Lovely** (Wed & Thu 1:30, 4:45, 7:30; Fri & Sat 11:45, 2:25, 5, 7:45, 10:30; Sun 11:45, 2:25, 5, 7:45; Mon & Tue 1:30, 4:45, 7:30); **Napoleon Dynamite** (Wed & Thu 1, 3:15, 5:30, 7:45; Fri & Sat noon, 2:15, 4:30, 6:30, 8:35, 10:30; Sun noon, 2:15, 4:30, 6:30, 8:35; Mon & Tue 1, 3:15, 5:30, 7:45);

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REVOLUTION STUDIOS PRESENTS A BLUE STAR PICTURES PRODUCTION BRITTANY MURPHY "LITTLE BLACK BOOK" HOLLY HUNTER RON LIVINGSTON JULIANNE NICHOLSON AND KATHY BATES  
WRITTEN BY RANDALL POSTER PRODUCED BY CHRISTOPHER BECK EXECUTIVE PRODUCERS HERBERT W. GAINS RACHAEL HOROVITZ WARREN ZOE CRAIG PERRY  
CASTING BY MELISSA CARTER AND ELISA BELL COSTUME DESIGNER MELANIE GOLDSMITH-THOMAS DEBORAH SCHINDLER WILLIAM SHERAK JASON SHUMAN  
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# O'ahu Films

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Unattributed film synopses indicate movies not yet reviewed by HW staff.

## Opening

**Collateral** Michael Mann (*Heat*) directs Tom Cruise, Jamie Foxx, Jada Pinkett Smith, and Mark Ruffalo in the tale of a hit-man (*Cruise*) on a five-victim, one-night job.

**Little Black Book** Comedy about a gal (Brittany Murphy) trying to find out about her boyfriend (Ron Livingston of *Sex and the City*) and his steam past. Kathy Bates classes things up a little.

**The Ride** Local filmmaker Nathan Kurosawa's movie about a haole pro surfer who goes back in time to surf with the Duke Kahanamoku. *Restaurant Row*

**Valentin** A nine-year-old boy living with his grandmother in Buenos Aires tries to reunite his father and mother. *'Aikahi*

## Continuing

**Anchorman: The Legend of Ron Burgundy** A completely silly comedy that succeeds entirely because the cast is able to deliver dialogue that is bizarre, preposterous and inappropriate with a completely straight face. As of the release of *Anchorman*, Ferrell has as many as 11 movies scheduled for release by 2006. He is now going where few other recent Saturday Night Live alums have gone before him—viable movie stardom. (Reviewed 7/14)—Robb Bonnell

**Before Sunset** This sequel picks up the story of Jesse and Celine, a lovestruck duo who met on a train pulling into Vienna nine years ago. Director Richard Linklater (*School of Rock*) co-wrote the movie with its stars Ethan Hawke and Julie Delpy, who meet again in Paris. The real time gabfest ensues with nuanced performances ripped from life. Tiny gestures seem like momentous acts. Initial awkwardness gives way to easy banter. The quiet work reminds us that films don't need gazillion-dollar FX to be riveting. (Reviewed 7/21)—Lesa Griffith *Dole Cannery*

**The Bourne Supremacy** Terrific action

movie. Best of the summer with Matt Damon as the misunderstood hit man. Much better than its predecessor. —Bob Green

**Catwoman** The worst dumb movie of the summer, this film, starring Halle Berry's breast, is odd in every way possible. She evolves into Catwoman, a masked, lubed-up babe in a skimpy costume who can leap from place to place like a pussycat. Actually she looks more like a hyperactive horsefly. (Reviewed 7/28)—B.G.

**A Cinderella Story** A modern Cinderella tale starring Hilary Duff as a dork and Chad Michael Murray as the object of her affection.

**The Clearing** You won't find a better-acted, more beautifully crafted movie out there these days than the psychological thriller *The Clearing*. Free from sensationalism, this character-driven piece—about a kidnapping and what it reveals about its participants—is low-key and on target all the way. While Robert Redford is nominally the star, it's Helen Mirren who gives the most impressive performance. (Reviewed 7/14)—B.G.

**De-Lovely** Fudging biographical details, *De-Lovely* is a better bet for the music. Cole Porter fans hoping to revel in a song and showbiz spectacle will enjoy the anecdotes about Porter's brilliance. Kevin Kline, as Porter, and Ashley Judd, as his wife, give emotionally layered performances. Kudos the make-up, too. The songs performed by modern singers—Sheryl Crow, Robbie Williams, Elvis Costello, Alanis Morissette and others—are tasteful, refreshing moments. (Reviewed 7/21)—Becky Maltby

**Dodgeball: A True Underdog Story** Vince Vaughn and Ben Stiller do a slapstick comedy about this most misunderstood game. Wear your helmets.

**Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

**Fahrenheit 9/11** Unfortunately, the people who should see *Fahrenheit 9/11* will most likely stay away. And that is a pity, because this is one of his most accessible, persuasive docs. It sometimes is as subtle as a frying pan to the head, but for the most part, it works. If I were head of the Republican Party, I'd be afraid.



Little Black Book opens Friday, Aug. 6.

(Reviewed 6/30)—Wayne Muromoto

**Harry Potter and the Prisoner of Azkaban** Seamless and near-dazzling, this installment is the best of the three franchise films. Superb acting, imaginative direction and the right visual metaphors tell the story of the three main characters. Here is a Harry Potter film both kids and parents can wholly enjoy. (Reviewed 6/9)—B.G.

**Harold & Kumar Go to White Castle** Starring that Korean guy from *American Pie* and that Indian guy from *Van Wilder*, this is a low-brow stoner comedy for the new millennium.

**I, Robot** Alex Proyas (*Dark City*) directs Will Smith in a loose adaptation of the sci-fi classic novel.

**King Arthur** Yes, Jerry Bruckheimer plants his touch on the Arthurian legend. (Armed) nurses in attendance. With Kiera Knightley, Clive Owen and Ioan Gruffudd.

**The Living Sea** An IMAX around the world. *IMAX Polynesian*

**The Manchurian Candidate** See review on page 23.

**The Notebook** A notebook gives a woman a chance to relive a passionate romance, starring Sam Shepard and Gena Rowlands.

**Spider-Man 2** Maybe not enough action for the biggest Spidey geeks, but better than the first movie. The follow-up delves deeper into the psyche of a young man whose consciousness is flooded with the mantra "with great power comes great responsibility." Classic villain Doc-

tor Octopus makes his film debut. The deep hued sets are magnificent and the CGI is crisp and integrated. (Reviewed 7/7)—Li Wang

**Shrek 2** More CGI shenanigans with the (inevitable) sequel to the big hit of a couple of years ago. The ubiquitous Antonio Banderas lends his voice to a new character, and the regulars are back, including Eddie Murphy's scene-stealing donkey character.

**Thunderbirds** Live-action version of the marionette classic, this starring Sir Ben Kingsley and Bill Paxton. Nurse puppets in attendance.

**The Village** See review on page 22.

**White Chicks** The Wayans brothers do their take on...you guessed it, as two of them wear Caucasian drag and the other brother directs.

## Art House & Short Runs

**And Starring Pancho Villa as Himself** (2003) Made for cable, this comedy (written by Larry Gelbart and directed by Bruce Beresford) is a little gem, receiving mild reviews from B-string newspaper critics. It's a real-life tale about Pancho Villa (Antonio Banderas) being hired to play himself in a flick-epic. With the great Alan Arkin. *Movie Museum*

**Hapa Haole Hula, Music and Film Festival** All week, the Academy presents *Hawaii Calls: Films of Hilo Hattie and Harry Owens*, *The Big Band Era in Hawaii*, *Waikiki Wedding* starring Bing Crosby, *Birds of Paradise* starring Delores

Del Rio, *Tell Me A Joke: Comedians Go Native* and *Hawaii Au Go-Go*. *Doris Duke Theatre*

**Napoleon Dynamite** Napoleon Dynamite is a gangly, buck-toothed youth with bad clothes and a chip on his shoulder. He is awkward and thus rejected by his high school classmates in little Preston, Idaho. There's not much plot, mostly short episodes of angst. The movie focuses on its intimate character portraits, especially John Heder's dead-on rendition of Napoleon. When the lights came up after a weekend showing, a varied audience stood up, looked in the eyes of strangers around them and laughed warmly at what they had just seen a movie and a character unlike any other. (Reviewed 7/28)—R.B. *Varsity Theater*

**Tango** (Argentina/Spain, 1998) Carlos Saura's superlative dance film/drama about a staging of Carmen, as it blends into real-life with ironies and parallels. Not to be missed, dance-o-philes. *Movie Museum*

**Topsy-Turvy** (England, 2000) The great Mike Leigh directs this terrific film, gorgeous and unstinting, about Gilbert and Sullivan during the period they were trying to put together *The Mikado*. The cast—Jim Broadbent and all—is superb. If you missed this one, thank Monsieur Damon for bringing this to his lair/theatre. *Movie Museum*

## Coming Soon

**Garden State** sleeper hit of the Sundance fest, this comedy/drama by Zach Braff (*Scrubs*), who both wrote and directed, said to be a career-maker for Braff, who stars with Natalie Portman, the great Peter Sarsgaard, Ian Holm and TV's Jean Smart; **Open Water** suspense indie taking place entirely in/on the ocean; **The Incredibles**, great advanced word on this new Pixar animation; **Alexander**, Oliver Stone epic starring Colin Farrell; **T A Home at the End of the World**, Michael Cunningham novel-into-film with Colin Farrell and Robin Wright Penn; **We Don't Live Here Anymore**, indie drama with Mark Ruffalo and Naomi Watts; **Shall We Dance**, American re-make of the Japanese hit, with Richard Gere and J. Lo.

## The Doris Duke Theatre at the Academy

### Hapa-Haole Hula Festival

\$5.00 / \$3.00 Members

**Hawaii Calls: Films of Hilo Hattie and Harry Owens** Musical short subjects of Hawaii on film. **August 4 at 1:00 p.m. and 7:30 p.m.**

**Swinging Grass Skirts: The Big Band Era in Hawaii** Film Historian and collector Steven Fredrick shares more gems from a by-gone day. **August 5 at 1:00 p.m. and 7:30 p.m.**

**Waikiki Wedding**  
Directed by Frank Tuttle, 1937, 90 m  
Starring Bing Crosby, Martha Raye and Anthony Quinn. A musical comedy hit. **August 6 at 7:30 p.m.**

**Feature Night: Bird of Paradise**  
Directed by King Vidor, 1932, 80 m A hand-somely-mounted South Seas romance starring Delores Del Rio, Joel McCrea, and Lon Chaney Jr. **August 7 at 7:30 p.m.**

**Tell Me A Joke: Comedians Go Native**  
Steven Fredrick shares more screen rarities from his collection. **August 8 at 4:00 p.m.**

**Hawaii Au Go-Go: The Swinging Sixties**  
Rare television episodes and a travelogue from the jet age. **August 9 at 7:30 p.m.**

### Super Size Me

Dir: Morgan Spurlock U.S. 2004 90 m.  
Human Guinea Pig Morgan Spurlock ate only food from MacDonalds for one month. Humorous and chilling documentary. Bon Appetite! **August 11 at 1:00 p.m. and 7:30 p.m.**

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768  
www.honoluluacademy.org

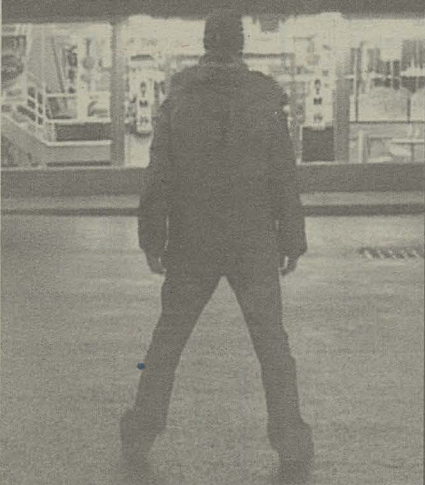


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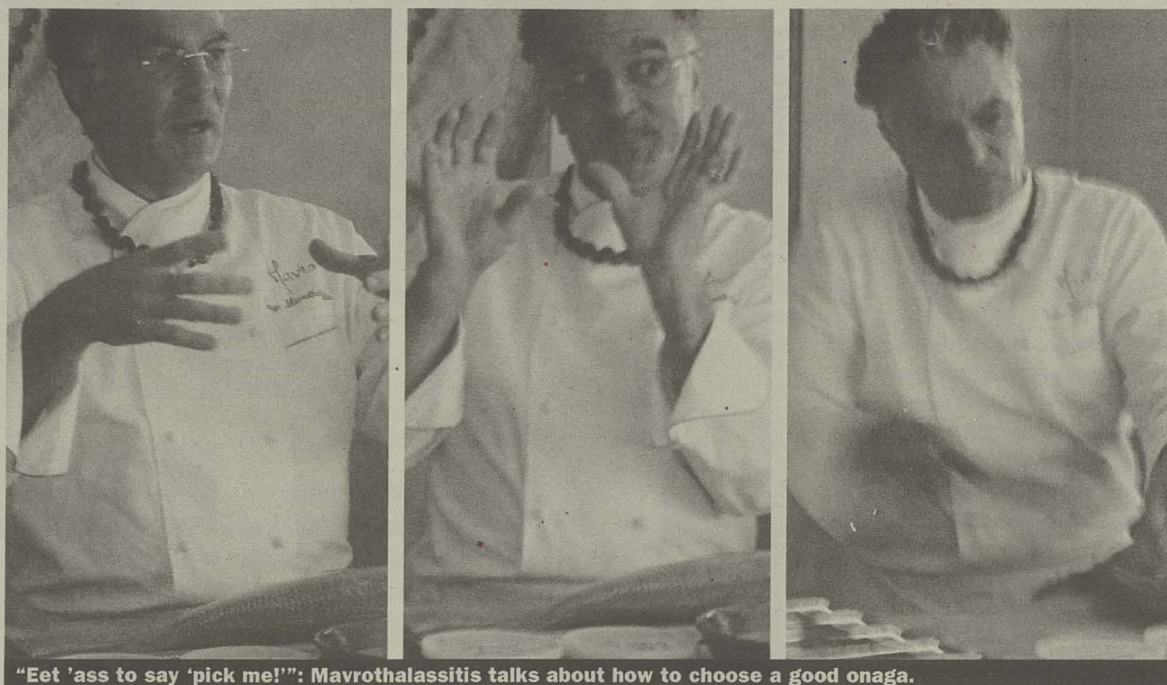
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PHOTOS: LESA GRIFFITH



"Eet 'ass to say 'pick me!': Mavrothalassitis talks about how to choose a good onaga.

Saturday in the kitchen with George

# Mavrolous

LESA GRIFFITH

It's 9AM on a Saturday and the parking lot of Chef Mavro restaurant is filled—mostly with BMWs and Mercedes Benzes. Their owners are here for a cooking lesson with George Mavrothalassitis.

Since last year, Kathleen Hurbise's Gourmet Cooking Hawaii has been hooking up with local restaurants for a series of Saturday culinary classes. It's a good way to get face time with some of O'ahu's high-profile kitchen gods, such as Sam Choy and Douglas Lum. But so far, only chef Mavro sells out.

White-cloth-covered tables are arranged in rows in front of a mobile cooking station that features an overhead mirror, giving everyone a bird's-eye view of the work top. Then the star walks out, neatly coiffed, a shell lei topping his chef whites. "Yew are een truhbuhl," he warns. Everyone chuckles.

For anyone who's afraid of "fancy French cooking," it might be heartening to hear Mavrothalassitis say, "I've been here for 17 years, I'm not sure if I cook French anymore." But, he adds later, "I still cook with my strong French accent." One of the founders of Hawai'i regional cuisine, the Marseille native admits that he didn't make his first Bernaise sauce until he had moved to Los Angeles in the 1980s.

As obsessed as Mavrothalassitis is with food, he's not the stereotypical culinary megalomaniac. He brings out his sous chef, Chae Choe and line cook Arin Antonio. "They are everything—I want you to know that," says Mavrothalassitis.

## First course:

### Zucchini blossom tempura

Chef talks about his honshimeji mushrooms from Hamakua and green watercress from 'Aiea's Sumida Farm—"it's one of the best in the world." And then comes the real instruction: "Recipe is nothing—it's maybe one-third [of cooking]. One-third is your technique. I say the last third is love. Do you love cooking?"

Do you love the people you cook for? That is why nobody can beat your mother."

As he makes tempura batter, Mavrothalassitis advises, "always put the liquid first—even when you make pancakes." When cutting shallots, "follow the fiber."

In between pureeing watercress and sautéing mushrooms, the chef says "Maybe we 'ave time to talk a little bit about knife." He holds up three, which together cost \$250, but "you're set for life." Whatever you do, he warns, don't buy those \$19.95 slice-and-dicers on insomniac TV. Witty insights like this make the class—whether you fancy yourself a gourmand or not.

Once he is done, servers place an art-on-a-plate composition in front of each student. "I 'ave a friend who say 'don't worry about the look, if it taste good, it look good,'" says Mavrothalassitis. He obviously doesn't listen to his friend. Then a complementary wine is poured into the eggshell thin glasses while Kim Karalovich of the Wine Stop talks about the day's wine pairings.

Physician Kevin Lin is a Gourmet Cooking Hawaii regular. What keeps him coming back for more, besides the food? "The more classes you take, the more comfortable you get," he says as he demolishes his dainty tempura flower. "And when you see it live, as opposed to on TV, you get a better feel for how it's done."

## Second course: Onaga fillet

For his entrée, Mavrothalassitis has chosen onaga, and will serve it with aioli, caper-studded mashed potatoes and fennel braised in saffron. He starts the lesson with how to choose fish: "If the fish look sad, it's not good...it has to say 'pick me!'" He continues with how to cook fish: "If you like your fish well done, just pleeease eat something else."

Mavrothalassitis explains that his "obsession is that you don't lose the juice from the fish." So he bakes it in parchment paper, which offers the moistness of steaming, without the dilution of flavor.

The Frenchman makes the best

mashed potatoes in town, and he reveals his secret: a recipe from French cooking god Joël Robuchon and lots of work. He reels off a litany of tips for preparing the potatoes: Start boiling them in cold water, do not peel them, do not cut them—"You chop the potato so hit boil faster...uh, zis is not suhreeouss." Then he describes his dinner at Robuchon's legendary restaurant 15 years ago, and how after a bite of the mashed potatoes, "I almost died." When the thick paste arrives, you understand the work and history that has gone into this shiny mound of deliciousness.

"Look at the simplicity of this plate," says Mavrothalassitis. It is a beautiful arrangement of color and shape, the faded red of the onaga's skin, the vivid orange-yellow of the saffron-tinted fennel and the ivory of the potatoes.

After dessert, an intense mango kanten (kind of like Jell-O), Hurbise and her team hand out bags filled with the day's recipes, and extras like a \$20 gift certificate to Chef Mavro and a spatula. Attendees also get their picture taken with the chef.

It's doubtful that anyone will rush home to dust fried zucchini blossoms with green tea powder, but maybe they'll stop mashing garlic so that all the juice ends up marinating the food, not the cutting board. And after seeing the skill and time that goes into each dish, perhaps they appreciate the onaga's \$37 price tag on the menu.

Mavrothalassitis may not cook like a classical French chef, but he still philosophizes like one.

## Gourmet Cooking Hawaii

www.gourmetcookinghawaii.com, or call 735-7788.

Next Chef Mavro class: Oct. 16

August schedule: Prince Court Restaurant Aug. 7, Padovani's Restaurant & Wine Bar Aug. 14, Mariposa Aug. 21, Sam Choy's Diamond Head Aug. 28

Price: \$95 per class

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# RESTAURANTS

## New & Noteworthy

### Bac Nam

1117 S King St between Pensacola and Pi'ikoi Sts (597-8201). Daily 10:30AM-9:30PM. Appetizers: \$2-\$8.95. Entrées: \$5.75-\$14.75. Payment: MC, V. Husband-and-wife team Tam and Kimmy Huyng run a family affair, and the food is home-cooking-good in this bright new utilitarian eatery. Pho is memorably peppery and lemony, but the menu goes beyond the usuals with dishes like stuffed baby squid (a neat alternative to spring rolls) and a pungent lamb curry. The salt-and-pepper shrimp are addictive.

### Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8770). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$2.99-\$5.99. AmEx, MC, V. Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. Amok is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

### Club New Pattaya

1333 Nu'uauu Ave between Vineyard Blvd and Kukui St (529-0308). Daily 5PM-2AM. All dishes \$8 or \$10. AmEx, MC, V.

Club New Pattaya is a Thai bar and has an air of the seediness the title connotes. But it's worth putting up with the barflies, electronic dartboard beeps and Christmas-light decor for Kookie Weig's food. It's some of the most richly spiced and well-prepared Thai food in town. Green chicken curry, pork larb, garlicky catfish—it's all good.

### Coffeline Campus Coffeehouse

1820 University Ave (next to the Ather-ton YMCA) 778-7909, Mon-Fri 7AM-3:30PM; Sat & Sun, 9AM-noon, \$2-\$7. Cash only.

Owner Dennis Suyeoka serves up strong, tasty coffee to wash down his made-with-care soups, salads, waffles, omelets, spreads, sandwiches and bagels. Coffeline, with its open roof and art displays, is a peaceful retreat with plenny good reading material: *The New Yorker*, *The Atlantic Monthly*, *Interview*, *The Utne Reader*. It's Honolulu's coffee house with character with healthy, inexpensive offerings. The UH School of Education's bid to take over the building's lease hangs over Coffeline, so show your support.

### Diamond Head Cove

3045 Monsarrat Ave #5 between Kanaina and Noela Sts (732-8744). Tue, Thu, Sun 10AM-midnight; Mon, Wed, Fri, Sat 10AM-8PM. Entrées: \$6.50-\$13.50. Cash or check only. There isn't much on the menu, but man is the fish fresh at this health bar-cum-awa lounge. Owner Marcus Marcos catches his own fish (if he's out of luck, it comes from friends or auction), sautées it and uses it in a salad, omelet or burrito. Best of the smoothie selection is the Minty Fresh, a mix of fresh mint, honeydew melon, grapes and soy milk. Guy Cruz plays Thursday nights. Shanghai the couch, get a bowl of awa and enjoy the music.

### Mary Jane's Kitchen

1694C Kalākaua Ave. at Fern St. (943-2109). Mon-Sat 9AM-9PM. Entrées: \$6-\$12.50. Cash only.

You get unadulterated Korean home cooking at this humble fluorescent-lit box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food

## Beyond poke

OK, so the Isee machine is still there, but Tamura's is getting more gourmet every day. "We're in the process of getting a lot more in," says manager Duane Osato. While we've been making a beeline for wine and poke, Osato has been slowly building up his supply of imported truffle oil and pastas. "We started out small—just one shelf, and now we've gotten enough of a customer base to expand," he says. Organic items, chocolates, several brands of European butter, cheeses, capers, and olives, olives, olives are just some of the things available. Don't see what your self-indulgent palate craves? Osato says the magic words: "I'm also listening to customer requests."

Tamura's, 3496 Wai'aleae Ave at 10th Ave (735-7100). Mon-Sat 9:30AM-8PM; Sun 9:30AM-7PM

and her daughter Ellen is your ebullient host. A must-order is the dol sot bi bim bap, an earthily savory DIY fried rice.

### Mazel's Kosherland Israeli Grocery

555 N King St at Dillingham Ave #113 (848-1700; www.kosherlandhawaii.com). Sun-Thu 11AM-9PM, Fri 10AM-3PM.

Owner Ifat Sharabi stocks Israeli products that go way beyond your local supermarket's kosher selection. The Kalihi spot is also part deli, and Sharabi's hummus is a best-seller. You can also get Turkish coffee, fresh-baked challah, falafel and bourekas, cheese-stuffed phyllo.

### Momomo

3008 Wai'aleae Ave at St Louis Dr (737-6666). Wed-Mon 5PM-midnight. Appetizers: \$2.50-\$8.75. Entrées: \$5.50-\$11. AmEx, Disc, MC, V.



Photo: Shayne Stambler

Black box building, black-clad servers, black interior—Momomo is Tokyo hip but Honolulu laid back. Opened in June, Nihon-jin are already waiting in line for the izakaya dishes. For something different, try the Nagoya specialties, the spicy Taiwan-style ramen or crab-spiked fried rice. The good selection of sake make the hot spot a good place to sip and sample. Put Momomo on your mental checklist of late-night dining options.

### Okonomi Cuisine Kai

1427 Makaloa St, ewa of Ke'eumoku St (944-1555). Tue-Sat 5-11PM; Sun noon-10PM. Small plates: \$3.50-\$10.50. AmEx, MC, V.

Ultrastylish Kai, in the shadow of the new Wal-Mart, is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. The funky menu starts with sayings like "We respect invisible

atmosphere" and continues with dish names like "ono it's natto." The signature item, okonomi yaki, comes in versions like the octopus-studded Kobe (they can take 15 minutes to arrive). Small plates like daikon simmered in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing) make it easy to linger at Kai.

### Tudo De Bom

McCully Shopping Center, 1960 Kapi'olani Blvd at McCully St (942-0267). Mon-Thu 11AM-3PM, 5-10PM; Fri 11AM-3PM, 5-11PM; Sat, Sun 11AM-11PM. Mon-Thu lunch \$12.95, dinner \$18.95; Fri-Sun dinner \$21.95. AmEx, MC, V. O'ahuans can now indulge in the Brazilian meat orgy known as churrasceria rodizio—a restaurant where handsome waiters keep bringing diners skewers of grilled meats until they cry uncle. Choices include slices of top sirloin, chunks of turkey wrapped with bacon, nuggets of pork loin, Brazilian sausage and the highlight—picanha, a beef cut with a thick coat of fat that bastes the meat.

### 12th Avenue Grill

114C 12th Ave between Wai'aleae and Harding aves (732-9469). Mon-Thu 11AM-2:30PM, 5:30-9PM; Fri-Sat 11AM-2:30PM, 5:30-10PM. Appetizers: \$5.95-\$10.95. Entrées: \$7.95-\$26.95

The casual American bistro trend takes hold over the former location of Mongolian Bar-B-Que. Catering veteran Kevin Hanney's woody, sleek space serves basic fare done very well, like smoked ahi salad niçoise (\$6 tubs are available for take out), kim chee steak, pan-fried trout in a beurre blanc sauce, fall-off-the-bone braised short ribs and achingly tender smoked duck. The restaurant has its own smoker and instantly spells casual neighborhood restaurant with style.

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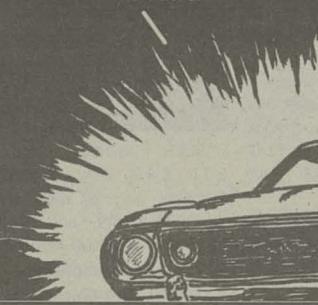
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# FREE WILL ASTROLOGY

by Rob Brezsky

## ARIES

(March 21-April 19)

"Charles Baudelaire counseled readers to be drunk continually 'on wine, on poetry, or on virtue, as you wish,'" wrote Kate Taylor in *The New Yorker*. "But he also thought drugs were a perversion of our taste for the infinite and that great minds could furnish their own intoxicants." I'm hoping you're one of those "great minds" the French poet was talking about, Aries. According to my reading of the astrological omens, you need a large helping of the magic that lies outside of ordinary consciousness. But you're far more likely to thrive if you can find a natural way to satisfy your "taste for the infinite."

## TAURUS

(April 20-May 20)

To hint at the potentials of the coming week, I'll appropriate the words of avant-garde music composer and author, John Cage. In describing his work, he once said, "I have nothing to say/ and I am saying it/ and that is poetry." Here's an altered version, Taurus, created especially to suit your current astrological needs: You have nothing to do/ and you are doing it/ and that's your genius.

## GEMINI

(May 21-June 20)

The gods have authorized me to give you three tough but sweet oracles. Ready? 1. If you hope to be in the right place at the right time to hear the words that will set you free, you'll have to act with both more confidence and more humility. 2. To learn the clue that will heal an old rift, you'll have to really want to know what's going on beneath the official version of the truth. 3. To find the hidden beauty and inspiration in an initially awkward mess, you'll have to respond without anger to a message that feels threatening to your pride.

## CANCER

(June 21-July 22)

Your actions in the immediate future could have a potent impact on your long-range future. For instance, new connections you forge in the coming weeks — especially if you leave your comfort zone to make them — will be valuable if you decide to leave your current dream home and head to a new dream home next year. Here's another example: If you spend some time this August trying to fix a glitch in the way you communicate, 2005 may bring a dramatic enrichment of your sense of community and a surge of grace in your family dynamics.

## LEO

(July 23-Aug. 22)

In describing his creative process, novelist Jack Kerouac said, "The first thought is the best thought." When Allen Ginsberg was asked "What's the best advice you can give a poet?", he echoed Kerouac. On the other hand, Nobel Prize-winning writer William Butler Yeats constantly revised works he had already published, even fiddling with poems that were many years old. Pierre Bonnard was so committed to editing himself that "he was once caught trying to retouch one of his own paintings hanging on a museum wall," wrote poet Linh Dinh, who concluded, "Last thought is the best thought." While there are valid arguments for both views, Leo, the astrological omens say your best bet for now is to go the way of Kerouac and Ginsberg.

## VIRGO

(Aug. 23-Sept. 22)

Before you can move on to your next exciting challenge, you'll have to answer a few hard questions about the life you've lived since your last birthday. The object of this test is not to make you feel guilty, but to help you take inventory of your gaffes and indiscretions so you can make atonement, thereby clearing a path to the future. Have you purposely caused anyone pain? Did you tell any big lies? Did you commit any unethical acts? Have you revealed information told to you in confidence? Do you owe money or energy to anyone you have no intention of paying back? Confess everything, Virgo—to the mirror. Then go set things right, or at least as right as possible.

## LIBRA

(Sept. 23-Oct. 22)

"If the landscape reveals one certainty," wrote Annie Dillard in *Pilgrim at Tinker Creek*, "it is that the extravagant gesture is the very stuff of creation. After the one extravagant gesture of creation in the first place, the universe has continued to deal exclusively in extravagances, flinging intricacies and colossi down aeons of emptiness, heaping profusions on profligacies with fresh vigor." In my astrological opinion, Libra, it is your duty to resonate with this particular aspect of the cosmos. For the next few weeks, you have license to overflow with floods of self-expression; you have the right to create like a god who has the pleasure and privilege of creating a new world.

## SCORPIO

(Oct. 23-Nov. 20)

A Taoist parable tells of a poor farmer who owned a single horse. One night it ran away. The neighbors came to offer condolences. "What bad luck!" they said. "Maybe," the farmer replied. "Maybe not." A week later, the fugitive horse returned, accompanied by six wild horses. The farmer and his son corralled them. "Lucky you!" the neighbors cried. "Maybe," the farmer said. "Maybe not." Soon the son tried taming the new arrivals. A stallion threw him to the ground, breaking his leg. "Terrible luck!" the neighbors wailed. "Maybe," said the farmer. "Maybe not." The next day, soldiers visited the village. Strife had broken out between two warlords, and one had decided to conscript the local young men. Though every other son was taken, the farmer's boy was spared because of his injury. "What fantastic luck!" the neighbors said. I think this story captures the essence of your coming week pretty well, Scorpio.

## SAGITTARIUS

(Nov. 22-Dec. 21)

In the middle of a moonlit night last February, someone in the English town of Pembury sneaked into the yards of over a hundred homes and secretly planted an ash sapling in each one. It was hard work. The weather was bad and each tree needed a hole dug to accommodate it. Judging from your current astrological omens, Sagittarius, I believe you'll soon be the recipient of a gift like that. Other good surprises may be on tap as well, especially if you say a prayer in which you tell God or Goddess that you're ready, willing, and able to receive all manner of unexpected benevolence.

## CAPRICORN

(Dec. 22-Jan. 19)

The saliva of vampire bats appears to be effective in dissolving the blood clots that cause strokes. Ongoing research into the medical applications of snake venom suggests it may ultimately be used to fight cancer, heart attacks, and mad cow disease. And I suspect that in the coming weeks, Capricorn, you will be healed by a small dose of an experience that in large doses has felt noxious to you in the past. Keep your mind open to the possibility. Don't automatically avoid everything that seems unpleasant.

## AQUARIUS

(Jan. 20-Feb. 18)

You are more ready than you've ever been for the kind of intimacy that the poet Adrienne Rich extols: "An honorable human relationship — that is, one in which two people have the right to use the word 'love' — is a process, delicate, violent, often terrifying to both persons involved, a process of refining the truths they can tell each other." I'm not implying, Aquarius, that you should find a relationship where you can continually break down your self-delusions and dig for the raw truth. Nor am I insisting that you "should" prod one of your existing relationships to leap to this higher octave. But I am saying that you have the strength and courage to try it.

## PISCES

(Feb. 19-March 20)

Visionary educator Maria Montessori believed that self-discipline motivated by a child's own enthusiasm is far better than discipline imposed on the child by a strong-willed authority. What's the best way to develop the superior form? Kids need to understand the difference between good and evil, and even more importantly, they must not associate good with passive immobility and evil with animated activity. I believe her argument will be useful for you to meditate on in the coming weeks, Pisces. It's an ideal time to bring more order, efficiency, and discipline into your rhythm. And the best way to do that is to cultivate an irrepressible desire to perpetrate aggressive acts of generosity and good will.

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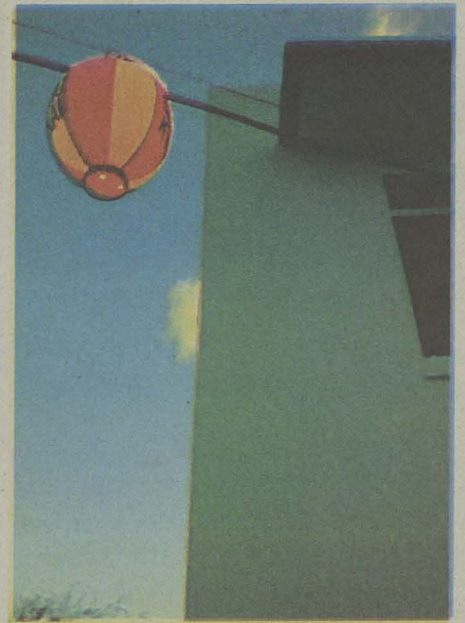
## Rear Window



### Bon free

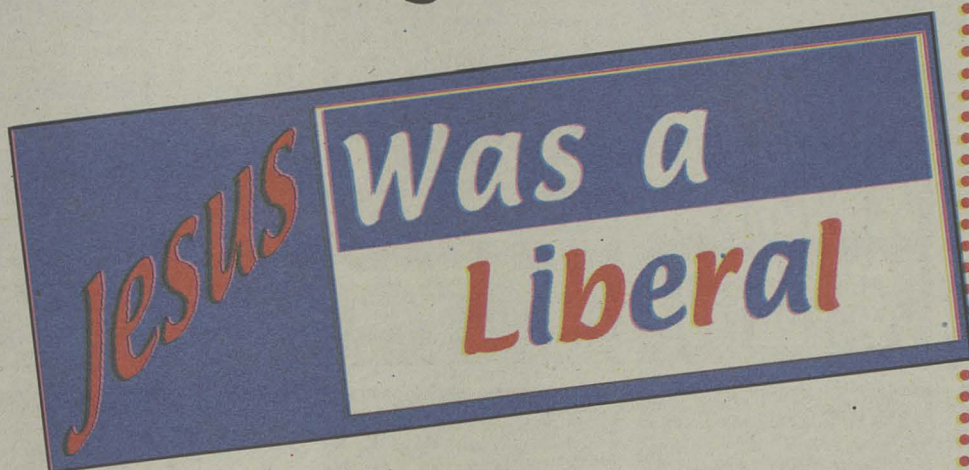
The community coming together, the dance form, textiles, colors, energy and concept—acknowledging and celebrating your ancestors by passing on this tradition—inspired photographer Doug Thacker to capture these images at a recent bon dance. The annual tradition of dancing for the dead continues at Japanese Buddhist temples throughout August.

—BECKY MALTBY



PHOTOS: DOUG THACKER

### Jesus wouldn't go



Would Jesus have favored huge tax cuts for the wealthy and cut back on services for the poor? Would he have advocated preemptive strike against another country? In the wake of *Fahrenheit 9/11* and the Democratic National Convention, it's time to state the obvious: Jesus was a Liberal.

—DON BROWN

Bumper stickers available at all Diamond Head Video Stores, \$2



### Geev 'um

*Eh, howzit brah,  
I heard you going mainland, eh?  
No, I going to da continent.*

—from *Da Mainland to Me*

Whatever you like call 'um, artist and poet Balaz is going this month—to Cleveland, to be specific. He's been invited to Mac's Backs bookstore, which has featured literary presentations since the early '70s. Balaz will read pidgin poems from his CD "Electric Laulau" and will perform music poems from a CD he plans to release next year.

"I was gonna be in Ohio," he explains, "and had wanted to seek out a place that was well known...I approached [Mac's], said I was gonna be there and asked them to check out my work on the Internet. They immediately called back."

In a separate reading at the store, Balaz will be joined by the Perpetual Motion Road Show, a group of touring poets from New York City. Shoots!

—B.M.

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DOING RESEARCH for an article on Down to Earth, Chris Butler, Mike Gabbard, Independents for Godly Government. Please E-mail Li Wang at [lwang@honoluluweekly.com](mailto:lwang@honoluluweekly.com) if you have any information about these organizations or people.

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## THIS MODERN WORLD

by TOM TOMORROW

NOTE: BLINKY THE VERY NICE DOG HAS RECOVERED FROM HIS RECENT STEROID OVERDOSE, AND IS BACK TO NORMAL--JUST IN TIME FOR...

### THE VERY NICE DEMOCRATIC CONVENTION

IN KEEPING WITH THE DEMOCRATIC PARTY'S NEWFOUND SENSE OF UNITY, THIS MODERN WORLD SENDS THE EVER-OPTIMISTIC BLINKY TO BLOG THE CONVENTION!

"BLOGGER'S ALLEY," FAR, FAR UP IN THE RAFTERS...  
WE HAVE A VERY NICE VIEW FROM UP HERE!  
I JUST HAVE TO BE CAREFUL NOT TO BUMP MY HEAD ON THE CEILING!

BLOGGERS ARE A BIG STORY THIS YEAR--POSSIBLY BECAUSE THERE IS NO OTHER NEWS...

SO--YOU POST YOUR THOUGHTS AND OPINIONS ON THE INTERNET? THAT'S SO FASCINATING!

I'M BLOGGING YOU RIGHT NOW!  
TAP TAP  
I'M BLOGGING HIM BLOGGING YOU!  
TAP TAP  
I WISH I HAD THUMBS, SO I COULD BLOG FASTER!

NOT THAT THE DEMOCRATS ARE LACKING A MESSAGE, OF COURSE! IT'S SUBTLE--BUT IF YOU REALLY PAY ATTENTION, YOU MIGHT NOTICE IT!

### WAR HERO

HEY DID WE MENTION HE'S A WAR HERO  
WAR HERO  
WAR HERO  
AND LET'S NOT FORGET THE RESCUE OF LICORICE THE HAMSTER!

BUT IT'S REALLY ONE OF JOHN KERRY'S OTHER ATTRIBUTES WHICH BRINGS THE VARIOUS WINGS OF THE PARTY TOGETHER THIS YEAR LIKE NEVER BEFORE--

--HE IS NOT GEORGE BUSH! AND HE'S VERY GOOD AT IT!  
WEST EN RANCE  
CAN I GO TO A V.I.P. PARTY NOW?

OF COURSE, AT ANY CONVENTION, A FEW SNAFUS ARE INEVITABLE...LIKE TRYING TO CRAM SO MANY PEOPLE INTO THE CONVENTION CENTER THAT THE FIRE DEPARTMENT DECIDES TO LOCK DOWN THE BUILDING, TRAPPING A THOUSAND OR SO PEOPLE OUTSIDE--DURING JOHN KERRY'S ACCEPTANCE SPEECH...

OH WELL! I'M SURE IT WAS A VERY NICE SPEECH!  
WEST EN RANCE  
CAN I GO TO A V.I.P. PARTY NOW?

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