

LITTLETON HOLLAND, 1770-1847, *United States (Baltimore)*
Coffee Pot; part of five-piece silver coffee and tea service,
1800-1805, h. 14"
Purchase, Academy Volunteers Fund, 1975



ACADEMY TRUSTEES ELECT NEW PRESIDENT

At their April meeting the Trustees regretfully accepted the resignation of J. Scott B. Pratt, III as President. Mr. Pratt ably served in this office for more than six years. Samuel A. Cooke, Vice President, was elected to succeed him. Mr. Pratt will remain on the Board, returning monthly from his Washington State home.

ACQUISITIONS

The American collection has been enriched by decorative arts objects of the early 19th century. An exceptional five-piece silver coffee and tea service, 1800-1805, by the Baltimore silversmith, Littleton Holland, has been purchased through the Academy Volunteers Fund derived from Garden Cafe proceeds. Mrs. Lee Offutt has given ten pieces of dinnerware, *ca.* 1832-1838, which is attributed to the Tucker factory of Philadelphia, the first important manufactory of porcelain in America.

ACADEMY SEEKS MATCHING FUNDS

The National Endowment for the Arts has awarded the Academy a third matching-funds grant for the purchase of works by living American artists. The current grant of \$20,000 is twice the amount of each earlier grant.

The Academy is seeking individual contributions to match the full sum of the NEA grant. The Academy's contemporary collection of painting and sculpture is virtually the only "living" resource of American art in Hawaii. Hawaii's statewide Department of Education, private and parochial schools, the University of Hawaii, East-West Center, growing numbers of Island artists and our own education department make significant use of the collection.

Some of the artists whose works were acquired under the earlier grants are Walter Darby Bannard, Kenneth Bushnell, Friedel Dzubas, Louise Nevelson, Kenneth Noland, Murray Turnbull and Jack Tworokov.

MINIATURE EXHIBITIONS CONTINUE

Two colorful exhibitions of miniature paintings from the collection of Edwin Binney, 3rd will continue through May 18.

INDIAN MINIATURES: THE MUGHAL AND DECCANI SCHOOLS

Europeans first recognized Indian miniature paintings some time after the British were established on the subcontinent in the 18th

century. Penetrating India by way of the Ganges Valley where there were a number of centers of Mughal painting, interested Britons discovered the styles of both the imperial and provincial schools. They were quickly attracted by the delicate color and fine drawing of Mughal painting; consequently, it was with these beautiful small works that the extensive collecting of Indian painting by Westerners began.

The Binney Collection is the largest, most important private collection of Mughal and Deccani paintings in the world. Most of it is shown in this exhibition.

TURKISH MINIATURE PAINTINGS AND MANUSCRIPTS

Though Turkish miniatures are a rarity outside Istanbul, this remarkable collection contains every form of Ottoman painting from the late 15th to the 19th century. There are portraits of sultans, handsome princes and their ladies, renditions of historic buildings, decorative illuminations and various forms of calligraphy.

Turkish and the Mughal were contemporary and shared Persian, Chinese and European influences. They are, nevertheless, distinguishable by their settings, figure styles and costumes. The Turkish artist's keen eye for detail led to convincing portrayals of figures and events and to portraiture that strongly conveys the subject's personality.

JUROR, ART HAWAII ONE

The juror for the Academy's 25th annual exhibition of work by artists of Hawaii, opening June 20, is James H. Elliott, Director of the Wadsworth Atheneum, Hartford, Connecticut. One of this country's oldest museums, the Atheneum has been conspicuous for its involvement in the contemporary field under Mr. Elliott's directorship.

A native of Oregon, Mr. Elliott is a past director of the Walker Art Center, Minneapolis, curator of modern art at the Los Angeles County Museum of Art and since 1966 has held his present post. Mr. Elliott enjoys an international reputation for his innovative contributions to the understanding and exhibition of today's art.

LECTURES

RENAISSANCE ART AND MUSIC

Sight and sound will be subtly blended with spoken comment by Robert C. Carty in programs May 8 and 22 at 8 p.m. They will

illustrate the fragile relationships between sound and image in Renaissance art. Paintings will be projected on rear-view screens on several sides of the audience, while the George Gilmore Consort plays Renaissance music on traditional instruments. Mr. Carty will discuss the paintings of Bruegel on May 8 and Raphael on May 22.

Mr. Carty was active as an artist in southern California before coming to Hawaii. He taught art history at Santa Barbara City College and lectured at the Santa Barbara Museum of Art. George Gilmore, musician and maker of Renaissance style musical instruments, will discuss music of the two periods, show instruments, and with his group play compositions from those times.

ORIENT SERIES AT SPALDING HOUSE

The lectures arranged for the exhibition, *Styles of Life in the Orient*, continue on May 2, 10 a.m., with a talk entitled *Annual Festivals in Traditional Korea* by Peter H. Lee, Chairman of the University of Hawaii's East Asian Literature Department. May 9 the speaker will be Teruyoshi Ikebe, also at the University, the only tea master commissioned by the Grand Tea Master of the Urasenke School to teach in the United States. His topic is *The Japanese Way of Life and Chado*.

ART CENTER / SUMMER SESSION

The Academy Arts Center's summer school will have special events focusing on the theme, *Hawaii's Children Then and Now*, in anticipation of next year's Bicentennial celebration. The beauty and cultural aspects of Hawaii, past and present, will be studied through films, demonstrations, discussions, sketching tours and excursions.

Classes for children of kindergarten through high school age will meet Tuesdays through Fridays from June 17 through July 25. A new course for teenagers, *Figure Illustration—Concept and Style*, will be given by Mrs. Dorothy McBride, who has been a teacher and designer in Texas, California and Hawaii. Other courses cover a wide range of media, including drawing, painting, printmaking and ceramics.

Classes for mothers and their pre-school children 3 to 5 are planned for Monday mornings. For further information please call Extension 57.

Work done by fifth-graders in the art enrichment program will be exhibited in the studios from May 10 to 18.

THE SAGA OF COTTON

The influence of environment on an artist's work is compellingly shown in an exhibition of lithographs by Merritt Mauzey (1898-1973). Born on a Texas cotton farm, Mauzey developed his art around rural America, in particular the cotton country. Over the past 40 years his work has been widely shown in exhibitions in this country and abroad. He was also the author and illustrator of several children's books. Mauzey's work is included in the permanent collections of most of the important museums in the United States. This exhibition of lithographs is from the Academy's collection.

STUDIO PROGRAM / SUMMER SESSION

Applications are being accepted for the summer session scheduled for June 23-August 1. Classes include Life Drawing conducted by Joseph Feher and Printmaking/Etching and Lithography conducted by James Koga.

During the week of July 21 there will be a five-afternoon session Printmakers' Workshop, conducted by Misch Kohn, internationally-known printmaker, who will jury the *3rd Hawaii National Print Exhibition*. For further details call Extension 41.

VOLUNTEERS COUNCIL

Recruitment letters have gone out to the Academy membership from the Academy Volunteers Council, which is eager to bring its files up-to-date. Volunteers still available and willing to serve in pleasant, friendly assignments are asked to return a form, enclosed with the letter, to Patty Carling, placement chairman, Membership Office, or call her at 734-1156. Regular weekly workers, and also substitutes on call, are sought for fall duty, chiefly in the Garden Cafe and at Spalding House. Replies from all interested will be appreciated.

A HISTORY OF THE TORII SCHOOL

A large number of Torii masterpieces will be exhibited at Spalding House May 6-June 8 in observance of the 50th anniversary of Torii Kiyotada, last surviving member of the line still working for Tokyo's kabuki theaters. The exhibition is based on the recent Japan Ukiyo-e Society celebration in Tokyo, at which Howard A. Link, Curator of Oriental Art, submitted a study of the Toriis. The school spans all of the technical achievements in ukiyo-e from early primitive prints through the invention and development of full-color printing.



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CALENDAR OF EVENTS

MAY 1975

Through May 4 HUNDRED VIEWS OF EDO BY HIROSHIGE, Spalding House.

Through May 11 PRINTS AND DRAWINGS BY EBERHARD EGGERS.

Through May 18 INDIAN MINIATURES: THE MUGHAL AND DECCANI SCHOOLS. Also, TURKISH MINIATURES AND MANUSCRIPTS.

May 1 FILM SERIES, *Heroes and Lovers*, 10:15 a.m. and 7:30 p.m., Lecture Gallery I. Also May 15.

May 1 SUBSCRIPTION SEMINAR, Betty Chapson Sullivan, *Japanese Art*, 1 p.m., Tuesday and Thursday, through June 3, Japanese Galleries.

May 2 SUBSCRIPTION LECTURE, Peter H. Lee, *Annual Festivals in Traditional Korea*, 10 a.m., Spalding House.

May 6 A HISTORY OF THE TORII SCHOOL, Spalding House. Through June 8.

May 8 FREE PUBLIC LECTURE, Robert C. Carty and George Gilmore, *Renaissance Art and Music*, 8 p.m., Lecture Gallery I. Also May 22, 8 p.m.

May 9 SUBSCRIPTION LECTURE, Teruyoshi Ikebe, *The Japanese Way of Life and Chado*, 10 a.m., Spalding House.

May 15 THE SAGA OF COTTON, *Lithographs by Merritt Mauzey*. Through June 15.

HONOLULU ACADEMY OF ARTS

GALLERIES OPEN Tuesday through Saturday, 10 a.m.-4:30 p.m. Sunday, 2-5 p.m.
Closed Monday. **SPALDING HOUSE** Tuesday through Sunday, 1-4:30 p.m.